U. S. Copyright office

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

SEP 9 1898

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

VOL. 16.
Third quarter, 1898.

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

Z1219
.U58c
Copyright Off

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 1.

Whole no. 366—July 13, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	5
(2) Miscellaneous	12
(3) Newspaper and Magazine articles	15
II. DRAMATIC COMPOSITIONS	20
III. PERIODICALS	20
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	32
V. MAPS AND CHARTS	45
VI. ENGRAVINGS, CUTS, AND PRINTS	47
VII. CHROMOS AND LITHOGRAPHS	50
VIII. PHOTOGRAPHS	51
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	64
X. INDEX OF COPYRIGHT PROPRIETORS	64

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Adams, Charles R. *ed.*
Handbook for architects and builders; published under the auspices of the directors of the Chicago architects' business association. Chicago, H. O. Shepard co., 1898. 208 pp. illus. 8°. 1

Copyright by H. L. Palmer, Chicago, Ill. 1898, no. 28488, May 7. 2 copies rec'd July 8.

Babyhood's health library . . . [anon.] New York, Babyhood pub. co. [1898] 1 p. l., 46 pp. 12°. cop. 2

Contents.

Holt, L. E. Diet for young children. p. 1. Reform in infant clothing. p. 41.
Seiler, C. The prevention of chronic nasal catarrh. p. 22.
Yale, L. M. Colds: their causes and prevention. p. 14.
Yale, L. M. Constipation in children and its domestic management. p. 30.

Copyright by Babyhood pub. co., New York. 1898, no. 20246, Mar. 29. 1 copy rec'd July 2. 1 copy rec'd May 31.

[Balch, George T.]
A patriotic primer for the little citizen. An auxiliary in teaching the youth of our country the true principles of American citizenship. [anon.] 3d ed., rev. and enl. by W. Foster. Indianapolis, Levey bros. & co., 1898. 112 pp. illus. 8°. cop. 3

Copyright by W. Foster, Indianapolis, Ind. 1897, no. 64873, Nov. 22. 2 copies rec'd July 8, 1898.

Barnes, Charles Reid.
Plant life, considered with special reference to form and function. New York, H. Holt & co., 1898. x, 428 pp. illus. pl. 12°. cop. 4

Copyright by H. Holt & co., New York. 1898, no. 29472, May 12. 2 copies rec'd July 2.

Batten, Samuel Zane.
The new citizenship; Christian character in its Biblical ideals, sources, and relations. Philadelphia, The Union press [1898] 1 p. l., viii, 5-306 pp. 12°. cop. (Green fund book, no. 12a.) 5

Copyright by the American Sunday school union, Philadelphia. 1898, no. 6970, Jan. 21. 2 copies rec'd July 6.

Authors—Continued.

Batten, Samuel Zane—Continued.

Bryan, William J[ennings].
The first battle. A story of the campaign of 1896; together with a collection of his speeches and a biographical sketch by his wife. Chicago, W. B. Conkey co. [1898] 673 pp. illus. 8°. cop. 6

Copyright by W. J. Bryan, Lincoln, Nebr. 1898, no. 40951, July 8. 2 copies rec'd July 8.

Burks' southern California business directory. 1898 . . . Los Angeles, Los Angeles directory co., 1898. 8°. cop. 7

Copyright by the Los Angeles directory co., Los Angeles. 1898, no. 40434, July 5. 2 copies rec'd July 5.

Burton, Alma Holman.
Four American patriots, Patrick Henry, Alexander Hamilton, Andrew Jackson, Ulysses S. Grant; a book for young Americans. New York, Chicago [etc.] Werner school bk. co. [1898] 254 pp. illus. 12°. cop. 8

Copyright by Werner school bk. co., Chicago. 1898, no. 33436, May 31. 2 copies rec'd July 5.

Carter, Nicholas. *pseud.*
See [Coryell, John Russell].

Chambers, Robert W.
The haunts of men. New York, F. A. Stokes co. [1898.] 4 p. l., 302 pp. 12°. cop. 9

Copyright by F. A. Stokes co., New York. 1898, no. 25356, Apr. 22. 2 copies rec'd July 1.

Clark, Francis E[dward].
Fellow travellers; a personally conducted journey in three continents, with impressions of men, things, and

Authors—Continued.

Clark, Francis E[dward]—Continued.
events. New York, Chicago [etc.] F. H. Revell co., 1898. 1 p. l., 288 pp. pl. 12°. cop. 10

Copyright by F. H. Revell co., New York. 1898, no. 40045, July 2. 2 copies rec'd July 2.

Clarke, John C[aldwell] C[alhoun].
Self and the father. Pt. 1. Person, divine and human, as known in psychology and philosophy. Chicago, R. R. Donnelley & sons co. 1898. 12°. cop. 11

Copyright by J. C. C. Clarke, Alton, Ill. 1898, no. 39615, June 30. 2 copies rec'd July 5.

[Coryell, John Russell].
Among the nihilists; or, A plot against the czar. By Nicholas Carter [pseud.] New York, Street & Smith [1898]. 187 pp. 12°. cop. (Magnet detective library, no. 43.) 12

Copyright by Street & Smith, New York. 1898, no. 40833, July 7. 2 copies rec'd July 7.

The credit rating co. *Louisville, Ky.*
The merchant's experience guide. Louisville district. 1898 . . . Louisville, Ky., The Credit rating co., 1898. fol. cop. 13

Copyright by The Credit rating co., Louisville, Ky. 1898, no. 38328, June 23. 2 copies rec'd July 2.

The cyclopædia appendix for 1898. A supplement to all cyclopædias; taking all the important titles found in every cyclopædia and giving the information that is new or recent concerning them . . . Edited by George J. Hagar. New York, H. G. Allen & co. [1898] maps. 4°. cop. 14

Copyright by H. G. Allen, New York. 1898, no. 38463, June 24. 2 copies rec'd July 2.

Daniels, Josephus.
The first fallen hero; a biographical sketch of Worth Bagley, ensign, U. S. N . . . Norfolk, Va., S. W. Bowman, 1898. 88 pp. pl. port. 8°. cop. 15

Copyright by S. W. Bowman, Norfolk, Va. 1898, no. 35377, June 9. 2 copies rec'd July 5.

Davies, Charles.
Elements of surveying and leveling; revised by J. H. Van Amringe. New York, Cincinnati [etc.] American book co. [1898]. 374, 29, 161 pp. illus. 8°. cop. 16

Copyright by J. M. Davies, E. R. Allan and A. Davies, U. S. 1898, no. 27042, Apr. 30. 2 copies rec'd July 5.

Authors—Continued.

Denton, S[herman] F.
. . . Moths and butterflies of the United States east of the Rocky mountains. In eight sections. Section 3. Boston, B. Whidden, 1898. illus. pl. 4°. cop. 17

Copyright by B. Whidden, Boston. 1898, no. 38861. 2 copies rec'd July 1.

Dickens, Mary Angela.
The love that wins. Chicago and New York, Rand, McNally & co. [1897] 330 pp. 12°. cop. (Globe library, v. 2, no. 288.) 18

Copyright by M. A. Dickens, London, England. 1897, no. 19690. 2 copies rec'd July 7, 1898.

Directory of Portland and vicinity; complete street directory, map of the city and vicinity. v. 39, 1898. Portland, Me., The Thurston print, 1898. 8°. cop. 19

Copyright by Thurston print, Portland, Me. 1898, no. 36686, June 15. 2 copies rec'd July 8.

Dreibelbiss, John.
"Start right." Acts and consequences. History and trials of a pioneer family. A will, and other semi-legal narratives, including the value of abstracts of title to real estate. Pen drawings by S. M. McFerran. Fort Wayne, Ind., J. Dreibelbiss, 1898. 258 pp. pl. port. 8°. cop. 20

Copyright by J. Dreibelbiss, Fort Wayne, Ind. 1898, no. 40446, July 5. 2 copies rec'd July 5.

Fernow, Berthold.
New Amsterdam family names and their origin. New York and London, G. P. Putnam's sons, 1898. 8°. cop. (Half moon series. v. 2. no. 6.) 21

Copyright by G. P. Putnam's sons, New York. 1898, no. 36327, June 13. 2 copies rec'd July 2.

[Forrest, William E.]
The game in Wall street, and how to play it successfully. By "Hoyle" [pseud.] New York, J. S. Ogilvie pub. co., 1898. 80 pp. 2 tables. 12°. cop. 22

Copyright by J. S. Ogilvie pub. co., New York. 1898, no. 37361, June 18. 2 copies rec'd July 1.

Foster [Robert F.]
Foster's common sense leads, and how to learn them. New York, Brentano's [1898] 39 pp. illus. 12°. cop. 23

Copyright by Brentano's, New York. 1898, no. 33747, May 31. 2 copies rec'd July 9.

Authors—Continued.

Globe library.
v. 2, no. 288. Dickens, Mary A. The love that wins. [1897.]

Gopsill's Atlantic City directory, including Chelsea, Ventnor, South Atlantic, and Longport, for 1898 . . . Philadelphia, J. Gopsill's sons, 1898. 8°. cop. 24

Copyright by J. Gopsill's sons, Philadelphia. 1898, no. 39808, July 1. 2 copies rec'd July 5.

Gottschalk, Alfred L. M.
A book of verse. Philadelphia, F. M. Rumble [1898] 31 pp. 18°. cop. 25

Copyright by A. L. M. Gottschalk, New York. 1898, no. 25789, Apr. 25. 2 copies rec'd July 1.

Halstead, William Riley.
Christ in the industries. Cincinnati and New York, Curts & Jennings [1898] 179 pp. 12°. cop. 26

Copyright by The Western methodist book concern, Cincinnati, Ohio. 1898, no. 38080, June 22. 2 copies rec'd July 8.

Handbook for architects and builders. 1898.
See Adams, Charles R. *ed.*

Hogan, John F. *ed.* and *comp.*
The history of the National republican league of the United States. With portraits and sketches of representative men of the Republican party. Introduction by Hon. Hazen S. Pingree. [n. p. 1898] 439 pp. illus. port. 4°. cop. 27

Copyright by J. F. Hogan, Detroit, Mich. 1898, no. 39366, June 29. 2 copies rec'd July 2.

"Hoyle." *pseud.*
See [Forrest, William E.] The game in Wall street. 1898.

Hurd, Edward Franklin.
The Masonry of the Bible; a . . . treatise on, and exposition of, the principles of ancient craft masonry, as they appear in the literal reading of the great light of masonry, which is the Holy Bible. With a personal introduction by . . . R. R. Russell. Louisville, Ky., C. T. Dearing, 1898. 281 pp. port. 8°. cop. 28

Copyright by E. F. Hurd, Warsaw, Ky. 1898, no. 26761, Apr. 29. 2 copies rec'd July 2.

Authors—Continued.

Inman, Henry.
Tales of the trail; short stories of western life. Topeka, Kans., Crane & co., 1898. viii, 280 pp. illus. 12°. cop. 29

Copyright by Crane & co., Topeka, Kans. 1898, no. 39610, June 30. 2 copies rec'd July 8.

International clinics: a quarterly of clinical lectures . . . Edited by J. Daland, J. M. Bruce, D. W. Finlay. v. 2, eighth series. 1898. Philadelphia, J. B. Lippincott co., 1898. illus. 8°. cop. 30

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 41240, July 9. 2 copies rec'd July 9.

The International correspondence schools, *Scranton, Pa.*
The elements of mathematics and physics . . . 1st ed. Scranton, The Colliery engineer co., 1898. 3 v. 8°. cop. 31-32-33

Contents.

v. 1. Arithmetic, algebra, logarithms, geometry, and trigonometry, elementary mechanics, hydromechanics, pneumatics, heat . . .
v. 2. Tables and formulas.
v. 3. Answers to questions.

Copyright by The Colliery engineer co., Scranton, Pa. 1898, nos. 10607-10609, Feb. 9. 2 copies rec'd July 6.

Jaggar, Thomas A.
The man of the ages, and other recent sermons. New York, J. Pott & co., 1898. 3 p. l., 413 pp. 12°. cop. 34

Copyright by J. Pott & co., New York. 1898, no. 12210, Feb. 18. 2 copies rec'd July 8.

[Kaler], James Otis.
The princess and Joe Potter; by James Otis [pseud.] Illustrated by V. Oakley. Boston, Estes & Lauriat [1898] 249 pp. illus. pl. 8°. cop. 35

Copyright by Estes & Lauriat, Boston. 1898, no. 32281, May 25. 2 copies rec'd July 8.

Kessdal, Olav.
Barnebogen. Minneapolis, Minn., The Free church bk. concern, 1898. vi, 72 pp. illus. 12°. 36

Copyright by The Free church bk. concern, Minneapolis. 1898, no. 20353, Mar. 29. 2 copies rec'd July 1.

Authors—Continued.

Knowles, Archibald Campbell.
Joscelyn Vernon. A story of the days of King Charles the First. Philadelphia, G. W. Jacobs & co., 1898. 140 pp. 12°. cop. 37

Copyright by A. C. Knowles, Philadelphia. 1898, no. 18636, Mar. 21. 2 copies rec'd July 8.

Lane, George M[artin]
A Latin grammar for schools and colleges. New York and London, Harper & bros., 1898. xiv, 1 l. 571, [1] pp. 8°. cop. 38

Copyright by Gardiner M. Lane & Louisa Van Rensselaer. 1898, no. 32580. 2 copies rec'd July 1.

The lawyers' reports annotated, book 39; all current cases of general value and importance, with full annotation. B. A. Rich, editor, and H. P. Farnham, asst. Rochester, N. Y., The Lawyers' coöperative pub. co., 1898. 8°. cop. 39

Copyright by The Lawyers' coöperative pub. co., Rochester, N. Y. 1898, no. 40436, July 5. 2 copies rec'd July 8.

Lhomond, [Charles François].
Lhomond's Viri Romæ; literally translated from Duval's (Hachette, Paris) edition by E. Roth. Philadelphia, D. McKay [1898] 162 pp. 16°. cop. 39a

Copyright by D. McKay, Philadelphia. 1898, no. 31812, May 23. 2 copies rec'd July 9.

Long, J. C. *and* Brinton, G. H.
Money in squabs . . . Washington, D. C., G. E. Howard & co. [1898.] 93 pp. illus. 12°. cop. 40

Copyright by G. E. Howard & co., Washington, D. C. 1898, no. 37423, June 18. 2 copies rec'd July 7.

Longfellow, Henry Wadsworth.
The song of Hiawatha; with one hundred original illustrations. Philadelphia, H. Altemus, 1898. 304 pp. illus. pl. port. 12°. cop. 41

Copyright by H. Altemus, Philadelphia. 1898, no. 32276, May 25. 2 copies rec'd July 2.

Macaulay, [Thomas Babington] *lord.*
The complete works of Lord Macaulay. Whitehall ed. v. 1–4. New York and London, G. P. Putnam's sons. [1898.] pl. port. 8°. cop. 42–45

Contents.

v. 1–4. The history of England from the accession of James the second; with an introduction by E. P. Cheyney.

Copyright by G. P. Putnam's sons, New York. 1898, nos. 30211, 30212, 38065, 38066, June 22. 2 copies rec'd July 9.

Authors—Continued.

Marine biological laboratory. *Wood's Holl, Mass.*
Biological lectures delivered at the Marine biological laboratory, Wood's Holl, 1896–97. Boston, Ginn & co., 1898. 2 p. l., 242 pp. illus. 8°. cop. 46

Contents.

Bumpus, H. C. The variations and mutations of the introduced sparrow. p. 1.
Conklin, E. G. Cleavage and differentiation. p. 17.
Crampton, H. E. Coalescence experiments upon the lepidoptera. p. 219.
Foot, K. The centrosomes of the fertilized egg of allolobophora foetida. p. 45.
Graf, A. The physiology of excretion. p. 79.
Humphrey, J. E. The selection of plant types for the general biology course. p. 193.
Mead, A. D. The rate of cell-division and the function of the centrosome. p. 203.
Penhallow, D. P. A classification of the North American taxaceæ and coniferæ on the basis of the stem structure. p. 175.
Scott, W. B. The methods of palaeontological inquiry. p. 59.
Whitman, C. O. Some of the functions and features of a biological station. p. 231.
Wilder, B. G. Some neural terms. p. 109.

Copyright by Ginn & co., Boston. 1898, no. 34881, June 7. 2 copies rec'd July 7.

Martindale mercantile agency.
The Martindale mercantile agency . . . Annual guide, unabridged ed. June, 1898. A complete directory of associate offices and correspondents . . . 31st yr. New York and Chicago [J. J. Little & co.] 1898. 8°. cop. 47

Copyright by The Martindale mercantile agency, New York. 1898, no. 39252, June 28. 2 copies rec'd June 8.

Maryland. *Court of appeals.*
Reports of cases argued and adjudged . . . by William T. Brantly, state reporter. v. 86, containing cases in April and October terms, 1897. Frederick, Md., Baughman bros., 1898. 8°. cop. 48

Copyright by W. T. Brantly, Baltimore, Md. 1898, no. 34632, June 6. 2 copies rec'd July 7.

Massey, G. Betton.
Conservative gynecology and electrotherapeutics; a practical treatise on the diseases of women and their treatment by electricity. 3d ed. rev., rewritten and greatly enlarged. Philadelphia, New York [etc.] The F. A. Davis co., 1898. xv, 394 pp. illus. pl. 8°. cop. 49

Copyright by The F. A. Davis co., Philadelphia. 1898, no. 38692, June 25. 2 copies rec'd July 6.

The merchants' experience guide, Louisville district. 1898.
See The Credit rating co., *Louisville, Ky.*

Authors—Continued.

Michigan. *Supreme court.*
Michigan reports. Cases decided . . . from March 24 to June 30, 1896. John A. Brooks, state reporter. v. 109. 1st ed. Chicago, Callaghan & co., 1898. 8°. cop. 50

Copyright by The State of Michigan by Washington Gardner, secretary of state, Michigan. 1898, no. 36331, June 13. 2 copies rec'd July 5.

The mineral industry, its statistics, technology and trade, in the United States and other countries to the end of 1897. Edited by Richard P. Rothwell. v. 6, supplementing volumes 1 to 5. New York and London, The Scientific pub. co., 1898. 8°. cop. 51

Copyright by Richard P. Rothwell, New York. 1898, no. 34631, June 6. 2 copies rec'd July 1.

Minnesota. *Supreme court.*
A digest of the decisions of the supreme court of Minnesota from April, 1892, to February, 1898 . . . being v. 3 of the Minnesota digest. . . . St. Paul, Minn., West pub. co., 1898. 8°. cop. 52

Copyright by West pub. co., St. Paul, Minn. 1898, no. 34691, June 6. 2 copies rec'd July 5.

Morehouse, Frank E.
Bible readings on the double heart and kindred truths . . . Introduction by O. E. Murray. Napoleon, Mich., F. E. Morehouse, 1898. 174 pp. illus. 16°. cop. 53

Copyright by Frank E. Morehouse, Napoleon, Mich. 1898, no. 33804, June 1. 2 copies rec'd July 2.

Morris, Henry O.
Waiting for the signal; a novel. Chicago, The Schulte pub. co. [1897] 407 pp. pl. 12°. cop. 54

Copyright by Matta C. Morris, Pueblo, Colo. 1897, no. 65453, Nov. 24. 2 copies rec'd July 2, 1898.

Mraček, Franz.
Atlas of syphilis and the venereal diseases, including a brief treatise on the pathology and treatment; authorized translation from the German; edited by L. B. Bangs. Philadelphia, W. B. Saunders, 1898. 16 pp., [73 l.] 122 pp. illus. pl. 12°. cop. (Saunders' medical hand-atlases.) 55

Copyright by W. B. Saunders, Philadelphia. 1898, no. 33391, May 28. 2 copies rec'd July 8.

Authors—Continued.

New Haven directory (including West Haven) 1898 . . . no. 59. [New Haven] The Price & Lee co., 1898. 8°. cop. 56

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 40781, July 7. 2 copies rec'd July 8.

New York life insurance co.
Premium rates, guarantees, and illustrations of policies. New York, 1898. xlii, 562 pp. 12°. cop. 57

Copyright by New York life insurance co., New York. 1898, no. 39375, June 29. 2 copies rec'd July 8.

New York. *State. Legislature.*
The highway law of New York state. . . . Edited by H. N. Greene. Albany, N. Y., M. Bender, 1898. xxxviii, 447 pp. 8°. cop. 58

Copyright by M. Bender, Albany, N. Y. 1898, no. 40199, July 2. 2 copies rec'd July 6.

—— The tax law of New York state. . . . By H. N. Greene; with a chapter on the powers and duties of assessors, by J. N. Fiero. Albany, M. Bender, 1898. xii, 304 pp. 8°. cop. 59

Copyright by M. Bender, Albany. 1898, no. 40198, July 2. 2 copies rec'd July 6.

Otis, James. *pseud.*
See [Kaler] James Otis.

Parmele, Mary Platt.
The story of Spain briefly told. Flint, Mich., Bay View reading circle, 1898. xiii, 167 pp. 12°. cop. 60

Copyright by M. P. Parmele, New York. 1898, no. 38081, June 22. 2 copies rec'd July 9.

A patriotic primer for the little citizen. . . . 1898.
See [Balch, George T.]

Pennsylvania. *Courts.*
Reports of cases adjudged in the courts of common pleas, quarter sessions, oyer and terminer, and orphans' courts of the first judicial district of Pennsylvania; with notes and references by J. W. Ashmead. . . . York, Pa., C. A. Hawkins, 1898. 2 v. 8°. cop. 61–62

Copyright by C. A. Hawkins, York, Pa. 1898, no. 29131–32, May 10. 2 copies rec'd July 5.

Pennsylvania securities; the manual of the corporations of Pennsylvania and adjacent territory. 6th annual number. J. P. Crittenden, editor. Phil-

Authors—Continued.

Pennsylvania securities—Continued.
adelphia, The Securities co. [1898.] 8°. cop. 63

Copyright by The Securities co., Philadelphia. 1898, no. 39632, June 30. 2 copies rec'd July 1.

Reeder, David H.
Home health club. v. 1. Preparatory course. . . 1st ed. . . Chicago, The Inter-ocean pub. co., 1898. 174 pp. illus. 12°. cop. 64

Copyright by David H. Reeder, Chicago. 1898, no. 36335, June 13. 2 copies rec'd July 1.

Reinhard, Alvin I.
A grammar-school algebra. Rochester, N. Y., and Chicago, Williams & Rogers, 1898. vi, 242 pp. 12°, cop. 65

Copyright by Williams & Rogers, Rochester, N. Y. 1898, no. 20382, Mar. 30. 2 copies rec'd July 2.

Representative men of Massachusetts, 1890–1900. The leaders in official, business, and professional life of the commonwealth. [anon.] Everett, Mass., Mass. pub. co., 1898. 491 pp. port. 4°. cop. 66

Copyright by W. F. Moore, Everett, Mass. 1897, no. 42327, July 24. 2 copies rec'd July 9, 1898.

Riley, James Whitcomb.
[The works of James Whitcomb Riley; v. 8] New York, C. Scribner's sons, 1898. 12°. cop. 67

Contents.

v. 8. The poems and prose sketches. Poems here at home.

Copyright by James Whitcomb Riley, Indianapolis, Ind. 1898, no. 39804, July 1. 2 copies rec'd July 5.

Ripley, Frederic H., *and* Tapper, Thomas.
A short course in music. Book 1. New York, Cincinnati [etc.] Amer. bk. co. [1898] 12°. cop. [Natural music series.) 68

Copyright by F. H. Ripley and T. Tapper. 1898, no. 32118, May 24. 2 copies rec'd July 8.

Robinson, Rowland E.
A hero of Ticonderoga. Burlington, Vt., H. J. Shanley & co., 1898. 1 p. l., 187 pp. port. 12°. cop. 69

Copyright by H. J. Shanley & co., Burlington, Vt. 1898, no. 32805, May 27. 2 copies rec'd July 2.

Rymer, A. L.
Normal outlines of general history; tables of great men of centuries; historical sayings and pseudonyms; questions and answers. Charleston, W. Va., The Tribune co., 1898. 128 pp. 16°. cop. 70

Copyright by A. L. Rymer, Hurricane, W. Va. 1898, no. 37070, June 17. 2 copies rec'd July 17.

Schaff, Philip, *and* Wace, Henry. *eds.*
A select library of Nicene and post-Nicene fathers of the Christian church. 2d series. Translated into English with prolegomena and explanatory notes . . . v. 13. pt. 2. New York, Oxford [etc.] The Christain literature co., 1898. 4°. cop. 71

Contents.

v. 13. pt. 2. Gregorius I, *Saint, the Great, Pope.* Select epistles; tr. by J. Barmby.
Ephræm *Syrus (Saint)* Selections . . . from the hymns and homilies of Ephraim the Syrian, and from the Demonstrations of Aphrahat, the Persian sage; ed. by J. Gwynn.

Copyright by The Christain literature co., New York. 1898, no. 28296, May 6. 2 copies rec'd July 9.

Scheppegrell W[illiam]
Electricity in the diagnosis and treatment of diseases of the nose, throat, and ear; with 161 illustrations. New York and London, G. P. Putnam's sons, 1898. xiv, 1 l., 403 pp. illus. 8°. cop. 72

Copyright by G. P. Putnam's sons, New York. 1898, no. 17547, Mar. 15. 2 copies rec'd July 7.

Schroeder, Gustavus W.
History of the Swedish baptists in Sweden and America. Being an account of the origin, progress, and results of that missionary work during the last half of the nineteenth century. Jubilee ed. Greater New York, The author, 1898. 316 pp. port. 12°. cop. 73

Copyright by G. W. Schroeder, Brooklyn, N. Y. 1898, no. 10030, Feb. 7. 2 copies rec'd July 2.

Shippen, Edward. *U. S. Navy.*
Naval battles of the world. Great and decisive contests on the sea . . . with an account of the Japan-China war and the recent battle of the Yalu; the growth, power, and management of our new navy. Philadelphia and Chicago, P. W. Ziegler & co. [1898] 501, 433 pp. illus. 8°. cop. 74

Copyright by J. C. McCurdy, Lower Merion, Pa. 1898, no. 28842, Mar. 9. 2 copies rec'd July 8.

The sight reader; supplemental reading for beginners, prepared by expert primary teachers. [anon.] New York,

Authors—Continued.

The sight reader—Continued.
Philadelphia [etc.] Sheldon & co. [1898] 80 pp. illus. 12°. cop. 75

Copyright by Sheldon & co., New York. 1898, no. 38993, June 27. 2 copies rec'd July 2.

The southeastern reporter, v. 29, containing all the decisions of the supreme courts of appeals of Virginia and West Virginia, and supreme courts of North Carolina, South Carolina, Georgia. Permanent ed., March 15–May 31, 1898 . . . St. Paul, West pub. co., 1898. 4°. cop. (National reporter system.—State series.) 76

Copyright by West pub. co., St. Paul. 1898, no. 37735, June 20. 2 copies rec'd July 2.

Taylor, John William.
Result of research in mental science; or, The modern scientific phrenological and physiological register and self-instructor . . . London and New York, L. N. Fowler & co., 1898. 108 pp. 12°. cop. 77

Copyright by J. W. Taylor, Morecamble, England. 1898, no. 15330, May 4. 2 copies rec'd July 1.

Taylor's Scranton city directory for . . . 1898 . . .
Scranton, Pa., Taylor's directory company, 1898. 8°. cop. 78

Copyright by J. J. Taylor, Scranton, Pa. 1898, no. 39805, July 1. 2 copies rec'd July 1.

Thompson, Ed Porter.
History of the Orphan brigade. Louisville, Ky., L. N. Thompson, 1898. 1104 pp. pl. port. 8°. cop. 79

Copyright by L. N. Thompson, Louisville, Ky. 1898, no. 31361, May 20. 2 copies rec'd July 2.

The United States army and navy; containing portraits of leading military and naval officers and illustrations of the United States navy, with full detail descriptions of the war ships and the comparative fighting strength of the navies of the United States and Spain. [anon.] Chicago and New York, Rand, McNally & co. [1898. 8] pp. 27 l. obl. 16°. cop. 80

Copyright by Rand, McNally & co., Chicago. 1898, no. 40448, July 5. 2 copies rec'd July 5.

United States *Circuit courts of appeals.*
. . . Reports, containing the cases determined in all the circuits, from the organization of the courts; fully reported with annotations . . . By the

Authors—Continued.

United States *Circuit courts, etc.*—Cont'd. members of the editorial staff of the National reporter system. v. 28. St. Paul, West pub. co., 1898. 8°. cop. 81

Copyright by West pub. co., St. Paul. 1898, no. 37734, June 20. 2 copies rec'd July 9.

United States. *Supreme court.*
United States reports, v. 170, pts. 3–4; v. 171, pt. 1. Cases adjudged . . . J. C. B. Davis, reporter. New York and Albany, Banks & bros., 1898. 3 v. 8°. cop. 82–83–84

Copyright by Banks & bros., New York. 1898, nos. 40960, 40961, 40959, July 8. 2 copies rec'd July 8.

Utica city directory. 1898. With the surburban villages of New Hartford, New York Mills, Yorkville, and Whitesboro . . . Utica, N. Y., The Utica directory pub. co., 1898. 8°. cop. 85

Copyright by The Utica directory publishing company, Utica, N. Y. 1898, no. 40049, July 2. 2 copies rec'd July 5.

Williams' Binghamton city directory for 1898; containing . . . a general directory of the citizens of Binghamton, Lestershire, and Port Dickinson . . . Compiled by J. E. Williams. Binghamton, N. Y., Binghamton pub. co., 1898. 8°. cop. 86

Copyright by J. E. Williams, Binghamton, N. Y. 1898, no. 41314, July 9. 2 copies rec'd July 9.

Williams' Wilkes-Barre city directory, 1898 . . . Wilkes-Barre, Pa., E. M. Williams, 1898. 8°. cop. 87

Copyright by E. M. Williams, Wilkes-Barre, Pa. 1898, no. 39406, June 29. 2 copies rec'd July 9.

Wright, Julia Mac Nair.
Toward the glory gate; a story of soul growth. Philadelphia, The Union press [1898] 348 pp. 12°. cop. (Green fund book, no. 12 b.) 88

Copyright by The American Sunday-school union. 1898, no. 6971, Jan. 21. 2 copies rec'd July 6.

Young, Lucien.
The Boston at Hawaii; or, The observations and impressions of a naval officer during a stay of fourteen months in those islands on a man-of-war. Washington, D. C., Gibson bros., 1898. xi, 311 pp. pl. port. maps. 12°. cop. 89

Copyright by L. Young, Washington, D. C. 1898, no. 33065, May 28. 2 copies rec'd July 2.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Amplified, condensed, and simplified table of stamp taxes, Schedule A. 1

Copyright by Brower bros., New York. 1898, no. 39826, July 1. 2 copies rec'd July 1, 1898.

Arithmetic. pt. 2, 10 B. Question paper. 5th ed. 2

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37897, June 21. 2 copies rec'd July 5, 1898.

—— sec. 8. Question paper. 1st ed. 3

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 40452, July 5. 2 copies rec'd July 5, 1898.

Bamford (M. E.) Out of the triangle. A story of the far east. 4

Copyright by David C. Cook pub. co., Chicago. 1897, no. 69236, Dec. 13. 2 copies rec'd July 1, 1898.

Barr (Robert). Jennie Baxter, journalist. no. 7. The modern wizard in his magic attic. 5

Copyright by Frederick A. Stokes co., New York. 1898, no. 40927, July 8. 2 copies rec'd July 8.

Baxter, Jasper county, Iowa, advisory rates. v. 34. 6

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 40507, July 5. 2 copies rec'd July 5, 1898.

Bible (The) hand-book; or, "Multum in parvo" of bible knowledge. 7

Copyright by W. A. Ayres, Furley, Kans. 1897, no. 71129, Dec. 18. 2 copies rec'd July 5, 1898.

Birdie dear 8

Copyright by John Lankota, Chattanooga, Tenn. 1898, no. 40445, July 5. 2 copies rec'd July 5, 1898.

Cameron (A. J. O'G.) Songs against all coquettes. 9

Copyright by A. Joel O'Grady Cameron, New York. 1898, no. 32292, May 25. 1 copy rec'd June 7, 1898; 1 copy rec'd July 1, 1898.

Catalogue of the Crowell apparatus co., sole manufacturers of the Crowell physical apparatus. 10

Copyright by Crowell apparatus co., Indianapolis, Ind. 1898, no. 39010, June 27. 2 copies rec'd July 5, 1898.

Titles—Continued.

Chautauqua instruction book..... 11

Copyright by Powers, Fowler & Lewis, Chicago. 1898, no. 40506, July 5. 2 copies rec'd July 5, 1898.

Christian (The) child 12

Copyright by Mount St. Mary's academy, Manchester, N. H. 1898, no. 40439, July 5. 2 copies rec'd July 5, 1898.

Coffee; internal-revenue tax on future contracts. 13

Copyright by C. B. Stroud, New York. 1898, no. 40212, July 2. 2 copies rec'd July 5, 1898.

Concise (The) calendar, 1888 to 1911.. 14

Copyright by Knickerbocker press, New York. 1898, no. 40037, July 2. 2 copies rec'd July 2, 1898.

Cooperstown and Otsego lake..... 15

Copyright by Clarence W. Davidson, Cooperstown, N. Y. 1898, no. 38477, June 24. 1 copy rec'd June 24, 1898; 1 copy rec'd July 5, 1898.

Cyanide and chlorination processes .. 16

Copyright by Gates iron works, Chicago. 1898, no. 39828, July 1. 2 copies rec'd July 1, 1898.

Defects of eyesight..... 17

Copyright by O. Granicher, Los Angeles, Cal. 1898, no. 4296*, Jan. 10. 1 copy rec'd Mar. 26, 1898. 2 copies rec'd July 5, 1898.

Direct-current series arc lighting generators. Catalogue no. 149 C. June, 1898. 18

Copyright by Westinghouse electric & mfg. co., Pittsburg, Pa. 1898, no. 40793, July 7. 2 copies rec'd July 8, 1898.

Dollars and sense 19

Copyright by G. Webber, Jersey City, N. J. 1898, no. 40050, July 2. 2 copies rec'd July 2, 1898.

Doors; their evolution 20

Copyright by Theophilus VanKannel, New York. 1898, no. 38101, June 22. 2 copies rec'd July 1, 1898.

Edmonds (Richard H.) Facts about the South. Rev. ed. 1898. 21

Copyright by R. H. Edmonds, Baltimore, Md. 1898, no. 39829, July 1. 2 copies rec'd July 1, 1898.

Titles—Continued.

Electricity. Lesson no. 8. Electric call bells, annunciators, etc., and how to install them. 22

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 41275, July 9. 2 copies rec'd July 9, 1898.

Elma, Howard county, Iowa. Advisory rates. v. 132. 23

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 40509, July 5. 2 copies rec'd July 5, 1898.

Elliott (A. C.) The bookkeeper's detective. A system of "checks" for arresting and detecting errors in bookkeeping, etc. 24

Copyright by A. C. Elliott, Weatherford, Texas. 1898, no. 21738, Apr. 4. 2 copies rec'd July 1, 1898.

Evangeline. [In Premium ed. nos. 45 and 46.] 25

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd July 8, 1898.

Floyd (A. E.) Remember the "Maine." 26

Copyright by A. E. Floyd, Berkley, Va. 1898, no. 36350, June 13. 2 copies rec'd July 5, 1898.

Frame-fitting chart..... 27

Copyright by G. I. Kyte, Los Angeles, Cal. 1898, no. 4295*, Jan. 10. 1 copy rec'd Mar. 26, 1898. 2 copies rec'd July 5, 1898.

French (The) and English scientific tailor system. 28

Copyright by Oliver Hurman de Lamorton, New York. 1898, no. 40705, July 6. 2 copies rec'd July 6, 1898.

Game of Sampson at Santiago. Rules. 29

Copyright by W. A. Miles, Tuckalive, N. Y. 1898, no. 40210, July 2. 2 copies rec'd July 2, 1898.

Godsent (A) blessing to humanity... 30

Copyright by James Campbell, Bridgeport, Conn. 1898, no. 22876, Apr. 11. 2 copies rec'd July 1, 1898.

Hoffman (The) birthday cards. no. 2. 31

Copyright by Henry D. Noyes & co., Boston. 1898, no. 41045, July 8. 2 copies rec'd July 8, 1898.

—— no. 3..... 32

Copyright by Henry D. Noyes & co., Boston. 1898, no. 41047, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Hoffman (The) birthday cards. no. 4. 33

Copyright by Henry D. Noyes & co., Boston. 1898, no. 41046, July 8. 2 copies rec'd July 2, 1898.

Holtschneider (E.) How to make bookkeeping easy. An entirely new system. (Guide and instruction to merchants and others.) 34

Copyright by Edward Holtschneider, Jefferson City, Mo. 1898, no. 30665, May 17. 2 copies rec'd July 6, 1898.

Inorganic chemistry. pt. 2. Question paper. 1st ed. 35

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 40453, July 5. 2 copies rec'd July 8, 1898.

Kempfer (C. A.) The agony of love. 36

Copyright by Charles A. Kempfer, Edward, Minn. 1898, no. 40208, July 2. 2 copies rec'd July 1, 1898.

Lambing (A. A.) The manor of Kittanning, past and present; and A critical inquiry into the alleged burying of a leaden plate at the forks of the Ohio by Louis Celoron, Aug. 3, 1749. 37

Copyright by A. A. Lambing, Wilkinsburg, Pa. 1898, no. 24630, Apr. 19. 2 copies rec'd July 1, 1898.

Lesson (A) in branching artificial flowers. 38

Copyright by Fairfield floral co., Fairfield, Me. 1898, no. 40053, July 2. 2 copies rec'd July 2, 1898.

Los meritos y puntos de excelencia del alimento de Mellin. (Mellin's food.) 39

Copyright by Doliber-Goodale co., Boston. 1897, no. 46531, Aug. 19. 2 copies rec'd July 7, 1898.

Lutes (J. M.) Christianity condensed. 40

Copyright by Jacob M. Lutes, Cordele, Ga. 1898, no. 31132, May 19. 2 copies rec'd July 8, 1898.

Midsummer catalogue, 1898..... 41

Copyright by P. Henderson & co., New York. 1898, no. 40054, July 2. 2 copies rec'd July 2, 1898.

New (The) improved Apollo harp.... 42

Copyright by Flagg mfg. co., Boston. 1898, no. 40977, July 8. 2 copies rec'd July 8, 1898

Old Testament heroes. Primary monthly. v. 8 no. 8. Lessons 32-35. 43

Copyright by Bible study pub. co., Boston. 1898, no. 40513, July 5. 2 copies rec'd July 8, 1898.

Titles—Continued.

Omaha (A guide to) and the big show. (The Trans-Mississippi and international exposition. June to Nov., 1898. 44

Copyright by E. P. Walker, Omaha, Nebr. 1898, no. 36561, June 14. 2 copies rec'd July 7, 1898.

Osbaldeston (Mrs. A. S.) Quick, prompt, and easily learned method of studying human anatomy. 45

Copyright by Mrs. Anna Schwald Osbaldeston, Detroit, Mich. 1898, no. 33087, May 28. 2 copies rec'd July 8, 1898.

Ossian, Winneshiek co., Iowa. Advisory rates. v. 319. 46

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 40508, July 5. 2 copies rec'd July 5, 1898.

Pedagogics of history. Question paper. 1st ed. 47

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 40451, July 5. 2 copies rec'd July 8, 1898.

Porter (E. H.) and Wilson (Joe P.) The battle of Manila and triumphal march Dewey. 48

Copyright by E. H. Porter and J. P. Wilson, Springfield, Mo. 1898, no. 40528, July 5. 2 copies rec'd July 5, 1898.

Reeve (Budd), himself. How every man may be his own bloated bondholder. 49

Copyright by Louise Tanner Reeve, Buxton, N. Dak. 1898, no. 40978, July 8. 2 copies rec'd July 8, 1898.

Roentgen (The) rays. Their production and use. 50

Copyright by Charles F. Warner, Cambridge, Mass. 1897, no. 58340, Oct. 14. 2 copies rec'd July 8, 1898.

Rorer (Mrs. S. T.) Coffee and cakes. 51

Copyright by J. Heekin & co., Cincinnati, Ohio. 1898, no. 40056, July 2. 2 copies rec'd July 2, 1898.

Rose (T. D.) Phonographic short-hand up to date. 52

Copyright by Timothy D. Rose, National military home, Ohio. 1898, no. 39686, June 30. 2 copies rec'd July 5, 1898.

Schiller. The Swiss patriots. A scene from Wilhelm Tell. Trans. from the German by Joseph Schafer. 53

Copyright by J. Schafer, Valley City, N. Dak. 1898, no. 36354, June 13. 2 copies rec'd July 6, 1898.

Seven essays on the attainment of happiness. 54

Copyright by Mrs. Kate A. Boehme, Washington, D. C. 1898, no. 35642, June 10. 2 copies rec'd July 7, 1898.

Titles—Continued.

Shepard's national system of adhesive annotations. Supplement to vols. 65, 66, 67, Minnesota decisions. 55

Copyright by Frank Shepard, Chicago. 1898, no. 40831, July 7. 2 copies rec'd July 7, 1898.

Shewey's complete, official, handy-reference pocket atlas and cyclopedia; containing authentic historical information, etc. Spanish-American conflict made plain. 56

Copyright by A. C. Shewey, Chicago. 1898, no. 39024, June 27. 2 copies rec'd July 2, 1898.

Square tailor system of garment cutting. 57

Copyright by Mary F. Garretson, Taylor, Tex. 1898, no. 21807, Apr. 5. 2 copies rec'd July 6, 1898.

Stamp taxes of foreign bills of exchange, time drafts, and promissory notes. Computed at the standard of value fixed by the United States. 58

Copyright by Philip J. Kraft, New York. 1898, no. 41276, July 9. 2 copies rec'd July 9, 1898.

Terms and conditions of certificates of investment and financial schedule, June, 1898. 59

Copyright by John L. Layne, Cincinnati, Ohio. 1898, no. 31510, May 20. 2 copies rec'd July 8, 1898.

Vaughan's ex-slave pension record. Souvenir. 60

Copyright by W. R. Vaughan, Louisville, Ky. 1898, no. 40450, July 5. 2 copies rec'd July 5, 1898.

Western union and Postal telegraph rates from Colorado. 61

Copyright by Clyde A. Jones, Denver, Colo. 1898, no. 40692, July 6. 2 copies rec'd July 6, 1898.

Words of praise for the Chautauqua combination-drawing-board-and writing desk. 62

Copyright by Powers, Fowler & Lewis, Chicago. 1898, no. 40505, July 5. 2 copies rec'd July 5, 1898.

32 to 1 that you will not leave your family in comfortable circumstances when you die. 63

Copyright by William Edgar Schilling, Kansas City. 1898, no. 40792, July 7. 2 copies rec'd July 7, 1898.

1898. Stamp tax..... 64

Copyright by J. D. Barnitz, Philadelphia. 1898, no. 40830, July 7. 2 copies rec'd July 7, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Agricultural science..... 1

Copyright by Grit pub. co., Williamsport, Pa. 1898, no. 39875, July 1. 2 copies rec'd July 1, 1898.

Amateur oarsmen to meet in Philadelphia. 2

Copyright by American press ass'n, New York. 1898, no. 40215, July 2. 2 copies rec'd July 2, 1898.

Armistice (The) continues..... 3

Copyright by Associated press, New York. 1898, no. 41059, July 8. 2 copies rec'd July 8, 1898.

Army disgusted with Cubans..... 4

Copyright by Associated press, New York. 1898, no. 41057, July 8. 2 copies rec'd July 8, 1898.

Assault (The) on El Caney..... 5

Copyright by Associated press, New York. 1898, no. 41054, July 8. 2 copies rec'd July 8, 1898.

Assault resumed at sunrise 6

Copyright by Associated press, New York. 1898, no. 40548, July 5. 2 copies rec'd July 5, 1898.

Bab gossips of summer resorts 7

Copyright by American press ass'n, New York. 1898, no. 40218, July 2. 2 copies rec'd July 2, 1898.

Big battle around Santiago..... 8

Copyright by Associated press, New York. 1898, no. 40533, July 5. 2 copies rec'd July 2, 1898.

Biography. The world's famous scientists. No. 156. July 1. 9

Copyright by Chicago record, Chicago. 1898, no. 38749, June 25. 2 copies rec'd July 2, 1898.

Boothby (G.) The beautiful white devil. chap. 16. [Sunny south, July 9, 1898.] 10

Copyright by D. Appleton & co., New York. 1898, no. 10196, Feb. 7. 2 copies rec'd July 9, 1898.

Bubbling of Anglo-Saxon blood. (Delivered at Trinity Church, Chicago, May 1, 1898.) 11

Copyright by Frank Crane, Chicago. 1898, no. 28271, May 4. 2 copies rec'd July 2, 1898.

Caney almost deserted..... 12

Copyright by Associated press, New York. 1898, no. 40543, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

Care of the wounded 13

Copyright by Associated press, New York. 1898, no. 41064, July 8. 2 copies rec'd July 8, 1898.

Chambers (R. W.) Ashes of empire. chap. 20 (continued), and 21. 14

Copyright by Robert W. Chambers, New York. 1898, no. 24169, Apr. 16. 2 copies rec'd July 5, 1898.

—— chaps. 21 (continued), and 22.... 15

Copyright by Robert W. Chambers, New York. 1898, no. 24169, Apr. 16. 2 copies rec'd July 9, 1898.

Chesney (W.) and Munro (A.) John Topp, pirate. chaps. 1 and 2. 16

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd July 8, 1898.

* Civics, parliamentary practice. May 17, 1898. [Chicago record's home study circle.] 17

Copyright by Chicago record, Chicago. 1898, no. 12694, Feb. 21. 1 copy rec'd May 20 and 1 copy rec'd June 27, 1898.

Closing in on Santiago 18

Copyright by Associated press, New York. 1898, no. 40545, July 5. 2 copies rec'd July 2, 1898.

Commended for bravery..... 19

Copyright by Associated press, New York. 1898, no. 41063, July 3. 2 copies rec'd July 8, 1898.

Common sense. As applied to the management and care of horses. [American stock farm, June 2–30.] 20

Copyright by A. H. Waddell, Lexington, Ky. 1898, no. 30620,* May 16. 2 copies rec'd July 5, 1898.

Consul Hyatt's views..... 21

Copyright by Associated press, New York. 1898, no. 40549, July 5. 2 copies rec'd July 5, 1898.

Cremation and funeral reforms. Delivered by F. Crane, May 8, 1898. [Pulpit editorials.] 22

Copyright by F. Crane, Chicago. 1898, no. 40224, July 2. 2 copies rec'd July 2, 1898.

Crisis (A) at Santiago 23

Copyright by Associated press, New York. 1898, no. 40540, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

Crockett (S. R.) The Black Douglas. 24

Copyright by S. R. Crockett, London, England. 1898, no. 40929, July 8. 2 copies rec'd July 9, 1898.

Cruiser "Reina Mercedes" sunk 25

Copyright by Associated press, New York. 1898, no. 41055, July 8. 2 copies rec'd July 8, 1898.

Cuban (A) murderer's story..... 26

Copyright by Associated press, New York. 1898, no. 40407, July 2. 2 copies rec'd July 2, 1898.

Dead (The) and wounded..... 27

Copyright by Associated press, New York. 1898, no. 40558, July 5. 2 copies rec'd July 5, 1898.

Desperate (A) night attack..... 28

Copyright by Associated press, New York. 1898, no. 40837, July 7. 2 copies rec'd July 7, 1898.

Disabling (The) of the "Terror" 29

Copyright by Associated press, New York. 1898, no. 40408, July 2. 2 copies rec'd July 2, 1898.

Do thyself no harm..... 30

Copyright by American press ass'n, New York. 1898, no. 41333, July 9. 2 copies rec'd July 9, 1898.

Duffield's failure 31

Copyright by Associated press, New York. 1898, no. 40550, July 5. 2 copies rec'd July 5, 1898.

Elixir (The) of life. Delivered by F. Crane, July 10, 1898. [Pulpit editorials.] 32

Copyright by F. Crane, Chicago. 1898, no. 40227, July 2. 2 copies rec'd July 2, 1898.

Encyclopedia of ceramics. no. 26.... 33

Copyright by Geo. Whittemore, New York. 1898. no. 36423, June 13. 2 copies rec'd July 2, 1898.

—— no. 27 34

Copyright by Geo. Whittemore, New York. 1898, no. 36424, June 13. 2 copies rec'd July 9, 1898.

Exodus from the doomed city..... 35

Copyright by Associated press, New York. 1898, no. 41056, July 8. 2 copies rec'd July 8, 1898.

Extending cable connections 36

Copyright by Associated press, New York. 1898, no. 40544, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

Facing first fire 37

Copyright by American press ass'n, New York. 1898, no. 40219, July 2. 2 copies rec'd July 2, 1898.

Fashions of New York 38

Copyright by American press ass'n, New York. 1898, no. 41332, July 9. 2 copies rec'd July 9, 1898.

Flank attacks threatened..... 39

Copyright by Associated press, New York. 1898, no. 40538, July 5. 2 copies rec'd July 2, 1898.

Fleeing from Santiago..... 40

Copyright by Associated press, New York. 1898, no. 41058, July 8. 2 copies rec'd July 8, 1898.

Food for Spanish troops 41

Copyright by Associated press, New York. 1898, no. 40031, July 1. 2 copies rec'd July 1, 1898.

Foot-loose in war..... 42

Copyright by American press ass'n, New York. 1898, no. 40221, July 2. 2 copies rec'd July 2, 1898.

Fourth (The). Firecrackers and folks. Delivered by F. Crane, July 3, 1898. [Pulpit editorials.] 43

Copyright by F. Crane, Chicago. 1898, no. 40226, July 2. 2 copies rec'd July 2, 1898.

Garcia may head off Pando 44

Copyright by Associated press, New York. 1898, no. 40541, July 5. 2 copies rec'd July 2, 1898.

Gem (The) condensed calendar..... 45

Copyright by Alex. McKillips and Jo. W. Miller, Harrisburg, Pa. 1898, no. 40527, July 5. 2 copies rec'd July 5, 1898.

Gen. Wheeler's report 46

Copyright by Associated press, New York. 1898, no. 40542, July 5. 2 copies rec'd July 2, 1898.

Graydon (W. M.) The mystery of the wrecked circus train. 47

Copyright by William Murray Graydon, London, England. 1898, no. 40530, July 5. 2 copies rec'd July 9, 1898.

Headquarters of Gen. Kent's division, July 5. 48

Copyright by Associated press, New York. 1898, no. 41052, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

How the Pole is to be won..... 49

Copyright by S. S. McClure co., New York. 1898, no. 40531, July 5. 2 copies rec'd July 9, 1898.

Howell's comment on the whist congress. 50

Copyright by American press ass'n, New York city. 1898, no. 40216, July 2. 2 copies rec'd July 2, 1898.

Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 11. 51

Copyright by Chas. E. Jefferson, Chelsea, Mass. 1898, no. 415, Jan. 3. 2 copies rec'd July 1, 1898.

Jefferson county history. Wed., June 15, 1870. 52

Copyright by O. F. Roessler, Jefferson, Wis. 1895, no. 4418, Jan. 16. 2 copies rec'd July 2, 1898.

Kapff-Essenther. Uebermenschen! pp. 37–41. 53

Copyright by New Yorker staatszeitung, New York. 1898, no. 33785, June 1. 2 copies rec'd July 6, 1898.

King (C.) A garrison tangle. chap. 14 (continued), 15, 16, and 17. [Jefferson banner, July 7, 1898.] 54

Copyright by F. Tennyson Neely, New York. 1898, no. 7238, Jan. 22. 2 copies rec'd July 9, 1898.

Landing (The) at Daiquiri..... 55

Copyright by Associated press, New York. 1898, no. 40551, July 5. 2 copies rec'd July 5, 1898.

Lectures on health and hygiene. no. 155. June 30, 1898. [Chicago record's home-study circle.] 56

Copyright by Chicago record, Chicago. 1898, no. 38748, June 25. 2 copies rec'd July 1, 1898.

Madrid exulted in victory..... 57

Copyright by Associated press, New York. 1898, no. 40838, July 7. 2 copies rec'd July 7, 1898.

Manzanillo bombarded..... 58

Copyright by Associated press, New York. 1898, no. 40535, July 5. 2 copies rec'd July 5, 1898.

Martinique is no Spanish coal base... 59

Copyright by Associated press, New York. 1898, no. 40027, July 1. 2 copies rec'd July 1, 1898.

Mas (E.) Linseed oil. chap. 17.... 60

Copyright by Ernest Mas, New York. 1898, no. 18011, Mar. 17. 2 copies rec'd July 6, 1898.

Titles—Continued.

Men in trenches get deserved rest during armistice. 61

Copyright by Associated press, New York. 1898, no. 40836, July 7. 2 copies rec'd July 7, 1898.

Message (The) of spring. Delivered by F. Crane, May 15, 1898. [Pulpit editorials.] 62

Copyright by F. Crane, Chicago. 1898, no. 40225, July 2. 2 copies rec'd July 2, 1898.

Montfort (T. P.) Jasper Briggs' wooing. 63

Copyright by American press ass'n, New York. 1898, no. 41338, July 9. 2 copies rec'd July 9, 1898.

Morro castle bombarded..... 64

Copyright by Associated press, New York. 1898, no. 40546, July 5. 2 copies rec'd July 5, 1898.

Mosquito fleet in battle..... 65

Copyright by Associated press, New York. 1898, no. 40708, July 6. 2 copies rec'd July 6, 1898.

Murderous guerrillas captured..... 66

Copyright by Associated press, New York. 1898, no. 41061, July 8. 2 copies rec'd July 8, 1898.

No flying squadron now..... 67

Copyright by Associated press, New York. 1898, no. 40029, July 1. 2 copies rec'd July 1, 1898.

Off Juragua, July 3, 10 p. m..... 68

Coyyright by Associated press, New York. 1898, no. 40706, July 6. 2 copies rec'd July 6, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 234. 69

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 40529, July 5. 2 copies rec'd July 5, 1898.

On the eve of the battle..... 70

Copyright by Associated press, New York. 1898, no. 40534, July 5. 2 copies rec'd July 2, 1898.

Operations of Saturday..... 71

Copyright by Associated press, New York. 1898, no. 40707, July 6. 2 copies rec'd July 6, 1898.

Our general says he can win the battle in forty-eight hours. 72

Copyright by Associated press, New York. 1898, no. 40025, July 1. 2 copies rec'd July 1.

Titles—Continued.

Our losses..... 73

Copyright by Associated press, New York. 1898, no. 40839, July 7. 2 copies rec'd July 7, 1898.

Our Paris fashion letter 74

Copyright by American press ass'n, New York. 1898, no. 41329, July 9. 2 copies rec'd July 9, 1898.

Pearl of Polynesia..... 75

Copyright by American press ass'n, New York. 1898, no. 41331, July 9. 2 copies rec'd July 9, 1898.

Pilgrim (C.) The Fourth of July riding at Galena. 76

Copyright by S. S. McClure co., New York. 1898, no. 38869, June 25. 2 copies rec'd July 5, 1898.

Preparations for attack..... 77

Copyright by Associated press, New York. 1898, no. 40539, July 5. 2 copies rec'd July 5, 1898.

Preparing for bombardment..... 78

Copyright by Associated press, New York. 1898, no. 41062, July 8. 2 copies rec'd July 8, 1898.

Proud of her flag..... 79

Copyright by American press ass'n, New York. 1898, no. 41335, July 9. 2 copies rec'd July 9, 1898.

Religious (The) temperament. Delivered by F. Crane, July 17, 1898. [Pulpit editorials.] 80

Copyright by F. Crane, Chicago. 1898, no. 40228, July 2. 2 copies rec'd July 2, 1898.

Removal of foreign residents 81

Copyright by Associated press, New York. 1898, no. 40835, July 7. 2 copies rec'd July 7, 1898.

Report that Germany, France, and Russia have an agreement. 82

Copyright by Associated press, New York. 1898, no. 40557, July 5. 2 copies rec'd July 5, 1898.

Results of Friday's fight..... 83

Copyright by Associated press, New York. 1898, no. 40555, July 5. 2 copies rec'd July 5, 1898.

*Rita. A daughter of the people. A novel. chaps. 1 and 2. 84

Copyright by Rita, London. 1898, no. 35827, June 11. 2 copies rec'd June 29, 1898.

—— chaps. 3, 4, and 5..... 85

Copyright by Rita, London. 1898, no. 35827, June 11. 2 copies rec'd July 7, 1898.

Titles—Continued.

Sampson bombards forts..... 86

Copyright by Associated press, New York. 1898, no. 40554, July 5. 2 copies rec'd July 5, 1898.

Santiago mail obstructed..... 87

Copyright by Associated press, New York. 1898, no. 40834, July 7. 2 copies rec'd July 7, 1898.

Santiago's water supply cut..... 88

Copyright by Associated press, New York. 1898, no. 40028, July 1. 2 copies rec'd July 1, 1898.

Second day of the battle..... 89

Copyright by Associated press, New York. 1898, no. 40710, July 6. 2 copies rec'd July 6, 1898.

Sergeant (A.) The love story of Margaret Wynne. chap. 9 (continued), 10, 11, and 12. [Chicago record, June 30 and July 1, 1898.] 90

Copyright by Adeline Sergeant, England. 1898, no. 38276, June 23. 2 copies rec'd July 2, 1898.

Shafter gives battle again..... 91

Copyright by Associated press, New York. 1898, no. 40556, July 5. 2 copies rec'd July 5, 1898.

Shafter moves his headquarters..... 92

Copyright by Associated press, New York. 1898, no. 40532, July 5. 2 copies rec'd July 5, 1898.

Shafter's notes to Linares..... 93

Copyright by Associated press, New York. 1898, no. 40840, July 7. 2 copies rec'd July 7, 1898.

She sighs for Cuba 94

Copyright by American press ass'n, New York. 1898, no. 41336, July 9. 2 copies rec'd July 9, 1898.

Shelling pits at Aguadores..... 95

Copyright by Associated press, New York. 1898, no. 40553, July 5. 2 copies rec'd July 5, 1898.

Situation (The) at the front 96

Copyright by Associated press, New York. 1898, no. 40026, July 1. 2 copies rec'd July 1, 1898.

Spaniards made desperate sortie 97

Copyright by Associated press, New York. 1898, no. 40843, July 7. 2 copies rec'd July 7, 1898.

Spanish (A) dash for liberty..... 98

Copyright by Associated press, New York. 1898, no. 41060, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Spanish news in Kingston 99
Copyright by Associated press, New York. 1898, no. 40030, July 1. 2 copies rec'd July 1, 1898.

Spanish (A) trick near Aguadores .. 100
Copyright by Associated press, New York. 1898, no. 40537, July 5. 2 copies rec'd July 2, 1898.

Star (The) of empire..... 101
Copyright by American press ass'n, New York. 1898, no. 41334, July 9. 2 copies rec'd July 9, 1898.

Story of a heroine 102
Copyright by American press ass'n, New York. 1898, no. 41337, July 9. 2 copies rec'd July 9, 1898.

Story of the battle 103
Copyright by Associated press, New York. 1898, no. 40547, July 5. 2 copies rec'd July 5, 1898.

Story of the chase..... 104
Copyright by Associated press, New York. 1888, no. 40711, July 6. 2 copies rec'd July 6, 1898.

Strong (H. M.) On the side of justice. 105
Copyright by H. M. Strong, U. S. 1898, no. 40223, July 2. 2 copies rec'd July 2, 1898.

Surrender of the Cristobal Colon ... 106
Copyright by Associated press, New York. 1898, no. 40841, July 7. 2 copies rec'd July 7, 1898.

Ten officers known to be killed, so far. 107
Copyright by Associated press, New York. 1898, no. 40842, July 7. 2 copies rec'd July 7, 1898.

Transports (The) at Manila..... 108
Copyright by Associated press, New York. 1898, no. 40709, July 6. 2 copies rec'd July 6, 1898.

Trick to catch Spanish schooners ... 109
Copyright by Associated press, New York. 1898, no. 40409, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Troops tear Spaniard to bits..... 110
Copyright by Associated press, New York. 1898, no. 41053, July 8. 2 copies rec'd July 8, 1898.

Truth and trouble 111
Copyright by Grit pub. co., Williamsport, Pa. 1898, no. 41050, July 8. 2 copies rec'd July 8, 1898.

Vashti the veiled..... 112
Copyright by American press ass'n, New York. 1898, no. 40222, July 2. 2 copies rec d July 2, 1898.

Victory (The) at Caney..... 113
Copyright by Associated press, New York. 1898, no. 40552, July 5. 2 copies rec'd July 5, 1898.

Walbridge (H. C.) Brooklyn in the Rebellion. chap. 15. 114
Copyright by Henry C. Walbridge, Brooklyn, N. Y. 1898, no. 20064, Mar. 28. 2 copies rec'd July 2, 1898.

War news hunters..... 115
Copyright by American press ass'n, New York. 1898, no. 40220, July 2. 2 copies rec'd July 2, 1898.

War's effect on seaside retreats 116
Copyright by American press ass'n, New York. 1898, no. 40217, July 2. 2 copies rec'd July 2, 1898.

Watson's squadron to sail in a few days. 117
Copyright by Associated press, New York. 1898, no. 40559, July 5. 2 copies rec'd July 5, 1898.

Why Cervera left Santiago..... 118
Copyright by Associated press, New York. 1898, no. 40844, July 7. 2 copies rec'd July 7, 1898.

With the United States army, five miles east of Santiago de Cuba, June 30. 119
Copyright by Associated press, New York. 1898, no. 40536, July 5. 2 copies rec'd July 2, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Aspasia. Tragedy in 5 acts. By Ine Chenier. 1

Copyright by Annie Elizabeth Cheney, Los Angeles, Cal. 1898, no. 4230, Jan. 10. 2 copies rec'd July 5, 1898.

Finish (The) of Mr. Fresh. An original farce comedy in 3 acts. By Scott Marble. 2

Copyright by Davis & Keogh, New York. 1898, no. 40694, July 6. 2 copies rec'd July 6, 1898.

Genius (The). Comedy in 4 acts. By Ine Chenier. 3

Copyright by Annie Elizabeth

Titles—Continued.

Genius (The)—Continued.

Cheney, Los Angeles, Cal. 1898, no. 4231, Jan. 10. 2 copies rec'd July 5, 1898.

Husband (The). A society play in 4 acts. By Espy Williams. 4

Copyright by Espy W. H. Williams, New Orleans, La. 1898, no. 39641, June 30. 2 copies rec'd July 7, 1898.

Lahmi. Tragedy in 4 acts. By Ine Chenier. 5

Copyright by Annie Elizabeth Cheney, Los Angeles, Cal. 1898, no. 4232. Jan. 10. 2 copies rec'd July 5, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. July 4, 1898. (Rec'd July 5, 1898.) 1

Copyright by New England railway pub. co., Boston.

Advance reports. Legal intelligencer. July 1, 1898. (Rec'd July 1, 1898.) 2
—— July 8, 1898. (Rec'd July 8, 1898.) 3

Copyright by Frank Reeder, sec'y of the state of Pennsylvania.

Advertising experience. July, 1898. (Rec'd July 2, 1898.) 4

Copyright by Irving G. McColl, Chicago.

American agriculturist. July 9, 1898. (Rec'd July 8, 1898.) 5

Copyright by Orange Judd co., New York.

American architect and building news. July 2, 1898. (Rec'd July 5, 1898.) 6

Copyright by American architect and building news co., Boston.

American digest. June, 1898. (Rec'd July 5, 1898.) 7

Copyright by West pub. co., St. Paul, Minn.

American exchange and review. July, 1898. (Rec'd July 2, 1898.) 8

Copyright by Review pub. and ptg. co., Philadelphia.

American field. July 2, 1898. (Rec'd July 1, 1898.) 9
—— July 9, 1898. (Rec'd July 8, 1898.) 10

Copyright by American field pub. co., New York.

American florist. July 2, 1898. (Rec'd July 5, 1898.) 11

Copyright by American florist co., Chicago.

American historical review. July, 1898. (Rec'd July 8, 1898.) 12

Copyright by Macmillan co., New York.

American home magazine. July, 1898. (Rec'd July 5, 1898.) 13

Copyright by R. D. Boniface, New York.

American institute elec. engineers (transactions). May, 1898. (Rec'd July 6, 1898.) 14

Copyright by American institute elec. engineers, New York.

American investments and financial opinions. July, 1898. (Rec'd July 5, 1898.) 15

Copyright by Niagara pub. co., Buffalo, N. Y.

Titles—Continued.

American jeweler. June, 1898. (Rec'd July 2, 1898.) 16

Copyright by Geo. K. Hazlitt & co., Chicago.

American kitchen magazine. July, 1898. (Rec'd July 5, 1898.) 17

Copyright by Home science pub. co., Boston.

American negligence reports. June, 1898. (Rec'd July 6, 1898.) 18

Copyright by Remick & Schilling, New York.

American stock farm. July 7, 1898. (Rec'd July 8, 1898.) 19

Copyright by Kentucky stock farm pub. co., Lexington, Ky.

Annals of surgery. July, 1898. (Rec'd July 8, 1898.) 20

Copyright by J. B. Lippincott co., Philadelphia.

Anthony's photographic bulletin. July, 1898. (Rec'd July 5, 1898.) 21

Copyright by E. & H. T. Anthony & co., New York.

Architecture and building. July 2, 1898. (Rec'd July 5, 1898.) 22

Copyright by W. T. Comstock, New York.

Art interchange. July, 1898. (Rec'd July 1, 1898.) 23

Copyright by Art interchange co., New York.

Astrophysical journal. June, 1898. (Rec'd July 2, 1898.) 24

Copyright by University of Chicago, Chicago.

Atlantic reporter. June 29, 1898. (Rec'd July 8, 1898.) 25

Copyright by West pub. co., St. Paul, Minn.

Ave Maria. July 9, 1898. (Rec'd July 8, 1898. 26

Copyright by D. E. Hudson, Notre Dame, Ind.

Babyhood. July, 1898. (Rec'd July 8, 1898.) 27

Copyright by Babyhood pub. co., New York.

Babyland. June, 1898. (Rec'd July 8, 1898.) 28

Copyright by Charles E. Graff, New York.

Banking law journal. June, 1898. (Rec'd July 6, 1898.) 29

Copyright by T. B. Patton, New York.

Titles—Continued.

Banner of gold. June 25, 1898. (Rec'd July 5, 1898.) 30

Copyright by Banner of gold pub. co., Chicago.

Baptist union. July 2, 1898. (Rec'd July 2, 1898.) 31

—— July 9, 1898. (Rec'd July 9, 1898.) 32

Copyright by Baptist young people's union, Chicago.

Bee. July 9, 1898. (Rec'd July 9, 1898.) 33

Copyright by Bee pub. co., New York.

Boiler maker. July, 1898. (Rec'd July 5, 1898.) 34

Copyright by Joseph T. Ryerson & son, Chicago.

Book buyer. July, 1898. (Rec'd July 5, 1898.) 35

Copyright by Chas. Scribner's sons, New York.

Boston daily globe. June 30, 1898. (Rec'd July 1, 1898.) 36

—— July 1, 1898. (Rec'd July 2, 1898.) 37
—— July 2, 1898. (Rec'd July 5, 1898.) 38
—— July 3, 1898. (Rec'd July 5, 1898.) 39
—— July 4, 1898. (Rec'd July 5, 1898.) 40
—— July 5, 1898. (Rec'd July 6, 1898.) 41
—— July 6, 1898. (Rec'd July 7, 1898.) 42
—— July 7, 1898. (Rec'd July 8, 1898.) 43
—— July 8, 1898. (Rec'd July 9, 1898.) 44

Copyright by Globe pub. co., Boston.

Boston Sunday post. July 3, 1898. (Rec'd July 5, 1898.) 45

Copyright by Post pub. co., Boston.

Bradstreet's. July 2, 1898. (Rec'd July 2, 1898.) 46

—— July 9, 1898. (Rec'd July 9, 1898.) 47

Copyright by Bradstreet co., New York.

Brooklyn life. July 2, 1898. (Rec'd July 2, 1898.) 48

—— July 9, 1898. (Rec'd July 9, 1898.) 49

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Brush and pencil. July, 1898. (Rec'd July 6, 1898.) 50

Copyright by Phillips & co., Chicago.

Carpentry and building. July, 1898. (Rec'd July 2, 1898.) 51

Copyright by David Williams co., New York.

Carpet and upholstery trade review. July 1, 1898. (Rec'd July 2, 1898.) 52

Copyright by Review pub. co., New York.

Titles—Continued.

Carriage monthly. July, 1898. (Rec'd July 7, 1898.) 53

Copyright by Ware bros., Philadelphia.

Cassier's magazine. July, 1898. (Rec'd July 5, 1898.) 54

Copyright by Cassier magazine co., New York.

Catholic news. July 2, 1898. (Rec'd July 2, 1898.) 55

—— July 6, 1898. (Rec'd July 6, 1898.) 56

Copyright by Catholic news pub. co., New York.

Central law journal. July 1, 1898. (Rec'd July 5, 1898.) 57

Copyright by Central law journal co., St. Louis, Mo.

Charities review. July, 1898. (Rec'd July 2, 1898.) 58

Copyright by Charities review, New York.

Chautauquan. July, 1898. (Rec'd July 5, 1898.) 59

Copyright by Theodore L. Flood, Meadville, Pa.

Choir herald. July, 1898. (Rec'd July 6, 1898.) 60

Copyright by Lorenz & co., Dayton, Ohio.

Choir leader. July, 1898. (Rec'd July 6, 1898.) 61

Copyright by Lorenz & co., Dayton, Ohio.

Christian endeavor world. July 7, 1898. (Rec'd July 7, 1898.) 62

Copyright by Golden rule co., Boston.

Christian herald. July 6, 1898. (Rec'd July 6, 1898.) 63

Copyright by Louis Klopsch, New York.

Church. July, 1898. (Rec'd July 8, 1898.) 64

Copyright by Church publication co., Boston.

Church union. July, 1898. (Rec'd July 9, 1898.) 65

Copyright by Church union co., New York.

Citator. June, 1898. (Rec'd July 5, 1898.) 66

Copyright by Richmond & Backus co., Detroit, Mich.

Titles—Continued.

Clients' law journal. July, 1898. (Rec'd July 2, 1898.) 67

Copyright by E. Hitchens, Cleveland, Ohio.

Clothier and furnisher. July, 1898. (Rec'd July 5, 1898.) 68

Copyright by Geo. N. Lowrey co., New York.

Club fellow. July 2, 1898. (Rec'd July 1, 1898.) 69

Copyright by Club fellow pub. co., Chicago.

Club woman. July, 1898. (Rec'd July 5, 1898.) 70

Copyright by Club woman, Boston.

Collier's weekly. July 2, 1898. (Rec'd July 1, 1898.) 71

Copyright by Peter Fenelon Collier, New York.

Comfort. July, 1898. (Rec'd July 5, 1898.) 72

Copyright by Gannett & Morse concern, Augusta, Me.

Commentator. July, 1898. (Rec'd July 5, 1898.) 73

Copyright by Chas. V. Farher, Davenport, Iowa.

Commercial and financial chronicle. July 2, 1898. (Rec'd July 2, 1898.) 74

—— Quotation supplement. July 2, 1898. (Rec'd July 2, 1898.) 75

Copyright by William B. Dana co., New York.

Concert goer. July 1, 1898. (Rec'd July 5, 1898.) 76

Copyright by Wilcox, Haigh & Ellery co., New York.

Conkey's home journal. July, 1898. (Rec'd July 2, 1898.) 77

Copyright by W. B. Conkey co., Chicago.

Cuba y América. July 11, 1898. (Rec'd July 6, 1898.) 78

Copyright by Manuel Montero, New York.

Cycle age. July 7, 1898. (Rec'd July 9, 1898.) 79

Copyright by Cycle age and trade review, Chicago.

Cycle patents monthly. May, 1898. (Rec'd July 1, 1898.) 80

Copyright by James T. Allen, Washington City.

Titles—Continued.

Cycling gazette. June 30, 1898. (Rec'd July 2, 1898.) 81

Copyright by E. Grossman & bro., Cleveland, Ohio.

Daily racing form. June 30, 1898. (Rec'd July 1, 1898.) 82

—— July 1, 1898. (Rec'd July 2, 1898.) 83

—— July 2, 1898. (Rec'd July 5, 1898.) 84

—— July 3–4, 1898. (Rec'd July 5, 1898.) 85

—— July 5, 1898. (Rec'd July 6, 1898.) 86

—— July 6, 1898. (Rec'd July 7, 1898.) 87

—— July 7, 1898. (Rec'd July 8, 1898.) 88

Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. July 2, 1898. (Rec'd July 1, 1898.) 89

—— July 9, 1898. (Rec'd July 8, 1898.) 90

Copyright by Street & Smith, New York.

Dietetic and hygienic gazette. July, 1898. (Rec'd July 1, 1898.) 91

Copyright by Gazette pub. co., New York.

Dry goods economist. July 2, 1898. (Rec'd Jul 6, 1898.) 92

Copyright by Textile pub. co., New York.

Donahoe's magazine. July, 1898. (Rec'd July 2, 1898.) 93

Copyright by Donahoe's magazine co., Boston.

Echo. June, 1898. (Rec'd July 8, 1898.) 94

Copyright by Echo music co., Lafayette, Ind.

Electrical engineer. June 30, 1898. (Rec'd July 1, 1898.) 95

—— July 7, 1898. (Rec'd July 8, 1898.) 96

Copyright by Electrical engineer, New York.

Electrical review. July 6, 1898. (Rec'd July 8, 1898.) 97

Copyright by Electrical review pub. co., New York.

Electrical world. July 2, 1898. (Rec'd July 2, 1898.) 98

Copyright by W. J. Johnston co., New York.

Engineering magazine. July, 1898. (Rec'd July 2, 1898.) 99

Copyright by Engineering magazine, New York.

Titles—Continued.

Engineering record. July 2, 1898. (Rec'd July 2, 1898.) 100

Copyright by Engineering record, New York.

Etude. July, 1898. (Rec'd July 5, 1898.) 101

Copyright by Theo. Presser, Philadelphia.

Evening post. June 30, 1898. (Rec'd July 1, 1898. 102

—— July 1, 1898. (Rec'd July 2, 1898.) 103

—— July 2, 1898. (Rec'd July 5, 1898.) 104

—— July 4, 1898. (Rec'd July 6, 1898.) 105

—— July 5, 1898. (Rec'd July 6, 1898.) 106

—— July 6, 1898. (Rec'd July 7, 1898.) 107

—— July 7, 1898. (Rec'd July 8, 1898.) 108

—— July 8, 1898. (Rec'd July 9, 1898.) 109

Copyright by Evening post, New York.

Evening telegram. June 29, 1898. (Rec'd July 1, 1898. 110

—— June 30, 1898. (Rec'd July 2, 1898. 111

—— July 1, 1898. (Rec'd July 5, 1898.) 112

—— July 2, 1898. (Rec'd July 5, 1898.) 113

—— July 3, 1898. (Rec'd July 5, 1898.) 114

—— July 4, 1898. (Rec'd July 6, 1898.) 115

—— July 5, 1898. (Rec'd July 7, 1898.) 116

—— July 6, 1898. (Rec'd July 8, 1898.) 117

—— July 7, 1898. (Rec'd July 9, 1898.) 118

Copyright by James Gordon Bennett, New York.

Every month. July, 1898. (Rec'd July 5, 1898.) 119

Copyright by Howley, Haviland & co., New York.

Everywhere. July, 1898. (Rec'd July 1, 1898.) 120

Copyright by Will Carleton, Brooklyn, N. Y.

Examiner. July 7, 1898. (Rec'd July 7, 1898.) 121

Copyright by Examiner co., New York.

Titles—Continued.

Exodus. July, 1898. (Rec'd July 1, 1898.) 122

Copyright by W. N. Gestfield, New York.

Fame. July, 1898. (Rec'd July 8, 1898.) 123

Copyright by Artemus Ward, New York.

Family story paper. July 16, 1898. (Rec'd July 2, 1898.) 124

Copyright by Norman L. Munro, New York.

Farm implement news. June 30, 1898. (Rec'd July 2, 1898.) 125

—— July 7, 1898. (Rec'd July 9, 1898.) 126

Copyright by Farm implement news co., Chicago.

Farm machinery. June 28, 1898. (Rec'd July 1, 1898.) 127

—— July 5, 1898. (Rec'd July 8, 1898.) 128

Copyright by Midland pub. co., St. Louis, Mo.

Farm poultry. July 1, 1898. (Rec'd July 5, 1898.) 129

Copyright by I. S. Johnson & co., Boston.

Farmer. July 9, 1898. (Rec'd July 6, 1898.) 130

Copyright by Orange Judd co., Chicago.

Fashions. July, 1898. (Rec'd July 9, 1898.) 131

Copyright by Herbert Booth King & bro. pub. co., New York.

Federal reporter. June 28, 1898. (Rec'd July 2, 1898.) 132

Copyright by West pub. co., St. Paul, Minn.

Fireside companion. July 23, 1898. (Rec'd July 1, 1898.) 133

—— July 30, 1898. (Rec'd July 8, 1898.) 134

Copyright by Geo. Munro's sons, New York.

Florists' review. June 30, 1898. (Rec'd July 2, 1898.) 135

—— July 7, 1898. (Rec'd July 9, 1898.) 136

Copyright by Florists' pub. co., Chicago.

Forest and stream. July 9, 1898. (Rec'd July 7, 1898.) 137

Copyright by Forest and stream pub. co., New York.

Titles—Continued.

Forum. July, 1898. (Rec'd July 1, 1898.) 138

Copyright by Forum pub. co., New York.

Free man. July, 1898. (Rec'd July 8, 1898.) 139

Copyright by Chas. W. Close, Bangor, Me.

Gardening. July 1, 1898. (Rec'd July 2, 1898.) 140

Copyright by Gardening co., Chicago.

Gentlewoman. July, 1898. (Rec'd July 7, 1898.) 141

Copyright by Gentlewoman pub. co., New York.

Godey's magazine. July, 1898. (Rec'd July 2, 1898.) 142

Copyright by Godey co., New York.

Good literature. July, 1898. (Rec'd July 8, 1898.) 143

Copyright by F. M. Lupton, New York.

Great round world. July 7, 1898. (Rec'd July 8, 1898.) 144

Copyright by William Beverley Harrison, New York.

Green bag. July, 1898. (Rec'd July 5, 1898.) 145

Copyright by Boston book co., Boston.

Gunton's magazine. July, 1898. (Rec'd July 5, 1898.) 146

Copyright by Gunton co., New York.

Half holiday. July 2, 1898. (Rec'd July 1, 1898.) 147

—— July 9, 1898. (Rec'd July 8, 1898.) 148

Copyright by Howard, Ainslee & co., New York.

Happy days. July 23, 1898. (Rec'd July 6, 1898.) 149

Copyright by Frank Tousey, New York.

Harness gazette. July, 1898. (Rec'd July 5, 1898.) 150

Copyright by T. J. Moury, Syracuse, N. Y.

Harper's bazar. July 2, 1898. (Rec'd July 1, 1898.) 151

—— July 9, 1898. (Rec'd July 8, 1898.) 152

Copyright by Harper & bros., New York.

Titles—Continued.

Harper's round table. July, 1898. (Rec'd July 2, 1898.) 153

Copyright by Harper & bros., New York.

Harper's weekly. July 9, 1898. (Rec'd July 7, 1898.) 154

Copyright by Harper & bros., New York.

Home and farm. July 1, 1898. (Rec'd July 1, 1898.) 155

Copyright by Home and farm pub. co., Louisville, Ky.

Home study for electrical workers. July, 1898. (Rec'd July 5, 1898.) 156

Copyright by Colliery eng. co., Scranton, Pa.

Home study for machinists. July, 1898. (Rec'd July 5, 1898.) 157

Copyright by Colliery eng. co., Scranton, Pa.

Horseman. July 5, 1898. (Rec'd July 8, 1898. 158

Copyright by Chicago horseman newspaper co., Chicago.

Ice and refrigeration. July, 1898. (Rec'd July 5, 1898.) 159

Copyright by H. S. Rich & co., Chicago.

Illustrated Buffalo express. July 3, 1898. (Rec'd July 5, 1898.) 160

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. July 2, 1898. (Rec'd July 1, 1898.) 161

—— July 9, 1898. (Rec'd July 8, 1898.) 162

Copyright by Alden pub. co., Boston.

Inland printer. July, 1898. (Rec'd July 5, 1898.) 163

Copyright by Inland printer co., Chicago.

Insurance critic. July, 1898. (Rec'd July 1, 1898.) 164

Copyright by George W. Corliss, New York.

Item. July 2, 1898. (Rec'd July 5, 1898.) 165

Copyright by Geo. A. Warren, Boston.

Jewelers' circular. July 6, 1898. (Rec'd July 7, 1898.) 166

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. July 6, 1898. (Rec'd July 8, 1898.) 167

Copyright by Trades weekly co., New York

Titles—Continued.

Jewish comment. July 1, 1898. (Rec'd July 2, 1898.) 168

—— July 8, 1898. (Rec'd July 9, 1898.) 169

Copyright by "The Publishers," Baltimore, Md.

Journal of American folklore. Apr.–June, 1898. (Rec'd July 9, 1898.) 170

Copyright by American folklore society, Boston.

Journal of practical metaphysics. July, 1898. (Rec'd July 2, 1898.) 171

Copyright by Philosophical pub. co., Boston.

Journal of the American chemical society. July, 1898. (Rec'd July 5, 1898.) 172

Copyright by Chemical pub. co., Easton, Pa.

Journal of the American medical ass'n. July 2, 1898. (Rec'd July 5, 1898.) 173

Copyright by American medical ass'n, Chicago.

Judge. July 9, 1898. (Rec'd July 1, 1898.) 174

Copyright by Arkell pub. co., New York.

Keystone. July, 1898. (Rec'd July 9, 1898.) 175

Copyright by B. Thorpe, Philadelphia.

Klondike Kit. July 2, 1898. (Rec'd July 1, 1898.) 176

—— July 9, 1898. (Rec'd July 8, 1898.) 177

Copyright by Street & Smith, New York.

Land of sunshine. July, 1898. (Rec'd July 5, 1898.) 178

Copyright by Land of sunshine pub. co., Los Angeles, Cal.

Law notes. July, 1898. (Rec'd July 1, 1898.) 179

Copyright by Edward Thompson co., Northport, Long Island, N. Y.

Legal intelligencer. July 1, 1898. (Rec'd July 2, 1898.) 180

—— July 8, 1898. (Rec'd July 9, 1898.) 181

Copyright by Edward P. Allinson, Philadelphia.

Leisure hours. July, 1898. (Rec'd July 8, 1898.) 182

Copyright by Chas. A. Dixon, Philadelphia.

Titles—Continued.

Leslie's weekly. July 7, 1898. (Rec'd July 5, 1898.) 183

Copyright by Arkell weekly co., New York.

Life. July 7, 1898. (Rec'd July 6, 1898.) 184

Copyright by Mitchell & Miller, New York.

Log cabin library. June 29, 1898. (Rec'd July 2, 1898.) 185

—— July 6, 1898. (Rec'd July 9, 1898.) 186

Copyright by Street & Smith, New York.

McCall's magazine. Aug., 1898. (Rec'd July 8, 1898.) 187

Copyright by McCall co., New York.

McClure's magazine. July, 1898. (Rec'd July 5, 1898.) 188

Copyright by S. S. McClure co., New York.

Mackey A B C guide. July 9, 1898. (Rec'd July 5, 1898.) 189

Copyright by A B C guide co., New York.

Marine engineering. July, 1898. (Rec'd July 7, 1898.) 190

Copyright by Marine pub. co., New York.

Medical news. July 2, 1898. (Rec'd July 2, 1898.) 191

Copyright by Lea bros. & co., New York.

Medical record. July 2, 1898. (Rec'd July 2, 1898.) 192

—— July 9, 1898. (Rec'd July 9, 1898.) 193

Copyright by Wm. Wood & co., New York.

Medical review of reviews. June 25, 1898. (Rec'd July 6, 1898.) 194

Copyright by Medical review of reviews, New York.

Medicine. July, 1898. (Rec'd July 5, 1898.) 195

Copyright by William M. Warren, Detroit, Mich.

Meehan's monthly. July, 1898. (Rec'd July 1, 1898.) 196

Copyright by Thomas Meehan & sons, Philadelphia.

Men and horses. July 1, 1898. (Rec'd July 9, 1898.) 197

Copyright by Men and horses, New York.

Titles—Continued.

Menorah monthly. July, 1898. (Rec'd July 5, 1898.) 198

Copyright by Menorah pub. co., New York.

Mercantile adjuster. July, 1898. (Rec'd July 5, 1898.) 199

Copyright by Mercantile adjuster pub. co., New York.

Merck's report. July 1, 1898. (Rec'd July 2, 1898.) 200

Copyright by Merck & co., New York.

Monthly blotter. July, 1898. (Rec'd July 8, 1898.) 201

Copyright by Muirson & Wright, San Jose, Cal.

Monthly quotation record. July 1, 1898. (Rec'd July 2, 1898.) 202

Copyright by Quotation record co., New York.

Morse & Rogers money saver. July, 1898. (Rec'd July 7, 1898.) 203

Copyright by Morse & Rogers, New York.

Munsey's magazine. July, 1898. (Rec'd July 5, 1898.) 204

Copyright by Frank A. Munsey, New York.

Musical age. June 30, 1898. (Rec'd July 5, 1898. 205

—— July 7, 1898. (Rec'd July 9, 1898.) 206

Copyright by Harry Eduard Freund, New York.

Musician. July, 1898. (Rec'd July 7, 1898.) 207

Copyright by Hatch music co., Philadelphia.

National magazine. July, 1898. (Rec'd July 8, 1898.) 208

Copyright by W. W. Potter co., Boston.

National medical review. July, 1898. (Rec'd July 9, 1898.) 209

Copyright by Johnston & McArdle, Washington, D. C.

National nurseryman. July, 1898. (Rec'd July 7, 1898.) 210

Copyright by National nurseryman pub. co., Rochester, N. Y.

National police gazette. July 16, 1898. (Rec'd July 7, 1898.) 211

Copyright by Richard K. Fox, New York.

Titles—Continued.

National reserve. July, 1898. (Rec'd July 5, 1898.) 212

Copyright by National reserve pub. co., Kansas City, Mo.

New century. July 2, 1898. (Rec'd July 5, 1898.) 213

Copyright by Katharine A. Tingley, New York.

New England home magazine. July 3, 1898. (Rec'd July 5, 1898.) 214

Copyright by New England home magazine, Boston.

New England homestead. July 2, 1898. (Rec'd July 2, 1898.) 215

—— July 9, 1898. (Rec'd July 9, 1898.) 216

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. July 9, 1898. (Rec'd July 7, 1898.) 217

Copyright by Frank Queen pub. co., New York.

New York herald. June 30, 1898. (Rec'd July 1, 1898. 218

—— July 1, 1898. (Rec'd July 2, 1898.) 219

—— July 2, 1898. (Rec'd July 5, 1898.) 220

—— July 3, 1898. (Rec'd July 5, 1898.) 221

—— July 4, 1898. (Rec'd July 5, 1898.) 222

—— July 5, 1898. (Rec'd July 6, 1898.) 223

—— July 6, 1898. (Rec'd July 7, 1898.) 224

—— July 7, 1898. (Rec'd July 8, 1898.) 225

—— July 8, 1898. (Rec'd July 9, 1898.) 226

Copyright by James Gordon Bennett, New York.

New York journal. July 1, 1898. (Rec'd July 1, 1898.) 227

—— July 2, 1898. (Rec'd July 2, 1898.) 228

—— July 3, 1898. (Rec'd July 3, 1898.) 229

—— July 4, 1898. (Rec'd July 5, 1898.) 230

—— July 5, 1898. (Rec'd July 5, 1898.) 231

—— July 6, 1898. (Rec'd July 6, 1898.) 232

—— July 7, 1898. (Rec'd July 7, 1898.) 233

—— July 8, 1898. (Rec'd July 8, 1898.) 234

—— July 9, 1898. (Rec'd July 9, 1898.) 235

Copyright by W. R. Hearst, New York.

Titles—Continued.

New York ledger. July 9, 1898. (Rec'd July 6, 1898.) 236

Copyright by Robert Bonner's sons, New York.

New York lumber trade journal. July 1, 1898. (Rec'd July 1, 1898.) 237

Copyright by New York lumber trade journal co., New York.

New York medical journal. July 2, 1898. (Rec'd July 5, 1598.) 238

Copyright by D. Appleton & co., New York.

New York state reports and session laws. July 2, 1898. (Rec'd July 1, 1898.) 239

Copyright by Banks & bros., and James B. Lyon, Albany, N. Y.

New York teachers' monographs. June, 1898. (Rec'd July 6, 1898.) 240

Copyright by S. M. Fuerst, New York.

New York times. June 30, 1898. (Rec'd July 1, 1898.) 241

—— July 1, 1898. (Rec'd July 2, 1898.) 242

—— July 2, 1898. (Rec'd July 5, 1898.) 243

—— July 3, 1898. (Rec'd July 5, 1898.) 244

—— July 4, 1898. (Rec'd July 5, 1898.) 245

—— July 5, 1898. (Rec'd July 6, 1898.) 246

—— July 6, 1898. (Rec'd July 7, 1898.) 247

—— July 7, 1898. (Rec'd July 8, 1898.) 248

—— July 8, 1898. (Rec'd July 9, 1898.) 249

Copyright by New York times co., New York.

New York times weekly. July 3, 1898. (Rec'd July 5, 1598.) 250

Copyright by New York times co., New York.

New York weekly. July 16, 1898. (Rec'd July 2, 1898.) 251

—— July 23, 1898. Rec'd July 8, 1898.) 252

Copyright by Street & Smith, New York.

New Yorker abendblatt. June 30, 1898. (Rec'd July 1, 1898.) 253

—— July 1, 1898. (Rec'd July 2, 1898.) 254

—— July 2, 1898. (Rec'd July 5, 1898.) 255

—— July 4, 1898. (Rec'd July 5, 1898.) 256

—— July 5, 1898. (Rec'd July 6, 1898.) 257

Titles—Continued.

New Yorker abendblatt. July 6, 1898. (Rec'd July 7, 1898.) 258
—— July 7, 1898. (Rec'd July 8, 1898.) 259
—— July 8, 1898. (Rec'd July 9, 1898.) 260
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. July 1, 1898. (Rec'd July 1, 1898.) 261
—— July 2, 1898. (Rec'd July 2, 1898.) 262
—— July 3, 1898. (Rec'd July 5, 1898.) 263
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. July 4, 1898. (Rec'd July 4, 1898.) 264
—— July 5, 1898. (Rec'd July 5, 1898.) 265
—— July 6, 1898. (Rec'd July 6, 1898.) 266
—— July 7, 1898. (Rec'd July 7, 1898.) 267
—— July 8, 1898. (Rec'd July 8, 1898.) 268
—— July 9, 1898. (Rec'd July 11, 1898.) 269
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. July 9, 1898. (Rec'd July 6, 1898.) 270
Copyright by New Yorker staats-zeitung, New York.

Nick Carter weekly. July 2, 1898. (Rec'd July 1, 1898.) 271
—— July 9, 1898. (Rec'd July 8, 1898.) 272
Copyright by Street & Smith, New York.

Northeastern reporter. July 1, 1898. (Rec'd July 9, 1898.) 273
Copyright by West pub. co., St. Paul, Minn.

Occult science library. June, 1898. (Rec'd July 7, 1898.) 274
Copyright by Ernest Loomis, Chicago.

Official railway equipment register. July, 1898. (Rec'd July 5, 1898.) 275
Copyright by Railway equipment and pub. co., New York.

Ohio legal news. July 4, 1898. (Rec'd July 5, 1898.) 276
Copyright by Laning printing co., Norwalk, Ohio.

Old Cap Collier library. no. 741. (Rec'd July 2, 1898.) 277
Copyright by N. L. Munro, New York.

Titles—Continued.

Open court. July, 1898. (Rec'd July 5, 1898.) 278
Copyright by Open court pub. co., Chicago.

Our productions. July 2, 1898. (Rec'd July 5, 1898.) 279
Copyright by Am. pub. and engraving co., New York.

Our young people. July 1, 1898. (Rec'd July 8, 1898.) 280
Copyright by Young people co., Milwaukee, Wis.

Outlook. July 9, 1898. (Rec'd July 8, 1898.) 281
Copyright by Outlook co., New York.

Pacific reporter. June 30, 1898. (Rec'd July 9, 1898.) 282
Copyright by West pub. co., St. Paul, Minn.

Pediatrics. July 1, 1898. (Rec'd July 2, 1898.) 283
Copyright by Dillon Brown, New York.

Pennsylvania county court reports, July 2, 1898. (Rec'd July, 1898.) 284
—— July 9, 1898. (Rec'd July, 1898.). 285
Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer, July 1, 1898. (Rec'd July 1, 1898.) 286
—— July 2, 1898. (Rec'd July 2, 1898.) 287
—— July 3, 1898. (Rec'd July 5, 1898.) 288
—— July 4, 1898. (Rec'd July 5, 1898.) 289
—— July 5, 1898. (Rec'd July 5, 1898.) 290
—— July 6, 1898. (Rec'd July 6, 1898.) 291
—— July 7, 1898. (Rec'd July 7, 1898.) 292
—— July 8, 1898. (Rec'd July 8, 1898.) 293
—— July 9, 1898. (Rec'd July 9, 1898.) 294
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. July 1, 1898. (Rec'd July 1, 1898.) 295
—— July 2, 1898. (Rec'd July 2, 1898.) 296
—— July 3, 1898. (Rec'd July 5, 1898.) 297
—— July 4, 1898. (Rec'd July 5, 1898.) 298
—— July 5, 1898. (Rec'd July 5, 1898.) 299

Titles—Continued.

Philadelphia press. July 6, 1898. (Rec'd July 6, 1898.) 300
—— July 7, 1898. (Rec'd July 7, 1898.) 301
—— July 8, 1898. (Rec'd July 8, 1898.) 302
—— July 9, 1898. (Rec'd July 9, 1898.) 303
Copyright by Press co., Philadelphia.

Pigeon flying. July, 1898. (Rec'd July 5, 1898.) 304
Copyright by Chas. H. Jones, Philadelphia.

Pilgrim of Our Lady of martyrs. July, 1898. (Rec'd July 6, 1898.) 305
Copyright by Apostleship of prayer, New York.

Pittsburg times. June 30, 1898. (Rec'd July 1, 1898.) 306
—— July 1, 1898. (Rec'd July 2, 1898.) 307
—— July 2, 1898. (Rec'd July 5, 1898.) 308
—— July 4, 1898. (Rec'd July 5, 1898.) 309
—— July 5, 1898. (Rec'd July 6, 1898.) 310
—— July 6, 1898. (Rec'd July 7, 1898.) 311
—— July 7, 1898. (Rec'd July 8, 1898.) 312
—— July 8, 1898. (Rec'd July 9, 1898.) 313
Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. July 13, 1898. (Rec'd July 8, 1898.) 314
Copyright by Frank Tousey, New York.

Pocket magazine. August, 1898. (Rec'd July 19, 1898.) 315
Copyright by Frederick A. Stokes co., New York.

Power. July, 1898. (Rec'd July 1, 1898.) 316
Copyright by Power pub. co., New York.

Preacher's magazine. July, 1898. (Rec'd July 2, 1898.) 317
Copyright by Wilbur B. Ketcham, New York.

Printer and bookmaker. July, 1898. (Rec'd July 1, 1898.) 318
Copyright by Howard Lockwood & co., New York.

Puck. July 13, 1898. (Rec'd July 6, 1898.) 319
Copyright by Keppler & Schwarzmann, New York.

Titles—Continued.

Puck's library. Aug., 1898. (Rec'd July 5, 1898.) 320
Copyright by Keppler & Schwarzmann, New York.

Quaker. July, 1898. (Rec'd July 5, 1898.) 321
Copyright by Frank A. Munsey, New York.

Railway hand book. July 1, 1898. (Rec'd July 8, 1898.) 322
Copyright by Railway hand-book co., San Francisco, Cal.

Reliable poultry journal. July, 1898. (Rec'd July 5, 1898.) 323
Copyright by Reliable poultry journal pub. co., Quincy, Ill.

Rider and driver. July 9, 1898. (Rec'd July 9, 1898.) 324
Copyright by Rider and driver pub. co., New York.

Russell's convention dates. July 2, 1898. (Rec'd July 5, 1898.) 325
Copyright by Hamlin Russell, Newark, N. J.

St. Louis Republic. July 3, 1898. (Rec'd July 5, 1898.) 326
—— (Sunday magazine.) July 3, 1898. (Rec'd July 5, 1898.) 327
Copyright by Geo. Knapp & co., St. Louis, Mo.

Sartorial art journal. July, 1898. (Rec'd July 6, 1898.) 328
Copyright by Jno. J. Mitchell co., New York.

Saturday evening post. (Rec'd July 9, 1898. July 9, 1898.) 329
—— July 2, 1898. (Rec'd July 2, 1898.) 330
Copyright by Curtis pub. co., Philadelphia.

School journal. July 2, 1898. (Rec'd July 5, 1898. 331
—— July 9, 1898. (Rec'd July 11, 1898.) 332
Copyright by E. L. Kellogg & co., New York.

School news. July, 1898. (Rec'd July 9, 1898.) 333
Copyright by C. M. Parker, Taylorville, Ill.

Scientific American. July 9, 1898. (Rec'd July 8, 1898.) 334
—— (Supplement.) July 9, 1898. (Rec'd July 8, 1898.) 335
Copyright by Munn & co., New York.

Titles—Continued.

Southeastern reporter. June 28, 1898. (Rec'd July 5, 1898.) 336
Copyright by West pub. co., St. Paul, Minn.

Southern reporter. June 29, 1898. (Rec'd July 8, 1898.) 337
Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. June 27, 1898. (Rec'd July 1, 1898.) 338
Copyright by West pub. co., St. Paul, Minn.

Sports afield. July, 1898. (Rec'd July 2, 1898.) 339
Copyright by Sports afield pub. co., Chicago.

Standard. July 16, 1898. (Rec'd July 7, 1898.) 340
Copyright by Standard press, New York.

Starry flag weekly. July 2, 1898. (Rec'd July 1, 1898.) 341
—— July 9, 1898. (Rec'd July 8, 1898.) 342
Copyright by Street & Smith, New York.

State's duty. June, 1898. (Rec'd July 2, 1898.) 343
Copyright by W. H. Moore, St. Louis, Mo.

Stenographer. July, 1898. (Rec'd July 5, 1898.) 344
Copyright by Stenographer ptg. and pub. co., Philadelphia.

Street railway journal. July, 1898. (Rec'd July 7, 1898.) 345
Copyright by Street railway pub. co., New York.

Students' journal. July, 1898. (Rec'd July 2, 1898.) 346
Copyright by Andrew J. Graham & co., New York.

Success with flowers. July, 1898. (Rec'd July 9, 1898.) 347
Copyright by Dingee & Conard co., Westgrove, Pa.

Sun. July 1, 1898. (Rec'd July 1, 1898.) 348
—— July 2, 1898. (Rec'd July 2, 1898.) 349
—— July 3, 1898. (Rec'd July 5, 1898.) 350
—— July 4, 1898. (Rec'd July 5, 1898.) 351
—— July 5, 1898. (Rec'd July 5, 1898.) 352

Titles—Continued.

Sun. July 6, 1898. (Rec'd July 6, 1898.) 353
—— July 7, 1898. (Rec'd July 7, 1898.) 354
—— July 8, 1898. (Rec'd July 8, 1898.) 355
—— July 9, 1898. (Rec'd July 9, 1898.) 356
Copyright by Sun printing and pub. ass'n, New York.

Sunday magazine. July 3, 1898. (Rec'd July 5, 1898.) 357
Copyright by Ervin Wardman.

Sunday school times. July 9, 1898. (Rec'd July 8, 1898. 358
Copyright by John D. Wattles & co., Philadelphia.

Sunday school world. Aug., 1898. (Rec'd July 8, 1898. 359
Copyright by American Sunday school union, Philadelphia.

Superintendent and foreman. July 8, 1898. (Rec'd July 5, 1898.) 360
Copyright by Joseph Van Ness, Boston.

Supreme court reporter. June 27, 1898. (Rec'd July 2, 1898.) 361
Copyright by West pub. co., St. Paul, Minn.

Svenska amerikanska posten. July 5, 1898. (Rec'd July 8, 1898.) 362
Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. July 2, 1898. (Rec'd July 1, 1898.) 363
—— July 9, 1898. (Rec'd. July 8, 1898.) 364
Copyright by Street & Smith, New York.

Tobacco. July 1, 1898. (Rec'd July 5, 1898.) 365
Copyright by T. H. Delano pub. co., New York.

Toilettes. Aug., 1898. (Rec'd July 5, 1898.) 366
Copyright by Toilettes pub. co., New York.

Town topics. July 7, 1898. (Rec'd July 6, 1898.) 367
Copyright by Town topics pub co., New York.

True blue. July 2, 1898. (Rec'd July 1, 1898.) 368
—— July 9, 1898. (Rec'd July 8, 1898.) 369
Copyright by Street & Smith, New York.

Titles—Continued.

United States courts of appeals reports. July 1, 1898. (Rec'd July 8, 1898.) 370

Copyright by Banks & bros., New York.

United States Treasury counterfeit detector. July, 1898. (Rec'd July 1, 1898.) 371

Copyright by Dickerman & Holler, New York.

Universe. July 7, 1898. (Rec'd July 6, 1898.) 372

Copyright by Universe pub. co., New York.

Vanity fair. July 13, 1898. (Rec'd July 7, 1898.) 373

Copyright by Blakely Hall, New York.

Vim. July 13, 1898. (Rec'd July 7, 1898.) 374

Copyright by Vim pub. co., New York.

Vogue. July 7, 1898. (Rec'd July 6, 1898.) 375

Copyright by Fashion co., New York.

Werner's magazine. July, 1898. (Rec'd July 8, 1898.) 376

Copyright by Edgar S. Werner, New York.

Western electrician. July 2, 1898. (Rec'd July 2, 1898.) 377

Copyright by Electrical pub. co., Chicago.

Western school journal. July, 1898. (Rec'd July 5, 1898.) 378

Copyright by John McDonald, Topeka, Kans.

Wool record. July 5, 1898. (Rec'd July 5, 1898.) 379

Copyright by Wool record pub. co., New York.

World. July 1, 1898. (Rec'd July 1, 1898.) 380

—— July 2, 1898. (Rec'd July 2, 1898.) 381

Titles—Continued.

World. July 3, 1898. (Rec'd July 5, 1898.) 382

—— July 4, 1898. (Rec'd July 5, 1898.) 383

—— July 5, 1898. (Rec'd July 5, 1898.) 384

—— July 6, 1898. (Rec'd July 6, 1898.) 385

—— July 7, 1898. (Rec'd July 7, 1898.) 386

—— July 8, 1898. (Rec'd July 8, 1898.) 387

—— July 9, 1898. (Rec'd July 9, 1898.) 388

World's Sunday magazine. July 3, 1898. (Rec'd July 5, 1898.) 389

World (comic weekly). July 3, 1898. (Rec'd July 5, 1898.) 390

World (woman's). July 3, 1898. (Rec'd July 5, 1898.) 391

Copyright by Press pub. co., New York.

Writer, July, 1898. (Rec'd July 9, 1898.) 392

Copyright by Wm. H. Hills, Boston.

Yankee doodle. July 6, 1898. (Rec'd July 8, 1898.) 393

Copyright by Frank Tousey, New York.

Young glory. July 1, 1898. (Rec'd July 2, 1898.) 394

Copyright by Frank Tousey, New York.

Young Klondike. July 6, 1898. (Rec'd July 1, 1898.) 395

Copyright by Frank Tousey, New York.

Young people's weekly. July 10, 1898. (Rec'd July 5, 1898.) 396

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. July 7, 1898. (Rec'd July 6, 1898.) 397

Copyright by Perry Mason & co., Boston.

Zoological bulletin. May, 1898. (Rec'd July 1, 1898.) 398

Copyright by Ginn & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Admiral Dewey's Manila grand march. By James C. Beckel. [Piano.] Philadelphia, Bonanza music pub. co. 1

Copyright by J. C. Beckel, Philadelphia. 1898, no. 40275, July 2. 2 copies rec'd July 8, 1898.

Admiral Dewey's triumph march. By Addie Hornbach. [For piano.] [n. i.] 2

Copyright by American musical ass'n, Chicago. 1898, no. 40001, July 1. 2 copies rec'd July 2, 1898.

After auchrim (or, "For the green"). Words by G. Geoghgan. Music by C. Milligan Fox. London, Houghton & co. 3

Copyright by Houghton & co., London, England. 1898, no. 41244, July 9. 2 copies rec'd July 7, 1898.

After the battle is o'er. Words and music by Lyn Udall. Descriptive song and chorus. New York, Howley, Haviland & co. 4

Copyright by Howley, Haviland & co., New York. 1898, no. 41380, July 9. 2 copies rec'd July 9, 1898.

Alice, where art thou? Romance. Solo for cornet, baritone, or trombone. By J. Ascher. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's ed. no. 427.] 5

Copyright by C. Fischer, New York. 1898, no. 41362, July 9. 2 copies rec'd July 9, 1898.

All the while. Song. Words by Clifton Bingham. Music by Lovett King. no. 1 in D. London, Robert Cocks & co. 6

Copyright by R. Cocks & co., London, England. 1898, no. 41251, July 9. 2 copies rec'd July 9, 1898.

All the while. Song. Words by Clifton Bingham. Music by Lovett King. No. 2 in E flat. (original key.) London, Robert Cocks & co. 7

Copyright by Robert Cocks & co., London, England. 1898, no. 41252, July 9. 2 copies rec'd July 9, 1898.

—— no. 3 in F. London, Robert Cocks & co. 8

Copyright by Robert Cocks & co., London, England. 1898, no. 41253, July 9. 2 copies rec'd July 9, 1898.

Titles—Continued.

All the while. Song. Words by Clifton Bingham. Music by Lovett King. no. 4 in G. London, Robert Cocks & co. 9

Copyright by Robert Cocks & co., London, England. 1898, no. 41254, July 9. 2 copies rec'd July 9, 1898.

Ambulance (The) maids. An action song for school concerts. Words by Kate Fowler-Tutt. Music by C. Hutchins Lewis. London, J. Curwen & sons. ltd. 10

Copyright by J. Curwen & sons, ltd., London. 1898, no. 32573, May 26. 2 copies rec'd July 1, 1898.

America. Words by Samuel F. Smith. Arranged by F. E. Howard, [n. i.] 11

Copyright by Novello, Ewer & co., New York. 1898, no. 41031, July 8. 2 copies rec'd July 8, 1898.

American lady waltzes. By Wm. Polla. Piano. Chicago, Sol. Bloom. 12

Copyright by Sol. Bloom, Chicago. 1898, no. 33266, May 28. 2 copies rec'd July 5, 1898.

"American medley," for violin and mandolin, with piano. Arranged by Alonzo J. May. Baltimore, George Willig & co. 13

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 40752, July 6. 2 copies rec'd July 6, 1898.

Americus two-step. Composed for the piano or organ by W. T. Harrington. Pasadena, Cal., W. T. Harrington. 14

Copyright by W. T. Harrington, Pasadena, Cal. 1898, no. 40490, July 5. 2 copies rec'd July 5, 1898.

Amoureux (Les) "Through winding ways." Song for mezzo-soprano or baritone. By C. Minetti. New York, G. Schirmer. 15

Copyright by G. Schirmer, New York. 1898, no. 40913, July 7. 2 copies rec'd July 6, 1898.

And they all walked away. Patrol comic. By P. M. Hacker. Band, [n. i.] 16

Copyright by Dalbey music co., Chicago. 1898, no. 30032, May 14. 2 copies rec'd July 9, 1898.

Titles—Continued.

Answer (The). Words and music by Anthony J. Gray. New York, M. Witmark & sons. 17

Copyright by M. Witmark & sons, New York. 1898, no. 40402, July 2. 2 copies rec'd July 2, 1898.

*Apart. Words by George Cooper. Music by J. R. Thomas, [n. i.] 18

Copyright by heirs of J. R. Thomas, U. S. 1898, no. 39667, June 30. 2 copies rec'd June 30, 1898.

Après la revue marche, par Louis Emma, [n. i.] 19

Copyright by L. Emma, Paris. 1898, no. 39798, July 1. 2 copies rec'd July 1, 1898.

April song. For soprano. By F. E. Howard, [n. i.] 20

Copyright by Novello, Ewer & co., New York. 1898, no. 41043, July 8. 2 copies rec'd July 8, 1898.

Are you coming home to-day? Words by Susie M. Harrison. Chorus by C. L. H. Music by Chas. L. Harrison, [n. i.] 21

Copyright by C. L. Harrison, Heekin, Ky. 1898, no. 40753, July 6. 2 copies rec'd July 6, 1898.

Aria "Nina." By G. B. Pergolese. Arranged for guitar by C. F. Elzear Fiset. Philadelphia, Stewart & Bauer. 22

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 39992, July 1. 2 copies rec'd July 1, 1898.

At even. Song. Words by E. G. Palmer. Music by Battison Haynes. London, J. B. Cramer & co., ltd. 23

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 40041, July 2. 2 copies rec'd July 2, 1898.

Attention (L') (Attention). Valse. Six morceaux instructifs, pour le piano, par Gaston Doré. Cincinnati, Ohio, Ilsen & co. [La récompense d'application.] 24

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40888, July 7. 2 copies rec'd July 7, 1898.

Avancement (L') (Progress). Galop. Six morceaux instructifs, pour le piano, par Gaston Doré. Cincinnati, Ohio, Ilsen & co. [La récompense d'application.] 25

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40893, July 7. 2 copies rec'd July 7, 1898.

Titles—Continued.

Barbe-Bleue. Ballet pantomime avec choeurs, en trois tableaux, de Richard O'Monroy. Musique de Charles Lecocq. Partition complète. Paris, Choudens. 26

Copyright by Choudens, Paris, France. 1898, no. 40949, July 8. 2 copies rec'd July 8, 1898.

Beauty (The) stone. An original romantic musical drama in three acts. By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. Vocal score. London, Chappell & co., ltd. 27

Copyright by Chappell & co., London, England. 1898, no. 40676, July 6. 2 copies rec'd July 6, 1898.

Beefeater (The). Written and composed by Herbert Darnley. London, Francis, Day & Hunter. 28

Copyright by Francis, Day & Hunter, London. 1898, no. 40418, July 5. 2 copies rec'd July 2, 1898.

Belle (La) Roumaine. Waltzes. By J. Ivanovici. Arranged by Emil Isenman. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 893.] 29

Copyright by C. Fischer, New York. 1898, no. 41352, July 9. 2 copies rec'd July 9, 1898.

Beneath Old Glory. Words by Sallie Keep Best. Music by J. H. Alleman. Chicago, Northwestern music co. 30

Copyright by J. H. Alleman, Chicago. 1898, no. 39985, July 1. 2 copies rec'd July 5, 1898.

Beneath the flag. March. Song. Words and music by Safford Waters. New York, Howley, Haviland & co. 31

Copyright by Howley, Haviland & co., New York. 1898, no. 41379, July 9. 2 copies rec'd July 9, 1898.

Birds of the woodland. Waltz. By Sarah Steckle. Piano. Freeport, Mich., Sarah Steckle. 32

Copyright by S. Steckle, Freeport, Mich. 1898, no. 21274, Apr. 2. 2 copies rec'd July 1, 1898.

Bonne chance! Galop pour piano. Par A. M. Fechner. Paris, A. M. Fechner. 33

Copyright by A. M. Fechner, Paris, France. 1898, no. 40948, July 8. 2 copies rec'd July 8, 1898.

Boston (The) Latin school march. By G. F. Loughlin, '98. Class song, '98. By Walter Shuebruk, '98. 34

Copyright by R. M. Green, Boston 1898, no. 40487, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

Bright beam of morning. Male quartet. Words by Palmer Hartsough. Music by Fred. A. Fillmore. Cincinnati, Ohio, Fillmore bros. 35

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 39469, June 29. 2 copies rec'd July 8, 1898.

Broom (The) brigade. Words by R. A. Browne. Music by Eduard Holst. 36

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41364, July 9. 2 copies rec'd July 9, 1898.

By the camp fire I am dreaming. Words by George Cooper. Music by Charles E. Pratt, [n. i.] 37

Copyright by F. A. Mills, New York. 1898, no. 40603, July 5. 2 copies rec'd July 5, 1898.

Cannon march. Unter kanonendonner marsch. By Edmund Braham. Four-hand arrangement by F. Brueschweiler. Milwaukee, Rohlfing sons music co. 38

Copyright by Rohlfing sons music co., Milwaukee, Wis. 1898, no. 40859, July 7. 2 copies rec'd July 8, 1898.

Carnation waltzes. By Jacob Henry Ellis. Piano. New York, Howley, Haviland & co. 39

Copyright by Howley, Haviland & co., New York. 1898, no. 40003, July 1. 2 copies rec'd July 1, 1898.

Catalonisches lied. G dur. Komponiert von Franz Poenitz. op. 40. Für harmonium und klavier. Berlin, Carl Simon. 40

Copyright by C. Simon, Berlin, Germany. 1898, no. 40767, July 7. 2 copies rec'd July 6, 1898.

Celebrated method for the clarinet. By H. Klosé. Newly revised and enlarged by C. L. Staats. New York, Carl Fischer. [C. Fischer's ed.] 41

Copyright by C. Fischer, New York. 1898, no. 41353, July 9. 2 copies rec'd July 9, 1898.

Certainement! Oui! Oui! Oui! New and original comic song. Words and music by Leopold Jordan. 42

Copyright by Murtha Porteous Falk, New York. 1898, no. 41303, July 9. 2 copies rec'd July 9, 1898.

Charity. Solo for cornet, baritone, or trombone. By J. Faure. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's ed. no. 428.] 43

Copyright by C. Fischer, New York. 1898, no. 41356, July 9. 2 copies rec'd July 9, 1898.

Titles—Continued.

Cheer Old Glory. By E. E. Hewitt and G. F. Rosche. Song, [n. i.] 44

Copyright by George F. Rosche, Chicago. 1898, no. 40267, July 2. 2 copies rec'd July 2, 1898.

Clara. Polka mazurka. For 2 mandolins and guitar. By E. H. Frey. Philadelphia, S. S. Stewart. 45

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 34052, June 2. 2 copies rec'd July 1, 1898.

Cleveland (The) coterie waltzes. By J. V. Kalva. Canton, Ohio, Louis Vitak. 46

Copyright by L. Vitak, Canton, Ohio. 1898, no. 22266, Apr. 7. 2 copies rec'd July 2, 1898.

Club galop. By L. P. Laurendeau. For band. New York, Carl Fischer. [C. Fisher's ed. no. 518.] 47

Copyright by C. Fischer, New York. 1898, no. 41361, July 9. 2 copies rec'd July 9, 1898.

Columbia. A patriotic juvenile cantata. Libretto by E. E. Hewitt. Music by Geo. F. Rosche. Chicago, Geo. F. Rosche & co. 48

Copyright by G. F. Rosche, Chicago. 1898, no. 40200, July 2. 2 copies rec'd July 2, 1898.

Come, live with me. Song. For mezzo-soprano or baritone. By C. Minetti. New York, G. Schirmer. 49

Copyright by G. Schirmer, New York. 1898, no. 40895, July 7. 2 copies rec'd July 6, 1898.

Coming down the pike. Two-step. March. By H. L. Webster. Orchestra. Cleveland, Ohio, H. E. McMillen. 50

Copyright by H. E. McMillen, Cleveland, Ohio. 1898, no. 39763, June 30. 2 copies rec'd July 1, 1898.

*Complete and progressive vocal exercises in six groups. By Fr. Bonoldi. New edition, with introduction by Frederic W. Root. Soprano. Philadelphia, Hatch music co. [Hatch ed. no. 9.] 51

Copyright by Hatch music co., Philadelphia. 1898, no. 38863, June 25. 2 copies rec'd June 25, 1898.

—— Contralto. Philadelphia, Hatch music co. [Hatch ed. no. 10.] 52

Copyright by Hatch music co., Philadelphia. 1898, no. 38864, June 25. 2 copies rec'd June 25, 1898.

Titles—Continued.

Cracker (The) Jack. Medley overture. Arranged by W. H. Mackie. Band. New York, M. Witmark & sons. 53

Copyright by M. Witmark & sons, New York. 1898, no. 40403, July 2. 2 copies rec'd July 2, 1898.

Darktown is out to-night. Words and music by Will Marion. New York, M. Witmark & sons. 54

Copyright by M. Witmark & sons, New York. 1898, no. 40855, July 7. 2 copies rec'd July 7, 1898.

Dear college chums. Words and music by Chas. K. Harris. Arranged by Jos. Clauder. Milwaukee, Wis., Chas. K. Harris. 55

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 6766, Jan. 20. 2 copies rec'd July 5, 1898.

Dear heart. Song. Solo for cornet, baritone, or trombone. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's ed. no. 427.] 56

Copyright by C. Fischer, New York. 1898, no. 41360, July 9. 2 copies rec'd July 9, 1898.

Dearest (The) girl to me. Words by N. S. C. Folwell. Music by Herbert T. Lewis. Philadelphia, Folwell printing house. 57

Copyright by N. S. C. Folwell, Philadelphia. 1898, no. 39201, June 27. 2 copies rec'd July 5, 1898.

"Dewey's victory." March. By J. A. Crews, jr. Piano. New York, Carl Fischer. 58

Copyright by J. A. Crews, jr., Wilmington, N. C. 1898, no. 41311, July 9. 2 copies rec'd July 9, 1898.

Don't mention the past. Words and music by Thos. F. Morrissey. New York, M. Witmark & sons. 59

Copyright by M. Witmark & sons, New York. 1898, no. 40405, July 2. 2 copies rec'd July 1, 1898.

Dreamland voices. (Care voci.) Song. English words by Will Ransom. Italian words by Francesco Barcella. Music by Angelo Mascheroni. no. 1 in E flat. London, Robert Cocks & co. 60

Copyright by R. Cocks & co., London, England. 1898, no. 41248, July 9. 2 copies rec'd July 9, 1898.

—— no. 2 in F. London, Robert Cocks & co. 61

Copyright by R. Cocks & co., London, England. 1898, no. 41249, July 9. 2 copies rec'd July 9, 1898.

Titles—Continued.

Dreamland voices. (Care voci.) Song. English words by Will Ransom. Italian words by Francesco Barcella. Music by Angelo Mascheroni. no. 3 in G (original key). London, Robert Cocks & co. 62

Copyright by R. Cocks & co., London, England. 1898, no. 41250, July 9. 2 copies rec'd July 9, 1898.

Drei ständchen. (Three serenades.) Für piano. Componirt von Ed. Poldini. opus 22. no. 1. E flat major. Leipzig, C. Dieckmann. 63

Copyright by Charles F. Tretbar, New York. 1898, no. 40940, July 8. 2 copies rec'd July 8, 1898.

—— no. 2. B major. Leipzig, C. Dieckmann. 64

Copyright by Charles F. Tretbar, New York. 1898, no. 40941, July 8. 2 copies rec'd July 8, 1898.

—— no. 3. A flat major. Leipzig, Dieckmann. 65

Copyright by Charles F. Tretbar, New York. 1898, no. 40942, July 8. 2 copies rec'd July 8, 1898.

Earth (The) is the Lord's. Words from Psalm XXIV. Music by W. E. Brown. New York, Charles S. Elliot & co. [The American choir. v. 5, no. 62.] 66

Copyright by C. S. Elliot & co., New York. 1898, no. 13783, Feb. 25. 2 copies rec'd July 6, 1898.

Estey (The) march, two-step. For band. By R. O. Eaton. Philadelphia, J. W. Pepper. 67

Copyright by J. W. Pepper, Philadelphia. 1898, no. 39765, June 30. 2 copies rec'd July 1, 1898.

Fair isle of Cuba. Song and quartet. Composed by Rod. Cameron. Jersey City, N. J., Adams music co. 68

Copyright by Adams music co., Jersey City, N. J. 1898, no. 39998, July 1. 2 copies rec'd June 30, 1898.

Fairy tale gavotte. By Ed. Holst ... 69

Copyright by K. Dehnhoff, New York. 1898, no. 39853, July 1. 2 copies rec'd July 1, 1898.

Fantaisie américaine. no. 1. By Gustav Saenger. op. 70. For piano and violin. New York, Carl Fischer. [C. Fischer's ed.] 70

Copyright by C. Fischer, New York. 1898, no. 41350, July 9. 2 copies rec'd July 9, 1898.

Titles—Continued.

Fantaisie patriotique. no.1 (américaine). By Gustav Saenger. op. 62. For violin and piano. New York, Carl Fischer. [C. Fischer's ed.] 71

Copyright by C. Fischer, New York. 1898, no. 41347, July 9. 2 copies rec'd July 9, 1898.

Fire brigade (The). An action song for school concerts. Words by A. J. Foxwell. Music by C. Hutchins Lewis. London, J. Curwen & sons, ltd. 72

Copyright by J. Curwen & sons, ltd., London. 1898, no. 32574, May 26. 2 copies rec'd July 1, 1898.

Fishin' time in Georgia; or, Down by the river. Words anon. Music by J. C. Beckel. Philadelphia, Bonanza music pub. co. 73

Copyright by J. C. Beckel, Philadelphia. 1898, no. 38405, June 23. 2 copies rec'd July 2, 1898.

Flag of freedom. Male voices. Words by Palmer Hartsough. Music by Fred A. Fillmore. Cincinnati, Ohio, Fillmore bros. 74

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 39470, June 29. 2 copies rec'd July 8, 1898.

Flag (The) of freedom. National song. Composed by James W. Morse, Jersey City, N. J., Adams music co. 75

Copyright by Adams music co., Jersey City, N. J. 1898, no. 39997, July 1. 2 copies rec'd June 30, 1898.

Flag of the free. Patriotic song and chorus. Words by E. B. Haines. Music by John G. Zabriskie. New York, Howley, Haviland & co. 76

Copyright by Howley, Haviland & co., New York. 1898, no. 41377, July 9. 2 copies rec'd July 9, 1898.

Flag song. Words by R. A. Browne. Music by A. Jordan. 77

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41365, July 9. 2 copies rec'd July 9, 1898.

Flora. Waltz-song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 78

Copyright by T. B. Harms, New York. 1898, no. 40481, July 2. 2 copies rec'd July 1, 1898.

Freedom, our queen. Words by Oliver Wendell Holmes. Music by Francis E. Howard, [n. i.] 79

Copyright by Novello, Ewer & co., New York. 1898, no. 41033, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Freedom's natal day. Male voices. Words by Palmer Hartsough. Music by Fred A. Fillmore. Cincinnati, Ohio, Fillmore bros. 80

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 39468, June 29. 2 copies rec'd July 8, 1898.

Friendly (The) hand. Words from "Present truth." Music by A. E. J. McCreary. London, Weekes & co. 81

Copyright by Weekes & co., London, England. 1898, no. 40417, July 5. 2 copies rec'd July 5, 1898.

Fun in de cotton patch. For 2 guitars. Composed and arranged by J. C. McClellan. Midlothian, Tex., J. C. McClellan. [Ripples from the south.] 82

Copyright by J. C. McClellan, Midlothian, Tex. 1898, no. 40491, July 5. 2 copies rec'd July 5, 1898.

Gais lurons. [Les gais buveurs.] Fidele zecher. Walzer, by Rob. Vollstedt. op. 112. Leipzig, Aug. Cranz. 83

Copyright by Aug. Cranz, Leipzig. 1898, no. 40765, July 7. 2 copies rec'd June 29, 1898.

Gambrinus march. Arranged for piano and voice. Words by Frank A. Lenz. Music by Constantin Kollros. Louisville, Ky., C. Kollros. 84

Copyright by C. Kollros, Louisville, Ky. 1898, no. 40818, July 7. 2 copies rec'd July 7, 1898.

Gavotte fantastique. By Max Braun. For violin and piano. New York, Carl Fischer. [C. Fischer's ed., no. 43.] 85

Copyright by C. Fischer, New York. 1898, no. 41349, July 9. 2 copies rec'd July 9, 1898.

Gazelle (La). Danse characteristic. By Theo. Bendix. Arranged by Herbert L. Clarke for band. New York, M. Witmark & sons. 86

Copyright by M. Witmark & sons, New York. 1898, no. 40858, July 7. 2 copies rec'd July 7, 1898.

Gentle (The) maiden. March and two-step. Piano simplified. Composed by Richard Goerdeler. New York, J. H. Schroeder. 87

Copyright by J. H. Schroeder, New York. 1898, no. 40751, July 6. 2 copies rec'd July 6, 1898.

Grand american fantasie. For cornet and piano. By Wm. Jaeger. New York, M. Witmark & sons. 88

Copyright by M. Witmark & sons, New York. 1898, no. 40272, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Hail to America. National song and quartet. With 2 Glenwood echoes. Words and music by J. W. Betts. 89

Copyright by J. W. Betts, Chicago. 1898, no. 40486, July 5. 2 copies rec'd July 5, 1898.

Hark! 'tis the cuckoo. Words by R. A. Browne. Music by A. Jordan. 90

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41366, July 9. 2 copies rec'd July 9, 1898.

Hasty (A) inspiration. March. Composed by Mamie Applebaum. New York, Wm. A. Pond & co. 91

Copyright by Mamie Applebaum, New York. 1898, no. 40604, July 5. 2 copies rec'd July 5, 1898.

Haytime. Song. Words by Clifton Bingham. Music composed by Eben Jackson. London, Houghton & co. 92

Copyright by Houghton & co., London, England. 1898, no. 41246, July 9. 2 copies rec'd July 7, 1898.

High spirits. Two-step march. By J. W. Lerman. Four hands. [Piano.] New York, Geo. Molineux. 93

Copyright by G. Molineux, New York. 1898, no. 40885, July 7. 2 copies rec'd July 7, 1898.

How 'bout your baby, honey. Coon song and chorus. Words by Eugene Todd. Music by Gussie C. Lindner. New York, Howley, Haviland & co. 94

Copyright by Howley, Haviland & co., New York. 1898, no. 40004, July 1. 2 copies rec'd July 1, 1898.

I ain't a gwine ter bodder yer much longer. Words and music by Arthur Trevelyan. New York, K. Dehnhoff. 95

Copyright by K. Dehnhoff, New York. 1898, no. 39852, July 1. 2 copies rec'd July 1, 1898.

I dream of thee! Song. Words by William Toynbee. Music by F. E. Gambogi. In C. London, J. B. Cramer & co., ltd. 96

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 40040, July 2. 2 copies rec'd July 2, 1898.

I love a girl who is made of stucco. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 97

Copyright by T. B. Harms & co., New York. 1898, no. 40482, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

I would see a maid. Duet from "The beauty stone." By Arthur Pinero, J. Comyns Carr, and Arthur Sullivan. London, Chappell & co., ltd. 98

Copyright by Chappell & co., ltd., London, England. 1898, no. 40678, July 6. 2 copies rec'd July 6, 1898.

If ye love me. Music by D. S. Hollingshead. Baltimore, Md., Hollingshead music co. 99

Copyright by Hollingshead music co., Baltimore, Md. 1898, no. 39202, June 27. 2 copies rec'd July 5, 1898.

I'll ask him not to go. Words by Raymond A. Brown. Music by Robert Cone. New York, M. Witmark & sons. 100

Copyright by M. Witmark & sons, New York. 1898, no. 40406, July 2. 2 copies rec'd July 2, 1898.

I'll kiss you good-bye, soldier. Song and refrain. Words and music by Malcolm Douglas. New York, Gagel bros. 101

Copyright by Gagel bros., New York. 1898, no. 36004, June 11. 2 copies rec'd July 7, 1898.

In Nativitate D. N. J. C. In I^mis vesperis. Psalmodie modulata, quatour vocibus concinenda. Accedit ecce sacerdos magnus, sex vocibus in recipiendo, procession aliter episcopum. Composuit Presb. Laurentius Perosi. Milano, G. Ricordi & c. 102

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 40946, July 8. 2 copies rec'd July 8, 1898.

In the ranks. Words and music by Phil. Kussel. Cincinnati, Ohio, Philip Kussel. 103

Copyright by P. Kussel, Cincinnati, Ohio. 1898, no. 40808, July 7. 2 copies rec'd July 2, 1898.

Infant (The) incubator. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 104

Copyright by T. B. Harms & co., New York. 1898, no. 40480, July 5. 2 copies rec'd July 1, 1898.

Introductory voluntary. By O. C. Chapel. For organ, [n. i.] 105

Copyright by Geo. Molineux, New York. 1898, no. 32726, May 26. 2 copies rec'd July 6, 1898.

Invocation. Song. Words by Francis Prevost. Music by Kate Behnke. no. 2 in F. London, Chappell & co., ltd. 106

Copyright by Chappell & co., ltd., London, England. 1898, no. 40677, July 6. 2 copies rec'd July 6, 1898.

Titles—Continued.

Irresistible (The) schottische. By James R. Murray. Piano. Cincinnati, John Church co. 107

Copyright by J. R. Murray, U. S. 1898, no. 40079, July 2. 2 copies rec'd June 30, 1898.

Jacqueline's song. ("Ah, why dost sigh and moan?") From "The beauty stone." By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. London, Chappell & co., ltd. 108

Copyright by Chappell & co., London, England. 1898, no. 40679, July 6. 2 copies rec'd July 6, 1898.

Je n'ose pas. (I dare not say.) Song. French words by Jacques Michel Levy. English words by Paul England. Music by Richard H. Walthus. London, Boosey & co. 109

Copyright by Boosey & co., London, England. 1898, no. 40429, July 5. 2 copies rec'd July 5, 1898.

Jerusalem. Solo for cornet, baritone, or trombone. By Ch. Gounod. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's ed., no. 428.] 110

Copyright by C. Fischer, New York. 1898, no. 41355, July 9. 2 copies rec'd July 9, 1898.

John & co. Words and music by M. Ashcroft. London, J. Curwen & sons, ltd. 111

Copyright by J. Curwen & sons, London, England. 1898, no. 32575, May 26. 2 copies rec'd July 1, 1898.

Jolly little sailors. Words by R. A. Browne. Music by Eduard Holst. 112

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41367, July 9. 2 copies rec'd July 9, 1898.

Jovitta. Mexican serenade. By Chas. Armand. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's ed., no. 417.] 113

Copyright by C. Fischer, New York. 1898, no. 41357, July 9. 2 copies rec'd July 9, 1898.

Jubilee (The) march. Two-step. By Chr. Bach. Piano solo. Milwaukee, Wis., Oscar Bach. 114

Copyright by O. Bach, Milwaukee, Wis. 1898, no. 40078, July 2. 2 copies rec'd July 2, 1898.

Kentucky belles march. Two-step. By H. F. Yaunt. For piano. Cincinnati, Ohio, Philip Kussel. 115

Copyright by P. Kussel, Cincinnati, Ohio. 1898, no. 40809, July 7. 2 copies rec'd July 2, 1898.

Titles—Continued.

King all-glorious. Anthem. By George Edward Smith. no. 3. Logansport, Ind., Home music co. [Home music journal. v. 7.] 116

Copyright by Home music co., Logansport, Ind. 1898, no. 41373, July 9. 2 copies rec'd July 9, 1898.

Knickerbocker (The) series of school songs. Book 3. Three-part songs. Edited by F. E. Howard. New York, Novello, Ewer & co. 117

Copyright by Novello, Ewer & co., New York. 1898, no. 41030, July 8. 2 copies rec'd July 8, 1898.

Laine's prayer, "Dear Mary Mother," from "The beauty stone." By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. London, Chappell & co. ltd. 118

Copyright by Chappell & co., ltd., London, England. 1898, no. 40681, July 6. 2 copies rec'd July 6, 1898.

Laine's song, "An hour agone," from "The beauty stone." By Arthur Pinero, J. Comyns Carr, and Arthur Sullivan. London, Chappell & co., ltd. 119

Copyright by Chappell & co., ltd., London, England. 1898, no. 40680, July 6. 2 copies rec'd July 6, 1898.

Let all obey. Solo for cornet, baritone, or trombone. By S. Leach. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's ed. no. 427.] 120

Copyright by C. Fischer, New York. 1898, no. 41359, July 9. 2 copies rec'd July 9, 1898.

Let me believe. Song for contralto or bass. Words by Virginia Woodward Cloud. Music by Frank W. Riker. op. 4. New York, P. L. Jung. 121

Copyright by Kurt Moebius, trading as P. L. Jung, New York. 1898, no. 41363, July 9. 2 copies rec'd July 9, 1898.

Life on a man-o'-war. Words by George Starr. Music by Hattie Starr. New York, M. Witmark & sons. 122

Copyright by M. Witmark & sons, New York. 1898, no. 40404, July 2. 2 copies rec'd July 2, 1898.

Lily (The) of Laguna. Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 123

Copyright by Francis, Day & Hunter, London. 1898, no. 40420, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

Little boy blue. Song. Words by Eugene Field. Music by H. Bemberg. no. 1. In E flat. New York, Boosey & co. 124

Copyright by Enoch & sons, London. 1898, no. 39802, July 1. 2 copies rec'd July 1, 1898.

—— no. 2. In F. New York, Boosey & co. 125

Copyright by Enoch & sons, London. 1898, no. 39801, July 1. 2 copies rec'd July 1, 1898.

—— no. 3. In G. New York, Boosey & co. 126

Copyright by Enoch & sons, London. 1898, no. 39803, July 1. 2 copies rec'd July 1, 1898.

Little dairy maids. Words by R. A. Browne. Music by Jules Vernon. 127

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41368, July 9. 2 copies rec'd July 9, 1898.

Little Miss Ida of Idaho. Words and music by Arthur Trevelyan. New York, M. Witmark & sons. 128

Copyright by M. Witmark & sons, New York. 1898, no. 40401, July 2. 2 copies rec'd July 2, 1898.

Looking for a little recreation. Coon song. By J. A. Silvers and H. Y. Leavitt. New York, M. Witmark & sons. 129

Copyright by M. Witmark & sons, New York. 1898, no. 40274, July 2. 2 copies rec'd July 2, 1898.

M. A. C. march. Two-step. For band. By R. M. Stults. Philadelphia, J. W. Pepper. 130

Copyright by J. W. Pepper, Philadelphia. 1898, no. 39766, June 30. 2 copies rec'd July 1, 1898.

Make a joyful noise. Anthem. By W. T. Giffe. no. 1. Logansport, Ind., Home music co. [Home music journal. v. 7.] 131

Copyright by Home music co., Logansport, Ind. 1898, no. 41375, July 9. 2 copies rec'd July 9, 1898.

March. Cubanola cake walk. By Warren Beebe. Arranged for brass and reed bands by Warren Beebe. Cleveland, Ohio, H. E. McMillen. 132

Copyright by H. E. McMillen, Cleveland, Ohio. 1898, no. 39762, June 30. 2 copies rec'd July 1, 1898.

Titles—Continued.

March Tzigane. Gipsy march. By Theo. Hermann. op. 70. Arranged by E. H. Frey for 2 mandolins and guitar. New York, Carl Fischer. [C. Fischer's edition, no. 66.] 133

Copyright by C. Fischer, New York. 1898, no. 41348, July 9. 2 copies rec'd July 9, 1898.

Marching to the war. Song and chorus. Words and music by Edward D. Dougherty. Chester, Pa., Jno. P. Dougherty. 134

Copyright by E. D. Dougherty, Chester, Pa. 1898, no. 33546, May 31. 2 copies rec'd July 1, 1898.

Masquerade gavotte. By Paul Zahn. For piano. London, Jefferys, ltd. 135

Copyright by Jefferys, ltd., London, England. 1898, no. 40426, July 5. 2 copies rec'd July 5, 1898.

Me, too! (A topical duet.) Written by Carl Howard. Composed by George Everard. London, Francis, Day & Hunter. 136

Copyright by Francis, Day & Hunter, London. 1898, no. 40422, July 5. 2 copies rec'd July 2, 1898.

Memory (A). Poem by Frederic T. Greenhalge. Music by Joseph W. Leach. Lowell, Mass., Washington music co. 137

Copyright by J. W. Leach, U. S. 1898, no. 39397, June 29. 2 copies rec'd July 9, 1898.

Merry (A) gypsy band. Words by R. A. Browne. Music by J. Vernon. 138

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41369, July 9. 2 copies rec'd July 9, 1898.

Messa. A tre voci d' uomo. Con accompagnamento d' organo o d' armonio. Composta da Don Lorenzo Perosi. Milano, G. Ricordi & c. 139

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 40945, July 8. 2 copies rec'd July 8, 1898.

Messa da requiem. A tre voci d' uomo. Con accompagnamento d' organo o d' armonio. Composta da Don Lorenzo Perosi. Milano, G. Ricordi & c. 140

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 40947, July 8. 2 copies rec'd July 8, 1898.

Minerva (The) two-step. March. Composed and arranged by Geo. W. Bailey. [Piano.] Van Wert, Ohio, J. F. Sidle. 141

Copyright by G. W. Bailey, Van Wert, Ohio. 1898, no 40488, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

Minister's (The) sweetheart. Words and music by Marion Kean. New York, Luckhardt & Belder. 142

Copyright by Marion Kean, New York. 1898, no. 40822, July 7. 2 copies rec'd July 7, 1898.

Minuet. By Beethoven. Arranged for guitar by C. F. Elzear Fiset. Philadelphia, Stewart & Bauer. 143

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 39991, July 1. 2 copies rec'd July 1, 1898.

Mis' Mahogany. Words and music by Seneca G. Lewis, [n. i.] 144

Copyright by S. G. Lewis, Detroit, Mich. 1898, no. 29192, May 10. 2 copies rec'd July 5, 1898.

Moment musical. Schubert. op. 94, no. 3. Arranged for guitar by C. F. Elzear Fiset. Philadelphia, Stewart & Bauer. 145

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 39993, July 1. 2 copies rec'd July 1, 1898.

Mrs. Rooney's cat. Words by James Curran. Music by Felix McGlennon. New York, Jos. W. Stern & co. 146

Copyright by J. W. Stern & co., New York. 1898, no. 23126, Apr. 11. 2 copies rec'd July 1, 1898.

My dear old daddy. Song and chorus. By Minnie Belle. New York, M. Witmark & sons. 147

Copyright by M. Witmark & sons. New York. 1898, no. 40271, July 2. 2 copies rec'd July 2, 1898.

My heart keeps singing. Words by Johnson Oatman, jr. Music by George Beaverson. 148

Copyright by Geo. Beaverson, Jersey City, N. J. 1898, no. 39988, July 1. 2 copies rec'd July 1, 1898.

My Mary dear. Words and music by Fred J. Hamill. Arranged by Hans S. Line. Chicago, Olympia music co. 149

Copyright by F. J. Hamill, Chicago. 1898, no. 36479, June 13. 2 copies rec'd July 9, 1898.

My own true love. (Ma bien aimée.) Song. French words by Jean Lahor. English version by R. H. Elkin. Music by H. Bemberg. no. 1, in F. New York, Boosey & co. 150

Copyright by Enoch & sons, London. 1898, no. 39799, July 1. 2 copies rec'd July 1, 1898.

Titles—Continued.

My own true love. (Ma bien aimée.) Song. French words by Jean Lahor. English version by R. H. Elkin. Music by H. Bemberg. no. 2, in G. New York, Boosey & co. 151

Copyright by Enoch & sons, London. 1898, no. 39800, July 1. 2 copies rec'd July 1, 1898.

National guard grand parade. Two-step. Composed for the piano by Rudolf Carl. Simplified edition arranged for four hands by C. H. H. Booth. New York, George Molineux. 152

Copyright by Geo. Molineux, New York. 1898, no. 40887, July 7. 2 copies received July 7, 1898.

—— Arranged for four hands by C. H. H. Booth. New York, George Molineux. 153

Copyright by Geo. Molineux, New York. 1898, no. 40886, July 7. 2 copies rec'd July 7, 1898.

National (The) volunteer march. Two-step. For pianoforte. By Charles L. Scoville. Troy, N. Y., Charles L. Scoville. 154

Copyright by Chas. L. Scoville, Troy, N. Y. 1898, no. 26303, Apr. 27. 2 copies rec'd July 5, 1898.

Naughty eyes. Morceau de salon. By Chas. Armand. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. [C. Fischer's edition. no. 417.] 155

Copyright by Carl Fischer, New York. 1898, no. 41358, July 9. 2 copies rec'd July 9, 1898.

Neuer frühling. Von R. Friedel. Chorlieder und quartette. Für soprano, alto, tenor, und bass. Philadelphia, J. W. Jost. 156

Copyright by J. W. Jost, Philadelphia. 1898, no. 36759, June 15. 2 copies rec'd July 5, 1898.

—— (New spring.) Von H. G. Kumme, für vier männer-stimmen. (2d series.) Philadelphia, J. W. Jost. 157

Copyright by J. W. Jost, Philadelphia. 1898, no. 36760, July 15. 2 copies rec'd July 5, 1898.

Norine. Overture By H. Engelmann. opus. 280. Philadelphia, Chas. D. Tuttle. 158

Copyright by C. D. Tuttle, Philadelphia. 1898, no. 41300, July 9. 2 copies rec'd July 9, 1898.

Titles—Continued.

Obéissance (L') (Obedience.) Chant sans paroles. Six morceaux instructifs pour le piano. par Gaston Doré. Cincinnati, Ohio, Ilsen & co. [La récompense d'application.] 159

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40889, July 7. 2 copies rec'd July 7, 1898.

Oberon overture. By C. M. v. Weber. Arranged by Theo. M. Tobani for band. Solo B-flat cornet. New York, Carl Fischer. [C. Fischer's edition, no. 81.] 160

Copyright by C. Fischer, New York. 1898, no. 41354, July 9. 2 copies rec'd July 9, 1898.

Old (The) camp ground. A. W. Burkhart, J. B. Vaughan, [n. i.] 161

Copyright by J. M. Bierly, Frederick, Md. 1898, no. 40605, July 5. 2 copies rec'd July 5, 1898.

"Old Glory, mine." Hymn to our flag. Words and music by Alfred Marschner (Mel. O'Day), [n. i.] 162

Copyright by A. Marschner, Omaha, Nebr. 1898, no. 30568, May 16. 2 copies rec'd July 6, 1898.

On the seas and far away. Words by the immortal Robert Burns. Music by James C. Beckel. Philadelphia, Bonanza music pub. co. 163

Copyright by J. C. Beckel, Philadelphia. 1898, no. 40276, July 2. 2 copies rec'd July 8, 1898.

On to Spain! Patriotic war chorus. Song, [n. i.] 164

Copyright by Great American importing tea co., San Francisco, Cal. 1898, no. 41028, July 8. 2 copies rec'd July 8, 1898.

One little girl I know. Song and chorus. Words by Edgar Smith. Music by Fred Gagel. New York, M. Witmark & sons. 165

Copyright by M. Witmark & sons, New York. 1898, no. 40273, July 2. 2 copies rec'd July 2, 1898.

One pang of sorrow. Song for mezzo-soprano or baritone. Blanco. Toronto, Canada, Whaley, Royce & co. 166

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 39797, July 1. 2 copies rec'd July 1, 1898.

Only (The) girl I ever loved. Written by Albert Hall. Composed by Orlando Powell. London, Francis, Day & Hunter. 167

Copyright by Francis, Day & Hunter, London. 1898, no. 40421, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

Our boys on the ships of war. Words by Sallie Keep Best. Music by J. H. Alleman. Chicago, Northwestern music co. 168

Copyright by J. H. Alleman, Chicago. 1898, no. 39986, July 1. 2 copies rec'd July 5, 1898.

Our flag with one star. (Le vive Cuba libre.) Music by Mrs. M. E. Macauley. Words by A. H. Bush. Chicago, M. E. Macauley. 169

Copyright by Mrs. M. E. Macauley, Chicago. 1898, no. 38392, June 23. 2 copies rec'd July 1, 1898.

Our gallant 5th. March and two-step. Composed by Effie Mayne McConkey. Baltimore, Geo. Willig & co. 170

Copyright by G. Willig & co., Baltimore. 1898, no. 39990, July 1. 2 copies rec'd July 1, 1898.

Outcast (The) parents. Words and music by Nellie Maguire. Milwaukee, Wis., Joseph Flanner. 171

Copyright by J. Flanner, Milwaukee, Wis. 1898, no. 34569, June 6. 2 copies rec'd July 1, 1898.

Patience (La). (Patience.) Menuette. Six morceaux instructifs, pour le piano, par Gaston Doré. Cincinnati, Ohio, Ilsen & co. [La récompense d'application.] 172

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40890, July 7. 2 copies rec'd July 7, 1898.

Patriotic (The) coon. Song. Words and music by Geo. M. Cohan. New York, George L. Spaulding. 173

Copyright by G. L. Spaulding, New York. 1898, no. 39999, July 1. 2 copies rec'd July 1, 1898.

Patriot's (The) pledge. By E. E. Hewitt and G. F. Rosche. Song, [n. i.] 174

Copyright by George F. Rosche, Chicago. 1898, no. 40268, July 2. 2 copies rec'd July 2, 1898.

Peerless melodies. A new collection of instrumental music for the piano or cabinet organ. By D. W. Crist. Moultrie, Ohio, D. W. Crist. 175

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 25796, Apr. 25. 2 copies rec'd July 1, 1898.

Per te vive, e per te more. For thee living, for thee dying. Air by Alessandro Scarlatti. Arranged by J. A. Fuller Maitland, in G. minor. London, Forsyth bros. 176

Copyright by Forsyth bros., London. 1898, no. 40039, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Per te vive, e per te more. For thee living, for thee dying. Air by Alessandro Scarlatti. Edited and arranged by J. A. Fuller Maitland. In F minor. London, Forsyth brothers. 177

Copyright by Forsyth bros., London, England. 1898, no. 40930, July 8. 2 copies rec'd July 8, 1898.

Piano melodies. A new collection of instrumental music for the pianoforte. By D. W. Crist. Moultrie, Ohio, D. W. Crist. 178

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 27350, May 2. 2 copies rec'd July 5, 1898.

Polytechnic march. For two guitars. Composed and arranged by J. C. McClellan. Midlothian, Tex., J. C. McClellan. [Ripples from the south.] 179

Copyright by J C. McClellan. Midlothian, Tex. 1898, no. 40492, July 5. 2 copies rec'd July 5, 1898.

Ponctualité (La). (Punctuality.) Marche. Six morceaux instructifs pour le piano. Par Gaston Doré. Cincinnati, Ohio, Ilsen & co. [La récompense d'application.] 180

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40891, July 7. 2 copies rec'd July 7, 1898.

President's (The) march. By Victor Herbert. For orchestra. Arranged by Otto Langey. New York, Edward Schuberth & co. [Casino collection. no 38.] 181

Copyright by E. Schuberth & co., New York. 1898, no. 40080, July 2. 2 copies rec'd July 2, 1898.

Princess mazurka. Three-step. By C. H. De Vine. Buffalo, N. Y., C. H. De Vine. 182

Copyright by Charles H. De Vine, Buffalo, N. Y. 1898, no. 39760, June 30. 2 copies rec'd July 1, 1898.

Property (The) man. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 183

Copyright by T. B. Harms & co., New York, 1898, no. 40479, July 5. 2 copies rec'd July 2, 1898.

Recessional. Words by Rudyard Kipling. Music by Jules Jordan. Providence, R. I., E. G. Billings. 184

Copyright by J. Jordan, U. S. 1898, no. 39854, July 1. 2 copies rec'd July 1, 1898.

Titles—Continued.

Régularité (La). (Regularity.) Gavotte. Six morceaux instructifs pour le piano. Par Gaston Doré. Cincinnati, Ohio, Ilsen & co. [La récompense d'application.] 185

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40892, July 7. 2 copies rec'd July 7, 1898.

Ring in the love of truth and right. Words by Frances E. Willard. Music by H. H. Hayes. 186

Copyright by Mrs. H. H. Hayes, Chicago. 1898, no. 41372, July 9. 2 copies rec'd July 9, 1898.

Rock me to sleep in the old arm chair. 187

Copyright by Fannie Smith, U. S. 1898, no. 41299, July 9. 2 copies rec'd July 9, 1898.

Rosie and Mamie, the bicycle girls. Waltz-song and chorus. By Harry B. Marshall. Belle Vernon, Pa., J. G. Riddell. 188

Copyright by John G. Riddell, Belle Vernon, Pa. 1898, no. 39203, June 27. 2 copies rec'd July 5, 1898.

Rumänisches schlummerlied. Komponiert von Rudolph Kortenbach. op. 17. Ausgabe B. Für violine und harmonium. Arranged by Richard Lange. Berlin, Carl Simon. 189

Copyright by C. Simon, Berlin, Germany. 1898, no. 40766, July 7. 2 copies rec'd July 6, 1898.

Runaway (The) motor car. Written by Arthur Thomas. London, Francis, Day & Hunter. 190

Copyright by Francis, Day & Hunter, London. 1898, no. 40419, July 5. 2 copies rec'd July 2, 1898.

Schuetzen-Liesl. (Marksman's maiden.) March. Words by Alexander Schlesinger. English version by Anna Irick. Music by Guenther Kiesewetter. Hoboken, N. J., Harry Appel music co. 191

Copyright by A. Schlesinger and G. Kiesewetter, Jersey City, N. J. 1898, no. 40070, July 2. 2 copies rec'd July 2, 1898.

Serenade. (La chanson de ma vie.) Song. French words by Th. de Banville. English version by R. H. Elkin. Music by H. Bemberg. no. 1 in F. New York, Boosey & co. 192

Copyright by Enoch & sons, London, England. 1898, no. 40430, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

Serenade. (La chanson de ma vie.) Song. French words by Th. de Banville. English version by R. H. Elkin. Music by H. Bemberg. no. 2 in G. New York, Boosey & co. 193

Copyright by Boosey & co, New York. 1898, no. 40431, July 5. 2 copies rec'd July 5, 1898.

Shine on! Written by Alfred J. Morris. Composed by Walter Tilbury. London, Francis, Day & Hunter. 194

Copyright by Francis, Day & Hunter, London. 1898, no. 40423, July 5. 2 copies rec'd July 2, 1898.

Sleep, ma piccaninny. Plantation lullaby. Words by "Perroquet." Music by Spencer Dickinson. London, Charles Sheard & co. 195

Copyright by Charles Sheard & co., London. 1898, no. 40042, July 2. 2 copies rec'd July 1, 1898.

Slumber on. Song. Words by Doris Hill. Music composed by Eben Jackson. London, Houghton & co. 196

Copyright by Houghton & co., London, England. 1898, no. 41245, July 9. 2 copies rec'd July 7, 1898.

Smoky Sam. A characteristic two-step. By S. M. Roberts. Philadelphia, M. D. Swisher. 197

Copyright by M. D. Swisher, Philadelphia. 1898, no. 39296, June 28. 2 copies rec'd July 5, 1898.

Some sweet day. Transcription by Cora Ellis. [Piano.] Cincinnati, Ohio, Ilsen & co. 198

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 40914, July 7. 2 copies rec'd July 7, 1898.

Sonatina all'antico. Für violine und klavier. Komponiert von Albert Fuchs. op. 36. Berlin, Carl Simon. [Drei kleine sonaten. no. 2.] 199

Copyright by C. Simon, Berlin, Germany. 1898, no. 40768, July 7. 2 copies rec'd July 6, 1898.

Sonatine in H moll. Für violine und klavier. Komponiert von Albert Fuchs. op. 36. Berlin, Carl Simon. [Drei kleine sonaten. no. 3.] 200

Copyright by C. Simon, Berlin, Germany. 1898, no. 40778, July 7. 2 copies rec'd July 6, 1898.

Sonatine in D dur. Für violine und klavier. Komponiert von Albert Fuchs. op. 36. Berlin, Carl Simon. [Drei kleine sonaten. no. 1.] 201

Copyright by C. Simon, Berlin, Germany. 1898, no. 40769, July 7. 2 copies rec'd July 6, 1898.

Titles—Continued.

Song (A) of harvest. Words by Edward Teschemacher. Music by Florence Wickins. no. 1 in B-flat. London, Boosey & co. 202

Copyright by Boosey & co., New York. 1898, no. 40428, July 5. 2 copies rec'd July 5, 1898.

Sons of Columbia. By W. F. Leavitt, [n. i.] 203

Copyright by American musical ass'n, Chicago. 1898, no. 40002, July 1. 2 copies rec'd July 2, 1898.

Standard (The) bearer march. By Ph. Fahrbach. Arranged by L. P. Laurendeau. For band. New York, Carl Fischer. [C. Fischer's ed. no. 531.] 204

Copyright by C. Fischer, New York. 1898, no. 41351, July 9. 2 copies rec'd July 9, 1898.

Star-spangled (The) banner. Words by Francis Scott Key. Arranged by F. E. Howard, [n. i.] 205

Copyright by Novello, Ewer & co., New York. 1898, no. 41032, July 8. 2 copies rec'd July 8, 1898.

Stiefmütterchen. Idylle für das piano. Komponiert von Richard Eilenberg. op. 211. Berlin, Ries & Erler. 206

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 40772, July 7. 2 copies rec'd July 6, 1898.

Sunny skies. Song and dance. By Bert L. Billings. Arranged for brass and reed band by Bert L. Billings. Cleveland, Ohio, H. E. McMillen. 207

Copyright by H. E. McMillen, Cleveland, Ohio. 1898, no. 39596, June 30. 2 copies rec'd July 1, 1898.

Sweet clover. Words by Marion May. Music by Charles A. Gardner. Chicago, Meyer & bro. 208

Copyright by Meyer & bro. and C. A. Gardner. 1898, no. 38568, June 24. 2 copies rec'd July 5, 1898.

Talk (The) of the town. Words by Harry C. Renchard. Music by Harry H. Zickel. 209

Copyright by Zickel bros., Detroit, Mich. 1898, no. 41371, July 9. 2 copies rec'd July 9, 1898.

That brown-skin baby mine. Words and music by Sidney Perrin. New York, M. Witmark & sons. 210

Copyright by M. Witmark & sons, New York. 1898, no. 40856, July 7. 2 copies rec'd July 7, 1898.

Titles—Continued.

There's an isle. Male voices. Words by Palmer Hartsough. Music by Fred. A. Fillmore. Cincinnati, Ohio, Fillmore bros. 211

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 39467, June 29. 2 copies rec'd July 8, 1898.

Thy love has been my guiding star. Song. Mezzo-soprano. Key of E flat. Words and music by Geo. E. Crafts. Dallas, Tex., Geo. E. Crafts. 212

Copyright by G. E. Crafts, Dallas, Tex. 1898, no. 40489, July 5. 2 copies rec'd July 5, 1898.

Thy will be done. Anthem. Words by Schmolke. Music by E. K. Heyser. no. 24. Logansport, Ind., Home music co. [Home music journal. v. 7.] 213

Copyright by Home music co., Logansport, Ind. 1898, no. 41374, July 9. 2 copies rec'd July 9, 1898.

Topsy-turvy waltz. A musical curiosity. By J. Bodewalt Lampe. [Piano.] Buffalo, N. Y., The Lampe music co. 214

Copyright by J. B. Lampe, Buffalo, N. Y. 1898, no. 39646, June 30. 2 copies rec'd July 2, 1898.

Two piano pieces. Zwei clavier stücke. Composed by Ed. Poldini. op. 21. no. 1. Waltz. (Walzer.) New York, Ed. Schuberth & co. 215

Copyright by Charles F. Tretbar, New York. 1898, no. 40931, July 8. 2 copies rec'd July 8, 1898.

—— op. 21. no. 2. Burlesque. (Burlesca.) New York, Ed. Schuberth & co. 216

Copyright by Charles F. Tretbar, New York. 1898, no. 40935, July 8. 2 copies rec'd July 8, 1898.

Varsity eight. Two-step. Composed by John D. Vhay and Fred Seymour. [Piano.] Detroit, Mich., Zickel bros. 217

Copyright by Edward Liggett, Detroit, Mich. 1898, no. 30285, May 16. 2 copies rec'd July 9, 1898.

Vier Idyllen. (Four idyls.) Für piano. Componirt von Ed. Poldini. opus 23. no. 1. G minor. Leipzig, C. Dieckmann. 218

Copyright by Charles F. Tretbar, New York. 1898, no. 40939, July 8. 2 copies rec'd July 8, 1898.

—— no. 2. D major. Leipzig, C. Dieckmann. 219

Copyright by Charles F. Tretbar, New York. 1898, no. 40938, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Vier Idyllen. (Four idyls.) Für piano. Componirt von Ed. Poldini. Opus 23. no. 3. F sharp, minor. Leipzig, C. Dieckmann. 220

Copyright by Charles F. Tretbar, New York. 1898, no. 40936, July 8. 2 copies rec'd July 8, 1898.

—— no. 4. A major. Leipzig, C. Dieckmann. 221

Copyright by Charles F. Tretbar, New York. 1898, no. 40937, July 8. 2 copies rec'd July 8, 1898.

Waiting on the watch-tower. Words by Johnson Oatman, jr. Music by Geo. Beaverson. 222

Copyright by G. Beaverson, Jersey City, N. J. 1898, no. 39987, July 1. 2 copies rec'd July 1, 1898.

Walzer-Preludien. (Waltz preludes.) Für piano. Componirt von Ed. Poldini. opus. 24. no. 1. E flat minor. Leipzig, C. Dieckmann. 223

Copyright by Charles F. Tretbar, New York. 1898, no. 40934, July 8. 2 copies rec'd July 8, 1898.

—— no. 2. E flat major. Leipzig, C. Dieckmann. 224

Copyright by Charles F. Tretbar, New York. 1898, no. 40933, July 8. 2 copies rec'd July 8, 1898.

—— no. 3. B major. Leipzig, C. Dieckmann. 225

Copyright by Charles F. Tretbar, New York. 1898, no. 40932, July 8. 2 copies rec'd July 8, 1898.

—— no. 4. F sharp minor. Leipzig, C. Dieckmann. 226

Copyright by Charles F. Tretbar, New York. 1898, no. 40943, July 8. 2 copies rec'd July 8, 1898.

—— No. 5. F sharp major. Leipzig, C. Dieckmann. 227

Copyright by Charles F. Tretbar, New York. 1898, no. 40944, July 8. 2 copies rec'd July 8, 1898.

Walzer-suite. Fünf walzer. Von Moritz Moszkowski. op. 8. Für zwei klaviere zu acht händen. Übertragen von Aug. Reinhard. Berlin, Carl Simon. 228

Copyright by Carl Simon, Berlin, Germany. 1898, no. 40770, July 7. 2 copies rec'd July 6, 1898.

Warship (The) "Dixie." Words by Frank L. Stanton. Music by a Maine girl. 229

Copyright by L. E. Granger, New York. 1898, no. 40075, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Was der mensch ist. Chemisch-komisches quartett für männerstimmen. Componirt von Adolf Kirchl. op. 45. Berlin, Ries & Erler. 230

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 40771, July 7. 2 copies rec'd July 6, 1898.

We fight to-morrow, mother. Song and chorus. Words and music by Paul Dresser. New York, Howley, Haviland & co. 231

Copyright by Howley, Haviland & co., New York. 1898, no. 41378, July 9. 2 copies rec'd July 9, 1898.

We have heard the cry of Cuba. Words composed by Kate Mills Fargo. Music by Maggie Walker Parsons. Milwaukee, Wis., Wm. Rohlfing sons music co. 232

Copyright by Mrs. K. M. Fargo, Lake Mills, Wis. 1898, no. 31151, May 19. 2 copies rec'd July 2, 1898.

Were I a star. Song with piano accompaniment. Composed by C. B. Hawley. Soprano or tenor, in G. New York, G. Schirmer. 233

Copyright by G. Schirmer, New York. 1898, no. 40894, July 7. 2 copies rec'd July 6, 1898.

What is that without any hands? Written by J. Tabrar. Composed by Geo. Le Brunn. London, Francis, Day & Hunter. 234

Copyright by Francis, Day & Hunter, London. 1898, no. 40424, July 5. 2 copies rec'd July 2, 1898.

Titles—Continued.

When I left old Egypt behind. Words by Johnson Oatman, jr. Music by Geo. Beaverson. 235

Copyright by G. Beaverson, Jersey City, N. J. 1898, no. 39989, July 1. 2 copies rec'd July 1, 1898.

When the Maine went down. Song. Words and music by Alexander Mair. New York, K. Dehnhoff. 236

Copyright by K. Dehnhoff, New York. 1898, no. 39851, July 1. 2 copies rec'd July 1, 1898.

Why? Words by Wildie Thayer. Music by Joseph W. Leach. In G flat. Lowell, Mass., Washington music co. 237

Copyright by J. W. Leach, U. S. 1898, no. 39396, June 29. 2 copies rec'd July 9, 1898.

Wise little owls. Words by R. A. Browne. Music by Eduard Holst. 238

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41370, July 9. 2 copies rec'd July 9, 1898.

Yankee (The) message; or, Uncle Sam to Spain. Song and chorus. Words by Edward S. Ellis. Music by Chas. M. Hattersley. Trenton, N. J., Chas. M. Hattersley. 239

Copyright by C. M. Hattersley, Trenton, N. J. 1898, no. 38346, June 23. 2 copies rec'd July 5, 1898.

2e quatuor; pour 2 violons alto et violoncelle. Par Vincent d'Indy. op. 45. Partition. Paris, A. Durand et fils, Paris, France. 240

Copyright by A. Durand et fils, Paris. 1898, no. 40764, July 7. 2 copies rec'd July 6, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Bayou Sara and St. Francisville, W. Feliciana county, La. May, 1898. 1

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40014, July 1. 2 copies rec'd July 2, 1898.

Bird's-eye view, showing route from Boston to Norumbega park. 2

Copyright by G. H. Walker & co., Boston. 1898, no. 40607, July 5. 2 copies rec'd July 5, 1898.

Boston bay (map of) and shore line .. 3

Copyright by A. S. Burbank, Plymouth, Mass. 1898, no. 39856, July 1. 2 copies rec'd July 1, 1898.

Brewster, Putnam county, N. Y. June, 1898. 4

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41104, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Buckhannon, Upshur county, W. Va. June, 1898. 5

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40904, July 7. 2 copies rec'd July 7, 1898.

Clinton, E. Feliciana parish, La. June, 1898. 6

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40013, July 1. 2 copies rec'd July 2, 1898.

Conquest of Palestine. Map 4..... 7

Copyright by Jerome Travis, Saginaw, East Side, Mich. 1898, no 40899, July 7. 2 copies rec'd July 7, 1898.

Dothen, Henry county, Ala. May, 1898. 8

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40012, July 1. 2 copies rec'd July 2, 1898.

El Paso, Woodford county, Ill. May, 1898. 9

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40011, July 1. 2 copies rec'd July 2, 1898.

Empire of David and Solomon. Map 7. 10

Copyright by Jerome Travis, Saginaw, East Side, Mich. 1898, no. 40902, July 7. 2 copies rec'd July 7, 1898.

Gainesville, Hall county, Ga. May, 1898. 11

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 39770, June 30. 2 copies rec'd July 1, 1898.

Greenville, Butler county, Ala. June, 1898. 12

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40905, July 7. 2 copies rec'd July 7, 1898.

Greenwood, Greenwood county, S. C. June, 1898. 13

Copyright by Sanborn-Perris map co., ltd., New York. 1898. no. 40005, July 1. 2 copies rec'd July 2, 1898.

Hico, Hamilton county, Tex. June, 1898. 14

Copyright by Sanborn-Perris map co., New York. 1898, no. 40006, July 1. 2 copies rec'd July 2, 1898.

Journeys of Abraham. Map 1..... 15

Copyright by Jerome Travis, Saginaw East Side, Mich. 1898, no. 40896, July 7. 2 copies rec'd July 7, 1898.

Journeys of Isaac and Jacob. Map 2.. 16

Copyright by Jerome Travis, Saginaw, E. S., Mich. 1898, no. 40897, July 7. 2 copies rec'd July 7, 1898.

Titles—Continued.

Journeyings of Israel. Map 3..... 17

Copyright by Jerome Travis, Saginaw, E. S., Mich. 1898, no. 40898, July 7. 2 copies rec'd July 7, 1898.

Kingdom of Saul. Map 6..... 18

Copyright by Jerome Travis, Saginaw, E. S., Mich. 1898, no. 40901, July 7. 2 copies rec'd July 7, 1898.

Kingdoms of Judah and Israel. Map 8. 19

Copyright by Jerome Travis, Saginaw, E. S., Mich. 1898, no. 40903, July 7. 2 copies rec'd July 7, 1898.

La Harpe, Hancock county, Ill. May 1, 1898. 20

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40007, July 1. 2 copies rec'd July 2, 1898.

Lititz, Lancaster county, Pa. May, 1898. 21

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40008, July 1. 2 copies rec'd July 2, 1898.

Magnolia, Pike county, Miss. June, 1898. 22

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40906, July 7. 2 copies rec'd July 7, 1898.

Map of Commonwealth avenue street railway co., and connecting lines, showing route to Norumbega park. 23

Copyright by Geo. H. Walker & co., Boston. 1898, no. 40606, July 5. 2 copies rec'd July 5, 1898.

Marathon, Cortland county, N. Y. May, 1898. 24

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 39769, June 30. 2 copies rec'd July 1, 1898.

Mitchell, Davison county, S. Dak. May, 1898. 25

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40015, July 1. 2 copies rec'd July 2, 1898.

Moravia, Cayuga county, N. Y. May, 1898. 26

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 39768, June 30. 2 copies rec'd July 1, 1898.

New London, Wis. May, 1898 27

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40016, July 1. 2 copies rec'd July 2, 1898.

Opelika, Lee county, Ala. May, 1898.. 28

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 39767, June 30. 2 copies rec'd July 1, 1888.

Titles—Continued.

Palestine under the judges. Map 5.. 29

Copyright by Jerome Travis, Saginaw, E. S., Mich. 1898, no. 40900, July 7. 2 copies rec'd July 7, 1898.

Redfield, Spink county, S. Dak. (Insurance maps of). June, 1898. 30

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40010, July 1. 2 copies rec'd July 2, 1898.

Rye, Westchester county, N. Y. May, 1898. 31

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40017, July 1. 2 copies rec'd July 2, 1898.

Santiago de Cuba. (Map of the seat of the war in the province of.) 32

Copyright by J. L. Smith, Philadelphia. 1898, no. 39404, June 29. 2 copies rec'd July 2, 1898.

Walterboro, Colleton county, S. C. June, 1898. 33

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41103, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Washington, Tazewell county, Ill. June, 1898. 34

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40907, July 7. 2 copies rec'd July 7, 1898.

Weston, Lewis county, W. Va. June, 1898. 35

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40908, July 7. 2 copies rec'd July 7, 1898.

Wheaton, Du Page county, Ill. (Insurance maps of). June, 1898. 36

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40009, July 1. 2 copies rec'd July 2, 1898.

Williston, Barnwell county, S. C. June, 1898. 37

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 40018, July 1. 2 copies rec'd July 2, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

Accurate aim necessary..... 1

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40285, July 2. 2 copies rec'd July 6, 1898.

American soldier repairing Cuban's gun. 2

Copyright by James Gordon Bennett, New York. 1898, no. 40912, July 7. 2 copies rec'd July 7, 1898.

*Andre (John)..... 3

Copyright by Albert Rosenthal, Philadelphia. 1898, no. 39858, July 1. 2 copies rec'd June 30, 1898.

Another proposed war tax..... 4

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40292, July 2. 2 copies rec'd July 6, 1898.

Anxious to know..... 5

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40297, July 2. 2 copies rec'd July 6, 1898.

Apparition de Clémence Isaure aux troubadours. 11 x 19. 6

Copyright by H. Martin, Paris. 1898, no. 40777, July 7. 2 copies rec'd July 7, 1898.

Appropriate (An) name..... 7

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40294, July 2. 2 copies rec'd July 6, 1898.

Atelier (L') de modiste. 12 x 16..... 8

Copyright by P. Outin, Paris. 1898, no. 40776, July 7. 2 copies rec'd July 7, 1898.

Battle (The) of Guasimas, in which the Rough Riders won fame. 9

Copyright by James Gordon Bennett, New York. 1898, no. 41109, July 8. 2 copies rec'd July 8, 1898.

Brooklyn (A) scorcher..... 10

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40300, July 2. 2 copies rec'd July 6, 1898.

C. F. L. Ladies' full figure..... 11

Copyright by Standard fashion co., New York. 1898, no. 40082, July 2. 2 copies rec'd July 2, 1898.

C. F. M. Ladies' full figure..... 12

Copyright by Standard fashion co., New York. 1898, no. 40081, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

C. F. O. Ladies' full figure 13
Copyright by Standard fashion co., New York. 1898, no. 40097, July 2. 2 copies rec'd July 2, 1898.

C. F. R. Ladies' full figure..... 14
Copyright by Standard fashion co., New York. 1898, no. 40096, July 2. 2 copies rec'd July 2, 1898.

C. F. S. Ladies' full figure 15
Copyright by Standard fashion co., New York. 1898, no. 40095, July 2. 2 copies rec'd July 2, 1898.

C. F. T. Ladies' full figure 16
Copyright by Standard fashion co., New York. 1898, no. 40094, July 2. 2 copies rec'd July 2, 1898.

C. F. W. Ladies' full figure 17
Copyright by Standard fashion co., New York. 1898, no. 40093, July 2. 2 copies rec'd July 2, 1898.

C. F. Y. Ladies' half figure 18
Copyright by Standard fashion co., New York. 1898, no. 40092, July 2. 2 copies rec'd July 2, 1898.

C. F. Z. Ladies' half figure..... 19
Copyright by Standard fashion co., New York. 1898, no. 40091, July 2. 2 copies rec'd July 2, 1898.

C. G. A. Ladies' half figure 20
Copyright by Standard fashion co., New York. 1898, no. 40090, July 2. 2 copies rec'd July 2, 1898.

C. G. B. Ladies' full figure..... 21
Copyright by Standard fashion co., New York. 1898, no. 40088, July 2. 2 copies rec'd July 2, 1898.

C. G. D. Misses' full figure 22
Copyright by Standard fashion co., New York. 1898, no. 40089, July 2. 2 copies rec'd July 2, 1898.

C. G. H. Girls' full figure 23
Copyright by Standard fashion co., New York. 1898, no. 40086, July 2. 2 copies rec'd July 2, 1898.

Calme. 17 x 12..... 24
Copyright by A. Wallet, Paris. 1898, no. 40774, July 7. 2 copies rec'd July 7, 1898.

Chorus (A) from the camp..... 25
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40295, July 2. 2 copies rec'd July 6, 1898.

Titles—Continued.

Daughter (A) of Eve..... 26
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40290, July 2. 2 copies rec'd July 6, 1898.

Earnest 27
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40283, July 2. 2 copies rec'd July 6, 1898.

Effective promenade costume 28
Copyright by S. M. Baldwin, New York. 1898, no. 23785, April 14. 2 copies rec'd July 5, 1898.

His willingness..... 29
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40298, July 2. 2 copies rec'd July 6, 1898.

Homeward bound 30
Copyright by Albert Fries, New York. 1898, no. 40303, July 2. 2 copies rec'd July 2, 1898.

Honesty the best policy 31
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40284, July 2. 2 copies rec'd July 6, 1898.

In the surf 32
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40281, July 2. 2 copies rec'd July 6, 1898.

Incompetent (An) official 33
Copyright by Keppler & Schwarzmann, New York. 1898, no. 40282, July 6. 2 copies rec'd July 6, 1898.

Johnson (N. Y. no. 8082). 8 sheet.... 34
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 33552, May 31. 2 copies rec'd July 8, 1898.

José (N. Y. no. 8081). 8 sheet 35
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 33558, May 31. 2 copies rec'd July 8, 1898.

Judge's puzzle pictures. 15th contest. Series 3. 36
Copyright by Arkell pub. co., New York. 1898, no. 40611, July 5. 2 copies rec'd July 5, 1898.

Kendall (N. Y. no. 8074). 1 sheet.... 37
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 33560, May 31. 2 copies rec'd July 5, 1898.

Landing horses at Siboney 38
Copyright by James Gordon Bennett, New York. 1898, no. 40910, July 7. 2 copies rec'd July 7, 1898.

Titles—Continued.

Long (A) time affair..... 39

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40299, July 2. 2 copies rec'd July 6, 1898.

Man (The) behind the gun will settle this war. 40

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40279, July 2. 2 copies rec'd July 6, 1898.

Map of railroad location. 254..... 41

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41035, July 8. 2 copies rec'd July 8, 1898.

Milwaukee public library and museum. 42

Copyright by E. C. Kropp, Milwaukee, Wis. 1898, no. 40498, July 5. 2 copies rec'd July 5, 1898.

No reason..... 43

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40288, July 2. 2 copies rec'd July 6, 1898.

Novel (A) driving act at Baiquiri.... 44

Copyright by James Gordon Bennett, New York. 1898, no. 40911, July 7. 2 copies rec'd July 7, 1898.

Origin of Beethoven's moonlight sonata. 45

Copyright by A. F. Dengler, Cleveland, Ohio. 1898, no. 41304, July 9. 2 copies rec'd July 9, 1898.

Peculiarity (A) of the finny tribe.... 46

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40286, July 2. 2 copies rec'd July 6, 1898.

Platting angles. 252..... 47

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41034, July 8. 2 copies rec'd July 8, 1898.

Prairie. 17 x 12..... 48

Copyright by J. Dupré, Paris. 1898, no. 40775, July 7. 2 copies rec'd July 7, 1898.

Red Cross men under fire carrying a wounded officer from the field before Santiago. Feature cut 28, 1898. 49

Copyright by American press ass'n, New York. 1898, no. 40278, July 2. 2 copies rec'd July 2, 1898.

Scare (A) head..... 50

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40296, July 2. 2 copies rec'd July 6, 1898.

*Shaw (Lemuel), Chief Justice of Massachusetts. 51

Copyright by Max Rosenthal, Philadelphia. 1898, no. 39860, July 1. 2 copies rec'd June 30, 1898.

Titles—Continued.

Stand. N. Y. No. 8079. 28 sheet.... 52

Copyright by Strobridge lithograph co., Cincinnati, Ohio. 1898, no. 33556, May 31. 2 copies rec'd July 5, 1898.

Standard pattern. no. 4368. Girls' dress. 53

Copyright by Standard fashion co., New York. 1898, no. 40098, July 2. 2 copies rec'd July 2, 1898.

—— no. 4369. Misses' dress..... 54

Copyright by Standard fashion co., New York. 1898, no. 40087, July 2. 2 copies rec'd July 2, 1898.

—— no. 4374. Girls' dress..... 55

Copyright by Standard pattern co., New York. 1898, no. 40085, July 2. 2 copies rec'd July 2, 1898.

—— no. 4379. Ladies' costume..... 56

Copyright by Standard fashion co., New York. 1898, no. 40084, July 2. 2 copies rec'd July 2, 1898.

—— no. 4386. Ladies' shirt waist... 57

Copyright by Standard fashion co., New York. 1898, no. 40083, July 2. 2 copies rec'd July 2, 1898.

Timely advice..... 58

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40289, July 2. 2 copies rec'd July 6, 1898.

'Tis but a Spanish dream..... 59

Copyright by Arkell pub. co., New York. 1898, no. 40610, July 5. 2 copies rec'd July 5, 1898.

Too good to lose..... 60

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40287, July 2. 2 copies rec'd July 6, 1898.

True (A) sport..... 61

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40291, July 2. 2 copies rec'd July 6, 1898.

Two ways out..... 62

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40280, July 2. 2 copies rec'd July 6, 1898.

Uncle Sam: I didn't know I liked melon so well. 63

Copyright by Arkell pub. co., New York. 1898, no. 40608, July 5. 2 copies rec'd July 5, 1898.

Very simple..... 64

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40293, July 2. 2 copies rec'd July 6, 1898.

Titles—Continued.

We're a-coming, Hobson..... 65

Copyright by Arkell pub. co., New York. 1898, no. 40609, July 5. 2 copies rec'd July 5, 1898.

When the "Maine" went down 66

Copyright by K. Dehnhoff, New York. 1898. no. 39861, July 1. 2 copies rec'd July 1, 1898.

Why kill each other? This kind of warfare is better, although more dangerous. 67

Copyright by Life pub. co., New York. 1898, no. 40612, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

Worse than Baxter street..... 68

Copyright by Keppler & Schwarzmann, New York. 1898, no. 40301, July 2. 2 copies rec'd July 6, 1898.

Wyckoff (Walter A.) A portrait. [Supplement to Literature, July 6, 1898.] 69

Copyright by Harper & bros., New York. 1898, no. 40699, July 6. 2 copies rec'd July 7, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Battle of Manila. May 1, 1898. 10 x 12. 1

Copyright by Rand, McNally & co., Chicago. 1898, no. 41305, July 9. 2 copies rec'd July 9, 1898.

Colored fashion plate. no. 1. Illustrating figs. 1 and 2. From the Designer, Aug., 1898. 2

Copyright by Standard fashion co., New York. 1898, no. 40100, July 2. 2 copies rec'd July 2, 1898.

—— no. 2. Illustrating figs. 3 and 4. From the Designer, Aug., 1898. 3

Copyright by Standard fashion co., New York. 1898, no. 40101, July 2. 2 copies rec'd July 2, 1898.

—— on first cover page of the Designer, Aug., 1898. 4

Copyright by Standard fashion co., New York. 1898, no. 40102, July 2. 2 copies rec'd July 2, 1898.

Commodore (The). 2d act naval drama, representing gunboat in action. 5

Copyright by Greve litho. co., Milwaukee, Wis. 1898, no. 31869, May 23. 1 copy rec'd May 23, 1898. 1 copy rec'd July 5, 1898.

Dewey's victory. 20 x 30..... 6

Copyright by National litho. pub. co., Newport, Ky. 1898, no. 29158, May 10. 1 copy rec'd May 14, 1898. 1 copy rec'd July 7, 1898.

Figure. 3-sheet. N. Y. no. 7979..... 7

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 25833, Apr. 25. 2 copies rec'd Apr. 25, 1898.

Frisco line. C no. 1863. 12 sheet 8

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39863, July 1. 2 copies rec'd July 2, 1898.

Gilmore and Leonard's Hogan's alley. no. 6297. "It's awful fresh." 9

Copyright by H. C. Miner litho. co., New York. 1898, no. 40503, July 5. 2 copies rec'd July 5, 1898.

Henderson's succession collection, the cream of strawberries. 10

Copyright by P. Henderson & co., New York. 1898, no. 40099, July 2. 2 copies rec'd July 2, 1898.

Johnson. N. Y., no. 8093. ½ sheet.... 11

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 34413, June 4. 2 copies rec'd July 5, 1898.

José. N. Y., no. 8092. ½ sheet..... 12

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 34412, June 4. 2 copies rec'd July 5, 1898.

—— no. 8094. 3 sheet 13

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 34414, June 4. 2 copies rec'd July 5, 1898.

May Howard extravaganza. 6354. The Ladies' alimony club. 14

Copyright by H. C. Miner litho. co., New York. 1898, no. 40500, July 5. 2 copies rec'd July 5, 1898.

Primrose and Dockstader's great American minstrels. no. 6370. 1 sheet. 15

Copyright by H. C. Miner litho. co., New York. 1898, no. 40501, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

"Rays (The)" in "A hot old time." no. 6183. 1 sheet. 16

Copyright by H. C. Miner litho. co., New York. 1898, no. 40502, July 5. 2 copies rec'd July 5, 1898.

Shafter (Maj. Gen. Wm. R.) 17

Copyright by Thayer & Jackson stationery co., Chicago. 1898, no. 41307, July 9. 2 copies rec'd July 9, 1898.

Titles—Continued.

Sigsbee (Capt. C. D.) 18

Copyright by Thayer & Jackson stationery co., Chicago. 1898, no. 41306, July 9. 2 copies rec'd July 9, 1898.

U. S. harbor-defense ram "Katahdin." 19

Copyright by Geo. H. Walker, Boston. 1898, no. 39785, June 30. 2 copies rec'd July 5, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abel. By Dupré. Pitti palace gallery, Florence, Italy. 5010. 1

Copyright by Underwood & Underwood, New York. 1898, no. 40376, July 2. 2 copies rec'd July 2, 1898.

Academy of art, Munich, Germany. 5110. 2

Copyright by Underwood & Underwood, New York. 1898, no. 40361, July 2. 2 copies rec'd July 2, 1898.

Arches (The) of the Loggia, Florence, Italy. (Greatly admired by Michael Angelo.) 5053. 3

Copyright by Underwood & Underwood, New York. 1898, no. 40347, July 2. 2 copies rec'd July 2, 1898.

Ariadne of Naxos. 157..... 4

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40193, July 2. 2 copies rec'd July 2, 1898.

Bacchus and Ampelus, Uffizi gallery, Florence, Italy. 5019. 5

Copyright by Underwood & Underwood, New York. 1898, no. 40371, July 2. 2 copies rec'd July 2, 1898.

Battery of light artillery en route. 154. 6

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40168, July 2. 2 copies rec'd July 2, 1898.

* Bay (The) of Baiæ from Pozzuoli. 123. 7

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40157, July 2. 2 copies rec'd May 23, 1898.

Behind the footlights. 81..... 8

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40184, July 2. 2 copies rec'd July 2, 1898.

Bell (The) buoy. Newport, R. I. 114 .. 9

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40151, July 2. 2 copies rec'd July 2, 1898.

Bird's-eye view of the army transports for Santiago. Tampa. 10

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41153, July 8. 2 copies rec'd July 8, 1898.

Birth (The) of Venus. 18..... 11

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40112, July 2. 2 copies rec'd July 2, 1898.

Breton (A) peasant. 32 12

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40118, July 2. 2 copies rec'd July 2, 1898.

Bride (The) of the sea. A view from the Campanile, Venice, Italy. 5080. 13

Copyright by Underwood & Underwood, New York. 1898, no. 40316, July 2. 2 copies rec'd July 2, 1898.

Bridge of sighs, Venice, Italy. Between a palace and a prison. 5082. 14

Copyright by Underwood & Underwood, New York. 1898, no. 40327, July 2. 2 copies rec'd July 2, 1898.

Brig. Gen. Adna R. Chaffee and staff. 15

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41179, July 8. 2 copies rec'd July 8, 1898.

Bringing in the night rovers. 96.... 16

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40145, July 2. 2 copies rec'd July 2, 1898.

Brook (The). 33..... 17

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40119, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Cæsar Borgia and Macchiavelli. 52.. 18

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40180, July 2. 2 copies rec'd July 2, 1898.

Cain. By Dupré. Pitti palace gallery, Florence, Italy. 5051. 19

Copyright by Underwood & Underwood, New York. 1898, no. 40331, July 2. 2 copies rec'd July 2, 1898.

* Calling the roll after pillage. 161.. 20

Copyright by Penn. academy of fine arts. 1898, no. 40171, July 2. 2 copies rec'd May 23, 1898.

Camp of the Second Illinois volunteers, Jacksonville, Fla., U. S. A. 21

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41180, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 22

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41207, July 8. 2 copies rec'd July 8, 1898.

Campanile (The) and Ducal palace, Venice, Italy. 5060. 23

Copyright by Underwood & Underwood, New York. 1898, no. 40356, July 2. 2 copies rec'd July 2, 1898.

Canova's Venus. Pitti palace gallery, Florence, Italy. 5052. 24

Copyright by Underwood & Underwood, New York. 1898, no. 40321, July 2. 2 copies rec'd July 2, 1898.

Capitol (The) at Washington 25

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 40400, July 2. 2 copies rec'd July 2, 1898.

Capitol (The) from Library steps.... 26

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 40397, July 2. 2 copies rec'd July 2, 1898.

Cascades (The) at Linderhof, Royal palace, Bavaria, Germany. 5112. 27

Copyright by Underwood & Underwood, New York. 1898, no. 40362, July 2. 2 copies rec'd July 2, 1898.

Castle Linderhof, Bavaria, Germany. King Ludwig's little jewel in the Alps. 5114. 28

Copyright by Underwood & Underwood, New York. 1898, no. 40363, July 2. 2 copies rec'd July 2, 1898.

Castle Linderhof, the favorite retreat of King Ludwig II, Bavaria, Germany. 5115. 29

Copyright by Underwood & Underwood, New York. 1898, no. 40310, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

* Cavalier (A). 117 30

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40154, July 2. 2 copies rec'd May 27, 1898.

Cavalier waiting an audience. 91... 31

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40187, July 2. 2 copies rec'd July 2, 1898.

Chaplain Brown of the "Rough Riders" preaching to the regiment. 32

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41157, July 8. 2 copies rec'd July 8, 1898.

Charge of the 9th regiment of cuirassiers, village of Mors-Bronn, day of battle of Reichshoffen, Aug. 6, 1870. 37. 33

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40123, July 2. 2 copies rec'd July 2, 1898.

Chrysanthemums—500 varieties. no. 2. 34

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41211, July 8. 2 copies rec'd July 8, 1898.

Co. E street, "Rough Riders" camp, Tampa, U. S. A. 35

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41181, July 8. 2 copies rec'd July 8, 1898.

Col. Leonard Wood of the "Rough Riders." 36

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41190, July 8. 2 copies rec'd July 8, 1898.

Col. Wm. Astor Chanler at the front. 37

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41198, July 8. 2 copies rec'd July 8, 1898.

Col. Wm. Wherry, commanding 2d U. S. infantry. 38

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41165, July 8. 2 copies rec'd July 8, 1898.

"Concho" (The) carrying two regiments of regulars to Santiago de Cuba. 39

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41174, July 8. 2 copies rec'd July 8, 1898.

* Contemplation. 174 40

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40173, July 2. 2 copies rec'd May 23, 1898.

Corridor in the Uffizi gallery, Florence, Italy. 5017. 41

Copyright by Underwood & Underwood, New York. 1898, no. 40372, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

*Council (The) house. Grenada. 50. 42
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40128, July 2. 2 copies rec'd May 23, 1898.

Count of Turin, Italy. no. 1 43
Copyright by Gutekunst (F.), Philadelphia. 1898, no. 38023, June 21. 2 copies rec'd July 5, 1898.

—— no. 2 44
Copyright by F. Gutekunst, Philadelphia. 1898, no. 38024, June 21. 2 copies rec'd July 5, 1898.

Crossing the ford. 153..... 45
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40167, July 2. 2 copies rec'd July 2, 1898.

Crowd in front of Government building waiting for Hon. W. J. Bryan, opening day, Trans-Mississippi exposition. 46
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41137, July 8. 2 copies rec'd July 8, 1898.

*"Cuba libre"..... 47
Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 28435, May 6. 2 copies rec'd May 6, 1898.

Dancing (The) faun; restored by Michael Angelo, Tribuna, Uffizi gallery, Florence, Italy. 5016. 48
Copyright by Underwood & Underwood, New York. 1898, no. 40373, July 2. 2 copies rec'd July 2. 1898.

Dash (A) through the water. Cavalry horses. Camp Tampa, U. S. A. 49
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41185, July 8. 2 copies rec'd July 8, 1898.

*Dead calm; coast of Holland. 22... 50
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40115, July 2. 2 copies rec'd May 27, 1898.

*Departure (The) of the Rouen diligence. 75. 51
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40139, July 2. 2 copies rec'd May 27, 1898.

Dock at Tampa on the day of sailing for Santiago de Cuba. 52
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41156, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 53
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41208, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Dock at Tampa on the day of sailing for Santiago de Cuba. no. 3. 54
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41209, July 8. 2 copies rec'd July 8, 1898.

—— no. 4..... 55
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41210, July 8. 2 copies rec'd July 8, 1898.

Doge's palace, St. Mark's church and clock tower; from the place of execution, Venice, Italy. 5075. 56
Copyright by Underwood & Underwood, New York. 1898, no. 40329, July 2. 2 copies rec'd July 2, 1898.

Dressing the bride. nos. 1–2 57–58
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41150–41151, July 8. 2 copies each rec'd July 8, 1898.

Ducal (The) palace pillar, Drunkenness of Noah, and Bridge of Sighs, Venice, Italy. 5068. 59
Copyright by Underwood & Underwood, New York. 1898, no. 40324, July 2. 2 copies rec'd July 2, 1898.

Duomo (The), "the very great heart" of Florence, Italy. (A. D. 1296–1462.) 5001. 60
Copyright by Underwood & Underwood, New York. 1898, no. 40383, July 2. 2 copies rec'd July 2, 1898.

Eighth U. S. infantry ready to embark for Cuba. 61
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41170, July 8. 2 copies rec'd July 8, 1898.

Fantasie. 110..... 62
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40190, July 2. 2 copies rec'd July 2, 1898.

Farewell to our heroes in blue—off for Santiago de Cuba. 63
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41171, July 8. 2 copies rec'd July 8, 1898.

*Farm (The) at Barbison. 116..... 64
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40153, July 2. 2 copies rec'd May 27, 1898.

Feeding the doves in front of San Marco, Venice, Italy. 5064. 65
Copyright by Underwood & Underwood, New York. 1898, no. 40323, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Feeding the doves in front of San Marco, Venice, Italy. 5065. 66

Copyright by Underwood & Underwood, New York. 1898, no. 40322, July 2. 2 copies rec'd July 2, 1898.

—— 5066 67

Copyright by Underwood & Underwood, New York. 1898, no. 40325, July 2. 2 copies rec'd July 2, 1898.

Figure on Medici tomb, by Michael Angelo. New sacristy, Florence, Italy. 5032. 68

Copyright by Underwood & Underwood, New York. 1898, no. 40339, July 2. 2 copies rec'd July 2, 1898.

Fine arts building, Trans-Mississippi exposition. Omaha, Nebr. no. 1. 69

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41112, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 70

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41113, July 8. 2 copies rec'd July 8, 1898.

*Finish (The). 59 71

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40131, July 2. 2 copies rec'd May 23, 1898.

Fireworks display. Trans-Mississippi exposition. no. 1. 72

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41124, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 73

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41125, July 8. 2 copies rec'd July 8, 1898.

Flight (The) of night 74

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40181, July 2. 2 copies rec'd July 2, 1898.

Florence, Italy; flower of all cities, city of all flowers. From San Miniato. 5045. 75

Copyright by Underwood & Underwood, New York. 1898, no. 40334, July 2. 2 copies rec'd July 2, 1898.

—— The lily of Arno; looking from San Miniato. 5048. 76

Copyright by Underwood & Underwood, New York. 1898, no. 40333, July 2. 2 copies rec'd July 2, 1898.

*Fontainebleau. 39 77

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40124, July 2. 2 copies rec'd May 27, 1898.

Titles—Continued.

Fountains in front of Government building, Trans-Mississippi exposition. 78

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41118, July 8. 2 copies rec'd July 8, 1898.

Fox hunt. 69 79

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40137, July 2. 2 copies rec'd July 2, 1898.

Frauen (The) kirche, Nürnberg, Bavaria, Germany. 5086. 80

Copyright by Underwood & Underwood, New York. 1898, no. 40359, July 2. 2 copies rec'd July 2, 1898.

Ganymede, Jove's cupbearer. 118 ... 81

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40191, July 2. 2 copies rec'd July 2, 1898.

General view of the court, from the east, Trans-Mississippi exposition. 82

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41131, July 8. 2 copies rec'd July 8.

—— from the Government building, Trans-Mississippi exposition. 83

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41127, July 8. 2 copies rec'd July 8, 1898.

General view of the "Rough Riders'" camp at Tampa, U. S. A. 84

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41184, July 8. 2 copies rec'd July 8, 1898.

Girl with white cap. 71 85

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40182, July 2. 2 copies rec'd July 2, 1898.

Glimpse in the Pitti palace gallery, Florence, Italy, showing Raphael's famous Madonna. 5003. 86

Copyright by Underwood & Underwood, New York. 1898, no. 40381, July 2. 2 copies rec'd July 2, 1898.

Governor Holcomb, of Nebraska, making the opening address, Trans-Mississippi exposition. 87

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41122, July 8. 2 copies rec'd July 8, 1898.

—— no. 1 88

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41141, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 89

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41142, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Government (The) building and lagoon, from the Mines and mining building, Trans-Miss. exposition. 90

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41136, July 8. 2 copies rec'd July 8, 1898.

Grand (The) canal, Venice, Italy. 5056. 91

Copyright by Underwood & Underwood, New York. 1898, no. 40351, July 2. 2 copies rec'd July 2, 1898.

—— 5056 A 92

Copyright by Underwood & Underwood, New York. 1898, no. 40352, July 2. 2 copies rec'd July 2, 1898.

Great (The) oak of Ornans. 24..... 93

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40117, July 2. 2 copies rec'd July 2, 1898.

*Guardian (The). 58 94

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40130, July 2. 2 copies rec'd May 27, 1898.

Hagar and Ishmael. 166 95

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40195, July 2. 2 copies rec'd July 2, 1898.

Hailing the ferry. 80 96

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40183, July 2. 2 copies rec'd July 2, 1898.

Hall of Romans, Glyptothek, Munich, Germany. 5042 97

Copyright by Underwood & Underwood, New York. 1898, no. 40336, July 2. 2 copies rec'd July 2, 1898.

*Halt (The). 120..... 98

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40155, July 2. 2 copies rec'd May 23, 1898.

*Halt (The) in the desert. 51..... 99

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40127, July 2. 2 copies rec'd May 23, 1898.

Herd (The). 159..... 100

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40170, July 2. 2 copies rec'd July 2, 1898.

*Highland sheep. 9 101

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40108, July 2. 2 copies rec'd May 23, 1898.

Horticultural (The) building. Trans-Miss. exposition. no. 1. 102

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41120, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Horticultural (The) building. Trans-Miss. exposition. North front. no. 2. 103

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41126, July 8. 2 copies rec'd July 8, 1898.

Hunting 104

Copyright by Foster bros., Boston. 1898, no. 35928, June 11. 1 copy rec'd June 11, 1898; 1 copy rec'd July 8, 1898.

Illinois (The) state building, Trans-Miss. exposition, Omaha, Nebr. 105

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41115, July 8. 2 copies rec'd July 8, 1898.

*In the country. 121 106

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40156, July 2. 2 copies rec'd May 23, 1898.

In the "streets of all nations." Trans-Miss. exposition. no. 1. 107

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41148, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 108

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41149, July 8. 2 copies rec'd July 8, 1898.

—— no. 3 109

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41152, July 8. 2 copies rec'd July 8, 1898.

Interior of Horticultural building. California fruit exhibit, Trans-Miss. Expo. 110

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41133, July 8. 2 copies rec'd July 8, 1898.

Karls platz and the new courts of justice, Munich, Germany. 5104. 111

Copyright by Underwood & Underwood, New York. 1898, no. 40367, July 2. 2 copies rec'd July 2, 1898.

King Ludwig's Peep into paradise, Hohenschwangau and the Alp-see, Bavaria, Germany. 5122. 112

Copyright by Underwood & Underwood, New York. 1898, no. 40306, July 2. 2 copies rec'd July 2, 1898.

Lady with the white shawl. 16..... 113

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40110, July 2. 2 copies rec'd July 2, 1898.

*Landscape. C. F. Daubigny. 35. 114

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40121, July 2. 2 copies rec'd May 27, 1898.

Titles—Continued.

* Landscape. J. C. Cazin. 19..... 115

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40113, July 2. 2 copies rec'd May 23, 1898.

* —— J. B. C. Corot. 23..... 116

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40116, July 2. 2 copies rec'd May 23, 1898.

—— P. D. Tronillebert. 152..... 117

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40166, July 2. 2 copies rec'd July 2, 1898.

Landscape and cattle. 8..... 118

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40107, July 2. 2 copies rec'd July 2, 1898.

* Landscape and sheep. 77..... 119

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40140, July 2. 2 copies rec'd May 27, 1898.

Largest (The) hop market in the world, Nürnberg, Bavaria, Germany. 5084. 120

Copyright by Underwood & Underwood, New York. 1898, no. 40326, July 2. 2 copies rec'd July 2, 1898.

Last (The) home drill. Seventy-first New York volunteers, day of sailing for Santiago de Cuba. 121

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41154, July 8. 2 copies rec'd July 8, 1898.

Last (A) letter home. Off for Cuba tomorrow. 122

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41191, July 8. 2 copies received July 8, 1898.

"Leona" (The) carrying our brave boys to drive Spaniards from Santiago de Cuba. 123

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41155, July 8. 2 copies rec'd July 8, 1898.

Lieut. Col. Roosevelt, Richard Harding Davis, Stephen Bonsall, and Major Dunn. 124

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41162, July 8. 2 copies rec'd July 8, 1898.

Lieut. Col. Theo. Roosevelt and Richard Harding Davis. 125

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41159, July 8. 2 copies received July 8, 1898.

Titles—Continued.

Lieut. Col. Roosevelt of the "Rough Riders." 126

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41166, July 8. 2 copies rec'd July 8, 1898.

Linderhof, the home of an Artist king (Ludwig II). Bavarian Alps, Germany. 2125. 127

Copyright by Underwood & Underwood, New York. 1898, no. 40307, July 2. 2 copies rec'd July 2, 1898.

—— 5118..... 128

Copyright by Underwood & Underwood, New York. 1898, no. 40309, July 2. 2 copies received July 2, 1898.

Lion (The) of Venice, Italy. 5078.. 129

Copyright by Underwood & Underwood, New York. 1898, no. 40317, July 2. 2 copies rec'd July 2, 1898.

Little (The) rogue. 93..... 130

Copyright by Pennsylvania academy of fine arts, Philadelphia. 1898, no. 40188, July 2. 2 copies rec'd July 2, 1898.

Long and short of Co. K, and New Jersey volunteers, Jacksonville, Fla., U. S. A. 131

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41182, July 8. 2 copies rec'd July 8, 1898.

Looking east from Liberal arts building, Trans-Mississippi exposition. 132

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41144, July 8. 2 copies rec'd July 8, 1898.

Looking through colonnade toward Liberal arts building, Trans-Mississippi exposition. 133

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41128, July 8. 2 copies rec'd July 8, 1898.

Machinery (The) and Electricity building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. 134

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41114, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 135

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41116, July 8. 2 copies rec'd July 8, 1898.

Madam Le Brun, by herself, and celebrated Medici vase, Uffizi gallery, Florence, Italy. 5047. 136

Copyright by Underwood & Underwood, New York. 1898, no. 40332, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Maj. Gen. Miles and army transports, sailing day, Tampa, U. S. A. 137

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41172, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. Miles and foreign military attaches, Tampa, U. S. A. 138

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41161, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. Miles and staff. At the front. 139

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41188, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 140

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41201, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. Nelson A. Miles, commander of the United States armies. no. 1. 141

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41164, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 142

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41204, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. (Fighting Joe) Wheeler, the famous Confederate cavalryman. 143

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41186, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 144

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41205, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. (Fighting Joe) Wheeler, Col. Wood, and Major Brodie. 145

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41193, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. (Fighting Joe) Wheeler, Col. Wood, Lieut. Col. Roosevelt, Maj. Brodie, Maj. Dunn, and Chaplain Brown. 146

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41163, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. Shafter, commander of the army of invasion at Santiago de Cuba. no. 1. 147

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41167, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Maj. Gen. Shafter, commander of the army of invasion at Santiago de Cuba. no. 2. 148

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41206, July 8. 2 copies rec'd July 8, 1898.

Maj. Gen. Shafter, commanding the first expedition to Cuba. 149

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41195, July 8. 2 copies rec'd July 8, 1898.

Manufacturers' (The) building, Trans-Mississippi exposition. 150

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41132, July 8. 2 copies rec'd July 8, 1898.

Marien platz and the ancient, pinnacled Rathaus (A. D. 1365) Munich, Germany. 5107. 151

Copyright by Underwood & Underwood, New York. 1898, no. 40366, July 2. 2 copies rec'd July 2, 1898.

*Masked ball at the opera house. 72. 152

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40138, July 2. 2 copies rec'd May 23, 1898.

*Masque (The). 21..... 153

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40114, July 2. 2 copies rec'd May 23, 1898.

*Maternal affection. 92..... 154

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40142, July 2. 2 copies rec'd May 27, 1898.

*Meditation. 10..... 155

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40109, July 2. 2 copies rec'd May 27, 1898.

Michael Angelo's David, academy, Florence, Italy. Work of his youth, pride of his old age. 5026. 156

Copyright by Underwood & Underwood, New York. 1898, no. 40344, July 2. 2 copies rec'd July 2, 1898.

—— 5027..... 157

Copyright by Underwood & Underwood, New York. 1898, no. 40343, July 2. 2 copies rec'd July 2, 1898.

Michael Angelo's Moses, in San Pietro, in Vincoli, Rome, Italy. 158

Copyright by Underwood & Underwood, New York. 1898, no. 40337, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Michael Angelo's unfinished tomb of Giuliano de Medici, Florence, Italy. 5031. 159

Copyright by Underwood & Underwood, New York. 1898, no. 40340, July 2. 2 copies rec'd July 2, 1898.

Michael Angelo's unfinished tomb of Lorenzo de Medici, Florence, Italy. 5030. 160

Copyright by Underwood & Underwood, New York. 1898, no. 40341, July 2. 2 copies rec'd July 2, 1898.

"Midway" (The), from Administration building, Trans-Mississippi exposition. 161

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41117, July 8. 2 copies rec'd July 8, 1898.

Misplaced (The) thumb. Promenade platz, Munich, Germany. (Wittelsbach.) 5103. 162

Copyright by Underwood & Underwood, New York. 1898, no. 40312, July 2. 2 copies rec'd July 2, 1898.

*Moorish dancing girl. 175 163

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40174, July 2. 2 copies rec'd May 27, 1898.

*Moorland (The). 41 164

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40126, July 2. 2 copies rec'd May 23, 1898.

More light 165

Copyright by Cereal machine co., Worcester, Mass. 1898, no. 39071, June 27. 2 copies rec'd July 8, 1898.

*Morning (The) lesson. 17 166

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40111, July 2. 2 copies rec'd May 23, 1898.

Mt. Hood from Oregonian building.. 167

Copyright by Herbert A. Hale, Portland, Oreg. 1898, no. 40756, July 6. 2 copies rec'd July 6, 1898.

Napoleon. By Canova. Pitti gallery, Florence, Italy. 5009. 168

Copyright by Underwood & Underwood, New York. 1898, no. 40378, July 2. 2 copies rec'd July 2, 1898.

Nebraska (The) state building, Trans-Mississippi exposition. 169

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41121, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Neuschwanstein from the heights, Bavarian Alps, Germany. Magnificent creation of unfortunate King Ludwig II. 5120. 170

Copyright by Underwood & Underwood, New York. 1898, no. 40308, July 2. 2 copies rec'd July 2, 1898.

*New England (A) woman. 6..... 171

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40105, July 2. 2 copies rec'd May 27, 1898.

New (The) Rathaus, Munich, Germany, 5108. 172

Copyright by Underwood & Underwood, New York. 1898, no. 40315, July 2. 2 copies rec'd July 2, 1898.

New York millionaires of Roosevelt's "Rough riders." 173

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41192, July 8. 2 copies rec'd July 8, 1898.

Ninth U. S. cavalry—dismount..... 174

Copyright by Strohmeyer & Wyman. Montclair, N. J. 1898, no. 41183, July 8. 2 copies rec'd July 8, 1898.

Niobe protecting her child. By Praxiteles (?). Uffizi gallery, Florence, Italy. 5043. 175

Copyright by Underwood & Underwood, New York. 1898, no. 40338, July 2. 2 copies rec'd July 2, 1898.

North side of the court, Trans-Mississippi exposition. 176

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41129, July 8. 2 copies rec'd July 8, 1898.

November. 156 177

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40169, July 2. 2 copies rec'd July 2, 1898.

*Nuns. 57..... 178

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40129, July 2. 2 copies rec'd May 23, 1898.

Nürnberg the Ancient, Bavaria, Germany. 5098. 179

Copyright by Underwood & Underwood, New York. 1898, no. 40369, July 2. 2 copies rec'd July 2, 1898.

Off with our boys to Cuba. The fleet from deck of the transport Vigilancia. 180

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41189, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

"Old ocean" 181

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 39866, July 1. 2 copies rec'd July 1, 1898.

On the borders of the marsh. 108... 182

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40149, July 2. 2 copies rec'd July 2, 1898.

On the lookout. 173 183

Copyright by Penn. academy of fine arts, Philadelphia. 1898. no. 40172, July 2. 2 copies rec'd July 2, 1898.

On the St. John river, N. B. 82 184

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no 40185, July 2. 2 copies rec'd July 2, 1898.

On the U. S. skirmish line. Ready for the enemy. no. 1. 185

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41197, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 186

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41199, July 8. 2 copies rec'd July 8, 1898.

One of the old round towers in the walls of ancient Nürnberg, Germany. 5094 187

Copyright by Underwood & Underwood, New York. 1898, no. 40370, July 2. 2 copies rec'd July 2, 1898.

One of the 150 canals in Venice, Italy. 5059. 188

Copyright by Underwood & Underwood, New York. 1898, no. 40355, July 2. 2 copies rec'd July 2, 1898.

Opening exercises at the east end of the court, Trans-Mississippi exposition. 189

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41138, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 190

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41140, July 8. 2 copies rec'd July 8, 1898.

—— no. 3..... 191

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41139, July 8. 2 copies rec'd July 8, 1898.

—— no. 4..... 192

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41123, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Opening exercises at the Government building, Trans-Mississippi exposition. 193

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41143, July 8. 2 copies rec'd July 8, 1898.

Our well-known stereoscopic photographer, H. A. Strohmeyer. Blanket courtmartialed by his army friends. 194

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41169, July 8. 2 copies rec'd July 8, 1898.

Palace of the Doge, from the canal, Venice, Italy. 5069. 195

Copyright by Underwood & Underwood, New York. 1898, no. 40348, July 2. 2 copies rec'd July 2, 1898.

—— 5061 196

Copyright by Underwood & Underwood, New York. 1898, no. 40357, July 2. 2 copies rec'd July 2, 1898.

Palazzo Ca' d'Oro, Grand canal, the mediæval home of a merchant of Venice, Italy. 5057. 197

Copyright by Underwood & Underwood, New York. 1898, no. 40353, July 2. 2 copies rec'd July 2, 1898.

Palazzo Vecchio and Piazza della Signoria, where Savonarola was imprisoned and burned, Florence, Italy. 5007. 198

Copyright by Underwood & Underwood, New York. 1898, no. 40379, July 2. 2 copies rec'd July 2, 1898.

* Peasant girl. 94..... 199

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40143, July 2. 2 copies rec'd May 27, 1898.

Pediment group from Argina temple, Greece (7th century B. C.) Glyptothek, Munich, Germany. 5102. 200

Copyright by Underwood & Underwood, New York. 1898, no. 40369, July 2. 2 copies rec'd July 2, 1898.

Porta della Carta, grand entrance, ducal palace, Venice, Italy. 5074. 201

Copyright by Underwood & Underwood, New York. 1898, no. 40346, July 2. 2 copies rec'd July 2, 1898.

Portrait of a lady. 90 202

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40141, July 2. 2 copies rec'd May 23, 1898.

—— a woman in a hood. 158..... 203

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40194, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

* Portrait of Eliza Leslie. 142 204
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40165, July 2. 2 copies rec'd May 27, 1898.

* —— Elizabeth Bordley. 126 205
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40159, July 2. 2 copies rec'd May 27, 1898.

* —— Frances Anne Kemble. 141 .. 206
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40164, July 2. 2 copies rec'd May 27, 1898.

—— George Frederick Cooke as Richard III. 140. 207
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40163, July 2. 2 copies rec'd July 2, 1898.

* —— Helen Modjeska Chlapowski. 34. 208
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40120, July 2. 2 copies rec'd May 23, 1898.

* —— Hon. Richard Vaux. 67..... 209
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40135, July 2. 2 copies rec'd May 23, 1898.

* —— John Nixon. 128..... 210
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40161, July 2. 2 copies rec'd May 27, 1898.

—— Mrs. Richard Peters, jr. 129.... 211
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40162, July 2. 2 copies rec'd May 27, 1898.

—— Mrs. Samuel Blodgett. 125.... 212
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40158, July 2. 2 copies rec'd May 27, 1898.

—— Mrs. William Jackson. 127.... 213
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40160, July 2. 2 copies rec'd May 27, 1898.

—— the artist—C. W. Peale. 106... 214
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40148, July 2. 2 copies rec'd July 2, 1898.

—— the artist—Rembrandt Peale... 215
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40189, July 2. 2 copies rec'd July 2, 1898.

Potato (The) harvest. 11..... 216
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40175, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

President McKinley at his desk in the White House, Washington, U. S. A. 217
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41145, July 8. 2 copies rec'd July 8, 1898.

Quaint (The) old walls of Nürnberg, Bavaria, Germany. 5092. 218
Copyright by Underwood & Underwood, New York. 1898, no. 40313, July 2. 2 copies rec'd July 2, 1898.

Rainy (The) day. 97..... 219
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40146, July 2. 2 copies rec'd July 2, 1898.

Ramblers (The). 38..... 220
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40179, July 2. 2 copies rec'd July 2, 1898.

Rape (The) of Polyxena. In the Loggia, Florence, Italy. 5054. 221
Copyright by Underwood & Underwood, New York. 1898, no. 40349, July 2. 2 copies rec'd July 2, 1898.

* Regina. 64..... 222
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40132, July 2. 2 copies rec'd May 23, 1898.

* Return (The) of the flock. 95..... 223
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40144, July 2. 2 copies rec'd May 23, 1898.

Revelation. 172..... 224
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40197, July 2. 2 copies rec'd July 2, 1898.

Rialto (The), Grand canal, Venice, Italy. 5076. 225
Copyright by Underwood & Underwood, New York. 1898, no. 40318, July 2. 2 copies rec'd July 2, 1898.

* Right (The) Hon. William Ewart Gladstone at Downing street. 66. 226
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40134, July 2. 2 copies rec'd May 27, 1898

River Pegnitz and the ancient Fleischbruck, Nürnberg, Germany. 5095. 227
Copyright by Underwood & Underwood, New York. 1898, no. 40360, July 2. 2 copies rec'd July 2, 1898.

Roman youth. 26..... 228
Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40177, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Room for one more. Williams canyon, Colorado, U. S. A. no. 2. 229

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41212, July 8. 2 copies rec'd July 8, 1898.

—— no. 3..... 230

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41213, July 8. 2 copies rec'd July 8, 1898.

Roosevelt's "Rough Riders" in camp. Tampa, U. S. A. 231

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41187, July 8. 2 copies rec'd July 8, 1898.

"Rough Riders" filling belts with cartridges. 232

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41177, July 8. 2 copies rec'd July 8, 1898.

"Rough Riders." Three cheers for Hobson! 233

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41178, July 8. 2 copies rec'd July 8, 1898.

Roumanian lady. 5..... 234

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40104, July 2. 2 copies rec'd July 2, 1898.

Royal castle, Neuschwanstein, Bavarian Alps, Germany, 5113. 235

Copyright by Underwood & Underwood, New York. 1898, no. 40314, July 2. 2 copies rec'd July 2, 1898.

San Marco, Venice, Italy. An oriental poem in marble, mosaic, and gold. 5062. 236

Copyright by Underwood & Underwood, New York. 1898, no. 40358, July 2. 2 copies rec'd July 2, 1898.

—— 5062 A..... 237

Copyright by Underwood & Underwood, New York. 1898, no. 40319, July 2. 2 copies rec'd July 2, 1898.

—— 5062 B..... 238

Copyright by Underwood & Underwood, New York. 1898, no. 40320, July 2. 2 copies rec'd July 2, 1898.

Santa Maria della Salute, Grand canal, Venice, Italy. 5055. 239

Copyright by Underwood & Underwood, New York. 1898, no. 40350, July 2. 2 copies rec'd July 2, 1898.

Sea gulls on the Pacific ocean..... 240

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41147, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Serpentine (A) by-way, Venice, Italy. 5071. 241

Copyright by Underwood & Underwood, New York. 1898, no. 40330, July 2. 2 copies rec'd July 2, 1898.

Seventy-first N. Y. volunteers on the dock, day of sailing from Tampa, U. S. A. 242

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41176, July 8. 2 copies rec'd July 8, 1898.

Shandaken and Big Indian valleys, from Rose mountain. 243

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 41219, July 8. 2 copies rec'd July 8, 1898.

Shoot (The). Sutro baths, San Francisco, Cal. 244

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41146, July 8. 2 copies rec'd July 8, 1898.

Skirmish line entrenchment. Preparing for the enemy. no. 1. 245

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41175, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 246

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41202, July 8. 2 copies rec'd July 8, 1898.

Soldiers' home, Washington..... 247

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 40399, July 2. 2 copies rec'd July 2, 1898.

Sophia Western. 86..... 248

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40186, July 2. 2 copies rec'd July 2, 1898.

South (The) arch, from Administration building, Trans-Mississippi exposition. 249

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41130, July 8. 2 copies rec'd July 8, 1898.

South (The) arch, Trans-Mississippi building. 250

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41135, July 8. 2 copies rec'd July 8, 1898.

South side of the Horticultural building, Trans-Mississippi exposition. 251

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41119, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Statue of Bavaria and Hall of fame, Munich, Germany. 5106. 252

Copyright by Underwood & Underwood, New York. 1898, no. 40365, July 2. 2 copies rec'd July 2, 1898.

Statue of King Ludwig II, in his secluded gardens at Linderhof, Bavaria, Germany. 5116. 253

Copyright by Underwood & Underwood, New York. 1898, no. 40364, July 2. 2 copies rec'd July 2, 1898.

Stooping (The) giant of Bologna. Dante. Leaning feudal towers. (1109.) Italy. 5005. 254

Copyright by Underwood & Underwood, New York. 1898, no. 40380, July 2. 2 copies rec'd July 2, 1898.

*Summer (The) stroll. 7..... 255

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40106, July 2. 2 copies rec'd May 23, 1898.

Supplication (The). 27 256

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40178, July 2. 2 copies rec'd July 2, 1898.

Surprise (A) in the environs of Metz. 102. 257

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40147, July 2. 2 copies rec'd July 2, 1898.

Thorny (The) path. 25 258

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40176, July 2. 2 copies rec'd July 2, 1898.

Three (The) beggars of Cordova. 167 259

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40196, July 2. 2 copies rec'd July 2, 1898.

Toilet (The) of Venus. 40..... 260

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40125, July 2. 2 copies rec'd July 2, 1898.

Tojetti fresco. 1, 2, 3, and 4..... 261-264

Copyright by Detroit photographic co., Detroit, Mich. 1898, nos. 40393-40396, July 2. 2 copies rec'd July 2, 1898.

Tomb (The) of Galileo, church of Santa Croce, Florence, Italy. 5013 265

Copyright by Underwood & Underwood, New York. 1898, no. 40375, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Tomb of Michael Angelo, the great master, church of Santa Croce, Florence, Italy. 5012. 266

Copyright by Underwood & Underwood, New York. 1898, no. 40377 July 2. 2 copies rec'd July 2, 1898.

Tribuna (The), with some of its gems of art. Uffizi gallery, Florence, Italy. 5002. 267

Copyright by Underwood & Underwood, New York. 1898, no. 40382, July 2. 2 copies rec'd July 2, 1898.

Troop B, 3d U. S. cavalry, as infantry for Cuban invasion. 268

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41158, July 8. 2 copies rec'd July 8, 1898.

Troop D of the "Rough Riders" as they went into Cuba. 269

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41168, July 8. 2 copies rec'd July 8, 1898.

Troop H, Capt. Curry, "Rough Riders." no. 1. 270

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41160, July 8. 2 copies rec'd July 8, 1898.

—— no. 2..... 271

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41203, July 8. 2 copies rec'd July 8, 1898.

Troops embarking for Santiago de Cuba from Tampa, U. S. A. 272

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41194, July 8. 2 copies rec'd July 8, 1898.

Two members of the temperance society. 109. 273

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40150, July 2. 2 copies rec'd July 2, 1898.

U. S. war senate of 1898 274

Copyright by B. M. Clinedinst, Washington, D. C. 1898, no. 37046, June 16. 2 copies rec'd July 2, 1898.

Vecchio (The) bridge and the river Arno, Florence, Italy. 5000. 275

Copyright by Underwood & Underwood, New York. 1898, no. 40305, July 2. 2 copies rec'd July 2, 1898.

Venetian boats..... 276

Copyright by Foster bros., Boston. 1898, no. 35927, June 11. 1 copy rec'd June 11, 1898. 1 copy rec'd July 8, 1898.

Titles—Continued.

Venetian (The) lion, in the Piazzette from the Lagoon, Venice, Italy. 5078A. 277

Copyright by Underwood & Underwood, New York. 1898, no. 40328, July 2. 2 copies rec'd July 2, 1898.

Venetian (A) well in an old court, Venice, Italy. 5058. 278

Copyright by Underwood & Underwood, New York. 1898, no. 40354, July 2. 2 copies rec'd July 2, 1898.

*Venice. 115 279

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40152, July 2. 2 copies rec'd May 23, 1898.

Venus Cnidos, Greek, after Praxiteles. Glyptothek, Munich, Germany. 5044. 280

Copyright by Underwood & Underwood, New York. 1898, no. 40335, July 2. 2 copies rec'd July 2, 1898.

Venus de Medici. The statue that enchants the world. Florence, Italy. 5028. 281

Copyright by Underwood & Underwood, New York. 1898, no. 40342, July 2. 2 copies rec'd July 2, 1898.

*View on the Seine. 36 282

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40122, July 2. 2 copies rec'd May 23, 1898.

"Vigilancia" (The). Army troops off for Santiago de Cuba. 283

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41175, July 8. 2 copies rec'd July 8, 1898.

Violinist (The). 65 284

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40133, July 2. 2 copies rec'd July 2, 1898.

Waiting for the low tide to gather sea weed. Coast of Brittany. 124. 285

Copyright by Penn. academy of fine arts. Philadelphia. 1898, no. 40192, July 2. 2 copies rec'd July 2, 1898.

Waiting for the opening exercises, Trans-Mississippi exposition. 286

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41134, July 8. 2 copies rec'd July 8, 1898.

Washington monument 287

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 40398, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Wave (The). 68 288

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 40136, July 2. 2 copies rec'd July 2, 1898.

Well-curb (A). By Michael Angelo. Certosa monastery, near Florence, Italy. 5025. 289

Copyright by Underwood & Underwood, New York. 1898, no. 40345, July 2. 2 copies rec'd July 2, 1898.

We's not cullud, we's bawn dis way. 290

Copyright by Ernest Day Pitcher, Chicago. 1898, no. 40019, July 1. 2 copies rec'd July 1, 1898.

White (The) House in summer 291

Copyright by H. Clayton Graff, Washington, D. C. 1898, no. 40613, July 5. 2 copies rec'd July 5, 1898.

Winter sport 292

Copyright by Joseph P. Knapp, New York. 1898, no. 41217, July 8. 2 copies rec'd July 8, 1898.

Wittelsbach (The) fountain, Munich, Germany. 5105. 293

Copyright by Underwood & Underwood, New York. 1898, no. 40311, July 2. 2 copies rec'd July 2, 1898.

Wrestlers (The). An ancient masterpiece. Tribuna, Uffizi gallery, Florence, Italy. 5015. 294

Copyright by Underwood & Underwood, New York. 1898, no. 40374, July 2. 2 copies rec'd July 2, 1898.

You dirty dog. no. 1 295

Copyright by Sam'l H. Lifshey, Brooklyn, N. Y. 1898, no. 41111, July 8. 2 copies rec'd July 8, 1898.

Young (The) patriot 296

Copyright by Joseph P. Knapp, New York. 1898, no. 41218, July 8. 2 copies rec'd July 8, 1898.

"Yucatan" (The) carrying the famous Roosevelt's Rough Riders to Cuba. no. 1. 297

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41196, July 8. 2 copies rec'd July 8, 1898.

—— no. 2 298

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 41200, July 8. 2 copies rec'd July 8, 1898.

IX. FINE ARTS.

Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Admiral George Dewey 1
Copyright by N. Heldt-Henriksen, Chicago. 1898, no. 40425, July 5. 1 copy rec'd July 5, 1898.

Art and letters. Sept., 1898 2
Copyright by Art and letter co., New York. 1898, no. 41309, July 9. Photograph on file July 9, 1898.

Death to oppression 3
Copyright by Vicenzo Alfano & co., New York. 1898, no. 30816, May 17. Photograph on file July 9, 1898.

Free flags 4
Copyright by Schmidt & co., New York. 1898, no. 40825, July 7. Photograph on file July 7, 1898.

Full (The) face portrait of a young woman wearing a liberty cap (etc.) 5
Copyright by American litho. co., New York. 1898, no. 41040, July 8. 1 copy rec'd July 8, 1898.

Law: signing the compact in the cabin of the "Mayflower." 6
Copyright by the Congregational ass'n, Boston. 1898, no. 40504, July 5. 1 copy rec'd July 5, 1898.

* League (The) of the flag 7
Copyright by John Hite Lee Holcombe, Washington, D. C. 1898, no. 24911, Apr. 20. Photograph on file June 29, 1898.

Titles—Continued.

London and Lancashire fire insurance policy. 8
Copyright by London and Lancashire fire insurance co., Liverpool, England. 1898, no. 41308, July 9. Photograph on file July 9, 1898.

Monument with seated figure of Hope. 9
Copyright by Hoffmann & Prochazka, New York. 1898, no. 40700, July 6. Photograph on file July 6, 1898.

New (The) life 10
Copyright by Frank Edwin Elwell, New York. 1898, no. 40701, July 6. Photograph on file July 6, 1898.

Plain (A) oval panel surrounded by an ornamental border consisting of a leaf-and-rope design (etc.). 11
Copyright by American lithograph co., New York. 1898, no. 41041, July 8. 1 copy rec'd July 8, 1898.

Plain (A) oval panel surrounded by an ornamental border of laurel leaves (etc.). 12
Copyright by American lithograph co., New York. 1898, no. 41042, July 8. 1 copy rec'd July 8, 1898.

"Schley" 13
Copyright by Schmidt & co., New York. 1898, no. 41310, July 9. Photograph on file July 9, 1898.

Up to date 14
Copyright by Louis A. De Ribas, Boston. 1898, no. 40024, July 1. 2 copies rec'd July 7, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "BOOKS.")

Adams music co., Jersey City, N. J.:
Fair isle of Cuba. Song and quartet. Composed by Rod Cameron. (Music.)
Flag (The) of freedom. National song. Composed by James W. Morse. (Music.)

Alfano (Vicenzo) & co., New York:
Death to oppression. (Fine arts: photograph of statuary.)

Alleman (J. H.), Chicago:
Beneath Old Glory. Words by Sallie Keep Best. Music by J. H. Alleman. (Music.)
Our boys on the ships of war. Words by Sallie Keep Best. Music by J. H. Alleman. (Music.)

Allen (Henry G.), New York:
The cyclopedia appendix for 1898. A supplement to all cyclopedias. Edited by Geo. J. Hagar. (Books: 1.)

Altemus (Henry), Philadelphia:
Longfellow (H. W.) The song of Hiawatha. (Books: 1.)

American litho. co., New York:
Full-face (The) portrait of a young woman wearing a liberty cap, (etc.) (Fine arts: photograph of painting.)
Plain (A) oval panel surrounded by an ornamental border consisting of a leaf-and-rope design, (etc.) (Fine arts: photograph of painting.)
Plain (A) oval panel surrounded by an ornamental border of laurel leaves, (etc.) (Fine arts: photograph of painting.)

American musical ass'n, Chicago:
Admiral Dewey's triumph march. By Addie Hornback. [For piano.] (Music.)
Sons of Columbia. By W. F. Leavitt. (Music.)

American press ass'n, New York:
Amateur oarsmen to meet in Philadelphia. (Books: 3.)
Bab gossips of summer resorts. (Books: 3.)
Do thyself no harm. (Books: 3.)
Facing first fire. (Books: 3.)
Fashions of New York. (Books: 3.)
Foot-loose in war. (Books: 3.)
Howell's comment on the whist congress. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Pearl of Polynesia. (Books: 3.)
Proud of her flag. (Books: 3.)
Red Cross men under fire carrying a wounded officer from the field before Santiago. Feature cut 28, 1898. (Cuts.)
She sighs for Cuba. (Books: 3.)
Star (The) of empire. (Books: 3.)
Story of a heroine. (Books: 3.)
Vashti, the veiled. (Books: 3.)
War news hunters. (Books: 3.)
War's effect on seaside retreats. (Books: 3.)

American Sunday school union, Philadelphia:
Batten (S. Z.) The New citizenship. (Books: 1.)
Wright (J. McN.) Toward the glory gate. A story of soul growth. (Books: 1.)

Applebaum (Mamie), N. Y.:
Hasty (A) inspiration. March. By M. Applebaum. (Music.)

Appleton (D.) & co., New York:
Boothby (G.) The beautiful white devil. chap. 16. [Sunny south, July 9, 1898.] (Books: 3.)

Arkell pub. co., N. Y.:
Judge's puzzle pictures. 15th contest, series 3. (Prints.)
'Tis but a Spanish dream. (Prints.)
Uncle Sam: I didn't know I liked melon so well. (Prints.)
We're a-coming, Hobson. (Prints.)

Art and letters co., New York:
Art and letters. Sept., 1898. (Fine arts: photographs of painting.)

Associated press, New York:
Armistice (The) continues. (Books: 3.)
Army disgusted with Cubans. (Books: 3.)
Assault (The) on El Caney. (Books: 3.)
Assault resumed at sunrise. (Books: 3.)
Big battle around Santiago. (Books: 3.)
Caney almost deserted. (Books: 3.)
Care of the wounded. (Books: 3.)
Closing in on Santiago. (Books: 3.)
Commended for bravery. (Books: 3.)
Consul Hyatt's views. (Books: 3.)
Crisis (A) at Santiago. (Books: 3.)
Cruiser "Reina Mercedes" sunk. (Books: 3.)
Cuban (A) murderer's story. (Books: 3.)
Dead (The) and wounded. (Books: 3.)
Desperate (A) night attack. (Books: 3.)
Disabling (The) of the "Terror." (Books: 3.)
Duffield's failure. (Books: 3.)
Exodus from the doomed city. (Books: 3.)
Extending cable connections. (Books: 3.)
Flank attacks threatened. (Books: 3.)
Fleeing from Santiago. (Books: 3.)
Food for Spanish troops. (Books: 3.)
Garcia may head off Pando. (Books: 3.)
Gen. Wheeler's report. (Books: 3.)
Headquarters of Gen. Kent's division, July 5. (Books: 3.)
Landing (The) at Daiquiri. (Books: 3.)
Madrid exulted in victory. (Books: 3.)
Manzanillo bombarded. (Books: 3.)
Martinique is no Spanish coal base. (Books: 3.)
Men in trenches get deserved rest during armistice. (Books: 3.)
Morro castle bombarded. (Books: 3.)
Mosquito fleet in battle. (Books: 3.)
Murderous guerrillas captured. (Books: 3.)
No flying squadron now. (Books: 3.)
Off Juragua, July 3, 10 p. m. (Books: 3.)
On the eve of the battle. (Books: 3.)
Operations of Saturday. (Books: 3.)
Our general says he can win the battle in forty-eight hours. (Books: 3.)
Our losses. (Books: 3.)
Preparations for attack. (Books: 3.)

Art and letters co., New York:
Preparing for bombardment. (Books: 3.)
Removal of foreign residents. (Books: 3.)
Report that Germany, France, and Russia have an agreement. (Books: 3.)
Results of Friday's fight. (Books: 3.)
Sampson bombards forts. (Books: 3.)
Santiago mail obstructed. (Books: 3.)
Santiago's water supply cut. (Books: 3.)
Second day of the battle. (Books: 3.)
Shafter gives battle again. (Books: 3.)
Shafter moves his headquarters. (Books: 3.)
Shafter's notes to Linares. (Books: 3.)
Shelling pits at Aguadores. (Books: 3.)
Situation (The) at the front. (Books: 3.)
Spaniards made desperate sortie. (Books: 3.)
Spanish (A) dash for liberty. (Books: 3.)
Spanish news in Kingston. (Books: 3.)
Spanish (A) trick near Aguadores. (Books: 3.)
Surrender of the Cristobal Colon. (Books: 3.)
Story of the battle. (Books: 3.)
Story of the chase. (Books: 3.)
Ten officers known to be killed, so far. (Books: 3.)
Transports (The) at Manila. (Books: 3.)
Trick to catch Spanish schooners. (Books: 3.)
Troops tear Spaniard to bits. (Books: 3.)
Victory (The) at Caney. (Books: 3.)
Watson's squadron to sail in a few days. (Books: 3.)
Why Cervera left Santiago. (Books: 3.)
With the United States army, five miles east of Santiago de Cuba, June 30. (Books: 3.)

Ayres (W. A.), Furley, Kans.:
Bible (The) handbook; or, "Multum in parvo" of bible knowledge. (Books: 2.)

Babyhood pub. co., New York:
Babyhood's health library. (Books: 1.)

Bach (Oscar), Milwaukee, Wis.:
Jubilee (The) march, two-step. By Chr. Bach. Piano solo. (Music.)

Bailey (Geo. W.), Van Wert, Ohio:
Minerva two-step march. By Geo. W. Bailey. [Piano.] (Music.)

Baldwin (S. M.):
Effective promenade costume. (Prints.)

Banks & bros., New York:
United States reports. v. 170. pt. 3. Semi-monthly. Apr. 15, 1898. pp. 385 to 576. (Books: 1.)
—— pt. 4. Semi-monthly. May 1, 1898. pp. 577 to end. (Books: 1.)
—— v. 171. pt. 1. Semi-monthly. May 15, 1898. pp. 1 to 224. (Books: 1.)

Barnitz (J. D.), Philadelphia:
1898. Stamp tax. (Books: 2.)

Beaverson (Geo.), Jersey City, N. J.:
My heart keeps singing. Words by Johnson Oatman, jr. Music by Geo. Beaverson. (Music.)
Waiting on the watchtower. Words by Johnson Oatman, jr. Music by Geo. Beaverson. (Music.)
When I left old Egypt behind. Words by Johnson Oatman, jr. Music by Geo. Beaverson. (Music.)

Beckel (James C.), Philadelphia:
Admiral Dewey's Manila grand march. By J. C. Beckel. [Piano.] (Music.)
Fishin' time in Georgia; or, Down by the river. Words (anon.). Music by J. C. Beckel. (Music.)
On the seas and far away. Words by Robert Burns. Music by J. C. Beckel. (Music.)

Bender (Matthew), Albany, N. Y.:
New York state legislature. Greene (H. Noyes, ed.). The highway law of New York state. Chap. 19 of the general laws. Laws 1890, chap. 568. Annotations and forms. (Books: 1.)
—— The tax law of New York state. Chap. 908, laws 1896. With a chapter on the powers and duties of assessors. By J. Newton Fiero. (Books: 1.)

Bennett (H.), Cedar Rapids, Iowa:
Baxter, Jasper county, Iowa. Advisory rates. v. 34. (Books: 2.)
Elma, Howard county, Iowa. Advisory rates. v. 132. (Books: 2.)
Ossian, Winneshiek county, Iowa. Advisory rates. v. 319. (Books: 2.)

Bennett (James Gordon), New York:
American soldier repairing Cuban's gun. (Prints.)
Battle (The) of Guasimas, in which the Rough Riders won fame. (Prints.
Landing horses at Siboney. (Prints.
Novel (A) driving act at Baiquiri (Prints.)

Betts (J. W.), Chicago:
Hail to America. National song and quartet. Words and music by J. W. Betts. (Music.)

Bible study pub. co., Boston:
Old Testament heroes. Primary monthly. v. 8. no. 8. Lessons 32–35. (Books: 2.)

Bierly (J. M.), Frederick, Md.:
Old (The) camp ground. A. W. Burkhart. J. B. Vaughan. (Music.)

Bloom (Sol.), Chicago:
American lady waltzes. Music by William Polla. Piano. (Music.)
Boehme (Mrs. Kate A.) Washington, D. C.:
Seven essays on the attainment of happiness. (Books: 2.)
Bolles (C. E.), Brooklyn, N. Y.:
Shandaken and Big Indian valleys, from Rose Mountain. (Photographs.)
Boosey & co., New York:
Je n'ose pas. (I dare not say.) Song. French words by J. M. Levy. English version by P. England. Music by R. H. Walthew. (Music.)
Song (A) of harvest. The words by Edward Teschemacher. The music by Florence Wickins. no. 1 in B flat. (Music.)
Bowman (Sam W.), Norfolk, Va.:
Daniels (J.) The first fallen hero. A biographical sketch of Worth Bagley, ensign, U. S. N. (Books: 1.)
Brantly (William T.), Baltimore, Md.:
Maryland (Reports of cases argued and adjudged in the court of appeals of). By William T. Brantly. v. 86. (Books: 1.)
Brentano's, New York:
Foster (R. F.) Foster's commonsense leads and how to learn them. (Books: 1.)
Brower bros., New York:
Amplified, condensed, and simplified table of stamp taxes, Schedule A. (Books: 2.)
Bryan (Wm. J.), Lincoln, Nebr.:
Bryan (W. J.) The first battle. A story of the campaign of 1896. (Books: 1.)
Burbank (A. S.), Plymouth, Mass.:
Boston bay (map of) and shore line. (Maps.)
Cameron (A. Joel O'Grady), New York:
Cameron (A. J. O'G.) Songs against all coquettes. (Books: 2.)
Campbell (James), Bridgeport, Conn.:
Godsent (A) blessing to humanity. (Books: 2.)
Cereal machine co., Worcester, Mass.:
More light. (Photographs.)
Chambers (Robert W.), New York:
Chambers (R. W.) Ashes of empire. chap. 20, continued, and 21. (Books: 3.)
—— chaps. 21 (continued), and 22. (Books: 3.)
Chappell & co., London:
Beauty (The) stone. Vocal score. By Arthur Sullivan. Musical drama in three acts. (Music.)
I would see a maid. Duet from "The beauty stone." By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. (Music.)
Invocation. By Kate Behnke. Song. no. 2 in F. (Music.)
Chappell & co., London:
Jacqueline's song. ("Ah, why dost sigh and moan?") From "The beauty stone." By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. (Music.)
Laine's prayer. "Dear Mary, Mother." From "The beauty stone." By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. (Music.)
Laine's song. "An hour agone." From "The beauty stone." By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. (Music.)
Cheney (Annie Elizabeth), Los Angeles, Cal.:
Chenier (Ine). Aspasia. Tragedy in 5 acts. (Dramatic compositions.)
—— The genius. Comedy in 4 acts. (Dramatic compositions.)
—— Lahmi. Tragedy in 4 acts. (Dramatic compositions.)
Chicago record, Chicago:
Biography. The world's famous scientists. no. 156. July 1, 1898. (Books: 3.)
Civics, parliamentary practice. May 17, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 155. June 30, 1898. [Chicago record's home study circle.] (Books: 3.)
Choudens, Paris, France:
Barbe-Bleue. Ballet pantomime, avec chœurs, en trois tableaux, de Richard O'Monroy. Music de Charles Lecocq. (Music.)
Christian literature co., New York:
Schaff (P.) and Wace (H., editors). Gregory the Great; Ephraim Syrus; Aphrahat. v. 13. [A select library of Nicene and post-Nicene fathers of the Christian church.] (Books: 1.)
Clarke (John C. C.), Alton, Ill.:
Clarke (J. C. C.) Self and the Father. pt. 1. (Books: 1.)
Clinedinst (B. M.), Washington, D. C.:
U. S. war senate of 1898. (Photographs.)
Cocks (Robert) & co., London:
All the while. Song. Words by Clifton Bingham. Music by Lovett King. no. 1 in D. (Music.)
—— no. 2 in E flat. (Original key.) (Music.)
—— no. 3 in F. (Music.)
—— no. 4 in G. (Music.)
Dreamland voices. (Care voci.) Song. English words by Will Ransom. Italian words by Francesco Barcella. Music by Angelo Mascheroni. no. 1 in E flat. (Music.)
—— no. 2 in F. (Music.)
—— no. 3 in G. (Orginal key.) (Music.)

Colliery engineer co., Scranton, Pa.:
Arithmetic. pt. 2. 10 B. Question paper. 5th ed. (International correspondence schools.) (Books: 2.)
—— section 8. Question paper. 1st ed. (Books: 2.)
Inorganic chemistry. pt. 2. Question paper. 1st ed. (Books: 2.)
International correspondence schools, Scranton, Pa. Elements (The) of mathematics and physics. v. 1. 1st ed. (Books: 1.)
—— v. 2. 1st ed. (Books: 1.)
—— v. 3. 1st ed. (Books: 1.)
Map of railroad location. 254. (Engravings.)
Pedagogics of history. Question paper. 1st ed. (Books: 2.)
Platting angles. 252. (Engravings.)

Congregational ass'n, Boston:
Law: signing the compact in the cabin of the Mayflower. (Fine arts: photograph of design.)

Cook (David C.) pub. co., Chicago:
Bamford (M. E.) Out of the triangle. A story of the far east. (Books: 2.)

Crafts (Geo. E.), Dallas, Tex.:
Thy love has been my guiding star. Words and music by Geo. E. Crafts. Mezzo-soprano. Key of E flat. (Music.)

Cramer (J. B.) & co., London:
At even. Song. Words by E. G. Palmer. Music by Battison Haynes. (Music.)
I dream of thee. Song. Words by William Toynbee. Music by F. E. Gamboci. In C. (Music.)

Crane (Frank), Chicago:
Bubbling of Anglo-Saxon blood. (Delivered at Trinity church, Chicago, May 1, 1898. (Books: 3.)
Cremation and funeral reforms. Delivered by F. Crane, May 8, 1898. [Pulpit editorials.] (Books: 3.)
Elixir (The) of life. Delivered by F. Crane, July 10, 1898. [Pulpit editorials.] (Books: 3.)
Fourth (The). Firecrackers and folks. Delivered by F. Crane, July 3, 1898. [Pulpit editorials.] (Books: 3.)
Message (The) of spring. Delivered by F. Crane, May 15, 1898. [Pulpit editorials.] (Books: 3.)
Religious (The) temperament. Delivered by F. Crane, July 17, 1898. [Pulpit editorials.] (Books: 3.)

Crane & co., Topeka, Kans.:
Inman (H.) Tales of the trail. Short stories of western life. (Books: 1.)

Cranz (Aug.), Leipzig:
Fidele zecher. (Gais lurons.) Valse. Par Robert Vollstedt. Edition pour piano. op. 112. (Music.)

Credit rating co., Louisville, Ky.:
Credit (The) rating co., Louisville, Ky. The merchants' experience guide. Louisville district. 1898. (Books: 1.)

Crews (J. A., jr.), Wilmington, N. C.:
"Dewey's victory." March. By J. A. Crews, jr. (Music.)

Crist (D. W.), Moultrie, Ohio:
Crist (D. W.) Peerless melodies. A new collection of instrumental music for the piano or cabinet organ. (Music.)
Piano melodies. By D. W. Crist. A new collection of instrumental music for the pianoforte. (Music.)

Crockett (S. R.), London:
Crockett (S. R.) The Black Douglas. (Books: 3.)

Crowell apparatus co., Indianapolis, Ind.:
Catalogue of the Crowell apparatus co., sole manufacturers of the Crowell physical apparatus. (Books: 2.)

Curwen (J.) & sons, ltd., London:
Ambulance (The) maids. Words by Kate Fowler-Tutt. Music by C. H. Lewis. An action song for school concerts. (Music.)
Fire-brigade (The). Words by A. J. Foxwell. Music by C. H. Lewis. An action song for school concerts. (Music.)
John & co. Words and music by M. Ashcroft. (Music.)

Dalbey music co., Chicago:
And they all walked away. Patrol. [Military band]. By P. M. Hacker. (Music.)

Davidson (Clarence W.), Cooperstown, N. Y.:
Cooperstown and Otsego Lake. (Books: 2.)

Davies (J. Mansfield), Allan (Eunice Ruth), and Davies (Alice), U. S.:
Davies (C.) Elements of surveying and leveling, with description of the instruments and the necessary tables. (Books: 1.)

Davis (F. A.) co., Philadelphia:
Massey (G. B.) Conservative gynecology and electro-therapeutics. A practical treatise on the diseases of women and their treatment by electricity. 3d ed. Revised, rewritten, and greatly enlarged. (Books: 1.)

Davis and Keogh, New York:
Finish (The) of Mr. Fresh. An original farce comedy in 3 acts. By Scott Marble. (Dramatic compositions.)

Dehnhoff (K.), New York:
Fairy tale gavotte. By Ed. Holst. (Music.)
I ain't a gwine ter bodder yer much longer. Words and music by Arthur Trevelyan. (Music.)
When the "Maine" went down. (Engravings.)

Dehnhoff (K.), New York:
"When the 'Maine' went down." Song. Words and music by Alexander Mair. (Music.)
Dengler (A. F.), Cleveland, Ohio:
Origin of Beethoven's moonlight sonata. (Engravings.)
De Ribas (Louis A.), Boston:
Up to date. (Fine arts: photograph of painting.)
Detroit photographic co., Detroit, Mich.:
Capitol (The) at Washington. (Photographs.)
—— from Library steps. (Photographs.)
Soldiers' home, Washington. (Photographs.)
Tozetti fresco. 1. (Photographs.)
—— 2. (Photographs.)
—— 3. (Photographs.)
—— 4. (Photographs.)
Washington monument. (Photographs.)
De Vine (Charles H.), Buffalo, N. Y.:
Princess mazurka. Three-step. By C. H. De Vine. (Music.)
Dickens (M. A.), London, England:
Dickens (M. A.) The love that wins. (Books: 1.)
Doliber-Goodale co., Boston:
Los meritos y puntos de excelencia del alimento de Mellin. (Mellin's food.) (Photographs.)
Dougherty (Edward D.), Chester, Pa.:
Marching to the war. Song and chorus. Words and music by E. D. Dougherty.
Dreibelbiss (John), Fort Wayne, Ind.:
Dreibelbiss (J.) Start right. (Books: 1.)
Dupré (J.), Paris:
Prairie. 17 x 12. (Engravings.)
Durand (A.) et fils, Paris:
2e quatuor pour 2 violons, alto et violoncelle. Par Vincent d'Indy. op. 45. (Music.)
Edmonds (Richard H.), Baltimore, Md.:
Edmonds (R. H.) Facts about the South. Rev. ed. 1898. (Books: 2.)
Elliott (A. C.), Weatherford, Tex.:
Elliott (A. C.) The bookkeeper's detective. A system of "checks" for arresting and detecting errors in bookkeeping, etc. (Books: 2.)
Elliot (Charles S.) & co., New York:
Earth (The) is the Lord's. Music by W. E. Brown. [American choir, v. 3. no. 62.]
Elwell (Frank Edwin), New York:
New (The) life. (Fine arts: photograph of statuary.)
Emma (Louis), Paris:
Après la revue. Marche. Musique de L. Emma. Mandolin and piano. (Music.)
Enoch & sons, London:
Little boy blue. Song. Words by Eugene Field. Music by H. Bemberg. no. 1 in E flat. (Music.)
—— no. 2 in F. (Music.)
—— no. 3 in G. (Music.)
My own true love (Ma bien aimée.) Song. French words by Jean Lahor. English version by R. H. Elkin. Music by H. Bemberg. no. 1 in F. (Music.)
—— no. 2 in G. (Music.)
Serenade. French words by Th. de Banville. English version by R. H. Elkin. Music by H. Bemberg. no. 1 in F. (Music.)
—— no. 2 in G. (Music.)
Estes & Lauriat, Boston:
[Kaler] J. Otis. The princess and Joe Potter. (Books: 1.)
Fairfield floral co., Fairfield, Me.:
Lesson (A) in branching artificial flowers. (Books: 2.)
Falk (Murtha Porteous), New York:
Certainement! Oui! Oui! Oui! New and original comic song. Words and music by Leopold Jordan. (Music.)
Fargo (Mrs. Kate Mills), Lake Mills, Wis.:
We have heard the cry of Cuba. Composed by Kate Mills Fargo. (Music.)
Fechner (A. M.), Paris, France:
Bonne chance! Galop. Pour piano. Par A. M. Fechner. (Music.)
Fillmore bros., Cincinnati, Ohio:
Bright beam of morning. By Palmer Hartsough and Fred. A. Fillmore. (Music.)
Flag of freedom. Male voices. By Palmer Hartsough and Fred. A. Fillmore. (Music.)
Freedom's natal day. Male voices. By Palmer Hartsough and Fred. A. Fillmore. (Music.)
There's an isle. Male voices. By Palmer Hartsough and Fred. A. Fillmore. (Music.)
Fischer (Carl), New York:
Alice, where art thou? Romance. Solo for cornet, baritone, or trombone. By J. Ascher. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 427.] (Music.)
Belle (La) Roumaine. Waltzes. By J. Ivanovici. Arranged by Emil Isenman. Orchestra. [C. Fischer's ed. no. 893.] (Music.)
Celebrated method for the clarinet. By H. Klosé. Newly revised and enlarged by C. L. Staats. [C. Fischer's ed.] (Music.)
Charity. Solo for cornet, baritone, or trombone. By J. Faure. Arranged by L. P. Laurendeau. Band. (Music.)
Club-galop. By L. P. Laurendeau. Band. [C. Fischer's ed. no. 518.] (Music.)

Fischer (Carl), New York:
Dear heart. Song. Solo for cornet, baritone, or trombone. By Tito Mattei. Band. [C. Fischer's ed. no. 427.] (Music.)
Fantaisie americaine, no. 1. By Gustav Saenger. op. 70. Piano and violin. [C. Fischer's ed.] (Music.)
Fantaisie patriotique. (americaine.) no. 1. By Gustav Saenger. op. 62. Violin and piano. [C. Fischer's ed.] (Music.)
Gavotte fantastique. By Max Braun. For violin and piano. [C. Fischer's ed. no. 43.] (Music.)
Jerusalem. Solo for cornet, trombone, or baritone. By Ch. Gounod. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 428.] (Music.)
Jovitta. Mexican serenade. By Chas. Armand. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 417.] (Music.)
Let all obey. Solo for cornet, baritone, or trombome. By S. Leach. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 427.] (Music.)
March Tzigane. Gipsy march. By Theo. Hermann. op. 70. Arranged by E. H. Frey. 2 mandolins and guitar. [C. Fischer's ed. no. 66.] (Music.)
Naughty eyes. Morceau de salon. By Chas. Armand. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 417.] (Music.)
Oberon overture. By C. M. v. Weber. Arranged by Theo. M. Tobani. Band. [C. Fischer's ed. no. 81.] (Music.)
Standard (The) bearer march. By Ph. Fahrbach. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 531.] (Music.)
Flagg m'f'g co., Boston:
New (The) improved Apollo harp. (Books: 2.)
Flanner (Joseph), Milwaukee, Wis.:
Outcast (The) parents. Words and music by Nellie Maguire. (Music.)
Floyd (Annie Earle), Berkley, Va.:
Floyd (A. E.) Remember the "Maine." (Books: 2.)
Folwell (Nathan S. C.), Philadelphia:
Dearest (The) girl to me. Words by N. S. C. Folwell. Music by Herbert T. Lewis. (Music.)
Forsyth bros., London, England:
Per te vive, e per te more. (For thee living, for thee dying.) Air by Alessandro Scarlatti. Edited from a contemporary manuscript and arranged by J. A. Fuller Maitland. In G mi. (Music.)
—— In F mi. (Music.)
Foster (Wallace), Indianapolis, Ind.:
Balch (G. T.) A patriotic primer for the little citizen. (Books: 1.)
Foster bros., Boston:
Hunting. (Photographs.)
Venetian boats. (Photographs.)
Francis, Day & Hunter, London, England:
Beefeater (The). Song. Written and composed by Herbert Darnley. (Music.)
Lily (The) of Laguna. Song. Written and composed by Leslie Stuart. (Music.)
Me, too! (A topical duet.) Written by Carl Howard. Composed by George Everard. (Music.)
Only (The) girl I ever loved. Song. Written by Albert Hall. Composed by Orlando Powell. (Music.)
Runaway (The) motor car. Song. Written by Arthur Thomas. (Music.)
Shine on! (Song.) Written by Alfred J. Morris. Composed by Walter Tilbury. (Music.)
What is that without any hands? Song. Written by J. Tabrar. Composed by Geo. Le Brunn. (Music.)
Free church book concern, Minneapolis, Minn.:
Kessdal (O.) Barnebogen. (Books: 1.)
Fries (Albert), New York:
Homeward bound. (Engravings.)
Gagel bros., New York:
"I'll kiss you good-bye, soldier." Song and refrain. Words and music by Malcolm Douglas. (Music.)
Garretson (Mary T.), Taylor, Tex.:
Square tailor system of garment cutting. (Books: 2.)
Gates iron works, Chicago:
Cyanide and chlorination processes. (Books: 2.)
German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 234. (Books: 3.)
Ginn & co., Boston:
Marine biological laboratory. Wood's Holl, Mass. Biological lectures. Delivered at the marine biological laboratory of Wood's Holl. 1896-97. (Books: 1.)
Gopsill's (James) sons, Philadelphia:
Gopsill's Atlantic City directory, including Chelsea, Ventnor, South Atlantic, and Longport, for 1898. (Books: 1.)
Gottschalk (A. L. M.), New York:
Gottschalk (A. L. M.) A book of verse. (Books: 1.)
Graff (H. Clayton), Washington, D. C.:
White (The) House in summer. (Photographs.)
Granger (Louis E.), New York:
Warship (The) "Dixie." Words by Frank L. Stanton. Music by a Maine girl. (Music.)

Granicher (Oswald), Los Angeles, Cal.:
Defects of eyesight. (Books: 2.)
Graydon (William Murray), London, England:
Graydon (W. M.) The mystery of the wrecked circus train. (Books: 3.)
Great American importing tea co., San Francisco, Cal.:
On to Spain! Patriotic war chorus. Song. (Music.)
Green (R. M.), Boston:
Boston (The) Latin school march. By G. F. Loughlin, '98. Class song, '98. By Walter Shuebruk, '98. (Music.)
Greve lith. co., Milwaukee, Wis.:
Commodore (The). 2d act, naval drama, representing gunboat in action. (Lithographs.)
Grit pub. co., Williamsport, Pa.:
Agricultural science. (Books: 3.)
Truth and trouble. (Books: 3.)
*Guerin (F. W.), St. Louis, Mo.:
"Cuba libre." (Photographs.)
Gutekunst (F.), Philadelphia:
Count of Turin, Italy. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Hale (Herbert A.), Portland, Oreg.:
Mt. Hood from Oregonian building. (Photographs.)
Hamill (Fred. J.), Chicago:
My Mary dear. Words and music by Fred. J. Hamill. (Music.)
Harms (T. B.) & co., New York:
Flora. (Waltz-song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
I love a girl who is made of stucco. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Infant (The) incubator. (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Property (The) man. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Harper & bros., New York:
Wyckoff (Walter A.) A portrait. (Supplement to Literature, July 6, 1898.) (Engravings.)
Harrington (W. T.), Pasadena, Cal.:
Americus two-step. By W. T. Harrington. Piano and organ. (Music.)
Harris (Chas. K.), Milwaukee, Wis.:
"Dear college chums." By Chas. K. Harris. (Music.)
Harrison (Chas. L.), Heekin, Ky.:
Are you coming home to-day? Words by Susie M. Harrison. Chorus by C. L. H. Music by Chas. L. Harrison. (Music.)
*Hatch music co., Philadelphia:
Bonoldi. Complete and progressive vocal exercises in six groups. Soprano. New ed., with introduction by Frederic W. Root. [Hatch edition. no. 9.] (Books: 2.)
—— no. 10. (Books: 2.)
Hattersley (C. M.), Trenton, N. J.:
Yankee (The) message; or, Uncle Sam to Spain. Song and chorus. Words by Edward S. Ellis. Music by C. M. Hattersley. (Music.)
Hawkins (Chas. A.), York, Pa.:
Pennsylvania courts. First judicial district of Pennsylvania [Reports of cases adjudged in the courts of common pleas, quarter sessions, oyer and terminer, and orphans' court, of the] With notes and references by John W. Ashmead. v. 1, 2. (Books: 1.)
Hayes (Mrs. Harriet Hayden), Chicago:
Ring in the love of truth and right. Words by Frances E. Willard. Music by H. H. Hayes. (Music.)
Heekin (James) & co., Cincinnati, Ohio:
Rorer (Mrs. S. T.) Coffee and cakes. (Books: 2.)
Heldt-Henriksen (N.), Chicago:
Admiral George Dewey. (Fine arts: Photograph of statuary.)
Henderson (Peter) & co., New York:
Henderson's succession collection, the cream of strawberries. (Lithographs.)
Midsummer catalogue. 1898. (Books: 2.)
Hoffmann & Prochazka, New York:
Monument with seated figure of Hope. (Fine arts: photograph of statuary.)
Hogan (John F.), Detroit, Mich.:
Hogan (J. F., editor and compiler). The history of the national republican league of the United States. (Books: 1.)
*Holcombe (John Hite Lee), Washington, D. C.:
League (The) of the flag. (Fine arts: photograph of drawing.)
Hollingshead music co., Baltimore, Md.:
If ye love me. Music by D. S. Hollingshead. (Music.)
Holt (Henry) & co., New York:
Barnes (C. R.) Plant life considered with special reference to form and function. (Books: 1.)
Holtschneider (Edward), Jefferson City, Mo.:
Holtschneider (E.) How to make bookkeeping easy. An entirely new system. (Guide and instruction to merchants and others.) (Books: 2.)
Home music co., Logansport, Ind.:
King all-glorious. Anthem. By George Edward Smith. no. 3. [Home music journal. v. 7.] (Music.)
Make a joyful noise. Anthem. By W. T. Giffee. no. 1. [Home music journal. v. 7.] (Music.)

Home music co., Logansport, Ind.:
Thy will be done. Anthem. By E. K. Heyser. no. 24. [Home music journal. v. 7.] (Music.)
Houghton & co., London:
After auchrim (or "For the green"). Words by G. Geoghgan. Music by C. Milligan Fox. (Music.)
Haytime. Words by Clifton Bingham. Music composed by Eben Jackson. (Music.)
Slumber on. Words by Doris Hill. Music composed by Eben Jackson. (Music.)
Howard (George E.) & co., Washington, D. C.:
Long (J. C.) and Brinton (G. H.) Money in squabs. (Books: 1.)
Howley, Haviland & co., New York:
After the battle is o'er. Words and music by Lyn-Udall. Descriptive song and chorus. (Music.)
Beneath the flag. March song. By Safford Waters. (Music.)
Carnation waltzes. By Jacob Henry Ellis. (Music.)
Flag of the free. Words by F. B. Haines. Music by John Zabriskie. (Music.)
How 'bout your baby, honey? Coon song and chorus. Words by Todd. Music by Gussie C. Lindner. (Music.)
We fight to-morrow, mother. Song and chorus. By Paul Dresser. (Music.)
Hunt (Woodbury E.), Concord, N. H.:
"Old ocean." (Photographs.)
Hurd (Edward Franklin), Warsaw, Ky.:
Hurd (E. F.) The Masonry of the Bible, with a personal introduction by Companion Robert R. Russell. (Books: 1.)
Ilsen and co., Cincinnati, Ohio:
Attention (L'). (Attention.) Valse. Piano. Par Gaston Doré. [La récompense d'application.] (Music.)
Avancement (L'). (Progress.) Galop. Piano. Par Gaston Doré. [La récompense d'application.] (Music.)
Obéissance (L'). (Obedience.) Chant sans paroles. Piano. Par Gaston Doré. [La récompense d'application.] (Music.)
Patience (La). (Patience.) Menuette. Piano. Par Gaston Doré. [La récompense d'application.] (Music.)
Ponctualité (La). (Punctuality.) Marche. Piano. Par Gaston Doré. [La récompense d'application.] (Music.)
Régularité (La). (Regularity.) Gavotte. Par Gaston Doré. [La récompense d'application.] (Music.)
Some sweet day. Transcription. By Dora Ellis. [Piano.] (Music.)
Jefferson (Chas. E.), Chelsea, Mass.:
Jefferson (C. E.) Quiet talks with earnest people in my study. Chap. 11. (Books: 3.)
Jefferys, ltd., London:
Masquerade gavotte. By Paul Zahn. For piano. (Music.)
Jones (Clyde A.), Denver, Colo.:
Western union and Postal telegraph rates from Colorado. (Books: 2.)
Jordan (Jules), U. S.:
Recessional. Words by Rudyard Kipling. Music by Jules Jordan. (Music.)
Jost (J. W.), Philadelphia:
Neuer Frühling. Von R. Friedel. Chorlieder und quartette für sop., alt., ten. und bass. (Music.)
Neuer Frühling. (New spring.) Von H. G. Kumme. Für vier männerstimmen. (2d series.) (Music.)
Jung (P. L.) Kurt Moebius trading as P. L. Jung, New York:
Let me believe. Song, with piano accompaniment. By Frank W. Riker. op. 4. Contralto or bass. (Music.)
Kean (Marion), New York:
Minister's (The) sweetheart. Words and music by Marion Kean. (Music.)
Kempfer (Charles A.), Edward, Minn.:
Kempfer (C. A.) The agony of love. (Books: 2.)
Keppler and Schwarzmann, New York:
Accurate aim necessary. (Prints.)
Another proposed war tax. (Prints.)
Anxious to know. (Prints.)
Appropriate (An) name. (Prints.)
Brooklyn (A) scorcher. (Prints.)
Chorus (A) from the camp. (Prints.)
Daughter (A) of Eve. (Prints.)
Earnest. (Prints.)
His willingness. (Prints.)
Honesty the best policy. (Prints.)
In the surf. (Prints.)
Incompetent (An) official. (Prints.)
Long (A) time affair. (Prints.)
Man (The) behind the gun will settle this war. (Prints.)
No reason. (Prints.)
Peculiarity (A) of the finny tribe. (Prints.)
Scare (A) head. (Prints.)
Timely advice. (Prints.)
Too good to lose. (Prints.)
True (A) sport. (Prints.)
Two ways out. (Prints.
Very simple. (Prints.)
Worse than Baxter street. (Prints.)
Klee & co., New York:
Standard colors. (Lithographs.)
Knapp (Joseph P.), New York:
Winter sport. (Photographs.)
Young (The) patriot. (Photographs.)
Knickerbocker press, New York:
Concise (The) calendar, 1888 to 1911. (Books: 2.)
Knowles (Archibald Campbell), Philadelphia:
Knowles (A. C.) Joscelyn Vernon. A story of the days of King Charles the First. (Books: 1.)

Kollros (C.), Louisville, Ky.:
"Gambrinus march." Arranged for piano and voice. Words by Frank A. Lenz. Music by C. Kollros. (Music.)

Kraft (Philip J.), New York:
Stamp taxes of foreign bills of exchange, time drafts, and promissory notes. Computed at the standard of value fixed by the United States. (Books: 2.)

Kropp (E. C.), Milwaukee, Wis.:
Milwaukee public library and museum. (Engravings.)

Kussel (Philip), Cincinnati, Ohio:
In the ranks. Words and music by Philip Kussel. (Music.)
Kentucky belles. March and two-step. By H. F. Yaunt. Piano. (Music.)

Kyte (George Irvin), Los Angeles, Cal.:
Frame-fitting chart. (Books: 2.)

Lambing (A. A.), Wilkinsburg, Pa.:
Lambing (A. A.) The manor of Kittanning, past and present; and A critical inquiry into the alleged burying of a leaden plate at the forks of the Ohio by Louis Cèloron, Aug. 3, 1749. (Books: 2.)

Lamorten (Oliver Hurman de), New York:
French (The) and English scientific tailor system. (Books: 2.)

Lampe (J. Bodewalt), Buffalo, N. Y.:
Topsy-turvy waltz. By J. Bodewalt Lampe. [Piano.] (Music.)

Lane (G. M.) & Van Rensselaer (L.):
Lane (G. M.) A Latin grammar for schools and colleges. (Books: 1.)

Lankota (John), Chattanooga, Tenn.:
Birdie dear. (Books: 2.)

Lawyers' coöperative pub. co., Rochester, N. Y.:
Lawyers' (The) reports annotated. Book 39. (Books: 1.)

Layne (John L.), Cincinnati, Ohio:
Terms and conditions of certificates of investment and financial schedule, June, 1898. (Books: 2.)

Leach (Joseph W.), U. S.:
Memory (A). Poem by Frederic T. Greenhalge. Music by Joseph W. Leach. (Music.)
Why? Words by Wildie Thayer. Music by Joseph W. Leach. In G flat. (Music.)

Lewis (Seneca G.), Detroit, Mich.:
"Mis' Mahogany." By Seneca G. Lewis. (Music.)

Life pub. co., New York:
Why kill each other? This kind of warfare is better, although more dangerous. (Prints.)

Lifshey (Sam'l H.), Brooklyn, N. Y.:
You dirty dog. no. 1. (Photographs.)

Liggett (Edward), Detroit, Mich.:
'Varsity eight. Two-step. By Vhay & Seymour. [Piano.] (Music.)

Lippincott (J. B.) co., Philadelphia:
Electricity. Lesson no. 8. Electric call bells, annunciators, etc., and how to install them. (Books: 2.)
International clinics. v. 2. 8th series. 1898. Edited by J. Daland and others. (Books: 1.)

London and Lancashire fire ins. co. of Liverpool, England, Great Britain:
London and Lancashire fire insurance policy. (Fine arts: photograph of painting.)

Los Angeles directory co., Los Angeles, Cal.:
Burks' Southern California business directory, 1898. (Books: 1.)

Lutes (Jacob M.), Cordele, Ga.:
Lutes (J. M.) Christianity condensed. (Books: 2.)

Macauley (Mrs. M. E.), Chicago:
(Le Vive Cuba libre.) Our flag with one star. Music by Mrs. M. E. Macauley. Words by A. H. Bush. (Music.)

McClellan (J. C.), Midlothian, Tex.:
Fun in de cotton patch. Quickstep. By J. C. McClellan. 2 guitars. [Ripples from the south.] (Music.)
Polytechnic march. By J. C. McClellan. 2 guitars. [Ripples from the south.] (Music.)

McClure (S. S.) co., New York:
Chesney (W.) and Munro (A.) John Topp, pirate. chaps. 1 and 2. (Books: 3.)
How the Pole is to be won. (Books: 3.)
Pilgrim (C.) The Fourth of July riding at Galena. (Books: 3.)

McCurdy (J. C.), Lower Merion, Pa.:
Shippen (E.) Naval battles of the world. (Books: 1.)

McKay (David), Philadelphia:
Lhomond(C.T.) Lhomond's viri Romæ. Literally translated from Duval's (Hachette, Paris) ed. By Edward Roth. (Books: 1.)

M'Killips (Alex.) and Miller (Jo. W.), Harrisburg, Pa.:
Gem (The) condensed calendar. (Books: 2.)

McMillen (Henry E.), Cleveland, Ohio:
Coming down the pike. (Two-step march.) By H. L. Webster. Arranged for orchestra. (Music.)
Cubanola cake walk. March. By Warren Beebe. Arranged for brass and reed band by Warren Beebe. (Music.)
Sunny skies. Song and dance. By Bert L. Billings. Arranged for brass and reed band by Bert L. Billings. (Music.)

Marschner (Alfred), Omaha, Nebr.:
"Old Glory, mine." Hymn to our flag. Words and music by Alfred Marschner. (Mel. O'Day.) (Music.)

Martin (H.), Paris:
Apparition de Clémence Isaure aux troubadours. 11 x 19. (Engravings.)
Martindale mercantile agency, New York:
Martindale mercantile agency. Annual guide. Unabridged ed. June, 1898. (Books: 1.)
Mas (Ernest), New York:
Mas (E.) Linseed oil. chap. 17. (Books: 3.)
Meyer & bro. and Chas. A. Gardner, Chicago:
Sweet clover. Music by Charles A. Gardner. Words by Marion May. (Music.)
Miles (William A.), Tuckalive, N. Y.:
Game of Sampson at Santiago. Rules. (Books: 2.)
Mills (F. A.), New York:
By the camp fire I am dreaming. Words by George Cooper. Music by Charles E. Pratt. (Music.)
Miner (H. C.) litho. co., New York:
Gilmore & Leonard's Hogans alley. no. 6297. "It's awful fresh." (Lithographs.)
May Howard extravaganza. 6354. "The Ladies' alimony club." (Lithographs.)
Primrose & Dockstader's great American minstrels. no. 6370. 1 sheet. (Lithographs.)
"The Rays" in "A hot old time." no. 6183. 1 sheet. (Lithographs.)
Molineux (Geo.), New York:
High spirits. Two-step march. 4 hands. By J. W. Lerman. [Piano.] (Music.)
Introductory voluntary. By O. C. Chapel. For organ. (Music.)
National guard grand parade. Two-step. By Rudolf Carl. Arranged for four hands by C. H. H. Booth. (Music.)
—— Simplified ed. (Music.)
Montfort (Thomas P.), U. S.:
Montfort (T. P.) Jasper Briggs' wooing. (Books: 3.)
Moore (Wm. F.), Everett, Mass.:
Representative men of Massachusetts. 1890–1900. (Books: 1.)
Morehouse (Frank E.), Napoleon, Mich.:
Morehouse (F. E.) Bible readings on the double heart and kindred truths. (Books: 1.)
Morris (Matta C.), Pueblo, Colo.:
Morris (H. O.) Waiting for the signal. (Books: 1.)
Mount St. Mary's academy, Manchester, N. H.:
Christian (The) child. (Books: 2.)
Murray (James R.) U. S.:
Irresistible (The) schottische. By James R. Murray. [For piano.] (Music.)
National litho. pub. co., Newport, Ky.:
Dewey's victory. 20 x 30. (Chromos.)
Neely (F. Tennyson), New York:
King (C.) A garrison tangle. chaps. 14 (continued), 15, 16, and 17. [Jefferson banner, July 7, 1898.] (Books: 3.)
New York life insurance co., New York:
New York life ins. co. Premium rates, guarantees, and illustrations of policies issued by the New York life insurance co. (Books: 1.)
New Yorker staats-zeitung, New York:
Kapff-Essenther. Uebermenschen! pp. 37–41. (Books: 3.)
Nielen (A.), Cincinnati, Ohio:
Evangeline. [In Premium ed. nos. 45 and 46.] (Books: 2.)
Novello, Ewer & co., New York:
America. Words by S. F. Smith. Arranged by F. E. Howard. (Music.)
April song. Soprano. By F. E. Howard. (Music.)
Freedom our queen. Words by Oliver W. Holmes. Music by F. E. Howard. (Music.)
Knickerbocker series of school songs. Book 3. Three-part songs. Edited by F. E. Howard. (Music books.)
Star-spangled (The) banner. Words by F. S. Key. Arranged by F. E. Howard. (Music.)
Noyes (Henry D.) & co., Boston:
Hoffman (The) birthday cards. no. 2. (Books: 2.)
—— no. 3. (Books: 2.)
—— no. 4. (Books: 2.)
Ogilvie (J. S.) pub. co., New York:
Forrest (W. E.) The game in Wall street, and how to play it successfully. By "Hoyle." (Books: 1.)
Osbaldeston (Mrs. Anna Schwald), Detroit, Mich.:
Osbaldeston (Mrs. A. S.) Quick, prompt, and easily learned method of studying human anatomy. (Books: 2.)
Outin (P.), Paris:
Atelier (L') de modiste. 12 x 16. (Engravings.)
Palmer (H. L.), Chicago:
Adams (C. R.) Handbook for architects and builders. (Books: 1.)
Parmele (Mary Platt), New York:
Parmele (Mary Platt). The Story of Spain briefly told. (Books: 1.)
Penn. academy of fine arts, Philadelphia:
Ariadne of Naxos. 157. (Photographs.)
Battery of light artillery en route. 154. (Photographs.)
Bay (The) of Baiæ from Pozzuoli. 123. (Photographs.)
Behind the footlights. 81. (Photographs.)
Bell (The) buoy, Newport, R. I. 114. (Photographs.)
Birth (The) of Venus. 18. (Photographs.)
Breton (A) peasant. 32. (Photographs.)

Penn. academy of fine arts, Philadelphia:
Bringing in the night rovers. 96. (Photographs.)
Brook (The). 33. (Photographs.)
Cæsar Borgia and Macchiavelli. 52. (Photographs.)
Calling the roll after pillage. 161. (Photographs.)
Cavalier (A). 117. (Photographs.)
Cavalier waiting an audience. 91. (Photographs.)
Charge of the 9th regiment of cuirassiers, village of Mors-Bronn, day of battle of Reichshoffen, Aug. 6, 1870. 37. (Photographs.)
Contemplation. 174. (Photographs.)
Council (The) house, Grenada. 50. (Photographs.)
Crossing the ford. 153. (Photographs.)
Dead calm, coast of Holland. 22. (Photographs.)
Departure (The) of the Rouen diligence. 75. (Photographs.)
Fantasie. 110. (Photographs.)
Farm (The) at Barbison. 116. (Photographs.)
Finish (The). 59. (Photographs.)
Flight (The) of night. 70. (Photographs.)
Fontainebleau. 39. (Photographs.)
Fox hunt. 69. (Photographs.)
Ganymede, Jove's cup-bearer. 118. (Photographs.)
Girl with white cap. 71. (Photographs.)
Great (The) oak of Ornans. 24. (Photographs.)
Guardian (The). 58. (Photographs.)
Hagar and Ishmael. 166. (Photographs.)
Hailing the ferry. 80. (Photographs.)
Halt (The). 120. (Photographs.)
Halt (The) in the desert. 51. (Photographs.)
Herd (The). 159. (Photographs.)
Highland sheep. 9. (Photographs.)
In the country. 121. (Photographs.)
Lady with the white shawl. 16. (Photographs.)
Landscape. C. F. Daubigny. 35. (Photographs.)
—— J. B. C. Corot. 23. (Photographs.)
—— J. C. Cazin. 19. (Photographs.)
Landscape. P. D. Tronillebert. 152. (Photographs.)
Landscape and cattle. 8. (Photographs.)
Landscape and sheep. 77. (Photographs.)
Little (The) rogue. 93. (Photographs.)
Masked ball at the opera house. 72. (Photographs.)
Penn. academy of fine arts, Philadelphia:
Masque (The). 21. (Photographs.)
Maternal affection. 92. (Photographs.)
Meditation. 10. (Photographs.)
Morning (The) lesson. 17. (Photographs.)
Moorish dancing girl. 175. (Photographs.)
Moorland (The). 41. (Photographs.)
New (A) England woman. 6. (Photographs.)
November. 156. (Photographs.)
Nuns. 57. (Photographs.)
On the borders of the marsh. 108. (Photographs.)
On the lookout. 173. (Photographs.)
On the St. John river, N. B. 82. (Photographs.)
Peasant girl. 94. (Photographs.)
Portrait of Eliza Leslie. 142. (Photographs.)
Portrait of Elizabeth Bordley. 126. (Photographs.)
Portrait of Frances Anne Kemble. 141. (Photographs.)
Portrait of George Frederick Cooke as Richard III. 140. (Photographs.)
Portrait of Helen Modjeska-Chlapowski. 34. (Photographs.)
Portrait of Hon. Richard Vaux. 67. (Photographs.)
Portrait of John Nixon. 128. (Photographs.)
Portrait of a lady. 90. (Photographs.)
Portrait of Mrs. Richard Peters, jr. 129. (Photographs.)
Portrait of Mrs. Samuel Blodgett. 125. (Photographs.)
Portrait of Mrs. William Jackson. 127. (Photographs.)
Portrait of the artist, C. W. Peale. 106. (Photographs.)
Portrait of the artist, Rembrandt Peale. (Photographs.)
Portrait of a woman in a hood. 158. (Photographs.)
Potato (The) harvest. 11. (Photographs.)
Rainy (The) day. 97. (Photographs.)
Ramblers (The). 38. (Photographs.)
Regina. 64. (Photographs.)
Return (The) of the flock. 95. (Photographs.)
Revelation. 172. (Photographs.)
Right (The) Hon. William Ewart Gladstone at Downing street. 66. (Photographs.)
Roman youth. 26. (Photographs.)
Roumanian lady. 5. (Photographs.)
Sophia Western. 86. (Photographs.)
Summer (The) stroll. 7. (Photographs.)

Penn. academy of fine arts, Philadelphia:
Supplication (The). 27. (Photographs.)
Surprise (A) in the environs of Metz. 102. (Photographs.)
Thorny (The) path. 25. (Photographs.)
Three (The) beggars of Cordova. 167. (Photographs.)
Toilet (The) of Venus. 40. (Photographs.)
Two members of the temperance society. 109. (Photographs.)
Venice. 115. (Photographs.)
View on the Seine. 36. (Photographs.)
Violinist (The). 65. (Photographs.)
Waiting for the low tide to gather seaweed, coast of Brittany. 124. (Photographs.)
Wave (The). 68. (Photographs.)

Pepper (J. W.), Philadelphia:
Estey (The) march. Two-step. For band. By R. O. Eaton. (Music.)
M. A. C. march. Two-step. For band. By R. M. Stults. (Music.)

Pitcher (Ernest Day), Chicago:
We's not cullud, we's bawn dis way. (Photographs.)

Porter (E. H.) and Wilson (Joe P.), Springfield, Mo.:
Porter (E. H.) and Wilson (Joe. P.) The battle of Manila and triumphal march Dewey. (Books: 2.)

Pott (James) & co., New York:
Jaggar (T. A.) The man of the ages, and other present-day sermons. (Books: 1.)

Powers, Fowler & Lewis, Chicago:
Chautauqua instruction book. (Books: 2.)
Words of praise for the Chautauqua combination drawing board and writing desk. (Books: 2.)

Price & Lee co., New Haven, Conn.:
New Haven directory (including West Haven). 1898. no. 59. (Books: 1.)

Putnam's (G. P.) sons, New York:
Fernow (B.) New Amsterdam family names and their origin. [Half-moon series. v. 2. June, 1898, no. 6.] (Books: 1.)
Macaulay (T. B.) The history of England, from the accession of James the Second. v. 1. [Whitehall ed.] (Books: 1.)
—— v. 2. [Whitehall ed.] (Books: 1.)
—— With an introduction by Edward P. Cheyney. [Whitehall ed.] v. 3. Illustrated. (Books: 1.)
—— v. 4. Illustrated. (Books: 1.)
Scheppegrell (W.) Electricity in the diagnosis and treatment of diseases of the nose, throat, and ear. (Books: 1.)

Rand, McNally & co., Chicago:
Battle of Manila. May 1, 1898. 10 x 12. (Chromos.)
United (The) States army and navy. (Books: 1.)

Reeder (David H.), Chicago:
Reeder (D. H.) Home health club. v. 1. 1st ed. (Books: 1.)

Reeve (Louise Tanner), Buxton, N. Dak.:
Reeve (Budd), himself. How every man may be his own bloated bondholder. (Books: 2.)

Revell (Fleming H.) co., Chicago:
Clark (Francis E.) Fellow-travelers. (Books: 1.)

Ricordi (G.) & co., Milan, Italy:
In Nativitate D. N. J. C. In I nonp. vesperis. Psalmodia modulata quatuor vocibus concinenda. Composuit Presb. Laurentius Perosi. (Music.)
—— Messa. A tre voci d'uomo. Con acc. d'organo o d'armonio. Composta da Don Lorenzo Perosi. (Music.)
Messa da requiem. A tre voci d'uomo. Con. acc. d'organo o d'armonio. Comp. da Don Lorenzo Perosi. (Music.)

Riddell (John G.), Belle Vernon, Pa.:
Rosie and Mamie, the bicycle girls. Waltz song and chorus. By Harry B. Marshall. (Music.)

Ries & Erler, Berlin:
Stiefmütterchen. Idylle für das piano. Componirt von Richard Eilenberg. op. 211. (Music.)
Was der mensch ist. Chemisch-komisches quartett für männerstimmen. Componirt von Adolf Kirchl. op. 45. (Music.)

Riley (James Whitcomb), Indianapolis, Ind.:
Riley (J. W.) Poems here at home. The poems and prose sketches of J. W. R. (Books: 1.)

Ripley & Tapper, Boston:
Ripley (F. H.) & Tapper (T.) A short course in music. Book 1. [Natural music series.] (Books: 1.)

* Rita, London:
Rita. A daughter of the people. A novel. chaps. 1 and 2. (Books: 3.)
—— chaps. 3, 4, and 5. (Books: 3.)

Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. Wednesday, June 15, 1870. (Books: 3.)

Rohlfing sons' music co., Milwaukee, Wis.:
Cannon march. Unter kanonendonner marsch. By Edmund Braham. Four-hand arrangement by F. Brueschweiler. (Music.)

Rosche George F.), Chicago:
Cheer Old Glory. By E. E. Hewitt and G. F. Rosche. Song. (Music.)
Columbia. A patriotic juvenile cantata. Libretto by E. E. Hewitt. Music by G. F. Rosche. (Music book.)

Rosche (George F.), Chicago:
Patriot's (The) pledge. By E. E. Hewitt and G. F. Rosche. Song. (Music.)
Rose (Timothy D.), National Military Home, Ohio:
Rose (T. D.) Phonographic shorthand up to date. (Books: 2.)
*Rosenthal (Albert), Philadelphia:
Andre (John). Etching. (Engravings.)
*Rosenthal (Max), Philadelphia:
Shaw (Lemuel), Chief Justice of Massachusetts. (Engravings.)
Rothwell (Richard P.), New York:
The mineral industry, its statistics, technology, and trade in the United States and other countries to the end of 1897. vol. 6. Supplementing vols. 1 to 5. Edited by Richard P. Rothwell. (Books: 1.)
Rymer (A. L.), Hurricane, W. Va.:
Rymer (A. L.) Normal outlines of general history; tables of great men of centuries; historical sayings and pseudonyms; questions and answers. (Books: 1.)
Sanborn-Perris map co., ltd., New York:
Bayou Sara and St. Francisville, W. Feliciana county, La. May, 1898. (Maps.)
Brewster, Putnam county, N. Y. June, 1898. (Maps.)
Buckhannon, Upshur county, W. Va. June, 1898. (Maps.)
Clinton, E. Feliciana parish, La. June, 1898. (Maps.)
Dothen, Henry county, Ala. May, 1898. (Maps.)
El Paso, Woodford county, Ill. May 1898. (Maps.)
Gainesville, Hall county, Ga. May, 1898. (Maps.)
Greenville, Butler county, Ala. June, 1898. (Maps.)
Greenwood, Greenwood county, S. C. June, 1898. (Maps.)
Hico, Hamilton county, Tex. June, 1898. (Maps.)
La Harpe, Hancock county, Ill. May, 1898. (Maps.)
Lititz, Lancaster county, Pa. May, 1898. (Maps.)
Magnolia, Pike county, Miss. June, 1898. (Maps.)
Marathon, Cortland county, N. Y. May, 1898. (Maps.)
Mitchell, Davison county, S. Dak. May, 1898. (Maps.)
Moravia, Cayuga county, N. Y. May, 1898. (Maps.)
New London, Wis. May, 1898. (Maps.)
Opelika, Lee county, Ala. May, 1898. (Maps.)
Redfield, Spink county, S. Dak. (Insurance maps of.) June, 1898. (Maps.)
Sanborn-Perris map co., ltd., New York:
Rye, Westchester county, N. Y. May, 1898. (Maps.)
Walterboro, Colleton county, S. C. June, 1898. (Maps.)
Washington, Tazewell county, Ill. June, 1898. (Maps.)
Weston, Lewis county, W. Va. June, 1898. (Maps.)
Wheaton, Dupage county, Ill. (Insurance maps of.) June, 1898. (Maps.)
Williston, Barnwell county, S. C. June, 1898. (Maps.)
Saunders (W. B.), Philadelphia:
Mraček (F.) Atlas of syphilis and the venereal diseases, including a brief treatise on the pathology and treatment. Authorized translation from the German. Edited by L. Bolton Bangs. (Books: 1.)
Schafer (Joseph), Valley City, N. Dak.:
(Schiller.) The Swiss patriots. A scene from Wilhelm Tell. Translated from the German by J. Schafer. (Books: 2.)
Schilling (William Edgar), Kansas City, Mo.:
32 to 1 that you will not leave your family in comfortable circumstances when you die. (Books: 2.)
Schirmer (G.), New York:
Amoureux (Les). "Through winding ways." Song. For mezzo-soprano or baritone. By C. Minetti. (Music.)
Come, live with me. Song. For mezzo-soprano or baritone. By C. Minetti. (Music.)
Were I a star. Song, with pianoforte accompaniment. Composed by C. B. Hawley. Soprano or tenor, in G. (Music.)
Schlesinger (Alexander) & Kiesewetter (Guenther), Jersey City, N. J.:
Schuetzen-Liesl. (Marksman's maiden.) March. Words by Alexander Schlesinger. Music by Guenther Kiesewetter. English version by Anna Irick. (Music).
Schmidt & co., New York:
Free flags. (Fine arts: photograph of painting.)
Schley. (Fine arts: photograph of painting.)
Schroeder (Gustavus W.), Brooklyn, N. Y.:
Schroeder (G. W.) History of the Swedish baptists in Sweden and America. (Books: 1.)
Schroeder (J. H.), New York:
Gentle (The) maiden. March and two-step. Piano simplified. Composed by Richard Goerdeler. (Music.)
Schuberth (Edward) & co., New York:
President's (The) march. By Victor Herbert. Arranged by Otto Langey for orchestra. [Casino collection. no. 38.] (Music.)

Scoville (Charles L.), Troy, N. Y.:
National (The) volunteer march. Two-step. By Chas. L. Scoville. (Music.)

Securities co., Philadelphia:
Pennsylvania securities. 6th annual number. (Books: 1.)

Sergeant (Adeline), England:
Sergeant (A.) The love story of Margaret Wynne. chap. 9 (continued), 10, 11, and 12. [Chicago record, June 30 and July 1, 1898.] (Books: 3.)

Shanley (Hobart J.) & co., Burlington, Vt.:
Robinson (R. E.) A hero of Ticonderoga. (Books: 1.)

Sheard (Charles) & co., London:
Sleep, ma pickaninny. Plantation lullaby. Written by "Perroquet." Composed by Spencer Dickinson. (Music.)

Sheldon & co., New York:
Sight (The) reader. Supplemental reader for beginners, prepared by expert primary teachers. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 65, 66, 67, Minnesota decisions. (Books: 2.)

Shewey (A. C.), Chicago:
Shewey's complete, official, handy reference pocket atlas and cyclopedia; containing authentic historical information, etc. Spanish-American conflict made plain. (Books: 2.)

Simon (Carl), Berlin:
Catalonisches lied. G dur. Komponiert von Franz Poenitz. op. 40. Für harmonium and klavier. (Music.)
Rumänisches schlummerlied. Für violine und harmonium (Orgel). By Rudolph Kortenbach. op. 17. Arranged by Richard Lang. (Music.)
Sonatina all' antico. Komponiert von Albert Fuchs. op. 36. [Drei kleine sonaten für violine und klavier. no. 2.] (Music.)
Sonatine in D dur. Komponiert von Albert Fuchs. op. 36. [Drei kleine sonaten für violine und klavier. no. 1.] (Music.)
Sonatine in H moll. Komponiert von Albert Fuchs. op. 36. [Drei kleine sonaten für violine und klavier. no. 3.] (Music.)
Walzer-suite. Fünf-walzer von Moritz Moszkowski. op. 8. Für zwei klaviere zu acht händen. Übertragen von August Reinhard. (Music.)

Smith (Fannie), U. S.:
Rock me to sleep in the old arm chair. By Fannie Smith. (Music.)

Smith (J. L.), Philadelphia:
Santiago de Cuba. (Map of the seat of the war in the province of.) (Maps.)

Spaulding (George L.), New York:
Patriotic (The) coon. Song. Words and music by George M. Cohan. (Music.)

Standard fashion co., New York:
C. F. L. Ladies' full figure. (Prints.)
C. F. M. Ladies' full figure. (Prints.)
C. F. O. Ladies' full figure. (Prints.)
C. F. R. Ladies' full figure. (Prints.)
C. F. S. Ladies' full figure. (Prints.)
C. F. T. Ladies' full figure. (Prints.)
C. F. W. Ladies' full figure. (Prints.)
C. F. Y. Ladies' half figure. (Prints.)
C. F. Z. Ladies' half figure. (Prints.)
C. G. A. Ladies' half figure. (Prints.)
C. G. B. Ladies' full figure. (Prints.)
C. G. D. Misses' full figure. (Prints.)
C. G. H. Girls' full figure. (Prints.)
Colored fashion plate. no. 1. Illustrating figures 1 and 2, from the Designer, Aug., 1898. (Lithographs.)
—— no. 2. Illustrating figures 3 and 4, from the Designer, Aug., 1898. (Lithographs.)
—— On first cover page of the Designer, Aug., 1898. (Lithographs.)
Standard pattern no. 4368. Girl's dress. (Prints.)
—— no. 4369. Misses' dress. (Prints.)
—— no. 4374. Girl's dress. (Prints.)
—— no. 4379. Ladies' costume. (Prints.)
—— no. 4386. Ladies' shirt waist. (Prints.)

State of Michigan. By Washington Gardner, sec'y of state, Michigan:
Michigan reports. Cases decided in the supreme court of Michigan from Mar. 24 to June 30, 1896. v. 109. 1st ed. (Books: 1.)

Steckle (Sarah), Freeport, Mich.:
Birds of the woodland. (A waltz.) By S. Steckle. (Music.)

Stern (Joseph W.) & co., New York:
Mrs. Rooney's cat. Written by James Curran. Composed by Felix McGlennon. (Music.)

Stewart and Bauer, Philadelphia:
Aria "Nina." G. B. Pergolese. 1710–1736. Arranged for guitar by C. F. Elzear Fiset. (Music.)
Clara. Polka mazurka. For 2 mandolins and guitar. By E. H. Frey. (Music.)
Minuet. Beethoven. Arranged for guitar by C. F. Elzear Fiset. (Music.)
Moment musical. Schubert. op. 94. no. 3. Arranged for guitar by C. F. Elzear Fiset. (Music.)

Stokes (Frederick A.) co., New York:
Barr (R.) Jennie Baxter, journalist. no. 7. The modern wizard in his magic attic. ((Books: 2.)
Chambers (R. W.) The haunts of men. (Books: 1.)

Street and Smith, New York:
Coryell (J. R.) Among the nihilists. (Books: 1.)
Strobridge litho. co., Cincinnati, Ohio:
Figure. 3 sheet. N. Y. no. 7979. (Lithographs.)
Frisco line. C. no. 1863. 12 sheet. (Lithographs.)
Johnson. N. Y. no. 8082. 8 sheet. (Prints.)
—— no. 8093. ½-sheet. (Lithographs.)
José. N. Y. no. 8081. 8-sheet (Prints.)
—— no. 8092. ½-sheet. (Lithographs.)
—— no. 8094. 3-sheet. (Lithographs.)
Kendall. N. Y., no. 8074. 1-sheet. (Prints.)
Stand. N. Y., no. 8079. 28-sheet. (Prints.)
Strohmeyer & Wyman, Montclair, N. J.:
Birdseye view of the army transports for Santiago. Tampa. (Photographs.)
Brig. Gen. Adna R. Chaffee and staff. (Photographs.)
Camp of the Second Illinois volunteers, Jacksonville, Fla., U. S. A. (Photographs.)
—— no. 2. (Photographs.)
Chaplain Brown of the "Rough Riders" preaching to the regiment. (Photographs.)
Chrysanthemums. 500 varieties. no. 2. (Photographs.)
Co. E street, "Rough Riders" camp, Tampa, U. S. A. (Photographs.)
Col. Leonard Wood of the "Rough Riders." (Photographs.)
Col. Wm. Astor Chanler at the front. (Photographs.)
Col. Wm. Wherry, commanding 2d U. S. Infantry. (Photographs.)
"Concho" (The) carrying two regiments of regulars to Santiago de Cuba. (Photographs.)
Crowd in front of Government building, waiting for Hon. W. J. Bryan, opening day, Trans-Mississippi exposition. (Photographs.)
Dash (A) through the water. Cavalry horses, Camp Tampa, U. S. A. (Photographs.)
Dock at Tampa on the day of sailing for Santiago de Cuba. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Dressing the bride. nos. 1 and 2. (Photographs.)
Eighth U. S. Infantry ready to embark for Cuba. (Photographs.)
Farewell to our heroes in blue; off for Santiago de Cuba. (Photographs.)
Fine arts building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Strohmeyer & Wyman, Montclair, N. J.:
Fireworks display, Trans-Mississippi exposition. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Fountains in front of Government building, Trans-Mississippi exposition. (Photographs.)
General view of the court, from the east, Trans-Mississippi exposition. (Photographs.)
General view of the court from the Government building, Trans-Mississippi exposition. (Photographs.)
General view of the "Rough riders'" camp at Tampa, U. S. A. (Photographs.)
Government (The) building and lagoon, from the Mines and mining building, Trans-Mississippi exposition. (Photographs.)
Governor Holcomb, of Nebraska, making the opening address, Trans-Mississippi exposition. (Photographs.)
—— no. 1. (Photographs.)
—— no. 2. (Photographs.)
Horticultural (The) building, Trans-Mississippi exposition. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Illinois (The) state building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
In the "streets of all nations," Trans-Mississippi exposition. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
Interior of horticultural building, California fruit exhibit, Trans-Mississippi exposition. (Photographs.)
Last (The) home drill. 71st N. Y. volunteers, day of sailing for Santiago de Cuba. (Photographs.)
Last (A) letter home. Off for Cuba to-morrow. (Photographs.)
"Leona" (The) carrying our brave boys to drive Spaniards from Santiago de Cuba. (Photographs.)
Lieut. Col. Roosevelt, Richard Harding Davis, Stephen Bonsall, and Maj. Dunn. (Photographs.)
Lieut. Col. Theo. Roosevelt and Richard Harding Davis. (Photographs.)
Lieut. Col. Theo. Roosevelt, of the "Rough Riders." (Photographs.)
Long and short of Co. K, and N. J. vols., Jacksonville, Fla., U. S. A. (Photographs.)
Looking east from Liberal arts building, Trans-Mississippi exposition. (Photographs.)
Looking through colonnade, toward Liberal arts building, Trans-Mississippi exposition. (Photographs.)
Machinery (The) and electricity building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Machinery (The) and electricity building, Trans-Mississippi exposition, Omaha, Nebr. no. 2. (Photographs.)
Maj. Gen. (Fighting Joe) Wheeler, the famous Confederate cavalryman. (Photographs.)
—— no. 2. (Photographs.)
Maj. Gen. Miles and army transport, sailing day, Tampa, U. S. A. (Photographs.)
Maj. Gen. Miles and foreign military attaches, Tampa, U. S. A. (Photographs.)
Maj. Gen. Miles and staff. At the front. (Photographs.)
—— no. 2. (Photographs.)
Maj. Gen. Nelson A. Miles, commander of the United States armies. no. 1. (Photographs.)
—— no. 2. Photographs.)
Maj. Gen. Shafter, commander of the army of invasion at Santiago de Cuba. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Maj. Gen. Shafter, commanding the first expedition to Cuba. (Photographs.)
Maj. Gen. Wheeler, Col. Wood, and Maj. Brodie. (Photographs.)
Maj. Gen. Wheeler, Colonel Wood, Lieut. Col. Roosevelt, Maj. Brodie, Maj. Dunn, and Chaplain Brown. (Photographs.)
Manufacturers' (The) building, Trans-Mississippi exposition. (Photographs.)
"Midway" (The), from Administration building, Trans-Mississippi exposition. (Photographs.)
Nebraska (The) State building, Trans-Mississippi exposition. (Photographs.)
New York millionaires of Roosevelt's "Rough Riders." (Photographs.)
Ninth U. S. cavalry-dismount. (Photographs.)
North side of the court, Trans-Mississippi exposition. (Photographs.)
Off with our boys to Cuba. The fleet from deck of the transport "Vigilancia." (Photographs.)
On the U. S. skirmish line. Ready for the enemy. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Opening exercises at the east end of the court, Trans-Mississippi exposition. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Opening exercises at the Government building, Trans-Mississippi exposition. (Photographs.)
Our well-known stereoscopic photographer, H. A. Strohmeyer, blanket court-martialed by his army friends. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
President McKinley at his desk in the White House. Washington, U. S. A. (Photographs.)
Room for one more. Williams canyon, Colo., U. S. A. no. 3. (Photographs.)
—— no. 2. (Photographs.)
Roosevelt's "Rough riders" in camp. Tampa, U. S. A. (Photographs.)
"Rough riders" filling belts with cartridges. (Photographs.)
"Rough riders"—Three cheers for Hobson. (Photographs.)
Sea gulls on the Pacific Ocean. (Photographs.)
Seventy-first New York volunteers on the dock, day of sailing from Tampa, U. S. A. (Photographs.)
Shoot (The). Sutro baths, San Francisco, Cal. (Photographs.)
Skirmish line entrenchment. Preparing for the enemy. no. 1. (Photographs.)
—— no. 2. (Photographs.)
South (The) arch, from Administration building, Trans-Mississippi exposition. (Photographs.)
South (The) arch, Trans-Mississippi building. (Photographs)
South (The) side of the Horticultural building, Trans-Mississippi exposition. (Photographs.)
Troop B, 3d U. S. cavalry, as infantry for Cuban invasion. (Photographs.)
Troop D of the "Rough Riders" as they went into Cuba. (Photographs.)
Troop H, Capt. Curry, "Rough Riders." no. 1. (Photographs.)
—— no. 2. (Photographs.)
Troops embarking for Santiago de Cuba from Tampa, U. S. A. (Photographs.)
"Vigilancia" (The). Army troops—off for Santiago de Cuba. (Photographs.)
Waiting for the opening exercises, Trans-Mississippi exposition. (Photographs.)
"Yucatan" (The) carrying the famous Roosevelt's Rough Riders to Cuba. no. 1. (Photographs.)
—— no. 2. (Photographs.)

Strong (H. M.), U. S.:
Strong (H. M.) On the side of justice. (Books: 3.)

Stroud (C. B.), New York:
Stroud (C. B., comp.) Coffee. Internal-revenue tax on future contracts. (Books: 2.)

Swisher (M. D.), Philadelphia:
Smoky Sam. A characteristic two-step. By S. M. Roberts. (Music.)

Taylor (J. James), Scranton, Pa.:
Taylor's Scranton city directory for the year 1898. (Books: 1.)

Taylor (John William), England:
Taylor (J. W.) Result of research in mental science. (Books: 1.)

Thayer & Jackson stationery co., Chicago:
Shafter (Maj. Gen. Wm. R.) (Lithographs.)
Sigsbee (Capt. C. D.) (Lithographs.)

* Thomas (Heirs of J. R.), U. S.:
Apart. Words by George Cooper. Music by J. R. Thomas. (Music.)

Thompson (Lewis N.), Louisville, Ky.:
Thompson (E. P.) History of the orphan brigade. (Books: 1.)

Thurston print, Portland, Me.:
Directory of Portland and vicinity. v. 39. [1898 directory.] (Books: 1.)

Travis (Jerome), Saginaw, East Side, Mich.:
Conquest of Palestine. Map 4. (Maps.)
Empire of David and Solomon. Map 7. (Maps.)
Journeys of Abraham. Map 1. (Maps.)
Journeys of Isaac and Jacob. Map 2. (Maps.)
Journeyings of Israel. Map 3. (Maps.)
Kingdom of Saul. Map 6. (Maps.)
Kingdoms of Judah and Israel. Map 8. (Maps.)
Palestine under the judges. Map 5. (Maps.)

Tretbar (Charles F.), New York:
Drei staendchen. (Three serenades.) Fuer piano. Componirt von Ed. Poldini. op. 22. no. 1. E flat major. (Music.)
—— no. 2. B major. (Music.)
—— no. 3. B flat major. (Music.)
Two piano pieces. Composed by Ed. Poldini. op. 21. no. 1. Waltz. (Music.)
—— no 2. Burlesque. (Music.)
Vier idyllen. (Four idyls.) Fuer piano. Componirt von Ed. Poldini. op. 23. no. 1. G minor. (Music.)
—— no. 2. D major. (Music.)
—— no. 3. F sharp minor. (Music.)
—— no. 4. A major. (Music.)
Walzer-preludien. (Waltz preludes.) Fuer piano. Componirt von Ed. Poldini. op. 24. no. 1. E flat minor. (Music.)
—— no. 2. E flat major. (Music.)
—— no. 3. B major. (Music.)
—— no. 4. F sharp minor. (Music.)
—— no. 5. F sharp major. (Music.)

Tuttle (Chas D.), Philadelphia:
Norine. Overture. By H. Engelmann. op. 280. (Music.)

Underwood & Underwood, New York:
Abel. By Dupré. Pitti palace gallery, Florence, Italy. 5010. (Photographs.)
Academy of art, Munich, Germany. 5110. (Photographs.)

Underwood & Underwood, New York:
Arches (The) of the Loggia, Florence, Italy. (Greatly admired by Michael Angelo.) 5053. (Photographs.)
Bacchus and Ampelus, Uffizi gallery, Florence, Italy. 5019. (Photographs.)
Bride (The) of the sea. A view from the Campanile, Venice, Italy. 5080. (Photographs.)
Bridge of Sighs, Venice, Italy. Between a palace and a prison. 5082. (Photographs.)
Cain. By Dupré. Pitti palace gallery, Florence, Italy. 5051. (Photographs.)
Campanile (The) and Ducal palace, Venice, Italy. 5060. (Photographs.)
Canova's Venus, Pitti palace gallery, Florence, Italy. 5052. (Photographs.)
Cascades (The) at Linderhof, Royal palace, Bavaria, Germany. 5112. (Photographs.)
Castle Linderhof, Bavaria, Germany. King Ludwig's little jewel in the Alps. 5114. (Photographs.)
Castle Linderhof, the favorite retreat of King Ludwig II, Bavaria, Germany. 5115. (Photographs.)
Corridor in the Uffizi gallery, Florence, Italy. 5017. (Photographs.)
Dancing (The) faun, restored by Michael Angelo, Tribuna, Uffizi gallery, Florence, Italy. 5016. (Photographs.)
Doge's palace, St. Mark's church, and clock tower; from the place of execution, Venice, Italy. 5075. (Photographs.)
Ducal (The) palace pillar, Drunkenness of Noah, and the Bridge of Sighs, Venice, Italy. 5068. (Photographs.)
Duomo (The), "the very great heart" of Florence (A. D. 1296–1462), Italy. 5001. (Photographs.)
Feeding the doves in front of San Marco, Venice, Italy. 5064. (Photographs.)
—— 5065. (Photographs.)
—— 5066. (Photographs.)
Figure on Medici tomb, by Michael Angelo, New Sacresty, Florence, Italy. 5032. (Photographs.)
Florence, Italy; flower of all cities, city of all flowers. From San Miniato. 5045. (Photographs.)
Florence, Italy, the lily of the Arno; looking from San Miniato. 5048. (Photographs.)
Frauen (The) kirche, Nürnberg, Bavaria, Germany. (Photographs.)
Glimpse in the Pitti palace gallery, Florence, Italy; showing Raphael's famous Madonna. 5003. (Photographs.)
Grand (The) canal, Venice, Italy. 5056. (Photographs.)
—— 5056 A. (Photographs.)

Underwood & Underwood, New York:

Hall of the Romans, Glyptothek, Munich, Germany. 5042. (Photographs.)

Karls platz and the new courts of justice, Munich, Germany. 5104. (Photographs.)

King Ludwig's Peep into paradise, Hohenschwangau and the Alp-see, Bavaria, Germany. 5122. (Photographs.)

Largest (The) hop market in the world, Nürnberg, Bavaria, Germany. 5084. (Photographs.)

Linderhof, the home of an artist king (Ludwig II). Bavarian Alps, Germany. 2125. (Photographs.)

—— 5118. (Photographs.)

Lion (The) of Venice, Italy. 5078. (Photographs.)

Madam Le Brun, by herself, and celebrated Medici vase, Uffizi gallery, Florence, Italy. 5047. (Photographs.)

Marien platz and the ancient pinnacled Rathhaus (A. D. 1365). Munich, Germany. 5107. (Photographs.)

Michael Angelo's David, academy, Florence, Italy. Work of his youth, pride of his old age. 5026. (Photographs.)

—— 5027. (Photographs.)

Michael Angelo's Moses, in San Pietro in Vincoli, Rome, Italy. (Photographs.)

Michael Angelo's unfinished tomb of Giuliano de Medici, Florence, Italy. 5031. (Photographs.)

Michael Angelo's unfinished tomb of Lorenzo de Medici, Florence, Italy. 5030. (Photographs.)

Misplaced (The) thumb. Promenade Platz, Munich, Germany (Wittelsbach.) 5103. (Photographs.)

Napoleon. By Canova. Pitti gallery, Florence, Italy. 5009. (Photographs.)

Neuschwanstein, from the heights, Bavarian Alps, Germany. Magnificent creation of unfortunate King Ludwig II. 5120. (Photographs.)

New (The) Rathhaus, Munich, Germany. 5108. (Photographs.)

Niobe protecting her child. By Praxiteles (?). Uffizi gallery, Florence, Italy. 5034. (Photographs.)

Nürnberg the Ancient, Bavaria, Germany. 5098. (Photographs.)

One of the old round towers in the walls of ancient Nürnberg, Germany. 5094. (Photographs.)

One of the 150 canals in Venice, Italy. 5059. (Photographs.)

Palace of the Doge, from the canal, Venice, Italy. 5069. (Photographs.)

—— 5061. (Photographs.)

Palazzo Ca' D'Oro, Grand canal, the mediæval home of a merchant of Venice, Italy. 5057. (Photographs.)

Underwood & Underwood, New York:

Palazzo Vecchio and Piazza della Signoria, where Savonarola was imprisoned and burned, Florence, Italy. 5007. (Photographs.)

Pediment group from Argina temple, Greece (7th century B. C.), Glyptothek, Munich, Germany. 5102. (Photographs.)

Porta della Carta, grand entrance Ducal palace, Venice, Italy. 5074. (Photographs.)

Quaint (The) old walls of Nürnberg, Bavaria, Germany. 5092. (Photographs.)

Rape (The) of Polyxena. In the Loggia, Florence, Italy. 5054. (Photographs.)

Rialto (The), grand canal, Venice, Italy. 5076. (Photographs.)

River Pegnitz and the ancient Fleischbruck, Nürnberg, Germany. 5095. (Photographs.)

Royal castle, Neuschwanstein, Bavarian Alps, Germany. 5113. (Photographs.)

San Marco, Venice, Italy. An oriental poem in marble, mosaic, and gold. 5062. (Photographs.)

—— 5062A. (Photographs.)

—— 5062B. (Photographs.)

Santa Maria della Salute, Grand canal, Venice, Italy. 5055. (Photographs.)

Serpentine (A) by-way, Venice, Italy. 5071. (Photographs.)

Statue of Bavaria and Hall of fame, Munich, Germany. 5106. (Photographs.)

Statue of King Ludwig II., in his secluded gardens at Linderhof, Bavaria, Germany. 5116. (Photographs.)

Stooping (The) giant of Bologna. Dante. Leaning feudal towers (1109), Italy. 5005. (Photographs.)

Tomb (The) of Galileo, church of Santa Croce, Florence, Italy. 5013. (Photographs.)

Tomb of Michael Angelo, the great master, church of Santa Croce, Florence, Italy. 5012. (Photographs.)

Tribuna (The), with some of its gems of art, Uffizi gallery, Florence, Italy. 5002. (Photographs.)

Vecchio (The) bridge and the river Arno, Florence, Italy. 5003. (Photographs.)

Venetian (The) lion in the Piazzette, from the lagoon, Venice, Italy. 5078A. (Photographs.)

Venetian (A) well in an old court, Venice, Italy. 5058. (Photographs.)

Venus Cnidos, Greek, after Praxiteles. Glyptothek, Munich, Germany. 5044. (Photographs.)

Underwood & Underwood, New York:
Venus de Medici. The statue that enchants the world. Florence, Italy. 5028. (Photographs.)
Well-curb (A). By Michael Angelo, Certosa monastery, near Florence, Italy. 5025. (Photographs.)
Wittelsbach (The) fountain, Munich, Germany. 5105. (Photographs.)
Wrestlers (The). An ancient masterpiece, Tribuna, Uffizi gallery, Florence, Italy. 5015. (Photographs.)

Utica directory pub. co., Utica, N. Y.:
Utica city directory. 1898. (Books: 1.)

Van Kannel (Theophilus), New York:
Doors; their evolution. (Books: 2.)

Vaughan (W. R.), Louisville, Ky.:
Vaughan's ex-slave pension record. Souvenir. (Books: 2.)

Vitak (Louis), Canton, Ohio:
Cleveland (The) coterie waltzes. By J. V. Kalva.

Waddell (A. H.), Lexington, Ky.:
Common sense. As applied to the management and care of horses. [American stock farm, June 2-30.] (Books: 3.)

Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the Rebellion. chap. 15. (Books: 3.)

Walker (E. P.), Omaha, Nebr.:
Omaha (A guide to) and the big show. (The Trans-Mississippi and international exposition.) June to November, 1898. (Books: 2.)

Walker (Geo. H.) & co., Boston:
Bird's-eye view, showing route from Boston to Norumbega park. (Maps.)
Map of Commonwealth avenue street railway co. and connecting lines, showing route to Norumbega park. (Maps.)
U.S. harbor-defense ram "Katahdin." (Lithographs.)

Wallet (A.), Paris:
Calme. 17 x 12. (Engravings.)

Warner (Charles F.), Cambridge, Mass.:
Roentgen (The) rays. Their production and use. (Books: 2.)

Webber (G.), Jersey City, N. J.:
Dollars and sense. (Books: 2.)

Weekes & co., London, England:
Friendly (The) hand. Words from "Present truth." Music by A. E. J. McCreary. (Music.)

Werner school book co., Chicago:
Burton (A. H.) Four American patriots. Patrick Henry, Andrew Jackson, Alexander Hamilton, Ulysses S. Grant. A book for young Americans. (Books: 1.)

West pub. co., St. Paul, Minn.:
Minnesota (A digest of the decisions of the supreme court of), from April, 1892, to February, 1898. v. 3 of the Minnesota digest. (Books: 1.)

West pub. co., St. Paul, Minn.:
Southeastern (The) reporter. v. 29. Permanent ed. Mar. 15–May 31, 1898. (Books: 1.)
United States circuit courts of appeals reports. v. 28. (Books: 1.)

Western (The) methodist book concern, Cincinnati, Ohio:
Halstead (William Riley). Christ in the industries. (Books: 1.)

Westinghouse electric and mfg. co., Pittsburg, Pa.:
Direct-current series arc lighting generators. Catalogue no. 149 C. June, 1898. (Books: 2.)

Whaley, Royce & co., Toronto:
One pang of sorrow. Song for mezzo-soprano or baritone. Blanco. (Music.)

Whidden (B.), Boston:
Denton (S. F.) Moths and butterflies of the United States east of the Rocky mountains. Section 3. (Books: 1.)

Whittemore (Geo.), New York:
Encyclopedia of ceramics. no. 26. (Books: 3.)
——no. 27. (Books: 3.)

Williams (Espy W. H.), New Orleans, La.:
Husband (The). A society play in 4 acts. By Espy Williams. (Dramatic compositions.)

Williams (E. M.), Wilkes-Barre, Pa.:
Williams' Wilkes-Barre city directory, 1898. (Books: 1.)

Williams (J. E.), Binghamton, N. Y.:
Williams' Binghamton city directory for 1898. (Books; 1.)

Williams & Rogers, Rochester, N. Y.:
Reinhard (A. I.) A grammar school algebra. (Books: 1.)

Willig (George) & co., Baltimore, Md.:
"American medley." For violin and mandolin, with piano. Arranged by Alonzo J. May. (Music.)
Our gallant 5th. March and two-step. Composed by Effie Mayne McConkey. (Music.)

Witmark (M.) & sons, New York:
Answer (The). Ballad. By Anthony J. Gray. (Music.)
Cracker (The) Jack. Brass medley on popular airs. Arranged by W. H. Mackie. (Music.)
Darktown is out to-night. Coon song and chorus. By Will Marion. (Music.)
Don't mention the past. Song and chorus. By T. F. Morrissey. (Music.)
Gazelle (La). By Theodore Bendix. Arranged for brass band. By Herbert L. Clarke. (Music.)
Grand american fantasie. For cornet and piano. By William Jaeger. (Music.)

Witmark (M.) & sons, New York:
I'll ask him not to go. Song and chorus. By Raymond A. Brown and Rob't Cone. (Music.)
Life on a man-of-war. Song and chorus. By Hattie Starr. (Music.)
Little Miss Ida of Idaho. Story song. By Arthur Trevelyan. (Music.)
Looking for a little recreation. Coon song. By J. A. Silvers and H. Y. Leavitt. (Music.)
My dear old daddy. Song and chorus. By Minnie Belle. (Music.)
One little girl I know. Song and chorus. By Edgar Smith and Fred'k Gagel. (Music.)
That brown-skin baby mine. Coon song and chorus. By Sidney Perrin. (Music.)

Witzmann (E.) & co., Memphis, Tenn.:
Broom (The) brigade. Words by R. A. Browne. Music by Eduard Holst. (Music.)
Flag song. Words by R. A. Browne. Music by A. Jordan. (Music.)

Witzmann (E.) & co., Memphis, Tenn.:
Hark! 'tis the cuckoo. Words by R. A. Browne. Music by A. Jordan. (Music.)
Jolly little sailors. Words by R. A. Browne. Music by Eduard Holst. (Music.)
Little dairy maids. Words by R. A. Browne. Music by Jules Vernon. (Music.)
Merry (A) gipsy band. Words by R. A. Browne. Music by J. Vernon. (Music.)
Wise little owls. Words by R. A. Browne. Music by Eduard Holst. (Music.)

Young (Lucian), Washington, D. C.:
Young (L.) The "Boston" at Hawaii. (Books: 1.)

Zickel bros., Detroit, Mich.:
Talk (The) of the town. Words by Harry C. Renchard. Music by Harry H. Zickel. (Music.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 2.

Whole no. 367—July 20, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	87
(2) Miscellaneous	91
(3) Newspaper and Magazine articles	96
II. Dramatic Compositions	99
III. Periodicals	99
IV. Musical Compositions and Collections of Music	108
V. Maps and Charts	125
VI. Engravings, Cuts, and Prints	126
VII. Chromos and Lithographs	129
VIII. Photographs	130
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	134
X. Index of Copyright Proprietors	136

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

American iron and steel association.
Directory to the iron and steel works of the United States . . . To which is added a complete list of the iron and steel works of Canada and Mexico. 14th ed. Corrected to April 1, 1898. Philadelphia, The Amer. iron and steel assoc., 1898. xv, 380 pp. 8°. cop. 90

Copyright by The Amer. iron and steel assoc., Philadelphia. 1898, no. 36556, June 14. 2 copies rec'd July 16.

Anderson, Nephi.
Added upon. A story. Salt Lake City, Utah, Deseret news pub. co., 1898. 140 pp. 12°. cop. 91

Copyright by N. Anderson, Brigham, Utah. 1898, no. 32114, May 24. 2 copies rec'd July 16.

The Bartlett agency.
Directory of attorneys of The Bartlett agency . . . Chicago, Ill. [Subscribers' ed.] June 1, 1898. Chicago, 1898. 438 pp. 16°. cop. 92

Copyright by The Bartlett agency, Chicago. 1898, no. 37424, June 18. 2 copies rec'd July 16.

Bible. *English.*
The new illustrated holy Bible, self-pronouncing, with marginal references and concordance. 800 original illustrations. Containing the Old and New Testaments, translated out of the original tongues; and with the former translations diligently compared and revised. New York, International Bible agency [1898] vi, [1367] pp. illus. 8°. cop. 93

Copyright by F. E. Wright, Philadelphia. 1898, no. 32800, May 27. 2 copies rec'd July 13.

Boyd's directory of Asbury Park, Ocean Grove, West Park, West Grove, Bradley Beach, Avon . . . Monmouth county, N. J. 1898. Philadelphia, C. E. Howe co., 1898. 8°. cop. 94

Copyright by C. E. Boyd, Philadelphia. 1898, no. 41256, July 9. 2 copies rec'd July 11.

Authors—Continued.

Brooks, C[hristopher] P.
Cotton: its uses, varieties, fiber structure, cultivation, and preparation for the market and as an article of commerce; also the manufacture of cotton-seed oil, cotton-seed meal and fertilizers . . . New York, London [etc.] Spon & Chamberlain, 1898. 384 pp. illus. 8°. cop. 95

Copyright by C. P. Brooks, Lowell, Mass. 1898, no. 35064, June 8. 2 copies rec'd July 13, 1898.

Bryan, William Lowe, *and* Bryan, Charlotte Lowe.
Studies in Plato's republic; for teachers. New York, C. Scribner's sons, 1898. x, 52 pp. 12°. cop. 96

Copyright by C. Scribner's sons, New York. 1898, no. 41916, July 13. 2 copies rec'd July 16.

Carleton, Will.
City legends; new ed. from new plates. New York and London, Harper & bros., 1898. viii pp., 1 l., 166 pp. pl. 12°. cop. 97

Copyright by Harper & bros., New York. 1898, no. 38090, June 22. 2 copies rec'd July 15.

—— Farm festivals; new ed. from new plates. New York and London, Harper & bros., 1898. x pp., 1 l., 151 pp. pl. 12°. cop. 98

Copyright by Harper & bros., New York. 1898, no. 38087, June 22. 2 copies rec'd July 15.

Carman, Bliss.
By the Aurelian wall, and other elegies. Boston, New York [etc.] Lamson, Wolffe & co., 1898. 132 pp. 12°. cop. 99

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 20357, Mar. 30. 2 copies rec'd July 13.

Clark, Alexander, *A. M. comp.*
Standard dialogues; designed for school and parlor entertainments, temperance meetings, literary societies, etc.

Authors—Continued.

Clark, Alexander, *A. M. comp.*—Cont'd.
Philadelphia, The Penn pub. co., 1898. 202 pp. 12°. cop. 100

Copyright by The Penn pub. co., Philadelphia. 1898, no. 41912, July 13. 2 copies rec'd July 13.

Cook, Richard B.
The grand old man; or, The life and public services of the right honorable William Ewart Gladstone, four times prime minister of England. [Philadelphia] Publishers' union, 1898. 602 pp. illus. 8°. cop. 101

Copyright by R. B. Cook, Wilmington, Del. 1898, no. 31339, May 20. 2 copies rec'd July 12.

Costello, F. H.
Under the rattlesnake flag; illustrated by J. S. Davis. Boston, Estes & Lauriat [1898] 302 pp. illus. 12°. cop. 102

Copyright by Estes & Lauriat, Boston. 1898, no. 32278, May 25. 2 copies rec'd July 11.

Davis, Varina Anne Jefferson.
A romance of summer seas; a novel. New York and London, Harper & bros., 1898. 2 p. l., 277 [1] pp. 12°. cop. 103

Copyright by Harper & bros., New York. 1898, no. 23606, Apr. 14. 2 copies rec'd July 15.

Dudley, Dean.
Supplement to the history and genealogy of the Dudley family, illustrated. [Wakefield] By the author, 1898. 96 pp. pl. facsim. tab. 4°. cop. 104

Copyright by D. Dudley, Wakefield, Mass. 1898, no. 32865, May 27. 2 copies rec'd July 12.

Dulles, John W[elsh].
The soldier's friend. Philadelphia, J. W. Dulles [1898] 124 pp. 18°. cop. 105

Copyright by J. W. Dulles, Philadelphia. 1898, no. 41257, July 9. 2 copies rec'd July 14.

The Foster-Munger co.
Official price list [February 5, 1898] wholesale manufacturers, doors, blinds, glazed sash, moldings . . . Chicago [Donohue & Henneberry] 1898. 1 p. l., 463 pp. illus. port. 12°. cop. 106

Copyright by The Foster-Munger co., Chicago. 1898, no. 27434, May 2. 2 copies rec'd July 13.

Garrett, Phineas. *comp.*
Popular dialogues; comprising a great variety of original material expressly prepared by a corps of experienced writers. Philadelphia, The Penn pub. co., 1898. 199 pp. 12°. cop. 107

Copyright by The Penn pub. co., Philadelphia. 1898, no. 41911, July 13. 2 copies rec'd July 13.

George, Lyman F.
Falling prices, and the remedy. Boston, George bk. pub. co., 1898. 1 p. l. vi, pp. 1 l., 231 pp. port. 12°. cop. 108

Copyright by L. F. George, Boston. 1898, no. 27815, May 3. 2 copies rec'd July 12.

Gribble, Francis.
Sunlight and limelight. A story of the stage life and the real life. Complete and authorized ed. New York, G. Munro's sons, 1898. 207 pp. 12°. cop. (Seaside library, pocket ed., no. 2183.) 109

Copyright by F. Gribble, London, S. W. 1898, no. 35317, June 9. 2 copies rec'd July 14.

Griffis, William Elliot.
Charles Carleton Coffin, war correspondent, traveler, author, and statesman. Boston, Estes & Lauriat, 1898. 357 pp. port. 8°. cop. 110

Copyright by S. R. Coffin, U. S. 1898, no. 30654, May 17. 2 copies rec'd July 14.

Hall, William D.
Rand-McNally English grammar and composition. Chicago and New York, Rand, McNally & co. [1898] 312 pp. 12°. cop. 111

Copyright by Rand, McNally & co., Chicago. 1898, no. 41425, July 11. 2 copies rec'd July 11.

Hartford steam boiler inspection and insurance co.
The metric system of weights and measures. Hartford, Conn. [Case, Lockwood & Brainard co.] 1898. 196 pp. 18°. cop. 112

Copyright by Hartford steam boiler inspection and insurance co., Hartford, Conn. 1898, no. 28472, May 7. 2 copies rec'd July 12.

*Hawkins, J[ohn] K.
The wonderful wonder, man, and the wonderfully wondrous beast. Salem, Va., Priss, Sentinel. 1898. 182 pp. 12°. cop. 113

Copyright by J. K. Hawkins and J. B. Lotspeich, Pates Hill, Tenn. 1898, no. 21999, Apr. 6. 2 copies rec'd Apr. 22, 1898.

Authors—Continued.

Hay, Charles E.
Luther, the reformer. Philadelphia, Lutheran pub. soc. [1898] 201 pp. 16°. cop. (Lutheran hand-book series.) 114

Copyright by The Lutheran publication society, Philadelphia. 1898, no. 25770, Apr. 25. 2 copies rec'd July 12.

Henderson, Charles Richmond.
Social elements, institutions, character, progress. New York, C. Scribner's sons, 1898. ix, 405 pp. 1 l. maps. 12°. cop. 115

Copyright by C. Scribner's sons, New York. 1898, no. 41917, July 13. 2 copies rec'd July 16.

Janvier, Thomas A.
In the Sargasso sea; a novel. New York and London, Harper & bros., 1898. v, [1] pp., 1 l., 292, [1] pp. 12°. cop. 116

Copyright by Harper & bros., New York. 1898, no. 22946, Apr. 11. 2 copies rec'd July 15.

Johnson, Richard L[ewis].
Niagara; its history, incidents and poetry . . . Washington, D. C., W. Neale, 1898. 85 pp. illus. pl. obl. 8°. cop. 117

Copyright by Richard Lewis Johnson and Walter Neale, Washington, D. C. 1898, no. 29922, May 14. 2 copies rec'd May 25.

*Kirkman, Marshall M[onroe].
Duties and responsibilities of the locomotive engineer. A manual for firemen and those who seek to become engineers. Forming a part of Kirkman's "Science of railways" . . . New York and Chicago, The World railway pub. co. [1898] 137 pp. illus. pl. 12°. cop. 118

Copyright by The World railway pub. co., New York. 1898, no. 41930, July 13. 2 copies rec'd June 17.

——. . . Revised and enlarged ed. of The Science of railways . . . New York and Chicago, The World railway pub. co. [1898] 12 v. illus. pl. port. 12°. cop. 119–130

Contents.

v. 1. Railway equipment.
v. 2. Railway organization.
v. 3. Financing, constructing, and maintaining.
v. 4. Train service.
v. 5. Passenger, baggage, express, and mail service.
v. 6. Freight business and affairs.
v. 7. Disbursements of railways.
v. 8. Economic theory of rates. Private versus government control of railroads.

Authors—Continued.

*Kirkman, Marshall M[onroe]—Cont'd.
v. 9. Fiscal affairs. Collection of revenue.
v. 10. General fiscal and other affairs.
v. 11. Origin and evolution of transportation.
v. 12. General index.

Copyright by The World railway pub. co., New York. 1898, nos. 41918–41929. 2 copies rec'd June 17.

Landor, Walter Savage.
Selections from the writings of Walter Savage Landor; edited with introduction and notes by W. B. S. Clymer. Boston, Ginn & co., 1898. xxxviii pp, 1 l., 261 pp. port. 12°. cop. (The Athenæum press series.) 131

Copyright by W. B. S. Clymer, Boston. 1898, no. 32088, May 24. 2 copies rec'd July 15.

[Lewes, Marian Evans.]
George Eliot's Silas Marner; edited with introduction and notes by R. A. Witham. Boston, Ginn & co., 1898. xviii, 252 pp. port. 12°. cop. 132

Copyright by R. A. Witham, Somerville, Mass. 1898, no. 41880, July 13. 2 copies rec'd July 14.

Lyte, E[liphalet] Oram.
Elements of grammar and composition. New York, Cincinnati [etc.] Amer. bk. co. [1898] 224 pp. 12°. cop. (Lyte's language series.) 133

Copyright by E. O. Lyte, Millersville, Pa. 1898, no. 29908, May 14. 2 copies rec'd July 11.

Maloy, Thomas J.
Did God make the devil? Emporia, Kans., J. Langellier, 1898. 240 pp. port. 12°. cop. 134

Copyright by T. J. Maloy, Emporia, Kans. 1897, no. 65630, Nov. 26. 2 copies rec'd July 11, 1898.

*Massachusetts reports. Vol. 170. Part 2. Cases argued and determined in the supreme judicial court of Massachusetts. Jan. 11 to Mar. 1, 1898. George F. Tucker, reporter. Boston, Little, Brown & co., 1898. 135

Copyright by Little, Brown & co., Boston. 1898, no. 38102, June 22. 2 copies rec'd July 8, 1898.

Massachusetts reports. See Massachusetts. *Supreme judicial court.*

Massachusetts. *Supreme judicial court.*
Massachusetts reports, v. 170. pt. 3. Cases argued and determined . . . March 1 to April 9, 1898; G. F. Tucker,

Authors—Continued.

Massachusetts. *Supreme judicial court*—Continued.
reporter. Boston, Little, Brown & co., 1898. 8°. cop. 136

Copyright by Little, Brown & co., Boston. 1898, no. 39625, June 22. 2 copies rec'd July 13.

*Miles, [T. C.]
A short and plain explanation of Farmer Miles' methods of animal castration and spaying and after-treatment when necessary. By Farmer Miles. 2d ed., rev. [Charleston, Ill.?] 1898. 82, [1] pp. illus. port. 8°. cop. 137

Copyright by "Farmer" T. C. Miles, Charleston, Ill. 1898, no. 31794, May 23. 1 copy rec'd July 2 and 1 May 23, 1898.

Music and poetry of Norfolk. 1898.
See [Stoeckel, Carl]

Ohio. *Circuit courts.*
Reports of cases argued and determined . . . v. 15. Jan. 1 to June 30, 1898. C. G. Jahn, editor. Columbus, Ohio, Weekly law bulletin, 1898. 8°. cop. 138

Copyright by C. G. Jahn, Columbus, Ohio. 1898, no. 41908, July 13. 2 copies rec'd July 13.

Omar Khayyâm.
Rubâiyât of Omar Khayyâm . . . rendered into English verse by E. Fitzgerald and into Latin by H. W. Greene. Authorized ed. Boston, Privately printed by N. H. Dole, 1898. 61, [2] pp. 18°. cop. 139

Copyright by N. H. Dole, Boston. 1898, no. 20876, Apr. 1. 2 copies rec'd July 12.

Oswald, F[elix] L[eopold].
Adventures in Cuba; or, How an American boy saved his friend and escaped from a Spanish prison. New York, W. L. Allison co. [1898] 206 pp. pl. 12°. cop. 140

Copyright by W. L. Allison co., New York. 1898, no. 38848, June 25. 2 copies rec'd July 15.

Park, J. G.
A complete and practical English analysis. [Ada, Ohio], The author, 1898. iv pp., 1 l., 193 pp. 12°. cop. (Park's language course.) 141

Copyright by J. G. Park, Ada, Ohio. 1898, no. 35399, June 9. 2 copies rec'd July 13.

Pinocchio's adventures in Wonderland. Translated from the Italian. With an introduction by H. Butterworth.

Authors—Continued.

Pinocchio's adventures in Wonderland—Continued.
[anon.] Boston, Jordan, Marsh & co. [1898] 212 pp. illus. 16°. cop. 142

Copyright by Jordan, Marsh & co., Boston. 1898, no. 28429, May 6. 2 copies rec'd July 14.

Polk, R. L. & co.
R. L. Polk & co.'s Toledo city directory for the year beginning July, 1898 . . . 33d year. Toledo, The Toledo express co., 1898. 8°. cop. 143

Copyright by The Toledo directory co., Toledo, Ohio. 1898, no. 41987, July 13. 2 copies rec'd July 14.

Roberts, Charles G[eorge] D[ouglas].
New York nocturnes, and other poems. Boston, New York [etc.] Lamson, Wolffe & co., 1898. 84 pp. 12°. cop. 144

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 15951, May 8. 2 copies rec'd July 15.

Shakespeare, William.
William Shakespeare, his complete dramatic works; with Tarquin and Lucrece, The passionate pilgrim, the sonnets and minor poems. A new illus. ed . . . illustrated by Orchardson, Houston, Cope . . . and other famous artists. To which are added Taine's estimate of Shakespeare, W. Irving's essay on Stratford, an introductory paper on Shakespeare's life and times, and an introduction to each play . . . by W. V. Byars. New York and St. Louis, N. D. Thompson pub. co. [1898] 438 pp. illus. pl. fol. cop. 145

Copyright by N. D. Thompson pub. co., New York. 1898, no. 28152, May 5. 2 copies rec'd July 15.

Shaw, M. M.
Nine thousand miles on a Pullman train; an account of a tour of railroad conductors from Philadelphia to the Pacific coast and return. Philadelphia, Allen, Lane & Scott, 1898. 2 p. l., 214 pp. pl. port. 8°. cop. 146

Copyright by M. M. Shaw, West Chester, Pa. 1898, no. 32604, May 26. 2 copies rec'd July 15.

Smith, Joseph H.
From glory to glory; or, Degrees in spiritual life. Philadelphia, Christian standard co. [1898] 178 pp. illus. 16°. cop. 147

Copyright by Christian standard co., Philadelphia. 1898, no. 27060, Apr. 30. 2 copies rec'd July 11.

Authors—Continued.

[Stoeckel, Carl]
Music and poetry of Norfolk. [anon.] [n. p.] 1898. viii, 63 pp. pl. port. fol. cop. 148

Copyright by C. Stoeckel, Norfolk, Conn. 1898, no. 35879, June 11. 2 copies rec'd July 15.

Sursum corda; a book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. Philadelphia, Amer. Baptist pub. soc. [1898] vii, 654 pp. 8°. cop. 149

Copyright by Amer. Baptist pub. soc., Philadelphia. 1898, no. 27809, May 3. 2 copies rec'd July 15.

Thackeray, William Makepeace.
The works of William Makepeace Thackeray; with biographical introductions by his daughter, A. Ritchie. The biographical ed. In thirteen volumes. v. 4. New York and London, Harper & bros., 1898. illus. pl. 8°. cop. 150

Contents.

v. 4. The memoirs of Barry Lyndon . . . written by himself, The Fitz-Boodle papers, Catherine: a story, Men's wives, etc. With illustrations by J. E. Millais, L. Fildes, and the author.

Copyright by Harper & bros., New York. 1898, no. 36812, June 15. 2 copies rec'd July 15.

Tolstoi, L[iov] N[ikolaevich *graf.*]
What is art? Translated from the Russian by C. Johnston. Philadel-

Authors—Continued.

Tolstoi, L[iov] N[ikolaevich *graf.*]—C't'd.
phia, H. Altemus, 1898. 3 p. l., iii, 298 pp. 12°. cop. 151

Copyright by H. Altemus, Philadelphia. 1898, no. 32277, May 25. 2 copies rec'd July 16.

Trow's general directory of the boroughs of Manhattan and Bronx, city of New York. v. 112, for the year ending July 1, 1899. Published annually. New York, Trow directory print. and bookbinding co. [1898] 4°. cop. 152

Copyright by Trow directory print. and bookbinding co., New York. 1898, no. 40954, July 8. 2 copies rec'd July 11.

Tyson, James.
Manual of physical diagnosis, for the use of students and physicians. 3d ed., rev. and enl. Philadelphia, P. Blackiston, son & co., 1898. xii, 9–278 pp. illus. pl. 12°. cop. 153

Copyright by J. Tyson, Philadelphia. 1898, no. 34300, June 4. 2 copies rec'd July 16.

United States reports. v. 171. pt. 2. June 1, 1898. pp. 225–438. 154

Copyright by Banks & bros., New York. 1898, no. 42682, July 16. 2 copies rec'd July 16.

Weed, Clarence Moores.
Seed-travellers; studies of the methods of dispersal of various common seeds. Boston, Ginn & co., 1898. iv pp., 1 l, 53 pp. illus. pl. 12°. cop. 155

Copyright by C. M. Weed, Durham, N. H. 1898, no. 19719, Mar. 26. 2 copies rec'd July 12.

I. BOOKS—(2.) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adventures (The) of "Antelope Bill" in the Indian war of 1862. 65

Copyright by Parker I. Peirce, St. Paul, Minn. 1898, no. 41430, July 11. 2 copies rec'd July 11, 1898.

Advertising (An) folder. 66

Copyright by Palmer-Ellinghausen co., Denver, Colo. 1898, no. 30817, May 17. 2 copies rec'd May 7, 1898.

Titles—Continued.

Advisory rates of Nevada, Story county, Iowa. v. 269. 67

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 41764, July 12. 2 copies rec'd July 12, 1898.

Advisory rates of Rock Valley, Sioux county, Iowa. v. 352. 68

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 41765, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Advisory rates of Seymour, Wayne county, Iowa. v. 368. 69

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 41766, July 12. 2 copies rec'd July 12, 1898.

Apostleship of prayer. Certificate of admission. 70

Copyright by Apostleship of prayer, New York. 1898, no. 26434*, Apr. 27. 2 copies rec'd June 3, 1898.

Atlantic City, Penna. R. R., double track, through line. 71

Copyright by Pennsylvania R. R. co., Philadelphia. 1898, no. 42237, July 14. 2 copies rec'd July 14, 1898.

Bankruptcy law (Official ed. of the), 1898. With full index. 72

Copyright by Banks & bros., New York. 1898, no. 41431, July 11. 2 copies rec'd July 11, 1898.

Beauty, health, and complexion. 73

Copyright by R. J. H. Smith & co., Cincinnati, Ohio. 1898, no. 7536*, Jan. 24. 2 copies rec'd Jan. 24, 1898.

Bible (The) photographed. Willimantic, Conn. 74

Copyright by J. Bunyan Lemon, Willimantic, Conn. 1898, no. 38860, June 25. 2 copies rec'd July 11, 1898.

Big-letter a b c book. 75

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42449, July 15. 2 copies rec'd July 15, 1898.

Book of ratings. July, 1898. 37th issue. 76

Copyright by American shoe and leather ass'n, Philadelphia. 1898, no. 41684, July 12. 2 copies rec'd July 16, 1898.

Budget (A) of stories. 77

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 41677, July 12. 2 copies rec'd July 12, 1898.

Carman (A. S.) The covenant and the covenant meeting. 78

Copyright by American Baptist pub. society, Philadelphia. 1898, no. 39616, June 30. 2 copies rec'd July 15, 1898.

Catalogue of the W. H. Jackson views. 79

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 41427, July 11. 2 copies rec'd July 11, 1898.

Certificate of admission into the Bona Mors ass'n. 80

Copyright by Apostleship of prayer, New York. 1898, no. 26433*, Apr. 27. 2 copies rec'd June 3, 1898.

Titles—Continued.

Certificate of admission, St. John Berchman's sanctuary society. 81

Copyright by Apostleship of prayer, New York. 1898, no. 26435*, Apr. 27. 2 copies rec'd June 3, 1898.

Chase (C. W.) Simplex (The) chord method for piano or organ. 82

Copyright by Smith & Chase, Ionia, Mich. 1898, no. 38703, June 25. 2 copies rec'd July 15, 1898.

Chautauqua (The) X manual. 83

Copyright by Powers, Fowler & Lewis, Chicago. 1898, no. 42722, July 16. 2 copies rec'd July 16, 1898.

Chown's (C. M.) retail reports. Jackson county, Mich. 2d ed. 84

Copyright by Chown commercial co., Lima, Ohio. 1898, no. 33976*, June 2. 2 copies rec'd June 3, 1898.

Circus times. 85

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42450, July 15. 2 copies rec'd July 15, 1898.

Columbia forever shall weather the storm. 86

Copyright by T. B. Mulhern, Providence, R. I. 1898, no. 42672, July 16. 2 copies rec'd July 16, 1898.

Consideration (A) of assessment life insurance. 87

Copyright by B. V. Hubbard, Chicago. 1898, no. 41947, July 13. 2 copies rec'd July 13, 1898.

Contingent insurance contract. 88

Copyright by I. Tanenbaum, son & co., New York. 1898, no. 31362 *, May 20. 2 copies rec'd May 20, 1898.

Cutting (E. B.) Old taverns and posting inns. Half-moon series. v. 2. July, 1898. no. 7. 89

Copyright by G. P. Putnam's sons, New York. 1898, no. 41424, July 11. 2 copies rec'd July 14, 1898.

Descriptive matter relating to the electric mining course. 90

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41934, July 13. 2 copies rec'd July 13, 1898.

Eddy (Mary Baker G.) Church manual of the First church of Christ, scientist, in Boston, Mass. 8th ed. 91

Copyright by J. A. Neal and T. W. Hatten, Boston. 1898, no. 28269, May 5. 1 copy rec'd May 4, 1898.

Educated animals. 92

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42451, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Electrical measurements. Appendix. Instruction paper. 2d ed. 93

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 40790, July 7. 2 copies rec'd July 11, 1898.

Every garment we sell is guaranteed thoroughly reliable in every detail. 94

Copyright by Ab. Kirschbaum & co., Philadelphia. 1898, no. 31361*, May 20. 2 copies rec'd May 20, 1898.

Evolution (The) of the pattern and the "custom cutter." 95

Copyright by Daniel E. Ryan, New York. 1898, no. 41938, July 13. 2 copies rec'd July 13, 1898.

Export catalogue of improved piston and rotary steam fire-engines manufactured by the American fire engine co. 96

Copyright by American fire engine co., Seneca Falls, N. Y. 1898, no. 37427, June 18. 2 copies rec'd July 11, 1898.

F. & B. (The) computing scale chart. 97

Copyright by F. & B. mfg co., Cleveland, O. 1898, no. 19108, Mar. 22. 2 copies rec'd Mar. 22, 1898.

Foster's inferences. Whist for two players. Directions. 98

Copyright by R. F. Foster, Brooklyn, N. Y. 1898, no. 41436, July 11. 2 copies rec'd July 11, 1898.

Frisbie (William). The battle of Manila and the Philippine islands. 99

Copyright by Kleine opt. co., Chicago. 1898, no. 42676, July 16. 2 copies rec'd July 16, 1898.

Gordon (J. R.) Gordon's ritual and manual of the order of the Sons and daughters of Jerusalem. 100

Copyright by James R. Gordon, Kansas City, Mo. 1898, no. 39018, June 27. 2 copies rec'd July 11, 1898.

Great men of Israel, and Old Testament teachings. The Bible study manual. v. 8. no. 8. Lessons 32-35. 101

Copyright by Bible study pub. co., Boston. 1898, no. 40510, July 5. 2 copies rec'd July 14, 1898.

Halpin (Will R.) Two men in the west. 102

Copyright by W. R. Halpin, U. S. 1898, no. 42687, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

History (A) of the lower cost of insurance in the Northwestern mutual as compared with fourteen other companies. 103

Copyright by L. E. P. Smith, Boston. 1898, no. 32767, May 26. 2 copies rec'd June 15, 1898.

"Honest (An) tale speeds best plainly told." 104

Copyright by Ab. Kirschbaum & co., Philadelphia. 1898, no. 31359*, May 20. 2 copies rec'd May 20, 1898.

Hough (Day M.) Compound profit.. 105

Copyright by Acorn pub. co., Philadelphia. 1898, no. 41952, July 13. 2 copies rec'd July 14, 1898.

Hughes (Josiah). Hughes' common school branches in a nutshell. 106

Copyright by J. Hughes, Countsville, W. Va. 1898, no. 22850, Apr. 11. 2 copies rec'd July 14, 1898.

Hutcheson, Mary E. The disciples of Jesus. Lesson 33. St. John, apostle and evangelist. 107

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40518, July 5. 2 copies rec'd July 11, 1898.

—— Lesson 34. The conversion of St. Paul. 108

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40519, July 5. 2 copies rec'd July 11, 1898.

—— Lesson 35. St. Matthias, the apostle. 109

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40520, July 5. 2 copies rec'd July 11, 1898.

—— Lesson 36. St. Mark, evangelist and martyr. 110

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40521, July 5. 2 copies rec'd July 11, 1898.

—— Lesson 37. St. Philip and St. James, apostles. 111

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40522, July 5. 2 copies rec'd July 11, 1898.

—— Lesson 38. St. Barnabas, the apostle. 112

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40523, July 5. 2 copies rec'd July 11, 1898.

—— Lesson 39. St. Peter, the apostle. 113

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40524, July 5. 2 copies rec'd July 11, 1898.

Titles—Continued.

Hutcheson, Mary E. The disciples of Jesus. Lesson 40. St. James, the apostle. 114

Copyright by M. E. Hutcheson, Columbus, Ohio. 1898, no. 40525, July 5. 2 copies rec'd July 11, 1898.

Illinois college of photography. [Catalogue]. 115

Copyright by Illinois college of photography, Effingham, Ill. 1898, no. 41680, July 12. 2 copies rec'd July 12, 1898.

Illinois official reporter. July 6, 1898. v. 173, pt. 3, pages 340–641. 116

Copyright by Isaac Newton Phillips, Bloomington, Ill. 1898, no. 41942, July 13. 2 copies rec'd July 13, 1898.

Illustrated supplement and price list of catalogue "K" of drinking fountains. 117

Copyright by J. L. Mott ironworks, N. Y. 1898, no. 42724, July 16. 2 copies rec'd July 16, 1898.

Increase and decrease, as shown in the record of the Northwestern life insurance company of Milwaukee. 118

Copyright by S. R. Wharton, Chicago. 1898, no. 39635, June 30. 2 copies rec'd July 15, 1898.

Insurance contract. 2d ed. 1898. 119

Copyright by J. Romberg & son, New York. 1898, no. 34576, June 4. 2 copies rec'd June 4, 1898.

—— 3d ed. 1898. 120

Copyright by J. Romberg & son, New York. 1898, no. 34577, June 4. 2 copies rec'd June 4, 1898.

—— 4th ed. 1898. 121

Copyright by J. Romberg & son, New York. 1898, no. 34578, June 4. 2 copies rec'd June 4, 1898.

Kendall (B. J.) Dr. Kay's home treatment. 122

Copyright by Burney J. Kendall, South Omaha, Nebr. 1898, no. 29913, May 14. 2 copies rec'd July 11, 1898.

—— Kendall's perfected receipt book. 123

Copyright by Burney J. Kendall, South Omaha, Nebr. 1898, no. 29137, May 10. 2 copies rec'd July 12, 1898.

Lake county Annual and fair book. v. 45. 124

Copyright by Arthur Kendall Stearns, Waukegan, Ill. 1898, no. 39534, June 29. 2 copies rec'd July 15, 1898.

Titles—Continued.

McCuen (A. G.) Synopsis of a lecture on evolution of the diet; or, Man's developmental history and dentition. 125

Copyright by A. G. McCuen, Lindsborg, Kans. 1898, no. 26476, Apr. 28. 2 copies rec'd July 14, 1898.

*Manila and the Philippine islands. (American and oriental series, June 6, 1898. v. 1. no. 3.) 126

Copyright by J. Dewing co., San Francisco, Cal. 1898, no. 38053, June 21. 1 copy rec'd June 21, 1898; 1 copy rec'd July 12, 1898.

—— no. 4. 127

Copyright by J. Dewing co., San Francisco, Cal. 1898, no. 38054, June 21. 1 copy rec'd June 21, 1898; 1 copy rec'd July 12, 1898.

Manila. Souvenir of the first naval battle. 128

Copyright by C. E. Brown & co., Boston. 1898, no. 33765, May 31. 2 copies rec'd June 1, 1898.

Masonry. Pt. 1. 97 A. Instruction paper. 1st ed. 129

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 39011, June 27. 2 copies rec'd July 15, 1898.

Mathis (Eva). Man must fear even his fellow-man. 130

Copyright by E. Mathis, Baker City, Ohio. 1898, no. 35373, June 9. 2 copies rec'd July 12, 1898.

Memento of admission into the sodality of the Blessed Virgin. 131

Copyright by Apostleship of prayer, New York. 1898, no. 26435,* Apr. 27. 2 copies rec'd June 3, 1898.

Miller (E. H.) Notes on quantitative analysis for electric engineers. 132

Copyright by E. H. Miller, New York. 1898, no. 37426, June 18. 2 copies rec'd July 16, 1898.

Old Testament heroes. Primary teacher's helper. v. 8, no. 8. Lessons 32–35. 133

Copyright by Bible study pub. co., Boston. 1898, no. 40511, July 5. 2 copies rec'd July 11, 1898.

"Original (The) is one; imitations are many." 134

Copyright by Ab. Kirschbaum & co., Philadelphia. 1898, no. 31360,* May 20. 2 copies rec'd May 20, 1898.

Titles—Continued.

Our policy is to give more and more, and always more, for less money than elsewhere. 135

Copyright by Ab. Kirschbaum & co., Philadelphia. 1898, no. 31358,* May 20. 2 copies rec'd May 20, 1898.

Parisian solidified perfume. 136

Copyright by W. H. Way, Meriden, Conn. 1898, no. 41940, July 13. 2 copies rec'd July 13, 1898.

Perfection veterinary preparations. 137

Copyright by S. Henderson, Paterson, N. J. 1898, no. 42464, July 15. 2 copies rec'd July 15, 1898.

Phelps (Leicester). A freak of the Föhn. 138

Copyright by G. P. Koop, South Poland, Me. 1898, no. 41950, July 13. 2 copies rec'd July 13, 1898.

Pollock (J. A., comp.) Pointers on Utah mining stocks. 139

Copyright by J. A. Pollock, Salt Lake City, Utah. 1898, no. 42453, July 15. 2 copies rec'd July 18, 1898.

Robinson Crusoe; told in one-syllable words. 140

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 41678, July 12. 2 copies rec'd July 12, 1898.

Rorer (S. T.) Desserts and dainties. 141

Copyright by Cream cereal co., Xenia, Ohio. 1898, no. 37631, June 20. 2 copies rec'd July 13, 1898.

Self-adding chart. 142

Copyright by John A. Cook, Buffalo, N. Y. 1898, no. 18004, May 17. 2 copies rec'd July 11, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 8, 9, appeal, 23, Colorado decisions. 143

Copyright by F. Shepard, Chicago. 1898, no. 42505, July 15. 2 copies rec'd July 15, 1898.

—— Supplement to v. 30, Oregon decisions. 144

Copyright by Frank Shepard, Chicago. 1898, no. 41503, July 11. 2 copies rec'd July 11, 1898.

Smart (C.) How to keep well. The Chicago record's hygienic manual for United States soldiers in the field. 145

Copyright by Chicago record. 1898, no. 38997, June 27. 2 copies rec'd July 11, 1898.

Smith (Edward G.) New York politics. 146

Copyright by E. G. Smith, New York. 1898, no. 41951, July 3. 2 copies rec'd July 13, 1898.

Titles—Continued.

Spottswood (A.) Rules for playing the game of mother-in-law. 147

Copyright by A. Spottswood, Memphis, Tenn. 1898, no. 34641, June 6. 2 copies rec'd July 11, 1898.

Stark (P. P.) Testimonies. A compilation from the Bible. 148

Copyright by P. P. Stark, Richmond, Va. 1898, no. 31350, May 20. 2 copies rec'd July 14, 1898.

Steam: its generation and use; with catalogue of the manufactures of the Babcock & Wilcox co. 149

Copyright by Babcock & Wilcox co., New York. 1898, no. 41279, July 9. 2 copies rec'd July 11, 1898.

Stetson (W. W.) Geography of Maine. 150

Copyright by American book co., New York. 1898, no. 32811, May 27. 2 copies rec'd July 14, 1898.

Stock report. no. 283. July 15, 1898. 151

Copyright by Western pig iron ass'n, Pittsburg, Pa. 1898, no. 4334, Jan. 10. 2 copies rec'd July 16, 1898.

Supplemental price list. 1898. Whitall, Tatum & co. 152

Copyright by Whitall, Tatum & co., New York. 1898, no. 40976, July 8. 2 copies rec'd July 11, 1898.

Typogravure. Engraving without a plate. 153

Copyright by S. C. Bagg, Los Angeles, Cal. 1898, no. 33496, May 31. 2 copies rec'd July 11, 1898.

Unique railroad directory. July, 1898. 154

Copyright by W. J. Anderson, Trenton, N. J. 1898, no. 41762, July 12. 2 copies rec'd July 12, 1898.

Van Riper (Lewis C.) Ins (The) and outs of Wall street. 155

Copyright by L. C. Van Riper, New York. 1898, no. 41688, July 12. 2 copies rec'd July 13, 1898.

Walker (M. E. W.) Direct legislation. The initiative and referendum. 156

Copyright by Meribah E. Williams Walker, Chicago. 1898, no. 41675, July 12. 2 copies rec'd July 15, 1898.

Wave war series. no. 1. v. 1. June 25, 1898. 157

Copyright by Wave pub. co., San Francisco, Cal. 1898, no. 41761, July 12. 2 copies rec'd July 12, 1898.

You can safely invest your money in our clothing. The "Vitals" brand clothing. 158

Copyright by Ab. Kirschbaum & co., Philadelphia. 1898, no. 31357, May 20. 2 copies rec'd May 20, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors, see end of CATALOGUE.)

Titles.

All quiet at Santiago. 120

Copyright by Associated press, New York. 1898, no. 41786, July 12. 2 copies rec'd July 12, 1898.

Armistice (The) extended. 121

Copyright by Associated press, New York. 1898, no. 41776, July 12. 2 copies rec'd July 12, 1898.

As seen from the "Vixen." 122

Copyright by Associated press, New York. 1898, no. 41799, July 12. 2 copies rec'd July 12, 1898.

Battle as seen from Schley's ship. 123

Copyright by Associated press, New York. 1898, no. 41998, July 13. 2 copies rec'd July 13, 1898.

Biography. The world's famous scientists. no. 168. July 15. [Chicago record's home study circle.] 124

Copyright by Chicago record, Chicago. 1898, no. 38761, June 25. 2 copies rec'd July 16, 1898.

"Brooklyn" (The) under fire. 125

Copyright by Associated press, New York. 1898, no. 41770, July 12. 2 copies rec'd July 12, 1898.

Can save the "Maria Teresa". 126

Copyright by Associated press, New York. 1898, no. 42001, July 13. 2 copies rec'd July 13, 1898.

Cervera on the "Iowa." 127

Copyright by Associated press, New York. 1898, no. 41768, July 12. 2 copies rec'd July 12, 1898.

Dunbar (Paul Lawrence). Viney's free papers. 128

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 42519, July 15. 2 copies rec'd July 15, 1898.

Evans's story of the fight. 129

Copyright by Associated press, New York. 1898, no. 41774, July 12. 2 copies rec'd July 12, 1898.

Favored Toral's terms? 130

Copyright by Associated press, New York. 1898, no. 42000, July 13. 2 copies rec'd July 13, 1898.

Firing into Spanish lines. 131

Copyright by Associated press, New York. 1898, no. 42003, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Floods (The) about Manila. 132

Copyright by Associated press, New York. 1898, no. 41772, July 12. 2 copies rec'd July 12, 1898.

Fraser (W. A.) Bulldog Carney. 133

Copyright by S. S. McClure co., New York. 1898, no. 41247, July 9. 2 copies rec'd July 16, 1898.

Geography: trade centers of the world. no. 165. July 12. [Chicago record's home-study circle.] 134

Copyright by Chicago record, Chicago. 1898, no. 38758, June 25. 2 copies rec'd July 13, 1898.

Germany's hostile press. 135

Copyright by Associated press, New York. 1898, no. 41796, July 12. 2 copies rec'd July 12, 1898.

Gollan leaves starving Havana. 136

Copyright by Associated press, New York. 1898, no. 41773, July 12. 2 copies rec'd July 12, 1898.

Hobson tells of his feat. 137

Copyright by Associated press, New York. 1898, no. 41793, July 12. 2 copies rec'd July 12, 1898.

How Cervera was beaten. 138

Copyright by Associated press, New York. 1898, no. 41795, July 12. 2 copies rec'd July 12, 1898.

Immediate page. July 17, 1898. 139

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 42513, July 15. 2 copies rec'd July 15, 1898.

Lectures on astronomy. no. 166. July 13. [Chicago record's home-study circle.] 140

Copyright by Chicago record, Chicago. 1898, no. 38759, June 25. 2 copies rec'd July 14, 1898.

Lieut. Hobson is exchanged. 141

Copyright by Associated press, New York. 1898, no. 41792, July 12. 2 copies rec'd July 12, 1898.

Literature. Popular living authors. no. 163. July 9, 1898. 142

Copyright by Chicago record, Chicago. 1898, no. 38756, June 25. 2 copies rec'd July 11, 1898.

Titles—Continued.

Losses of Gen. Wheeler. 143

Copyright by Associated press, New York. 1898, no. 41798, July 12. 2 copies rec'd July 12, 1898.

*Lowrey (Oliver). A runaway couple. 144

Copyright by F. Tennyson Neely, New York. 1898, no. 41986, July 13. 2 copies rec'd May 31, 1898.

M Quad page. July 17, 1898. 145

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 42517, July 15. 2 copies rec'd July 15, 1898.

Military (The) operations. 146

Copyright by Associated press, New York. 1898, no. 42281, July 14. 2 copies rec'd July 14, 1898.

Norman (Henry), London, England. American (The) army and navy. 147

Copyright by H. Norman, London, England. 1898, no. 38273, June 23. 2 copies rec'd July 5, 1898.

—— Anglo-American situation. 148

Copyright by H. Norman, London, England. 1898, no. 38275, June 23. 2 copies rec'd July 5, 1898.

—— New (The) American policy. 149

Copyright by H. Norman, London, England. 1898, no. 38274, June 23. 2 copies rec'd July 5, 1898.

Notes on track. 62. Switch protection. 150

Copyright by W. M. Camp, Chicago. 1898, no. 41051, July 8. 2 copies rec'd July 12, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 236. 151

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 41504, July 11. 2 copies rec'd July 11, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 152

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 42278, July 14. 2 copies rec'd July 14, 1898.

Our army ready to attack. 153

Copyright by Associated press, New York. 1898, no. 41778, July 12. 2 copies rec'd July 12, 1898.

Our losses at Santiago. 154

Copyright by Associated press, New York. 1898, no. 41788, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Our new possessions—the pearl of the Pacific. 155

Copyright by J. S. Kirreh, Washington, D. C. 1898, no. 41802, July 12. 2 copies rec'd July 12, 1898.

Philippine agent at London. 156

Copyright by Associated press, New York. 1898, no. 41791, July 12. 2 copies rec'd July 12, 1898.

Popular studies in architecture. no. 169, July 16, 1898. 157

Copyright by Chicago record, Chicago. 1898, no. 39757, June 25. 2 copies rec'd July 12, 1898.

Prisoners go to Portsmouth. 158

Copyright by Associated press, New York. 1898, no. 41767, July 12. 2 copies rec'd July 12, 1898.

Prisoners on the "Resolute." 159

Copyright by Associated press, New York. 1898, no. 41789, July 12. 2 copies rec'd July 12, 1898.

Quarantine at Guantanamo. 160

Copyright by Associated press, New York. 1898, no. 42282, July 14. 2 copies rec'd July 14, 1898.

Rain of shells on the city. 161

Copyright by Associated press, New York. 1898, no. 41996, July 13. 2 copies rec'd July 13, 1898.

Rebels will storm Manila. 162

Copyright by Associated press, New York. 1898, no. 41787, July 12. 2 copies rec'd July 12, 1898.

Ruins (The) of Spain's fleet. 163

Copyright by Associated press, New York. 1898, no. 41782, July 12. 2 copies rec'd July 12, 1892.

Santiago (The) refugees. 164

Copyright by Associated press, New York. 1898, no. 41790, July 12. 2 copies rec'd July 12, 1898.

Santiago will not capitulate. 165

Copyright by Associated press, New York. 1898, no. 42283, July 14. 2 copies rec'd July 14, 1898.

Schley's visit to Cervera. 166

Copyright by Associated press, New York. 1898, no. 42280, July 14. 2 copies rec'd July 14, 1898.

Second American revolution. 167

Copyright by Associated press, New York. 1898, no. 41779, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Shafter's plan of attack. 168

Copyright by Associated press, New York. 1898, no. 41794, July 12. 2 copies rec'd July 12, 1898.

Ships bombard Santiago. 169

Copyright by Associated press, New York. 1898, no. 42004, July 13. 2 copies rec'd July 13, 1898.

Spain knows her weakness. 170

Copyright by Associated press, New York. 1898, no. 41997, July 13. 2 copies rec'd July 13, 1898.

Spaniards feared massacre. 171

Copyright by Associated press, New York. 1898, no. 41775, July 12. 2 copies rec'd July 12, 1898.

Spaniards seen on the wrecks. 172

Copyright by Associated press, New York. 1898, no. 41781, July 12. 2 copies rec'd July 12, 1898.

Spanish (A) bomb on the Indiana. 173

Copyright by Associated press, New York. 1898, no. 41785, July 12. 2 copies rec'd July 12, 1898.

Spanish shells go wild. 174

Copyright by Associated press, New York. 1898, no. 41771, July 12. 2 copies rec'd July 12, 1898.

Spanish soldiers starving. 175

Copyright by Associated press, New York. 1898, no. 41769, July 12. 2 copies rec'd July 12, 1898.

Spanish version of the fight. 176

Copyright by Associated press, New York. 1898, no. 41780, July 12. 2 copies rec'd July 12, 1898.

Special page. July 17, 1898. 177

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 42518, July 15. 2 copies rec'd July 15, 1898.

Surprise (A) at Manzanillo. 178

Copyright by Associated press, New York. 1898, no. 41777, July 12. 2 copies rec'd July 12, 1898.

They are ever busy. 179

Copyright by Kilmer & co., Binghamton, N. Y. 1898, no. 41695, July 12. 2 copies rec'd July 12, 1898.

Timely page. July 17, 1898. 180

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 42516, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

To bring wounded home. 181

Copyright by Associated press, New York. 1898, no. 42002, July 13. 2 copies rec'd July 13, 1898.

Toral tried to make terms. 182

Copyright by Associated press, New York. 1898, no. 41797, July 12. 2 copies rec'd July 12, 1898.

Trade (The) in live stock. [Kansas City star, July 7, 1898.] 183

Copyright by Kansas city star co., Kansas City, Mo. 1898, no. 41505, July 11. 2 copies rec'd July 11, 1898.

—— July 8, 1898. 184

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 41506, July 11. 2 copies rec'd July 11, 1898.

—— July 9, 1898. 185

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 41800, July 12. 2 copies rec'd July 11, 1898.

—— July 12, 1898. 186

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 42512, July 15. 2 copies rec'd July 12, 1898.

—— July 13, 1898. 187

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 42729, July 16. 2 copies rec'd July 16, 1898.

Transports reach Juragua. 188

Copyright by Associated press, New York. 1898, no. 41783, July 12. 2 copies rec'd July 12, 1898.

"Vulcan's" launch under fire. 189

Copyright by Associated press, New York. 1898, no. 41999, July 13. 2 copies rec'd July 13, 1898.

Waiting for General Miles. 190

Copyright by Associated press, New York. 1898, no. 41784, July 12. 2 copies rec'd July 12, 1898.

Warships shell Santiago. 191

Copyright by Associated press, New York. 1898, no. 42006, July 13. 2 copies rec'd July 13, 1898.

Winter navigation in frozen waters. 192

Copyright by Horace J. Stevens, Houghton, Mich. 1898, no. 41339, July 9. 2 copies rec'd July 9, 1898.

Woman's page. July 17, 1898. 193

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 42515, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Work of landing men for Shafter proceeds rapidly. 194

Copyright by Associated press, New York. 1898, no. 42005, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Youth's page. July 17, 1898. 195

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 42514, July 15. 2 copies rec'd July 15, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Dude (The) and the prima donna 6

Copyright by Chas. G. Taylor, New York. 1898, no. 41439, July 11. 2 copies rec'd July 11, 1898.

Grand mistake. A comedy sketch in 1 act. By Barney Girard. 7

Copyright by B. Gerber, New York. 1898, no. 41696, July 12. 2 copies rec'd July 12, 1898.

Grounds for a divorce. By G. T. Smith and William Blaisdell. 8

Copyright by G. T. Smith, New York. 1898, no. 41803, July 12. 2 copies rec'd July 12, 1898.

Nigger (The) boarding house. A screaming farce in 1 act and 1 scene. By Olive Wenlandt. 9

Copyright by Dick & Fitzgerald, New York. 1898, no. 14758, Mar. 2. 2 copies rec'd July 15, 1898.

Pace (The) that kills. A drama of New York life in 1 act. By John G. Barnes. 10

Copyright by J. G. Barnes, New York. 1898, no. 42244, July 14. 2 copies rec'd July 14, 1898.

Travesty on "Camille." By Frank W. Noxon. 11

Copyright by F. W. Noxon, Boston. 1898, no. 41441, July 11. 2 copies rec'd July 11, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. July 11 to 17, 1898. (Rec'd July 11, 1898.) 399

Copyright by New England railway pub. co., Boston.

A B C pathfinder railway guide. July, 1898. (Rec'd July 11, 1898.) 400

Copyright by New England railway pub. co., Boston.

American agriculturist. July 16, 1898. (Rec'd July 14, 1898.) 401

Copyright by Orange Judd co., New York.

American amateur photographer. July, 1898. (Rec'd July 13, 1898.) 402

Copyright by Outing co., New York.

American architect and building news. July 9, 1898. (Rec'd July 11, 1898.) 403

Copyright by American architect and building news co., Boston.

American florist. July 9, 1898. (Rec'd July 11, 1898.) 404

Copyright by American florist co., Chicago.

American journal of obstetrics. July, 1898. (Rec'd July 13, 1898.) 405

Copyright by William Wood & co., New York.

American journal of semitic languages and literatures. July, 1898. (Rec'd July 13, 1898.) 406

Copyright by University of Chicago, Chicago.

American journal of sociology. July, 1898. (Rec'd July 11, 1898.) 407

Copyright by University of Chicago, Chicago.

American journal of theology. July, 1898. (Rec'd July 16, 1898.) 408

Copyright by University of Chicago press, Chicago.

American medico-surgical bulletin. July 10, 1898. (Rec'd July 12, 1898.) 409

Copyright by Bulletin publishing co., New York.

Titles—Continued.

Annals of gynæcology and pædiatry. July, 1898. (Rec'd July 11, 1898.) 410

Copyright by Ernest W. Cushing, Boston.

Architecture and building. July 9, 1898. (Rec'd July 11, 1898.) 411

Copyright by W. T. Comstock, New York.

Art student. April, 1898. (Rec'd July 11, 1898.) 412

Copyright by Ernst Knaufft, New York.

Atlantic reporter. July 6, 1898. (Rec'd July 16, 1898.) 413

Copyright by West pub. co., St. Paul, Minn.

Ave Maria. July 16, 1898. (Rec'd July 15, 1898.) 414

Copyright by D. E. Hudson, Notre Dame, Ind.

B. and D. bulletin. July 15, 1898. (Rec'd July 16, 1898.) 415

Copyright by Bawo & Dotter, New York.

Bankers' magazine. July, 1898. (Rec'd July 13, 1898.) 416

Copyright by Bradford Rhodes & co., New York.

Biblical world. July, 1898. (Rec'd July 11, 1898.) 417

Copyright by University of Chicago, Chicago.

Birds. July, 1898. (Rec'd July 11, 1898.) 418

Copyright by Nature study pub co., Chicago.

Boston daily globe. July 9, 1898. (Rec'd July 11, 1898.) 419

—— July 11, 1898. (Rec'd July 12, 1898.) 420

—— July 12, 1898. (Rec'd July 13, 1898.) 421

—— July 13, 1898. (Rec'd July 14, 1898.) 422

—— July 14, 1898. (Rec'd July 15, 1898.) 423

—— July 15, 1898. (Rec'd July 16, 1898.) 424

Copyright by Globe pub. co., Boston.

Boston glass of fashion. August, 1898. (Rec'd July 11, 1898.) 425

Copyright by W. H. Marsh, Boston.

Boston Sunday globe. July 10, 1898. (Rec'd July 11, 1898.) 426

Copyright by Globe pub. co., Boston.

Titles—Continued.

Boston Sunday post. July 10, 1898. (Rec'd July 11, 1898.) 427

Copyright by Post pub. co., Boston.

Bradstreet's. July 16, 1898. (Rec'd July 16, 1898.) 428

Copyright by Bradstreet co., New York.

California architect and building news. June, 1898. (Rec'd July 12, 1898.) 429

Copyright by California Architectural pub. co., San Francisco, Cal.

California bankers' magazine. Jan., 1898. (Rec'd July 15, 1898.) 430

Copyright by J. W. Treadwell, San Francisco, Cal.

Carter's monthly. July, 1898. (Rec'd July 11, 1898.) 431

Copyright by John Carter, Chicago.

Catholic news. July 9, 1898. (Rec'd July 11, 1898.) 432

—— July 13, 1898. (Rec'd July 12, 1898.) 433

Copyright by Catholic news pub. co., New York.

Catholic reading circle review. June, 1898. (Rec'd July 15, 1898.) 434

Copyright by Warren E. Mosher, Youngstown, Ohio.

Central law journal. July 8, 1898. (Rec'd July 11, 1898.) 435

Copyright by Central law journal co., St. Louis, Mo.

Chap book. July 1, 1898. (Rec'd July 11, 1898.) 436

Copyright by Herbert S. Stone & co., Chicago.

Christian endeavor world. July 14, 1898. (Rec'd July 14, 1898.) 437

Copyright by Golden rule co., Boston.

Christian herald. July 13, 1898. (Rec'd July 12, 1898.) 438

Copyright by Louis Klopsch, New York.

Christian science journal. July, 1898. (Rec'd July 11, 1898.) 439

Copyright by Mary B. G. Eddy, Boston.

Clearing house quarterly. July, 1898. (Rec'd July 11, 1898.) 440

Copyright by Atty's national clearing house co., Minneapolis, Minn.

Titles—Continued.

Clothiers' and haberdashers' weekly. July 8, 1898. (Rec'd July 11, 1898.) 441

—— July 15, 1898. (Rec'd July 16, 1898.) 442

Copyright by Trades weekly co., New York.

Collier's weekly. July 9, 1898. (Rec'd July 11, 1898.) 443

Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. July 9, 1898. (Rec'd July 11, 1898.) 444

—— July 16, 1898. (Rec'd July 16, 1898.) 445

Copyright by William B. Dana co., New York.

Cordage trade journal. July 7, 1898. (Rec'd July 11, 1898.) 446

Copyright by Charles H. Delano, New York.

Criterion. July 9, 1898. (Rec'd July 13, 1898.) 447

—— July 16, 1898. (Rec'd July 15, 1898.) 448

Copyright by G. L. Davidson, New York.

Daily racing form. July 9, 1898. (Rec'd July 11, 1898.) 449

—— July 10–11, 1898. (Rec'd July 11, 1898.) 450

—— July 12, 1898. (Rec'd July 13, 1898.) 451

—— July 13, 1898. (Rec'd July 14, 1898.) 452

—— July 14, 1898. (Rec'd July 15, 1898.) 453

Copyright by Frank H. Brunell, Chicago.

Delineator. Aug., 1898. (Rec'd July 12, 1898.) 454

Copyright by Butterick pub. co., New York.

Diamond Dick, jr. July 18, 1898. (Rec'd July 15, 1898.) 455

Copyright by Street & Smith, New York.

Dry goods economist. July 9, 1898. (Rec'd July 11, 1898.) 456

Copyright by Textile pub. co., New York.

Dry goods guide. July, 1898. (Rec'd July 12, 1898.) 457

Copyright by G. M. Black, New York.

Electrical engineer. July 14, 1898. (Rec'd July 14, 1898.) 458

Copyright by Electrical engineer, New York.

Titles—Continued.

Electrical review. July 13, 1898. (Rec'd July 13, 1898.) 459

Copyright by Electrical review pub. co., New York.

Electrical world. July 9, 1898. (Rec'd July 12, 1898.) 460

—— July 16, 1898. (Rec'd July 14, 1898.) 461

Copyright by W. J. Johnston co., New York.

Engineering record. July 9, 1898. (Rec'd July 11, 1898.) 462

—— July 16, 1898. (Rec'd July 16, 1898.) 463

Copyright by Engineering record, New York.

Engineers' and power users' magazine. May, 1898. (Rec'd July 16, 1898.) 464

Copyright by Engineers' mag. co., Boston.

Engineers' list. July, 1898. (Rec'd July 11, 1898.) 465

Copyright by Geo. I. Roberts & bros., New York.

Evening post. July 9, 1898. (Rec'd July 11, 1898.) 466

—— July 11, 1898. (Rec'd July 12, 1898.) 467

—— July 12, 1898. (Rec'd July 13, 1898.) 468

—— July 13, 1898. (Rec'd July 14, 1898.) 469

—— July 14, 1898. (Rec'd July 15, 1898.) 470

—— July 15, 1898. (Rec'd July 16, 1898.) 471

Copyright by Evening post pub. co., New York.

Evening telegram. July 8, 1898. (Rec'd July 11, 1898.) 472

—— July 9, 1898. (Rec'd July 11, 1898.) 473

—— July 10, 1898. (Rec'd July 12, 1898.) 474

—— July 11, 1898. (Rec'd July 13, 1898.) 475

—— July 12, 1898. (Rec'd July 14, 1898.) 476

—— July 13, 1898. (Rec'd July 15, 1898.) 477

—— July 14, 1898. (Rec'd July 16, 1898.) 478

Copyright by James Gordon Bennett, New York.

Examiner. July 14, 1898. (Rec'd July 14, 1898.) 479

Copyright by Examiner co., New York.

Titles—Continued.

Family story paper. July 30, 1898. (Rec'd July 11, 1898.) 480
—— Aug. 6, 1898. (Rec'd July 16, 1898.) 481
Copyright by Norman L. Munro, New York.

Farm and home. July 15, 1898. (Rec'd July 16, 1898.) 482
Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. July 14, 1898. (Rec'd July 16, 1898.) 483
Copyright by Farm implement news co., Chicago.

Farm machinery. July 12, 1898. (Rec'd July 15, 1898.) 484
Copyright by Midland pub. co., St. Louis, Mo.

Farmer. July 16, 1898. (Rec'd July 13, 1898.) 485
Copyright by Orange Judd co., Chicago.

Federal reporter. July 5, 1898. (Rec'd July 15, 1898.) 486
Copyright by West pub. co., St. Paul, Minn.

Fireside companion. Aug. 6, 1898. (Rec'd July 14, 1898.) 487
Copyright by George Munro's sons, New York.

Fishing gazette. July 9, 1898. (Rec'd July 11, 1898.) 488
Copyright by G. E. Jennings, New York.

Florists' review. July 14, 1898. (Rec'd July 16, 1898.) 489
Copyright by Florists' pub. co., Chicago.

Furniture trade review. July 10, 1898. (Rec'd July 11, 1898.) 490
Copyright by Review pub. co., New York.

Gardening. July 15, 1898. (Rec'd July 16, 1898.) 491
Copyright by Gardening co., Chicago.

Glass of fashion. Aug., 1898. (Rec'd July 12, 1898.) 492
—— (Spanish.) Aug., 1898. (Rec'd July 12, 1898.) 493
Copyright by Butterick pub. co., New York.

Golden days. July 16, 1898. (Rec'd July 15, 1898.) 494

Titles—Continued.

Golden days. July 23, 1898. (Rec'd July 15, 1898.) 495
—— July 30, 1898. (Rec'd July 15, 1898.) 496
Copyright by James Elverson, Philadelphia.

Golden hours. July 30, 1898. (Rec'd June 16, 1898.) 497
—— July 23, 1898. (Rec'd July 11, 1898.) 498
Copyright by Norman L. Munro, New York.

Golden moments. July, 1898. (Rec'd July 14, 1898.) 499
Copyright by Lane's list, Augusta, Me.

Grand album. Aug., 1898. (Rec'd July 12, 1898.) 500
Copyright by Butterick pub. co., New York.

Granite monthly. July, 1898. (Rec'd July 11, 1898.) 501
Copyright by Granite monthly co., Concord, N. H.

Half holiday. July 16, 1898. (Rec'd July 15, 1898.) 502
Copyright by Howard, Ainslee & co., New York

Happy days. July 30, 1898. (Rec'd July 14, 1898.) 503
Copyright by Frank Tousey, New York.

Harper's bazar. July 16, 1898. (Rec'd July 15, 1898.) 504
Copyright by Harper & bros., New York.

Harper's weekly. July 16, 1898. (Rec'd July 14, 1898.) 505
Copyright by Harper & bros., New York.

Health-culture. June, 1898. (Rec'd July 11, 1898.) 506
Copyright by Health-culture co., New York.

Helpful thoughts. July, 1898. (Rec'd July 15, 1898.) 507
Copyright by Helpful thoughts pub. co., New York.

Home and farm. July 15, 1898. (Rec'd July 16, 1898.) 508
Copyright by Home and farm pub. co., Louisville, Ky.

Horseman. July 12, 1898. (Rec'd July 14, 1898.) 509
Copyright by Chicago horseman newspaper co., Chicago.

Titles—Continued.

Hub. July, 1898. (Rec'd July 12, 1898.) 510
Copyright by Trade news pub. co., New York.

Illustrated Buffalo express. July 10, 1898. (Rec'd July 11, 1898.) 511
Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated family herald. July, 1898. (Rec'd July 14, 1898.) 512
Copyright by Lane's list, Augusta, Me.

Illustrated police news. July 16, 1898. (Rec'd July 15, 1898.) 513
Copyright by Alden pub. co., Boston.

Item. July 9, 1898. (Rec'd July 11, 1898.) 514
Copyright by G. A. Warren, Boston.

Jewelers' weekly. July 13, 1898. (Rec'd July 14, 1898.) 515
Copyright by Trades weekly co., New York.

Jewish comment. July 15, 1898. (Rec'd July 16, 1898.) 516
Copyright by "The Publishers," Baltimore, Md.

Journal of the American medical association. July 9, 1898. (Rec'd July 11, 1898.) 517
Copyright by American medical ass'n, Chicago.

Journal of the United States artillery. May–June, 1898. (Rec'd July 12, 1898.) 518
Copyright by Journal of the U. S. artillery, Ft. Monroe, Va.

Judge. July 16, 1898. (Rec'd July 11, 1898.) 519
—— July 23, 1898. (Rec'd July 16, 1898.) 520
Copyright by Arkell pub. co., New York.

Judge's library. July, 1898. (Rec'd July 15, 1898.) 521
—— Aug., 1898. (Rec'd July 15, 1898.) 522
Copyright by Arkell pub. co., New York.

Judge's quarterly. no. 26. (Rec'd July 15, 1898.) 523
Copyright by Arkell pub. co., New York.

Junior Christian endeavor world. Aug., 1898. (Rec'd July 14, 1898.) 524
Copyright by Golden rule co., Boston.

Titles—Continued.

Klondike Kit. July 16, 1898. (Rec'd July 15, 1898.) 525
Copyright by Street & Smith, New York.

Lawyers' reports annotated. July 1, 1898. (Rec'd July 11, 1898.) 526
Copyright by Lawyers' coöperative pub. co., Rochester, N. Y.

Legal intelligencer. July 15, 1898. (Rec'd July 16, 1898.) 527
Copyright by Edward P. Allinson, Philadelphia.

Leslie's weekly. July 14, 1898. (Rec'd July 11, 1898.) 528
Copyright by Arkell pub. co., New York.

Life. July 14, 1898. (Rec'd July 14, 1898.) 529
Copyright by Mitchell & Miller, New York.

McCall's magazine. Aug., 1898. (Rec'd July 13, 1898.) 530
Copyright by McCall co., New York.

Mackey A B C guide. July 16, 1898. (Rec'd July 16, 1898.) 531
Copyright by A B C guide co., New York.

Medical news. July 9, 1898. (Rec'd July 11, 1898.) 532
—— July 16, 1898. (Rec'd July 16, 1898.) 533
Copyright by Lea bros. & co., New York.

Medical record. July 16, 1898. (Rec'd July 16, 1898.) 534
Copyright by Wm. Wood & co., New York.

Merck's report. July 15, 1898. (Rec'd July 16, 1898.) 535
Copyright by Merck & co., New York.

Messenger of the Sacred Heart. Aug., 1898. (Rec'd July 13, 1898.) 536
—— supplement. Aug., 1898. (Rec'd July 13, 1898.) 537
Copyright by Apostleship of prayer, New York.

Metropolitan fashions. Aug., 1898. (Rec'd July 12, 1898.) 538
Copyright by Butterick pub. co., New York.

Midland monthly. July, 1898. (Rec'd July 12, 1898.) 539
Copyright by Johnson Brigham, Des Moines, Iowa.

Titles—Continued.

Musical age. July 14, 1898. (Rec'd July 16, 1898.) 540
Copyright by Harry Edward Freund, New York.

Musician. July, 1898. (Rec'd July 11, 1898.) 541
Copyright by Hatch music co., Philadelphia.

National engineer. July, 1898. (Rec'd July 11, 1898.) 542
Copyright by James T. Edwards, Chicago.

National farmer. July, 1898. (Rec'd July 14, 1898.) 543
Copyright by Lane's list, Augusta, Me.

National police gazette. July 23, 1898. (Rec'd July 13, 1898.) 544
Copyright by Richard K. Fox, New York.

New century. July 16, 1898. (Rec'd July 14, 1898.) 545
Copyright by Katharine A. Tingley, New York.

New England home magazine. July 10, 1898. (Rec'd July 11, 1898.) 546
Copyright by New England home magazine, Boston.

New England homestead. July 16, 1898. (Rec'd July 16, 1898.) 547
Copyright by Orange Judd co., Springfield, Mass.

New York clipper. July 14, 1898. (Rec'd July 14, 1898. 548
Copyright by Frank Queen pub. co., New York.

New York herald. July 9, 1898. (Rec'd July 11, 1898.) 549
—— July 10, 1898. (Rec'd July 11, 1898.) 550
—— July 11, 1898. (Rec'd July 12, 1898.) 551
—— July 12, 1898. (Rec'd July 13, 1898.) 552
—— July 13, 1898. (Rec'd July 14, 1898.) 553
—— July 14, 1898. (Rec'd July 15, 1898.) 554
—— July 15, 1898. (Rec'd July 16, 1898.) 555
Copyright by James Gordon Bennett, New York.

New York journal. July 10, 1898. (Rec'd July 11, 1898.) 556
—— July 11, 1898. (Rec'd July 11, 1898.) 557

Titles—Continued.

New York Journal. July 12, 1898. (Rec'd July 12, 1898.) 558
—— July 13, 1898. (Rec'd July 13, 1898.) 559
—— July 14, 1898. (Rec'd July 14, 1898.) 560
—— July 15, 1898. (Rec'd July 15, 1898.) 561
—— July 16, 1898. (Rec'd July 16, 1898.) 562
Copyright by W. R. Hearst, New York.

New York ledger. July 16, 1898. (Rec'd July 13, 1898.) 563
Copyright by Robert Bonner's sons, New York.

New York lumber trade journal. July 15, 1898. (Rec'd July 16, 1898.) 564
Copyright by New York lumber trade journal co., New York.

New York medical journal. July 9, 1898. (Rec'd July 11, 1898.) 565
Copyright by D. Appleton & co., New York.

New York state reports and session laws. July 9, 1898. (Rec'd July 11, 1898.) 566
—— July 16, 1898. (Rec'd July 15, 1898.) 567
Copyright by Banks & bros. and James B. Lyon, Albany, N. Y.

New York supplement and state reporter. June 30, 1898. (Rec'd July 11, 1898.) 568
—— July 7, 1898. (Rec'd July 16, 1898.) 569
Copyright by West pub. co., St. Paul, Minn.

New York times. July 9, 1898. (Rec'd July 11, 1898.) 570
—— July 10, 1898. (Rec'd July 11, 1898.) 571
—— July 11, 1898. (Rec'd July 12, 1898.) 572
—— July 12, 1898. (Rec'd July 13, 1898.) 573
—— July 13, 1898. (Rec'd July 14, 1898.) 574
—— July 14, 1898. (Rec'd July 15, 1898.) 575
—— July 15, 1898. (Rec'd July 16, 1898.) 576
Copyright by New York times co., New York.

New York times weekly. July 10, 1898. (Rec'd July 12, 1898.) 577
Copyright by New York times co., New York.

Titles—Continued.

New York weekly. July 30, 1898. (Rec'd July 15, 1898.) 578
Copyright by Street & Smith, New York.

New Yorker abendblatt. July 9, 1898. (Rec'd July 11, 1898.) 579
—— July 11, 1898. (Rec'd July 12, 1898.) 580
—— July 12, 1898. (Rec'd July 13, 1898.) 581
—— July 13, 1898. (Rec'd July 14, 1898.) 582
—— July 14, 1898. (Rec'd July 15, 1898.) 583
—— July 15, 1898. (Rec'd July 16, 1898.) 584
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. July 10, 1898. (Rec'd July 11, 1898.) 585
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. July 11, 1898. (Rec'd July 11, 1898.) 586
—— July 12, 1898. (Rec'd July 12, 1898.) 587
—— July 13, 1898. (Rec'd July 13, 1898.) 588
—— July 14, 1898. (Rec'd July 14, 1898.) 589
—— July 15, 1898. (Rec'd July 15, 1898.) 590
—— July 16, 1898. (Rec'd July 16, 1898.) 591
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. July 16, 1898. (Rec'd July 14, 1898.) 592
Copyright by New Yorker staats-zeitung, New York.

Nick Carter weekly. July 16, 1898. (Rec'd July 15, 1898.) 593
Copyright by Street & Smith, New York.

Northwestern reporter. July 2, 1898. (Rec'd July 11, 1898.) 594
Copyright by West pub. co., St. Paul, Minn.

Ohio legal news. July 11, 1898. (Rec'd July 11, 1898.) 595
Copyright by Laning printing co., Norwalk, Ohio.

Old Cap. Collier. July 16, 1898. (Rec'd July 11, 1898.) 596
—— July 23, 1898. (Rec'd July 16, 1898.) 597
Copyright by N. L. Munro, New York.

Titles—Continued.

Old sleuth library. no. 81. v. 5. (Rec'd July 14, 1898.) 598
Copyright by G. Munro's sons, New York.

Organist. July, 1898. (Rec'd July 12, 1898.) 599
Copyright by Lorenz & co., Dayton, Ohio.

Our productions. July 9, 1898. (Rec'd July 15, 1898.) 600
Copyright by Am. pub. and eng. co., New York.

Our young people. July 23, 1898. (Rec'd July 15, 1898.) 601
Copyright by Young people co., Milwaukee, Wis.

Outlook. July 16, 1898. (Rec'd July 15, 1898.) 602
Copyright by Outlook co., New York.

Overland monthly. July, 1898. (Rec'd July 12, 1898.) 603
Copyright by Overland monthly pub. co., San Francisco.

Pacific reporter. July 7, 1898. (Rec'd July 16, 1898.) 604
Copyright by West pub. co., St. Paul, Minn.

Peck's buyers' index no. 35. (Rec'd July 12, 1898.) 605
Copyright by W. E. Peck & co., New York.

People's literary companion. July, 1898. (Rec'd July 14, 1898.) 606
Copyright by Lane's list, Augusta, Me.

Philadelphia inquirer. July 10, 1898. (Rec'd July 11, 1898.) 607
—— July 11, 1898. (Rec'd July 11, 1898.) 608
—— July 12, 1898. (Rec'd July 12, 1898.) 609
—— July 13, 1898. (Rec'd July 13, 1898.) 610
—— July 14, 1898. (Rec'd July 14, 1898.) 611
—— July 15, 1898. (Rec'd July 15, 1898.) 612
—— July 16, 1898. (Rec'd July 16, 1898.) 613
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia medical journal. July 9, 1898. (Rec'd July 11, 1898.) 614
Copyright by Philadelphia med. pub. co., Philadelphia.

Titles—Continued.

Philadelphia press. July 10, 1898. (Rec'd July 11, 1898.) 615
—— July 11, 1898. (Rec'd July 11, 1898.) 616
—— July 12, 1898. (Rec'd July 12, 1898.) 617
—— July 13, 1898. (Rec'd July 13, 1898.) 618
—— July 14, 1898. (Rec'd July 14, 1898.) 619
—— July 15, 1898. (Rec'd July 15, 1898.) 620
—— July 16, 1898. (Rec'd July 16, 1898.) 621
Copyright by Press co., Philadelphia

Phonographic magazine. July, 1898. (Rec'd July 11, 1898.) 622
Copyright by Phonograghic institute co., Cincinnati, Ohio.

Pittsburg times. July 9, 1898. (Rec'd July 11, 1898.) 623
—— July 11, 1898. (Rec'd July 12, 1898.) 624
—— July 12, 1898. (Rec'd July 13, 1898.) 625
—— July 13, 1898. (Rec'd July 14, 1898.) 626
—— July 14, 1898. (Rec'd July 15, 1898.) 627
—— July 15, 1898. (Rec'd July 16, 1898.) 628
Copyright by Pittsburg times, Pittsburg, Pa.

Planets and people. July 1, 1898. (Rec'd July 11, 1898.) 629
Copyright by F. E. Ormsby, Chicago.

Puck. July 20, 1898. (Rec'd July 13, 1898.) 630
Copyright by Keppler & Schwarzmann, New York.

Rand-McNally central railway guide. July, 1898. (Rec'd July 11, 1898.) 631
Copyright by Am. railway guide co., Chicago.

Rand-McNally official railway guide. July, 1898. (Rec'd July 11, 1898.) 632
Copyright by Am. railway guide co., Chicago.

Rand-McNally western railway guide. July, 1898. (Rec'd July 11, 1898.) 633
Copyright by Am. railway guide co., Chicago.

Rider and driver. July 16, 1898. (Rec'd July 15, 1898.) 634
Copyright by Rider and driver pub. co., New York.

Titles—Continued.

Robes de luxe. Aug., 1898. (Rec'd July 15, 1898.) 635
Copyright by The Morse-Broughton co., New York.

Russell's convention dates. July 9, 1898. (Rec'd July 11, 1898.) 636
Copyright by Hamlin Russell, Newark, N. J.

St. Louis republic. July 10, 1898. (Rec'd July 12, 1898.) 637
—— (Sunday magazine.) July 10, 1898. (Rec'd July 12, 1898.) 638
Copyright by Geo. Knapp & co., St. Louis, Mo.

Saturday night. July 23, 1898. (Rec'd July 15, 1898.) 639
—— July 30, 1898. (Rec'd July 15, 1898.) 640
—— Aug. 6, 1898. (Rec'd July 15, 1898.) 641
Copyright by James Elverson, Philadelphia.

Scientific American. July 16, 1898. (Rec'd July 14, 1898.) 642
—— (supplement). July 16, 1898. (Rec'd July 14, 1898.) 643
Copyright by Munn & co., New York.

Southeastern reporter. July 5, 1898. (Rec'd July 16, 1898.) 644
Copyright by West pub. co., St. Paul, Minn.

Southern reporter. July 6, 1898. (Rec'd July 16, 1898.) 645
Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. July 4, 1898. (Rec'd July 14, 1898.) 646
Copyright by West pub. co., St. Paul, Minn.

Standard. July 23, 1898. (Rec'd July 14, 1898.) 647
Copyright by Standard press, New York.

Starry flag. July 16, 1898. (Rec'd July 15, 1898.) 648
Copyright by Street & Smith, New York.

Sun. July 9, 1898. (Rec'd July 11, 1898.) 649
—— July 10, 1898. (Rec'd July 11, 1898.) 650
—— July 11, 1898. (Rec'd July 11, 1898.) 651
—— July 12, 1898. (Rec'd July 12, 1898.) 652
—— July 13, 1898. (Rec'd July 13, 1898.) 653

Titles—Continued.

Sun. July 14, 1898. (Rec'd July 14, 1898.) 654
—— July 15, 1898. (Rec'd July 15, 1898.) 655
—— July 16, 1898. (Rec'd July 16, 1898.) 656
Copyright by Sun ptg. and pub. ass'n, New York.

Sunday magazine. July 10, 1898. (Rec'd July 11, 1898.) 657
Copyright by Ervin Wardman, New York.

Sunday school times. July 16, 1898. (Rec'd July 14, 1898.) 658
Copyright by John D. Wattles & co., Philadelphia.

Sunshine for youth. July, 1898. (Rec'd July 14, 1898.) 659
Copyright by Lane's list, Augusta, Me.

Superintendent and foreman. July 12, 1898. (Rec'd July 11, 1898.) 660
Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. July 12, 1898. (Rec'd July 15, 1898.) 661
Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. July 16, 1898. (Rec'd July 15, 1898.) 662
Copyright by Street & Smith, New York.

Town topics. July 14, 1898. (Rec'd July 14, 1898.) 663
Copyright by Town topics pub. co., New York.

Travelers' and shippers' directory. July, 1898. (Rec'd July 14, 1898.) 664
Copyright by Denborn co., Chicago.

Travelers' official railway guide. July, 1898. (Rec'd July 14, 1898.) 665
Copyright by National railway pub. co., New York.

Travelers' ready-reference Appleton's guide. July, 1898. (Rec'd July 12, 1898.) 666
Copyright by Knickerbocker guide co., New York.

True blue. July 16, 1898. (Rec'd July 15, 1898.) 667
Copyright by Street & Smith, New York.

Truth. July 13, 1898. (Rec'd July 11, 1898.) 668
—— July 20, 1898. (Rec'd July 15, 1898.) 669
Copyright by Truth co., New York.

Titles—Continued.

Universe. July 14, 1898. (Rec'd July 14, 1898.) 670
Copyright by Universe pub. co., New York.

University medical magazine. July, 1898. (Rec'd July 11, 1898.) 671
Copyright by University of Pennsylvania press, Philadelphia.

Up-to-date. July 16, 1898. (Rec'd July 11, 1898.) 672
Copyright by Up-to-date pub. co., Chicago.

Vanity fair. July 20, 1898. (Rec'd July 13, 1898.) 673
Copyright by Blakely Hall, New York.

Vim. July 20, 1898. (Rec'd July 13, 1898.) 674
Copyright by Vim pub. co., New York.

Vogue. July 14, 1898. (Rec'd July 14, 1898.) 675
Copyright by Fashion co., New York.

Voice of Masonry. June, 1898. (Rec'd July 15, 1898.) 676
Copyright by John W. Brown, Chicago.

Western electrician. July 9, 1898. (Rec'd July 11, 1898.) 677
—— July 16, 1898. (Rec'd July 16, 1898.) 678
Copyright by Electrical pub. co., Chicago.

Wooden and willow ware trade review. July 14, 1898. (Rec'd July 16, 1898.) 679
Copyright by Charles H. Delano, New York.

Wool record. July 12, 1898. (Rec'd July 13, 1898.) 680
Copyright by Wool record pub. co., New York.

World. July 11, 1898. (Rec'd July 11, 1898.) 681
—— July 12, 1898. (Rec'd July 12, 1898.) 682
—— July 13, 1898. (Rec'd July 13, 1898.) 683
—— July 14, 1898. (Rec'd July 14, 1898.) 684
—— July 15, 1898. (Rec'd July 15, 1898.) 685

World (Sunday). July 10, 1898. (Rec'd July 11, 1898.) 686

World (woman's). July 10, 1898. (Rec'd July 11, 1898.) 687

World's (comic weekly). July 10, 1898. (Rec'd July 11, 1898.) 688

Titles—Continued.

World's Sunday magazine. July 10, 1898. (Rec'd July 11, 1898.) 689

Copyright by Press pub. co., New York.

Yankee doodle. July 20, 1898. (Rec'd July 20, 1898.) 690

Copyright by Frank Tousey, New York.

Young glory. July 15, 1898. (Rec'd July 12, 1898.) 691

Copyright by Frank Tousey, New York.

Titles—Continued.

Young Klondike. July 20, 1898. (Rec'd July 16, 1898.) 692

Copyright by Frank Tousey, New York.

Young people's weekly. July 17, 1898. (Rec'd July 11, 1898.) 693

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. July 14, 1898. (Rec'd July 13, 1898.) 694

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Admiral Dewey commanding his squadron. Grand march. By Marie Marguerite Points. [Piano.] New Orleans, La., L. Gruenwald co. ltd. 241

Copyright by M. M. Points, New Orleans, La. 1898, no. 30964, May 18. 2 copies rec'd July 11, 1898.

"Aeronaut (The)" lancers. For orchestra. H. Sticht, [n. i.] 242

Copyright by Oliver Ditson co., Boston. 1898, no. 42122, July 13. 2 copies rec'd July 13, 1898.

* Alida gavotte. Composed by G. Rosenberg. [Piano.] Baltimore, Md., J. P. Lammers. 243

Copyright by J. P. Lammers, Baltimore, Md. 1898, no. 18375, Mar. 18. 2 copies rec'd Mar. 18, 1898.

Alla mazurka. (From op. 19. no. 6.) By P. Tschaikowsky. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 244

Copyright by Hatch music co., Philadelphia. 1898, no. 20714, Mar. 31. 2 copies rec'd July 16, 1898.

Alsacienne. Pour piano à deux mains. Par Albert Landry. op. 143. Paris, Henry Lemoine et cie. [Six valses-bluettes. no. 2.] 245

Copyright by H. Lemoine, Paris, France. 1898, no. 42429, July 15. 2 copies rec'd July 15, 1898.

April. (From The Seasons.) By P. Tschaikowsky. op. 37. no. 4. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Collection of tone pictures.] 246

Copyright by Hatch music co., Philadelphia. 1898, no. 20723, Mar. 31. 2 copies rec'd July 16, 1898.

Arabian nights. Oriental characteristic march. Isidor Sachs. 247

Copyright by Isidor Sachs, New York. 1898, no. 41454, July 11. 2 copies rec'd July 11, 1898.

Ariette. Tone piece. By Eduard Schütt. op. 8. no. 2. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Collection of tone pictures.] 248

Copyright by Hatch music co., Philadelphia. 1898, no. 20722, Mar. 31. 2 copies rec'd July 16, 1898.

*As his father did before him. Written and composed by Harry Castling. London, Francis, Day & Hunter. 249

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41400, July 11. 2 copies rec'd July 9, 1898.

At dawn ('Cello obligato.) Celia Thaxter. Mary Knight Wood, [n. i.] 250

Copyright by Oliver Ditson co., Boston. 1898, no. 42117, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Atlantic esplanade march. Two-step. By Clark. Band. Philadelphia, J. W. Pepper. 251

Copyright by J. W. Pepper, Philadelphia. 1897, no. 42891, July 28. 2 copies rec'd July 14, 1898.

* Baby sweetheart. (Come and play "house" with me.) Written and composed by Stanley J. Graham. London, Francis, Day & Hunter. 252

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41401, July 11. 2 copies rec'd July 9, 1898.

Bacchus chor aus dem Alexanderfest. Für vierstimmigen männerchor. Mit klavier-harmonium, ad lib., oder orchester-begleitung. Von G. F. Händel. Zum concert-vortrage eingerichtet von Cyrill Kistler. Coburg, Conrad Glaser. 253

Copyright by C. Glaser, Coburg, Germany. 1898, no. 41893, July 13. 2 copies rec'd July 13, 1898.

Banner (The) unfurled. Song. Words by Effie Magee. Music by Henry J. Edwards. no. 2 in B flat. London, J. B. Cramer & co., ltd. 254

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 41888, July 13. 2 copies rec'd July 13, 1898.

Barney McGee. Solo and chorus. By F. F. Bullard. Words by Richard Hovey. 255

Copyright by F. F. Bullard, Boston. 1898, no. 42533, July 15. 2 copies rec'd July 15, 1898.

* Battle (The) of Manila. By C. L. Barnhouse. For orchestra. Oskaloosa, Iowa, C. L. Barnhouse. 256

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 35511, June 9. 2 copies rec'd June 24, 1898.

—— March. By C. L. Barnhouse. Arranged for military band. Oskaloosa, Iowa, C. L. Barnhouse. 257

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 35512, June 9. 2 copies rec'd July 15, 1898.

Battleship (The) "Maine." Words by Chas. H. Batty. Music by J. A. Bartlett. Providence, R. I., J. A. Bartlett music co. 258

Copyright by J. A. Bartlett music co., Providence, R. I. 1898, no. 42703, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Berceuse. Cradle song. By Edvard Grieg. op. 38. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 259

Copyright by Hatch music co., Philadelphia. 1898, no. 20720, Mar. 31. 2 copies rec'd July 16, 1898.

—— By Louis Moreau Gottschalk. Edited and fingered by John Orth. [n. i.] 260

Copyright by Oliver Ditson co., Boston. 1898, no. 42116, July 13. 2 copies rec'd July 13, 1898.

—— (Lullaby.) By Alex. Ilynsky. op. 13. no. 7. Fingered by Wm. Arms Fisher. 261

Copyright by Oliver Ditson co., Boston. 1898, no. 42343, July 14. 2 copies rec'd July 14, 1898.

—— Mignonne. For the piano. By Louis V. Saar. op. 24. no. 4. New York, G. Schirmer. 262

Copyright by G. Schirmer, New York. 1898, no. 41541, July 11. 2 copies rec'd July 11, 1898.

Bergerette. Bluette. Pour hautbois, avec accompagnement d'instruments à cordes. Par E. Provinciali. Paris, Alphonse Leduc. 263

Copyright by A. Leduc, Paris, France. 1898, no. 42424, July 15. 2 copies rec'd July 15, 1898.

Birthday (A) song. Song for baritone or mezzo-soprano, with piano accompaniment. Words by Christina Rossetti. Music by H. T. Burleigh. New York, G. Schirmer. 264

Copyright by G. Schirmer, New York. 1898, no. 42113, July 13. 2 copies rec'd July 13, 1898.

Blau veilchen. Ye budding flowers. (Amara George Kaufmann.) English version by John Bernhoff. Neue gedichte (new poems) für eine mittlere singstimme, mit begleitung des klaviers. Von Alexander von Fielitz. op. 69. Leipzig, Breitkopf & Härtel. 265

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 41416, July 11. 2 copies rec'd July 11, 1898.

Boat song. (La nacelle.) Fantaisie. By Charles Gounod. Fingered by Heinrich Riehl. 266

Copyright by Oliver Ditson co., Boston. 1898, no. 42350, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

Boat song. Two-part song for treble voices. English version by Fred. W. Bancroft. Music by Graben-Hoffmann. Boston, Arthur P. Schmidt. [Octavo series. no. 64.] 267

Copyright by A. P. Schmidt, Boston. 1898, no. 42770, July 16. 2 copies rec'd July 16, 1898.

Bourrée. 1. Edward German. From Much ado about nothing. Violin and pianoforte. London, Novello & co., ltd. 268

Copyright by Novello & co., ltd., London. 1898, no. 42197, July 14. 2 copies rec'd July 14, 1898.

—— Cello e basso. From the music to Much ado about nothing. Composed by Edward German. London, Novello & co., ltd. 269

Copyright by Novello & co., ltd., London. 1898, no. 42208, July 14. 2 copies rec'd July 14, 1898.

—— Viola. From the music to Much ado about nothing. Composed by Edward German. London, Novello & co., ltd. 270

Copyright by Novello & co., ltd., London. 1898, no. 42207, July 14. 2 copies rec'd July 14, 1898.

—— Violino primo. From the music to Much ado about nothing. Composed by Edward German. London, Novello & co., ltd. 271

Copyright by Novello & co., ltd., London. 1898, no. 42205, July 14. 2 copies rec'd July 14, 1898.

—— Violino secondo. From the music to Much ado about nothing. Composed by Edward German. London, Novello & co., ltd. 272

Copyright by Novello & co., ltd., London. 1898, no. 42206, July 14. 2 copies rec'd July 14, 1898.

Brave (The) boys of our country. Patriotic song and chorus. By Miss Reba Koopman. Terre Haute, Ind., W. H. Paige & co. 273

Copyright by Miss R. Koopman, Terre Haute, Ind. 1898, no. 42254, July 14. 2 copies rec'd July 14, 1898.

Bretonisches volkslied. Breton ballad. (Paul Heyse.) English version by John Bernhoff. Neue gedichte (new poems) für eine mittlere singstimme, mit begleitung des klaviers. Von Alexander von Fielitz. op. 69. Leipzig, Breitkopf & Härtel. 274

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 41415, July 11. 2 copies rec'd July 11, 1898.

Titles—Continued.

*Brownie town lullaby. Words by Harry M. Wheeler. Music by C. A. Foster. 275

Copyright by S. Brainard sons co., Chicago. 1898, no. 41806, July 12. 2 copies rec'd June 30, 1898.

Bungalow dance. By H. O. Wheeler. 276

Copyright by Chas. O. Brokaw, St. Joseph, Mo. 1898, no. 42705, July 16. 2 copies rec'd July 16, 1898.

But our God endureth forever. Duet for tenor and bass. By G. W. Marston. Boston, Arthur P. Schmidt. 277

Copyright by A. P. Schmidt, Boston. 1898, no. 42771, July 16 2 copies rec'd July 16, 1898.

Can you stand for Christ alone? Music by Joseph Fletcher. New York, J. H. Schroeder. 278

Copyright by J. Fletcher, Ridgefield Park, N. J. 1898, no. 41549, July 11. 2 copies rec'd July 11, 1898.

Captain of the "Maine." Words and music by William Broderick. Philadelphia, Zabel-Worley co. 279

Copyright by W. Broderick, Springfield, Ill. 1898, no. 34677, June 6. 2 copies rec'd July 13, 1898.

Capture (The) of Santiago. Descriptive battle piece. By Chas. J. Orth. [Piano.] Milwaukee, Wis., Charles J. Orth. 280

Copyright by C. J. Orth, Milwaukee, Wis. 1898, no. 42702, July 16. 2 copies rec'd July 16, 1898.

Castles in the air. Waltz. Orchestra. By T. H. Rollinson. 281

Copyright by Oliver Ditson co., Boston. 1898, no. 42338, July 14. 2 copies rec'd July 14, 1898.

Chanson nordique. Pour orgue. Par Oreste Ravanello. op. 40. Leipzig, Fr. Kistner. [Trois morceaux. no. 2.] 282

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 41899, July 13. 2 copies rec'd July 13, 1898.

Charmeuse. Pour piano à deux mains. Par Albert Landry. op. 143. Paris, Henry Lemoine et cie. [Six valses-buettes. no. 5.] 283

Copyright by H. Lemoine et cie, Paris, France. 1898, no. 42432, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Charmeuse (La). Valse de salon. Pour piano. Par Carlos de Mesquita. op. 112. Paris, Henry Lemoine et cie. 284

Copyright by H. Lemoine et cie., Paris, France. 1898, no. 42427, July 15. 2 copies rec'd July 15, 1898.

Chorus of the sons of Ham. 2d picture. Words from the German by H. R. Palmer. Music by Anton Rubinstein, [n. i.] 285

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42326, July 14. 2 copies rec'd July 13, 1898.

Chorus of the sons of Japhet. 3d picture. Words from the German by H. R. Palmer. Music by Anton Rubinstein, [n. i.] 286

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42327, July 14. 2 copies rec'd July 13, 1898.

Chorus of the sons of Shem. 1st picture. Words from the German by H. R. Palmer. Music by Anton Rubinstein, [n. i.] 287

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42325, July 14. 2 copies rec'd July 13, 1898.

*Cloche (La) du Rhin. Drame lyrique, de Georges Montorqueil and P. B. Gheusi. Musique de Samuel Rousseau. Partition chant et piano. 288

Copyright by Choudens fils. 1898, no. 33006, May 27. 2 copies rec'd May 27, 1898.

Come, my soul, wait thou on God. Solo and quartet. Words and melody by Alice Wooley. Arranged and harmonized by Wm. Dressler. New York, J. H. Schroeder. 289

Copyright by A. Woolley, Ridgewood Park, N. J. 1898, no. 41550, July 11. 2 copies rec'd July 11, 1898.

Coon's breach of promise. Song and cake walk. Words by Frank N. Scott. Music by Chas. D. Blake. Boston, F. Trifet. 290

Copyright by F. Trifet, Boston. 1898, no. 37016, June 16. 2 copies rec'd July 11, 1898.

Coquette. Words and music by Lucien G. Chaffin. 291

Copyright by Oliver Ditson co., Boston. 1898, no. 42341, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

Coquette (La). Gavotte for piano. By M. Boekbinder. Piano solo. Greeneville, Tenn., W. L. F. Rosenblatt & co. 292

Copyright by W. L. F. Rosenblatt & co., Greeneville, Tenn. 1898, no. 41462, July 11. 2 copies rec'd July 11, 1898.

Cosy glen waltz. By Eva E. Kirk Baker. [Piano.] [n. i.] 293

Copyright by E. E. K. Baker, Adrian, Mich. 1898, no. 41463, July 11. 2 copies rec'd July 11, 1898.

Cuba's liberty march. By Mrs. Ermie Pound. [Piano.] Chicago, Chicago music co. 294

Copyright by Mrs. E. Pound, Lincoln, Nebr. 1898, no. 42772, July 16. 2 copies rec'd July 16, 1898.

D. M. I. march. By O. R. Farrar. Band. Warren, Ohio, J. D. Cook. 295

Copyright by J. D. Cook, Warren, Ohio. 1898, no. 41457, July 11. 2 copies rec'd July 11, 1898.

Danse sacrée. Pour orchestre. Par Mel. Bonis. Paris, Alphouse Leduc. 296

Copyright by A. Leduc, Paris, France. 1898, no. 42425, July 15. 2 copies rec'd July 15, 1898.

*Dartmouth songs. A new collection of college songs. Compiled by Edwin Osgood Grover and musically edited by Addison Fletcher Andrews. Hanover, N. H., Grover and Graham. 297

Copyright by E. O. Grover, Minneapolis, Minn. 1898, no. 36682, June 15. 2 copies rec'd June 24, 1898.

Dat chicken-liftin' coon from Tennessee. Words and music by Charles C. Webster. New York, Parker music co. 298

Copyright by Parker music co., New York. 1898, no. 38547, June 24. 2 copies rec'd July 13, 1898.

Death (The) of Ensign Bagley. By W. Knox Baldwin. St. Joseph, Mo., Brokaw music pub. co. 299

Copyright by Chas. O. Brokaw, St. Joseph, Mo. 1898, no. 41455, July 11. 2 copies rec'd July 11, 1898.

Dewey's crane walk. 2 banjos. By C. S. Minter. 300

Copyright by C. S. Minter, Little Rock, Ark. 1898, no. 42478, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Donna Juanita. Polka characteristic. By Fr. von Suppè. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. 301

Copyright by Di Giorgio & Franz, Minneapolis, Minn. 1898, no. 28193, May 5. 2 copies rec'd July 11, 1898.

Down souf in Alabama. Jannsen. Æolian grand. 20281, [n. i.] 302

Copyright by Æolian co., New York. 1898, no. 39400, June 29. 2 copies rec'd July 14, 1898.

Dreams of childhood. Waltzes. Composed by T. J. Cook. Violin and piano. New York, Wm. A. Pond & co. 303

Copyright by Heirs of T. J. Cook, U. S. 1898, no. 41964, July 13. 2 copies rec'd July 13, 1898.

Drei romanzen. (Three romances.) For oboe (or violin or clarinet) and piano. By Robert Schumann. op. 94. Edited and fingered by Henry Schradieck. New York, G. Schirmer. [Schirmer's library of musical classics. v. 413.] 304

Copyright by G. Schirmer, New York. 1898, no. 41490, July 11. 2 copies rec'd July 11, 1898.

Dying (The) poet. Louis Moreau Gottschalk. Edited and fingered by John Orth, [n. i.] 305

Copyright by Oliver Ditson co., Boston. 1898, no. 42119, July 13. 2 copies rec'd July 13, 1898.

Easter (The) story. Words by Eleanor W. Long. From "Resurgam," by H. R. Palmer, [n. i.] 306

Copyright by John Church co., Cincinnati, O. 1898, no. 42316, July 14. 2 copies rec'd July 14, 1898.

Economy. Written by Roland Carse. Composed by Herman Finck. London, Francis, Day & Hunter. 307

Copyright by Francis, Day & Hunter, New York. 1898, no. 41402, July 11. 2 copies rec'd July 9, 1898.

Erotik. Poéme érotique. By Edvard Grieg. op. 43. no. 5. Fingered by Wm. Arms Fisher. 308

Copyright by Oliver Ditson co., Boston. 1898, no. 42344, July 14. 2 copies rec'd July 14, 1898.

Estudiantina. Words translated and adapted by H. R. Palmer. Music by P. Lacome. Arranged for mixed voices by H. R. Palmer, [n. i.] 309

Copyright by The John Church co., Cincinnati, O. 1898, no. 42329, July 14. 2 copies rec'd July 13, 1898.

Titles—Continued.

Etude de concert. Pour piano. Par Waddington Cooke. London, Stanley Lucas, Weber, Pitt & Hatzfeld, ltd. 310

Copyright by H. B. Stevens & co., Boston. 1898, no. 41901, July 13. 2 copies rec'd July 13, 1898.

Etudes enfantines. For the piano. By Henry Lemoine. op. 37. Revised, fingered, and annotated by Wilson G. Smith. Philadelphia, Hatch music co. [Hatch edition. no. 8.] 311

Copyright by Hatch music co., Philadelphia. 1898, no. 42725, July 16. 2 copies rec'd July 16, 1898.

Fading, still fading. Response. By F. L. Jackson. 312

Copyright by Oliver Ditson co., Boston. 1898, no. 42354, July 14. 2 copies rec'd July 14, 1898.

Fair Honoria. Song. Words by Hugh Morton. Music by Gustav Kerker, [n. i.] 313

Copyright by T. B. Harms & co., New York. 1898, no. 41971, July 13. 2 copies rec'd July 12, 1898.

Fairy tales. Written and composed by Lester Barrett. London, Francis, Day & Hunter. 314

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41398, July 11. 2 copies rec'd July 9, 1898.

Fantasia on American airs. Violin and piano. By Alfred de Seve. op. 8. 315

Copyright by Oliver Ditson co., Boston. 1898, no. 42348, July 14. 2 copies rec'd July 14, 1898.

Fiancée waltz. For orchestra. Theo. Bendix, [n. i.] 316

Copyright by Oliver Ditson co., Boston. 1898, no. 42121, July 13. 2 copies rec'd July 13, 1898.

"Fiancée waltzes." By Theo. Bendix. [Piano.] 317

Copyright by Oliver Ditson co., Boston. 1898, no. 42346, July 14. 2 copies rec'd July 14, 1898.

Fitzhugh Lee. Two-step march. Composed by C. W. Leonard. [Piano.] Allegheny, Pa., Chas. W. Leonard. 318

Copyright by C. W. Leonard, Allegheny, Pa. 1898, no. 41815, July 12. 2 copies rec'd July 12, 1898.

Flatterer (The). La lisonjera. Piano. By C. Chaminade. Arranged by B. F. McDowall. op. 29-2. 319

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41812, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Flower (The) king march. Two step. [Band.] Arranged by Tom Clark. Philadelphia, J. W. Pepper. 320

Copyright by J. W. Pepper, Philadelphia. 1897, no. 42889, July 18. 2 copies rec'd July 14, 1898.

Flying (The) squadron. Words and music by J. Vernon. 321

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41810, July 12. 2 copies rec'd July 12, 1898.

Folded wings. Song. Words by Rosina. Music by Charles Deacon. no. 1 in D. New York, Boosey & co. 322

Copyright by Enoch & sons, London, England. 1898, no. 42651, July 16. 2 copies rec'd July 16, 1898.

—— no. 2 in F. New York, Boosey & co. 323

Copyright by Enoch & sons, London, England. 1898, no. 42653, July 16. 2 copies rec'd July 16, 1898.

—— no. 3 in G. New York, Boosey & co. 324

Copyright by Enoch & sons, London, England. 1898, no. 42652, July 16. 2 copies rec'd July 16, 1898.

For thee, our flag. Words by William S. Brockway. Music by Louis H. Eaton, [n. i.] 325

Copyright by Louis H. Eaton, Milwaukee, Wis. 1898, no. 39051, June 27. 2 copies rec'd July 11, 1898.

Forging the anchor. Song. Words by Henry Vaughan. Music by Paul Rodney. no. 1 in D. New York, Boosey & co. 326

Copyright by Enoch & sons, London, England. 1898, no. 41663, July 12. 2 copies rec'd July 12, 1898.

Freedom's banner unfurl! Words by Florence Le Clair. Arranged from Verdi's Ernani by H. R. Palmer, [n. i.] 327

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42323, July 14. 2 copies rec'd July 13, 1898.

Freischütz (Der). Opera. Weber. Arranged by D. M. H. May for violin and piano. Baltimore, Md., P. J. Lammers. [Select standard operas. no. 3.] 328

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 42569, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

From the distant town of Cadiz. Song. Words by Hugh Morton. Music by Gustav Kerker, [n. i.] 329

Copyright by T. B. Harms & co., New York. 1898, no. 41972, July 13. 2 copies rec'd July 12, 1898.

Fünf stücke in voekston. (Five pieces in popular mood.) For cello (or violin) and piano. By Robert Schumann. op. 102. Edited and fingered by Henry Schradieck. New York, G. Schirmer. [Schirmer's library of musical classics. v. 414.] 330

Copyright by G. Schirmer, New York. 1898, no. 41488, July 11. 2 copies rec'd July 11, 1898.

Gavotte moderne. For the piano. By Louis V. Saar. op. 24, no. 2. New York, G. Schirmer. 331

Copyright by G. Schirmer, New York. 1898, no. 41543, July 11. 2 copies rec'd July 11, 1898.

Gianetta. Gavotte for two guitars. Composed by Augusta Hervey. London, Boosey & co. 332

Copyright by Boosey & co., London. 1898, no. 42194, July 14. 2 copies rec'd July 14, 1898.

Gigue, 2. Edward German. From Much ado about nothing. Violin and pianoforte. London, Novello & co., ltd. 333

Copyright by Novello & co., ltd., London. 1898, no. 42198, July 14. 2 copies rec'd July 14, 1898.

Glen iris waltz. Piano solo. By Smith & Zublin. Chicago, Smith & Zublin. 334

Copyright by Smith & Zublin, Chicago. 1898, no. 41546, July 11. 2 copies rec'd July 15, 1898.

Gondoliera. Barcarolle for the pianoforte. By Erik Meyer-Helmund. op. 71, no. 1. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Collection of tone pictures.] 335

Copyright by Hatch music co., Philadelphia. 1898, no. 42776, July 16. 2 copies rec'd July 16, 1898.

Good night. Arranged from the German by H. R. Palmer. Words arranged from Mrs. Goodwin by Florence Le Clair, [n. i.] 336

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42328, July 14. 2 copies rec'd July 13, 1898.

Titles—Continued.

Grazietta. Tone piece for the pianoforte. By Gustav Wartenstein. op. 1. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. [Collection of tone pictures.] 337

Copyright by Hatch Music co., Philadelphia. 1898, no. 42775, July 16. 2 copies rec'd July 16, 1898.

Greenfinch (The). Quartet for female voices (S. S. C. C.), with soprano solo. Composed by Leone Sinigaglia. op. 18, no. 2. London, Novello & co., ltd. 338

Copyright by Novello & co., ltd., London. 1898, no. 42202, July 14. 2 copies rec'd July 14, 1898.

Happy little nigs. Rag two-step. For piano solo. By George Elliott. St. Paul, Minn., W. J. Dyer & bro. 339

Copyright by W. J. Dyer & bro., St. Paul, Minn. 1898, no. 37909, June 21. 2 copies rec'd July 11, 1898.

He will be my father, too. Descriptive song. Words by G. W. Shepherd. Music by John H. Devlin. New York, Parker music co. 340

Copyright by W. C. Parker, New York. 1898, no. 38549, June 24. 2 copies rec'd July 13, 1898.

Hero and Leander. Act 1. I perceive the Numidian horseman. Mancinelli. Æolian grand. 30438, [n. i.] 341

Copyright by Æolian co., New York. 1898, no. 39398, June 29. 2 copies rec'd July 14, 1898.

—— Act 2. Introduction and chorus. Mancinelli. Æolian grand. 30439, [n. i.] 342

Copyright by Æolian co., New York. 1898, no. 39399, June 29. 2 copies rec'd July 14, 1898.

Hold the fort. Song and chorus. Words and music by P. P. Bliss. Cincinnati, Ohio., John Church co. 343

Copyright by P. P. & G. G. Bliss, U. S. 1898, no. 41751, July 12. 2 copies rec'd July 7, 1898.

Holder Frühling, grüss dich Gott. Für männerchöre. Text von Edm. Winterfeldt. Musik von H. Ernst Richter. op. 26. Leipzig, Emil Grude. 344

Copyright by Emil Grude, Leipzig, Germany. 1898, no. 41895, July 13. 2 copies rec'd July 13, 1898.

I don't play no favorites. Words and music by Al. Johns, [n. i.] 345

Copyright by F. A. Mills, New York. 1898, no. 42753, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

I will sing of the mercies. Psalm 89. Music by H. R. Palmer, [n. i.] 346

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42335, July 14. 2 copies rec'd July 13, 1898.

I would not part with Kitty. Words and music by Chester Underwood. Marlboro, Mass., Warner music co. 347

Copyright by J. H. Warner, Marlboro, Mass. 1898, no. 42758, July 16. 2 copies rec'd July 16, 1898.

If I had known. Song. Words by Jeannie Roberts. Music by G. Augustus Holmes. no. 1 in E flat. (Compass B flat to E flat.) London, Weekes & co. 348

Copyright by Weekes & co., London, England. 1898, no. 41397, July 11. 2 copies rec'd July 11, 1898.

If you but knew. Song for baritone or mezzo soprano, with piano accompaniment. Words from "The Martian." Music by H. T. Burleigh. New York, G. Schirmer. 349

Copyright by G. Schirmer, New York. 1898, no. 42112, July 13. 2 copies rec'd July 13, 1898.

Illusion waltzes. For military band. By C. W. Dalbey, [n. i.] 350

Copyright by Dalbey music co., Chicago. 1898, no. 32212, May 24. 2 copies rec'd July 14, 1898.

In the gondola. Piano. By F. Bendel. op. 103. Arranged by B. F. McDowall. op. 27–2. 351

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41814, July 12. 2 copies rec'd July 12, 1898.

In the ocean depths. Funeral march. By Mrs. Mattie McLeary Hutchison. [Piano.] [n. i.] 352

Copyright by Mattie McLeary Hutchison, Comanche, Tex. 1898, no. 29761, May 13. 2 copies rec'd July 15, 1898.

Indiana polka. Piccolo solo. By John S. Cox. For brass and reed band. Philadelphia, J. W. Pepper. 353

Copyright by J. W. Pepper, Philadelphia. 1898, no. 42756, July 16. 2 copies rec'd July 16, 1898.

Irishmen must be there. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 354

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41404, July 11. 2 copies rec'd July 9, 1898.

Titles—Continued.

Iron city waltz. Composed by Amos A. E. Konold. [Piano.] Pittsburg, Pa., Amos A. E. Konold. 355

Copyright by Amos A. E. Konold, Pittsburg, Pa. 1898, no. 41747, July 12. 2 copies rec'd July 12, 1898.

I'se gwine to hab a white man, sure. Words by George Starr. Music by Hattie Starr. New York, M. Witmark & sons. 356

Copyright by M. Witmark & sons, New York. 1898, no. 42763, July 16. 2 copies rec'd July 16, 1898.

Italienne bourrée. For the guitar. By S. S. Scheidler. Kalamazoo, Mich., S. S. Scheidler. 357

Copyright by S. S. Scheidler, Kalamazoo, Mich. 1898, no. 42476, July 15. 2 copies rec'd July 15, 1898.

It's hard to say good-bye! Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 358

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41403, July 11. 2 copies rec'd July 9, 1898.

J. O. S. Waltz. For two mandolins and guitar. By Herbert D. Zublin and Corydon D. Smith. Chicago, Smith & Zublin. 359

Copyright by Smith & Zublin, Chicago. 1898, no. 41547, July 11. 2 copies rec'd July 15, 1898.

Jolly (The) millers. Characteristic galop. By T. H. Rollinson. 360

Copyright by Oliver Ditson co., Boston. 1898, no. 42347, July 14. 2 copies rec'd July 14, 1898.

Jolly (The) travelers' march. Two-step. Band. Arranged by Tom Clark. Philadelphia, J. W. Pepper. 361

Copyright by J. W. Pepper, Philadelphia. 1897, no. 42890^{c2}, July 28. 2 copies rec'd July 14, 1898.

Jubilate Deo. In E flat. Anthem. Composed by Joseph Sieboth. New York, William A. Pond & co. [Anthems for the Episcopal service.] 362

Copyright by Joseph Sieboth, U. S. 1898, no. 41966, July 13. 2 copies rec'd July 13, 1898.

Just one girl. Medley waltz. Arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 363

Copyright by M. Witmark & sons, New York. 1898, no. 42765, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Just one girl. Song and chorus. Words by Karl Kennett. Music by Lyn Udall. New York, M. Witmark &so ns. 364

Copyright by M. Witmark & sons, New York. 1898, no. 42764, July 16. 2 copies rec'd July 16, 1898.

Just you and I, mother, dear. Words by Howard Graham. Music by Chas. Graham, [n. i.] 365

Copyright by F. A. Mills, New York. 1898, no. 42321, July 14. 2 copies rec'd July 14, 1898.

Kentucky babe. Schottische for pianoforte. By Adam Geibel. Arranged by Walter Jacobs for one or two banjos and piano. Boston, White-Smith music pub. co. 366

Copyright by White-Smith music pub. co., Boston. 1898, no. 42104, July 13. 2 copies rec'd July 13, 1898.

Kitty Clover. Words and music by Effie F. Kamman, [n. i.] 367

Copyright by Whitney Warner pub. co., Detroit, Mich. 1898, no. 41459, July 11. 2 copies rec'd July 11, 1898.

Klondike schottische. Composed by Thos. Rennie, jr. [Piano.] New York, Parker music co. 368

Copyright by W. C. Parker, New York. 1898, no. 38559, June 24. 2 copies rec'd July 13, 1898.

L. C. C. (The). Written by Alfred J. Morris. Composed by Walter Tilbury. London, Francis, Day & Hunter. 369

Copyright by Francis, Day & Hunter, London, Eng. 1898, no. 41399, July 11. 2 copies rec'd July 9, 1898.

Lakewood society waltzes. By Walter V. Ullner. New York, Gagel bros. 370

Copyright by Gagel bros., New York. 1898, no. 42315, July 14. 2 copies rec'd July 14, 1898.

Leatra schottische. By Leah B. Lessi. 371

Copyright by Oliver Ditson co., Boston. 1898, no. 42340, July 14. 2 copies rec'd July 14, 1898.

Lenore. Poem by Edgar Allan Poe. Music by Stanley Hawley. London, Robert Cocks & co. [Recitation-music series, no. 14.] 372

Copyright by R. Cocks & co., London, England. 1898, no. 41890, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Life. Song for baritone or mezzo-soprano, with piano accompaniment. Words by John Boyle O'Reilly. Music by H. T. Burleigh. New York, G. Schirmer. 373

Copyright by G. Schirmer, New York. 1898, no. 42114, July 13. 2 copies rec'd July 13, 1898.

Lord, Thou hast been our dwelling place. Anthem for mixed voices. A. L. Barnes, [n. i.] 374

Copyright by Oliver Ditson co., Boston. 1898, no. 42123, July 13. 2 copies rec'd July 13, 1898.

Love's flower. Song, with pianoforte accompaniment. Words by S. H. Rhodes. Music by P. A. Schnecker. High voice. New York, Edward Schuberth & co. [Three songs. no. 3.] 375

Copyright by E. Schuberth & co., New York. 1898, no. 42708, July 16. 2 copies rec'd July 16, 1898.

Love's measure. 1. Honigdiebchen stahl zum spass. Quartette for female voices (S. S. C. C.) Composed by Leone Sinigaglia. op. 14. no. 1. London, Novello & co., ltd. 376

Copyright by Novello & co., ltd., London. 1898, no. 42199, July 14. 2 copies rec'd July 14, 1898.

Loving (A) burial. Trio for female voices (S. S. C.) with soprano solo. Composed by Leone Sinigaglia. op. 18. no. 3. London, Novello & co., ltd. 377

Copyright by Novello & co., ltd., London. 1898, no. 42204, July 14. 2 copies rec'd July 14, 1898.

Luftschlosser waltz. Ph. Fahrbach, jr. Æolian grand, 20269, [n. i.] 378

Copyright by Æolian co., New York. 1898, no. 18066, Mar. 17. 2 copies rec'd July 14, 1898.

Mägdlein, 's ist Frühlingszeit. Maiden, 'tis springtime now. Chorus for men's voices. The English words by Dorathea Baettcher. Music by Jacob Schmidt. op. 18. New York, P. L. Jung. [Choruses for men's voices, no. 5.] 379

Copyright by P. L. Jung, New York. 1898, no. 42106, July 13. 2 copies rec'd July 13, 1898.

Make no mistake. Schottische. Arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 380

Copyright by M. Witmark & sons, New York. 1898, no. 42766, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Mandanika. Romantische oper (nach einer indischen sage). In 1 akt. Von Julius Freund. Musik von Gustav Lazarus. op. 36. Berlin, Carl Simon. 381

Copyright by G. Lazarus, Berlin, Germany. 1898, no. 41666, July 12. 2 copies rec'd July 12, 1898.

Marche. Pour deux pianos. Par Henry Falcke. Paris, A. Quinzard et cie. 382

Copyright by A. Quinzard et cie., Paris, France. 1898, no. 42426, July 15. 2 copies rec'd July 15, 1898.

Märchenbilder. (Pictures from fairyland.) Four pieces for viola (or violin) and piano. By Robert Schumann. op. 113. Edited and fingered by Henry Schradieck. New York, G. Schirmer. [Schirmer's library of musical classics. v. 415.] 383

Copyright by G. Schirmer, New York. 1898, no. 41489, July 11. 2 copies rec'd July 11, 1898.

*Maréchal (Le) Chaudron. Opera comique. De H. Chivot, J. Gascogne & G. Rolle. Musique de P. Lacome. Partition chant et piano. 384

Copyright by Choudens fils, Paris. 1898, no 33005, May 27. 2 copies rec'd May 27, 1898.

Medley of national airs and war songs. Arranged for the piano by "Winthrop." Cincinnati, Ohio, John Church co. 385

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 42318, July 14. 2 copies rec'd July 14, 1898.

Melindy. Words by Robert Emmett Mac Alarney. Music by Henry Stanley Haskins, [n. i.] 386

Copyright by F. A. Mills, New York. 1898, no. 42754, July 16. 2 copies rec'd July 16, 1898.

Mellow (The) horn. Song. By Wm. Jones. Arranged with echoes by H. R. P., [n. i.] 387

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42334, July 14. 2 copies rec'd July 13, 1898.

Menuet Pompadour. By Paul Wachs. Fingered by Wm. Arms Fisher. 388

Copyright by Oliver Ditson co., Boston. 1898, no. 42352, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

Merry (The) cyclist. Words and music by Fannie S. Everett. Cleveland, Ohio, J. G. Richards co. 389

Copyright by F. S. Everett, U. S. 1898, no. 42252, July 14. 2 copies rec'd July 14, 1898.

*Miss Suzzanah Brady am my lady. Coon song and chorus. Words and music by Frances Armstrong Woods. New York, M. Witmark & sons. 390

Copyright by F. A. Woods, Chicago. 1898, no. 4265, Jan. 10. 2 copies rec'd July 7, 1898.

Mother, what am I to do? Written and composed by Herbert Darnley. London, Francis, Day & Hunter. 391

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41405, July 11. 2 copies rec'd July 9, 1898.

My brother belongs to the guard. Words and music by B. M. McWilliams. 392

Copyright by B. M. McWilliams, Irwin, Pa. 1898, no. 42474, July 15. 2 copies rec'd July 15, 1898.

My lady's favour. (At the tournament.) Words and music by the Marquis de Leuville. 393

Copyright by Oliver Ditson co., Boston. 1898, no. 42349, July 14. 2 copies rec'd July 14, 1898.

My little sister Kate. Words and music by Minnie Belle. New York, M. Witmark & sons. 394

Copyright by M. Witmark & sons, New York. 1898, no. 42759, July 16. 2 copies rec'd July 16, 1898.

My Mary, dear. By Fred J. Hamill. Arranged by Hans S. Liné, for orchestra, [n. i.] 395

Copyright by F. J. Hamill, Chicago. 1898, no. 42755, July 16. 2 copies rec'd July 16, 1898.

My Sallie is waiting dere for me. Song with piano accompaniment. Words by H. G. Wheeler. Music by J. W. Wheeler, [n. i.] 396

Copyright by B. F. Wood co., Boston. 1898, no. 42310, July 14. 2 copies rec'd July 14, 1898.

Nachruf. Forgotten. (Paul Heyse.) English version by John Bernhoff. Neue gedichte (new poems) für eine singstimme, mit begleitung des klaviers. Von Alexander von Fielitz. op. 69. Leipzig, Breitkopf & Härtel. 397

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 41414, July 11. 2 copies rec'd July 11, 1898.

Titles—Continued.

National waltzes. By J. Glenn Jones. [Piano.] Philadelphia, Zabel-Worley & co. 398

Copyright by C. A. Mulliner, Milton, Pa. 1898, no. 41465, July 11. 2 copies rec'd July 11, 1898.

Nation's (The) honor. Rag-time two-step. By Chas. E. Brownell. Arranged by C. S. Shields, for band, [n. i.] 399

Copyright by D. S. Andrus & co., Williamsport, Pa. 1898, no. 41456, July 11. 2 copies rec'd July 11, 1898.

Never kick a man when he's down. Words and music by Feba D. Comstock, assisted by R. J. C. Springport, Mich., Feba D. Comstock and Lilla M. Krathwohl. 400

Copyright by F. D. Comstock and L. M. Krathwohl, Springport, Mich. 1898, no. 24334, Apr. 18. 2 copies rec'd July 11, 1898.

Night song. Nachtlied. (E. Geibel.) Song with pianoforte accompaniment. English version by Addison F. Andrews. Music by P. A. Schnecker. New York, Edward Schuberth & co. [Three songs. no. 1.] 401

Copyright by E. Schuberth & co., New York. 1898, no. 42710, July 16. 2 copies rec'd July 16, 1898.

—— Low voice. New York, Edward Schuberth & co. [Three songs. no. 1.] 402

Copyright by E. Schuberth & co., New York. 1898, no. 42709, July 16. 2 copies rec'd July 16, 1898.

Nirna waltz. Composed by W. Newell. [Piano.] Fort Worth, Tex., Fort Worth music co. 403

Copyright by W. Newell, Fort Worth, Tex. 1898, no. 41464, July 11. 2 copies rec'd July 11, 1898.

Notre Dame march. By H. White. 4 hands: 404

Copyright by H. White, Washington, D. C. 1898, no. 42538, July 15. 2 copies rec'd July 15, 1898.

O, all ye works of the Lord. By H. R. Palmer, [n. i.] 405

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42324, July 14. 2 copies rec'd July 13, 1898.

O, give thanks unto the Lord. Anthem for harvest. Composed by E. Vine Hall. London, Novello & co., ltd. [Novello's octavo anthems. no. 599.] 406

Copyright by Novello & co., ltd., London, England. 1898, no. 42213, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

O, my love is fair. Men's voices. Words and music by Sydney Perceval. Boston, Arthur P. Schmidt. [Octavo series. no. 214.] 407

Copyright by A. P. Schmidt, Boston. 1898, no. 42650, July 16. 2 copies rec'd July 16, 1898.

O, wait, my soul. Words and music by Frank A. Miller. 408

Copyright by F. A. Miller, Chicago. 1898, no. 41553, July 11. 2 copies rec'd July 11, 1898.

Oh, the beautiful spring. Written and composed by Nat Clifford. London, Francis, Day & Hunter. 409

Copyright by Francis, Day & Hunter, London, England. 1898, no. 41406, July 11. 2 copies rec'd July 9, 1898.

Old Ironsides. March-two-step. By C. H. De Vine. Arranged by J. Bodewalt Lampe. For band. Buffalo, N. Y., C. H. De Vine. 410

Copyright by C. H. De Vine, Buffalo, N. Y. 1898, no. 42537, July 15. 2 copies rec'd July 15, 1898.

—— March and two-step. By C. H. De vine. [Piano.] Buffalo, N. Y., C. H. De Vine. 411

Copyright by C. H. De Vine, Buffalo, N. Y. 1898, no. 42477, July 15. 2 copies rec'd July 15, 1898.

On to Havana! Song and chorus. By Geo. W. Gale. Cincinnati, Ohio, Geo. W. Gale & co. 412

Copyright by G. W. Gale, Cincinnati, Ohio. 1898, no. 41961, July 13. 2 copies rec'd July 13, 1898.

On to victory! March. Composed by Ferdinand Lust. Clarksville, Tenn., Laurel music pub. co 413

Copyright by F. Lust, Clarksville, Tenn. 1898, no. 42253, July 14. 2 copies rec'd July 14, 1898.

One name beloved. Ballad. Words by Thomas C. Latto. Music by H. P. Danks. New York, William A. Pond & co. 414

Copyright by W. A. Pond & co., New York. 1898, no. 41970, July 13. 2 copies rec'd July 13, 1898.

One sweet kiss. Song and chorus. Words and music by W. C. Parker. New York, Parker music co. 415

Copyright by Parker music co., New York. 1898, no. 38551, June 24. 2 copies rec'd July 13, 1898.

Titles—Continued.

Our eagle cry. Words by Edward Zaremba. Music by Clara Zaremba. Chicago, Edward Zaremba. 416

Copyright by E. Zaremba, Chicago. 1898, no. 41023, July 8. 2 copies rec'd July 14, 1898.

Our hero and heroes at Manila. Descriptive march. By Otto Knaeble. Piano solo. St. Louis, Balmer & Weber music house co. 417

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1898, no. 41560, July 11. 2 copies rec'd July 11, 1898.

Our "Maine." Words by Mrs. Will Spencer. Music by Jacob Day, [n. i.] 418

Copyright by Mrs. Wm. H. Spencer, Dallas, Tex. 1898, no. 41559, July 11. 2 copies rec'd July 11, 1898.

Pacolet march. Two-step. Band. Arranged by Tom Clark. Philadelphia, J. W. Pepper. 419

Copyright by J. W. Pepper, Philadelphia. 1897, no. 42888, July 28. 2 copies rec'd July 14, 1898.

Palmer's book of classical choruses. Edited by H. R. Palmer. Cincinnati, Ohio, John Church co. 420

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 42336, July 14. 2 copies rec'd July 13, 1898.

Petite valse. By A. Liadow. op. 26. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 421

Copyright by Hatch music co., Philadelphia. 1898, no. 20708, Mar. 31. 2 copies rec'd July 16, 1898.

Phantasiestücke. (Fantasy pieces.) For piano and violin (or clarinet). By Robert Schumann. op. 73. Edited and fingered by Henry Schradieck. New York, G. Schirmer. [Schirmer's library of musical classics. v. 412.] 422

Copyright by G. Schirmer, New York. 1898, no. 41491, July 11. 2 copies rec'd July 11, 1898.

Phebie, the warmest gal in town. Words and music by Lee Orean Smith. Williamsport, Pa., Vandersloot music co. 423

Copyright by Vandersloot music co., Williamsport, Pa. 1898, no. 41453, July 11. 2 copies rec'd July 11, 1898.

Piccaninny's (De) dream. Words and music by Hattie Starr. New York, M. Witmark & sons. 424

Copyright by M. Witmark & sons. New York. 1898, no. 42761, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Poet and peasant. (Suppè.) Brilliants, no. 4, from the modern opera. For pianoforte. By Albert W. Berg. Solo. New York, William A. Pond & co. 425

Copyright by A. W. Berg, United States. 1898, no. 41967, July 13. 2 copies rec'd July 13, 1898.

Polnische volkstänze. Polish dances. Für das pianoforte, frei bearbeitet von Moritz Mosykowski. op. 55. Arrangement für piano und violine von Hans Sitt. no. 1. Mazurka. Leipzig, C. F. Peters. [ed. Peters. no. 2905.] 426

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 41410, July 11. 2 copies rec'd July 11, 1898.

Praise ye the Lord. Arranged from Bordese by H. R. P., [n. i.] 427

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42333, July 14. 2 copies rec'd July 13, 1898.

Prélude gotique. Pour orgue par Oreste Ravanello. op. 40. Leipzig, Fr. Kistner. [Trois morceaux. no. 1.] 428

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 41898, July 13. 2 copies rec'd July 13, 1898.

Prince (The) of love. Song. Words by W. Blake. Music by J. H. Leipold. no. 2. In D flat. London, J. B. Cramer & co., ltd. 429

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 41889, July 13. 2 copies rec'd July 13, 1898.

Puritani (I), (quartette from). By V. Bellini. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. 430

Copyright by Di Giorgio & Franz, Minneapolis, Minn. 1898, no. 28190. May 5. 2 copies rec'd July 11, 1898.

Red, (The) white, and blue, forever. March and two-step. For pianoforte By Charles D. Blake. Boston, F. Trifet. 431

Copyright by F. Trifet, Boston. 1898, no. 37015, June 16. 2 copies rec'd July 11, 1898.

Remember, boys, the "Maine." Orchestra. By Edward C. Lawrey. 432

Copyright by Frank T. Gerst, Oakland, Cal. 1898, no. 42247, July 14. 2 copies rec'd July 14, 1898.

Ricordati. Louis Moreau Gottschalk. Edited and fingered by John Orth, [n. i.] 433

Copyright by Oliver Ditson co., Boston. 1898, no. 42118, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Rock-a-bye, dolly. Words and music by Helen Preston. 434

Copyright by Oliver Ditson co., Boston. 1898, no. 42339, July 14. 2 copies rec'd July 14, 1898.

Rocky Mountain news. Two-step. By Harry L. Wilber. [Piano.] [n. i.] 435

Copyright by H. L. Wilber, Denver, Colo. 1898, no. 42706, July 16. 2 copies rec'd July 16, 1898.

Romance in G. For the violin and violoncello. Composed by Bernhard Carrodas. [Piano accompaniment.] London, Weekes & co. 436

Copyright by Weekes & co., London, England. 1898, no. 41396, July 11. 2 copies rec'd July 11, 1898.

Rough (The) riders' patrol. March and two-step. Composed by Elmer de Lacy Bennett. New York, Gagel bros. 437

Copyright by Gagel bros., New York. 1898, no. 42314, July 14. 2 copies rec'd July 14, 1898.

Rudolf (The) march. By James C. M. Fulton. Band. Philadelphia, Harry Coleman. 438

Copyright by H. Coleman, Philadelphia. 1898, no. 42750, July 16. 2 copies rec'd July 16, 1898.

Runaway (A) girl. Musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll. Pianoforte solo arranged by Clarence Lucas. Piano score. London, Chappell & co., ltd. 439

Copyright by Chappell & co., London, England. 1898, no. 41896, July 13. 2 copies rec'd July 13, 1898.

Sagamore (The). March and two-step. Composed by Arthur R. Zita. [Piano.] Albany, N. Y., Henry P. Vogel. 440

Copyright by H. P. Vogel, Albany, N. Y. 1898, no. 42700, July 16. 2 copies rec'd July 16, 1898.

Schwur auf dem Rütli. Aus der oper "Wilhelm Tell." Von G. Rossini. Zum konzertvortrage für männerchor, mit klavier-harmonium, ad lib., oder orchester begleitung. Eingerichtet von Cyrill Kistler. op. 100. Partitur. Coburg, Conrad Glaser. 441

Copyright by C. Glaser, Coburg, Germany. 1898, no. 41892, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Sehnsucht. Yearnings of the heart. (Otto Julius Bierbaum.) English version by John Bernhoff. Neue gedichte (new poems) für eine singstimme mit begleitung des klaviers. Von Alexander von Fielitz. op. 69. Leipzig, Breitkopf & Härtel. 442

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 41417, July 11. 2 copies rec'd July 11, 1898.

Selection from "A runaway girl." Music by Ivan Caryll and Lionel Monckton. Selected and arranged for the pianoforte by Charles Godfrey, jr. London, Chappell & co., ltd. 443

Copyright by Chappell & co., London, England. 1898, no. 41897, July 13. 2 copies rec'd July 13, 1898.

Señorita waltz. Musical pearls. no. 15. By J. W. Moore. Arranged by D. M. H. May for violin and piano. Baltimore, P. J. Lammers. 444

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 42570, July 15. 2 copies rec'd July 15, 1898.

Sérénade. For the piano. By Louis V. Saar. op. 24. no. 3. New York, G. Schirmer. 445

Copyright by G. Schirmer, New York. 1898, no. 41542, July 11. 2 copies rec'd July 11, 1898.

Sérénade-badine. (Teasing.) Piano. By Gabriel-Marie. Arranged by B. F. McDowall. op. 26–2. 446

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41813, July 12. 2 copies rec'd July 12, 1898.

Sévillance. Pour piano à deux mains. Par Albert Landry. op. 143. Paris, Henry Lemoine. [Six valses-bluettes. no. 4.] 447

Copyright by Henry Lemoine, Paris, France. 1898, no. 42431, July 15. 2 copies rec'd July 15, 1898.

She found his hiding place. Words by Howard Graham. Music by Chas. Graham, [n. i.] 448

Copyright by F. A. Mills, New York. 1898, no. 42320, July 14. 2 copies rec'd July 14, 1898.

Shot and shell march, two-step. By J. S. Duss. [Piano.] Pittsburg, Pa., W. C. Ott & co. 449

Copyright by W. C. Ott & co., Pittsburg, Pa. 1898, no. 41748, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Silent (The) moon doth now arise. Words from the German by H. R. Palmer. Music by E. E. Taubert, [n. i.] 450

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42332, July 14. 2 copies rec'd July 13, 1898.

Since Johanna's got that rag-time in her head. Words and music by Grant & Grant, [n. i.] 451

Copyright by F. A. Mills, New York. 1898, no. 42322, July 14. 2 copies rec'd July 14, 1898.

Sing out your songs. Words and music by Frank A. Miller. 452

Copyright by F. A. Miller, Chicago. 1898, no. 41552, July 11. 2 copies rec'd July 11, 1898.

Sing unto the Lord. Anthem for harvest. Composed by Cuthbert Harris. London, Novello & co., ltd. 453

Copyright by Novello & co., ltd., London. 1898, no. 42203, July 14. 2 copies rec'd July 14, 1898.

Slavonic mélodie. Tone piece. By Jacques Rosenhain. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Collection of tone pictures.] 454

Copyright by Hatch music co., Philadelphia. 1898, no. 20717, Mar. 31. 2 copies rec'd July 16, 1898.

Sleep, little one, sleep. A lullaby. Words and music by Hatte Belle Arledge. Galveston, Thos. Goggan & bro. 455

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 41962, July 13. 2 copies rec'd July 13, 1898.

Soldier (A) of Uncle Sam. By Louis Ortenstein. Chicago, L. Ortenstein. 456

Copyright by L. Ortenstein, Chicago. 1898, no. 40483, July 5. 2 copies rec'd July 14, 1898.

Soldiers in the park. Quick march. By L. Monckton. Orchestra. Tenor clarinet in E flat. London, Boosey & co. [Boosey's march journal. no. 57.] 457

Copyright by Chappell & co., London, England. 1898, no. 41409, July 11. 2 copies rec'd July 11, 1898.

Solvejg's song. (Solvejg's lied.) By Edvard Grieg. op. 55. no. 4. Fingered by Wm. Arms Fisher. 458

Copyright by Oliver Ditson co., Boston. 1898, no. 42345, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

*Some one I love is coming. Song and waltz refrain. By Carrie Jacobs-Bond. 459

Copyright by S. Brainard sons co., Chicago. 1898, no. 41807, July 12. 2 copies rec'd June 30, 1898.

Spring. Song. Words by Frederic E. Weatherly. Music by F. Paolo Tosti. no. 3 in B flat. New York, Boosey & co. 460

Copyright by Enoch & sons, London, England. 1898, no. 41664, July 12. 2 copies rec'd July 12, 1898.

Spring (A) night. (Frühlingsnacht.) Nocturne. For the pianoforte. By Carl Mehler. op. 11. Revised and fingered by Jaroslaw De Zielinski. Philadelphia, Hatch music co. [Collection of tone pictures.] 461

Copyright by Hatch music co., Philadelphia. 1898, no. 42777, July 16. 2 copies rec'd July 16, 1898.

Spring song. (Frühlingslied.) By Halfdan Kjerulf. op. 28. no. 5. Fingered by Wm. Arms Fisher. 462

Copyright by Oliver Ditson co., Boston. 1898, no. 42351, July 14. 2 copies rec'd July 14, 1898.

Stacker rifles. March. By Ferdinand Lust. Clarksville, Tenn., Laurel music pub. co. 463

Copyright by F. Lust, Clarksville, Tenn. 1898, no. 42255, July 14. 2 copies rec'd July 14, 1898.

Star (The) of love. (Der stern der liebe.) Words by Heine. Music by Georg Liebling. In C. London, W., Forsyth bros. 464

Copyright by Forsyth bros., London, England. 1898, no. 41886, July 13. 2 copies rec'd July 13, 1898.

Storming (The) of Manila. Descriptive fantasia. By H. H. Fariss. [Piano.] Dallas, Tex., C. H. Edwards music co. 465

Copyright by H. H. Fariss, Dallas, Tex. 1898, no. 42778, July 16. 2 copies rec'd July 16, 1898.

Suite en forme de valses, pour orchestre. (1.) Ballabile. (2.) interlude et valse lente. (3.) scherzo-valse. Par Mel. Bonis. Paris, Alphonse Leduc. 466

Copyright by Alphonse Leduc, Paris, France. 1898, no. 42423, July 15. 2 copies rec'd July 15, 1898.

Sweet Kitty Murphy. Song and chorus. Words and music by Stanley C. De Wolfe. New York, Parker music co. 467

Copyright by Parker music co., New York. 1898, no. 38552, June 24. 2 copies rec'd July 13, 1898.

Titles—Continued.

Sweet Rosy Cleary. Song and chorus. Words by P. Murphy. Music by W. B. Fairchild. 468

Copyright by Fairchild music co., Chelsea, Mass. 1898, no. 42536, July 15. 2 copies rec'd July 15, 1898.

Tannhäuser opera. Wagner. Arranged by D. M. H. May, for violin and piano. Baltimore, Md., P. J. Lammers. [Select standard operas. no. 10.] 469

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 42568, July 15. 2 copies rec'd July 15, 1898.

Tarantella. By Aug. Winding. op. 45. no. 6. Edited and fingered by John Orth. 470

Copyright by Oliver Ditson co., Boston. 1898, no. 42342, July 14. 2 copies rec'd July 14, 1898.

Tarry with me. Hymns of the church, set to music by J. R. Thomas. New York, Wm. A. Pond & co. 471

Copyright by Heirs of J. R. Thomas, U. S. 1898, no. 41965, July 13. 2 copies rec'd July 13, 1898.

Technical piano studies, for general use. By Henry Maylath. Complete. New York, Wm. A. Pond & co. 472

Copyright by Wm. A. Pond & co., New York. 1898, no. 41969, July 13. 2 copies rec'd July 13, 1898.

That clock is fast to-night. Song and chorus. Words by James McFarland. Music by W. C. Parker. New York, Parker music co. 473

Copyright by Parker music co., New York. 1898, no. 38554, June 24. 2 copies rec'd July 13, 1898.

There shall be an heap of corn. Harvest anthem. Words arranged and written by Henry Knight. Music composed by Ferris Tozer. London, Novello & co. [Novello's octavo anthems. no. 600.] 474

Copyright by Novello & co., ltd., London, England. 1898, no. 42214, July 14. 2 copies rec'd July 14, 1898.

This or that. Words by W. Beach Thomas. Music by H. Winsloe Hall. London, Boosey & co. 475

Copyright by Boosey & co., London, England. 1898, no. 42195, July 14. 2 copies rec'd July 14, 1898.

Thou art, O Lord, the life. Words by Thomas Moore. Composed by H. R. Palmer from a theme attributed to the late Mrs. Sheridan. [n. i.] 476

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42331, July 14. 2 copies rec'd July 13, 1898.

Titles—Continued.

Thought (The) of mother is my shield. Song and chorus. Words and music by Calvin L. Weser. New York, Parker music co. 477

Copyright by W. C. Parker, New York. 1898, no. 38556, June 24. 2 copies rec'd July 13, 1898.

Through the day Thy love hath spared us. For mixed quartette or chorus. Words by Thomas Kelly. Music by Wm. R. Spence. 478

Copyright by Oliver Ditson co., Boston. 1898, no. 42355, July 14. 2 copies rec'd July 14, 1898.

* Through the mists. A ballad. By Carrie Jacobs-Bond. 479

Copyright by S. Brainard sons co., Chicago. 1898, no. 41808, July 12. 2 copies rec'd June 30, 1898.

Thy remembrance. Words by Longfellow. Music by F. E. Gambogi. In D. London, Robert Cocks & co. 480

Copyright by R. Cocks & co., London, England. 1898, no. 42648, July 16. 2 copies rec'd July 16, 1898.

—— In E flat. London, Robert Cocks & co. 481

Copyright by R. Cocks & co., London, England. 1898, no. 42647, July 16. 2 copies rec'd July 16, 1898.

Thy will be done. For male quartette. Words by Charlotte Elliott. Music by Wm. R. Spence. 482

Copyright by Oliver Ditson co., Boston. 1898, no. 42353, July 14. 2 copies rec'd July 14, 1898.

Tilting. 2. Rittersporn und eisenhut. Quartette for female voices (S. S. C. C.) Composed by Leone Sinigaglia. op. 14. no. 2. London, Novello & co., ltd. 483

Copyright by Novello & co., ltd., London, England. 1898, no. 42200. 2 copies rec'd July 14, 1898.

To please my bonnie Belle. (A villanelle.) Words by Samuel Minturn Peck. Music by F. E. Gambogi. In D. London, Robert Cocks & co. 484

Copyright by R. Cocks & co., London, England. 1898, no. 42646, July 16. 2 copies rec'd July 16. 1898.

—— In F. London, Robert Cocks & co. 485

Copyright by R. Cocks & co., London, England. 1898, no. 42649, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Toccata. Pour orgue. Par Oreste Ravanello. op. 40. Leipzig, Fr. Kistner. [Trois morceaux. no. 3.] 486

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 41900, July 13. 2 copies rec'd July 13, 1898.

Toccata in E major. For the organ. By Homer N. Bartlett. op. 149. New York, G. Schirmer. 487

Copyright by G. Schirmer, New York. 1898, no. 41545, July 11. 2 copies rec'd July 11, 1898.

Trans-Mississippi march. By Frank A. Bush. For 3 mandolins, guitar, and piano. Belleville, Kans., F. A. Bush. 488

Copyright by F. A. Bush, Belleville, Kans. 1898, no. 35912, June 11. 2 copies rec'd July 11, 1898.

—— Piano solo. Belleville, Kans., Frank A. Bush. 489

Copyright by F. A. Bush, Belleville, Kans. 1898, no. 35913, June 11. 2 copies rec'd July 11, 1898.

Très-aimable (very amiable). Concert waltz. By N. Norrito. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. 490

Copyright by Di Giorgio & Franz, Minneapolis, Minn. 1898, no. 29191, May 5. 3 copies rec'd July 11, 1898.

Trio (from op. 6). By A. Saran. For the pianoforte. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 491

Copyright by Hatch music co., Philadelphia. 1898, no. 20716, Mar. 31. 2 copies rec'd July 16, 1898.

Turn Thy face from my sins. Sacred song. For soprano or tenor. By Carl Pflueger. Boston, White-Smith music pub. co. 492

Copyright by White-Smith music pub. co., Boston. 1898, no. 42105, July 13. 2 copies rec'd July 13, 1898.

Two marionettes. Arranged from E. Cooke by F. M. S. King, [n. i.] 493

Copyright by Oliver Ditson co., Boston. 1898, no. 42120, July 13. 2 copies rec'd July 13, 1898.

Two orphans. Medley waltz. By W. C. Parker. [Piano.] New York, Parker music co. 494

Copyright by Parker music co., New York. 1898, no. 38548, June 24. 2 copies rec'd July 13, 1898.

Titles—Continued.

Two orphans; or, I'll care for you, Nell. Song and chorus. Words by James McFarland. Music by W. C. Parker. New York, Parker music co. 495

Copyright by W. C. Parker, New York. 1898, no. 38555, June 24. 2 copies rec'd July 13, 1898.

Uncle Sam'll get you if you don't watch out! Words by Annie C. Work. Music by F. A. Werth. 496

Copyright by F. A. Werth, Los Angeles, Cal. 1898, no. 42479, July 15. 2 copies rec'd July 15, 1898.

*Uncle Sam's victory for liberty march. By Carrie Jacobs-Bond. 497

Copyright by S. Brainard sons co., Chicago. 1898, no. 41809, July 12. 2 copies rec'd June 30, 1898.

*Under the starry banner. March and two-step. By Isidor Sachs. Band, [n. i.] 498

Copyright by I. Sachs. 1898, no. 27760, May 2. 2 copies rec'd June 23, 1898.

*University of Chicago march and two-step. Geo. Schleiffarth. Arranged by H. H. Thiele. (1st violin.) [n. i.] 499

Copyright by Fred. W. King, Chicago. 1898, no. 34252, June 3. 2 copies rec'd June 3, 1898.

Uptown, downtown. Song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 500

Copyright by T. B. Harms & co., New York. 1898, no. 41973, July 13. 2 copies rec'd July 12, 1898.

Valse arabesque. Piano. By Theo. Lack. op. 82. Arranged by B. F. McDowall. op. 28. no. 2. 501

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 41811, July 12. 2 copies rec'd July 12, 1898.

Valse badine. Pour piano à deux mains. Par Albert Landry. op. 143. Paris, Henry Lemoine et cie. [Six valses-bluettes. no. 6.] 502

Copyright by H. Lemoine et cie., Paris, France. 1898, no. 42433, July 15. 2 copies rec'd July 15, 1898.

Valse fantastique. By J. Wood Porter. (Piano.) [n. i.] 503

Copyright by J. W. Porter, Los Angeles, Cal. 1898, no. 41461, July 11. 2 copies rec'd July 11, 1898.

Valse fleurie. Pour piano à deux mains. Par Albert Landry. op. 143. Paris, Henry Lemoine et cie. [Six valses-bluettes. no. 1.] 504

Copyright by H. Lemoine et cie., Paris, France. 1898, no. 42428, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Valse impromptu. Pour piano. Par Waddington Cooke. London, Stanley Lucas, Weber, Pitt & Hetzfeld, ltd. 505

Copyright by H. B. Stevens & co., Boston. 1898, no. 41891, July 13. 2 copies rec'd July 13, 1898.

Valse légère. Pour piano à deux mains. Par Albert Landry. op. 143. Paris, Henry Lemoine et cie. [Six valses-bluettes. no. 3.] 506

Copyright by H. Lemoine et cie., Paris, France. 1898, no. 42430, July 15. 2 copies rec'd July 15, 1898.

Valse noble. For the piano. By Louis V. Saar. op. 24, no. 1. New York, G. Schirmer. 507

Copyright by G. Schirmer, New York. 1898, no. 41544, July 11. 2 copies rec'd July 11, 1898.

Victoria de Cuba. March. By Walther Grabau. Solo for zither. Newark, N. J., W. Grabau. 508

Copyright by W. Grabau, Newark, N. J. 1898, no. 41749, July 12. 2 copies rec'd July 12, 1898.

Victory (The). Concert polka. Cornet solo and piano. By William Jaeger. New York, M. Witmark & sons. 509

Copyright by M. Witmark & sons, New York. 1898, no. 42762, July 16. 2 copies rec'd July 16, 1898.

Virginian (The) march and two-step. By Louis M. Teichman. [Piano.] New York, M. Witmark & sons. 510

Copyright by M. Witmark & sons, New York. 1898, no. 42760, July 16. 2 copies rec'd July 16, 1898.

Waiting. Song. By H. Millard. Transscribed for the piano by Cramer. New York, William A. Pond & co. 511

Copyright by W. A. Pond & co., New York. 1898, no. 41968, July 13. 2 copies rec'd July 13, 1898.

Walküre (Die). Wotan's despair. Wagner. Æolian grand. 30425, [n. i.] 512

Copyright by Æolian co., New York. 1898, no. 39401, June 29. 2 copies rec'd July 14, 1898.

Wedding march. By Mendelssohn. Arranged by D. M. H. May for violin and piano. Baltimore, P. J. Lammers. [Musical pearls. no. 25.] 513

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 42567, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Wenn sich zwei herzen scheiden. (Em. Geibel.) Lied von Friedr. Riegel, [n. i.] 514

Copyright by Hermann Beyer and söhne, Langensalza, Germany. 1898, no. 41894, July 13. 2 copies rec'd July 13, 1898.

What is it calls? [Qu'appelle.] Song. Words by Charlotte Bayliff. Music by Richard H. Walthew. no. 1 in F minor. London, Boosey & co. 515

Copyright by Boosey & co., London, England. 1898, no. 41408, July 11. 2 copies rec'd July 11, 1898.

When stars are in the quiet skies. Words by Bulwer Lytton. Music by Eugene Cowles. 516

Copyright by Oliver Ditson co., Boston. 1898, no. 42356, July 14. 2 copies rec'd July 14, 1898.

Where lies my dear love dreaming. Words by C. A. Van Derveer. Music by R. M. Stults. Mezzo soprano or baritone in F. Washington, D. C., John F. Ellis & co. 517

Copyright by J. F. Ellis & co., Washington, D. C. 1898, no. 42115, July 13. 2 copies rec'd July 13, 1898.

Whispering flowers. Valse caracteristique. By Fr. von Blon. Arranged by Geo. Franz for piano. Minneapolis, Minn., Di Giorgio & Franz. 518

Copyright by Di Giorgio & Franz, Minneapolis, Minn. 1898, no. 28192, May 5. 2 copies rec'd July 11, 1898.

Why I love that picture so. Song and chorus. Words by James McFarland. Music by W. C. Parker. New York, Parker music co. 519

Copyright by W. C. Parker, New York. 1898, no. 38557, June 24. 2 copies rec'd July 13, 1898.

Wiegenlied. Lullaby. Berceuse, von Halfdan Kjerulf. op. 4, no. 3. Ausg. O. Für zwei pianoforte, zu 8 händen. Von Aug. Reinhard. Berlin, Carl Simon. 520

Copyright by C. Simon, Berlin, Germany. 1898, no. 41665, July 12. 2 copies rec'd July 12, 1898.

Winter song. Duet for female voices. (S. and C.) with soprano solo. Composed by Leone Sinigaglia. London, Novello & co., ltd. 521

Copyright by Novello & co., ltd., London. 1898, no. 42201, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

Winter song. Male voices. By F. F. Bullard. Words by Richard Hovey. 522

Copyright by F. F. Bullard, Boston. 1898, no. 42534, July 15. 2 copies rec'd July 15, 1898.

With ebb and flow. Song. Words and music by J. L. Molloy. London, Boosey & co. 523

Copyright by Boosey & co., London. 1898, no. 42193, July 14. 2 copiss rec'd July 14, 1898.

*With Georgie to Klondyke I'll go. Song and chorus. By Henry M. Black. San Francisco, Cal., Broder & Schlam. 524

Copyright by M. S. Sutphen. 1898, no. 28437, May 6. 2 copies rec'd May 6, 1898.

Wondrous (The) cross. Words by Isaac Watts. Music by L. Mason. Arranged by H. R. P., [n. i.] 525

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 42330, July 14. 2 copies rec'd July 13, 1898.

Woodmen of the world. Grand march and two-step. By Barnie G. Young. For piano. Arranged by W. A. Metzner. Elkhart, Ind., W. R. Weller. 526

Copyright by W. R. Weller, Elkhart, Ind. 1898, no. 41460, July 11. 2 copies rec'd July 11, 1898.

XVIIth (A) century love song. Words by Nicholas Breton. Music by Mary Knight Wood. New York, P. L. Jung. 527

Copyright by P. L. Jung, New York. 1898, no. 42539, July 15. 2 copies rec'd July 15, 1898.

22d regiment march. By Victor Herbert. Arranged by Otto Langey. For military band. New York, Edward Schuberth & co. 528

Copyright by E. Schuberth & co., New York. 1898, no. 42707, July 16. 2 copies rec'd July 16, 1898.

25 Études mélodiques. For the pianoforte. By J. Concone. op. 24. Revised, fingered, and annotated by Wilson G. Smith. Philadelphia, Hatch music co. [Hatch ed., no. 14.] 529

Copyright by Hatch music co., Philadelphia. 1898, no. 42508, July 15. 2 copies rec'd July 15, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Amite city, parish of Tangipahor, La. June, 1898. 38

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42789, July 16. 2 copies rec'd July 16, 1898.

Baxter, Iowa. Insurance map. 39

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 41831, July 12. 2 copies rec'd July 12, 1898.

Blandinsville, McDonough county, Ill. June, 1898. 40

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41821, July 12. 2 copies rec'd July 12, 1898.

Boston, Thomas county, Ga. June, 1898. 41

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41826, July 12. 2 copies rec'd July 12, 1898.

Carmel, Putman county, N. Y. June, 1898. 42

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42124, July 13. 2 copies rec'd July 15, 1898.

Carthage, Hancock county, Ill. June, 1898. 43

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42360, July 14. 2 copies rec'd July 14, 1898.

Casa Grande, Pinal county, Ariz. June, 1898. 44

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 36777, June 15. 2 copies rec'd July 14, 1898.

Corinne City, Box Elder county, Utah. May, 1898. 45

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 36776, June 15. 2 copies rec'd July 14, 1898.

Crawford county, Iowa. (Denison bulletin's map of) 46

Copyright by G. L. Coswell, Denison, Iowa. 1898, no. 34689, June 6. 1 copy rec'd June 6, and 1 copy rec'd July 11, 1898.

Davis City, Iowa. Insurance map. 47

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 41832, July 12. 2 copies rec'd July 12, 1898.

Detroit street railways and down-town points of interest. 48

Copyright by R. J. Mackey, Detroit, Mich. 1898, no. 41470, July 11. 2 copies rec'd July 11, 1898.

Titles—Continued.

Down-river points. (Map showing) 49

Copyright by R. J. Mackey, Detroit, Mich. 1898, no 41469, July 11. 2 copies rec'd July 11, 1898.

Florence, Pinal county, Ariz. May, 1898. 50

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 35227, June 8. 2 copies rec'd July 14, 1898.

Greenville, Bond county, Ill. June, 1898. 51

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42359, July 14. 2 copies rec'd July 14, 1898.

Lineville, Iowa. Insurance map. 52

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 41833, July 12. 2 copies rec'd July 12, 1898.

Madison, Lake county, Ohio. June, 1898. 53

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42788, July 16. 2 copies rec'd July 16, 1898.

Merced, Merced county, Cal. 54

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41827, July 12. 2 copies rec'd July 14, 1898.

Millington, Tuscola county, Mich. June, 1898. 55

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42125, July 13. 2 copies rec'd July 15, 1898.

Minooka, Grundy county, Ill. June, 1898. 56

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41825, July 12. 2 copies rec'd July 12, 1898.

Nogales, Pima county, Ariz. May, 1898. 57

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 39473, June 29. 2 copies rec'd July 14, 1898.

North Dakota. 58

Copyright by Mutual life insurance co. of New York. 1898, no. 36711, June 15. 2 copies rec'd July 15, 1898.

Oconto, Oconto county., Wis. (Insurance maps of) May, 1898. 59

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42787, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Oneonta, Otsego county, N. Y. (Insurance maps of) May, 1898. 60

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42358, July 14. 2 copies rec'd July 14, 1898.

Peshtigo, Marinette county, Wis. June, 1898. 61

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42793, July 16. 2 copies rec'd July 16, 1898.

Plainfield, Will county, Ill. June, 1898. 62

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42790, July 16. 2 copies rec'd July 16, 1898.

Princeville, Peoria county, Ill. June, 1898. 63

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41824, July 12. 2 copies rec'd July 12, 1898.

Rock Valley, Iowa. Insurance map.. 64

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 41834, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Rockton, Winnebago county, Ill. June, 1898. Insurance maps. 65

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42792, July 16. 2 copies rec'd July 16, 1898.

Salamanca, Cattaraugus county, N. Y., June, 1898. 66

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42791, July 16. 2 copies rec'd July 16, 1898.

Thousand (The) islands. 67

Copyright by F. H. Taylor, Philadelphia. 1898, no. 40497, July 5. 2 copies rec'd July 11, 1898.

Traver, Tulare county, Cal. June, 1898. 68

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 38578, June 24. 2 copies rec'd July 14, 1898.

Van Wert, Iowa. Insurance map. 69

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 41835, July 12. 2 copies rec'd July 12, 1898.

West Chicago, Du Page county, Ill. June, 1898. 70

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42357, July 14. 2 copies rec'd July 14, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

Advance guard reconnoitering. 70

Copyright by J. G. Bennett, New York. 1898, no. 42582, July 15. 2 copies rec'd July 15, 1898.

All for the best. 71

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41853, July 12. 2 copies rec'd July 13, 1898.

All he expected. 72

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41851, July 12. 2 copies rec'd July 13, 1898.

Assigned to duty. 73

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41839, July 12. 2 copies rec'd July 13, 1898.

Battered (The), stranded hull of the "Maria Teresa." 74

Copyright by J. G. Bennett, New York. 1898, no. 42805, July 16. 2 copies rec'd July 16, 1898.

Battery (A) in action. 75

Copyright by J. G. Bennett, New York. 1898, no. 42583, July 15. 2 copies rec'd July 15, 1898.

Bench and bar of Maine. 1897-98. 76

Copyright by New England pub. co., Lancaster, N. H. 1898, no. 41990, July 13. 2 copies rec'd July 13, 1898.

Benevolent order of colored professionals. 77

Copyright by W. McClain and N. P. Gardner, Indianapolis, Ind. 1898, no. 32043, May 23. 2 copies rec'd May 23, 1898.

Bible (The) as a library. 78

Copyright by J. Bunyan Lemon, Willimantic, Conn. 1898, no. 38959, June 25. 2 copies rec'd July 11, 1898.

Bring on your navy. 79

Copyright by Arkell pub. co., New York. 1898, no. 42800, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Call (A) to duty. $8\frac{1}{2}$ x $5\frac{3}{4}$. 80

Copyright by M. F. Tobin, New York. 1898, no. 42577, July 15. 2 copies rec'd July 16, 1898.

Caxton school series. Civil government. Plates 36–40. 81–85

Copyright by Caxton co., Chicago. 1898, nos. 23844–23848, Apr. 14. 1 copy each rec'd June 2, 1898; 1 copy each rec'd July 11, 1898.

Certificate of membership, class A. 86

Copyright by U. S. mutual investment co., Lexington, Ky. 1898, no. 32550, May 25. 2 copies rec'd May 25, 1898.

Chemists (The). 87

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 42361, July 14. 2 copies rec'd July 14, 1898.

Columbia's tribute. $8\frac{3}{8}$ x $6\frac{1}{4}$. 88

Copyright by M. F. Tobin, New York. 1898, no. 42578, July 15. 2 copies rec'd July 16, 1898.

Coming (A) out party. 89

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41838, July 12. 2 copies rec'd July 13, 1898.

Competition reduced. 90

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41841, July 12. 2 copies rec'd July 13, 1898.

*Diving horse. Front view. 91

Copyright by Dr. W. F. Carver, Chicago. 1898, no. 33755, May 31. 2 copies rec'd May 31, 1898.

—— Side view. nos. 1, 2. 92, 93

Copyright by Dr. W. F. Carver, Chicago. 1898, nos. 33756, 33757, May 31. 2 copies each rec'd May 31, 1898.

Dynamite-gun vessel "Vesuvius" in action. 94

Copyright by J. G. Bennett, New York. 1898, no. 42810, July 16. 2 copies rec'd July 16, 1898.

Franklin (Benjamin). 95

Copyright by Grolier club, New York. 1898, no. 42421, July 15. 2 copies rec'd July 15, 1898.

Fun, trouble, and retribution in a summer garden. 96

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41856, July 12. 2 copies rec'd July 13, 1898.

Garcia (Gen. Calixto). 97

Copyright by J. G. Bennett, New York. 1898, no. 42807, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Gentle (A) hint. 98

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41840, July 12. 2 copies rec'd July 13, 1898.

Hearst (William R.). 99

Copyright by Fourth estate co., New York. 1898, no. 42486, July 15. 2 copies rec'd July 15, 1898.

Herald (The). 100

Copyright by Ault & Wiborg co., Cincinnati, Ohio. 1898, no. 41976, July 13. 2 copies rec'd July 13, 1898.

How Dewey remembered the "Maine." 101

Copyright by M. O. Rolfe, Chicago. 1898, no. 32546, May 25. 2 copies rec'd May 25, 1898.

How it happened. 102

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41854, July 12. 2 copies rec'd July 13, 1898.

In camp. 103

Copyright by J. G. Bennett, New York. 1898, no. 42808, July 16. 2 copies rec'd July 16, 1898.

In the field. 104

Copyright by J. G. Bennett, New York. 1898, no. 42809, July 16. 2 copies rec'd July 16, 1898.

In the trenches before Santiago during the negotiations for surrender. 105

Copyright by J. G. Bennett, New York. 1898, no. 42803, July 16. 2 copies rec'd July 16, 1898.

Judge's puzzle pictures. 16th contest, series 1. 106

Copyright by Arkell pub. co., New York. 1898, no. 42802, July 16. 2 copies rec'd July 16, 1898.

Klondike (The). 107

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 41753, July 12. 2 copies rec'd July 12, 1898.

Landscape chart of botanical alliances; adaptable to the planting of parks, cemeteries, etc. 108

Copyright by J. MacPherson, Trenton, N. J. 1898, no. 41755, July 12. 2 copies rec'd July 12, 1898.

Laying in wait. 3d, 6th, 10th, and 71st regiments. 109

Copyright by J. G. Bennett, New York. 1898, no. 42581, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Laying the foundation stone of Westminster cathedral. 110

Copyright by Henry Graves & co., ltd., London. 1898, no. 18928, Mar. 21. 2 copies rec'd Mar. 21, 1898.

Loading the guns. 111

Copyright by J. G. Bennett, New York. 1898, no. 42812, July 16. 2 copies rec'd July 16, 1898.

Map showing the section of Cuba surrendered to the United States. 112

Copyright by J. G. Bennett, New York. 1898, no. 42804, July 16. 2 copies rec'd July 16, 1898.

Modern warfare. 113

Copyright by C. A. Musselman, Philadelphia. 1898, no. 33758, May 31. 2 copies rec'd May 31, 1898.

Natural (A) result. 114

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41846, July 12. 2 copies rec'd July 13, 1898.

New (The) aspirant. 115

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41848, July 12. 2 copies rec'd July 13, 1898.

No gold brick for him. 116

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41849, July 12. 2 copies rec'd July 13, 1898.

Off for the war. Mother's advice. 6 x 8. 117

Copyright by M. F. Tobin, New York. 1898, no. 42579, July 15. 2 copies rec'd July 16, 1898.

One of the survivors, U. S. battle ship "Maine." 118

Copyright by M. F. Tobin, New York. 1898, no. 42576, July 15. 2 copies rec'd July 16, 1898.

Our next war. 119

Copyright by Life pub. co., New York. 1898, no. 42127, July 13. 2 copies rec'd July 13, 1898.

Pillsbury (Commodore). 120

Copyright by J. G. Bennett, New York. 1898, no. 42811, July 16. 2 copies rec'd July 16, 1898.

Plat of house, grounds, and garden. Plat of portion of town. 257. 121

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 41974, July 13. 2 copies rec'd July 13, 1898.

President (The) and our heroes. 122

Copyright by Scwab mfg. co., New York. 1898, no. 42798, July 16. 2 copies rec'd July 12, 1898.

Titles—Continued.

Proud of her boys. 123

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41836, July 12. 2 copies rec'd July 13, 1898.

Recognized. 124

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41847, July 12. 2 copies rec'd July 13, 1898.

Regulating the pressure. 125

Copyright by J. G. Bennett, New York. 1898, no. 42813, July 16. 2 copies rec'd July 16, 1898.

Remember the "Maine". 126

Copyright by M. O. Rolfe, Chicago. 1898, no. 35553, May 25. 2 copies rec'd May 25, 1898.

—— no. 1. 127

Copyright by Ames & Rollinson co., New York. 1898, no. 28127, May 4. 2 copies rec'd May 27, 1898.

—— no. 2. 128

Copyright by Ames & Rollinson co., New York. 1898, no. 28128, May 4. 2 copies rec'd May 27, 1898.

Seized an opportunity. 129

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41842, July 12. 2 copies rec'd July 13, 1898.

Serious. 130

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41852, July 12. 2 copies rec'd July 13, 1898.

Shocking. 131

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41844, July 12. 2 copies rec'd July 13, 1898.

Spain sees stars and stripes. 132

Copyright by Arkell pub. co., New York. 1898, no. 42799, July 16. 2 copies rec'd July 16, 1898.

Stephen Crane. (A portrait.) Supplement to Literature. July 13, 1898. 133

Copyright by Harper & bros., New York. 1898, no. 41975, July 13. 2 copies rec'd July 14, 1898.

Strategic (A) removal. 134

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41843, July 12. 2 copies rec'd July 13, 1898.

Tastes differ. 135

Copyright by Keppler & Schwarzmann, New York. 1898, no. 41845, July 12. 2 copies rec'd July 13, 1898.

Titles—Continued.

They had heard it before. 136
Copyright by Keppler & Schwarzmann, New York. 1898, no. 41837, July 12. 2 copies rec'd July 13, 1898.

United States war senate. 1898. 137
Copyright by B. M. Clinedinst, Washington, D. C. 1898, no. 42711, July 16. 2 copies rec'd July 16, 1898.

Valuable (A) Lonelyville canine. 138
Copyright by Keppler & Schwarzmann, New York. 1898, no. 41855, July 12. 2 copies rec'd July 13, 1898.

Titles—Continued.

We have remembered the "Maine." 139
Copyright by Arkell pub. co., New York. 1898, no. 42801, July 16. 2 copies rec'd July 16, 1898.

Withered hopes. 140
Copyright by Keppler & Schwarzmann, New York. 1898, no. 41850, July 12. 2 copies rec'd July 13, 1898.

Wreck (The) of the "Almirante Oquendo." 141
Copyright by J. G. Bennett, New York. 1898, no. 42806, July 16. 2 copies rec'd July 16, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

American (The) series composition book. 20
Copyright by C. H. Gaston, New York. 1898, no. 30818, May 17. 2 copies rec'd May 17, 1898.

Battery (The) and Castle Garden. (Publication no. 1. New series.) 21
Copyright by Richard H. Lawrence, Treas. of society of iconophiles, New York. 1898, no. 27941, May 3. 1 copy rec'd May 3, 1898; 1 copy rec'd July 12, 1898.

Certificate of membership to the John Ericsson memorial association. 22
Copyright by A. Holt, president John Ericsson memorial ass'n, Minneapolis, Minn. 1898, no. 10454*, Feb. 8. 2 copies rec'd May 26, 1898.

Female (A) drummer. no. 6308. "Chase that away, boy." 1-sheet. 23
Copyright by H. C. Miner litho. co., New York. 1898, no. 41979, July 13. 2 copies rec'd July 15, 1898.

—— no. 6309. "Oh! this old boy is easy." 1-sheet. 24
Copyright by H. C. Miner litho. co., New York. 1898, no. 41980, July 13. 2 copies rec'd July 15, 1898.

Goodrich factories. 25
Copyright by J. P. Knapp, New York. 1898, no. 33974*, June 2. 2 copies rec'd June 2, 1898.

Interior car views. c. no. 1864. 48-sheet. 26
Copyright by George H. Mead, Chicago. 1898, no. 42487, July 15. 2 copies rec'd July 15, 1898.

"John Martin's secret." no. 6386. "The rescue." ½-sheet. 27
Copyright by H. C. Miner litho. co., New York. 1898, no. 41981, July 13. 2 copies rec'd July 15, 1898.

—— no. 6387. "You'll never live to tell the secret." ½-sheet. 28
Copyright by H. C. Miner litho. co., New York. 1898, no. 41982, July 13. 2 copies rec'd July 15, 1898.

Morningside park and St. Luke's hospital. (Publication no. 2. New series.) 29
Copyright by Richard H. Lawrence, sec'y society of iconophiles, New York. 1898, no. 27942, May 3. 1 copy rec'd May 3, and 1 copy rec'd July 12, 1898.

Primrose & Dockstader minstrels. no. 6368. 3-sheet. 30
Copyright by H. C. Miner litho. co., New York. 1898, no. 41978, July 13. 2 copies rec'd July 15, 1898.

St. Cecilia. 31
Copyright by Lantz bros. & co., New York. 1898, no. 41957, July 13. 2 copies rec'd July 13, 1898.

"Sousas" (The) of the Wabash. 32
Copyright by U. S. print. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 41958, July 13. 2 copies rec'd July 13, 1898.

We are little pickaninnies. 33
Copyright by James W. Treadwell, San Francisco, Cal. 1898, no. 32549, May 25. 2 copies rec'd May 25, 1898.

West, N. Y. nos. 8090 and 8091. 34, 35
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, nos. 34410 and 34411, June 4. 2 copies rec'd July 11, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

About Jumbo Jeff. 299

Copyright by W. N. Brenner, Cincinnati. 1898, no. 39490, June 29. 2 copies rec'd July 14, 1898.

Admiral Dewey. (13 in. high). 300

Copyright by J. Nardi, Boston. 1898, no. 34251, June 3. 2 copies rec'd June 3, 1898.

After the swim. 1951. 301

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42138, July 13. 2 copies rec'd July 13, 1898.

Apartment of Prince Albert of Belgium. 302

Copyright by Frank M. Boteler, Washington, D. C. 1898, no. 16830,* Mar. 12. 2 copies rec'd Mar. 12, 1898.

Art room, Arlington hotel. 303

Copyright by Frank M. Boteler, Washington, D. C. 1898, no. 16833,* Mar. 12. 2 copies rec'd Mar. 12, 1898.

Bankston Johnson, full-blooded Choctaw Indian. Rough Rider. 304

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42604, July 15. 2 copies rec'd July 15, 1898.

Bedchamber of Prince Albert of Belgium. 305

Coypright by Frank M. Boteler, Washington, D. C. 1898, no. 16832,* Mar. 12. 2 copies rec'd Mar. 12, 1898.

Bound for Santiago de Cuba and Havana. 306

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42600, July 15. 2 copies rec'd July 15, 1898.

Cadets in the rigging, on drill. 1965. 307

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42129, July 13. 2 copies rec'd July 13, 1898.

Calm before the storm; waiting orders for Cuban invasion. 308

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42620, July 15. 2 copies rec'd July 15, 1898.

Camp Alger, Va. The colored soldiers at dinner. 309

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41867, July 12. 2 copies rec'd July 12, 1898.

—— Paying for the fun they had. 310

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41865, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Camp Alger, Va. Pitching shelter tents. 311

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41864, July 12. 2 copies rec'd July 12, 1898.

—— Shelter tents, known as dog tents. 312

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41866, July 12. 2 copies rec'd July 12, 1898.

Charge of the Black brigade. no. 2. 313

Copyright by Knaffl & bros., Knoxville, Tenn. 1898, no. 42815, July 16. 2 copies rec'd July 16, 1898.

Co. E street, Rough riders' camp, Tampa, U. S. A. 314

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42590, July 15. 2 copies rec'd July15, 1898.

Corvette cruiser "Stork" in dry dock, Kiel, Germany. 1947. 315

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42142, July 13. 2 copies rec'd July 13, 1898.

Cuban volunteers with Gen. Shafter's army, at Santiago de Cuba. 1. 316

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42618, July 15. 2 copies rec'd July 15, 1898.

—— 2. 317

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42619, July 15. 2 copies rec'd July 15, 1898.

Dock at Tampa, on the day of sailing for Santiago de Cuba. 318

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42589, July 15. 2 copies rec'd July 15, 1898.

Drawn up in black and white. no. 1. 319

Copyright by Knaffl & bros., Knoxville, Tenn. 1898, no. 42814, July 16. 2 copies rec'd July 16, 1898.

English, Russian, German, Austrian, Japanese and Swedish military attachés with our army at Santiago de Cuba. 1. 320

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42625, July 15. 2 copies rec'd July 15, 1898.

—— 2. 321

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42626, July 15. 2 copies rec'd July 15, 1898.

—— 3. 322

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42592, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Fun for the marines. 1952. 323

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42137, July 13. 2 copies rec'd July 13, 1898.

General view of the artillery camp, Tampa, U. S. A. 324

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42587, July 15. 2 copies rec'd July 15, 1898.

General view of 8th U. S. infantry camp, Tampa, U. S. A. 325

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42609, July 15. 2 copies rec'd July 15, 1898.

German cruiser weighing anchor. 1949. 326

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42140, July 13. 2 copies rec'd July 13, 1898.

Good-bye, boys! 22d infantry boarding transports for Santiago de Cuba. 327

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42597, July 15. 2 copies rec'd July 15, 1898.

Grand court. Trans-Mississippi exposition. 328

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 41563, July 11. 2 copies rec'd July 11, 1898.

Guard mount, 2d N. J. vols. Jacksonville, Fla., U. S. A. 329

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42615, July 15. 2 copies rec'd July 15, 1898.

Hawkins' poultry pets. 330

Copyright by R. E. Hinchey, De Soto, Mo. 1898, no. 41385, July 9. 2 copies rec'd July 11, 1898.

Hein (Col.) and officers of the 2d N. J. volunteers, Jacksonville, Fla., U. S. A. 331

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42607, July 15. 2 copies rec'd July 15, 1898.

Hobson (Lieut. R. P.). 332

Copyright by M. P. Rice, Washington, D. C. 1898, no. 42627, July 15. 2 copies rec'd July 15, 1898.

Hobson (Richmond Pearson), hero of the Merrimac. 1960. 333

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42131, July 13. 2 copies rec'd July 13, 1898.

Hopper (Edna Wallace). no. 1. 334

Copyright by James Charlton, Chicago. 1898, no. 42408, July 14. 2 copies rec'd July 14, 1898.

Titles—Continued.

How the boys spend their spare hours. 335

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41869, July 12. 2 copies rec'd July 12, 1898.

In the camp of the second New Jersey volunteers, Jacksonville, Fla., U. S. A. 336

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42617, July 15. 2 copies rec'd July 15, 1898.

J. 14. 337

Copyright by M. B. Parkinson, New York. 1897, no. 36342, June 18. 2 copies rec'd July 14, 1898.

—— 23. 338

Copyright by M. B. Parkinson, New York. 1897, no. 38443, June 30. 2 copies rec'd July 14, 1898.

—— 37. 339

Copyright by M. B. Parkinson, New York. 1898, no. 11315, Feb. 12. 2 copies rec'd July 14, 1898.

—— 39–42. 340, 341, 342, 343

Copyright by M. B. Parkinson, New York. 1898, nos. 11317–11320, Feb. 12. 2 copies rec'd July 14, 1898.

—— 43–46. 344, 345, 346, 347

Copyright by M. B. Parkinson, New York. 1898, nos. 15622–15625, Mar. 5. 2 copies rec'd July 14, 1898.

—— 55 and 58. 348, 349

Copyright by M. B. Parkinson, New York. 1898, nos. 27272 and 27275, Apr. 30. 2 copies rec'd July 14, 1898.

Jerusalem, the golden. 350

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 41474, July 11. 2 copies rec'd July 11, 1898.

Lee (Maj. Gen. Fitzhugh). 1. 351

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42611, July 15. 2 copies rec'd July 15, 1898.

—— 2. 352

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42612, July 15. 2 copies rec'd July 15, 1898.

—— 3. 353

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42613, July 15. 2 copies rec'd July 15, 1898.

Letter (A) from mother. 354

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42605, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Light artillery for shipment to Santiago de Cuba. 355

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42595, July 15. 2 copies rec'd July 15, 1898.

Loading the mules for Cuban invasion, Tampa, U. S. A. 356

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42599, July 15. 2 copies rec'd July 15, 1898.

Loop (The). Tehachapi pass. S. P. R. R. 357

Copyright by R. J. Waters, San Francisco, Cal. 1898, no. 42128, July 13. 2 copies rec'd July 13, 1898.

Mascot (The) of the Rough riders, to be loosed on the Spaniards. 358

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42616, July 15. 2 copies rec'd July 15, 1898.

Mischievous interruption. 359

Copyright by W. N. Brenner, Cincinnati. 1898, no. 39491, June 29. 2 copies rec'd July 14, 1898.

Mounteer (Sidney Arthur) Nos. 28–32. 360, 361, 362, 363, 364

Copyright by W. M. Morrison, Chicago. 1898, nos. 41605–41609, July 11. 2 copies of each rec'd July 11, 1898.

Moving camp, 8th U. S. infantry, Tampa, U. S. A. 365

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42614, July 15. 2 copies rec'd July 15, 1898.

Music and reverie. 366

Copyright by W. N. Brenner, Cincinnati, Ohio. 1898, no. 39492, June 29. 2 copies rec'd July 14, 1898.

Nunez (Gen.) drilling the Cuban volunteers. 1. 367

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42621, July 15. 2 copies rec'd July 15, 1898.

——2. 368

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42622, July 15. 2 copies rec'd July 15, 1898.

Off with our boys to Cuba. The fleet, from deck of the transport Vigilancia. 369

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42591, July 15. 2 copies rec'd July 15, 1898.

Officers of the famous Rough riders, U. S. volunteer cavalry. 370

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42602, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Old (The) army game (Poker). 371

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41861, July 12. 2 copies rec'd July 12, 1898.

O'Neil (Capt.), of the Rough riders, and mayor of Prescott, Ariz. 372

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42606, July 15. 2 copies rec'd July 15, 1898.

Picking daisies. 373

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41868, July 12. 2 copies rec'd July 12, 1898.

Prince Albert of Belgium entering Arlington hotel. 374

Copyright by Frank M. Boteler, Washington, D. C. 1898, no. 16831*, Mar. 12. 2 copies rec'd Mar. 12, 1898.

R. 7 and 10. 375, 376

Copyright by M. B. Parkinson, New York. 1898, nos. 11327, 11330, Feb. 12. 2 copies rec'd July 14, 1898.

Rough (The) riders in line. 377

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41870, July 12. 2 copies rec'd July 12, 1898.

Rough (The) riders packing for Santiago de Cuba 378

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42610, July 15. 2 copies rec'd July 15, 1898.

Seascape (A). 379

Copyright by Walter Gardner, Gloucester, Mass. 1898, no. 42824, July 16. 2 copies rec'd July 16, 1898.

Seattle. 380

Copyright by G. Braas, Seattle, Wash. 1898, no. 34253, June 3. 2 copies rec'd June 2, 1898.

Side of German ironclad, showing guns. 1957. 381

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42123, July 13. 2 copies rec'd July 13, 1898.

Skirmish (A) line. 382

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41858, July 12. 2 copies rec'd July 12, 1898.

Soldiers at mess. 383

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41860, July 12. 2 copies rec'd July 12, 1898.

Soldiers washing dishes. 384

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41859, July 12. 2 copies rec'd July 12, 1898.

Titles—Continued.

Stack arms, U. S. monitor "Monterey," forward. 385

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42594, July 15. 2 copies rec'd July 15, 1898.

Striking tents to move on to Santiago de Cuba. 386

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42608, July 15. 2 copies rec'd July 15, 1898.

Sunday service on battleship. 1962. 387

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42130, July 13. 2 copies rec'd July 13, 1898.

Sunshine and shadow. 388

Copyright by Walter Gardner, Gloucester, Mass. 1898, no. 42825, July 16. 2 copies rec'd July 16, 1898.

Surf study. 389

Copyright by Walter Gardner, Gloucester, Mass. 1898, no. 42823, July 16. 2 copies rec'd July 16, 1898.

Sutherland (W. A.), grand master. 390

Copyright by De Youngs, New York. 1898, no. 42822, July 16. 2 copies rec'd July 16, 1898.

Taking the oath. 391

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41863, July 12. 2 copies rec'd July 12, 1898.

Teaching her little piggies to root. 1953. 392

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42136, July 13. 2 copies rec'd July 13, 1898.

Three jolly girls. 1954. 393

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42135, July 13. 2 copies rec'd July 13, 1898.

To the victors belong the spoils. no. 3. 394

Copyright by Knaffl & bros., Knoxville, Tenn. 1898, no. 42816, July 16. 2 copies rec'd July 16, 1898.

To-morrow's lesson. 395

Copyright by W. N. Brenner, Cincinnati, Ohio. 1898, no. 39489, June 29. 2 copies rec'd July 14, 1898.

Torpedo-boat harbor, Kiel, Germany. 1950. 396

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42139, July 13. 2 copies rec'd July 13, 1898.

Titles—Continued.

Transport "Saratoga" carrying troops to Santiago de Cuba. 397

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42598, July 15. 2 copies rec'd July 15, 1898.

Troop A, 9th U. S. cavalry, famous Indian fighters. 1. 398

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42623, July 15. 2 copies rec'd July 15, 1898.

—— 2. 399

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42624, July 15. 2 copies rec'd July 15, 1898.

Troop D of the "Rough riders" as they went to Cuba. 400

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42593, July 15. 2 copies rec'd July 15, 1898.

Volley firing. 401

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41857, July 12. 2 copies rec'd July 12, 1898.

Warm your hannies. 402

Copyright by W. N. Brenner, Cincinnati, Ohio. 1898, no. 39488, June 29. 2 copies rec'd July 14, 1898.

Washing day aboard ship. 1956. 403

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42133, July 13. 2 copies rec'd July 13, 1898.

Water nymphs in the bulrushes. 1955. 404

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42134, July 13. 2 copies rec'd July 13, 1898.

Where the jolly tars sleep. 1948. 405

Copyright by Littleton view co., Littleton, N. H. 1898, no. 42141, July 13. 2 copies rec'd July 13, 1898.

Writing a letter home. 406

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 41862, July 12. 2 copies rec'd July 12, 1898.

Youthful (A) enthusiast. 407

Copyright by W. C. Shafer, Fairmont, W. Va. 1898, no. 8178*, Jan. 28. 2 copies rec'd Jan. 28, 1898.

"Yucatan" (The) carrying the famous Roosevelt's Rough riders to Cuba. 408

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42588, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

2d separate naval division, S. N. Y. 409

Copyright by H. P. Ranger, Rochester, N. Y. 1898, no. 42584, July 15. 2 copies rec'd July 15, 1898.

2d U. S. infantry boarding the "Iroquois" for Santiago de Cuba. 410

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42596, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

3d U. S. cavalry on parade, Camp Tampa, U. S. A. 411

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42601, July 15. 2 copies rec'd July 15, 1898.

9th U. S. cavalry—famous colored regiment. Draw sabers! 412

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 42603, July 15. 2 copies rec'd July 15, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After the dance. 15

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42166, July 14. Photograph on file July 14, 1898.

American heroes "corking the bottle." 16

Copyright by W. P. Allen, Chicago. 1898, no. 42854, July 16. 1 copy rec'd July 16, 1898.

Apple blossoms. By Wm. Frank. 17

Copyright by W. Frank, Jersey City, N. J. 1898, no. 42859, July 16. 1 copy rec'd July 16, 1898.

At the chutes. 24 x 7½ inches. 18

Copyright by J. Nardi, Boston. 1898, no. 42716, July 16. 1 copy rec'd July 16, 1898.

At the organ. 19

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42164, July 14. Photograph on file July 14, 1898.

Autumn. 20

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42187, July 14. 1 copy rec'd July 14, 1898.

Birthday (The). 21

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42188, July 14. 1 copy rec'd July 14, 1898.

Bust figure of an Indian in fur and feather head dress, surrounded by an ornamental design of various Indian weapons and implements. 22

Copyright by American litho. co., New York. 1898, no. 18373, Mar. 18. 1 copy rec'd Apr. 13, 1898.

Captain's (The) daughter. 23

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42172, July 14. Photograph on file July 14, 1898.

Cow (The) and her calf. 24

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42493, July 15. 1 photograph rec'd July 15, 1898.

Cuba's select. 25

Copyright by Schmidt & co., New York. 1898, no. 41756, July 12. 1 copy rec'd July 12, 1898.

Desirous of knowledge. 26

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42183, July 14. 1 copy rec'd July 14, 1898.

Dewey (Rear-admiral George). 27

Copyright by E. W. Hadden, Elizabeth, N. J. 1898, no. 41758, July 12. 1 copy rec'd July 12, 1898.

Easy (An) catch. 28

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42179, July 14. 1 copy rec'd July 14, 1898.

Eddy (Mary Baker G.). 29

Copyright by Helen L. Bowman, Chicago. 1898, no. 41480, July 11. Photograph on file July 11, 1898.

Evening solitude. 30

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42189, July 14. 1 copy rec'd July 14, 1898.

Female portrait. 31

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42175, July 14. 1 copy rec'd July 14, 1898.

Titles—Continued.

Field flowers. 32

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42190, July 14. 1 copy rec'd July 14, 1898.

Fury. Low relief. 15½ x 12 inches. 33

Copyright by L. Castelvecchi & co., New York. 1898, no. 42715, July 16. 1 copy rec'd July 16, 1898.

Girl with a pitcher. 34

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42497, July 15. 1 photograph rec'd July 15, 1898.

Goat (The) cart. 35

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42499, July 15. 1 copy rec'd July 15, 1898.

Good (A) chance. 36

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42181, July 14. 1 copy rec'd July 14, 1898.

Grandfather's portrait. 37

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42167, July 14. Photograph on file July 14, 1898.

Have I remembered the "Maine?" 38

Copyright by Theodore T. Goerck, New York. 1898, no. 32544, May 25. 1 copy rec'd May 25, 1898.

Head and bust picture of a beautiful young woman wearing a liberty cap, etc. 39

Copyright by American lithographic co., New York. 1898, no. 42500, July 15. 1 photograph rec'd July 15, 1898.

Helping (A) hand. 40

Copyright by W. C. Ostrander. 1898, no. 42628, July 15. 2 copies rec'd July 15, 1898.

Hero (The) of Manila—Admiral George Dewey. May 1, 1898. 41

Copyright by Raffaello Arrighi & co., New York. 1898, no. 42191, July 14. 1 copy rec'd July 14, 1898.

Highland (A) fling. 42

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42173, July 14. Photograph on file July 14, 1898.

Hobson's fearless. 43

Copyright by Schmidt & co., New York. 1898, no. 41757, July 12. 1 copy rec'd July 12, 1898.

Horse and colt. 44

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42489, July 15. 1 photograph rec'd July 15, 1898.

Titles—Continued.

In expectation. 45

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42186, July 14. 1 copy rec'd July 14, 1898.

Interesting news. 46

Copyright by S. Wetzler, New York. 1898, no., 29398, May 11. 1 copy rec'd May 11, 1898.

Interesting recital. 47

Copyright by Franz Hanfstaengl, Munich. 1898, no, 42163, July 14. Photograph on file July 14, 1898.

Landscape. 48

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42168, July 14. Photograph on file July 14, 1898.

Libation. By F. Battocletti. Height, 19 inches; base, 7½ by 8½ inches. 49

Copyright by L. Castelvecchi & co., New York. 1898, no. 42714, July 16. 1 copy rec'd July 16, 1898.

Luther (Martin). 50

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42180, July 14. 1 copy rec'd July 14, 1898.

Mignon. 51

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42178, July 14. 1 copy rec'd July 14, 1898.

Miracle (The) of the roses. 52

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42177, July 14. 1 copy rec'd July 14, 1898.

Mother Goose's ride. 53

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42496, July 15. 1 photograph rec'd July 15, 1898.

Muses (The). 54

Copyright by Arthur E. Blackmore, New York. 1898, no. 42855, July 16. 1 copy rec'd July 16, 1898.

Old maid. 55

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42494, July 15. 1 photograph rec'd July 15, 1898.

Pallas Athena. 56

Copyright by Wm. C. Ostrander, New York. 1898, no. 42629, July 15. 2 copies rec'd July 15, 1898.

Portrait of a lady. 57

Copyright by Franz Hanfstaengl, Munich. 1898, no. 42176, July 14. 1 copy rec'd July 14, 1898.

Titles—Continued.

Question (A). 58
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42169, July 14. Photograph on file July 14, 1898.

Rose-queen (The). 59
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42170, July 14. Photograph on file July 14, 1898.

Scene on the prairie. 60
Copyright by American lithographic co., New York. 1898, no. 18374, Mar. 18. 1 copy rec'd Apr. 13, 1898.

Slovenly Kate. 61
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42490, July 15. 1 photograph rec'd July 15, 1898.

Slovenly Peter. 62
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42498, July 15. 1 photograph rec'd July 15, 1898.

Sour grapes. 63
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42184, July 14. 1 copy rec'd July 14, 1898.

Squire's (The) daughter. 64
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42174, July 14. 2 copies rec'd July 14, 1898.

Strictly confidential. 65
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42185, July 14. 1 copy rec'd July 14, 1898.

Titles—Continued.

Three (The) bears and the sleeping child. 66
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42495, July 15. 1 photograph rec'd July 15, 1898.

Three (The) bears chasing a child. 67
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42492, July 15. 1 photograph rec'd July 15, 1898.

Three (The) bears in counsel. 68
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42491, July 15. 1 photograph rec'd July 15, 1898.

Three (The) bears out walking. 69
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 42488, July 15. 1 photograph rec'd July 15, 1898.

Triumph. 70
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42182, July 14. 1 copy rec'd July 14, 1898.

Village (The) virtuoso. 71
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42171, July 14. Photograph on file July 14, 1898.

We congratulate. 72
Copyright by Franz Hanfstaengl, Munich. 1898, no. 42165, July 11. Photograph on file July 14, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "BOOKS.")

Acorn pub. co., Philadelphia:
Hough (D. M.) Compound profits. (Books: 2.)

Æolian co., New York:
Down souf in Alabama. Jannsen. Æolian arrangement. Æolian grand. 20281. (Music chart.)

Hero and Leander. Act 1: I perceive the Numidian horseman. Mancinelli. Æolian grand. 30438. Æolian arrangement. (Music chart.)

—— Act 2: Introduction and chorus. Mancinelli. Æolian arrangement. Æolian grand. 30439. (Music chart.)

Luftschlosser waltz. By Fahrbach. Æolian grand. 20269. (Music chart.)

Æolian co., New York:
Walküre (Die). Wotan's despair. Wagner. Æolian arrangement. Æolian grand. 30425. (Music chart.)

Allen (James), Kalamazoo, Mich.:
Allen (J.) Allen's formulas for the melting, mixing, and fluxing of metals. (Books: 2.)

Allen (W. P.), Chicago:
American heroes "corking the bottle.' (Fine arts: photograph of painting.)

Allison (W. L.) co., New York:
Oswald (F. L.) Adventures in Cuba; or, How an American boy saved his friend and escaped from a Spanish prison. (Books: 1.)

Altemus (Henry), Philadelphia:
Tolstoi (Count L. N.) What is art? Translated from the Russian by Charles Johnston. (Books: 1.)
American Baptist publication society, Philadelphia:
Carman (A. S.) The covenant and the covenant meeting. (Books: 2.)
Sursum corda. A book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. (Books: 1.)
American book co., New York:
Stetson (W. W.) Geography of Maine. (Books: 2.)
American fire engine co., Seneca Falls, N. Y.:
Export catalogue of improved piston and rotary steam fire-engines manufactured by the American fire engine co. (Books: 2.)
American iron and steel ass'n, Philadelphia:
American iron and steel ass'n. Directory to the iron and steel works of the United States. To which is added a complete list of the iron and steel works of Canada and Mexico. 14th ed. Corrected to Apr. 1, 1898. (Books: 1.)
American litho. co., New York:
Bust figure of an Indian in fur and feather headdress, surrounded by an ornamental design of various Indian weapons and implements. (Fine arts: photograph of statuary.)
Head and bust picture of a beautiful young woman, wearing a liberty cap, etc. (Fine arts: photograph of painting.)
Scene on the prairie. (Fine arts: photograph of painting.)
American shoe and leather ass'n, Philadelphia:
Book of ratings. July, 1898. 37th issue. (Books: 2.)
Ames & Rollinson co., New York:
Remember the "Maine." no. 1. (Engravings.)
—— no. 2. (Engravings.)
Anderson (Nephi), Brigham City, Utah:
Anderson (N.) Added upon. A story. (Books: 1.)
Anderson (W. J.), Trenton, N. J.:
Unique railroad directory, July, 1898. (Books: 2.)
Andrus (D. S.) & co., Williamsport, Pa.:
Nation's (The) honor. Rag-time two-step. By Chas. E. Bownell. Arranged by C. S. Shields for brass and reed band. (Music.)
Apostleship of prayer, New York:
Apostleship of prayer. Certificate of admission. (Books: 2.)
Certificate of admission into the Bona mors ass'n. (Books: 2.)
Certificate of admission, St. John Berchman's sanctuary society. (Books: 2.)
Apostleship of prayer, New York:
Memento of admission into the sodality of the Blessed Virgin. (Books: 2.)
Arkell pub. co., New York:
Bring on your navy. (Prints.)
Judge's puzzle pictures. 16th contest. Series 1. (Prints.)
Spain sees Stars and Stripes. (Prints.)
We have remembered the "Maine." (Prints.)
Arrighi (Raffaello) & co., New York:
Hero (The) of Manila, Admiral George Dewey, May 1, 1898. (Fine arts: photograph of statuary.)
Associated press, New York:
All quiet at Santiago. (Books: 3.)
Armistice (The) extended. (Books: 3.)
As seen from the "Vixen." (Books: 3.)
Battle as seen from Schley's ship. (Books: 3.)
"Brooklyn" (The) under fire. (Books: 3.)
Can save the "Maria Teresa." (Books: 3.)
Cervera on the "Iowa." (Books: 3.)
Evans's story of the fight. (Books: 3.)
Favored Toral's terms? (Books: 3.)
Firing into Spanish lines. (Books: 3.)
Floods (The) about Manila. (Books: 3.)
Germany's hostile press. (Books: 3.)
Gollan leaves starving Havana. (Books: 3.)
Hobson tells of his feat. (Books: 3.)
How Cervera was beaten. (Books: 3.)
Lieut. Hobson is exchanged. (Books: 3.)
Losses of Gen. Wheeler. (Books: 3.)
Military (The) operations. (Books: 3.)
Our army ready to attack. (Books: 3.)
Our losses at Santiago. (Books: 3.)
Philippine agent at London. (Books: 3.)
Prisoners go to Portsmouth. (Books: 3.)
Prisoners on the "Resolute." (Books: 3.)
Quarantine at Guantanamo. (Books: 3.)
Rain of shells on the city. (Books: 3.)
Rebels will storm Manila. (Books: 3.)
Ruins (The) of Spain's fleet. (Books: 3.)
Santiago (The) refugees. (Books: 3.)
Santiago will not capitulate. (Books: 3.)
Schley's visit to Cervera. (Books: 3.)
Second American revolution. (Books: 3.)
Shafter's plan of attack. (Books: 3.)

Associated press, New York:
Ships bombard Santiago. (Books: 3.)
Spain knows her weakness. (Books: 3.)
Spaniards feared massacre. (Books: 3.)
Spaniards seen on the wrecks. (Books: 3.)
Spanish (A) bomb on the "Indiana." (Books: 3.)
Spanish shells go wild. (Books: 3.)
Spanish soldiers starving. (Books: 3.)
Spanish version of the fight. (Books: 3.)
Surprise (A) at Manzanillo. (Books: 3.)
To bring wounded home. (Books: 3.)
Toral tried to make terms. (Books: 3.)
Transports reach Juragua. (Books: 3.)
"Vulcan's" launch under fire. (Books: 3.)
Waiting for General Miles. (Books: 3.)
Warships shell Santiago. (Books: 3.)
Work of landing men for Shafter proceeds rapidly. (Books: 3.)

Ault & Wiborg co., Cincinnati, Ohio:
"Herald (The)." (Engravings.)

Babcock & Wilcox co., New York:
Steam. Its generation and use; with catalogue of the manufactures of the Babcock & Wilcox co. 13th ed. (Books: 2.)

Bagg (S. C.), Los Angeles, Cal.:
Typogravure. "Engraving without a plate." (Books: 2.)

Baker (Eva E. Kirk), Adrian, Mich.:
Cosy glen waltz. By Eva E. Kirk Baker. [Piano.] (Music.)

Balmer & Weber music house co., St. Louis, Mo.:
Our hero and heroes at Manila. Descriptive march. By Otto Knaeble. Piano solo. (Music.)

Banks & bros., New York:
Bankruptcy law. (Official ed. of the) 1898. With full index. (Books: 2.)
United States reports. v. 171. pt. 2. June 1, 1898. pp. 225–438. (Books: 1.)

Barnes (John G.), New York:
Pace (The) that kills. A drama of New York life in one act. By John G. Barnes. (Dramatic compositions.)

* Barnhouse (C. L.), Oskaloosa, Iowa.:
Battle (The) of Manila. Arranged for orchestra. By C. L. Barnhouse. (Music.)
—— March. Arranged for military band. By C. L. Barnhouse. (Music.)

Bartlett (J. A.) music co., Providence, R. I.:
Battle ship (The) "Maine." Words by Chas. H. Batty. Music by J. A. Bartlett. (Music.)

Bartlett agency, Chicago:
The Bartlett agency. Directory of attorneys of the Bartlett agency. Chicago. (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Nevada, Story county, Iowa. v. 296. (Books: 2.)
Advisory rates of Rock Valley, Sioux county, Iowa. v. 352. (Books: 2.)
Advisory rates of Seymour, Wayne county, Iowa. v. 368. (Books: 2.)
Baxter, Iowa. [Insurance map.] (Maps.)
Davis City, Iowa. [Insurance map.] (Maps.)
Lineville, Iowa. [Insurance map.] (Maps.)
Rock Valley, Iowa. [Insurance map.] (Maps.)
Van Wert, Iowa. [Insurance map.] (Maps.)

Bennett (James Gordon), New York:
Advance guard reconnoitering. (Prints.)
Battered (The), stranded hull of the "Maria Teresa." (Prints.)
Battery (A) in action. (Prints.)
Dynamite-gun vessel "Vesuvius" in action. (Prints.)
Garcia (Gen. Calixto). (Prints.)
In camp. (Prints.)
In the field. (Prints.)
In the trenches before Santiago during the negotiations for surrender. (Prints.)
Laying in wait. 3d, 6th, 10th, and 71st regiments. (Prints.)
Loading the guns. (Prints.)
Map showing the section of Cuba surrendered to the United States.
Pillsbury (Commodore). (Prints.)
Regulating the pressure. (Prints.)
Wreck (The) of the "Almirante Oquendo." (Prints.)

Berg (Albert W.), U. S.:
Poet and peasant. (Suppè.) Brilliants from the modern opera. For pianoforte. By Albert W. Berg. Solo. (Music.)

Beyer (Hermann) & söhne, Langensalza, Germany:
Wenn sich zwei herzen scheiden. Lied von Friedr. Riegel. (Music.)

Bible study pub. co., Boston:
Great men of Israel and Old Testament teachings. The Bible study manuals. v. 8. no. 8. Lessons 32–35. (Books: 2.)
Old Testament heroes. Primary teacher's helper. v. 8. no. 8. Lessons 32–35. (Books: 2.)

Blackmore (Arthur E.), New York:
Muses (The). (Fine arts: photograph of painting.)

* Bliss (P. P. & G. G.), U. S.:
Hold the fort. Song and chorus. By P. P. Bliss. (Music.)

Boosey & co., London:
Gianetta. Gavotte for two guitars. Composed by Augusta Hervey. (Music.)
This or that. Words by W. Beach Thomas. Music by H. Winsloe Hall. (Music.)
What is it calls? (Qu' appelle.) Song. Words by Charlotte Bayliff. Music by Richard H. Walthew. no. 1 in F. minor. (Music.)
With ebb and flow. Song. Words and music by J. L. Molloy. (Music.)

Boteler (Frank M.), Washington, D. C.:
Apartment of Prince Albert of Belgium. (Photographs.)
Art room, Arlington hotel. (Photographs.)
Bed chamber of Prince Albert of Belgium. (Photographs.)
Prince Albert of Belgium entering Arlington hotel. (Photographs.)

Bowman (Helen L.), Chicago:
Eddy (Mary Baker G.) (Fine arts: photograph of statuary.)

Boyd (C. E.), Philadelphia:
Boyd's directory of Asbury Park, Ocean Grove, West Park, West Grove, Bradley Beach, Avon, Belmar, Deal, Allenhurst, Interlaken, and Loch Arbor, Monmouth co., N. J. 1898. (Books: 1.)

Braas (G.), Seattle, Wash.:
Seattle. (Photographs.)

*Brainard (S.) sons co., Chicago:
Brownie town lullaby. Words by Harry M. Wheeler. Music by C. A. Foster. (Music.)
Some one I love is coming. Song and waltz refrain. By Carrie Jacobs-Bond. (Music.)
Through the mists. A ballad. By Carrie Jacobs-Bond. (Music.)
Uncle Sam's victory for liberty march. By Carrie Jacobs-Bond. (Music.)

Breitkopf & Härtel, Leipzig:
Blau veilchen. (A. G. Kaufmann.) Neue gedichte für eine mittlere singstimme mit pianoforte begleitung. Deutsch-Englisch. Von Alexander von Fielitz. op. 69. (Music.)
Bretonisches volkslied. (P. Heyse.) Neue gedichte für eine mittlere singstimme, mit pianoforte begleitung. Deutsch-Englisch. Von Alexander von Fielitz. op. 69. (Music.)
Nachruf. (P. Heyse.) Neue gedichte für eine mittlere singstimme mit pianoforte begleitung. Deutsche-Englisch. Von Alexander von Fielitz. op. 69. (Music.)
Sehnsucht. (O. J. Bierbaum.) Neue gedichte für eine singstimme mit pianoforte begleitung. Deutsche-Englisch. Von Alexander von Fielitz. op. 69. (Music.)

Brenner (W. N.), Cincinnati, Ohio:
About Jumbo Jef. (Photographs.)
Mischevious interruption. (Photographs.)
Music and reverie. (Photographs.)
To-morrow's lesson. (Photographs.)
Warm your hannies. (Photographs.)

Broderick (Wm.), Springfield, Ill.:
Captain of the "Maine." Words and music by Wm. Broderick.

Brokaw (Chas. O.), St. Joseph, Mo.:
Bungalow dance. By H. O. Wheeler. (Musical composition.)
Death (The) of Ensign Bagley. By W. Knox Baldwin. (Music.)

Brooks (Christopher P.), Lowell, Mass.:
Brooks (C. P.) Cotton: its uses, varieties, fiber structure, cultivation, and preparation for the market, and as an article of commerce; also the manufacture of cotton-seed oil, cotton-seed meal, and fertilizers, [etc.] (Books: 1.)

Brown (C. E.) & co., Boston:
Manila. Souvenir of the first naval battle. (Books: 2.)

Bullard (Frederic Field), Boston:
Barney McGee. Solo and chorus. By F. F. Bullard. Words by Richard Hovey. (Musical composition.)
Winter song. Male voices. By F. F. Bullard. Words by Richard Hovey. (Musical composition.)

Bush (Frank A.), Belleville, Kans.:
Trans-Mississippi march. By F. A. Bush. 1st, 2d, and 3d mandolins, with guitar and piano accompaniment. (Music.)
—— Piano solo. (Music.)

Camp (W. M.), Chicago:
Notes on track. 62. Switch protection. (Books: 3.)

*Carver (Dr. W. F.), Chicago:
Diving horse. Front view. (Engravings.)
—— Side view. nos. 1, 2. (Engravings.)

Castelvecchi (L.) & co., New York:
Fury. Low relief. 15½ x 12 inches. (Fine arts: photograph of statuary.)
Libation. By F. Battocletti. Height, 19 inches; base, 7½ x 8½ inches. (Photograph of statuary.)

Caswell (G. L.), Denison, Iowa:
Crawford county, Iowa. (Denison bulletin's map of.) (Maps.)

Caxton co., Chicago:
Caxton school series. pls. 36-40. Civil government. (Prints.)

Chappell & co., ltd., London, England:
Runaway (A) girl. Musical numbers by Lionel Monckton and Ivan Caryll. Pianoforte solo. Arranged by Clarence Lucas. (Music.)
Selection from "A runaway girl." Arranged by Charles Godfrey, jr. Piano. (Music.)

Chappell & co., ltd., London, England:
Soldiers in the park. For orchestra. By L. Monckton. [Boosey's march journal. no. 57.] (Music.)

Charlton (James), Chicago:
Hopper (Edna Wallace). no. 1. (Photographs.)

Chicago record, Chicago:
Biography. The world's famous scientists. no. 168. July 15. [Chicago record's home study circle.] (Books: 3.)
Geography. Trade centers of the world. no. 165. July 12. [Chicago record's home study circle.] (Books: 3.]
Lectures on astronomy. no. 166. July 13. [Chicago record's home study circle.] (Books: 3.)
Literature. Popular living authors. no. 163. July 9, 1898. (Books: 3.)
Popular studies in architecture. no. 169. July 16, 1898. (Books: 3.)
Smart (C.) How to keep well. The Chicago record's hygienic manual for United States soldiers in the field. (Books: 2.)

* Choudens fils, Paris:
Cloche (La) du Rhin. Drame lyrique de Georges Montorgueil and P. B. Gheusi. Musique de Samuel Rousseau. Partition chant et piano. (Music.)
Maréchal (Le) Chaudron. Opéra-comique de H. Chivot, J. Gascogne, and G. Rolle. Musique de P. Lacome. Partition chant et piano. (Music.)

Chown commercial co., Lima, Ohio:
Chown's (C. M.) retail reports. Jackson county, Mich. 2d ed. (Books: 2.)

Christian standard co., ltd., Philadelphia:
Smith (J. H.) From glory to glory; or, Degrees in the spiritual life. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Chorus of the sons of Ham. 2d picture. Words from the German by H. R. Palmer. Music by A. Rubenstein. (Music.)
Chorus of the sons of Japhet. 3d picture. Words from the German by H. R. Palmer. Music by Anton Rubenstein. (Music.)
Chorus of the sons of Shem. 1st picture. Words from the German by H. R. Palmer. Music by Anton Rubenstein. (Music.)
Easter (The) story. Words by Eleanor W. Long. From "Resurgam," by H. R. Palmer. (Music.)
Estudiantina. Arranged for mixed voices by H. R. Palmer. Words translated and adapted by H. R. P. Music by P. Lacome. (Music.)

Church (John) co., Cincinnati, Ohio:
Freedom's banner unfurl! Words by Florence Le Clair. Arranged from Verdi's Ernani, by H. R. Palmer. (Music.)
Good night. Words arranged from Mrs. Goodwin by Florence Le Clair. Arranged from the German by H. R. Palmer. (Music.)
I will sing of the mercies. Psalm 89. By H. R. Palmer. (Music.)
Medley of national airs and war songs. Arranged for the piano by "Winthrop." (Music.)
Mellow (The) horn. By Wm. Jones. Arranged with echoes by H. R. P. (Music.)
O, all ye works of the Lord. By H. R. Palmer. (Music.)
Palmer's book of classical choruses. Edited by H. R. Palmer. (Music book.)
Praise ye the Lord. Arranged from Bordese, by H. R. P. (Music.)
Silent (The) moon doth now arise. Words from the German by H. R. Palmer. Music by E. E. Taubert. (Music.)
"Thou art, O Lord, the life." Words by Thomas Moore. Composed by H. R. Palmer from a theme attributed to the late Mrs. Sheridan. (Music.)
Wondrous (The) cross. Words by Isaac Watts. Music by L. Mason. Arranged by H. R. P. (Music.)

Clinedinst (B. M.), Washington, D. C.:
United States war senate, 1898. (Engravings.)

Clymer (W. B. Shubrick), Boston:
Landor (Walter Savage). Selections from the writings of W. S. L. Edited, with introduction and notes, by W. B. Shubrick Clymer. (Athenæum press series.) (Books: 1.)

Cocks (Robert) & co., London, England:
Lenore. Words by Edgar Allan Poe. Music by Stanley Hawley. [Recitation-music series. no. 14.] (Music.)
Thy remembrance. In D. Words by Longfellow. Music by F. E. Gambogi. (Music.)
—— In E flat. Words by Longfellow. Music by F. E. Gambogi. (Music.)
To please my bonnie Belle. In D. Words by Samuel Minturn Peck. Music by F. E. Gambogi. (Music.)
—— In F. Words by Samuel Minturn Peck. Music by F. E. Gambogi. (Music.)

Coffin (Sallie R.), U. S.:
Griffis (W. E.) Charles Carleton Coffin, war correspondent, traveler, author, and statesman. (Books: 1.)

Coleman (Harry), Philadelphia:
"Rudolf" (The) march. James C. M. Fulton. Band. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philipp Sauerampfer's vetter, John Stramper. (Books: 3.)

Colliery engineer co., Scranton, Pa.:
Descriptive matter relating to the electric-mining course. (Books: 2.)
Electrical measurements. Appendix. Instruction paper. 2d ed. (Books: 2.)
Masonry. Part 1. 97 A. Instruction paper. 1st ed. (Books: 2.)
Plat of house, grounds, and gardens. Plat of portion of town. 257. (Engravings.)

Comstock (Feba D.) and Krathwohl (Lilla M.), Springport, Mich.:
Never kick a man when he's down. Words and music by Feba D. Comstock, assisted by R. J. C. (Music.)

Cook (John A.), Buffalo, N. Y.:
Self-adding chart. (Books: 2.)

Cook (J. D.), Warren, Ohio:
D. M. I. march. By O. R. Farrar. Band. (Music.)

Cook (Richard B.), Wilmington, Del.:
Cook (R. B.) The grand old man; or, The life and public services of William Ewart Gladstone. (Books: 1.)

Cook (T. J.), U. S.:
Dreams of childhood. Waltzes. By T. J. Cook. Violin and piano. (Music.)

Coswell (G. L.), Denison, Iowa:
Crawford county, Iowa. (Denison bulletin's map of. (Maps.)

Cramer (J. B.) & co., ltd., London, England:
Banner unfurled. Song. Words by Effie Magee. Music by Henry J. Edwards. no. 2. In B flat. (Music.)
Prince (The) of love. Song. Words by W. Blake. Music by J. H. Leipold. no. 2, in D flat. (Music.)

Cream cereal co., Xenia, Ohio:
Rorer (S. T.) Desserts and dainties. (Books: 2.)

Dalbey music co., Chicago:
Illusion waltzes. For military band. By C. W. Dalbey. (Music.)

Detroit photographic co., Detroit, Mich.:
Catalogue of the W. H. Jackson views. (Books: 2.)
"Grand court, Trans-Mississippi exposition." (Photographs.)

Devine (Charles H.), Buffalo, N. Y.:
Old Ironsides. March and two-step. By C. H. Devine. Band arrangement. (Music.)
—— [Piano.] (Music.)

*Dewing (J.) co., San Francisco, Cal.:
Manila and the Philippine Islands. [American and oriental series, June 6, 1898. v. 1, no. 3.] (Books: 2.)
—— June 13, 1898. v. 1, no. 4. (Books: 2.)

De Youngs, New York:
Sutherland (W. A.), grand master. (Photographs.)

Dick & Fitzgerald, New York:
Nigger (The) boarding-house. A screaming farce in one act and one scene. By Oliver Wenlandt. (Dramatic compositions.)

Di Giorgio & Franz, Minneapolis, Minn.:
Donna Juanita. Polka characteristic. By Fr. von Suppè. Arranged by T. Di Giorgio for mandolin orchestra. (Music.)
Puritani (I) quartet. By v. Bellini. Arranged by T. Di Giorgio for mandolin orchestra. (Music.)
Très-aimable (very amiable). Concert waltz. By N. Norrito. Arranged by T. Di Giorgio for mandolin orchestra. (Music.)
Whispering flowers. Valse caracteristique for pianoforte. By F. von Blon. Arranged by Geo. Franz. (Music.)

Ditson (Oliver) co., Boston:
"Æronaut (The)" lancers. For orchestra. H. Sticht. (Music.)
At dawn. ('Cello obligato.) Celia Thaxter, Mary Knight Wood. (Music.)
Berceuse. (Cradle song.) By Louis Moreau Gottschalk. Edited and fingered by John Orth. (Music.)
Berceuse. (Lullaby.) By Alex. Ilynsky. op. 13. no. 7. Fingered by Wm. Arms Fisher. (Music.)
Boat song. (La nacelle.) Fantaisie. By Charles Gounod. Fingered by Heinrich Kiehl. (Music.)
Castles in the air. Waltz. Orchestra. By T. H. Rollinson. (Music.)
Coquette. Words and music by Lucien G. Chaffin. (Music.)
Dying (The) poet. Louis Moreau Gottschalk. Edited and fingered by John Orth. (Music.)
Erotik. Poème érotique. By Edvard Grieg. op. 43. no. 5. Fingered by Wm. Arms Fisher. (Music.)
"Fading, still fading." Response. By F. L. Jackson. (Music.)
Fantasia on American airs. Violin and piano. By Alfred De Seve. op. 8. (Music.)
Fiancée waltz. For orchestra. Theo. Bendix. (Music.)
"Fiancée waltzes." By Theo. Bendix. (Music.)
Jolly (The) millers. Characteristic galop. By T. H. Rollinson. (Music.)
Leatra schottische. By Leah B. Lessi. (Music.)
Lord, Thou hast been our dwelling place. Anthem for mixed voices. A. L. Barnes. (Music.)
Menuet Pompadour. By Paul Wachs. Fingered by Wm. Arms Fisher. (Music.)
My lady's favour. (At the tournament.) Words and music by the Marquis de Leuville. (Music.)

Ditson (Oliver) co., Boston:
Ricordati. Louis Moreau Gottschalk. Edited and fingered by John Orth. (Music.)
Rock-a-bye, dolly. Words and music by Helen Preston. (Music.)
Solvjg's song. (Solvjg's lied.) By Edvard Grieg. op. 55. no. 4. Fingered by Wm. Arms Fisher. (Music.)
Spring song. (Frühlingslied.) By Halfdan Kjerulf. op. 28. no. 5. Fingered by Wm. Arms Fisher. (Music.)
Tarantella. By Aug. Winding. op. 45. no. 6. Edited and fingered by John Orth. (Music.)
Through the day Thy love hath spared us. For mixed quartette or chorus. Words by Thomas Kelly. Music by Wm. R. Spence. (Music.)
Thy will be done. For male quartette. Words by Charlotte Elliott. Music by Wm. R. Spence. (Music.)
Two marionettes. Arranged from E. Cooke by F. M. S. King. (Music.)
When stars are in the quiet skies. Words by Bulwer Lytton. Music by Eugene Cowles. (Music.)

Dole (Nathan Haskell), Boston:
Omar Khayyâm. Rubâiyât of Omar Khayyâm. Rendered into English verse by Edw. Fitzgerald, and into Latin by Herbert Wilson Greene. (Books: 1.)

Dudley (Dean), Wakefield, Mass.:
Dudley (D.) Supplement to the history and genealogy of the Dudley family. (Books: 1.)

Dulles (John Welsh), Philadelphia:
Dulles (J. W.) The soldier's friend. (Books: 1.)

Dyer (W. J.) & bro., St. Paul, Minn.:
Happy little nigs. Rag march or two-step for piano solo. By George Elliott. (Music.)

Eaton (Louis H.), Milwaukee, Wis.:
For thee, our flag. Words by William S. Brockway. Music by Louis H. Eaton. (Music.)

Ellis (John F.) & co., Washington, D. C.:
Where lies my dear love dreaming. Words by C. A. Van Derveer. Music by R. M. Stults. Mez. sop. or baritone in F. (Music.)

Enoch & sons, London, England:
Folded wings. no. 1 in D. Words by Rosina. Music by Charles Deacon. (Music.)
—— no. 2 in F. Words by Rosina. Music by Chas. Deacon. (Music.)
—— no. 3 in G. Words by Rosina. Music by Charles Deacon. (Music.)
Forging the anchor. Song. Words by Henry Vaughan. Music by Paul Rodney. no. 1 in D. (Music.)
Spring. Song. Words by Frederic E. Weatherly. Music by F. Paolo Tosti. no. 3 in B flat. (Music.)

Estes & Lauriat, Boston:
Costello (J. S.) Under the rattlesnake flag. (Books: 1.)

Everett (Fannie S.), United States:
Merry (The) cyclist. Words and music by Fannie S. Everett. (Music.)

F. and B. manufacturing co., Cleveland, Ohio:
F. & B. (The) computing scale chart. (Books: 2.)

Fairchild music co., Chelsea, Mass.:
Sweet Rosy Cleary. Song and chorus. Words by P. Murphy. Music by W. B. Fairchild. (Music.)

Farris (H. H.), Dallas, Tex.:
Storming (The) of Manila. Descriptive fantasia. By H. H. Farris. [Piano.] (Music.)

Fletcher (Joseph), Ridgefield Park, N. J.:
Can you stand for Christ alone? Music by Joseph Fletcher. (Music.)

Forsyth bros., London, England:
Star (The) of love. (Der stern der liebe.) Words by Heine. Translated by Algernon Rose. Music by Georg Liebling. op. 26. ed. in C. (Music.)

Foster (R. F.), Brooklyn, N. Y.:
Foster's inferences. Whist for two-players. Directions. (Books: 2.)

Foster-Munger co., Chicago:
The Foster-Munger co. Official price list. (Books: 1.)

Fourth estate co., New York:
Hearst (William R.) (Engravings.)

Francis, Day & Hunter, London:
As his father did before him. Song. Written and composed by Harry Castling. (Music.)
Baby sweetheart. (Come and play "house" with me.) Song. Written and composed by Stanley J. Graham. (Music.)
Economy. Song. Written by Roland Carse. Composed by Herman Finck. (Music.)
Fairy tales. Song. Written and composed by Lester Barrett. (Music.)
Irishmen must be there. Song. Written and composed by Felix McGlennon. (Music.)
It's hard to say good-bye! Song. Written and composed by E. W. Rogers. (Music.)
L. C. C. (The). Song. Written by Alfred J. Morris. Composed by Walter Tilbury. (Music.)
Mother, what am I to do? Song. Written and composed by Herbert Darnley. (Music.)
Oh, the beautiful spring. Song. Written and composed by Nat Clifford. (Music.)

Frank (William), Jersey City, N. J.:
Apple blossoms. By Wm. Frank. (Fine arts: photograph of painting.)

Gagel bros., New York:
Lakewood society waltzes. By Walter V. Ullner. (Music.)
Rough (The) riders' patrol. March and two-step. Composed by Elmer de Lacy Bennett. (Music.)

Gale (Geo. W.), Cincinnati, Ohio:
On to Havana! Song and chorus. By Geo. W. Gale. (Music.)

Gardner (Walter), Gloucester, Mass.:
Seascape (A). (Photographs.)
Sunshine and shadow. (Photographs.)
Surf study. (Photographs.)

Gaston (Charles Henry), New York:
American (The) series composition book. (Lithographs.)

George (Lyman F.), Boston, Mass.:
George (L. F.) Falling prices and the remedy. (Books: 1.)

Gerber (Barney), New York:
Grand mistake. A comedy sketch in 1 act. By Barney Girard. (Dramatic compositions.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 236. (Books: 3.)

Gerst (Frank T.), Oakland, Cal.:
Remember, boys, the "Maine." Orchestra. By Edward C. Lawrey. (Music.)

Glaser (Conrad), Coburg, Germany:
Bacchus chor aus dem Alexanderfest. Von G. F. Händel. Arrangirt von Cyrill Kistler. (Music.)
Schwur auf dem Rütli. Aus der oper Wilhelm Tell. Von G. Rossini. Arrangirt von Cyrill Kistler. Partitur. (Music.)

Goerck (Theodore T.), New York:
Have I remembered the "Maine?" (Fine arts: photograph of statuary.)

Gordon (James R.), Kansas City, Mo.:
Gordon (J. R.) Gordon's ritual and manual of the Order of the sons and daughters of Jerusalem. (Books: 2.)

Grabau (Walther), Newark, N. J.:
Victoria de Cuba march. By W. Grabau. Solo for zither. (Music.)

Graves (Henry) & co., ltd., London:
Laying the foundation stone of Westminster cathedral. (Engravings.)

Gribble (Francis), London:
Gribble (F.) Sunlight and limelight. Complete and authorized ed. (Books: 1.)

Goggan (Thos.) & bro., Galveston, Tex.:
Sleep, little one, sleep. Words and music by Hatte Belle Arledge. (Music.)

Grolier club, New York:
Franklin (Benjamin). (Engravings.)

*Grover (Edwin Osgood), Minneapolis, Minn.:
Dartmouth songs. Compiled by E. O. Grover. Musically edited by Addison Fletcher Andrews. (Books: 2.)

Grude (Emil), Leipzig, Germany:
Holder frühling, grüss dich Gott! By H. Ernst Richter. op. 26. Für männerchöre. (Music.)

Hadden (E. W.), Elizabeth, N. J.:
Dewey (Rear-Admiral George.) (Fine arts: photograph of model.)

Halpin (Will R.), U. S.:
Halpin (W. R.) Two men in the west. (Books: 2.)

Hamill (Fred J.), Chicago:
My Mary, dear. By Fred J. Hamill. Orchestration arranged by Hans S. Liné. (Music.)

Hanfstaengl (Franz), Munich:
After the dance. (Fine arts: photograph of painting.)
At the organ. (Fine arts: photograph of painting.)
Autumn. (Fine arts: photograph of painting.)
Birthday (The). (Fine arts: photograph of painting.)
Captain's (The) daughter. (Fine arts: photograph of painting.)
Desirous of knowledge. (Fine arts: photograph of painting.)
Easy (An) catch. (Fine arts: photograph of painting.)
Evening solitude. Fine arts: photograph of painting.)
Female portrait. (Fine arts: photograph of painting.)
Field flowers. (Fine arts: photograph of painting.)
Good (A) chance. (Fine arts: photograph of painting.)
Grandfather's portrait. (Fine arts: photograph of painting.)
Highland (A) fling. (Fine arts: photograph of painting.)
In expectation. (Fine arts: photograph of painting.)
Interesting recital. (Fine arts: photograph of painting.)
Landscape. (Fine arts: photograph of painting.)
Luther (Martin). (Fine arts: photograph of painting.)
Mignon. (Fine arts: photograph of painting.)
Miracle (The) of the roses. (Fine arts: photograph of painting.)
Portrait of a lady. (Fine arts: photograph of painting.)
Question (A). (Fine arts: photograph of painting.)
Rose queen (The). (Fine arts: Photograph of painting.)
Sour grapes. (Fine arts: photograph of painting.)
Squire's (The) daughter. (Fine arts: photograph of painting.)
Strictly confidential. (Fine arts: photograph of painting.)
Triumph. (Fine arts: photograph of painting.)

Hanfstaengl (Franz), Munich:
Village (The) virtuoso. (Fine arts: photograph of painting.)
We congratulate. (Fine arts: photograph of painting.)

Harms (T. B.) & co., New York:
Fair Honoria. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
From the distant town of Cadiz. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Uptown, downtown. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)

Harper & bros., New York:
Carleton (Will). City legends. Illustrated. New edition from new plates. (Books: 1.)
—— Farm festivals. Illustrated. New edition from new plates. (Books: 1.)
Davis (Varina Anne Jefferson). A romance of summer seas. A novel. (Books: 1.)
Janvier (Thomas A.) In the Sargasso sea. A novel. (Books: 1.)
Stephen Crane. (A portrait.) Supplement to Literature. July 13, 1898. (Engravings.)
Thackeray (W. M.) The memoirs of Barry Lyndon, esq., written by himself; The Fitz-Boodle papers; Catherine: A story; Men's wives, etc. (Books: 1.)

Hartford steam boiler inspec. and ins. co., Hartford, Conn.:
Metric (The) system of weights and measures. (Books: 1.)

Hatch music co., Philadelphia:
Alla mazurka. By P. Tschaikowsky. Edited by Wilson G. Smith. From op. 19. no. 6. Piano. [Melodic sketches.] (Music.)
April. (From The Seasons.) By P. Tschaikowsky. op. 37. no. 4. Edited by Wilson G. Smith. Piano. [Collection of tone pictures.] (Music.)
Ariette. By Eduard Schütt. op. 8. no. 2. Edited by Wilson G. Smith. Piano. [Collection of tone pictures.] (Music.)
Berceuse. By Edvard Grieg. op. 38. Edited by Wilson G. Smith. Piano. [Collection of tone pictures.] (Music.)
Etudes enfantines. For the piano. By Henri Lemoine. op. 37. Revised by Wilson G. Smith. [Hatch ed. no. 8.] (Music book.)
Gondoliera. Erik Meyer-Helmund. op. 71. no. 1. Revised and fingered by Jaroslaw de Zielinski. Piano. [Collection of tone pictures.] (Music.)
Grazietta. Gustav Wartenstein. op. 1. Revised and fingered by Albert W. Borst. Piano. [Collection of tone pictures.] (Music.)

Hatch music co., Philadelphia:
Petite valse. By A. Liadow. op. 26. Edited by Wilson G. Smith. Piano. [Melodic sketches.] (Music.)
Slavonic mélodie. By Jacques Rosenhain. Edited by Wilson G. Smith. (Music.)
Spring (A) night. (Frühlingsnacht.) Nocturne. Carl Mehler. Revised and fingered by Jaroslaw de Zielinski. Piano. [Collection of tone pictures.] (Music.)
Trio. (From op. 6.) By A. Saran. Edited by Wilson G. Smith. Piano. [Melodic sketches.] (Music.)
25 études mélodiques for the pianoforte. By J. Concone. op. 24. Revised, fingered, and annotated by Wilson G. Smith. [Hatch ed. no. 14.] (Music book.)

* Hawkins (J. K.) and Lotspeich (J. B.), Pates Hill, Tenn.:
Hawkins (J. K.) The wonderful wonder, man, and the wonderfully wondrous beast. (Books: 1.)

Henderson (Samuel), Paterson, N. J.:
Perfection veterinary preparations. (Books: 2.)

Hinchey (R. E.), De Soto, Mo.:
Hawkins's poultry pets. (Photographs.)

Holt (A.), pres. John Ericsson memorial ass'n, Minneapolis, Minn.:
Certificate of membership to the John Ericsson memorial ass'n. (Lithographs.)

Hubbard (B. V.), Chicago:
Consideration (A) of assessment life insurance. (Books: 2.)

Hughes (Josiah), Countsville, W. Va.:
Hughes (J.) Hughes's common school branches in a nutshell. (Books: 2.)

Hunt (Woodbury E.), Concord, N. H.:
Jerusalem, the golden. (Photographs.)

Hutcheson (Mary E.), Columbus, Ohio:
Hutcheson (M. E.) The disciples of Jesus. Lesson 33. St. John, apostle and evangelist. (Books: 2.)
—— Lesson 34. The conversion of St. Paul. (Books: 2.)
—— Lesson 35. St. Matthias, the apostle. (Books: 2.)
—— Lesson 36. St. Mark, evangelist and martyr (Books: 2.)
—— Lesson 37. St. Philip and St. James, apostles. (Books: 2.)
—— Lesson 38. St. Barnabas, the apostle. (Books: 2.)
—— Lesson 39. St. Peter, the apostle. (Books: 2.)
—— Lesson 40. St. James, the apostle. (Books: 2.)

Hutchison (Mrs. Mattie McLeary), Comanche, Tex.:
In the ocean depths. Funeral march. By Mrs. Mattie McLeary Hutchison. (Music.)

Illinois college of photography, Effingham, Ill.:
Illinois college of photography. [Catalogue.] (Books: 2.)
International literary and news service, Irvington, N. Y.:
Dunbar (Paul Lawrence). Viney's free papers. (Books: 3.)
Immediate page. July 17, 1898. (Books: 3.)
M Quad page. July 17, 1898. (Books: 3.)
Special page. July 17, 1898. (Books: 3.)
Timely page. July 17, 1898. (Books: 3.)
Woman's page. July 17, 1898. (Books: 3.)
Youth's page. July 17, 1898. (Books: 3.)
Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases in the circuit courts of Ohio. v. 15. Jan. 1 to June 30, 1898. (Books: 1.)
Johnson (Richard L.) and Neale (Walter), Washington, D. C.:
Johnson (R. L.) Niagara, its history, incidents, and poetry. (Books: 1.)
Jordan, Marsh & co., Boston:
Pinocchio's adventures in Wonderland. Translated from the Italian. (Books: 1.)
Jung (P. L.) [Kurt Moebius], New York:
"Maiden, 'tis springtime now." (Mägdlein, 's ist Frühlingszeit.) By Jacob Schmidt. op. 18. [P. L. Jung's choruses for men's voices.] (Music.)
17th (A) century love song. Words by Nicholas Breton. Music by Mary Knight Wood. (Music.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, July 7, 1898.) (Books: 3.)
—— July 8, 1898. (Books: 3.)
—— July 9, 1898. (Books: 3.)
—— July 11, 1898. (Books: 3.)
—— July 12, 1898. (Books: 3.)
—— July 13, 1898. (Books: 3.)
Kendall (Burney J.), South Omaha, Nebr.:
Kendall (B. J.) Dr. Kay's home treatment. (Books: 2.)
—— Kendall's perfected receipt book. (Books: 2.)
Keppler & Schwarzmann, New York:
All for the best. (Prints.)
All he expected. (Prints.)
Assigned to duty. (Prints.)
Coming (A) out party. (Prints.)
Competition reduced. (Prints.)
Fun, trouble, and retribution in a summer garden. (Prints.)
Gentle (A) hint. (Prints.)
How it happened. (Prints.)
Natural (A) result. (Prints.)
New (The) aspirant. (Prints.)
No gold brick for him. (Prints.)
Proud of her boys. (Prints.)
Keppler & Schwarzmann, New York:
Recognized. (Prints.)
Seized an opportunity. (Prints.)
Serious. (Prints.)
Shocking. (Prints.)
Strategic (A) removal. (Prints.)
Tastes differ. (Prints.)
They had heard it before. (Prints.)
Valuable (A) Lonelyville canine. (Prints.)
Withered hopes. (Prints.)
Kilmer & co., Binghamton, N. Y.:
They are ever busy. (Books: 3.)
*King (Fred. W.), Chicago:
University of Chicago march and two-step. Geo. Schleiffarth. Arranged by H. H. Thiele. (1st violin.) (Music.)
Kirreh (Justin S.), Washington, D. C.:
Our new possessions—The pearl of the Pacific. (Books: 3.)
Kirschbaum (Ab.) & co., Philadelphia:
Every garment we sell is guaranteed thoroughly reliable in every detail. (Books: 2.)
"Honest (An) tale speeds best being plainly told." (Books: 2.)
"Original (The) is one; imitations are many." (Books: 2.)
Our policy is to give more and more, and always more, for less money than elsewhere. (Books: 2.)
You can safely invest your money in our clothing—The "Vitals" brand clothing. (Books: 2.)
Kistner (Fr.), Leipzig, Germany:
Chanson nordique. Pour orgue. Par Oreste Ravanello. op. 40. [Trois morceaux. no. 2.] (Music.)
Prélude gotique. Pour orgue. Par O. Ravanello. op. 40. [Trois morceaux. no. 1.] (Music.)
Toccata. Pour orgue. Par Oreste Ravanello. op. 40. [Trois morceaux. no. 3.] (Music.)
Kleine optical co., Chicago:
Frisbie (W.) The battle of Manila and the Philippine Islands. (Books: 2.)
Knaffl & bros., Knoxville, Tenn.:
Charge of the Black Brigade. no. 2. (Photographs.)
Drawn up in black and white. no. 1. (Photographs.)
To the victors belong the spoils. no. 3. (Photographs.)
Knapp (Joseph P.), New York:
Goodrich factories. (Lithographs.)
Konold (Amos A. E.), Pittsburg, Pa.:
Iron city waltz. Composed by A. A. E. Konold. [Piano.] (Music.)
Koop (Godfrey Phelps), South Poland, Me.:
Phelps (L.) A freak of the Föhn. (Books: 2.)
Koopman (Miss Reba), Terre Haute, Ind.:
Brave (The) boys of our country. Patriotic song and chorus. By Miss Reba Koopman. (Music.)

Lammers (P. J.), Baltimore, Md.:
Alida gavotte. Composed by G. Rosenberg. [Piano.] (Music.)
Freischütz (Der). Opera. Weber. For violin and piano. Arranged by D. M. H. May. [Select standard operas. no. 3.] (Music.)
Señorita waltz. Moore. For violin and piano. By D. M. H. May. (Music.)
Tannhäuser. Opera. Wagner. For violin and piano. Arranged by D. M. H. May. [Standard opera. no. 10.] (Music.)
Wedding march. For violin and piano. By D. M. H. May. (Mendelssohn.) [Musical pearls. no. 25.] (Music.)

Lamson, Wolffe & co., Boston:
Carman (B.) By the Aurelian wall, and other elegies. (Books: 1.)
Roberts (C. G. D.) New York nocturnes and other poems. (Books: 1.)

Lautz bros. & co., New York:
St. Cecilia. (Lithographs.)

* Lawrence (Richard H.), treasurer, Society of Iconophiles, New York:
Battery (The) and Castle Garden. (Publication no. 1. New series.) (Lithographs.)
Morningside park and St. Luke's hospital. (Publication no. 2. New series.) (Lithographs.)

Lazarus (G.), Berlin:
Mandanika. Romantische oper, in 1 akt. Von Julius Freund. Musik von Gustav Lazarus. op. 36. (Music.)

Leduc (Alphonse), Paris:
Bergerette. Bluette. Pour hautbois, avec accompagnement d'instruments à cordes. Par E. Provinciali. (Music.)
Danse sacrée. Pour orchestre. Par Mel. Bonis. (Music.)
Suite en forme de valses. Pour orchestre. (1.) Ballabile. (2.) Interlude et valse lente. (3.) Scherzo-valse. Par Mel. Bonis. (Music.)

Lemoine (Henry) et cie., Paris:
Alsacienne. Pour piano, à 2 mains. Par Albert Landry. [op. 143.] [Six valses-bluettes. no. 2.] (Music.)
Charmeuse. Pour piano, à 2 mains. Par Albert Landry. [op. 143.] [Six valses-bluettes. no. 5.] (Music.)
Charmeuse (La). Valse de salon. Par Carlos de Mesquita. op. 112. Pour piano. (Music.)
Sévillance. Pour piano, à 2 mains. Par Albert Landry. op. 143. [Six valses-bluettes. no. 4.] (Music.)
Valse badine. Pour piano, à 2 mains. Par Albert Landry. op. 143. [Six valses-bluettes. no. 6.] (Music.)
Valse fleurie. Pour piano, à 2 mains. Par Albert Landry. op. 143. [Six valses-bluettes. no. 1.] (Music.)

Lemoine (Henry) et cie., Paris:
Valse légère. Pour piano, à 2 mains. Par Albert Landry. op. 143. [Six valses-bluettes. no. 3.] (Music.)

Lemon (J. Bunyan), Willimantic, Conn.:
Bible (The) as a library. (Prints.)
Bible (The) photographed. (Books: 2.)

Leonard (Charles W.), Allegheny, Pa.:
Fitzhugh Lee. Two-step. Composed by C. W. Leonard. [Piano.] (Music.)

Life pub. co., New York:
Our next war. (Prints.)

Little, Brown & co., Boston:
Massachusetts reports. v. 170, pt. 2. Cases argued and determined in the supreme judicial court of Massachusetts, Jan. 11 to March 1, 1898. George F. Tucker, reporter. (Books: 1.)
—— pt. 3. Cases argued and determined in the supreme judicial court of Massachusetts, March 1 to April 9, 1898. George F. Tucker, reporter. (Books: 1.)

Littleton view co., Littleton, N. H.:
After the swim. 1951. (Photographs.)
Cadets in the rigging, on drill. 1965. (Photographs.)
Corvette cruiser "Stork," in dry dock, Kiel, Germany. 1947. (Photographs.)
Fun for the marines. 1952. (Photographs.)
German cruiser weighing anchor. 1949. (Photographs.)
Hobson (Richmond Pearson), hero of the Merrimac. 1960. (Photographs.)
Side of German ironclad, showing guns. 1957. (Photographs.)
Sunday service on battleship. 1962. (Photographs.)
Teaching her little piggies to root. 1953. (Photographs.)
Three jolly girls. 1954. (Photographs.)
Torpedo-boat harbor, Kiel, Germany. 1950. (Photographs.)
Washing day aboard ship. 1956. (Photographs.)
Water nymphs in the bulrushes. 1955. (Photographs.)
Where the jolly tars sleep. 1948. (Photographs.)

Lust (Ferdinand), Clarksville, Tenn.:
On to victory! March. Composed by Ferdinand Lust. (Music.)
Stacker rifles. March. By Ferdinand Lust. (Music.)

Lutheran publication society, Philadelphia:
Hay (C. E.) Luther, the reformer. (Books: 1.)

Lyte (E. Oram), Millersville, Pa.:
Lyte (E. O.) Elements of grammar and composition. (Books: 1.)

McClain (William) and Gardner (N. P.), Indianapolis, Ind.:
Benevolent order of colored professionals. (Engravings.)

McClure (S. S.) co., New York:
Fraser (W. A.) Bulldog Carney. (Books: 3.)

McCuen (A. G.), Lindsborg, Kans.:
McCuen (A. G.) Synopsis of a lecture on evolution of the diet; or, Man's developmental history and dentition. (Books: 2.)

McLoughlin bros., Brooklyn, N. Y.:
Big-letter a b c book. (Books: 2.)
Budget (A) of stories. (Books: 2.)
Circus times. (Books: 2.)
Cow (The) and her calf. (Fine arts: photograph of design.)
Educated animals. (Books: 2.)
Girl with a pitcher. (Fine arts: photograph of design.)
Goat (The) cart. (Fine arts: photograph of design.)
Horse and colt. (Fine arts: photograph of design.)
Klondike (The). (Prints.)
Mother Goose's ride. (Fine arts: photograph of design.)
Old maid. (Fine arts: photograph of design.)
Robinson Crusoe, told in one-syllable words. (Books: 2.)
Slovenly, Kate. (Fine arts: photograph of design.)
Slovenly Peter. (Fine arts: photograph of design.)
Three (The) bears and the sleeping child. (Fine arts: photograph of design.)
Three (The) bears chasing a child. (Fine arts: photograph of design.)
Three (The) bears in counsel. (Fine arts: photograph of design.)
Three (The) bears out walking. (Fine arts: photograph of design.)

MacPherson (James), Trenton, N. J.:
Landscape chart of botanical alliances, adaptable to the planting of parks, cemeteries, etc. (Engravings.)

McWilliams (Benjamin Minus), Irwin, Pa:
My brother belongs to the guard. Words and music by B. M. McWilliams. (Music.)

Mackey (R. J.), Detroit, Mich.:
Detroit street railways and downtown points of interest. (Chart of) (Maps.)
Down-river points. (Map showing) (Maps.)

Maloy (Thomas J.), Emporia, Kans.:
Maloy (T. J.) Did God make the devil? (Books: 1.)

Mathis (Eva), Baker City, Oreg.:
Mathis (E.) Man must fear even his fellow-man. (Books: 2.)

Mead (George H.), Chicago:
Interior car views. C. no. 1864. 48 sheet. (Lithographs.)

* Miles (Tarleton C.), Charleston, Ill.:
Miles (T. C.) Farmer Miles' revised 2d ed. of his method of animal castration and spaying and after-treatment and instruments used. (Books: 1.)

Miller (E. H.), New York:
Miller (E. H.) Notes on quantitative analysis for electric engineers. (Books: 2.)

Miller (Frank A.), Chicago:
O, wait, my soul. Words and music by F. A. Miller. (Music.)
Sing out your songs. Words and music by F. A. Miller. (Music.)

Mills (F. A.), New York:
I don't play no favorites. Words and music by Al. Johns. (Music.)
Just you and I, mother dear. Words by Howard Graham. Music by Charles Graham. (Music.)
Melindy. Words by R. E. MacAlarney. Music by H. S. Haskins. (Music.)
She found his hiding place. Words by Howard Graham. Music by Charles Graham. (Music.)
Since Johanna's got that rag time in her head. Words and music by Grant and Grant. (Music.)

Miner (H. C.) litho. co., New York:
Female (A) drummer. no. 6308. "Chase that away, boy!" 1 sheet. (Lithographs.)
—— no. 6309. "Oh! this old boy is easy." 1 sheet. (Lithographs.)
"John Martin's secret." no. 6386. "The rescue." ½-sheet. (Lithographs.)
—— no. 6387. "You'll never live to tell the secret." ½-sheet. (Lithographs.)
Primrose & Dockstader minstrels. no. 6368. 3 sheet. (Lithographs.)

Minter (Claude S.), Little Rock, Ark.:
Dewey's crane walk. 2 banjos. By C. S. Minter. (Music.)

Morrison (W. M.), Chicago:
Mounteer (Sidney Arthur.) nos. 28–32. (Photographs.)

Mott (J. L.) iron works, New York:
Illustrated supplement and price list to catalogue "K" of drinking fountains. (Books: 2.)

Mulheirn (Thomas Beechwood), Providence, R. I.:
Columbia forever shall weather the storm. (Books: 2.)

Mulliner (C. A.), Milton, Pa.:
National waltzes. By J. Glenn Jones. [Piano.] (Music.)

Musselman (C. A.), Philadelphia:
Modern warfare. (Prints.)

Mutual life insurance co. of New York, New York:
North Dakota. (Maps.)

Nardi (J.), Boston:
Admiral Dewey. (13 in. high.) (Photographs.)
At the chutes. 24 x 7½ in. (Fine arts: photograph of statuary.)
Neal (James A.) and Hatten (Thomas W.), Boston:
Eddy (Mary Baker G.) Church manual of the 1st church of Christ, scientist, in Boston, Mass. 8th ed. (Books: 2.)
*Neely (F. Tennyson), New York:
Lowrey (O.) A runaway couple. (Books: 3.)
New England pub. co., Lancaster, N. H.:
Bench and bar of Maine. 1897–98. (Engravings.)
Newell (W.), Fort Worth, Tex.:
Nirna waltz. Composed by W. Newell. [Piano.] (Music.)
*Norman (Henry), London, England:
Norman (Henry). The American army and navy, present and future. (Books: 3.)
—— Anglo-American situation. (Books: 3.)
—— "The new American policy." (Books: 3.)
Novello & co., ltd., London:
Bourrée. 1. Edward German. From Much ado about nothing. Violin and pianoforte. (Music.)
—— 'Cello e basso. From the music to Much ado about nothing. Composed by Edward German. (Music.)
—— Viola. From the music to Much ado about nothing. Composed by Edward German. (Music.)
—— Violino primo. From the music to Much ado about nothing. Composed by Edward German. (Music.)
—— Violino secondo. From the music to Much ado about nothing. Composed by Edward German. (Music.)
Gigue. 2. Edward German. From Much ado about nothing. Violin and pianoforte. (Music.)
Greenfinch (The). Quartet for female voices (S. S. C. C.), with soprano solo. Composed by Leone Sinigaglia. op. 18, no. 2. (Music.)
Love's measure. 1. Honigdiebchen stahl zum spass. Quartet for female voices. (S. S. C. C.) Composed by Leone Sinigaglia. op. 14, no. 1. (Music.)
Loving (A) burial. Trio for female voices (S. S. C.), with soprano solo. Composed by Leone Sinigaglia. op. 18, no. 3. (Music.)
O give thanks unto the Lord. Anthem for harvest. Composed by E. Vine Hall. [Novello's octavo anthems. no. 599.] (Music.)
Sing unto the Lord. Anthem for harvest. Composed by Cuthbert Harris. (Music.)
Novello & co., ltd., London:
There shall be an heap of corn. Harvest anthem. Words arranged and written by Henry Knight. Music composed by Ferris Tozer. [Novello's octavo anthems. no. 600.] (Music.)
Tilting. 2. Rittersporn und eisenhut. Quartet for female voices. (S. S. C. C.) Composed by Leone Sinigaglia. op. 14, no. 2. (Music.)
Winter song. Duet for female voices (S. and C.), with soprano solo. Composed by Leone Sinigaglia. op. 18, no. 1. (Music.)
Noxon (Frank W.), Boston:
Travesty on "Camille." By Frank W. Noxon. (Dramatic compositions.)
Ortenstein (Louis), Chicago:
Soldier (A) of Uncle Sam. By Louis Ortenstein. (Music.)
Orth (Chas. J.), Milwaukee, Wis.:
Capture (The) of Santiago. By Chas. J. Orth. Descriptive battle piece. [Piano.] (Music.)
Ostrander (William Chesebrough), New York:
Helping (A) hand. (Fine arts: photograph of painting.)
Pallas Athena. (Fine arts: photograph of painting.)
—— (Photographs.)
Ott (W. C.) & co., Pittsburg, Pa.:
Shot and shell march. Two-step. By J. S. Duss. [Piano.] (Music.)
Palmer-Ellinghausen co., Denver, Colo.:
Advertising (An) folder. (Books: 2.)
Park (J. G.), Ada, Ohio:
Park (J. G.) A complete and practical English analysis. [Park's language course.] (Books: 1.)
Parker, W. C., New York:
He will be my father, too. Song. Words by G. W. Shepherd. Music by John H. Devlin. (Music.)
Klondike schottische. Composed by Thomas Rennie, jr. [Piano.] (Music.)
Thought (The) of mother is my shield. Song. Words and music by Calvin L. Weser. (Music.)
Two orphans; or, I'll care for you, Nell. Song. Words by James McFarland. Music by W. C. Parker. (Music.)
Why I love that picture so. Song. Words by James McFarland. Music by W. C. Parker. (Music.)
Parker music co., N. Y.:
Dat chicken-liftin' coon from Tennessee. Song. Words and music by Charles Carpenter Webster. (Music.)
One sweet kiss. Song. Words and music by W. C. Parker. (Music.)
Sweet Kitty Murphy. Song. Words and music by Stanley C. De Wolfe. (Music.)
That clock is fast to-night. Song. Words by James McFarland. Music by W. C. Parker. (Music.)

Parker music co., N. Y.:
Two orphans. Waltz. By W. C. Parker. [Piano.] (Music.)
Parkinson (M. B.), New York:
J. 14. (Photographs.)
—— 23. (Photographs.)
—— 37. (Photographs.)
—— 39–42. (Photographs.)
—— 43–46. (Photographs.)
—— 55 and 58. (Photographs.)
R. 7 and 10. (Photographs.)
Peirce (Parker I.), St. Paul, Minn.:
Adventures (The) of "Antelope Bill" in the Indian war of 1862. (Books: 2.)
Penn pub. co., Philadelphia:
Clark (A.) Standard dialogues. (Books: 1.)
Garrett (P.), compiler. Popular dialogues. (Books: 1.)
Pennsylvania railroad co., Philadelphia:
Atlantic City. Pennsylvania railroad, double track, through line. (Books: 2.)
Pepper (J. W.), Philadelphia:
Atlantic esplanade march. Two-step. By Clark. Band. (Music.)
Flower (The) king march. Two-step. Arranged by Tom Clark. Band. (Music.)
Indiana polka. Piccolo solo. J. S. Cox. For brass and reed band. (Music.)
Jolly traveler's (The) march. Two-step. Band. Arranged by Tom Clark. (Music.)
Pacolet march. Band. Two-step. Arranged by Tom Clark. (Music.)
Peters (C. F.), Leipzig:
Polnische volkstänze für das pianoforte. Von Moritz Moszkowski. op. 55. Arranged für piano und violine von Hans Sitt. no. 1. Mazurka. [Ed Péters. no. 2905.] (Music.)
Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. July 6, 1898. v. 173. pt. 3. pp. 340–641. (Books: 2.)
Points (Marie Marguerite), New Orleans, La.:
Admiral Dewey commanding his squadron. Grand march. Music by M. M. Points. (Music.)
Pollock (James A.), Salt Lake City, Utah:
Pollock (J. A., comp.) Pointers on Utah mining stocks. (Books: 2.)
Pond (Wm. A.) & co., New York:
One name beloved. Ballad. Words by Thomas C. Latto. Music by H. P. Danks. (Music.)
Technical piano studies. By Henry Maylath. Complete. (Music.)
Waiting. By H. Millard. Transcribed for piano by Cramer. (Music.
Porter (J. Wood), Los Angeles, Cal.:
Valse fantastique. By J. Wood Porter. [Piano.] (Music.)
Pound (Mrs. Ermie), Lincoln, Nebr.:
Cuba's liberty march. [Piano.] (Music.)
Powers, Fowler & Lewis, Chicago:
Chautauqua (The) Manual. (Books: 2.)
Procter & Gamble co., Cincinnati, Ohio:
Chemists (The) (Prints.)
Putnam's (G. P.) sons, New York:
Cutting (E. B.) Old taverns and posting inns. (Half-moon series. v. 2. July, 1898. no. 7.) (Books: 2.)
Quinzard (A.) & cie, Paris:
Marche. Par Henri Falcke. no. 2. Deux pianos, 4 mains. (Music.)
Rand, McNally & co., Chicago:
Hall (W. D.) Rand-McNally English grammar and composition. (Books: 1.)
Ranger (Henry P.), Rochester, N. Y.:
2d separate naval division, S. N. Y. (Photographs.)
Rice (M. P.), Washington, D. C.:
Hobson (Lieut. R. P.) (Photographs.)
Rolfe (M. O.), Chicago:
How Dewey remembered the "Maine." (Engravings, cuts, and prints.)
Remember the "Maine." (Engravings, cuts, and prints.)
Romberg (J.) & son, New York:
Insurance contract. 2d ed. 1898. (Books: 2.)
—— 3d ed. 1898. (Books: 2.)
—— 4th ed. 1898. (Books: 2.)
Rosenblatt (W. L. F.) & co., Greeneville, Tenn.:
Coquette (La). Gavotte for piano. By M. Boekbinder. (Music.)
Ryan (Daniel E.), New York:
Evolution (The) of the pattern and the "custom cutter." (Books: 2.)
Sachs (Isidor), New York:
Arabian nights. Oriental characteristic march. By Isidor Sachs. (Music.)
Under the starry banner. March. For full orchestra. By Isidor Sachs. (Music.)
Sanborn-Perris map co., ltd., New York:
Amite city, parish of Tangipahor, La. June, 1898. (Maps.)
Blandinsville, McDonough county, Ill. June, 1898. (Maps.)
Boston, Thomas county, Ga. June, 1898. (Maps.)
Carmel, Putnam county, N. Y. June, 1898. (Maps.)
Carthage, Hancock county, Ill. June, 1898. (Maps.)
Casa Grande, Pinal county, Ariz. June, 1898. (Maps.)
Corinne city, Box Elder county, Utah. May, 1898. (Maps.)

Sanborn-Perris map co., ltd., New York:
Florence, Pinal county, Ariz. May, 1898. (Maps.)
Greenville, Bond county, Ill. June, 1898. (Maps.)
Madison, Lake county, Ohio. June, 1898. (Maps.)
Merced, Merced county, Cal. (Maps.)
Millington, Tuscola county, Mich. June, 1898. (Maps.)
Minooka, Grundy county, Ill. June, 1898. (Maps.)
Nogales, Pima county, Ariz. May, 1898. (Maps.)
Oconto, Oconto county, Wis. (Insurance maps of). May, 1898. (Maps.)
Oneonta, Otsego county, N. Y. (Insurance maps of). May, 1898. (Maps.)
Peshtigo, Marinette county, Wis. June, 1898. (Maps.)
Plainfield, Will county, Ill. June, 1898. (Maps.)
Princeville, Peoria county, Ill. June, 1898. (Maps.)
Rockton, Winnebago county, Ill. June, 1898. (Insurance maps.) (Maps.)
Salamanca, Cattaraugus county, N. Y. June, 1898. (Maps.)
Traver, Tulare county, Cal. June, 1898. (Maps.)
West Chicago, Dupage county, Ill. June, 1898. (Maps.)

Scheidler (S. S.), Kalamazoo, Mich.:
Italienne-bourrée. For the guitar. By S. S. Scheidler. (Music.)

Schirmer (G.), New York:
Berceuse mignonne. Piano. By Louis V. Saar. op. 24. no. 4. (Music.)
Birthday (A) song. For baritone or mezzo-soprano, with piano accompaniment. By H. T. Burleigh. (Music.)
Drei romanzen. (Three romances.) For oboe (or violin or clarinet) and piano. By Robert Schumann. op. 94. Edited and fingered by Henry Schradieck. (Schirmer's library of musical classics. v. 413.) (Music book.)
Fünf stücke in volkston. For violin and piano. By Robert Schumann. op. 102. Edited and fingered by Henry Schradieck. (Schirmer's library of musical classics. v. 414.) (Music book.)
Gavotte moderne. Piano. By Louis V. Saar. op. 24. no. 2. (Music.)
If you but knew. Song for baritone or mezzo-soprano, with piano accompaniment. By H. T. Burleigh. (Music.)
Life. Song for baritone or mezzo-soprano, with piano accompaniment. By H. T. Burleigh. (Music.)
Märchenbilder. (Pictures from fairyland.) Four pieces for viola (or violin) and piano. By Robert Schumann. op. 113. Edited and fingered by Henry Schradieck. (Schirmer's library of musical classics. v. 415.) (Music book.)

Schirmer (G.), New York:
Phantasiestücke. (Fantasy pieces.) For piano and violin (or clarinet). By Robert Schumann. op. 73. Edited and fingered by Henry Schradieck. (Schirmer's library of musical classics. v. 412.) (Music book.)
Sérénade. Piano. By Louis V. Saar. op. 24. no. 3. (Music.)
Toccata in E major. For the organ. By Homer M. Bartlett. op. 149. (Music.)
Valse noble. Piano. By Louis V. Saar. op. 24. no. 1. (Music.)

Schmidt (Arthur P.), Boston:
Boat song. Graben-Hoffmann. English version by Fred. W. Bancroft. Two-part song for treble voices. [Octavo series, no. 64.] (Music.)
But our God endureth forever. Duet. For tenor and bass. G. W. Marston. (Music.)
O, my love is fair. By Sydney Percival. Men's voices. [Octavo series no. 214.] (Music.)

Schmidt & co., New York:
Cuba's select. (Fine arts: photograph of painting.)
Hobson's fearless. (Fine arts: photograph of painting.)

Schuberth (Edward) & co., New York:
Love's flower. High voice. Song with piano accompaniment. By P. A. Schnecker. [Three songs. no. 3.] (Music.)
Night song (Nachtlied.) Low voice. Song with piano accompaniment. By P. A. Schnecker. [Three songs. no. 1.] (Music.)
—— High voice. Song with piano accompaniment. By P. A. Schnecker. [Three songs. no. 1.] (Music.)
22d regiment march. For military band. By Victor Herbert. Arranged by Otto Langey. (Music.)

Schwab mfg. co., New York:
President (The) and our heroes. (Engravings.)

Scribner's (Charles) sons, New York:
Bryan (W. L. and C. L.) Studies in Plato's republic. (Books: 1.)
Clark (J. Scott). A study of English prose writers. (Books: 1.)
Henderson (C. R.) Social elements. (Books: 1.)

Shafer (W. C.), Fairmont, W. Va.:
Youthful (A) enthusiast. (Photographs.)

Shaw (M. M.), West Chester, Pa.:
Shaw (M. M.) Nine thousand miles on a Pullman train. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 30, Oregon decisions. (Books: 2.)
—— Supplement to vs. 8, 9, appeal, 23 Colorado decisions. (Books: 2.)

Sieboth (Joseph), U. S.:
Jubilate Deo. In E flat. Composed by Joseph Sieboth. [Anthems for the Episcopal service.] (Music.)

Silver, Burdett & co., Boston:
Lovejoy (M. I.) Poetry of the seasons. (Books: 1.)
Morgan (T. J., and others). The praise hymnary. (Books: 1.)

Simon (Carl), Berlin:
Wiegenlied. Lullaby. Berceuse von Halfdan Kjerulf. op. 4. no. 3. Für zwei pianoforte, zu 8 händen. Von Aug. Reinhard. (Music.)

Smith (Edward G.), New York:
Smith (E. G.) New York politics. (Books: 2.)

Smith (George Totten), New York:
Grounds for a divorce. By G. T. Smith and William Blaisdell. (Dramatic compositions.)

Smith (Louis E. P.), Boston, Mass.:
History (A) of the lower cost of insurance in the Northwestern mutual as compared with fourteen other companies. (Books: 2.)

Smith (R. J. H.) & co., Cincinnati, Ohio:
Beauty, health, and complexion. (Books: 2.)

Smith and Chase, Ionia, Mich.:
Chase (C. W.) The simplex chord method for piano or organ. (Books: 2.)

Smith & Zublin, Chicago:
Glen iris waltz. Piano solo. By Smith and Zublin. (Music.)
J. O. S. waltz. For 2 mandolins and guitar. By Herbert D. Zublin and Corydon D. Smith. (Music.)

Spencer (Mrs. Wm. H.), Dallas, Tex.:
Our "Maine." Words by Mrs. Will Spencer. Music by Jacob Day. (Music.)

Spottswood (Armour), Memphis, Tenn.:
Spottswood (A.) Rules for playing the game of mother-in-law. (Books: 2.)

Stark (P. P.), Richmond, Va.:
Stark (P. P.) Testimonies. A compilation from the Bible. (Books: 2.)

Stearns (Arthur Kendall), Waukegan, Ill.:
Lake county annual and fair book. v. 45. (Books: 2.)

Stevens (H. B.) co., Boston:
Étude de concert. Pour piano. Par Waddington Cooke. (Music.)
Valse impromptu. Pour piano. Par Waddington Cooke. (Music.)

*Stevens (Horace J.), Houghton, Mich.:
Winter navigation in frozen waters. (Books: 3.)

Stoeckel (Carl), Norfolk, Conn.:
Stoeckel (Carl). Music and poetry of Norfolk. (Books: 1.)

Strobridge litho. co., Cincinnati, Ohio:
West, N. Y. no. 8090. 8 sheet. (Lithographs.)

Strobridge litho. co., Cincinnati, Ohio:
West, N. Y. no. 8091. 1 sheet. (Lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Bankston Johnson, full-blooded Choctaw Indian, Rough rider. (Photographs.)
Bound for Santiago de Cuba and Havana. (Photographs.)
Calm before the storm; waiting orders for Cuban invasion. (Photographs.)
Co. E street, Rough riders' camp, Tampa, U. S. A. (Photographs.)
Cuban volunteers with Gen. Shafter's army at Santiago de Cuba. 1. (Photographs.)
—— 2. (Photographs.)
Dock at Tampa on the day of sailing for Santiago de Cuba. (Photographs.)
English, Russian, German, Austrian, Japanese, and Swedish military attachés with our army at Santiago de cuba. 1. (Photographs.)
—— 2. (Photographs.)
—— 3. (Photographs.)
General view of the artillery camp, Tampa, U. S. A. (Photographs.)
General view of the 8th U. S. infantry camp, Tampa, U. S. A. (Photographs.)
Good-bye boys! 22d infantry boarding transports for Santiago de Cuba. (Photographs.)
Guard mount, 2d N. J. vols., Jacksonville, Fla., U. S. A. (Photographs.)
Hein (Col.) and officers of the 2d N. J. vols., Jacksonville, Fla., U. S. A. (Photographs.)
In the camp of the 2d N. J. vols., Jacksonville, Fla., U. S. A. (Photographs.)
Lee (Maj. Gen. Fitzhugh). 1. (Photographs.)
—— 2. (Photographs.)
—— 3. (Photographs.)
Letter (A) from mother. (Photographs.)
Light artillery for shipment to Santiago de Cuba. (Photographs.)
Loading the mules for Cuban invasion, Tampa, U. S. A. (Photographs.)
Mascot (The) of the Rough riders, to be loosed on the Spaniards. (Photographs.)
Moving camp, 8th U. S. infantry, Tampa, U. S. A. (Photographs.)
Nunez (Gen.) drilling the Cuban volunteers. 1. (Photographs.)
—— 2. (Photographs.)
Off with our boys to Cuba. The fleet from deck of the transport "Vigilancia." (Photographs.)
Officers of the famous Rough riders, U. S. volunteer cavalry. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
O'Neil (Capt.), of the Rough riders, and mayor of Prescott, Ariz. (Photographs.)
Rough (The) riders packing for Santiago de Cuba. (Photographs.)
Stack arms, U. S. monitor "Monterey," forward. (Photographs.)
Striking tents to move on to Santiago de Cuba. (Photographs.)
Transport "Saratoga" carrying troops to Santiago de Cuba. (Photographs.)
Troop A, 9th U. S. cavalry, famous Indian fighters. 1. (Photographs.)
—— 2. (Photographs.)
Troop D of the Rough riders as they went to Cuba. (Photographs.)
"Yucatan" (The) carrying the famous Roosevelt's rough riders to Cuba. (Photographs.)
2d U. S. infantry boarding the "Iroquois" for Santiago de Cuba. (Photographs.)
3d U. S. cavalry on parade, Camp Tampa, U. S. A. (Photographs.)
9th U. S. cavalry, famous colored regiment. Draw sabers! (Photographs.)

Sutphen (Mrs. M. S.), Santa Cruz, Cal.:
With Georgie to Klondike I'll go. Song and chorus. By Henry M. Black. (Music.)

Tanenbaum (I.), son & co., New York:
Contingent insurance contract. (Books: 2.)

Taylor (Chas. G.), New York:
Dude (The) and the prima donna. (Dramatic compositions.)

Taylor (Frank H.), Philadelphia:
Thousand (The) islands. (Maps.)

Thomas (Heirs of J. R.), U. S.:
Tarry with me. Hymns of the church. Set to music by J. R. Thomas. (Music.)

Thompson (N. D.) pub. co., St. Louis, Mo.:
William Shakespeare. His complete dramatic works, with "Tarquin and Lucrece," "The passionate pilgrim," the sonnets, and minor poems. (Books: 1.)

Tobin (M. F.), New York:
Call (A) to duty. $8\frac{1}{8} \times 5\frac{7}{8}$. (Engravings.)
Columbia's tribute. $8\frac{3}{8} \times 6\frac{1}{8}$. (Engravings.)
Off for the war. Mother's advice. 6 x 8. (Engravings.)
One of the survivors U. S. battle ship "Maine." (Engravings.)

Toledo directory co., Toledo, Ohio:
Polk (R. L.) & co.'s Toledo city directory. For July, 1898. (Books: 1.)

Treadwell (James W.), San Francisco, Cal.:
We are little pickaninnies. (Chromos and lithographs.)

Trifet (F.), Boston:
Coon's breach of promise. Song and cake walk. Words by Frank N. Scott. Music by Chas. D. Blake. (Music.)
Red (The), white, and blue forever. March and two-step. By Chas. D. Blake. Piano. (Music.)

Trow directory, print. and bookbinding co., New York:
Trow's general directory of the boroughs of Manhattan and Bronx, city of New York. v. 112, ending July 1, 1899. (Books: 1.)

Tyson (James), Philadelphia:
Tyson (J.) Manual of physical diagnosis for the use of students and physicians. (Books: 1.)

U. S. print. co., Russell-Morgan print, Cincinnati, Ohio:
"Sousas" (The) of the Wabash. (Lithographs.)

United States mutual investment co., Lexington, Ky.:
Certificate of membership, class A. (Engravings.)

Van Riper (Lewis C.), New York:
Van Riper (Lewis C.) Ins (The) and outs of Wall street. (Books: 2.)

Vandersloot music co., Williamsport, Pa.:
Phebie, the warmest gal in town. Words and music by Lee Orean Smith. (Music.)

Vogel (Henry P.), Albany, N. Y.:
Sagamore (The). March and two-step. By Arthur R. Zita. [Piano.] (Music.)

Walker (Meribah E. Williams), Chicago:
Walker (M. E. W.) Direct legislation. The initiative and referendum. (Books: 2.)

Warner (J. H.), Marlboro, Mass.:
I would not part with Kitty. Words and music by Chester Underwood. (Music.)

Warner (Whitney) pub. co., Detroit, Mich.:
Kitty Clover. Words and music by Effie F. Kamman. (Music.)

Waters (R. J.), San Francisco:
Loop (The). Tehachapi pass, S. P. R. R. (Photographs.)

Wave pub. co., San Francisco:
Wave war series. no. 1, v. 1. June 25, 1898. (Books: 2.)

Way (W. H.), Meriden, Conn.:
Parisian solidified perfume. (Books: 2.)

Weed (Clarence Moores), Durham, N. H.:
Weed (C. M.) Seed travelers. (Books: 1.)

Weekes & co., London:
If I had known. Song. Words by Jeannie Roberts. Music by G. Augustus Holmes. no. 1 in E flat. (Compass B flat to E flat.) (Music.)

Weekes & co., London:
Romance in G. For the violin and violoncello. Composed by Bernhard Carrodus. [Piano accompaniment.] (Music.)
Weller (W. R.), Elkhart, Ind.:
Woodmen of the world. Grand march and two-step. By Barnie G. Young. For piano. Arranged by W. A. Metzner. (Music.)
Werth (F. A.), Los Angeles, Cal.:
Uncle Sam 'll get you if you don't watch out! Words by Annie C. Work. Music by F. A. Werth. (Music.)
Western pig iron ass'n, Pittsburg, Pa.:
Stock report. no. 283. July 15, 1898. (Books: 2.)
Wetzler (Sigmund), New York:
Interesting news. (Fine arts: photograph of painting.)
Wharton (S. R.), Chicago:
Increase and decrease as shown in the record of the Northwestern life insurance co., of Milwaukee. (Books: 2.)
Whitall, Tatum & co., N. Y.:
Supplemental price list. 1898. Whitall, Tatum & co. (Books: 2.)
White (Henry), Washington, D. C.:
Notre Dame march. By H. White. 4 hands. (Music.)
White-Smith music pub. co., Boston:
Kentucky babe. Schottische. For pianoforte. By Adam Geibel. Arranged by Walter Jacobs for 1 or 2 banjos and piano. (Music.)
Turn Thy face from my sins. Soprano or tenor. [Sacred song.] By Carl Pflueger. (Music.)
Wilber (Harry L.), Denver, Colo.:
Rocky mountain news. Two-step. By Harry L. Wilber. [Piano.] (Music.)
Wilson (Herbert S.), Brooklyn, N. Y.:
Wilson (H. S.) The practical toolmaker and designer. (Books: 1.)
Witham (R. Adelaide), Somerville, Mass.
Lewes (M. E.) George Eliot's Silas Marner. Edited by R. A. Witham. (Books: 1.)
Witmark (M.) sons, New York:
I'se gwine to hab a white man, sure. Coon song. By Hattie Starr. (Music.)
Just one girl. Medley waltz. Arranged for orchestra. By W. H. Mackie. (Music.)
—— Song and chorus. By Karl Kennett and Lynn Udall. (Music.)
Make no mistake. Schottische. Arranged for orchestra by W. H. Mackie. (Music.)
My little sister, Kate. Song and chorus. By Minnie Belle. (Music.)
Piccaninny's (De) dream. Coon lullaby. By Hattie Starr. (Music.)
Victory (The). Cornet solo and piano. By Wm. Jaeger. (Music.)
Virginian march. By Louis M. Tiechman. [Piano.] (Music.)
Witzmann (E.) and co., Memphis, Tenn.:
Flatterer (The)—La lisonjera. Piano. By C. Chaminade. Arranged by B. F. McDowall. op. 29–2. (Music.)
Flying (The) squadron. Words and music by J. Vernon. (Music.)
In the gondola. Piano. By F. Bendel. op. 103. Arranged by B. F. McDowall. op. 27–2. (Music.)
Sérénade—badine. (Teasing.) Piano. By Gabriel-Marie. Arranged by B. F. McDowall. op. 26–2. (Music.)
Valse arabesque. Piano. By Theo. Lack. op. 82. Arranged by B. F. McDowall. op. 28–2. (Music.)
Wood (B. F.) music co., Boston:
My Sallie is waiting dere for me. Song, with piano accompaniment. Words by H. G. Wheeler. Music by J. W. Wheeler. (Music.)
*Woods (Frances Armstrong), Chicago:
Miss Suzzanah Brady am my lady. Coon song and chorus. Words and music by Frances Armstrong Woods.
Woolley (Alice), Ridgewood Park, N. J.:
Come, my soul; wait thou on God. Solo and quartette. Words and melody by Alice. Arranged and harmonized by Wm. Dressler. (Music.)
World railway pub. co., New York:
Kirkman (M. M.) Disbursements of railways. [The Science of railways. v. 7.] (Books: 1.)
—— Duties and responsibilities of the locomotive engineer. [Forming a part of Kirkman's Science of railways.] (Books: 1.)
—— Economic theory of rates. Private versus government control of railroads. [The Science of railways. v. 8.] (Books: 1.)
—— Financing, constructing, and maintaining. [The Science of railways. v. 3.] (Books: 1.)
—— Fiscal affairs. Collection of revenue. [The Science of railways. v. 9.] (Books: 1.)
—— Freight business and affairs. [The Science of railways. v. 6.] (Books: 1.)
—— General fiscal and other affairs. [The Science of railways. v. 10.] (Books: 1.)
—— General index. [The Science of railways. v. 12.] (Books: 1.)
—— Origin and evolution of transportation. [The Science of railways. v. 11.] (Books: 1.)
—— Passenger, baggage, express, and mail service. [The Science of railways. v. 5.] (Books: 1.)
—— Railway equipment. [The Science of railways. v. 1.] (Books: 1.)
—— Railway organization. [The Science of railways. v. 2.] (Books: 1.)
—— Train service. [The Science of railways. v. 4.] (Books: 1.)

Wright (Frank E.), Philadelphia:
Bible. The new illustrated holy bible. Self-pronouncing, with marginal references and concordance. (Books: 1.)

Zahner (M. H.), Niagara Falls, N. Y.:
Camp Alger, Va. The colored soldiers at dinner. (Photographs.)
—— Paying for the fun they had. (Photographs.)
—— Pitching shelter tents. (Photographs.)
—— Shelter tents; known as dog tents. (Photographs.)
How the boys spend their spare hours. (Photographs.)

Zahner (M. H.), Niagara Falls, N. Y.:
Old (The) army game. (Poker.) (Photographs.)
Picking daisies. (Photographs.)
Rough (The) riders in line. (Photographs.)
Skirmish (A) line. (Photographs.)
Soldiers at mess. (Photographs.)
Soldiers washing dishes. (Photographs.)
Taking the oath. (Photographs.)
Volley firing. (Photographs.)
Writing a letter home. (Photographs.)

Zaremba (Edward), Chicago:
Our eagle cry. Words by E. Zaremba. Music by C. Zaremba. (Music.)

SEP 27 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 3.

Whole no. 368—July 27, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	157
(2) Miscellaneous	167
(3) Newspaper and Magazine articles	170
II. DRAMATIC COMPOSITIONS	175
III. PERIODICALS	175
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	181
V. MAPS AND CHARTS	194
VI. ENGRAVINGS, CUTS, AND PRINTS	196
VII. CHROMOS AND LITHOGRAPHS	201
VIII. PHOTOGRAPHS	203
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	212
X. INDEX OF COPYRIGHT PROPRIETORS	214

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

*Adams, Isaac.
Darkness and daybreak . . . Personal experiences, manners, customs, habits, religious and social life in Persia . . . [Grand Rapids, Mich., Dickinson bros.] 1898. 229, [1] pp. pl. port. facsim. 12°. cop. 156

Copyright by Isaac Adams, Grand Rapids, Mich. 1898, no. 74478, *Mar. 1. 2 copies rec'd June 20.

*Allen, Frank H.
The quiet hour, and how to keep it. Boston and Chicago, United society of Christian endeavor [1898] 32 pp. 16°. cop. 157

Copyright by United society of Christian endeavor, Boston. 1898, no. 35950, June 11. 2 copies rec'd June 11.

Allibone, S[amuel] Austin.
A critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the latter half of the nineteenth century . . . v. 3. Philadelphia and London, J. B. Lippincott co., 1898. 4°. cop. 158

Copyright by M. H. Allibone, Philadelphia. 1898, no. 44982, July 28. 2 copies rec'd July 19.

Appleton, D[aniel] & co.
Appleton's dictionary of New York and its vicinity . . . 20th yr., 1st. "Greater New York" ed. New York, D. Appleton & co., 1898. iv, 343 pp. pl. map. 16°. cop. 159

Copyright by D. Appleton & co., New York. 1898, no. 41258, July 9. 2 copies rec'd July 19.

The army and navy of the United States; 1776–1898.
See [Walton, William]

Ashby, Holdon M.
How to analyze clay; practical methods for practical men. Chicago, Windsor & Kenfield pub. co., 1898. 71, [1], ii pp. illus. 8°. cop. 160

Copyright by Holdon M. Ashby, Chicago. 1897, no. 41862, July 21. 2 copies rec'd July 18, 1898.

*Austin, Henry.
American game and fish laws; containing a digest of the laws in each state. Boston, 1898. 166 pp. 12°. cop. 161

Copyright by H. Austin, Boston. 1898, no. 39613, June 30. 2 copies rec'd July 7.

*Barrett, W[illiam] C.
Oral pathology and practice. A textbook for the use of students in dental colleges, and a handbook for dental practitioners. Philadelphia, The S. S. White dental mfg. co., 1898. xii, 239 pp. 8°. cop. 162

Copyright by W. C. Barrett, Buffalo, N. Y. 1898, no. 37603, June 20. 2 copies rec'd July 8.

Bates, Fred Orlando.
The five post-Kleisthenean tribes. [Ithaca, N. Y., Andrus & Church, 1898] 1 p. l., v, 1 l., 71 pp. 8°. cop. (Cornell studies in classical philology, no. 8.) 163

Copyright by Cornell university, Ithaca, N. Y. 1898, no. 40201. July 2. 2 copies rec'd July 20.

Beck, Henry Houghton.
. . . Cuba's fight for freedom and the war with Spain; a comprehensive . . . history of the Spanish kingdom and its latest and fairest colony . . . Philadelphia, Globe Bible pub. co. [1898] 536 pp. illus. map. 12°. cop. 164

Copyright by D. B. Shepp, Philadelphia. 1898, no. 34613, June 6. 2 copies rec'd July 23.

Beers, Henry A[ugustin]
From Chaucer to Tennyson . . . Meadville, Pa., New York [etc.], Flood and Vincent, 1898. 325 pp. port. 12°. cop. (Chautauqua reading circle literature.) 165

Copyright by Flood & Vincent, Meadville, Pa. 1898, no. 39001. June 27. 2 copies rec'd July 18.

Authors—Continued.

* Biddle, A[nthony] J. Drexel.
Word for word and letter for letter; a biographical romance. Illustrated by E. Holloway. London and Philadelphia, Gay & Bird, 1898. 207 pp. pl. 12°. cop. 166
Copyright by A. J. D. Biddle, Philadelphia. 1897, no. 44045, Aug. 4. 2 copies rec'd Apr. 29, 1898.

* Black, H[enry] Campbell.
A handbook of bankruptcy law; embodying the full text of the act of Congress of 1898, and annotated with references to pertinent decisions under former statutes. St. Paul, Minn., West pub. co., 1898. viii, 326 pp. 8°. cop. 167
Copyright by H. C. Black, U. S. 1898, no. 41486, July 11. 2 copies rec'd July 12.

Bolton, Sarah Knowles.
A country idyl, and other stories. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., 274 pp. port. 12°. cop. 168
Copyright by T. Y. Crowell & co., New York. 1898, no. 43341, July 20. 2 copies rec'd July 20.

Borton, Benjamin.
A while with the blue; or, Memories of war days. The true story of a private. Passaic, N. J., W. Taylor, 1898. 1 p. l., 168 pp. pl. port. 12°. cop. 169
Copyright by B. Borton, Woodstown, N. J. 1898, no. 23682, Apr. 14. 2 copies rec'd July 13.

* Brine, Mary D.
Happy little people. Rhymes and stories about and for them. With full-page color plates and text illustrations by P. King. Boston, Lothrop pub. co. [1898] [23] pp. illus. pl. 4°. cop. 170
Copyright by Lothrop pub. co., Boston. 1898, no. 42219, July 14. 2 copies rec'd July 14.

[Brinkley, F. *ed.*]
Japan [described and illustrated by the Japanese; written by eminent Japanese authorities and scholars . . .] section 14. Boston, J. B. Millet co. [1898] illus. pl. fol. cop. 171
Copyright by J. B. Millet co., Boston. 1898, no. 43119, July 19. 2 copies rec'd July 19.

* Brookline directory, 1898. [no. 19]
W. A. Greenough & co., compilers . . . Boston, W. A. Greenough & co., 1898. 8°. cop. 172
Copyright by W. A. Greenough & co., Boston. 1898, no. 40702, July 6. 2 copies rec'd July 16.

Authors—Continued.

* Brooks, Elbridge S[treeter] *comp.*
Children all; a book of stories and verses for little people . . . Boston, Lothrop pub. co. [1898] [23] pp. illus. pl. 4°. cop. 173
Copyright by Lothrop pub. co., Boston. 1898, no. 42217, July 14. 2 copies rec'd July 14.

Canton, William.
The invisible playmate and W. V. her book. New York, Dodd, Mead & co., 1898. ix, 226 pp. 12°. cop. 174
Copyright by Dodd, Mead & co., New York. 1898, no. 43117, July 19. 2 copies rec'd July 19.

* Chadwick, *Mrs.* Francis.
The luck-piece. Our little Phil. New York, C. Wildermann, 1898. 61 pp. 16°. cop. (The Catholic library. v. 23.) 175
Copyright by C. Wildermann, New York. 1898, no. 34598, June 6. 2 copies rec'd July 16.

—— Poor Lady Frivole. Bernard Mallory's repentance. On good soil . . . New York, C. Wildermann, 1898. 62 pp. 16°. cop. (The Catholic library. v. 13.) 176
Copyright by C. Wildermann, New York. 1898, no. 34596, June 6. 2 copies rec'd July 16.

* Chanal, [François-Victor-Adolphe] de.
The American army in the War of secession. Translated by . . . M. J. O'Brien. Leavenworth, Kans., G. A. Spooner, 1894. 245 pp. 8°. cop. (Spooner's military library, v. 2, no. 2.) 177
Copyright by G. A. Spooner, Leavenworth, Kans. 1894, no. 11140, Feb. 21. 2 copies rec'd July 14, 1898.

* Coleridge, [Samuel Taylor]
Coleridge's The rime of the ancient mariner. Edited, with introduction and notes, by L. R. Gibbs. Boston, Ginn & co., 1898. 1 p. l., xxvi, 1 l., 53 pp. port. 12°. cop. (Standard English classics.) 178
Copyright by L. R. Gibbs, Boston. 1898, no. 42162, July 14. 2 copies rec'd July 15.

Colquhoun, Archibald R[oss]
China in transformation . . . New York and London, Harper & bros., 1898. ix, [1], 397 pp. illus. pl. maps. 8°. cop. 179
Copyright by Harper & bros., New York. 1898, no. 41882, July 13. 2 copies rec'd July 18.

Authors—Continued.

* Colville, W[illiam] J.
The law of correspondences applied to healing. A course of seven practical lessons. Chicago, F. M. Harley pub. co., 1898. vii pp., 1 l., 9–121 pp. 12°. cop. 180

Copyright by F. M. Harley pub. co., Chicago. 1898, no. 38865, June 25. 2 copies rec'd June 23.

Cornill, Carl Heinrich.
History of the people of Israel, from the earliest times to the destruction of Jerusalem by the Romans . . . Translated by W. H. Carruth. Chicago, Open court pub. co., 1898. 3 p. l., 325 pp. 8°. cop. 181

Copyright by Open court pub. co., Chicago. 1898, no. 38998, June 27. 2 copies rec'd July 20.

* Crowley, Mary Catherine.
The child crusaders, and other stories. New York, C. Wildermann, 1898. 64 pp. 16°. cop. (The Catholic library. v. 24.) 182

Copyright by C. Wildermann, New York. 1898, no. 34629, June 6. 2 copies rec'd July 16.

* Da Costa, John Chalmers.
A manual of modern surgery, general and operative . . . Philadelphia, W. B. Saunders, 1898. 911 pp. illus. pl. 8°. cop. 183

Copyright by W. B. Saunders, Philadelphia. 1898, no. 42221, July 14. 2 copies rec'd July 14.

* Day, Thomas Fleming.
Songs of sea and sail. New York and London, The Rudder pub. co., 1898. 128 pp. 12°. cop. 184

Copyright by T. F. Day, New York. 1898, no. 29134*, May 10. 2 copies rec'd June 11.

* Desmond, Humphrey J.
The church and the law; with special reference to ecclesiastical law in the United States. Chicago, Callaghan & co., 1898. 133 pp. 12°. cop. 185

Copyright by H. J. Desmond, Milwaukee, Wis. 1898, no. 39363, June 29. 2 copies rec'd June 29.

Dickens, Charles.
A tale of two cities; illustrated by F. H. Townsend. New York and London, G. P. Putnam's sons, 1898. 1 p. l., vii, 454 pp. pl. 8°. cop. (Library of famous novels.) 186

Copyright by G. P. Putnam's sons, New York. 1898, no. 33783, June 1. 2 copies rec'd July 22.

Authors—Continued.

* Dryden, John.
Palamon and Arcite; edited, with introduction and notes, by A. Gilman. Boston, New York [etc.], Houghton, Mifflin & co. [1898] xvii, 83 pp. port. 16°. cop. (Riverside literature series. no. 125.) 187

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 36819, June 16. 2 copies rec'd June 17.

* Egan, Maurice Francis.
Some pleasant tales for boys and girls. New York, C. Wildermann, 1898. 62 pp. 16°. cop. (The Catholic library. v. 15.) 188

Copyright by C. Wildermann, New York. 1898, no. 34627, June 6. 2 copies rec'd July 16.

—— —— 64 pp. 16°. cop. (The Catholic library. v. 25.) 189

Copyright by C. Wildermann, New York. 1898, no. 34625, June 6. 2 copies rec'd July 16.

Ellers, Carl L.
Heating and ventilation. St. Louis, Stoves and hardware pub. co., 1897. 64 pp. illus. 16°. cop. 190

Copyright by Stoves and hardware pub. co., St. Louis, Mo. 1897, no. 23119, Apr. 13. 2 copies rec'd June 16, 1898.

* Elliott (Charles Sinclaire).
Lectures on nervous and mental diseases. 8°. New York, A. L. Chatterton & co., 1897. 191

Copyright by C. S. Elliott, Kansas City, Mo. 1897, no. 21881, Apr. 6. 2 copies rec'd Feb. 19, 1898.

French, John H[enry]
Mental arithmetic; combining a complete system of rapid computation, with correct logic of the solutions of problems and the analyses of processes. New York, Cincinnati [etc.], Amer. bk. co. [1898] 180 pp. 16°. cop. (French's mathematical series.) 192

Copyright by M. E. W. French, U. S. 1898, no. 39621, June 30. 2 copies rec'd July 23.

[Frost, Jonathan Burwell.]
Arizona. Supposed by the author to be a comedy. [Atlanta, Ga.], The Foote & Davies co., 1898. 5 p. l., 84 pp. 8°. cop. 193

Copyright by J. B. Frost, Atlanta, Ga. 1898, no. 22914, Apr. 11. 2 copies rec'd July 18.

Authors—Continued.

Gazetteer and directory of Georgia for 1898–1899. v. 5. Richmond, Va., J. L. Hill print. co., 1898. 8°. cop. 194

Copyright by J. L. Hill print co., Richmond, Va. 1898, no. 42215, July 14. 2 copies rec'd July 22.

Giddings, Howard A.

Manual for cyclists. For the use of the regular army, organized militia, and volunteer troops of the United States. [Kansas City, Mo., Hudson-Kimberly pub. co., 1898] 140, [18] pp. illus. 16°. cop. 195

Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 28477, May 7. 2 copies rec'd July 23.

Gilman, Arthur.

First steps in English literature. Rev. ed. New York, Cincinnati [etc.], Amer. bk. co. [1898.] 233 pp. 16°. cop. 196

Copyright by A. Gilman, U. S. 1898, no. 39623, June 30. 2 copies rec'd July 23.

* Goldsmith, Oliver.

Goldsmith's Vicar of Wakefield; with notes and introduction by W. H. Hudson. Boston, D. C. Heath & co., 1898. xxxv, 264 pp. pl. port. 16°. cop. (Heath's English classics.) 197

Copyright by W. H. Hudson, California. 1898, no. 41902, July 13. 2 copies rec'd July 13.

Gray, Maxwell [*pseud.*]

See Tuttiett, *Miss* Mary Gleed.

Groff, John E.

Handbook of materia medica, for trained nurses; including sections on therapeutics and toxicology and a glossary of terms with dose and use of each drug. Philadelphia, P. Blakiston's son & co., 1898. 235 pp. 12°. cop. 198

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 37605, June 20. 2 copies rec'd July 21.

* [Gunter, Archibald Clavering.]

The adventures of a naval officer; a narrative by Lieut. Warneford [pseud.] New York, The Home pub. co. [1898] 219 pp. 8°. cop. 199

Copyright by A. C. Gunter, New York. 1898, no. 38992, June 27. 2 copies rec'd July 11.

* Hackländer, [Friedrich Wilhelm.]

Enchanting and enchanted; from the German of Hackländer. By Mrs. A. L. Wister. Philadelphia, J. B. Lippincott co. [1898] 226 pp. pl. 12°. cop. 200

Copyright by A. L. Wister, Philadelphia. 1898, no. 41667, July 12. 2 copies rec'd July 15.

Hale, Susan.

Men and manners of the eighteenth century. Meadville, Pa., New York [etc.], Flood & Vincent, 1898. 326 pp. 12°. cop. (Chautauqua reading circle literature.) 201

Copyright by Flood & Vincent, Meadville, Pa. 1898, no. 39045, June 27. 2 copies rec'd July 18.

* Hall, Florence Howe.

Little lads and lassies. Stories in prose and verse about and for them . . . Boston, Lothrop pub. co. [1898. 24] pp. illus. pl. 4°. cop. 202

Copyright by Lothrop pub. co., Boston. 1898, no. 42220, July 14. 2 copies rec'd July 14.

* Hall, Gertrude.

The hundred and other stories . . . New York and London, Harper & bros., 1898. 5 p. l., 255, [1], pp. pl. 12°. cop. 203

Contents.

Chloe, Chloris, and Cytherea. p. 204.
Dorastus. p. 142.
The hundred. p. 1.
The passing of spring. p. 59.
Paula in Italy. p. 104.

Copyright by Harper & bros., New York. 1898, no. 35057, June 7. 2 copies rec'd July 15.

* Hamilton, John B.

Lectures on tumors. 3d ed. Philadelphia, P. Blakiston's son & co., 1898. xi, 9–143 pp. illus. pl. 8°. cop. 204

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 40432, July 5. 2 copies rec'd July 15.

Hamilton, T[heodore] F. *ed.*

Hamilton's New York negligence cases classified. A complete collection of all reported negligence cases decided by all the New York state courts to January 1, 1898; classified according to the facts. New York, Remick, Schilling & co., 1898. xc, 470 pp. 8°. cop. 205

Copyright by T. F. Hamilton, New York. 1898, no. 38085, June 22. 2 copies rec'd July 18.

* Hamlin, Augustus Choate.

The battle of Chancellorsville; the attack of Stonewall Jackson and his army upon the right flank of the army

Authors—Continued.

* Hamlin, Augustus Choate—Continued.
of the Potomac at Chancellorsville, Virginia. . . . May 2, 1863. Bangor, Me., The author, 1896. viii, 5–196 pp. maps. 8°. cop. 206

Copyright by A. C. Hamlin, Bangor, Me. 1896, no. 49498, Sept. 2. 2 copies rec'd July 5, 1898.

Hamm, Fred J.
The tonsorial recipe book for barbers and druggists; containing formulæ and all information necessary for compounding the various preparations used by the trade . . . Rahway, N. J., Rahway pub. co., 1898. 123 pp. 12°. cop. 207

Copyright by F. J. Hamm, Rahway, N. J. 1898, no. 43657, July 21. 2 copies rec'd July 21.

Hand-book of life and accident insurance on the assessment or natural premium plan . . . 13th annual ed. Carefully corrected to June, 1898. New York, The Spectator co., 1898. 8°. cop. 208

Copyright by The Spectator co., New York. 1898, no. 7692, Jan. 25. 2 copies rec'd July 14.

Houston, Edwin J[ames].
Intermediate lessons in natural philosophy. Rev. ed. Philadelphia, Eldredge & bro., 1898. 215 pp. illus. 12°. cop. 209

Copyright by Eldredge & bro., Philadelphia. 1898, no. 36557, June 14. 2 copies rec'd July 21.

* Hyatt, D. P.
D. P. Hyatt's telegraph code for coal and coke, 1898. [Detroit, Mich. ?] [1898] 46 numb. l. 18°. cop. 210

Copyright by D. P. Hyatt, Detroit, Mich. 1898, no. 16212, Mar. 9. 2 copies rec'd July 11.

The International correspondence schools, *Scranton, Pa.*
An elementary treatise on electric lighting . . . 1st ed. Scranton, The Colliery engineer co., 1898. 5 v. 8° & obl. 4°. cop. 211–215

Contents.

v. 1. Arithmetic, mensuration, mechanics . . .
v. 2. Dynamos and motors, electric lighting . . .
v. 3. Mechanical drawing.
v. 4. Tables and formulas.
v. 5. Answers to questions.

Copyright by The Colliery eng. co., Scranton, Pa. 1898, nos. 12053–12057, Feb. 17. 2 copies rec'd July 20.

Japan.
See [Brinkley, F. *ed.*]

Authors—Continued.

* Jones, A. *teacher.*
The science of arithmetic, for teachers and advanced students. Adapted for use in normal schools, academies, and preparatory departments of colleges. Terre Haute, Ind., The Inland pub. co., 1898. 426 pp. 12°. cop. 216

Copyright by A. Jones, Marion, Ind. 1897, no. 38851, July 2. 2 copies rec'd July 16, 1898.

Jones & Laughlins.
. . . Useful information for business men, mechanics, and engineers. Compiled by C. C. Briggs. 13th ed., revised and enlarged. [Pittsburg, Pa.] 1898. 1 p. l., 499 pp. illus. obl. 18°. [5x8 cm.] cop. 217

Copyright by Jones & Laughlins, ltd., Pittsburg, Pa. 1898, no. 12064, Feb. 17. 2 copies rec'd July 21.

Joy, James Richard.
Twenty centuries of English history. Meadville, Pa., New York [etc.], Flood & Vincent, 1898. 318 pp. illus. pl. map. 12°. cop. (Chautauqua reading circle literature.) 218

Copyright by Flood & Vincent, Meadville, Pa. 1898, no. 39044, June 27. 2 copies rec'd July 18.

Judson, Harry Pratt.
Europe in the nineteenth century. Meadville, Pa., New York [etc.], Flood & Vincent, 1898. 342 pp. illus. port. 12°. cop. (Chautauqua reading circle literature.) 219

Copyright by Flood & Vincent, Meadville, Pa. 1898, no. 39000, June 27. 2 copies rec'd July 18.

* Kent, J[ames] T.
Stomach and abdomen. Repertory of the homœopathic materia medica. Lancaster, Pa., Examiner print. house, 1898. pp. 471–588. 4°. cop. 220

Copyrighted by J. T. Kent, Philadelphia. 1898, no. 37893, June 21. 2 copies rec'd June 30.

* Kingsley, Charles.
Westward ho! or, Amyas Leigh in the Spanish main. An episode from the novel, edited with introduction and notes by E. E. Hale, jr. New York, Boston [etc.], University pub. co. [1898] xxvi, 164 pp. 12°. cop. (Standard literature series, no. 33.) 221

Copyright by University pub. co., New York. 1898, no. 40926, July 8. 2 copies rec'd July 8.

Authors—Continued.

The Lakeside annual directory of the city of Chicago, 1898 . . . R. H. Donnelley, compiler. Chicago, The Chicago direct. co., 1898. 4°. cop. 222

Copyright by The Chicago directory co., Chicago. 1898, no. 42894, July 18. 2 copies rec'd July 21.

* Lecky, Walter.

Exiles from Erin. With the Irish fairies. New York, C. Wildermann, 1898. 62 pp. 16°. cop. (The Catholic library. v. 21.) 223

Copyright by C. Wildermann, New York. 1898, no. 34628, June 6. 2 copies rec'd July 16.

—— Katie's faith, and other stories. New York, C. Wildermann, 1898. 63, [1] pp. 16°. cop. (The Catholic library. v. 11.) 224

Copyright by C. Wildermann, New York. 1898, no. 34626, June 6. 2 copies rec'd July 16.

* Mackie, Pauline Bradford.

Ye lyttle Salem maide; a story of witchcraft. Illustrated by E. W. D. Hamilton. Boston, New York [etc.] Lamson, Wolffe & co., 1898. ix, 321 pp. pl. 12°. cop. 225

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 27759, May 2. 2 copies rec'd June 29.

Manual of the coupon ticket points and coupon ticket agents in the United States, the Canadas, and Mexico; alphabetically arranged . . . 17th year, no. 65. Issued quarterly, July 1, 1898. Chicago, Stromberg, Allen & co., 1898. xxxix, 96 pp., 1 l., 95 pp. 8°. cop. 226

Copyright by C. J. Stromberg, Chicago. 1898, no. 6542, Jan. 19. 2 copies rec'd July 18.

* Miller, May Halsey.

Raoul and iron hand; or, Winning the golden spurs. A tale of the 14th century; illustrated by P. De Luce. New York, E. P. Dutton & co., 1898. iv pp., 1 l., 324 pp. pl. 8°. cop. 227

Copyright by E. P. Dutton & co., New York. 1898, no. 34856, June 6. 2 copies rec'd June 9.

Musset, [Louis Charles] Alfred de.

Histoire d'un merle blanc; edited by A. Cointat and H. I. Williams. New York, H. Holt & co., 1898. iv, 50 pp. 16°. cop. 228

Copyright by H. Holt & co., New York. 1898, no. 43333, July 20. 2 copies rec'd July 19.

Authors—Continued.

Nelson, Kathleen Gray.

Tuen, slave, and empress; illustrations by W. M. Cary. New York, E. P. Dutton & co., 1898. v, 191 pp. pl. 12°. cop. 229

Copyright by E. P. Dutton & co., New York. 1898, no. 21834, Apr. 5. 2 copies rec'd July 20.

* The new cabinet cyclopædia and treasury of knowledge. A handy book of reference on all subjects and for all readers . . . The articles relating to America edited by A. R. Spofford, the articles relating to Europe edited by C. Annandale. Philadelphia, The Gebbie pub. co., 1898. 8 v. illus. maps. 8°. cop. 230–237

Copyright by The Gebbie pub. co., Philadelphia. 1898, nos. 19342, Mar. 24, and 29246–29252, May 11. 2 copies rec'd Apr. 7.

The Newport directory, 1898. . . Boston, Sampson, Murdock & co., 1898. 8°. cop. 238

Copyright by Sampson, Murdock & co., Boston. 1898, no. 41760, July 12. 2 copies rec'd July 19.

Nuñez, J[osé] Abelardo.

El lector americano, curso gradual de lecturas. Nueva ed. Destinada al uso de las escuelas mexicanas. Libro primero. Nueva York, D. Appleton y co., 1898. 1 p. l., 172 pp., illus. pl. 12°. cop. 239

Copyright by D. Appleton & co., New York. 1898, no. 41242, July 9. 2 copies rec'd July

Omaha Trans-Mississippi and international exposition.

A A C color photographs of the Trans-Mississippi and international exposition, held at Omaha, Nebr., June 1 to Nov. 1, 1898. Published by F. A. Rinehart, official photographer. [Detroit, Mich.] F. A. Rinehart, 1898. 1 p. l. 12 pl. obl. 4°. cop. 240

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 42685, July 16. 2 copies rec'd July 18.

Omar Khayyam.

The Rubaiyat of Omar Khayyam, the astronomer poet of Persia, rendered into English verse by E. Fitzgerald; the text of the fourth ed. followed by that of the first, with notes showing the extent of his indebtedness to the Persian original, a biographical preface, Fitzgerald's sketch of the life of Omar, and a foreword by T. Williams.

Authors—Continued.

Omar Khayyam—Continued.
Philadelphia, H. T. Coates & co., 1898. lxxi, [1], 75 pp. pl. sq. 16°. cop. 241

Copyright by H. T. Coates & co., Philadelphia. 1898, no. 25350, Apr. 22. 2 copies rec'd July 19.

*O'Neill, Kate.
Punctuation practically illustrated; a manual for students and correspondents. New York, A. Lovell & co., 1897. 151 pp. 18°. cop. 242

Copyright by K. O'Neill, Richmond, Va. 1894, no. 58541, Dec. 15. 2 copies rec'd June 22, 1898.

Paget, R. L. *comp.*
Poems of American patriotism, 1776–1898. Boston, L. C. Page & co., 1898. xvi pp., 1 l., 414 pp. 12°. cop. 243

Copyright by L. C. Page & co., Boston. 1898, no. 43347, July 20. 2 copies rec'd July 20.

Parker, W. Gordon.
Six young hunters; or, The adventures of the Greyhound club; with illustrations by the author. Boston, Lee & Shepard, 1898. vi, 335 pp. illus. pl. 12°. cop. 244

Copyright by Lee & Shepard, Boston. 1898, no. 30926, May 18. 2 copies rec'd July 18.

*Pennsylvania railroad co. *Passenger department.*
Summer excursion routes. 1898 . . . [Philadelphia, Allen, Lane & Scott, 1898.] illus. map. 8°. cop. 245

Copyright by the Pennsylvania railroad co., Philadelphia. 1898, no. 31349, May 20. 2 copies rec'd June 24.

Polk, R. L. & co. *pub.*
R. L. Polk & co.'s St. Paul city directory, 1898 . . . [v. 34.] St. Paul, R. L. Polk & co., 1898. 8°. cop. 246

Copyright by R. L. Polk & co., St. Paul, Minn. 1898, no. 42966, July 18. 2 copies rec'd July 18.

*Pratt, Ella Farman.
A dozen darlings and their doings. Boston, Lothrop pub. co. [1898. 24,] pp. illus. pl. 4°. cop. 247

Copyright by Lothrop pub. co., Boston. 1898, no. 42218, July 14. 2 copies rec'd July 14.

*Rader, Perry S.
The civil government of the United States and the state of Missouri, and The history of Missouri from the earliest times to the present. Columbia, Mo., E. W. Stephens, 1898. 4 p. l., 427 pp. illus. map. 12°. cop. 248

Copyright by Perry S. Rader, Jefferson city, Mo. 1898, no. 41422, July 11. 2 copies rec'd July 11.

Rand, McNally & co.
The Rand-McNally fourth reader. Chicago and New York, Rand, McNally & co. [1898.] 400 pp. illus. 12°. cop. 249

Copyright by Rand, McNally & co., Chicago. 1898, no. 42893, July 18. 2 copies rec'd July 18.

Reid, Christian. *pseud.*
See [Tiernan, *Mrs.* Frances C. Fisher.]

Richardson W[illiam] P.
Commercial law, specially arranged and adapted as a text-book for business colleges, commercial, and high schools; also as a reference book for the counting-room and business man. Baltimore, Sadler-Rowe co., 1898. 1 p. l., 121 pp. 4°. cop. 250

Copyright by Warren H. Sadler, Baltimore, Md. 1898, no. 14144,* Feb. 28. 2 copies rec'd July 23.

*Roberts, Charles G[eorge] D[ouglas].
The Canadian guidebook, complete in one volume. A guide to eastern Canada and Newfoundland . . . and western Canada to Vancouver's island. . . . New York. D. Appleton & co., 1898. viii, 329 pp. illus. pl. maps. 16°. cop. 251

Copyright by D. Appleton & co., New York. 1898, no. 41395, July 11. 2 copies rec'd July 11.

Rodeph Sholom, congregation.
See Wise, Aaron. The temple service for the Sabbath and the festivals. 1897.

Rollins, Montgomery.
Tables showing the net return from bonds, stocks, and other investments paying interest semi-annually at the rates per annum of 3, 3½, 4, 4½, 5, 6, and 7% . . . 9th ed. Boston, M. Rollins. [1898] [105] pp. 16°. cop. 252

Copyright by M. Rollins, Boston. 1898, no. 41946, July 13. 2 copies rec'd July 19.

Rowell, Melvin W.
Privates' handbook of military courtesy and guard duty; being paragraphs from authorized manuals with changes . . . according to recent modifications . . . Kansas City, Mo., Hudson-Kimberly pub. co., 1898. 60 pp. illus. 16°. cop. 253

Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 28478, May 7. 2 copies rec'd July 23.

Authors—Continued.

* Sadlier, Anna T.
How Frank did it. That worthless lad. Little John . . . New York, C. Wildermann, 1898. 63 pp. 16°. cop. (The Catholic library. v. 28.) 254

Copyright by C. Wildermann, New York. 1898, no. 34599, June 6. 2 copies rec'd July 16.

—— Wyvern Hall. Teddy's luck. A contrast . . . New York, C. Wildermann, 1898, 61 pp. 16°. cop. (The Catholic library. v. 18.) 255

Copyright by C. Wildermann, New York. 1898, no. 34595, June 6. 2 copies rec'd July 16.

* Sadlier [Mary Anne Madden], *Mrs.* James Sadlier.
The minister's wife, and other stories. New York, C. Wildermann, 1898. 64 pp. 16°. cop. (The Catholic library. v. 22.) 256

Copyright by C. Wildermann, New York. 1898, no. 34597, June 6. 2 copies rec'd July 16.

—— O'Byrne; or, The expatriated. New York, C. Wildermann, 1898. 64 pp. 16°. cop. (The Catholic library. v. 12.) 257

Copyright by C. Wildermann, New York. 1898, no. 34593, June 6. 2 copies rec'd July 16.

Sanborn, Kate.
My favorite lectures of long ago, for friends who remember. Boston, 1898. 338 pp. 8°. cop. 258

Contents.

Are women witty? p. 309.
Bachelor authors in types. p. 61.
Christopher North and his friends. p. 141.
Lady Morgan. p. 108.
Madame de Genlis. p. 267.
The old miracle plays. p. 174.
Our early newspaper wits. p. 217.
Spinster authors of England. p. 9.

Copyright by Kate Sanborn, Metcalf, Mass. 1898, no. 22861, Apr. 11. 2 copies rec'd July 21.

Schiller [Johann Christoph] Friedrich [von]
Wilhelm Tell . . . Edited, with introduction, notes, and vocabulary, by A. H. Palmer. New York, H. Holt & co., 1898. lxxiv, 404 pp. pl. port. facsim. map. 16°. cop. 259

Copyright by H. Holt & co., New York. 1898, no. 29437, May 12. 2 copies rec'd July 19.

* Schultz, Jeanne.
Saint Joseph; or, The nine days' devotions of Colette. Translated from the French by E. V. Flanders. New

Authors—Continued.

* Schultz, Jeanne—Continued.
York and Boston, T. Y. Crowell & co. [1898] 2 p. l., 229 pp. pl. 16°. cop. 260

Copyright by T. Y. Crowell & co., New York. 1898, no. 38990, June 27. 2 copies rec'd June 27.

* Scott. *Sir* Walter.
The story of Rob Roy. Condensed for home and school reading by E. D. Harris. New York, D. Appleton & co., 1898. xi, 306 pp. pl. maps. 12°. cop. (Appleton's home reading books.) 261

Copyright by D. Appleton & co., New York. 1898, no. 41259, July 9. 2 copies rec'd July 11.

* Seaver, James E.
A narrative of the life of Mary Jemison; De-he-wä-mis, the white woman of the Genesee. 6th ed., with geographical and explanatory notes and appendix . . . and other interesting matter collected and arranged by W. P. Letchworth. New York and London, G. P. Putnam's sons, 1898. 300 pp. illus. pl. port. 12°. cop. 262

Copyright by G. P. Putnam's sons, New York. 1898, no. 37877, June 21. 2 copies rec'd July 12.

* Sharp & Alleman. *comp.*
Sharp & Alleman co.'s lawyers' and bankers' directory for 1898, July ed. . . . Published semi-annually . . . Philadelphia, Sharp & Alleman, 1898. 8°. cop. 263

Copyright by Sharp & Alleman co., Philadelphia. 1898, no. 37924, June 21. 2 copies rec'd July 1.

Smith, William W.
A condensed etymology of the English language for common schools . . . New York, Cincinnati [etc.], Amer. book co. [1898] 195 pp. 12°. cop. 264

Copyright by E. S. Smith, United States. 1898, no. 39619, June 30. 2 copies rec'd July 23.

* South Dakota. *Supreme court.*
Reports of cases decided . . . from the decisions of June 17, 1896, to and including the decisions of May 6, 1897 . . . By R. W. Stewart, state reporter. v. 9. Pierre, Carter pub. co., 1898. 8°. cop. 265

Copyright by State of South Dakota. 1898, no. 39243, June 28. 2 copies rec'd July 7.

Spectator co. *pub.*
See Handbook of life and accident insurance . . .

Authors—Continued.

Spurgin, W[illia]m F.
Catechismal edition of the infantry drill regulations, United States army . . . Kansas City, Mo., Hudson Kimberly pub. co., 1898. 64 pp. 16°. cop. 266
Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 28479, May 7. 2 copies rec'd July 23.

Steele, J[oel] Dorman.
The story of the rocks. Fourteen weeks in popular geology. Revised ed. New York, Cincinnati [etc.], Amer. bk. co. [1898] 280 pp. illus. map. 12°. cop. 267
Copyright by Esther B. Steele, U. S. 1898, no. 39622, June 30. 2 copies rec'd July 21.

* Stoddard, William O[sborn]
Success against odds; or, How a boy made his way. Illustrated by B. W. Clinedinst. New York, D. Appleton & co., 1898. 3 p. l., 273 pp. pl. 8°. cop. 268
Copyright by D. Appleton & co., New York. 1898, no. 40688, July 6. 2 copies rec'd July 11.

* Street, Emma C.
As the twig is bent, and other stories. New York, C. Wildermann, 1898. 64 pp. 16°. cop. (The Catholic library. v. 17.) 269
Copyright by C. Wildermann, New York. 1898, no. 34594, June 6. 2 copies rec'd July 16.

Terhune, William L.
My friend, the captain; or, Two Yankees in Europe. A descriptive story of a tour of Europe. New York, G. W. Dillingham co., 1898. 2 p. l., 278 pp. illus. port. 12°. cop. 270
Copyright by W. L. Terhune, Boston. 1898, no. 25599, Apr. 23. 2 copies rec'd July 16.

* Thuma, Robert F.
A new necessary science. A study for teaching or self-improvement. The grace of man . . . Pittsburgh, The Myers & Shinkle co., 1897. [12] 184 pp. illus. pl. port. 4°. cop. 271
Copyright by Robert F. Thuma, Pittsburg. 1897, no. 34336, June 7. 2 copies rec'd May 28, 1898.

[Tiernan, *Mrs.* Frances C. Fisher]
The chase of an heiress. By Christian Reid [pseud.] New York and London, G. P. Putnam's sons, 1898. 1 p. l., iii, 261 pp. 12°. cop. 272
Copyright by G. P. Putnam's sons, New York. 1898, no. 43338, July 20. 2 copies rec'd July 20.

Authors—Continued.

Tirebuck, W[illiam] Edwards.
Meg of the scarlet foot; a novel. New York and London, Harper & bros., 1898. iii, [1], 1 l., 419, [1] pp. 12°. cop. 273
Copyright by Harper & bros., New York. 1898, no. 36813, June 15. 2 copies rec'd June 24.

Troeger, John W.
Nature-study readers. v. 2. Harold's rambles. New York, D. Appleton & co., 1898. illus. 12°. cop. (Appleton's home reading books.) 274
Copyright by D. Appleton & co., New York. 1898, no. 41260, July 9. 2 copies rec'd July 22.

* Turner's Androscoggin county directory . . . [no. 4] 1898-1899. Auburn, Me., A. R. Turner pub. co., 1898. 8°. cop. 275
Copyright by A. R. Turner pub. co., Auburn, Me. 1898, no. 41984, July 13. 2 copies rec'd July 13.

* Turner's Skowhegan, Norridgewock and Madison directory . . . 1898-1899. [no. 1] Auburn, Me., A. R. Turner pub. co., 1898. 8°. cop. 276
Copyright by A. R. Turner pub. co., Auburn, Me. 1898, no. 41983, July 13. 2 copies rec'd July 13.

* [Tuttiett, *Miss* Mary Gleed]
The house of hidden treasure. By Maxwell Gray [pseud.] New York, D. Appleton & co., 1898. 1 p. l., 126 pp. 12°. cop. 277
Imptt. wanting pp. 127.
Copyright by D. Appleton & co., New York. 1898, no. 41243, July 9. 2 copies rec'd July 16.

United States. *Courts of appeals.*
. . . Reports, v. 51. Cases adjudged in the United States circuit court of appeals for the second circuit at October term, 1896, and October term, 1897. S. A. Blatchford, reporter. Official ed. New York and Albany, Banks & bros., 1898. 8°. cop. 278
Copyright by Banks & bros., New York. 1898, no. 44001, July 23. 2 copies rec'd July 23.

——. . . Reports, v. 49. Cases adjudged in the United States circuit court of appeals for the eighth circuit at December term, 1896, and May term, 1897. Official ed. S. A. Blatchford, reporter. New York and Albany, Banks & bros., 1898. 8°. cop. 279
Copyright by Banks & bros., New York. 1898, no. 38299, June 25. 2 copies rec'd July 16.

Authors—Continued.

Vynne, Harold R.
Love letters; a romance in correspondence. New York, Zimmerman's, 1898. 2 p. l., 170 pp. illus. pl. 18°. cop. (Zimmerman's pocket library.) 280
Copyright by Zimmerman's, New York. 1897, no. 71770, Dec. 21. 3 copies rec'd July 16, 1898.

* Waite's Newburgh city directory for 1898. . . . Newburgh, N. Y., L. P. Waite & co., 1898. 8°. cop. 281
Copyright by L. P. Waite & co., Newburgh, N. Y. 1898, no. 38988, June 27. 2 copies rec'd July 2.

Wallbridge, William Gedney. *comp.*
Descendents of Henry Wallbridge, who married Anna Amos, December 25th, 1688, at Preston, Conn., with some notes on the allied families of Brush, Fassett, Dewey, Forbes, Gager, Lehman, Meech, Safford, Scott. [Philadelphia, Franklin print co., 1898.] 369 pp. pl. port. map. 4°. cop. 282
Copyright by W. G. Wallbridge, Litchfield, Conn. 1898, no. 35591, June 10. 2 copies rec'd July 22.

[Walton, William].
The army and navy of the United States; 1776–1898. Parts 3–5. Boston, Philadelphia [etc.], G. Barrie & son, 1898. illus. pl. fol. cop. 283–285.
Copyright by G. Barrie & son, Boston. 1898, no. 43826–28, July 22. 2 copies rec'd July 23.

Warneford, *Lieut. pseud.*
See [Gunter, Archibald Clavering].

Wells, Amos R.
Citizens in training. A manual of Christian citizenship. Boston and Chicago, United society of Christian endeavor. [1898.] 1 p. l., 105 pp. 16°. cop. (Our workers' library.) 286
Copyright by United society of Christian endeavor, Boston. 1898, no. 36724, June 15. 2 copies rec'd July 21.

* White, Norman H.
A few trimmings from a binder of books. Boston [1898.] 1 p. l., 24, [1] pp. 16°. cop. 287
Copyright by Norman H. White, Brookline, Mass. 1898, no. 40687, July 6. 2 copies rec'd July 9.

Williams's Cincinnati directory . . . June, 1898. 48th annual issue. Cincinnati, Cincinnati directory office, [1898.] 8°. cop. 288
Copyright by Williams & co., Cincinnati. 1898, no. 35876, June 11. 2 copies rec'd July 21.

Authors—Continued.

Winchell, Alexander.
Walks and talks in the geological field; revised and edited by F. Starr. Meadville, Pa., New York [etc.], Flood and Vincent, 1898. 353 pp. illus. pl. 12°. cop. (Chautauqua reading circle literature.) 289
Copyright by Flood & Vincent, Meadville, Pa. 1898, no. 39002, June 27. 2 copies rec'd July 18.

Wise, Aaron.
. . . The temple service for the Sabbath and the festivals. v. 1. Arranged for the congregation Rodeph Sholom; revised by R. Grossman. New York [P. Cowen] 1897. 353 pp. 12°. cop. 290
Copyright by the congregation Rodeph Sholom, New York. 1897, no. 23267, Apr. 12. 2 copies rec'd July 14, 1898.

* Wisser, John P.
Explosive materials; the phenomena and theories of explosion, and the classification, constitution, and preparation of explosives. New York, D. Van Nostrand co., 1898. vi, 145, 15 pp. 16°. cop. (Van Nostrand science series, no. 70.) 291
Copyright by D. Van Nostrand co., New York. 1898, no. 40685, July 6. 2 copies rec'd July 8.

Woodbury, Walter E.
The encyclopædic dictionary of photography; containing over 2,000 references and 500 illustrations. New York, The Scovill & Adams co., 1898. 536 pp. illus. pl. fol. cop. 292
Copyright by The Scovill & Adams co. of New York. 1895, no. 66935, Dec. 31. 2 copies rec'd June 22, 1898.

* Wright, Julia MacNair.
Astronomy; the sun and his family. Philadelphia, The Penn pub. co., 1898. 203 pp. pl. 18°. cop. 293
Copyright by The Penn pub. co., Philadelphia. 1898, no. 42226, July 14. 2 copies rec'd July 14.

Wright's directory of Milwaukee for 1898. . . . v. 45. Milwaukee, A. G. Wright. 1898. 8°. cop. 294
Copyright by A. G. Wright, Milwaukee, Wis. 1898, no. 39369, June 29. 2 copies rec'd July 21.

* Zuckerkandl, Otto.
Atlas and epitome of operative surgery; authorized translation from the German; edited by J. C. Da Costa . . . Philadelphia, W. B. Saunders, 1898. 395 pp. illus. pl. 12°. cop. 295
Copyright by W. B. Saunders, Philadelphia. 1898, no. 33393, May 28. 2 copies rec'd June 10.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

A B C of the teeth. 159

Copyright by Colgate & co., New York. 1898, no. 43148, July 19. 2 copies rec'd July 19, 1898.

Across the Atlantic. 160

Copyright by Emil L. Boas, New York. 1898, no. 10990,* Feb. 11. 2 copies rec'd July 23, 1898.

*Adams (The) plan. Explanation. 161

Copyright by C. F. Adams co., Erie, Pa. 1898, no. 29406, May 11. 2 copies rec'd May 11, 1898.

*—— Illustrated catalogue. 162

Copyright by C. F. Adams co., Erie, Pa. 1898, no. 29405, May 11. 2 copies rec'd May 11, 1898.

Are you always on time? 163

Copyright by Mercantile clearing house, Boston. 1898, no. 41496, July 11. 2 copies rec'd July 18, 1898.

Arithmetic. Key. 4th ed. 164

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41935, July 13. 2 copies rec'd July 20, 1898.

—— pt 1. 1A. Instruction paper. 6th ed. 165

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 38093, June 22. 2 copies rec'd July 20, 1898.

—— pt. 2. Instruction paper. 6th ed. 166

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 40791, July 7. 2 copies rec'd July 20, 1898.

*—— pts. 1 and 2. Key. 3d ed. 167

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 40449, July 5. 2 copies rec'd July 15, 1898.

—— pt. 1. Question paper. 6th ed. 168

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41936, July 13. 2 copies rec'd July 20, 1898.

*Bankrupt law of 1898. With index. 169

Copyright by Clarke & Courts, Galveston, Tex. 1898, no. 42904, July 18. 2 copies rec'd July 16, 1898.

Battle (The) of Chattanooga (as officially designated). 170

Copyright by C. W. Norwood, Chattanooga, Tenn. 1898, no. 27303, Apr. 30. 2 copies rec'd July 22, 1898.

Titles—Continued.

Battle (The) of Chickamauga, in its entirety of thirty-six hours' duration, etc. 171

Copyright by C. W. Norwood, Chattanooga, Tenn. 1898, no. 27301, Apr. 30. 2 copies rec'd July 22, 1898.

Battle (The) of Manila. In the bay of Manila, in the Philippine island. 172

Copyright by Meyer Levenson, Brooklyn, N. Y. 1898, no. 34311, June 4. 2 copies rec'd July 20, 1898.

Charter and constitution of the modern order of Prætorians. 173

Copyright by Will G. Brown, Dallas, Tex. 1898, no. 40440, July 5. 2 copies rec'd July 21, 1898.

Chickamauga (The) and Chattanooga campaign and battlefields. 174

Copyright by C. W. Norwood, Chattanooga, Tenn. 1898, no. 27300, Apr. 30. 2 copies rec'd July 22, 1898.

Chickamauga and Chattanooga campaigns and battlefields. (Book of battles.) 175

Copyright by C. W. Norwood, Chattanooga, Tenn. 1898, no. 27299, Apr. 30. 2 copies rec'd July 22, 1898.

Cocktails, and how to make them. 176

Copyright by Livermore & Knight co., Providence, R. I. 1898, no. 43642, July 21. 2 copies rec'd July 21, 1898.

*Confidential terms and information to our salesmen. 177

Copyright by Seymour M. Hermann, Washington, D. C. 1898, no. 26490, Apr. 28. 2 copies rec'd May 7, 1898.

*Coupon contract of insurance for accidents in travel and to cyclists, and for notification of accidents. 178

Copyright by United States casualty co., New York. 1898, no. 40628, July 5. 2 copies rec'd July 5, 1898.

Cummings (St. J.) Staves of the Triple Alliance. 179

Copyright by St. James Cummings, Charleston, S. C. 1898, no. 40526, July 5. 2 copies rec'd July 23, 1898.

*Cuyler (Theodore L.) Well-built plain talks to young people. 180

Copyright by United society of Christian endeavor, Boston. 1898, no. 36288, June 11. 2 copies rec'd June 11, 1898.

Titles—Continued.

Darr (F. J. A.) Handbook of Spanish words and phrases for the use of our officers and enlisted men in the war with Spain. 181

Copyright by Mrs. Francis J. A. Darr. 1898, no. 12224, July 14. 2 copies rec'd July 18, 1898.

Don't be alarmed. 182

Copyright by Mercantile clearing house, Boston. 1898, no. 41495, July 11. 2 copies rec'd July 18, 1898.

Doyle (A. Conan). "Round the fire." Chap. 3. The story of the lost special. 183

Copyright by George Newnes, lt'd., London. 1898, no. 43744, July 22. 2 copies rec'd July 22, 1898.

*Dressel (C. M. F.) Amaryllideæ. 184

Copyright by C. M. F. Dressel, New York. 1898, no. 24230,* Apr. 16. 2 copies rec'd Apr. 22, 1898.

Egbert (A. J.) The Hamilton dollar. 185

Copyright by H. W. Coleman, Chicago. 1898, no. 40209, July 2. 2 copies rec'd July 18, 1898.

Electricity. Lesson no. 9. 186

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 44016, July 23. 2 copies rec'd July 23, 1898.

*Emblem of freedom. 187

Copyright by Benjamin Kepner, Delair, N. J. 1898, no. 32044, May 23. 2 copies rec'd May 23, 1898.

Evangeline. [In Premium ed. nos. 49 and 50.] 188

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd July 23, 1898.

Evans (M.) Eureka. 189

Copyright by Matt Evans, Oshkosh, Wis. 1898, no. 37347, June 18. 2 copies rec'd July 21, 1898.

Eyesight (The), its care and preservation. 190

Copyright by F. A. Williams, Boston. 1898, no. 43791, July 22. 2 copies rec'd July 22, 1898.

Fact fixers. 191

Copyright by Mills Whittlesey, Trenton, N. J. 1898, no. 42503, July 15. 2 copies rec'd July 18, 1898.

Fisk (D. C.) A hot time in Cuba. 192

Copyright by D. C. Fisk, Milwaukee, Wis. 1898, no. 42679, July 16. 2 copies rec'd July 18, 1898.

*Forms. [12th annual ser. circulating library.] 193

Copyright by H. Parmelee, Chicago. 1898, no. 25798*, Apr. 25. 2 copies rec'd June 9, 1898.

Frye (Charles L.) "Quickstep;" the story of a remarkable self-cure. 194

Copyright by Frye's remedy co., Boston. 1898, no. 43153, July 19. 2 copies rec'd July 19, 1898.

*Geometric calendar. 8½ x 5¼. 195

Copyright by Selah Reeve, Cleveland, Ohio. 1898, no. 26310*, Apr. 27. 2 copies rec'd June 18, 1898.

Gibbud (H. B.) The missing link. 196

Copyright by Henry B. Gibbud, Springfield, Mass. 1898, no. 43354, July 20. 2 copies rec'd July 23, 1898.

*Gildersleeve (Basil L.), Lodge (Gonzalez). Gildersleeve's Latin grammar. School ed. 197

Copyright by University pub. co., New York. 1898, no. 37557, June 18. 2 copies rec'd June 18, 1898.

Giles (W. S.) More light. 198

Copyright by Winfred S. Giles, Paterson, N. J. 1898, no. 42674, July 16. 2 copies rec'd July 20, 1898.

Good and evil. U. S. moral records. An open record. 199

Copyright by John Danner, Canton, Ohio. 1898, no. 42911, July 18. 2 copies rec'd July 18, 1898.

Hearn (N.) Seeking Christ; or, Incidents and selections pertaining to conversion. 200

Copyright by Nannie Hearn, Pelham, Ga. 1898, no. 30951, May 18. 2 copies rec'd July 23, 1898.

Hog logic. 201

Copyright by Lewis H. Kimball, Moline, Ill. 1898, no. 14948, Mar. 3. 2 copies rec'd July 19, 1898.

*Holbert (Charles). To the end of the world. Anti-Christ. 202

Copyright by C. Holbert, St. Mathias, Minn. 1898, no. 18258, Mar. 18. 2 copies rec'd Mar. 25, 1898.

Illustrated catalogue and price list. no. 11. Production in saddlery hardware. 203

Copyright by Eberhard mfg. co., Cleveland, Ohio. 1898, no. 43662, July 21. 2 copies rec'd July 18, 1898.

Titles—Continued.

Illustrated circular and price list of Mott's sanitary ware for stables. 204

Copyright by J. L. Mott iron works, New York. 1898, no. 44072, July 23. 2 copies rec'd July 23, 1898.

Inorganic chemistry. Instruction paper. Book 7. pt. 1. 205

Copyright by Electrical eng. institute of corres. instruct., New York. 1898, no. 43403, July 20. 2 copies rec'd July 20, 1898.

—— Instruction paper. Book 7. pt. 2. 206

Copyright by Electrical eng. institute of corres. instruct., New York. 1898, no. 43404, July 20. 2 copies rec'd July 20, 1898.

—— Question paper. Book 7. no. 1. 207

Copyright by Electrical eng. institute of corres. instruct., New York. 1898, no. 43402, July 20. 2 copies rec'd July 20, 1898.

—— pt. 2. 208

Copyright by Electrical eng. institute of corres. instruct., New York. 1898, no. 43401, July 20. 2 copies rec'd July 20, 1898.

* Jennings (J. L.) The New Testament church. 8°. Corsicana, Tex., McKey's owl printing house. 1898. 209

Copyright by J. L. Jennings, Bazette, Tex. 1898, no. 11231, Feb. 12. 2 copies rec'd Mar. 5, 1898.

Lambert hoisting engine co., successors to W. A. Crook & bro.'s co., manufacturers of high-grade hoisting engines and boilers. 210

Copyright by Lambert hoisting engine co., Newark, N. J. 1898, no. 43399, July 20. 2 copies rec'd July 20, 1898.

* Leighton's ready reference. 211

Copyright by C. H. Leighton, Waltham, Mass. 1898, no. 36815, June 15. 2 copies rec'd June 15, 1898.

Liberty (The) or Independence bell. 212

Copyright by N. W. Ayer & son, Philadelphia. 1898, no. 38050, June 21. 2 copies rec'd June 21, 1898.

Lightning arresters for alternating current high potential power transmission circuits. Catalogue no. 169–B. Circular no. 38–B. 213

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 42686, July 16. 2 copies rec'd July 18, 1898.

Titles—Continued.

Loy (Daniel Oscar). Pat's patriotic soliloquy. 214

Copyright by D. O. Loy, Atkinson, Ill. 1898, no. 42972, July 18. 2 copies rec'd July 18, 1898.

Metallurgical and mining machinery. Catalogue no. 5. 215

Copyright by Union iron works, San Francisco, Cal. 1898, no. 43356, July 20. 2 copies rec'd July 21, 1898.

Millen (J. C.) French satin, jr. 216

Copyright by J. C. Millen, Denver, Colo. 1898, no. 43155, July 19. 2 copies rec'd July 19, 1898.

Miller (A. M.) Geography of Kentucky. 217

Copyright by American book co., New York. 1898, no. 37889, June 21. 2 copies rec'd July 18, 1898.

Modern (A) business proposition. 218

Copyright by E. H. Campbell & E. B. Harang, Cincinnati, Ohio. 1898, no. 38701, June 25. 2 copies rec'd July 18, 1898.

* Normal (The) vertical writing. 219

Copyright by F. L. Haeberle, Millersville, Pa. 1898, no. 32596, May 26. 2 copies rec'd July 15, 1898.

Norman tailor system. Centennial pattern. no. 15. Improved, June, 1898. 220

Copyright by Mrs. N. R. Norman, St. Louis, Mo. 1898, no. 38258, July 22. 2 copies rec'd July 22, 1898.

Omaha (The) trust book. 221

Copyright by O. Q. Beckworth, Omaha, Nebr. 1898, no. 37830, June 20. 2 copies rec'd June 20, 1898.

Panel boards, feeder boards, etc. Catalogue B. Zimdars & Hunt. 222

Copyright by John T. Hunt, New York. 1898, no. 42239, July 14. 2 copies rec'd July 19, 1898.

Philadelphia (Gopsill's street guide of). Pocket ed. 223

Copyright by James Gopsill's sons, Philadelphia. 1898, no. 41432, July 11. 2 copies rec'd July 18, 1898.

Ramage (G. W.) "Admiral Dewey's address to his fleet." (Just before the battle of Manila, May 1, 1898.) 224

Copyright by George Wood Ramage, Chicago. 1898, no. 39377, June 29. 2 copies rec'd July 18, 1898.

Titles—Continued.

*Reference (The) book and associate reports. 225

Copyright by Carpet and Upholstery ass'n, New York. 1898, no. 35543, June 9. 2 copies rec'd June 10, 1898.

Roster of Union and Confederate troops. 226

Copyright by C. W. Norwood, Chattanooga, Tenn. 1898, no. 27302, Apr. 30. 2 copies rec'd July 22, 1898.

Royal Arcanum confessions. Rev. ed. 227

Copyright by F. C. Oviatt, Philadelphia. 1898, no. 41687, July 12. 2 copies rec'd July 19, 1898.

Shepard's national system of adhesive annotations. Supplement to nos. 22 and 23. Nevada decisions. 228

Copyright by Frank Shepard, Chicago. 1898, no. 43676, July 21. 2 copies rec'd July 21, 1898.

—— Supplement to v. 42. West Va. decisions. 229

Copyright by Frank Shepard, Chicago. 1898, no. 43675, July 21. 2 copies rec'd July 21, 1898.

—— Supplement to vols. 107, 108, 109. Michigan decisions. 230

Copyright by Frank Shepard, Chicago. 1898, no. 42973, July 18. 2 copies rec'd July 18, 1898.

Stereo field glasses. 231

Copyright by Bausch & Lomb optical co., Rochester, N. Y. 1898, no. 42913, July 18. 2 copies rec'd July 18, 1898.

Stoddard (S. R.) Adirondack memories. 232

Copyright by S. R. Stoddard, Glen Falls, N. Y. 1898, no. 44650, July 26. 2 copies rec'd July 18, 1898.

Titles—Continued.

Historic Lake Champlain. 233

Copyright by S. R. Stoddard, Glen Falls, N. Y. 1898, no. 44651, July 26. 2 copies rec'd July 18, 1898.

Sunray heater. August circular, 1898. 234

Copyright by J. L. Mott iron works, New York. 1898, no. 43678, July 21. 2 copies rec'd July 21, 1898.

*Topics of the times. 235

Copyright by John T. McRoy, Chicago. 1898, no. 40627, July 5. 2 copies rec'd July 5, 1898.

Trustworthy information, illustrated, about an easily learned, swiftly written, certainly read shorthand. 236

Copyright by D. Kimball, Chicago. 1898, no. 32866, May 27. 2 copies rec'd July 18, 1898.

United States courts of appeals, reports. v. 40. July 15, 1898. 237

Copyright by Banks & bros., New York. 1898, no. 44011, July 23. 2 copies rec'd July 23, 1898.

*Vance's battle of nations. 238

Copyright by S. J. Vance, Aurora, Mo. 1898, no. 32263, May 24. 2 copies rec'd July 5, 1898.

Wadsworth (C., jr.).
Heating, ventilating, and sanitary equipment of a modern hotel. 239

Copyright by C. Wadsworth, jr., New York. 1898, no. 42510, July 15. 2 copies rec'd July 18, 1898.

Werner-Spanhoofd (Arnold).
Practical lessons on German synonyms. no. 2. 240

Copyright by Germania pub. co., Boston. 1898, no. 41315, July 9. 2 copies rec'd July 21, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

*Advance force's position. 196

Copyright by Associated press, New York. 1898, no. 39701,* June 30. 2 copies rec'd June 30, 1898.

*Advance (The) to Juragua. 197

Copyright by Associated press, New York. 1898, no. 39281,* June 28. 2 copies rec'd June 28, 1898.

Altsheler (J. A.)
The last rebel. 198

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 43644, July 21. 2 copies rec'd July 21, 1898.

*Amapala's (The) bold plan. 199

Copyright by Associated press, New York. 1898, no. 39294,* June 28. 2 copies rec'd June 28, 1898.

Titles—Continued.

At a country fair. 200

Copyright by American press ass'n, New York. 1898, no. 42985, July 18. 2 copies rec'd July 18, 1898.

*Attempted dash by Cervera. 201

Copyright by Associated press, New York. 1898, no. 39694,* June 30. 2 copies rec'd June 30, 1898.

Bab in the country. 202

Copyright by American press ass'n, New York. 1898, no. 42977, July 18. 2 copies rec'd July 18, 1898.

Barr (R.) The Countess Tekla. A tale. chaps. 19 and 20. Sunny south, July 23, 1898. 203

Copyright by Robert Barr, London, England. 1898, no. 16747, Mar. 11. 2 copies rec'd July 23, 1898.

—— chaps. 28 (continued), 29, 30, 31, and 32. 204

Copyright by Robert Barr, London, England. 1898, no. 16747, Mar. 11. 2 copies rec'd July 19, 1898.

*Battle expected to-morrow. 205

Copyright by Associated press, New York. 1898, no. 39699,* June 30. 2 copies rec'd June 30, 1898.

Black (P. Y.) Old hearts aflame. 206

Copyright by S. S. McClure co., New York. 1898, no. 42727, July 16. 2 copies rec'd July 23, 1898.

—— The sergeant of the guard. 207

Copyright by P. Y. Black, U. S. 1898, no. 39092, June 27. 2 copies rec'd July 21, 1898.

Camp (W. M.) Switch protection (concluded). (Notes on track. 63.) 208

Copyright by W. M. Camp, Chicago. 1898, no. 42276, July 14. 2 copies rec'd July 18, 1898.

Chambers (R. W.) Ashes of empire. chaps. 26, 27, and 28. 209

Copyright by Robert W. Chambers, New York. 1898, no. 24169, Apr. 16. 2 copies rec'd July 23, 1898.

*Chesney (W.) and Munro (A.) John Topp, pirate. chaps. 4–7. 210

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd July 14, 1898.

—— chaps. 8 and 9. 211

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd July 16, 1898.

Titles—Continued.

*Chesney (W.) and Munro (A.) John Topp, pirate. chaps. 10–13. 212

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd July 19, 1898.

—— chaps. 14 and 15. 213

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd July 23, 1898.

Clark (Kate Upson). The drowning of Chubb. 214

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 42996, July 18. 2 copies rec'd July 18, 1898.

Curiosities. 215

Copyright by George Newnes, ltd., London. 1898, no. 43745, July 22. 2 copies rec'd July 22, 1898.

De Leon (T. C.) The deputy groom. 216

Copyright by T. C. DeLeon, U. S. 1898, no. 42987, July 18. 2 copies rec'd July 18, 1898.

*Dewey awaiting troops. 217

Copyright by Associated press, New York. 1898, no. 39697,* June 30. 2 copies rec'd June 30, 1898.

*Does not block the harbor. 218

Copyright by Associated press, New York. 1898, no. 39693,* June 30. 2 copies rec'd June 30, 1898.

Fashions of New York. Some little things which make the well-dressed woman. 219

Copyright by American press ass'n, New York. 1898, no. 42989, July 18. 2 copies rec'd July 18, 1898.

Gallon (T.) A game of Quixotism. 220

Copyright by Tom Gallon, U. S. 1898, no. 39096, June 27. 2 copies rec'd July 21, 1898.

*Garcia's army arrives. 221

Copyright by Associated press, New York. 1898, no. 39695,* June 30. 2 copies rec'd June 30, 1898.

Geography: Trade centers of the world. [Chicago record's home study circle.] 222

Copyright by Chicago record, Chicago. 1898, no. 38764, June 25. 2 copies rec'd July 20, 1898.

Giants are no longer supreme in the great athletic world. 223

Copyright by American press ass'n, New York. 1898, no. 42991, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

Graydon (W. M.) The Borneo orangoutang. 224

Copyright by William Murray Graydon, London. 1898, no. 42726, July 16. 2 copies rec'd July 23, 1898.

Griffith (G.) The finding of Diamond Pan. 225

Copyright by George Griffith, U. S. 1898, no. 39093, June 27. 2 copies rec'd July 21.

Halphen (G.) Colors and varnishes. 226

Copyright by G. B. Heckel, Philadelphia. 1898, no. 44078, July 23. 2 copies rec'd July 22, 1898.

* Havana gay and hungry. 227

Copyright by Associated press, New York. 1898, no. 39292,* June 28. 2 copies rec'd June 28, 1898.

Hepworth (G. H.) Would you be young again? 228

Copyright by George H. Hepworth, U. S. 1898, no. 39095, June 27. 2 copies rec'd July 21, 1898.

How captured cities are held. 229

Copyright by American press ass'n, New York. 1898, no. 42980, July 18. 2 copies rec'd July 18, 1898.

Hurst (G. H.) The practical color maker. 230

Copyright by George H. Hurst, Manchester, England. 1898, no. 43982, July 23. 2 copies rec'd July 22, 1898.

Hyne (C.) Pirating of the Shah. 231

Copyright by Cutcliffe Hyne, London, Eng. 1898, no. 38986, June 27. 2 copies rec'd July 21, 1898.

Immediate page. For July 24, 1898. 232

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43424, July 20. 2 copies rec'd July 20, 1898.

* In sight of Santiago. 233

Copyright by Associated press, New York. 1898, no. 39296*, June 28. 2 copies rec'd June 28, 1898.

Intercollegiate rowing situation. 234

Copyright by American press ass'n, New York. 1898, no. 42982, July 18. 2 copies rec'd July 18, 1898.

* Interest aroused by the fight. 235

Copyright by Associated press, New York. 1898, no. 39283*, June 28. 2 copies rec'd June 28, 1898.

Kester (P.) Mrs. Hearne's chauvies. 236

Copyright by Paul Kester, U. S. 1898, no. 39097, June 27. 2 copies rec'd July 21, 1898.

Titles—Continued.

* Landing the army a big feat. 237

Copyright by Associated press, New York. 1898, no. 39698*, June 30. 2 copies rec'd June 30, 1898.

Lectures on astronomy. no. 172. July 20, 1898. [Chicago record's home-study circle.] 238

Copyright by Chicago record, Chicago. 1898, no. 38765, June 25. 2 copies rec'd July 21, 1898.

* Lectures on health and hygiene. no. 167. July 14, 1898. [Chicago record's home-study circle.] 239

Copyright by Chicago record, Chicago. 1898, no. 38760, June 25. 2 copies rec'd July 15, 1898.

—— no. 173. July 21, 1898. [Chicago record's home-study circle.] 240

Copyright by Chicago record, Chicago. 1898, no. 38766, June 25. 2 copies rec'd July 22, 1898.

* Line (The) of march to Santiago. 241

Copyright by Associated press, New York. 1898, no. 39280*, June 28. 2 copies rec'd June 28, 1898.

Literature. Popular living authors. no. 169. July 16, 1898. [Chicago record's home-study circle.] 242

Copyright by Chicago record, Chicago. 1898, no. 38762, June 25. 2 copies rec'd July 18, 1898.

* Live topics of Berlin. 243

Copyright by Associated press, New York. 1898, no. 39290*, June 28. 2 copies rec'd June 28, 1898.

* Location of Cervera's fleet. 244

Copyright by Associated press, New York. 1898, no. 39703*, June 30. 2 copies rec'd June 30, 1898.

Loch (G.) The adventures of an ambassador. no. 10. A declaration of war. 245

Copyright by Howard, Ainslee & co., New York. 1898, no. 43829, July 22. 2 copies rec'd July 22, 1898.

M Quad page. For July 24, 1898. 246

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43425, July 20. 2 copies rec'd July 20, 1898.

* Marines at Camp M'Calla. 247

Copyright by Associated press, New York. 1898, no. 39706*, June 30. 2 copies rec'd June 30, 1898.

Titles—Continued.

Mas (E.) Linseed oil. chap. 19. 248

Copyright by Ernest Mas, New York. 1898, no. 18011, Mar. 11. 2 copies rec'd July 21, 1898.

National meet of the L. A. W. is to be held at Indianapolis. 249

Copyright by American press ass'n, New York. 1898, no. 42990, July 18. 2 copies rec'd July 18, 1898.

Offener Schreibebrief des Philipp Sauerampfer. no. 237. 250

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 42976, July 18. 2 copies rec'd July 18, 1898.

Offener Schreibebrief von Philipp Sauerampfer's vetter, John Stramper. 251

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 43409, July 20. 2 copies rec'd July 20, 1898,

One life is enough. 252

Copyright by American press ass'n, New York. 1898, no. 42988, July 18. 2 copies rec'd July 18, 1898.

* Opposing (The) forces. 253

Copyright by Associated press, New York. 1898, no. 39288*, June 28. 2 copies rec'd June 28, 1898.

Our Paris fashion letter. 254

Copyright by American press ass'n, New York. 1898, no. 42986, July 18. 2 copies rec'd July 18, 1898.

Popular studies in architecture. no. 170. July 18, 1898. [Chicago record's home-study circle.] 255

Copyright by Chicago record, Chicago. 1898, no. 38763, June 25. 2 copies rec'd July 19, 1898.

Reed (Thomas B.) Man's history. For July 24, 1898. 256

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43423, July 20. 2 copies rec'd July 20, 1898.

Rioting in Porto Rico. Nine slain. 257

Copyright by W. R. Hearst, New York. 1898, no. 43710, July 21. 2 copies rec'd July 21, 1898.

Rita. A daughter of the people. chaps. 6, 7, and 8. 258

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd July 19, 1898.

—— chaps. 9, 10, and 11. 259

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd July 23, 1898.

Titles—Continued.

Romances of war. 260

Copyright by American press ass'n, New York. 1898, no. 42984, July 18. 2 copies rec'd July 1-, 1898.

* Roseate story of Havana. 261

Copyright by Associated press, New York. 1898, no. 39702*, June 30. 2 copies rec'd June 30, 1898.

Ross (C.) The two doors. The rebel, the tory, and the spy. 262

Copyright by Clinton Ross, U. S. 1898, no. 39094, June 27. 2 copies rec'd July 21, 1898.

* Rough riders prove heroes. 263

Copyright by Associated press, New York. 1898, no. 39284,* June 28. 2 copies rec'd June 28, 1898.

Russel (Alfred). The development of the law as illustrated by the decisions relating to the police powers of the state. 264

Copyright by Detroit legal news, inc., Detroit, Mich. 1898, no. 42993, July 18. 2 copies rec'd July 18, 1898.

Sailor Sharkey versus "Kid" M'Coy. 265

Copyright by American press ass'n, New York. 1898, no. 42983, July 18. 2 copies rec'd July 18, 1898.

* "St. Paul" halts a steamer. 266

Copyright by Associated press, New York. 1898, no. 39279,* June 28. 2 copies rec'd June 28, 1898.

* Sampson's fleet waiting. 267

Copyright by Associated press, New York. 1898, no. 39287,* June 28. 2 copies rec'd June 28, 1898.

Sampsons' (The) home. 268

Copyright by American press ass'n, New York. 1898, no. 42978, July 18. 2 copies rec'd July 18, 1898.

* San Domingo's president. 269

Copyright by Associated press, New York. 1898, no. 39291,* June 28. 2 copies rec'd June 28, 1898.

Sanderson (James Gardner). Every seven years. For July 20, 1898. 270

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43428, July 20. 2 copies rec'd July 20, 1898.

* Santiago (A) journal's news. 271

Copyright by Associated press, New York. 1898, no. 39285,* June 28. 2 copies rec'd June 28, 1898.

Titles—Continued.

Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. 272

Copyright by G. B. Heckel, Philadelphia. 1898, no. 44079, July 23. 2 copies rec'd July 22, 1898.

Sewell (Franklane L.) Movable shelter, fattening boxes, pens for moulting, exhibition stock. (In Poultry herald, June, 1898.) 273

Copyright by Webb pub. co., St. Paul, Minn. 1898, no. 43838, July 22. 2 copies rec'd July 22, 1898.

* Shafter (Gen.) at the front. 274

Copyright by Associated press, New York. 1898, no. 39704,* June 30. 2 copies rec'd June 30, 1898.

Sheldon (C. M.) The redemption of Freetown. chap. 3. 275

Copyright by United society of christian endeavor, Boston. 1898, no. 37119, June 17. 2 copies rec'd July 21, 1898.

* Sondley (F. A.) Asheville's centenary. 276

Copyright by Citizen co., Asheville, N. C. 1898, no. 10058,* Feb. 7. 2 copies rec'd Feb. 14, 1898.

* Spanish reinforcements. 277

Copyright by Associated press, New York. 1898, no. 39277,* June 28. 2 copies rec'd June 28, 1898.

* Spanish (A) spy captured. 278

Copyright by Associated press, New York. 1898, no. 39696,* June 30. 2 copies rec'd June 30, 1898.

* Spanish supplies at St. Pierre. 279

Copyright by Associated press, New York. 1898, no. 39289,* June 28. 2 copies rec'd June 28, 1898.

Spain's seacoast cities. 280

Copyright by American press ass'n, New York. 1898, no. 42979, July 18. 2 copies rec'd July 18, 1898.

Special page. For July 24, 1898. 281

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43427, July 20. 2 copies rec'd July 20, 1898.

Spofford (Harriet Prescott). The Spanish spy. 282

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 42995, July 18. 2 copies rec'd July 18, 1898.

Staunard (H. E. V.) His way and hers. chaps. 1, 2, 3, and 4. 283

Copyright by Henrietta Eliza Vaughan Stannard, London. 1898, no. 43746, July 22. 2 copies rec'd July 23, 1898.

Titles—Continued.

* Terrible wounds inflicted. 284

Copyright by Associated press, New York. 1898, no. 39705,* June 30. 2 copies rec'd June 30, 1898.

* Terror reigns at Havana. 285

Copyright by Associated press, New York. 1898, no. 39700,* June 30. 2 copies rec'd June 30, 1898.

Things agents should know. 286

Copyright by Insurance press, New York. 1898, no. 27816, May 3. 2 copies rec'd July 20, 1898.

Timely page. For July 24, 1898. 287

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43430, July 20. 2 copies rec'd July 20, 1898.

Tracy (L.) The lost provinces. chaps. 1–7. 288

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd July 18, 1898.

—— chaps. 8 and 9. 289

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd July 23, 1898.

Trade (The) in live stock. (Kansas City star, July 14, 1898.) 290

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 42997, July 18. 2 copies rec'd July 18, 1898.

—— July 15, 1898. 291

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 42998, July 18. 2 copies rec'd July 18, 1898.

—— July 16, 1898. 292

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 43173, July 19. 2 copies rec'd July 19, 1898.

—— July 18, 1898. 293

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 43691, July 21. 2 copies rec'd July 21, 1898.

—— July 19, 1898. 294

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 43839, July 22. 2 copies rec'd July 22, 1898.

—— July 20, 1898. 295

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 44103, July 23. 2 copies rec'd July 23, 1898.

* Tried to destroy a railroad. 296

Copyright by Associated press, New York. 1898, no. 39278,* June 28. 2 copies rec'd June 28, 1898.

Titles—Continued.

*Valor of the marines. 297

Copyright by Associated press, New York. 1898, no. 39286,* June 28. 2 copies rec'd June 28, 1898.

*Victory of invaders. 298

Copyright by Associated press, New York. 1898, no. 39282,* June 28. 2 copies rec'd June 28, 1898.

Warman (C.) Wakalona. 299

Copyright by Cy Warman, U. S. 1898, no. 39098, June 27. 2 copies rec'd July 21, 1898.

Watson and his fleet. 300

Copyright by American press ass'n, New York. 1898, no. 42981, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

Wells (Wm. H.) In Cuban affairs the United States have adhered to their traditional doctrines. 301

Copyright by Detroit legal news, inc., Detroit, Mich. 1898, no. 42992, July 18. 2 copies rec'd July 18, 1898.

Woman's page. For July 24, 1898. 302

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43428, July 20. 2 copies rec'd July 20, 1898.

Young (F. G.) The story of little Eva. 303

Copyright by Fred Grant Young, Richfield Springs, N. Y. 1898, no. 42975, July 18. 2 copies rec'd July 18, 1898.

Youth's page. For July 24, 1898. 304

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 43426, July 20. 2 copies rec'd July 20, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

*Darkey (The) breach-of-promise case. A nigger mock trial. By J. Barnes. 12

Copyright by Dick & Fitzgerald, New York. 1898, no. 35905, June 11. 2 copies rec'd July 15, 1898.

Martinique (A) love story. By Lunette Lamprey. 13

Copyright by L. Lamprey, Washington, D. C. 1898, no. 43792, July 22. 2 copies rec'd July 22, 1898.

Miss Cleopatra. A farce in 3 acts. (Adapted from "Les amours de Cleopatra.") By Arthur Shirley. 14

Copyright by Samuel French, New York. 1898, no. 43122, July 19. 2 copies rec'd July 19, 1898.

*Paddy Doyle; or, A mutual friend. An Irish farce in 1 act and 1 scene. By P. A. Waldron. 15

Copyright by Dick & Fitzgerald, New York. 1898, no. 35906, June 11. 2 copies rec'd July 15, 1898.

Spain v. Cuba and United States; or, Cuba in peril. Military drama in 6 acts. By G. P. Brahm. 16

Copyright by G. P. Brahm, Aurora, Nebr. 1898, no. 33097, May 28. 2 copies rec'd July 18, 1898.

*Ten nights in a bar room. A temperance drama in 5 acts. By Wm. W. Pratt. 17

Copyright by Dick & Fitzgerald, New York. 1898, no. 14759, Mar. 2. 2 copies rec'd July 15, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. July 18, 1898. (Rec'd July 18, 1898.) 695

Copyright by New England railway pub. co., Boston.

American agriculturist. July 23, 1898. (Rec'd July 23, 1898.) 696

Copyright by Orange Judd co., New York.

American architect and building news. July 16, 1898. (Rec'd July 18, 1898.) 697

Copyright by American architect and building news co., Boston.

American florist. July 16, 1898. (Rec'd July 18, 1898.) 698

Copyright by American florist co., Chicago.

Titles—Continued.

Atlantic monthly. Aug., 1898. (Rec'd July 21, 1898.) 699

Copyright by Houghton, Mifflin & co., Boston.

Atlantic reporter. July 13, 1898. (Rec'd July 19, 1898.) 700

Copyright by West pub. co., St. Paul, Minn.

Baby pathfinder. July 15, 1898. (Rec'd July 18, 1898.) 701

Copyright by New England railway pub. co., Boston.

Bankers' monthly. July, 1898. (Rec'd July 23, 1898.) 702

Copyright by Rand, McNally & co., Chicago.

Baptist union. July 23, 1898. (Rec'd July 23, 1898.) 703

Copyright by Baptist young people's union, Chicago.

Black cat. Aug., 1898. (Rec'd July 19, 1898.) 704

Copyright by Short story pub. co., Boston.

Boston daily globe. July 16, 1898. (Rec'd July 18, 1898.) 705

—— July 17, 1898. (Rec'd July 18, 1898.) 706

—— July 18, 1898. (Rec'd July 19, 1898.) 707

—— July 19, 1898. (Rec'd July 20, 1898.) 708

—— July 20, 1898. (Rec'd July 21, 1898.) 709

—— July 21, 1898. (Rec'd July 22, 1898.) 710

—— July 22, 1898. (Rec'd July 23, 1898.) 711

Copyright by Globe pub. co., Boston.

Brooklyn life. July 16, 1898. (Rec'd July 18, 1898.) 712

—— July 23, 1898. (Rec'd July 23, 1898.) 713

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Calendar of monthly intentions. Aug., 1898. (Rec'd July 18, 1898.) 714

Copyright by Apostleship of prayer, New York.

Callanan's (L. J.) monthly. July, 1898. (Rec'd July 18, 1898.) 715

Copyright by L. J. Callanan, New York.

Carpet and upholstery trade review. July 15, 1898. (Rec'd July 18, 1898.) 716

Copyright by Review pub. co., New York.

Titles—Continued.

Catholic news. July 20, 1898. (Rec'd July 19, 1898.) 717

—— July 16, 1898. (Rec'd July 18, 1898.) 718

—— July 23, 1898. (Rec'd July 23, 1898.) 719

Copyright by Catholic news pub. co., New York.

Charities review. June, 1898. (Rec'd July 22, 1898.) 720

Copyright by Charities review, New York.

Christian herald. June 20, 1898. (Rec'd July 19, 1898.) 721

Copyright by Louis Klopsch, New York.

Collier's weekly. July 16, 1898. (Rec'd July 18, 1898.) 722

Copyright by Peter Fenelon Collier, New York.

Commercial advertiser. July 16, 1898. 723

Copyright by Commercial advertiser ass'n, New York.

Costume royal. Sept., 1898. (Rec'd July 23, 1898.) 724

Copyright by Royal pattern co., New York.

Cycling gazette. July 14, 1898. (Rec'd July 23, 1898.) 725

—— July 21, 1898. (Rec'd July 23, 1898.) 726

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Deutsch-amerikanische naturazt. July, 1898. (Rec'd July 18, 1898.) 727

Copyright by E. Gleitzman, Chicago.

Diamond Dick, jr. July 23, 1898. (Rec'd July 22, 1898.) 728

Copyright by Street & Smith, New York.

Dry goods economist. July 16, 1898. (Rec'd July 18, 1898.) 729

Copyright by Textile pub. co., New York.

Electrical engineer. July 21, 1898. (Rec'd July 22, 1898.) 730

Copyright by Electrical engineer, New York.

Evening post. July 16, 1898. (Rec'd July 18, 1898.) 731

—— July 18, 1898. (Rec'd July 18, 1898.) 732

—— July 19, 1898. (Rec'd July 20, 1898.) 733

—— July 20, 1898. (Rec'd July 21, 1898.) 734

Titles—Continued.

Evening post. July 21, 1898. (Rec'd July 22, 1898.) 735

—— July 22, 1898. (Rec'd July 23, 1898.) 736

Copyright by Evening post pub. co., New York.

Evening telegram. July 15, 1898. (Rec'd July 18, 1898.) 737

—— July 16, 1898. (Rec'd July 18, 1898.) 738

—— July 17, 1898. (Rec'd July 19, 1898.) 739

—— July 18, 1898. (Rec'd July 20, 1898.) 740

—— July 19, 1898. (Rec'd July 21, 1898.) 741

—— July 20, 1898. (Rec'd July 22, 1898.) 742

—— July 21, 1898. (Rec'd July 23, 1898.) 743

Copyright by James Gordon Bennett, New York.

Farm and home. July 15, 1898. (Rec'd July 21, 1898.) 744

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. July 21, 1898. (Rec'd July 23, 1898.) 745

Copyright by Farm implement news co., Chicago.

Farm poultry. July 15, 1898. (Rec'd July 18, 1898.) 746

Copyright by I. S. Johnson & co., Boston.

Farmer. July 23, 1898. (Rec'd July 20, 1898.) 747

Copyright by Orange Judd co., Chicago.

Feather. July, 1898. (Rec'd July 18, 1898.) 748

Copyright by G. E. Howard & co., Washington, D. C.

Federal reporter. July 11, 1898. (Rec'd July 18, 1898.) 749

Copyright by West pub. co., St. Paul, Minn.

Frank Leslie's popular monthly. Aug., 1898. (Rec'd July 18, 1898.) 750

Copyright by Frederic L. Colver, New York.

Gourick's Washington digest. May–June, 1898. (Rec'd July 23, 1898.) 751

Copyright by D. A. Gourick, Washington, D. C.

Great round world. July 21, 1898. (Rec'd July 21, 1898.) 752

Copyright by William Beverley Harrison, New York.

Titles—Continued.

Half holiday. July 23, 1898. (Rec'd July 22, 1898.) 753

Copyright by Howard, Ainslee & co., New York.

Happy days. Aug. 6, 1898. (Rec'd July 21, 1898.) 754

Copyright by Frank Tousey, New York.

Harper's bazar. vol. 31, no. 30. (Rec'd July 22, 1898.) 755

Copyright by Harper & bros., New York.

Harper's monthly magazine. Aug., 1898. (Rec'd July 23, 1898.) 756

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2170. (Rec'd July 21, 1898.) 757

Copyright by Harper & bros., New York.

Home art. July, 1898. (Rec'd July 18, 1898.) 758

Copyright by Home art pub. co., Chicago.

Home magazine. Aug., 1898. (Rec'd July 19, 1898.) 759

Copyright by Commercial travelers' home ass'n, Binghamton, N. Y.

Horseman. July 19, 1898. (Rec'd July 21, 1898.) 760

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. July 17, 1898. (Rec'd July 18, 1898) 761

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated war news. July, 1898. (Rec'd July 21, 1898.) 762

Copyright by Frank Tousey, New York.

Item. July 16, 1898. (Rec'd July 18, 1898.) 763

Copyright by Geo. A. Warren, Boston.

Jewelers' circular. July 20, 1898. (Rec'd July 21, 1898.) 764

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. July 20, 1898. (Rec'd July 21, 1898.) 765

Copyright by Trades weekly co., New York.

Jewish comment. July 22, 1898. (Rec'd July 23, 1898.) 766

Copyright by "The publishers," Baltimore, Md.

Titles—Continued.

Journal of the American medical ass'n. July 16, 1898. (Rec'd July 18, 1898.) 767

Copyright by American medical ass'n, Chicago.

Journal of geology. May–June, 1898. (Rec'd July 20, 1898.) 768

Copyright by University of Chicago, Chicago.

Journal of osteopathy. July, 1898. (Rec'd July 18, 1898.) 769

Copyright by American school of osteopathy, Kirksville, Mo.

Ladies' world. Aug., 1898. (Rec'd July 21, 1898.) 770

Copyright by S. H. Moore & co., New York.

Lawyers' reports annotated. July 15, 1898. (Rec'd July 20, 1898.) 771

Copyright by Lawyers' coöperative pub. co., Rochester, N. Y.

League director. Aug., 1898. (Rec'd July 18, 1898.) 772

Copyright by Apostleship of prayer, New York.

League leaflets. Aug., 1898. (Rec'd July 18, 1898.) 773

Copyright by Apostleship of prayer, New York.

Life. July 21, 1898. (Rec'd July 19, 1898.) 774

Copyright by Mitchell & Miller, New York.

McClure's magazine. v. 11. no. 4. (Rec'd July 21, 1898.) 775

Copyright by S. S. McClure co., New York.

Medical record. July 23, 1898. (Rec'd July 23, 1898.) 776

Copyright by Wm. Wood & co., New York.

Municipal record and advertiser. July 15, 1898. (Rec'd July 18, 1898.) 777

Copyright by Columbia pub. co., New York.

Musical age. July 21, 1898. (Rec'd July 22, 1898.) 778

Copyright by Harry Edward Freund, New York.

National police gazette. July 30, 1898. (Rec'd July 22, 1898.) 779

Copyright by Richard K. Fox, New York.

New century. July 23, 1898. (Rec'd July 19, 1898.) 780

Copyright by Katharine A. Tingley, New York.

Titles—Continued.

New England home magazine. July 17, 1898. (Rec'd July 18, 1898.) 781

Copyright by New England home magazine co., Boston.

New England homestead. July 23, 1898. (Rec'd July 22, 1898.) 782

Copyright by Orange Judd co., Springfield, Mass.

New York herald. July 16, 1898. (Rec'd July 18, 1898.) 783

—— July 17, 1898. (Rec'd July 18, 1898.) 784

—— July 18, 1898. (Rec'd July 19, 1898.) 785

—— July 19, 1898. (Rec'd July 20, 1898.) 786

—— July 20, 1898. (Rec'd July 21, 1898.) 787

—— July 21, 1898. (Rec'd July 22, 1898.) 788

Copyright by James Gordon Bennett, New York.

New York journal. July 17, 1898. (Rec'd July 18, 1898.) 789

—— July 18, 1898. (Rec'd July 18, 1898.) 790

—— July 19, 1898. (Rec'd July 19, 1898.) 791

—— July 20, 1898. (Rec'd July 20, 1898.) 792

—— July 21, 1898. (Rec'd July 21, 1898.) 793

—— July 22, 1898. (Rec'd July 22, 1898.) 794

Copyright by W. R. Hearst, New York.

New York medical journal. July 16, 1898. (Rec'd July 18, 1898.) 795

Copyright by D. Appleton & co., New York.

New York supplement and state reporter. July 14, 1898. (Rec'd July 22, 1898.) 796

Copyright by West pub. co., St. Paul, Minn.

New Yorker abendblatt. July 16, 1898. (Rec'd July 18, 1898.) 797

—— July 18, 1898. (Rec'd July 18, 1898.) 798

—— July 19, 1898. (Rec'd July 20, 1898.) 799

—— July 20, 1898. (Rec'd July 21, 1898.) 800

—— July 21, 1898. (Rec'd July 22, 1898.) 801

Copyright by New Yorker staatszeitung, New York.

Titles—Continued.

New Yorker sonntagsblatt. July 17, 1898. (Rec'd July 18, 1898.) 802

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. July 18, 1898. (Rec'd July 18, 1898.) 803

—— July 19, 1898. (Rec'd July 19, 1898.) 804

—— July 20, 1898. (Rec'd July 20, 1898.) 805

—— July 21, 1898. (Rec'd July 21, 1898.) 806

—— July 22, 1898. (Rec'd July 22, 1898.) 807

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. July 23, 1898. (Rec'd July 21, 1898.) 808

Copyright by New Yorker staats-zeitung, New York.

Nick Carter weekly. July 23, 1898. (Rec'd July 22, 1898.) 809

Copyright by Street & Smith, New York.

Northeastern reporter. July 8, 1898. (Rec'd July 18, 1898.) 810

—— July 15, 1898. (Rec'd July 21, 1898.) 811

Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. July 9, 1898. (Rec'd July 18, 1898.) 812

—— July 16, 1898. (Rec'd July 22, 1898.) 813

Copyright by West pub. co., St. Paul, Minn.

Ohio legal news. July 18, 1898. (Rec'd July 18, 1898.) 814

Copyright by Laning ptg. co., Norwalk, Ohio.

Our productions. July 16, 1898. (Rec'd July 18, 1898.) 815

Copyright by Am. pub. and eng. co., New York.

Outdoor life. July, 1898. (Rec'd July 22, 1898.) 816

Copyright by Outdoor life pub. co., Denver, Colo.

Outlook. July 23, 1898. (Rec'd July 22, 1898.) 817

Copyright by Outlook co., New York.

Pacific reporter. July 14, 1898. (Rec'd July 21, 1898.) 818

Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Peck's buyers' index. July, 1898. (Rec'd July 22, 1898.) 819

Copyright by W. E. Peck & co., New York.

Pennsylvania county court reports. July 16, 1898. (Rec'd July 18, 1898.) 820

—— July 23, 1898. (Rec'd July 22, 1898.) 821

Copyright by T. & J. W. Johnson & co., Philadelphia.

People's railway guide. July 15, 1898. (Rec'd July 21, 1898.) 822

Copyright by C. S. Pease, Albany, N. Y.

Philadelphia inquirer. July 17, 1898. (Rec'd July 18, 1898.) 823

—— July 18, 1898. (Rec'd July 18, 1898.) 824

—— July 19, 1898. (Rec'd July 19, 1898.) 825

—— July 20, 1898. (Rec'd July 20, 1898.) 826

—— July 21, 1898. (Rec'd July 21, 1898.) 827

—— July 22, 1898. (Rec'd July 22, 1898.) 828

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. July 17, 1898. (Rec'd July 18, 1898.) 829

—— July 18, 1898. (Rec'd July 18, 1898.) 830

—— July 19, 1898. (Rec'd July 19, 1898.) 831

—— July 20, 1898. (Rec'd July 20, 1898.) 832

—— July 21, 1898. (Rec'd July 21, 1898.) 833

—— July 22, 1898. (Rec'd July 22, 1898.) 834

—— July 23, 1898. (Rec'd July 23, 1898.) 835

Copyright by Press co., Philadelphia.

Pittsburg times. July 16, 1898. (Rec'd July 18, 1898.) 836

—— July 18, 1898. (Rec'd July 19, 1898.) 837

—— July 19, 1898. (Rec'd July 20, 1898.) 838

—— July 20, 1898. (Rec'd July 21, 1898.) 839

—— July 21, 1898. (Rec'd July 22, 1898.) 840

—— July 22, 1898. (Rec'd July 23, 1898.) 841

Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. July 27, 1898. (Rec'd July 23, 1898.) 842

Copyright by Frank Tousey, New York.

Titles—Continued.

Popular science. Aug., 1898. (Rec'd July 19, 1898.) 843
Copyright by Lillard & co., New York.

Puck. no. 1116. (Rec'd July 20, 1898.) 844
Copyright by Keppler & Schwarzmann, New York.

Saturday evening post. July 16, 1898. (Rec'd July 18, 1898.) 845
Copyright by Curtis pub. co., Philadelphia.

School journal. July 16, 1898. (Rec'd July 18, 1898.) 846
Copyright by E. L. Kellogg & co., New York.

Scientific American. July 23, 1898. (Rec'd July 22, 1898.) 847

—— (Supplement.) July 23, 1898. (Rec'd July 22, 1898.) 848
Copyright by Munn & co., New York.

Southeastern reporter. July 12, 1898. (Rec'd July 19, 1898.) 849
Copyright by West pub. co., St. Paul, Minn.

Southern reporter. July 13, 1898. (Rec'd July 19, 1898.) 850
Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. July 11, 1898. (Rec'd July 18, 1898.) 851
Copyright by West pub. co., St. Paul, Minn.

Standard. July 30, 1898. (Rec'd July 20, 1898.) 852
Copyright by Standard press, New York.

Sugar beet. July, 1898. (Rec'd July 23, 1898.) 853
Copyright by Sugar beet, Philadelphia.

Sun. July 17, 1898. (Rec'd July 18, 1898.) 854

—— July 18, 1898. (Rec'd July 18, 1898.) 855

—— July 19, 1898. (Rec'd July 19, 1898.) 856

—— July 20, 1898. (Rec'd July 20, 1898.) 857

—— July 21, 1898. (Rec'd July 21, 1898.) 858

—— July 22, 1898. (Rec'd July 22, 1898.) 859
Copyright by Sun printing and pub. ass'n, New York.

Sunday magazine. July 17, 1898. (Rec'd July 18, 1898.) 860
Copyright by Ervin Wardman, New York.

Titles—Continued.

Superintendent and foreman. July 19, 1898. (Rec'd July 18, 1898.) 861
Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. July 19, 1898. (Rec'd July 23, 1898.) 862
Copyright by Swan J. Turnblad, Minneapolis, Minn.

Temple. June, 1898. (Rec'd July 22, 1898.) 863
Copyright by Temple press, Denver, Colo.

Therapeutic gazette. July 15, 1898. (Rec'd July 18, 1898.) 864
Copyright by Wm. M. Warren, Detroit, Mich.

Tip top weekly. July 23, 1898. (Rec'd July 22, 1898.) 865
Copyright by Street & Smith, New York.

Town topics. July 21, 1898. (Rec'd July 21, 1898.) 866
Copyright by Town topics pub. co., New York.

True blue. July 23, 1898. (Rec'd July 22, 1898.) 867
Copyright by Street & Smith, New York.

Truth. July 27, 1898. (Rec'd July 21, 1898.) 868
Copyright by Truth co., New York.

Universe. July 21, 1898. (Rec'd July 21, 1898.) 869
Copyright by Universe pub. co., New York.

Vanity fair. v. 4, no. 19. (Rec'd July 20, 1898.) 870
Copyright by Blakely Hall, New York.

Western brewer. July, 1898. (Rec'd July 18, 1898.) 871
Copyright by H. S. Rich & co., Chicago.

What to eat. Aug., 1898. (Rec'd July 23, 1898.) 872
Copyright by Pierce & Pierce, Minneapolis, Minn.

Wool record. July 19, 1898. (Rec'd July 20, 1898.) 873
Copyright by Wool record pub. co., New York.

Word and Works. Aug., 1898. (Rec'd July 23, 1898.) 874
Copyright by Irl R. Hicks, St. Louis, Mo.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Admiral Dewey march. Composed by Otto Bonnell. [Piano.] Chicago, Will Rossiter. 530

Copyright by W. Rossiter, Chicago. 1898, no. 35014, June 7. 2 copies rec'd July 18, 1898.

*Ak-Sar-Ben. March. Two-step. Composed by J. L. Frank. [Piano.] Chicago, Geniser music co. 531

Copyright by J. L. Frank, Chicago. 1898, no. 42249, July 14. 2 copies rec'd July 14, 1898.

Alpine violet (Alpenveilchen). Caprice de salon for the pianoforte. By W. Lege. op. 51. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. [Melodic sketches.] 532

Copyright by Hatch music co., Philadelphia. 1898, no. 43054, July 18. 2 copies rec'd July 18, 1898.

"America." My country, 'tis of thee. Variations for violin and piano. By D. M. H. May. Baltimore, Md., Geo. Willig & co. [Casket of jewels. no. 13.] 533

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 44147, July 23. 2 copies rec'd July 23, 1898.

"Astoria" (The) march and two-step. Composed by Charles Kohlman. Piano. New York, J. Stark & co. 534

Copyright by J. Stark & co., New York. 1898, no. 5855, Jan. 15. 2 copies rec'd July 22, 1898.

At the sound of the trumpet's call. By Franklin E. Parker. Roxbury, Mass., Franklin E. Parker. 535

Copyright by F. E. Parker, Roxbury, Mass. 1898, no. 43799, July 22. 2 copies rec'd July 22, 1898.

Aus irdischem getümmel. (Christoph Asschenfeldt.) Für gemischten chor. Von Gustav Schreck. op. 31. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 1.] 536

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 43623, July 21. 2 copies rec'd July 21, 1898.

Ave Maria. Par Robert Schumann. Arrangement de L. Narici. Orgue et voix. Mezzo-soprano ou baryton. Paris, Choudens. [Trois chants religieux. no. 1.] 537

Copyright by Choudens, Paris, France. 1898, no. 43751, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Ave verum. Par R. Schumann. Arrangement de L. Narici. Orgue et voix. Mezzo-soprano ou baryton. Paris, Choudens. [Trois chants religieux. no. 3.] 538

Copyright by Choudens, Paris, France. 1898, no. 43753, July 22. 2 copies rec'd July 22, 1898.

Awake, my soul! Anthem. Words by Phillip Doddridge. Music by T. Martin Towne, [n. i.] [Fillmore's anthem books. no. 6.] 539

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42564, July 15. 2 copies rec'd July 22, 1898.

Baby's dream of fairyland. Written and composed by Harry B. Norris. 540

Copyright by B. Feldman, London. 1898, no. 43325, July 20. 2 copies rec'd July 20, 1898.

Barcarolle. For the pianoforte. By Gustav Ehrlich. op. 5. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Endless amusement.] 541

Copyright by Hatch music co., Philadelphia. 1898, no. 43520, July 20. 2 copies rec'd July 20, 1898.

*Battle (The) of Manila. By R. Kelso Carter. With music altered, adapted, and arranged. Male quartet, [n. i.] 542

Copyright by R. K. Carter, Baltimore, Md. 1898, no. 41960, July 13. 2 copies rec'd July 16, 1898.

Be merciful to me. Anthem. Words by C. Elvin. Music by Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 543

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42558, July 15. 2 copies rec'd July 22, 1898.

Behold, what manner of love! Anthem. By W. Irving Hartshorn, [n. i.] [Fillmore's anthem books. no. 4.] 544

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42542, July 15. 2 copies rec'd July 22, 1898.

Beneath thy bower, beloved. Serenade. Words by W. A. H. Music by Ernest Barnard. no. 1 E flat. London, Jul. Heinr. Zimmermann. 545

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 43628, July 21. 2 copies rec'd July 21, 1898. 1 copy in F. new ed. July 21, 1898.

Titles—Continued.

Benedictus. Set to music in the key of A. By George C. Martin. London, Novello & co., ltd. [Novello's parish choir book. no. 373.] 546

Copyright by Novello & co., ltd., London, England. 1898, no. 43617, July 21. 2 copies rec'd July 21, 1898.

Benedictus in E flat. By Alex. S. Gibson. 547

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43043, July 18. 2 copies rec'd July 18, 1898.

Ben-ma-chree. (Girl of my heart.) Song. Words and music by Gerald Lane. no. 1 in D. New York, Boosey & co. 548

Copyright by Enoch & sons, London, England. 1898, no. 43619, July 21. 2 copies rec'd July 21, 1898.

—— no. 2 in F. New York, Boosey & co. 549

Copyright by Enoch & sons, London, England. 1898, no. 43618, July 21. 2 copies rec'd July 21, 1898.

Bird's (A) greeting. (Vöglein's gruss.) Salon piece for the pianoforte. By Carl Mehler. op. 30. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Endless amusement.] 550

Copyright by Hatch music co., Philadelphia. 1898, no. 43516, July 20. 2 copies rec'd July 20, 1898.

* Bird's (The) message. (Vöglein's botschaft.) By Francois Behr. Revised and fingered by A. Bechter. Piano duet. Philadelphia, Hatch music co. 551

Copyright by Hatch music co., Philadelphia. 1898, no. 40416, July 2. 2 copies rec'd July 2, 1898.

Blessed are the pure in heart. Words by Keble. Music by Angelo M. Read. op. 8. no. 3. 552

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43042, July 18. 1 copy rec'd July 18, 1898.

Blessed are they that dwell. Anthem. By Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 553

Copyright by Fillmore bros, Cincinnati, Ohio. 1898, no. 42557, July 15. 2 copies rec'd July 22, 1898.

Born (The) coquette. Words by Follett Thorpe. Music by Claude Arundale. 554

Copyright by B. Feldman, London. 1898, no. 43327, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

Bridal tour. March and two-step. By Wm. J. Rahley. Piano, two hands. Baltimore, Md., I. Son Cohen. 555

Copyright by I. Son Cohen, Baltimore, Md. 1898, no. 42947, July 18. 2 copies rec'd July 18, 1898.

* Bridal wreath waltz. By Richard C. Heather. Piano. New York, Richard C. Heather. 556

Copyright by R. C. Heather, New York. 1898, no. 40757, July 6. 2 copies rec'd July 6, 1898.

Buch der liebe. (Hoffmann von Fallersleben.) 10 quartette, für sopran, alto, tenor, u. bass, mit pianoforte begleitung. Componirt von Albert Quinche. no. 1. Leipzig, Breitkopf & Härtel. 557

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 42886, July 18. 2 copies rec'd July 18, 1898.

By the forest brook. (Am waldbach.) Idylle for the pianoforte. By O. Zapff. op. 7. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Endless amusement.] 558

Copyright by Hatch music co., Philadelphia. 1898, no. 43519, July 20. 2 copies rec'd July 20, 1898.

* By Seville's silver tide. Song. Words by Stanhope Gray. Music by Florence Fare. no. 2 C. London, Cary & co. 559

Copyright by Cary & co., London. 1898, no. 43741, July 22. 2 copies rec'd July 14, 1898.

Canzone, für klavier, von Adolf Schuppan. op. 21. Leipzig, Breitkopf & Härtel. 560

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 43621, July 21. 2 copies rec'd July 21, 1898.

Capriccio, par C. Chaminade. op. 18. Transcription pour piano à 4 mains, par Ernest Alder. Paris, Enoch et cie. 561

Copyright by Enoch et cie., Paris, France. 1898, no. 43984, July 23. 2 copies rec'd July 23, 1898.

Cast thy bread upon the waters. Anthem. By Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 562

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42549, July 15. 2 copies rec'd July 22, 1898.

Titles—Continued.

Christ in you. By W. L. Anderson. 563

Copyright by W. L. Anderson, Mason City, Iowa. 1898, no. 42932, July 18. 2 copies rec'd July 18, 1898.

Christian (The) recorder march. By N. Clark Smith. Piano. Kansas City, Mo., Carl Hoffman. 564

Copyright by N. C. Smith, Kansas City, Mo. 1898, no. 36865, June 16. 2 copies rec'd July 18, 1898.

Cinq intermezzi, en forme de Laendler. Pour piano, violon, et violoncelle, par Richard Mandl. Paris, Enoch et cie. 565

Copyright by Enoch et cie., Paris, France. 1898, no. 43983, July 23. 2 copies rec'd July 23, 1898.

Concert in E moll, von Jean Louis Duport. Für violoncell. Eingerichtet und herausgegeben, von Friedrich Grützmacher. Leipzig, Breitkopf & Härtel. [Hohe schule des violoncellspiel. no. 7.] 566

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 42885, July 18. 2 copies rec'd July 18, 1898.

Concerto pour violon, avec accompagnement d'orchestre, par Théodore Dubois. Paris, Heugel et cie. 567

Copyright by Heugel et cie., Paris, France. 1898, no. 43749, July 22. 2 copies rec'd July 22, 1898.

Cupido. Vals por Francisco F. Cárdenas. [Nuevas piezas de baile, 23.] [n. i.] 568

Copyright by Lyon & Healy, Chicago. 1898, no. 43598, July 21. 2 copies rec'd July 21, 1898.

Daddy's gwine to bring you something nice. Coon lullaby. Words by Chas. Horwitz. Music by Fred. Bowers. New York, M. Witmark & sons. 569

Copyright by M. Witmark & sons, New York. 1898, no. 24026, Apr. 15. 2 copies rec'd July 21, 1898.

Daisies. Song, with piano accompaniment. Words by Frank Dempster Sherman. Music by C. B. Hawley. Alto in E flat. New York, G. Schirmer. 570

Copyright by G. Schirmer, New York. 1898, no. 43515, July 20. 2 copies received July 19, 1898.

Death of the Winslow heroes. Words by Inza Joslyn. Music by William Homer, [n. i.] 571

Copyright by Inza Joslyn, Chicago. 1898, no. 42945, July 18. 2 copies rec'd July 22, 1898.

Titles—Continued.

Deuxième arabesque. Par C. Chaminade. op. 92. Pour le piano. Paris, Enoch et cie. 572

Copyright by Enoch et cie., Paris, France. 1898, no. 43985, July 23. 2 copies rec'd July 23, 1898.

Dewey's victory at Manila. March. Words and music by G. R. Lampard. 573

Copyright by G. R. Lampard, Burlington, Iowa. 1898, no. 43797, July 22. 2 copies rec'd July 22, 1898.

—— Song. Words and music by G. R. Lampard. 574

Copyright by G. R. Lampard, Burlington, Iowa. 1898, no. 43798, July 22. 2 copies rec'd July 22, 1898.

*Do you remember? Song. Written by Llewellyn Davies. Composed by Gerald Beaumont. no. 2 F. London, Cary & co. 575

Copyright by Cary & co., London. 1898, no. 43743, July 22. 2 copies rec'd July 14, 1898.

*Drei ständchen. (Three serenades.) Für piano. Componirt von Ed. Poldini. op. 22, no. 3. A flat major. Leipzig, C. Dieckmann. 576

Copyright by Charles F. Tretbar, New York. 1898, no. 40942, July 8. 2 copies rec'd July 8, 1898.

'E dunno why 'e do it, but 'e do. Written by Roland Carse. Composed by Denham Harrison. London, Francis, Day & Hunter. 577

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42882, July 18. 2 copies rec'd July 16, 1898.

Elf play. (Elfenspiele.) Morceau de salon. For the pianoforte. By W. Lege. op. 55. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. [Melodic sketches.] 578

Copyright by Hatch music co., Philadelphia. 1898, no. 43058, July 18. 2 copies rec'd July 18, 1898.

*Empty (The) sleeve upon a ragged coat. Song and refrain. Words by Ed. M. Dresser. Music by M. J. Fitzpatrick. New York, Howley, Haviland & co. 579

Copyright by Howley, Haviland & co., New York. 1898, no. 42781, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

"Escapade (An)." (That's all.) A musical comedy in three acts. Book by Will W. Prosser. Music by J. H. Wright. 580

Copyright by W. W. Prosser and John H. Wright, Columbus, Ohio. 1898, no. 42939, July 18. 2 copies rec'd July 19, 1898. (Libretto.)

Etude gracieuse. Etude for the pianoforte. Arranged from F. Kalkbrenner by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 581

Copyright by Hatch music co., Philadelphia. 1898, no. 43052, July 18. 2 copies rec'd July 18, 1898.

*Evening song. (Abendlied.) Piano duet. By W. Stürmer. op. 56. no. 5. Philadelphia, Hatch music co. 582

Copyright by Hatch music co., Philadelphia. 1898, no. 40622, July 5. 2 copies rec'd July 5, 1898.

Festival Te Deum in D. By K. Mackintosh. 583

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43045, July 18. 2 copies rec'd July 18, 1898.

Fold (The) of rest. Song. Words by Henry Vaughan. Music by Paul Rodney. no. 1 in F. New York, Boosey & co. 584

Copyright by Enoch & sons, London, England. 1898, no. 43125, July 19. 2 copies rec'd July 19, 1898.

—— no. 2 in G. New York, Boosey & co. 585

Copyright by Enoch & sons, London, England. 1898, no. 43126, July 19. 2 copies rec'd July 19, 1898.

Gap (The) of Dunloe. Song. Words by Clifton Bingham. Music by Walter Slaughter. no. 2 in E flat. (Original.) London, J. B. Cramer & co., ltd. 586

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 43324, July 20. 2 copies rec'd July 20, 1898.

Gavotte humoresque. Robin Goodfellow. Piano solo. By J. S. Van Cleve. Chicago, J. S. Van Cleve. 587

Copyright by J. S. Van Cleve, Chicago. 1898, no. 42937, July 18. 2 copies rec'd July 18, 1898.

God is our refuge. Anthem. By J. H. Tenney, [n. i.] [Fillmore's anthem books. no. 4.] 588

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42541, July 15. 2 copies rec'd July 22, 1898.

Titles—Continued.

God is our refuge and strength. Anthem. By J. M. Stillman, [n. i.] [Fillmore's anthem books. no. 4.] 589

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42563, July 15. 2 copies rec'd July 22, 1898.

*Good morning. Scherzo. Easy piece for the pianoforte. By Adam Geibel. Philadelphia, Hatch music co. [Good wishes. no. 5.] 590

Copyright by Hatch music co., Philadelphia. 1898, no. 40617, July 5. 2 copies rec'd July 5, 1898.

*Good night. Berceuse. Easy piece for the pianoforte. By Adam Geibel. Philadelphia, Hatch music co. [Good wishes. no. 6.] 591

Copyright by Hatch music co., Philadelphia. 1898, no. 41556, July 11. 2 copies rec'd July 11, 1898.

Good-night (A) song. For the pianoforte. By Paul Ambrose. op. 14. no. 3. New York, J. H. Schroeder. 592

Copyright by J. H. Schroeder, New York. 1898, no. 43856, July 22. 2 copies rec'd July 22, 1898.

Hand in hand. Words by Fred. S. Law. Music by Hans A. Cesek. op. 13. Philadelphia, Hatch music co. 593

Copyright by Hatch music co., Philadelphia. 1898, no. 36041, June 11. 2 copies rec'd July 20, 1898.

*Happy (A) birthday. Easy piece for the pianoforte. By Adam Geibel. Philadelphia, Hatch music co. [Good wishes. no. 3.] 594

Copyright by Hatch music co., Philadelphia. 1898, no. 41557, July 11. 2 copies rec'd July 11, 1898.

*Happy (A) new year. Tempo de gavotte. Easy piece for the pianoforte. By Adam Geibel. Philadelphia, Hatch music co. [Good wishes. no. 2.] 595

Copyright by Hatch music co., Philadelphia. 1898, no. 40619, July 5. 2 copies rec'd July 5, 1898.

*Have pity, judge, she's my mother. By Gussie L. Davis. Arranged for orchestra by Chas. J. Rockwell, [n. i.] 596

Copyright by Hamilton S. Gordon, New York. 1898, no. 28603, May 7. 2 copies rec'd May 12, 1898.

—— Song and chorus. Composed by Gussie L. Davis. New York, Hamilton S. Gordon. 597

Copyright by H. S. Gordon, New York. 1898, no. 21905, Apr. 5. 2 copies rec'd July 19, 1898.

Titles—Continued.

He sleeps upon Havana's shore, in a suit of navy blue. Written by Thos. Killen. Composed by Dan. Rees. Youngstown, Ohio, D. O. Evans. 598

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 42774, July 16. 2 copies rec'd July 21, 1898.

Hear my cry, O God. Anthem. By Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 599

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42554, July 15. 2 copies rec'd July 22, 1898.

Hero and Leander. Prologue. Mancinelli. Æolian arrangement. Æolian grand. no. 30433, [n. i.] 600

Copyright by Æolian co., New York. 1898, no. 40812, July 7. 2 copies rec'd July 20, 1898.

Hidi-gong-gong-gerong. Chinese military march. For the pianoforte. By Hans Bardoni. op. 72. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Endless amusement.] 601

Copyright by Hatch music co., Philadelphia. 1898, no. 43517, July 20. 2 copies rec'd July 20, 1898.

* Honor bright. (Two-step.) Piano solo. By J. A. Silberberg. New York, Brooks & Denton co. 602

Copyright by Denton & Seixas, New York. 1898, no. 44323, July 25. 2 copies rec'd July 12, 1898.

How beautiful upon the mountains. Anthem. By J. H. Tenney, [n. i.] [Fillmore's anthem books. no. 4.] 603

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42544, July 15. 2 copies rec'd July 22, 1898.

Humming bird (Colibri). For the pianoforte. By Paul Ambrose. op. 14. no. 4. New York, J. H. Schroeder. 604

Copyright by J. H. Schroeder, New York. 1898, no. 43857, July 22. 2 copies rec'd July 22, 1898.

* Hush a-bye, close you' eye. Negro lullaby. By Joseph Dignam. Salem, Mass., Wm. J. Lefavour. 605

Copyright by W. J. Lefavour, Salem, Mass. 1898, no. 40758, July 6. 2 copies rec'd July 6, 1898.

I haven't got my sea legs yet. Written by Sylvanus Dauncey and Geo. D. Day. Composed by Guy Jones. 606

Copyright by B. Feldman, London. 1898, no. 43326, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

I like to call her Joe. By Geo. W. Myers. [Vocal.] Baltimore, Md., Geo. W. Myers. 607

Copyright by G. W. Myers, Baltimore, Md. 1898, no. 39052, June 27. 2 copies rec'd July 19, 1898.

I love to hear my Saviour's voice. Solos and quartette or chorus. Words by Miss C. Saunders. Music by Stephen Glover. Arranged by Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5]. 608

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42552, July 15. 2 copies rec'd July 22, 1898.

I will bless the Lord. Anthem. By E. F. Darling, [n. i.] [Fillmore's anthem books. no. 4.] 609

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42545, July 15. 2 copies rec'd July 22, 1898.

I will sing of the mercies of the Lord. Anthem. By Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 610

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42555, July 15. 2 copies rec'd July 22, 1898.

If love were all. Song. Words by Ed. Teschemacher. Music by Landon Ronald. London, E. Ascherberg & co. 611

Copyright by E. Ascherberg & co., London, England. 1898, no. 43317, July 20. 2 copies rec'd July 20, 1898.

I'll make dat black gal mine. By Ward; Oh, Ebenezer. By Dave Reed, jr; Kentucky babe. By A. Geibel; It ain't no lie. By Moran and Helf. Æolian arrangement. Æolian grand. no. 40218, [n. i.] 612

Copyright by Æolian co., New York. 1898, no. 40813, July 7. 2 copies rec'd July 20, 1898.

I'll think of thee. Words by Henri B. Sulley. Music by N. G. Bowbeer. Detroit, Mich., Detroit music co. 613

Copyright by N. G. Bowbeer, Detroit, Mich. 1898, no. 42948, July 18. 2 copies rec'd July 18, 1898.

In the cross of Christ I glory. By E. R. Kroeger. 614

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43047, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

*In the meadow. Pastorale. Piano duet. By Josef Löw. op. 150. no. 2. Revised and fingered by Thos. à Becket. Philadelphia, Hatch music co. 615

Copyright by Hatch music co., Philadelphia. 1898, no. 40625, July 5. 2 copies rec'd July 5, 1898.

In that day. Anthem. By W. Irving Hartshorn, [n. i.] [Fillmore's anthem books. no. 4.] 616

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42546, July 15. 2 copies rec'd July 22, 1898.

Intermezzo, from Cavalleria Rusticana. By P. Mascagni. Adapted for reed organ by W. F. Sudds. Philadelphia, Hatch music co. 617

Copyright by Hatch music co., Philadelphia. 1898, no. 36040, June 11. 2 copies rec'd July 20, 1898.

Introductory voluntary. Composed by Albert H. Grove. Indianapolis, Ind., Algrove music co. 618

Copyright by A. H. Grove, Indianapolis, Ind. 1898, no. 24975, Apr. 20. 2 copies rec'd July 19, 1898.

Jesus, lover of my soul. Anthem. Words by Charles Wesley. Music by T. Martin Towne, [n. i.] [Fillmore's anthem books. no. 6.] 619

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42562, July 15. 2 copies rec'd July 22, 1898.

Juanita. Song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 620

Copyright by T. B. Harms & co., New York. 1898, no. 44324, July 25. 2 copies rec'd July 23, 1898.

Just as I am. Anthem. Words by Charlotte Elliot. Music by Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 621

Copyright by Fillmore bros , Cincinnati, Ohio. 1898, no. 42553, July 15. 2 copies rec'd July 22, 1898.

Knockout (The) blow. Words and music by Wesley Penrose. Ironwood, Mich., Wesley Penrose. 622

Copyright by W. Penrose, Ironwood, Mich. 1898, no. 29522, May 12. 2 copies rec'd July 19, 1898.

Lady of love. Written by Sylvanus Dauncey and Geo. D. Day. Composed by Guy Jones. 623

Copyright by B. Feldman, London. 1898, no. 43329, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

Lead, kindly light. Sacred song. For baritone or contralto. Words by Cardinal Newman. Music by D. Protheroe. Milwaukee, Wis., Rohlfing sons' music co. 624

Copyright by Rohlfing sons' music co., Milwaukee, Wis. 1898, no. 43051, July 18. 2 copies rec'd July 18, 1898.

Lesson (The). (Die lehre.) Words by Heine. English version by Algernon. Music by Georg Liebling. op. 27. Ed. in F. London, Forsyth bros. 625

Copyright by Forsyth bros., London, England. 1898, no. 43318, July 20. 2 copies rec'd July 20, 1898.

Licht, zum heil der welt gekommen. (Rudolf Stier.) Für gemischten chor. Von Gustav Schreck. op. 31. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 2.] 626

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 43624, July 21. 2 copies rec'd July 21, 1898.

Little minstrel waltz. For guitar. By H. P. Duffell. Boston, Walter Jacobs. 627

Copyright by W. Jacobs, Boston. 1898, no. 43225, July 19. 2 copies rec'd July 19, 1898.

*Little (The) postillion. Rondo. Piano duet. By R. Kleinmichel. Philadelphia, Hatch music co. 628

Copyright by Hatch music co., Philadelphia. 1898, no. 40414, July 2. 2 copies rec'd July 2, 1898.

*Lord (The) is love. Song. (With violin and organ obligatos ad. lib.) Words by Stanhope Gray. Composed by Theo. Bonheur. no. 1 in F. London, Cary & co. 629

Copyright by Cary & co., London. 1898, no. 43742, July 22. 2 copies rce'd July 14, 1898.

Lord (The) is my rock. Anthem. By T. Martin Towne, [n. i.] [Fillmore's anthem books. no. 6.] 630

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42561, July 15. 2 copies rec'd July 22, 1898.

Lorenza. Polka. Por Vicente Cordero, [n. i.] [Nuevas piezas de baile. 22.] 631

Copyright by Lyon & Healy, Chicago. 1898, no. 43599, July 21. 2 copies rec'd July 21, 1898.

Love comes back to his vacant dwelling. Song. Words by Austin Dobson. Music by Henry Waller. High voice. New York, Edward Schuberth & co. 632

Copyright by E. Schuberth & co., New York. 1898, no. 44034, July 23. 2 copies rec'd July 23, 1898.

Titles—Continued.

Love comes back to his vacant dwelling. Song. Words by Austin Dobson. Music by Henry Waller. Low voice. New York, Edward Schuberth & co. 633

Copyright by Edward Schuberth & co., New York. 1898, no. 44035, July 23. 2 copies rec'd July 23, 1898.

Love divine. Anthem. Words by Chas. Wesley. Music by Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 634

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42551, July 15. 2 copies rec'd July 22, 1898.

Love is king. Song. Words by Henry Vaughan. Music by Paul Rodney. no. 1 in C. New York, Boosey & co. 635

Copyright by Enoch & sons, London, England. 1898, no. 43123, July 19. 2 copies rec'd July 19, 1898.

—— no. 2 in E flat. New York, Boosey & co. 636

Copyright by Enoch & sons, London, England. 1898, no. 43124, July 19. 2 copies rec'd July 19, 1898.

Lovest thou me? Anthem by T. Martin Towne, [n. i.] [Fillmore's anthem books. no. 6.] 637

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42566, July 15. 2 copies rec'd July 22, 1898.

Lyre (La) Catholique. Recueil de pièces pour orgue ou harmonium. Par H. Letocart. v. 1. 638

Copyright by Enoch & co., Paris. 1898, no. 40040,* July 2. 2 copies rec'd July 2, 1898.

—— v. 2. 639

Copyright by Enoch & co., Paris. 1898, no. 40042,* July 2. 2 copies rec'd July 2, 1898.

Ma charmeuse. Written and composed by Paul Reubens. London, Francis, Day & Hunter. 640

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42881, July 18. 2 copies rec'd July 16, 1898.

Make a joyful noise. Anthem. By Finley Lyon, [n. i.] [Fillmore's anthem books. no. 4.] 641

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42547, July 15. 2 copies rec'd July 22, 1898.

Make a joyful noise. Anthem. By T. Martin Towne, [n. i.] [Fillmore's anthem books. no. 6.] 642

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42560, July 15. 2 copies rec'd July 22, 1898.

Titles—Continued.

Mamma's little runaway. Song. Kingsley. no. 1632. 643

Copyright by Regina music box co., Rahway, N. J. 1898, no. 43373, July 20. 2 copies rec'd July 20, 1898.

March. For the pianoforte. By Paul Ambrose. op. 14. no. 1. New York, J. H. Schroeder. 644

Copyright by J. H. Schroeder, New York. 1898, no. 43854, July 22. 2 copies rec'd July 22, 1898.

Maryland, my Maryland. With easy variations for violin and piano. By Fred Lax. op. 421. Baltimore, P. J. Lammers. [Standard themes. no. 10.] 645

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 44146, July 23. 2 copies rec'd July 23, 1898.

Mazurka. For the pianoforte. By Anatole Liadoff. op. 11. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Melodic sketches.] 646

Copyright by Hatch music co., Philadelphia. 1898, no. 43057, July 18. 2 copies rec'd July 18, 1898.

*Meadow (A) dance. Polka. Piano duet. By H. Lichner. op. 85. no. 5. Philadelphia, Hatch music co. 647

Copyright by Hatch music co., Philadelphia. 1898, no. 40623, July 5. 2 copies rec'd July 5, 1898.

*Melody. Piano duet. By A. Löschhorn. op. 51. no. 3. Philadelphia, Hatch music co. 648

Copyright by Hatch music co., Philadelphia. 1898, no. 40624, July 5. 2 copies rec'd July 5, 1898.

*Merry (A) Christmas. Tempo de march. Easy piece for the pianoforte. By Adam Geibel. Philadelphia, Hatch music co. [Good wishes. no. 1.] 649

Copyright by Hatch music co., Philadelphia. 1898, no. 40620, July 5. 2 copies rec'd July 5, 1898.

*Merry (The) woodcutters. By John Kinross. Revised and fingered by Thomas Williams. Piano duet. Philadelphia, Hatch music co. 650

Copyright by Hatch music co., Philadelphia. 1898, no. 40413, July 2. 2 copies rec'd July 2, 1898.

Mexican dance. For the piano. By A. Ferner. Philadelphia, Hatch music co. 651

Copyright by Hatch music co., Philadelphia. 1898, no. 41558, July 11. 2 copies rec'd July 22, 1898.

Titles—Continued.

Mi dulce encanto. Polka, por Vicente Cordero, [n. i.] [Nuevas piezas de baile. 21.] 652

Copyright by Lyon & Healy, Chicago. 1898, no. 43600, July 21. 2 copies rec'd July 21, 1898.

Michigan (The) boys in blue. Composed by Edward J. R. Draper. Music and arrangement by G. Bruce Richardson. Bay City, Mich., Edward J. R. Draper. 653

Copyright by E. J. R. Draper, Bay City, Mich. 1898, no. 34390, June 4. 2 copies rec'd July 20, 1898.

Mignonette. A creole love song. Words by Henry Rightor. Music by E. J. Faure and Theo. A. Metz. New York, Metz music co. 654

Copyright by T. A. Metz, New York. 1898, no. 35725, June 10. 2 copies rec'd July 22, 1898.

Monarch of the waves. Waltzes by Fred Arundel. Orchestra. New York, Hamilton S. Gordon. 655

Copyright by H. S. Gordon, New York. 1898, no. 39996, July 1. 2 copies rec'd July 19, 1898.

Mother's (A) cradle song. Words by Fred. S Law. Music by Wilhelm Eyle. op. 32. Philadelphia, Hatch music co. 656

Copyright by Hatch music co., Philadelphia. 1898, no. 36039, June 11. 2 copies rec'd July 20, 1898.

My Jesus, I love thee. By W. G. Adams. 657

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43044, July 18. 2 copies rec'd July 18, 1898.

My sweetheart went down with the "Maine." Song. Morgan. no. 1633. 658

Copyright by Regina music box co., Rahway, N. J. 1898, no. 43374, July 20. 2 copies rec'd July 20, 1898.

Nearer home. Anthem. Tenor or soprano solo. Words by Palmer Hartsough. Music by Finley Lyon, [n. i.] [Fillmore's anthem books, no. 5.] 659

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42556, July 15. 2 copies rec'd July 22, 1898.

Nieve de estio. Vals por Ezequiel Garcia, [n. i.] [Nuevas piezas de baile. 20.] 660

Copyright by Lyon & Healy, Chicago. 1898, no. 43601, July 21. 2 copies rec'd July 21, 1898.

Titles—Continued.

Nur einmal noch möcht ich dich sehen. Lied für eine singstimme. Worte von Friedemann. Musik von Wilh. Aletter. no. 1, hoch. Leipzig, Bosworth & co. 661

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 43332, July 20. 2 copies rec'd July 18, 1898.

O, Salutaris. Par R. Schumann. Arrangement de L. Narici, orgue et voix, mezzo soprano, ou baryton. Paris, Choudens. [Trois chants religieux. no. 2.] 662

Copyright by Choudens, Paris, France. 1898, no. 43752, July 22. 2 copies rec'd July 22, 1898.

O Ursprung des lebens. Für gemischten chor. Von Gustav Schreck. op. 31. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 4.] 663

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 43626, July 21. 2 copies rec'd July 21, 1898.

Ocean breezes. By Victor Herbert. Arranged by Otto Langey for military band. New York, Edward Schuberth & co. 664

Copyright by E. Schuberth & co., New York. 1898, no. 44038, July 23. 2 copies rec'd July 23, 1898.

—— Piano solo. New York, Edward Schuberth & co. 665

Copyright by E. Schuberth & co., New York. 1898, no. 42949, July 18. 2 copies rec'd July 18, 1898.

Off to the war. Military march. Composed by Gustav Holz. Piano. Jersey City, N. J., Adams music co. 666

Copyright by Adams music co., Jersey City, N. J. 1898, no. 44154, July 23. 2 copies rec'd July 23, 1898.

Oh, rest in the Lord. Anthem. Words from Mendelssohn's "Elijah." Music by Charles F. Noyes, [n. i.] [Fillmore's anthem books. no. 6.] 667

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42565, July 15. 2 copies rec'd July 22, 1898.

Our Yankee navy boys. Words and music by Joe Hayden. Chicago, Will Rossiter. 668

Copyright by W. Rossiter, Chicago. 1898, no. 35017, June 7. 2 copies rec'd July 18, 1898.

Titles—Continued.

Ouverture zu "Alceste." Von Chr. W. von Gluck, mit vortragsbezeichnungen und schluss. Von Felix Weingartner. (Orch. partitur.) Leipzig, Breitkopf & Härtel. 669

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 43620, July 21. 2 copies rec'd July 21, 1898.

Parade of the shake-rag militia. March. 2 mandolins and guitar. R. R. Hogue. 670

Copyright by R. R. Hogue, Knoxville, Tenn. 1898, no. 43164, July 19. 2 copies rec'd July 19, 1898.

Parapher-paraphernalia. Written and composed by Carl Howard and George Everard. London, Francis, Day & Hunter. 671

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42880, July 18. 2 copies rec'd July 16, 1898.

Passionsgesang. Ach, wie ringt des Dulders seele. (Emmy Schreck.) Für gemischten chor. Von Gustav Schreck. op. 31. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 5.] 672

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 43627, July 21. 2 copies rec'd July 21, 1898.

Past. (Vorueber.) High voice. Song with piano accompaniment. By P. A. Schnecker. no. 2. New York, Edward Schuberth & co. 673

Copyright by E. Schuberth & co., New York. 1898, no. 44036, July 23. 2 copies rec'd July 23, 1898.

—— Low voice. Song with piano accompaniment. By P. A. Schnecker. no. 2. New York, Edward Schuberth & co. 674

Copyright by E. Schuberth & co., New York. 1898, no. 44037, July 23. 2 copies rec'd July 23, 1898.

*Path (The) that leads the other way. Song and refrain. Words and music by Paul Dresser. New York, Howley, Haviland & co. 675

Copyright by Howley, Haviland & co., New York. 1898, no. 25517, Apr. 22. 2 copies rec'd July 16, 1898.

Peach (The) from Razor alley. Words by Charles G. Heitinger. Music by Nathan G. Heitinger. Washington, D. C., John F. Ellis & co. 676

Copyright by J. F. Ellis & co., Washington, D. C. 1898, no. 43880, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Peerless (The). Waltz for violin, cornet, and piano. By F. M. Refuss, [n. i.] 677

Copyright by F. M. Refuss, Groton, S. Dak. 1898, no. 31208, May 19. 2 copies rec'd July 18, 1898.

Perpetual motion. Valse for the pianoforte. By Carl Mayer. Arranged and edited by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 678

Copyright by Hatch music co., Philadelphia. 1898, no. 43056, July 18. 2 copies rec'd July 18, 1898.

*Pleasant (A) summer. Melody. Easy piece for the pianoforte. By Adam Geibel. Philadelphia, Hatch music co. [Good wishes. no. 4.] 679

Copyright by Hatch music co., Philadelphia. 1898, no. 40618, July 5. 2 copies rec'd July 5, 1898.

Plenty of room in the Park. Written and composed by Harry Dacre. 680

Copyright by Frank Dean & co., London. 1898, no. 43748, July 22. 2 copies rec'd July 22, 1898.

Poet's (The) dream. Schottische. By Will Robb. Piano. Baltimore, George Willig & co. 681

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 43224, July 19. 2 copies rec'd July 19, 1898.

Poor O'Hoolahan! Song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 682

Copyright by T. B. Harms & co., New York. 1898, no. 44326, July 25. 2 copies rec'd July 23, 1898.

Praise ye the Lord. Anthem. By T. Martin Towne, [n. i.] [Fillmore's anthem books. no. 6.] 683

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42559, July 15. 2 copies rec'd July 22, 1898.

Rally round the flag. Song. Bradbury. no. 5037. 684

Copyright by Regina music box co., Rahway, N. J. 1898, no. 43372, July 20. 2 copies rec'd July 20, 1898.

*Remember the humble soldier boys. Song. Words and music by James D. Lockwood. Little Falls, N. Y., James D. Lockwood. 685

Copyright by J. D. Lockwood, Little Falls, N. Y. 1898, no. 44332, July 25. 2 copies rec'd July 15, 1898.

Titles—Continued.

Remember the "Maine." Song. Phillips. no. 5038. 686

Copyright by Regina music box co., Rahway, N. J. 1898, no. 43375, July 20. 2 copies rec'd July 20, 1898.

Ripple (The) and the straw. Written and composed by Harry B. Norris. 687

Copyright by B. Feldman, London. 1898, no. 43328, July 20. 2 copies rec'd July 20, 1898.

River dreams. Song. Words and music by Gerald Lane. no. 1 in D. New York. Boosey & co. 688

Copyright by Enoch & sons, London, England. 1898, no. 43986, July 23. 2 copies rec'd July 23, 1898.

—— no. 2 in F. New York, Boosey & co. 689

Copyright by Enoch & sons, London, England. 1898, no. 43987, July 23. 2 copies rec'd July 23, 1898.

Rose (The) king. March, two-step. By George Lowell Tracy. Piano. Boston, White-Smith music pub. co. 690

Copyright by White-Smith music pub. co., Boston. 1898, no. 43879, July 22. 2 copies rec'd July 22, 1898.

Sam's lament. Plantation song. Words by Edward Oxenford. Music by Arnold Birch. London, E. Ascherberg & co. 691

Copyright by E. Ascherberg & co., London, England. 1898, no. 43316, July 20. 2 copies rec'd July 20, 1898.

* Scherzo. Piano duet. By A. Löschhorn. op. 51. no. 11. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 692

Copyright by Hatch music co., Philadelphia. 1898, no. 40621, July 5. 2 copies rec'd July 5, 1898.

* Secret tears. Song. Words by Southwell Alvey. Music by Edward St. Quentin. no. 3 in E flat. London, Cary & co. 693

Copyright by Cary & co., London. 1898, no. 43740, July 22. 2 copies rec'd July 14, 1898.

See Darius in his splendor. Words and music by Francis J. Barrett. Supplement to the order of the Red Cross. New York, G. Molineux. 694

Copyright by F. J. Barrett, New York. 1898, no. 42751, July 16. 2 copies rec'd July 18, 1898.

Seek ye the Lord. Anthem. By D. O. Smith, [n. i.] [Fillmore's anthem books. no. 4.] 695

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42543, July 15. 2 copies rec'd July 22, 1898.

Titles—Continued.

* Serenade. By F. Behr. Piano duet. Philadelphia, Hatch music co. 696

Copyright by Hatch music co., Philadelphia. 1898, no. 40412, July 2. 2 copies rec'd July 2, 1898.

She may be somebody's mother. Words and music by Will C. Carleton. New York, J. Stark & co. 697

Copyright by J. Stark & co., New York. 1898, no. 26531, Apr. 28. 2 copies rec'd July 22, 1898.

She's up there. Old glory. Patriotic song and chorus. (Male quartet.) Words from Atlanta constitution. Music by A. M. Wortman. Vermont, Ill., A. M. Wortman pub. co. 698

Copyright by A. M. Wortman pub. co., Vermont, Ill. 1898, no. 44322, July 25. 2 copies rec'd July 18, 1898.

Shine on, queen of the stars! Written by Alfred J. Morris. Composed by Walter Tilbury. London, Francis, Day & Hunter. 699

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42879, July 18. 2 copies rec'd July 16, 1898.

* Sigma (The) alpha epsilon. March. Two-step. By Kline F. Leet. Piano. Alliance, Ohio, K. F. Leet. 700

Copyright by K. F. Leet, Alliance, Ohio. 1898, no. 40411, July 2. 2 copies rec'd July 2, 1898.

Silhouettes (Les). no. 41. Thaïs. Comédie lyrique en 5 actes et 7 tableaux de J. Massenet. Petites transcriptions trés faciles sur opéras en vogue. Soigneusement doigtées et accentuées par Georges Bull. Paris, Heugel et cie. 701

Copyright by Heugel et cie, Paris, France. 1898, no. 43750, July 22. 2 copies rec'd July 22, 1898.

Silver (A) spoon in his mouth. Written and composed by Nat Clifford. 702

Copyright by Frank Dean & co., London. 1898, no. 43747, July 22. 2 copies rec'd July 22, 1898.

Slavonic dance. For the pianoforte. By R. Kreutzlin. op. 7, no. 1. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Endless amusement.] 703

Copyright by Hatch music co., Philadelphia. 1898, no. 43518, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

Sleep, and dream of me. Words by Harriet Pixley Plumb. Music by G. B. Brigham. Chicago, Windsor music co. 704

Copyright by H. P. Plumb, Chicago. 1898, no. 36499, June 13. 2 copies rec'd July 18, 1898.

Sleeping (The) beauty. Song. Words by Samuel Roger. Music by J. H. Leipold. no. 2 in G flat. London. J. B. Cramer & co., ltd. 705

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 43323, July 20. 2 copies rec'd July 20, 1898.

Softly now the light of day. By Roeckel-Ashmall. 706

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43046, July 18. 2 copies rec'd July 18, 1898.

Song (The) of our nation; or, Fight for the right, and free Cuba. Words and music by Harry Holliday. New York, Feist & Frankenthaler. 707

Copyright by Feist & Frankenthaler, New York. 1898, no. 29346, May 11. 2 copies rec'd July 18, 1898.

Spain and America; or, Won't you believe it? Words and music by N. F. Cave, [n. i.] 708

Copyright by N. F. Cave, Kearney, Mo. 1898, no. 43666, July 21. 2 copies rec'd July 21, 1898.

Stars (The) and stripes forever. March. Sousa. no. 4102. 709

Copyright by Regina music box co., Rahway, N. J. 1898, no. 43371, July 20. 2 copies rec'd July 20, 1898.

Sweet America. Patriotic song. Composed by John Heathcock. Harmonized and arranged by Carl Jaekel. Chicago, J. Heathcock. 710

Copyright by J. Heathcock, Chicago. 1898, no. 31153, May 19. 2 copies rec'd July 18, 1898.

Sweet is Thy mercy. Anthem. Words by Palmer Hartsough. Music by Wm. M. Hutchison. Arranged by Finley Lyon, [n. i] [Fillmore's anthem books, no. 5.] 711

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42548, July 15. 2 copies rec'd July 22, 1898.

Sweetheart. (Cœur dame.) Polka brilliante for the pianoforte. By W. Lege. op. 47. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. [Melodie sketches.] 712

Copyright by Hatch music co., Philadelphia. 1898, no. 43059, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

Tag (Der) nimmt ab. Für gemischten chor. Von Gustav Schreck. op. 31. Leipzig, Fr. Kistner. [Geistliche gesänge, no. 3.] 713

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 43625, July 21. 2 copies rec'd July 21, 1898.

Te Deum in A flat. By Morgan L. Cooley. 714

Copyright by Wm. E. Ashmall, Arlington, N. J. 1898, no. 43048, July 18. 2 copies rec'd July 18, 1898.

Te Deum laudamus. Set to music in the key of E flat. By Boyton Smith. London, Novello & co., ltd. [Novello's parish choir book. no. 375.] 715

Copyright by Novello & co., ltd., London, England. 1898, no. 42884, July 18. 2 copies rec'd July 18, 1898.

Tenth regiment march. By O. A. Meredith. [Piano.] Washington, Pa., O. A. Meredith. 716

Copyright by O. A. Meredith, Washington, Pa. 1898, no. 41963, July 13. 2 copies rec'd July 19, 1898.

That shape won't suit me. Written by George A. Stevens and Albert Perry. Composed by Albert Perry. London, Francis, Day & Hunter. 717

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42877, July 18. 2 copies rec'd July 16, 1898.

That's how he sees himself. Written and composed by Richard Garcia. London, Francis, Day & Hunter. 718

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42876, July 18. 2 copies rec'd July 16, 1898.

There is a green hill. Anthem. Words by Mrs. C. F. Alexander. Music by Finley Lyon, [n. i.] [Fillmore's anthem books. no. 5.] 719

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 42550, July 15. 2 copies rec'd July 22, 1898.

There's a peculiar thing! Written and composed by Frank Leo. London, Francis, Day & Hunter. 720

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42875, July 18. 2 copies rec'd July 16, 1898.

They fought for their country. Words and music by Geo. J. Peters. Baltimore, Md., Geo. Willig & co. 721

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 43223, July 19. 2 copies rec'd July 19, 1898.

Titles—Continued.

Three songs. 1. Those azure, azure eyes. 2. Soft and gently through my soul. 3. In the dreamy wood I wander. Words from the German of Heine. Music by Garnet Wolseley Cox. 722

Copyright by Boosey & co., London. 1898, no. 42887, July 18. 2 copies rec'd July 18, 1898.

* To the chase. Auf zur jagd. By F. Behr. Revised and fingered by Thomas Williams. Piano duet. Philadelphia, Hatch music co. 723

Copyright by Hatch music co., Philadelphia. 1898, no. 40415, July 2. 2 copies rec'd July 2, 1898.

Topsy. From H. Cecil Beryl's musical play, "Bilberry of Tilbury." Music by Edward Deam. London, B. Feldman. 724

Copyright by B. Feldman, London. 1898, no. 43629, July 21. 2 copies rec'd July 21, 1898.

* Twin-star march. By Jos. Cullen. Banjo duet. Pittsburg, Pa., Hambay music co. 725

Copyright by Hambay music co., Pittsburg, Pa. 1898, no. 40626, July 5. 2 copies rec'd July 5, 1898.

Ulstermen. Popular song. Words and music by A. E. J. McCreary. London, Weekes & co. 726

Copyright by Weekes & co., London, England. 1898, no. 43971, July 23. 2 copies rec'd July 23, 1898.

Uncle Sammy's navy; or, The boys in blue. Song. Words and music by B. Morrill Noyes, [n. i.] 727

Copyright by White-Smith music pub. co., Boston. 1898, no. 43513, July 20. 2 copies rec'd July 20, 1898.

—— Orchestra accompaniment to song, [n. i.] 728

Copyright by White-Smith music pub. co., Boston. 1898, no. 43514, July 20. 2 copies rec'd July 20, 1898.

Unto Thee, O God, do we give thanks. Anthem for harvest. Composed by Bruce Steane. London, Novello & co., ltd. [Novello's octavo anthems, no. 601.] 729

Copyright by Novello & co., ltd., London, England. 1898, no. 42883, July 18. 2 copies rec'd July 18, 1898.

Valse bohemienne. Valse de salon for the pianoforte. By Anton Dvorak. op. 54. Edited by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 730

Copyright by Hatch music co., Philadelphia. 1898, no. 43055, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

Valse caprice. For mandolin and piano. By Hubert G. Oke. London, Robert Cocks & co. 731

Copyright by R. Cocks & co., London, England, 1898, no. 43322, July 20. 2 copies rec'd July 20, 1898.

Valse caprice. Valse de salon. For the pianoforte. By Fritz Spindler. op. 119. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. [Melodic sketches.] 732

Copyright by Hatch music co., Philadelphia. 1898, no. 43053, July 18. 2 copies rec'd July 18, 1898.

* Vision (A) of life. Song. Words by Gunby Hadath. Music by Piccolomini. No. 2. In C. London, Cary & co., 733

Copyright by Cary & co., London. 1898, no. 43739, July 22. 2 copies rec'd July 14, 1898.

Visions of the mystic isle. Waltz. For 3 mandolins and guitar. By L. L. Doubt, [n. i.] 734

Copyright by L. L. Doubt, St. Louis, Mo. 1898, no. 15754, May 7. 1 copy rec'd Mar. 8, 1898. 1 copy rec'd July 20, 1898.

Von der spielmannsfahrt. (The minstrel's tour.) Gedicht von Julius Gersdorff. Ein liederspiel für kleinen chor oder 4 solostimmen, mit begleitung des pianoforte. Componirt von Heinrich Hofmann. op. 127. No. 1. Die amsel singt. Leipzig, Breitkopf & Härtel, 735

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 43622, July 21. 2 copies rec'd July 21, 1898.

Walküre (Die). Brünnhilde begs for mercy. Wagner. Æolian arrangement. Æolian grand. no. 30431, [n. i.] 736

Copyright by Æolian co., New York. 1898, no. 40817, July 7. 2 copies rec'd July 20, 1898.

—— Chorus of Valkyries. Wagner. Æolian arrangement. Æolian grand. no. 30430, [n. i.] 737

Copyright by Æolian co., New York. 1898, no. 40816, July 7. 2 copies rec'd July 20, 1898.

—— The flight of Siegmund and Sieglinde. Wagner. Æolian arrangement. Æolian grand. no. 30426, [n. i.] 738

Copyright by Æolian co., New York. 1898, no. 40815, July 7. 2 copies rec'd July 20, 1898.

Titles—Continued.

Walküre (Die). Siegmund and Sieglinde. Love duet. Wagner. Æolian arrangement. Æolian grand. no. 40814, [n. i.] 739

Copyright by Æolian co., New York. 1898, no. 40814, July 7. 2 copies rec'd July 20, 1898.

Waltz. For the pianoforte. By Paul Ambrose. op. 14. no. 2. New York, J. H. Schroeder. 740

Copyright by J. H. Schroeder, New York. 1898, no. 43855, July 22. 2 copies rec'd July 22, 1898.

We can't forget the "Maine." Words and music by W. R. Williams. Chicago, Will Rossiter. 741

Copyright by W. Rossiter, Chicago. 1898, no. 35015, June 7. 2 copies rec'd July 18, 1898.

We haven't spoken since. Composed by Bennett Scott. Written by A. J. Mills. 742

Copyright by B. Feldman, London. 1898, no. 43330, July 20. 2 copies rec'd July 20, 1898.

What the ——, what the ——, what the —— shall we do? Written and composed by Fred W. Leigh. London, Francis, Day & Hunter. 743

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42873, July 18. 2 copies rec'd July 16, 1898.

What the wild waves said in old Manila bay. A humorous, patriotic song. Words by P. J. O'Malley. Music by E. H. Bailey. Boston, White-Smith music pub. co. 744

Copyright by White-Smith music pub. co., Boston. 1898, no. 43878, July 22. 2 copies rec'd July 22, 1898.

When the roses are in bloom. Written by Sylvanus Dauncey and Geo. D. Day. Composed by Guy Jones. 745

Copyright by B. Feldman, London. 1898, no. 43331, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

Who's afraid? A camp song. By Henri Fairweather, [n. i.] 746

Copyright by H. Fairweather, Alameda, Cal. 1898, no. 43370, July 20. 2 copies rec'd July 23, 1898.

Will my dream come true? Written and composed by Charles Osborne. London, Francis, Day & Hunter. 747

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42872, July 18. 2 copies rec'd July 16, 1898.

Will you know me, mother dear? Written and composed by Nat Clifford. London, Francis, Day & Hunter. 748

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42874, July 18. 2 copies rec'd July 16, 1898.

Women (The). Written and composed by W. A. Brabner. London, Francis, Day & Hunter. 749

Copyright by Francis, Day & Hunter, London, England. 1898, no. 42878, July 18. 2 copies rec'd July 16, 1898.

Would you if you could? Song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 750

Copyright by T. B. Harms & co., New York. 1898, no. 44325, July 25. 2 copies rec'd July 23, 1898.

Yankee pig war song; or, The new Yankee Doodle. 751

Copyright by George Alexander Way, Kalamazoo, Mich. 1898, no. 41745, July 12. 2 copies of words rec'd July 19, 1898.

22d regiment march. By Victor Herbert. Arranged by Otto Langey for orchestra. New York, Edward Schuberth & co. 752

Copyright by E. Schuberth & co., New York. 1898, no. 44033, July 23. 2 copies rec'd July 23, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Alturas, Modoc county, Cal. June, 1898. 71

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41828, July 12. 2 copies rec'd July 22, 1898.

Alva, Woods county, Okla. June, 1898. 72

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43886, July 22. 2 copies rec'd July 22, 1898.

Bamberg, Bamberg county, S. C. June, 1898. 73

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43522, July 20. 2 copies rec'd July 20, 1898.

Bronx, city of New York (New map of the borough of the). 74

Copyright by Colton, Ohman & co., New York. 1898, no. 42575, July 15. 2 copies rec'd July 18, 1898.

Brooklyn, city of New York. (New map of the borough of). 75

Copyright by Colton, Ohman & co., New York. 1898, no. 42574, July 15. 2 copies rec'd July 18, 1898.

Brownwood, Brown county, Tex. June, 1898. 76

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43523, July 20. 2 copies rec'd July 20, 1898.

Bushnell, McDonough county, Ill. May, 1898. 77

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43524, July 20. 2 copies rec'd July 20, 1898.

Chattanooga battlefields (Map of the), November, 1863. Orchard Knob, 23d; Lookout Mountain, 24th; Missionary Ridge, 25th. 78

Copyright by C. W. Norwood, Chattonooga, Tenn. 1898, no. 27298, Apr. 30. 2 copies rec'd July 22, 1898.

Chesapeake bay (Eldridge's chart of), with the James, York, Rappahannock, and Potomac rivers. 79

Copyright by Geo. Eldridge and A. C. Cushing. 1898, no. 38844, June 25. 2 copies rec'd July 19, 1898.

Chickamauga, Ga. (Battle map of), Saturday, 19; Sunday, 20; September, 1863. 80

Copyright by C. W. Norwood, Chattanooga, Tenn. 1898, no. 27297, Apr. 30. 2 copies rec'd July 22, 1898.

Titles—Continued.

Chilton, Calumet county, Wis. June, 1898. 81

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43227, July 19. 2 copies rec'd July 19, 1898.

Coleman, Coleman county, Tex. May, 1898. 82

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43228, July 19. 2 copies rec'd July 19, 1898.

Colfax, Placer county, Cal. June, 1898. 83

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 41830, July 12. 2 copies rec'd July 22, 1898.

Downingtown, Chester county, Pa. June, 1898. 84

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43887, July 22. 2 copies rec'd July 22, 1898.

Elmhurst, Du Page county, Ill. June, 1898. 85

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43888, July 22. 2 copies rec'd July 23, 1898.

Elmwood, Peoria county, Ill. June, 1898. 86

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43889, July 22. 2 copies rec'd July 22, 1898.

Evanston, Uinta county, Wyo. May, 1898. 87

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 39474, June 29. 2 copies rec'd July 22, 1898.

Fort Worth, Tex. 1898. [Insurance maps.] 88

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41823, July 12. 2 copies rec'd July 24, 1898.

*Gold fields, Alaska, and Northwest territory. [Anderson's map of] 89

Copyright by O. P. Anderson map and blue print co., Seattle, Wash. 1898, no. 20316, Mar. 29. 2 copies rec'd Mar. 29, 1898.

Huron, Beadle county, S. Dak. June, 1898. 90

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43229, July 19 2 copies rec'd July 19, 1898.

Titles—Continued.

Ithaca, Tompkins county, N. Y. Insurance maps. June, 1898. 91

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44160, July 23. 2 copies rec'd July 33, 1898.

Larchmont, Westchester county, N. Y. May, 1898. 92

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43525, July 20. 2 copies rec'd July 20, 1898.

Las Vegas, San Miguel county, N. Mex. June, 1898. 93

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43526, July 20. 2 copies rec'd July 20, 1898.

Manhattan, city of New York. (New map of the borough of) 94

Copyright by Colton, Ohman & co., New York. 1898, no. 42573, July 15. 2 copies rec'd July 18, 1898.

Minnesota. 95

Copyright by Mutual life insurance co., New York. 1898, no. 44039, July 23. 2 copies rec'd July 23, 1898.

Olyphant, Lackawanna county, Pa. June, 1898. 96

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43230, July 19. 2 copies rec'd July 19, 1898.

Philadelphia to New Brunswick and Plainfield, N. J. (Sectional road map.) 97

Copyright by R. D. Servoss, New York. 1898, no. 43168, July 19. 2 copies rec'd July 19, 1898.

* Record of productive counties for the month of ——. Illinois. 98

Copyright by Mutual life insurance co., New York. 1898, no. 36817, June 15. 2 copies rec'd June 15, 1898.

—— Minnesota. 99

Copyright by Mutual life insurance co., New York. 1898, no. 44040, July 23. 2 copies rec'd July 23, 1898.

—— New Jersey. 100

Copyright by Mutual life insurance co., New York. 1898, no. 37558, June 18. 2 copies rec'd June 18, 1898.

*—— North Dakota. 101

Copyright by Mutual life insurance co., New York. 1898, no. 36816, June 15. 2 copies rec'd June 15, 1898.

St. Charles, Kane county, Ill. June, 1898. 102

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44159, July 23. 2 copies rec'd July 23, 1898.

Titles—Continued.

Schenevus, Otsego county, N. Y. June, 1898. 103

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43890, July 22. 2 copies rec'd July 23, 1898.

Schoharie, Schoharie county, N. Y. June, 1898. 104

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43881, July 22. 2 copies rec'd July 22, 1898.

Shelbyville, Shelby county, Ill. June, 1898. 105

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43527, July 20. 2 copies rec'd July 20, 1898.

Springer, Colfax county, N. Mex. June, 1898. 106

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43528, July 20. 2 copies rec'd July 20, 1898.

Sturgeon Bay, Door county, Wis. June, 1898. 107

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43529, July 20. 2 copies rec'd July 20, 1898.

Sullivan, Moultrie county, Ill. June, 1898. 108

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43882, July 22. 2 copies rec'd July 22, 1898.

Taunton, Mass. 1898. Insurance maps. 109

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41822, July 12. 2 copies rec'd July 22, 1898.

Tifton, Berrien county, Ga. June, 1898. 110

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43883, July 22. 2 copies rec'd July 22, 1898.

Truckee, Nevada county, Cal. June, 1898. 111

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 41829, July 12. 2 copies rec'd July 19, 1898.

Two Rivers, Manitowoc county, Wis. June, 1898. 112

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43884, July 22. 2 copies rec'd July 22, 1898.

Vandalia, Fayette county, Ill. June, 1898. 113

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44158, July 23. 2 copies rec'd July 23, 1898.

Titles—Continued.

Warren, Bristol county, R. I. June, 1898. 114

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43530, July 20. 2 copies rec'd July 20, 1898.

Woodward, Woodward county, O. T. June, 1898. 115

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43885, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

World (The). 116

Copyright by Geo. H. Walker & co., Boston. 1898, no. 36061, June 11. 2 copies rec'd July 18, 1898.

World (Map of the) on mercator's projection. 117

Copyright by McConnell school supply co., Philadelphia. 1898, no. 42786, July 16. 2 copies rec'd July 18, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Accidents will happen. 142

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43239, July 19. 2 copies rec'd July 21, 1898.

Appreciated. 143

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43236, July 19. 2 copies rec'd July 21, 1898.

Artillery operating before Santiago. 144

Copyright by J. G. Bennett, New York. 1898, no. 43558, July 20. 2 copies rec'd July 20, 1898.

At the summer hotel. 145

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43255, July 19. 2 copies rec'd July 21, 1898.

Bench and bar. Minneapolis, Minn. 1898. 146

Copyright by H. R. Earle, New York. 1898, no. 42257, July 14. 2 copies rec'd July 22, 1898.

Black birch, sweet birch, cherry birch. (Betula lenta, l.) Chester county, Pa. 147

Copyright by J. T. Rothrock, Philadelphia. 1898, no. 43891, July 22. 2 copies rec'd July 22, 1898.

Black cat, title-page. Design for Sept., 1898. 148

Copyright by Shortstory pub. co., Boston. 1898, no. 43170, July 19. 2 copies rec'd July 19, 1898.

Bowery (The) burlesquers. "Concert hall." A slumming party. no. 6233. 1 sheet. 149

Copyright by H. C. Miner litho. co., New York. 1898, no. 42952, July 18. 2 copies rec'd July 19, 1898.

Bringing in wounded. 150

Copyright by J. G. Bennett, New York. 1898, no. 43547, July 20. 2 copies rec'd July 20, 1898.

Brotherhood (The) of consolation. 151

Copyright by George Barrie & son, Philadelphia. 1898, no. 43757, July 22. 2 copies rec'd July 22, 1898.

Burning of "Maria Teresa" on the evening of July 3d. 152

Copyright by W. R. Hearst, New York. 1898, no. 43563, July 20. 2 copies rec'd July 20, 1898.

Camp Merritt, San Francisco. June, 1898. 153

Copyright by W. B. Tyler, San Francisco, Cal. 1898, no. 43376, July 20. 2 copies rec'd July 20, 1898.

Camp of the Rough Riders. July 5. 154

Copyright by J. G. Bennett, New York. 1898, no. 43700, July 21. 2 copies rec'd July 21, 1898.

Camp of 16th Regulars. 155

Copyright by James Gordon Bennett, New York. 1898, no. 43893, July 22. 2 copies rec'd July 22, 1898.

Camping in the street. 156

Copyright by James Gordon Bennett, New York. 1898, no. 43897, July 22. 2 copies rec'd July 22, 1898.

*Caught on picket duty. 157

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40639, July 5. 2 copies rec'd July 5, 1898.

*Circus poster. 1-sheet. no. 1. 158

Copyright by United States ptg. co., Cincinnati, Ohio. 1898, no. 29401, May 11. 2 copies rec'd May 31, 1898.

Titles—Continued.

*Circus poster. 1-sheet. no. 2. 159

Copyright by United States ptg. co., Cincinnati, Ohio. 1898, no. 29402, May 11. 2 copies rec'd May 31, 1898.

—— no. 3. 160

Copyright by United States ptg. co., Cincinnati, Ohio. 1898. no. 29403, May 11. 2 copies rec'd May 31, 1898.

—— no. 4. 161

Copyright by United States ptg. co., Cincinnati, Ohio. 1898, no. 29404, May 11. 2 copies rec'd May 31, 1898.

—— no. 5. 162

Copyright by United States ptg. co., Cincinnati, Ohio. 1898, no. 29400, May 11. 2 copies rec'd May 31, 1898.

Clear the way. 163

Copyright by Life pub. co., New York. 1898, no. 44165, July 23. 2 copies rec'd July 23, 1898.

Cross section of a modern wet-crushing stamp battery. 164

Copyright by Union iron works, San Francisco, Cal. 1898, no. 43377, July 20. 2 copies rec'd July 20, 1898.

Cuban hospital. 165

Copyright by J. G. Bennett, New York. 1898, no. 43549, July 20. 2 copies rec'd July 20, 1898.

Cutaway coat. Spring, 1898. no. 3. 166

Copyright by Stein-Bloch co., New York. 1898, no. 42364, July 14. 2 copies rec'd Mar. 14, 1898.

Dinner (A) with Co. A, 24th reg't. 167

Copyright by J. G. Bennett, New York. 1898, no. 43560, July 20. 2 copies rec'd July 20, 1898.

Dominant races. 168

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43249, July 19. 2 copies rec'd July 21, 1898.

Double-breasted sack. Spring, 1898. no. 4. 169

Copyright by Stein-Bloch co., New York. 1898, no. 42365, July 14. 2 copies rec'd Mar. 14, 1898.

Electrical show. 170

Copyright by M. J. Shaughnessy, New York. 1898, no. 23430*, Apr. 13. 2 copies rec'd Apr. 30, 1898.

Emblem of liberty. 171

Copyright by Geo. J. Kraft, New York. 1898, no. 30689, May 17. 2 copies rec'd July 19, 1898.

Titles—Continued.

Field hospital tents near h'dq'rs. 172

Copyright by J. G. Bennett, New York. 1898, no. 43550, July 20. 2 copies rec'd July 20, 1898.

First (The) sale day. 173

Copyright by L. D. Weil, Chicago. 1898, no. 35058, June 7. 2 copies rec'd June 7, 1898.

Forewarned, forearmed. 174

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43248, July 19. 2 copies rec'd July 21, 1898.

Garcia and his staff. 175

Copyright by J. G. Bennett, New York. 1898, no. 43555, July 20. 2 copies rec'd July 20, 1898.

General headquarters. 176

Copyright by J. G. Bennett, New York. 1898, no. 43257, July 19. 2 copies rec'd July 19, 1898.

Godefroid meets M. Bernard. 177

Copyright by George Barrie & son, Philadelphia. 1898, no. 43761, July 22. 2 copies rec'd July 22, 1898.

Golden (A) opportunity. 178

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43253, July 19. 2 copies rec'd July 21, 1898.

*Golf cycle suit. Spring, 1898. no. 5. 179

Copyright by Stein-Bloch co., New York. 1898, no. 42366, July 14. 2 copies rec'd Mar. 14, 1898.

Graves of fallen "Rough riders." 180

Copyright by J. G. Bennett, New York. 1898, no. 43261, July 19. 2 copies rec'd July 19, 1898.

Graves of the "Rough Riders" of La Quasimas. 181

Copyright by W. R. Hearst, New York. 1898, no. 43708, July 21. 2 copies rec'd July 21, 1898.

Heaven. 182

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43252, July 19. 2 copies rec'd July 21, 1898.

Hill from which Spaniards poured hot fire during the day. Americans were sending in volleys from this hill late in the afternoon. 183

Copyright by J. G. Bennett, New York. 1898, no. 43554, July 20. 2 copies rec'd July 20, 1898.

Hobson (R. P.). 184

Copyright by C. C. Fulton & co., Baltimore, Md. 1898, no. 44041, July 23. 2 copies rec'd July 23, 1898.

Titles—Continued.

Hobson returning from his Santiago prison. 185

Copyright by J. G. Bennett, New York. 1898, no. 43702, July 21. 2 copies rec'd July 21, 1898.

Hobson's men returning to the American lines. 186

Copyright by J. G. Bennett, New York. 1898, no. 43703, July 21. 2 copies rec'd July 21, 1898.

Hospital headquarters. 187

Copyright by J. G. Bennett, New York. 1898, no. 43548, July 20. 2 copies rec'd July 20, 1898.

How the "Almirante Oquendo" was beached. 188

Copyright by James Gordon Bennett, New York. 1898, no. 43067, July 18. 2 copies rec'd July 18, 1898.

Impromptu (An) hospital near Siboney. 189

Copyright by W. R. Hearst, New York. 1898, no. 43231, July 19. 2 copies rec'd July 19, 1898.

In the Champs-Elysées. 190

Copyright by George Barrie & son, Philadelphia. 1898, no. 43758, July 22. 2 copies rec'd July 22, 1898.

In Chesnay wood. 191

Copyright by George Barrie & son, Philadelphia. 1898, no. 43755, July 22. 2 copies rec'd July 22, 1898.

In the Rue Chauvinesse. 192

Copyright by George Barrie & son, Philadelphia. 1898, no. 43754, July 22. 2 copies rec'd July 22, 1898.

In the Rue Corneille. 193

Copyright by George Barrie & son, Philadelphia. 1898, no. 43759, July 22. 2 copies rec'd July 22, 1898.

In the Rue Notre-Dame. 194

Copyright by George Barrie & son, Philadelphia. 1898, no. 43760, July 22. 2 copies rec'd July 22, 1898.

In the trenches before Santiago. 195

Copyright by James Gordon Bennett, New York. 1898, no. 43065, July 18. 2 copies rec'd July 18, 1898.

Inflating big war balloon. 196

Copyright by W. R. Hearst, New York. 1898, no. 43232, July 19. 2 copies rec'd July 19, 1898.

Interior of fort at El Caney. 197

Copyright by J. G. Bennett, New York. 1898, no. 43260, July 19. 2 copies rec'd July 19, 1898.

Titles—Continued.

Law (The) of attraction. 198

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43254, July 19. 2 copies rec'd July 21, 1898.

Lingering doubts. 199

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43240, July 19. 2 copies rec'd July 21, 1898.

Ludlow (Col.), of engineer corps, ascending in war balloon. 200

Copyright by J. G. Bennett, New York. 1898, no. 43557, July 20. 2 copies rec'd July 20, 1898.

"Maria (The) Teresa." 201

Copyright by W. R. Hearst, New York. 1898, no. 43565, July 20. 2 copies rec'd July 20, 1898.

"Maria (The) Teresa" aground. 202

Copyright by James Gordon Bennett, New York. 1898, no. 43069, July 18. 2 copies rec'd July 18, 1898.

"Mary, is that young man in the parlor?" (etc.) 203

Copyright by Life pub. co., New York. 1898, no. 44164, July 23. 2 copies rec'd July 23, 1898.

Military terms. 204

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43237, July 19. 2 copies rec'd July 21, 1898.

Morning (The) of July 5 in the rifle pits to the left of the famous blockhouse at San Juan. 205

Copyright by J. G. Bennett, New York. 1898, no. 43559, July 20. 2 copies rec'd July 20, 1898.

Nana. chaps. 1, 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14. 206–217

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 43127–43138, July 19. 2 copies each rec'd July 19, 1898.

Near El Caney relief station. 218

Copyright by James Gordon Bennett, New York. 1898, no. 43900, July 22. 2 copies rec'd July 22, 1898.

Near Red Cross headquarters, El Caney. 219

Copyright by James Gordon Bennett, New York. 1898, no. 43899, July 22. 2 copies rec'd July 22, 1898.

Nothing to criticise. 220

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43245, July 19. 2 copies rec'd July 21, 1898.

Titles—Continued.

Outskirts of Siboney. 221

Copyright by James Gordon Bennett, New York. 1898, no. 43898, July 22. 2 copies rec'd July 22, 1898.

Pack train taking rations to front. 222

Copyright by J. G. Bennett, New York. 1898, no. 43552, July 20. 2 copies rec'd July 20, 1898.

Panine (The). 223

Copyright by American fashion co., New York. 1898, no. 37842, June 20. 2 copies rec'd June 20, 1898.

Pansy (The). 224

Copyright by American fashion co., New York. 1898, no. 37840, June 20. 2 copies rec'd June 20, 1898.

Paris (The). 225

Copyright by American fashion co., New York. 1898, no. 37839, June 20. 2 copies rec'd June 20, 1898.

Parma (The). (The Parma, the Pallas). 226

Copyright by American fashion co., New York. 1898, No. 37835, June 20. 2 copies rec'd June 20, 1898.

Patterson (Col.), 22d, Lawton's division, wounded. 227

Copyright by J. G. Bennett, New York. 1898, no. 43553, July 20. 2 copies rec'd July 20, 1898.

Paula (The). (The Paula, the Pepita, the Petite, the Pearl, the Polly.) 228

Copyright by American fashion co., New York. 1898, no. 37838, June 20. 2 copies rec'd June 20, 1898.

Penelope (The). 229

Copyright by American fashion co., New York. 1898, no. 37841, June 20. 2 copies rec'd June 20, 1898.

Piccadilly (The). 230

Copyright by American fashion co., New York. 1898, no. 37836, June 20. 2 copies rec'd June 20, 1898.

Point (A) of resemblance. 231

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43242, July 19. 2 copies rec'd July 21, 1898.

Powerful (The) fleet of Commodore John Crittenden Watson. 232

Copyright by American press ass'n, New York. 1898, no. 43061, July 18. 2 copies rec'd July 18, 1898.

Princess (The). 233

Copyright by American fashion co., New York. 1898, no. 37837, June 20. 2 copies rec'd June 20, 1898.

Titles—Continued.

* Proof that the flag is safe. 234

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40643, July 5. 2 copies rec'd July 5, 1898.

Protracting the campaign. 235

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43244, July 19. 2 copies rec'd July 21, 1898.

Provision (A) train. 236

Copyright by James Gordon Bennett, New York. 1898, no. 43894, July 22. 2 copies rec'd July 22, 1898.

* Ready to fight for the stars and stripes. 237

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40638, July 5. 2 copies rec'd July 5, 1898.

Refugees bathing. 238

Copyright by James Gordon Bennett, New York. 1898, no. 43896, July 22. 2 copies rec'd July 22, 1898.

Refugees crowding to the Red Cross headquarters at Siboney. 239

Copyright by J. G. Bennett, New York. 1898, no. 43699, July 21. 2 copies rec'd July 21, 1898.

Refugees fleeing to Siboney for food. 240

Copyright by W. R. Hearst, New York. 1898, no. 43706, July 21. 2 copies rec'd July 21, 1898.

Refugees in the square, El Caney. 241

Copyright by J. G. Bennett, New York. 1898, no. 43704, July 21. 2 copies rec'd July 21, 1898.

Refugees on the road. 242

Copyright by J. G. Bennett, New York. 1898, no. 43701, July 21. 2 copies rec'd July 21, 1898.

Refugees on road to Siboney. 243

Copyright by James Gordon Bennett, New York. 1898, no. 43895, July 22. 2 copies rec'd July 22, 1898.

Resting in the trenches. 244

Copyright by James Gordon Bennett, New York. 1898, no. 43066, July 18. 2 copies rec'd July 18, 1898.

Result (The). 245

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43238, July 19. 2 copies rec'd July 21, 1898.

Return (The) of Mongenod. 246

Copyright by George Barrie & son, Philadelphia. 1898, no. 43756, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Right (The) wing of the invading army. 247

Copyright by J. G. Bennett, New York. 1898, no. 43551, July 20. 2 copies rec'd July 20, 1898.

Rough (The) riders. 248

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43235, July 19. 2 copies rec'd July 21, 1898.

* Sack suit. Spring, 1898. no. 2. 249

Copyright by Stein-Bloch co., New York. 1898, no. 42363, July 14. 2 copies rec'd Mar. 14, 1898.

* Sampson (Rear-admiral William T.), U. S. N. 250

Copyright by Leslie's weekly, New York. 1898, no. 33007, May 27. 2 copies rec'd May 27, 1898.

* Say, there, you Spaniard. 251

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40641, July 5. 2 copies rec'd July 5, 1898.

Scranton, Pa., 1898, and its enterprising promoters. 252

Copyright by John W. Maguire, Scranton, Pa. 1898, no. 43802, July 22. 2 copies rec'd July 22, 1898.

Sea-going battle ship in dry dock. 253

Copyright by George Barrie & son, Philadelphia. 1898, no. 43060, July 18. 2 copies rec'd July 18, 1898.

Serious (A) problem. 254

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43251, July 19. 2 copies rec'd July 21, 1898.

Setting up and printing the Cuban edition of the Journal. 255

Copyright by W. R. Hearst, New York. 1898, no. 43568, July 20. 2 copies rec'd July 20, 1898.

Seventy-first (The) regiment under cover. 256

Copyright by James Gordon Bennett, New York. 1898, no. 43064, July 18. 2 copies rec'd July 18, 1898.

Shafter's (Gen.) tent. 257

Copyright by J. G. Bennett, New York. 1898, no. 43256, July 19. 2 copies rec'd July 19, 1898.

Show your colors before passing Sandy Hook. 258

Copyright by Geo. P. Woodruff, Ravenna, Ohio. 1898, no. 40636, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

Social advance. 259

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43247, July 19. 2 copies rec'd July 21, 1898.

Soldier's (A) glorious shroud. 260

Copyright by W. R. Hearst, New York. 1898, no. 43709, July 21. 2 copies rec'd July 21, 1898.

Spain's pride, the "Cristobal Colon," as she now appears. 261

Copyright by W. R. Hearst, New York. 1898, no. 43573, July 20. 2 copies rec'd July 20, 1898.

Spanish prisoners at El Caney. 262

Copyright by W. R. Hearst, New York. 1898, no. 43233, July 19. 2 copies rec'd July 19, 1898.

Spanish prisoners going to be exchanged for Hobson and his men. 263

Copyright by J. G. Bennett, New York. 1898, no. 43705, July 21. 2 copies rec'd July 21, 1898.

Spanish prisoners taken the second day of the fight. 264

Copyright by James Gordon Bennett, New York. 1898, no. 43901, July 22. 2 copies rec'd July 22, 1898.

Specimen of Spanish trenches at Santiago. 265

Copyright by W. R. Hearst, New York. 1898, no. 43561, July 20. 2 copies rec'd July 20, 1898.

Starboard view of Cervera's flagship after the fight. 266

Copyright by W. R. Hearst, New York. 1898, no. 43572, July 20. 2 copies rec'd July 20, 1898.

* Stein-Bloch (The) frock and over sack. Spring, 1898. no. 1. 267

Copyright by Stein-Bloch co., New York. 1898, no. 42362, July 14. 2 copies rec'd Mar. 14, 1898.

Stern view of the "Vizcaya" as she lay after the great fight. 268

Copyright by W. R. Hearst, New York. 1898, no. 43570, July 20. 2 copies rec'd July 20, 1898.

* Storm (The). 269

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40640, July 5. 2 copies rec'd July 5, 1898.

Stretcher on which Rough Riders were carried from the field. 270

Copyright by J. G. Bennett, New York. 1898, no. 43259, July 19. 2 copies rec'd July 19, 1898.

Titles—Continued.

Surprise (A). 271

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43250, July 19. 2 copies rec'd July 21, 1898.

Taking Spanish captives to the Journal's dispatch boat "Silvia." 272

Copyright by W. R. Hearst, New York. 1898, no. 43569, July 20. 2 copies rec'd July 20, 1898.

*"Texas Bill," one of Teddy's terrors, on scout duty. 273

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40637, July 5. 2 copies rec'd July 5, 1898.

*Top coat. Spring, 1898. no. 6. 274

Copyright by Stein-Bloch co., New York. 1898, no. 42367, July 14. 2 copies rec'd Mar. 14, 1898.

Trunk of black birch—sweet birch—cherry birch. (Betula lenta, l.) Chester co., Pa. 275

Copyright by J. T. Rothrock, Philadelphia. 1898, no. 43892, July 22. 2 copies rec'd July 22, 1898.

Turret (The) of the "Maria Teresa" 276

Copyright by James Gordon Bennett, New York. 1898, no. 43068, July 18. 2 copies rec'd July 18, 1898.

Two Spanish officers captured. 277

Copyright by W. R. Hearst, New York. 1898, no. 43707, July 21. 2 copies rec'd July 21, 1898.

*Unexpected (An) strike in the Klondike. 278

Copyright by Geo. R. Woodruff, Ravenna, Ohio. 1898, no. 40642, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

Unfortunate officiousness. 279

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43241, July 19. 2 copies rec'd July 21, 1898.

Waiting for the verdict. 280

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43246, July 19. 2 copies rec'd July 21, 1898.

Walking. 281

Copyright by Keppler & Schwarzmann, New York. 1898, no. 43243, July 19. 2 copies rec'd July 21, 1898.

Wounded (A) American. 282

Copyright by J. G. Bennett, New York. 1898, no. 43258, July 19. 2 copies rec'd July 19, 1898.

Wounded Spanish, taken on the spot. 283

Copyright by J. G. Bennett, New York. 1898, no. 43556, July 20. 2 copies rec'd July 20, 1898.

Wreck of the armored cruiser "Almirante Oquendo." 284

Copyright by W. R. Hearst, New York. 1898, no. 43571, July 20. 2 copies rec'd July 20, 1898.

Wreck of the torpedo boat destroyer "Pluton." 285

Copyright by James Gordon Bennett, New York. 1898, no. 43063, July 18. 2 copies rec'd July 18, 1898.

Yachting (A) costume. 286

Copyright by S. M. Baldwin, New York. 1898, no. 41562, July 11. 2 copies rec'd July 18, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Air (The) ship. An actual scene. 6325. 1 sheet. 36

Copyright by H. C. Miner litho. co., New York. 1898, no. 42954, July 18. 2 copies rec'd July 19, 1898.

Battle of Manila bay. N. Y. no. 8137. 37

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42269, July 14. 2 copies rec'd July 22, 1898.

Best (The) things that float. 38

Copyright by Fairbank (N. K.) co., New York. 1898, no. 43813, July 22. 2 copies rec'd July 22, 1898.

*Best (The) yet. 39

Copyright by Henry Seibert & bro. co., Boston. 1898, no. 23667, Apr. 14. 2 copies rec'd July 15, 1898.

Big 4 comedians. 40

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42958, July 18. 2 copies rec'd July 18, 1898.

California peaches. 41

Copyright by W. H. Bull, San Francisco, Cal. 1898, no. 43902, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Capture of El Caney, El Paso, and fortifications of Santiago. 42

Copyright by Kurz & Allison, Chicago. 1898, no. 43815, July 22. 2 copies rec'd July 22, 1898.

Day (A) in June. 43

Copyright by Knapp (Joseph P.) 1898, no. 43810, July 22. 2 copies rec'd July 22, 1898.

Destruction of Admiral Cervera's Spanish fleet off Santiago de Cuba. 44

Copyright by Kurz & Allison, Chicago. 1898, no. 43816, July 22. 2 copies rec'd July 22, 1898.

Excitement on the Board of trade. 45

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42960, July 18. 2 copies rec'd July 18, 1898.

Female (A) drummer. "Cab, cab, cab." 6310. 1 sheet. 46

Copyright by H. C. Miner litho. co., New York. 1898, no. 42953, July 18. 2 copies rec'd July 19, 1898.

Female (A) drummer. Miss Hasa Bargain. 47

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42959, July 18. 2 copies rec'd July 18, 1898.

First part. N. Y. no. 8089. 1-sheet. 48

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 34417, June 4. 2 copies rec'd July 18, 1898.

Moonlight bicycle ride. 49

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42961, July 18. 2 copies rec'd July 18, 1898.

My lady's glove. 50

Copyright by Joseph P. Knapp, New York. 1898, no. 43812, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Paneless (A) operation. 51

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42957, July 18. 2 copies rec'd July 18, 1898.

"Partridge." 52

Copyright by H. T. Waters, La Crosse, Wis. 1898, no. 43814, July 22. 2 copies rec'd July 22, 1898.

Prize beauty. 53

Copyright by A. G. Van Nostrand, New York. 1898, no. 42951, July 18. 2 copies rec'd July 18, 1898.

Richards and Pringles-Rusco and Hollands big minstrel festival. 54

Copyright by United States ptg. co., Russell-Morgan print. 1898, no. 42955, July 18. 2 copies rec'd July 18, 1898.

* Scott's (Oliver) refined negro minstrels. no. 3070. 3 sheet. 55

Copyright by United States ptg. co., Cincinnati, Ohio. 1898, no. 33766, May 31. 2 copies rec'd May 31, 1898.

—— no. 3073. 3-sheet. 56

Copyright by United States ptg. co., Cincinnati, Ohio. 1898, no. 29399, May 11. 2 copies rec'd May 31, 1898.

Sing! sing! change cars for two years. 57

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42956, July 18. 2 copies rec'd July 18, 1898.

Spring (A) chicken. 58

Copyright by United States ptg. co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 42962, July 18. 2 copies rec'd July 18, 1898.

Toledo. "Ohio centennial, 1903." 59

Copyright by Henry G. Breed, jr., New York. 1898, no. 42963, July 18. 2 copies rec'd July 18, 1898.

West Citizens. N. Y. no. 8095. 3 sheet. 60

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 34415, June 4. 2 copies rec'd July 18, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles—Continued.

*Administration arch. (no. 3). 413

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37300, June 17. 1 copy rec'd June 17, 1898; 1 copy rec'd July 5, 1898.

Akabo. 617. 414

Copyright by J. S. Johnston, New York. 1898, no. 43267, July 19. 2 copies rec'd July 19, 1898.

—— 627. 415

Copyright by J. S. Johnston, New York. 1898, no. 43268, July 19. 2 copies rec'd July 19, 1898.

American cavalrymen, Tampa, Fla. 12631. 416

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43913, July 22. 2 copies rec'd July 22, 1898.

American cruisers. 12648. 417

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43934, July 22. 2 copies rec'd July 22, 1898.

*American steamer "Mascotte," Havana. 42. 418

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34832, June 6. 1 copy rec'd June 6, 1898; 1 copy rec'd July 13, 1898.

Arch of States. (no. 366). 419

Copyright by T. A. Rinehart, Omaha, Nebr. 1898, no. 43093, July 18. 2 copies rec'd July 18, 1898.

*Arena where bull fights occur, Havana. 11. 420

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34804, June 6. 1 copy rec'd June 6, 1898; 1 copy rec'd July 13, 1898.

At start of trial race. 633. 421

Copyright by J. S. Johnston, New York. 1898, no. 43274, July 19. 2 copies rec'd July 19, 1898.

*Band stand. no. 18. 422

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36527, June 13. 2 copies rec'd June 11, 1898.

Battleship "Helena." 12629. 423

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43911, July 22. 2 copies rec'd July 22, 1898.

—— 12645. 424

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43927, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Battleship "Minneapolis" and her officers. 12625. 425

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43907, July 22. 2 copies rec'd July 22, 1898.

Battleship "Texas." 12628. 426

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43910, July 22. 2 copies rec'd July 22, 1898.

Battleship "Texas" and her crew. 12627. 427

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43909, July 22. 2 copies rec'd July 22, 1898.

Battleship "Texas" and her officers. 12626. 428

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43908, July 22. 2 copies rec'd July 22, 1898.

Beginning of an easterly storm. 429

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 43071, July 18. 2 copies rec'd July 18, 1898.

*Bird's-eye view, grand court. no. 71. 430

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36542, June 13. 2 copies rec'd June 11, 1898.

—— no. 73. 431

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36543, June 13. 2 copies rec'd June 11, 1898.

Blow! blow the bugle; rally for the "Maine." 12636. 432

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43918, July 22. 2 copies rec'd July 22, 1898.

*Blue (The) and the Gray bound for Manila. no. 1. no. 3. 433

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40385, July 2. 2 copies rec'd July 2, 1898.

—— no. 2. 434

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40387, July 2. 2 copies rec'd July 2, 1898.

Burglar (The). 435

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 40021, July 1. 2 copies rec'd July 21, 1898.

*Cactus by the roadside. 60. 436

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 35806, June 10. 1 copy rec'd June 10, 1898. 1 copy rec'd July 13, 1898.

Titles—Continued.

* Cafe la Luna, Havana. 16. 437

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34807, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Carrying fodder and corn, Matanzas. 22. 438

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34812, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Cathedral, Havana. 439

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34827, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

—— 49. 440

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34839, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Chapel at Montserrat. Front view. 18. 441

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34809, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

—— Rear view. 19. 442

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34810, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Cicada. 628. 443

Copyright by J. S. Johnston, New York. 1898, no. 43269, July 19. 2 copies rec'd July 19, 1898.

—— 629. 444

Copyright by J. S. Johnston, New York. 1898, no. 43270, July 19. 2 copies rec'd July 19, 1898.

Clay (Henry). 12661. 445

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43943, July 22. 2 copies rec'd July 22, 1898.

Colonial. 446

Copyright by Towle mfg. co., Newburyport, Mass. 1898, no. 43380, July 20. 2 copies rec'd July 20, 1898.

* Colonnade. no. 8. 447

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37305, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

Columbia admiring her navy. 12635. 448

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43917, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Columbia to the rescue; justice for the "Maine." 12637. 449

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43919, July 22. 2 copies rec'd July 22, 1898.

Cooking in camp, Tampa, Fla. 12633. 450

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43915, July 22. 2 copies rec'd July 22, 1898.

* Country (A) Cuban home. 25. 451

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34815, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Court, west end. no. 5. 452

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37302, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

* Cuban (A) garden, Matanzas. 453

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34824, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Cuban (A) home. Matanzas. 28. 454

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34818, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Cuban villa, Matanzas. 53. 455

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34843, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Cuban (A) wagon. 59. 456

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 35805, June 10. 1 copy rec'd June 10, 1898. 1 copy rec'd July 13, 1898.

"The Dalles," Columbia river, and Mt. Adams. July 15, 1898. 457

Copyright by Benj. A. Gifford, The Dalles, Oreg. 1898, no. 43718, July 21. 2 copies rec'd July 21, 1898.

Devotion. 458

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 43265, July 19. 2 copies rec'd July 19, 1898.

* Dewey (George). The hero of Manila. 459

Copyright by Mrs. Caroline Shawk Brooks, St. Louis, Mo. 1898, no. 24610, Apr. 18. 2 copies rec'd July 11, 1898.

Titles—Continued.

Double-turreted monitor. 12647. 460

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43933, July 22. 2 copies rec'd July 22, 1898.

*Drawbridge. Entrance to Morro castle. 32. 461

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34822, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*—— Havana. 46. 462

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34836, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

East colonnade from M. and E. building. (no. 368.) 463

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43095, July 18. 2 copies rec'd July 18, 1898.

*East end, grand court. no. 38. 464

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36531, June 13, 2 copies rec'd June 11, 1898.

Emmet (Robert). 12662. 465

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43944, July 22. 2 copies rec'd July 22, 1898.

*Entrance, Agricultural building. (no. 2.) 466

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37299, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

*Entrance to Bellamar caves, Matanzas. 41. 467

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34831, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Entrance to San Lazaro cemetery. 50. 468

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34840, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Farm (A) house near Matanzas. 7. 469

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34800, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Farm (A) scene near Matanzas. 47. 470

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34837, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 14, 1898.

*Farming district near Matanzas. 2. 471

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34796, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Farragut (Admiral D. G.) 12658. 472

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43940, July 22. 2 copies rec'd July 22, 1898.

Fast asleep. 473

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 43264, July 19. 2 copies rec'd July 19, 1898.

Father (The) of Old Glory, George Washington. 12652. 474

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43930, July 22. 2 copies rec'd July 22, 1898.

Fine art building. (no. 4). 475

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37301, June 17. 1 copy rec'd June 17, 1898; 1 copy rec'd July 5, 1898.

*—— no. 239. 476

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40552,* July 5. 2 copies rec'd July 5, 1898.

Following the heroes of the "Maine" to their last resting place. 12623. 477

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43905, July 22. 2 copies rec'd July 22, 1898.

*Fountain. Night. no. 317. 478

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40558,* July 5. 2 copies rec'd July 5, 1898.

*Fountain of Neptune. no. 37. 479

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36530, June 13. 2 copies rec'd June 11, 1898.

"Genevie." no. 1. 480

Copyright by Joseph E. Pasonault, Cando, N. Dak. 1898, no. 15929, Mar. 7. 2 copies rec'd July 18, 1898.

*Girls' and boys' building. no. 289. 481

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40553, July 5. 2 copies rec'd July 5, 1898.

*Going to help Dewey. "City of Sidney." no. 2. 482

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40386, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

*Government building. no. 56. 483

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36536, June 13. 2 copies rec'd June 11, 1898.

—— (no. 369). 484

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43096, July 18. 2 copies rec'd July 18, 1898.

Mrs. I. P. Gragg. 485

Copyright by Wm. B. Closson, Boston. 1898, no. 43653, July 21. 2 copies rec'd July 21, 1898.

Grand court. (no. 403). 486

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43101, July 18. 2 copies rec'd July 18, 1898.

Grand court, from M. and M. building. (no. 372.) 487

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43099, July 18. 2 copies rec'd July 18, 1898.

*Grand court, looking east. no. 19. 488

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36528, June 13. 2 copies rec'd June 11, 1898.

*—— Night. no. 302. 489

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40555,* July 5. 2 copies rec'd July 5, 1898.

*Grand court, looking northeast. no. 6. 490

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37303, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

*Grand court, looking northwest. no. 205. 491

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40550,* July 5. 2 copies rec'd July 5, 1898.

*Grand court, looking west. Night. no. 55. 492

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36535, June 13. 2 copies rec'd June 11, 1898.

—— no. 313. 493

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40557,* July 5. 2 copies rec'd July 5, 1898.

Grant (Gen. U. S.) 12655. 494

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43937, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Half asleep. 495

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 43266, July 19. 2 copies rec'd July 19, 1898.

Harbor (The), Key West. 12640. 496

Copyright by Benj. W. Kilburn, Littleton, N. J. 1898, no. 43922, July 22. 2 copies rec'd July 22, 1898.

*Havana harbor. no. 6. 497

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 35801, June 10. 1 copy rec'd June 10, 1898. 1 copy rec'd July 13, 1898.

*—— 17. 498

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34808, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*—— 20. 499

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34811, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Her future. 500

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 41472, July 11. 2 copies rec'd July 11, 1898.

Home, sweet home. 12650. 501

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43936, July 22. 2 copies rec'd July 22, 1898.

*Horticulture building. no. 63. 502

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36539, June 13. 2 copies rec'd June 11, 1898.

*—— Center façade. no. 65. 503

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36540, June 13. 2 copies rec'd June 11, 1898.

*—— Portico. no. 61. 504

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36544, June 13. 2 copies rec'd June 11, 1898.

*Hotel de Inglaterra. 9. 505

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34802, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

In camp, Tampa, Fla. 12634. 506

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43916, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

*Interior of Morro castle, Havana. 4. 507

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34798, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Jackson (Andrew). 12660. 508

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43942, July 22. 2 copies rec'd July 22, 1898.

Jackson (Stonewall). 12657. 509

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43939, July 22. 2 copies rec'd July 22, 1898.

Jefferson (Thomas). 12659. 510

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43941, July 22. 2 copies rec'd July 22, 1898.

Jones (Chaplain Harry) of the U. S. battleship "Texas." 511

Copyright by Geo. Prince, Washington, D. C. 1898, no. 44182, July 23. 2 copies rec'd July 23, 1898.

Lafayette mountain, Franconia, N. H. 1898. no. 8. 512

Copyright by W. H. Weisman, Franconia, N. H. 1898, no. 43074, July 18. 2 copies rec'd July 18, 1898.

—— no. 9. 513

Copyright by W. H. Weisman, Franconia, N. H. 1898, no. 43075, July 18. 2 copies rec'd July 18, 1898.

—— no. 10. 514

Copyright by W. H. Weisman, Franconia, N. H. 1898, no. 43076, July 18. 2 copies rec'd July 18, 1898.

—— no. 11. 515

Copyright by W. H. Weisman, Franconia, N. H. 1898, no. 43077, July 18. 2 copies rec'd July 18, 1898.

Last sad rites over the heroes of the "Maine." 12624. 516

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43906, July 22. 2 copies rec'd July 22, 1898.

*Leprosy hospital, Matanzas. 56. 517

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34846, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Liberty mourning for the heroes of the "Maine." 12638. 518

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43920, July 22. 2 copies rec'd July 22, 1898.

*Lighter (A) in Matanzas harbor. 27. 519

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34817, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Logan (Gen. John A.) 12656. 520

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43938, July 22. 2 copies rec'd July 22, 1898.

Machinery and electricity building. (no. 336.) 521

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43089, July 18. 2 copies rec'd July 18, 1898.

—— (no. 378). 522

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43100, July 18. 2 copies rec'd July 18, 1898.

—— (no. 404). 523

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43102, July 18. 2 copies rec'd July 18, 1898.

—— (No. 405). 524

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43103, July 18. 2 copies rec'd July 18, 1898.

*Manufactures building. no. 305. 525

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40556*, July 5. 2 copies rec'd July 5, 1898.

"Marblehead" (The). 12646. 526

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43928, July 22. 2 copies rec'd July 22, 1898.

*Matanzas. 15. 527

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 35805, June 10. 1 copy rec'd June 10, 1898. 1 copy rec'd July 13, 1898.

*Matanzas, from across the Yumari valley. 30. 528

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34820, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Matanzas harbor. 43. 529

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34833, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Merritt (Gen.) 12635. 530

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43947, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

* Mines and mining building. no. 13. 531

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36526, June 13. 2 copies rec'd June 11, 1898.

* —— no. 62. 532

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36538, June 13. 2 copies rec'd June 11, 1898.

* Mining building and colonnade. (no. 7.) 533

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37304, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

Minnehaha falls. no. 109. 534

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 43903, July 22. 2 copies rec'd July 22, 1898.

Minnesota state building. (no. 370.). 535

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43097, July 18. 2 copies rec'd July 18, 1898.

* Morro castle, from Havana harbor. 536

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34795, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Morro castle, from the shore. 31. 537

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34821, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Mother (The) of Old Glory, Martha Washington. 12653. 538

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43931, July 22. 2 copies rec'd July 22, 1898.

Mount Tacoma at close of day. 539

Copyright by A. H. Waite, Tacoma, Wash. 1898, no. 44186, July 23. 2 copies rec'd July 23, 1898.

Mounteer (Sidney Arthur). nos. 33 and 34. 540, 541

Copyright by W. M. Morrison, Chicago. 1898, nos. 44189-44190, July 23. 2 copies each rec'd July 23, 1898.

* Nebraska building. no. 11. 542

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36525, June 13. 2 copies rec'd June 11, 1898.

North, from administration arch. (no. 362.) 543

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43090, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

* North midway. no. 67. 544

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36541, June 13. 2 copies rec'd June 11, 1898.

North side, grand court. (no. 363.) 545

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43091, July 18. 2 copies rec'd July 18, 1898.

* Northeast section, grand canal. no. 39. 546

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36532. June 13. 2 copies rec'd June 11, 1898.

Ocean (An) liner. 12642. 547

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898. no. 43924, July 22. 1 copy rec'd July 22, 1898. 1 coyy rec'd July 28, 1898.

O'Connell (Daniel). 12663. 548

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43945, July 22. 2 copies rec'd July 22, 1898.

Old ferry landing. 549

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 43072, July 18. 2 copies rec'd July 18, 1898.

* On the outskirts of Havana. 57. 550

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34847, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Opening day. no. 1. 551

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36524, June 13. 2 copies rec'd June 11, 1898.

Our boys in camp. Tampa, Fla. 12632. 552

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43914, July 22. 2 copies rec'd July 22, 1898.

* Pineapple grove, Matanzas. 10. 553

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34803, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Preserver (The) of Old Glory, Abraham Lincoln. 12654. 554

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43932, July 22. 2 copies rec'd July 22, 1898.

Rafe's chasm. 555

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 43073, July 18. 2 copies rec'd July 18, 1898.

Titles—Continued.

* Reconcentrado hut, Matanzas. 13. 556

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34806, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* River Havana. 21. 557

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 35804, June 10. 1 copy rec'd June 10, 1898. 1 copy rec'd July 13, 1898.

Sampson's (Admiral) fleet at the blockade, Havana. 12630. 558

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43912, July 22. 2 copies rec'd July 22, 1898.

* San Francisco. A Delmonico dinner at Bay district camp. no. 7. 559

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40389, July 2. 2 copies rec'd July 2, 1898.

—— Getting ready for the long voyage. Bay district camp. no. 6. 560

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40384, July 2. 2 copies rec'd July 2, 1898.

—— Serving bean soup at Bay district camp. no. 8. 561

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40391, July 2. 2 copies rec'd July 2, 1898.

* San Juan river. 58. 562

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34848, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

—— Matanzas. 3. 563

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34797, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Scene in Havana. 12. 564

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34805, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Schley (Admiral). 12664. 565

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43946, July 22. 2 copies rec'd July 22, 1898.

Seawanhaka. 630 566

Copyright by J. S. Johnston, New York. 1898, no. 43271, July 19. 2 copies rec'd July 19, 1898.

Seawanhaka. 631. 567

Copyright by J. S. Johnston, New York. 1898, no. 43272, July 19. 2 copies rec'd July 19, 1898.

Titles—Continued.

Section, art room. no. 9. 568

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37306, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

* Section, grand court. no. 20. 569

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36529, June 13. 2 copies rec'd June 11, 1898.

—— no. 41. 570

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40549,* July 5. 2 copies rec'd July 5, 1898.

—— from government building. no. 42. 571

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36533, June 13. 2 copies rec'd June 11, 1898.

Soapy Smith and the interior of his saloon. 572

Copyright by T. E. Peiser, Skaguay, Alaska. 1898, no. 43904, July 22. 2 copies rec'd July 22, 1898.

Sod house. no. 367. 573

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43094, July 18. 2 copies rec'd July 18, 1898.

South side, grand court. no. 364. 574

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43092, July 18. 2 copies rec'd July 18, 1898.

* Spanish boatman, Havana. 54. 575

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34844, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Spanish man-of-war "Infanta Isabel" in Havana harbor. 35. 576

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34825, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

* Spanish officers crossing from Havana to Cabanas fortress. 44. 577

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34834, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Start of trial race. 632. 578

Copyright by J. S. Johnston, New York. 1898, no. 43273, July 19. 2 copies rec'd July 19, 1898.

* Street scene, Havana. 24. 579

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34814, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Titles—Continued.

*Street scene, Havana. 36. 580

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34826, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

—— 39. 581

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34829, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

—— 45. 582

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34835, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Streets of all nations. no. 10. 583

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 37307, June 17. 1 copy rec'd June 17, 1898. 1 copy rec'd July 5, 1898.

—— no. 43. 584

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36534, June 13. 2 copies rec'd June 11, 1898.

*Students' monument. Cemetery, Havana. 40. 585

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34830, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Sugar (A) plantation near Havana. 52. 586

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34842, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Supplies for men at camp district. no. 9. 587

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40388, July 2. 2 copies rec'd July 2, 1898.

Supply steamers lined up at Key West. 12641. 588

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43923, July 22. 2 copies rec'd July 22, 1898.

Telephone (The). 589

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 40020, July 1. 2 copies rec'd July 21, 1898.

*Three cheers for the red, white, and blue. "City of Sidney" bound for Manila. no. 1. 590

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 40390, July 2. 2 copies rec'd July 2, 1898.

Titles—Continued.

Toil. 591

Copyright by G. E. Tingley, Mystic, Conn. 1898, no. 43575, July 20. 2 copies rec'd July 20, 1898.

Tony Gale. (Dog.) 592

Copyright by Theodore Sturges, New York. 1898, no. 37726, June 20. 1 copy rec'd June 20, 1898; 1 copy rec'd July 22, 1898.

Trying our batteries. 12651. 593

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43929, July 22. 2 copies rec'd July 22, 1898.

*Typical (A) Cuban farm scene. 5. 594

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34799, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

U. S. battle-ship coaling at Key West. 12644. 595

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43926, July 22. 2 copies rec'd July 22, 1898.

*U. S. government building. no. 221. 596

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40551*, July 5. 2 copies rec'd July 5, 1898.

—— no. 371. 597

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43098, July 18. 2 copies rec'd July 18, 1898.

—— (Night.) no. 296. 598

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 40554*, July 5. 2 copies rec'd July 5, 1898.

*Vacant (The) chair. 599

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 41475, July 11. 2 copies rec'd July 11, 1898.

*Villa in Matanzas. 26. 600

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34816, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Villa (A) in ruins. 55. 601

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34845, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Villa, Matanzas. 29. 602

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34819, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

Titles—Continued.

*Visit (A) to the fortune teller. 603

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 41473, July 11. 2 copies rec'd July 11, 1898.

*Volenta, Matanzas. 23. 604

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34813, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Waiting for distribution of food before Consul Brice's office. 14. 605

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 35802, June 10. 1 copy rec'd June 10, 1898. 1 copy rec'd July 13, 1898.

Watson (W. L.) 1. 606

Copyright by Frank Pearsall, Brooklyn, N. Y. 1898, no. 19103, Mar. 22. 2 copies rec'd July 18, 1898.

—— 2. 607

Copyright by Frank Pearsall, Brooklyn, N. Y. 1898, no. 19104, Mar. 22. 2 copies rec'd July 18, 1898.

Weighed in the balance and found wanting. 608

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 43262, July 19. 2 copies rec'd July 19, 1898.

*Wharf, Havana. 48. 609

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34838, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

*Where Weyler lived in Havana. 51. 610

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34841, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

White-winged messenger. 12643. 611

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43925, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Why has Old Glory been baptized and rebaptized in blood? 12639. 612

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43921, July 22. 2 copies rec'd July 22, 1898.

Why we respect and admire Old Glory. 12666. 613

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43948, July 22. 2 copies rec'd July 22, 1898.

Wide awake. 614

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 43263, July 19. 2 copies rec'd July 19, 1898.

"Winslow" (The); showing the place where Ensign Bagley and companions met their death. 12649. 615

Copyright by Benj. W. Kilburn, Littleton, N. H. 1898, no. 43935, July 22. 2 copies rec'd July 22, 1898.

Xanthoceras Sorbifolia China. 616

Copyright by Webster & Albee, Rochester, N. Y. 1898, no. 43723, July 21. 2 copies rec'd July 21, 1898.

*Yumari Valley, Matanzas. 33. 617

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34823, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd June 13, 1898.

—— 38. 618

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34828, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

—— from Montserrat. 8. 619

Copyright by Geo. W. Curtiss, Kansas City, Mo. 1898, no. 34801, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd July 13, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles—Continued.

Adoration of the cross. 73

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43603, July 21. 1 copy rec'd July 21, 1898.

Autumn gold. 74

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43974, July 23. 1 copy rec'd July 23, 1898.

Beautiful as a rose. 75

Copyright by R. M. Donaldson, New York. 1898, no. 43393, July 20. 1 photograph rec'd July 20, 1898.

Between two fires. 76

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43605, July 21. 1 copy rec'd July 21, 1898.

Bismarck. 77

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43977, July 23. 1 copy rec'd July 23, 1898.

Blessed (The) Damosel. 78

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43979, July 23. 1 copy rec'd July 23, 1898.

Bright waves. 79

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43614, July 21. 1 copy rec'd July 21, 1898.

"Chalet du cycle." 80

Copyright by M. Tanenbaum, New York. 1898, no. 43738, July 22. 2 copies rec'd July 22, 1898.

Cheer (A) for the best. 81

Copyright by R. M. Donaldson, New York. 1898, no. 43387, July 20. 1 photograph rec'd July 20, 1898.

* Child's (A) dream. 82

Copyright by George Busse, New York. 1898, no. 35545, June 9. 1 copy rec'd June 9, 1898.

* Christ in glory; or, The second coming of Christ. 83

Copyright by Francis Lathrop, New York. 1898, no. 13340, Feb. 23. 1 copy rec'd Feb. 23, 1898.

Convent (A) kitchen. 84

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43612, July 21. 1 copy rec'd July 21, 1898.

Titles—Continued.

Courtship. 85

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 43319, July 20. 2 copies rec'd July 20, 1898.

Dandy (A) chair. 86

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43607, July 21. 1 copy rec'd July 21, 1898.

* Declaration (A). 87

Copyright by Jane D. Kelly, Boston. 1898, no. 36521, June 13. 1 copy rec'd June 15, 1898.

Delicate (A) Sir Thomas. 88

Copyright by R. M. Donaldson, New York. 1898, no. 43388, July 20. 1 photograph rec'd July 20, 1898.

Eager for the hunt. 89

Copyright by R. M. Donaldson, New York. 1898, no. 43385, July 20. 1 photograph rec'd July 20, 1898.

Early (An) start. 90

Copyright by R. M. Donaldson, New York. 1898, no. 43392, July 20. 1 photograph rec'd July 20, 1898.

Eighty and eighteen. Old debauchee looking mockingly at his young wife. 91

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43972, July 23. 1 copy rec'd July 23, 1898.

Empress (The) is coming. 92

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no, 43606, July 21. 1 copy rec'd July 21, 1898.

Expectations. 93

Copyright by R. M. Donaldson, New York. 1898, no. 43390, July 20. 1 photograph rec'd July 20, 1898.

Fairy tales. 94

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43602, July 21. 1 copy rec'd July 21, 1898.

Fishing. 95

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43978, July 23. 1 copy rec'd July 23, 1898.

Fortune telling. 96

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43616, July 21. 1 copy rec'd July 21, 1898.

Titles—Continued.

Fountain (A). 97

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43611, July 21. 1 copy rec'd July 21, 1898.

Half-length figure of a winged woman; her head is surrounded by a halo, etc. 98

Copyright by American litho. co., New York. 1898, no. 43383, July 20. 1 photograph rec'd July 20, 1898.

Half-length figure of a young woman in Spanish costume, etc. 99

Copyright by American litho. co., New York. 1898, no. 43384, July 20. 1 photograph rec'd July 20, 1898.

* Handle and bowl. no. 3. 100

Copyright by Gorham mfg. co., Providence, R. I. 1898, no. 11436, Feb. 14. 1 copy rec'd Feb. 14, 1898.

Harvest dance. 101

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 43381, July 20. 1 photograph rec'd July 20, 1898.

History. 102

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 44018, July 23. 1 copy rec'd July 23, 1898.

History of Old Glory. 103

Copyright by R. M. Donaldson, New York. 1898, no. 43386, July 20. 1 photograph rec'd July 20, 1898.

* Hope. 104

Copyright by George Busse, New York. 1898, no. 35544, June 9. 1 copy rec'd June 9, 1898.

Hunting (A) scene. 105

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43613, July 21. 1 copy rec'd July 21, 1898.

Inquisitive. 106

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43615, July 21. 1 copy rec'd July 21, 1898.

Kaiser Wilhelm der Grosse auf dem Sterbelager. 107

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43975, July 23. 1 copy rec'd July 23, 1898.

"La Vision." 108

Copyright by H. A. La Fetra, New York. 1898, no. 43654, July 21. 1 copy rec'd July 21, 1898.

Titles—Continued.

* Low (A) relief plaster cast of the battleship "Maine." 109

Copyright by Isaac B. Taylor, New York. 1898, no. 34855, June 6. 2 copies rec'd June 8, 1898.

Madonna. 110

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43973, July 23. 1 copy rec'd July 23, 1898.

* "Maine" at sea. 111

Copyright by John Mason, New York. 1898, no. 14502, Mar. 1. 1 photograph rec'd Mar. 1, 1898.

Marshall Niel roses. 112

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43609, July 21. 1 copy rec'd July 21, 1898.

Mother's love. 113

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43608, July 21. 1 copy rec'd July 21, 1898.

Orpheus and Euridice. 114

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43610, July 21. 1 copy rec'd July 21, 1898.

Our ideal. 115

Copyright by Peck, Stow & Wilcox co., New York. 1898, no. 43382, July 20. 1 photograph rec'd July 20, 1898.

Oval (An) panel of ornamental design (etc.). 116

Copyright by American litho. co., New York. 1898, no. 44053, July 23. 1 copy rec'd July 23, 1898.

Proposed boiler plant of 900 horse-power water-tube boilers, equipped with Roney mechanical stokers, circulating economizer, and mechanical draft. 117

Copyright by Westinghouse, Church, Kerr & co., New York. 1898, no. 43291, July 19. 1 copy rec'd July 19, 1898.

Remember the "Maine." 118

Copyright by R. M. Donaldson, New York. 1898, no. 43391, July 20. 1 photograph rec'd July 20, 1898.

Roman (A) bath. 119

Copyright by Photographische gesellschaft, Berlin. 1898, no. 43976, July 23. 1 copy rec'd July 23, 1898.

St. Cecilia. 120

Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 43604, July 21. 1 copy rec'd July 21, 1898.

Titles—Continued.

Say yes. 121
Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 43320, July 20. 1 photograph rec'd July 22, 1898.

General Scott. 122
Copyright by Forbes litho. mfg. co., Boston. 1898, no. 44051, July 23. 1 copy rec'd July 23, 1898.

Soliloquy. 123
Copyright by R. M. Donaldson, New York. 1898, no. 43389, July 20. 1 photograph rec'd July 20, 1898.

*Solomon's (King) temple, Jerusalem. 124
Copyright by J. E. Blackmore, Newark, N. J. 1898, no. 9062,* Feb. 1. 1 photograph rec'd Feb. 1, 1898.

Statue of Washington. 125
Copyright by Forbes litho. mfg. co., Boston. 1898, no. 44049, July 23. 1 copy rec'd July 23, 1898.

Titles—Continued.

Swipes. 126
Copyright by R. M. Donaldson, New York. 1898, no. 43394, July 20. 1 photograph rec'd July 20, 1898.

*Three friends. 127
Copyright by E. W. Zimmerman, York, Pa. 1898, no. 34858, June 6. 1 photograph rec'd June 6, 1898.

Three-quarter length figure of a tall young woman (etc.). 128
Copyright by American litho. co., New York. 1898, no. 44052, July 23. 1 copy rec'd July 23, 1898.

U. S. frigate "Constitution." 129
Copyright by Forbes litho. mfg. co., Boston. 1898, no. 44050, July 23. 1 copy rec'd July 23, 1898.

Who is there? 130
Copyright by R. M. Donaldson, New York. 1898, no. 43395, July 20. 1 photograph rec'd July 20, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric BOOKS.)

*Adams (C. F.) co., Erie, Pa.:
Adams (The) plan. Explanation. (Books: 2.)
—— Illustrated catalogue. (Books: 2.)

*Adams (Isaac), Grand Rapids, Mich.:
Adams (I.) Darkness and daybreak. (Books: 1.)

Adams music co., Jersey City, N. J.:
Off to the war. By Gustav Holz. Military march. Piano. (Music.)

Æolian co., New York:
Hero and Leander. Prologue. Mancinelli. Æolian arrangement. Æolian grand. 30433. (Music.)
I'll make dat black gal mine. Ward. Oh, Ebenezer! Dave Reed, jr. Kentucky babe. Adam Geibel. It ain't no lie. Moran and Helf. Æolian arrangement. Æolian grand. 40218. (Music.)
Walküre (Die). Brünnhilde begs for mercy. Wagner. Æolian arrangement. Æolian grand. 30431. (Music.)
—— Chorus of valkyries. Wagner. Æolian arrangement. Æolian grand. 30430. (Music.)
—— The flight of Siegmund and Sieglinde. Wagner. Æolian arrangement. Æolian grand. 30426. (Music.)

Æolian co., New York:
Walküre (Die). Siegmund and Sieglinde. Love duet. Wagner. Æolian arrangement. Æolian grand. 30423. (Music.)

Allibone (Mrs. Mary Henry), Philadelphia:
Allibone (S. Austin). A critical dictionary of English literature and British and American authors. v. 3. (Books: 1.)

American book co., New York:
Miller (Arthur M.) Geography of Kentucky. (Books: 2.)

American fashion co., New York:
Panine (The). (Prints.)
Pansy (The). (Prints.)
Paris (The). Prints.)
Parma (The). (The Parma. The Pallas.) (Engravings, cuts, and prints.)
Paula (The). (The Paula, the Pepita, the Petite, the Pearl, the Polly.) (Prints.)
Penelope (The). (Prints.)
Piccadilly (The). (Engravings, cuts, and prints.)
Princess (The). (Prints.)

American lithographic co., New York:
Half-length figure of a winged woman; her head is surrounded by a halo, etc. (Fine arts: photograph of painting.)

American lithographic co., New York:
Half-length figure of a young woman in Spanish costume, etc. (Fine arts: photograph of painting.)
Oval (An) panel of ornamental design (etc.) (Fine arts: photograph of painting.)
Three-quarter length figure of a tall young woman (etc.) (Fine arts: photograph of painting.)

American press ass'n, New York:
At a country fair. (Books: 3.)
Bab in the country. (Books: 3.)
Fashions of New York. Some little things which make the well-dressed woman. (Books: 3.)
Giants no longer are supreme in the great athletic world. (Books: 3.)
How captured cities are held. (Books: 3.)
Intercollegiate rowing situation. (Books: 3.)
National meet of the L. A. W. is to be held at Indianapolis. (Books: 3.)
One life is enough. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Powerful (The) fleet of Commodore John Crittenden Watson. (Prints.)
Romances of war. (Books: 3.)
Sailor Sharkey versus "Kid" McCoy. (Books: 3.)
Sampsons' (The) home. (Books: 3.)
Spain's seacoast cities. (Books: 3.)
Watson and his fleet. (Books: 3.)

*Anderson (O. P.) map and blue print co., Seattle, Wash.:
Gold fields, Alaska, and Northwest Territory. [Anderson's map of] (Maps.)

Anderson (W. L.), Mason City, Iowa:
Christ in you. By W. L. Anderson. (Music.)

Appleton (D.) & co., New York:
Appleton's dictionary of New York and its vicinity. 20th year. Each ed. rev. to date of issue. First Greater New York ed. (Books: 1.)
Nuñez (J. A.) El lector americano. Curso gradual de lecturas. Nueva edición. (Books: 1.)
Roberts (C. G. D.) The Canadian guidebook. Complete in 1 v. (Books: 1.)
Scott (Sir Walter). The story of Rob Roy. Condensed for home and school reading by Edith D. Harris. (Appleton's home reading books. (Books: 1.)
Stoddard (W. O.) Success against odds; or, How a boy made his way. (Books: 1.)
Troeger (J. W.) Harold's rambles. (Appleton's home reading books.) (Books: 1.)
Tuttiett (M.) The house of hidden treasure. (Books: 1.)

Ascherberg (E.) & co., London:
If love were all. Song. Words by Ed. Teschemacher. Music by Landon Ronald. (Music.)
Sam's lament. Plantation song. Words by Edward Oxenford. Music by Arnold Birch. (Music.)

Ashby (Holdon M.), Chicago:
How to analyze clay. (Books: 1.)

Ashmall (Wm. E.), Arlington, N. J.:
Benedictus in E flat. By Alex. S. Gibson. (Music.)
Blessed are the pure in heart. Words by Keble. Music by Angelo M. Read. op. 8. no. 3. (Music.)
Festival Te Deum in D. By K. Mackintosh. (Music.)
In the cross of Christ I glory. By E. R. Kroeger. (Music.)
My Jesus, I love Thee. By W. G. Adams. (Music.)
Softly now the light of day. By Roeckel-Ashmall. (Music.)
Te deum in A flat. By Morgan L. Cooley. (Music.)

*Associated press, New York:
Advance force's position. (Books: 3.)
Advance (The) to Juragua. (Books: 3.)
Amapala's (The) bold plan. (Books: 3.)
Attempted dash by Cervera. (Books: 3.)
Battle expected to-morrow. (Books: 3.)
Dewey awaiting troops. (Books: 3.)
Does not block the harbor. (Books: 3.)
Garcia's army arrives. (Books: 3.)
Havana gay and hungry. (Books: 3.)
In sight of Santiago. (Books: 3.)
Interest aroused by the fight. (Books: 3.)
Landing the army a big feat. (Books: 3.)
Line (The) of march to Santiago. (Books: 3.)
Live topics of Berlin. (Books: 3.)
Location of Cervera's fleet. (Books: 3.)
Marines at Camp McCalla. (Books: 3.)
Opposing (The) forces. (Books: 3.)
Roseate story of Havana. (Books: 3.)
Rough riders prove heroes. (Books: 3.)
"St. Paul" halts a steamer. (Books: 3.)
Sampson's fleet waiting. (Books: 3.)
San Domingo's president. (Books: 3.)
Santiago (A) journal's news. (Books: 3.)
Shafter (Gen.) at the front. (Books: 3.)
Spanish reinforcements. (Books: 3.)

*Associated press, New York:
Spanish (A) spy captured. (Books: 3.)
Spanish supplies at St. Pierre. (Books: 3.)
Terrible wounds inflicted. (Books: 3.)
Terror reigns at Havana. (Books: 3.)
Tried to destroy a railroad. (Books: 3.)
Valor of the marines. (Books: 3.)
Victory of invaders. (Books: 3.)

*Austin (Henry), Boston:
Austin (H.) American game and fish laws; containing a digest of the laws of each state. (Books: 1.)

*Ayer (N. W.) & son, Philadelphia:
Liberty (The) or independence bell. (Books: 2.)

Baldwin (S. M.), New York:
Yachting (A) costume. (Prints.)

Banks & bros., New York:
United States courts of appeals reports. v. 40. July 15, 1898. (Books: 1.)
——v. 51. For the second circuit, October term, 1896, and October term, 1897. (Books: 1.)
—— v. 49. Official edition. Cases adjudged in the United States circuit court of appeals for the eighth circuit at December term, 1896, and May term, 1897. (Books: 1.)

Barr (Robert), London, England:
Barr (R.) The Countess Tekla. A tale. chaps. 19 and 20. [Sunny south, July 23, 1898.] (Books: 3.)
—— chap. 28 (continued), 29, 30, 31, and 32. (Books: 3.)

Barrett (Francis J.), New York:
See Darius in his splendor. Words and music by Francis J. Barrett. Supplement to the order of the Red Cross. (Music.)

*Barrett (W. C.), Buffalo, N. Y.:
Barrett (W. C.) Oral pathology and practice. (Books: 1.)

Barrie (George) & son, Philadelphia:
Brotherhood (The) of consolation. (Engravings.)
Godefroid meets M. Bernard. (Engravings.)
In Chesnay wood. (Engravings.)
In the Champs-Elysées. (Engravings.)
In the Rue Chauvinesse. (Engravings.)
In the Rue Corneille. (Engravings.)
In the Rue Notre-Dame. (Engravings.)
Nana. chaps. 1, 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14. (Engravings.)
Return (The) of Mongenod. (Engravings.)
Sea-going battle ship in dry dock. (Engravings.)

Barrie (George) & son, Philadelphia:
Walton (W.) Army (The) and navy of the United States. pt. 3. 1776–1898. (Books: 1.)
—— pt. 4. 1776–1898. (Books: 1.)
—— pt. 5. 1776–1898. (Books: 1.)

Bausch & Lomb optical co., Rochester, N. Y.:
Stereo field glasses. (Books: 2.)

*Beckworth (Otto Q.), Omaha, Nebr.:
Omaha (The) trust book. (Books: 2.)

Bennett (James Gordon), New York:
Artillery operating before Santiago. (Prints.)
Bringing in wounded. (Prints.)
Camp of the Rough Riders, July 5. (Prints.)
Camp of 16th Regulars. (Prints.)
Camping in the street. (Prints.)
Cuban hospital. (Prints.)
Dinner (A) with company A, 24th regiment. (Prints.)
Field hospital tents near headquarters. (Prints.)
Garcia and his staff. (Prints.)
General headquarters. (Prints.)
Graves of fallen Rough Riders. (Prints.)
Hill from which Spaniards poured hot fire during the day. Americans were sending in volleys from this hill late in the afternoon. (Prints.)
Hobson returning from his Santiago prison. (Prints.)
Hobson's men returning to the American lines. (Prints.)
Hospital headquarters. (Prints.)
How the "Almirante Oquendo" was beached. (Prints.)
In the trenches before Santiago. (Prints.)
Interior of fort at El Caney. (Prints.)
Ludlow (Col.), of engineer corps, ascending in war balloon. (Prints.)
"Maria Teresa" (The) aground. (Prints.)
Morning (The) of July 5 in the rifle pits to the left of the famous blockhouse at San Juan. (Prints.)
Near El Caney relief station. (Prints.)
Near Red Cross headquarters, El Caney. (Prints.)
Outskirts of Siboney. (Prints.)
Pack train taking rations to front. (Prints.)
Patterson (Col.), 22d, Lawton's division, wounded. (Prints.)
Provision (A) train. (Prints.)
Refugees bathing. (Prints.)
Refugees crowding to the Red Cross headquarters at Siboney. (Prints.)
Refugees in the square, El Caney. (Prints.)
Refugees on the road. (Prints.)
Refugees on road to Siboney. (Prints.)
Resting in the trenches. (Prints.)

Bennett (James Gordon), New York:
Right (The) wing of the invading army. (Prints.)
71st (The) regiment under cover. (Prints.)
Shafter's (Gen.) tent. (Prints.)
Spanish prisoners going to be exchanged for Hobson and his men. (Prints.)
Spanish prisoners taken the second day of the fight. (Prints.)
Stretcher on which rough riders were carried from the field. (Prints.)
Turret (The) of the "Maria Teresa." (Prints.)
Wounded (A) American. (Prints.)
Wounded Spanish, taken on the spot. (Prints.)
Wreck of the torpedo boat destroyer "Pluton." (Prints.)

* Biddle (Anthony J. Drexel), Philadelphia:
Biddle (A. J.) Word for word and letter for letter. (Books: 1.)

* Black (H. Campbell), U. S.:
Black (H. C.) A handbook of bankruptcy law. (Books: 1.)

Black (P. Y.), U. S.:
Black (P. Y.) The sergeant of the guard. (Books: 3.)

Blackiston's (P.) son & co., Philadelphia:
Groff (J. E.) Handbook of materia medica for trained nurses. (Books: 1.)
Hamilton (J. B.) Lectures on tumors. 3d ed. (Books: 1.)

* Blackmore (J. Edward), Newark, N. J.:
Solomon's (King) temple, Jerusalem. (Fine arts: photograph of painting.)

Boas (Emil L.), New York:
Across the Atlantic. (Books: 2.)

Boosey & co., London:
Three songs. 1. Those azure, azure eyes. 2. Soft and gently through my soul. 3. In the dreamy wood I wander. Words from the German of Heine. Music by Garnet Wolseley Cox. (Music.)

Borton (Benjamin), Woodstown, N. J.:
Borton (B.) Awhile with the blue; or, Memories of war days. The true story of a private. (Books: 1.)

Bosworth & co., Leipzig, Germany:
Nur einmal noch möcht ich dich sehen. Song, with piano accompaniment. Words by Friedemann. Music by Wilh. Aletter. no. 1. hoch. (Music.)

Bowbeer (N. G.), Detroit, Mich.:
I'll think of thee. Words by Henri B. Sulley. Music by N. G. Bowbeer. (Music.)

Brahm (George P.), Aurora, Nebr.:
Spain vs. Cuba and U. S.; or, Cuba in peril. Military drama. In 6 acts. By G. P. Brahm. (Dramatic compositions.)

Breed (Henry G.), jr., New York:
Toledo. "Ohio centennial, 1903." (Photographs.)

Breitkopf & Härtel, Leipzig, Germany:
Buch der liebe. (Hoffmann von Fallersleben.) 10 quartette, für sopran, alto, tenor, und bass, mit pianoforte begleitung. Componirt von Albert Quinche. no. 1. (Music.)
Canzone. Pianoforte. Von Adolf Schuppan. op. 21. (Music.)
Concert in E moll. Von Jean Louis Duport. Für violoncell und pianoforte. Eingerichtet und herausgegeben von Friedrich Grützmacher. [Hohe schule des violoncellspiels. no. 7.] (Music.)
Ouverture zu "Alceste." Von Chr. M von Gluck. Mit vortragsbezeichnungen (etc.). Von F. Weingartner. (Orch. partitur.) (Music.)
Von der spielmannsfahrt. (The minstrel's tour). Ein liederspiel für kleinen chor oder 4 solostimmen, mit begleitung des pianoforte. Comp. von Heinrich Hoffmann. op. 127. no. 1. Die amsel singt. (Partitur.) (Music.)

* Brooks (Mrs. Caroline Shawk), St. Louis, Mo.:
Dewey (George). The hero of Manila. (Photographs.)

Brown (Will G.), Dallas, Tex.:
Charter and constitution of the Modern Order of Prætorians. (Books: 2.)

Bullard (C. E.), Peterboro, N. H.:
Devotion. (Photographs.)
Fast asleep. (Photographs.)
Half asleep. (Photographs.)
Weighed in the balance and found wanting. (Photographs.)
Wide awake. (Photographs.)

* Busse (George), New York:
Child's (A) dream. (Fine arts: photograph of drawing.)
Hope. (Fine arts: photograph of drawing.)

Camp (W. M.), Chicago:
Camp (W. M.) Switch protection concluded. (Notes on track. 63.) (Books: 3.)

Campbell (E. H.) and Harang (E. B.), Cincinnati, Ohio:
Modern (A) business proposition. (Books: 2.)

* Carpet and upholstery ass'n, New York:
Reference (The) book and associate reports. (Books: 2.)

* Carter (R. Kelso), Baltimore, Md.:
Battle (The) of Manila. By R. K. Carter. Male quartette. (Music.)

* Cary & co., London:
By Seville's silver tide. Song. Words by Stanhope Gray. Music by Florence Fare. no. 2 in E. (Music.)
Do you remember? Song. Written by Llewellyn Davies. Composed by Gerald Beaumont. no. 2 F. (Music.)

*Cary & co., London:
Lord (The) is love. Song (with violin and organ obligatos ad lib.) Written by Stanhope Gray. Composed by Theo. Bonheur. no. 1 in F. (Music.)
Secret tears. Song. Words by Southwell Alvey. Music by Edward St. Quentin. no. 3 in E flat. (Music.)
Vision (A) of life. Song. Words by Gunby Hadath. Music by Piccolomini. no. 2 in C. (Music.)

Cave (N. F.), Kearney, Mo.:
Spain and America; or, Won't you believe it? Words and music by N. F. Cave. (Music.)

Chambers (Robert W.), New York:
Chambers (R. W.) Ashes of empire. chaps. 26, 27, and 28. (Books: 3.)

Chicago directory co., Chicago:
The Lakeside annual directory of the city of Chicago, 1898. (Books: 1.)

Chicago record, Chicago:
Geography: Trade centers of the world. [Chicago record's home study circle.] (Books: 3.)
Lectures on astronomy. no. 172. July 20, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 167. July 14, 1898. [Chicago record's home study circle.] (Books: 3.)
—— no. 173. July 21, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature. Popular living authors. no. 169. July 16, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 170. July 18, 1898. [Chicago record's home study circle.] (Books: 3.)

Choudens, Paris:
Ave Maria. Orgue et voix. Arrangement de L. Narici. Par R. Schumann. [Trois chants religieux. no. 1.] (Music.)
Ave verum. Par R. Schumann. Orgue et voix. Arrangement de L. Narici. [Trois chants religieux. no. 3.] (Music.)
O salutaris. Par R. Schumann. Orgue et voix. Arrangement de L. Narici. [Trois chants religieux. no. 2.] (Music.)

*Citizen co., Asheville, N. C.:
Sondley (F. A.) Asheville's centenary. (Books: 3.)

*Clarke & Courts, Galveston, Tex.:
Bankrupt law of 1898. With index. (Books: 2.)

Closson (Wm. B.), Boston:
Mrs. I. P. Gragg. (Photographs.)

Coates (Henry T.) & co., Philadelphia:
Omar Khayyam. The Rubaiyat. Rendered into English verse by Edward Fitzgerald. (Books: 1.)

Cocks (Robert) & co., London:
Valse caprice. For mandolin and piano. By Hubert G. Oke. (Music.)

Cohen (I. Son), Baltimore, Md.:
Bridal tour. March and two-step. By Wm. J. Rahley. Piano, two hands. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philipp Sauerrampfer's vetter, John Stramper. (Books: 3.)

Coleman (H. W.), Chicago:
Egbert (A. J.) The Hamilton dollar. (Books: 2.)

Colgate & co., New York:
A B C of the teeth. (Books: 2.)

Colliery eng. co., Scranton, Pa.:
Arithmetic, key. 4th ed. (Books: 2.)
—— pt. 1. 1 A. Instruction paper. 6th ed. (Books: 2.)
—— pt. 2. 1 B. Instruction paper. 6th ed. (Books: 2.)
—— pts. 1, 2. Key. 3d ed. (Books: 2.)
—— pt. 1. Question paper. 6th ed. (Books: 2.)
International correspondence schools. An elementary treatise on electric lighting. 1st ed. vols. 1–5. nos. 12053–12057. (Books: 1.)

Colton, Ohman & co., New York:
Bronx, city of New York (New map of the borough of the). (Maps.)
Brooklyn, city of New York (New map of the borough of). (Maps.)
Manhattan, city of New York (New map of the borough of). (Maps.)

Congregation Rodeph Sholom, New York:
Wise (Aaron, arranger). The temple service for the Sabbath and the festivals. (Books: 1.)

Cornell university, Ithaca, N. Y.:
Bates (Fred. Orlando). The Five post-kleisthenean tribes. Cornell studies in classical philology. no. 8. (Books: 1.)

Cramer (J. B.) and co., ltd., London:
Gap (The) of Dunloe. Song. Words by Clifton Bingham. Music by Walter Slaughter. no. 2. In E flat. (Music.)
Sleeping (The) beauty. Song. Words by Samuel Roger. Music by J. H. Leipold. no. 2. In G flat. (Music.)

Crowell (Thomas Y.) and co., Boston:
Bolton (Sarah Knowles). A country idyl, and other stories. (Books: 1.)
Schultz (J.) St. Joseph; or, The nine days' devotion of Colette. Translated from the French by Edith V. Flanders. (Books: 1.)

Cummings (St. James), Charleston, S. C.:
Cummings (St. J.) Staves of the Triple Alliance. (Books: 2.)

*Curtiss (Geo. W.), Kansas City, Mo.:
American steamer "Mascotte," Havana. 42. (Photographs.)

*Curtiss (Geo. W.), Kansas City, Mo.:
Arena where bull fights occur, Havana. 11. (Photographs.)
Cactus by the roadside. 60. (Photographs.)
Cafe la Luna, Havana. 16. (Photographs.)
Carrying fodder and corn, Matanzas. 22. (Photographs.)
Cathedral, Havana. (Photographs.)
—— 49. (Photographs.)
Chapel at Montserrat. Front view. 18. (Photographs.)
—— Rear view. 19. (Photographs.)
Country (A) Cuban home. 25. (Photographs.)
Cuban (A) garden, Matanzas. 34. (Photographs.)
Cuban (A) home, Matanzas. 28. (Photographs.)
Cuban villa, Matanzas. 53. (Photographs.)
Cuban (A) wagon. 59. (Photographs.)
Drawbridge—entrance to Morro Castle. 32. (Photographs.)
Drawbridge, Havana. 46. (Photographs.)
Entrance to Bellamar caves, Matanzas. 41. (Photographs.)
Entrance to San Lazaro cemetery. 50. (Photographs.)
Farm (A) house near Matanzas. 7. (Photographs.)
Farm (A) scene near Matanzas. 47. (Photographs.)
Farming district near Matanzas. 2. (Photographs.)
Havana harbor. 6. (Photographs.)
—— 17. (Photographs.)
—— 20. (Photographs.)
Hotel de Inglaterra. 9. (Photographs.)
Interior of Morro castle, Havana. 4. (Photographs.)
Leprosy hospital, Matanzas. 56. (Photographs.)
Lighter (A) in Matanzas harbor. 27. (Photographs.)
Matanzas. 15. (Photographs.)
Matanzas, from across the Yumari valley. 30. (Photographs.)
Matanzas harbor. 43. (Photographs.)
Morro castle from Havana harbor. 1. (Photographs.)
Morro castle, from the shore. 31. (Photographs.)
On the outskirts of Havana. 57. (Photographs.)
Pineapple grove, Matanzas. 10. (Photographs.)
Reconcentrado hut, Matanzas. 13. (Photographs.)
River Havana. 21. (Photographs.)
San Juan river, Matanzas. 3. (Photographs.)

*Curtiss (Geo. W.), Kansas City, Mo.:
San Juan river. 58. (Photographs.)
Scene in Havana. 12. (Photographs.)
Spanish boatman, Havana. 54. (Photographs.)
Spanish man-of-war "Infanta Isabel" in Havana harbor. 35. (Photographs.)
Spanish officers crossing from Havana to Cabanas fortress. 44. (Photographs).
Street scene, Havana. 24. (Photographs.)
Street (A) scene in Havana. 36. (Photographs.)
—— 39. (Photographs.)
—— 45. (Photographs.)
Student's monument, cemetery, Havana. 40. (Photographs.)
Sugar (A) plantation near Havana. 52. (Photographs.)
Typical (A) Cuban farm scene. 5. (Photographs.)
Villa in Matanzas. 26. (Photographs.)
Villa, Matanzas. 29. (Photographs.)
Villa (A) in ruins. 55. (Photographs.)
Volenta, Matanzas. 23. (Photographs.)
Waiting for distribution of food before Consul Brice's office. 14. (Photographs.)
Wharf, Havana. 48. (Photographs.)
Where Weyler lived in Havana. 51. (Photographs.)
Yumari valley, Matanzas. 33. (Photographs.)
—— 38. (Photographs.)
Yumari valley, Matanzas, from Montserrat. 8. (Photographs.)

Danner (John), Canton, Ohio:
Good and evil. U. S. moral records. An open record. (Books: 2.)

Darr (Mrs. Francis J. A.), New York:
Darr (F. J. A.) Handbook of Spanish words and phrases for the use of our officers and enlisted men in the war with Spain. (Books: 2.)

*Day (Thomas Fleming), New York:
Day (T. F.) Songs of sea and sail. (Books: 1.)

Dean (Frank) & co., London:
Plenty of room in the Park. Written and composed by Harry Dacre. (Music.)
"Silver (A) spoon in his mouth." Written and composed by Nat. Clifford. (Music.)

De Leon (T. C.) U. S.:
De Leon (T. C.) The deputy groom. (Books: 3.)

*Denton & Seixas, New York:
Honor bright. (Two-step.) Piano solo. J. A. Silberberg. (Music.)

* Desmond (Humphrey J.), Milwaukee, Wis.:
Desmond (H. J.) The church and the law. (Books: 1.)
Detroit legal news, inc., Detroit, Mich.:
Russel (A.) The development of the law as illustrated by the decisions relating to the police powers of the state. (Books: 3.)
Wells (W. H.) In Cuban affairs the United States have adhered to their traditional doctrines. (Books: 3.)
* Dick & Fitzgerald, New York:
Darkey (The) breach of promise case. A nigger mock trial. By J. Barnes. (Dramatic compositions.)
Paddy Doyle; or, A mutual friend. An Irish farce in 1 act and 1 scene. By P. A. Waldron. (Dramatic compositions.)
Ten nights in a bar room. A temperance drama in 5 acts. By William W. Pratt. (Dramatic compositions.)
Dodd, Mead & co., New York:
Canton (Wm.) The invisible playmate, and W. V. her book. (Books: 1.)
Donaldson (R. M.), New York:
Beautiful as a rose. (Fine arts: photograph of painting.)
Cheer (A) for the best. (Fine arts: photograph of painting.)
Delicate (A) Sir Thomas. (Fine arts: photograph of painting.)
Eager for the hunt. (Fine arts: photograph of painting.)
Early (An) start. (Fine arts: photograph of painting.)
Expectations. (Fine arts: photograph of painting.)
History of Old Glory. (Fine arts: photograph of painting.)
Remember the "Maine." (Fine arts: photograph of painting.)
Soliloquy. (Fine arts: photograph of painting.)
Swipes. (Fine arts: photograph of painting.)
Who is there? (Fine arts: photograph of painting.)
* Doubt (L. L.), St. Louis, Mo.:
"Visions of the mystic isle." Waltz. For 3 mandolins and guitar. By L. L. Doubt. (Music.)
Draper (Edward J. R.), Bay City, Mich.:
Michigan (The) boys in blue. By E. J. R. Draper. [Song.] (Music.)
* Dressel (C. M. F.), New York:
Dressel (C. M. F.) Amaryllideæ. (Books: 2.)
* Dutton (E. P.) & co., New York:
Miller (M. H.) Raoul and iron hand; or, Winning the golden spurs. A tale of the 14th century. (Books: 1.)
Nelson (K. G.) Tuen, slave and empress. Illustrations by William M. Cary. (Books: 1.)
Earle (H. R.), New York:
Bench and bar, Minneapolis, Minn., 1898. (Engravings.)
Eberhard mfg. co., Cleveland, Ohio:
Illustrated catalogue and price list. no. 11. Production in saddlery hardware. (Books: 2.)
Edison (Thomas A.), Orange, N. J.:
Burglar (The). (Photographs.)
Telephone (The). (Photographs.)
Eldredge & bro., Philadelphia, Pa.:
Houston (Edwin J.) Intermediate lessons in natural philosophy. Revised ed. (Books: 2.)
Eldridge (George) and Cushing (A. C.), Boston:
Chesapeake bay (Eldridge's chart of), with the James, York, Rappahannock, and Potomac rivers. (Maps.)
Electrical engineer institute of correspondence instruction, New York:
Inorganic chemistry. Instruction paper. Book 7. pts. 1–2. (Books: 2.)
—— Question paper. Book 7. pt. 1. (Books: 2.)
—— pt. 2. (Books: 2.)
* Elliott (Charles S.), Kansas City, Mo.:
Elliott (C. S.) Lectures on nervous and mental diseases. (Books: 1.)
Ellis (John F.) & co., Washington, D. C.:
Peach (The) from Razor alley. Words by Charles G. Heitinger. Music by Nathan G. Heitinger. (Music.)
Enoch & sons, London:
Ben-ma-chree (Girl of my heart). Song. By Gerald Lane. No. 1 in D. (Music.)
—— no. 2 in F. (Music.)
Fold (The) of rest. Song. Words by Henry Vaughan. Music by Paul Rodney. no. 1 in F. (Music.)
—— no. 2 in G. (Music.)
Love is king. Song. Words by Henry Vaughan. Music by Paul Rodney. no. 1 in C. (Music.)
—— no. 2 in E flat. (Music.)
River dreams. By Gerald Lane. no. 1 in D. Song. (Music.)
—— no. 2 in F. Song. (Music.)
Enoch et cie, Paris, France:
Capriccio. Par C. Chaminade. op. 18. Transcription pour piano à 4 mains, par Ernest Alder. (Music.)
Cinq intermezzi. En forme de Laendler. Pour piano, violon et violoncelle. Par Richard Mandl. (Music.)
Deuxième arabesque. op. 92. Pour piano. Par C. Chaminade. (Music.)
Lyre (La) Catholique. Recueil de pièces pour orgue ou harmonium. Par H. Letocart. v. 1. (Music.)
—— v. 2. (Music.)
Evans (D. O.), Youngstown, Ohio:
He sleeps upon Havana's shore, in a suit of navy blue. Written by Thos. Killen. Composed by Dan Rees. (Music.)

Evans (Matt.), Oshkosh, Wis.:
Evans (M.) Eureka. (Books: 2.)

Fairbank (N. K.) co., New York:
Best (The) things that float. (Lithographs.)

Fairweather (Henri), Alameda, Cal.:
Who's afraid? A camp song. By H. Fairweather. (Music.)

Feist & Frankenthaler, New York:
Song (The) of our nation; or, Fight for the right, and free Cuba. By Harry Holliday. (Music.)

Feldman (B.), London:
Baby's dream of fairyland. Written and composed by Harry B. Norris. (Music.)
Born (The) coquette. Words by Follett Thorpe. Music by Claude Arundale. (Music.)
I haven't got my sea legs yet. Written by Sylvanus Dauncey and Geo. D. Day. Composed by Guy Jones. (Music.)
Lady of love. Written by Sylvanus Dauncey and Geo. D. Day. Composed by Guy Jones. (Music.)
Ripple (The) and the straw. Written and composed by Harry B. Norris. (Music.)
Topsy. From H. Cecil Beryl's musical play, "Bilberry of Tilbury." Music by Edward Deam. (Music.)
We haven't spoken since. Composed by Bennett Scott. Written by A. J. Mills. (Music.)
When the roses are in bloom. Written by Sylvanus Dauncey and Geo. D. Day. Composed by Guy Jones. (Music.)

Fillmore bros., Cincinnati, Ohio:
Awake, my soul! By Phillip Doddridge. T. Martin Towne. [Anthem books. no. 6.] (Music.)
Be merciful to me. By C. Elven and Finley Lyon. [Anthem books. no. 5.] (Music.)
Behold! what manner of love. By W. Irving Hartshorn. [Anthem books. no. 4.] (Music.)
Blessed are they that dwell. By Finley Lyon. [Anthem books. no. 5.] (Music.)
Cast thy bread upon the waters. By Finley Lyon. [Anthem books. no. 5.] (Music.)
God is our refuge. By J. H. Tenney. [Anthem books. no. 4.] (Music.)
God is our refuge and strength. By J. M. Stillman. [Anthem books. no. 4.] (Music.)
Hear my cry, O God. By Finley Lyon. [Anthem books. no. 5.] (Music.)
How beautiful upon the mountains. By J. H. Tenney. [Anthem books. no. 4.] (Music.)

Fillmore bros., Cincinnati, Ohio:
I love to hear my Saviour's voice. Solos and quartet or chorus. By Miss C. Saunders and Stephen Glover. Arranged by Finley Lyon. [Anthem books. no. 5.] (Music.)
I will bless the Lord. By E. F. Darling. [Anthem books. no. 4.] (Music.)
I will sing of the mercies of the Lord. By Finley Lyon. [Anthem books. no. 5.] (Music.)
In that day. By W. Irving Hartshorn. [Anthem books. no. 4.] (Music.)
Jesus, lover of my soul. By Charles Wesley. T. Martin Towne. [Anthem.] books. no. 6.] (Music.)
Just as I am. By Charlotte Elliot. Finley Lyon. [Anthem books. no. 5.] (Music.)
Lord (The) is my rock. By T. Martin Towne. [Anthem books. no. 6.] (Music.)
Love divine. By Chas. Wesley. Finley Lyon. [Anthem books. no. 5.] (Music.)
Lovest thou me? By T. Martin Towne. [Anthem books. no. 6.] (Music.)
Make a joyful noise. By Finley Lyon. [Anthem books. no. 4.] (Music.)
—— By T. Martin Towne. [Anthem books. no. 6.] (Music.)
Nearer home. Tenor or soprano solo. By Palmer Hartsough and Finley Lyon. [Anthem books. no. 5.] (Music.)
Oh, rest in the Lord. By Charles F. Noyes. [Anthem books. no. 6.] (Music.)
Praise ye the Lord. By T. Martin Towne. [Anthem books. no. 6.] (Music.)
Seek ye the Lord. By D. O. Smith. [Anthem books. no. 4.] (Music.)
Sweet is thy mercy. By Palmer Hartsough and W. M. Hutchison. Arranged by Finley Lyon. [Anthem books. no. 5.] (Music.)
There is a green hill. By Mrs. C. F. Alexander and Finley Lyon. [Anthem books. no. 5.] (Music.)

Fishel, Adler & Schwartz, New York:
Courtship. (Fine arts: photograph of painting.)
Harvest dance. (Fine arts: photograph of painting.)
Say yes. (Fine arts: photograph of painting.)

Fisk (D. C.), Milwaukee, Wis.:
Fisk (D. C.) A hot time in Cuba. (Books: 2.)

Flood & Vincent, Meadville, Pa.:
Beers (H. A.) From Chaucer to Tennyson. (Books: 1.)
Hale (S.) Men and manners of the eighteenth century. (Chautauqua reading circle literature.) (Books: 1.)

Flood & Vincent, Meadville, Pa.:
Joy (J. R.) Twenty centuries of English history. (Chautauqua reading-circle literature. (Books: 1.)
Judson (H. P.) Europe in the nineteenth century. (Chautauqua reading circle literature.) (Books: 1.)
Winchell (A.) Walks and talks in the geological field. Revised and edited by Frederick Starr. (Books: 1.)

Forbes litho. mfg. co., Boston:
General Scott. (Fine arts: photograph of painting.)
History. (Fine arts: photograph of painting.)
Statue of Washington. (Fine arts: photograph of painting.)
U. S. frigate "Constitution." (Fine Arts: photograph of painting.)

Forsyth bros., London:
Lesson (The). Die lehre. Words by Heine. Music by Georg[e] Liebling. op. 27. Ed. in F. (Music.)

Francis, Day & Hunter, London:
'E dunno why 'e do it, but 'e do. Song. Written by Roland Carse. Composed by Denham Harrison. (Music.)
Ma charmeuse. Song. Written and composed by Paul Reubens. (Music.)
Parapher-paraphernalia. Song. Written and composed by Carl Howard and George Everard. (Music.)
Shine on, queen of the stars. Song. Written by Alfred J. Morris. Composed by Walter Tilbury. (Music.)
That shape won't suit me. Song. Written by Geo. A. Stevens and Albert Perry. Composed by Albert Perry. (Music.)
That's how he sees himself. Song. Written and composed by Richard Gardea. (Music.)
There's a peculiar thing! Song. Written and composed by Frank Leo. (Music.)
What the what the what the shall we do? Song. Written and composed by Fred. W. Leigh. (Music.)
Will my dream come true? Song. Written and composed by Charles Osborne. (Music.)
Will you know me, mother, dear? Song. Written and composed by Nat Clifford. (Music.)
Women (The). Written and composed by W. A. Brabner. (Music.)

*Frank (J. L.), Chicago:
Ak Sar Ben. March. Composed by J. L. Frank. [Piano.] (Music.)

French (Mary E. W.), U. S.:
French (J. H.) Mental arithmetic; combining a complete system of rapid computations, with correct logic of the solution of problems and the analyses of processes. (French's mathematical series.) (Books: 1.)

French (Samuel), New York:
Miss Cleopatra. A farce in 3 acts. (Adapted from "Les amours de Cleopatra.") By Arthur Shirley. (Dramatic composition.)

Frost (Jonathan B.), Atlanta, Ga.:
Frost (J. B.) Arizona. Supposed by the author to be a comedy. (Books: 1.)

Frye's remedy co., Boston:
Frye (C. L.) "Quickstep;" the story of a remarkable self-cure. (Books: 2.)

Fulton (C. C.) & co., Baltimore, Md.:
Hobson (R. P.)

Gallon (Tom), U. S.:
Gallon (T.) A game of Quixotism. (Books: 3.)

*Gebbie pub. co., ltd., Philadelphia:
New (The) cabinet cyclopædia and treasury of knowledge. v. 1. (Books: 1.)
New (The) cabinet cyclopedia and treasury of knowledge. A handy book of reference on all subjects and for all readers. The articles relating to England revised and edited by Chas. Annandale. America revised and edited by Ainsworth R. Spofford. v. 2-8. (Books: 1.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 237. (Books: 3.)

Germania pub. co., Boston:
Werner-Spanhoofd (Arnold). Practical lessons on German synonyms. no. 2. (Books: 2.)

*Gibbs (Lincoln R.), Amherst, Mass.:
Coleridge (S. T.) The rime of the ancient mariner. Edited, with introduction and notes, by Lincoln R. Gibbs. (Books: 1.)

Gibbud (Henry B.), Springfield, Mass.:
Gibbud (H. B.) The missing link. (Books: 2.)

Gifford (Benj. A.), The Dalles, Oreg.:
The Dalles, Columbia river, and Mt. Adams. July 15, 1898. (Photographs.)

Giles (Winfred S.), Paterson, N. J.:
Giles (W. S.) More light. (Books: 2.)

Gilman (Arthur), U. S.:
Gilman (A.) First steps in English literature. (Books: 1.)

Gopsill's (James) sons, Philadelphia:
Philadelphia (Gopsill's street guide of). Pocket edition. (Books: 2.)

Gordon (Hamilton S.), New York:
Have pity, judge, she's my mother. By Gussie L. Davis. Song and chorus. (Music.)
—— Arranged for orchestra by Charles J. Rockwell. (Music.)
Monarch of the waves. Waltzes for orchestra. By Fred. Arundel. (Music.)

* Gorham manufacturing co., Providence, R. I.:
Handle and bowl. no. 3. (Fine arts: photograph of design.)
Graydon (William Murray), London:
Graydon (W. M.) The Borneo orang-outang. (Books: 3.)
* Greenough (W. A.) & co., Boston:
Brookline directory. 1898. (Books: 1.)
Griffith, (George), U. S.:
Griffith (G.) The finding of Diamond Pan. (Books: 3.)
Grove (Albert H.), Indianapolis, Ind.:
Introductory voluntary. Composed by Albert H. Grove. (Music.)
* Gunter (A. C.), New York:
Warneford (Lieut.) The adventures of a naval officer. A narrative. (Books: 1.)
* Haeberle (F. L.), Millersville, Pa.:
Normal (The) vertical writing. (Books: 2.)
* Hambay music co., Pittsburg, Pa.:
Twin-star march. By Jos. Cullen. Banjo duet. (Music.)
Hamilton (T. F.), New York:
Hamilton's New York negligence cases classified. (Books: 1.)
* Hamlin (A. C.), Bangor, Me.:
Hamlin (A. C.) The battle of Chancellorsville. (Books: 1.)
Hamm (Fred J.), Rahway, N. J.:
Hamm (F. J.) The tonsorial recipe book for barbers and druggists. (Books: 1.)
Hanfstaengl (Franz), Munich, Germany:
Adoration of the cross. (Fine arts: photograph of painting.)
Between two fires. (Fine arts: photograph of painting.)
Bright waves. (Fine arts: photograph of painting.)
Convent (A) kitchen. (Fine arts: photograph of painting.)
Dandy (A) chair. (Fine arts: photograph of painting.)
Empress (The) is coming. (Fine arts: photograph of painting.)
Fairy tales. (Fine arts: photograph of painting.)
Fortune telling. (Fine arts: photograph of painting.)
Fountain (A). (Fine arts: photograph of painting.)
Hunting (A) scene. (Fine arts: photograph of painting.)
Inquisitive. (Fine arts: photograph of painting.)
Marshall Niel roses. (Fine arts: photograph of painting.)
Mother's love. (Fine arts: photograph of painting.)
Orpheus and Eurydice. (Fine arts: photograph of painting.)
St. Cecilia. (Fine arts: photograph of painting.)
* Harley (F. M.) pub. co., Chicago:
Colville (W. J.) The law of correspondences applied to healing. (Books: 1.)
Harms (T. B.) & co., New York:
Juanita. (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Poor O'Hoolahan! (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Would you if you could? (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Harper & bros., New York:
Colquhoun (A. R.) China in transformation. (Books: 1.)
Hall (G.) The hundred and other stories. (Books: 1.)
Tirebuck (W. E.) Meg of the scarlet foot. A novel. (Books: 1.)
Harvey (Martha H.), Annisquam, Mass.:
Beginning of an easterly storm. (Photographs.)
Old ferry landing. (Photographs.)
Rafe's chasm. (Photographs.)
Hatch music co., Philadelphia:
Alpine violet (Alpenveilchen). By W. Lege. op. 51. Revised and fingered by H. C. Macdougall. [Melodic sketches.] (Music.)
Barcarole. By Gustav Ehrlich. op. 5. Revised and fingered by Jaroslaw de Zielinski. [Endless amusement.] (Music.)
Bird's (A) greeting (Vöglein's gruss). By Carl Mehler. op. 30. Revised and fingered by Jaroslaw de Zielinski. [Endless amusement.] (Music.)
Bird's (The) message (Vöglein's botschaft). By Francois Behr. Revised and fingered by A. Bechter. Piano, 4 hands. (Music.)
By the forest brook (Am waldbach. Idylle). By O. Zapff. op. 7. Revised and fingered by Jaroslaw de Zielinski. [Endless amusement.] (Music.)
Elf play (Elfenspiele). By W. Lege. op. 55. Revised and fingered by H. C. Macdougall. [Melodic sketches.] (Music.)
Etude gracieuse. Arranged from "Kalkbrenner" by Wilson G. Smith. [Melodic sketches.] (Music.)
Evening song. Abendlied. By W. Stürmer. op. 56. no. 5. For 4 hands. Piano. (Music.)
Good morning. Scherzo. By Adam Geibel. Piano. [Good wishes. no. 5.] (Music.)
Goodnight. Berceuse. Adam Geibel. Easy piece for the pianoforte. [Good wishes. no. 6.] (Music.)
Hand in hand. Music by Hans A. Cesek. op. 13. (Music.)
Happy (A) birthday. Adam Geibel.

Hatch music co., Philadelphia:
Easy piece for the pianoforte. [Good wishes. no. 3.] [Music.]
Happy (A) New Year. By Adam Geibel. Piano. [Good wishes. no. 2.] (Music.)
Hidi-gong-gong-gerong. Chinese military march. By Hans Bardoni. op. 72. Revised and fingered by Jaroslaw de Zielinski. [Endless amusement.] (Music.)
In the meadow. Josef Löw. op. 150. no. 2. Revised and fingered by Thos. à Becket. Piano, 4 hands. (Music.)
Intermezzo. From Cavalleria Rusticana. By P. Mascagni. Adapted for reed organ. By W. F. Sudds. (Music.)
Little (The) postillion. By R. Kleinmichel. Piano, 4 hands. (Music.)
Mazurka. By Anatole Liadoff. op. 11. Revised and fingered by Jaroslaw de Zielinski. [Melodic sketches.] (Music.)
Meadow (A) dance. Polka. By H. Lichner. op. 85. no. 5. For 4 hands. Piano. (Music.)
Melody. By A. Löschhorn. op. 51. no. 3. For 4 hands. Piano. (Music.)
Merry (A) Christmas. By Adam Geibel. Piano. [Good wishes. no. 1.] (Music.)
Merry (The) woodcutters. By John Kinross. Revised and fingered by Thomas Williams. Piano, 4 hands. (Music.)
Mexican dance. A. Ferner. For the piano. (Music.)
Mother's (A) cradle song. Music by Wilhelm Eyle. op. 32. (Song book.)
Perpetual motion. By Carl Mayer. Arranged and edited by Wilson G. Smith. [Melodic sketches.] (Music.)
Pleasant (A) summer. Melody. By Adam Geibel. Piano. [Good wishes. no. 4.] (Music.)
Scherzo. By A. Löschhorn. op. 51. no. 11. Revised and fingered by Thos. à Becket. Piano. (Music.)
Serenade. By Franz Behr. Piano, 4 hands. (Music.)
Slavonic dance. By R. Krentzlin. op. 7. no. 1. Revised and fingered by Jaroslaw de Zielinski. [Endless amusement.] (Music.)
Sweetheart. (Cœur dame.) Polka brillante. By W. Lege. op. 47. Revised and fingered by H. C. Macdougall. [Melodic sketches.] (Music.)
To the chase. Auf zur jagd. By Francois Behr. Revised and fingered by Thomas Williams. Piano, 4 hands. (Music.)
Valse bohemienne. By Anton Dvorak. op. 54. Edited by Wilson G. Smith. [Melodic sketches.] (Music.)

Hatch music co., Philadelphia:
Valse caprice. By Fritz Spindler. op. 119. Revised and fingered by Wilson G. Smith. [Melodic sketches.] (Music.)
Hearn (Nannie), Pelham, Ga.:
Hearn (N.) Seeking Christ; or, Incidents and selections pertaining to conversion. (Books: 2.)
Hearst (W. R.), New York:
Burning of "Maria Teresa" on the evening of July 3. (Prints.)
Graves of the Rough Riders of La Quasimas. (Prints.)
Impromptu (An) hospital near Siboney. (Prints.)
Inflating big war balloon. (Prints.)
"Maria Teresa" (The). (Prints.)
Refugees fleeing to Siboney for food. (Prints.)
Rioting in Porto Rico. Nine slain. (Books: 3.)
Setting up and printing the Cuban edition of the Journal. (Prints.)
Soldier's (A) glorious shroud. (Prints.)
Spain's pride, the "Cristobal Colon," as she now appears. (Prints.)
Spanish prisoners at El Caney. (Prints.)
Specimen of Spanish trenches at Santiago. (Prints.)
Starboard view of Cervera's flagship after the fight. (Prints.)
Stern view of the "Vizcaya" as she lay after the great fight. (Prints.)
Taking Spanish captives to the Journal's dispatch boat "Silvia." (Prints.)
Two Spanish officers captured. (Prints.)
Wreck of the armored cruiser "Almirante Oquendo." (Prints.)
Heathcock (John), Chicago:
Sweet America. By John Heathcock. Harmonized and arranged by Carl Jaekel. Patriotic song. (Music.)
*Heather (Richard C.), New York:
Bridal-wreath waltz. Composed by R. C. Heather. Piano. (Music.)
Heckel (G. B.), Philadelphia:
Halphen (G.) Colors and varnishes. (Books: 3.)
Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups (etc.) (Books: 3.)
Hepworth (George H.), U. S.:
Hepworth (G. H.) Would you be young again? (Books: 3.)
*Hermann (Seymour M.), Washington, D. C.:
Confidential terms and information to our salesmen. (Books: 2.)
Heugel et cie., Paris:
Concerto. Pour violon, avec accompagnement d'orchestre. Par Théodore Dubois. (Music.)

Heugel et cie., Paris:
Silhouettes (Les). no. 41. Thaïs. Comèdie lyrique en 5 actes et 7 tableaux de J. Massenet. (Petites transcriptions très faciles sur les opèras en vogue. Soigneusement doigtèes et accentuèes par Georges Bull.) (Music.)

Hill (J. L.) printing co., Richmond, Va.:
Georgia (Gazetteer and directory of, for 1898–1899.) (Books: 1.)

Hogue (R. R.), Knoxville, Tenn.:
Parade of the shake-rag militia. March. 2 mandolins and guitar. R. R. Hogue. (Music.)

*Holbert (Charles), St. Mathias, Minn.:
To the end of the world. Anti-Christ. (Books: 2.)

Holt (Henry) & co., New York:
Musset (Alfred de). Histoire d'un merle blanc. Edited, with introduction and notes, by Agnès Cointat and H. Isabelle Williams. (Books: 1.)
Schiller (F.) Wilhelm Tell. Schauspiel. Edited with introduction, notes, and vocabulary by Arthur H. Palmer. (Books: 1.)

*Houghton, Mifflin & co., Cambridge, Mass.:
Dryden (J.) Palamon and Arcite. Edited, with introduction and notes, by Arthur Gilman. [The Riverside literature series.] (Books: 1.)

Howard, Ainslee & co., New York:
Loch (G.) The adventures of an ambassador. no. 10. A declaration of war. (Books: 3.)

*Howley, Haviland & co., New York:
Empty (The) sleeve upon a ragged coat. Words by Edw. M. Dresser. Music by M. J. Fitzpatrick. (Music.)
Path (The) that leads the other way. Words and music by Paul Dresser. (Music.)

*Hudson (Wm. Henry), Cal.:
Goldsmith (O.) Vicar of Wakefield. Notes and introduction by Wm. Henry Hudson. [Heath's English classics.] (Books: 1.)

Hudson-Kimberly pub. co., Kansas City, Mo.:
Giddings (H. A.) Manual for cyclists. (Books: 1.)
Rowell (M. W.) Privates' handbook of military courtesy and guard duty. (Books: 1.)
Spurgin (Wm. F.) Catechismal ed. of the infantry drill regulations, U. S. army. (Books: 1.)

Hunt (John T.), New York:
Panel boards, feeder boards, etc. Catalogue B. Zimdars & Hunt. (Books: 2.)

*Hunt (Woodbury E.), Concord, N. H.:
"Her future." (Photographs.)
"Vacant (The) chair." (Photographs.)

*Hunt (Woodbury E.), Concord, N. H.:
"Visit (A) to the fortune teller." (Photographs.)

Hurst (George H.), Manchester, England:
Hurst (G. H.) The practical color maker. (Books: 3.)

*Hyatt (D. P.):
Hyatt (D.) D. P. Hyatt's telegraph code for coal and coke. (Books: 1.)

Hyne (Cutcliffe), New York:
Hyne (C.) Pirating of the Shah. (Books: 3.)

Insurance press, New York:
Things agents should know. (Books: 3.)

Internat. literary and news service, Irvington, N. Y.:
Clark (K. U.) The drowning of Chubb. (Books: 3.)
Immediate page. For July 24, 1898. (Books: 3.)
M Quad page. For July 24, 1898. (Books: 3.)
Reed (Thomas B.) Man's history. For July 24, 1898. (Books: 3.)
Sanderson (James Gardner.) Every seven years. For July 20, 1898. (Books: 3.)
Special page. For July 24, 1898. (Books: 3.)
Spofford (H. P.) The Spanish spy. (Books: 3.)
Timely page. For July 24, 1898. (Books: 3.)
Woman's page. For July 24, 1898. (Books: 3.)
Youth's page. For July 24, 1898. (Books: 3.)

Jacobs (Walter), Boston:
Little minstrel waltz. For guitar. By H. P. Duffell. (Music.)

*Jennings (J. L.), Bazette, Tex.:
Jennings (J. L.) The New Testament church. (Books: 2.)

Johnston (J. S.), New York:
Akabo. 617. (Photographs.)
—— 627. (Photographs.)
At start of trial race. 633. (Photographs.)
Cicada. 628. (Photographs.)
—— 629. (Photographs.)
Seawanhaka. 630. (Photographs.)
—— 631. (Photographs.)
Start of trial race. 632. (Photographs.)

*Jones (A.), Marion, Ind.:
Jones (A.) Science of arithmetic for teachers, etc. (Books: 1.)

Jones and Laughlins, ltd., Pittsburg, Pa.:
Jones & Laughlins. Useful information for business men, mechanics, and engineers. 13th ed., revised and enlarged. (Books: 1.)

Joslyn (Inza), Chicago:
Death of the Winslow heroes. Words by Inza Joslyn. Music by William Homer. (Music.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, July 14, 1898.) (Books: 3.)
—— July 15, 1898. (Books: 3.)
—— July 16, 1898. (Books: 3.)
—— July 18, 1898. (Books: 3.)
—— July 19, 1898. (Books: 3.)
—— July 20. (Books: 3.)

Kelly (Jane D.), Boston:
Declaration (A). (Fine arts: photograph of design.)

*Kent (James T.), M. D., Philadelphia:
(Kent, J. T.) Stomach and abdomen. Repertory of the homœopathic materia medica. (Books: 1.)

*Kepner (Benjamin), Delair, N. J:
Emblem of freedom. (Books: 2.)

Keppler & Schwarzmann, New York:
Accidents will happen. (Prints.)
Appreciated. (Prints.)
At the summer hotel. (Prints.)
Dominant races. (Prints.)
Forewarned, forearmed. (Prints.)
Golden (A) opportunity. (Prints.)
Heaven. (Prints.)
Law (The) of attraction. (Prints.)
Lingering doubts. (Prints.)
Military terms. (Prints.)
Nothing to criticise. (Prints.)
Point (A) of resemblance. (Prints.)
Protracting the campaign. (Prints.)
Result (The). (Prints.)
Rough (The) Riders. (Prints.)
Serious (A) problem. (Prints.)
Social advance. (Prints.)
Surprise (A). (Prints.)
Unfortunate officiousness. (Prints.)
Waiting for the verdict. (Prints.)
Walking. (Prints.)

Kester (Paul), U. S.:
Kester (P.) Mrs. Hearne's chauvies. (Books: 3.)

Kilburn (Benj. W.), Littleton, N. H.:
American cavalrymen, Tampa, Fla. 12631. (Photographs.)
American cruisers. 12648. (Photographs.)
Battleship "Helena." 12629. (Photographs.)
Battleship "Helena." 12645. (Photographs.)
Battleship "Minneapolis" and her officers. 12625. (Photographs.)
Battleship "Texas." 12628. (Photographs.)
Battleship "Texas" and her crew. 12627. (Photographs.)
Battleship "Texas" and her officers. 12626. (Photographs.)
Blow! blow the bugle, rally for the "Maine." 12636. (Photographs.)
Clay (Henry). 12661. (Photographs.)
Columbia admiring her navy. 12635. (Photographs.)
Columbia to the rescue; justice for the "Maine." 12637. (Photographs.)

Kilburn (Benj. W.), Littleton, N. H.:
Cooking in camp, Tampa, Fla. 12633. (Photographs.)
Double-turreted monitor. 12647. (Photographs.)
Emmet (Robert). 12662. (Photographs.)
Farragut (Admiral D. G.). 12658. (Photographs.)
Father (The) of Old Glory, George Washington. 12652. (Photographs.)
Following the heroes of the "Maine" to their last resting place. 12623. (Photographs.)
Grant (Gen. U. S.). 12655. (Photographs.)
Harbor (The), Key West. 12640. (Photographs.)
Home, sweet home. 12650. (Photographs.)
In camp, Tampa, Fla. 12634. (Photographs.)
Jackson (Andrew). 12660. (Photographs.)
Jackson (Stonewall). 12657. (Photographs.)
Jefferson (Thomas). 12659. (Photographs.)
Last sad rites over the heroes of the "Maine." 12624. (Photographs.)
Liberty mourning for the heroes of the "Maine." 12638. (Photographs.)
Logan (Gen. John A.) 12656. (Photographs.)
"Marblehead" (The). 12646. (Photographs.)
Merritt (General). 12665. (Photographs.)
Mother (The) of Old Glory, Martha Washington. 12653. (Photographs.)
Ocean (An) liner. 12642. (Photographs.)
O'Connell (Daniel). 12663. (Photographs.)
Our boys in camp, Tampa, Fla. 12632. (Photographs.)
Preserver (The) of Old Glory, Abraham Lincoln. 12654. (Photographs.)
Sampson's (Admiral) fleet at the blockade, Havana. 12630. (Photographs.)
Schley (Admiral). 12664. (Photographs.)
Supply steamers lined up at Key West. 12641. (Photographs.)
Trying our batteries. 12651. (Photographs.)
U. S. battleship coaling at Key West. 12644. (Photographs.)
White-winged messenger. 12643. (Photographs.)
Why has Old Glory been baptized and rebaptized in blood? 12639. (Photographs.)
Why we respect and admire Old Glory. 12666. (Photographs.)

Kilburn (Benj. W.), Littleton, N. H.:
"Winslow" (The); showing the place where Ensign Bagley and companions met their death. 12649. (Photographs.)

Kimball (D.), Chicago:
Trustworthy information, illustrated, about an easily learned, swiftly written, certainly-read shorthand. (Books: 2.)

Kimball (Lewis H.), Moline, Ill.:
Hog logic. (Books: 2.)

Kistner (Fr.), Leipzig, Germany:
Aus irdischem Getümmel. Für gemischten chor. Von Gustav Schreck. op. 31. [Geistliche gesänge. no. 1.] (Music.)
Licht, zum heil der welt gekommen. Für gemischten chor. Von Gustav Schreck. op. 31. [Geistliche gesänge. no. 2.] (Music.)
O Ursprung des lebens. Für gemischten chor. Von Gustav Schreck. op. 31. [Geistliche gesänge. no. 4.] (Music.)
Passionsgesang. Ach, wie ringt des Dulders seele. Für gemischten chor. Von Gustav Schreck. op. 31. [Geistliche gesänge. no. 5.] (Music.)
Tag (Der) nimmt ab. Für gemischten chor. Von Gustav Schreck. op. 31. [Geistliche gesänge. no. 3.] (Music.)

Knapp (Joseph P.), New York:
Day (A) in June. (Lithographs.)
My lady's glove. (Lithographs.)

Kraft (Geo. J.), New York:
Emblem of liberty. (Prints.)

Kurz & Allison, Chicago:
Capture of El Caney, El Paso, and fortifications of Santiago. (Lithographs.)
Destruction of Adm'l Cervera's Spanish fleet off Santiago de Cuba. (Lithographs.)

La Fetra (H. A.), New York:
"La vision." (Fine arts: photograph of statuary.)

Lambert hoisting engine co., Newark, N. J.:
Lambert hoisting engine co., successors to W. A. Crook & bro.'s co., manufacturers of high-grade hoisting engines and boilers. (Books: 2.)

Lammers (P. J.), Baltimore, Md.:
Maryland, my Maryland. With easy variations for violin and piano. By Fred Lax. [Standard themes. no. 10.] (Music.)

Lampard (G. R.), Burlington, Iowa:
Dewey's victory at Manila. March. Words and music by G. R. Lampard. (Music.)
—— Song. Words and music by G. R. Lampard. (Music.)

Lamprey (Lunette), Washington, D. C.:
Martinique (A) love story. By Lunette Lamprey. (Dramatic composition.)

*Lamson, Wolffe & co., Boston:
Mackie (P. B.) Ye lyttle Salem maide. (Books: 1.)

*Lathrop (Francis), New York:
Christ in glory; or, The second coming of Christ. (Fine arts: photograph of painting.)

Lee & Shepard, Boston:
Parker (W. Gordon). Six young hunters; or, The adventures of the Greyhound club. (Books: 1.)

*Leet (Kline F.), Alliance, Ohio:
Sigma (The) alpha epsilon. March. Two-step. By K. F. Leet. Piano. (Music.)

*Lefavour (Wm. J.), Salem, Mass.:
Hush a-bye! Close you' eye. By Joseph Dignam. (Music.)

*Leighton (Charles H.), Waltham, Mass.:
Leighton's ready reference. (Books: 2.)

*Leslie's weekly, New York:
Sampson (Rear-admiral William T.), U. S. N. (Prints.)

Levenson (Meyer), Brooklyn, N. Y.:
Battle (The) of Manila. In the bay of Manila in the Philippine island. (Books: 2.)

Life pub. co., New York:
Clear the way. (Engravings, cuts, and prints.)
"Mary, is that young man in the parlor?" (etc.) (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
Altsheler (Joseph A.) The last rebel. (Books: 3.)
Electricity. Lesson no. 9. (Books: 2.)

Livermore & Knight co., Providence, R. I.:
Cocktails, and how to make them. (Books: 2.)

*Lockwood (James D.), Little Falls, N. Y.:
Remember the humble soldier boys. Song. By James D. Lockwood. (Music.)

*Lothrop pub. co., Boston:
Brine (M. D.) Happy little people. Rhymes and stories about and for them. (Books: 1.)
Brooks (E. S., compiler). Children all. A book of stories and verses for little people. (Books: 1.)
Hall (F. H.) Little lads and lassies. Stories in prose and verse printed about and for them. (Books: 1.)
Pratt (E. F.) A dozen darlings and their doings. (Books: 1.)

Loy (Daniel Oscar), Atkinson, Ill.:
Loy (D. O.) Pat's patriotic soliloquy. (Books: 2.)

Lyon & Healy, Chicago:
Cupido. Vals. Por Francisco F. Cárdenas. [Nuevas piezas de baile. 23.] (Music.)
Lorenza. Polka. Por Vicente Cordero. [Nuevas piezas de baile. 22.] (Music.)
Mi dulce encanto. Polka. Por Vicente Cordero. [Nuevas piezas de baile. 21.] (Music.)
Nieve de Estio. Vals. Por Ezequiel Garcia, [n. i.] [Nuevas piezas de baile. 20.] (Music.)

McClure (S. S.) co., New York:
Black (P. Y.) Old hearts aflame. (Books: 3.)
Chesney (W.) and Munro (A.) John Topp, pirate. Chaps. 4–7. (Books: 3.)
—— chaps. 8, 9. (Books: 3.)
—— chaps. 10–13. (Books: 3.)
—— chaps. 14 and 15. (Books: 3.)
Tracy (L.) The lost provinces. Chaps. 1–7. (Books: 3.)
—— chaps. 8 and 9. (Books: 3.)

McConnell school supply co., Philadelphia:
World (Map of the) on Mercator's projection. (Maps and charts.)

*McRoy (John T.), Chicago:
Topics of the times. (Books: 2.)

Maguire (John W.), Scranton, Pa.:
Scranton, Pa., 1898, and its enterprising promoters. (Engravings.)

Mas (Ernest), New York:
Mas (E.) Linseed oil. Chap. 19. (Books: 3.)

*Mason (John), New York:
"Maine" at sea. (Fine arts: photograph of painting.)

Mercantile clearing house, Boston:
Are you always on time? (Books: 2.)
Don't be alarmed. (Books: 2.)

Meredith (O. A.)
Tenth regiment march. By O. A. Meredith. [Piano.] (Music.)

Metz (Theodore A.), New York:
Mignonette. A creole love song. Words by Henry Rightor. Music by E. J. Faure and T. A. Metz. (Music.)

Millen (J. C.), Denver, Colo.:
Millen (J. C.) French satin, jr. (Books: 2.)

Millet (J. B.) co., Boston:
Brinkley (F.) Japan. sec. 14. Edited by F. Brinkley. (Books: 1.)

Miner (H. C.) litho. co., New York:
Air (The) ship. An actual scene. 6325. 1-sheet. (Lithographs.)
Bowery (The) burlesquers. "Concert hall." "A slumming party." no. 6233. 1-sheet. (Lithographs.)
Female (A) drummer. "Cab, cab, cab." 6310. 1 sheet. (Lithographs.)

Morrison (W. M.), Chicago:
Mounteer (Sidney Arthur). nos. 33 and 34. (Photographs.)

Mott (J. L.) iron works, New York:
Illustrated circular and price list of Mott's sanitary ware for stables. (Books: 2.)
Sunray heater. August circular. 1898. (Books: 2.)

Mutual life insurance co., New York:
Minnesota. (Maps and charts.)
Record of productive counties for the month of . . . Illinois. (Maps.)
—— Minnesota. (Maps and charts.)
—— New Jersey. (Maps and charts.)
—— North Dakota. (Maps.)

Myers (Geo. W.), Baltimore, Md.:
I like to call her Joe. By Geo. W. Myers. [Vocal.] (Music.)

Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Doyle (A. C.) Roundthe fire. chap. 3. The story of the lost special. (Books: 2.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In Premium ed. no. 49 and 50.] (Books: 2.)

Norman (Mrs. N. R.), St. Louis, Mo.:
Norman tailor system. Centennial pattern. no. 15. Improved, June, 1898. (Books: 2.)

Norwood (C. W.), Chattanooga, Tenn.:
Battle (The) of Chattanooga (as officially designated). (Books: 2.)
Battle (The) of Chickamauga, in its entirety of thirty-six hours' duration, etc. (Books: 2.)
Chattanooga battlefields (map of the), Nov., 1863. Orchard Knob, 23d; Lookout Mountain, 24th; Missionary Ridge, 25th. (Maps.)
Chickamauga (The) and Chattanooga campaign and battlefields. (Books: 2.)
Chickamauga and Chattanooga campaigns and battlefields. (Book of battles.) (Books: 2.)
Chickamauga, Ga. (battle map of), Saturday, 19; Sunday, 20, Sept., 1863. (Maps.)
Roster of Union and Confederate troops. (Books: 2.)

Novello & co., ltd., London, England:
Benedictus. Key of A. By George C. Martin. [Novello's parish choir book. no. 373.] (Music.)
Te Deum laudamus. Set to music in the key of E flat. By Boyton Smith. [Novello's parish choir book. no. 375.] (Music.)
Unto Thee, O God, do we give thanks. Anthem for harvest. Composed by Bruce Steane. [Novello's octavo anthems. no. 601.] (Music.)

*O'Neill (Kate), Richmond, Va.:
O'Neill (K.) Punctuation. (Books: 1.)

Open court pub. co., Chicago:
Cornill (C. H.) History of the people of Israel from the earliest times to the destruction of Jerusalem by the Romans. Written for lay readers. Translated by W. H. Carruth. (Books: 1.)

Oviatt (F. C.), Philadelphia:
Royal arcanum confessions. Rev. ed. (Books: 2.)

Page (L. C.) & co., Boston:
Paget (R. L., ed.) Poems of American patriotism. (Books: 1.)

Parker (Franklin E.), Roxbury, Mass.:
At the sound of the trumpet's call. By Franklin E. Parker. (Music.)

*Parmelee (Hoyt), Chicago:
Forms. [12th annual ser. circulating library.] (Books: 2.)

Pasonault (Joseph E.), Cando, N. Dak.:
"Genevie." no. 1. (Photographs.)

Pearl (Eugene), New York:
Marvel whirling spray syringe. Special vaginal douche. Indispensable to the health of all women. (Books: 2.)

Pearsall (Frank), Brooklyn, N. Y.:
Watson (W. L.) 1–2. 19103–19104. (Photographs.)

Peck, Stow & Wilcox co., New York:
Our ideal. (Fine arts: photograph of painting.)

Peiser (T. E.), Skaguay, Alaska:
Soapy Smith and the interior of his saloon. (Photographs.)

*Penn pub. co., Philadelphia:
Wright (J. MacN.) Astronomy. The sun and his family. (Books: 1.)

*Pennsylvania railroad co., Philadelphia:
Penn. R. R. co., summer excursion routes. 1898. [J. T. no. 3.] [I. C. C. no. 333.] (Books: 1.)

Penrose (Wesley), Ironwood, Mich..
Knockout (The) blow. Words and music by Wesley Penrose. (Music.)

Photographische gesellschaft, Berlin:
Autumn gold. (Fine arts: photograph of painting.)
Bismarck. (Fine arts: photograph of painting.)
Blessed (The) Damosel. (Fine arts: photograph of painting.)
Eighty and eighteen. Old debauchee looking mockingly at his young wife. (Fine arts: photograph of painting.)
Fishing. (Fine arts: photograph of painting.)
Kaiser Wilhelm der Grosse auf dem Sterbelager. (Fine arts: photograph of painting.)
Madonna. (Fine arts: photograph of painting.)
Roman (A) bath. (Fine arts: photograph of painting.)

Plumb (H. P.), Chicago:
Sleep and dream of me. Words by Harriet Pixley Plumb. Music by G. B. Brigham. (Music.)

Polk (R. L.) & co., Detroit, Mich.:
Polk (R. L. & co.) St. Paul city directory. 1898. (Books: 1.)

Prince (Geo.), Washington, D. C.:
Jones (Chaplain Harry), of the U. S. battle ship "Texas." (Photographs.)

Prosser (William W.) & Wright (John H.), Columbus, Ohio:
"Escapade (An)" (That's all.) A musical comedy in 3 acts. Book by Will W. Prosser. Music by J. H. Wright. (Music.)

Putnam's (G. P.) sons, New York:
Dickens (C.) A tale of two cities. (Books: 1.)
Reid (Christian). The chase of an heiress. (Books: 1.)
Seaver (James E.) A narrative of the life of Mary Jemison; De-he-wä-mis, the white woman of the Genesee. 6th ed. (Books: 1.)

*Rader (Perry S.), Jefferson City, Mo.:
Rader (P. S.) The civil government of the United States and the State of Missouri, and the history of Missouri from the earliest time to the present. (Books: 1.)

Ramage (George Wood), Chicago:
Ramage (G. W.) "Admiral Dewey's address to his fleet." (Just before the battle of Manila, May 1, 1898.) (Books: 2.)

Rand, McNally & co., Chicago:
Rand-McNally (The) fourth reader. (Books: 1.)

*Reeve (Selah), Cleveland, Ohio:
Geometric calendar. 8½ x 5¼. (Books: 2.)

Refuss (F. M.), Groton, S. Dak.:
Peerless (The) waltz. Composed for violin, cornet, and piano. By F. M. Refuss. (Music.)

Regina music box co., Rahway, N. J.:
Mamma's little runaway. Song. Kingsley. no. 1632. (Musical chart.)
My sweetheart went down with the "Maine." Song. Morgan. no. 1633. (Musical chart.)
Rally round the flag. Song. Bradbury. no. 5037. (Musical chart.)
Remember the "Maine." Song. Phillips. no. 5038. (Musical chart.)
Stars (The) and stripes forever. March. Sousa. no. 4102. (Musical chart.)

*Rinehart (F. A.), Omaha, Nebr.:
Administration arch. (no. 3.) (Photographs.)
Arch of states. (no. 366.) (Photographs.)
Band stand. (no. 18.) (Photographs.)
Bird's-eye view, grand court. (no. 71.) (Photographs.)

* Rinehart (F. A.), Omaha, Nebr.:
—— (no. 73.) (Photographs.)
Colonnade. no. 8. (Photographs.)
Court—west end. (no. 5.) (Photographs.)
East Colonnade, from M. & E. building. (no. 368.) (Photographs.)
East end, grand court. (no. 38.) (Photographs.)
Entrance, Agricultural building. (no. 2.) (Photographs.)
Fine art building. (No. 4.) (Photographs.)
—— no. 239. (Photographs.)
Fountain, night. no. 317. (Photographs.)
Fountain of Neptune. (no. 37.) (Photographs.)
Girls' and boys' building. no. 289. (Photographs.)
Government building. (no. 56.) (Photographs.)
—— (no. 369.) (Photographs.)
Grand court. (no. 403.) (Photographs.)
Grand court, from M. and M. building. (no. 372.) (Photographs.)
Grand court, looking east. (no. 19.) (Photographs.)
Grand court, looking east, night. no. 302. (Photographs.)
Grand court, looking northeast. (no. 6.) (Photographs.)
Grand court, looking northwest. no. 205. (Photographs.)
Grand court, looking west, night. (no. 55.) (Photographs.)
—— no. 313. (Photographs.)
Horticulture building. (no. 63.) (Photographs.)
—— center façade. no. 65. (Photographs.)
—— portico. (no. 61.) (Photographs.)
Machinery and electricity building. (no. 336.) (Photographs.)
—— (no. 378.) (Photographs.)
—— (no. 404.) (Photographs.)
—— (no. 405.) (Photographs.)
Manufactures building. (no. 305.) (Photographs.)
Mines and mining building. (no. 13.) (Photographs.)
—— (no. 62.) (Photographs.)
Mining building and colonnade. (no. 7.) (Photographs.)
Minnesota state building. (no. 370.) (Photographs.)
NE. section grand canal. (no. 39.) (Photographs.)
Nebraska building. (no. 11.) (Photographs.)
North, from administration arch. (no. 362.) (Photographs.)
North midway. (no. 67.) (Photographs.)

* Rinehart (F. A.), Omaha, Nebr.:
North side, grand court. (no. 363.) (Photographs.)
Color photographs of the Trans-Mississippi and international exposition. (Books: 1.)
Opening day. (no. 1.) (Photographs.)
Section, art room. (no. 9.) (Photographs.)
Section, grand court. (no. 20.) (Photographs.)
Section, grand court, from government building. (no. 42.) (Photographs.)
Section of grand court. no. 41. (Photographs.)
Sod house. (no. 367.) (Photographs.)
South side, grand court. (no. 364.) (Photographs.)
Streets of all nations. (no. 10.) (Photographs.)
—— (no. 43.) (Photographs.)
U. S. govt. bldg. no. 221. (Photographs.)
—— (no. 371.) (Photographs.)
—— (night.) no. 296. (Photographs.)

Rita, London, England:
Rita. A daughter of the people. chap. 6, 7, and 8. (Books: 3.)
—— chap. 9, 10, and 11. (Books: 3.)

Rohlfing sons' music co., Milwaukee, Wis.:
Lead, kindly light. Sacred song. For baritone or contralto. By D. Protheroe. (Music.)

Rollins (Montgomery), Boston:
Rollins (M.) Tables showing the net return from bonds, stocks, and other investments; 3, 3½, 4, 4½, 5, and 7 per cent, and maturing from 6 months to 50 years. (Books: 1.)

Ross (Clinton), U. S.:
Ross (C.) The two doors. The rebel, the tory, and the spy. (Books: 3.)

Rossiter (Will), Chicago:
Admiral Dewey march. Composed by Otto Bonnell. [Piano.] (Music.)
Our Yankee navy boys. Words and music by Joe Hayden. (Music.)
We can't forget the "Maine." Words and music by W. R. Williams. (Music.)

Rothrock (J. T.), Philadelphia:
Black birch, sweet birch, cherry birch. (Betula lenta, l.) Chester county, Pa. (Engravings.)
Trunk of black birch, sweet birch, cherry birch. (Betula lenta, l.) Chester county, Pa. (Engravings.)

Sadler (Warren H.), Baltimore, Md.:
Richardson (W. P.) Commercial law. (Books: 1.)

Sampson, Murdock & co., Boston:
Newport (The) directory. 1898. (Books: 1.)

Sanborn (Kate), Metcalf, Mass.:
Sanborn (K.) My favorite lectures of long ago for friends who remember. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Alturas, Modoc county, Cal. June, 1898. (Maps.)
Alva, Woods county, O. T. June, 1898. (Maps.)
Bamberg, Bamberg county, S. C. June, 1898. (Maps.)
Brownwood, Brown county, Tex. June, 1898. (Maps.)
Bushnell, McDonough county, Ill. May, 1898. (Maps.)
Chilton, Calumet county, Wis. June, 1898. (Maps.)
Coleman, Coleman county, Tex. May, 1898. (Maps.)
Colfax, Placer county, Cal. June, 1898. (Maps.)
Downingtown, Chester county, Pa. June, 1898. (Maps.)
Elmhurst, Du Page county, Ill. June, 1898. (Maps.)
Elmwood, Peoria county, Ill. June, 1898. (Maps.)
Evanston, Uinta county, Wyo. May, 1898. (Maps.)
Fort Worth, Tex. 1898. [Insurance maps.] (Maps.)
Huron, Beadle county, S. D. June, 1898. (Maps.)
Ithaca, Tompkins county, N. Y. (Insurance maps.) June, 1898. (Maps.)
Larchmont, Westchester county, N. Y. May, 1898. (Maps.)
Las Vegas, San Miguel county, N. Mex. June, 1898. (Maps.)
Olyphant, Lackawanna county, Pa. June, 1898. (Maps.)
St. Charles, Kane county, Ill. June, 1898. (Maps.)
Schenevus, Otsego county, N. Y. June, 1898. (Maps.)
Schoharie, Schoharie county, N. Y. June, 1898. (Maps.)
Shelbyville, Shelby county, Ill. June, 1898. (Maps.)
Springer, Colfax county, N. Mex. June, 1898. (Maps.)
Sturgeon Bay, Door county, Wis. June, 1898. (Maps.)
Sullivan, Moultrie county, Ill. June, 1898. (Maps.)
Taunton, Mass., 1898. [Insurance maps.] (Maps,)
Tifton, Berrien county, Ga. June, 1898. (Maps.)
Truckee, Nevada county, Cal. June, 1898. (Maps.)
Two Rivers, Manitowoc county, Wis. June, 1898. (Maps.)
Vandalia, Fayette county, Ill. June, 1898. (Maps.)
Warren, Bristol county, R. I. June, 1898. (Maps.)

Sanborn-Perris map co., ltd., New York:
Woodward, Woodward county, O. T. June, 1898. (Maps.)

*Saunders (W. B.), Philadelphia:
Da Costa (J. C.) A manual of modern surgery, general and operative. (Books: 1.)
Zuckerkandl (O.) Atlas and epitome of operative surgery. Edited by J. Chalmers Da Costa. (Books: 1.)

Schirmer (G.), New York:
Daisies. Song, with piano accompaniment. Words by Frank Dempster Sherman. Music by C. B. Hawley. Soprano in G. Alto in E flat. (Music.)

Schroeder (J. H.), New York:
Good night (A) song. By Paul Ambrose. op. 14. no. 3. For piano. (Music.)
Humming bird. (Colibri.) By Paul Ambrose. op. 14. no. 4. For piano. (Music.)
March. By Paul Ambrose. op. 14. no. 1. For piano. (Music.)
Waltz. By Paul Ambrose. op. 14. no. 2. For piano. (Music.)

Schuberth (Edward) & co., New York:
Love comes back to his vacant dwelling. Song. Words by Austin Dobson. Music by Henry Waller. High voice. (Music.)
—— Low voice. (Music.)
Ocean breezes. Piano solo. By Victor Herbert. (Music.)
—— By Victor Herbert. Arranged by Otto Langey for military band. (Music.)
Past (Vorueber). High-voice song, with piano accompaniment. By P. A. Schnecker. no. 2. (Music.)
—— Low-voice song, with piano accompaniment. By P. A. Schnecker. no. 2. (Music.)
Twenty-second regiment march. By Victor Herbert. Arranged by Otto Langey for orchestra. (Music.)

*Scovill & Adams co., New York:
Woodbury (W. E.) The encyclopædic dictionary of photography. (Books: 1.)

Seibert (Henry) & bro. co., Boston:
Best (The) yet. (Lithographs.)

Servoss (R. D.), New York:
Philadelphia to New Brunswick and Plainfield, N. J. (Sectional road map.) (Maps.)

*Sharp & Alleman co., Philadelphia:
Sharp & Alleman. Lawyers' and bankers' directory for 1898. July edition. (Books: 1.)

Shaughnessy (Michael J.), New York:
Electrical show. (Engravings.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 22 and 23. Nevada decisions. (Books: 2.)
—— Supplement to v. 42. West Virginia decisions. (Books: 2.)
—— Supplement to vols. 107, 108, 109. Michigan decisions. (Books: 2.)

Shepp (Daniel B.), Philadelphia:
Beck (H. H.) Cuba's fight for freedom and the war with Spain. (Books: 1.)

Shipman (B. J.), St. Paul, Minn.:
Minnehaha falls. no. 109. (Photographs.)

Short-story pub. co., Boston:
Black cat, title-page. Design for Sept., 1898. (Engravings.)

Smith (Elizabeth S.), U. S.:
Smith (W. W.) A condensed etymology of the English language for common schools. (Books: 1.)

Smith (N. C.), Kansas City, Mo.:
Christian (The) recorder march. By N. Clark Smith. Piano. (Music.)

Spectator co., New York:
Handbook of life and accident insurance on the assessment or natural premium plan. (Books: 1.)

*Spooner (G. A.), Leavenworth, Kans.:
Chanal (F. V. A.) The American army in the War of secession. (Books: 1.)

Stannard (Henrietta Eliza Vaughan), London:
Stannard (H. E. V.) His way and hers. Chaps. 1, 2, 3, and 4. (Books: 3.)

Stark (Julius) & co., Greater New York:
"Astoria" (The) march and two-step. Piano. Composed by Charles Kohlman. (Music.)
"She may be somebody's mother." Words and music by Will C. Carleton.

State of South Dakota:
South Dakota. (Reports of cases decided in the supreme court of the state of) From the decisions of June 17, 1896, to and including the decisions of May 6, 1897. With notes, references, and index. v. 9. (Books: 1.)

Steele (Esther B.), U. S.:
Steele (J. D.) Fourteen weeks in popular geology. (The story of the rocks.) Rev. ed. (Books: 1.)

Stein-Bloch co., New York:
Cutaway coat. Spring, 1898. no. 3. (Prints.)
Double-breasted sack. Spring, 1898. no. 4. (Prints.)
Golf-cycle suit. Spring, 1898. no. 5. (Prints.)
Sack suit. Spring, 1898. no. 2. (Prints.)

Stein-Bloch co., New York:
*Stein-Bloch (The) frock and oversack. Spring, 1898. no. 1. (Prints.)
Top coat. Spring, 1898. no. 6. (Prints.)

Stoddard (S. R.), Glens Falls, N. Y.:
Stoddard (S. R.) Adirondack memories. (Books: 2.)
—— Historic lake Champlain. (Books: 2.)

Stoves and hardware pub. co., St. Louis, Mo.:
Ellers (C. L.) Heating and ventilation. (Books: 1.)

Strobridge litho. co., Cincinnati, Ohio:
Battle of Manila bay. (N. Y. no. 8137.) 1 sheet. (Chromos.)
First part. N. Y. no. 8089. 1 sheet. (Lithographs.)
West citizens. N. Y. no. 8095. 3 sheets. (Lithographs.)

Stromberg (Charles J.), Chicago:
Manual of the coupon-ticket points and coupon-ticket agents in the United States, the Canadas, and Mexico. July 1, 1898. no. 65. (Books: 1.)

Sturges (Theodore), New York:
Tony Gale (dog). (Photographs.)

Tanenbaum (M.), New York:
"Chalet du cycle." (Fine arts: photograph of painting.)

*Taylor (Isaac B.), New York:
Low (A) relief plaster cast of the battle ship "Maine." (Fine arts: photograph of model.)

Terhune (William L.), Boston:
Terhune (W. L.) My friend, the captain; or, Two Yankees in Europe. (Books: 1.)

*Thuma (Robert F.), Pittsburg, Pa.:
Thuma (R. F.) The grace of man. (Books: 1.)

Tingley (George E.), Mystic, Conn.:
Toil. (Photographs.)

Towle mfg. co., Newburyport, Mass.:
Colonial. (Photographs.)

*Tretbar (Charles F.), New York:
Drei ständchen (Three serenades). Für piano. Componirt von Ed. Poldini. op. 22, no. 3. A flat, major. (Music.)

*Turner (A. R.) pub. co., Auburn, Me.:
Turner's Androscoggin county directory. 1898–99. (Books: 1.)
Turner's Skowhegan, Norridgewock, and Madison directory. 1898–99. (Books: 1.)

Tyler (W. B.), San Francisco, Cal.:
Camp Merritt, San Francisco, June, 1898. (Engravings.)

Union iron works, San Francisco, Cal.:
Cross section of a modern, wet-crushing stamp battery. (Engravings.)
Metallurgical and mining machinery. Catalogue no. 5. (Books: 2.)

* United society of christian endeavor, Chicago:
Allen (F. H.) The quiet hour and how to keep it. (Books: 1.)
Cuyler (T. L.) Well-built plain talks to young people. (Books: 2.)
Sheldon (C. M.) The redemption of Freetown. chap. 3. (Books: 3.)
Wells (A. R.) Citizens in training. (Books: 1.)
* United States casualty co., New York:
Coupon contract of insurance for accidents in travel and to cyclists, and for notification of accidents. (Books: 2.)
United States ptg. co., Russell-Morgan print, Cincinnati, Ohio:
Big 4 comedians. (Lithographs.)
Circus poster, 1 sheet. no. 1. (Lithographs.)
—— no. 2. (Lithographs.)
—— no. 3. (Lithographs.)
—— no. 4. (Lithographs.)
—— no. 5. (Lithographs.)
Excitement on the board of trade. (Lithographs.)
Female (A) drummer. Miss Hasa Bargain. (Lithographs.)
Moonlight bicycle ride. (Lithographs.)
Paneless (A) operation. (Lithographs.)
Richards and Pringles-Rusco and Holland's big minstrel festival. (Lithographs.)
Scott's (Oliver) refined negro minstrels. no. 3070. 3 sheet. (Lithographs.)
—— no. 3073. 3 sheet. (Lithographs.)
Sing! Sing! change cars for two years. (Lithographs.)
Spring (A) chicken. (Lithographs.)
* University pub. co., New York:
Gildersleeve (Basil L.), Lodge (Gonzalez). Gildersleeve's Latin grammar. School ed. (Books: 2.)
Kingsley (Chas.) Westward, Ho! or, Amyas Leigh in the Spanish main. [Standard literature series.] (Books: 1.)
Van Cleve (J. S.), Chicago:
Gavotte humoresque. Robin Goodfellow. Piano solo. By J. S. Van Cleve. (Music.)
Van Nostrand (A. G.), New York:
"Prize beauty." (Lithographs.)
Wisser (J. P.) Explosive materials. (Books: 1.)
* Vance (S. J.), Aurora, Mo.:
Vance's battle of nations. (Books: 2.)
Wadsworth (C., jr.), New York:
Wadsworth (C., jr.) Heating, ventilating, and sanitary equipment of a modern hotel. (Books: 2.)
Waite (A. H.), Tacoma, Wash.:
Mount Tacoma at close of day. (Photographs.)
* Waite (L. P.) & co., Newburgh, N. Y.:
Waite's Newburgh city directory for 1898; Including a business directory, church, society, and street directory, and a map of the city. (Books: 1.)
Walker (Geo. H.) & co., Boston:
World (The). (Maps.)
Wallbridge (William Gedney), Germantown, Pa.:
Wallbridge (W. G., comp.) Descendants of Henry Wallbridge, who married Anna Amos, December 25, 1688, at Preston, Conn. (Books: 1.)
Warman (Cy.), U. S.:
Warman (C.) Wakalona. (Books: 3.)
Waters (H. T.), La Crosse, Wis.:
"Partridge." (Lithographs.)
Way (George Alexander), Kalamazoo, Mich.:
Yankee pig war song; or, The new Yankee Doodle. (Music.)
Webb pub. co., St. Paul, Minn.:
Sewell (F. L.) Movable shelter, fattening boxes, pens for moulting, exhibition stock. (In Poultry herald, June, 1898.) (Books: 3.)
Webster & Albee, Rochester, N. Y.:
Xanthoceras Sorbifolia China. (Photographs.)
Weekes & co., London:
Ulstermen. Popular song. By A. E. J. McCreary. (Music.)
* Weil (Leo D.) Chicago:
First (The) sale day. (Engravings.)
Weisman (W. H.) Franconia, N. H.:
Lafayette mountain, Franconia, N. H. 1898. no. 8. (Photographs.)
—— no. 9. (Photographs.)
—— no. 10. (Photographs.)
—— no. 11. (Photographs.)
Westinghouse, Church, Kerr & co., New York:
Proposed boiler plant of 900 horsepower water-tube boilers, equipped with Roney mechanical stokers, circulating economizer, and mechanical draft. (Fine arts: blue print of drawing.)
Lightning arresters for alternating current high-potential power transmission circuits. Catalogue no. 169, B. Circular no. 38-B. (Books: 2.)
* White (Norman H.), Brookline, Mass.:
White (N. H.) A few trimmings from a binder of books. (Books: 1.)
White-Smith music pub. co., Boston:
Rose (The) king march. Two-step. By Geo. Lowell Tracy. [Piano.] (Music.)
Uncle Sammy's navy; or, The boys in blue. Orchestra accompaniment to song. By B. Morrill Noyes. (Music.)
—— Song. Words and music by B. Morrill Noyes. (Music.)
What the wild waves said. Words by P. J. O'Malley. Music by E. H. Bailey. (Music.)

Whittlesey (Mills), Trenton, N. J.:
Fact fixers. (Books: 2.)

* Wildermann (Chas.), New York:
Chadwick (Mrs. F.) The luck-piece. Our little Phil. (The Catholic library. v. 23.) (Books: 1.)
—— Poor Lady Frivole. Bernard Mallory's repentance. On good soil. Three short stories. (The Catholic library. v. 13.) (Books: 1.)
Crowley (M. C.) The child crusaders, and other stories. (The Catholic library. v. 24.) (Books: 1.)
Egan (M. F.) Some pleasant tales for boys and girls. (The Catholic library. v. 15.) (Books: 1.)
Egan (M. F.). Some pleasant tales for boys and girls. (The Catholic —— v. 25. (Books: 1.)
Lecky (W.) Exiles from Erin. With the Irish fairies. (The Catholic library. v. 21.) (Books: 1.)
—— Katie's faith, and other stories. (The Catholic library. v. 2.) (Books: 1.)
Sadlier (A. T.) How Frank did it. That worthless lad. Little John. (The Catholic library. v. 28.) (Books: 1.)
—— Wyvern hall. Teddy's luck. A contrast. Three stories. (The Catholic library. v. 18.) (Books: 1.)
Sadlier (Mrs. J.) The minister's wife, and other stories. (The Catholic library. v. 22.) (Books: 1.)
—— O'Byrne; or, The expatriated. (The Catholic library. v. 12.) (Books: 1.)
Street (E. C.) As the twig is bent, and other stories. (The Catholic library. v. 17.) (Books: 1.)

Williams (F. A.), Boston:
Eyesight (The); its care and preservation. (Books: 2).

Williams & co., Cincinnati, Ohio:
Williams' Cincinnati directory, including Avondale, Clifton, Linwood, Riverside, and Westwood. June, 1898. 48th annual issue. (Books: 1.)

Willig (Geo.) & co., Baltimore, Md.:
America. My country 'tis of thee. Violin and piano. Variations by D. M. H. May. [Casket of jewels. no. 13.] (Music.)
Poet's (The) dream. Schottische. By Will Robb. Piano. (Music.)
They fought for their country. Words and music by Geo. J. Peters. (Music.)

* Wister (Mrs. Annis Lee), Philadelphia:
Hackländer (Friedrich Wilhelm von). Enchanting and enchanted. From the German. By Mrs. A. L. Wister. (Books: 1.)

Witmark (M.) & sons, New York:
Daddy's gwine to bring you something nice. Coon lullaby. By Horwitz and Bowers. [Vocal.] (Music.)

* Woodruff (Geo. R.), Ravenna, Ohio:
Caught on picket duty. (Engravings, cuts, and prints.)
Proof that the flag is safe. (Engravings, cuts, and prints.)
Ready to fight for the stars and stripes. (Engravings, cuts, and prints.)
Say, there, you Spaniard. (Engravings, cuts, and prints.)
Show your colors before passing Sandy Hook. (Engravings, cuts, and prints.)
Storm (The). (Engravings, cuts, and prints.)
"Texas Bill," one of Teddy's terrors, on scout duty. (Engravings, cuts, and prints.)
Unexpected (An) strike in the Klondike. (Engravings, cuts, and prints.)

Wortman (A. M.) pub. co., Vermont, Ill.:
She's up there—Old Glory! Patriotic song and chorus. (Male quartet.) Words from "Atlanta constitution." Music and words for chorus by A. M. Wortman. (Music.)

Wright (Alfred G.), Milwaukee, Wis.:
Wright's directory of Milwaukee for 1898. v. 45. (Books: 1.)

Young (Fred Grant), Richfield Springs, N. Y.:
Young (F. G.) The story of little Eva. (Books: 3.)

* Zahner (M. H.), Niagara Falls, N. Y.:
Blue (The) and the Gray, bound for Manila. nos. 1–3. (Photographs.)
Going to help Dewey. "City of Sidney." no. 2. (Photographs.)
San Francisco. Getting ready for the long voyage, Bay district camp. no. 6. (Photographs.)
—— A Delmonico dinner at Bay district camp. no. 7. (Photographs.)
—— Serving bean soup at Bay district camp. no. 8. (Photographs.)
Supplies for men at Camp District. no. 9. (Photographs.)
Three cheers for the red, white, and blue. "City of Sidney" bound for Manila. no. 1. (Photographs.)

* Zimmerman (Ernst W.), York, Pa.:
Three friends. (Fine arts: photograph of painting.)

Zimmermann (Jul. Heinr.), Leipzig, Germany:
Beneath thy bower, beloved. Serenade. Words by W. A. H. Music by Ernest Barnard. no. 1 in E flat. (Music.)

Zimmerman's, New York:
Vynne (H. R.) Love-letters. A romance in correspondence. (Books: 1.)

OCT 8 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 4.

Whole no. 369—August 3, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	237
(2) Miscellaneous	244
(3) Newspaper and Magazine articles	248
II. DRAMATIC COMPOSITIONS	254
III. PERIODICALS	254
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	259
V. MAPS AND CHARTS	274
VI. ENGRAVINGS, CUTS, AND PRINTS	276
VII. CHROMOS AND LITHOGRAPHS	280
VIII. PHOTOGRAPHS	281
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	297
X. INDEX OF COPYRIGHT PROPRIETORS	297

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

American shipmasters' association.
Record of American and foreign shipping, New York . . . 1898. [and supplement. no. 1] New York, [J. Polhemus print. co.] 1898. 8°. cop. 296

Copyright by American shipmasters' association, New York. 1897, no. 68689, Dec. 10. 2 copies rec'd July 30, 1898.

The Amherst directory. 1897-98 . . . W. E. Kendall, compiler and publisher. Boston, W. E. Kendall, 1898. 8°. cop. 297

Copyright by W. E. Kendall, Boston. 1898, no. 40433, July 5. 2 copies rec'd July 25.

Anderson, John J[acob]
New grammar school history of the United States, to which are added the Declaration of independence and the Constitution of the United States, with notes, questions, and explanations . . . New York, Maynard, Merrill & co., 1898. 368, [14], 66 pp. illus. maps. 12°. cop. (Anderson's historical series.) 298

Copyright by J. J. Anderson, Brooklyn, N. Y. 1898, no. 17342, Mar. 14. 2 copies rec'd July 28.

The Arlington and Belmont directory . . . 1898. Boston, E. A. Jones, 1898. 8°. cop. 299

Copyright by E. A. Jones, Boston. 1898, no. 31878, May 23. 2 copies rec'd July 30.

Azhderian, Antranig.
The Turk and the land of Haig; or, Turkey and Armenia: descriptive, historical, and picturesque. New York, The Mershon co. [1898]. xiv, 13–408 pp. illus. port. 8°. cop. 300

Copyright by A. Azhderian, New York. 1898, no. 36676, June 15. 2 copies rec'd July 28.

Authors—Continued.

Baldwin, James Mark.
The story of the mind . . . New York, D. Appleton & co., 1898. ix, 236 pp. 16°. cop. (The library of useful stories.) 301

Copyright by D. Appleton & co., New York. 1898, no. 43775, July 22. 2 copies rec'd July 27.

Baldwin, Simeon E.
Modern political institutions. Boston, Little, Brown & co., 1898. 4 p. l., 387 pp. 8°. cop. 302

Copyright by S. E. Baldwin, New Haven, Conn. 1898, no. 22948, Apr. 11. 2 copies rec'd July 28.

Bartholomew, H. E.
Henry George; or, The coming revolution. Bath, Pa., Bartholomew pub. co., 1898. 154 pp. port. 12°. cop. 303

Copyright by H. E. Bartholomew, Bath, Pa. 1898, no. 27063, Apr. 30. 2 copies rec'd July 25.

* Beyle, Marie Henri.
Red and black; a chronicle of the nineteenth century, by Marie Henri Beyle ("De Stendhal"). With frontispieces by Dubouchet, etched by G. Mercier; translated from the French by E. P. Robins. In 2 volumes. v. 1. New York, G. H. Richmond & son, 1898. pl. 12°. cop. 304

Copyright by G. H. Richmond & son, New York. 1898, no. 25102 *, Apr. 21. 2 copies rec'd Apr. 21.

Bible. *English.*
The Bagster art Bible, containing the Old and New Testaments according to the authorized version, together with a new concordance . . . London and New York, S. Bagster & sons [1898] [1285 pp.] pl. tab. maps. 8°. cop. 305

Copyright by J. Pott & co., New York. 1898, no. 29243, May 11. 1 copy rec'd July 29. 1 copy rec'd July 28.

Authors—Continued.

The Blue book, textile directory of the United States and Canada . . . Office ed., 11th annual ed. 1898–1899. New York, Davison pub. co., 1898. 8°. cop. 306

Copyright by Davison pub. co., New York. 1898, no. 38854, June 25. 2 copies rec'd July 26.

Boyd's duplex directory of Syracuse . . . 41st year, 1898–1899. Compiled by Andrew Boyd. Syracuse, N. Y., A. Boyd directory co., 1898. 8°. cop. 307

Copyright by A. Boyd directory co., Syracuse, N. Y. 1898, no. 37364, June 18. 2 copies rec'd July 27.

Boyd's Monmouth county, New Jersey, directory, 1898–99 . . . Philadelphia, C. E. Howe co., 1898. 8°. cop. 308

Copyright by C. E. Boyd, Philadelphia. 1898, no. 44804, July 27. 2 copies rec'd July 29.

* Buchanan, William *ph. d.*

The latest improved system of bookkeeping. Actual business by correspondence. Cleveland, Ohio, Cleveland bk. bindery [1897] 117 pp. 4°. cop. 309

Copyright by W. Buchanan, Cleveland, Ohio. 1897, no. 30123, May 17. 2 copies rec'd June 29, 1898.

Burke, Edmund.

Edmund Burke's letter to a noble lord; edited with introduction and notes by A. H. Smyth. Boston, Ginn & co., 1898. xxxvii, 83 pp. port. 12°. cop. (Standard English classics.) 310

Copyright by A. H. Smyth, Philadelphia. 1898, no. 43967, July 23. 2 copies rec'd July 27.

* Cæsar, [Caius Julius]

Cæsar's Gallic war; (Allen and Greenough's ed.) reëdited by J. B. Greenough, B. L. D'Ooge, and M. G. Daniell. Boston, Ginn & co., 1898. lx, 452 pp. 1 l. 162 pp. illus. pl. port. map. 12°. cop. 311

Copyright by Ginn & co., Boston. 1898, no. 16826 *, Mar. 12. 2 copies rec'd May 17.

Campbell, D. A. *reporter.*

Nebraska. *Supreme court.* Reports of cases. v. 51. 1898.

Clark, William M. *comp.*

Sterling dialogues; a choice collection of original dialogues suitable for day schools, Sunday schools, lyceums, anniversaries, holidays, etc. Philadelphia, The Penn pub. co., 1898. 198 pp. 12°. cop. 312

Copyright by The Penn pub. co., Philadelphia. 1898, no. 44800, July 27. 2 copies rec'd July 27.

Authors—Continued.

* Coffin, Alfred Oscar.

Land without chimneys; or, The byways of Mexico. Cincinnati, Ohio, The Editor pub. co., 1898. 352 pp. illus. pl. 12°. cop. 313

Copyright by The Editor pub. co., Cincinnati, Ohio. 1898, no. 45445, July 30. 2 copies rec'd July 27.

Crabb, W[illiam] D[arwin]

Lyrics of the golden west. San Francisco, The Whitaker & Ray co., 1898. 120 pp. 12°. cop. 314

Copyright by W. D. Crabb, Gilroy, Cal. 1898, no. 45581, Aug. 1. 2 copies rec'd July 26.

Davison's hosiery and knit goods trade. A directory of the hosiery and knit goods manufacturers of the United States and Canada . . . 8th annual ed. 1898–99. New York, Davison pub. co., 1898. 16°. cop. 315

Copyright by Davison pub. co., New York. 1898, no. 38855, June 25. 2 copies rec'd July 26.

* Dickinson, Charles Albert.

The indwelling God; for power, for character, for service. Boston and Chicago, United society of Christian endeavor [1898] vii, [1] 11–66 pp. pl. 12°. cop. (The deeper life series.) 316

Copyright by United society of Christian endeavor, Boston. 1898, no. 36726, June 15. 2 copies rec'd June 24.

Farlow, A. M.

The crown of character. Cincinnati, Ohio, The Editor pub. co., 1898. 4 p. l., 223 pp. 12°. cop. 317

Copyright by The Editor pub. co., Cincinnati, Ohio. 1898, no. 45443, July 30. 2 copies rec'd July 27.

Ferris, Mary C.

As a man lives. Cincinnati, Ohio, The Editor pub. co., 1898. 3 p. l., 175 pp. 16°. cop. 318

Copyright by The Editor pub. co., Cincinnati, Ohio. 1898, no. 45442, July 30. 2 copies rec'd July 27.

Geer's Hartford city directory; July, 1898. . . . Geer's Connecticut geographical directory . . . also a directory of the town of East Hartford . . . no. 61 . . . Hartford, Conn., The Hartford print co., 1898. 8°. cop. 319

Copyright by The Hartford printing co., Hartford, Conn. 1898, no. 37359, June 18. 2 copies rec'd July 29.

Authors—Continued.

* Gladstone, William Ewart.
The might of right; from the writings of William Ewart Gladstone . . . selected by E. E. Brown, with an introduction by J. D. Long . . . New ed. Boston, Lothrop pub. co. [1898] xv, 13–302 pp. port. 12°. cop. (Spare minute series.) 320

Copyright by Lothrop pub. co., Boston. 1898, no. 43777, July 22. 2 copies rec'd July 22.

Hamong, *Count* de. *pseud.*
See [Warner, Leigh]

* Harrison, Carter H.
A race with the sun; or, A sixteen months' tour from Chicago around the world through Manitoba and British Columbia by the Canadian Pacific . . . New York and Chicago, G. P. Putnam's sons, 1889. xiii, 569 pp. pl. 4°. cop. 321

Copyright by G. P. Putnam's sons, New York. 1889, no. 23525, Aug 1. 2 copies rec'd July 14, 1898.

* Hart, E. H.
The authentic photographic views of the United States navy, and scenes of the ill-fated "Maine" before and after the explosion. Group pictures of army and navy officers . . . Chicago, W. B. Conkey co. [1898] 192 pp. illus. map. obl. 18°. cop. (Franklin series, v. 5, no. 6.) 322

Copyright by W. B. Conkey co., Chicago. 1898, no. 30946, May 18. 2 copies rec'd June 30.

Henderson, Alice Palmer.
The rainbow's end: Alaska. Chicago and New York, H. S. Stone & co., 1898. 3 p. l., 296 pp. pl. port. 12°. cop. 323

Copyright by H. S. Stone & co., Chicago. 1898, no. 44060, July 23. 2 copies rec'd July 25.

Illustrated American biography; containing memoirs and engravings and etchings of representative Americans. Sections 6, 9. New York and Chicago, The Lewis pub. co. [1895] 2 v. fol. cop. 324–325

Copyright by The Lewis pub. co., New York. 1897, nos. 14232, Feb. 27, and 42669, July 16, 1898. 2 copies rec'd July 25, 1898.

The insurance year-book. 1898-9.
[Fire and marine]. 26th annual issue. Carefully corrected to July 1, 1898. New York, The Spectator co., 1898. 8°. cop. 326

Copyright by The Spectator co., New York. 1898, no. 7689, Jan. 25. 2 copies rec'd July 29.

Authors—Continued.

The Insurance year-book. 1898-9—Continued.
[Life and miscellaneous]. 26th annual issue. Carefully corrected to July 1, 1898. New York, The Spectator co., 1898. 8°. cop. 327

Copyright by The Spectator co., New York. 1898, no. 7688, Jan. 25. 2 copies rec'd July 29.

The international correspondence schools, Scranton, Pa.
An elementary treatise on electric railways . . . 1st ed. Scranton, The Colliery engineer co., 1898. 5 v. 8° and obl. 4°. cop. 328–332

Contents.

v. 1. Arithmetic, mensuration, mechanics . . .
v. 2. Dynamos and motors, electric railways . . .
v. 3. Mechanical drawing.
v. 4. Tables and formulas.
v. 5. Answers to questions.

Copyright by The Colliery engineer co., Scranton, Pa. 1898, nos. 11152–11156, Feb. 12. 2 copies rec'd July 25.

International philatelic collectors directory. Compiled by A. C. Derlam. Jersey City, N. J., 1898. 8°. cop. 333

Copyright by A. C. Derlam, Jersey City, N. J. 1898, no. 40693, July 6. 2 copies rec'd July 25.

* Jensen, Wilhelm.
Die braune Erica, novelle. Edited, with introduction and notes, by E. S. Joynes. Boston, D. C. Heath & co., 1898. vi, 101 pp. 12°. cop. (Heath's modern language series.) 334

Copyright by D. C. Heath & co., Boston. 1898, no. 16822 *, Mar. 12. 2 copies rec'd Mar. 12.

The Jesuit relations and allied documents . . . Edited by R. G. Thwaites. v. 23, 24. Cleveland, The Burrows bros. co., 1898. 2 v. 8°. cop. 335–336

Contents.

v. 23. Hurons, Quebec, Iroquois: 1642-1643, contains: Preface: Document xlviii. Relation de ce qui s'est passé en la Nouvelle France, en l'année 1642. [Chapters ii-xii of Part II, completing the document.] *Hierosme Lalemant:* Ste. Marie aux Hurons, June 10, 1642. Document xlix. Lettre à Monsieur J. M. J. *Charles* Garnier: Ste. Marie aux Hurons, —— 23, 1643. Document l. Epistola ad R. P. Mutium Vitelleschi. . . . Joannes de Brébeuf: Tria Flumina, September 23, 1643. Document li. Relation de ce qui s'est passé en la Nouvelle France, en l'année 1642 and 1643. [Chaps. i-iii.] *Barthelemy Vimont:* without date. Bibliographical data: v. xxiii. Notes.

Authors—Continued.

The Jesuit relations, etc.—Continued.

v. 24. Lower Canada and Iroquois: 1642–1643, contains: Preface; Document li. Relation de ce qui s'est passé en la Nouvelle France, en l'année 1642 and 1643. [Chaps. iv–xii., second installment of the document.] *Barthelemy Vimont*, undated. Notes.

Copyright by The Burrows pub. co., Cleveland, O. 1898, no. 44006, 44007, July 23. 2 copies rec'd July 25.

[Kaler], James Otis. *ed.*

The cruise of the Comet; the story of a privateer of 1812, sailing from Baltimore, as set down by Stephen Burton. Edited by James Otis [pseud.] Illustrated by A. B. Shute. Boston, Estes & Lauriat, 1898. 173 pp. illus. 8°. cop. (The privateers of 1812 series.) 337

Copyright by Estes & Lauriat, Boston. 1898, no. 32280, May 25. 2 copies rec'd July 28.

King, Rufus. 1755–1827.

The life and correspondence of Rufus King; comprising his letters, private and official, his public documents, and his speeches. Edited by . . . C. R. King. v. 5, 1807–1816. New York, G. P. Putnam's sons, 1898. port. 8°. cop. 338

Copyright by C. R. King, Andalusia, Pa. 1898, no. 43335, July 20. 2 copies rec'd July 28.

Lamb, *Rev.* M. J.

Heredity. Being the second in a series of four booklets on child saving. Trenton, N. J., Naar, Day & Naar, 1898. 123 pp. illus. pl. 12°. cop. 339

Copyright by M. T. Lamb, Trenton, N. J. 1898, no. 40975, July 8. 2 copies rec'd July 25.

Le Sage, Alain René.

The history of Gil Blas, of Santillana, rendered into English by H. Van Laun, revised and completed by H. Roberts; also an introductory notice, life of Le Sage, and notes; with etchings by A. Lalanze. In three volumes. v. 1. Philadelphia, G. Barrie [1898]. pl. 8°. cop. (The Bibliophilist's library; second series. v. 4.) 340

Copyright by G. Barrie & son, Philadelphia. 1898, no. 44351, July 25. 2 copies rec'd July 25.

Lindberg, Conrad Emil.

Encheiridion i dogmatik jämte dogmhistoriska anmärkningar. Rock Island, Ill., Lutheran Augustana bk. concern, 1898. vii, 467 pp. 8°. cop. 341

Copyright by Lutheran Augustana bk. concern, Rock Island, Ill. 1898, no. 29043, May 9. 2 copies rec'd June 27.

Authors—Continued.

Lovejoy, D[aniel] B.

From youth to age. Adventures in a varied life. Chicago, The Amer. authors' protective pub. co. [1894.] 272 pp. port. 12°. cop. 342

Copyright by D. B. Lovejoy, Evansville, Wis. 1894, no. 56097, Dec. 3. 2 copies rec'd July 27, 1898.

*Manners, Robert [Rutland].

Cuba and other verse, by Robert Manners. Chicago, Way & Williams, 1898. iv, 3–155 pp. 12°. cop. 343

Copyright by R. R. Manners, Chicago. 1898, no. 29924, May 14. 2 copies rec'd July 18.

Meriden directory. 1898 . . . [v. 24.] New Haven, Conn., The Price & Lee co., 1898. 8°. cop. 344

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 43144, July 19. 2 copies rec'd July 26.

Merrill, John V. D. S. *and* Merrill, Caroline R.

Sketches of historic Bennington. Cambridge, Riverside press, 1898. 4 p. l., 99 pp. pl. 12°. cop. 345

Copyright by J. V. D. S. Merrill and C. R. Merrill, Bennington, Vt. 1898, no. 44352, July 25. 2 copies rec'd July 27.

Miller, J[ames] R[ussell]

The joy of service. New York and Boston, T. Y. Crowell & co. [1898] vi, 248 pp. 16°. cop. 346

Copyright by T. Y. Crowell & co., New York. 1898, no. 44274, July 25. 2 copies rec'd July 25.

*Missouri. *Supreme court.*

Reports of cases determined . . . between July 6 and December 7, 1897. P. S. Rader, reporter. v. 141. Columbia, Mo., E. W. Stephens, 1898. 8°. cop. 347

Copyright by E. W. Stephens, Columbia, Mo. 1898, no. 43351, July 20. 2 copies rec'd July 20.

Mitchell, S[ilas] Weir.

Far in the forest; a story. New York, The Century co., 1898. 302 pp. 12°. cop. 348

Copyright by S. W. Mitchell, Philadelphia. 1889, no. 11584. Apr. 12. 2 copies rec'd July 28, 1898.

Morrison, Sarah E.

Chilhowee boys in harness. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., vi, 384 pp. pl. 12°. cop. (The Chilhowee series.) 349

Copyright by T. Y. Crowell & co., New York. 1898, no. 45380, July 30. 2 copies rec'd July 30.

Authors—Continued.

*Mowbray, Jay Henry. *ed.*
Representative men of New York; a record of their achievements. v. 1. New York, The New York press, 1898. port. 4°. cop. 350

Copyright by J. S. McCartney, Philadelphia. 1898, no. 11828, Feb. 16. 2 copies rec'd July 12.

Musick, John R.
John Hancock, a character sketch; with anecdotes, characteristics, and chronology. Chicago, The university assoc. [1898] 116 pp. illus. 12°. cop. (The patriot, v. 1, no. 4.) 351

Copyright by The university assoc., Chicago. 1898, no. 39824, July 1. 2 copies rec'd July 2.

Nebraska. *Supreme court.*
Reports of cases . . . January term, 1897. v. 51. D. A. Campbell, official reporter. Lincoln, Nebr., State journal co., 1898. 8°. cop. 352

Copyright by D. A. Campbell, Lincoln, Nebr. 1898, no. 44987, July 28. 2 copies rec'd July 29.

The New York supplement, v. 51, containing the decisions of the supreme and lower courts of record . . . Permanent ed. May 12–June 23, 1898 . . . St. Paul, West pub. co., 1898. 8°. cop. (National reporter system.) 353

Copyright by West pub. co., St. Paul, Minn. 1898, no. 42970, July 18. 2 copies rec'd July 29.

Nipher, Francis E[ugene]
Electricity and magnetism. A mathematical treatise for advanced undergraduate students. 2d ed., rev., with additions. St. Louis, Mo., J. L. Boland bk. & stationery co., 1895. xi, 430 pp. 12°. cop. 354

Copyright by F. E. Nipher, St. Louis, Mo. 1895, no. 44627, July 26. 2 copies rec'd July 26, 1898.

*Norris, Mary Harriott.
The gray house of the quarries. With an etching by Edmund H. Garrett. Boston, New York [etc.], Lamson, Wolffe & co., 1898. 4 p. l., 498 pp. pl. 8°. cop. 355

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 27758, May 2. 2 copies rec'd May 25.

*Norton, Frances Marie.
Cast thou the first stone; or, Who are married? A novel of American life. Chicago, C. H. Kerr & co., 1898. 495 pp. 12°. cop. (Unity library, no. 73). 356.

Copyright by F. M. Norton, Chicago. 1893, no. 24541, May 20. 2 copies rec'd June 11, 1898.

Authors—Continued.

Otis, James. *pseud.*
See [Kaler], James Otis.

Parrish, Samuel L.
Historical, biographical, and descriptive catalogue of the objects exhibited at the Southampton art museum, established at Southampton, N. Y . . . in the year 1897. New York, B. H. Tyrrel, 1898. 1 p. l., xviii, 193 pp. 8°. cop. 357

Copyright by S. L. Parrish, New York. 1898, no. 38462, June 24. 2 copies rec'd July 28.

Patton, James Blythe.
Bijli, the dancer. Illustrated by H. Van Ruith. Boston, L. C. Page & co., 1898. 3 p. l., 344 pp. pl. 12°. cop. 358

Copyright by L. C. Page & co., Boston. 1898, no. 44973, July 28. 2 copies rec'd July 28.

Peabody museum of American archæology and ethnology, Harvard university.
Memoirs. v. 1, nos. 4 & 5. Cambridge, by the museum, 1898. illus. pl. fol. cop. 359–360

Contents:

v. 1, no. 4. Gordon, George B. Researches in the Uloa valley, Honduras . . .
v. 1, no. 5. Gordon, George B. Caverns of Copan, Honduras . . .

Copyright by the Peabody museum of American archæology and ethnology, Harvard university, Cambridge. 1898, nos. 36694, 36695, June 15. 2 copies rec'd July 25.

Pentecost, George F[rederick].
Precious truths; inspired and profitable. v. 1, no. 6, July, 1898. New York, A. D. F. Randolph co. [1898] 12°. cop. 361

Copyright by A. D. F. Randolph co., New York. 1898, no. 45382, July 30. 2 copies rec'd July 30.

Rader, Perry S. *reporter.*
Missouri. *Supreme court.* Reports . . . v. 142. 1898.

*Ralston health club.
The combination book of the Ralston health club; all the books of the Ralston health club, general membership, inside membership, complete membership, bound together in one volume . . . and a collective index of the three volumes arranged under one head. [Edited by Edmund Shaftesbury, pseud. v. 1] Washington, D. C., The

Authors—Continued.

* Ralston health club—Continued.
Martyn college press assoc., 1898. illus. 8°. cop. 362

Copyright by The Martyn college press assoc., Washington, D. C. 1898, no. 24635, Apr. 19. 2 copies rec'd June 24.

Rathborne, St. George.
The spider's web. New York, Street & Smith [1898] iv, 314 pp. 12°. cop. (Eagle library. no. 71.) 363

Copyright by Street & Smith, New York. 1898, no. 44853, July 27. 2 copies rec'd July 26.

Reed, Alonzo.
Introductory language work; a simple, varied, and pleasing, but methodical series of exercises in English to precede the study of technical grammar. New York, Maynard, Merrill & co., 1898. 253 pp. 16° cop. 364

Copyright by A. Reed, U. S. 1898, no. 29122, May 10. 2 copies rec'd July 28.

Sales, Emma S. E.
The gates of pearl and jewel foundations of the city of peace. A lecture on the evolution of the soul. Buffalo, N. Y., Simmons & Otto, 1898. 1 p. l., 43 pp. 12°. cop. 365

Copyright by E. S. E. Sales, Buffalo, N. Y. 1898, no. 22121, Apr. 7. 2 copies rec'd July 28.

Schwill, Ferdinand.
History of modern Europe . . . New York, C. Scribner's sons, 1898. ix, 434, [1] pp. maps. 8°. cop. 366

Copyright by C. Scribner's sons, New York. 1898, no. 45164, July 29. 2 copies rec'd July 30.

Scott, *Sir* Walter.
The lay of the last minstrel; with introduction and notes. New York, Maynard, Merrill, & co. [1898] 169 pp. port. 16°. cop. (Maynard's English classic series, nos. 212–213.) 367

Copyright by Maynard, Merrill & co., New York. 1898, no. 44787, July 27. 2 copies rec'd July 28.

* Sienkiewicz, Henryk.
Knights of the cross; historical novel. Translated by S. C. de Soissons. New York, R. F. Fenno & co., 1897. xx, 7–406 pp. pl. port. 8°. cop. 368

Copyright by R. F. Fenno & co., New York. 1897, no. 66922, Dec. 2. 2 copies rec'd July 12, 1898.

Authors—Continued.

Small, Charles H. *b. d.*
Corner-stones of faith; or, The origin and characteristics of the Christian denominations of the United States; with corroborative statements from eminent divines of the leading denominations; introduction by J. H. Barrows . . . New York, E. B. Treat & co., 1898. 469 pp. illus. 8°. cop. 369

Copyright by E. B. Treat & co., New York. 1898, no. 44799, July 27. 2 copies rec'd July 27.

Smith, Calvin Wesley.
Prospective motherhood. Muscatine, Iowa, The Journal print. co. [1898] 56 pp. port. 18°. cop. 370

Copyright by C. W. Smith, Muscatine, Iowa. 1898, no. 29905, May 14. 2 copies rec'd July 30.

Smith, George M., *and* Young, Clark M.
History and civil government of South Dakota . . . and The government of the United States, by B. A. Hinsdale. Chicago and New York, Werner school bk. co. [1898] 336 pp. illus. map. 12°. cop. (State government series, v. 5.) 371

Copyright by Werner school bk. co., Chicago. 1898, no. 33433, May 31. 2 copies rec'd July 27.

Stevens, Joseph Earle.
Yesterdays in the Philippines . . . New York, C. Scribner's sons, 1898. xx, 232 pp. pl. map. 12°. cop. 372

Copyright by C. Scribner's sons, New York. 1898, no. 45165, July 29. 2 copies rec'd July 30.

Stewart, William M.
Analysis of the functions of money. Washington, D. C., W. Ballantyne & sons, 1898. 94 pp. port. 12°. cop. 373

Copyright by W. M. Stewart, Washington, D. C. 1898, no. 28492, May 7. 2 copies rec'd July 27.

Street, Arthur I.
A chronicle of the war; including historical documents, army and navy movements, roster of state troops, etc. [Issued quarterly, v. 1, no. 1.] [n. p. 1898] 160 pp. 8°. cop. 374

Copyright by A. I. Street, San Francisco, Cal. 1898, no. 37737, June 20. 2 copies rec'd July 6.

Teit, James. *ed.*
Traditions of the Thompson river Indians of British Columbia . . . with introduction by F. Boas. Boston, New York [etc.] For the Amer. folk-lore soc. by Houghton, Mifflin & co., 1898. viii pp. 1 l. 137 pp. 8°. cop.

Authors—Continued.

Teit, James. *ed.*—Continued.
(The American folk-lore society. Memoirs. v. 6.) 375

Copyright by The American folk-lore society, U. S. 1898, no. 41241, July 9. 2 copies rec'd July 27.

Thayer, Louis E.
Jim and his old cornet [and other poems]. Cincinnati, The Editor pub. co., 1898. 86 pp. pl. 12°. cop. 376

Copyright by The Editor pub. co., Cincinnati. 1898, no. 45441, July 30. 2 copies rec'd July 27.

Thomes, William H.
A Manila romance; or, Life in the East Indies. Chicago, Laird & Lee [1898] 299 pp. illus. 12°. cop. (The pastime series, no. 132.) 377

Copyright by W. H. Lee, Chicago. 1898, no. 44348, July 25. 2 copies rec'd July 27.

United daughters of the confederacy. *Lizzie Rutherford chapter.*
A history of the origin of memorial day as adopted by the Ladies' memorial association of Columbus, Ga., and presented to the Lizzie Rutherford chapter of the Daughters of the confederacy . . . Columbus, Ga., T. Gilbert, 1898. 40, [2] pp. 8°. cop. 378

Copyright by the Lizzie Rutherford chapter of the Daughters of the confederacy, Columbus, Ga. 1898, no. 42895, July 18. 2 copies rec'd July 25.

Vivian; a story written by fourteen Wichita high school young ladies. [n. p. 1898] 128 pp. 18°. cop. 379

Copyright by F. Sample [and others], Wichita, Kans. 1898, no. 30223, May 16. 2 copies rec'd July 28.

Warder, George W[oodward]
The new cosmogony; or, The electric theory of creation. New York, J. S. Ogilvie pub. co., 1898. 296 pp. port. 12°. cop. (The sunnyside series. no. 102) 380

Copyright by G. W. Warder, Washington. 1898, no. 35887, June 11. 2 copies rec'd July 29.

[Warner, Leigh]
The hand of fate; or, A study of destiny; a novel. By Count de Hamong [pseud.] New York and London, F. T. Neely [1898] 156 pp. illus. 12°. cop. (Neely's choice library. no. 83.) 381

Copyright by F. T. Neely, New York. 1898, no. 43980, July 23. 2 copies rec'd July 27.

Authors—Continued.

Wells, Amos R.
Little sermons for one. Boston and Chicago, United society of Christian endeavor [1898] 47 pp. pl. 12°. cop. (The deeper life series.) 382

Copyright by United society of Christian endeavor, Boston. 1898, no. 36727, June 15. 2 copies rec'd July 30.

Wermelin A[lfred]
En blick på lifvet. Dikter. Marinette, Wis., Marinette Tribunens tryckeri, 1898. 184 pp. port. 12°. cop. 383

Copyright by A. Wermelin, Marinette, Wis. 1898, no. 43658, July 21. 2 copies rec'd July 30.

Western electrical supply co.
General catalogue. no. 14 . . . [St. Louis] 1898. 4°. cop. 384

Copyright by the Western electrical supply co., St. Louis. 1898, no. 22894, April 11. 2 copies rec'd July 29.

Wetmore, Mary B.
Sounds from home and echoes of a kingdom. Cincinnati, The Editor pub. co., 1898. 127 pp. pl. port. 12°. cop. 385

Copyright by The Editor pub. co., Cincinnati. 1898, no. 45444, July 30. 2 copies rec'd July 27.

*Whitaker, Herbert C.
Elements of trigonometry, with tables. Philadelphia, D. A. Partridge, 1898. 4 p. l., [1], vii, 182, [1], viii–xvi pp. 12°. cop. 386

Copyright by H. C. Whitaker, Philadelphia. 1898, no. 39633, June 30. 2 copies rec'd July 7.

Winfield, Edna.
The little Cuban rebel; or, A war correspondent's sweetheart. New York, Street & Smith [1898] 200 pp. 12°. cop. (Eagle library. no. 68.) 387

Copyright by Street & Smith, New York. 1898, no. 40437, July 5. 2 copies rec'd July 5.

Winship, J. P. C.
Historical Brighton. Pt. 2. Boston. G. A. Warren, 1898. illus. 4°. cop. 388

Copyright by G. A. Warren, Boston. 1898, no. 41048, July 8. 2 copies rec'd July 29.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advisory rates of Lamoni, Decatur county, Iowa. v. 224. 241

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 44361, July 25. 2 copies rec'd July 25, 1898.

Advisory rates of Lineville, Wayne county, Iowa. v. 237. 242

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 44362, July 25. 2 copies rec'd July 25, 1898.

Advisory rates of Van Wert, Decatur county, Iowa. v. 413. 243

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 44363, July 25. 2 copies rec'd July 25, 1898.

Alston (J. D.) Cuba libre. 244

Copyright by J. D. Alston, Eldorado, Ill. 1898, no. 45390, July 30. 2 copies rec'd July 30, 1898.

American, Rules for playing. 245

Copyright by F. E. Morey, Battlecreek, Mich. 1898, no. 44294, July 25. 2 copies rec'd July 25, 1898.

American (The) personal abstract company of the United States of America, with forms and schedules. 246

Copyright by John H. Handy, Portland, Oreg. 1898, no. 45177, July 29. 2 copies rec'd July 29, 1898.

America's emblems of freedom. 247

Copyright by Frank E. Morey, Battlecreek, Mich. 1898, no. 44295, July 25. 2 copies rec'd July 25, 1898.

*Ames & Rollinson co.'s diploma circular. H. 248

Copyright by Ames & Rollinson co., New York. 1898, no. 24118*, Apr. 16. 2 copies rec'd Apr. 18 and May 27, 1898

Announcement, Department of science. 249

Copyright by National correspondence institute, Washington, D. C. 1898, no. 45452, July 30. 2 copies rec'd July 30, 1898.

Annual descriptive catalogue, seeds, etc. Feb. 1, 1898. 250

Copyright by Joseph Breck & sons, Boston. 1898, no. 45395, July 30. 2 copies rec'd July 30, 1898.

*Anthony on "benevolent insurance." 251

Copyright by S. R. Wharton, Chicago. 1898, no. 39634, June 30. 2 copies rec'd July 5, 1898.

Titles—Continued.

Arithmetic. sec. 9. Instruction paper. 1st ed. 252

Copyright by Colliery eng. co., Scranton. Pa. 1898, no. 44286, July 25. 2 copies rec'd July 27, 1898.

Associations of railroad officers. October 1, 1898. 253

Copyright by Railway equipment and publication co., New York. 1897, no. 69062, Dec. 11. 2 copies rec'd July 30, 1898.

B. & C. soda water catalogue. 254

Copyright by Beach & Clarridge co., Boston. 1898, no. 45187, July 29. 2 copies rec'd July 29, 1898.

Barr (Robert). Jennie Baxter, journalist. no. 8. The robbery in the sleeping car. no. 9. An unlooked-for encounter. 255

Copyright by R. Barr, England. 1898, no. 44816, July 27. 2 copies rec'd July 27, 1898.

Beale (Wm. Thomas). How we went marching to Cuba. 256

Copyright by W. T. Beale, Campello, Mass. 1898, no. 44357, July 25. 2 copies rec'd July 25, 1898.

*Bell (A. M.) Sermon reading and memoriter delivery. New ed. 257

Copyright by Volta bureau, Washington, D. C. 1898, no. 38055, June 21. 2 copies rec'd June 21, 1898.

Braun (P.) Correspondence course in telepathy. 258

Copyright by Peter Braun, Beloit, Kans. 1898, no. 45595, Aug. 1. 2 copies rec'd July 29, 1898.

Brooklyn (The complete railroad guide of the borough of), city of New York. Showing all city car routes and their transfer points. Pocket ed., 1898. 259

Copyright by William L. Gardner, New York. 1898, no. 36344, June 13. 2 copies rec'd July 29, 1898.

Callahan (M. E.) The isle of Cuba shall be free. 260

Copyright by Mabel E. Callahan, Washington, D. C. 1898, no. 45455, July 30. 2 copies rec'd July 30, 1898.

Catalogue of machinery and materials for electrotyping, stereotyping, and photo-engraving. 261

Copyright by R. Hoe & co., New York. 1898, no. 44632, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

* Catalogue (A) of royal blue line pigeon lofts and poultry farm. 262

Copyright by Theo. P. Green, Woodbury, N. J. 1898, no. 33075, May 28. 2 copies rec'd July 12, 1898.

Century (The) cyclopedia of names. (Specimen pages.) Revised ed. 263

Copyright by Century co., New York. 1898, no. 44814, July 27. 2 copies rec'd July 27, 1898.

* Cocktails and how to make them. 264

Copyright by Livermore & Knight co., Providence, R. I. 1898, no. 43642, July 21. 2 copies rec'd July 21, 1898.

Corthell (W. J.) An educational chip basket. Chip the first. 265

Copyright by W. J. Corthell, Gorham, Me. 1898, no. 40454, July 5. 2 copies rec'd July 29, 1898.

Course in book-keeping. Lesson no. 4. 266

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 44634, July 26. 2 copies rec'd July 26, 1898.

Directions for taking diagrams and measurements for artificial arms and legs. 267

Copyright by A. A. Marks, New York, 1898, no. 45454, July 30. 2 copies rec'd July 30, 1898.

* Dittmar (Louis). Self-balancing system for the art of cutting. 268

Copyright by Louis Dittmar, New York. 1898, no. 42411, July 14. 2 copies rec'd July 14, 1898.

* Electric mining locomotives for underground haulage. 269

Copyright by Baldwin locomotive works, Philadelphia. 1898, no. 43789, July 22. 2 copies rec'd July 22, 1898.

Electrotherm (The). 270

Copyright by H. W. Johns mfg. co., New York. 1898, no. 44629, July 26. 2 copies rec'd July 27, 1898.

Evangeline. [In premium ed. no. 51 and 52.] 271

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd July 30, 1898.

Fall catalogue, 1898. no. 14. 272

Copyright by Daube, Cohn, Stern & co., Chicago. 1898, no. 38094, June 22. 2 copies rec'd July 29, 1898.

Francis (M. E.) Barbe de Belazur. 273

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 44789, July 27. 2 copies rec'd July 27, 1898.

Titles—Continued.

* Geography of Wyoming. 274

Copyright by American book co., New York. 1898, no. 34888, June 7. 2 copies rec'd July 11, 1898.

* Glass, E. C. Geography of Virginia. 275

Copyright by American book co., New York. 1898, no. 39811, July 1. 2 copies rec'd July 11, 1898.

* Graphite as a lubricant. 6th ed., revised, 1898. 276

Copyright by Joseph Dixon crucible co, Jersey City, N. J. 1893, no. 52519, Nov. 25. 2 copies rec'd July 12, 1898.

Grecian picture dance; or the dream of ancient Grace. 277

Copyright by H. N. Grant, Buffalo, N. Y. 1898, no. 44360, July 25. 2 copies rec'd July 25, 1898.

Headquarters of officials arranged by cities. Oct., 1898. 278

Copyright by Railway equipment and publication co., New York. 1897, no. 69058, Dec. 11. 2 copies rec'd July 30, 1898.

Hyatt (E. Clarence). History of the New York and Harlem railroad. 279

Copyright by E. C. Hyatt, Mt. Kisco, N. Y. 1898, no. 44077, July 23. 2 copies rec'd July 25, 1898.

If you are going South inquire within. Aug. 280

Copyright by Ocean steamship co., New York. 1898, no. 45236, July 29. 2 copies rec'd July 29, 1898.

Information for divers. 281

Copyright by Andrew J. Morse & son, Boston. 1898, no. 36687, June 15. 2 copies rec'd July 25, 1898.

Instruction for the installation and operation of direct current multipolar generators and motors. Catalogue no. 140-C. 282

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 45183, July 29. 2 copies rec'd July 29, 1898.

Is your health worth $10.00? 283

Copyright by Electropoise co., New York. 1898, no. 45182, July 29. 2 copies rec'd July 29, 1898.

Jackson (Mrs. L. L.) The science and geometry of dress. A complete manual of instruction for designing, drafting, and cutting. 284

Copyright by Mrs. Louise L. Jackson, U. S. 1898, no. 38318, June 23. 2 copies rec'd July 25, 1898.

Titles—Continued.

List no. 12. Uniform system of bankruptcy blanks. 285

Copyright by Law reporter co., Washington, D. C. 1898, no. 44284, July 25. 2 copies rec'd July 25, 1898.

Lyon & Healy's new and enlarged catalogue of band instruments, drums, uniforms, trimmings, etc. 42d ed. 1898. 286

Copyright by Lyon & Healy, Chicago. 1898, no. 44287, July 25. 2 copies rec'd July 25, 1898.

*McFarlane. Geography of Michigan. 287

Copyright by American book co. New York. 1898, no. 34889, June 7. 2 copies rec'd July 11, 1898.

*Merrill (J. A.) Geography of Missouri. 288

Copyright by American book co., New York. 1898, no. 39810, July 1. 2 copies rec'd July 15, 1898.

Mistletoe minuet. 289

Copyright by H. N. Grant, Buffalo, N. Y. 1898, no. 44359, July 25. 2 copies rec'd July 25, 1898.

Notes and suggestions on schoolroom decoration. 290

Copyright by Boston public school art league, Boston. 1898, no. 44074, July 23. 2 copies rec'd July 29, 1898.

Ohio. Reports of cases in the circuit court of Ohio. v. 16. From July 1 to Dec. 31, 1898. v. 16. no. 3. July 25, 1898. 291

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 44293, July 25. 2 copies rec'd July 25, 1898.

One hundred different ways of making a living. 292

Copyright by Richard Linke, New York. 1898, no. 28350, May 6. 2 copies rec'd July 27, 1898.

Outlines for studying the Italian renaissance. 293

Copyright by Mary Caverly Patten, Boston. 1898, no. 14133,* Feb. 28. 2 copies rec'd Mar. 14, 1898.

Outside of safes. King & Eisele. 294

Copyright by Williams & Mitchell, Buffalo, N. Y. 1898, no. 41387, July 9. 2 copies rec'd July 9, 1898.

Pictures by flash light. A book for beginners. 295

Copyright by Eastman kodak co., Rochester, N. Y. 1898, no. 42717, July 16. 2 copies rec'd July 29, 1898.

*Plans and specifications of physical laboratories. (Ideal and actual.) For secondary schools. (Etc.) 296

Copyright by Charles F. Warner, president, Cambridge, Mass. 1898, no. 41224, July 8. 2 copies rec'd July 8, 1898.

Points of interest on the royal arcanum line. 297

Copyright by G. M. Clough, Boston. 1898, no. 44290, July 25. 2 copies rec'd July 25, 1898.

*Revised tariff and rules. July, 1898. Western union telegraph co. 298

Copyright by Western union telegraph co., New York. 1898, no. 37560, June 18. 2 copies rec'd June 29, 1898.

Robertson (Elbertine). A thoughtful hour with father. 299

Copyright by E. Robertson, Washington, D. C. 1898, no. 45448, July 30. 2 copies rec'd July 30, 1898.

Rogers' comprehensive musical chart and manual. 300

Copyright by William B. Rogers, Millersburg, Ind. 1898, no. 22006, Apr. 6. 2 copies rec'd July 26, 1898.

Rutherford (W. H.) Private lectures. 301

Copyright by W. H. Rutherford, Roxton, Tex. 1898, no. 19352, Mar. 24. 2 copies rec'd July 26, 1898.

*Safes. King & Eisele. 302

Copyright by Williams & Mitchell, Buffalo, N. Y. 1898, no. 41388, July 9. 2 copies rec'd July 9, 1898.

*Sajous (C. E. de M.) Annual and analytical cyclopaedia of practical medicine. v. 1. 303

Copyright by F. A. Davis co., Philadelphia. 1898, no. 17271, Mar. 12. 1 copy rec'd Mar. 16, 1898. 1 copy rec'd Mar. 18, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 183, 184. Pennsylvania state decisions. 304

Copyright by Frank Shepard, Chicago. 1898, no. 45235, July 29. 2 copies rec'd July 29, 1898.

Spanish in a month. 305

Copyright by J. P. Tighe, San Francisco, Cal. 1898, no. 43837, July 22. 2 copies rec'd 25, 1898.

Spring (H. M.) Cooking for invalids. Individual recipes. 306

Copyright by Helen M. Spring, United States. 1897, no. 53467, Sept. 23. 2 copies rec'd July 27, 1898.

Titles—Continued.

* Standard text-book of earthenware tables. English white granite and c. c. ware, etc. 1898. rev. ed. 307

Copyright by James H. Howard and A. H. McAnulty, Minneapolis, Minn. 1898, no. 12708, Feb. 21. 1 copy rec'd June 13, 1898. 1 copy rec'd July 15, 1898.

* State (The) of New York. 308

Copyright by American book co., New York. 1898, no. 23603, Apr. 14. 2 copies rec'd July 11, 1898.

* Steward (Darius). Geography of North Dakota. 309

Copyright by American book co., New York. 1898, no. 34891, June 7. 2 copies rec'd July 11, 1898.

Summer days and nights in New York. 310

Copyright by Merchants' ass'n of New York. 1898, no. 44996, July 28. 2 copies rec'd July 28, 1898.

Summering on the Lackawanna. 1898. Compliments of the passenger dept., Del., Lack. and West. R. R. 311

Copyright by W. H. Johnson, New York. 1898, no. 33809, June 1. 2 copies rec'd July 25, 1898.

* Table for stamping foreign bills of exchange. Drawn in sterling, francs, or marks, etc. 312

Copyright by Geo. Abbott, Boston. 1898, no. 41612, July 11. 2 copies rec'd July 11, 1898.

Table showing miles operated, gauge and rolling stock equipment of the railroads of the U. S., Canada, and Mexico. October, 1898. 313

Copyright by Railway equipment and pub. co., New York. 1897, no. 69066, Dec. 11. 2 copies rec'd July 30, 1898.

Thirty years of life insurance. 1868 to 1897, inclusive. 314

Copyright by Spectator co., New York. 1898, no. 7711, Jan. 25. 2 copies rec'd July 27, 1898.

Tooker (R. N.) Appendix to, All about the baby. (1) The limitation of offspring. (2) Either sex at will. 315

Copyright by Rand, McNally & co., Chicago. 1898, no. 42688, July 16. 2 copies rec'd July 25, 1898.

Titles—Continued.

Transformer fuse blocks. Catalogue no. 110 D. Circular no. 13 D. June, 1898. 316

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 45184, July 29. 2 copies rec'd July 29, 1898.

Treatise (A) on tea and coffee. 317

Copyright by C. H. Russell, Boston. 1898, no. 39008, June 27. 2 copies rec'd July 27, 1898.

Warman (E. B.) Scientific physical training. The care of the body. [Spalding's athletic library, July, 1898.] 318

Copyright by American sports pub. co., New York. 1898, no. 44805, July 27. 2 copies rec'd July 27, 1898.

Warren (T. B.) Springfield (Mass.) families, 1636–1844. (2d class.) 319

Copyright by Thomas B. Warren, Springfield, Mass. 1898, no. 44278, July 25. 2 copies rec'd July 30, 1898.

Washington seminary annual. School year, 1898-99. 320

Copyright by George T. Smallwood and Della G. Smallwood, Washington, D. C. 1898, no. 37884, June 21. 2 copies rec'd July 27, 1898.

Wave war series. no. 2. v. 1. July 2, 1898. The Manila expedition. Ed. by E. R. Neville. 321

Copyright by Wave pub. co., San Francisco, Cal. 1898, no. 44657, July 26. 2 copies rec'd July 26, 1898.

—— v. 1. no. 3. 322

Copyright by Wave pub. co., San Francisco, Cal. 1898, no. 45453, July 30. 2 copies rec'd July 30, 1898.

Wing dance. A typical negro solo or duet. 323

Copyright by H. N. Grant, Buffalo, N. Y. 1898, no. 44358, July 25. 2 copies rec'd July 25, 1898.

Zangwill (I.) The celibates' club. Being the bachelors' club and the old maids' club. Preface. 324

Copyright by Paul R. Reynolds, New York. 1898, no. 45133, July 29. 2 copies rec'd July 29, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

About war albums. 305

Copyright by American press ass'n, New York. 1898, no. 44390, July 25. 2 copies rec'd July 25, 1898.

* Account of the surrender. 306

Copyright by Associated press, New York. 1898, No. 43294, July 19. 2 copies rec'd July 19, 1898.

* Around the doomed city. 307

Copyright by Associated press, New York. 1898, no. 42632, July 15. 2 copies rec'd July 15, 1898.

* As Spaniards see the war. 308

Copyright by Associated press, New York. 1898, no. 42631, July 15. 2 copies rec'd July 15, 1898.

Attitude (The) of Germany. 309

Copyright by Associated press, New York. 1898, no. 44770, July 26. 2 copies rec'd July 26, 1898.

Bab on a yacht. 310

Copyright by American press ass'n, New York. 1898, no. 45473, July 30. 2 copies rec'd July 30, 1898.

Bacheller (Irving). A master fool. 311

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44882, July 27. 2 copies rec'd July 27, 1898.

* Battle (The) of San Juan. 312

Copyright by Associated press, New York. 1898, no. 43582, July 20. 2 copies rec'd July 20, 1898.

Biography; the world's famous scientists. no. 174. July 22, 1898. [Chicago record's home study circle.] 313

Copyright by Chicago record, Chicago. 1898, no. 38767, June 25. 2 copies rec'd July 25, 1898.

* Burnell (J.) Hale of Hartford. chaps. 11, 12, and 13. [Globe, Hartford, July 3, 1898.] 314

Copyright by Globe pub. co., Hartford, Conn. 1898, no. 32872, May 27. 2 copies rec'd July 5, 1898.

* Burning of Juraguicito. 315

Copyright by Associated press, New York. 1898, no. 42633, July 15. 2 copies rec'd July 15, 1898.

* Caimanera surrenders. 316

Copyright by Associated press, New York. 1898, no. 43727, July 21. 2 copies rec'd July 21, 1898.

Titles—Continued.

* Chambers (R. W.) Ashes of empire. chaps. 23 and 24. 317

Copyright by R. W. Chambers, New York. 1898, no. 24169, Apr. 16. 2 copies rec'd July 16, 1898.

—— chaps. 28 (continued), 29 and 30. 318

Copyright by R. W. Chambers, New York. 1898, no. 24169, Apr. 16. 2 copies rec'd July 30, 1898.

Chesney (W.) and Munro (A.) John Topp, pirate. chaps. 16–24. 319

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd July 30, 1898.

* Clark (Imogen). The storming of Jared Taylor's heart. 320

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40916, July 7. 2 copies rec'd July 7, 1898.

Common sense home. 321

Copyright by Geo. Palliser, New York. 1898, no. 44384, July 25. 2 copies rec'd July 25, 1898.

Convent (A) hospital. 322

Copyright by American press ass'n, New York. 1898, no. 44391, July 25. 2 copies rec'd July 25, 1898.

Cottage for $1,150. 323

Copyright by Geo. Palliser, New York. 1898, no. 44387, July 25. 2 copies rec'd July 25, 1898.

Cozy (A) dwelling. 324

Copyright by Geo. Palliser, New York. 1898, no. 44386, July 25. 2 copies rec'd July 25, 1898.

Cuban campaign arduous. 325

Copyright by Associated press, New York. 1898, no. 45241, July 29. 2 copies rec'd July 29, 1898.

Cubans leave Camp McCalla. 326

Copyright by Associated press, New York. 1898, no. 45239, July 29. 2 copies rec'd July 29, 1898.

Cupid and Mars. 327

Copyright by American press ass'n. New York. 1898, no. 45472, July 30. 2 copies rec'd July 30, 1898.

* Delay (The) at Santiago. 328

Copyright by Associated press, New York. 1898, no. 43292, July 19. 2 copies rec'd July 19, 1898.

Titles—Continued.

Design for a chapel. 329

Copyright by Geo. Palliser, New York. 1898, no. 44388, July 25. 2 copies rec'd July 25, 1898.

*Duimchen (T.) La Insurrecta. pp. 5–10. 330

Copyright by New Yorker staatszeitung, New York. 1898, no. 39352, June 29. 2 copies rec'd July 6, 1898.

—— pp. 11–17. 331

Copyright by New Yorker staatszeitung, New York. 1898, no. 39352, June 29. 2 copies rec'd July 13, 1898.

—— pp. 18–25. 332

Copyright by New Yorker staatszeitung, New York. 1898, no. 39352, June 29. 2 copies rec'd July 20, 1898.

—— pp. 26–34. 333

Copyright by New Yorker staatszeitung, New York. 1898, no. 39352, June 29. 2 copies rec'd July 27, 1898.

Dunkin (Gertrude Scott). After the play. 334

Copyright by G. S. Dunkin, U. S. 1898, no. 44393, July 25. 2 copies rec'd July 25, 1898.

*Entering Santiago harbor. 335

Copyright by Associated press, New York. 1898, no. 43580, July 20. 2 copies rec'd July 20, 1898.

Falling back to San Juan. 336

Copyright by Associated press, New York. 1898, no. 45238, July 29. 2 copies rec'd July 29, 1898.

Fashions of New York. 337

Copyright by American press ass'n, New York. 1898, no. 44392, July 25. 2 copies rec'd July 25, 1898.

——. 338

Copyright by American press ass'n, New York. 1898, no. 45470, July 30. 2 copies rec'd July 30, 1898.

Few modern guns. The hopelessness of resisting Dewey. 339

Copyright by Associated press, New York. 1898, no. 45242, July 29. 2 copies rec'd July 29, 1898.

Fighting yellow fever. 340

Copyright by American press ass'n, New York. 1898, no. 45477, July 30. 2 copies rec'd July 30, 1898.

*French gunboat halted. 341

Copyright by Associated press, New York. 1898, no. 42861, July 16. 2 copies rec'd July 16, 1898.

Titles—Continued.

Front line in Cuba. 342

Copyright by American press ass'n, New York. 1898, no. 44381, July 25. 2 copies rec'd July 25, 1898.

Geography. Trade centers of the world. no. 177. July 26, 1898. [Chicago record's home study circle.] 343

Copyright by Chicago record, Chicago. 1898, no. 38770, June 25. 2 copies rec'd July 27, 1898.

*Germany grows friendly. 344

Copyright by Associated press, New York. 1898, no. 43578, July 20. 2 copies rec'd July 20, 1898.

Gomez and his men. 345

Copyright by American press ass'n, New York. 1898, no. 44382, July 25. 2 copies rec'd July 25, 1898.

*Graydon (W. M.) The Johannesburg conspiracy. 346

Copyright by William Murray Graydon, London. 1898, no. 41340, July 9. 2 copies rec'd July 16, 1898.

—— The Rajah of Kolat's trainer. 347

Copyright by William Murray Graydon, U. S. 1898, no. 44375, July 25. 2 copies rec'd July 30, 1898.

Guantanamo surrenders. 348

Copyright by Associated press, New York. 1898, no. 44949, July 27. 2 copies rec'd July 27, 1898.

Guantanamo's surrender. 349

Copyright by Associated press, New York. 1898, no. 45240, July 29. 2 copies rec'd July 29, 1898.

Hanchett (F. R.) Little Bob and Nell. A poem. 350

Copyright by Fred Pardee Hanchett, San Francisco. 1898, no. 40956, July 8. 2 copies rec'd July 25, 1898.

Havana's bishop issues a pastoral justifying Spain's course. 351

Copyright by Associated press, New York. 1898, no. 45243, July 29. 2 copies rec'd July 29, 1898.

*Hooke (Charles W.) An enemy of Spain. 352

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40915, July 7. 2 copies rec'd July 7, 1898.

—— Private Hillen's fraud. 353

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44881, July 27. 2 copies rec'd July 27, 1898.

Titles—Continued.

* How Todd sunk seven ships. 354

Copyright by Associated press, New York. 1898, no. 44191, July 23. 2 copies rec'd July 23, 1898.

* Hungry Santiago aided. 355

Copyright by Associated press, New York. 1898, no. 43734, July 21. 2 copies rec'd July 21, 1898.

Hypocrisy rebuked. 356

Copyright by American press ass'n, New York. 1898, no. 45476, July 30. 2 copies rec'd July 30, 1898.

* Immediate page. For July 10, 1898. 357

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40921, July 7. 2 copies rec'd July 7, 1898.

—— For July 31, 1898. 358

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44875, July 27. 2 copies rec'd July 27, 1898.

International cricket teams. 359

Copyright by American press ass'n, New York. 1898, no. 45467, July 30. 2 copies rec'd July 30, 1898.

Jams, jellies, and syrups. [Hotel monthly, July no.] 360

Copyright by Paul Richards, Chicago. 1898, no. 45003, July 28. 2 copies rec'd July 27, 1898.

Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 13. 361

Copyright by Chas. E. Jefferson, Chelsea, Mass. 1898, no. 415, Jan. 3. 2 copies rec'd July 29, 1898.

Jordan (Kate). A circle in the sand. chap. 1. Jefferson banner, July 21, 1898. 362

Copyright by Kate Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd July 25, 1898.

* Kapff-Essenther. Uebermenschen! pp. 42–48. 363

Copyright by New-Yorker staats-zeitung, New York. 1898, no. 33785, June 1. 2 copies rec'd July 13, 1898.

—— pp. 49–52. 364

Copyright by New Yorker staats zeitung, New York. 1898, no. 33785, June 1. 2 copies rec'd July 20, 1898.

—— pp. 53–61. 365

Copyright by New Yorker staats zeitung, New York. 1898, no. 33785, June 1. 2 copies rec'd July 27, 1898.

Titles—Continued.

Late fashions from Paris. 366

Copyright by American press ass'n, New York. 1898, no. 44379, July 25. 2 copies rec'd July 25, 1898.

Late fashions from Paris. 367

Copyright by American press ass'n, New York. 1898, no. 45475, July 30. 2 copies rec'd July 30, 1898.

Lectures on astronomy. no. 178. July 27, 1898. [Chicago record's home study circle.] 368

Copyright by Chicago record, Chicago. 1898, no. 38771, June 25. 2 copies rec'd July 27, 1898.

Lectures on health and hygiene. no. 179. July 28, 1898. 369

Copyright by Chicago record, Chicago. 1898, no. 38772, June 25. 2 copies rec'd July 29, 1898.

Lessons of the war. 370

Copyright by American press ass'n, New York. 1898, no. 45474, July 30. 2 copies rec'd July 30, 1898.

Leys (J. K.) The millionaire's bride. A tale. 371

Copyright by John K. Leys, London, England. 1898, no. 22857, Apr. 11. 2 copies rec'd July 27, 1898.

* Lindau (P.) Der agent. pp. 9–14. 372

Copyright by New Yorker staats zeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd July 6, 1898.

—— pp. 16–23. 373

Copyright by New Yorker staats zeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd July 13, 1898.

—— pp. 24–29. 374

Copyright by New Yorker staats-zeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd July 20, 1898.

—— pp. 29–35. 375

Copyright by New Yorker staats-zeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd July 27, 1898.

* Loch (G.) The adventures of an ambassador. no. 5. A benefit performance. 376

Copyright by Howard, Ainslee & co., New York. 1898, no. 42460, July 15. 2 copies rec'd July 15, 1898.

—— no. 6. The raid of the sphinx. 377

Copyright by Howard, Ainslee & co., New York. 1898, no. 42461, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

*Loch (G.) The adventures of an ambassador. no. 7. A tale of Old Madrid. 378

Copyright by Howard, Ainslee & co., New York. 1898, no. 42457, July 15. 2 copies rec'd July 15, 1898.

—— no. 8. A cool reception. 379

Copyright by Howard, Ainslee & co., New York. 1898, no. 42458, July 15. 2 copies rec'd July 15, 1898.

—— no. 9. The striking clock. 380

Copyright by Howard, Ainslee & co., New York. 1898, no. 42459, July 15. 2 copies rec'd July 15, 1898.

*M Quad page. For July 10, 1898. 381

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40918, July 7. 2 copies rec'd July 7, 1898.

M Quad page. For July 31, 1898. 382

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44880, July 27. 2 copies rec'd July 27, 1898.

McVeigh (Warren). As it happened in Blind alley. 383

Copyright by American press ass'n, New York. 1898, no. 45471, July 30. 2 copies rec'd July 30, 1898.

Mas (E.) Linseed oil. chap. 20. 384

Copyright by Ernest Mas, New York. 1898, no. 18011, Mar. 17. 2 copies rec'd July 27, 1898.

Modern public school. 385

Copyright by Geo. Palliser, New York. 1898, no. 44385, July 25. 2 copies rec'd July 25, 1898.

Munro (N.) John Splendid. chap. 23 to end. 386

Copyright by Neil Munro, London, England. 1898, no. 45358, July 30. 2 copies rec'd July 30, 1898.

Neat and comfortable. 387

Copyright by Geo. Palliser, New York. 1898, no. 44383, July 25. 2 copies rec'd July 25, 1898.

Offener schreibebrief des Philip Sauerampfer. no. 238. 388

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 44376, July 25. 2 copies rec'd July 25, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 389

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 45045, July 28. 2 copies rec'd July 28, 1898.

*Our flag flies over Santiago. 390

Copyright by Associated press, New York. 1898, no. 43579, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

Our flag raised in Puerto Rico. 391

Copyright by Associated press, New York. 1898, no. 45106, July 28. 2 copies rec'd July 28, 1898.

Pleasures (The) of life at Tuxedo. 392

Copyright by American press ass'n, New York. 1898, no. 44378, July 25. 2 copies rec'd July 25, 1898.

Popular studies in architecture. no. 176, July 25, 1898. [Chicago record's home study circle.] 393

Copyright by Chicago record, Chicago. 1898, no. 38769, June 25. 2 copies rec'd July 27, 1898.

Practical (The) hotel steward. A chapter on cleaning barrels. [Hotel monthly, July no.] 394

Copyright by John Tellman, Chicago. 1898, no. 45002, July 28. 2 copies rec'd July 27, 1898.

*Prove true to me. 395

Copyright by Walter H. Darby, San Francisco. 1898, no. 41026, July 8. 2 copies rec'd July 12, 1898.

*Reed (Thomas B.) The restlessness of men. 396

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40917, July 7. 2 copies rec'd July 7, 1898.

Religious beliefs. 397

Copyright by American press ass'n, New York. 1898, no. 44396, July 25. 2 copies rec'd July 25, 1898.

Riddle (The) of the reaper. 398

Copyright by R. L. Ardrey, Chicago. 1898, no. 44346, July 25. 2 copies rec'd July 25, 1898.

Rita. A daughter of the people. chaps. 11 (continued), 12, and 13. 399

Copyright by Rita, London. 1898, no. 35827, June 11. 2 copies rec'd July 29, 1898.

*Ross (Clinton). The man of San Fernandez. 400

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 42409, July 14. 2 copies rec'd July 14, 1898.

Rough (The) riders. 401

Copyright by American press ass'n, New York. 1898, no. 44397, July 25. 2 copies rec'd July 25, 1898.

"St. Paul" (The) and the torpedo-boat destroyer "Terror." Feature cut, 32. 1898. 402

Copyright by American press ass'n, New York. 1898, no. 45532, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

* Santiago ours without a fight. 403

Copyright by Associated press, New York. 1898, no. 42860, July 16. 2 copies rec'd July 16, 1898.

* Shafter's entry in Santiago. 404

Copyright by Associated press, New York. 1898, no. 43725, July 21. 2 copies rec'd July 21, 1898.

* Sheldon (C. M.) The redemption of Freetown. chap. 1. 405

Copyright by United society christian endeavor, Boston. 1898, no. 37119, June 17. 2 copies rec'd July 7, 1898.

—— chap. 2. 406

Copyright by United society christian endeavor, Boston. 1898, no. 37119, June 17. 2 copies rec'd July 14, 1898.

Sigel (F.) Ein halbes jahrhundert. Missouri. chap. 7. 407

Copyright by Franz Sigel, New York. 1897, no. 37919, June 28. 2 copies rec'd July 29, 1898.

* Situation (The) at Havana. 408

Copyright by Associated press, New York. 1898, no. 43581, July 20. 2 copies rec'd July 20, 1898.

Spanish claim a victory. 409

Copyright by Associated press, New York. 1898, no. 45107, July 28. 2 copies rec'd July 28, 1898.

* Spanish news from Cuba. 410

Copyright by Associated press, New York. 1898, no. 43577, July 20. 2 copies rec'd July 20, 1898.

* Spanish obstinacy. 411

Copyright by Associated press, New York. 1898, no. 42862, July 16. 2 copies rec'd July 16, 1898.

* Special page. For July 10, 1898. 412

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40922, July 7. 2 copies rec'd July 7, 1898.

—— For July 31, 1898. 413

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44877, July 27. 2 copies rec'd July 27, 1898.

Stage (The) names of player folk. 414

Copyright by American press ass'n, New York. 1898, no. 45468, July 30. 2 copies rec'd July 30, 1898.

Starving Cubans ask aid. 415

Copyright by Associated press, New York. 1898, no. 44950, July 27. 2 copies rec'd July 27, 1898.

Titles—Continued.

* Stories of starvation. 416

Copyright by Associated press, New York. 1898, no. 43726, July 21. 2 copies rec'd July 21, 1898.

* Terms (The) of surrender. 417

Copyright by Associated press, New York. 1898, no. 43293, July 19. 2 copies rec'd July 19, 1898.

Things agents should know. [Insurance press, July 27, 1898.] 418

Copyright by Insurance press, New York. 1898, no. 27816, May 3. 2 copies rec'd July 27, 1898.

* Timely page. July 10, 1898. 419

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40923, July 7. 2 copies rec'd July 7, 1898.

—— For July 31, 1898. 420

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44876, July 27. 2 copies rec'd July 27, 1898.

Tracy (L.) The lost provinces. chaps. 10, 11. 421

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd July 30, 1898.

* Trade (The) in live stock. June 27, 1898. 422

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 39788, June 30. 2 copies rec'd June 30, 1898.

—— June 28, 1898. 423

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 40032, July 1. 2 copies rec'd July 1, 1898.

—— June 29, 1898. 424

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 40410, July 2. 2 copies rec'd July 2, 1898.

—— June 30, 1898. 425

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 40614, July 5. 2 copies rec'd July 5, 1898.

—— July 1, 1898. 426

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 40615, July 5. 2 copies rec'd July 5, 1898.

—— July 2, 1898. 427

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 40616, July 5. 2 copies rec'd July 6, 1898.

Titles—Continued.

*Trade (The) in live stock. July 5, 1898. 428

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 41220, July 8. 2 copies rec'd July 8, 1898.

—— July 6, 1898. 429

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 41341, July 9. 2 copies rec'd July 9, 1898.

—— July 21, 1898. 430

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 44373, July 25. 2 copies rec'd July 25, 1898.

—— July 22, 1898. 431

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 44374, July 23. 2 copies rec'd July 25, 1898.

—— July 23, 1898. 432

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 44668, July 26. 2 copies rec'd July 26, 1898.

—— July 25, 1898. 433

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 45052, July 28. 2 copies rec'd July 28, 1898.

—— (Kansas City star, July 26, 1898.) 434

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 45254, July 29. 2 copies rec'd July 29, 1898.

—— July 27, 1898. 435

Copyright by Kansas city star co., Kansas City, Mo. 1898, no. 45466, July 30. 2 copies rec'd July 30, 1898.

Victor and vanquished. 436

Copyright by American press ass'n, New York. 1898, no. 45478, July 30. 2 copies rec'd July 30, 1898.

Walbridge (H. C.) Brooklyn in the Rebellion. chap. 18. 437

Copyright by Henry C. Walbridge, Brooklyn, N. Y. 1898, no. 20064, Mar. 28. 2 copies rec'd July 27, 1898.

War heroes to date. 438

Copyright by American press ass'n, New York. 1898, no. 44380, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Warships go to Guanica. 439

Copyright by Associated press, New York. 1898, no. 45108, July 28. 2 copies rec'd July 28, 1898.

*Weyman (S. J.) The castle inn. chaps. 27, 28, 29, and 30. 440

Copyright by Stanley J. Weyman, London, England. 1897, no. 67547, Dec. 3. 2 copies rec'd July 15, 1898.

Winter (J. S.) His way and hers. A novel. chaps. 5, 6. 441

Copyright by Henrietta Eliza Vaughan Stannard, London. 1898, no. 43746, July 22. 2 copies rec'd July 27, 1898.

—— chaps. 7 and 8. 442

Copyright by Henrietta Eliza Vaughan Stannard, London. 1898, no. 43746, July 22. 2 copies rec'd July 29, 1898.

*Woman's page. July 10, 1898. 443

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40919, July 7. 2 copies rec'd July 7, 1898.

—— For July 31, 1898. 444

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44878, July 27. 2 copies rec'd July 27, 1898.

Women of Hawaii..... 445

Copyright by American press ass'n, New York. 1898, no. 44389, July 25. 2 copies rec'd July 25, 1898.

Wonderful records made this season by crack bicycle riders. 446

Copyright by American press ass'n, New York. 1898, no. 44395, July 25. 2 copies rec'd July 25, 1898.

Young women who make change.... 447

Copyright by American press ass'n, New York. 1898, no. 44377, July 25. 2 copies rec'd July 25, 1898.

*Youth's page. July 10, 1898..... 448

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 40920, July 7. 2 copies rec'd July 7, 1898.

—— For July 31, 1898..... 449

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 44879, July 27. 2 copies rec'd July 27, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Consul's (The) daughter. A romantic comedy drama in 4 acts. By Edward C. Ellis. 18

Copyright by E. C. Ellis, Chicago. 1898, no. 44018, July 23. 2 copies rec'd July 28, 1898.

Modern (A) Othello. A farce comedy in 1 act. Adapted by Walter E. Hoffmann. 19

Copyright by Penn pub. co., Philadelphia. 1898, no. 44020, July 23. 2 copies rec'd July 28, 1898.

Titles—Continued.

Oh, those boarders. A comedy in 5 acts. By N. J. Fields. 20

Copyright by N. J. Fields, Philadelphia. 1898, no. 44301, July 25. 2 copies rec'd July 25, 1898.

"Uncle Sam." An American pantomime, in 1 act. By Clarence T. Arper and Eugene S. Haswell. 21

Copyright by C. T. Arper and E. S. Haswell, San Francisco, Cal. 1898, no. 45255, July 29. 2 copies rec'd July 29, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. July 25, 1898. (Rec'd July 29, 1898.) 875

Copyright by New England railway pub. co., Boston.

American agriculturist. July 30, 1898. (Rec'd July 25, 1898.) 876

Copyright by Orange Judd co., New York.

American architect and building news. July 23, 1898. (Rec'd July 25, 1898.) 877

Copyright by American architect and building news co., Boston.

American exchange and review. Aug., 1898. (Rec'd July 30, 1898.) 878

Copyright by Review pub. and ptg. co., Philadelphia.

American florist. July 23, 1898. (Rec'd July 25, 1898.) 879

Copyright by American florist co., Chicago.

Appleton's popular science monthly. Aug., 1898. (Rec'd July 30, 1898.) 880

Copyright by D. Appleton & co., New York.

Baptist union. July 30, 1898. (Rec'd July 29, 1898.) 881

Copyright by Baptist young people's union, Chicago.

Biles' whiskey price list. July 25, 1898. (Rec'd July 27, 1898.) 882

Copyright by J. W. Biles co., Cincinnati, Ohio.

Boston daily globe. July 23, 1898. (Rec'd July 25, 1898.) 883

—— July 24, 1898. (Rec'd July 25, 1898.) 884

—— July 25, 1898. (Rec'd July 26, 1898.) 885

—— July 26, 1898. (Rec'd July 27, 1898.) 886

—— July 27, 1898. (Rec'd July 28, 1889.) 887

—— July 28, 1898. (Rec'd July 29, 1898.) 888

—— July 29, 1898. (Rec'd July 30, 1898.) 889

Copyright by Globe pub. co., Boston.

Bradstreet's. July 23, 1898. (Rec'd July 25, 1898.) 890

Copyright by Bradstreet co., New York.

Brickbuilder. July, 1898. (Rec'd July 27, 1898.) 891

Copyright by Brickbuilder pub. co., Boston.

Brooklyn life. July 30, 1898. (Rec'd July 30, 1898.) 892

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Catholic news. July 27, 1898. (Rec'd July 26, 1898.) 893

Copyright by Catholic news pub. co., New York.

Christian endeavor world. Jan. 21, 1898. (Rec'd July 26, 1898.) 894

—— Jan. 28, 1898. (Rec'd July 26, 1898.) 895

Copyright by Golden rule co., Boston.

Titles—Continued.

Christian herald. July 27, 1889. (Rec'd July 25, 1898.) 896

Copyright by Louis Klopsch, New York.

Collier's weekly. July 23, 1898. (Rec'd July 25, 1898.) 897

Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. July 23, 1898. (Rec'd July 25, 1898.) 898

Copyright by William B. Dana co., New York.

Cycling gazette. July 28, 1898. (Rec'd July 30, 1898.) 899

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Demorest's family magazine. Aug., 1898. (Rec'd July 27, 1898.) 900

Copyright by Demorest pub. co., New York.

Die Christliche mutter. Aug., 1898. (Rec'd July 25, 1898.) 901

Copyright by J. Schaffer, New York.

Digest of physical tests and laboratory practice. July, 1897. (Rec'd July 25, 1898.) 902

Copyright by Frederick A. Riehlé, Philadelphia.

Dry goods economist. July 23, 1898. (Rec'd July 25, 1898.) 903

Copyright by Textile pub. co., New York.

Electrical engineer. July 28, 1898. (Rec'd July 28, 1898.) 904

Copyright by Electrical engineer, New York.

Engineering magazine. Aug., 1898. (Rec'd July 27, 1898.) 905

Copyright by Engineering magazine, New York.

Engineering record. July 23, 1898. (Rec'd July 25, 1898.) 906

Copyright by Engineering record, New York.

Evening post. July 23, 1898. (Rec'd July 25, 1898.) 907

—— July 25, 1898. (Rec'd July 26, 1898.) 908

—— July 26, 1898. (Rec'd July 27, 1898.) 909

—— July 27, 1898. (Rec'd July 28, 1898.) 910

—— July 28, 1898. (Rec'd July 29, 1898.) 911

—— July 29, 1898. (Rec'd July 30, 1898.) 912

Copyright by Evening post pub. co., New York.

Titles—Continued.

Evening telegram. July 22, 1898. (Rec'd July 25, 1898.) 913

—— July 23, 1898. (Rec'd July 25, 1898.) 914

—— July 24, 1898. (Rec'd July 26, 1898.) 915

—— July 25, 1898. (Rec'd July 27, 1898.) 916

—— July 26, 1898. (Rec'd July 28, 1898.) 917

—— July 27, 1898. (Rec'd July 29, 1898.) 918

—— July 28, 1898. (Rec'd July 30, 1898.) 919

Copyright by James Gordon Bennett, New York.

Examiner. July 28, 1898. (Rec'd Aug. 28, 1898.) 920

Copyright by Examiner co., New York.

Farmer. July 30, 1898. (Rec'd July 27, 1898.) 921

Copyright by Orange Judd co., Chicago.

Fishing gazette. July 23, 1898. (Rec'd July 25, 1898.) 922

Copyright by G. E. Jennings, New York.

Forum. Aug., 1898. (Rec'd July 30, 1898.) 923

Copyright by Forum pub. co., New York.

Great round world. July 28, 1898. (Rec'd July 28, 1898.) 924

Copyright by William Beverley Harrison, New York.

Gunton's magazine. Aug., 1898. (Rec'd July 29, 1898.) 925

Copyright by George Gunton, New York.

Happy days. Aug. 13, 1898. (Rec'd July 28, 1898.) 926

Copyright by Frank Tousey, New York.

Harper's bazar. v. 31. no. 31. (Rec'd July 29, 1898.) 927

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2171. (Rec'd July 28, 1898.) 928

Copyright by Harper & bros., New York.

Home and farm. Aug. 1, 1898. (Rec'd July 30, 1898.) 929

Copyright by Home and farm pub. co., Louisville, Ky.

Titles—Continued.

Home study for the building trades. Aug., 1898. (Rec'd July 25, 1898.) 930

Copyright by Colliery engineer co., Scranton, Pa.

Home study magazine. Aug., 1898. (Rec'd July 25, 1898.) 931

Copyright by Colliery engineer co., Scranton, Pa.

Horseman. July 26, 1898. (Rec'd July 28, 1898.) 932

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. July 24, 1898. (Rec'd July 25, 1898.) 933

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Item. July 23, 1898. (Rec'd July 25, 1898.) 934

Copyright by Geo. A. Warren, Boston.

Jewelers' circular. July 27, 1898. (Rec'd July 28, 1898.) 935

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. July 27, 1898. (Rec'd July 28, 1898.) 936

Copyright by Trades weekly co., New York.

Journal of the American medical association. July 23, 1898. (Rec'd July 25, 1898.) 937

Copyright by American medical ass'n, Chicago.

Law notes. Aug., 1898. (Rec'd July 30, 1898.) 938

Copyright by Edward Thompson co., Northport, Long Island, N. Y.

Leslie's weekly. July 28, 1898. (Rec'd July 25, 1898.) 939

Copyright by Arkell weekly co., New York.

Life. July 28, 1898. (Rec'd July 26, 1898.) 940

Copyright by Mitchell & Miller, New York.

Life's comedy. Aug. 1, 1898. (Rec'd July 27, 1898.) 941

Copyright by Mitchell & Miller, New York.

Medical record. July 30, 1898. (Rec'd July 30, 1898.) 942

Copyright by Wm. Wood & co., New York.

Mind. Aug., 1898. (Rec'd July 27, 1898.) 943

Copyright by Alliance pub. co., New York.

Titles—Continued.

Musical age. July 28, 1898. (Rec'd July 29, 1898.) 944

Copyright by Harry Edward Freund, New York.

National police gazette. Aug. 6, 1898. (Rec'd July 28, 1898.) 945

Copyright by Richard K. Fox, New York.

New century. July 30, 1898. (Rec'd July 25, 1898.) 946

Copyright by Katharine A. Tingley, New York.

New England homestead. July 30, 1898. (Rec'd July 30, 1898.) 947

Copyright by Orange Judd co., Springfield, Mass.

New York herald. July 22, 1898. (Rec'd July 25, 1898.) 948

—— July 23, 1898. (Rec'd July 25, 1898.) 949

—— July 24, 1898. (Rec'd July 25, 1898.) 950

—— July 25, 1898. (Rec'd July 26, 1898.) 951

—— July 26, 1898. (Rec'd July 27, 1898.) 952

—— July 27, 1898. (Rec'd July 28, 1898.) 953

—— July 28, 1898. (Rec'd July 29, 1898.) 954

Copyright by James Gordon Bennett, New York.

New York journal. July 23, 1898. (Rec'd July 25, 1898.) 955

—— July 24, 1898. (Rec'd July 25, 1898.) 956

—— July 25, 1898. (Rec'd July 25, 1898.) 957

—— July 26, 1898. (Rec'd July 26, 1898.) 958

—— July 27, 1898. (Rec'd July 27, 1898.) 959

—— July 28, 1898. (Rec'd July 28, 1898.) 960

—— July 29, 1898. (Rec'd July 29, 1898.) 961

Copyright by W. R. Hearst, New York.

New York medical journal. July 23, 1898. (Rec'd July 25, 1898.) 962

Copyright by D. Appleton & co., New York.

New York news letter. July–Aug., 1898. (Rec'd July 25, 1898.) 963

Copyright by New York life ins. co., New York.

Titles—Continued.

New Yorker abendblatt. July 23, 1898. (Rec'd July 25, 1898.) 964
—— July 25, 1898. (Rec'd July 26, 1898.) 965
—— July 26, 1898. (Rec'd July 27, 1898.) 966
—— July 27, 1898. (Rec'd July 28, 1898.) 967
—— July 28, 1898. (Rec'd July 29, 1898.) 968
—— July 29, 1898. (Rec'd July 30, 1898.) 969

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. July 23, 1898. (Rec'd July 25, 1898.) 970
—— July 25, 1898. (Rec'd July 25, 1898.) 971
—— July 26, 1898. (Rec'd July 27, 1898.) 972
—— July 27, 1898. (Rec'd July 27, 1898.) 973
—— July 28, 1898. (Rec'd July 28, 1898.) 974
—— July 29, 1898. (Rec'd July 29, 1898.) 975

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. July 30, 1898. (Rec'd July 28, 1898.) 976

Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. July 30, 1898. (Rec'd July 29, 1898.) 977

Copyright by Street & Smith, New York.

Ohio Legal News. July 25, 1898. (Rec'd July 25, 1898.) 978

Copyright by Laning printing co., Norwalk, Ohio.

Our productions. July 23, 1898. (Rec'd July 25, 1898.) 979

Copyright by Am. pub. and eng. co., New York.

Philadelphia inquirer. July 23, 1898. (Rec'd July 25, 1898.) 980
—— July 24, 1898. (Rec'd July 25, 1898.) 981
—— July 25, 1898. (Rec'd July 25, 1898.) 982
—— July 26, 1898. (Rec'd July 26, 1898.) 983
—— July 27, 1898. (Rec'd July 27, 1898.) 984
—— July 28, 1898. (Rec'd July 28, 1898.) 985
—— July 29, 1898. (Rec'd July 29, 1898.) 986

Copyright by Philadelphia inquirer co., Philadelphia.

Titles—Continued.

Philadelphia press. July 24, 1898. (Rec'd July 24, 1898.) 987
—— July 25, 1898. (Rec'd July 25, 1898.) 988
—— July 26, 1898. (Rec'd July 26, 1898.) 989
—— July 27, 1898. (Rec'd July 27, 1898.) 990
—— July 28, 1898. (Rec'd July 28, 1898.) 991
—— July 29, 1898. (Rec'd July 29, 1898.) 992

Copyright by Press co., Philadelphia.

Pittsburg times. July 23, 1898. (Rec'd July 25, 1898.) 993
—— July 25, 1898. (Rec'd July 26, 1898.) 994
—— July 26, 1898. (Rec'd July 27, 1898.) 995
—— July 27, 1898. (Rec'd July 28, 1898.) 996
—— July 28, 1898. (Rec'd July 29, 1898.) 997
—— July 29, 1898. (Rec'd July 30, 1898.) 998

Copyright by Pittsburg times, Pittsburg, Pa.

Red cross notes. no. 12. (Rec'd July 25, 1898.) 999

Copyright by Johnson & Johnson, New Brunswick, N. J.

St. Louis republic. July 24, 1898. (Rec'd July 26, 1898.) 1000
—— (Sund. mag.) July 24, 1898. (Rec'd July 26, 1898.) 1001

Copyright by Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. July 23, 1898. (Rec'd July 27, 1898.) 1002

Copyright by Curtis pub. co., Philadelphia.

Scientific american. July 30, 1898. (Rec'd July 28, 1898.) 1003

Copyright by Munn & co., New York.

Scientific american (sup.) July 30, 1898. (Rec'd July 28, 1898.) 1004

Copyright by Munn & co., New York.

Scribner's magazine. Aug., 1898. (Rec'd July 27, 1898.) 1005

Copyright by Charles Scribner's sons, New York.

Self-culture. Aug., 1898. (Rec'd July 25, 1898.) 1006

Copyright by Werner co., Akron, Ohio.

Southwestern reporter. July 18, 1898. (Rec'd July 25, 1898.) 1007

Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Standard. Aug. 6, 1898. (Rec'd July 28, 1898.) 1008

Copyright by Standard press, New York.

Students' reporting journal. July, 1898. (Rec'd July 28, 1898.) 1009

Copyright by S. J. Carroll, Wheeling, W. Va.

Sun. July 23, 1898. (Rec'd July 25, 1898.) 1010

—— July 24, 1898. (Rec'd July 25, 1898.) 1011

—— July 25, 1898. (Rec'd July 25, 1898.) 1012

—— July 26, 1898. (Rec'd July 27, 1898.) 1013

—— July 27, 1898. (Bec'd July 27, 1898.) 1014

—— July 28, 1898. (Rec'd July 28, 1898.) 1015

—— July 29, 1898. (Rec'd July 29, 1898.) 1016

Copyright by Sun printing and pub. ass'n, New York.

Superintendent and foreman. July 26, 1898. (Rec'd July 29, 1898.) 1017

Copyright by Joseph Van Ness, Boston.

Svenska amerikanska posten. July 26, 1898. (Rec'd July 29, 1898.) 1018

Copyright by S. J. Turnblad, Minneapolis, Minn.

Table talk. Aug., 1898. (Rec'd July 27, 1898.) 1019

Copyright by Table talk pub. co., Philadelphia.

Tip top weekly. July 30, 1898. (Rec'd July 27, 1898.) 1020

Copyright by Street & Smith, New York.

Town topics. July 28, 1898. (Rec'd July 28, 1898.) 1021

Copyright by Town topics pub. co., New York.

Titles—Continued.

Trained motherhood. July, 1898. (Rec'd July 30, 1898.) 1022

—— August, 1898. (Rec'd July 30, 1898.) 1023

Copyright by Motherhood co., New York.

Truth. Aug. 3, 1898. (Rec'd July 29, 1898.) 1024

Copyright by Truth co., New York.

Universe. July 28, 1898. (Rec'd July 28, 1898.) 1025

Copyright by Universe pub. co., New York.

Vanity fair. v. 4. no. 20. (Rec'd Aug. 28, 1898.) 1026

Copyright by James A. Norton, New Brunswick, N. J.

Western electrician. July 23, 1898. (Rec'd July 25, 1898.) 1027

Copyright by Electrical pub. co., Chicago.

Western painter. July, 1898. (Rec'd July 25, 1898.) 1028

Copyright by Charles H. Webb, Chicago.

Woman's home companion. August, 1898. (Rec'd July 28, 1898.) 1029

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio.

Wool record. July 26, 1898. (Rec'd July 27, 1898.) 1030

Copyright by Wool record pub. co., New York.

Young glory. July 29, 1898. (Rec'd July 27, 1898.) 1031

Copyright by Frank Tousey, New York.

Young people's weekly. July 31, 1898. (Rec'd July 23, 1898.) 1032

Copyright by David C. Cook pub. co., Elgin, Ill.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abendfeier. (Julius Sturm.) Für eine mittlere singstimme, mit harmoniumbegleitung. Komponiert von Eugen Grüel. op. 32. Berlin, Carl Simon. [Zwei lieder. no. 1.] 753

Copyright by C. Simon, Berlin, Germany. 1898, no. 44250, July 25. 2 copies rec'd July 25, 1898.

Abendruhe. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 8.] 754

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44245, July 25. 2 copies rec'd July 25, 1898.

Admiral Sampson march. Composed by Henrich M. Gunnersen. [Piano.] Ashland, Wis., J. W. Clarke. 755

Copyright by H. M. Gunnersen, Ashland, Wis. 1898, no. 45018, July 28. 2 copies rec'd July 28, 1898.

Adolphus marsch. Für pianoforte. Componirt von Ewald Schulz. Bremen, A. E. Fischer. 756

Copyright by A. E. Fischer, Bremen, Germany. 1898, no. 44236, July 25. 2 copies rec'd July 25, 1898.

Afloat in a boat. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 757

Copyright by Hopwood & Crew, London, England 1898, no. 44222, July 25. 2 copies rec'd July 25, 1898.

Agitato for pianoforte. By Jules Schulhoff. op. 15. Edited by F. Meyer. Boston, Arthur P. Schmidt. 758

Copyright by A. P. Schmidt, Boston. 1898, no. 44906, July 27. 2 copies rec'd July 27, 1898.

Air castles minuet. By L. H. Ascherfeld. Piano. Washington, D. C., L. H. Ascherfeld. 759

Copyright by L. H. Ascherfeld, Washington, D. C. 1898, no. 42108, July 13. 2 copies rec'd July 25, 1898.

All is fair. Duet. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 760

Copyright by Hopwood & Crew, London, England. 1898, no. 44224, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Alone. Song. Words by Beatrice Gurr. Music by Piccolomini. no. 2 in F. London, Egerton & co. 761

Copyright by Egerton & co, London, England. 1898. no. 44619, July 26. 2 copies rec'd July 26, 1898.

American anthems. Book 2. A collection of music for church choirs. Edited by E. S. Lorenz. Dayton, Ohio, Lorenz & co. 762

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 44350, July 25. 2 copies rec'd July 25, 1898.

Amoretten. Gavotte for the pianoforte. By Gustav Lange. op. 306. Edited by F. Meyer. Boston, Arthur P. Schmidt. 763

Copyright by A. P. Schmidt, Boston. 1898, no. 44908, July 27. 2 copies rec'd July 27, 1898.

Annette polka. For piano duet. By C. H. H. Booth. op. 15. Book 1. New York, Geo. Molineux. [Little pieces for little hands. no. 5.] 764

Copyright by G. Molineux, New York. 1898, no. 45332, July 29. 2 copies rec'd July 29, 1898.

As I laye a'-thynkynge. The last lines of Thomas Ingoldsby. Set to music by Williams Alfred Robins. London, Egerton & co. 765

Copyright by Egerton & co., London, England. 1898, no. 44620, July 26. 2 copies rec'd July 26, 1898.

As the hart panteth. Anthem. By E. T. O'Kane, [n. i.] 766

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40881, July 7. 2 copies rec'd July 25, 1898.

At a Georgia camp meeting. March. By Kerry-Mills. no. 472. [Musical chart arrangement.] 767

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 44794, July 27. 2 copies rec'd July 27, 1898.

At dawn. Trio for women's voices. English version by Fred. W. Bancroft. Music by C. J. Brambach. Boston, Arthur P. Schmidt. [Octavo series. no. 184.] 768

Copyright by A. P. Schmidt, Boston. 1898, no. 45336, July 29. 2 copies rec'd July 29, 1898.

Titles—Continued.

Athirst for Thee. Words by E. E. Hewitt. Music by H. A. Henry. no. 8, [n. i.] 769

Copyright by Meyer & bro., Chicago. 1898, no. 44441, July 25. 2 copies rec'd July 25, 1898.

Au revoir, my dearest. By Gervais Arnoult. New Orleans, La., J. B. G. Arnoult. 770

Copyright by J. B. G. Arnoult, New Orleans, La. 1898, no. 44330, July 25. 2 copies rec'd July 25, 1898.

Aunt Ann. (Tante Anna.) For piano. By Richard Eilenberg. op. 47. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. 771

Copyright by Hatch music co., Philadelphia. 1898, no. 44771, July 26. 2 copies rec'd July 26, 1898.

Babbie waltzes. By W. Furst. no. 476. [Musical chart arrangement.] [n. i.] 772

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 44798, July 27. 2 copies rec'd July 27, 1898.

Babe (The) divine. Christmas anthem. By H. P. Danks, [n. i.] 773

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40875, July 7. 2 copies rec'd July 25, 1898.

Bal champêtre à Versailles. Quatre morceaux rococo, composée par Georg Liebling, opus 31. Piano. London, Forsyth bros. [Nouvelle suite à la Watteau. no. 4.] 774

Copyright by Forsyth bros., London, England. 1898, no. 45138, July 29. 2 copies rec'd July 29, 1898.

Barcarolle. For piano. By Joseph Löw. op. 343. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 775

Copyright by Hatch music co., Philadelphia. 1898, no. 44773, July 26. 2 copies rec'd July 26, 1898.

Battle hymn of the Republic. Words by Julia Ward Howe. Music by H. J. Wrightson. Boston, B. F. Wood music co. 776

Copyright by B. F. Wood music co., Boston. 1898, no. 44948, July 27. 2 copies rec'd July 28, 1898.

Battling for the right. Words by Ada Blenkhorn. Music by E. E. Meyer. no. 70, [n. i.] 777

Copyright by Meyer & bro., Chicago. 1898, no. 44442, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Bayati [Georgian song]. By Korganoff. no. 423. [Musical chart arr.] [n. i.] 778

Copyright by Mermod frères, Ste Croix, Switzerland. 1898, no. 44790, July 27. 2 copies rec'd July 27, 1898.

Blessed (The) bible. Words and music by J. S. Norris. no. 45, [n. i.] 779

Copyright by Meyer & bro., Chicago. 1898, no. 44439, July 25. 2 copies rec'd July 25, 1898.

Blessed Shepherd. Words by E. E. Hewitt. Music by J. H. Tenney. no. 6, [n. i.] 780

Copyright by Meyer & bro., Chicago. 1898, no. 44456, July 25. 2 copies rec'd July 25, 1898.

Bonny (The) owl. For men's voices. Words by Sir Walter Scott. Music by P. A. Schnecker. Boston, Arthur P. Schmidt. [Octavo series no. 222.] 781

Copyright by A. P. Schmidt, Boston. 1898, no. 45327, July 29. 2 copies rec'd July 28, 1898.

Boys (The) of Yankee land. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 782

Copyright by T. B. Harms & co., New York. 1898, no. 45025, July 28. 2 copies rec'd July 27, 1898.

Boys, remember the "Maine." Words and music by Michael J. Nolan. New York, Michael J. Nolan. 783

Copyright by Michael J. Nolan, New York. 1898, no. 28797, May 9. 2 copies rec'd July 25, 1898.

Bridal chorus, from "The rose maiden." For women's voices. By F. H. Cowen. Arranged by P. A. Schnecker. Boston, Arthur P. Schmidt. [Octavo series. no. 178.] 784

Copyright by A. P. Schmidt, Boston. 1898, no. 45316, July 29. 2 copies rec'd July 28, 1898.

Bridges (The) burnt behind me. Words and music by C. H. Stanley. 785

Copyright by C. H. Stanley, Baltimore, Md. 1898, no. 45019, July 28. 2 copies rec'd July 28, 1898.

Bygone days. Trio for women's voices. English version by Fred. W. Bancroft. Music by Rob. Radecke. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series. no. 176.] 786

Copyright by A. P. Schmidt, Boston. 1898, no. 45319, July 29. 2 copies rec'd July 28, 1898.

Titles—Continued.

Canadian (A) boat song. For men's voices. Music by P. A. Schnecker. Boston, Arthur P. Schmidt. [Octavo series. no. 221.] 787

Copyright by A. P. Schmidt, Boston. 1898, no. 45326, July 29. 2 copies rec'd July 28, 1898.

Cherry (The) hill fusileers. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 788

Copyright by T. B. Harms & co., New York. 1898, no. 45026, July 28. 2 copies rec'd July 27, 1898.

Chorister (The). For women's voices. By Arthur Sullivan. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series. no. 174.] 789

Copyright by A. P. Schmidt, Boston. 1898, no. 45318, July 29. 2 copies rec'd July 28, 1898.

Chorus of nymphs, "Odysseus." Trio for women's voices. By Max Bruch. Arranged by O. B. Brown. Boston, Arthur P. Schmidt. [Octavo series. no. 171.] 790

Copyright by Arthur P. Schmidt, Boston. 1898, no. 45314, July 29. 2 copies rec'd July 28, 1898.

Christ, my hope. Anthem. By L. O. Emerson, [n. i.] 791

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40878, July 7. 2 copies rec'd July 25, 1898.

Cling to the hand of the Savior. Words by E. E. Hewitt. Music by A. J. Showalter. no. 54, [n. i.] 792

Copyright by Meyer & bro., Chicago. 1898, no. 44437, July 25. 2 copies rec'd July 25, 1898.

Come, sweet lass. A madrigalian part-song for A. T. T. B. Music composed by G. F. Huntley. London, Novello & co., l'td. 793

Copyright by Novello & co., l'td., London, England. 1898, no. 45142, July 29. 2 copies rec'd July 29, 1898.

Come unto me. Anthem. By L. O. Emerson, [n. i.] 794

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40882, July 7. 2 copies rec'd July 25, 1898.

—— Hymn anthem. By J. H. Tenney, [n. i.] 795

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40866, July 7. 2 copies rec'd July 25, 1898.

Titles—Continued.

Concertino, in A moll (A minor). Für violine mit pianoforte begleitung. Von Hans Sitt. op. 70. Leipzig, Bosworth & co. 796

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 44252, July 25. 2 copies rec'd July 25, 1898.

Concerto in D minor. For the organ. By John Stanley. no. 2. London, Novello & Co., ltd. 797

Copyright by Joseph C. Bridge, United States. 1898, no. 45139, July 29. 2 copies rec'd July 29, 1898.

"Conquerors" (The) waltzes. Valse du conquérant. By W. Furst. no. 471. [Musical chart arrangement.] [n. i.] 798

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 44793, July 27. 2 copies rec'd July 27, 1898.

Coons in the cottonfield. Schottische. By J. W. Wheeler. Boston, Atlantic music co. 799

Copyright by Atlantic music co., Boston. 1898, no. 44157, July 23. 2 copies rec'd July 25, 1898.

Coontown capers. Two step. By T. F. Morse. no. 473. [Musical chart arrangement.] [n. i.] 800

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 44795, July 27. 2 copies rec'd July 27, 1898.

Couldn't do without you, Loo. Written and composed by Lindsay Stewart. London, Egerton & co. 801

Copyright by Egerton & co., London, England. 1898, no. 44618, July 26. 2 copies rec'd July 26, 1898.

Dance (A) and a dream. Song. Words and music by Gerald Lane. no. 1 in G. Boosey & co., New York. 802

Copyright by Enoch & sons, London. 1898, no. 45362, July 30. 2 copies rec'd July 30, 1898.

—— no. 2 in A flat. Boosey & co., New York. 803

Copyright by Enoch & sons, London. 1898, no. 45363, July 30. 2 copies rec'd July 30, 1898.

—— no. 3 in B flat. Boosey & co., New York. 804

Copyright by Enoch & sons, London. 1898, no. 45364, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

Defend the dear old flag. Song and chorus. Composed by C. A. Van Wickle. Chas. W. Held, Brooklyn, N. Y. 805

Copyright by C. A. Van Wickle, Brooklyn, N. Y. 1898, no. 45426, July 30. 2 copies rec'd July 30, 1898.

Destruction (The) of Gaza. Chorus. Male voices. Words by A. J. Foxwell. Music by Laurent de Rille. Youngstown, Ohio, D. O. Evans. [The D. O. Evans ed. no. 130.] 806

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 9652, Feb. 4. 2 copies rec'd July 25, 1898.

Diamond (The) cat patrol and cake walk. By Anita Comfort. Piano. St. Louis, Mo., The Shattinger piano and music co. 807

Copyright by A. Comfort, St. Louis, Mo. 1898, no. 44150, July 23. 2 copies rec'd July 25, 1898.

Did you ever seek Jesus? Words by George W. Cornelius. Music by Geo. M. Powell, [n. i.] 808

Copyright by G. W. Cornelius, Hempstead, L. I. 1898, no. 45207, July 29. 2 copies rec'd July 29, 1898.

Do you hear a song resounding? Words by E. E. Hewitt. Music by Jno. R. Sweeney. no. 58, [n. i.] 809

Copyright by Meyer & bro., Chicago. 1898, no. 44451, July 25. 2 copies rec'd July 25, 1898.

Dolly O'Day. Waltz song. By John Martin. Zickel bros., Detroit, Mich. 810

Copyright by Zickel bros., Detroit, Mich. 1898. no. 45517, July 30. 2 copies rec'd July 30, 1898.

Don't forget your old home far away. Words by J. G. Stetson. Music by A. Wainwright. 811

Copyright by Zickel bros., Detroit, Mich. 1898, no. 44916, July 27. 2 copies rec'd July 27, 1898.

Drei kleine stimmungsbilder für harmonium. Komponiert von Eugen Grüel. op. 34. no. 1 G dur. Berlin, Carl Simon. 812

Copyright by C. Simon, Berlin, Germany. 1898, no. 44251, July 25. 2 copies rec'd July 25, 1898.

Du bist wie eine blume. (E'en as a flower.) For violin and piano. By Georg Liebling. op. 29. Arranged by the composer and Louis H. Hillier. London, Forsyth bros. [Trois préludes d'après Heine. no. 3.] 813

Copyright by Forsyth bros., London, England. 1898, no. 44616, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

Enchanted (An) world. Song. Words by Clifton Bingham. Music by C. Francis Lloyd. Key of G. London, W. Morley & co. 814

Copyright by W. Morley & co., London, England. 1898, no. 44946, July 27. 2 copies rec'd July 28, 1898.

Enchantress (The). (Die Zauberin). Tone piece for piano. By Carl Heins. op. 93. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 815

Copyright by Hatch music co., Philadelphia. 1898, no. 44772, July 26. 2 copies rec'd July 26, 1898.

Erzählung. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 3.] 816

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44240, July 25. 2 copies rec'd July 25, 1898.

Es rauschen leis die blätter. (Wilhelm Cappilleri.) Dreistimmige frauenchöre. Componirt von Hermann Wenzel. op. 179. no. 5. Leipzig, Fr. Portius. 817

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 44235, July 25. 2 copies rec'd July 25, 1898.

Es war einmal. (Once upon a time.) Melodische uebungsstücke für das pianoforte. Von Arnold Krug. op. 77. London, Augener & co. [Filigrana. no. 4.] 818

Copyright by Augener & co., London, England. 1898, no. 44624, July 26. 2 copies rec'd July 26, 1898.

Even-song. Words by E. D. Mund. Music by J. Wesley Hughes, [n. i.] 819

Copyright by E. S. Lorenz, Dayton, Ohio. 1898. no. 40865, July 7. 2 copies rec'd July 25, 1898.

Evening reverie. (Abendträumerei.) For piano. By Jos. Löw. op. 329. no. 1. Revised and fingered by Jaroslaw De Zielinski. Philadelphia, Hatch music co. 820

Copyright by Hatch music co., Philadelphia. 1898, no. 44774, July 26. 2 copies rec'd July 26, 1898.

Exley. Composed by Henry E. Moore. Novello & co., ltd., London, and Novello, Ewer & co., New York. 821

Copyright by Henry E. Moore, England. 1898, no. 45360, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

Fall into line. Words by R. H. Shaftoe. Music by O. F. Pugh. no. 68, [n. i.] 822

Copyright by Meyer & bro., Chicago. 1898, no. 44458, July 25. 2 copies rec'd July 25, 1898.

Fantaisie, thème et variations. Pour le cornet à pistons, avec accompagnement de piano ou d'orchestre. Par André Wormser. Paris, E. Biardot. 823

Copyright by E. Biardot, Paris, France. 1898, no. 45149, July 29. 2 copies rec'd July 29, 1898.

Flash the news along the line. Words by E. A. H. Music by Elisha A. Hoffman. no. 67, [n. i.] 824

Copyright by Meyer & bro., Chicago. 1898, no. 44457, July 25. 2 copies rec'd July 25, 1898.

For mother's sake, don't seek my name. Words and music by Paul B. Armstrong. Howley, Haviland & co., New York. 825

Copyright by Howley, Haviland & co., New York. 1898, no. 45507, July 30. 2 copies rec'd July 30, 1898.

Freedom. Song. Words by Henry Hamilton. Music by Sidney Jones. London, Hopwood & Crew. 826

Copyright by Hopwood & Crew, London. 1898, no. 44223, July 25. 2 copies rec'd July 25, 1898.

Frieden. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 10.] 827

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44247, July 25. 2 copies rec'd July 25, 1898.

Frog (A) he lived in a pond. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 828

Copyright by Hopwood & Crew, London. 1898, no. 44217, July 25. 2 copies rec'd July 25, 1898.

Frohe botschaft. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 7.] 829

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44244, July 25. 2 copies rec'd July 25, 1898.

Frühlingstanz. (Tom-tit dance.) "Alle vöglein sind schon da." Neuer balltanz. Erfunden von R. M. Crompton. Musik von Oscar Morley. Hameln, Hermann Oppenheimer. 830

Copyright by Oppenheimer bros, London, England. 1898, no. 44980, July 28. 2 copies rec'd July 28, 1898.

Titles—Continued.

Frühlingsnähe. (Frida Gumpinger.) Dreistimmige frauen-chöre. Componirt von Hermann Wenzel. op. 179. no. 4. Leipzig, Fr. Portius. 831

Copyright by F. Portius, Leipzig, Germany. 1898, no. 44234, July 25. 2 copies rec'd July 25, 1898.

Full of joy and gladness. Words by Ada Blenkhorn. Music by E. E. Meyer. no. 14, [n. i.] 832

Copyright by Meyer & bro., Chicago. 1898, no. 44450, July 25. 2 copies rec'd July 25, 1898.

Geheimniss. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 2.] 833

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44239, July 25. 2 copies rec'd July 25, 1898.

Gertrude mazurka. For piano duet. By C. H. H. Booth. op. 15. Book 1. New York, Geo. Molineux. [Little pieces for little hands. no. 6.] 834

Copyright by Geo. Molineux, New York. 1898, no. 45333, July 29. 2 copies rec'd July 29, 1898.

Girl (The) of my heart. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 835

Copyright by Hopwood & Crew, London. 1898, no. 44219, July 25. 2 copies rec'd July 25, 1898.

Give Him the glory. Words and music by Elisha A. Hoffman. no. 3, [n. i.] 836

Copyright by Meyer & bro., Chicago. 1898, no. 44438, July 25. 2 copies rec'd July 25, 1898.

God is my salvation. Festival anthem. Composed by Chas. F. Bowes. London, Novello & co., ltd. 837

Copyright by Novello & co., ltd., London, England. 1898, no. 45143, July 29. 2 copies rec'd July 29, 1898.

Good-bye; I love thee still. Words by W. P. Fowler. Music by F. W. Gaisberg. Washington, D. C., W. P. Fowler. 838

Copyright by W. P. Fowler, Washington, D. C. 1898, no. 35203, June 8. 2 copies rec'd July 29, 1898.

"Grant, we beseech Thee." Anthem. by Alfred R. Gaul. Boston, Arthur P. Schmidt. [Lute. no. 188.] 839

Copyright by A. P. Schmidt, Boston. 1898, no. 45145, July 29. 2 copies rec'd July 29, 1898.

Titles—Continued.

Hark! the cry is ever sounding. Words by Ada Blenkhorn. Music by L. E. Jones. no. 48, [n. i.] 840

Copyright by Meyer & bro., Chicago. 1898, no. 44447, July 25. 2 copies rec'd July 25, 1898.

He knoweth the way. Words by E. E. Hewitt. Music by Chas. H. Gabriel. no. 139, [n. i.] 841

Copyright by Meyer & bro., Chicago. 1898, no. 44440, July 25. 2 copies rec'd July 25, 1898.

Hermann und Dorothea. Lyrische oper in drei aufzügen. Text nach Göthes epos von Karl Müller-Rastatt. Musik von J. Urich. 842

Copyright by A. Ahn, Cologne. 1898, no. 44977, July 28. 2 copies rec'd July 28, 1898.

Hero (The) of Manila bay. Song. Words and music by Tom J. Quigley. Chicago, Tom L. Diggens. 843

Copyright by T. J. Quigley, Chicago. 1898, no. 34528, June 4. 2 copies rec'd July 27, 1898.

Holy anthems. Words by George W. Cornelius. Music by Chas. E. Furman, [n. i.] 844

Copyright by G. W. Cornelius, Hempstead, L. I. 1898, no. 45208, July 29. 2 copies rec'd July 29, 1898.

How firm a foundation. Words by George Keith. Music by Arthur W. Nelson, [n. i.] 845

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40876, July 7. 2 copies rec'd July 25, 1898.

How I love my Lu. By J. Stromberg. no. 475. [Musical chart arrangement.] [n. i.] 846

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 44797, July 27. 2 copies rec'd July 27, 1898.

Hushed forever! Song. Words by Edward Oxenford. Music by Xavier Staub. 847

Copyright by Swan & co., London. 1898, no. 45365, July 30. 2 copies rec'd July 25, 1898.

I can not love. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 848

Copyright by Hopwood & Crew, London. 1898, no. 44218, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

I have found Him. Words by E. E. Hewitt. Music by W. S. Nickle. no. 9, [n. i.] 849

Copyright by Meyer & bro., Chicago. 1898, no. 44445, July 25. 2 copies rec'd July 25, 1898.

I hear afar the rolling drum. Battle song of 1898. By E. S. Willcox. Peoria, Ill., W. A. Willcox. 850

Copyright by E. S. Willcox, Peoria, Ill. 1898, no. 44841, July 27. 2 copies rec'd July 25, 1898.

I know a little maid. A lullaby. By Addie S. Collom, [n. i.]

Copyright by American musical ass'n, Chicago. 1898, no. 44914, July 27. 2 copies rec'd July 29, 1898.

I lub you all de time. Coon song. Written by M. Burton. Composed by Roland Black. London, Egerton & co. 852

Copyright by Egerton & co., London, England. 1898, no. 44617, July 26. 2 copies rec'd July 26, 1898.

I will arise. Anthem. By H. P. Danks, [n. i.] 853

Copyright by E. S. Lorenz, Dayton Ohio. 1898, no. 40880, July 7. 2 copies rec'd July 25, 1898.

I'll break up this jamboree. Coon song. Words by Al. Brown. Music by Sid. Perrin. New York, M. Witmark & sons. 854

Copyright by M. Witmark & sons, New York. 1898, no. 44680, July 26. 2 copies rec'd July 26, 1898.

I'll trust Him. Words by W. H. Gardner. Music by J. H. Tenney. no. 11, [n. i.] 855

Copyright by Meyer & bro., Chicago. 1898, no. 44448, July 25. 2 copies rec'd July 25, 1898.

I'll use my Gattlin gun on him. Words by Furber and Davis. Music by Plunk Henry, [n. i.] 856

Copyright by F. A. Mills, New York. 1898, no. 45083, July 28. 2 copies rec'd July 28, 1898.

I'm a mean coon when you rile me. Words and music by Emma Weston, [n. i.] 857

Copyright by F. A. Mills, New York. 1898, no. 45080, July 28. 2 copies rec'd July 28, 1898.

Imogene. A ballad. Words by F. W. Swann. Music by Anita Comfort. St. Louis, Mo., Shattinger piano and music co. 858

Copyright by Anita Comfort, St. Louis, Mo. 1898, no. 44148, July 23. 2 copies rec'd July 25, 1898.

Titles—Continued.

In autumn. Mixed voices. Secular. English version by Fred. W. Bancroft. Music by Ludwig Liebe. op. 184. no. 3. Boston, Arthur P. Schmidt. [Octavo series. no. 83.] 859

Copyright by A. P. Schmidt, Boston. 1898, no. 45148, July 29. 2 copies rec'd July 29, 1898.

In the army of the Sunday school. Words by E. E. Hewitt. Music by E. E. Meyer. no. 104, [n. i.] 860

Copyright by Meyer & bro., Chicago. 1898, no. 44452, July 25. 2 copies rec'd July 25, 1898.

In the moonlight. Mixed voices. Secular. English version by Fred. W. Bancroft. Music by Ludwig Liebe. op. 184. no. 5. Boston, Arthur P. Schmidt. [Octavo series. no. 85.] 861

Copyright by A. P. Schmidt, Boston. 1898, no. 45147, July 29. 2 copies rec'd July 29, 1898.

It is a good thing to give thanks. Anthem. By H. P. Danks, [n. i.] 862

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40867, July 7. 2 copies rec'd July 25, 1898.

Jesus, lover of my soul. (Gwilym Galedffrwd.) Soprano solo. By Wm. Griffith. Accompaniment by D. O. Evans. Youngstown, Ohio, D. O. Evans. [D. O. Evans ed. no. 129.] 863

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 9655, Feb. 4. 2 copies rec'd July 25, 1898.

—— Hymn anthem. Words by Charles Wesley. Music by T. Martin Towne, [n. i.] 864

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40873, July 7. 2 copies rec'd July 25, 1898.

—— Words by Charles Wesley. Music by C. F. Pugh. no. 173, [n. i.] 865

Copyright by Meyer & bro., Chicago. 1898, no. 44453, July 25. 2 copies rec'd July 25, 1898.

Joys of life. March. Two-step. By Alfred Karger. Arranged by Walter Vreeland for 2 mandolins, guitar, and piano. Milwaukee, Rohlfing sons' music co. 866

Copyright by Rohlfing sons' music co., Milwaukee, Wis. 1898, no. 44156, July 23. 2 copies rec'd July 25, 1898.

—— Piano, four hands. Milwaukee, Rohlfing sons' music co. 867

Copyright by Rohlfing sons' music co., Milwaukee, Wis. 1898, no. 44155, July 23. 2 copies rec'd July 25, 1898.

Titles—Continued.

King Carnival march. By George Rosey. no. 474. [Musical chart arrangement], [n. i.] 868

Copyright by Mermod frères, Ste Croix, Switzerland. 1898, no. 44796, July 27. 2 copies rec'd July 27, 1898.

Land (The) of twilight shadows. Song. Words by Clifton Bingham. Music by Bryceson Treharne. Key of D. London, W. Morley & co. 869

Copyright by W. Morley & co., London, England. 1898, no. 44945, July 27. 2 copies rec'd July 28, 1898.

Lawn festival. Song and dance. For banjo, mandolin, guitar, and piano. By J. H. Jennings. Providence, R. I., J. H. Jennings. 870

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 45337, July 29. 2 copies rec'd July 29, 1898.

Light (The) that shineth for all. Words by F. A. Breck. Music by I. N. McHose. no. 7, [n. i.] 871

Copyright by Meyer & bro., Chicago. 1898, no. 44459, July 25. 2 copies rec'd July 25, 1898.

Linwood waltz. For piano duet. By C. H. H. Booth. op. 15. Book 1. New York, Geo. Molineux. [Little pieces for little hands. no. 1.] 872

Copyright by G. Molineux, New York. 1898, no. 44895, July 27. 2 copies rec'd July 29, 1898.

Little (The) Cuban girl. Words by L. S. Nicholls. Music by C. Whitehead. [n. i.] 873

Copyright by L. S. Nicholls and C. Whitehead, Brazil, Ind., and Morgan Park, Ill. 1898, no. 45407, July 30. 2 copies rec'd July 30, 1898.

Loin du bal. By Gillet. Arranged by Wm. O. Barnwell. For 1st and 2d mandolins, guitar, and piano. Translated from original piano score into key of G. Atlanta, Ga., Wm. O. Barnwell. 874

Copyright by W. O. Barnwell, Atlanta, Ga. 1898, no. 44436, July 25. 2 copies rec'd July 25, 1898.

Longing for spring. Two-part song for treble voices. By P. A. Schnecker. Boston, Arthur P. Schmidt. [Octavo series. no. 67.] 875

Copyright by A. P. Schmidt, Boston. 1898, no. 45328, July 29. 2 copies rec'd July 28, 1898.

Titles—Continued.

Lost (The) pleiad. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 876

Copyright by Hopwood & Crew, London. 1898, no. 44216, July 25. 2 copies rec'd July 25, 1898.

Lotosblume (Die). (The lotus flower.) In A minor. For violin and piano. By Georg Liebling. op. 29. Arranged by the composer and Louis H. Hillier. London, Forsyth bros. [Trois préludes d'après Heine. no. 2.] 877

Copyright by Forsyth bros., London, England. 1898, no. 44615, July 26. 2 copies rec'd July 26, 1898.

Louis Quinze menuet. Quatre morceaux rococo, composée par Georg Liebling. opus. 31. Piano. London, Forsyth bros. [Nouvelle suite, à la Watteau. no. 1.] 878

Copyright by Forsyth bros., London, England. 1898, no. 45135, July 29. 2 copies rec'd July 29, 1898.

Louisiana volunteers. Two-step. Composed by Mrs. Alice Mackie Reeder. 879

Copyright by Mrs. A. M. Reeder, New Orleans, La. 1898, no. 44838, July 27. 2 copies rec'd July 27, 1898.

Lovers (The). (Les Amourettes.) Valse élégante for the piano forte. By François Behr. op. 190. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. 880

Copyright by Hatch Music co., Philadelphia. 1898, no. 44601, July 25. 2 copies rec'd July 25, 1898.

Lover's (The) song. Words by Mrs. A. C. Judd. Music by E. L. Merrill and Wm. R. Flint. New Haven, Conn., C. M. Loomis' sons. 881

Copyright by Mrs. A. C. Judd, U. S. 1898, no. 44834, July, 27. 2 copies rec'd July 27, 1898.

Lubly Sue. Words and music by George R. Wilson, [n. i.] 882

Copyright by F. A. Mills, New York. 1898, no. 45082, July 28. 2 copies rec'd July 28, 1898.

Lullaby (A). Words by Lawrence Alma Tadema. Music by Florence A. Marshall. Key of F. Edited by J. R. Courtenay Gale and C. T. Speer. London, Weekes & co. [An English series of original songs. no. 25.] 883

Copyright by Weekes & co., London, England. 1898, no. 44976, July 28. 2 copies rec'd July 29, 1898.

Titles—Continued.

Madrilèna. Fantaisie Espagnole. For the pianoforte. By Paul Wachs. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. 884

Copyright by Hatch music co., Philadelphia. 1898, no. 44600, July 25. 2 copies rec'd July 25, 1898.

Magnificat and Nunc dimittis. A setting in the key of F major for voices chiefly in unison. By Wilfred George Marshall. London, Novello & co., ltd. 885

Copyright by W. G. Marshall, England. 1898, no. 45144, July 29. 2 copies rec'd July 29, 1898.

Maiden's (The) song. For chorus of women's voices. From the German of E. Geibel. By Ernst Held. Music by W. Berwald. New York, G. Schirmer. 886

Copyright by G. Schirmer, New York. 1898, no. 45509, July 30. 2 copies rec'd July 29, 1898.

Major Robertson's march. By C. F. Toenniges. Band. Oskaloosa, Iowa, C. L. Barnhouse. 887

Copyright by C. L. Barnhouse, Oskaloosa, Iowa, 1898, no. 42571, July 15. 2 copies rec'd July 25, 1898.

Make me a clean heart. Anthem. By H. P. Danks, [n. i.] 888

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40863, July 7. 2 copies rec'd July 25, 1898.

Manila. Patriotic song and chorus. Words by Gervais Arnoult. Music by Henry Wehrmann. New Orleans, La., Henry Wehrmann. 889

Copyright by Wehrmann & Arnoult, New Orleans, La. 1898, no. 44331, July 25. 2 copies rec'd July 25, 1898.

Many a boy in blue feels blue! and many a mother, too! By Bert Morgan. Macomb, Ill., Morgan music co. 890

Copyright by B. Morgan, Macomb, Ill. 1898, no. 45412, July 30. 2 copies rec'd July 30, 1898.

March of the Governor Grays. Composed by Jay V. Youmans. Platteville, Wis., J. V. Youmans. 891

Copyright by J. V. Youmans, Platteville, Wis, 1898, no. 44320, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Märchen. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 5.] 892

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44242, July 25. 2 copies rec'd July 25, 1898.

Marion gavotte. For piano duet. By C. H. H. Booth. op. 15. Book 1. New York, Geo. Molineux. [Little pieces for little hands. no. 3.] 893

Copyright by G. Molineux, New York. 1898, no. 45330, July 29. 2 copies rec'd July 29, 1898.

Marquise de Pompadour. Gavotte. Quatre morceaux vococo, composée par Georg Liebling. opus 31. London, Forsyth bros. [Nouvelle suite, à la Watteau. no. 2.] 894

Copyright by Forsyth bros., London, England. 1898, no. 45136, July 29. 2 copies rec'd July 29, 1898.

Maypole dance. For piano duet. By C. H. H. Booth. op. 15. Book 1. New York, Geo. Molineux. [Little pieces for little hands. no. 2.] 895

Copyright by G. Molineux, New York. 1898, no. 44896, July 27. 2 copies rec'd July 29, 1898.

Mazurka in A flat. Pour piano. F. Wrede. op. 11. Edited by F. Meyer. Boston, Arthur P. Schmidt. 896

Copyright by A. P. Schmidt, Boston. 1898, no. 44913, July 27. 2 copies rec'd July 27, 1898.

Meadow (The) lark. Polka brillante. By J. O. Brockenshire. For solos, with band and piano accompaniment. Philadelphia, Harry Coleman. 897

Copyright by H. Coleman, Philadelphia. 1898, no. 45311, July 29. 2 copies rec'd July 29, 1898.

Men are fools that wish to die! Part song for soprano, alto, tenor, basso. Composed by C. H. Lloyd, [n. i.] 898

Copyright by Novello & co., ltd., New York. 1898, no. 45361, July 30. 2 copies rec'd July 30, 1898.

"Merrimac" (The) march. Composed by Di Marshall. Piano. Baltimore, Geo. Willig & co. 899

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 44676, July 26. 2 copies rec'd July 26, 1898.

Mignonnette. Petite gavotte for the pianoforte. By François Behr. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. 900

Copyright by Hatch music co., Philadelphia. 1898, no. 44602, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Military Mollie. Words by Maurice E. McLoughlin. Music by Max S. Witt. New York, Jos. W. Stern & co. 901

Copyright by J. W. Stern & co., New York. 1898, no. 35219, June 8. 2 copies rec'd July 26, 1898.

Modern woodman of America. March for piano and organ. Composed by Oliver F. Bilger. Oakland, Iowa, O. F. Bilger music co. 902

Copyright by O. F. Bilger, Oakland, Iowa. 1898, no. 45199, July 29. 2 copies rec'd July 29, 1898.

Mopsy Massy of Tallahassee. Plantation song and rag-time dance. Words by Willis Leonard Clanahan. Music by Anita Comfort. St. Louis, Mo., the Shattinger piano and music co. 903

Copyright by A. Comfort, St. Louis, Mo. 1898, no. 44149, July 23. 2 copies rec'd July 25, 1898.

Mother's (A) prayer. Trio for women's voices. English version by Frederick W. Bancroft. Music by P. A. Schnecker. Boston, Arthur P. Schmidt. [Octavo series. no. 175.] 904

Copyright by A. P. Schmidt, Boston. 1898, no. 45317, July 29. 2 copies rec'd July 28, 1898.

My dear little Irish colleen. Song and refrain. Poem by Edward O'Donnell. Music by Geo. T. Goldthwaite. New York, Hamilton S. Gordon. 905

Copyright by H. S. Gordon, New York. 1898, no. 17871, Mar. 16. 2 copies rec'd July 25, 1898.

My grandfather's sword. Military march song. Words and music by Charles D. Bingham. Howley, Haviland & co., New York. 906

Copyright by Howley, Haviland & co., New York. 1898, no. 45359, July 30. 2 copies rec'd July 30, 1898.

My Honolulu lady. Coon conquest. Words and music by Lee Johnson. San Francisco, Cal., Zeno Mauvais music co. 907

Copyright by Zeno Mauvais music co., San Francisco, Cal. 1898, no. 45020, July 28. 2 copies rec'd July 26, 1898.

National guard grand parade. Two-step. By Rudolf Carl. Orchestrated by C. H. H. Booth. [n. i.] 908

Copyright by Geo. Molineux, New York. 1898, no. 45334, July 29. 2 copies rec'd July 29, 1898.

Titles—Continued.

Navy song. Words by Julia Larned. Music by Susan Weare Hubbard. Chicago, Susan Weare Hubbard. 909

Copyright by S. W. Hubbard, Chicago. 1898, no. 44887, July 27. 2 copies rec'd July 27, 1898.

Nearer, my God, to Thee. Hymn anthem. By F. B. Grannis, [n. i.] 910

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40871, July 7. 2 copies rec'd July 25, 1898.

Nothing but nerves. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 911

Copyright by Hopwood & Crew, London. 1898, no. 44220, July 25. 2 copies rec'd July 25, 1898.

O be joyful. Anthem. By M. L. McPhail, [n. i.] 912

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40879, July 7. 2 copies rec'd July 25, 1898.

O come, let us sing. Anthem. By M. L. McPhail, [n. i.] 913

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40864, July 7. 2 copies rec'd July 25, 1898.

O, holy Father. By Marchetti. Harmonized for mixed voices by J. A. Parks, [n. i.] 914

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40874, July 7. 2 copies rec'd July 25, 1898.

O star of the evening. Glee for soprano, alto, tenor, and basso. By Gwilym Gwent. Arranged, with accompaniment, by D. O. Evans. Youngstown, Ohio, D. O. Evans. [The D. O. Evans ed. no. 127.] 915

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 9656, Feb. 4. 2 copies rec'd July 25, 1898.

Ocean breezes. By Victor Herbert. Arranged by Otto Langey. [Orchestra.] [n. i.] [Casino collection. no. 39.] 916

Copyright by Edward Schuberth & co., New York. 1898, no. 45422, July 30. 2 copies rec'd July 30, 1898.

* Oh, ye wand'rers in the darkness. Words by Wm. K. Fisher. Music by Thos. O'Neill, [n. i.] 917

Copyright by W. K. Fisher, Philadelphia. 1898, no. 27862, May 3. 2 copies rec'd May 3, 1898.

Old Glory two-step. By J. A. Verlander, [n. i.] 918

Copyright by J. A. Verlander, New Orleans, La. 1898, no. 44328, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Old (The) homestead. Two-step. By Lura James Burke. Piano. St. Louis, Mo., Shattinger piano and music co. 919

Copyright by L. J. Burke, United States. 1898, no. 44151, July 23. 2 copies rec'd July 25, 1898.

Old (The), old story. Song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 920

Copyright by T. B. Harms & co., New York. 1898, no. 45024, July 28. 2 copies rec'd July 27, 1898.

On the shore. Song and chorus. For medium voice. Words and music by Mrs. Gold Campman. Youngstown, Ohio, D. O. Evans. 921

Copyright by Mrs. G. Campman, Sharon, Pa. 1898, no. 39264, June 28. 2 copies rec'd July 25, 1898.

One broad, united land. Nathaniel Childs. Philip Greely, [n. i.] 922

Copyright by Oliver Ditson co., Boston. 1898, no. 45511, July 30. 2 copies rec'd July 29, 1898.

One sweetly solemn thought. Trio for ladies' voices. By H. Burkhard, [n. i.] 923

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40877, July 7. 2 copies rec'd July 25, 1898.

Only believe in the promise. Words by J. B. Vaughan and E. E. Hewitt. Music by J. H. Tenney. no. 4, [n. i.] 924

Copyright by Meyer & bro., Chicago. 1898, no. 44460, July 25. 2 copies rec'd July 25, 1898.

* Only two. Words and music by Lucien G. Chaffin. 925

Copyright by O. Ditson co., Boston. 1898, no. 45806, Aug. 1. 2 copies rec'd July 14, 1898.

Our American hero. March. For pianoforte. By A. D. Hubbard. 926

Copyright by A. D. Hubbard, New York. 1898, no. 45084, July 28. 2 copies rec'd July 28, 1898.

Our brave boys in blue. Words and music by Mrs. P. A. Williams. Arranged by C. H. Randall. 927

Copyright by Mrs. P. A. Williams, New Orleans, La. 1898, no. 44839, July 27. 2 copies rec'd July 27, 1898.

Our flag and motherland. C. E. S. Wood. Wm. Arms Fisher, [n. i.] 928

Copyright by O. Ditson co., Boston. 1898, no. 45515, July 30. 2 copies rec'd July 29, 1898.

Titles—Continued.

Our flying squadron. By W. M. Van Ness. Topeka, Kans., E. B. Guild. 929

Copyright by E. B. Guild, Topeka, Kans. 1898, no. 45401, July 30. 2 copies rec'd July 29, 1898.

Our gallant volunteers. Military march. Piano. Richard Goerdeler, [n. i.] 930

Copyright by O. Ditson co., Boston. 1898, no. 45510, July 30. 2 copies rec'd July 29, 1898.

Our heroes. March. Composed by Jos. A. Neumayer. Piano. Baltimore, Md., Geo. Willig & co. 931

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 44434, July 25. 2 copies rec'd July 25, 1898.

Our navy forever. Two-step. By Carl Bender. [Piano.] York, Pa., E. C. Bender. 932

Copyright by E. C. Bender, York, Pa. 1898, no. 33260, May 28. 2 copies rec'd July 29, 1898.

Our Yankee boys' hurrah. By Jane A. Byrne. For band, [n. i.] 933

Copyright by J. A. Byrne, Chicago. 1898, no. 43695, July 21. 2 copies rec'd July 25, 1898.

—— Orchestra, [n. i.]. 934

Copyright by J. A. Byrne, Chicago. 1898, no. 43694, July 21. 2 copies rec'd July 25, 1898.

—— Song. Words and music by Jane A. Byrne. Chicago, Lyon & Healy. 935

Copyright by J. A. Byrne, Chicago. 1898, no. 43693, July 21. 2 copies rec'd July 25, 1898.

Pagode (Die). Charakteristische skizze. Für das pianoforte. Componirt von Richard Eilenberg. op. 212. Berlin, Ries & Erler. 936

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 44253, July 25. 2 copies rec'd July 25, 1898.

Pansies. (That's for thoughts.) Words by Florence Hoare. Music by Joseph L. Roeckel. no. 1 in D. London, Robert Cocks & co. [Flower songs. no. 3.] 937

Copyright by R. Cocks & co., London, England. 1898, no. 44231, July 25. 2 copies rec'd July 25, 1898.

—— no. 2 in F. London, Robert Cocks & co. [Flower songs. no. 3.] 938

Copyright by R. Cocks & co., London, England. 1898, no. 44232, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Pansies. (That's for thoughts.) Words by Florence Hoare. Music by Joseph L. Roeckel. no. 3 in G. London, Robert Cocks & co. [Flower songs. no. 3.] 939

Copyright by R. Cocks & co., London, England. 1898, no. 44233, July 25. 2 copies rec'd July 25, 1898.

Parting (The) kiss. (Ciro Pinsuti.) Arranged for women's voices by P. A. Schnecker. Words by M. Deigh, [n. i.] 940

Copyright by Oliver Ditson co., Boston. 1898, no. 45513, July 30. 2 copies rec'd July 29, 1898.

Peasant serenade. (Musical nicknack.) For piano. By Angelo de Prosse. New York, Home music co. 941

Copyright by A. de Prosse, New York. 1898, no. 45411, July 30. 2 copies rec'd July 30, 1898.

Pédantesque (La). Pour violon et piano. Par G. Saint-George. London, Frederick W. Chanot. 942

Copyright by F. W. Chanot, London, England. 1898, no. 44623, July 26. 2 copies rec'd July 26, 1898.

* Pennsylvania state march. By Wm. R. Essington. Band, [n. i.] 943

Copyright by Louis Kohlbecker and W. R. Essington, Milesburg, Pa. 1898, no. 37048, June 16. 2 copies rec'd June 16, 1898.

Pet (The) canary. For women's voices. Words by Addison F. Andrews. Music by P. A. Schnecker. Boston, Arthur P. Schmidt. [Octavo series. no. 168.] 944

Copyright by A. P. Schmidt, Boston. 1898, no. 45315, July 29. 2 copies rec'd July 28, 1898.

Phantasiestück. C moll. Für harmonium und klavier. Komponiert von Carl Mahlberg. op. 41. Berlin, Carl Simon. 945

Copyright by C. Simon, Berlin, Germany. 1898, no. 44249, July 25. 2 copies rec'd July 25, 1898.

Picture (A) that can never fade; or, Their last old days together. Words and music by Lura James Burke. St. Louis, Mo., Shattinger piano and music co. 946

Copyright by L. J. Burke, U. S. 1898, no. 44152, July 23. 2 copies rec'd July 25, 1898.

Titles—Continued.

Polnischer tanz. 4 m. Seis piezas para piano. De Karl Heuser. Valparaiso, Chile, Carlos Niemeyer. [Recuerdos de Chile. no. 1.] 947

Copyright by K. Heuser, Cassel, Germany. 1898, no. 45438, July 30. 2 copies rec'd July 29, 1898.

Portuguese melody. Transcribed for violin and piano by Louis Mollenhauer. New York, Edward Schuberth & co. 948

Copyright by E. Schuberth & co., New York. 1898, no. 45421, July 30. 2 copies rec'd July 30, 1898.

Praise the Lord. For mixed voices. By George A. Burdett. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 425.] 949

Copyright by A. P. Schmidt, Boston. 1898, no. 45335, July 29. 2 copies rec'd July 29, 1898.

President McKinley war march. By Joseph Stott. Piano. Philadelphia, Bijou music publishers. 950

Copyright by J. Stott, Philadelphia. 1898, no. 26829, Apr. 29. 2 copies rec'd July 27, 1898.

Pride (The) of our army and navy. March. Composed by Jay V. Youmans. For piano. Platteville, Wis., Jay V. Youmans. 951

Copyright by J. V. Youmans, Platteville, Wis. 1898, no. 44321, July 25. 2 copies rec'd July 25, 1898.

Primrose. Four-part song for women's voices. By A. W. Platte. op. 32. no. 2. Boston, Arthur P. Schmidt. [Octavo series. no. 173.] 952

Copyright by A. P. Schmidt, Boston. 1898, no. 45321, July 29. 2 copies rec'd July 28, 1898.

Primrose (The). (Briallen y Gwanwyn.) Male voices. English words by J. Powell Jones. Music by E. J. Williams-Clegir. Youngstown, Ohio, D. O. Evans. [The D. O. Evans ed. no. 133.] 953

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 9653, Feb. 4. 2 copies rec'd July 25, 1898.

—— Glee. s. a. t. b. Words by J. Powell Jones. Music by J. H. Morris. Youngstown, Ohio, D. O. Evans. [The D. O. Evans ed. no. 131.] 954

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 9654, Feb. 4. 2 copies rec'd July 25, 1898.

Titles—Continued.

Prince and princess. Gavotte imperiale. By Rudolph Aronson. [Piano.] New York, M. Witmark & sons. 955

Copyright by M. Witmark & sons, New York. 1898, no. 44681, July 26. 2 copies rec'd July 26, 1898.

Privateer (The). March and two-step. Composed by Adolph Finkelstein. Piano, [n. i.] 956

Copyright by A. Finkelstein, New York. 1898, no. 46141, Aug. 3. 2 copies rec'd July 29, 1898.

Puck. By Charles Gounod. Revised and fingered by Chas. P. Scott. Piano, 4 hands. Boston, Arthur P. Schmidt. 957

Copyright by A. P. Schmidt, Boston. 1898, no. 44912, July 27. 2 copies rec'd July 27, 1898.

Punchinello. Gavotte for violin, with pianoforte accompaniment. By A. Moffat. London, Augener & co. 958

Copyright by Augener & co., London, England. 1898, no. 44625, July 26. 2 copies rec'd July 26, 1898.

Rejoice, O ye righteous! Festival anthem. By Reinhold L. Herman. Mixed voices. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 424.] 959

Copyright by A. P. Schmidt, Boston. 1898, no. 45323, July 29. 2 copies rec'd July 28, 1898.

Rejoice, rejoice! Words by Ada Blenkhorn. Music by L. E. Jones. no. 90, [n. i.] 960

Copyright by Meyer & bro., Chicago. 1898, no. 44446, July 25. 2 copies rec'd July 25, 1898.

* Rejoice, the Lord is King! By G. Edward Stubbs, [n. i.] 961

Copyright by G. E. Stubbs. 1898, no. 25296, Apr. 21. 2 copies rec'd Apr. 21, 1898.

Remember the "Maine." Battle hymn. Words and music by Ivy Wandesforde-Kersey. New York, Broder & Schlam. 962

Copyright by I. Wandesforde-Kersey, Haywards, Colo. 1898, no. 44898, July 27. 2 copies rec'd July 27, 1898.

—— A battle song. Words by Willis Leonard Clanahan. Music by Anita Comfort. St. Louis, Mo., The Shattinger piano and music co. 963

Copyright by A. Comfort, St. Louis, Mo. 1898, no. 44153, July 23. 2 copies rec'd July 25, 1898.

Titles—Continued.

Remembrance. Waltz. By Caroline Lowthian. [Piano.] London, J. B. Cramer & co., ltd. 964

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 45210, July 29. 2 copies rec'd July 29, 1898.

Repentance. Molto moderato. Ch. Gounod. Arranged for quartet by P. A. Schnecker, [n. i.] 965

Copyright by Oliver Ditson co., Boston. 1898, no. 45512, July 30. 2 copies rec'd July 29, 1898.

Repose. By Charles Gounod. Revised and fingered by Chas. P. Scott. Piano, 4 hands. Boston, Arthur P. Schmidt. 966

Copyright by A. P. Schmidt, Boston. 1898, no. 44910, July 27. 2 copies rec'd July 27, 1898.

Rêve. (Traum.) Par A. d'Ambrosio. Pour instruments à cordes. Partition et parties. Nice, Paul Decourcelle. 967

Copyright by Paul Decourcelle, Nice, France. 1898, no. 45150, July 29. 2 copies rec'd July 29, 1898.

Rhapsodie für flöte und pianoforte. Componirt von Josef Rheinberger. Leipzig, Fr. Kistner. 968

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44237, July 25. 2 copies rec'd July 25, 1898.

Rolla waltzes. By Jackson Gouraud. [Piano.] Howley, Haviland & co., New York. 969

Copyright by Howley, Haviland & co., New York. 1898, no. 45508, July 30. 2 copies rec'd July 30, 1898.

Romance Arménienne. Arménienne song. By Ivanovim. no. 424. [Musical chart arrangement.] [n. i.] 970

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 44791, July 27. 2 copies rec'd July 27, 1898.

Russalka (Die). (Die wasserfee.) Legende. Dichtung von A. Puschkin. Für solostimmen, chor, und orchester. Componirt von Oscar Straus. op. 36. [Ed., piano accompaniment.] 971

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 44254, July 25. 2 copies rec'd July 25, 1898.

Safe in Jehovah's keeping. By R. Anderson and Geo. C. Stebbins. 972

Copyright by Biglow & Main co., New York. 1898, no. 47386, Aug. 10. 2 copies rec'd July 26, 1898.

Titles—Continued.

Santiago two-step. By Theo. H. Northrup. Piano, [n. i.] 973

Copyright by American musical ass'n, Chicago. 1898, no. 44915, July 27. 2 copies rec'd July 29, 1898.

Scale studies. Tonleiter studien. Scales within one position for the violin. By Henry Schradieck. English version by F. W. B. Boston, Arthur P. Schmidt. [Collection Litolff. no. 3010.] 974

Copyright by A. P. Schmidt, Boston. 1898, no. 45322, July 29. 2 copies rec'd July 28, 1898.

Secret d'amour. (Causerie dans les bois.) Quatre morceaux rococo. Composée par Georg Liebling. op. 31. Piano. London, Forsyth bros. [Nouvelle suite à la Watteau. no. 3.] 975

Copyright by Forsyth bros., London, England. 1898, no. 45137, July 29. 2 copies rec'd July 29, 1898.

Seelenfrieden. (Heinrich A. Wogatsch.) Dreistimmige frauen-chöre. Componirt von Hermann Wenzel. op. 179, no. 6. Leipzig, Fr. Portius. 976

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 44263, July 25. 2 copies rec'd July 25, 1898.

Shine on! Johnson. March. Two-step. For band. By Ephraim. Baltimore, P. J. Lammers. 977

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 44889, July 27. 2 copies rec'd July 27, 1898.

Silver dale waltz. For piano duet. By C. H. H. Booth. op. 15, book 1. New York, Geo. Molineux. [Little pieces for little hands. no. 4.] 978

Copyright by G. Molineux, New York. 1898, no. 45331, July 29. 2 copies rec'd July 29, 1898.

Sing, O heavens. Anthem. By L. O. Emerson, [n. i.] 979

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40872, July 7. 2 copies rec'd July 25, 1898.

Skies (The) of Erin. Song. Words by W. Alexander Craig. Music by Annie W. Patterson. London, Patey & Willis. 980

Copyright by Patey & Willis, London, England. 1898, no. 45151, July 29. 2 copies rec'd July 29, 1898.

Soldier's (The) farewell. Song. Words and music by H. George Schuette. Milwaukee, Wis., Joseph Flanner. 981

Copyright by H. G. Schuette, Manitowoc, Wis. 1898, no. 38167, June 22. 2 copies rec'd July 27, 1898.

Titles—Continued.

Song (A) of love. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 982

Copyright by Hopwood & Crew, London. 1898, no. 44221, July 25. 2 copies rec'd July 25, 1898.

Song (The) of my soul. Words by E. R. Latta. Music by F. S. Shepard. no. 109, [n. i.] 983

Copyright by Meyer & bro., Chicago. 1898, no. 44455, July 25. 2 copies rec'd July 25, 1898.

Sophie Wright two-step. By Miss Harriet Venables, [n. i.] 984

Copyright by Miss H. Venables, New Orleans, La. 1898, no. 44327, July 25. 2 copies rec'd July 25, 1898.

Spring calls to the flowers. Words by George Whyte. Music by G. Villa. In B flat. London, Forsyth bros. 985

Copyright by Forsyth bros., London, England. 1898, no. 44613, July 26. 2 copies rec'd July 26, 1898.

Staccato-étude. For the piano. By Fritz Spindler. op. 221. Revised and fingered by F. Meyer. Boston, Arthur P. Schmidt. 986

Copyright by A. P. Schmidt, Boston. 1898, no. 44907, July 27. 2 copies rec'd July 27, 1898.

Summer's farewell. For mixed voices. Secular. English version by Fred. W. Bancroft. Music by Ludwig Liebe. op. 184. no. 2. Boston, Arthur P. Schmidt. [Octavo series. no. 82.] 987

Copyright by A. P. Schmidt, Boston. 1898, no. 45146, July 29. 2 copies rec'd July 29, 1898.

Supplication. (Bitte.) (Entreaty.) Pour violoncelle, avec accompagnement d'orchestre ou de piano. Par A. Piatti. Edition pour violoncelle et piano. Leipzig, Max Brockhaus. 988

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 44264, July 25. 2 copies rec'd July 25, 1898.

Sweetest (De) little chocolate drop in town. Words by Harry Collins. Music by Morris May, [n. i.] 989

Copyright by F. A. Mills, New York. 1898, no. 45081, July 28. 2 copies rec'd July 28, 1898.

Sylvan scene. By Charles Gounod. Revised and fingered by Chas. P. Scott. Piano, 4 hands. Boston, Arthur P. Schmidt. 990

Copyright by A. P. Schmidt, Boston. 1898, no. 44911, July 27. 2 copies rec'd July 27, 1898.

Titles—Continued.

Tanz-rondo. Easy composition for piano. By A. Biehl. op. 131. no. 1. Edited by F. Meyer. Boston, Arthur P. Schmidt. [Leaves and blossoms.] 991

Copyright by A. P. Schmidt, Boston. 1898, no. 44909, July 27. 2 copies rec'd July 27, 1898.

Tarantelle. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 9.] 992

Copyright by F. Kistner, Leipzig, Germany. 1898, no, 44246, July 25. 2 copies rec'd July 25, 1898.

There's glory in the sky. Words by Edward Craig. Music by Alfred Alexander. New York, A. A. Tarbeaux. 993

Copyright by A. A. Tarbeaux, New York. 1898, no. 44329, July 25. 2 copies rec'd July 25, 1898.

They wondered why. Song. Words by Arthur Chapman. Music by J. M. Capel. London, Boosey & co. 994

Copyright by Boosey & co , London, England. 1898, no. 44979, July 28. 2 copies rec'd July 28, 1898.

Thou feddest Thine own people. Anthem. For mixed voices and organ. By A. H. Messiter. New York, G. Schirmer. [Octavo church music. no. 890.] 995

Copyright by G. Schirmer, New York. 1898, no. 44461, July 25. 2 copies rec'd July 25, 1898.

To know that He knows. Words by F. A. Breck. Music by C. E. Koch. no. 24, [n. i.] 996

Copyright by Meyer & bro., Chicago. 1898, no. 44443, July 25. 2 copies rec'd July 25, 1898.

To prayer, to prayer! Evening song. By L. O. Emerson, [n. i.] 997

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40869, July 7. 2 copies rec'd July 25, 1898.

—— Morning song. By L. O. Emerson, [n. i.] 998

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40868, July 7. 2 copies rec'd July 25, 1898.

Trübe stunde. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 6.] 999

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44243, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Uncle Sam. March. By C. W. Dalbey. Orchestra. Chicago, Dalbey music co. 1000

Copyright by Dalbey music co., Chicago. 1898, no. 44891, July 27. 2 copies rec'd July 27, 1898.

United hearts. Trio for women's voices. English version by Fred. W. Bancroft. Music by Franz Bendel. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series. no. 177.] 1001

Copyright by A. P. Schmidt, Boston. 1898, no. 45320, July 29. 2 copies rec'd July 28, 1898.

Up! quit thy bower. Two-part song. Words by Joanna Baillie. Music by P. A. Schnecker. Boston. Arthur P. Schmidt. [Octavo series. no. 66.] 1002

Copyright by A. P. Schmidt, Boston. 1898, no. 45324, July 29. 2 copies rec'd July 28, 1898.

Valse gracieuse, en la majeur. Pour piano. Composée par Alfred Holtz. op. 26. Berlin, Carl Simon. 1003

Copyright by C. Simon, Berlin, Germany. 1898, no. 44248, July 25. 2 copies rec'd July 25, 1898.

Vieille marche Bernoise. Old Bernese march. no. 425. [Musical chart arrangement.] [n. i.] 1004

Copyright by Mermod frères, Ste Croix, Switzerland. 1898, no. 44792, July 27. 2 copies rec'd July 27, 1898.

Voice (The) of Jesus. Solo and quartet for mixed voices. Edward Clark, C. T. Sutcliffe. Arranged by J. C. Macy, [n. i.] 1005

Copyright by Oliver Ditson co., Boston. 1898, no. 45514, July 30. 2 copies rec'd July 29, 1898.

Voice (The) of thanksgiving. Words by E. E. Hewitt. Music by Geo. W. Stockton. no. 203, [n. i.] 1006

Copyright by Meyer & bro., Chicago. 1898, no. 44444, July 25. 2 copies rec'd July 25, 1898.

Waltz sentimental. Composed by Henrich M. Gunnersen. op. 4. [Piano.] Schmidt & Squyer, Minneapolis, Minn. 1007

Copyright by Henrich M. Gunnersen, Milwaukee, Wis. 1898, no. 45016, July 28. 2 copies rec'd July 30, 1898.

Walzer. Zehn kleine clavierstücke. Componirt von Percy Sherwood. no. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 4.] 1008

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44241, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

War (The) of ninety-eight. Words by J. J. Cullen. Music by E. E. Donahue. Arranged by T. P. Lynch. Somersworth, N. H., E. E. Donahue. 1009

Copyright by E. E. Donahue, Somersworth, N. H. 1898, no. 44837, July 27. 2 copies rec'd July 26, 1898.

We are ready. March. By Alfred Solman. For band. Chicago, Lyon & Healy. 1010

Copyright by Lyon & Healy, Chicago. 1898, no. 43696, July 21. 2 copies rec'd July 25, 1898.

Wenn ich in deine augen seh'. (When into thy dear eyes I gaze.) For violin and piano. By Georg Liebling. op. 29. Arranged by the composer and Louis H. Hillier. London, Forsyth bros. [Trois préludes d'après Heine. no. 1.] 1011

Copyright by Forsyth bros., London, England. 1898, no. 44614, July 26. 2 copies rec'd July 26, 1898.

We'll toil for the Master. Words by Ada Blenkhorn. Music by L. E. Jones. no. 12, [n. i.] 1012

Copyright by Meyer & bro., Chicago. 1898, no. 44454, July 25. 2 copies rec'd July 25, 1898.

What Samuel can do. A new national song. Words by George W. Cornelius. Music by Geo. M. Powell, [n. i.] 1013

Copyright by G. W. Cornelius, Hempstead, L. I. 1898, no. 45206, July 29. 2 copies rec'd July 29, 1898.

When April goes a-wooing. Song. Words by Clifton Bingham. Music by Felix Corbett. no. 2 in G. London, J. B. Cramer & co., ltd. 1014

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 45209, July 29. 2 copies rec'd July 29, 1898.

When Dewey took Manila bay. Words and music by Carrie Vollmar. St. Louis, Mo., Carrie Vollmar. 1015

Copyright by C. Vollmar, St. Louis, Mo. 1898, no. 45022, July 28. 2 copies rec'd July 25, 1898.

When I return we'll be wed. Descriptive song. Words by Stewart M. Washburn. Music by Sadie Koninsky. Troy, N. Y., Edw. M. Koninsky & bros. 1016

Copyright by E. M. Koninsky & bros., Troy, N. Y. 1898, no. 30971, May 18. 2 copies rec'd July 28, 1898.

Titles—Continued.

When the winds blow in Kansas. Gavotte, for guitar solo. Composed and arranged by Jesse J. Hamilton. Madison, Kans., Jesse J. Hamilton. 1017

Copyright by J. J. Hamilton, Madison, Kans. 1898, no. 45017, July 28. 2 copies rec'd July 28, 1898.

Who dat say chicken in dis crowd? Coon song. Words by Paul Lawrence Dunbar. Music by Will Marion. New York, M. Witmark & sons. 1018

Copyright by M. Witmark & sons, New York. 1898, no. 44679, July 26. 2 copies rec'd July 26, 1898.

Who is God but the Lord? Anthem. By H. P. Danks, [n. i.] 1019

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 40870, July 7. 2 copies rec'd July 25, 1898.

Whom unseen we love. Hymn anthem. Words by Ray Palmer. Music by Jane Bingham Abbott. Chicago, Clayton F. Summy co. 1020

Copyright by C. F. Summy co., Chicago. 1898, no. 44888, July 27. 2 copies rec'd July 27, 1898.

Who's at the helm? Words and music by A. J. Showalter. no. 137, [n. i.] 1021

Copyright by Meyer & bro., Chicago. 1898, no. 44449, July 25. 2 copies rec'd July 25, 1898.

Whose I am. Trio for women's voices. Words by Frances Havergal. Music by P. A. Schnecker Boston, Arthur P. Schmidt. [Octavo series. no. 169.] 1022

Copyright by A. P. Schmidt, Boston. 1898, no. 45325, July 29. 2 copies rec'd July 28, 1898.

Titles—Continued.

Wiegenlied. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. Leipzig, Fr. Kistner. [Miniaturen. no. 1.] 1023

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 44238, July 25. 2 copies rec'd July 25, 1898.

* Wonderful (The) story. Words by Wm. K. Fisher. Music by Thos. O'Neill, [n. i.] 1024

Copyright by Wm. K. Fisher, Philadelphia. 1898, no. 27863, May 3. 2 copies rec'd May 3, 1898.

Yankee Dewey. Words by Will J. White. Music adapted. San Francisco, John P. Broder. 1025

Copyright by J. P. Broder, San Francisco, Cal. 1898, no. 44897, July 27. 2 copies rec'd July 27, 1898.

Yankee grit. March for pianoforte. By A. Schueler. Containing the song "We are Americans." Words by W. C. Blood, [n. i.] 1026

Copyright by A. Schueler, New York. 1898, no. 33273, May 28. 2 copies rec'd July 25, 1898.

You've done cooked your goose with me. Words by Al. Brown. Music by Eddie James, [n. i.] 1027

Copyright by F. A. Mills, New York. 1898, no. 45079, July 28. 2 copies rec'd July 28, 1898.

Yum Yum. Japanese marche grotesque. For piano. By Ivan Tchakoff. London, W. Morley & co. 1028

Copyright by W. Morley & co., London, England. 1898, no. 44947, July 27. 2 copies rec'd July 27, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Alta Vista, Iowa. Insurance map. 118

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44463, July 25. 2 copies rec'd July 25, 1898.

Andover, Allegany county, N. Y. June, 1898. 119

Copyright by Sanborn-Perris map co., ltd, New York. 1898, no. 44682, July 26. 2 copies rec'd July 27, 1898.

Battle Creek, Iowa. Insurance map. 120

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44464, July 25. 2 copies rec'd July 25, 1898.

Brewton, Escambia county, Ala. June, 1898. 121

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44683, July 26. 2 copies rec'd July 27, 1898.

Titles—Continued.

Buell's map of part of California, showing the mother-lode mineral belt, with railroad and stage-line connections to the city of Stockton. 122

Copyright by P. A. Buell, Stockton, Cal. 1898, no. 10095, Feb. 7. 2 copies rec'd July 25, 1898.

Danbury, Iowa. Insurance map. 123

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44465, July 25. 2 copies rec'd July 25, 1898.

Dover, Kingfisher county, Okla. May, 1898. 124

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45085, July 28. 2 copies rec'd July 28, 1898.

Duval county, Fla. Second ed. 1898. 125

Copyright by John F. Le Baron, Jacksonville, Fla. 1898, no. 34244, June 3. 2 copies rec'd July 28, 1898.

Electric railway system (Map of). T. M. E. R. & L. co. 126

Copyright by J. I. Beggs, Milwaukee, Wis. 1898, no. 39403, June 29. 2 copies rec'd July 28, 1898.

Farragut, Iowa. Insurance map. 127

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44466, July 25. 2 copies rec'd July 25, 1898.

Fresno, Cal. Insurance map. 128

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 42126, July 13. 2 copies rec'd July 13, 1898.

Garden Grove, Iowa. Insurance map. 129

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44467, July 25. 2 copies rec'd July 25, 1898.

Homer, Cortland county, N. Y. June, 1898. 130

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45086, June 28. 2 copies rec'd July 28, 1898.

International date line, with explanations where and how it was established. 131

Copyright by Conrad Reuter, Henderson, Ky. 1898, no. 30976, May 18. 2 copies rec'd July 25, 1898.

Kellerton, Iowa. [Insurance map]. 132

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44468, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Lakeview, Lake county, Oreg. July, 1898. 133

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43698, July 21. 2 copies rec'd July 27, 1898.

Lamoni, Iowa. [Insurance map]. 134

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44469, July 25. 2 copies rec'd July 25, 1898.

Lansing, Ingham county, Mich. [Insurance map of.] June, 1898. 135

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44924, July 27. 2 copies rec'd July 28, 1898.

Leavenworth county, Kans., 1898. 136

Copyright by Add Hunnius, Leavenworth, Kans. 1898, no. 30298, May 16. 2 copies rec'd July 25, 1898.

Leetonia, Columbia county, Ohio. June, 1898. 137

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45087, July 28. 2 copies rec'd July 28, 1898.

Lehi City, Utah county, Utah. July, 1898. 138

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 43697, July 21. 2 copies rec'd July 27, 1898.

Lucas, Iowa. [Insurance map.] 139

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44470, July 25. 2 copies rec'd July 25, 1898.

McComb City, Pike county, Miss. June, 1898. 140

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45088, July 28. 2 copies rec'd July 28, 1898.

Mannsville, Jefferson county, N.Y. June, 1898. 141

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44883, July 27. 2 copies rec'd July 28, 1898.

Monterey county, Cal., official map, 1898. 142

Copyright by Lou G. Hare, Salinas, Cal. 1898, no. 38347, June 23. 2 copies rec'd July 28, 1898.

Moravia, Iowa, insurance map. 143

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44471, July 25. 2 copies rec'd July 25, 1898.

Murray, Iowa, insurance map. 144

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44472, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Port Washington, Ozaukee county, Wis. June, 1898. 145

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45089, July 28. 2 copies rec'd July 28, 1898.

Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Vermont. 146

Copyright by Rand, McNally & co., Chicago. 1898, no. 15891, Mar. 7. 2 copies rec'd July 25, 1898.

Riverton, Iowa, insurance map. 147

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44473, July 25. 2 copies rec'd July 25, 1898.

Rochester, N. Y. (Map of). 148

Copyright by Drew Allis co., Rochester, N. Y. 1898, no. 41382, July 9. 2 copies rec'd July 25, 1898.

Titles—Continued.

Russell, Iowa, insurance map. 149

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44474, July 25. 2 copies rec'd July 25, 1898.

* St. Louis. (Fire insurance map.) v. 7. 150

Copyright by Alphonso Whipple, St. Louis, Mo. 1897, no. 3988, Jan. 9. 2 copies rec'd July 2, 1898.

Watonwan county (Map of), Minnesota. 151

Copyright by E. Frank Peterson, Vermilion, S. Dak. 1898, no. 37689, June 20. 2 copies rec'd July 28, 1898.

Woodbine, Iowa, insurance map. 152

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 44475, July 25. 2 copies rec'd July 25, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Afternoon (The) of July 3. Worn out by three days of fierce fighting. 287

Copyright by J. G. Bennett, New York. 1898, no. 44482, July 25. 2 copies rec'd July 25, 1898.

Another party heard from. 288

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44684, July 26. 2 copies rec'd July 27, 1898.

Assize (The) of Troyes. 289

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44260, July 25. 2 copies rec'd July 25, 1898.

At Coney Island. 290

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44688, July 26. 2 copies rec'd July 27.

At Siboney. 291

Copyright by J. G. Bennett, New York. 1898, no. 44493, July 25. 2 copies rec'd July 25, 1898.

At the château of Cinq-Cygne. 292

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44257, July 25. 2 copies rec'd July 25, 1898.

Broke into cheers when Maj. John A. Logan announced the fleet's destruction. 293

Copyright by J. G. Bennett, New York. 1898, no. 44498, July 25. 2 copies rec'd July 25, 1898.

* Brooks (Caroline Shawk). 294

Copyright by Guerin (F. W.), St. Louis, Mo. 1898, no. 43719, July 21. 2 copies rec'd July 21, 1898.

Brought in the prisoners under guard. 295

Copyright by J. G. Bennett, New York. 1898, no. 44488, July 25. 2 copies rec'd July 25, 1898.

Carried wounded comrades to the rear. 296

Copyright by J. G. Bennett, New York. 1898, no. 44483, July 25. 2 copies rec'd July 25, 1898.

Carted the wounded to Siboney. 297

Copyright by J. G. Bennett, New York. 1898, no. 44485, July 25. 2 copies rec'd July 25, 1898.

Chums. 298

Copyright by Arkell pub. co., New York. 1898, no. 44512, July 25. 2 copies rec'd July 25, 1898.

Coming. 299

Copyright by C. Klackner, New York. 1898, no. 44621, July 26. 2 copies rec'd July 26, 1898.

D. B. sack. (6.) Stein-Bloch autumn and winter. 1898-99. 300

Copyright by Stein-Bloch co., New York. 1898, no. 45541, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

Defiant (A) patriot. 301

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44691, July 26. 2 copies rec'd July 27, 1898.

Diagram showing the movements of all the vessels in the naval battle of Santiago. 302

Copyright by J. G. Bennett, New York. 1898, no. 44506, July 25. 2 copies rec'd July 25, 1898.

Digging entrenchments. 303

Copyright by J. G. Bennett, New York. 1898, no. 44479, July 25. 2 copies rec'd July 25, 1898.

Dress suit. (3.) Stein-Bloch autumn and winter. 1898-99. 304

Copyright by Stein Bloch co., New York. 1898, no. 45538, July 30. 2 copies rec'd July 30, 1898.

Egyptian design. 305

Copyright by Ault & Wiborg co., Cincinnati, Ohio. 1898, no. 45211, July 29. 2 copies rec'd July 29, 1898.

Famous (The) block house. 306

Copyright by J. G. Bennett, New York. 1898, no. 44480, July 25. 2 copies rec'd July 25, 1898.

First landing of American troops in Porto Rico. Feature cut 31. 1898. 307

Copyright by American press ass'n, New York. 1898, no. 44476, July 25. 2 copies rec'd July 25, 1898.

Fly (The) in the ointment. 308

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44700, July 26. 2 copies rec'd July 27, 1898.

Frock suit (5). Stein-Bloch. Autumn and winter. 1898-99. 309

Copyright by Stein-Bloch co., New York. 1898, no. 45540, July 30. 2 copies rec'd July 30, 1898.

From Santiago, returning with the second flag of truce. 310

Copyright by J. G. Bennett, New York. 1898, no. 44495, July 25. 2 copies rec'd July 25, 1898.

Gray toilet, with embroidery. 311

Copyright by S. M. Baldwin, New York. 1898, no. 42580, July 15. 2 copies rec'd July 25, 1898.

Grimes's battery soon got the range. 312

Copyright by J. G. Bennett, New York. 1898, no. 44490, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Grimes's guns pointing toward Santiago. 313

Copyright by J. G. Bennett, New York. 1898, no. 44486, July 25. 2 copies rec'd July 25, 1898.

Harbor of Ponce. 314

Copyright by J. G. Bennett, New York. 1898, no. 44503, July 25. 2 copies rec'd July 25, 1898.

He can't catch it. 315

Copyright by Arkell pub. co., New York. 1898, no. 44511, July 25. 2 copies rec'd July 25, 1898.

His course. 316

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44685, July 26. 2 copies rec'd July 27, 1898.

Hoisted the flag of truce on San Juan hill. Herald dispatch, July 3. 71st regiment, U. S. V., intrenched on edge of hill. 317

Copyright by J. G. Bennett, New York. 1898, no. 44491, July 25. 2 copies rec'd July 25, 1898.

Hospital (The) camp at Siboney. 318

Copyright by J. G. Bennett, New York. 1898, no. 44494, July 25. 2 copies rec'd July 25, 1898.

How she knew. 319

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44693, July 23. 2 copies rec'd July 27, 1898.

Insurgent (An). 320

Copyright by J. G. Bennett, New York. 1898, no. 44496, July 25. 2 copies rec'd July 25, 1898.

Irreverent. 321

Copyright by Keppler & Schwarzman, New York. 1898, no. 44699, July 26. 2 copies rec'd July 27, 1898.

It was heavy work for artillery through the Cuban mire. 322

Copyright by J. G. Bennett, New York. 1898, no. 44481, July 25. 2 copies rec'd July 25, 1898.

Judge's puzzle pictures. 16th contest. Series 2. 323

Copyright by Arkell pub. co., New York. 1898, no. 44514, July 25. 2 copies rec'd July 25, 1898.

Lass (The) that loved a sailor. 324

Copyright by Life pub. co., New York. 1898, no. 45533, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

Lay in the tall grass picking off the villainous Spanish sharpshooters, concealed in trees. 325

Copyright by J. G. Bennett, New York. 1898, no. 44497, July 25. 2 copies rec'd July 25, 1898.

Lesson (A) in forgetfulness, and why Jayson teaches that lesson no longer. 326

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44705, July 26. 2 copies rec'd July 27, 1898.

Lukewarm. 327

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44703, July 26. 2 copies rec'd July 27, 1898.

Meeting (The) of Gens. Shafter and Toral at the capitulation of Santiago. 328

Copyright by W. R. Hearst, New York. 1898, no. 45531, July 30. 2 copies rec'd July 30, 1898.

Midnight (The) mass. 329

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44256, July 25. 2 copies rec'd July 25, 1898.

Mlle. De Cinq-Cygne to Napoleon. 330

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44255, July 25. 2 copies rec'd July 25, 1898.

No board for her. 331

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44686, July 26. 2 copies rec'd July 27, 1898.

Objection (An). 332

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44698, July 26. 2 copies rec'd July 27, 1898.

On San Juan hill, second day. 333

Copyright by J. G. Bennett, New York. 1898, no. 44478, July 25. 2 copies rec'd July 25, 1898.

On the road to Troyes. 334

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44262, July 25. 2 copies rec'd July 25, 1898.

Overcoat. (1.) Stein-Bloch. Autumn-winter. 1898–99. 335

Copyright by Stein-Bloch co., New York. 1898, no. 45536, July 30. 2 copies rec'd July 30, 1898.

—— (2.) Stein-Bloch. Autumn and winter. 1898–99. 336

Copyright by Stein-Bloch co., New York. 1898, no. 45537, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

Passion (A) in the desert. 337

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44259, July 25. 2 copies rec'd July 25, 1898.

Pavilion (The) of Cinq-Cygne. 338

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44261, July 25. 2 copies rec'd July 25, 1898.

Perfectly safe. 339

Copyright by Arkell pub. co., New York. 1898, no. 44513, July 25. 2 copies rec'd July 25, 1898.

Playing hooky. 340

Copyright by Osborne co., Red Oak, Iowa. 1898, no. 44161, July 23. 2 copies rec'd July 23, 1898.

Pyle cock. 341

Copyright by Reliable incubator and brooder co., Quincy, Ill. 1898, no. 44644, July 26. 2 copies rec'd July 26, 1898.

Question. 342

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44690, July 26. 2 copies rec'd July 27, 1898.

Quickly telephoned the news to Shafter from the field. 343

Copyright by J. G. Bennett, New York. 1898, no. 44500, July 25. 2 copies rec'd July 25, 1898.

Recamier (Madam). 344

Copyright by C. Klackner, New York. 1898, no. 44622, July 26. 2 copies rec'd July 26, 1898.

Reflected (A) arrangement. 345

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44687, July 26. 2 copies rec'd July 27, 1898.

Required an escort. 346

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44694, July 26. 2 copies rec'd July 27, 1898.

Result (The). 347

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44695, July 26. 2 copies rec'd July 27, 1898.

Sack suit (4). Stein-Bloch. Autumn and winter, 1898–99. 348

Copyright by Stein-Bloch co., New York. 1898, no. 45539, July 30. 2 copies rec'd July 30, 1898.

San Juan hill, first day. 349

Copyright by J. G. Bennett, New York. 1898, no. 44477, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Sandal-wood (The) box. 350

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 44258, July 25. 2 copies rec'd July 25, 1898.

Santiago, from the trenches of the Seventh infantry. 351

Copyright by W. R. Hearst, New York. 1898, no. 45530, July 30. 2 copies rec'd July 30, 1898.

Santiago in picture. Colonel Dorst conferring with the foreign consuls. 352

Copyright by J. G. Bennett, New York. 1898, no. 44501, July 25. 2 copies rec'd July 25, 1898.

Second (The) infantry, on the left wing, settled expectant in their bomb-proof trenches. 353

Copyright by J. G. Bennett, New York. 1898, no. 44484, July 25. 2 copies rec'd July 25, 1898.

Seventy-first (The) regiment marched to its appointed post. July 1. 354

Copyright by J. G. Bennett, New York. 1898, no. 44489, July 25. 2 copies rec'd July 25, 1898.

Significant. 355

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44704, July 26. 2 copies rec'd July 27, 1898.

Spanish-American (A) war scene. 356

Copyright by World's dispensary medical ass'n, Buffalo, N. Y. 1898, no. 44335, July 25. 2 copies rec'd July, 25, 1898.

Staving it off. 357

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44689, July 26. 2 copies rec'd July 27, 1898.

Street in Ponce leading to the harbor. 358

Copyright by J. G. Bennett, New York. 1898, no. 44502, July 25. 2 copies rec'd July 25, 1898.

Tempora mutantur. 359

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44702, July 26. 2 copies rec'd July 27, 1898.

Titles—Continued.

Ten-stamp battery. (Two independent cam shafts.) 360

Copyright by Union iron works, San Francisco, Cal. 1898, no. 44333, July 25. 2 copies rec'd July 25, 1898.

They seized the railroad, and manned it with troops. 361

Copyright by J. G. Bennett, New York. 1898, no. 44492, July 25. 2 copies rec'd July 25, 1898.

Those fearful rains made the trail heavy for the wounded. 362

Copyright by J. G. Bennett, New York. 1898, no. 44499, July 25. 2 copies rec'd July 25, 1898.

Trifle (A) embarrassed. 363

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44696, July 26. 2 copies rec'd July 27, 1898.

Viewing dress parade. 364

Copyright by T. H. Payne & co., Chattanooga, Tenn. 1898, no. 44336, July 25. 2 copies rec'd July 25, 1898.

Wall (A) street term. Buying for a rise. 365

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44692, July 26. 2 copies rec'd July 27, 1898.

Webster (Daniel). 366

Copyright by E. T. Houghton, San Francisco, Cal. 1898, no. 44643, July 26. 2 copies rec'd July 26, 1898.

Western (A) opinion. 367

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44697, July 26. 2 copies rec'd July 27, 1898.

What he wanted. 368

Copyright by Keppler & Schwarzmann, New York. 1898, no. 44701, July 26. 2 copies rec'd July 27, 1898.

Yauco, where troops would take train for Ponce. 369

Copyright by J. G. Bennett, New York. 1898, no. 44505, July 25. 2 copies rec'd July 25, 1898.

16th (The) infantry crossing a swollen stream near the Bloody bend. 370

Copyright by J. G. Bennett, New York. 1898, no. 45090, July 28. 2 copies rec'd July 28, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Apple pie A. B. C. 61
Copyright by W. B. Conkey co., Chicago. 1898, no. 44517, July 25. 2 copies rec'd July 25, 1898.

Carlo's capers. 62
Copyright by W. B. Conkey co., Chicago. 1898, no. 44525, July 25. 2 copies rec'd July 25, 1898.

* Chart computation. 63
Copyright by Rodwick (E. C.), San Jose, Cal. 1898, no. 16838*, March 12. 2 copies rec'd May 17, 1898.

* Chart hexagon. 64
Copyright by E. C. Rodwick, San Jose, Cal. 1898, no. 16837*, March 12. 2 copies rec'd May 17, 1898.

* Crucifix (The). 65
Copyright by Brown pub. co., Youngstown, Ohio. 1898, no. 36717, June 15. 2 copies rec'd July 11, 1898.

Good (A) shot. 66
Copyright by Joseph P. Knapp, New York. 1898, no. 43811, July 22. 2 copies rec'd July 22, 1898.

Great 4-paw show. 67
Copyright by W. B. Conkey co., Chicago. 1898, no. 44528, July 25. 2 copies rec'd July 25, 1898.

House (The) that Jack built. 68
Copyright by W. B. Conkey co., Chicago. 1898, no. 44518, July 25. 2 copies rec'd July 25, 1898.

Illustrated primer. 69
Copyright by W. B. Conkey co., Chicago. 1898, no. 44522, July 25. 2 copies rec'd July 25, 1898.

Jack in the box. A. B. C. 70
Copyright by W. B. Conkey co., Chicago. 1898, no. 44524, July 25. 2 copies rec'd July 25, 1898.

Jack, the giant killer. 71
Copyright by W. B. Conkey co., Chicago. 1898, no. 44519, July 25. 2 copies rec'd July 25, 1898.

Joseph Smith (The) legacy. 72
Copyright by Modern housekeeper co., Chicago. 1898, no. 44844, July 27. 2 copies rec'd July 27, 1898.

* Kendall. (N. Y., no. 8076.) ½ sheet. 73
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 33564, May 31. 2 copies rec'd July 2, 1898.

* Key chart. 74
Copyright by Rodwick (E. C.), San Jose, Cal. 1898, no. 16835,* Mar. 12. 2 copies rec'd May 17, 1898.

Titles—Continued.

Lettering. (N. Y., no. 8124.) 3 sheet. 75
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39684, June 30. 2 copies rec'd July 28, 1898.

* New (The) Spanish walk up to date. 76
Copyright by O. S. Bunnell, Philadelphia. 1898, no. 28675, May 7. 2 copies rec'd May 7, 1898.

Night (The) before Christmas. 77
Copyright by W. B. Conkey co., Chicago. 1898, no. 44529, July 25. 2 copies rec'd July 25, 1898.

Old Rip Van Winkle. 78
Copyright by W. B. Conkey co., Chicago. 1898, no. 44521, July 25. 2 copies rec'd July 25, 1898.

Our pretty birds. 79
Copyright by W. B. Conkey co., Chicago. 1898, no. 44520, July 25. 2 copies rec'd July 25, 1898.

Pretty pussy pictures. 80
Copyright by W. B. Conkey co., Chicago. 1898, no. 44526, July 25. 2 copies rec'd July 25, 1898.

Rentz Santley. A night's frolic. no. 6402. 1-sheet. 81
Copyright by H. C. Miner litho. co., New York. 1898, no. 44339, July 25. 2 copies rec'd July 25, 1898.

Stand. (N. Y., no. 8136.) 28 sheets. 82
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42268, July 14. 2 copies rec'd July 25, 1898.

Summer (A) at grandma's. 83
Copyright by W. B. Conkey co., Chicago. 1898, no. 44527, July 25. 2 copies rec'd July 25, 1898.

Ten little pussy cats. 84
Copyright by W. B. Conkey co., Chicago. 1898, no. 44523, July 25. 2 copies rec'd July 25, 1898.

Three little kittens. 85
Copyright by W. B. Conkey co., Chicago. 1898, no. 44515, July 25. 2 copies rec'd July 25, 1898.

Three little pigs. 86
Copyright by W. B. Conkey co., Chicago. 1898, no. 44516, July 25. 2 copies rec'd July 28, 1898.

West. (N. Y., no. 8077.) ½ sheet. 87
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 34416, June 4. 2 copies rec'd July 2, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Administration arch. Trans-Mississippi exposition. 620
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44564, July 25. 2 copies rec'd July 25, 1898.

Aft turret and 12-inch guns, U. S. Monitor "Puritan." 9176. nos. 36114–36118. nos. 1–5. 621–625
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36114–36118, June 11. 2 copies each rec'd July 30, 1898.

After a heavy march, Chickamauga camp. 626
Copyright by R. Y. Young, New York. 1898, no. 44759, July 26. 2 copies rec'd July 26, 1898.

Agriculture building. no. 449. 627
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45110, July 28. 2 copies rec'd July 28, 1898.

—— no. 450. 628
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45102, July 28. 2 copies rec'd July 28, 1898.

—— no. 452. 629
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45104, July 28. 2 copies rec'd July 28, 1898.

—— no. 454. 630
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45105, July 28. 2 copies rec'd July 28, 1889.

Alligator bait; diving for money. Key West harbor, Fla. 9141. 631
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36194, June 11. 2 copies rec'd July 30, 1898.

And rivulets rejoicing, rush and leap and wave their fluttering signals from the steep. Longfellow. 632
Copyright by Underwood & Underwood. 1898, no. 44769, July 26. 2 copies rec'd July 26, 1898.

* Arch. Main entrance. (no. 176). 633
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41236, July 8. 2 copies rec'd July 8, 1898.

—— from colonnade, between Agriculture and Machinery buildings, Trans-Mississippi exposition. 634
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44541, July 25. 2 copies rec'd July 25, 1898.

Arch of states. no. 437. 635
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45097, July 28. 2 copies rec'd July 28, 1898.

Titles—Continued.

Around the camp fire, Chickamauga park, Ga. 9152. 636
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36159, June 11. 2 copies rec'd July 30, 1898.

Arrival of cavalry at Chickamauga park, Ga. 9116. 637
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36144, June 11. 2 copies rec'd July 30, 1898.

Arrival of U. S. troops, Camp Tampa, Fla. 9238. 638
Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42368, July 14. 2 copies rec'd July 30, 1898.

Artillery moving to the front to bombard Santiago de Cuba. 639
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44578, July 25. 2 copies rec'd July 25, 1898.

Artillery ready for drill. Battery E, 1st reg., U. S. A. 9228. 640-641
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 41588, 41590, July 11. 2 copies each rec'd July 30, 1898.

* Automedon and Horses of Achilles. 8 x 10. 642
Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 42818, July 16. 2 copies rec'd July 16, 1898.

Battery E, 1st reg., U. S. A., Chattanooga, Tenn. 9244. (A) 643
Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42377, July 14. 2 copies rec'd July 30, 1898.

—— (B). 644
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42378, July 14. 2 copies rec'd July 30, 1898.

Battleship (The) "Maine," as it lies in the Havana harbor, Cuba. 9098. 645
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38431, June 23. 2 copies rec'd July 30, 1898.

Bayonet drill, co. F, 7th U. S. infantry, Chickamauga Park, Ga. 9146. nos. 1–2. 646–647
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36199–36200, June 11. 2 copies each rec'd July 30, 1898.

"Big Tree" store, Sheep camp, Alaska. 9215. 648
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36263, June 11. 2 copies rec'd July 30, 1898.

Titles—Continued.

Bird's-eye view of grand court, looking toward the Government building, Trans-Mississippi exposition. 649

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44573, July 25. 2 copies rec'd July 25, 1898.

*Bird's-eye view of the trade center of Hillsboro, N. Dak. 650

Copyright by L. E. Crane, East Grand Forks, Minn. 1898, no. 7183,* Jan. 22. 1 copy rec'd Jan. 22, 1898; 1 copy rec'd July 11, 1898.

Boarding the transport boats for Santiago. Tampa, Fla. 9250(A). 651

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42388, July 14. 2 copies rec'd July 30, 1898.

—— (B). 652

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42389, July 14. 2 copies rec'd July 30, 1898.

—— (C). 653

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42390, July 14. 2 copies rec'd July 30, 1898.

Bolt (A) of lightning. 654

Copyright by S. V. Case, Naples, N. Y. 1898, no. 44345, July 25. 2 copies rec'd July 25, 1898.

"Borders of Poland." 655

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45434, July 30. 2 copies rec'd July 30, 1898.

Bouncing a new recruit. 9233. 656

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41601, July 11. 2 copies rec'd July 30, 1898.

Bound for the Klondyke gold fields. Chilicoot pass, Alaska. 9191. nos. 1–4. 657–660

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36202–36205, June 11. 2 copies each rec'd July 30, 1898.

Bryan (Col. W. J.) B 118. 661

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45094, July 28. 2 copies rec'd July 28, 1898.

—— and 3d Nebr. vols. no. 436. 662

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45096, July 28. 2 copies rec'd July 28, 1898.

Burlington route exhibit, Agricultural bld'g, Trans-Mississippi exposition, Omaha. 663

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44539, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Butterfly (The). 664

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 44926, July 27. 2 copies rec'd July 27, 1898.

Camp Alger, Va. An army barber shop. 665

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43287, July 19. 2 copies rec'd July 25, 1898.

—— Call again, girls. 666

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43289, July 19. 2 copies rec'd July 25, 1898.

—— Changing the guard. 667

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43290, July 19. 2 copies rec'd July 25, 1898.

—— Colored troops in skirmish drill. 668

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43285, July 19. 2 copies rec'd July 25, 1898.

—— Don't need full dress for dinner here. 669

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43288, July 19. 2 copies rec'd July 25, 1898.

—— How the ladies are treated when they come into camp. 670

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43286, July 19. 2 copies rec'd July 25, 1898.

—— Off for the front. Leaving for Cuba. 671

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43278, July 19. 2 copies rec'd July 25, 1898.

—— The ambulance corps going to the hospital. 672

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43290, July 19. 2 copies rec'd July 25, 1898.

—— The company kitchen. 673

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43282, July 19. 2 copies rec'd July 25, 1898.

—— The result of overstaying their pass. 674

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43284, July 19. 2 copies rec'd July 25, 1898.

—— Troops leaving for Santiago. 675

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43279, July 19. 2 copies rec'd July 25, 1898.

Titles—Continued.

Camp Alger, Va. Washing up after drill. 676

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43281, July 19. 2 copies rec'd July 25, 1898.

Camp of Company E, 4th U. S. Infantry, Tampa. 677

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44576, July 25. 2 copies rec'd July 25, 1898.

Camp of troops C, F, and K, 1st U. S. cavalry, Chickamauga battle-field, Ga. 9124. 678

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36150, June 11. 2 copies rec'd July 30, 1898.

Camp of 4th U. S. Infantry, Tampa. 679

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44583, July 25. 2 copies rec'd July 25, 1898.

Camp (The) wedding. 680

Copyright by C. J. Hibbard, Minneapolis, Minn. 1898, no. 44751, July 26. 2 copies rec'd July 26, 1898.

Captain general's summer palace grounds, Havana, Cuba. 9104. 681

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28973, May 9. 2 copies rec'd July 30, 1898.

*Caritas. 11 x 14. 682

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 42820, July 16. 2 copies rec'd July 16, 1898.

Castle Gate, Price river canyon, Utah. 2428. 683

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 12985, Feb. 21. 2 copies rec'd July 30, 1898.

Cavalry parade, 3d U. S. cavalry, Chickamauga Park, Ga. 9167. 684

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36191, June 11. 2 copies rec'd July 30, 1898.

Cavalry troop going to water, Chickamauga Park, Ga. 9118. 685

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36145, June 11. 2 copies rec'd July 30, 1898.

Chaffee (Brig.-Gen. Adna R.) 686

Copyright by Strohmeyer & Wyman. 1898, no. 44552, July 25. 2 copies rec'd July 25, 1898.

Charity. 687

Copyright by Pennsylvania academy of fine arts, Philadelphia. 1898, no. 45431, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

*Christ at Emmaus. 8 x 10. 688

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 42817, July 16. 2 copies rec'd July 16, 1898.

Citizens of Ohio en route to the Klondyke, Dyea trail, Alaska. 9211. 689

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36257, June 11. 2 copies rec'd July 30, 1898.

Claim (A) on the Klondyke. 9201. nos. 1–4. 690–693

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36241–36244, June 11. 2 copies each rec'd July 30, 1898.

Co. A at dinner. 16th U. S. infantry, Chickamauga park, Ga. 9161. 694

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36185, June 11. 2 copies rec'd July 30, 1898.

—— (B). 695

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42402, July 14. 2 copies rec'd July 30, 1898.

Co. B, 9th infantry, in camp at Tampa, Fla. 9243. 696

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42376, July 14. 2 copies rec'd July 30, 1898.

—— (C). 697

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42403, July 14. 2 copies rec'd July 30, 1898.

Co. D at dinner. Florida volunteers. Tampa, Fla. 9257(a). 698

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42401, July 14. 2 copies rec'd July 30, 1898.

Co. E, 7th U. S. S. infantry, at company drill, Chickamauga park, Ga. 9151. nos. 1–2. 699–700

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36157–36158, June 11. 2 copies each rec'd July 30, 1898.

Co. F at dinner. 16th U. S. infantry, Chickamauga park, Ga. 9162. 701

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36186, June 11. 2 copies rec'd July 30, 1898.

Co. H in camp. 2d U. S. cavalry, Chickamauga park, Ga. 9163. 702

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36187, June 11. 2 copies rec'd July 30, 1898.

*Colonnade and Fine arts. (no. 242). 703

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41225, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Cooking dinner. Co. B, 9th infantry, Chickamauga park, Ga. 9230. A–C. 704–706

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 41593–41595, July 11. 2 copies each rec'd July 30, 1898.

*Court, Fine arts building. (No. 155.) 707

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41235, July 8. 2 copies rec'd July 8, 1898.

Court. Palace hotel, San Francisco. 708

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44531, July 25. 2 copies rec'd July 25, 1898.

Courtney's store and post-office, Sheep camp, Alaska. 9212. 709

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36260, June 11. 2 copies rec'd July 30, 1898.

Cross (Col.) and staff, 3d Mo. Vol., Camp Alger, Va., U. S. A. nos. 1, 2. 710, 711

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 44928, 44944, July 27. 2 copies each rec'd July 27, 1898.

Crowds reading war bulletins, Park Row, New York. 712

Copyright by R. Y. Young, New York. 1898, no. 44762, July 26. 2 copies rec'd July 26, 1898.

"Dearest Annie:" To-morrow we move on toward Santiago, where we expect a hard battle. 713

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44584, July 25. 2 copies rec'd July 25, 1898.

Deck view, showing 4 and 6 inch guns. U. S. monitor "Puritan." 9172. nos. 1, 2. 714, 715

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36102, 36103, June 11. 2 copies each rec'd July 30, 1898.

Decker (Karl) watching the fleet, Gulf of Mexico. 9187. 716

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36136, June 11. 2 copies rec'd July 30, 1898.

Decoration Day services in Camp Tampa, Fla. 717

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44547, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Dinner in camp. Battery E, 1st reg., Chickamauga Park, Ga. 9231. 718–721

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 41596–41599, July 11. 2 copies rec'd July 30, 1898.

Distant view of Chilicoot Pass, Alaska. 9213. 722

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36261, June 11. 2 copies rec'd July 30, 1898.

Divers at work on the wrecked battleship "Maine," Havana harbor, Cuba. 9085. no. 3. 723

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28948, May 9. 2 copies rec'd July 30, 1898.

"Duke (The) of Este meditating the death of his wife, Parisina." 724

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45436, July 30. 2 copies rec'd July 30, 1898.

Duval street, from light-house, Key West, Fla. 9140. 725

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36193, June 11. 2 copies rec'd July 30, 1898.

East half, Grand court. (no. 316). 726

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41227, July 8. 2 copies rec'd July 8, 1898.

East Midway, looking south, Trans-Mississippi exposition. 727

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44569, July 25. 2 copies rec'd July 25, 1898.

Embarking for the Klondike. Steamer "Queen" at Seattle. 9290. 728, 729

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46450, 46451, Aug. 4. 2 2 copies each rec'd July 30, 1898.

Evening (An) story. 730

Copyright by William Godfrey, Chicago. 1898, no. 45427, July 30. 2 copies rec'd July 30, 1898.

Everhart (Jack). 731

Copyright by Hall, New York. 1898, no. 43650, July 21. 2 copies rec'd July 19, 1898.

Exhibits (The), Sutro baths, San Francisco. 732

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44532, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Falls of the Alpenbach Meiringen, Switzerland. 733

Copyright by Underwood & Underwood, New York. 1898, no. 44768, July 26. 2 copies rec'd July 26, 1898.

Famous (The) "Rough Riders" coming to camp. 734

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44580, July 25. 2 copies rec'd July 25, 1898.

Farewell chat with the captain. 9154. 735

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36161, June 11. 2 copies rec'd July 30, 1898.

Field batteries, 2d and 3d U. S. artillery, en route for Cuba. 9156. 736

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36163, June 11. 2 copies rec'd July 30, 1898.

—— 9156. 737

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38430, June 23. 2 copies rec'd July 30, 1898.

First U. S. infantry camp, Picnic Island, Tampa. 738

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44585, July 25. 2 copies rec'd July 25, 1898.

Flying (The) squadron, Hampton Roads, Va. 9108. (A). 739

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28977, May 9. 2 copies rec'd July 30, 1898.

—— (B). 740

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36140, June 11. 2 copies rec'd July 30, 1898.

Fort Taylor, Fla. 9160. 741

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36168, June 11. 2 copies rec'd July 30, 1898.

Forward deck of the wrecked battleship "Maine," Havana harbor, Cuba. 9113. 742

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28942, May 9. 2 copies rec'd July 30, 1898.

Forward turret and 12-inch guns, U. S. monitor "Puritan." 9177. nos. 36119–36122. nos. 1–4. 743–746

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36119–36122, June 11. 2 copies each rec'd July 30, 1898.

Titles—Continued.

*Fountain of Neptune. (no. 243.). 747

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41226, July 8. 2 copies rec'd July 8, 1898.

Gatling guns by haul-to-front action. 748

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44548, July 25. 2 copies rec'd July 25, 1898.

General view of the army transports, carrying our brave boys to Cuba. 749

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44562, July 25. 2 copies rec'd July 25, 1898.

General view of the court from Government building, Trans-Mississippi exposition. 750

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44563, July 25. 2 copies rec'd July 25, 1898.

General view of the wrecked battleship "Maine," Havana harbor, Cuba. 9111. nos. 1, 2. 751, 752

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 28979, 28980, May 9. 2 copies each rec'd July 30, 1898.

—— 9077. nos. 2, 3. 753, 754

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 29002, 29003, May 9. 2 copies each rec'd July 30, 1898.

Giant (The) see-saw (225 feet high). Trans-Mississippi exposition. 755

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44542, July 25. 2 copies rec'd July 25, 1898.

Girl (The) he left behind. 9217. 756

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41566, July 11. 2 copies rec'd July 30, 1898.

Give you a penny for a kiss. 757

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43277, July 19. 2 copies rec'd July 25, 1898.

Gold miners and pickers on Dyea trail, Alaska. 9192. nos. 1–7. 758–764

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36206–36212, June 11. 2 copies each rec'd July 30, 1898.

Gold miners and their dog teams, Dyea trail, Alaska. 9200. nos. 1, 2. 765, 766

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36239, 36240, June 11. 2 copies each rec'd July 30, 1898.

Titles—Continued.

Gold miners climbing to the summit of Chilcoot Pass, Alaska. 9208. 767

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36256, June 11. 2 copies rec'd July 30, 1898.

Good (A) catch. Key West, Fla. 9143. 768

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36196, June 11. 2 copies rec'd July 30, 1898.

Good-bye, good friends, good-bye. We go to do or die. Steamer "Rosalie" leaving Seattle for the Klondyke. 9115. no. 1. 769

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36143, June 11. 2 copies rec'd July 30, 1898.

—— no. 2. 770

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36165, June 11. 2 copies rec'd July 30, 1898.

Government reindeer en route for Alaska. 9067. 771

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38424, June 23. 2 copies rec'd July 30, 1898.

Grand (The) court by electric light. Trans-Mississippi exposition, Omaha. no. 1. 772

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44537, July 25. 2 copies rec'd July 25, 1898.

—— no. 2. 773

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44558, July 25. 2 copies rec'd July 25, 1898.

Grand court, from roof of Manufactures building, Trans-Mississippi exposition. 774

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44544, July 25. 2 copies rec'd July 25, 1898.

Grand court, looking east. no. 447. 775

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45100, July 28. 2 copies rec'd July 28, 1898.

—— no. 451. 776

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45103, July 28. 2 copies rec'd July 28, 1898.

Grand drill of Turners. (no. 331.) 777

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41232, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Guard mount, 13th infantry, Tampa, Fla. 778

Copyright by R. Y. Young, New York. 1898, no. 44766, July 26. 2 copies rec'd July 26, 1898.

Happy (A) home in Alaska. 9205. nos. 1, 2. 779, 780

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36252, 36253, June 11. 2 copies each rec'd July 30, 1898.

Headquarters of Cubans, Tampa, Fla., U. S. A. 781

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44551, July 25. 2 copies rec'd July 25, 1898.

Helping (A) hand. 782

Copyright by W. C. Ostrander, New York. 1898, no. 42586, July 15. 2 copies rec'd July 16, 1898.

"Herd (The)." 783

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45435, July 30. 2 copies rec'd July 30, 1898.

Hero (The) of Manila—Rear-admiral Dewey, U. S. N. 9258. 784

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42406, July 14. 2 copies rec'd July 30, 1898.

In an opium "joint," Chinatown, San Francisco. 785

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44535, July 25. 2 copies rec'd July 25, 1898.

In camp at Jefferson barracks. no. 9170. 786

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36099, June 11. 2 copies rec'd July 30, 1898.

In the canyon, Dyea trail, Alaska. 9284. 787

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46438, Aug. 4. 2 copies rec'd July 30, 1898.

Interior of Agricultural building, Trans-Mississippi exposition. 788

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44540, July 25. 2 copies rec'd July 25, 1898.

"Iroquois" casting off. 7th and 17th U. S. infantry, Tampa, Fla. 789

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44559, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Jones's (Dr. J.) residence. Preparing dinner, Sheep camp, Alaska. 9206. 790

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36254, June 11. 2 copies rec'd July 30, 1898.

Kitchen of co. H, 16th U. S. infantry. Chickamauga park, Ga. 9164. 791

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36188, June 11. 2 copies rec'd July 30, 1898.

Klondykers climbing the "Golden stair" and "Peterson's" trail, Chilkoot pass, Alaska. 792–799

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36217–36324, nos. 1–8, June 11. 2 copies each rec'd July 30, 1898.

(K)night (A) of labor. no. 70. (a) 800

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42842, July 16. 2 copies rec'd July 30, 1898.

—— (b). 801

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42843, July 16. 2 copies rec'd July 30, 1898.

Kuehne's carpet-renovating process. 802

Copyright by Rudolph W. Kuehne, Philadelphia. 1898, no. 44845, July 27. 2 copies rec'd July 27, 1898.

Lagoon by electric light, Trans-Mississippi exposition. 803

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44574, July 25. 2 copies rec'd July 25, 1898.

Last day in camp at Chickamauga park, Ga. 9159. 804

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36167, June 11. 2 copies rec'd July 30, 1898.

Leading (The) store at Sheep camp, Alaska. 9214. 805

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36262, June 11. 2 copies rec'd July 30, 1898.

Lee (Maj.-Gen. Fitzhugh), ex-consul-general at Havana, Cuba. 9261. 806

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42407, July 14. 2 copies rec'd July 30, 1898.

Letter (A) from our boy. 4322. 807

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41584, July 11. 2 copies rec'd July 30, 1898.

Liberal arts. no. 446. 808

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45099, July 28. 2 copies rec'd July 28, 1898.

Titles—Continued.

Light artillery with Shafter, at Santiago de Cuba. 809

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44587, July 25. 2 copies rec'd July 25, 1898.

Loading on camp supplies, Port Tampa, Fla. 810

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44553, July 25. 2 copies rec'd July 25, 1898.

Loading the mules for Cuban invasion, Tampa. no. 2. 811

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44561, July 25. 2 copies rec'd July 25, 1898.

Looking south, from giant see-saw (225 feet high), Trans-Mississippi exposition. 812

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44543, July 25. 2 copies rec'd July 25, 1898.

Looking south from Twin restaurant towers, Trans-Mississippi exposition. no. 1. 813

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44571, July 25. 2 copies rec'd July 25, 1898.

—— no. 2. 814

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44572, July 25. 2 copies rec'd July 25, 1898.

Ludlow (Brig. Gen.), chief of the Engineers' corps. 815

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44549, July 25. 2 copies rec'd July 25, 1898.

Lunch by the wayside, Dyea trail, Alaska (A). 9283. 816

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 46436, Aug. 4. 2 copies rec'd July 30, 1898.

—— Alaska (B). 9283. 817

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46437, Aug. 4. 2 copies rec'd July 30, 1898.

McKinley, jr. (Mrs. Wm.) 818

Copyright by Caroline Shawk Brooks, St. Louis. 1898, no. 43721, July 21. 2 copies rec'd July 21, 1898.

*Machinery and Electricity building. (no. 322.) 819

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41228, July 8. 2 copies rec'd July 8, 1898.

—— (no. 324). 820

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41229, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

*Machinery and Electricity building, from opposite side of the court. Trans-Mississippi exposition. 821
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44567, July 25. 2 copies rec'd July 25, 1898.

Main street, Sheep camp, Alaska. 9210 822
Copyright by B Lloyd Singley, Vallonia, Pa. 1898, no. 36258, June 11. 2 copies rec'd July 30, 1898.

"Maine" disaster. View of the wreck. Havana harbor, Cuba. 9157. 823
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36164, June 11. 2 copies rec'd July 30, 1898.

*Mammoth cave. Elbow crevice. 824
Copyright by Ben Hains, New Albany, Ind. 1898, no. 39348, June 29. 2 copies rec'd June 29, 1898.

—— End of the cave 825
Copyright by Ben Hains, New Albany, Ind. 1898, no. 39346, June 29. 2 copies rec'd June 29, 1898.

—— Gorin's dome. 826
Copyright by Ben Hains, New Albany, Ind. 1898, no. 39350, June 29. 2 copies rec'd June 29, 1898.

—— The Rocky mountains. 827
Copyright by Ben Hains, New Albany, Ind. 1898, no. 39347, June 29. 2 copies rec'd June 29, 1898.

—— Wandering Willie's spring. 828
Copyright by Ben Hains, New Albany, Ind. 1898, no. 39345, June 29. 2 copies rec'd June 29, 1898.

*Manufactures building. (no. 325). 829
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41230, July 8. 2 copies rec'd July 8, 1898.

—— (no. 326). 83
Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41231, July 8. 2 copies rec'd July 8, 1898.

Marriage (The) of St. Catharine. 831
Copyright by W. E. Hunt, Concord, N. H. 1898, no. 45035, July 28. 2 copies rec'd July 29, 1898.

May festival parade, Chattanooga, Tenn., May 3, 1898. 9148. 832
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36154, June 11. 2 copies rec'd July 30, 1898.

Midway, showing giant see-saw, Trans-Mississippi exposition. 833
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44570, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Miles's (Gen.) transportation train, Tampa, Fla. (A). no. 9266. 834
Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42849, July 16. 2 copies rec'd July 30, 1898.

—— (B.) no. 9266. 835
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42850, July 16. 2 copies rec'd July 30, 1898.

—— (C.) no. 9266. 836
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42851, July 16. 2 copies rec'd July 30, 1898.

—— (D.) no. 9266. 837
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 43852, July 16. 2 copies rec'd July 30, 1898.

—— (E.) no. 9266. 838
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42853, July 16. 2 copies rec'd July 30, 1898.

Miners and packers climbing the "Golden Stairs" trail, Chilicoot pass, Alaska. 9196. nos. 1–7. 839–845
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36225–36231, June 11. 2 copies each rec'd July 30, 1898.

Miners' friend (The) at lunch, Sheep camp, Alaska. 9199. nos. 1, 2. 846, 847
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36237, 36238, June 11. 2 copies each rec'd July 30, 1898.

Mines building, Trans-Mississippi exposition, Omaha. 848
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44536, July 25. 2 copies rec'd July 25, 1898.

Mines building and lagoon by moonlight, Trans-Mississippi exposition. 849
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44575, July 25. 2 copies rec'd July 25, 1898.

Mines building, from roof of manufactures building, Trans-Mississippi exposition. 850
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44566, July 25. 2 copies rec'd July 25, 1898.

Moonlight on Gulf of Mexico. 9178. nos. 1, 2. 851, 852
Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36123, 36124, June 11. 2 copies each rec'd July 30, 1898.

Titles—Continued.

Moonlight on Key West harbor, showing U. S. monitor "Amphitrite." 9136 (A). 853

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38420, June 23. 2 copies rec'd July 30, 1898.

—— (B). 854

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38421, June 23. 2 copies rec'd July 30, 1898.

Moonlight (A) sail. 855

Copyright by Kupper, L. Q., Edinboro, Pa. 1898, no. 44530, July 25. 2 copies rec'd July 26, 1898.

Morgue (The) after the snowslide, Apr. 3, 1898. Sheep camp, Alaska. nos. 1, 2. 856, 857

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36215, 36216, June 11. 2 copies each rec'd July 30, 1898.

Mother and child. 858

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45429, July 30. 2 copies rec'd July 30, 1898.

Moving day in military camp, Florida state troops. 859

Copyright by R. Y. Young, New York. 1898, no. 44756, July 26. 2 copies rec'd July 26, 1898.

Mule corral. Gen. Miles' transportation train, Tampa, Fla. 9245 (A). 860

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42379, July 14. 2 copies rec'd July 30, 1898.

—— (B). 861

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42380, July 14. 2 copies rec'd July 30, 1898.

—— (C). 862

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42381, July 14. 2 copies rec'd July 30, 1898.

Mutual confidence. 863

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 44925, July 27. 2 copies rec'd July 27, 1898.

*My lady Godiva returning. 864

Copyright by Caroline Shawk Brooks, St. Louis, Mo. 1898, no. 43722, July 21. 2 copies rec'd July 21, 1898.

Native Cubans and their homes, Havana province, Cuba. 9105. 865

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 28974, May 9. 2 copies rec'd July 30, 1898.

Titles—Continued.

Nazarite. 866

Copyright by Geo. H. Van Norman, Springfield, Mass. 1898, no. 45542, July 30. 2 copies rec'd July 29, 1898.

New arrivals at Camp Alger, Virginia, U. S. A. 867

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 44942, July 27. 2 copies rec'd July 27, 1898.

New arrivals at Tampa, en route for Santiago, Cuba. 9247 (A). 868

Copyright by B. L. Singley, Vallonia, Pa. 1898 no. 42383, July 14. 2 copies rec'd July 30, 1898.

—— (B). 869

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42384, July 14. 2 copies rec'd July 30, 1898.

New tomb of Columbus in cathedral of Havana, Cuba. 9103. 870

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 28972, May 9. 2 copies rec'd July 30, 1898.

Newsboys selling war extras, City Hall park, New York. 871

Copyright by R. Y. Young, New York. 1898, no. 44757, July 26. 2 copies rec'd July 26, 1898.

Newspaper tugs following Admiral Sampson's fleet, Gulf of Mexico. 9184. 872

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36133, June 11. 2 copies rec'd July 30, 1898.

Newspaper war bulletins, Park Row, New York. 873

Copyright by R. Y. Young, New York. 1898, no. 44765, July 26. 2 copies rec'd July 26, 1898.

Niagara Falls, American fall, New York, U. S. A. 422. 874

Copyright by B. L. Singley, Vallonia, Pa. 1897, no. 50506, Sept. 9. 2 copies rec'd July 30, 1898.

No fish story about this. 9189. 875

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36138, June 11. 2 copies rec'd July 30, 1898.

Officers of the 2d U. S. infantry, Chickamauga battlefield, Ga. 9121. 876

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36147, June 11. 2 copies rec'd July 30, 1898.

Titles—Continued.

Officers of 12th U. S. infantry entertaining friends, Chickamauga Park, Ga. 9125 (A). 877

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38437, June 23. 2 copies rec'd July 30, 1898.

—— 9125. (no. 6.) 878

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36151, June 11. 2 copies rec'd July 30, 1898.

On board transport bound for Santiago, Cuba. 9248. 879

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42385, July 14. 2 copies rec'd July 30, 1898.

On deck of the U. S. monitor "Monterey." 9235. 880

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41603, July 11. 2 copies rec'd July 30, 1898.

On duty. Ready for the signal. U. S. monitor "Puritan." 9179. 881

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36125, June 11. 2 copies rec'd July 30, 1898.

On Dyea trail, Alaska. 9204. nos. 1, 2. 882, 883

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36250, 36251, June 11. 2 copies each rec'd July 30, 1898.

On the transport "Arizona" on the day of sailing. Port Tampa, Fla. 884

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44555, July 25. 2 copies rec'd July 25, 1898.

Our boys at Chickamauga national park, Ga. 9123. 885

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36149, June 11. 2 copies rec'd July 30, 1898.

Our brave soldier boys, Camp Alger. Ready for duty anywhere. 886–888

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 44935–44937. 1–3, July 27. 2 copies each rec'd July 27, 1898.

Our brave volunteers, Jefferson barracks, Mo. no. 9169. 889

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36098, June 11. 2 copies rec'd July 30, 1898.

Parade rest. Drill at Tampa camp. 890

Copyright by R. Y. Young, New York. 1898, no. 44760, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

Patriotism. Who's afraid of Spain? 9216. 891

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41565, July 11. 2 copies rec'd July 30, 1898.

Pay day in the army. (A) no. 9262. 892

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42839, July 16. 2 copies rec'd July 30, 1898.

—— (B) no. 9262. 893

Copyright by B. L. Singley, Vallonia, Pa., 1898, no. 42840, July 16. 2 copies rec'd July 30, 1898.

Physical drill. Co. F, 9th Regular infantry, Chickamauga park, Ga. 9234. 894

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41602, July 11. 2 copies rec'd July 30, 1898.

Picturesque (A) street in Sheep camp, Alaska. 9198. 895–897

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36234–36236. nos. 1–3, June 11. 2 copies each rec'd July 30, 1898.

Pitching camp, Tampa, Fla. 898

Copyright by R. Y. Young, New York. 1898, no. 44758, July 26. 2 copies rec'd July 26, 1898.

Plantation life in Cuba. 9095 (A). 899

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38426, June 23. 2 copies rec'd July 30, 1898.

—— (B). 900

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38427, June 23. 2 copies rec'd July 30, 1898.

"Portrait of George Washington." 901

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45433, July 30. 2 copies rec'd July 30, 1898.

"Portrait of James Ross." 902

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45432, July 30. 2 copies rec'd July 30, 1898.

"Portrait of Robert Morris." 903

Copyright by Penn. academy of fine arts, Philadelphia. 1898, no. 45430, July 30. 2 copies rec'd July 30, 1898.

Preparing to embark for Cuba. 9240. 904

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42370, July 14. 2 copies rec'd July 30, 1898.

Titles—Continued.

Promenade, Hotel Chamberlin, Old Point Comfort, Va. 9114. 905

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28943, May 9. 2 copies rec'd July 30, 1898.

Pumping air to the divers in battleship "Maine," Havana harbor, Cuba. 9100. 906

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28969, May 9. 2 copies rec'd July 30, 1898.

Ready for the signal. U. S. monitor "Puritan." 9171. nos. 1, 2 907, 908

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36100, 36101, June 11. 2 copies each rec'd July 30, 1898.

Reconcentrado farming scene, province of Havana, Cuba. 9072. 909

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28995, May 9. 2 copies rec'd July 30, 1898.

Reconcentrados and their farm stock, province of Havana, Cuba. 9096. (A). 910

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38428, June 23. 2 copies rec'd July 30, 1898.

—— (B). 911

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38429, June 23. 2 copies rec'd July 30, 1898.

Red-front (The) store, Sheep camp, Alaska. 9207. 912

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36255, June 11. 2 copies rec'd July 30, 1898.

Reinforcements for Dewey leaving San Francisco, Cal. 9251 (A). 913

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42391, July 14. 2 copies rec'd July 30, 1898.

—— (B). 914

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42392, July 14. 2 copies rec'd July 30, 1898.

—— (C). 915

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42393, July 14. 2 copies rec'd July 30, 1898.

Remains (The) of our battleship "Maine." Havana harbor. Cuba. 9084. no. 1. 916

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28962, May 9. 2 copies rec'd July 30, 1898.

Titles—Continued.

Returning from drill. Chickamauga Park, Ga. 9229 B. 917

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41592, July 11. 2 copies rec'd July 30, 1898.

Returning from parade. 2d U. S. infantry, Chickamauga Park, Ga. 9166. 918

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36190, June 11. 2 copies rec'd July 30, 1898.

Roosevelt's "Rough Riders'" arrival at Tampa, Fla. 9253 (A). 919

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42395, July 14. 2 copies rec'd July 30, 1898.

—— 9253 (B). 920

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42396, July 14. 2 copies rec'd July 30, 1898.

Saber drill, 6th U. S. cavalry, Tampa, Fla. 9249 (A). 921

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42386, July 14. 2 copies rec'd July 30, 1898.

—— (B). 922

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42387, July 14. 2 copies rec'd July 30, 1898.

Sampson (Rear-admiral William T.), U. S. N. 9260. 923

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42405, July 14. 2 copies rec'd July 30, 1898.

Satisfaction. (The torn flag.) 924

Copyright by Great Atlantic and Pacific tea co., New York. 1898, no. 45230, July 29. 2 copies rec'd July 29, 1898.

Saturday morning inspection, Camp Tampa, Fla. 925

Copyright by R. Y. Young, New York. 1898, no. 44755, July 26. 2 copies rec'd July 26, 1898.

Saturday morning. Ready for inspection. Camp Tampa. 926

Copyright by R. Y. Young, New York. 1898, no. 44764, July 26. 2 copies rec'd July 26, 1898.

Scene in Camp Tampa, Fla., U. S. A. 9242 (C). 927

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42375, July 14. 2 copies rec'd July 30, 1898.

Titles—Continued.

Scene on sailing day. Port Tampa, Fla. 928

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44557, July 25. 2 copies rec'd July 25, 1898.

Scene on the dock. Port Tampa. 929

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44579, July 25. 2 copies rec'd July 25, 1898.

Schley (Com. Winfield Scott), U. S. N. 9259. 930

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42404, July 14. 2 copies rec'd July 30, 1898.

Seal rocks and Cliff house, San Francisco. no. 2. 931

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44533, July 25. 2 copies rec'd July 25, 1898.

—— no. 3. 932

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44534, July 25. 2 copies rec'd July 25, 1898.

Searching for the dead after the snow-slide of Apr. 3, 1898, Dyea trail, Alaska. 9203. nos. 1–3. 933–935

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36247–36249, June 11. 2 copies each rec'd July 30, 1898.

She gets the kiss. 936

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43276, July 19. 2 copies rec'd July 25, 1898.

Sheep camp, from storehouse, Alaska. 9209. 937

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36257, June 11. 2 copies rec'd July 30, 1889.

Shipping green turtle to New York. Key West, Fla. 9142. 938

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36195, June 11. 2 copies rec'd July 30, 1898.

Shooting the chutes, Trans-Mississippi exposition. no. 1. 939

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44546, July 25. 2 copies rec'd July 25, 1898.

—— no. 2. 940

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44545, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Sixth battalion U. S. cavalry entering camp. 941

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44577, July 25. 2 copies rec'd July 25, 1898.

Sixth (The) Illinois, officers and regiment. Camp Alger, Va., U. S. A. 942

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 44927, July 27. 2 copies rec'd July 27, 1898.

Sixth Illinois volunteers. Camp Alger, Va. Nos. 1, 2. 943, 944

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 44933, 44934, July 27. 2 copies each rec'd July 27, 1898.

* Sleeping (The) Iolanthe. 945

Copyright by Caroline S. Brooks, St. Louis, Mo. 1898, no. 43720, July 21. 2 copies rec'd July 21, 1898.

Soldier boys' recreation. Tampa Bay. 946

Copyright by R. Y. Young, New York. 1898, no. 44754, July 26. 2 copies rec'd July 26, 1898.

Soldier's (The) return. 9218. 947

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41567, July 11. 2 copies rec'd July 30, 1898.

Some of our "heroes" of the war bound for Cuba. 9246. 948

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42382, July 14. 2 copies rec'd July 30, 1898.

Spanish transport "Argonauta;" captured by U. S. gunboat "Nashville" off the coast of Cuba. 9188. 949

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898. no. 36137, June 11. 2 copies rec'd July 30, 1898.

Spirited (A) team. 9168. Nos. 1–3. 950–952

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36095–36097, June 11. 2 copies each rec'd July 30, 1898.

Sponge market, Key West harbor, Fla. 9175. Nos. 1–3. 953–955

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36111–36113, June 11. 2 copies each rec'd July 30, 1898.

Statue of General Abear. Havana, Cuba. 9102. 956

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36265, June 11. 2 copies rec'd July 30, 1898.

Titles—Continued.

Statue of Victory, battleship "Massachusetts"; between her monster 13-inch guns. 957

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 44940, July 27. 2 copies rec'd July 27, 1898.

Statues in the Grand court, Trans-Mississippi exposition. 958

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44568, July 25. 2 copies rec'd July 25, 1898.

Steamer "Australia" leaving Seattle for the Klondike gold fields. 9158. 959

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36166, June 11. 2 copies rec'd July 30, 1898.

Stone (Col. Wm. A.). 960–962

Copyright by F. Gutekunst, Philadelphia. 1898, nos. 45930–45932, Aug. 1. 2 copies each rec'd July 30, 1898.

Summer. 963

Copyright by W. E. Hunt, Concord, N. H. 1898, no. 45036, July 28. 2 copies rec'd July 29, 1898.

Take a spoonful, pussy. 964

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43275, July 19. 2 copies rec'd July 25, 1898.

Tampa bay hotel. Headquarters of the U. S. army. 965

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44556, July 25. 2 copies rec'd July 25, 1898.

Tampa bay Hotel parlor, Tampa, Fla. U. S. A. 9190. 966

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36139, June 11. 2 copies rec'd July 30, 1898.

Tenting on the old campground, Chickamauga battlefield, Ga. (A.) 967

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41586, July 11. 2 copies rec'd July 30, 1898.

Tramp, tramp, tramp for Cuba. 24th U. S. infantry. 9156. 968

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36156, June 11. 2 copies rec'd July 30, 1898.

Transport "Alamo" ready for sailing. Tampa, Fla. 969

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44558, July 25. 2 copies rec'd July 25, 1898.

Transport "Leona" casting off. Tampa, Fla. 970

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44554, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

Transport "Leona." Port Tampa, Fla. 971

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44560, July 25. 2 copies rec'd July 25, 1898.

Transports leaving Tampa for Cuba. 9254 (A). 972

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42397, July 14. 2 copies rec'd July 30, 1898.

Troop A, vol. cavalry from New York city, Camp Alger, Va., U. S. A. nos. 1, 2. 973, 974

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 44931, 44932, July 27. 2 copies each rec'd July 27, 1898.

Troop C, vol. cavalry from Brooklyn. Camp Alger, Va., U. S. A. nos. 1, 2. 975, 976

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 44929, 44930, July 27. 2 copies each rec'd July 27, 1898.

Troop K, 10th U. S. cavalry. Chickamauga battlefield, Ga. 9120. 977

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36146, June 11. 2 copies rec'd July 30, 1898.

—— On the march. Chickamauga park, Ga. 9128. 978

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36174, June 11. 2 copies rec'd July 30, 1898.

Tunnel through the glacier, Grindelwald, Switzerland. 979

Copyright by Underwood & Underwood, New York. 1898, no. 44767, July 26. 2 copies rec'd July 26, 1898.

*Turners' drill. (no. 332.) 980

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41233, July 8. 2 copies rec'd July 8, 1898.

—— Ladies'. (no. 334.) 981

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41234, July 8. 2 copies rec'd July 8, 1898.

U. S. armored cruiser "New York," Gulf of Mexico. 9185. 982

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36131, June 11. 2 copies rec'd July 30, 1898.

U. S. battleship "Massachusetts." 9225. (A.) 983

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41580, July 11. 2 copies rec'd July30, 1898.

Titles—Continued.

U. S. battleship "Texas." 9222. B, C, D, E. 984–987

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 41573–41576, July 11. 2 copies each rec'd July 30, 1898.

U. S. cavalrymen training horses, camp Tampa, Fla. no. 9265. 988

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42848, July 16. 2 copies rec'd July 30, 1898.

U. S. cruiser "Brooklyn." 9223. 989

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41577, July 11. 2 copies rec'd July 30, 1898.

U. S. cruiser "Columbia." 9224. A, B. 990, 991

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 41578, 41579, July 11. 2 copies each rec'd July 30, 1898.

—— Hampton Roads, Va. 9109. 992

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28978, May 9. 2 copies rec'd July 30, 1898.

U. S. cruiser "Minneapolis." 9221. 993

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41571, July 11. 2 copies rec'd July 30, 1898.

U. S. cruisers "Minneapolis" and "Columbia." 9220. 994

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 41570, July 11. 2 copies rec'd July 30, 1898.

U. S. gunboat "Nashville," at close quarters. 9186. 995

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36135, June 11. 2 copies rec'd July 30, 1898.

U. S. gunboat "Nashville," Key West harbor, Fla. 9173. nos. 1–4. 996–999

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36104–36107, June 11. 2 copies rec'd July 30, 1898.

U. S. infantry and U. S. cavalry, Chattanooga, Tenn., May 3, 1898. 9149. 1000

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36155, June 11. 2 copies rec'd July 30, 1898.

U. S. infantry band, Chickamauga battlefield, Ga. 9127. 1001

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36153, June 11. 2 copies rec'd July 30, 1898.

U. S. monitor "Amphitrite," Key West harbor, Fla. 9137. 1002

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36183, June 11. 2 copies rec'd July 30, 1898.

Titles—Continued.

U. S. monitor "Miantonomah." 1003

Copyright by R. Y. Young, New York. 1898, no. 44763, July 26. 2 copies rec'd July 26, 1898.

U. S. Monitor "Puritan." 9174. nos. 1–3. 1004–1006

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36108–36110, June 11. 2 copies each rec'd July 30, 1898.

—— Showing 12-inch guns. 9181. 1007

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36129, June 11. 2 copies rec'd July 30, 1898.

U. S. monitor "Terror," Key West harbor, Fla. 9130. no. 1. 1008

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36169, June 11. 2 copies rec'd July 30, 1898.

—— no. 2. 1009

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36176, June 11. 2 copies rec'd July 30, 1898.

U. S. post-office inspector on his trip through Alaska. 9193. Nos. 1, 2. 1010, 1011

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36213, 36214, nos. 1, 2, June 11. 2 copies each rec'd July 30, 1898.

U. S. protected cruiser "Montgomery." 1012

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44556, July 25. 2 copies rec'd July 25, 1898.

U. S. steamer "Dolphin." 1013

Copyright by R. Y. Young, New York. 1898, no. 44753, July 26. 2 copies rec'd July 26, 1898.

U. S. troops boarding "transport" for Cuba. 9239. 1014

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42369, July 14. 2 copies rec'd July 30, 1898.

U. S. S. "Brooklyn," Hampton Roads, Va. 9112. 1015

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 28981, May 9. 2 copies rec'd July 30, 1898.

U. S. S. "Castine," Key West, Fla. 9135. Nos. 1, 2. 1016, 1017

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 36172, 36173, June 11. 2 copies each rec'd July 30, 1898.

Titles—Continued.

U. S. S. "Castine," Key West harbor, Fla. 9135. no. 3. 1018

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36181, June 11. 2 copies rec'd July 30, 1898.

U. S. S. "Cincinnati," at coaling dock, Key West, Fla. 9133. 1019

Copyright by B. Lloyd Singley, Vallona, Pa. 1898, no. 36179, June 11. 2 copies rec'd July 30, 1898.

—— 9134. no. 1. 1020

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36171, June 11. 2 copies rec'd July 30, 1898.

—— no. 2. 1021

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36180, June 11. 2 copies rec'd July 30, 1898.

U. S. S. "Machias," Key West harbor, Fla. 9138 (A). 1022

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36184, June 11. 2 copies rec'd July 30, 1898.

—— (B). 1023

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 38422, June 23. 2 copies rec'd July 30, 1898.

—— (C). 1024

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 38423, June 23. 2 copies rec'd July 30, 1898.

U. S. S. "Nashville," Key West harbor, Fla. 9139. 1025

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36192, June 11. 2 copies rec'd July 30, 1898.

U. S. S. "New York." 9219. nos. 1, 2. 1026, 1027

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 41568, 41569, July 11. 2 copies each rec'd July 30, 1898.

U. S. S. "New York" and "Iowa," bound for Cuba. 9182. 1028

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36130, June 11. 2 copies rec'd July 30, 1898.

U. S. S. "New York" capturing Spanish schooner "Matilla" off the coast of Cuba. 9132. 1029

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36178, June 11. 2 copies rec'd July 30, 1898.

U. S. S. "New York" off the coast of Cuba. 9131. no. 1. 1030

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36170, June 11. 2 copies rec'd July 30, 1898.

Titles—Continued.

U. S. S. "New York" off the coast of Cuba. no. 2. 1031

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36177, June 11. 2 copies rec'd July 30, 1898.

Uncle Sam. 1032

Copyright by J. R. Blanchard, New York. 1898, no. 45428, July 30. 2 copies rec'd July 30, 1898.

United States dynamite cruiser "Vesuvius." 1033

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 44939, July 27. 2 copies rec'd July 27, 1898.

Unloading troops at Tampa, Fla. 9241 (A). 1034

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42371, July 14. 2 copies rec'd July 30, 1898.

—— (B). 1035

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 42372, July 14. 2 copies rec'd July 30, 1898.

Unloading war supplies, Chickamauga park, Ga. 9129. 1036

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36175, June 11. 2 copies rec'd July 30, 1898.

—— 9122 (C). 1037

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38433, June 23. 2 copies rec'd July 30, 1898.

Via Roma, Naples, Italy. 1975. 1038

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 12988, Feb. 21. 2 copies rec'd July 30, 1898.

View from top of the chutes, showing power house and giant seesaw, Trans-Mississippi exposition. 1039

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44565, July 25. 2 copies rec'd July 25, 1898.

Waiting for the train. Wagons of the 24th U. S. infantry. 9153. 1040

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36160, June 11. 2 copies rec'd July 30, 1898.

Waiting for war news, City Hall park, New York. 1041

Copyright by R. Y. Young, New York, 1898, no. 44761, July 26. 2 copies rec'd July 26, 1898.

Waiting of Emily Warner. 14 x 17. ¾ figure. 1042

Copyright by Geo. Prince, Washington, D. C. 1898, no. 44752, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

Wash-day, 13th U. S. infantry, Tampa, Fla. 1043

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44581, July 25. 2 copies rec'd July 25, 1898.

* Washington (George). 8 x 10. 1044

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 42821, July 16. 2 copies rec'd July 16, 1898.

Washington (Martha). 8 x 10. 1045

Copyright by J. F. Olsson, Cambridge, Mass. 1898, no. 42819, July 16. 2 copies rec'd July 16, 1898.

Washington, D. C. Palm promenade, Botanical garden. 1046

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 43283, July 19. 2 copies rec'd July 25, 1898.

Waynoka (The) cyclone, May 17th, 1898. 1047

Copyright by George T. Green, Waynoka, Oklahoma. 1898, no. 38128, June 22. 1 copy rec'd June 22, 1898; 1 copy rec'd July 25, 1898.

White's cave; the three graces. 1048

Copyright by Ben Hains, New Albany, Ind. 1898, no. 39349, June 29. 2 copies rec'd June 29, 1898.

Willamette Falls, Oreg. 1049

Copyright by A. Putnam, Los Angeles, Cal. 1898, no. 44588, July 25. 2 copies rec'd July 25, 1898.

Wood (Brig. Gen.) and Adjutant Tom Hall. 1050

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44582, July 25. 2 copies rec'd July 25, 1898.

Wrecked (The) battleship "Maine," Havana harbor, Cuba. 9083. nos. 1, 2. 1051, 1052

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, nos. 28960, 28961, May 9. 2 copies each rec'd July 30, 1898.

Wykoff (Col.) and officers of the 22d U. S. infantry, Tampa. 1053

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 44586, July 25. 2 copies rec'd July 25, 1898.

Titles—Continued.

2d battalion, E, G, A, and F, 24th infantry, Chickamauga Park, Ga. 9155. 1054

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36162, June 11. 2 copies rec'd July 30, 1898.

2d U. S. infantry, Chickamauga battlefield, Ga. 9126. 1055

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38435, June 23. 2 copies rec'd July 30, 1898.

—— no. 1. 1056

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36152, June 11. 2 copies rec'd July 30, 1898.

—— no. 2. 1057

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 38434, June 23. 2 copies rec'd July 30, 1898.

2d U. S. infantry on parade, Chickamauga Park, Ga. 9165. 1058

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36187, June 11. 2 copies rec'd July 30, 1898.

3d Nebr. vols., Col. W. J. Bryan. no. 443. 1059

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45098, July 28. 2 copies rec'd July 28, 1898.

—— B. 117. 1060

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 45095, July 28. 2 copies rec'd July 28, 1898.

7th, 8th, and 12th U. S. infantry in camp, Chickamauga Park, Ga. 9147. 1061

Copyright by B. Lloyd Singley, Vallonia, Pa. 1898, no. 36261, June 11. 2 copies rec'd July 30, 1898.

8th (The) Ohio, the President's own, Camp Alger, Va., U. S. A. nos. 1, 2. 1062, 1063

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 44938 and 44943, July 27. 2 copies each rec'd July 27, 1898.

8th Ohio volunteers, Camp Alger, Va., U. S. A. 1064

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 44941, July 27. 2 copies rec'd July 27, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Avenger of the "Maine." 131
Copyright by William Rackle, New Orleans, La. 1898, no. 44847, July 27. 1 copy rec'd July 27, 1898.

Full-length figures of a male and female Scottish Highlander dancing a reel. 132
Copyright by American litho. co., New York. 1898, no. 44646, July 26. 1 photograph rec'd July 26, 1898.

Head and bust of a young woman; her hair, which is carelessly parted, etc. 133
Copyright by American litho. co., New York. 1898, no. 44647, July 26. 2 copies rec'd July 26, 1898.

*Morning (A) call. 26x22. (oval.). 134
Copyright by F. S. Church, New York. 1898, no. 39679, June 30. 2 copies rec'd June 29, 1898.

Music. 135
Copyright by Brownscombe (Jennie), New York. 1898, no. 44645, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

Ornamental (An) border, with scroll work and flag decorations, etc. 136
Copyright by American litho. co., New York. 1898, no. 45437, July 30. 1 copy rec'd July 30, 1898.

Portrait of an elderly gentleman, with long, curling hair falling about his face, etc. 137
Copyright by American litho. co., New York. 1898, no. 44649, July 26. 1 photograph rec'd July 26, 1898.

Summer. 138
Copyright by James Wells Champney, New York. 1898, no. 44846, July 27. 2 copies rec'd July 27, 1898.

Wilhelmina (Portrait of Queen) of Holland. 139
Copyright by American litho. co., New York. 1898, no. 44648, July 26. 1 photograph rec'd July 26, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS

(At the end of each title is printed the rubric under which the full title will be found.)

*Abbott (Geo.), Boston:
Table for stamping foreign bills of exchange. Drawn in sterling, francs, or marks (etc.) (Books: 2.)

Ahn (Albert), Cologne:
Hermann und Dorothea. Lyrische oper in drei aufzügen. Text nach Göthes epos von Karl Müller-Rastatt. Musik von J. Urich. (Music book.)

Alston (J. D.), Eldorado, Ill.:
Alston (J. D.) Cuba libre. (Books: 2.)

*American book co., New York:
Geography of Wyoming. (Books: 2.)
Glass (E. C.) Geography of Virginia. (Books: 2.)
McFarlane (C. T.) Geography of Michigan. (Books: 2.)
Merrill (J. A.) Geography of Missouri. (Books: 2.)
State (The) of New York. (Books: 2.)
Steward (Darius). Geography of North Dakota. (Books: 2.)

American folk-lore society, U. S.:
Teit (J.) Traditions of the Thompson river Indians of British Columbia. (Books: 1.)

American litho. co., New York:
Full-length figures of a male and female Scottish Highlander dancing a reel. (Fine arts: photograph of painting.)
Head and bust of a young woman; her hair, which is carelessly parted, etc. (Fine arts: photograph of painting.)
Ornamental (An) border, with scroll work and flag decorations (etc.). (Fine arts: photograph of painting.)
Portrait of an elderly gentleman with long, curling hair falling about his face, etc. (Fine arts: photograph of painting.)
Wilhelmina (Portrait of Queen) of Holland. (Fine arts: photograph of painting.

American musical ass'n, Chicago:
I know a little maid. A lullaby. By Addie S. Collom. (Music.)
Santiago two-step. By Theo. H. Northrup. Piano. (Music.)

American press ass'n, New York:
About war albums. (Books: 3.)
Bab on a yacht. (Books: 3.)
Convent (A) hospital. (Books: 3.)
Cupid and Mars. (Books: 3.)
Fashions of New York. (Books: 3.)
—— (Books: 3.)
Fighting yellow fever. (Books: 3.)
First landing of American troops in Porto Rico. Feature cut 31, 1898. (Cuts.)
Front line in Cuba. (Books: 3.)
Gomez and his men. (Books: 3.)
Hypocrisy rebuked. (Books: 3.)
International cricket teams. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Lessons of the war. (Books: 3.)
McVeigh (W.) As it happened in Blind alley. (Books: 3.)
Pleasures (The) of life at Tuxedo. (Books: 3.)
Religious beliefs. (Books: 3.)
Rough (The) riders. (Books: 3.)
"St. Paul" (The) and the torpedo-boat destroyer "Terror." Feature cut 32, 1898. (Books: 3.)
Stage (The) names of player folk. (Books: 3.)
Victor and vanquished. (Books: 3.)
War heroes to date. (Books: 3.)
Women of Hawaii. (Books: 3.)
Wonderful records made this season by crack bicycle riders. (Books: 3.)
Young women who make change. (Books: 3.)

American shipmasters' association, New York:
American shipmasters' ass'n. Record of American and foreign shipping for 1898. (Books: 1.)

American sports pub. co., New York:
Warman (E. B.) Scientific physical training. The care of the body. (Spalding's athletic library, July, 1898.) (Books: 2.)

*Ames & Rollinson co., New York:
Ames & Rollinson co.'s (The) diploma circular H. (Books: 2.)

Anderson (John Jacob), Brooklyn, N. Y.:
Anderson (J. J.) New grammar-school history of the United States. (Books: 1.)

Appleton (D.) & co., New York:
Baldwin (J. M.) The story of the mind. (Books: 1.)

Ardrey (R. L.), Chicago:
Riddle (The) of the reaper. (Books: 3.)

Arkell pub. co., New York:
Chums. (Engravings, cuts, and prints.)
He can't catch it. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 16th contest, series 2. (Engravings, cuts, and prints.)
Perfectly safe. (Engravings, cuts, and prints.)

Arnoult (J. B. G.), New Orleans, La.:
Au revoir, my dearest. By Gervais Arnoult. (Music.)

Arper (Clarence T.) and Haswell (Eugene S.), San Francisco, Cal.:
Uncle Sam. An American pantomine in one act. By Clarence T. Arper and Eugene S. Haswell. (Dramatic compositions.

Ascherfeld (L. H.), Washington, D. C.:
Air castles minuet. By L. H. Ascherfeld. Piano. (Music.)

*Associated press, New York:
Account of the surrender. (Books: 3.)
Around the doomed city. (Books: 3.)
As Spaniards see the war. (Books: 3.)
Attitude (The) of Germany. (Books: 3.)
Battle (The) of San Juan. (Books: 3.)
Burning of Juraguicito. (Books: 3.)
Caimanera surrenders. (Books: 3.)
Cuban campaign arduous. (Books: 3.)
Cubans leave Camp McCalla. (Books: 3.)
Delay (The) at Santiago. (Books: 3.)
Entering Santiago harbor. (Books: 3.)
Falling back to San Juan. (Books: 3.)
Few modern guns. The hopelessness of resisting Dewey. (Books: 3.)
French gunboat halted. (Books: 3.)
Germany grows friendly. (Books: 3.)
Guantanamo surrenders. (Books: 3.)
Guantanamo's surrender. (Books: 3.)
Havana's bishop issues a pastoral justifying Spain's course. (Books: 3.)
How Todd sunk seven ships. (Books: 3.)
Hungry Santiago aided. (Books: 3.)
Our flag flies over Santiago. (Books: 3.)
Our flag raised in Puerto Rico. (Books: 3.)
Santiago ours without a fight. (Books: 3.)
Shafter's entry in Santiago. (Books: 3.)

* Associated press, New York:
Situation (The) at Havana. (Books: 3.)
Spanish claim a victory. (Books: 3.)
Spanish news from Cuba. (Books: 3.)
Spanish obstinacy. (Books: 3.)
Starving Cubans ask aid. (Books: 3.)
Stories of starvation. (Books: 3.)
Terms (The) of surrender. (Books: 3.)
War ships go to Guanica. (Books: 3.)

Atlantic music co., Boston:
Coons in the cotton field. Schottische. By J. W. Wheeler. Piano. (Music.)

Augener & co., London:
Es war einmal. Once upon a time. Melodische uebungsstücke für das pianoforte, von Arnold Krug. op. 77. [Filigrana. no. 4.] (Music.)
Punchinello. Gavotte. For violin, with pianoforte accompaniment. By A. Moffat. (Music.)

Ault & Wiborg co., Cincinnati, Ohio:
Egyptian design. (Prints.)

Azhderian (Antranig), New York:
Azhderian (A.) The Turk and the land of Haig; or, Turkey and Armenia. (Books: 1.)

Baldwin (Simeon E.), New Haven, Conn.:
Baldwin (S. E.) Modern political institutions. Boston, Little, Brown & co. 1898. (Books: 1.)

Baldwin (S. M.), New York:
Gray toilette, with embroiderie à la Pompadour. (Prints.)

Baldwin locomotive works, Philadelphia:
Electric mining locomotives for underground haulage. (Books: 2.)

Barnhouse (C. L.), Oskaloosa, Iowa:
Major Robertson's march. For military band. By C. F. Toenniges. (Music.)

Barnwell (Wm. O.), Atlanta, Ga.:
Loin du bal. By Gillet. Arranged by Wm. O. Barnwell for 1st and 2d mandolins, guitar, and piano. Translated from original piano score into key of G. (Music.)

Barr (Robert), England:
Barr (R.) Jennie Baxter, journalist. no. 8. The robbery in the sleeping car. no. 9. An unlooked-for encounter. Books: 2.)

Barrie (Geo.) & son, Philadelphia:
Assize (The) of Troyes. (Engravings, cuts, and prints.)
At the château of Cinq-Cygne. (Engravings, cuts, and prints.)
Le Sage (A. R.) The history of Gil Blas, of Santillana, rendered into English by Henri Van Laun (etc.) (Books: 1.)
Midnight (The) mass. (Engravings, cuts, and prints.)

Barrie (Geo.) & son, Philadelphia:
Mlle. De Cinq-Cygne to Napoleon. (Engravings, cuts, and prints.)
On the road to Troyes. (Engravings, cuts, and prints.)
Passion (A) in the desert. (Engravings, cuts, and prints.)
Pavilion (The) of Cinq-Cygne. (Engravings, cuts, and prints.)
Sandal-wood (The) box. (Engravings, cuts, and prints.)

Bartholomew (Harvey E.), Bath, Pa.:
Bartholomew (H. E.) Henry George; or the coming revolution. (Books: 1.)

Beach & Clarridge co., Boston:
B. and C. soda-water catalogue (Books: 2.)

Beale (Wm. Thomas), Campello, Mass:
Beale (W. T.) How we went marching to Cuba. (Books: 2.)

Beggs (John I.), Milwaukee, Wis.:
Electric railway system (Map of). T. M. E. R. & L. co. (Maps.)

Bender (E. C.), York, Pa.:
Our navy forever. Two-step. By Carl Bender. [Piano.] (Music.)

Bennett (Henry). Cedar Rapids, Iowa:
Advisory rates of Lamoni, Decatur county, Iowa. v. 224. (Books: 2.)
Advisory rates of Lineville, Wayne county, Iowa. v. 237. (Books: 2.)
Advisory rates of Van Wert, Decatur county, Iowa. v. 413. (Books: 2.)
Alta Vista, Iowa. (Insurance map.) (Maps.)
Battle Creek, Iowa. (Insurance map.) (Maps.)
Danbury, Iowa. (Insurance map.) (Maps.)
Farragut, Iowa. (Insurance map.) (Maps.)
Garden Grove, Iowa. (Insurance map.) (Maps.)
Kellerton, Iowa. (Insurance map.) (Maps.)
Lamoni, Iowa. (Insurance map.) (Maps.)
Lucas, Iowa. (Insurance map.) (Maps.)
Moravia, Iowa. (Insurance map.) (Maps.)
Murray, Iowa. (Insurance map.) (Maps.)
Riverton, Iowa. (Insurance map.) (Maps.)
Russell, Iowa. (Insurance map.) (Maps.)
Woodbine, Iowa. (Insurance map.) (Maps.)

Bennett (James Gordon), New York:
Afternoon (The) of July 3. Worn out by three days of fierce fighting. (Engravings.)
At Sibouey. (Engravings.)
Broke into cheers when Maj. John A. Logan announced the fleet's destruction. (Engravings, cuts, and prints.)

Bennett (James Gordon), New York:
Brought in the prisoners under guard. (Engravings, cuts, and prints.)
Carried wounded comrades to the rear. (Engravings, cuts, and prints.)
Carted the wounded to Siboney. (Engravings, cuts, and prints.)
Diagram showing the movements of all the vessels in the naval battle of Santiago. (Engravings, cuts, and prints.)
Digging entrenchments. (Engravings, cuts, and prints.)
Famous (The) block house. (Engravings, cuts, and prints.)
From Santiago, returning with the second flag of truce. (Engravings, cuts, and prints.)
Grimes's battery soon got the range. (Engravings, cuts, and prints.)
Grimes's guns pointing toward Santiago. (Engravings, cuts, and prints.)
Harbor of Ponce. (Engravings, cuts, and prints.)
Hoisted the flag of truce on San Juan hill. Herald dispatch, July 3. 71st regiment, U. S. V., entrenched on edge of hill. (Engravings, cuts, and prints.)
Hospital (The) camp at Siboney. (Engravings, cuts, and prints.)
Insurgent (An). (Engravings, cuts, and prints.)
It was heavy work for artillery through the Cuban mire. (Engravings, cuts, and prints.)
Lay in the tall grass picking off the villainous Spanish sharpshooters concealed in trees. (Engravings, cuts, and prints.)
On San Juan hill, 2d day. (Engravings, cuts, and prints.)
Quickly telephoned the news to Shafter from the field. (Engravings, cuts, and prints.)
San Juan hill, first day. (Engravings, cuts, and prints.)
Santiago in picture. Col. Dorst conferring with the foreign consuls. (Engravings, cuts, and prints.)
Second (The) infantry on the left wing, settled expectant in their bomb-proof trenches. (Engravings, cuts, and prints.)
Seventy-first (The) regiment marched to its appointed post. July 1. (Engravings, cuts, and prints.)
Street in Ponce leading to the harbor. (Engravings, cuts, and prints.)
They seized the railroad and manned it with troops. (Engravings, cuts, and prints.)
Those fearful rains made the trail heavy for the wounded. (Engravings, cuts, and prints.)

Bennett (James Gordon), New York:
Yauco, where troops would take train for Ponce. (Engravings, cuts, and prints.)
16th (The) infantry crossing a swollen stream near the Bloody bend. (Engravings.)

Biardot (E.), Paris:
Fantaisie, theme et variations. Pour le cornet à pistons, avec accompagnement de piano ou d'orchestre. Par André Wormser. (Music.)

Biglow & Main co., New York:
Safe in Jehovah's keeping. By R. Anderson and Geo. C. Stebbins. (Music.)

Bilger (Oliver F.), Oakland, Iowa:
Modern woodman of America. March. For piano and organ. Composed by Oliver F. Bilger. (Music.)

Blanchard (J. R.), New York:
Uncle Sam. (Photographs.)

Boosey & co., London:
They wondered why. Song. Words by Arthur Chapman. Music by J. M. Capel. (Music.)

Boston public school art league, Boston:
Notes and suggestions on school-room decoration. (Books: 2.)

Bosworth & co., Leipzig:
Concertino in A moll. For violin, with accompaniment of pianoforte. op. 70. By Hans Sitt. (Music.)

Boyd (Andrew), supt. Andrew Boyd directory co., Syracuse, N. Y.:
Boyd's duplex directory of Syracuse. 1898. (Books: 1.)

Boyd (C. E.), Philadelphia:
Boyd's Monmouth county, New Jersey, directory. 1898-99. (Books: 1.)

Braun (Peter), Beloit, Kans.:
Braun (P.) Correspondence course in telepathy. (Books: 2.)

Breck (Joseph) & sons, Boston:
Annual descriptive catalogue. Seeds, etc. Feb. 1, 1898. (Books: 2.)

Bridge (Joseph C.), U. S.:
Concerto. no. 2 in D minor. By John Stanley. For the organ. (Music.)

Brockhaus (Max), Leipzig:
Supplication. (Bitte.) (Entreaty.) Pour violoncello, avec acc. d'orchestre ou de piano. Par A. Piatti. Ed. pour violoncelle et piano. (Music.)

Broder (John P.), San Francisco, Cal.:
Yankee Dewey. Words by Will J. White. Music adapted. (Music.)

Brooks (Caroline Sharok), St. Louis, Mo.:
McKinley, jr. (Mrs. Wm.) (Photographs.)
My lady Godiva returning. (Photographs.)
Sleeping (The) Iolanthe. (Photographs.)

* Brown pub. co., Youngstown, Ohio:
Crucifix (The). (Lithographs.)

Brownscombe (Jennie), New York:
Music. (Fine arts: photograph of painting.)

* Buchanan (W.), Cleveland, Ohio:
Buchanan (W.) The latest improved system of bookkeeping. (Books: 1.)

Buell (P. A.), Stockton, Cal.:
Buell's map of part of California, showing the mother-lode mineral belt, with railroad and stage-line connections to the city of Stockton. (Maps: 1.)

* Bunnell (O. S.), Philadelphia:
New (The) Spanish walk up-to-date. (Chromos and lithographs.)

Burke (Lura James), U. S.:
Old (The) homestead. Two-step. By Lura James Burke. Piano. (Music.)
—— Picture (A) that can never fade; or, their last old days together. By Lura James Burke. (Music.)

Burrows bros. co., Cleveland, Ohio:
Jesuit (The) relations and allied documents. v. 23. Hurons, Quebec, Iroquois. 1642–1643. Edited by Reuben Gold Thwaites. (Books: 1.)
—— v. 24. Lower Canada and Iroquois. 1642–1643. Edited by Reuben Gold Thwaites. (Books: 1.)

Byrne (J. A.), Chicago:
Our Yankee boys' hurrah. For brass band. By J. A. Byrne. (Music.)
—— For orchestra. By J. A. Byrne. (Music.)
—— Song. By J. A. Byrne. (Music.)

Callahan (Mabel E.), Washington, D. C.:
Callahan (M. E.) The Isle of Cuba shall be free. (Books: 2.)

Campbell (D. A.), in behalf of the people of Nebraska, Lincoln, Nebr.:
Nebraska. Reports of cases in the supreme court of. January term, 1897. D. A. Campbell, reporter. v. 51. (Books: 1.)

Campman (Mrs. Gold), Sharon, Pa.:
On the shore. Song and chorus. Words and music by Mrs. Gold Campman. (Music.)

Case (L. V.), Naples, N. Y.:
Bolt (A) of lightning. (Photographs.)

Century co., New York:
Century (The) cyclopedia of names. (Specimen pages.) Rev. ed. (Books: 2.)

* Chambers (Robert W.), New York:
Chambers (R. W.) Ashes of empire. chaps. 23–24. (Books: 3.)
—— chap. 28 (continued), 29, and 30. (Books: 3.)

Champney (James Wells), New York:
Summer. (Fine arts: photograph of painting.)

Chanot (Frederick W.), London:
Pédantesque (La). By G. Saint-George. Violon et piano. (Music.)

Chicago record, Chicago:
Biography. The world's famous scientists. no. 174. July 22, 1898. [Chicago record's home-study circle.] (Books: 3.)
Geography. Trade centers of the world. no. 177. July 26, 1898. [Chicago record's home-study circle.] (Books: 3.)
Lectures on astronomy. no. 178. July 27, 1898. [Chicago record's home-study circle.] (Books: 3.)
Lectures on health and hygiene. no. 179. July 28, 1898. (Books: 3.)
Popular studies in architecture. no. 176. July 25, 1898. [Chicago record's home-study circle.] (Books: 3.)

* Church (Frederick Stuart), New York:
Morning (A) call. 26 x 22. (Oval.) (Fine arts: photograph of painting.)

Clough (G. M.), Boston:
Points of interest on the Royal arcanum line. (Books: 2.)

Cocks (Robert) & co., London:
Pansies. (That's for thoughts.) Words by Florence Hoare. Music by Joseph L. Roeckel. no. 1. In D. [Flower songs. no. 3.] (Music.)
—— no. 2. In F. [Flower songs. no. 3.] (Music.)
—— no. 3. In G. [Flower songs. no. 3.] (Music.)

Coleman (Harry), Philadelphia:
Meadow (The) lark. Polka brillante. By J. O. Brockenshire. For solos, with band and piano accompaniments. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief Von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)

Colliery engineer co., Scranton, Pa.:
Arithmetic. Section 9. Instruction paper. 1st ed. (Books: 2.)
International correspondence schools. An elementary treatise on electric railways. 1st ed. 1–5. (Books: 1.)

Comfort (Anita), St. Louis, Mo.:
Diamond (The) cat patrol and cakewalk. By A. Comfort. Piano. (Music.)
Imogene. Words by F. W. Swann. Music by Anita Comfort. (Music.)
Mopsy Massy of Tallahassee. Words by W. L. Clanahan. Music by A. Comfort. (Music.)
Remember the "Maine." Words by W. S. Clanahan. Music by A. Comfort. (Music.)

Conkey (W. B.) co., Chicago:
Apple pie A B C. (Chromos and lithographs.)
Carlo's capers. (Chromos and lithographs.)
Great 4 paw show. (Chromos and lithographs.)

Conkey (W. B.) co., Chicago:
Hart (E.) The authentic photographic views of the U. S. navy and scenes of the ill-fated "Maine," before and after the explosion, etc. (Books: 1.)
House (The) that Jack built. (Chromos and lithographs.)
Illustrated primer. (Chromos and lithographs.)
Jack in the box, A B C. (Chromos and lithographs.)
Jack, the giant killer. (Chromos and lithographs.)
Night (The) before Christmas. (Chromos and lithographs.)
Old Rip Van Winkle. (Chromos and lithographs.)
Our pretty birds. (Chromos and lithographs.)
Pretty pussy pictures. (Chromos and lithographs.)
Summer (A) at grandma's. (Chromos and lithographs.)
Ten little pussy cats. (Chromos and lithographs.)
Three little kittens. (Chromos and lithographs.)
Three little pigs. (Chromos and lithographs.)

Cornelius (George W.), Hempstead, N. Y.:
Did you ever seek Jesus? Words by George W. Cornelius. Music by George M. Powell. (Music.)
Holy anthems. Words by George W. Cornelius. Music by Chas. E. Furman. (Music.)
What Samuel can do. Words by George W. Cornelius. Music by Geo. M. Powell. (Music.)

Corthell (W. J.), Gorham, Me.:
Corthell (W. J.) An educational chip basket. Chip the first. (Books: 2.)

Crabb (W. D.), Gilroy, Cal.:
Crabb (W. D.) Lyrics of the golden west. (Books: 1.)

Cramer (J. B.) and co., ltd., London:
Remembrance. Waltz. By Caroline Lowthian. [Piano.] (Music.)
When April goes a wooing. Song. Words by Clifton Bingham. Music by Felix Corbett. no. 2 in G. (Music.)

*Crane (L. E.), East Grand Forks, Minn.:
Bird's-eye view of the trade center of Hillsboro, N. Dak. (Photographs.)

Crowell (Thomas Y.), & co., New York:
Miller (J. R.) The joy of service. (Books: 1.)
Morrison (S. E.) Chilhowee boys in harness. (Books: 1.)

Dalbey music co., Chicago:
Uncle Sam. March. Orchestral arrangement by C. W. Dalbey. (Music.)

*Darby (Walter H.), San Francisco:
Prove true to me. (Books: 3.)

Daube, Cohn, Stern & co., Chicago:
Fall catalogue, 1898. no. 14. (Books: 2.)

*Davis (F. A.) co., Philadelphia:
Sajous (C. E. de M, ed.). Annual and analytical cyclopædia of practical medicine. v. 1. (Books: 2.)

Davison pub. co., New York:
Blue (The) book, textile directory, United States and Canada, 1898–99. (Books: 1.)
Davison's hosiery and knit goods trade, United States and Canada, 1898–99. (Books: 1.)

Decourcelle (Paul), Nice, France:
Rêve (Traum). Par A. d'Ambrosio. Pour instruments à cordes. Partition et parties. (Music.)

Derlam (A. C.), Jersey City, N. J.:
International philatelic collectors' directory. (Books: 1.)

Ditson (Oliver) co., Boston:
One broad, united land. Nathaniel Childs, Philip Greely. (Music.)
Only two. Words and music by Lucien G. Chaffin. (Music.)
Our flag and mother-land. C. E. S. Woods, Wm. Arms Fisher. (Music.)
Our gallant volunteers. Military march. Primo. Richard Goerdeler. (Music.)
Parting (The) kiss. (Ciro Pinsuti.) Arranged for women's voices by P. A. Schnecker. Words by M. Deigh. (Music.)
Repentance. Molto moderato. Ch. Gounod. Arranged for quartet by P. A. Schnecker. (Music.)
Voice (The) of Jesus. Solo and quartet for mixed voices. Edward Clark. C. T. Sutcliffe. Arranged by J. C. Macy. (Music.)

*Dittmar (Louis), New York:
Dittmar (L.) Self-balancing system for the art of cutting. (Books: 2.)

*Dixon (Joseph) crucible co., Jersey City, N. J.:
Graphite as a lubricant. Sixth ed., revised. 1898. (Books: 2.)

Donahue (E. E.), Somersworth, N. H.:
War (The) of ninety-eight. Words by J. J. Cullen. Music by E. E. Donahue. (Music.)

Drew (The) Allis co., Rochester, N. Y.:
Rochester, N. Y. [Map of.] (Maps.)

Dunkin (G. S.), U. S.:
Dunkin (G. S.) After the play. (Books: 3.)

Eastman kodak co., Rochester, N. Y.:
Pictures by flashlight. A book for beginners. (Books: 2.)

Editor pub. co., Cincinnati, Ohio:
Coffin (A. O.) A land without chimneys; or, The byways of Mexico. (Books: 1.)
Farlow (A. M.) The crown of character. (Books: 1.)

Editor pub. co., Cincinnati, Ohio:
Ferris (M. C.) As a man lives. (Books: 1.)
Thayer (L. E.) Jim and his old cornet. (Books: 1.)
Wetmore (Mary B.) Sounds from home, and echoes of a kingdom. (Books: 1.)

Egerton & co., London:
Alone. Song. Words by Beatrice Gurr. Composed by Piccolomini. no. 2 in F. (Music.)
As I laye a' thynkynge. The last lines of Thomas Ingoldsby. Set to music by William Alfred Robins. (Music.)
Couldn't do without you, Loo. Written and composed by Lindsay Stewart. (Music.)
I lub you all de time. Coon song. Written by M. Burton. Composed by Roland Black. (Music.)

Electropoise co., New York:
Is your health worth $10.00? (Books: 2.)

Ellis (Edward C.), Chicago:
Consul's (The) daughter. A romantic comedy drama in 4 acts. By Edward C. Ellis. (Dramatic compositions.)

Enoch & sons, London:
Dance (A) and a dream. Song. By Gerald Lane. no. 1 in G. (Music.)
—— no. 2. In A flat. (Music.)
—— no. 3. In B flat. (Music.)

Estes & Lauriat, Boston:
[Kaler] Otis (J., ed.) The cruise of the comet. (Books: 1.)

Evans (D. O.), Youngstown, Ohio:
Destruction (The) of Gaza. Chorus—male voices. Words by A. J. Foxwell. Music by Laurent de Rille. [The D. O. Evans ed. no. 130.] (Music.)
Jesus, lover of my soul. Soprano solo. By Wm. Griffith. Accompaniment by D. O. Evans. [The D. O. Evans ed. no. 129.] (Music.)
O star of the evening. Glee for s. a. t. b. By Gwilym Gwent. Arranged with accompaniment by D. O. Evans. [D. O. Evans ed. no. 127.] (Music.)
Primrose (The). Glee. s. a. t. b. Words by J. Powell Jones. Music by J. H. Morris. [D. O. Evans ed. no. 131.] (Music.)
Primrose (The). Male voices. Words by J. Powell Jones. Music by E. J. Williams-Clegir. [D. O. Evans ed. no. 133.] (Music.)

* Fenno (R. F.) & co., New York:
Sienkiewicz (H.) Knights of the cross; historical novel. Translated by S. C. de Soissons. (Books: 1.)

Fields (N. J.), Philadelphia:
Oh, those boarders. A comedy in 5 acts. By N. J. Fields. (Dramatic compositions.)

Finkelstein (Adolph), New York:
Privateer (The) march. Two-step. By Adolph Finkelstein. Piano. (Music.)

Fischer (A. E.), Bremen:
Adolphus marsch für pianoforte. Componirt von Ewald Schulz. (Music.)

* Fisher (Wm. K.), Philadelphia:
Oh, ye wand'rers in the darkness. Words by Wm. K. Fisher. Music by Thos. O'Neill. (Music.)
Wonderful (The) story. Words by Wm. K. Fisher. Music by Thos. O'Neill. (Music.)

Forsyth bros., London:
Bal champêtre à Versailles. Quatre morceaux rococo. Composée par Georg Liebling. op. 31. [Nouvelle suite, à la Watteau. no. 4.] (Music.)
Du bist wie eine blume. E'en as a flower. In D major. For violin and piano. By Georg Liebling. op. 29. Arranged by the composer and Louis H. Hillier. [Trois préludes d'après Heine. no. 3.] (Music.)
Lotosblume (Die). The lotus flower. In A minor. [Trois préludes d'après Heine. For violin and piano. By Georg Liebling. op. 29. no. 2. Arranged by the composer and Louis H. Hillier.] (Music.)
Louis Quinze menuet. Quatre morceaux rococo. Composée par Georg Liebling. op. 31. [Nouvelle suite, à la Watteau. no. 1.] (Music.)
Marquise de Pompadour gavotte. Quatre morceaux rococo. Composée par Georg Liebling. op. 31. [Nouvelle suite, à la Watteau. no. 2.] (Music.)
Secret d'amour (causerie dans les bois). Quatre morceaux rococo. Composée par Georg Liebling. op. 31. [Nouvelle suite, à la Watteau. no. 3.] (Music.)
Spring calls to the flowers. Words by G. Whyte. Music by G. Villa. Ed. in B flat. (Music.)
Wenn ich in deine augen seh'. When into thy dear eyes I gaze. In C major. For violin and piano. By Georg Liebling. op. 29. Arranged by the composer and Louis H. Hillier. [Trois préludes d'après Heine. no. 1.] (Music.)

Fowler (Walter P.), Washington, D. C.:
Good-bye; I love thee still. Words by W. P. Fowler. Music by F. W. Gaisberg. (Music.)

Gardner (William L.), New York:
Brooklyn (The complete railroad guide of the borough of), city of New York; showing all city car routes and their transfer points. Pocket ed. 1898. (Books: 2.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 238. (Books: 3.)
* Ginn & co., Boston, Mass.:
Cæsar (C. J.) Cæsar's Gallic war. Reëdited by J. B. Greenough and others. [Allen & Greenough's ed.] (Books: 1.)
* Globe pub. co., Hartford, Conn.:
Burnell (J.) Hale of Hartford. chaps. 11, 12, and 13. [Globe, Hartford, July 3, 1898.] (Books: 3.)
Godfrey (Wm.), Chicago:
Evening (An) story. (Photographs.)
Gordon (Hamilton S.), New York:
"My dear little Irish colleen." Poem by Edward O'Donnell. Music by Geo. T. Goldthwaite. (Music.)
Grant (H. N.), Buffalo, N. Y.:
Grecian picture dance; or, The dream of ancient grace. (Books: 2.)
Mistletoe minuet. (Books: 2.)
Wing dance. A typical negro solo or duet. (Books: 2.)
* Graydon (William Murray), London:
Graydon (W. M.) The Johannesburg conspiracy. (Books: 3.)
Graydon (Wm. Murray), U. S.:
Graydon (W. M.) The Rajah of Kolat's trainer. (Books: 3.)
Great Atlantic and Pacific tea co., New York:
Satisfaction. (The torn flag.) (Photographs.)
Green (George F.), Waynoka, Okla.:
Waynoka (The) cyclone, May 17, 1898. (Photographs.)
* Green (Theo. P.), Woodbury, N. J.:
Catalogue (A) of royal blue line pigeon lofts and poultry farm. (Books: 2.)
* Guerin (F. W.), St. Louis, Mo.:
Brooks (Caroline Shawk). (Photographs.)
Guild (E. B.), Topeka, Kans.:
Our flying squadron. By W. M. Van Ness. (Music.)
Gunnersen (Henrich M.), Ashland, Wis.:
Admiral Sampson march. Composed by H. M. Gunnersen. [Piano.] (Music.)
Waltz sentimental. Composed by H. M. Gunnersen. [Piano.] (Music.)
Gutekunst (F.), Philadelphia:
Stone (Col. Wm. A.) nos. 45930–45932. (Photographs.)
* Hains (Ben), New Albany, Ind.:
Mammoth cave. Elbow crevice. (Photographs.)
—— End of the cave. (Photographs.)
—— Gorin's dome. (Photographs.)
—— The Rocky mountains. (Photographs.)
White's cave. The three graces. (Photographs.)
—— Wandering Willie's spring. (Photographs.)
* Hall, New York:
Everhart (Jack). (Photographs.)
Hamilton (Jesse J.), Madison, Kans:
When the winds blow in Kansas. Guitar solo. Composed and arranged by J. J. Hamilton. (Music.)
Hanchett (Fred Pardee), San Francisco:
Hanchett (F. R.) Little Bob and Nell. A poem. (Books: 3.)
Handy (John H.), Portland, Oreg.:
American (The) personal abstract company of the United States of America. With forms and schedules. (Books: 2.)
Hare (Lou G.), Salinas, Cal.:
Monterey county, Cal. Official map. 1898. (Maps and charts.)
Harms (T. B.) & co., New York:
Boys (The) of Yankee land. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Cherry (The) hill fusileers. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Old (The), old story. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Hartford printing co., Hartford, Conn.:
Geer's Hartford city directory, July, 1898. Also a directory of the town of East Hartford. (Books: 1.)
Hatch music co., Philadelphia:
Aunt Ann. (Tante Anna.) Revised and fingered by Wilson G. Smith and Richard Eilenberg. op. 47. (Music.)
Barcarolle. By Joseph Löw. op. 343. Revised and fingered by Albert W. Borst. Piano. (Music.)
Enchantress (The). (Die zauberin.) By Carl Heins. Revised and fingered by Albert W. Borst. op. 93. Piano. (Music.)
Evening reverie. (Abendträumerei.) By Jos. Löw. op. 329. no. 1. Revised and fingered by Jaroslaw de Zielinski. Piano. (Music.)
Lovers (The). (Les amourettes.) Valse élégante. By Francois Behr. op. 190. Revised and fingered by Wilson G. Smith. (Music.)
Madrilèna. By Paul Wachs. Revised and fingered by Jaroslaw Zielinski. (Music.)
Mignonnette. (Petite gavotte.) By Francois Behr. Revised and fingered by Wilson G. Smith (Music.)
Hearst (W. R.), New York:
Meeting (The) of Generals Shafter and Toral at the capitulation of Santiago. (Engravings, cuts, and prints.)
Santiago, from the trenches of the Seventh infantry. (Engravings, cuts, and prints.)

*Heath (D. C.) & co., Boston:
Jensen (W.) Die braune erica. Novelle. Edited with introduction and notes by E. S. Joynes. [Heath's modern language series.] (Books: 1.)

Heuser (Karl), Cassel, Germany:
Polnischer tanz. 4 m. Seis piezas para piano. De Karl Heuser. [Recuerdos de Chile. no. 1.] (Music.)

Hibbard (C. J.), Minneapolis, Minn.:
Camp (The) wedding. (Photographs.)

Hoe (R.) & co., New York:
Catalogue of machinery and materials for electrotyping, stereotyping, and photo-engraving. (Books: 2.)

Hopwood & Crew, London:
Afloat in a boat. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
All is fair. Duet. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
Freedom. Song. Words by Henry Hamilton. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
Frog (A) he lived in a pond. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
Girl (The) of my heart. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
I can not love. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
Lost (The) Pleiad. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
Nothing but nerves. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)
Song (A) of love. Song. Words by Harry Greenbank and Adrian Ross. Music by Sidney Jones. From opera, "A Greek slave." (Music.)

Houghton (E. T.), San Francisco, Cal.:
Webster (Daniel). (Engravings.)

Howard (James H.) and McAnulty (A. H.), Minneapolis, Minn.:
Standard text-book of earthenware tables, English white granite, and c. c. ware, etc. 1898. Rev. ed. (Books: 2.)

*Howard, Ainslee & co., New York:
Loch (Gordon). The adventures of an ambassador. no. 5. A benefit performance. (Books: 3.)
—— no. 6. The raid of the sphinx. (Books: 3.)
—— no. 7. A tale of Old Madrid. (Books: 3.)

*Howard, Ainslee & co., New York:
Loch (Gordon). The adventures of an ambassador. no. 8. A cool reception. (Books: 3.)
—— no. 9. The striking clock. (Books: 3.)

Howley, Haviland & co., New York:
For mother's sake, don't seek my name. By Paul B. Armstrong. (Music.)
My grandfather's sword. By Charles D. Bingham. (Music.)
Rolla waltzes. By Jackson Gouraud. [Piano.] (Music.)

Hubbard (Albert D.), New York:
Our American hero. March. For pianoforte. By A. D. Hubbard. (Music.)

Hubbard (Susan Weare), Chicago:
Navy song. Words by Julia Larned. Music by S. W. Hubbard. (Music.)

Hunnius (Add), Leavenworth, Kans.:
Leavenworth county, Kans. 1898. (Maps.)

Hunt (Woodbury E.), Concord, N. H.:
Marriage (The) of St. Catharine. (Photographs.)
Summer. (Photographs.)

Hyatt (E. Clarence), Mt. Kisco, N. Y.:
Hyatt (E. C.) History of the New York and Harlem railroad. (Books: 2.)

Insurance press, New York:
Things agents should know. [Insurance press, July 27, 1898.] (Books: 3.)

Internat. literary and news service, Irvington, N. Y.:
Bacheller (I.) A master fool. (Books: 3.)
Clark (I.) The storming of Jared Taylor's heart. (Books: 3.)
Francis (M. E.) Barbe de Belazur. (Books: 2.)
Hooke (C. W.) An enemy of Spain. (Books: 3.)
—— Private Hillen's fraud. (Books: 3.)
Immediate page. For July 10, 1898. (Books: 3.)
—— For July 31, 1898. (Books: 3.)
M Quad page. For July 10, 1898. (Books: 3.)
—— For July 31, 1898. (Books: 3.)
Reed (T. B.) The restlessness of men. (Books: 3.)
Ross (C.) The man of San Fernandez. Books: 3.)
Special page. For July 10, 1898. (Books: 3.)
—— For July 31, 1898. (Books: 3.)
Timely page. July 10, 1898. (Books: 3.)
—— For July 31, 1898. Books: 3.)
Woman's page. July 10, 1898. (Books: 3.)

Internat. literary and news service, Irvington, N. Y.:
Woman's page. For July 31, 1898. (Books: 3.)
Youth's page. July 10, 1898. (Books: 3.)
—— For July 31, 1898. (Books: 3.)

Jackson (Mrs. Louise L.), U. S.:
Jackson (Mrs. L. L.) The science and geometry of dress. A complete manual of instructions for designing, drafting, and cutting. (Books: 2.)

Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases in the circuit court of Ohio. v. 16. From July 1 to Dec. 31, 1898. v. 16. no. 3. July 25, 1898. (Books: 2.)

Jarvis (J. F.), Washington, D. C.:
Cross (Col.) and staff, 3d Mo. vol., Camp Alger, Va., U. S. A. (Photographs.)
Eighth Ohio volunteers, Camp Alger, Va., U. S. A. (Photographs.)
New arrivals at camp Alger, Va., U. S. A. (Photographs.)
Our brave soldier boys, Camp Alger. Ready for duty anywhere. (Photographs.)
Sixth (The) Illinois, officers and regiment. Camp Alger, Va., U. S. A. (Photographs.)
Sixth Illinois volunteers, Camp Alger, Va. 1, 2. (Photographs.)
Statue of Victory, battleship "Massachusetts;" between her monster 13-inch guns. (Photographs.)
Troop A, volunteer cavalry, from New York city, Camp Alger, Va., U. S. A. 1-2. (Photographs.)
Troop C, volunteer cavalry, from Brooklyn, Camp Alger, Va., U. S. A. 1-2. (Photographs.)
United States dynamite cruiser "Vesuvius." (Photographs.)
8th (The) Ohio (the President's own), Camp Alger, Va., U. S. A. 1-2. (Photographs.)

Jefferson (Chas. E.), Chelsea, Mass.:
Jefferson (C. E.) Quiet talks with earnest people in my study. chap 13. (Books: 3.)

Jennings (J. H.), Providence, R. I.:
Lawn festival. Song and dance. (B. M. and G. club and piano.) By J. H. Jennings. (Music.)

Johns (H. W.) m'f'g co., New York:
Electrotherm (The). (Books: 2.)

Johnson (W. H.), New York:
Summering on the Lackawanna. 1898. Compliments of the passenger dept., Del., Lack. and West. R. R. (Books: 2.)

Johnson co., Salt Lake City, Utah:
Butterfly (The). (Photographs.)
Mutual confidence. (Photographs.)

Jones (Edward A.), Boston:
Arlington and Belmont directory, 1898. (Books: 1.)

Jordan (Kate), U. S.:
Jordan (K.) A circle in the sand. chap. 1. [Jefferson banner, July 21, 1898.] (Books: 3.)

Judd (Mrs. A. C.), U. S.:
Lover's (The) song. Words by Mrs. A. C. Judd. Music by E. L. Merrill and Wm. R. Flint. (Music.)

*Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. June 27, 1898. (Books: 3.)
—— June 28, 1898. (Books: 3.)
—— June 29, 1898. (Books: 3.)
—— June 30, 1898. (Books: 3.)
—— July 1, 1898. (Books: 3.)
—— July 2, 1898. (Books: 3.)
—— July 5, 1898. (Books: 3.)
—— July 6, 1898. (Books: 3.)
—— July 21, 1898. (Books: 3.)
—— July 22, 1898. (Books: 3.)
—— July 23, 1898. (Books: 3.)
—— July 25, 1898. (Books: 3.)
—— July 26, 1898. (Books: 3.)
—— July 27, 1898. (Books: 3.)

Kendall (W. E.), Boston:
Amherst (The) directory. 1897-98. (Books: 1.)

Keppler and Schwarzmann, New York:
Another party heard from. (Prints.)
At Coney island. (Prints.)
Defiant (A) patriot. (Prints.)
Fly (The) in the ointment. (Prints.)
His course. (Prints.)
How she knew. (Prints.)
Irreverent. (Prints.)
Lesson (A) in forgetfulness, and why Jayson teaches that lesson no longer. (Prints.)
Lukewarm. (Prints.)
No board for her. (Prints.)
Objection (An). (Prints.)
Question. (Prints.)
Reflected (A) arrangement. (Prints.)
Required an escort. (Prints.)
Result (The). (Prints.)
Significant. (Prints.
Staving it off. (Prints.)
Tempora mutantur. (Prints.)
Trifle (A) embarrassed. (Prints.)
Wall (A) street term. Buying for a rise. (Prints.)
Western (A) opinion. (Prints.)
What he wanted. (Prints.)

Kersey (Ivy Wandesforde), Haywards, Colo.:
Remember the "Maine." Battle hymn. Music and words by Ivy Wandesforde Kersey. (Music.)

King (Charles R.), Andalusia, Pa.:
King (Rufus). The life and correspondence of. Edited by C. R. King. (Books: 1.)

Kistner (Fr.), Leipzig:
Abendruhe. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 8.] (Music.)
Erzählung. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 3.] (Music.)
Frieden. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 10.] (Music.)
Frohe botschaft. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9 [Miniaturen. no. 7.] (Music.)
Geheimniss. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 2.] (Music.)
Märchen. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 5.] (Music.)
Rhapsodie für flöte und pianoforte. Componirt von Josef Rheinberger. (Music.)
Tarantelle. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 9.] (Music.)
Trübe stunde. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 6.] (Music.)
Waltzer. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 4.] (Music.)
Wiegenlied. Zehn kleine clavierstücke. Componirt von Percy Sherwood. op. 9. [Miniaturen. no. 1.] (Music.)
Klackner (Christian), New York:
Coming. (Engravings.)
Recamier (Madame). (Engravings.)
*Knapp (Joseph P.), New York:
"Good (A) shot." (Lithographs.)
*Kohlbecker (Louis) & Essington (Wm. R.), Milesburg, Pa.:
Pennsylvania state march. By Wm. R. Essington. Band. (Music.)
Koninsky (Edward M.) & bros., Troy, N. Y.:
When I return we'll be wed. Descriptive song. Words by S. M. Washburn. Music by Sadie Koninsky. (Music.)
Kuehne (Rudolph W.), Philadelphia:
Kuehne's carpet renovating process. (Photographs.)
Kupper (L. V.), Edinboro, Pa.:
Moonlight (A) sail. (Photographs.)
Lamb (M. T.), Trenton, N. J.:
Lamb (M. T.) Heredity. (Books: 1.)
Lammers (P. J.), Baltimore, Md.:
Shine on! Johnson. Band. By Ephraim. (Music.)
*Lamson, Wolffe & co., Boston:
Norris (M. H.) The gray house of the quarries. (Books: 1.)
Law reporter co., Washington, D. C.:
List no. 12. Uniform system of bankruptcy blanks. (Books: 2.)
Le Baron (John Francis), Jacksonville, Fla.:
Duval county, Fla. (2d ed.) 1898. (Maps.)
Lee (Wm. H.), Chicago:
Thomes (Wm. H.) A Manila romance; or, Life in the East Indies. (Books: 1.)
Lewis pub. co., New York:
Illustrated American biography; containing memoirs and engravings and etchings of representative Americans. sec. 6. (Books: 1.)
—— sec. 9. (Books: 1.)
Leys (John K.), London, England:
Leys (J. K.) The millionaire's bride. A tale. (Books: 3.)
Life pub. co., New York:
Lass (The) that loved a sailor. (Prints.)
Linke (Richard), New York:
One hundred different ways of making a living. (Books: 2.)
Lippincott (J. B.) co., Philadelphia:
Course in bookkeeping. Lesson no. 4. (Books: 2.)
*Livermore & Knight co., Providence, R. I.:
Cocktails, and how to make them. (Books: 2.)
Lorenz (E. S.), Dayton, Ohio:
American anthems. Book 2. Edited by E. S. Lorenz. (Music book.)
As the hart panteth. Anthem. By E. T. O'Kane. (Music.)
Babe (The) divine. Christmas anthem. By H. P. Danks. (Music.)
Christ, my hope. Hymn anthem. By L. O. Emerson. (Music.)
Come unto me. Anthem. By L. O. Emerson. (Music.)
—— Hymn anthem. By J. H. Tenney. (Music.)
Even-song. Words by E. D. Mund. Music by John Wesley Hughes. (Music.)
How firm a foundation. Hymn anthem. By Arthur W. Nelson. (Music.)
I will arise. Sentence. By H. P. Danks. (Music.)
It is a good thing to give thanks. Anthem. By H. P. Danks. (Music.)
Jesus, lover of my soul. Hymn anthem. By T. Martin Towne. (Music.)
Make me a clean heart. Anthem. By H. P. Danks. (Music.)
Nearer, my God, to Thee. Hymn anthem. By F. B. Grannis. (Music.)
O be joyful. Anthem. By M. L. McPhail. (Music.)

Lorenz (E. S.), Dayton, Ohio:
O come, let us sing. Anthem. By M. L. McPhail. (Music.)
O holy Father. Arrangement from Marchetti. By J. A. Parks. (Music.)
One sweetly solemn thought. Trio, for ladies' voices. By H. Burkhard. (Music.)
Sing, O heavens. Anthem. By L. O. Emerson. (Music.)
To prayer, to prayer! Evening song. By L. O. Emerson. (Music.)
To prayer, to prayer! Morning song. By L. O. Emerson. (Music.)
Who is God but the Lord. Anthem. By H. P. Danks. (Music.)

*Lothrop pub. co., Boston:
Gladstone (W. E.) The might of right. From the writings of W. E. G. Selected by E. E. Brown. New ed. (Spare minute series.) (Books: 1.)

Lovejoy (D. B.), Evansville, Wis.:
Lovejoy (D. B.) From youth to age. (Books: 1.)

Lukens (Robt. P.), Kansas City, Mo.:
Lukens (R. P.) Manual and rate book, national council economic savings and progressive society of Kansas City, Mo. (Books: 2.)

Lutheran Augustana book concern, Rock Island, Ill.:
Lindberg (Conrad Emil). Encheiridion i dogmatik jämte dogmhistoriska anmärkningar. (Books: 1.)

Lyon & Healy, Chicago:
Lyon & Healy's new and enlarged catalogue of band instruments, drums, uniforms, trimmings, etc. 42d ed., 1898. (Books: 2.)
We are ready. March for brass band. By A. Solman. (Music.)

*McCartney (James S.), Philadelphia:
Mowbray (J. H.) Representative men of New York. v. 1. (Books: 1.)

McClure (S. S.) co., New York:
Chesney (W.) & Munro (A.) John Topp, pirate. chaps. 16–24. (Books: 3.)
Tracy (L.) The lost provinces. chaps. 10 and 11. (Books: 3.)

*Manners (Robert R.), Chicago:
Manners (R. R.) Cuba, and other verse. (Books: 1.)

Marks (A. A.), New York:
Directions for taking diagrams and measurements for artificial arms and legs. (Books: 2.)

Marshall (Wilfred George), England:
Magnificat and Nunc dimittis. A setting in the key of F major for voices chiefly in unison. By Wilfred George Marshall. (Music.)

*Martyn college press ass'n, Washington, D. C.:
Ralston health club. The Combination book of the Ralston health club. (Books: 1.)

Mas (Ernest), New York:
Mas (E.). Linseed oil. chap. 20. (Books: 3.)

Maynard, Merrill & co., New York:
Scott (Sir W.) The lay of the last minstrel. (Maynard's English classic series. no. 212, 213.) (Books: 1.)

Merchants' association, New York:
Summer days and nights in New York. (Books: 2.)

Mermod frères, Ste. Croix, Switzerland:
At a Georgia camp meeting. March. By Kerry-Mills. no. 472. [Musical chart arrangement.] (Music.)
Babbie waltzes. By W. Furst. no. 476. [Musical chart arrangement.] (Music.)
Bayati. Georgian song. By Korganoff. no. 423. [Musical chart arrangement.] (Music.)
"Conquerors" (The) waltzes. By W. Furst. no. 471. [Musical chart arrangement.] (Music.)
Coontown capers. Two-step. By T. F. Morse. no. 473. [Musical chart arrangement.] (Music.)
How I love my Lu. By J. Stromberg. no. 475. [Musical chart arrangement.] (Music.)
King Carnival march. By George Rosey. no. 474. [Musical chart arrangement.] (Music.)
Romance Arménienne. Armenian song. By Ivanovim. no. 424. [Musical chart arrangement.] (Music.)
Vieille marche Bernoise. Old Bernese march. no. 425. [Musical chart arrangement.] (Music.)

Merrill (J. V. D. S. and C. R.), Bennington, Vt.:
Merrill (J. V. D. S. and C. R.) Sketches of historic Bennington. (Books: 1.)

Meyer & bro., Chicago:
Athirst for Thee. Words by E. E. Hewitt. Music by H. A. Henry. no. 8. (Music.)
Battling for the right. Words by Ada Blenkhorn. Music by F. E. Meyer. no. 70. (Music.)
Blessed (The) bible. By J. S. Norris. no. 45. (Music.)
Blessed Shepherd. Words by E. E. Hewitt. Music by J. H. Tenney. no. 6. (Music.)
Cling to the hand of the Savior. Words by E. E. Hewitt. Music by A. J. Showalter. no. 54. (Music.)
Do you hear a song resounding? Words by E. E. Hewitt. Music by Jno. R. Sweeney. no. 58. (Music.)
Fall into line. Words by R. H. Shaftoe. Music by O. F. Pugh. no. 68. (Music.)
Flash the news along the line. By E. A. Hoffman. no. 67. (Music.)

Meyer & bro., Chicago:
Full of joy and gladness. Words by Ada Blenkhorn. Music by E. E. Meyer. no. 14. (Music.)
Give Him the glory. Words and music by E. A. Hoffman. no. 3. (Music.)
Hark! the cry is ever sounding. Words by Ada Blenkhorn. Music by L. E. Jones. no. 48. (Music.)
He knoweth the way. Words by E. E. Hewitt. Music by G. H. Gabriel. no. 139. (Music.)
I have found Him. Words by E. E. Hewitt. Music by W. S. Nickle. no. 9. (Music.)
I'll trust Him. Words by N. H. Gardner. Music by J. N. Tenney. no 11. (Music.)
In the army of the Sunday school. Words by E. E. Hewitt. Music by E. E. Meyer. no. 104. (Music.)
Jesus, lover of my soul. Words by Charles Wesley. Music by O. F. Pugh. no. 173. (Music.)
Light (The) that shineth for all. Words by F. A. Breck. Music by I. N. McHose. no. 7. (Music.)
Only believe in the promise. Words by E. E. Hewitt and J. B. Vaughan. Music by J. H. Tenney. no. 4. (Music.)
Rejoice, rejoice. Words by Ada Blenkhorn. Music by L. E. Jones. no. 90. (Music.)
Song (The) of my soul. Words by E. R. Latta. Music by F. S. Shepard. no. 109 (Music.)
To know that He knows. Words by F. A. Breck. Music by C. E. Koch. no. 24. (Music.)
Voice (The) of thanksgiving. Words by E. E. Hewitt. Music by Geo. W. Stockton. no. 203. (Music.)
We'll toil for the master. Words by Ada Blenkhorn. Music by L. E. Jones. no. 12. (Music.)
Who's at the helm? Words and music by A. J. Showalter. no. 137. (Music.)

Mills (F. A.), New York:
I'll use my Gattlin' gun on him. Words by Furber and Davis. Music by Plunk Henry. (Music.)
I'm a mean coon when you rile me. Words and music by Emma Weston. (Music.)
Lubly Sue. Words and music by George R. Wilson. (Music.)
Sweetest (De) little chocolate drop in town. Words by Harry Collins. Music by Morris May. (Music.)
You've done cooked your goose with me. Words by Al. Brown. Music by Eddie James. (Music.)

Miner (H. C.) litho. co., New York:
Rentz Santley. "A night's frolic." no. 6402. 1-sheet. (Lithographs.)

Mitchell (S. W.), Philadelphia:
Mitchell (S. W.) Far in the forest. (Books: 1.)

Modern housekeeper co., Chicago:
Joseph Smith (The) legacy. (Lithographs.)

Molineux (Geo.), New York:
Annette polka. Arranged for four hands by C. H. H. Booth. op. 15. Book 1. [Little pieces for little hands. no. 5.] (Music.)
Gertrude mazurka. Arranged for four hands by C. H. H. Booth. op. 15. Book 1. [Little pieces for little hands. no. 6.] (Music.)
Linwood waltz. Arranged for four hands by C. H. H. Booth. op. 15. Book 1. [Little pieces for little hands. no. 1.] (Music.)
Marion gavotte. By C. H. H. Booth. op. 15. Book 1. Arranged for four hands. [Little pieces for little hands. no. 3.] (Music.)
Maypole dance. Arranged for four hands by C. H. H. Booth. op. 15. Book 1. [Little pieces for little hands. no. 2.] (Music.)
National guard grand parade. Two-step. By Rudolf Carl. Orchestrated by C. H. H. Booth. (Music.)
Silver dale waltz. By C. H. H. Booth. op. 15. Book 1. Arranged for four hands. [Little pieces for little people. no. 4.] (Music.)

Moore (Henry E.), England:
Exley. Composed by Henry E. Moore. (Music.)

Morey (F. E.), Battle Creek, Mich.:
America. Rules for playing. (Books: 2.)
America's emblems of freedom. (Books: 2.)

Morgan (Bert), Macomb, Ill.:
Many a boy in blue feels blue! And many a mother, too! By Bert Morgan. (Music.)

Morley (W.) & co., London:
Enchanted (An) world. Song. Words by Clifton Bingham. Music by C. Francis Lloyd. Key of G. (Music.)
Land (The) of twilight shadows. Song. Words by Clifton Bingham. Music by Bryceson Treharne. (Music.)
Yum Yum. Japanese marche grotesque. For piano. By Ivan Tchakoff. (Music.)

*Morse (Andrew J.) & son, Boston:
Information for divers. (Books: 2.)

Munro (Neil), London, England:
Munro (N.) John Splendid. chap. 23 to end. (Books: 2.)

National correspondence institute, Washington, D. C.:
Announcement. Department of science. (Books: 2.)

Neely (F. Tennyson), New York:
Hamong (Count Leigh de). The hand of fate. (Books: 1.)

* New Yorker staats zeitung, New York:
Duimchen (T.) La insurrecta. pp. 5-10. (Books: 3.)
—— pp. 11-17. (Books: 3.)
—— pp. 18-25. (Books: 3.)
—— pp. 26-34. (Books: 3.)
Kapff-Essenther. Uebermenschen! pp. 42-48. (Books: 3.)
—— pp. 49-52. (Books: 3.)
—— pp. 53-61. (Books: 3.)
Lindan (P.) Der agent. pp. 9-14. (Books: 3.)
—— pp. 16-23. (Books: 3.)
—— pp. 24-29. (Books: 3.)
—— pp. 29-35. (Books: 3.)

Nicholls (L. S.) and Whitehead (C.), Brazil, Ind., and Morgan Park, Ill.:
Little (The) Cuban girl. Words by Lew S. Nicholls. Music by Cal Whitehead. (Music.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In Premium ed. 51 and 52.] (Books: 2.)

Nipher (Francis E.), St. Louis, Mo.:
Nipher (F. E.) electricity and magnetism. (Books: 1.)

Nolan (Michael John), New York:
Boys, remember the "Maine." Words and music by Michael John Nolan. (Music.)

* Norton (Francis Marie), Chicago:
Norton (F. M.) Cast thou the first stone; or, Who are married? (Books: 1.)

Novello and co., ltd., London:
Come, sweet lass. A madrigalian part-song for A. T. T. B. Music composed by G. F. Huntley. (Music.)
God is my salvation. Festival anthem. Composed by Chas. F. Bowes. (Music.)
Men are fools that wish to die! Composed by C. H. Lloyd. [Part song for S. A. T. B.] (Music.)

Ocean steamship co., New York:
If you are going south inquire within. August. (Books: 2.)

* Olsson (J. F.) & co., Cambridge, Mass.:
Automedon and Horses of Achilles. 8 x 10. (Photographs.)
Caritas. 11 x 14. (Photographs.)
Christ at Emmaus. 8 x 10. (Photographs.)
Washington (George). 8 x 10. (Photographs.)
Washington (Martha). 8 x 10. (Photographs.)

Oppenheimer bros., London:
Frühlings tanz. Musik von Oscar Morley. (Music.)

Osborne co., Red Oak, Iowa:
Playing hooky. (Engravings.)

* Ostrander (William Chesebrough), New York:
Helping (A) hand. (Photographs.)

Page (L. C.) & co., Boston:
Patton (James Blythe) Bijli the dancer. (Books: 1.)

Palliser (Geo.), New York:
Common sense home. (Books: 3.)
Cottage for $1,150. (Books: 3.)
Cozy (A) dwelling. (Books: 3.)
Design for a chapel. (Books: 3.)
Modern public school. (Books: 3.)
Neat and comfortable. (Books: 3.)

Parrish (Samuel L.), New York:
Parrish (S. L.) Historical, biographical, and descriptive catalogue of the objects exhibited at the Southampton art museum, established at Southampton, New York, in the year 1897. (Books: 1.)

Patey & Willis, London:
Skies (The) of Erin. Song. Words by W. Alexander Craig. Music by Annie W. Patterson. (Music.)

* Patten (Mary Caverly), Boston:
Outline for studying the Italian Renaissance. (Books: 2.)

Payne (T. H.) & co., Chattanooga, Tenn.:
Viewing dress parade. (Engravings, cuts, and prints.)

Peabody museum of American archæology and ethnology, Harvard university, Cambridge, Mass.:
Gordon (George Byron). Researches in the Uloa valley, Honduras. Report on explorations by the museum, 1896-97. [Memoirs of the Peabody museum of American archæology and ethnology, Harvard university. v. 1, no. 4.] (Books: 1.)
—— Caverns of Copan, Honduras. Report on explorations by the museum, 1896-97. [Memoirs of the Peabody museum of archæology and ethnology, Harvard university. v. 1, no. 5.] (Books: 1.)

Penn pub. co., Philadelphia:
Clark (W. M., comp.). Sterling dialogues. (Books: 1.)
Modern (A) Othello. A farce comedy in 1 act. Adapted by Walter E. Hoffmann. (Dramatic compositions.)

Pennsylvania academy of fine arts, Philadelphia:
"Borders of Poland." (Photographs.)
Charity. (Photographs.)
Duke (The) of Este meditating the death of his wife, Parisina. (Photographs.)
"Herd (The)." (Photographs.)
Mother and child. (Photographs.)
"Portrait of George Washington." (Photographs.)
"Portrait of James Ross." (Photographs.)

Pennsylvania academy of fine arts, Philadelphia:
"Portrait of Robert Morris. (Photographs.)
Peterson (E. Frank), Vermilion, S. Dak.:
Watonwan county (map of), Minnesota. (Maps.)
Portius (Fr.), Leipzig, Germany:
Es rauschen leis die blätter. Dreistimmige frauen-chöre. Comp. von Hermann Wenzel. op. 179, no. 5. (Music.)
Frühlingsnähe. Dreistimmige frauen-chöre. Comp. von Hermann Wenzel. op. 179, no. 4. (Music.)
Seelenfrieden. Dreistimmige frauenchöre. Comp. von Hermann Wenzel. op. 179, no. 6. (Music.)
Pott (James) & co., New York:
Bible. English. Bagster (The) art Bible, containing the Old and New Testaments according to the authorized version, together with a new concordance. (Books: 1.)
Price & Lee co., New Haven, Conn.:
Meriden directory. 1898. (Books: 1.)
Prince (George), Washington, D. C.:
Waiting of Emily Warner. 14 x 17. ¾ figure. (Photographs.)
Prosse (Angelo de), New York:
Peasant serenade. (Musical nicknack.) For piano. By A. de Prosse. (Music.)
Putnam (A.), Los Angeles, Cal.:
Willamette falls, Oregon. (Photographs.)
*Putnam's (G. P.) sons, New York:
Harrison (C. H.) A race with the sun. (Books: 1.)
Quigley (Thomas J.), Chicago:
Hero (The) of Manila bay. Song. Words and music by T. J. Quigley. (Music.)
Rackle (William), New Orleans, La.:
Avenger of the "Maine." (Fine arts: photograph of statuary.)
Railway equipment and publication co., New York:
Associations of railroad officers. October, 1898. (Books: 2.)
Headquarters of officials, arranged by cities. October, 1898. (Books: 2.)
Table showing miles operated, gauge and rolling-stock equipment of the railroads of the United States, Canada, and Mexico. October, 1898. (Books: 2.)
Rand, McNally & co., Chicago:
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Vermont. (Maps.)
Tooker (R. N.) Appendix to "All about the baby." 1. The limitation of offspring. 2. Either sex at will. (Books: 2.)
Randolph (A. D. F.) co., New York:
Pentecost (G. F.) Precious truths: Inspired and profitable. (Books: 1.)
Reed (Alonzo), United States:
Reed (A.) Introductory language work. (Books: 1.)
Reeder (Mrs. Alice Mackie), New Orleans, La.:
Louisiana volunteers. Two-step. Composed by Mrs. Alice Mackie Reeder. (Music.)
Reliable incubator and brooder co., Quincy, Ill.:
Pyle cock. (Cuts.)
Reuter (Conrad), Henderson, Ky.:
International date line with explanations where and how it was established. (Maps.)
Reynolds (Paul R.), New York:
Zangwill (I.) The celibates' club. Being the bachelors' club and the old maids' club. Preface. (Books: 2.)
Richards (Paul), Chicago:
Jams, jellies, and syrups. [Hotel monthly. July no.] (Books: 3.)
*Richmond (George H.) & son, New York:
Beyle (H.) Red and black; a chronicle of the nineteenth century. Translated by E. P. Robins. v. 1. (Books: 1.)
Ries & Erler, Berlin:
Pagode (Die). Charakteristische skizze für das pianoforte. Componirt von Richard Eilenberg. op. 212. (Music.)
Russalka (Die), Für solostimmen, chor und orchester. Componirt von Oscar Straus. op. 36. [Ed., piano accompaniment.] (Music.)
Rinehart (F. A.), Omaha, Nebr.:
Agriculture building. no. 449. (Photographs.)
—— no. 450. (Photographs.)
—— no. 452. (Photographs.)
—— no. 454. (Photographs.)
Arch, main entrance. (no. 176.) (Photographs.)
Arch of states. no. 437. (Photographs.)
Bryan (Col. W. J.) B 118. (Photographs.)
Bryan (Col. W. J.) and 3d. Nebr. vols. no. 436. (Photographs.)
Colonnade and Fine arts. (no. 242.) (Photographs.)
Court, Fine arts building. (no. 155.) (Photographs.)
East half, grand court. (no. 316.) (Photographs.)
Fountain of Neptune. (no. 243.) (Photographs.)
Grand court, looking east. no. 447 (Photographs.)
—— no. 451. (Photographs.)
Grand drill of Turners. (no. 331.) (Photographs.)

Rinehart (F. A.), Omaha, Nebr.:
Liberal arts. no. 446. (Photographs.)
Machinery and Electricity building. (no. 322.) (Photographs.)
—— (no. 324.) (Photographs.)
Manufactures building. (no. 325.) (Photographs.)
—— (no. 326.) (Photographs.)
Turners' drill. (no. 332.) (Photographs.)
—— Ladies. (no. 334.) (Photographs.)
3d Nebr. vols., Col. W. J. Bryan. B 117. (Photographs.)
—— (no. 443.) (Photographs.)

Rita, London.
Rita. A daughter of the people. chap. 11 con., 12 and 13. (Books: 3.)

Robertson (Elbertine), Washington, D. C.:
Robertson (E.) A thoughtful hour with father. (Books: 2.)

* Rodwick (E. C.), San Jose, Cal.:
Chart computation. (Chromos.)
Chart hexagon. (Chromos.)
Key chart. (Chromos.)

Rogers (William B.), Millersburg, Ind.:
Rogers' comprehensive musical chart and manual. (Books: 2.)

Rohlfing sons music co., Milwaukee, Wis.:
Joys of life. March. Four hands, piano. By Alfred Karger. (Music.)
—— Mandolin combination. Arranged by Walter Vreeland. (Music.)

Russell (C. H.), Boston:
Treatise (A) on tea and coffee. (Books: 2.)

Rutherford (Lizzie), Chapter of the Daughters of the Confederacy, Columbus, Ga.:
United daughters of the Confederacy. A history of the origin of memorial day as adopted by the Ladies' memorial association of Columbus, Ga. (Books: 1.)

Rutherford (W. H.), Roxton, Tex.:
Rutherford (W. H.) Private lectures. (Books: 2.)

Sales (Emma S. E.), Buffalo, N. Y.:
Sales (E. S. E.) The gates of pearl, and jewel foundations of the city of peace. A lecture on the evolution of the soul. By Emma S. E. Sales. (Books: 1.)

Sample (Florence), Brooks (Edith), Brooks (Isabel), and others, Wichita, Kans.:
Vivian. A story. (Books: 1.)

Sanborn-Perris map co., l'td., New York:
Andover, Alleghany county, N. Y. June, 1898. (Maps.)
Brewton, Escambia county, Ala. June, 1898. (Maps.)
Dover, Kingfisher county, Okla. June, 1898. (Maps.)
Fresno, Cal. (Insurance maps. 1898.) (Maps.)

Sanborn-Perris map co, l'td., New York:
Homer, Cortland county, N. Y. June, 1898. (Maps.)
Lakeview, Lake county, Oreg. July, 1898. (Maps.)
Lansing, Ingham county, Mich. (Insurance maps of.) June, 1898. (Maps.)
Leetonia, Columbia county, Ohio. June, 1898. (Maps.)
Lehi City, Utah county, Utah. July, 1898. (Maps.)
McComb City, Pike county, Miss. June, 1898. (Maps.)
Mannsville, Jefferson county, N. Y. June, 1898. (Maps.)
Port Washington, Ozaukee county, Wis. June, 1898. (Maps.)

Schirmer (G.), New York:
Maiden's (The) song. For chorus of women's voices and piano. Music by W. Berwald. (Music.)
Thou feddest Thine own people. Anthem for mixed voices and organ. Music by A. H. Messiter. [Octavo church music. no. 890.] (Music.)

Schmidt (Arthur P.), Boston:
Agitato. By Jules Schulhoff. op. 15. Edited by F. Meyer. Piano. (Music.)
Amoretten (Gavotte). By Gustav Lange. op. 306. Edited by F. Meyer. Piano. (Music.)
At dawn. By C. J. Brambach. English version by Fred W. Bancroft. Trio for women's voices. [Octavo series. no. 184.] (Music.)
Bonny (The) owl. Words by Sir Walter Scott. Music by P. A. Schnecker. Men's voices. [Octavo series. no. 222.] (Music.)
Bridal chorus, from "The rose maiden." By F. H. Cowen. Arranged by P. A. Schnecker. Women's voices. [Octavo series. no. 178.] (Music.)
Bygone days. By Rob. Radecke. Arranged by Frank Lynes. English version by Fred W. Bancroft. Trio for women's voices. [Octavo series. no. 176.] (Music.)
Canadian (A) boat song. Words by Thomas Moore. Music by P. A. Schnecker. For men's voices. [Octavo series. no. 221.] (Music.)
Chorister (The). By Arthur Sullivan. Arranged by Frank Lynes. Men's voices. [Octavo series. no. 174.] (Music.)
Chorus of nymphs, "Odysseus." By Max Bruch. Arranged by O. B. Brown. Trio. Women's voices. [Octavo series. no. 171.] (Music.)
"Grant, we beseech Thee." Anthem. By Alfred R. Gaul. [Lute. no. 188.] (Music.)
In autumn. By Ludwig Liebe. op. 184. no. 3. English version by Fred. W. Bancroft. Mixed voices. Secular. [Octavo series. no. 83.] (Music.)

Schmidt (Arthur P.), Boston:

In the moonlight. By Ludwig Liebe. op. 184. no. 5. English version by Fred. W. Bancroft. Mixed voices. Secular. [Octavo series. no. 85.] (Music.)

Longing for spring. By P. A. Schnecker. Two-part song. For treble voices. [Octavo series no. 67. (Music.)

Mazurka in A flat. By F. Wrede. op. 11. Edited by F. Meyer. (Music.)

Mother's (A) prayer. By P. A. Schnecker. English version by Frederick W. Bancroft. Trio for women's voices. [Octavo series. no. 175.] (Music.)

Pet (The) canary. Words by Addison F. Andrews. Music by P. A. Schnecker. For women's voices. [Octavo series. no. 168.] (Music.)

Praise the Lord. By George A. Burdett. Mixed voices. [Sacred octavo series. no. 425.] (Music.)

Primrose (The). By A. W. Platte. op. 32. no. 2. Four-part song for women's voices. [Octavo series. no. 173.] (Music.)

Puck. By Charles Gounod. Revised and fingered by Chas. P. Scott. Piano, 4 hands. (Music.)

Rejoice, oh ye righteous! Festival anthem. By Reinhold L. Herman. Mixed voices. [Sacred octavo series. no. 424.] (Music.)

Repose. By Charles Gounod. Revised and fingered by Chas. P. Scott. Piano, 4 hands. (Music.)

Scale studies. Tonleiter studien. Scales within one position. By Henry Schradieck. English version by F. W. B. For violin. [Collection Litolff. no. 3010.] (Music.)

Staccato-étude. By Fritz Spindler. Revised and fingered by F. Meyer. Piano. (Music.)

Summer's farewell. By Ludwig Liebe. op. 184. no. 2. English version by Fred. W. Bancroft. Mixed voices. Secular. [Octavo series. no. 82.] (Music.)

Sylvan scene. By Charles Gounod. Revised and fingered by Chas. P. Scott. Piano, 4 hands. (Music.)

Tanz-rondo. By A. Biehl. op. 131. no. 1. Edited by F. Meyer. [Leaves and blossoms.] (Music.)

United hearts. Trio for women's voices. By Franz Bendel. Arranged by Frank Lynes. English version by Fred. W. Bancroft. [Octavo series. no. 177.] (Music.)

Up, quit thy bower. Words by Joanna Baillie. Music by P. A. Schnecker. Two-part song. [Octavo series. no. 66.] (Music.)

Schmidt (Arthur P.), Boston:

Whose I am. Words by Frances Havergal. Music by P. A. Schnecker. Trio for women's voices. [Octavo series. no. 169.] (Music.)

Schuberth (Edward) & co., New York:

Ocean breezes. By Victor Herbert. Arranged by Otto Langey for orchestra. [Casino collection. no. 39.] (Music.)

Portuguese melody. Transcribed for violin and piano, by Louis Mollenhauer. (Music.)

Schueler (Adalbert), New York:

Yankee grit. March. By A. Schueler. For piano. Containing the song, "We are Americans." Words by W. C. Blood. (Music.)

Schuette (H. George), Manitowoc, Wis.:

Soldier's (The) farewell. Song. Words and music by H. George Schuette. (Music.)

Scribner's (Charles) sons, New York:

Schwill (F.) History of modern Europe. (Books: 1.)

Stevens (J. E.) Yesterdays in the Philippines. (Books: 1.)

Shepard (Frank), Chicago:

Shepard's national system of adhesive annotations. Supplement to v. 183–184. Pennsylvania state decisions. (Books: 2.)

Sigel (Franz), New York:

Sigel (F.) Ein halbes jahrhundert. Missouri. Chap. 7. (Books 3.)

Simon (Carl), Berlin:

Abendfeier für eine mittlere singstimme mit harmonium-begleitung. Komp. von Eugen Grüel. op. 32. [Zwei lieder. no. 1.] (Music.)

Drei kleine stimmungsbilder. Für harmonium. Komp. von Eugen Grüel. op. 34. no. 1. G dur. (Music.)

Phantasiestück. C moll. Für harmonium und klavier. Komp. von Carl Mahlberg. op. 41. (Music.)

Valse gracieuse. En la majeur. Pour piano. Comp. por Alfred Holtz. op. 26. (Music.)

Singley (B. Lloyd), Meadville, Pa.:

Aft turret and 12-inch guns, U. S. monitor "Puritan." 9176. Nos. 1–5. (Photographs.)

Alligator bait; diving for money. Key West harbor, Fla. 9141. (Photographs.)

Around the camp fire. Chickamauga park, Ga. 9152. (Photographs.)

Arrival of cavalry at Chickamauga park, Ga. 9116. (Photographs.)

Arrival of U. S. troops, Camp Tampa, Fla. 9238. (Photographs.)

Artillery ready for drill. Battery E, 1st reg., U. S. A. 9228. A. C. (Photographs.)

Battery E, 1st reg. U. S. A., Chattanooga, Tenn. 9244. (A.) (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:

Battery E, 1st reg. U. S. A., Chattanooga, Tenn. 9244. (B.) (Photographs.)

Battleship (The) "Maine" as it lies in the Havana harbor, Cuba. 9098. (Photographs.)

Bayonet drill, Co. F, 7th U. S. infantry, Chickamauga Park, Ga. 9146. nos. 1 and 2. (Photographs.)

"Big Tree" store, Sheep Camp, Alaska. 9215. (Photographs.)

Boarding the transport boats for Santiago. Tampa, Fla. 9250. (A.) (Photographs.)

—— (B.) (Photographs.)

—— (C.) (Photographs.)

Bouncing a new recruit. 9233. (Photographs.)

Bound for the Klondyke gold fields. Chilicoot Pass, Alaska. 9191. nos. 1–4. (Photographs.)

Camp of troops C, F, and K, 1st U. S. cavalry, Chickamauga battlefield, Ga. 9124. (Photographs.)

Captain-General's summer palace grounds, Havana, Cuba. 9104. (Photographs.)

Castle gate, Price river canyon, Utah. 2428. (Photographs.)

Cavalry parade, 3d U. S. cavalry, Chickamauga Park, Ga. 9167. (Photographs.)

Cavalry troop going to water, Chickamauga Park, Ga. 9118. (Photographs.)

Citizens of Ohio en route to the Klondyke. Dyea trail, Alaska. 9211. (Photographs.)

"Claim (A) on the Klondyke." 9201. nos. 1–4. (Photographs.)

Co. A at dinner. 16th U. S. infantry, Chickamauga Park, Ga. 9161. (Photographs.)

Co. B, 9th infantry, in camp at Tampa, Fla. 9243. (Photographs.)

Co. D at dinner. Florida volunteers, Tampa, Fla. 9257(A). (Photographs.)

—— (B). (Photographs.)

—— (C). (Photographs.)

Co. F at dinner. 16th U. S. infantry, Chickamauga Park, Ga. 9162. (Photographs.)

Co. H in camp. 2d U. S. cavalry, Chickamauga Park, Ga. 9163. (Photographs.)

Company E, 7th U. S. infantry, at company drill, Chickamauga Park, Ga. 9151. nos. 1, 2. (Photographs.)

Cooking dinner. Co. B, 9th infantry, Chickamauga Park, Ga. 9230. A–C. (Photographs.)

Courtney's store and post-office, sheep camp, Alaska. 9212. (Photographs.)

Deck view, showing 4 and 6-inch guns, U. S. monitor "Puritan." 9172. nos. 1, 2. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:

Decker (Karl) watching the fleet, Gulf of Mexico. 9187. (Photographs.)

Dinner in camp. Battery E, 1st reg., Chickamauga Park, Ga. 9231. A–D. (Photographs.)

Distant view of Chilcoot pass, Alaska. 9213. (Photographs.)

Divers at work on the wrecked battle ship "Maine," Havana harbor, Cuba. 9085. no. 3. (Photographs.)

Duval street from light-house, Key West, Fla. 9140. (Photographs.)

Embarking for the Klondike. Steamer "Queen" at Seattle. 9290. A, B. (Photographs.)

Farewell chat with the captain. 9154. (Photographs.)

Field batteries, 2d and 3d U. S. artillery, en route for Cuba. 9156 (a). (Photographs.)

Field batteries, 2d and 3d artillery, en route for Cuba. 9156 (b). (Photographs.)

Flying (The) squadron, Hampton roads, Va. 9108(b). (Photographs.)

—— (a). (Photographs.)

Fort Taylor, Fla. 9160. (Photographs.)

Forward deck of the wrecked battleship "Maine," Havana harbor, Cuba. 9113. (Photographs.)

Forward turret and 12-inch guns, U. S. monitor "Puritan." 9177. nos. 1–4. (Photographs.)

General Miles's transportation train, Tampa, Fla. no. 9266. (A) (Photographs.)

—— no. 9266. (B) (Photographs.)

—— no. 9266. (C) (Photographs.)

—— no. 9266. (D) (Photographs.)

—— no. 9266. (E) (Photographs.)

General view of the wrecked battleship "Maine," Havana harbor, Cuba. 9077. nos. 2–3. (Photographs.)

—— 9111. nos. 1, 2. (Photographs.)

Girl (The) he left behind. 9217. (Photographs.)

Gold miners and pickers on Dyea trail, Alaska. 9192. nos. 1–7. (Photographs.)

Gold miners and their dog teams, Dyea trail, Alaska. 9200. nos. 1, 2. (Photographs.)

Gold miners climbing to the summit of Chilicoot pass, Alaska. 9208. (Photographs.)

Good (A) catch, Key West, Fla. 9143. (Photographs.)

Good-by, good friends, good-by. We go to do or die. Steamer "Rosalie" leaving Seattle for the Klondyde. 9115. no. 1. (Photographs.)

—— no. 2. (Photographs.)

Government reindeer en route for Alaska. 9067. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:

Happy (A) home in Alaska. 9205. nos. 1, 2. (Photographs.)

Hero (The) of Manila—Rear-admiral Dewey, U. S. N. 9258. (Photographs.)

In camp at Jefferson barracks, Mo. 9170. (Photographs.)

In the canyon, Dyea trail, Alaska. 9284. (Photographs.)

Jones's (Dr. J.) residence. Preparing dinner, Sheep camp, Alaska. 9206. (Photographs.)

Kitchen of Co. H, 16th U. S. infantry, Chickamauga park, Ga. 9164. (Photographs.)

Klondikers climbing the "Golden stair" and "Peterson's trail," Chilkoot pass, Alaska. nos. 1–8. 9195. (Photographs.)

(K)night (A) of labor. no. 70. (a). (Photographs.)

—— (b). (Photographs.)

Last day in camp at Chickamauga park, Ga. 9159. (Photographs.)

Leading (The) store at Sheep camp, Alaska. 9214. (Photographs.)

Lee (Major-General Fitzhugh), ex-consul-general at Havana, Cuba. 9261. (Photographs.)

Letter (A) from our boy. 4322. (Photographs.)

Lunch by the wayside. Dyea trail, Alaska. 9283. (A) (Photographs).

—— 9283. (B) (Photographs.)

Main street, Sheep camp, Alaska. 9210. (Photographs.)

"Maine" disaster. View of the wreck, Havana Harbor, Cuba. 9157. (Photographs.)

May festival parade, Chattanooga, Tenn., May 3, 1898. 9148. (Photographs.)

Miners and packers climbing the "Golden stairs" trail, Chilicoot pass, Alaska. 9196. nos. 1–7. (Photographs.)

Miner's friend (The) at lunch, Sheep camp, Alaska. 9199. nos. 1, 2. (Photographs.)

Moonlight on Gulf of Mexico. 9178. nos. 1, 2. (Photographs.)

Moonlight on Key West harbor, showing U. S. monitor "Amphitrite." 9136. (a). (Photographs.)

—— 9136 (b). (Photographs.)

Morgue (The) after the snow slide, Apr. 3, 1898, Sheep camp, Alaska. 9194. nos. 1, 2. (Photographs.)

Mule corral. Gen. Miles's transportation train, Tampa, Fla. 9145 (A). (Photographs.)

—— (B). (Photographs.)

—— (C). (Photographs.)

Native Cubans and their homes. Havana province, Cuba. 9105. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:

New arrivals at Tampa en route for Santiago, Cuba. 9247 (A). (Photographs.)

—— (B). (Photographs.)

New tomb of Columbus in cathedral of Havana, Cuba. 9103. (Photographs.)

Newspaper tugs following Admiral Sampson's fleet, Gulf of Mexico. 9184. (Photographs.)

Niagara falls, American fall, New York, U. S. A. 422. (Photographs.)

No fish story about this. 9189. (Photographs.)

Officers of the 2d U. S. infantry, Chickamauga battlefield, Ga. 9121. (Photographs.)

Officers of 12th U. S. infantry entertaining friends. Chickamauga Park, Ga. 9125 (a). (Photographs.)

—— (b). (Photographs.)

On board transport bound for Santiago, Cuba. 9248. (Photographs.)

On deck of the U. S. monitor "Monterey." 9235. (Photographs.)

On duty. Ready for the signal. U. S. monitor "Puritan." 9179. (Photographs.)

On Dyea trail, Alaska. 9204. nos. 1, 2. (Photographs.)

Our boys at Chickamauga National Park, Ga. 9123. (Photographs.)

Our bravé volunteers, Jefferson barracks, Mo. 9169. (Photographs.)

Patriotism. Who's afraid of Spain? 9216. (Photographs.)

Pay day in the army. no. 9262 (a). (Photographs.)

—— no. 9262 (b). (Photographs.)

Physical drill. Co. F, 9th Regular infantry, Chickamauga park, Ga. 9234. (Photographs.)

Picturesque (A) street in Sheep camp, Alaska. 9198. nos. 1–3. (Photographs.)

Plantation life in Cuba. 9095 (a). (Photographs.)

—— 9095 (b). (Photographs.)

Preparing to embark for Cuba. 9240. (Photographs.)

Promenade, Hotel Chamberlin, Old Point Comfort, Va. 9114. (Photographs.)

Pumping air to the divers in battle ship "Maine," Havana harbor, Cuba. 9100. (Photographs.)

Ready for the signal. U. S. monitor "Puritan." 9171. nos. 1, 2. (Photographs.)

Reconcentrado farming scene, province of Havana, Cuba. 9072. (Photographs.)

Reconcentrados and their farm stock, province of Havana, Cuba. 9096 (a). (Photographs.)

—— 9096 (b). (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
"Red front" (The) store, Sheep camp, Alaska. 9207. (Photographs.)
Reinforcements for Dewey leaving San Francisco, Cal. 9251 (a). (Photographs.)
—— 9251 (b). (Photographs.)
—— 9251 (c). (Photographs.)
Remains (The) of our battle ship "Maine," Havana harbor, Cuba. 9084. nos. 2–4. (Photographs.)
Returning from drill, Chickamauga park, Ga. 9229. (Photographs.)
Returning from parade. 2d U. S. infantry, Chickamauga Park, Ga. 9166. (Photographs.)
Roosevelt's "rough riders'" arrival at Tampa, Fla. 9253. (A) (Photographs.)
—— (B) (Photographs.)
Saber drill, 6th U. S. Cavalry, Tampa, Fla. 9249. (A) (Photographs.)
—— (B) (Photographs.)
Sampson (Rear-Admiral William T.), U. S. N. 9260. (Photographs.)
Scene in camp, Tampa, Fla., U. S. A. 9242. (C) (Photographs.)
Schley (Commodore Winfield Scott), U. S. N. 9259. (Photographs.)
Searching for the dead after the snowslide of Apr. 3, 1898, Dyea trail, Alaska. 9203. nos. 1–3. (Photographs.)
Sheep camp, from storehouse, Alaska. 9209. (Photographs.)
Shipping green turtle to New York. Key West, Fla. 9142. (Photographs.)
Soldier's (The) return. 9218. (Photographs.)
Some of our "heroes" of the war bound for Cuba. 9246. (Photographs.)
Spanish transport "Argonauta," captured by U. S. gunboat "Nashville" off the coast of Cuba. 9188. (Photographs.)
Spirited (A) team. nos. 1–3. 9168. (Photographs.)
Sponge market, Key West harbor, Fla. 9175. nos. 1–3. (Photographs.)
Statue of General Albear, Havana, Cuba. 9102. (Photographs.)
Steamer "Australia" leaving Seattle for the Klondyke gold fields. 9158. (Photographs.)
Tampa Bay Hotel parlor, Tampa, Fla., U. S. A. 9190. (Photographs.)
Tenting on the old camp ground, Chickamauga battlefield, Ga. (A) (Photographs.)
Tramp, tramp, tramp for Cuba. 24th U. S. infantry. 9150. (Photographs.)
"Transports" leaving Tampa for Cuba. 9254. (A) (Photographs.)
—— (B.) (Photographs.)
Troop K., 10th U. S. cavalry, Chickamauga battlefield, Ga. 9120. (Photographs.)
—— 9128. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
U. S. armored cruiser "New York," Gulf of Mexico. 9185. (Photographs.)
U. S. battleship "Massachusetts." 9225. A–D. (Photographs.)
U. S. battleship "Texas." 9222. A–E. (Photographs.)
U. S. cavalrymen training horses, camp Tampa, Fla. no. 9265. (Photographs.)
U. S. cruiser "Brooklyn." 9223. (Photographs.)
U. S. cruiser "Columbia." 9224. (A, B.) (Photographs.)
—— Hampton Roads, Va. 9109. (Photographs.)
U. S. cruiser "Minneapolis." 9221. (Photographs.)
U. S. cruisers "Minneapolis" and "Columbia." 9220. (Photographs.)
U. S. gunboat "Nashville" at close quarters. 9186. (Photographs.)
U. S. gunboat "Nashville," Key West harbor, Fla. 9173. nos. 1–4. (Photographs.)
U. S. infantry and U. S. cavalry, Chattanooga, Tenn., May 3, 1898. 9149. (Photographs.)
U. S. infantry band, Chickamauga battlefield, Ga. 9127. (Photographs.)
U. S. monitor "Amphitrite," Key West harbor, Fla. 9137. (Photographs.)
U. S. monitor "Puritan." 9174. nos. 1–3. (Photographs.)
U. S. monitor "Puritan," showing 12-inch guns. 9181. (Photographs.)
U. S. monitor "Terror," Key West harbor, Fla. 9130. no. 1. (Photographs.)
—— no. 2. (Photographs.)
U. S. post-office inspector on his trip through Alaska. 9193. nos. 1, 2. (Photographs.)
U. S. troops boarding "transport" for Cuba. 9239. (Photographs.)
U. S. S. "Brooklyn," Hampton Roads, Va. 9112. (Photographs.)
U. S. S. "Castine," Key West, Fla. 9135. nos. 1, 2. (Photographs.)
—— no. 3. (Photographs.)
U. S. S. "Cincinnati" at coaling dock, Key West, Fla. 9133. (Photographs.)
—— 9134. no. 1. (Photographs.)
—— 9134. no. 2. (Photographs.)
U. S. S. "Machias," Key West harbor, Fla. 9138. (a.) (Photographs.)
—— 9138. (b.) (Photographs.)
—— 9138. (c.) (Photographs.)
U. S. S. "Nashville," Key West harbor, Fla. 9139. (Photographs.)
U. S. S. "New York." 9219. nos. 1, 2. (Photographs.)
U. S. S. "New York" and "Iowa" bound for Cuba. 9182. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
U. S. S. "New York" capturing Spanish schooner "Matilla" off the coast of Cuba. 9132. (Photographs.)
U. S. S. "New York" off the coast of Cuba. 9131. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Unloading troops at Tampa, Fla. 9241. (A) (Photographs.)
—— 9241. (B) (Photographs.)
Unloading war supplies, Chickamauga park, Ga. 9129. (Photographs.)
—— 9122. (A) (Photographs.)
—— 9122. (B) (Photographs.)
—— 9122. (C) (Photographs.)
Via Roma, Naples, Italy. 1975. (Photographs.)
Waiting for the train. Wagons of the 24th U. S. infantry. 9153. (Photographs.)
Wrecked (The) battleship "Maine," Havana harbor, Cuba. 9083. nos. 1, 2. (Photographs.)
2d battalion, E, G, A, and F, 24th infantry, Chickamauga park, Ga. 9155. (Photographs.)
2d U. S. infantry, Chickamauga battlefield, Ga. 9126. (Photographs.)
—— no. 1. (Photographs.)
—— no. 2. (Photographs.)
2d U. S. infantry on parade, Chickamauga park, Ga. 9165. (Photographs.)
7th, 8th, and 12th U. S. infantry in camp, Chickamauga park, Ga. 9147. (Photographs.)
Smallwood (George T.) and (Della G.), Washington, D. C.:
Washington seminary annual. School year 1898–99. (Books: 2.)
Smith (Calvin Wesley), Muscatine, Iowa:
Smith (C. W.) Prospective motherhood. (Books: 1.)
Smyth (Albert H.), Philadelphia:
Burke (Edmund). Letter to a noble lord. Edited by Albert H. Smyth. (Books: 1.)
Spectator co., New York:
Insurance (The) year book, 1898–99. Fire and marine. (26th annual issue.) (Books: 1.)
—— Life and miscellaneous. (26th annual issue.) (Books: 1.)
Thirty years of life insurance, 1868 to 1897, inclusive. (Books: 2.)
Spring (Helen M.), U. S.:
Spring (H. M.) Cooking for invalids. Individual recipes. (Books: 2.)
Stanley (Charles H.), Baltimore, Md.:
Bridges (The) burnt behind me. Words and music by C. H. Stanley. (Music.)
Stannard (Henrietta Eliza Vaughan), London:
Winter (J. S.) His way and hers. chap. 5, 6. (Books: 3.)
—— chap. 7 and 8. (Books: 3.)
Stein-Bloch co., New York:
D. B. sack. (6.) Stein-Bloch, autumn and winter 1898–99. (Engravings, cuts, and prints.)
Dress suit. (3.) Stein-Bloch, autumn and winter 1898–99. (Engravings, cuts, and prints.)
Frock suit. (5.) Stein-Bloch, autumn and winter 1898–99. (Engravings, cuts, and prints.)
Overcoat. (1.) Stein-Bloch, autumn and winter 1898–99. (Engravings, cuts, and prints.)
—— (2.) Stein-Bloch autumn, and winter 1898–99. (Engravings, cuts, and prints.)
Sack suit. (4.) Stein-Bloch, autumn and winter 1898–99. (Engravings, cuts, and prints.)
*Stephens (E. W.), Columbia, Mo.:
Missouri reports of cases determined in the supreme court between July 6 and Dec. 7, 1897. By Perry S. Rader. v. 141. (Books: 1.)
Stern (Jos. W.) & co., New York:
Military Mollie. Written by Maurice E. McLoughlin. Composed by Max S. Witt. (Music.)
Stewart (William M.), Washington, D.C.:
Stewart (W. M.) Analysis of the functions of money. (Books: 1.)
Stone (Herbert S.) & co., Chicago:
Henderson (A. P.) The rainbow's end: Alaska. (Books: 1.)
Stott (Joseph), Philadelphia:
President McKinley war march. By J. Stott. Piano. (Music.)
*Street (Arthur I.), San Francisco, Cal.:
Street (A. I.) A chronicle of the war; including historical documents, army and navy movements, roster of state troops, etc. (Books: 1.)
Street & Smith, New York:
Rathborne (St. G.) The spider's web. (Books: 1.)
Winfield (Edna). The little Cuban rebel. (Books: 1.)
*Strobridge litho. co., Cincinnati, Ohio:
Imp. stand. 28-sheet. (N. Y. no. 8117.) (Chromos and lithographs.)
Kendall. (N. Y., no. 8076.) ½ sheet. (Lithographs.)
Lettering. (N. Y. no. 8124.) 3 sheet. (Lithographs.)
Stand. (N. Y. no. 8136.) 28 sheet. (Chromos.)
West. (N. Y. no. 8077.) ½ sheet. (Lithographs.)
Strohmeyer & Wyman, Montclair, N. J.:
Administration arch, Trans-Mississippi exposition. (Photographs.)
Arch of states, from colonnade between Agricultural and Machinery buildings, Trans-Mississippi exposition. (Photographs.)
Artillery moving to the front to bombard Santiago de Cuba. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Bird's-eye view of grand court, looking toward the Government building, Trans-Mississippi exposition. (Photographs.)
Burlington route exhibit, Agricultural building, Trans-Mississippi exposition, Omaha. (Photographs.)
Camp of Co. E, 4th U. S. infantry. Tampa. (Photographs.)
Camp of 4th U. S. infantry, Tampa. (Photographs.)
Chaffee (Brig.-Gen. Adna R.) (Photographs.)
Court, Palace hotel, San Francisco. (Photographs.)
"Dearest Annie: To-morrow we move on toward Santiago, where we expect a hard battle." (Photographs.)
Decoration Day services in Camp Tampa, Fla. (Photographs.)
East Midway, looking south, Trans-Mississippi exposition. (Photographs.)
Exhibits (The), Sutro baths, San Francisco. (Photographs.)
Famous (The) "Rough riders" coming to camp. (Photographs.)
First U. S. infantry camp, Picnic island, Tampa. (Photographs.)
Gatling guns: by haul-to-front action. (Photographs.)
General view of the army transports carrying our brave boys to Cuba. (Photographs.)
General view of the court, from Government building, Trans-Mississippi exposition. (Photographs.)
Giant (The) see-saw (225 feet high). Trans-Mississippi exposition. (Photographs.)
Grand (The) court, by electric light. Trans-Mississippi exposition, Omaha. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Grand court, from roof of Manufactures building, Trans-Mississippi exposition. (Photographs.)
Headquarters of Cubans, Tampa, Fla., U. S. A. (Photographs.)
In an opium "joint," Chinatown, San Francisco. (Photographs.)
Interior of Agricultural building, Trans-Mississippi exposition. (Photographs.)
"Iroquois" casting off. 7th and 17th U. S. infantry, Tampa, Fla. (Photographs.)
Lagoon by electric light, Trans-Mississippi exposition. (Photographs.)
Light artillery with Shafter, at Santiago de Cuba. (Photographs.)
Loading on camp supplies, Port Tampa, Fla. (Photographs.)
Loading the mules for Cuban invasion, Tampa. no. 2. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Looking south, from giant see-saw (225 feet high), Trans-Mississippi exposition. (Photographs.)
Looking south, from Twin restaurant towers, Trans-Mississippi exposition. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Ludlow (Brig. Gen.), Chief of the Engineers' corps. (Photographs.)
Machinery and Electricity building, from opposite side of the court. Trans-Mississippi exposition. (Photographs.)
Midway, showing giant see-saw, Trans-Mississippi exposition. (Photographs.)
Mines building and lagoon by moonlight. Trans-Mississippi exposition. (Photographs.)
Mines building, from roof of Mfg. building, Trans-Mississippi exposition. (Photographs.)
Mines building, Trans-Mississippi exposition, Omaha. (Photographs.)
On the transport "Arizona" on day of sailing. Port Tampa, Fla. (Photographs.)
Scene on sailing day, Port Tampa, Fla. (Photographs.)
Scene on the dock, Port Tampa. (Photographs.)
Seal rocks and Cliff house, San Francisco. no. 2. (Photographs.)
—— no. 3 (Photographs.)
Shooting the chutes, Trans-Mississippi exposition. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Sixth battalion U. S. cavalry entering camp. (Photographs.)
Statues in the grand court, Trans-Mississippi exposition. (Photographs.)
Tampa Bay hotel, headquarters of the U. S. army. (Photographs.)
Transport "Alamo" ready for sailing, Tampa, Fla. (Photographs.)
Transport "Leona" casting off, Tampa, Fla. (Photographs.)
Transport "Leona," Port Tampa, Fla. (Photographs.)
U. S. protected cruiser "Montgomery." (Photographs.)
View from top of the chutes, showing power house and giant seesaw, Trans-Mississippi exposition. (Photographs.)
Wash day, 13th U. S. Infantry, Tampa, Fla. (Photographs.)
Wood (Brig. Gen.) and Adjutant Tom Hall. (Photographs.)
Wykoff (Col.) and officers of the 22d U. S. infantry, Tampa. (Photographs.)

*Stubbs (G. Edward):
Rejoice! the Lord is king. By G. Edward Stubbs. (Music.)

Summy (Clayton F.) co., Chicago:
Whom unseen we love. (Hymn anthem.) Words by Ray Palmer. Music by Jane Bingham Abbott. (Music.)

Swan & co., London:
Hushed forever! Song. Words by Edward Oxenford. Music by Xavier Staub. (Music.)
Tarbeaux (A. A.), New York:
There's glory in the sky. Words by Edward Craig. Music by Alfred Alexander. (Music.)
Tellman (John), Chicago:
Practical (The) hotel steward. A chapter on cleaning barrels. [Hotel monthly, July no.] (Books: 3.)
Tighe (J. P.), San Francisco, Cal.:
Spanish in a month. (Books: 2.)
Treat (E. B.) & co., New York:
Small (C. H.) Corner-stones of faith; or, The origin and characteristics of the Christian denominations of the United States. (Books: 1.)
Underwood & Underwood, New York:
Falls of the Alpenbach, Meiringen, Switzerland. (Photographs.)
And Rivulets rejoicing rush and leap, and wave their fluttering signals from the steep.—Longfellow. (Photographs.)
Tunnel through the glacier, Grindelwald, Switzerland. (Photographs.)
Union iron works, San Francisco, Cal.:
Ten-stamp battery. (Two independent cam shafts.) (Engravings, cuts, and prints.)
*United society of Christian endeavor, Boston:
Dickinson (C. D.) The indwelling God. (Books: 1.)
Sheldon (C. M.) The redemption of Freetown. chap. 1. (Books: 3.)
—— chap. 2. (Books: 3.)
Wells (A. R.) Little sermons for one. (Books: 1.)
*University ass'n, Chicago:
Musick (J. R.) John Hancock. A character sketch. (Books: 1.)
Van Norman (Geo. H.), Springfield, Mass.:
Nazarite. (Photographs.)
Van Wickle (C. A.), Brooklyn, N. Y.:
Defend the dear old flag. Song and chorus. By C. A. Van Wickle. (Music.)
Venables (Miss Harriet), New Orleans, La.:
Sophie Wright two-step. By Miss Harriet Venables. (Music.)
Verlander (J. A.), New Orleans, La.:
Old Glory two-step. By J. A. Verlander. (Music.)
Vollmar (Carrie), St. Louis, Mo.:
When Dewey took Manila bay. Words and music by C. Vollmar. (Music.)
*Volta bureau, Washington, D. C.:
Bell (Alexander Melville). Sermon reading and memoriter delivery. New ed. (Books: 2.)
Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the Rebellion. chap. 18. (Books: 3.)
Warder (George W.), Kansas City, Mo.:
Warder (G. W.) The new cosmogony, or, the Electric theory of creation. (The sunnyside series. no. 102. July, 1898.) (Books: 1.)
*Warner (Charles F.), president, Cambridge, Mass.:
Plans and specifications of physical laboratories. (Ideal and actual.) For secondary schools. (etc.) (Books: 2.)
Warren (Geo. A.), Boston, Mass.:
Winship (J.) Historical Brighton. Edited by J. P. C. Winship. pt. 2. (Books: 1.)
Warren (Thomas B.), Springfield, Mass.:
Warren (T. B.) Springfield (Mass.) families. 1636–1844. (2d class.) (Books: 2.)
Wave pub. co., San Francisco, Cal.:
Wave war series. no. 2. v. 1. July 2, 1898. The Manila expedition. Edited by E. R. Neville. (Books: 2.)
Wave (The) war series. v. 1. no. 3. (Books: 2.)
Weekes & co., London:
Lullaby (A). By Florence A. Marshall. [An English series of original songs. no. 25. Compass C to F.] (Music.)
Wehrmann & Arnoult, New Orleans, La.:
Manila. Patriotic song and chorus. Words by Gervais Arnoult. Music by Henry Wehrmann.
Wermelin (A.) Marinette, Wis.:
Wermelin (A.) En blick på lifvet. Dikter. (Books: 1.)
Werner school book co., Chicago:
Smith (G. M.), Young (C. M.) History and civil government of South Dakota, and The government of the United States. By B. A. Hinsdale. (Books: 1.)
West pub. co., St. Paul, Minn.:
New York (The) supplement. v. 51. (New York state reporter. v. 85.) Permanent ed. May 12–June 23, 1898. (Books: 1.)
Western electrical supply co., St. Louis, Mo.:
Western electrical supply co. General catalogue. no. 14. Sheet no. 1. (Books: 1.)
*Western union telegraph co., New York:
Revised tariff and rules. July 1, 1898. Western union telegraph co. (Books: 2.)
Westinghouse electric and manufacturing co., Pittsburg, Pa.:
Instruction for the installation and operation of direct-current multipolar generators and motors. (Catalogue no. 140 C.) (Books: 2.)
Transformer fuse blocks. Catalogue no. 110 D. Circular no. 13 D. June, 1898. (Books: 2.)

*Weyman (Stanley J.), London, England:
Weyman (S. J.) The castle inn. chaps. 27-30. (Books: 3.)
Wharton (S. R.), Chicago:
Anthony on "benevolent insurance." (Books: 2.)
*Whipple (Alphonso), St. Louis, Mo.:
St. Louis. (Fire insurance map.) v. 7. (Maps.)
*Whitaker (Herbert C.), Philadelphia:
Whitaker (H. C.) Elements of trigonometry, with tables. (Books: 1.)
Willcox (E. S.), Peoria, Ill.:
I hear afar the rolling drum. Battle song of 1898. By E. S. Willcox. (Music.)
Williams (Mrs. P. A.), San Francisco, Cal.:
Our brave boys in blue. Words and music by Mrs. P. A. Williams. Arranged by C. H. Randall. (Music.)
*Williams & Mitchell, Buffalo, N. Y.:
Outside of safes. King & Eisele. (Books: 2.)
Safes. King & Eisele. (Books: 2.)
Willig (George) & co., Baltimore, Md.:
Merrimac (The) march. Composed by Di Marshall. Piano. (Music.)
Our heroes. March. Composed by Jos. A. Neumayer. Piano. (Music.)
Witmark (M.) & sons, New York:
I'll break up this jamboree. Coon song. Words by Al. Brown. Music by Sidney Perrin. (Music.)
Prince and princess gavotte. By Rudolph Aronson. (Music.)
Who dat say chicken in dis crowd. Coon song. Words by Paul Lawrence Dunbar. Music by Will Marion. (Music.)
Wood (B. F.) music co., Boston:
Battle hymn of the Republic. Julia Ward Howe. H. J. Wrightson. (Music.)
World's dispensary medical ass'n, Buffalo, N. Y.:
Spanish-American (A) war scene. (Engravings, cuts, and prints.)
Youmans (Jay V.), Platteville, Wis.:
March of the Gov. Grays. By Jay V. Youmans. For piano. (Music.)
Pride (The) of our army and navy. March. By Jay V. Youmans. Piano. (Music.)
Young (R. Y.), New York:
After a heavy march, Chickamauga camp. (Photographs.)
Crowds reading war bulletins, Park Row, New York. (Photographs.)
Guard mount, 13th infantry, Tampa, Fla. (Photographs.)
Moving day in military camp, Florida state troops. (Photographs.)
Young (R. Y.), New York:
Newsboys selling war extras, City Hall Park, New York. (Photographs.)
Newspaper war bulletins, Park Row, N. Y. (Photographs.)
Parade rest. Drill at Tampa camp. (Photographs.)
Pitching camp, Tampa, Fla. (Photographs.)
Saturday morning inspection, Camp Tampa, Fla. (Photographs.)
Saturday morning, ready for inspection, Camp Tampa. (Photographs.)
Soldier boys' recreation, Tampa bay. (Photographs.)
U.S.monitor "Miantonomah." (Photographs.)
U. S. steamer "Dolphin." (Photographs.)
Waiting for war news, City Hall park, New York. (Photographs.)
Zahner (M. H.), Niagara Falls, N. Y.:
Camp Alger, Va. Army (An) barber shop. (Photographs.)
—— Ambulance (The) corps going to the hospital. (Photographs.)
—— Call again, girls. (Photographs.)
—— Company (The) kitchen. (Photographs.)
—— Colored troops in skirmish drill. (Photographs.)
—— Changing the guard. (Photographs.)
—— Don't need full dress for dinner here. (Photographs.)
—— How the ladies are treated when they come into camp. (Photographs.)
—— Off for the front; leaving for Cuba. (Photographs.)
—— Result (The) of overstaying their pass. (Photographs.)
—— Troops leaving for Santiago. (Photographs.)
—— Washing up after drill. (Photographs.)
Give you a penny for a kiss. (Photographs.)
She gets the kiss. (Photographs.)
Take a spoonful, pussy. (Photographs.)
Washington, D. C. Palm promenade, Botanical garden. (Photographs.)
Zeno Mauvais music co., San Francisco, Cal.:
My Honolulu lady. Coon conquest. Composed by Lee Johnson. Piano. (Music.)
Zickel bros., Detroit, Mich.:
Dolly O'Day. By John Martin. [Waltz song.] (Music.)
Don't forget your old home far away. Words by J. G. Stetson. Music by A. Wainwright. (Music.)

OCT 14 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 5.

Whole no. 370—August 10, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	323
(2) Miscellaneous	333
(3) Newspaper and Magazine articles	338
II. DRAMATIC COMPOSITIONS	341
III. PERIODICALS	341
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	348
V. MAPS AND CHARTS	367
VI. ENGRAVINGS, CUTS, AND PRINTS	368
VII. CHROMOS AND LITHOGRAPHS	372
VIII. PHOTOGRAPHS	374
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	383
X. INDEX OF COPYRIGHT PROPRIETORS	384

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Agnew, H. C. *comp.*
Laws of Illinois; compilation of the laws and legal forms for the convenience of farmers, mechanics, merchants, bankers, and lawyers . . . [Corning, Iowa, Lewis pub. co.] 1898. 3 p. l., 205 pp. 8°. cop. 389

Copyright by J. W. Weed, Corning, Iowa. 1898, no. 43990, July 23. 2 copies rec'd Aug. 2.

Alexander, Arabel Wilbur.
The life and work of Lucinda B. Helm, founder of the Woman's parsonage and Home mission society of the M. E. church, south. Nashville, Tenn., Barbee & Smith, 1898. 177 pp., 1 l. illus. port. 8°. cop. 390

Copyright by A. W. Alexander, Nashville, Tenn. 1898, no. 43763, July 22. 2 copies rec'd Aug. 5.

Analogy; or, The second-blessing theory of sanctification . . . 1898. *See* [Nichols, John H.]

Armstrong, Charles B.
Glimpses of Cedar Rapids. Cedar Rapids, Iowa, Republican print. co., 1898. 43 l. (85 illus.) obl. 16°. cop. 391

Copyright by C. B. Armstrong, Cedar Rapids, Iowa. 1898, no. 28166, May 5. 2 copies rec'd Aug. 2.

Baldwin, Winfred E.
Essential lessons in human physiology and hygiene, for schools. (Authorized ed.) Chicago and New York, Werner school bk. co. [1898] 200 pp. illus. 12°. cop. (The Werner educational series.) 392

Copyright by Werner school bk. co., Chicago. 1898, no. 33434, May 31. 2 copies rec'd Aug. 6.

Baldwin's directory of Montclair, Bloomfield, Verona, and Caldwell . . . 1899. Newark, N. J., J. H. Baldwin [1898] 8°. cop. 393

Copyright by J. H. Baldwin, Orange, N. J. 1898, no. 41325, July 19. 2 copies rec'd Aug. 1.

Authors—Continued.

Balzac, H[onoré] de.
A father's curse, and other stories; translated by J. Waring; with a preface by G. Saintsbury. London and New York, J. M. Dent & co., 1898. xii, 342 pp. pl. 12°. cop. (Comédie humaine.) 394

Contents.

A father's curse.
Maître Cornélius.
Gambara.
Massimilla Doni.

Copyright by J. M. Dent & co., London. 1898, no. 46735, Aug. 6. 2 copies rec'd Aug. 6.

The banker's register and special list of guaranteed and recommended bank attorneys. Blue book. July, 1898 . . . [v. 18] Chicago, Credit co. [1898] 4°. cop. 395

Copyright by J. W. White, Chicago. 1898, no. 45580, Aug. 1. 2 copies rec'd Aug. 6.

Bartley, Joseph Dana. *ed.*
Hymns and tunes selected from "In Excelsis;" for supplementary use in the home, Sunday school, social, and praise meeting, and for the choir and congregation . . . New York, Century co. [1898] 2 p. l., 78 pp., 1 l. 8°. cop. 396

Copyright by Century co., New York. 1898, no. 46119, Aug. 3. 2 copies rec'd Aug. 3.

Bible. *English.* N. T. *Selections.*
The gospel, epistles, and revelation of St. John; edited . . . by R. G. Moulton. New York and London, Macmillan co., 1898. xxx, 224 pp. 18°. cop. (The modern reader's Bible. New Testament series.) 397

Copyright by Macmillan co., New York. 1898, no. 46298, Aug. 4. 2 copies rec'd Aug. 3.

Blanchard, Amy E[lla].
A girl of '76; illustrated by I. Waugh. Boston and Chicago, W. A. Wilde & co. [1898] 331 pp. pl. 12°. cop. 398

Copyright by W. A. Wilde & co., Malden, Mass. 1898, no. 46990, Aug. 8. 2 copies rec'd Aug. 1.

Authors—Continued.

Boyd's directory of Norristown, Pottstown, and Bridgeport . . . 1898–1900. Reading, Pa., W. H. Boyd co., 1898. 8°. cop. 399

Copyright by G. M. Boyd, Reading, Pa. 1898, no. 45579, Aug. 1. 2 copies rec'd Aug. 5.

* Braithwaite (James) and Trevelyan (E. F., *editors*).

The retrospect of practical medicine and surgery. v. 116. Jan., 1898. Uniform American ed. 12°. New York, G. P. Putnam's sons, 1898. 400

Copyright by G. P. Putnam's sons, New York. 1898, no. 13345, Feb. 24. 2 copies rec'd Mar. 5.

Brewster, Edward T.

Scripture responses for worship; arranged from the authorized version . . . With an introduction by . . . J. Pearson . . . Dayton, Ohio, Union pub. co. [1898] 158 pp. 12°. cop. 401

Copyright by E. T. Brewster, Dayton, Ohio. 1898, no. 40058, July 2. 2 copies rec'd Aug. 5.

[Brinkley, F.] *ed.*

Japan [described and illustrated by the Japanese; written by eminent Japanese authorities and scholars . . .] section 15. Boston, J. B. Millet co. [1898] illus. pl. fol. cop. 402

Copyright by J. B. Millet co., Boston. 1898, no. 46887, Aug. 8. 2 copies rec'd Aug. 6.

* Brown, James Edgar.

Genealogy of the Brown family, of Prince William county, Virginia; being a history of William Brown and seven generations of his descendants. Chicago, G. E. Brown & co., 1898. 143, [1] pp. 8°. cop. 403

Copyright by J. E. Brown, Chicago. 1898, no. 41485, July 11. 2 copies rec'd July 25.

Browning, Robert.

Saul, and other poems; with introduction and notes by E. H. Turpin. New York, Maynard, Merrill & co. [1898] 64 pp. 16°. cop. (English classics, new series. no. 82). 404

Copyright by Maynard, Merrill & co., New York. 1898, no. 46285, Aug. 4. 2 copies rec'd Aug. 5.

Canfield, Henry Spofford.

A maid of the frontier. Chicago and New York, Rand, McNally & co. [1898] 1 p. l., 219 pp. 16°. cop. 405

Copyright by Rand, McNally & co., Chicago. 1898, no. 35079, June 8. 2 copies rec'd Aug. 1.

Authors—Continued.

* The carpet and upholstery association.

The reference book and associate reports . . . April, 1898. New York, The Carpet and upholstery assoc., 1898. 4°. cop. 406

Copyright by The Carpet and upholstery assoc., New York. 1898, no. 35513, June 6. 2 copies rec'd June 10.

* Cellini, Benvenuto.

Memoirs of Benvenuto Cellini; translated by J. A. Symonds, with a critical and biographical introduction by J. C. Van Dyke. New York, D. Appleton & co., 1898. xv, 417 pp. pl. port. 8°. cop. 407

Copyright by D. Appleton & co., New York. 1898, no. 43981, July 23. 2 copies rec'd July 25.

* Clark, Adelbert.

Our boys of Company K, and other patriotic poems. Laconia, N. H., News and critic, 1898. 24 pp. 16°. cop. 408

Copyright by A. Clark, Lakeport, N. H. 1898, no. 41690, July 12. 2 copies rec'd July 28.

* Clark, J. Scott.

A study of English prose writers; a laboratory method. New York, C. Scribner's sons, 1898. xv, 879 pp. 8°. cop. 409

Copyright by C. Scribner's sons, New York. 1898, no. 42440, July 15. 2 copies rec'd July 16.

* Cook, Elizabeth Blanchard.

The nation's book in the nation's schools. Introduction [by] N. D. Hillis. Chicago, The Chicago woman's educational union, 1898. 191 pp. 12°. cop. 410

Copyright by The Chicago woman's educational union, Chicago. 1898, no. 39371, June 29. 2 copies rec'd July 27.

Croly, J[ennie] C[unningham]

The history of the woman's club movement in America . . . New York, H. G. Allen & co. [1898.] xi pp., 2 l., 1184 pp. illus. 4°. cop. 411

Copyright by J. C. Croly, New York. 1897, no. 9339, Feb. 5. 2 copies rec'd Aug. 2, 1898.

Cumnock, Robert McLean. *ed.*

Choice readings for public and private entertainments, and for the use of schools, colleges, and public readers, with elocutionary advice. Revised and enlarged ed. Chicago, A. C.

Authors—Continued.

Cumnock, Robert McLean. *ed.*—Cont'd.
McClurg & co., 1898. 602 pp. 12°. cop. 412

Copyright by A. C. McClurg & co., Chicago. 1898, no. 24283, Apr. 8. 2 copies rec'd Aug. 6.

Daniel, J. W.
Cateechee of Keeowee: a descriptive poem. Nashville, Tenn., Barbee & Smith, 1898. 78 pp. illus. 12°. cop. 413

Copyright by J. W. Daniel, Abbeville, S. C. 1898, no. 43771, July 22. 2 copies rec'd Aug. 5.

Davis, William. *m. d.*
The hair and scalp. Hair turning gray and falling out prevented. How to make fat and lean people—how to become beautiful . . . [Norwalk, Ohio, F. Lamkin, 1897] 2 p. l., 21–238 pp. 16°. cop. 414

Copyright by W. Davis, Norwalk, Ohio. 1897, no. 72582, Dec. 24. 2 copies rec'd Aug. 6, 1898.

Davison, R. W.
Practical poultry culture; a concise and practical treatise on the management of poultry for profit. Indianapolis, Ind., The Epitomist pub. co., 1898. viii, 144 pp. illus. 16°. cop. 415

Copyright by The Epitomist pub. co., Indianapolis. 1898, no. 34302, June 4. 2 copies rec'd Aug. 1.

Deland, Ellen Douglas.
Katrina; illustrated by A. B. Stephens. Boston and Chicago, W. A. Wilde & co. [1898] 340 pp. pl. 12°. cop. 416

Copyright by W. A. Wilde & co., Malden, Mass. 1898, no. 46984, Aug. 8. 2 copies rec'd Aug. 1.

* Denton, Clara J. *Comp.*
All sorts of dialogues; a collection of dialogues for young people; with additional stage directions by compiler. Chicago, T. S. Denison [1898] 150 pp. 12°. cop. 417

Copyright by T. S. Denison, Chicago. 1898, no. 42965, July 18. 2 copies rec'd July 28.

Dromgoole, Will Allen.
A moonshiner's son; illustrated by F. A. Carter. Philadelphia, The Penn pub. co., 1898. 337 pp. pl. 12°. cop. 418

Copyright by The Penn pub. co., Philadelphia. 1898, no. 46520, Aug. 5. 2 copies rec'd Aug. 5.

Authors—Continued.

* Dryden, [John]
Essays on the drama; edited with an introduction and notes by W. Strunk, jr. New York, H. Holt & co., 1898. xxxviii, 180 pp. 16°. cop. (English readings.) 419

Copyright by H. Holt & co., New York. 1898, no. 43321, July 20. 2 copies rec'd July 19.

Du Buy, Jean.
The teaching of Jesus. Extracted from the four gospels and arranged. Boston, J. H. West, 1898. viii, 80 pp. 16°. cop. 420

Copyright by J. H. West, Boston. 1898, no. 43824, July 22. 2 copies rec'd Aug. 4.

The Federal reporter, v. 86. Cases argued and determined in the circuit courts of appeals and circuit and district courts of the United States. Permanent ed. May–June 1898 . . . St. Paul, West pub. co., 1898. 8°. cop. (National reporter system, United States series.) 421

Copyright by West pub. co., St. Paul. 1898, no. 42969, July 18. 2 copies rec'd Aug. 1.

* Fowler, Charles Evan.
The coffer-dam process for piers. Practical examples from actual work. 1st ed. New York and London, J. Wiley & sons, 1898. 1 p. l. xv, 159 pp. illus. pl. 8°. cop. 422

Copyright by C. E. Fowler, Youngstown, Ohio. 1898, no. 41910, July 13. 2 copies rec'd July 30.

Fuller, Thomas, *d. d.*
Quaint thoughts of an old-time army chaplain; being fifty selections from "Good thoughts for bad times" . . . Compiled and arranged by Belle M. Brain. Boston and Chicago, United soc. of Christian endeavor [1898] 43 pp. 12°. cop. 423

Copyright by United soc. of Christian endeavor, Boston. 1898, no. 39688, June 30. 2 copies rec'd Aug. 1.

Gallon, T.
Dicky Monteith; a love story. New York, D. Appleton & co., 1898. vi, 327 pp. 12°. cop. (Appletons' town and county library, no. 247). 424

Copyright by D. Appleton & co., New York. 1898, no. 44971, July 28. 2 copies rec'd Aug. 5.

Galloway, Charles B.
Christianity and the American commonwealth; or, The influence of Christianity in making this nation . . .

Authors—Continued.

Galloway, Charles B.—Continued.
Nashville, Tenn., Barbee & Smith, 1898. 213 pp. 12°. cop. (The Quillian lectures, 1898.) 425

Copyright by Board of trustees of Emory college, Oxford, Ga. 1898, no. 43769, July 22. 2 copies rec'd Aug. 5.

Gernert bros. lumber co.
[Catalogue, 1898.] Louisville, Ky. [1898.] 4°. cop. 426

Copyright by F. Gernert, Louisville, Ky. 1898, no. 41613, July 11. 2 copies rec'd Aug. 1.

Gerstäcker, Friedrich.
Adventures in the tropics. Translated by F. L. Oswald. New York, W. L. Allison co. [1898] 1 p. l., 210 pp. pl. 12°. cop. 427

Copyright by W. L. Allison co., New York. 1898, no. 45231, July 29. 2 copies rec'd Aug. 1.

*Gildersleeve, Basil L[anneau] *and* Lodge, Gonzalez.
Gildersleeve's Latin grammar. School ed. New York, Boston [etc.], University pub. co. [1898] viii, 328 pp. 12°. cop. 428

Copyright by University pub co., New York. 1898, no. 37557, June 18. 2 copies rec'd June 18.

Goldman, Henry.
The arithmachinist; a practical self-instructor in mechanical arithmetic. Chicago, The Office men's record co., 1898. 158 pp. illus. port. 18°. cop. 429

Copyright by H. Goldman, Chicago. 1897, no. 22666, Apr. 10. 2 copies rec'd Aug. 2, 1898.

Gras, Félix.
The terror; a romance of the French Revolution. Translated from the Provençal of F. Gras by C. A. Janvier. New York, D. Appleton & co., 1898. iv. 512 pp. 16°. cop. 430

Copyright by D. Appleton & co., New York. 1898, no. 35059, June 7. 2 copies rec'd June 18.

Griffis, William Elliot.
The romance of American colonization; how the foundation stones of our history were laid. Illustrated by F. T. Merrill. Boston and Chicago, W. A. Wilde & co. [1898] 295 pp. pl. 8°. cop. 431

Copyright by W. A. Wilde & co., Malden, Mass. 1898, no. 46989, Aug. 8. 2 copies rec'd Aug. 1.

Authors—Continued.

Griffith, J. P. Crozer.
The care of the baby; a manual for mothers and nurses . . . 2d ed., revised. Philadelphia, W. B. Saunders, 1898. 404 pp. illus. pl. 8°. cop. 432

Copyright by W. B. Saunders, Philadelphia. 1898, no. 39364, June 29. 2 copies rec'd Aug. 6.

Gunter, Archibald Clavering.
A lost American; a tale of Cuba. New York, The Home pub. co. [1898] vi, 5—251 pp. 12°. cop. (The Welcome series, no. 35.) 433

Copyright by A. C. Gunter, New York. 1898, no. 44270, July 25. 2 copies rec'd Aug. 6.

*Hamersly, Lewis Randolph.
The records of living officers of the U. S. navy and marine corps . . . 6th ed., revised, with numerous additions. New York, L. R. Hamersly & co., 1898. 3 p. l. 382 pp. 8°. cop. 434

Copyright by J. H. Graham, Philadelphia. 1898, no. 41222, July 8. 2 copies rec'd July 21.

Hanna, Septimus J.
Healing through Christian science. Discourses and editorials. Boston, The Christian science pub. co., 1898. 32 pp. 12°. cop. Reprinted from The Christian science journal. 435

Copyright by The Christian science pub. co., Boston. 1898, no. 46548, Aug. 5. 2 copies rec'd Aug. 1.

Hazzard, Charles.
Lectures on the principles of osteopathy. Kirksville, Mo., Advocate book and job print, 1898. 209 pp. 8°. cop. 436

Copyright by C. Hazzard, Kirksville, Mo. 1898, no. 26028, Apr. 26. 2 copies rec'd Aug. 1.

Hildebraud, E. T., *and* Vaughan, James D.
Onward and upward; a collection of gospel songs . . . Contributing editors, J. C. Gilbert, L. A. Brown, J. D. Brunk. Logansport, Ind., The Home music co., 1898. 112 pp. 8°. cop. 437

Copyright by The Home music co., Logansport, Ind. 1898, no. 45367, July 30. 2 copies rec'd Aug. 1.

Hill brothers.
Advance information for retailers of millinery; fall, 1898 . . . New York, Hill bros., 1898. 18°. cop. 438

Copyright by Hill bros., New York. 1898, no. 45043, July 28. 2 copies rec'd Aug. 3.

Authors—Continued.

Hubbard, Elbert.
Daniel Webster. New York and London, G. P. Putnam's sons, 1898. 12°. cop. (Little journeys to the homes of American statesmen. v. 4. no. 8.) 439

Copyright by G. P. Putnam's sons, New York. 1898, no. 33806, June 1. 2 copies rec'd Aug. 4.

Hunnicutt, W. L. C.
Prize-fighting in the schools, and other essays. Nashville, Tenn., Barbee & Smith, 1898. 208 pp. 16°. cop. 440

Copyright by W. L. C. Hunnicutt, Gloster, Miss. 1898, no. 43765, July 22. 2 copies rec'd Aug. 5.

Illinois. *Supreme court.*
Reports of cases at law and in chancery argued and determined . . . v. 172 . . . I. N. Phillips, reporter. Springfield, 1898. 8°. cop. 441

Copyright by I. Newton Phillips, Springfield, Ill. 1898, no. 43633, July 21. 2 copies rec'd Aug. 1.

Indiana constables, and city and town marshals. Their powers, duties, and liabilities. A complete guide . . . for those officers [anon.] Indianapolis, W. B. Burford, 1897. 294 pp. 12°. cop. 442

Copyright by W. B. Burford, Indianapolis, Ind. 1898, no. 46531, Aug. 5. 2 copies rec'd Aug. 5.

Inman, Henry.
The ranche on the Oxhide; a story of boys' and girls' life on the frontier . . . New York and London, The Macmillan co., 1898. xiii, 297 pp. pl. 12°. cop. 443

Copyright by The Macmillan co., New York. 1898, no. 46527, Aug. 5. 2 copies rec'd Aug. 5.

International cable directory co. *comp.*
Western union telegraph code and international cable directory. New York, Intern. cable direct. co., 1898. 4°. cop. 444

Copyright by International cable directory co., New York. 1898, no. 37887, June 21. 2 copies rec'd Aug. 4.

Japan.
See [Brinkley, F.] *ed.*

Kansas. *Courts of appeals.*
Reports of cases argued and determined in the courts of appeals of the state of Kansas. June 16, 1897–December 23, 1897. G. C. Clemens, reporter. v. 6. Topeka, Kans., J. S. Parks, 1898. 8°. cop. 445

Copyright by G. C. Clemens, Topeka, Kans. 1898, no. 42655, July 16. 2 copies rec'd Aug. 1.

*Keyser, Leander S.
News from the birds. New York, D. Appleton & co., 1898. xxii, 229 pp. illus. 12°. cop. (Appletons' home reading books.) 446

Copyright by D. Appleton & co., New York. 1898, no. 42437, July 15. 2 copies rec'd July 27.

Kidd, Benjamin.
The control of the tropics. New York and London, The Macmillan co., 1898. 3 p. l., 101 pp. 12°. cop. 447

Copyright by The Macmillan co., New York. 1898, no. 45942, Aug. 2. 2 copies rec'd Aug. 2.

King, K. Douglas.
The child who will never grow old. New York and London, J. Lane, 1898. 1 p. l., 19–57 pp. 12°. cop. 448

Copyright by J. Lane, New York. 1898, no. 33033, May 28. 2 copies rec'd May 28.

Lagerlöf, Selma.
The story of Gösta Berling. Translated from the Swedish . . . by Pauline B. Flach. Boston, Little, Brown & co., 1898. viii, 473 pp. 12°. cop. 449

Copyright by Little, Brown & co., Boston. 1898, no. 46745, Aug. 6. 2 copies rec'd Aug. 6.

Laidlaw, A. H.
Soldiers' songs and love songs. New York, W. R. Jenkins. [1898.] viii pp., 1 l., 64 pp. 16°. cop. 450

Copyright by A. H. Laidlaw, New York. 1898, no. 36680, June 15. 2 copies rec'd Aug. 5.

Lamar, Joseph R.
Georgia law books. A paper read at the fifteenth annual session of the Georgia bar association, held at Atlanta, July 7, 1898. Augusta, Ga., Richards & Shaver, 1898. 30 pp. 8°. cop. 451

Copyright by J. R. Lamar, Augusta, Ga. 1898, no. 43400, July 20. 2 copies rec'd Aug. 3.

Landers, Frary & Clark.
Catalogue no. 15, Aug. 1, 1898 . . . manufacturers of hardware and butchers' tools. New Britain, Conn., Lan-

Authors—Continued.

Landers, Frary & Clark—Continued.
ders, Frary & Clark, 1898. vi, 162 pp. illus. 8°. cop. 452

Copyright by Landers, Frary & Clark, New Britain, Conn. 1898, no. 46587, Aug. 5. 2 copies rec'd Aug. 5.

* Lindberg, Conrad Emil.
Encheiridion i dogmatik jämte dogmhistoriska anmärkningar. Rock Island, Ill., Lutheran Augustana book concern, 1898. vii, 467 pp. 8°. cop. 453

Copyright by Lutheran Augustana Book concern, Rock Island, Ill. 1898, no. 29043, May 9. 2 copies rec'd June 27.

Link, Samuel Albert.
Pioneers of southern literature. Nos. 5–7. Nashville, Tenn., Barbee & Smith, [1898]. 16°. cop. 454, 455, 456.

Contents.

no. 5. John Pendleton Kennedy, John Esten Cooke, and other southern novelists.
no. 6. Edgar Allan Poe, a genius in story and song.
no. 7. War poets of the south, singers on fire.

Copyright by Barbee & Smith, Nashville, Tenn. 1898, nos. 43822, 43820, 43823, July 22. 2 copies rec'd Aug. 5.

Lippmann, Julie M.
Dorothy Day; a story for girls; illustrated by I. Waugh. Philadelphia. The Penn pub. co., 1898. 325 pp. pl. 12°. cop. 457

Copyright by The Penn pub. co., Philadelphia. 1898, no. 46521, Aug. 5. 2 copies rec'd Aug 5.

* [Lothrop, *Mrs.* Harriet Mulford Stone].
A little maid of Concord town; a romance of the American Revolution. By Margaret Sidney [pseud.] Illustrated by F. T. Merrill. Boston, Lothrop pub. co. [1898] 1 p. l., 405 pp. pl. 12°. cop. 458

Copyright by Lothrop pub. co., Boston. 1898, no. 42665, July 16. 2 copies rec'd July 18.

* Lovejoy, Mary I. *comp.*
Poetry of the seasons. New York, Boston, [etc.] Silver, Burdett & co., 1898. 336 pp. illus. 12°. cop. 459

Copyright by Silver, Burdett & co., New York. 1898, no. 42663, July 16. 2 copies rec'd July 18.

Lufsey, Robert Edgar.
Zeldee, the devil's daughter. Salisbury, N. C., Bridgers & Lufsey [1898] 138 pp. 12°. cop. 460

Copyright by W. L. Bridgers & R. E. Lufsey, Salisbury, N. C. 1898, no. 41419, July 11. 2 copies rec'd Aug. 1.

Authors—Continued.

Marchmont, A[rthur] W.
A moment's error; or, The mystery of Mortimer Strange. Chicago and New York, Rand, McNally & co. [1898] 381 pp. 12°. cop. (Globe library. no. 293) 461

Copyright by Rand, McNally & co., Chicago. 1898, no. 38967, June 27. 2 copies rec'd Aug. 1.

Martinka & co.
Illustrated and descriptive catalogue of new and superior conjuring wonders. . . . 25th ed. [New York, Ben-Franklin press] 1898. 8°. cop. 462

Copyright by Martinka & co., New York. 1898, no. 39378, June 29. 2 copies rec'd Aug. 3.

* Massachusetts. *Supreme judicial court.*
Massachusetts reports, v. 170. pt. 2. Cases argued and determined . . . January 11 to March 1, 1898. G. F. Tucker, reporter. Boston, Little, Brown & co., 1898. 8°. cop. 463

Copyright by Little, Brown & co., Boston. 1898, no. 38102, June 22. 2 copies rec'd July 8.

Medical and surgical register of the United States and Canada . . . 5th revised ed. Detroit & Chicago, R. L. Polk & co., 1898. 8°. cop. 464

Copyright by R. L. Polk & co., Detroit. 1898, no. 7907, Jan. 26. 2 copies rec'd Aug. 6.

Middletown and Portland directory, 1898–99 . . . [v. 14] New Haven, Conn., The Price & Lee co. [1898] 8°. cop. 465

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 46524, Aug. 5. 2 copies rec'd Aug. 5.

Miller, J[ames] R[ussell]
Young people's problems. New York and Boston, T. Y. Crowell & co., [1898] 206 pp. 16°. cop. 466

Copyright by T. Y. Crowell & co., New York. 1898, no. 46111, Aug. 3. 2 copies rec'd Aug. 3.

* Miller, May Halsey.
Raoul and Iron Hand; or, Winning the golden spurs; a tale of the 14th century. Illustrated by P. De Luce. New York, E. P. Dutton & co., 1898. iv pp. 1 l., 324 pp. pl. 8°. cop. 467

Copyright by E. P. Dutton & co., New York. 1898, no. 34856, June 6. 2 copies rec'd June 9.

Minter, Luther.
The compendium of every-day wants; or, Practical information for the mil-

Authors—Continued.

Minter, Luther—Continued.
lions; being four books in one volume. . . . With an introduction by H. A. Davis . . . Harrisburg, Pa., The Minter co. [1898] xx, 5–608, xxiv pp. illus. pl. 8°. cop. 468

Copyright by L. Minter, Harrisburg, Pa. 1898, no. 25610, Apr. 23. 2 copies rec'd Aug. 5.

Missouri. *Supreme court.*
Reports of cases determined . . . by P. S. Rader, reporter. v. 142. Columbia, Mo., E. W. Stephens, 1898. 8°. cop. 469

Copyright by E. W. Stephens, Columbia, Mo. 1898, no. 43352, July 20. 2 copies rec'd Aug. 1.

The modern bicycle and its accessories; a complete reference book for rider, dealer, and maker. Republished from a series of articles written for the Commercial advertiser by A. Schwalbach and J. Wilcox, under the caption of "Bicycles for 1898" . . . New York, The Commercial advertiser assoc., 1898. xvi, 143 pp. illus. 8°. cop. 470

Copyright by The Commercial advertiser assoc., New York. 1898, no. 46160, Aug. 3. 2 copies rec'd Aug. 5.

Montgomery, Morton L. *comp.*
1748–1898. History of Reading, Pennsylvania, and the anniversary proceedings of the sesqui centennial, June 5–12, 1898 . . . Reading, Pa., Times book print, 1898. 298 pp. illus. pl. map. 8°. cop. 471

Copyright by M. L. Montgomery, Reading, Pa. 1898, no. 11866, Feb. 16. 2 copies rec'd Aug. 5.

Morehouse, George C.
Special handbook for assessors; being the chapters from Morehouse's Supervisors' and assessors' manual, relating to the powers and duties of assessors; with forms. Albany, N. Y., H. B. Parsons, 1898. 8°. cop. 472

Copyright by H. B. Parsons, Albany, N. Y. 1898, no. 44005, July 23. 2 copies rec'd Aug. 1.

*Morgan, Thomas J. *and* May, William A. *and* Haynes, Phœbe M. *comp.*
The praise hymnary: a collection of sacred song. New York, Boston [etc.] Silver, Burdett & co. [1898] 192 pp. 8°. cop. 473

Copyright by Silver, Burdett & co., New York. 1898, no. 42664, July 16. 2 copies rec'd July 16.

Authors—Continued.

*Murray, *Rev.* Andrew.
The fruit of the vine. New York, T. Y. Crowell & co. [1898] 50 pp. 12°. cop. 474

Copyright by T. Y. Crowell & co., New York. 1898, no. 42417, July 15. 2 copies rec'd July 16.

New Jersey. *Legislature.*
Appendix of 1898. An act concerning corporations. (Revision of 1896.) Being amendments passed at the annual session of 1898 of the New Jersey legislature . . . By William H. Corbin. Newark, N. J., Soney & Sage, 1898. 1 p. l., 12 pp. 8°. cop. 475

Copyright by Soney & Sage, Newark, N. J. 1898, no. 44806, July 27. 2 copies rec'd July 29.

New York *State.* *Supreme court.*
Reports of cases heard and determined in the appellate division . . . M. T. Hun, reporter. Official ed. v. 27–28, 1898. New York and Albany, Banks & bros. [1898] 2 v. 8°. cop. 476–477

Copyright by Banks & bros., New York. 1898, nos. 27807, May 3; 32807, May 27. 2 copies each rec'd Aug. 6.

[Nichols, John H.]
Analogy; or, The second-blessing theory of sanctification considered from the standpoint of Saul's conversion, and an argument by analogy and the Bible. By author of "Grub-ax," "Pump," etc. [anon.] Nashville, Tenn., Barbee & Smith, 1898. 1 p. l., pp. 363–375. 12°. cop. 478

Copyright by J. H. Nichols, Duck River, Tenn. 1898, no. 73767, July 22. 2 copies rec'd Aug. 5.

Bible tools for busy people . . . Nashville, Tenn., Barbee & Smith, 1898. v, 375 pp. 12°. cop. 479

Copyright by J. H. Nichols, Duck River, Tenn. 1898, no. 43766, July 22. 2 copies rec'd Aug. 5.

Nicoll, W[illiam] Robertson.
Blessed are the cross bearers. New York and Boston, T. Y. Crowell & co. [1898] 32 pp. 12°. cop. 480

Copyright by T. Y. Crowell & co., New York. 1898, no. 42118, July 15. 2 copies rec'd July 16.

Northrop, Henry Davenport.
Bible studies; a home and Sunday-school cyclopedia, forming a useful combination of Bible helps . . . also the gospel story in verse and the authorized analysis of the books of the Bible; with four thousand questions

Authors—Continued.

Northrop, Henry Davenport—Continued.
and answers . . . Philadelphia, National pub. co. [1898] xii, [782] pp. illus. pl. 4°. cop. 481

Copyright by J. R. Jones, Philadelphia. 1898, no. 35078, June 8. 2 copies rec'd Aug. 1.

Life and deeds of General Sherman; including the story of his great march to the sea . . . Philadelphia, National pub. co. [1891] x, 17-568 pp. illus. pl. port. 12°. cop. 482

Copyright by John R. Jones, Philadelphia. 1891, no. 7106, Feb. 23. 2 copies rec'd July 1, 1898.

Novy, Frederick G.
Laboratory work in physiological chemistry. 2d ed., revised and enlarged . . . Ann Arbor, G. Wahr, 1898. 326 pp. illus. pl. 8°. cop. 483

Copyright by F. G. Novy, Ann Arbor, Mich. 1898, no. 35594, June 10. 2 copies rec'd Aug. 1.

Pacific coast diary for 1899 . . . Published annually. [n. p. 1898.] 18°. cop. 484

Copyright by the Cambridgeport diary co., Cambridgeport, Mass. 1898, no. 31559, May 21. 2 copies rec'd Aug. 4, 1898.

Paton, *Rev.* James.
The story of John G. Paton, told for young folks; or, Thirty years among South sea cannibals. New copyright ed., with two new chapters and . . . illustrations by J. Finnemore. New York, A. C. Armstrong & son, 1898. 404 pp. illus. 8°. cop. 485

Copyright by A. C. Armstrong & son, New York. 1898, no. 44612, July 26. 2 copies rec'd Aug. 1.

Peebles, Isaac L.
Faithfulness and unfaithfulness in little things. Nashville, Tenn., Barbee & Smith, 1898. 29 pp. 12°. cop. 486

Copyright by I. L. Peebles, Hattiesburg, Miss. 1898, no. 43770, July 22. 2 copies rec'd Aug. 5.

Phelon, W[illiam] P.
Healing: causes and effects. Chicago, Hermetic pub. co., 1898. 99 pp. 12°. cop. 487

Copyright by W. P. Phelon, Chicago. 1898, no. 15693, Mar. 7. 2 copies rec'd Aug. 5.

Phillips, C. H.
The history of the Colored Methodist Episcopal church in America; comprising its organization, subsequent development, and present status. Jackson, Tenn., Pub. house C. M. E. church, 1898. 247 pp. illus. port. 12°. cop. 488

Copyright by C. H. Phillips, Jackson, Tenn. 1898, no. 43764, July 22. 2 copies rec'd Aug. 5.

Plattsburgh directory for 1898-99. . . . Newburgh, N. Y., L. P. Waite & co., 1898. 8°. cop. 489

Copyright by L. P. Waite & co., Newburgh, N. Y. 1898, no. 45371, July 30. 2 copies rec'd Aug. 5.

Polk, R. L. & co.
R. L. Polk & co.'s Grand Rapids city and Kent county directory. 1898 . . . 26th ed. Grand Rapids [Mich.] The Grand Rapids directory co., 1898. 8°. cop. 490

Copyright by The Grand Rapids directory co., Grand Rapids, Mich. 1898, no. 44347, July 25. 2 copies rec'd Aug. 1.

Pratt, Charles Stuart.
Buz-Buz; his twelve adventures . . . illustrations by L. J. Bridgman. Boston, Lothrop pub. co., 1898. 102 pp. illus. 12°. cop. 491

Copyright by Lothrop pub. co., Boston. 1898, no. 46116, Aug. 3. 2 copies rec'd Aug. 3.

Preston, South G.
Key-words and phrases of the New Testament. Edited, with an introduction by J. J. Tigert. Nashville, Tenn., Barbee & Smith, 1898. viii, 324 pp. 12°. cop. 492

Copyright by S. G. Preston, Ashland, Ky. 1898, no. 43768, July 22. 2 copies rec'd Aug. 5.

Price, R. N.
Co-fractions, a new discovery and its application. Nashville, Tenn., Barbee & Smith, 1898. 46 pp. 12°. cop. 493

Copyright by R. N. Price, Nashville, Tenn. 1898, no. 43772, July 22. 2 copies rec'd Aug. 5.

Reed, Thomas B[rackett]
Reed's rules; a manual of general parliamentary law, with suggestions for special rules. Chicago, Rand, McNally & co., 1898. 229 pp. port. 16°. cop. 494

Copyright by T. B. Reed, Augusta, Me. 1898, no. 25079, Apr. 21. 2 copies rec'd Aug. 1.

Authors—Continued.

Reynolds, Joseph Ward.
Reynolds' handbook of the mining laws of the United States and Canada; arranged with reference to Alaska and the northwest territories . . . Forms and glossary, parts 1 and 2. Chicago and New York, W. B. Conkey co., 1898. 359, [1] pp. 16°. cop. 495

Copyright by J. W. Reynolds, Duluth, Minn. 1898, no. 23895, Apr. 15. 2 copies rec'd Aug. 1.

* Rice, Edwin W.
Commentary on the gospel according to Luke, giving critical, exegetical, and applicative notes . . . with the common version, 1611, and the revised version, 1881. (American readings and renderings). New and enlarged ed. Philadelphia, The Union press, 1898. 334 pp. pl. 8°. cop. (Green fund book, no. 7.) 496

Copyright by The Amer. Sunday-school union, Philadelphia. 1898, no. 35815, June 10. 2 copies rec'd July 25.

Riley, James Whitcomb.
[The works of James Whitcomb Riley. v. 9.] New York, C. Scribner's Sons, 1898. 12°. cop. 497

Contents.

v. 9. The poems and prose sketches. . . . Armazindy.

Copyright by J. W. Riley, Indianapolis, Ind. 1898, no. 45996, Aug. 2. 2 copies rec'd Aug. 2.

Robinson, Harriet H[anson].
Loom and spindle: or, Life among the early mill girls. With a sketch of "The Lowell offering" and some of its contributors. Introduction by C. D. Wright. New York and Boston, T. Y. Crowell & co. [1898.] vii, 216 pp. facsim. 12°. cop. 498

Copyright by T. Y. Crowell & co., New York. 1898, no. 45576, Aug. 1. 2 copies rec'd Aug. 1.

Shakespeare, William.
Songs and sonnets . . . edited by F. T. Palgrave. New York and Boston, T. Y. Crowell & co. [1898] 2 p. l., 271 pp. pl. 16°. cop, 499

Copyright by T. Y. Crowell & co., New York. 1898, no. 45356, July 30. 2 copies rec'd Aug. 1.

Sidney, Margaret. *pseud.*
See [Lothrop, *Mrs.* Harriet Mulford Stone.]

Snyder, William L.
The notaries' and commissioners' manual, containing full instructions as to their appointment, powers, rights, and duties under federal and New York laws . . . 6th ed., rev. and enl. New York, Baker, Voorhis & co., 1898. viii. 184 pp. 8°. cop. 500

Copyright by Baker, Voorhis & co., New York. 1898, no. 43998, July 23. 2 copies rec'd Aug. 6.

Southern female college. *College Park, Ga.*
Fifty-fifth annual report of the Southern female (Cox) college, College Park, Georgia, 1897–98. Atlanta, Ga., The Foote & Davies co., 1898. 8°. cop. 501

Copyright by C. C. Cox, College Park, Ga. 1898, no. 23373, Apr. 13. 2 copies rec'd Aug. 1.

* The southwestern reporter, v. 45 . . .
Permanent ed., Apr. 18–June 20, 1898 . . . St. Paul, West pub. co., 1898. 4°. cop. (National reporter system. State series.) 502

Copyright by West pub. co., St. Paul. 1898, no. 41487, July 11. 2 copies rec'd July 26.

The Spectator co.
Compendium of official life insurance reports, including four thousand life insurance ratios . . . for two years ending Jan. 1, 1898 . . . New York, The Spectator co., 1898. 77, [1], pp., 1 l. 8°. cop. 503

Copyright by The Spectator co., New York. 1898, no. 7694, Jan. 25. 2 copies rec'd Aug. 3.

Speer, Robert E.
Missions and politics in Asia. Studies of the spirit of the eastern peoples, the present making of history in Asia, and the part therein of Christian missions. New York, Chicago [etc.], F. H. Revell co., 1898. 271 pp. 12°. cop. (Princeton theological seminary. Students' lectures on missions, 1898.) 504

Copyright by F. H. Revell co., New York. 1898, no. 46526, Aug. 5. 2 copies rec'd Aug. 5.

Stables, Gordon [*i. e.* W. Gordon].
Off to Klondyke: or, A cowboy's rush to the gold fields. Illustrations by C. Whymper. New York and Boston, T. Y. Crowell & co. [1898.] vi, 327 pp. 12°. cop. 505

Copyright by T. Y. Crowell & co., New York. 1898, no. 45562, Aug. 1. 2 copies rec'd Aug. 3.

Authors—Continued.

Stokes, E. H. *d. d.*
Footprints in my own life . . . Asbury Park, N. J., M. W. & C. Pennypacker, 1898. 164 pp. port. 12°. cop. 506

Copyright by M. W. & C. Pennypacker, Asbury Park, N. J. 1898, no. 43336, July 20. 2 copies rec'd Aug. 1.

Tiedeman, Christopher G.
A treatise on the law of bills and notes, checks . . . St. Louis, The F. H. Thomas law book co., 1898. lx, 621 pp. 8°. cop. 507

Copyright by C. G. Tiedeman, New York. 1898, no. 45172, July 29. 2 copies rec'd Aug. 1.

Tigert, John J.
The making of Methodism: studies in the genesis of institutions. Nashville, Tenn., Barbee & Smith, 1898. xiv, 175 pp. pl. port. 8°. cop. 508

Copyright by Barbee & Smith, Nashville, Tenn. 1898, no. 43819, July 22. 2 copies rec'd Aug. 5.

Tomlinson, Everett T.
Two young patriots; or, Boys of the frontier; a story of Burgoyne's invasion. Illustrated by C. Copeland. Boston and Chicago, W. A. Wilde & co. [1898] 366 pp. pl. 8°. cop. (War of the Revolution series.) 509

Copyright by W. A. Wilde & co., Boston. 1898, no. 46986, Aug. 8. 2 copies rec'd Aug. 1.

* Union iron works. *San Francisco.*
Catalogue no. 5 . . . Gold mining, metallurgical and mining machinery. [San Francisco, H. S. Crocker co., 1898] 164 pp. illus. 4°. cop. 510

Copyright by Union iron works, San Francisco. 1898, no. 43356, July 20. 2 copies rec'd July 21.

United States. *Courts of appeals.*
. . . Reports, no. 41 . . . semimonthly, August 1, 1898; cases adjudged . . . official ed. S. A. Blatchford, reporter. New York, Banks & bros., 1898. 8°. cop. 511

Copyright by Banks & bros., New York. 1898, no. 46120, Aug. 3. 2 copies rec'd Aug. 3.

United States. *Supreme court.*
United States reports, v. 170. Cases adjudged . . . at October term, 1897. J. C. B. Davis, reporter. New York and Albany, Banks & bros., 1898. 8°. cop. 512

Copyright by Banks & bros., New York. 1898, no. 40952, July 5. 2 copies rec'd Aug. 3.

Authors—Continued.

Waples, Rufus.
The law of debtor and creditor relative to the situs of debt. Chicago, T. H. Flood & co., 1898. xxxix, 326 pp. 8°. cop. 513

Copyright by R. Waples, Ann Arbor, Mich. 1898, no. 44271, July 25. 2 copies rec'd Aug. 6.

Ward, Henry A.
Annals of Richfield. Utica, N. Y., Pierstine printing house, 1898. 102 pp. 12°. cop. 514

Copyright by H. A. Ward, Richfield Springs, N. Y. 1898, no. 42718, July 16. 2 copies rec'd Aug. 5.

* Ware, Lewis S.
Sugar-beet seed; a work for farmers, seedsmen, and chemists, containing historical, botanical, and theoretical data, combined with practical directions for the production of superior sugar-beet seed. Chicago, New York [etc.] Orange Judd co. [1898] vii, 264 pp. illus. 12°. cop. 515

Copyright by Orange Judd co., Chicago. 1898, no. 27763, May 2. 2 copies rec'd Apr. 7.

* The Western union telegraph co.
Revised tariff and rules, July, 1898. New York, The J. Kempster print. co. [1898] 12°. cop. 516

Copyright by The Western union telegraph co., New York. 1898, no. 37560, June 18. 2 copies rec'd June 29.

Westinghouse electric and manufacturing co. *Pittsburg, Pa.*
Electricity for machine driving. [New York, The South pub. co., 1898] [24 pp.] illus. 8°. cop. 517

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 45601, Aug. 1. 2 copies rec'd Aug. 1.

White, Trumbull.
Our war with Spain for Cuba's freedom . . . Including a description and history of Cuba, Spain, Philippine islands, our army and navy . . . and our relations with other nations, etc., etc. . . . Chicago and Philadelphia, Monarch book co. [1898] 416 pp. pl. port. map. 8°. cop. 518

Copyright by K. T. Boland, Chicago. 1898, no. 26278, Apr. 27. 2 copies rec'd Aug. 6.

White, W[illiam] Hale.
Materia medica, pharmacy, pharmacology, and therapeutics; edited by R. W. Wilcox. 4th. American ed., thoroughly revised. Philadelphia, P.

Authors—Continued.

White, W[illiam] Hale—Continued.

Blakiston's son & co., 1898. 704 pp. 8°. cop. 519

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 28149, May 5. 2 copies rec'd Aug. 6.

Wisconsin. *Legislature.*

Wisconsin statutes of 1898 . . . Edited and annotated by A. L. Sanborn and J. R. Berryman . . . v. 2. Chicago, Callaghan & co., 1898. 4°. cop. 520

Copyright by A. L. Sanborn and J. R. Berryman. 1898, no. 13387, Feb. 24. 2 copies rec'd Aug. 3.

* Women's colleges and college life in America and Great Britain [anon]. London and New York, The Butterick pub. co., 1898. 134 pp. illus. 8°. cop. (Metropolitan handy series. v. 4. no. 11.) 521

Copyright by The Butterick pub. co., New York. 1898, no. 41708, July 12. 2 copies rec'd July 12.

Young men's Christian associations. *International committee.*

Educational department. Prospectus for 1898 . . . New York, The International committee Young men's Christian associations [1898] 12°. cop. 522

Copyright by The International committee of Young men's Christian associations, New York. 1898, no. 44653, July 26. 2 copies rec'd Aug. 5.

1. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

About California. 325

Copyright by H. T. James & co., San Francisco, Cal. 1898, no. 45587, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Advisory rates of Davis city, Decatur county, Iowa. v. 106. 326

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 45662, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Advisory rates of Leon, Decatur county, Iowa. v. 234. 327

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 45663, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Advisory rates of Mapleton, Monona county, Iowa. v. 257. 328

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 45666, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Advisory rates of Moulton, Appanoose county, Iowa. v. 289. 329

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 45665, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Advisory rates of Woodbine, Harrison county, Iowa. v. 444. 330

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 45664, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Arithmetic. Part 2. 1 B. Question paper. 6th ed. 331

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 42232, July 14. 2 copies rec'd Aug. 3, 1898.

—— Sec. 9. 119 I. Question paper. 1st ed. 332

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46312, Aug. 4. 2 copies rec'd Aug. 5, 1898.

—— Sec. 10. 119 J. Question paper. 1st ed. 333

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46313, Aug. 4. 2 copies rec'd Aug. 5, 1898.

Baist's property atlas of the city of Milwaukee and vicinity, Wisconsin. Complete in 1 v. 334

Copyright by G. William Baist, Philadelphia. 1898, no. 42482, July 15. 2 copies rec'd July 16, 1898.

* Bancroft (C. L.) An epitome of the American trades alliance. 335

Copyright by Clinton L. Bancroft, Huron, Cal. 1898, no. 37072, June 17. 2 copies rec'd July 16, 1898.

Battle of Santiago, Cuba, July 1, 2, 1898. 336

Copyright by W. P. Kremer, New York. 1898, no. 46412, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Bicycle tubing. Catalogue D. 337

Copyright by Shelby steel tube co., Cleveland, Ohio. 1898, no. 45590, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*Book (A) for women, 338

Copyright by South Bend remedy co., South Bend, Ind. 1898, no. 36523, June 13. 2 copies rec'd June 20, 1898.

Catalogue. The only headquarters for knitted bathing suits. 339

Copyright by J. J. Pfister knitting co., San Francisco, Cal. 1898, no. 46539, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Chicago mortgage abstract. no. 41. Sept., 1898. 340

Copyright by Penrose J. Hills, Chicago. 1898, no. 46543, Aug. 5. 2 copies rec'd Aug. 5, 1898.

*Christian (The) child, 341

Copyright by Mount St. Mary's academy, Manchester, N. H. 1898, no. 40439, July 5. 2 copies rec'd July 5, 1898.

Circulating library forms. 13th annual series. 342

Copyright by H. P. Parmelee, Chicago. 1898, no. 42144, July 13. 1 copy rec'd Aug. 1, 1898.

Constitution of the Grand fraternity. 11th ed. 1898. Incorporated, Nov. 7, 1885, under the laws of Indiana. 343

Copyright by Grand fraternity, Philadelphia. 1898, no. 46008, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Constitution of the little sunbeam. 344

Copyright by Payton Hill, Caroline county, Va. 1898, no. 46128, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Darby (W. H.) Prove true to me. 345

Copyright by Walter H. Darby, San Francisco, Cal. 1898, no. 45641, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*Direct motors. Bulletin no. 5. Mar., 1898. 346

Copyright by Crocker-Wheeler electric co., New York. 1898, no. 25578, Apr. 22. 2 copies rec'd Apr. 22, 1898, and 2 copies rec'd May 19, 1898.

Directions for using the Household remedies. 347

Copyright by Alfred Augustus Jackson, New York. 1898, no. 28117, May 4. 2 copies rec'd June 24, 1898.

Titles—Continued.

Economic savings and progressive society of Kansas City, Mo. 348

Copyright by R. P. Lukens, Kansas City, Mo. 1897, no. 37804, June 26. 2 copies rec'd Aug. 4, 1898.

Electricity. Circular of information. 349

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 48481, Aug. 17. 2 copies rec'd Aug. 5, 1898.

Elevator catalogue. no. 1080. 450

Copyright by E. T. Barnum wire and iron works, Detroit, Mich. 1898, no. 44355, July 25. 2 copies rec'd Aug. 1, 1898.

Eyesight (The), its care and preservation. 351

Copyright by F. A. Williams, Boston. 1898, no. 43791, July 22. 2 copies rec'd July 22, 1898.

*Gally (R.) The tonograph system. Robt. Gally "Autophrased" roll music. 352

Copyright by R. Gally, Brooklyn, N. Y. 1898, no. 30662, May 17. 2 copies rec'd July 16, 1898.

Goff (V. H.) Instructions accompanying the natural dress-fitting system. 353

Copyright by Mrs. V. H. Goff, El Dorado Springs, Nev. 1898, no. 40957, July 8. 2 copies rec'd Aug. 5, 1898.

Great men of Israel. v. 8. The Bible study manual. no. 9. Lessons 36–39. 354

Copyright by Bible study pub. co., Boston. 1898, no. 44854, July 27. 2 copies rec'd Aug. 3, 1898.

Harper's illustrated features for newspapers and advertisers. no. 56. 355

Copyright by Chas. W. Harper, Columbus, Ohio. 1898, no. 45597, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Hawaii, our new possession; its history, resources, climate, population (etc.). 356

Copyright by Wm. B. Thomas, Los Angeles, Cal. 1898, no. 43679, July 21. 2 copies rec'd Aug. 3, 1898.

His wife's proposal. 357

Copyright by Geo. M. Woodward, Chicago. 1898, no. 46162, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*Hoffman (The) birthday cards. 358

Copyright by Henry D. Noyes & co., Boston. 1898, no. 29792, May 13. 2 copies rec'd May 25, 1898.

Titles—Continued.

Illustrated catalogue of Kelly and Taneyhill's patent improved well-drilling machinery. 359

Copyright by Henry Kelly and O. B. Taneyhill, Waterloo, Iowa. 1898, no. 39870, July 1. 2 copies rec'd Aug. 5, 1898.

*Improved (The) a b c card. 360

Copyright by Wein bros., New York. 1898, no. 44775, July 26. 2 copies rec'd July 26, 1898.

Joinery. Instruction paper. 1st ed. 361

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 45386, July 30. 2 copies rec'd Aug. 4, 1898.

*Leaves of truth. Consisting of Bible events arranged on cards, in the form of questions and answers. 362

Copyright by Jennie Falls Shumate, St. Louis, Mo. 1898, no. 25345, Apr. 21. 1 copy rec'd May 2, 1898. 2 copies rec'd July 9, 1898.

McLean's (J. H.) medical almanac and weather forecasts. Astronomical calculations, A. D. 1899. 363

Copyright by J. H. McLean medicine co., St. Louis, Mo. 1898, no. 21246, Apr. 2. 2 copies rec'd Aug. 1, 1898.

Management and care of the steam boiler. 464

Copyright by V. G. Moulson, Cleveland, Ohio. 1898, no. 45384, July 30. 2 copies rec'd Aug. 1, 1898.

Marching through Cuba. Composed by H. C. McClung. Arranged by H. C. Pierce. 365

Copyright by H. C. McClung, Keithsburg, Ill. 1898, no. 46117, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Mensuration. Book 2. pt 2. Instruction paper. 366

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 46585, Aug. 5. 2 copies rec'd Aug. 5, 1898.

—— Question paper. 367

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 46586, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Merriman (M.) The slate regions of Pennsylvania. Reprinted from "Stone" for July, 1898. 368

Copyright by Mansfield Merriman, South Bethlehem, Pa. 1898, no. 41989, July 13. 2 copies rec'd Aug. 5, 1898.

*Meyer's "Easy lessons in mechanical drawing and machine design." pt. 12. 369

Copyright by J. G. A. Meyer, Paterson, N. J. 1898, no. 16699, Mar. 15. 2 copies rec'd July 16.

Modern (A) American flour mill; how perfect flour is made. 370

Copyright by Lawrenceburg roller mills co., Boston. 1898, no. 40443, July 5. 2 copies rec'd Aug. 4, 1898.

*Modern witchcraft. 371

Copyright by Salem commercial school, Salem, Mass. 1898, no. 35600, June 10. 2 copies rec'd July 15, 1898.

Morgan (Wm.) A new scientific discovery. 372

Copyright by W. Morgan, Akin, N. Y. 1897, no. 64612, Nov. 20. 2 copies rec'd Aug. 2, 1898.

Moriarta (D. C.) Natural mineral waters of Saratoga Springs; some suggestions as to their use. 373

Copyright by Bernard Brunner, Saratoga Springs, N. Y. 1898, no. 42907, July 18. 2 copies rec'd Aug. 1, 1898.

Mr. D. D. S. We are thinking about you all the time. 374

Copyright by Edison mfg. co., New York. 1898, no. 46416, Aug. 4. 2 copies rec'd Aug. 4, 1898.

National industrial political league. 375

Copyright by G. W. Lovejoy, secretary, Chicago. 1898, no. 45658, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Nebraska (The) telephone co. directory. 376

Copyright by Nebraska telephone co., Omaha, Nebr. 1898, no. 46024, Aug. 2. 2 copies rec'd Aug. 4, 1898.

Northup (Geo. H.) Minoreas; all varieties. 377

Copyright by Clarence C. De Puy, Syracuse, N. Y. 1898, no. 46108, Aug. 3. 2 copies rec'd Aug. 3, 1898.

O'Byrne (M. A.) Poetical works. 378

Copyright by Miss Mary Ann O'Byrne, Watervliet, N. Y. 1898, no. 44003, July 23. 2 copies rec'd Aug. 1, 1898.

Ohio nisi prius and general term reports. Aug. 1, 1898. v. 5. no. 9. 379

Copyright by C. G. Jahn, Columbus, Ohio. 1898, no. 45669, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Old Testament heroes. Children's course. Lesson 37. The call of Isaiah. v. 8. Primary lessons and cards. no. 37. [Bible study union lessons.] 380

Copyright by Bible study pub. co., Boston. 1898, no. 44859, July 27. 2 copies rec'd Aug. 3, 1898.

—— Lesson 38. Isaiah, the prophet. v. 8. Primary lessons and cards. no. 38. [Bible study union lessons.] 381

Copyright by Bible study pub. co., Boston. 1898, no. 44860, July 27. 2 copies rec'd Aug. 3, 1898.

—— Lesson 36. Joash, the boy king. v. 8. Primary lessons and cards. no. 36. [Bible study union lessons.] 382

Copyright by Bible study pub. co., Boston. 1898, no. 44858, July 27. 2 copies rec'd Aug. 3, 1898.

—— Lesson 39. Review of lessons 27 to 38. v. 8. Primary lessons and cards. no. 39. [Bible study union lessons.] 383

Copyright by Bible study pub. co., Boston. 1898, no. 44861, July 27. 2 copies rec'd Aug. 3, 1898.

—— The Child's monthly. v. 8. no. 9. Lessons 36–39. [The Bible study union lessons.] 384

Copyright by Bible study pub. co., Boston. 1898, no. 44856, July 27. 2 copies rec'd Aug. 3, 1898.

—— Primary monthly. v. 8. no. 9. Lessons 36–39. [Bible study union lessons.] 385

Copyright by Bible study pub. co., Boston. 1898, no. 44857, July 27. 2 copies rec'd Aug. 5, 1898.

* Ordinary insurance contract. 386

Copyright by I. Tanenbaum, son, & co., New York. 1898, no. 37308, June 17. 2 copies rec'd June 17, 1898.

Pedagogics of history. Instruction paper. 387

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 45385, July 30. 2 copies rec'd Aug. 1, 1898.

Pelmulder (C.) Eternal torment. 388

Copyright by Charles Pelmulder, Grant City, Iowa. 1898, no. 28172, May 5. 2 copies rec'd Aug. 4, 1898.

* Perfected granite roofing. 389

Copyright by Eastern granite roofing co., Jersey City, N. J. 1898, no. 34313, June 4. 2 copies rec'd June 20, 1898.

Titles—Continued.

* Plea (A) for the Constitution of the U. S. of America, wounded in the house of its guardians. [New ed.] 390

Copyright by Geo. Bancroft, Washington, D. C. 1886, no. 2739, Feb. 1. 2 copies rec'd July 27, 1898.

Principles of electricity and magnetism. Book 13. pt. 2. Instruction paper. 391

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 46583, Aug. 5. 2 copies rec'd Aug. 5, 1898.

—— Part 3. Question paper. 392

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 46584, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Purdy (The) cure. 393

Copyright by K. F. Purdy, Houston, Tex. 1898, no. 45604, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Raking (A) ceiling. 394

Copyright by Donald Fraser, Philadelphia, Pa. 1898, no. 18369, Mar. 18. 2 copies rec'd Aug. 6, 1898.

Red (The) book. Plain facts for plain people. 395

Copyright by George W. Mattice, Detroit, Mich. 1898, no. 29496, May 12. 2 copies rec'd Aug. 3, 1898.

School and college text-books. Catalogue. Cunningham, Curtiss & Welch. 396

Copyright by Cunningham, Curtiss & Welch, San Francisco, Cal. 1898, no. 45178, July 29. 2 copies rec'd Aug. 1, 1898.

Shepard's adhesive annotations. Supplement to v. 155, New York court of appeals decisions. 397

Copyright by Frank Shepard, Chicago. 1898, no. 46163, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Shepard's national system of adhesive annotations. Supplement to vs. 138, 139, 140, Mo. supreme court decisions. 398

Copyright by F. Shepard, Chicago. 1898, no. 45661, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Signs and terms. 399

Copyright by Practical tailor system co., Monticello, Iowa. 1898, no. 45667, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Spermine: the great life regenerator. 400

Copyright by Spermine medical co., Chicago. 1898, no. 46317, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Star camera. 401

Copyright by Star pub. co., Oak Park, Ill. 1898, no. 37843, June 20. 2 copies rec'd Aug. 3, 1898.

* Stevens (F. W.) Supplemental notes to the Michigan revised rules of practice. 402

Copyright by Callaghan & co., Chicago. 1898, no. 37611, June 20. 2 copies rec'd June 20, 1898.

Surveying and mapping. Key. 1st ed. 207. 403

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33485, May 31. 2 copies rec'd Aug. 4, 1898.

—— Question paper. 1st ed. 207. 404

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33474, May 31. 2 copies rec'd Aug. 4, 1898.

* Third exhibition of the National sculpture society, in the galleries of the American fine art society. May 1 to 21, inclusive. 405

Copyright by Chas. de Kay, New York. 1898, no. 44010, July 23. 2 copies rec'd May 7, 1898.

* Thompson (L. S.) Preliminary manual to Thompson's new short course in drawing. Books 1, 2, 3, and 4. 406

Copyright by Langdon S. Thompson, Boston. 1897, no. 49551, Sept. 3. 2 copies rec'd July 8, 1898.

To the instructor. Suggestions to pupils. 407

Copyright by Central school-supply house, Chicago. 1898, no. 46310, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Tooth truth. 408

Copyright by Palmer-Ellinghausen co., Denver, Colo. 1898, no. 46118, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

Trader (G. H.) Rejoice! ye Anglo race! Union hymn of English-speaking people. 409

Copyright by George Henry Trader, New York. 1898, no. 35901, June 11. 2 copies rec'd Aug. 5, 1898.

Transformers. Central station type. Catalogue no. 93 C. Circular no. 4 C. July, 1898. 410

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 46130, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Uncle Sam's naval victory. 411

Copyright by D. Oscar Loy, Atkinson, Ill. 1898, no. 46164, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Water wheels. Question paper. First ed. 72. 412

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33475, May 31. 2 copies rec'd Aug. 1, 1898.

Webber (R. B.) A new race phrenology. 413

Copyright by Rachael B. Webber, Dallas, Oreg. 1895, no. 53879, Oct. 23. 2 copies rec'd Aug. 4, 1898.

Wills (W. H.) Synopsis of pension laws. 414

Copyright by W. H. Wills, Washington, D. C. 1898, no. 38134, June 22. 2 copies rec'd Aug. 3, 1898.

* Yeomen of America. 415

Copyright by Chas. M. Coats, Aurora, Ill. 1898, no. 44076, July 23. 2 copies rec'd July 23, 1898.

You can make $5.75. 416

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46542, Aug. 5. 2 copies rec'd Aug. 5, 1898.

$50 (A) bicycle for $23.75. 417

Copyright by Chas. B. Aldrich, Detroit, Mich. 1898, no. 46006, Aug. 2. 2 copies rec'd Aug. 2, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Another town in Puerto Rico ours. 450

Copyright by Associated press, New York. 1898, no. 46422, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Bab enjoys the breezes at Long Branch. 451

Copyright by American press ass'n, New York. 1898, no. 46785, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Battles in Spain. 452

Copyright by American press ass'n, New York. 1898, no. 46791, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Biography. The world's famous scientists. no. 180. July 29, 1898. [Chicago record's home study circle.] 453

Copyright by Chicago record, Chicago. 1898, no. 38773, June 25. 2 copies rec'd Aug. 1, 1898.

—— no. 186. Aug. 5, 1898. 454

Copyright by Chicago record, Chicago. 1898, no. 38779, June 25. 2 copies rec'd Aug. 6, 1898.

* Cameron (A.) House and home. 455

Copyright by Anglo-American news ass'n, New York. 1898, no. 35714, June 10. 2 copies rec'd June 16, 1898.

Camp (W. M.) Notes on track. 65. Raising and tamping low track (concluded). 456

Copyright by W. M. Camp, Chicago. 1898, no. 43684, July 21. 2 copies rec'd Aug. 1, 1898.

* Clemens (W. M.) Books and bookmen. 457

Copyright by Anglo-American news ass'n, New York. 1898, no. 35713, June 10. 2 copies rec'd June 16, 1898.

* Clemens (W. M.) Religious thought. 458

Copyright by Anglo-American news ass'n, New York. 1898, no. 35711, June 10. 2 copies rec'd June 16, 1898.

* Crome-Schwiening (C.) Durch liebe gesühnt. 459

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 44230, July 25. 2 copies rec'd July 2, 1898.

Cuban control is dreaded. 460

Copyright by Associated press, New York. 1898, no. 45677, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Development of architectural construction, 6. Superstructures. 461

Copyright by F. W. Skinner, New York. 1898, no. 46796, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Duimchen (T.) La Insurrecta. pp. 35–41. 462

Copyright by New Yorker staatszeitung, New York. 1898, no. 39352, June 29. 2 copies rec'd Aug. 3, 1898.

El Morro, relic of past ages. 463

Copyright by Associated press, New York. 1898, no. 46597, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Fair dealing best. 464

Copyright by American press ass'n, New York. 1898, no. 46788, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Fair women of our beautiful Porto Rico. 465

Copyright by American press ass'n, New York. 1898, no. 46784, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Fashion of New York. 466

Copyright by American press ass'n, New York. 1898, no. 46778, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Fielding (Howard). The same old game. 467

Copyright by C. W. Hooke, United States. 1898, no. 46779, Aug. 6. 2 copies rec'd Aug. 6, 1898.

France and America. 468

Copyright by Associated press, New York. 1898, no. 46031, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Garcia in a big battle. 469

Copyright by Associated press, New York. 1898, no. 46421, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Geography. Trade centers of the world. no. 183. Aug. 2, 1898. [Chicago record's home study circle.] 470

Copyright by Chicago record, Chicago. 1898, no. 38776, June 25. 2 copies rec'd Aug. 3, 1898.

George (Henry, jr.) interviews the Marquis of Ripon. 471

Copyright by H. George, jr., New York. 1898, no. 46026, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

* Hensley (Mrs. A.) How to manage the modern husband. 472

Copyright by Anglo-American news ass'n, New York. 1898, no. 35712, June 10. 2 copies rec'd June 16, 1898.

Heroes in frames. 473

Copyright by American press ass'n, New York. 1898, no. 46781, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Horning (E. W.) At the pistol's point. [Chicago ledger, Aug. 3, 1898.] 474

Copyright by E. W. Horning, London, England. 1897, no. 33779, June 4. 2 copies rec'd Aug. 2, 1898.

Immediate page. For Aug. 7, 1898. 475

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 46809, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Jefferson county history. 476

Copyright by O. F. Roessler, Jefferson, Wis. 1895, no. 4418, Jan. 16. 2 copies rec'd Aug. 1, 1898.

—— [Jefferson banner, Aug. 4, 1898]. 477

Copyright by O. F. Roessler, Jefferson, Wis. 1895, no. 4418, Jan. 16. 2 copies rec'd Aug. 6, 1898.

Jennings (E. W.) Tilly Whim. A tale of the Dorset coast. 478

Copyright by Internat. lit. and news service, Irvington, N.Y. 1898, no. 45960, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Kapff-Essenther. Uebermenschen! pp. 62–67. 479

Copyright by New Yorker staatszeitung, New York. 1898, no. 33785, June 1. 2 copies rec'd Aug. 3, 1898.

Kent's (Gen.) report. 480

Copyright by Associated press, New York. 1898, no. 46797, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Lectures on astronomy. no. 184. Aug. 3, 1898. [Chicago record's home study circle.] 481

Copyright by Chicago record, Chicago. 1898, no. 38777, June 25. 2 copies rec'd Aug. 4, 1898.

Lectures on health and hygiene. no. 185. Aug 4, 1898. [Chicago record's home study circle.] 482

Copyright by Chicago record, Chicago. 1898, no. 38778, June 25. 2 copies rec'd Aug. 5, 1898.

Leroy, private, U. S. A. His recruit days at Tampa. 483

Copyright by William H. Wassell, Pittsburg, Pa. 1898, no. 46027, Aug. 2. 1 copy rec'd Aug. 2, 1898.

Titles—Continued.

Lindau (P.) Der agent. pp. 36–41. 484

Copyright by New Yorker staatszeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd Aug. 3, 1898.

Literature. Popular living authors. no. 181. July 30, 1898. [Chicago record's home study circle.] 485

Copyright by Chicago record, Chicago. 1898, no. 38774, June 25. 2 copies rec'd Aug. 1, 1898.

Live topics from Berlin. Berlin, July 30. 486

Copyright by Associated press, New York. 1898, no. 46029, Aug. 2. 2 copies rec'd Aug. 2, 1898.

M Quad page. For Aug. 7, 1898. 487

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 46808, Aug. 6. 2 copies rec'd Aug. 6, 1898.

New (A) type of army. 488

Copyright by American press ass'n, New York. 1898, no. 46789, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Nine men out of ten sick. 489

Copyright by Associated press, New York. 1898, no. 46798, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 238. 490

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 45672, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Offener schreibebrief von Philipp Sauerampfer's vetter, John Stramper. July 29, 1898. 491

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 46172, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Our army at Coamo. 492

Copyright by Associated press, New York. 1898, no. 46420, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Our heroes in Cuba. 493

Copyright by American press ass'n, New York. 1898, no. 46790, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Our Paris fashion letter. 494

Copyright by American press ass'n, New York. 1898, no. 46787, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Our troops at Coamo. 495

Copyright by Associated press, New York. 1898, no. 46596, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Titles—Continued.

Oxenham (John). The very short memory of Mr. Joseph Scorer. 496

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 45961, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Peck (Samuel Minturn). Nobody's property. For July 30, 1898. 497

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 45688, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Ponce yields without a shot. 498

Copyright by Associated press, New York. 1898, no. 45679, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Popular studies in architecture. no. 182. Aug. 1, 1898. [Chicago record's home study circle.] 499

Copyright by Chicago record, Chicago. 1898, no. 38775, June 25. 2 copies rec'd Aug. 2, 1898.

Porto Rico as a home. 500

Copyright by American press ass'n, New York. 1898, no. 46780, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Puerto Rico an easy conquest. 501

Copyright by Associated press, New York. 1898, no. 46030, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Ready to leave Santiago. 502

Copyright by Associated press, New York. 1898, no. 46032, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Red (A) Cross sister. 503

Copyright by American press ass'n, New York. 1898, no. 46783, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Rinehart (W. V.) Captain Crowninshield; or, Bars of gold. Chaps. 1, 2, and 3. 504

Copyright by J. M. Taylor, Seattle, Wash. 1898, no. 37634, June 20. 2 copies rec'd Aug. 6, 1898.

Special page. For Aug. 7, 1898. 505

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 46807, Aug. 6. 2 copies rec'd Aug. 6 1898.

Timely page. For Aug. 7, 1898. 506

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 46812, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Titles—Continued.

Trade (The) in live stock. July 28, 1898. 507

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 45689, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— July 29, 1898. 508

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 45690, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— (Kansas City star, July 30, 1898.) 509

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 46039, Aug. 2. 2 copies rec'd Aug. 2, 1898.

—— Aug. 1, 1898. 510

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 46423, Aug. 4. 2 copies rec'd Aug. 4, 1898.

—— Aug. 2, 1898. 511

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 46683, Aug. 5. 2 copies rec'd Aug. 5, 1898.

—— Aug. 3, 1898. 512

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 46799, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Weyman (S. J.) The castle inn. chaps. 24, 25, and 26. 513

Copyright by Stanley J. Weyman, London, Eng. 1897, no. 67547, Dec. 6. 2 copies rec'd Aug. 4, 1898.

Woman's page. For Aug. 7, 1898. 514

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 46810, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Women as soldiers. 515

Copyright by American press ass'n, New York. 1898, no. 46782, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Wonderful (A) young athlete. 516

Copyright by American press ass'n, New York. 1898, no. 46786, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Wood's (Gen.) patrol. 517

Copyright by Associated press, New York. 1898, no. 45678, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Youth's page. For Aug. 7, 1898. 518

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 46811, Aug. 6. 2 copies rec'd Aug. 6, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

* Dose (A) of his own medicine. Musical composition. By Ed. Chrissey. 22

Copyright by Al. W. Filson, U. S. 1898, no. 42917, July 18. 2 copies rec'd July 16, 1898.

Eileen. A play in 4 acts. By Mrs. R. E. Frey. 23

Copyright by Mrs. R. E. Frey, St. Louis, Mo. 1898, no. 19738, Mar. 26. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

Have you seen Smith? An original farce-comedy in 3 acts. By Scott Marble. 24

Copyright by Davis & Keogh, New York. 1898, no. 40695, July 6. 2 copies rec'd Aug. 5, 1898.

Texas (The) Quaker. A comedy-drama in 4 acts. Written by Edwin C. Sexton. 25

Copyright by E. C. Sexton, Chicago. 1898, no. 18682, Mar. 21. 2 copies rec'd Aug. 4, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1031

Copyright by New England railway pub. co., Boston.

A B C pathfinder railway guide. Aug., 1898. (Rec'd Aug. 4, 1898.) 1032

Copyright by New England railway pub. co., Boston.

Advertising experience. Aug., 1898. (Rec'd Aug. 4, 1898.) 1033

Copyright by Irving G. McColl, Chicago.

American agriculturist. Aug. 6, 1898. (Rec'd Aug. 4, 1898.) 1034

Copyright by Orange Judd co., New York.

American architect and building news. July 30, 1898. (Rec'd Aug. 1, 1898.) 1035

Copyright by American architect and building news co., Boston.

American florist. July 30, 1898. (Rec'd Aug. 1, 1898.) 1036

Copyright by American florist co., Chicago.

American investments and financial opinions. Aug., 1898. (Rec'd Aug. 5, 1898.) 1037

Copyright by Niagara pub. co., Buffalo, N. Y.

American kitchen magazine. Aug., 1898. (Rec'd Aug. 3, 1898.) 1038

Copyright by Home science pub. co., Boston.

American law review. July–Aug., 1898. (Rec'd Aug. 2, 1898.) 1039

Copyright by Review pub. co., St. Louis, Mo.

Annals of surgery. Aug., 1898. (Rec'd Aug. 5, 1898.) 1040

Copyright by J. B. Lippincott co., Philadelphia.

Anthony's photographic bulletin. Aug., 1898. (Rec'd Aug. 4, 1898.) 1041

Copyright by E. & H. T. Anthony & co., New York.

Architectural review. July 20, 1898. (Rec'd Aug. 3, 1898.) 1042

Copyright by Bates & Guild co., Boston.

Baptist union. July 16, 1898. (Rec'd Aug. 4, 1898.) 1043

—— Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1044

Copyright by Baptist young people's union, Chicago.

Bee. Aug. 3, 1898. (Rec'd Aug. 2, 1898.) 1045

Copyright by Bee pub. co., New York.

Bibelot. Aug., 1898. (Rec'd Aug. 4, 1898.) 1046

Copyright by Thomas B. Mosher, Portland, Me.

Boston daily globe. July 30, 1898. (Rec'd Aug. 1, 1898.) 1047

—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1048

Titles—Continued.

Boston daily globe. Aug. 1, 1898. (Rec'd Aug. 2, 1898.) 1049
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1050
—— Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1051
—— Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1052
—— Aug. 5, 1898. (Rec'd Aug. 6, 1898.) 1053
Copyright by Globe pub. co., Boston.

Botanical gazette. July, 1898. (Rec'd Aug. 1, 1898.) 1054
Copyright by University of Chicago, Chicago.

Bradstreet's. July 30, 1898. (Rec'd Aug. 1, 1898.) 1055
—— Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1056
Copyright by Bradstreet co., New York.

Brooklyn life. Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1057
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Buffalo medical journal. Aug., 1898. (Rec'd Aug. 4, 1898.) 1058
Copyright by William Warren Potter, Buffalo, N. Y.

Carriage monthly. Aug., 1898. (Rec'd Aug. 4, 1898.) 1059
Copyright by Ware bros., Philadelphia.

Cassier's magazine. Aug., 1898. (Rec'd Aug. 1, 1898.) 1060
Copyright by Cassier magazine co., New York.

Catholic news. July 30, 1898. (Rec'd Aug. 1, 1898.) 1061
—— Aug. 3, 1898. (Rec'd Aug. 2, 1898.) 1062
Copyright by Catholic news pub. co., New York.

Christian endeavor world. Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1063
Copyright by Golden rule co., Boston.

Christian herald. Aug 3, 1898. (Rec'd Aug. 2, 1898.) 1064
Copyright by Louis Klopsch, New York.

Church. Aug., 1898. (Rec'd Aug. 6, 1898.) 1065
Copyright by Church pub. co., Boston.

Church union. Aug., 1898. (Rec'd Aug. 6, 1898.) 1066
Copyright by Church union co., New York.

Titles—Continued.

Collier's weekly. July 30, 1898. (Rec'd Aug. 1, 1898.) 1067
Copyright by Peter Fenelon Collier, New York.

Commentator. Aug., 1898. (Rec'd Aug. 1, 1898.) 1068
Copyright by C. V. Farber, Davenport, Iowa.

Commercial advertiser. July 30, 1898. (Rec'd Aug. 2, 1898.) 1069
Copyright by Commercial advertiser ass'n., New York.

Commercial and financial chronicle. July 30, 1898. (Rec'd Aug. 1, 1898.) 1070
—— Investors' supplement. July 30, 1898. (Rec'd Aug. 1, 1898.) 1071
Copyright by William B. Dana co., New York.

Concert-goer. Aug. 1, 1898. (Rec'd Aug. 4, 1898.) 1072
Copyright by Wilcox, Haigh & Ellery co., New York.

Cycling gazette. July 7, 1898. (Rec'd Aug. 4, 1898.) 1073
—— Aug. 4, 1898. (Rec'd Aug. 6, 1898.) 1074
Copyright by E. Grossman & bro., Cleveland, Ohio.

Dietetic and hygienic gazette. Aug., 1898. (Rec'd Aug. 2, 1898.) 1075
Copyright by Gazette pub. co., New York.

Disney's new time almanac. Mar., 1898. (Rec'd Aug. 1, 1898.) 1076
Copyright by M. Disney, San Francisco, Cal.

Donahoe's magazine. Aug., 1898. (Rec'd Aug. 1, 1898.) 1077
Copyright by Donahoe's magazine co., Boston.

Dry goods economist. July 30, 1898. (Rec'd Aug. 1, 1898.) 1078
Copyright by Textile pub. co., New York.

Eclectic medical journal. Aug., 1898. (Rec'd Aug. 3, 1898.) 1079
Copyright by Scudder bros. co., Cincinnati, Ohio.

Electrical engineer. Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1080
Copyright by Electrical engineer, New York.

Engineering record. July 30, 1898. (Rec'd Aug. 1, 1898.) 1081

Titles—Continued.

Engineering record. Aug. 6, 1898. (Rec'd Aug. 5, 1898.) 1082

Copyright by Engineering record, New York.

Engineers and power users' magazine. July, 1898. (Rec'd Aug. 5, 1898.) 1083

Copyright by Engineers' magazine co., Boston, Mass.

Engineers' list. Aug., 1898. (Rec'd Aug. 1, 1898.) 1084

Copyright by Geo. I. Roberts & bros., New York.

Etude. Aug., 1898. (Rec'd Aug. 4, 1898.) 1085

Copyright by Theo. Presser, Philadelphia.

Evening post. July 30, 1898. (Rec'd Aug. 1, 1898.) 1086

—— Aug. 1, 1898. (Rec'd Aug. 2, 1898.) 1087

—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1088

—— Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1089

—— Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1090

—— Aug. 5, 1898. (Rec'd Aug. 6, 1898.) 1091

Copyright by Evening post pub. co., New York.

Evening telegram. July 29, 1898. (Rec'd Aug. 1, 1898.) 1092

—— July 30, 1898. (Rec'd Aug. 1, 1898.) 1093

—— July 31, 1898. (Rec'd Aug. 2, 1898.) 1094

—— Aug. 1, 1898. (Rec'd Aug. 3, 1898.) 1095

—— Aug. 2, 1898. (Rec'd Aug. 4, 1898.) 1096

—— Aug. 3, 1898. (Rec'd Aug. 5, 1898.) 1097

—— Aug. 4, 1898. (Rec'd Aug. 6, 1898.) 1098

Copyright by James Gordon Bennett, New York.

Every month. Aug., 1898. (Rec'd Aug. 1, 1898.) 1099

Copyright by Howley, Haviland & co., New York.

Examiner. Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1100

Copyright by Examiner co., New York.

Exodus. Aug., 1898. (Rec'd Aug. 2, 1898.) 1101

Copyright by Gestfield pub. co., New York.

Titles—Continued.

Farm and home. Aug. 1, 1898. (Rec'd Aug. 5, 1898.) 1102

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. July 28, 1898. (Rec'd Aug. 4, 1898.) 1103

Copyright by Farm implement news co., Chicago.

Farm poultry. Aug. 1, 1898. (Rec'd Aug. 3, 1898.) 1104

Copyright by I. S. Johnson & co., Boston.

Farmer. Aug. 6, 1898. (Rec'd Aug. 3, 1898.) 1105

Copyright by Orange Judd co., Chicago.

Florists' review. Aug. 4, 1898. (Rec'd Aug. 6, 1898. 1106

Copyright by Florists' pub. co., Chicago.

Forest and stream. Aug. 7, 1898. (Rec'd Aug. 4, 1898.) 1107

Copyright by Forest and stream pub. co., New York.

Free man. Aug., 1898. (Rec'd Aug. 1, 1898.) 1108

Copyright by Chas. W. Close, Bangor, Me.

Great round world. Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1109

Copyright by William Beverley Harrison, New York.

Grocery world. July 4, 1898. (Rec'd Aug. 3, 1898.) 1110

—— July 11, 1898. (Rec'd Aug. 3, 1898.) 1111

—— July 18, 1898. (Rec'd Aug. 3, 1898.) 1112

—— July 25, 1898. (Rec'd Aug. 3, 1898.) 1113

—— Aug. 1, 1898. (Rec'd Aug. 3, 1898.) 1114

Copyright by Grocery world pub. co., Philadelphia.

Happy days. Aug. 20, 1898. (Rec'd Aug. 4, 1898.) 1115

Copyright by Frank Tousey, New York.

Harness gazette. Aug., 1898. (Rec'd Aug. 5, 1898.) 1116

Copyright by Harness gazette co., Rome, N. Y.

Harper's bazar. v. 31. no. 32. (Rec'd Aug. 5, 1898.) 1117

Copyright by Harper & bros., New York.

Titles—Continued.

Harper's round table. Aug., 1898. (Rec'd Aug. 2, 1898.) 1118

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2179. (Rec'd Aug. 5, 1898.) 1119

Copyright by Harper & bros., New York.

Home study for electrical workers. Aug., 1898. (Rec'd Aug. 1, 1898.) 1120

Copyright by Colliery eng. co., Scranton, Pa.

Home study magazine. Aug., 1898. (Rec'd Aug. 1, 1898.) 1121

Copyright by Colliery eng. co., Scranton, Pa.

Horseman. Aug. 2, 1898. (Rec'd Aug. 4, 1898.) 1122

Copyright by Chicago horseman newspaper co., Chicago.

House beautiful. Aug., 1898. (Rec'd Aug. 1, 1898.) 1123

Copyright by Klapp & co., Chicago.

Hull's quarterly programmes. July, 1898. (Rec'd Aug. 3, 1898.) 1124

Copyright by Asa Hull, New York.

Ice and refrigeration. Aug., 1898. (Rec'd Aug. 1, 1898.) 1125

Copyright by H. S. Rich & co., Chicago.

Illustrated Buffalo express. July 31, 1898. (Rec'd Aug. 1, 1898.) 1126

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Inland printer. Aug., 1898. (Rec'd Aug. 5, 1898.) 1127

Copyright by Inland printer co., Chicago.

Insurance critic. Aug., 1898. (Rec'd Aug. 3, 1898.) 1128

Copyright by George W. Corliss, New York.

Item. July 30, 1898. (Rec'd Aug. 1, 1898.) 1129

Copyright by G. A. Warren, Boston.

Jewelers' circular. Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1130

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1131

Copyright by Trades weekly co., New York.

Titles—Continued.

Journal of cutaneous and genito-urinary diseases. Aug., 1898. (Rec'd Aug. 1, 1898.) 1132

Copyright by Physicians pub. co., New York.

Journal of the American medical ass'n. July 30, 1898. (Rec'd Aug. 1, 1898.) 1133

Copyright by American medical ass'n, Chicago.

Leslie's weekly. Aug. 4, 1898. (Rec'd Aug. 1, 1898.) 1134

—— Aug. 11, 1898. (Rec'd Aug. 8, 1898.) 1135

Copyright by Arkell weekly co., New York.

Life. Aug. 4, 1898. (Rec'd Aug. 2, 1898.) 1136

Copyright by Mitchell & Miller, New York.

Machinery. Aug., 1898. (Rec'd Aug. 1, 1898.) 1137

Copyright by Industrial press, New York.

Medical news. July 23, 1898. (Rec'd Aug. 1, 1898.) 1138

—— July 30, 1898. (Rec'd Aug. 1, 1898.) 1139

Copyright by Lea bros. & co., New York.

Medical record. Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1140

Copyright by Wm. Wood & co., New York.

Mercantile adjuster. Aug., 1898. (Rec'd Aug. 4, 1898.) 1141

Copyright by Mercantile adjuster pub. co., New York.

Morse & Rogers money saver. Aug., 1898. (Rec'd Aug. 4, 1898.) 1142

Copyright by Morse & Rogers, New York.

Musical age. Aug. 4, 1898. (Rec'd Aug. 2, 1898. 1143

Copyright by Harry Edward Freund, New York.

Musical courier. Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1144

Copyright by J. W. Ashmond, New York.

Musical record. Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1145

Copyright by Oliver Ditson co., Boston.

Titles—Continued.

National engineer. Aug., 1898. (Rec'd Aug. 6, 1898.) 1146
Copyright by James T. Edwards, Chicago.

National police gazette. Aug. 12, 1898. (Rec'd Aug. 2, 1898.) 1147
Copyright by Richard K. Fox, New York.

New England homestead. Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1148
Copyright by Orange Judd co., Springfield, Mass.

New York herald. July 29, 1898. (Rec'd Aug. 1, 1898. 1149
—— July 30, 1898. (Rec'd Aug. 1, 1898.) 1150
—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1151
—— Aug. 1, 1898. (Rec'd Aug. 2, 1898.) 1152
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1153
—— Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1154
—— Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1155
—— Aug. 5, 1898. (Rec'd Aug. 6, 1898.) 1156
Copyright by James Gordon Bennett, New York.

New York journal. July 30, 1898. (Rec'd Aug. 1, 1898.) 1157
—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1158
—— Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1159
—— Aug. 2, 1898. (Rec'd Aug. 2, 1898.) 1160
—— Aug. 3, 1898. (Rec'd Aug. 3, 1898.) 1161
—— Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1162
—— Aug. 5, 1898. (Rec'd Aug. 5, 1898.) 1163
—— Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1164
Copyright by W. R. Hearst, New York.

New York medical journal. July 30, 1898. (Rec'd Aug. 2, 1898.) 1165
Copyright by D. Appleton & co., New York.

New York times. July 30, 1898. (Rec'd Aug. 1, 1898.) 1166
—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1167
—— Aug. 1, 1898. (Rec'd Aug. 2, 1898.) 1168
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1169

Titles—Continued.

New York times. Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1170
—— Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1171
—— Aug. 5, 1898. (Rec'd Aug. 6, 1898.) 1172
Copyright by New York times co., New York.

New Yorker abendblatt. July 30, 1898. (Rec'd Aug. 1, 1898.) 1173
—— Aug. 1, 1898. (Rec'd Aug. 2, 1898.) 1174
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1175
—— Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1176
—— Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1177
—— Aug. 5, 1898. (Rec'd Aug. 6, 1898.) 1178
Copyright by New Yorker staats-zeitung, New York.

New Yorker Sonntagsblatt. July 31, 1898. (Rec'd Aug. 1, 1898.) 1179
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. July 30, 1898. (Rec'd Aug. 1, 1898.) 1180
—— Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1181
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1182
—— Aug. 3, 1898. (Rec'd Aug. 3, 1898.) 1183
—— Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1184
—— Aug. 5, 1898. (Rec'd Aug. 5, 1898.) 1185
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Aug. 6, 1898. (Rec'd Aug. 4, 1898.) 1186
Copyright by New Yorker staats-zeitung, New York.

Official railway equipment register. Aug., 1898. (Rec'd Aug. 3, 1898.) 1187
Copyright by Railway equipment and pub. co., New York.

Ohio legal news. Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1188
Copyright by Laning printing co., Norwalk, Ohio.

Outlook. Aug. 6, 1898. (Rec'd Aug. 5, 1898.) 1189
Copyright by Outlook co., New York.

Pennsylvania county court reports. July 30, 1898. (Rec'd Aug. 1, 1898.) 1190
Copyright by T. & J. W. Johnson & co., Philadelphia.

Titles—Continued.

People's railway guide. Aug. 1, 1898. (Rec'd Aug. 4, 1898.) 1191
Copyright by C. S. Pease, Albany, N. Y.

Philadelphia inquirer. July 30, 1898. (Rec'd Aug. 1, 1898.) 1192
—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1193
—— Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1194
—— Aug. 2, 1898. (Rec'd Aug. 2, 1898.) 1195
—— Aug. 3, 1898. (Rec'd Aug. 3, 1898.) 1196
—— Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1197
—— Aug. 5, 1898. (Rec'd Aug. 5, 1898.) 1198
—— Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1199
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. July 30, 1898. (Rec'd Aug. 1, 1898.) 1200
—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1201
—— Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1202
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1203
—— Aug. 3, 1898. (Rec'd Aug. 3, 1898.) 1204
—— Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1205
—— Aug. 5, 1898. (Rec'd Aug. 5, 1898.) 1206
Copyright by Press co., Philadelphia.

Phonographic magazine. Aug., 1898. (Rec'd Aug. 6, 1898.) 1207
Copyright by Phonographic ins. co., Cincinnati, Ohio.

Photographic times. Aug., 1898. (Rec'd Aug. 2, 1898.) 1208
Copyright by Photographic times pub. co., New York.

Pilgrim of Our Lady of martyrs. Aug., 1898. (Rec'd Aug. 1, 1898.) 1209
Copyright by Apostleship of prayer, New York.

Pittsburg times. July 30, 1898. (Rec'd Aug. 1, 1898.) 1210
—— Aug. 1, 1898. (Rec'd Aug. 2, 1898.) 1211
—— Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1212
—— Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1213
—— Aug. 4, 1898. (Rec'd Aug. 5, 1898.) 1214

Titles—Continued.

Pittsburg times. Aug. 5, 1898. (Rec'd Aug. 6, 1898.) 1215
Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. Aug. 10, 1898. (Rec'd Aug. 4, 1898.) 1216
Copyright by Frank Tousey, New York.

Puck, no. 1118. (Rec'd Aug. 3, 1898.) 1217
Copyright by Keppler & Schwarzmann, New York.

Rand-McNally central railway guide. Aug., 1898. (Rec'd Aug. 4, 1898.) 1218
Copyright by American railway guide co., Chicago.

Rand-McNally official railway guide. Aug., 1898. (Rec'd Aug. 4, 1898.) 1219
Copyright by American railway guide co., Chicago.

Rand-McNally western railway guide. Aug., 1898. (Rec'd Aug. 4, 1898.) 1220
Copyright by American railway guide co., Chicago.

Recreation. Aug., 1898. (Rec'd Aug. 5, 1898.) 1221
Copyright by G. O. Shields, New York.

Reliable poultry journal. Aug., 1898. (Rec'd Aug. 2, 1898.) 1222
Copyright by Reliable poultry journal pub. co., Quincy, Ill.

St. Louis Republic. July 31, 1898. (Rec'd Aug. 2, 1898.) 1223
—— (Sunday magazine.) July 31, 1898. (Rec'd Aug. 2, 1898.) 1224
Copyright by Publishers, G. Knapp, St. Louis, Mo.

Saturday night. July 30, 1898. (Rec'd Aug. 2, 1898.) 1225
Copyright by James Elverson, Philadelphia.

Scientific American. Aug. 6, 1898. (Rec'd Aug. 6, 1898.) 1226
—— (Supplement.) Aug. 6, 1898. (Rec'd Aug. 5, 1898.) 1227
Copyright by Munn & co., New York.

Standard. Aug. 13, 1898. (Rec'd Aug. 4, 1898.) 1228
Copyright by Standard press, New York.

Star. Aug., 1898. (Rec'd Aug. 1, 1898.) 1229
Copyright by The Star, Oak Park, Ill.

Titles—Continued.

Street railway journal. Aug., 1898. (Rec'd Aug. 1, 1898.) 1230

Copyright by Street railway pub. co., New York.

Sun. July 30, 1898. (Rec'd Aug. 1, 1898.) 1231

—— July 31, 1898. (Rec'd Aug. 1, 1898.) 1232

—— Aug. 1, 1898. (Rec'd Aug. 1, 1898.) 1233

—— Aug. 2, 1898. (Rec'd Aug. 2, 1898.) 1234

—— Aug. 3, 1898. (Rec'd Aug. 3, 1898.) 1235

—— Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1236

—— Aug. 5, 1898. (Rec'd Aug. 5, 1898.) 1237

Copyright by Sun printing and pub. ass'n, New York.

Sunday school world. Sept., 1898. (Rec'd Aug. 6, 1898.) 1238

Copyright by American Sunday school union, Philadelphia.

Superintendent and foreman. Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1239

Copyright by Joseph Van Ness, Boston.

Svenska amerikanska posten. Aug. 2, 1898. (Rec'd Aug. 6, 1898.) 1240

Copyright by S. J. Turnblad, Minneapolis, Minn.

Toilettes. Sept., 1898. (Rec'd Aug. 1, 1898.) 1241

Copyright by Toilettes pub. co., New York.

Town topics. Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1242

Copyright by Town topics pub. co., New York.

Titles—Continued.

Treasury of religious thought. Aug., 1898. (Rec'd Aug. 1, 1898.) 1243

Copyright by E. B. Treat & co., New York.

Truth. Aug. 10, 1898. (Rec'd Aug. 4, 1898.) 1244

Copyright by Truth co., New York.

United States Treasury counterfeit detector. no. 8. 1898. (Rec'd Aug. 3, 1898.) 1245

Copyright by Dickerman & Holler, New York.

Universe. Aug. 4, 1898. (Rec'd Aug. 4, 1898.) 1246

Copyright by Universe pub. co., New York.

Western electrician. July 31, 1898. (Rec'd Aug. 1, 1898.) 1247

—— Aug. 6, 1898. (Rec'd Aug. 2, 1898.) 1248

Copyright by Electrical pub. co., Chicago.

Wool record. Aug. 2, 1898. (Rec'd Aug. 3, 1898.) 1249

Copyright by Wool record pub. co., New York.

Yankee Doodle. Aug. 3, 1898. (Rec'd Aug. 5, 1898.) 1250

Copyright by Frank Tousey, New York.

Young Klondike. Aug. 3, 1898. (Rec'd Aug. 4, 1898.) 1251

Copyright by Frank Tousey, New York.

Young people's weekly. Aug. 7, 1898. (Rec'd Aug. 1, 1898.) 1252

Copyright by David C. Cook pub. co., Elgin, Ill.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

*Abendläuten. Evening bells. Stimmungsbild für pianoforte. Componirt von R. Burg. op. 58. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 1029

Copyright by Luckhardt's musik-verlag. (J. Feuchtinger, Leipzig.) 1898, no. 38260, June 22. 2 copies rec'd June 22, 1898.

Abendruhe. By Fritz Kirchner. (A.) Harmonium und klavier. Berlin, Paul Koeppen. 1030

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45978, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Abide with me. Sacred song for soprano or tenor. Music by August Wm. Hoffmann. New York, Luckhardt & Belder. 1031

Copyright by A. W. Hoffmann, Pittsburg, Pa. 1898, no. 46343, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Adon olom. (English). "The Lord of all." A. J. Davis, [n. i.] 1032

Copyright by Oliver Ditson co., Boston. 1898, no. 46232, Aug. 3. 2 copies rec'd Aug. 2, 1898.

—— (Hebrew). A. J. Davis, [n. i.]. 1033

Copyright by Oliver Ditson co., Boston. 1898, no. 46231, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Adore and be still. Soprano and tenor solos and quartet. Violin obligato. Ch. Gounod. Arranged by Louis R. Dressler, [n. i.] 1034

Copyright by Oliver Ditson co., Boston. 1898, no. 46239, Aug. 3. 2 copies rec'd Aug. 2, 1898.

*Afternoon tea. March and two-step. Composed by H. Duncan. Piano solo. Pittsburg, Pa., Basler's music house. 1035

Copyright by H. R. Basler, Pittsburg, Pa. 1898, no. 33761, May 31. 2 copies rec'd May 25, 1898.

Aida march. From G. Verdi's opera. For band. 1036

Copyright by Grasmuk & Schott, New York. 1898, no. 46215, Aug 3. 2 copies rec'd Aug. 3, 1898.

*Air de ballet. Composition pour harpe. Par Gabriel Verdalle. op. 14. Hamburg et Leipzig, D. Rahter. 1037

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 36654, June 14. 2 copies rec'd June 14, 1898.

Titles—Continued.

All thro' the night. Male voices. By T. J. Davies. 1038

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 45805, Aug 1. 2 copies rec'd Aug. 1, 1898.

*Alleluia, sing to Jesus. Easter carol. (Children and choir.) Words by Joseph Fletcher. Composed by Wm. Dressler. New York, J. H. Schroeder. 1039

Copyright by Alice Woolley, Ridgefield Park, N. J. 1898, no. 13577, Feb. 24. 2 copies rec'd Feb. 24, 1898.

Always gay. Easy composition for pianoforte. By Julius Handrock. op. 58. no. 1. Boston, Arthur P. Schmidt. [Leaves and blossoms.] 1040

Copyright by A. P. Schmidt, Boston. 1898, no. 45521, July 30. 2 copies rec'd Aug. 1, 1898.

*Am abend (In the evening). Salonstück für pianoforte. Componirt von R. Burg. op. 50. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 1041

Copyright by Luckhardt's musik-verlag. (J. Feuchtinger.) Leipzig. 1898, no. 35547, June 9. 2 copies rec'd June 9, 1898.

Am meeres-strande (By ocean's strand). Conzertstück für flöte mit klavierbegleitung. Von Ernesto Köhler. op. 76. Leipzig, Jul. Heinr. Zimmermann. 1042

Copyright by J. H. Zimmermann, Leipzig. 1898, no. 45984, Aug 2. 2 copies rec'd Aug. 2, 1898.

Am morgen. (Jul. Gersdorff.) Frauenchöre. Emil Burgstaller. op. 63. no. 1. Leipzig, Fr. Portius. 1043

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 46107, Aug. 3. 2 copies rec'd Aug. 3, 1898.

America and Star-spangled banner. Arranged for 1st mandolin by G. L. Lansing. [National airs. no. 2], [n. i.] 1044

Copyright by Elias Howe co., Boston. 1898, no. 46214, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*American (The) collection of vocal and instrumental war music, old and new. Chicago, National music co. 1045

Copyright by National music co., Chicago. 1898, no. 36473, June 13. 2 copies rec'd June 27, 1898.

Titles—Continued.

American girl march and two-step. By M. M. Squier. 1046

Copyright by M. M. Squier, Chicago. 1898, no. 46428, Aug. 4. 2 copies rec'd Aug. 4, 1898.

American patriotic medley. Arranged by J. W. Lerman. [Organ or piano.] [n. i.] 1047

Copyright by Geo. Molineux, New York. 1898, no. 44894, July 27. 2 copies rec'd Aug. 1, 1898.

Amerikanische fantasie (American fantasia). Für grosses orchester. Von Victor Herbert. New York, Edward Schuberth & co. 1048

Copyright by E. Schuberth & co., New York. 1898, no. 46772, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Arabesque. no. 1. Three sketches for piano solo. By Paul Colberg. 1049

Copyright by Forsyth bros., London. 1898, no. 45956, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Arcadie. Words by Arthur Willis Colton. Music by Margaret Ruthven Lang. op. 28. no. 2. Boston, Arthur P. Schmidt. 1050

Copyright by A. P. Schmidt, Boston. 1898, no. 45525, July 30. 2 copies rec'd Aug. 1, 1898.

Ashamed of Jesus. Anthem by Louis D. Eichhorn. Logansport, Ind., Home music co. [The Choir music journal. no. 6.] 1051

Copyright by Home music co., Logansport, Ind. 1898, no. 46206, Aug. 3. 2 copies rec'd Aug. 3, 1898.

* At the Linn side. Song for soprano. Words by Miss Muloch. Music by S. G. Kennedy. Worcester, Mass., M. Steinert & sons. 1052

Copyright by Charles A. Williams, Worcester, Mass. 1898, no. 19867, Mar. 26. 2 copies rec'd Mar. 30, 1898.

* Au bord de Sorrente. Tarantelle. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. Leipzig, Fr. Kistner. [Joujoux. no. 1.] 1053

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 39535, June 29. 2 copies rec'd June 29, 1898.

Aubade. Six short pieces for the pianoforte. By Ethel M. Boyce. London, J. Curwen & sons, ltd. [Songs and dances. no. 2.] 1054

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45988, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

* Ayer y hoy. Danza. Para piano. Por Gabriel Meli. Mexico, H. Najel. [Tres danzas.] 1055

Copyright by L. Grunewald co., ltd., New Orleans, La. 1898, no. 40671, July 5. 2 copies rec'd July 5, 1898.

Ballade. Composition pour harpe. Par Gabriel Verdalle. op. 11. Hamburg et Leipzig, D. Rahter. 1056

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 36651, June 14. 2 copies rec'd June 14, 1898.

Barcarolle Italienne. By A. Czibulka. op. 326. Arranged by Gustav Saenger. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 530.] 1057

Copyright by C. Fischer, New York. 1898, no. 45795, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Barres (Les). Jeux d'enfants. no. 6. Pour piano. Musique de L. Streæbbog. 1058

Copyright by Alphonse Leduc, Paris. 1898, no 31741, May 21. 2 copies rec'd May 21, 1898.

* Battle of Santiago. Descriptive. By Joe S. King. [Piano.] Galveston, Tex., Thos. Goggan & bro. 1059

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 43583, July 20. 2 copies rec'd July 20, 1898.

Beautiful lilies. Waltz. By Karl Kaps. [Piano.] London, Francis, Day & Hunter. 1060

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45955, Aug. 2. 2 copies rec'd Aug. 1, 1898.

* Bébé dort. Composition pour harpe. Par Gabriel Verdalle. op. 15. Hamburg et Leipzig, D. Rahter. 1061

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 36655, July 14. 2 copies rec'd July 14, 1898.

Before I saw thee. Beautiful ballad. By M. Keller. 1062

Copyright by Heirs of M. Keller. 1898, no. 46965, Aug. 8. 2 copies rec'd Aug 4, 1898.

* Belle (The) of the Klondike. Words by J. Dannenberg. Music by Ellis R. Ephraim. Baltimore, Md., Baltimore music co. 1063

Copyright by Baltimore music co., Baltimore, Md. 1898, no. 27808, May 3. 2 copies rec'd June 28, 1898.

Titles—Continued.

Belle (La) Roumaine. Waltz. By J. Ivanovici. For the pianoforte. New York, Carl Fischer. [C. Fischer's ed.] 1064

Copyright by C. Fischer, New York. 1898, no. 45792, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Beresford's boys. Words by Frederick Bowyer. Music by Lionel Hume. London, Weekes & co. 1065

Copyright by Weekes & co., London, England. 1898, no. 46737, Aug. 6. 2 copies rec'd Aug, 6, 1898.

* Bergerette. Bluette pour hautbois, avec accompagnement de piano. Par E. Provinciali. 1066

Copyright by Alphonse Leduc, Paris. 1898, no. 31739, May 21. 2 copies rec'd May 21, 1898.

—— Bluette pour violon, avec accompagnement de piano. Par E. Provinciali. 1067

Copyright by Alphonse Leduc, Paris. 1898, no. 31748, May 21. 2 copies rec'd May 21, 1898.

Best (The) ever. Medley overture. Arranged for orchestra. By W. H. Mackie. New York, M. Witmark & sons. 1068

Copyright by M. Witmark & sons, New York. 1898, no. 46212, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Best (The) friend to Cuba is America. Patriotic song and chorus. Words by J. W. Crise. Music by E. Burney. Forest Hill, Ind., J. W. Crise. 1069

Copyright by J. W. Crise, Forest Hill, Ind. 1898, no. 41871, July 12. 2 copies rec'd Aug. 4, 1898.

Bethlehem. By Franz Pönitz. op. 47. Solo for harmonium. Berlin, Paul Koepfen. 1070

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45979, Aug. 2. 2 copies rec'd Aug. 2, 1898.

* Bethlehem, of noblest cities. no. 19. Tenor solo. From The Shepherds and the Magi. A cantata. Music by Cyril Bowdler. London, Weekes & co. 1071

Copyright by C. Bowdler, Camberley, Surrey, England. 1898, no. 35322, June 9. 2 copies rec'd June 13, 1898.

* Bigelow march. Two-step. Composed by Alice E. Strayer. [Piano.] Pittsburg, Pa., Basler's music house. 1072

Copyright by H. R. Basler, Pittsburg, Pa. 1898, no. 33760, May 31. 2 copies rec'd May 25, 1898.

Titles—Continued.

* Billes (Les). Jeux d'enfants. no. 1. Pour piano. Musique de L. Streabbog. 1073

Copyright by Alphonse Leduc, Paris. 1898, no. 31740, May 21. 2 copies rec'd May 21, 1898.

Black Queen overture. Fred White. New York, Standard music co. 1074

Copyright by Grasmuk & Schott, New York. 1898, no. 46218, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Blauen (Die) frühlingsaugen. The spring's blue eyes. Tenor oder sopran. English version by Olga L. Sturm. Music by Franz Pönitz. op. 48, no. 2. (Lieder und gesänge.) Berlin, Paul Koepfen. 1075

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45968, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Borchu. A. J. Davis, [n. i.] 1076

Copyright by Oliver Diston co., Boston. 1898, no. 46226, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Brave (The) Rough Riders. Ballad. Words written by J. W. Lieb. Music arranged from C. M. v. Weber. New York, Bartsch music pub. co. 1077

Copyright by J. W. Lieb, New York. 1898, no. 41746, July 12. 2 copies rec'd Aug. 1, 1898.

Bring her again. Words by W. E. Henley. Music by Francis Korbay, [n. i.] 1078

Copyright by Boosey & co., London. 1898, no. 46292, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Brothers, hand in hand. Song. Written by W. H. Tanner. Composed by Richard Hardwick. London, Francis, Day & Hunter. 1079

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45947, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Butterfly (The). Beautiful waltz song and refrain. By Chas. E. Roat, Battle Creek, Mich. 1080

Copyright by C. E. Roat, Battle Creek, Mich. 1898, no. 47761, Aug. 12. 2 copies rec'd Aug. 4, 1898.

Camp's (The) sweet singer. Song and refrain. Words and music by L. H. Ascherfeld. Washington, D. C., L. H. Ascherfeld. 1081

Copyright by L. H. Ascherfeld, Washington, D. C. 1898, no. 42107, July 13. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

*Canzonetta. Composition pour harpe. Par Gabriel Verdalle. op. 16. Hamburg et Leipzig, D. Rahter. 1082

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 36656, June 14. 2 copies rec'd June 14, 1898.

*Caprice original. Composition pour harpe. Par Gabriel Verdalle. op. 12. Hamburg et Leipzig, D. Rahter. 1083

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 36652, June 14. 2 copies rec'd June 14, 1898.

Cavalleria rusticana. (P. Mascagni.) Fantaisie brillante for violin and piano. By Gustav Saenger. op. 61. New York, Carl Fischer. [C. Fischer's ed.] 1084

Copyright by C. Fischer, New York. 1898, no. 45790, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*Cerceaux (Les). Mazurka. Par L. Streabbog. op. 314. 1085

Copyright by Alphonse Leduc, Paris. 1898, no. 31738, May 21. 2 copies rec'd May 21, 1898.

Chacone. Composition for pianoforte. By Henri Roubier. op. 59. Edited by F. Meyer. Boston, Arthur P. Schmidt. 1086

Copyright by A. P. Schmidt, Boston. 1898, no. 45520, July 30. 2 copies rec'd Aug. 1, 1898.

*Chagrin du cœur. Sérénade sentimentale. Pour piano. Par François Grimaldi. op. 108. Leipzig, Fr. Kistner. [Feuilles volantes. no. 2.] 1087

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 37833, June 20. 2 copies rec'd June 20, 1898.

Charette's march. By A. Mirault. [Piano.] A. Mirault, Lowell, Mass. 1088

Copyright by A. Mirault, Lowell, Mass. 1898, no. 46140, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Chop suey. Chinese march patrol. By Wm. Frederick Peters. [Piano.] New York, Howley, Haviland & co. 1089

Copyright by Howley, Haviland & co., New York. 1898, no. 46844, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Club (The) two-step. Composed by Chas. A. Dowsett. [Piano.] Norwich, Conn., Norwich music supply co. 1090

Copyright by C. A. Dowsett, U. S. 1898, no. 45639, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*Colonial (The) club. March. By Jas. D. Johnston. Arranged for 2 mandolins, guitar, and piano. H. E. McMillin, Cleveland, Ohio. [Popular selections for mandolin, guitar, and piano. no. 8.] 1091

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34066, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

*Coming down the pike. March. By H. L. Webster. Arranged for 2 mandolins, guitar, and piano. H. E. McMillin, Cleveland, Ohio. [Popular selections for mandolin, guitar, and piano. no. 9.] 1092

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34060, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

Corncob dance. Characteristic. By Theo. F. Morse. Piano solo. New York, Howley, Haviland & co. 1093

Copyright by Howley, Haviland & co., New York. 1898, no. 46847, Aug. 6. 2 copies rec'd Aug. 6, 1898.

"Couplet sans paroles" (style français). Pour piano. Par Emil Sauer. Mayence, B. Schott's söhne. 1094

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 46103, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Cradle song. Six short pieces for the pianoforte. By Ethel M. Boyce. London, J. Curwen & sons, ltd. [Songs and dances. no. 1.] 1095

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45987, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Crew of the "Merrimac." Words and music by Cora Woodworth Heeb. Arcola, Ill., C. V. Heeb & co. 1096

Copyright by C. W. Heeb, Arcola, Ill. 1898, no. 45407, July 30. 2 copies rec'd Aug. 1, 1898.

Cuba libre. Grand patriotic fantasia. By Chas. Armand. Arranged by L. P. Laurendeau. Band. New York, Carl Fischer. [C. Fischer's edition, no. 434.] 1097

Copyright by C. Fischer, New York. 1898, no. 45788, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*Cuba sweets. Song and dance. By F. H. Losey. Arranged for 2 mandolins, guitar, and piano. H. E. McMillin, Cleveland. 1098

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34057, June 2. 1 copy rec'd June 8, 1898; 1 copy rec'd July 11, 1898.

Titles—Continued.

Cuban (The) dawn. A patriotic song. By L. E. Taylor. Red Bank, N. J., Allstrom & co. 1099

Copyright by L. E. Taylor, Red Bank, N. J. 1898, no. 46139, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*Cuba's liberty. Song and chorus. Words and music by Carl Straube. Economy, Pa., Carl Straube. 1100

Copyright by C. Straube, Economy, Pa. 1898, no. 33763, May 31. 2 copies rec'd May 25, 1898.

*Cubanola cake walk. By Warren Beebe. Arranged for 2 mandolins, guitar, and piano. H. E. McMillin, Cleveland, Ohio. 1101

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34062, June 2. 2 copies rec'd June 3, 1898.

Dance of the daisies. Composed by E. S. Phelps. Evans music co., Boston. 1102

Copyright by W. A. Evans, Boston. 1898, no. 46678, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Dancing (The) master. March and two-step. By A. Henry Reiss. New York, Standard music co. 1103

Copyright by Grasmuk & Schott, New York. 1898, no. 46216, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Danse joyeuse. J. C. Macy, [n. i.]. 1104

Copyright by Oliver Ditson co., Boston. 1898, no. 46241, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Daughters (The) of Zion. Song, with piano and organ (or harmonium) accompaniment (ad lib). Words by Frederic W. Paine. Music by Norman McLeod. Key of G. Edition for piano accompaniment. London, W. Morley & co. 1105

Copyright by W. Morley & co., London, England. 1898, no. 46519, Aug. 5. 2 copies rec'd Aug. 2, 1898.

Day of God. (Tag des Herrn.) Hymn for soprano solo and chorus, with flute, violoncello, harp, and organ accompaniment. By E. J. Stark, [n. i.] 1106

Copyright by E. J. Stark, San Francisco, Cal. 1898, no. 46145, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*Deingedenken. (I think of thee.) Salonstück für pianoforte. Componirt von R. Burg. op. 55. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 1107

Copyright by Luckhardt's musik-verlag (J. Feuchtinger), Leipzig. 1898, no. 35552, June 9. 2 copes rec'd June 9, 1898.

*Deuxième romance. (En la majeur.) Piano. Par Xavier Leroux. Paris, Alphonse Leduc. [Deux romances.] 1108

Copyright by A. Leduc, Paris, France. 1898, no. 29882, May 13. 2 copies rec'd May 13, 1898.

—— De Xavier Leroux. Transcrites pour violon et piano par A. Lefort. 1109

Copyright by Alphonse Leduc, Paris. 1898, no. 31745, May 21. 2 copies rec'd May 21, 1898.

Dewey's victory march. Two-step. By R. W. Hall. [Band.] Gillespie, Pa., R. W. Hall music co. 1110

Copyright by R. W. Hall music co., Gillespie, Pa. 1898, no. 45200, July 29. 2 copies rec'd Aug. 2, 1898.

Do I love thee? Ballad. Words by Cecil Lorraine. Music by W. W. Leffingwell. 1111

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 45803, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Do your little do. Characteristic two-step. Theo. A. Metz. For orchestra. New York, Standard music co. 1112

Copyright by Grasmuk & Schott, New York. 1898, no. 46221, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Does you love your baby, Honey? Arranged from Howard Carlton's popular coon song by J. Bodewalt Lampe. Buffalo, N. Y., Lampe music co. 1113

Copyright by J. B. Lampe and Carleton H. White, Buffalo, N. Y. 1898, no. 46344, Aug. 4. 2 copies rec'd Aug. 3. 1898.

Don Quixote. Von Richard Strauss. op. 35. Orchester partitur. 1114

Copyright by Jos. Aibl verlag, München, Germany. 1898, no. 46101, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Don't mind me, boys. Descriptive song. Waltz chorus. Words and music by Lorace Kahr, jr. Galveston, Thos. Goggan & bro. 1115

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 45647, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Don't wake my pickaniny. Words by Ed. Mallory. Music by Frank Mallory. Chicago, Windsor music co. 1116

Copyright by Windsor music co., Chicago. 1898, no. 42313, July 14. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

* Douleur. Romance pour piano. Par François Grimaldi. op. 108. Leipzig, Fr. Kistner. [Feuilles volantes. no. 3.] 1117

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 37832, June 20. 2 copies rec'd June 20, 1898.

Down in Manila bay. A patriotic song. Words and music by Josephine Rand. New York, K. Dehnhoff, music publisher. 1118

Copyright by K. Dehnhoff, New York. 1898, no. 46769, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Dreams. Song for contralto, with violin obligato. By Clarence G. Hamilton. Philadelphia, Hatch music co. 1119

Copyright by Hatch music co., Philadelphia. 1898, no. 46680, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Du bist der herrlichste von allen. (Thou art the loveliest of maidens.) Song for high voice, with piano accompaniment. English words by Margaret D. Whitney. Music by Franz Milcke. op. 10. New York, Breitkopf & Härtel. 1120

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 46054, Aug. 2. 2 copies rec'd Aug. 2, 1898.

* Échasses (Les). Polka. Par L. Streabbog. op. 314. 1121

Copyright by Alphonse Leduc, Paris. 1898, no. 31750*, May 21. 2 copies rec'd May 21, 1898.

* Egypta. March. By Bert L. Billings. Arranged for 2 mandolins, guitar, and piano. H. E. McMillin, Cleveland, Ohio. [Popular selections for mandolin, guitar, and piano. no. 11.] 1122

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 33926, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

* Einsame (Die). Vom "Jäger und dem Mägdlein." Vier lieder für hohe stimme, von Iwan Knorr. op. 10. no. 2. Frankfurt, B. Finberg. 1123

Copyright by B. Firnberg, Frankfurt, Germany. 1898, no. 28442, May 6. 2 copies rec'd May 7, 1898.

* Elfen reigen. Fairy dance. Salonstück für pianoforte. Componirt von R. Burg. op. 52. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 1124

Copyright by Luckhardt's musikverlag. (J. Feuchtinger), Leipzig. 1898, no. 35549, June 9. 2 copies rec'd June 9, 1898.

Titles—Continued.

* En demandant. Mazurka. Petits morceaux pour le piano à 4 mains. Par François Grimaldi. op. 109. Leipzig, Fr. Kistner. [Joujoux. no. 3.] 1125

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 39537, June 29. 2 copies rec'd June 29, 1898.

* En se berçant. Valse. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. Leipzig, Fr. Kistner. [Joujoux. no. 2.] 1126

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 39536, June 29. 2 copies rec'd June 29, 1898.

Es ragt in's meer der runenstein. Upon the rock-shore bare and bleak. Tenor oder sopran. English version by Olga L. Sturm. Music by Franz Pönitz. op. 49. (Lieder und gesänge.) Berlin, Paul Koeppen. 1127

Copyright by Brietkopf & Härtel, Leipzig. 1898, no. 45967, Aug 2. 2 copies rec'd Aug. 2, 1898.

Estella caprice. Composed by Hugo Gross. Piano. St. Louis, Mo., Balmer & Weber music house co. 1128

Copyright by H. Gross, St. Louis, Mo. 1898, no. 45404, July 30. 2 copies rec'd Aug. 1, 1898.

* Ever of thee. Song. Words by Miss A. Kennedy. Melody by Benj. H. Oxley. Arranged by Joseph Sharples, jr. Pawtucket, R. I., Miss A. Kennedy. 1129

Copyright by Miss A. Kennedy, Pawtucket, R. I. 1898, no. 28445, May 6. 2 copies rec'd May 7, 1898.

Faces that come and go. Song and chorus. Written and composed by Charles Graham. New York, Howley, Haviland & co. 1130

Copyright by Howley, Haviland & co., New York. 1898, no. 46846, Aug. 6. 2 copies rec'd Aug. 6, 1898.

* Fair maiden. Ma mie. Old French. English version by R. H. Elkin. Arranged by A. L. London, Enoch & sons. [Album of songs. no. 1. For low voice.] 1131

Copyright by Enoch & sons, London, England. 1898, no. 39354, June 29. 2 copies rec'd June 29, 1898.

Fantaisie Americaine. II. For violin and piano. By Gustav Saenger. op. 71. New York, Carl Fischer. [C. Fischer's edition.] 1132

Copyright by C. Fischer, New York. 1898, no. 45791, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Fay and flower. A children's ballet. Words by "Mac." Music by E. Mason. London, J. Curwen & sons, ltd. 1133

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 41223, July 8. 2 copies rec'd Aug. 1, 1898.

Feierabend. (Jul. Gersdorff.) Frauenchöre. Emil Burgstaller. op. 62, no. 2. Leipzig, Fr. Portius. 1134

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 46105, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Fish (The) and game league march. By Mrs. Alice B. Rockwell. M. B. Rockwell, Isle La Motte, Vt. 1135

Copyright by Mrs. Alice B. Rockwell, Isle La Motte, Vt. 1898, no. 42704, July 16. 2 copies rec'd Aug. 4, 1898.

Flag of our heroes. Marche triumphale. By Richard Stahl. Orchestra. New York, Carl Fischer. [C. Fischer's edition. no. 894.] 1136

Copyright by C. Fischer, New York. 1898, no. 45794, Aug 1. 2 copies rec'd Aug. 1, 1898.

Fling forth the old flag again. Words and music by Dr. I. W. Heysinger. Philadelphia, M. D. Swisher. 1137

Copyright by I. W. Heysinger, Philadelphia. 1898, no. 43801, July 22. 2 copies rec'd Aug. 3, 1898.

*Follow her not. Song. Old English melody. Arranged by A. L. London, Enoch & sons. [Album of songs. no. 1. For low voice.] 1138

Copyright by Enoch & sons, London, England. 1898, no. 39357, June 29. 2 copies rec'd June 29, 1898.

Follow the flag. Written and composed by Will Godwin. London, Francis, Day & Hunter. 1139

Copyright by Francis, Day & Hunter, London, England. 1898, no. 46882, Aug. 8. 2 copies rec'd Aug. 6, 1898.

Following the flag. Words by Eugene Browne. Music by Kathryne Linehan. Quincy, Ill., Kathryne Linehan. 1140

Copyright by K. Linehan, Quincy, Ill. 1898, no. 45406, July 30. 2 copies rec'd Aug. 1, 1898.

*Full of beauty stood the Mother. no. 10. Soprano solo. From the Shepherds and the Magi. A cantata. Music by Cyril Bowdler. London, Weekes & co. 1141

Copyright by C. Bowdler, Camberley, Surrey, England. 1898, no, 35324, June 4. 2 copies rec'd June 13, 1898.

Titles—Continued.

Full (The) sea rolls and thunders. Words by W. E. Henley. Music by Francis Korbay, [n. i.] 1142

Copyright by Boosey & co., London. 1898, no. 46289, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Galop. Victory. For orchestra, with piano accompaniment. By D. S. Godfrey. 1143

Copyright by E. Howe co., Boston. 1898, no. 45779, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Gambol of the pigmies. Danse unique. Charles Miller, [n. i.] 1144

Copyright by Oliver Ditson co., Boston. 1898, no. 46234, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Ganz im geheimen. Ever in secret. Tenor oder sopran. English version by Olga L. Sturm. Music by Georg Häusler. (Lieder und gesänge.) Berlin, Paul Koepfen. 1145

Copyright by Breitkopf & Härtel, Leipzig. 1898. no. 45973, Aug 2. 2 copies rec'd Aug. 2, 1898.

*Gather meadow daisies. Song. Old Scotch melody. Arranged by A. L. London, Enoch & sons. [Album of songs. no. 1. For low voice.] 1146

Copyright by Enoch & sons, London, England. 1898, no. 39355, June 29. 2 copies rec'd June 29, 1898.

Gavotte. By Franz Pönitz. op. 52. no. 1. (B.) Harmonium u. violine, resp. violoncell. Berlin, Paul Koeppen. 1147

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45977, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*Gavotte. Pour piano. Par P. L. Hillemacher. Paris, Alphonse Leduc. 1148

Copyright by A. Leduc, Paris, France. 1898. no. 29884, May 13. 2 copies rec'd May 13, 1898.

*Gefangen. Vom "Jäger und dem Mägdlein." Vier lieder für hohe stimme, von Iwan Knorr. op. 10. no. 4. Frankfurt, B. Finberg. 1149

Copyright by B. Firnberg, Frankfurt, Germany. 1898, no. 28444, May 6. 2 copies rec'd May 7, 1898.

Girl I left behind me. Hail to the chief. Oh, Willie, we have missed you. For violin and piano. Arranged by Gustav Saenger. op. 66. no. 3. (Three fantasias on patriotic airs.) New York, Carl Fischer. [C. Fischer's ed.] 1150

Copyright by C. Fischer, New York. 1898, no. 45789, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Glory to God. no. 13. Chorus from "The Shepherds and the Magi." A cantata. Music by Cyril Bowdler. London, Weekes & co. 1151

Copyright by C. Bowdler, Camberley, Surrey, England. 1898, no. 35323, June 9. 2 copies rec'd June 13, 1898.

God be merciful. Anthem. By W. T. Giffe. Logansport, Ind., Home music co. [The Choir music journal. no. 7.] 1152

Copyright by Home music co., Logansport, Ind. 1898, no. 46207, Aug. 3. 2 copies rec'd Aug. 3, 1898.

God of our fathers. National anthem. "Recessional." Rudyard Kipling. P. A. Schnecker, [n. i.] 1153

Copyright by Oliver Ditson co., Boston. 1898, no. 46240, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Goldenes horn. Technische studien für das Mason & Hamlin harmonium. no. 1. By Oscar Bie. Berlin, Paul Koepfen. 1154

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45963, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Golly, Charlie! (Song.) Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1155

Copyright by T. B. Harms & co., New York. 1898, no. 46561, Aug. 5. 2 copies rec'd Aug. 4, 1898.

Good morning, Jesus. Duet for soprano and alto. By Lawrence Moeslein, [n. i.] 1156

Copyright by L. Moeslein, Hoboken, N. J. 1898, no. 46019, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Gordons's (The) square. (New dance.) Invented and arranged by Walter E. Humphrey. Music arranged by W. T. Webb. [Piano.] London, Francis, Day & Hunter. 1157

Copyright by Francis, Day & Hunter, London, England. 1898, no. 46883, Aug. 8. 2 copies rec'd Aug. 6, 1898.

* Grâces (Les). Jeux d'enfants. no. 2. Pour piano. Musique de L. Streabbog. 1158

Copyright by Alphonse Leduc, Paris. 1898, no. 31746, May 21. 2 copies rec'd May 21, 1898.

Great is our Lord. Anthem for Christmas or other festivals Words selected from the Psalms. Composed by G. W. Torrance. London, Novello & co., ltd. 1159

Copyright by G. W. Torrance, Dublin. 1898, no. 45568, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Great Redeemer. Anthem. By E. K. Heyser. Logansport, Ind., Home music co. [The Choir music journal. no. 4.] 1160

Copyright by Home music co., Logansport, Ind. 1898, no. 46204, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Greek (A) slave. Musical comedy. Libretto by Owen Hall. Lyrics by Harry Greenbank and Adrian Ross. Music by Sidney Jones. London, Hopwood & Crew. 1161

Copyright by Hopwood & Crew, London, England. 1898, no. 46100, Aug. 3. 2 copies rec'd Aug. 2, 1898.

* Guter rath. Vom "Jäger und dem Mägdlein." Vier lieder für hohe stimme von Iwan Knorr. op. 10. no. 2. Frankfurt, B. Finberg. 1162

Copyright by B. Firnberg, Frankfurt, Germany. 1898, no. 28441, May 6. 2 copies rec'd May 7, 1898.

Hail Columbia. Arranged for 1st mandolin by G. L. Lansing. [National airs. no. 1, [n. i.] 1163

Copyright by Elias Howe co., Boston. 1898, no. 46213, Aug. 3. 2 copies rec'd Aug. 3, 1898.

* Hawaii Nei. Song. Words by Charlotte Haley. Music by Teresa Bowler. San Francisco, Broder & Schlam. 1164

Copyright by H. A. Pless, San Francisco, Cal. 1898, no. 28440, May 6. 2 copies rec'd May 6, 1898.

He answered the call. Descriptive ballad. Words and music by Nate Jackson. Detroit, Mich., Broadwell & Wolf. 1165

Copyright by N. Jackson, Detroit, Mich. 1898, no. 35120, June 8. 2 copies rec'd Aug. 1, 1898.

He sailed on the battleship "Maine." Words and music by J. Wenceslas Woller. Arranged by C. L. Maurer. Philadelphia, Acme music co. 1166

Copyright by Acme music co., Philadelphia. 1898, no. 45638, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Hearts of oak. Lancers. By Ernest Allan. Piano. London, Francis, Day & Hunter. 1167

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45952, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Here's to our Alma Mater. Song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1168

Copyright by T. B. Harms & co., New York. 1898, no. 46563, Aug. 5. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Hero (The) of Manila. Words and music by R. L. Apgar. Annandale, N. J., R. L. Apgar. 1169

Copyright by R. L. Apgar, Annandale, N. J. 1898, no. 46016, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*He's got to quit dis house; or, A Spaniard lives upstairs. Words and music by Ed. Rogers, [n. i.] 1170

Copyright by Feist & Frankenthaler, New York. 1898, no. 36761, June 15. 2 copies rec'd July 18, 1898.

He's my soft-shell crab on toast. Coon song and chorus. Words by James T. Powers. Music by Jackson Gouraud. New York, Howley, Haviland & co. 1171

Copyright by Howley, Haviland & co., New York. 1898, no. 46845, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Hooligan's canary. Song. Written and composed by C. W. Murphy. London, Francis, Day & Hunter. 1172

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45943, Aug. 2. 2 copies rec'd Aug. 1, 1898.

*Huit pièces pour orgue-harmonium. Composées sur les chants des églises protestantes. Par Ch. L. Hess. Troisième vol. Paris, Alphonse Leduc. 1173

Copyright by A. Leduc, Paris, France. 1898, no. 29880, May 13. 2 copies rec'd May 13, 1898.

Hunting song. Six short pieces for the pianoforte. By Ethel M. Boyce. London, J. Curwen & sons, ltd. [Songs and dances. no. 4.] 1174

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45990, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Hurrah! For old glory. Emil Ascher. For band. Standard music co., New York. 1175

Copyright by Grasmuk & Schott, New York. 1898, no. 46222, Aug. 3. 2 copies rec'd Aug. 3, 1898.

—— For orchestra. National medley march. New York, Standard music co. 1176

Copyright by Grasmuk & Schott, New York. 1898, no. 46223, Aug. 3. 2 copies rec'd Aug. 3, 1898.

I don't like that face you wear. Words and music by Ernest Hogan. New York, Howley, Haviland & co. 1177

Copyright by Howley, Haviland & co., New York. 1898, no. 37972, June 21. 2 copies rec'd Aug. 6, 1898.

Titles—Continued.

I knew. Song. Written by Carl Howard. Composed by George Everard. London, Francis, Day & Hunter. 1178

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45948, Aug. 2. 2 copies rec'd Aug. 1, 1898.

I love my dolly best. Words and music by Malcolm Williams. New York, Myll bros. 1179

Copyright by Myll bros., New York. 1898, no. 45644, Aug. 1. 2 copies rec'd Aug. 1, 1898.

I love nobody but you. Words and music by Lew Sully. New York, Howley, Haviland & co. 1180

Copyright by Howley, Haviland & co., New York. 1898, no. 22691, Apr. 9. 2 copies rec'd Aug. 6, 1898.

I say, Flossie. Comic song. By Lyn Udall. New York, M. Witmark & sons. 1181

Copyright by M. Witmark & sons, New York. 1898, no. 46210, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Ich hab' im traum geweinet. (I wept as I was dreaming.) Song, with piano accompaniment. By Franz Milcke. op. 12. New York, Breitkopf & Härtel. 1182

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 46055, Aug. 2. 2 copies rec'd Aug. 2, 1898.

If pictures could only speak. Descriptive song and refrain. Words by W. Murdoch Lind. Music by Harry von Tilzer. New York, Gagel bros. 1183

Copyright by Gagel bros., New York. 1897, no. 51140, Sept. 13. 2 copies rec'd Aug. 6, 1898.

*I'll love you just the same. Song in A flat. Words and music by Monroe H. Rosenfeld. Boston, B. F. Wood music co. 1184

Copyright by B. F. Wood music co., Boston. 1897, no. 73808*, Dec. 30. 2 copies rec'd Jan. 3, 1898.

I'll take care of you when you're gray. Song and chorus. Words and music by Harry A. Mayo. New York, Howley, Haviland & co. 1185

Copyright by Howley, Haviland & co., New York. 1898, no. 46848, Aug. 6. 2 copies rec'd Aug. 6, 1898.

I'm from Missouri, and you've got to show me. Coon song. Words by Lee Haney. Music by Ned Wayburn, [n. i.] 1186

Copyright by F. A. Mills, New York. 1898, no. 46677, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Titles—Continued.

*Im dorfwirtshaus. Gedicht von Jul. Gersdorff. Für gemischten chor, mit begleitung des pianoforte. Componirt von Emil Burgstaller. op. 67. Leipzig, Luckhardt's musikverlag (J. Feuchtinger). 1187

Copyright by Luckhardt's musikverlag (J. Feuchtinger), Leipzig. 1898, no. 39542, June 29. 2 copies rec'd June 29, 1898.

*Im frühling. Springtime. Tonstück für pianoforte. Componirt von R. Burg. op. 54. Leipzig, Luckhardt's musikverlag (J. Feuchtinger). 1188

Copyright by Luckhardt's musikverlag (J. Feuchtinger), Leipzig. 1898, no. 35551, June 9. 2 copies rec'd June 9, 1898.

Im herbst. Dichtung von Rudolph Keller. Für männerchor. Componirt von Josef Schwartz. Leipzig und Zürich, Gebrüder Hug & co. 1189

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, no. 45982, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Im schweigen der nacht. (Jul. Gersdorff.) Frauenchöre. Emil Burgstaller. op. 63, no. 2. Leipzig, Fr. Portius. 1190

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 46106, Aug. 3. 2 copies rec'd Aug. 3, 1898.

In her little bed we laid her. Song and chorus. By C. A. White. Boston, White-Smith music pub. co. 1191

Copyright by D. S. White, U. S. 1898, no. 46961, Aug. 8. 2 copies rec'd Aug. 4, 1898.

*In high society. March and two-step. By Eduard Holst. Arranged for guitar solo by Walter Jacobs. Boston, Walter Jacobs. 1192

Copyright by W. Jacobs, Boston. 1898, no. 43296, July 19. 2 copies rec'd July 19, 1898.

—— Arranged for 1 and 2 banjos by Walter Jacobs. Boston, Walter Jacobs. 1193

Copyright by W. Jacobs, Boston. 1898, no. 43295, July 19. 2 copies rec'd July 19, 1898.

—— For 3 mandolins and mandola, with guitar and piano accompaniment. By Eduard Holst. Arranged by Walter Jacobs. 1194

Copyright by W. Jacobs, Boston. 1898, no. 43165, July 19. 2 copies rec'd July 19, 1898.

Titles—Continued.

In meiner erinnerung erblühen. Tenor oder sopran. English version by Olga L. Sturm. Music by Franz Pönitz. op. 48, no. 1. (Lieder und gesänge.) Berlin, Paul Koepfen. 1195

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45969, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*Incentives waltzes. By H. J. Beckman. Arranged for 2 mandolins, guitar, and piano. Cleveland, Ohio, H. E. McMillin. [Popular selections for mandolin, guitar, and piano. no. 7.] 1196

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34059, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

Juniors (The). March. By I. K. Austin. Mandolin and guitar. Sedalia, Mo., S. A. Gregg. 1197

Copyright by S. A. Gregg, Sedalia, Mo. 1898, no. 46013, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Keyboard harmony. Exercises in primary improvisation for students of the pianoforte or organ. By Carl and Reinhold Faelton. Boston, Arthur P. Schmidt. [Conservatory course.] 1198

Copyright by A. P. Schmidt, Boston. 1898, no. 45528, July 30. 2 copies rec'd Aug. 1, 1898.

King cycle march. By Bert L. Billings. Arranged for 2 mandolins, guitar, and piano. Cleveland, H. E. McMillin. 1199

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 33927, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

Klondike march. Theo. A. Metz. For orchestra. New York, Standard music co. 1200

Copyright by Grasmuk & Schott, New York. 1898, no. 46220, Aug. 3. 2 copies rec'd Aug. 3, 1898.

La miniature. By Kate Vanderpoel. Words by Mrs. O. L. Fox. 1201

Copyright by Orpheus pub. co., Chicago. 1898, no. 45516, July 30. 2 copies rec'd Aug. 1, 1898.

Largo religioso. By Bruno Wendel. (B.) Harmonium u. violine resp. violoncell. Berlin, Paul Koeppen. 1202

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45975, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

Leander. Bariton oder sopran. Dichtung von Gustav Renner. English version by Olga L. Sturm. Music by Franz Pönitz. op. 51. Lieder und gesänge. Berlin, Paul Koepfen. 1203

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45965, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*"Leise, leise, fromme weise." Scene und arie a. d. op. "Der Freischütz." Von C. M. von Weber. Für Mason und Hamlin orgel. Arrangiert von Hermann Protze. Leipzig, Hermann Protze. 1204

Copyright by H. Protze, Leipzig, Germany. 1898, no. 30818, May 17. 2 copies rec'd May 17, 1898.

*Little (The) chief. March. By John Michaels. Arranged for 2 mandolins, guitar, and piano. Cleveland, Ohio, H. E. McMillin. 1205

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34058, June 2. 1 copy rec'd June 11, 1898. 1 copy rec'd July 3, 1898.

Little fantasia on American melodies. For violin and piano. Arranged by Gustav Saenger. op. 67. no. 1. New York, Carl Fischer. [C. Fischer's ed.] 1206

Copyright by C. Fischer, New York. 1898, no. 45797, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Little (The) gay Parisienne. Song. Written and composed by Chas. Deane. London, Francis, Day & Hunter. 1207

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45951, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Love came first. Written and composed by Herbert Darnley. London, Francis, Day & Hunter. 1208

Copyright by Francis, Day & Hunter, London, England. 1898, no. 46884, Aug. 8. 2 copies rec'd Aug. 6, 1898.

"Lustspiel." Overture. Keler Bela. For band. New York, Standard music co. 1209

Copyright by Grasmuk & Schott, New York. 1898, no. 46219, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*Mademoiselle Liège la poupée. Danse séduisante. Pour piano. Par François Grimaldi. op. 108. Leipzig, Fr. Kistner. [Feuilles volantes. no. 1.] 1210

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 37831, June 20. 2 copies rec'd June 20, 1898.

Titles—Continued.

Madrigal. Composition for pianoforte. By Théodore Lack. op. 136. Edited by F. Meyer. Boston, Arthur P. Schmidt. 1211

Copyright by A. P. Schmidt, Boston. 1898, no. 45522, July 30. 2 copies rec'd Aug. 1, 1898.

Mag auch die liebe weinen (Though love may weep and sorrow). Tenor oder sopran. English version by Olga L. Sturm. Music by Franz Pönitz. op. 50. (Lieder und gesänge.) Berlin, Paul Koepfen. 1212

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45966, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*Maienwonne. Leichtes salonstück für pianoforte. Componirt von R. Burg. op. 51. Leipzig, Luckhardt's musikverlag. (J. Feuchtinger.) 1213

Copyright by Luckhardt's musikverlag (J. Feuchtinger), Leipzig. 1898, no. 35548, June 9. 2 copies rec'd June 9, 1898.

Mandolines à la passante. (André Lebey.) Musique de Léon Delafosse. Paris, France, Heugel et cie. 1214

Copyright by Heugel et cie., Paris, France. 1898, no. 46518, Aug. 5. 2 copies rec'd Aug. 5, 1898.

*March of the naval reserve. By A. R. Davis. Arranged for two mandolins, guitar, and piano. Cleveland, Ohio, H. E. McMillin. 1215

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34056, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

March. Return of the regiment. For band. By J. A. Burnham, jr. 1216

Copyright by E. Howe co., Boston. 1898, no. 45777, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— For orchestra, with piano accompaniment. By J. A. Burnham, jr. 1217

Copyright by E. Howe co., Boston. 1898, no. 45778, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Marching through Cuba. Song and chorus. Words by C. R. Spink. Music by S. T. Bowlby. Davenport, Iowa, C. R. Spink. 1218

Copyright by C. R. Spink, Davenport, Iowa. 1898, no. 46017, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*Marelle (La). Jeux d'enfants. no. 5. Pour piano. Musique de L. Streabbog. 1219

Copyright by Alphonse Leduc, Paris, France. 1898, no. 31743, May 21. 2 copies rec'd May 21, 1898.

Titles—Continued.

Mary's little lamb. Male voices. By T. J. Davies. 1220

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 45804, Aug. 1. 2 copies rec'd Aug. 1, 1898.

May I? (Duettino.) Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1221

Copyright by T. B. Harms & co., New York. 1898, no. 46562, Aug. 5. 2 copies rec'd Aug. 4, 1898.

Mazurka. By P. Hassenstein. op. 83. Solo for harmonium. Berlin, Paul Koeppen. 1222

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45980, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Mazurka spirituelle. Von Graham P. Moore. op. 43. no. 1, [n. i.] 1223

Copyright by Hermann Beyer & söhne, Langensalza, Germany. 1898, no. 46102, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*Méditation. Pour piano. Par Mel. Bonis. Paris, Alphonse Leduc. 1224

Copyright by A. Leduc, Paris, France. 1898, no. 29885, May 13. 2 copies rec'd May 13, 1898.

—— Pour violoncelle. Avec accompagnement de piano. Par Mel. Bonis. 1225

Copyright by Alphonse Leduc, Paris. 1898, no. 31744, May 21. 2 copies rec'd May 21, 1898.

Medley waltz. Cupid and Ida. By S. A. Gregg. Mandolin and guitar. Sedalia, Mo., S. A. Gregg. 1226

Copyright by S. A. Gregg, Sedalia, Mo. 1898, no. 46014, Aug. 2. 2 copies rec'd Aug. 2, 1898.

*Melodie. Für violine oder violoncell, mit begleitung des klavier. Componirt von Ákos László. op. 2. Berlin, Adolph Fürstner. 1227

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 25028, Apr. 20. 2 copies rec'd Apr. 20, 1898.

Menuett. By Franz Pönitz. op. 52. no. 2. (B.) Harmonium, u. violine, resp. violoncell. Berlin, Paul Koepfen. 1228

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45976, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Michomochoh. (English.) A. J. Davis, [n. i.] 1229

Copyright by Oliver Ditson co., Boston. 1898, no. 46229, Aug. 3. 2 copies rec'd Aug. 2, 1898.

*Midnight (The) wind. Song. Old Irish melody. Arranged by A. L. London, Enoch & sons. [Album of songs. no. 1. For low voice.] 1230

Copyright by Enoch & sons, London, England. 1898, no. 39358, June 29. 2 copies rec'd June 29, 1898.

Minstrel (The) kings. March. By Carl Carlton. Band. Cleveland, Ohio, H. E. McMillin. 1231

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 45801, Aug. 1. 2 copies rec'd Aug. 3, 1898.

*Minstrel songs, old and new. For banjo. Boston, Oliver Ditson co. 1232

Copyright by O. Ditson co., Boston. 1898, no. 34535, June 4. 2 copies rec'd May 25, 1898.

Minuet. Six short pieces for the pianoforte. By Ethel M. Boyce. London, J. Curwen & sons, ltd. [Songs and dances. no. 5.] 1233

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45991, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Mismor. (Psalm 92.) (English.) A. J. Davis, [n. i.] 1234

Copyright by Oliver Ditson co., Boston. 1898, no. 46227, Aug. 3. 2 copies rec'd Aug. 2, 1898.

—— (Hebrew.) A. J. Davis, [n. i.] .. 1235

Copyright by Oliver Ditson co., Boston. 1898, no. 46228, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Mister black man, you's to blame. Words and music by Sid Perrin and Elmer Bowman. Negro song. M. Witmark & sons, New York. 1236

Copyright by M. Witmark & sons, New York. 1898, no. 46209, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Moonlight on the lake. Song from the beautiful quartet. By C. A. White. Boston, White, Smith & co. 1237

Copyright by D. S. White, U. S. 1898, no. 46962, Aug. 8. 2 copies rec'd Aug. 4, 1898.

Morenci (March). By Santiago O. Loredo. [Piano.] Morenci, Ariz., S. O. Loredo. 1238

Copyright by S. O. Loredo, Morenci, Ariz. 1898, no. 46148, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Mother, what am I to do? Song. Written and composed by Herbert Darnley and Wal Pink. London, Francis, Day & Hunter. 1239

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45945, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Mountain and plain festival. March. By C. A. Jones. [Band.] [n. i.] 1240

Copyright by C. A. Jones, Salida, Colo. 1898, no. 45637, Aug. 1. 2 copies rec'd Aug. 2, 1898.

*Mouth (The) harmonica instruction book. To which is added a choice selection of music. Boston, Oliver Ditson co. 1241

Copyright by O. Ditson co., Boston. 1898, no. 34367, June 4. 2 copies rec'd May 25, 1898.

Mr. Johnsing's chowder. March song. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1242

Copyright by T. B. Harms & co., New York. 1898, no. 46346, Aug. 4. 2 copies rec'd Aug. 3, 1898.

Music box. Composition for piano by Chas. Godard. op. 135. Arranged by Arthur Dana. Boston, Arthur P. Schmidt. 1243

Copyright by A. P. Schmidt, Boston. 1898, no. 45527, July 30. 2 copies rec'd Aug. 1, 1898.

My dear little Irish colleen. By G. T. Goldthwaite. Orchestral arrangement by C. J. Rockwell, [n. i.] 1244

Copyright by H. S. Gordon, New York. 1898, no. 44902, July 27. 2 copies rec'd Aug. 4, 1898.

My 'Enery. Song. Written by Hugh Seton. Composed by Denham Harrison. London, Francis, Day & Hunter. 1245

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45944, Aug. 2. 2 copies rec'd Aug. 1, 1898.

My Father knows. Sacred song. Words by Hugh R. Dinwoodie. Music by W. F. Sudds. Philadelphia, Hatch music co. 1246

Copyright by Hatch music co., Philadelphia. 1898, no. 46681, Aug. 5. 2 copies rec'd Aug. 5, 1898.

My garden. Words by Philip Bourke Marston. Music by Margaret Ruthven Lang. op. 28. no. 3. Boston, Arthur P. Schmidt. 1247

Copyright by A. P. Schmidt, Boston. 1898, no. 45526, July 30. 2 copies rec'd Aug. 1, 1898.

My papa was a sailor on the "Maine." Song and chorus. Words and music by W. O. Carroll. Cincinnati, Ohio, Fillmore bros. 1248

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 44905, July 27. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Nansen's trip to the North Pole. Song. Words and music by Henry Lage. Omaha, Nebr., Henry Lage. 1249

Copyright by H. Lage, Omaha, Nebr. 1898, no. 45635, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Naval cadet. March and two-step. By H. L. Kann. [Piano.] Philadelphia, John B. Shepp music co. 1250

Copyright by H. L. Kann, Philadelphia. 1898, no. 44319, July 25. 2 copies rec'd Aug. 3, 1898.

Nigger (A) fricassee. Characteristic march. By Herbert L. Clarke. [Band.] New York, Carl Fischer. [C. Fischer's ed. no. 532.] 1251

Copyright by C. Fischer, New York. 1898, no. 45787, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Negro characteristic march. By Herbert L. Clarke. [Orchestra.] New York, Carl Fischer. [C. Fischer's ed. no. 894.] 1252

Copyright by C. Fischer, New York. 1898, no. 45793, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Nightingale (The) and the rose. Song with piano accompaniment. Words by R. H. Beck. Music by C. B. Hawley. Soprano in G. New York, G. Schirmer. 1253

Copyright by G. Schirmer, New York. 1898, no. 46202, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Nilsson bouquet waltz. By Chas. A. White. Boston, White, Smith & co. 1254

Copyright by D. S. White, U. S. 1898, no. 46964, Aug. 8. 2 copies rec'd Aug. 4, 1898.

Noblest (The) monument. Words by Ida M. Heskett. Music by G. B. Brigham. Chicago, Thompson music co. 1255

Copyright by Thompson music co., Chicago. 1898, no. 45451, July 30. 2 copies rec'd Aug. 5, 1898.

Noël. Pour une voix, avec accompagnement de piano. Paroles et musique de Francis Thomé. no. 1 en ré pour soprano ou ténor. Paris, J. Hamelle. 1256

Copyright by J. Hamelle, Paris, France. 1898, no. 45570, Aug. 1. 2 copies rec'd Aug. 1, 1898.

O, could I speak the matchless worth. Anthem. By W. T. Giffe. Logansport, Ind., Home music co. [Choir music journal. no. 5.] 1257

Copyright by Home music co., Logansport, Ind. 1898, no. 46205, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

O, like a queen. Song. Words by William Watson. Music by Frances Allitsen. London, E. Ascherberg & co. 1258

Copyright by E. Ascherberg & co., London, England. 1898, no. 45957, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Of the Father's love. Anthem for Christmas or other festivals. Words selected from hymns, ancient and modern. Composed by G. W. Torrance. London, England, Novello & co., ltd. 1259

Copyright by G. W. Torrance, Dublin, Ireland. 1898, no. 45569, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Off to Klondyke. A musical sketch for school concerts. Words by M. C. Gillington. Music by C. Hutchins Lewis. London, J. Curwen & sons, ltd. 1260

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45986, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Old (The) New England home. Song. By Samuel H. Speck. Orchestral arrangement by Chas. J. Rockwell, [n. i.] 1261

Copyright by H. S. Gordon, New York. 1898, no. 44903, July 27. 2 copies rec'd Aug. 4, 1898.

On heights of power. Song with chorus. Words by Frances Willard. Music by Lady Henry Somerset. London, J. Curwen & sons, ltd. 1262

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 46905, Aug. 8. 2 copies rec'd Aug. 6, 1898.

On, on to Cuba! Battle song and chorus. Words and music by Mrs. J. P. Furlong. W. F. Roehr, Topeka, Kans. 1263

Copyright by Mrs. J. P. Furlong, Topeka, Kans. 1898, no. 43521, July 20. 2 copies rec'd Aug. 3, 1898.

*On the shores of Cuba. Song. By Gideon R. Comptois. Brockton, Mass., G. Richard. 1264

Copyright by G. Richard, Brockton, Mass. 1898, no. 28468, May 7. 2 copies rec'd July 18, 1898.

On to the front. March. Composed by J. Wesley Lafferty. Gibson, Glaser & co., Baltimore, Md. 1265

Copyright by Gibson, Glaser & co., Baltimore, Md. 1898, no. 46349, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

On to Havana. Patriotic song. Words by V. B. Weiser. Music by G. S. Tarwater. St. Louis, Mo., Balmer & Weber music house co. 1266

Copyright by V. B. Weiser and G. S. Tarwater, St. Louis, Mo. 1898, no. 45405, July 30. 2 copies rec'd Aug. 1, 1898.

On to Porto Rico. March. By W. C. Coleman. [Piano.] Galveston, Thos. Goggan & bro. 1267

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 43953, July 22. 2 copies rec'd July 22, 1898.

On to Spain. March. By M. T. Matheson. [Piano.] Galveston, Thos. Goggan & bro. 1268

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 45648, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Orientale valse pour piano, par Mel. Bonis. Paris, Alphonse Leduc. 1269

Copyright by A. Leduc, Paris, France. 1898, no. 29887, May 13. 2 copies rec'd May 13, 1898.

Our admirals. March and two-step for orchestra. Composed by Chas. F. Rockwell, Hamilton S. Gordon. New York. 1270

Copyright by H. S. Gordon, New York. 1898, no. 44900, July 27. 2 copies rec'd Aug. 4, 1898.

Our captain's favorite march. A Tregina. Orchestra. 1271

Copyright by Grasmuk & Schott, New York. 1898, no. 46224, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Out of the night. Words by W. E. Henley. Music by Francis Korbay, [n. i.] 1272

Copyright by Boosey & co., London. 1898, no. 46288, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Palms (The). Faure. Arranged by F. Mahl. For band. Standard music co., New York. 1273

Copyright by Grasmuk & Schott, New York. 1898, no. 46225, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Pansy blossoms. Waltz. For orchestra. R. Gruenwald. op. 285, [n. i.] 1274

Copyright by Oliver Ditson co., Boston. 1898, no. 46235, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

Patriotic band book. J. W. Pepper. [For brass and reed band.] Philadelphia, J. W. Pepper. 1275

Copyright by J. W. Pepper, Philadelphia. 1898, no. 37927, June 21. 2 copies rec'd July 4, 1898.

Peacemaker (The). March. By F. D. Bloomfield. Arranged by Charles Zimmerman. J. L. Tindale, Buffalo, N. Y. 1276

Copyright by Talbot Tindale, Buffalo, N. Y. 1898, no. 46676, Aug. 5. 2 copies rec'd Aug. 5, 1898.

* Petit (Le) jouet. Marche à la Turque. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. Leipzig, Fr. Kistner [Joujoux. no. 5.] 1277

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 39539, June 29. 2 copies rec'd June 29, 1898.

* Petits soldats. Marche militaire. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. Leipzig, Fr. Kistner. [Joujoux. no. 6.] 1278

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 39540, June 29. 2 copies rec'd June 29, 1898.

* Pickaninny nigs. By E. Bergenholtz. Arranged for 2 mandolins, guitar, and piano. Cleveland, Ohio, H. E. McMillin. [Popular selections for mandolin, guitar, and piano. no. 2.] 1279

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34054, June 2. 1 copy rec'd June 3, 1898. 1 copy rec'd July 11, 1898.

* Poema de amor. Vals para piano. Por Man. G. Manzanares. Mexico, H. Nagel. 1280

Copyright by L. Grunewald co., ltd., New Orleans, La. 1898, no. 40672, July 5. 2 copies rec'd July 5, 1898.

Poet and peasant. Overture. F. v. Suppé. 1281

Copyright by Grasmuk & Schott, New York. 1898, no. 46217, Aug. 3. 2 copies rec'd Aug. 3, 1898.

* Premier (The) method for bassoon. From the works of Blancheteau, Bohm, Weber, Schmidt, and others. Compiled by Carl Weber. Philadelphia, J. W. Pepper. 1282

Copyright by I. M. Baker, Haddonfield, N. J. 1897, no. 47862[c2], Aug. 25. 2 copies rec'd Jan. 11, 1898.

Titles—Continued.

* Première romance (en la mineur). Piano. Par Xavier Leroux. Paris, Alphonse Leduc. [Deux romances.] 1283

Copyright by A. Leduc, Paris, France. 1898, no. 29881, May 13. 2 copies rec'd May 13, 1898.

—— De Xavier Leroux. Transcrites pour violon and piano par A. Lefort. 1284

Copyright by Alphonse Leduc, Paris. 1898, no. 31747, May 21. 2 copies rec'd May 21, 1898.

Presto, from Haydn's sonata in E minor. Emil Liebling. [Piano.] Chicago, H. F. Chandler. [Edition Liebling. no. 2.] 1285

Copyright by H. F. Chandler, Chicago. 1898, no. 45403, July 30. 2 copies rec'd Aug. 1, 1898.

* Prière. Composition pour harpe. Par Gabriel Verdalle. op. 13. Hamburg et Leipzig, D. Rahter. 1286

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 36653, June 14. 2 copies received June 14, 1898.

Princess (The) of Mulberry Bend. Song and chorus. Words by Leander Richardson. Music by Andrew Mack. New York, Howley, Haviland & co. 1287

Copyright by Howley, Haviland & co., New York. 1898, no. 34768, June 6. 2 copies rec'd Aug. 6, 1898.

Put me in my little bed. Quadrille. By C. A. White. New York, White-Smith music co. 1288

Copyright by D. S. White, U. S. 1898, no. 46963, Aug. 8. 2 copies rec'd Aug. 4, 1898.

Razzer dance. By E. L. Bailey. Arranged for orchestra by Robert Recker. New York, M. Witmark & sons. 1239

Copyright by M. Witmark & sons., New York. 1898, no. 46211, Aug. 3. 2 copies rec'd Aug. 3, 1898

* Réflexe. Nocturne. Pour piano. Par François Grinaldi. op. 108. Leipzig, Fr. Kistner. [Feuilles volantes. no. 4.] 1290

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 37834, June 20. 2 copies rec'd June 20, 1898.

* Reiter lied. Cheveauchée. Gedicht von H. von Plaenckner. Componirt von Sebastian B. Schlesinger. op. 68. With German, French, and English words. no. 2 in B moll. New York, J. H. Schroeder. 1291

Copyright by J. H. Schroeder, New York. 1898, no. 25996, Apr. 25. 2 copies rec'd Apr. 25, 1898.

Titles—Continued.

Réverie in A flat. Composition for pianoforte. By Ed. Schütt. op. 34. no. 5. Edited by F. Meyer. Boston, Arthur P. Schmidt. 1292

Copyright by A. P. Schmidt, Boston. 1898, no. 45523, July 30. 2 copies rec'd Aug. 1, 1898.

*Ricordo di Napoli. Mazurka. By S. Trapane. Arranged for 1st mandolin. no. 17. New York, C. H. Ditson & co. 1293

Copyright by Leon Vincent, Brooklyn, N. Y. 1898, no. 19102, Mar. 22. 2 copies rec'd Mar. 22, 1898.

Rosalind. Romance. By Ferd. Berndt. op. 7. [Piano.] New York, K. Dehnhoff, music publisher. 1294

Copyright by K. Dehnhoff, New York. 1898, no. 46770, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Rose von Jericho. The rose of Jericho. Tenor odor sopran. English version by Olga L. Sturm. Music by Hans Hermann. (Lieder und gesänge.) Berlin, Paul Koepfen. 1295

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45971, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Rough Riders. Song. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] 1296

Copyright by T. B. Harms & co., New York. 1898, no. 46247, Aug. 4. 2 copies rec'd Aug. 3, 1898.

Round the fair world. Cantata-operetta, for treble voices, with accompaniment for pianoforte. Libretto by Florence Hoare. Music by J. L. Roeckel. 1297

Copyright by J. L. Roeckel, London, England. 1898, no. 46739, Aug. 6. 2 copies rec'd Aug. 6, 1898.

*Royal hymnal for the Sunday school. By Robert Lowry and Ira D. Sankey. New York, Biglow & Main co. 1298

Copyright by Biglow & Main co., New York. 1898, no. 35632, June 10. 2 copies rec'd May 24, 1898.

Ruy Blas. Overture. By Mendelssohn-Bartholdy. Arranged by Theo. Tobani. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 532.] 1299

Copyright by C. Fischer, New York. 1898, no. 45796, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Sag's nicht weiter. Do not tell it. Sopran oder mezzo-sopran. English version by Olga L. Sturm. Music by Franz Pönitz. op. 53. (Lieder und gesänge.) Berlin, Paul Koepfen. 1300

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45964, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Satisfaction for the "Maine." Words and music by Michael Carr. Michael Carr, West Chelmsford, Mass. 1301

Copyright by M. Carr, West Chelmsford, Mass. 1898, no. 46146, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*Say that you believe me true. Song and chorus. Words and music by Maurice E. Harris. San Francisco, Zeno Mauvais music co. 1302

Copyright by M. E. Harris, Oakland, Cal. 1898, no. 28794, May 9. 2 copies rec'd June 15, 1898.

Scherzetto. Six short pieces for the pianoforte. By Ethel M. Boyce. London, J. Curwen & sons, ltd. [Songs and dances. no. 6.] 1303

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45992, Aug. 2. 2 copies rec'd Aug. 1, 1898.

*Semiramis. Mazurka. By C. H. Collins. Arranged for two mandolins, guitar, and piano. H. E. McMillin, Cleveland, Ohio. 1304

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 34061, June 2. 2 copies rec'd June 8, 1898.

*Sérénade. Pour flûte and piano. Par P. L. Hillemacher. 1305

Copyright by Alphonse Leduc, Paris, France. 1898, no. 31750, May 21. 2 copies rec'd May 21, 1898.

She is my girl. Words by Wm. Mayna dier Browne. Music by John St. George. G. W. Setchell, Boston. 1306

Copyright by G. W. Setchell, Boston. 1898, no. 46560, Aug. 5. 2 copies rec'd Aug. 5, 1898.

She knows a thing or two, or three, or four. Words by Karl Kennett. Music by Lyn Udall. New York, Howley, Haviland & co. 1307

Copyright by Howley, Haviland & co., New York. 1898, no. 46852, Aug. 6. 2 copies rec'd Aug. 6, 1898.

She went down to Richmond. Song. Written and composed by A. J. Mills. London, Francis, Day & Hunter. 1308

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45946, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

She's all right! Song. Words by Hugh Martan. Music by Gustave Kerker, [n. i.] 1309

Copyright by T. B. Harms & co., New York. 1898, no. 46564, Aug. 5. 2 copies rec'd Aug. 4, 1898.

She's up there—Old Glory. Patriotic song and chorus. Words from "Atlanta Constitution." Music and words of chorus by A. M. Wortman. Mixed quartet. Vermont, Ill., A. M. Wortman pub. co. 1310

Copyright by A. M. Wortman, Vermont, Ill. 1898, no. 46345, Aug. 4. 2 copies rec'd Aug. 6, 1898.

Silberwellen (Silver waves). Piano solo. Von S. Translateur. Leipzig, Bosworth & co. 1311

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 8586,* Jan. 29. 2 copies rec'd Jan. 28, 1898.

Silver (The) dove. Song. Words by Adelaide Procter. Music by Frank Moir. London, E. Ascherberg & co. 1312

Copyright by E. Ascherberg & co., London. 1898, no. 45958, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Since Rachel ran away with a coon. Comic song and chorus. Words by Tom Daley. Music by Gus Edwards. New York, Howley, Haviland & co. 1313

Copyright by Howley, Haviland & co., New York. 1898, no. 46849, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Skipper (The) in the mercantile marine. Song. Written by Edgar Bateman. Composed by E. Jonghmanns. London, Francis, Day & Hunter. 1314

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45940, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Someone's sister. Words and music by Jno. Martin. 1315

Copyright by Zickel bros., Detroit, Mich. 1898, no. 45773, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Sommerabend (Summer night). Tonstück für pianoforte. Componirt von R. Burg. op. 56. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 1316

Copyright by Luckhardt's musik-verlag. (J. Feuchtinger), Leipzig. 1898, no. 35546, June 9. 2 copies rec'd June 9, 1898.

Titles—Continued.

Song (A) for Candlemas. Words by Lizette Woodworth Reese. Music by Margaret Ruthven Lang. op. 28. no. 1. Boston, Arthur P. Schmidt. 1317

Copyright by A. P. Schmidt, Boston. 1898, no. 45524, July 30. 2 copies rec'd Aug. 1, 1898.

Song (The) of the jester. In D flat. Words by Samuel Minturn Peck. Music by Reginald Barrett. Hatch music co., Philadelphia. 1318

Copyright by Hatch music co., Philadelphia. 1898, no. 46679, Aug. 5. 2 copies rec'd Aug. 5, 1898.

—— In F. Words by Samuel Minturn Peck. Music by Reginald Barrett. Hatch music co., Philadelphia. 1319

Copyright by Hatch music co., Philadelphia. 1898, no. 46682, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Spätes, wiedersehn. A last meeting. Tenor oder sopran. English version by Olga L. Sturm. Music by Hans Hermann. (Lieder und gesänge.) Berlin, Paul Koepfen. 1320

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 45970, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Stormy (The) winds did blow. Song. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 1321

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45950, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Süsse erinnerung (Sweet remembrance). Stimmungsbild für pianoforte. Componirt von R. Burg. op. 53. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 1322

Copyright by Luckhardt's musik-verlag (J. Feuchtinger), Leipzig, Germany. 1898, no. 35550, June 9. 2 copies rec'd June 9, 1898.

Sweet day of rest, thou art drawn to a close. Sunday evening hymn. For mixed quartette or chorus. Lilian S. Bengough, Wm. R. Spence, [n. i.] 1323

Copyright by Oliver Ditson co., Boston. 1898, no. 46230, Aug 3. 2 copies rec'd Aug. 2, 1898.

Sweetest (The) story ever told. For band. R. M. Stults. Arranged by Geo. S. Tracy, [n. i.] 1324

Copyright by Oliver Ditson co., Boston. 1898, no. 46238, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

Tanawa march. By H.C. Miller. [Band.] Parkersburg, Pa., H. C. Miller. 1325

Copyright by H. C. Miller, Parkersburg, Pa. 1898, no. 45636, Aug. 1. 2 copies rec'd Aug. 2, 1898.

Thick is the darkness. Words by W. E. Henley. Music by Francis Korbay, [n. i.] 1326

Copyright by Boosey & co., London. 1898, no. 46291, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Three fantasias on patriotic airs. For violin and piano. Arranged by Gustav Saenger. op. 64. no. 1. New York, Carl Fischer. [C. Fischer's edition.] 1327

Copyright by C. Fischer, New York. 1898, no. 45799, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— op. 65. no. 2. New York, Carl Fischer. [C. Fischer's ed.] 1328

Copyright by C. Fischer, New York. 1898, no. 45800, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Three fantasias on American melodies. For violin and piano. Arranged by Gustav Saenger. op. 68. no. 2. New York, Carl Fischer. [C. Fischer's ed.] 1329

Copyright by C. Fischer, New York. 1898, no. 45798, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Thursday night club. Two-step. Composed by Carlo Contrada. [Piano.] San Francisco, Cal., Broder & Schlam. 1330

Copyright by C. Contrada. 1898, no. 28436, May 6. 2 copies rec'd May 6, 1898.

Tip-top schottische. Song and dance. By I. K. Austin. Mandolin and guitar. Sedalia, Mo., S. A. Gregg. 1331

Copyright by S. A. Gregg, Sedalia, Mo. 1898, no. 46015, Aug. 2. 2 copies rec'd Aug. 2, 1898.

* To make poor Cuba free. Descriptive song and chorus. Words and music by John H. Fullmer. Wilmerding, Pa., John H. Fullmer. 1332

Copyright by J. H. Fullmer, Wilmerding, Pa. 1898, no. 33764, May 31. 2 copies rec'd May 25, 1898.

* Toujours gai. Polka. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. Leipzig, Fr. Kistner. [Joujoux. no. 4.] 1333

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 39538, June 29. 2 copies rec'd June 29, 1898.

Titles—Continued.

* Toupie (La). Jeux d'enfants. no. 3. Pour piano. Musique de L. Streabbog. 1334

Copyright by Alphonse Leduc, Paris, France. 1898, no. 31742, May 21. 2 copies rec'd May 21, 1898.

Trans-Mississippi march. By Alfred G. Robyn. Piano. St. Louis, Balmer & Weber music house co. 1335

Copyright by A. G. Robyn, St. Louis, Mo. 1898, no. 45408, July 30. 2 copies rec'd Aug. 1, 1898.

Truants' (The) song. Song and chorus. Words and music by D. E. Phillips. Mahanoy City, Pa., D. E. Phillips. 1336

Copyright by D. E. Phillips, Mahanoy City, Pa. 1898, no. 46332, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Tulip. Fingered by L. E. Orth. Heinrich Lichner. op. 3. no. 4, [n. i.] 1337

Copyright by Oliver Ditson co., Boston. 1898, no. 46237, Aug. 3. 2 copies rec'd Aug. 2, 1898.

U. S. (The) battleship "Maine." Words and music by Ella L. Roberts. Waukesha, Wis., Ella L. Roberts. 1338

Copyright by E. L. Roberts, Waukesha, Wis. 1898, no. 43312, July 14. 2 copies rec'd Aug. 1, 1898.

Uncle Sam forever. Song and chorus. Words by E. R. Latta. Music by Henry M. Butler. Cincinnati, John Church co. 1339

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 45780, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Uncle Sam. Medley of national airs. Arranged by E. S. Parmenter. Band. Cleveland, Ohio, H. E. McMillin. 1340

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 45802, Aug. 1. 2 copies rec'd Aug. 3, 1898.

* Under the double eagle. March. By J. F. Wagner. Arranged by Vincent Leon for 1st mandolin. no. 20. New York, C. H. Ditson & co. 1341

Copyright by V. Leon, Brooklyn, N. Y. 1898, no. 19101, Mar. 22. 2 copies rec'd Mar. 22, 1898.

Under the mistletoe. Polka caprice. For orchestra. R. Grunewald. op. 270. [n. i.] 1342

Copyright by Oliver Ditson co., Boston. 1898, no. 46242, Aug. 3. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

Under the tide. Words by Geo. Lowell Austin. Music by Frank E. Crane. Boston, White, Smith & co. 1343

Copyright by Heirs of F. E. Crane. 1898, no. 46966, Aug. 8. 2 copies rec'd Aug. 4, 1898.

*Unter blühenden rosen. Salonstück für pianoforte. Componirt von R. Burg. op. 57. Leipzig, Luckhardt's musikverlag (J. Feuchtinger). 1344

Copyright by Luckhardt's musikverlag (J. Feuchtinger), Leipzig, Germany. 1898, no. 38259, June 22. 2 copies rec'd June 22, 1898.

*Valse (Une). Par P. L. Hillemacher. no. 1. ed. pour piano. Paris, Alphonse Leduc. 1345

Copyright by A. Leduc, Paris, France. 1898, no. 29886, May 13. 2 copies rec'd May 13, 1898.

—— no. 2. ed. à 4 mains, piano. Paris, Alphonse Leduc. 1346

Copyright by A. Leduc, Paris, France. 1898, no. 29883, May 13. 2 copies rec'd May 13, 1898.

Valse. Six short pieces for the pianoforte. By Ethel M. Boyce. London, J. Curwen & sons, ltd. [Songs and dances. no. 3.] 1347

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45989, Aug. 2. 2 copies rec'd Aug. 1, 1898.

*Visions of paradise. Redowa. By L. N. Griffin. [Piano.] Galveston, Thos. Goggan & co. 1348

Copyright by T. Goggan & co., Galveston, Tex. 1898, no. 43584, July 20. 2 copies rec'd July 20, 1898.

Voice (The) of the patriots. Song, refrain, and chorus. Words by N. E. Broe. Music by Amos O. Cole. Chicago, N. E. Broe. 1349

Copyright by N. E. Broe, Chicago. 1898, no. 36502, June 13. 2 copies rec'd Aug. 2, 1898.

*Volant (Le). Jeux d'enfants. no. 4. Pour piano. Musique de L. Streabbog. 1350

Copyright by Alphonse Leduc, Paris. 1898, no. 31749, May 21. 2 copies rec'd May 21, 1898.

*Vor der thür. Vom "Jäger und dem Mägdlein." Vier lieder für hohe stimme. Von Iwan Knorr. op. 10. no. 3. Frankfurt, B. Firnberg. 1351

Copyright by B. Firnberg, Frankfurt, Germany. 1898, no. 28443, May 6. 2 copies rec'd May 7, 1898.

Titles—Continued.

Wach'auf. Awake. Bariton oder sopran. English version by Olga L. Sturm. Music by Georg Häusler. (Lieder und gesänge.) Berlin, Paul Koepfen. 1352

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no, 45974, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Way down East. March and two-step. By Elijah Grandin Marzh. Arranged by Otto Auerbach. [Piano.] E. G. Marzh, Buffalo, N. Y. 1353

Copyright by E. G. Marzh, Buffalo, N. Y. 1898, no. 46057, Aug. 2. 2 copies rec'd Aug. 3, 1898.

We will wipe old Spain from off this earth. By Miss Delphine Points, [n. i.] 1354

Copyright by Miss D. Points, New Orleans, La. 1898, no. 43648, July 21. 2 copies rec'd Aug. 4, 1898.

Wenn südenwärts die schwalbe zieht. (Jul. Gersdorff.) Frauenchöre. Emil Burgstaller. op. 62, no. 1. Leipzig, Fr. Portius. 1355

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 46104, Aug. 3. 2 copies rec'd Aug. 3, 1898.

*What is love? (Frage.) English version by R. H. Elkin. German words by F. Halm. Music by A. L. London, Enoch & sons. [Album of songs. no. 1. For low voice.] 1356

Copyright by Enoch & sons, London, England. 1898, no. 39356, June 29. 2 copies rec'd June 29, 1898.

*When he who adores thee. Song for contralto. Words by Thomas Moore. Music by S. G. Kennedy. Worcester, Mass., M. Steinert & sons. 1357

Copyright by Charles A. Williams, Worcester, Mass. 1898, no. 19868, Mar. 26. 2 copies rec'd Mar. 30, 1898.

When the black folks turn white. Words and music by Joe Hayden. New York, Howley, Haviland & co. 1358

Copyright by Howley, Haviland & co., New York. 1898, no. 46850, Aug. 6. 2 copies rec'd Aug. 6, 1898.

When the bogie goes round. Song and chorus. Words by Geo. Beers King. Music by Geo. W. Search. Philadelphia, Geo. W. Search. 1359

Copyright by G. W. Search, Philadelphia. 1898, no. 39653, June 30. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

When the war is o'er. Song. By Bob Cole and Billy Johnson. New York, Howley, Haviland & co. 1360

Copyright by Howley, Haviland & co., New York. 1898, no. 46851, Aug. 6. 2 copies rec'd Aug. 6, 1898.

While the west is paling. Words by W. E. Henley. Music by Francis Korbay, [n. i.] 1361

Copyright by Boosey & co., London, England. 1898, no. 46290, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Whip and spur. Post-dance. Composed by Peter Wilson. Piano. London, Francis, Day & Hunter. 1362

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45953, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Who killed old Spain? New version of Cock Robin. By Chas. E. Reed, [n. i.] 1363

Copyright by C. E. Reed, Elmwood, Ill. 1898, no. 45410, July 30. 2 copies rec'd Aug. 1, 1898.

Wiegenlied. Cradle song. Tenor oder sopran. English version by Olga L. Sturm. Music by Hans Hermann. (Lieder und gesänge.) Berlin, Paul Koepfen. 1364

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 45972, Aug. 2. 2 copies rec'd Aug. 2, 1898.

—— "Die aehren nur noch nicken." Song for one voice, with piano accompaniment. English words by Margaret D. Whitney. Music by Franz Milcke.

Titles—Continued.

Wiegenlied.—Continued.
op. 11. New York, Breitkopf & Härtel. 1365

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 46056, Aug. 2. 2 copies rec'd Aug. 2, 1898.

With Drake at Cadiz. A cantata for boys' voices. Written by Shapcott Wensley. Composed by J. L. Roeckel. 1366

Copyright by J. L. Roeckel, London, England. 1898, no. 46738, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Yokohama. A Japanese dance. By H. J. Taylor. Piano. London, Weekes & co. [Characteristic dances. no. 4.] 1367

Copyright by Weekes & co., London, England. 1898, no. 46736, Aug. 6. 2 copies rec'd Aug. 6, 1898.

*You'll get all that's coming to you. Words by Andrew B. Sterling. Music by Harry von Tilzer, [n. i.] 1368

Copyright by Feist & Frankenthaler, New York. 1898, no. 36474, June 13. 2 copies rec'd July 18, 1898.

You were the one I loved the best. Ballad. Words by Chas. Horwitz. Music by Fred'k V. Bowers. M. Witmark & sons, New York. 1369

Copyright by M. Witmark & sons, New York. 1898, no. 46208, Aug. 3. 2 copies rec'd Aug. 3, 1898.

30 popular operas. Violin and piano. 1370

Copyright by J. W. Pepper, Philadelphia. 1898, no. 42856, July 16. 2 copies rec'd Aug. 4, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

*Africa. 153

Copyright by Julius Bien & co., New York. 1898, no. 29201, May 10. 2 copies rec'd July 9, 1898.

Ashland county, Wis. (Map of). 154

Copyright by W. G. Nohl, U. S. 1898, no. 46566, Aug. 7. 2 copies rec'd Aug. 5, 1898.

Athens, Ga., insurance map. June, 1898. 155

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 46684, Aug. 5. 2 copies rec'd Aug. 6, 1898.

Council Bluffs, Iowa. (Allen's suburban map of) 1898. 156

Copyright by C. R. Allen, Council Bluffs, Iowa. 1898, no. 29295, May 11. 2 copies rec'd Aug. 2, 1898.

Dutch Flat, Placer county, Cal. June, 1898. 157

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44923, July 27. 2 copies rec'd Aug. 3, 1898.

Ellendale, Dickey county, N. Dak. (Insurance maps of) July, 1898. 158

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 46064, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

* Europe. 159

Copyright by Julius Bien & co., New York. 1898, no. 29198, May 10. 2 copies rec'd July 9, 1898.

Grandview, Johnson county, Tex. June, 1898. 160

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 46245, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Greater New Castle (Map of). Compiled from actual surveys and official records by Walker & Woods. 161

Copyright by J. M. Walker & F. R. Woods, New Castle, Pa. 1898, no. 63796, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Illinois and Wisconsin (Taylor's handy cycle map of). Series 2. 162

Copyright by E. J. Taylor, Chicago. 1898, no. 41561, July 11. 2 copies rec'd Aug. 1, 1898.

* India. 163

Copyright by Julius Bien & co., New York. 1898, no. 29197, May 10. 2 copies rec'd July 9, 1898.

Ione, Amador county, Cal. June, 1898. 164

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45338, July 29. 2 copies rec'd Aug. 3, 1898.

* Japan. 165

Copyright by Julius Bien & co., New York. 1898, no. 29195, May 10. 2 copies rec'd July 9, 1898.

Klamath Falls, Klamath county, Oreg. July, 1898. 166

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 45339, July 29. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

La Moure, La Moure county, N. Dak. (Insurance maps of). July, 1898. 167

Copyright by Sanborn-Perris map co., ltd., New York. 1898. no. 46065, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Los Angeles city (Map of). 168

Copyright by C. Grosmann, Los Angeles, Cal. 1898, no. 45631, Aug. 1. 2 copies rec'd Aug. 1, 1898.

North Enid, Okla. Insurance map of. July, 1898. 169

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 46277, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Rhode Island. 170

Copyright by Geo. H. Walker & co., Boston. 1898, no. 42785, July 16. 2 copies rec'd Aug. 3, 1898.

* South America. 171

Copyright by Julius Bien & co., New York. 1898, no. 29200, May 10. 2 copies rec'd July 9, 1898.

Sutter Creek, Amador county, Cal., July, 1898. 172

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 44922, July 27. 2 copies rec'd Aug. 3, 1898.

* United States. 173

Copyright by Julius Bien & co., New York. 1898, no. 29199, May 10. 2 copies rec'd July 9, 1898.

Virginia. (Bridgman's new railroad and county map of). 174

Copyright by E. C. Bridgman, New York. 1898, no. 41754, July 12. 2 copies rec'd July 12, 1898.

Waukomis, Garfield county, Okla., June, 1898. 175

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 46244, Aug. 3. 2 copies rec'd Aug. 3, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.

Advice. 371

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46082, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Angel (The) of peace. 372

Copyright by H. F. Wendell, Leipsic, Ohio. 1898, no. 46151, Aug. 3. 2 copies rec'd Aug. 3, 1898.

* Ann Hathaway's cottage. 373

Copyright by A. W. Elson, Boston. 1898, no. 44508, July 25. 2 copies rec'd July 25, 1898.

* At the Folies Bergères. 374

Copyright by Canadian royal art union, ltd. 1898, no. 12046, Feb. 17. 2 copies rec'd April 6, 1898.

Titles—Continued.

At the head of White Horse rapids. 375

Copyright by L. E. Robertson, Chicago. 1898, no. 46856, Aug. 6. 2 copies rec'd Aug. 6, 1898.

At the jungle picnic. 376

Copyright by Keppler & Schwarzmann, NewYork. 1898, no. 46081, Aug. 2. 2 copies rec'd Aug. 3, 1898.

C. F. Q. Ladies' full figure. 377

Copyright by Standard fashion co., New York. 1898, no. 46352, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. L. Ladies' full figure. 378

Copyright by Standard fashion co., New York. 1898, no. 46353, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. R. Ladies' full figure. 379

Copyright by Standard fashion co., New York. 1898, no. 46350, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. S. Ladies' full figure. 380

Copyright by Standard fashion co., New York. 1898, no. 46355, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. T. Ladies' full figure. 381

Copyright by Standard fashion co., New York. 1898, no. 46351, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. U. Ladies' full figure. 382

Copyright by Standard fashion co., New York. 1898, no. 46354, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. V. Ladies' full figure. 383

Copyright by Standard fashion co., New York. 1898, no. 46357, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. G. X. Ladies' full figure. 384

Copyright by Standard fashion co., New York. 1898, no. 46356, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. H. C. Ladies' half figure. 385

Copyright by Standard fashion co., New York. 1898, no. 46358, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. H. J. Girl's full figure. 386

Copyright by Standard fashion co., New York. 1898, no. 46359, Aug. 4. 2 copies rec'd Aug. 4, 1898.

C. H. M. Child's full figure. 387

Copyright by Standard fashion co., New York. 1898, no. 46360, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Cards. (N. Y. no. 8024 B.) $\frac{1}{6}$-sheet. 388

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 43806, July 22. 2 copies rec'd Apr. 13, 1898.

Titles—Continued.

Cards. no. 8024 C. $\frac{1}{6}$-sheet. 389

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 43807, July 22. 2 copies rec'd Apr. 13, 1898.

—— no. 8024 D. $\frac{1}{6}$-sheet. 390

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 43805, July 22. 2 copies rec'd Apr. 13, 1898.

*—— no. 8024 F. $\frac{1}{6}$-sheet. 391

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 43803, July 22. 2 copies rec'd Apr. 13, 1898.

Chapel in Cristo street. 392

Copyright by James Gordon Bennett, New York. 1898, no. 46280, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Child's dress. Standard pattern. no. 4437. 393

Copyright by Standard fashion co., New York. 1898, no. 46399, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Chinese design. 394

Copyright by Ault & Wiborg co., Cincinnati, Ohio. 1898, no. 46774, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Come, let us forgive and forget. 395

Copyright by Life pub. co., New York. 1898, no. 46857, Aug. 6. 2 copies rec'd Aug. 6, 1898.

* Contour map. Lines of greatest slope. 255. 396

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41466, July 11. 2 copies rec'd July 9, 1898.

* Dobbs (Bobby). 397

Copyright by Richard K. Fox, New York. 1898, no. 28677, May 7. 2 copies rec'd May 2, 1898.

Don't shoot! I'll come down. 398

Copyright by Arkell pub. co., New York. 1898, no. 45807, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Encouragement. 399

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46074, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Engineer corps. (Casa Blanca). 400

Copyright by James Gordon Bennett, New York. 1898, no. 46279, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Explanation (An). 401

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46077, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

Fate (The) of the non-combatants. 402

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46087, Aug. 2. 2 copies rec'd Aug 3, 1898.

Flag (The) that Dewey hoists on Manila shall never come down. 403

Copyright by Arkell pub. co., New York. 1898, no. 46688, Aug. 5. 2 copies rec'd Aug. 5, 1898.

From the ranks. 404

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46078, Aug. 2. 2 copies rec'd Aug. 3, 1898.

* Girl with sheep. 405

Copyright by Canadian royal art union, ltd., Montreal, Canada. 1898, no. 12054, Feb. 17. 2 copies rec'd April 6, 1898.

Girls' dress. Standard pattern. no. 4421. 406

Copyright by Standard fashion co., New York. 1898, no. 46394, Aug. 4. 2 copies rec'd Aug. 4, 1898.

He learns something. 407

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46068, Aug. 2. 2 copies rec'd Aug. 3, 1898.

He wanted to know. 408

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46080, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Her idea. 409

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46071, Aug. 2. 2 copies rec'd Aug. 3, 1898.

His case not reached. 410

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46076, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Horrible (A) threat. 411

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46073, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Impromptu (An) hair-cut. 412

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46067, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Instance (An). 413

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46069, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Judge's puzzle pictures. 16th contest, series 3. 414

Copyright by Arkell pub. co., New York. 1898, no. 45810, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Judge's puzzle pictures. 16th contest, series 4. 415

Copyright by Arkell pub. co., New York. 1898, no. 46687, Aug. 5. 2 copies rec'd Aug. 5, 1898.

* Knight of the Ancient Essenic order. 416

Copyright by Charles Aaron Richmond, Dover, N. H. 1898, no. 20854, Mar. 31. 2 copies rec'd July 14, 1898.

Ladies' basque. Standard pattern. no. 4446. 417

Copyright by Standard fashion co., New York. 1898, no. 46401, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Ladies' basquines. Standard pattern. no. 4450. 418

Copyright by Standard fashion co., New York. 1898, no. 46402, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Ladies' cape. Standard pattern. no. 4415. 419

Copyright by Standard fashion co., New York. 1898, no. 46391, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Ladies' shirt waist. Standard pattern. no. 4435. 420

Copyright by Standard fashion co., New York. 1898, no. 46397, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Ladies' skirt. Standard pattern. no. 4420. 421

Copyright by Standard fashion co., New York. 1898, no. 46393, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Ladies' waist. Standard pattern. no. 4430. 422

Copyright by Standard fashion co., New York. 1898, no. 46395, Aug. 4. 2 copies rec'd Aug. 4, 1898.

—— no. 4434. 423

Copyright by Standard fashion co., New York. 1898, no. 46396, Aug. 4. 2 copies rec'd Aug. 4, 1898.

—— no. 4436. 424

Copyright by Standard fashion co., New York. 1898, no. 46398, Aug 4. 2 copies rec'd Aug. 4, 1898.

—— no. 4445. 425

Copyright by Standard fashion co., New York. 1898, no. 46400, Aug. 4. 2 copies rec'd Aug. 4, 1898.

* Low tide, Brittany. 426

Copyright by Canadian royal art union, ltd., Montreal, Canada. 1898, no. 12048, Feb. 17. 2 copies rec'd Apr. 6, 1898.

Titles—Continued.

* Map of a village. no. 258. 427

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41468, July 11. 2 copies rec'd July 9, 1898.

* Matthews (Matty). 428

Copyright by Richard K. Fox, New York. 1898, no. 28676, May 7. 2 copies rec'd May 2, 1898.

Misses' dressing sacque. Standard pattern. no. 4417. 429

Copyright by Standard fashion co., New York. 1898, no. 46392, Aug. 4. 2 copies rec'd Aug. 4, 1898.

No other fault to find. 430

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46070, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Not prepared to say. 431

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46079, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Not quiet. 432

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46086, Aug. 2. 2 copies rec'd Aug. 3, 1898.

* On land or sea, who dares defy? 433

Copyright by B. N. Eaton, New Haven, Conn. 1898, no. 35305, June 8. 2 copies rec'd June 8, 1898.

* Pickpockets. 434

Copyright by Canadian royal art union, ltd., Montreal, Canada. 1898, no. 12056, Feb. 17. 2 copies rec'd Apr. 6, 1898.

* Platting angles. 253. 435

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41467, July 11. 2 copies rec'd July 9, 1898.

Prepared. 436

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46072, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Process (A) engraved portrait of Bismarck. 437

Copyright by Nelson Dean Thomson, N. Y. 1898, no. 46153, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Proposition (A). 438

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46075, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Pulling boats over Lake Lebarge on the ice. 439

Copyright by L. E. Robertson, Chicago, Ill. 1898, no. 46854, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Titles—Continued.

Puzzled. 440

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46066, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Rescuing wrecked argonauts from a rock. 441

Copyright by L. E. Robertson, Chicago. 1898, no. 46855, Aug. 6. 2 copies rec'd Aug. 6, 1898.

* Room where Shakespeare was born. 442

Copyright by A. M. Elson, Boston. 1898, no. 44507, July 25. 2 copies rec'd July 25, 1898.

Shafter (General) resting under a tree 443

Copyright by James Gordon Bennett. New York. 1898, no. 46505, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Shell bursting in a street of San Juan, Porto Rico. Feature cut 33. 1898. 444

Copyright by American press ass'n, New York. 1898, no. 46792, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Spaniards coming up to stone blockhouse to surrender, after the fight at El Caney. 445

Copyright by James Gordon Bennett, New York. 1898, no. 45934, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Spanish (The) American war has demonstrated that our fighting ships will hereafter be obliged to tow the above necessary boats. 446

Copyright by Arkell pub. co., New York. 1898, no. 46689, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Spanish (A) sort of victory. 447

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46085, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Spain's last hour on the Western hemisphere. 448

Copyright by Arkell pub. co., New York. 1898, no. 46686, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Symphony (A) in black and red. 449

Copyright by S. M. Baldwin, New York. 1898, no. 43531, July 20. 2 copies rec'd Aug. 1, 1898.

Their respective troubles. 450

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46083, Aug. 2. 2 copies rec'd Aug. 3, 1898.

There is an old Yank who lives in a shoe, etc. 451

Copyright by Arkell pub. co., New York. 1898, no. 45808, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Transporting troops to the scene of war. 452

Copyright by James Gordon Bennett, New York. 1898, no. 46092, Aug. 1. 2 copies rec'd Aug. 2, 1898.

Triumphant American liberty. 453

Copyright by Arkell pub. co., New York. 1898, no. 45809, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Wish (A). 454

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46084, Aug. 2. 2 copies rec'd Aug. 3, 1898.

Woman clinging to cross—Rock of Ages. 455

Copyright by H. F. Wendell, Leipsic, Ohio. 1898, no. 46150, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

Wounded heroes home once more. 456

Copyright by World's dispensary medical ass'n, Buffalo, N. Y. 1898, no. 46149, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Wounded Spanish sailors on board the "Harvard." 457

Copyright by James Gordon Bennett, New York. 1898, no. 45940, Aug. 1. 2 copies rec'd Aug. 1, 1898.

25th (The) (colored) infantry firing on El Caney after the blockhouse was taken. 458

Copyright by James Gordon Bennett, New York. 1898, no. 45939, Aug. 1. 2 copies rec'd Aug. 1, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Airy (An) little creature. A poem in form and feature. 88

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46386, Aug. 4. 2 copies rec'd Aug. 4, 1898.

* Battle of La Quasina, near Santiago de Cuba. 89

Copyright by Kurz & Allison, Chicago. 1898, no. 41037, July 8. 2 copies rec'd July 8, 1898.

Bobby Kemp,—singing comedian. 90

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46378, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Burlesque female figure. Moulin Rouge. 91

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46371, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Clear (A) case of hold-up. 92

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46370, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Cupid sketching. 93

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46385, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Decapitation. (N. Y. no. 8101.) ½ sheet. 94

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39864, July 1. 2 copies rec'd Aug. 1, 1898.

—— no. 8107. 3 sheet. 95

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39865, July 1. 2 copies rec'd Aug. 1, 1898.

Egyptian harem. 96

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46381, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Every married man should have one. 97

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46383, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Female and snow scene. 98

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46375, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Female dancer in woods. 99

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46366, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Female dancing on head. 100

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46387, Aug. 4. 2 copies rec'd Aug. 4, 1898.

*Female (A) drummer. Lance in name only. no. 6313. 3-sheet. 101

Copyright by H. C. Miner litho. co., New York. 1898, no. 44341, July 25. 2 copies rec'd July 25, 1898.

Female figure. Street scene, Moulin Rouge. 102

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46369, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Fleet. (N. Y. no. 8121). 28-sheet. 103

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 39685, June 30. 2 copies rec'd Aug. 1, 1898.

General hypnotic scenes—awakening rope walker, bareback rider; breaking rock. 104

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46373, Aug. 4. 2 copies rec'd Aug. 4, 1898.

General hypnotist scenes—anathesis, human woodpile, 1,069 pounds on man hypnotized. 105

Copyright by U. S. printing co., Russell Morgan print, Cincinnati, Ohio. 1898, no. 46364, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Grant (Alf.), comedian. Full figure. 106

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46568, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Happy Dan Avery. 107

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46374, Aug. 4. 2 copies rec'd Aug. 4, 1898.

—— no. 2. 108

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46379, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Hottest (The) moment in the fall campaign. 109

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46380, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Hypnotic cataleptic statues. 110

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46377, Aug. 4. 2 copies rec'd Aug. 4, 1898.

John Martin's secret. The landslide. no. 6386. 3-sheet. 111

Copyright by H. C. Miner litho. co., New York. 18 '8, no. 44340, July 25. 2 copies rec'd July 25, 1898.

Lamont and Love, comediennes and dancers. 112

Copyright by U. S. printing co., Russell Morgan co., Cincinnati, Ohio. 1898, no. 46372, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Love scene. (N. Y. no. 8128). 3-sheet. 113

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42259, July 14. 2 copies rec'd Aug. 1, 1898.

Matthews & Bulger. (N. Y. no. 8122). 3 sheet. 114

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39673, June 30. 2 copies rec'd Aug. 1, 1898.

*Military calendar. 115

Copyright by H. S. Crocker co., San Francisco. 1898, no. 40499, July 5. 2 copies rec'd July 5, 1898.

Primrose & Dockstader minstrels. no. 6372. Lew Dockstader. 1-sheet. 116

Copyright by H. C. Miner litho. co., New York. 1898, no. 45628, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Pyramid bicycle riders. 117

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46367, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Quiet (A) evening at Moulin Rouge. 118

Copyright by U. S. printing co., Russell Morgan print, Cincinnati, Ohio. 1898, no. 46382, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Rear-admiral Dewey's flagship "Olympia." 119

Copyright by Kurz & Allison, Chicago. 1898, no. 41036, July 8. 2 copies rec'd July 8, 1898.

St. Anthony of Padua. 120

Copyright by D. H. McBride & co., Akron, Ohio. 1898, no. 46567, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Titles—Continued.

Search the prisoner. (N. Y. no. 8130.) ½-sheet. 121

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42270, July 14. 2 copies rec'd Aug. 1, 1898.

Searching confederate. (N. Y. no. 8129.) Half-sheet. 122

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42258, July 14. 2 copies rec'd Aug. 1, 1898.

Skirt dancer and cymbals. 123

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46365, Aug. 4. 2 copies rec'd Aug 4, 1898.

Skirt dancer. Night owls. 124

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46368, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Something on his mind. 125

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46384, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Spring (A) chicken. You have to laugh. no. 6162. 8-sheet. 126

Copyright by H. C. Miner litho. co., New York. 1898, no. 45629, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Statue. (N. Y. no. 8114.) 3-sheet. 127

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39064, June 27. 2 copies rec'd Aug. 1, 1898.

Toledo, Ohio (view of). 128

Copyright by Joe. K. French, Toledo, Ohio. 1898, no. 46388, Aug. 4. 2 copies rec'd Aug. 4, 1898.

"Twenty minutes for breakfast, Manilla." 129

Copyright by Hance bros. & White. Philadelphia. 1898, no. 45424, July 30, 2 copies rec'd Aug. 1, 1898.

U. S. S. "Maine." 130

Copyright by G. L. Ansel, Pearl River, N. Y. 1898, no. 29523, May 12. 2 copies rec'd May 12, 1898.

Uncle Sam when the war is over. 131

Copyright by Rand, McNally & co., Chicago. 1898, no. 43070, July 18. 2 copies rec'd Aug. 1, 1898.

Widow (The) and the parson. 132

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 46376, Aug. 4. 2 copies rec'd Aug. 4, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

*Administration arch. (no. 349). 1065

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41623, July 11. 2 copies rec'd July 11, 1898.

Agricultural building. no. 5. 1066

Copyright by Detroit photograph co., Detroit, Mich. 1898, no. 42830, July 16. 2 copies rec'd Aug. 3, 1898.

*—— no. 352. 1067

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41626, July 11. 2 copies rec'd July 11, 1898.

Along St. George street, St. Augustine. 951. 1068

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45846, Aug. 1. 2 copies rec'd Aug. 1, 1898.

American beauties. 1069

Copyright by A. H. Kelly, South Bend, Ind. 1898, no. 45228, July 29. 2 copies rec'd Aug. 4, 1898.

Among the graves, Arlington cemetery. 198. 1070

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45897, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Among the live-oaks. 939. 1071

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45843, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Barton (Miss Clara), president of the Am. National Red Cross. 1970. 1072

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46502, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

* Bridges, and Arch of states. (no. 357.) 1073

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41631, July 11. 2 copies rec'd July 11, 1898.

Cabin John bridge, Washington, D. C. 189. 1074

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45892, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Camp Mason veterans enjoying camp life. 102. 1075

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45851, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Camp of 13th U. S. infantry, Tampa. 1076

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 45544, July 30. 2 copies rec'd Aug. 1, 1898.

Canadian falls and exquisite iced foliage. 1077

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45828, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Cañon of the Grand river. 1078

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 45651, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Capitol (The). Bronze doors, Senate chamber. 112. 1079

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45857, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— East front, from grounds. 108. 1080

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45855, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— East front, from Senate end. 101. 1081

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45853, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— House of Representatives. 119. 1082

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45861, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Main corridor of the senate chamber. 113. 1083

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45858, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Senate chamber. 118. 1084

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45860, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Capital (The). Statuary hall. 116. 1085

Copyright by Truman W. Ingersoll. 1898, no. 45859, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— The dome fresco. 109. 1086

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45856, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— West front from south. 106. 1087

Copyright by T. W. Ingersoll, St. Paul, Minn. 1898, no. 45854, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Catboat (A) race. no. 972. 1088

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 46704, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Cathedral spire, 1,934 ft. high. 110. 1089

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45912, Aug. 1. 2 copies rec'd Aug 1, 1898.

Charge (A) in surf. 3d U. S. cavalry, Tampa. 1090

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 45543, July 30. 2 copies rec'd Aug. 1, 1898.

Cherokee roses in bloom, Feby. 926. 1091

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45839, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Chip (A) of the old block, Cal. 138. 1092

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45915, Aug. 1. 2 copies rec'd Aug. 1, 1898.

City (The) and county buildings, Salt Lake City. 104. 1093

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45928, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Company D, 8th Ohio volunteers, on day of sailing for Cuba. 1094

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46267, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Company I, 8th Ohio volunteers, from Canton, home of President McKinley. 1095

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46268, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Company M, 161st volunteer regiment of Indiana. 1096

Copyright by W. H. Fitch, Indianapolis, Ind. 1898, no. 46504, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Confidence (A) man. 1097

Copyright by Antikamina chemical co., New York. 1898, no. 46573, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Congressional library: Corridor of special reading rooms. 186. 1098

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45889, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Detail of central hall. 180. 1099

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45883, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Detail of fountain. 179. 1100

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45882, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Detail of stairs and entrance. 178. 1101

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45881, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Fresco, central dome. 181. 1102

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45884, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Grand stairway. 184. 1103

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45887, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Grand stairway and arches. 185. 1104

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45888, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Grand stairway from vestibule. 182. 1105

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45885, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Newell post, grand stairway. 183. 1106

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45886, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Rear vestibule. 188. 1107

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45891, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Vestibule from entrance. 187. 1108

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45890, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Continental soldier. 1109

Copyright by Continental insurance co., New York. 1898, no. 46022, Aug. 2. 2 copies rec'd Aug. 2, 1898

Titles—Continued.

Cupid's downfall. 1110

Copyright by R. M. Donaldson, New York. 1898, no. 46021, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Darky (A) combination rig. 954. 1111

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45849, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Darning day. 1112

Copyright by B. S. Snow, Chicago. 1898, no. 46264, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Down State street from Madison. 1113

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45906, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Eagle gate, Salt Lake City. 105. 1114

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45927, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Early morning in the Rocky mountains. 1115

Copyright by F. S. Balster, Durango, Colo. 1898, no. 46020, Aug. 2. 2 copies rec'd Aug. 3, 1898.

East end of Grand court. no. 11. 1116

Copyright by Detroit photo co., Detroit, Mich. 1898, no. 42836, July 16. 2 copies rec'd Aug. 3, 1898.

East front, Treasury department. 136. 1117

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45870, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*East Midway. (no. 353). 1118

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41627, July 11. 2 copies rec'd July 11, 1898.

*East Midway, looking south. (no. 354.) 1119

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41628, July 11. 2 copies rec'd July 11, 1898.

East Water street commission houses. 1120

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45909, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Ein stein. 1121

Copyright by Antikamnia chemical co., New York. 1898, no. 46575, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Elbow crevice. 32. Views of Mammoth cave and vicinity. 1122

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45815, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Elk (The) floral design, Como park. 106. 1123

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45921, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Extra! All about de ——! 1124

Copyright by Antikamina chemical co., New York. 1898, no. 46570, Aug. 5. 2 copies rec'd Aug. 5, 1898.

* Fine arts building. (no. 340). 1125

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41616, July 11. 2 copies rec'd July 11, 1898.

—— no. 346. 1126

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41620, July 11. 2 copies rec'd July 11, 1898.

Fleishmann's. June, 1898. no. 974. 1127

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 46703, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Foley (Chief James J.), of Milwaukee fire department. 1128

Copyright by N. L. Stein, Milwaukee, Wis. 1898, no. 46705, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Forest highway. 925. 1129

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45838, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Full moon. 2 B. 1130

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45850, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Gates (The) ajar. Floral design, Como park. 105. 1131

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45920, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Gorin's dome. 80. Views of Mammoth cave and vicinity. 1132

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45814, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Government building. no. 2. 1133

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42827, July 16. 2 copies rec'd Aug. 3, 1898.

Grand court, looking west. no. 1. 1134

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42826, July 16. 2 copies rec'd Aug. 3, 1898.

Grand court (The) of the Trans-Mississippi exposition. 1135

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42838, July 16. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

Great pavilion and bathers. 108. 1136

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45929, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Green (George). Young Corbett. 1137

Copyright by R. K. Fox, New York. 1898, no. 43717, July 21. 2 copies rec'd July 16, 1898.

Hard (Col.) and staff, 8th Ohio vols., on pier, New York. Sailing day for Santiago. 1138

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46271, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Hard (Col.), Lieut. Col. Dick, and majors of the 8th Ohio vols. 1139

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46269, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Hobson (Lieut.) no. 1. 1140

Copyright by Elmer Chickering, Boston. 1898, no. 46091, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Horticultural building. no. 4. 1141

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42829, July 16. 2 copies rec'd Aug. 3, 1898.

Horticultural (The) building, Trans-Mississippi exposition, Omaha, Nebr. 1142

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 45547, July 30. 2 copies rec'd Aug. 1, 1898.

Hot weather coolers. nos. 1–4. 1143–1146

Copyright by Haas bros., St. Paul, Minn. 1898, nos. 37561–37564, June 18. 2 copies rec'd Aug. 1, 1898.

Hydrangea in full bloom, Como park. 107. 1147

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45922, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Illinois building. (no. 348). 1148

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41622, July 11. 2 copies rec'd July 11, 1898.

In the cotton fields of Georgia. 935. 1149

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45841, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Iowa building. Dedication, June 23, 1898. (no. 273.) 1150

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41615, July 11. 2 copies rec'd July 11, 1898.

Titles—Continued.

Ironing day. 1151

Copyright by B. S. Snow, Chicago. 1898, no. 46263, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Jackson street, from Wabash. 4. 1152

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45908, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Jordan (Ben). 1153

Copyright by R. K. Fox, New York. 1898, no. 43716, July 21. 2 copies rec'd July 16, 1898.

* Ladies' drawing-room, Mines and mining building. (no. 260.) 1154

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41614, July 11. 2 copies rec'd July 11, 1898.

Largest (The) tree in the world, California. 140. 1155

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45917, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Lee (Gen. Fitz Hugh). 1959. 1156

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46497, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Lee (Maj. Gen. Fitzhugh). 1157

Copyright by O. Pierre Havins, Jacksonville, Fla. 1898, no. 37723, June 20. 1 copy rec'd June 20; 1 copy rec'd Aug. 6, 1898.

Lee (The Robert E.) mansion, Arlington, Va. 194. 1158

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45893, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Lightning (The) express of southern Georgia. 953. 1159

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45848, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Live-oaks and Florida moss. 943. 1160

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45845, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Living flag of 2,200 children. 106. 1161

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45852, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Love's guiles. 1162

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 46155, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Love's wiles. 1163

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 46154, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Titles—Continued.

Lower passage, opening into Cleveland's cabinet. Views of Mammoth cave and vicinity. 1164

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45818, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Luna island, snow bound. 135. 1165

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45830, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Machinery and electricity building. (no. 247.) 1166

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41633, July 11. 2 copies rec'd July 11, 1898.

Maidenhood. no. 50. 1167

Copyright by E. E. Soderholtz & co., Boston. 1898, no. 46698, Aug. 5. 2 copies rec'd Aug. 4, 1898.

—— no. 257. 1168

Copyright by E. E. Soderholtz & co., Boston. 1898, no. 46700, Aug. 5. 2 copies rec'd Aug. 4, 1898.

—— no. 530. 1169

Copyright by E. E. Soderholtz & co., Boston. 1898, no. 46699, Aug. 5. 2 copies rec'd Aug. 4, 1898.

Manufactures and agriculture building. (no. 342.) 1170

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41617, July 11. 2 copies rec'd July 11, 1898.

Merritt (Maj. Gen. Wesley), commanding U. S. army in the Philippines. 1968. 1171

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46501, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Methodist church. Views of Mammoth cave and vicinity. 1172

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45820, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Midway (The), East avenue. no. 9. 1173

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 42834, July 16. 2 copies rec'd Aug. 3, 1898.

Midway (The), The Rialto. no. 8. 1174

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 42833, July 16. 2 copies rec'd Aug. 3, 1898.

Midway, south to Administration arch. (no. 356.) 1175

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41630, July 11. 2 copies rec'd July 11, 1898.

Titles—Continued.

Miles (Maj. Gen. Nelson A.), commander of the U. S. armies. 1967. 1176

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46500, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Mines (The) and mining building, Trans-Mississippi exposition, Omaha. 1177

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 45548, July 30. 2 copies rec'd Aug. 1, 1898.

Mining building. no. 6. 1178

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42831, July 16. 2 copies rec'd Aug. 3, 1898.

Minnehaha falls twenty years ago. 23. 1179

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45898, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Monarch (The) of the grove, California. 139. 1180

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45916, Aug. 1. 2 copies rec'd Aug 1, 1898.

Mormon tabernacle and grounds, Salt Lake City. 103. 1181

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45926, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Mormons' (The) pride, Cathedral, Salt Lake City. 102. 1182

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 46925, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Morning. Gloucester harbor. 1183

Copyright by Mrs. M. H. Harvey, Annisquam, Mass. 1898, no. 46859, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Mount Hood. no. 11. 1184

Copyright by Browning photo. gallery, Portland, Oreg. 1898, no. 46701, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Mount Vernon mansion. Gen. Washington's room where he died. 107. 1185

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45902, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Mount Vernon. Gen. Washington's tomb. 106. 1186

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45901, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Mount Vernon. In the old garden. 114. 1187

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45905, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Mount Vernon mansion. East front. 102. 1188

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45899, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— East front and lawn. 103. 1189

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45900, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— The reception room. 108. 1190

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45903, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— The spinning room. 110. 1191

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45904, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Murray (May Blossom.) no. 4. 1192

Copyright by W. M. Morrison, Chicago. 1898, no. 41216, July 8. 2 copies rec'd July 9, 1898.

Murray (Rosebud.) no. 3. 1193

Copyright by W. M. Morrison, Chicago. 1898, no. 41215, July 8. 2 copies rec'd July 9, 1898.

* Murray twins. no. 2. 1194

Copyright by W. M. Morrison, Chicago. 1898, no. 41214, July 8. 2 copies rec'd July 9, 1898.

* North Midway. (no. 358). 1195

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41632, July 11. 2 copies rec'd July 11, 1898.

* NE. corner, Grand court. (no. 345). 1196

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41619, July 11. 2 copies rec'd July 11, 1898.

Native (A) of the Dalls of the St. Croix river. 111. 1197

Copyright by Truman W. Ingersoll, St. Paul, Minn 1898, no. 45919, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Nebraska building. no. 3. 1198

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42828, July 16. 2 copies rec'd Aug. 3, 1898.

Neptune's fountain. no. 7. 1199

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42832, July 16. 2 copies rec'd Aug. 3, 1898.

New Congressional library building. West front. 176. 1200

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45879, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

New congressional library building. Front. 175. 1201

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45878, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Grand stairway. 177. 1202

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45880, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Niagara falls and "Maid of the Mist." 116. 1203

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45825, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Niagara falls and wedding trip tourists. 115. 1204

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45824, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Niagara falls from below; by moonlight. 103. 1205

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45822, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Niagara. Frost effect and Goat island. 138. 1206

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45832, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Frosted roadway in winter. 139. 1207

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45833, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Goat island and frost effect. 137. 1208

Copyright by T. W. Ingersoll, St. Paul, Minn. 1898, no. 45831, Aug. 1. 2 copies rec'd Aug. 1, 1898

—— Luna island and bridge in winter. 134. 1209

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45829, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Near view, Horseshoe falls and rainbow. 110. 1210

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45823, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— The great ice bridge and sight-seers. 123. 1211

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45827, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— The great ice bridge and thousands of sight-seers. 122. 1212

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45826, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Night illumination of Grand court. no. 12. 1213

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 42837, July 16. 2 copies rec'd Aug. 3, 1898.

* North, from Administration arch. (no. 351.) 1214

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41625, July 11. 2 copies rec'd July 11, 1898.

* North midway. (no. 344). 1215

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41618, July 11. 2 copies rec'd July 11, 1898.

—— no. 347. 1216

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41621, July 11. 2 copies rec'd July 11, 1898.

* Oklahoma cyclone. no. 2. 1217

Copyright by North Losey, Oklahoma, Okla. 1898, no. 39270, June 28. 2 copies rec'd July 7, 1898.

Old city gate in St. Augustine. 905. 1218

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45835, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Old man of the Dalls, St. Croix river. 104. 1219

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45918, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Old Spanish cathedral, St. Augustine. 915. 1220

Copyright by T. W. Ingersoll, St. Paul, Minn. 1898, no. 45837, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Oldest wall and building in the United States, St. Augustine. 914. 1221

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45836, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Palm (A) -shaded avenue, Florida. 942. 1222

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45844, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Pike's Peak, near Colorado city. 1223

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 43652, July 21. 2 copies rec'd July 22, 1898.

Portrait of a lady. 1224

Copyright by Curtis & Cameron, Boston. 1898, no. 39790, June 30. 2 copies rec'd July 2, 1898.

Titles—Continued.

Pressing cotton in the cotton gin. 936. 1225

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45842, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Randolph street, eastward. 3. 1226

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45907, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Rapid-fire gun, auxiliary cruiser "St. Paul," Capt. Sigsbee, commander. no. 1. 1227

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46272, Aug. 3. 2 copies rec'd Aug. 4, 1898.

—— no. 2. 1228

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46273, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Record moose head of the world killed in Alaska, 1897. By D. De Weese. 1229

Copyright by D. De Weese, Canyon city, Colo. 1898, no. 45932, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Representative men of Honolulu, H. I. 1230

Copyright by F. Davey, Honolulu, H. I. 1898, no. 45564, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Rocky mountains. 54. Views of Mammoth cave and vicinity. 1231

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45819, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Rocky Neck piers. 1232

Copyright by Mrs. M. H. Harvey, Annisquam, Mass. 1898, no. 46858, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Roosevelt (Lieut. Col. Theo.), of the "Rough Riders." 1971. 1233

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46503, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Rosabelle. 1234

Copyright by A. H. Kelly, South Bend, Ind. 1898, no. 45229, July 29. 2 copies rec'd Aug. 4, 1898.

"Rough riders" filling belts with cartridges. no. 1. 1235

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 45545, July 30. 2 copies rec'd Aug. 1, 1898.

—— no. 2. 1236

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 45546, July 30. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Rowcycle. 1237

Copyright by Shredded wheat co., Worcester, Mass. 1898, no. 45650, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Royal arches, from the river. 129. 1238

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45913, Aug. 1. 2 copies rec'd Aug. 1, 1898.

St. Louis fire department, 1898, 1239

Copyright by A. Smith, St. Louis, Mo. 1898, no. 46156, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Salt Lake City, from Anderson's tower. 101. 1240

Copyright by Truman W. Ingersoll. 1898, no. 45924, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Schooner and tug, Gloucester harbor. 1241

Copyright by Mrs. M. H. Harvey, Annisquam, Mass. 1898, no. 46860, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Sentinel (The); 3,065 feet high. 106. 1242

Copyright by Truman Ingersoll, St. Paul, Minn. 1898, no. 45911, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Serena's arbor. Views of Mammoth cave and vicinity. 1243

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45813, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Shafter (Maj. Gen. W. R.), commanding U. S. army in Cuba. 1966. 1244

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46499, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Sigsbee (Capt.), commander of the battle ship "Maine," blown up in Havana harbor. no. 1. 1245

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46274, Aug. 3. 2 copies rec'd Aug. 4, 1898.

—— no. 2. 1246

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46275, Aug. 3. 2 copies rec'd Aug. 4, 1898.

—— no. 3. 1247

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46276, Aug. 3. 2 copies rec'd Aug. 4, 1898.

Sigsbee (Capt.), who commanded the "Maine" when blown up in Havana harbor. 1961. 1248

Copyright by Littleton view co., Littleton, N. H. 1898, no. 46498, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Snowball bush in full bloom. 934. 1249

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45840, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Soldiers' graves, Arlington cemetery. 197. 1250

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45896, Aug. 1. 2 copies rec'd Aug. 1, 1898.

South façade, Agricultural building. no. 10. 1251

Copyright by Detroit photo co., Detroit, Mich. 1898, no. 42835, July 16. 2 copies rec'd Aug. 3, 1898.

Stalactites in Gothic avenue. Views of Mammoth cave and vicinity. 1252

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45817, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Start of the dories. no. 973. 1253

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 46702, Aug. 5. 2 copies rec'd Aug. 5, 1898.

State, war, and navy building. 131 1254

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45868, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Street scene in Jacksonville. 902. 1255

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45834, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Study (A) in black and white. nos. 1 and 2. 1256, 1257

Copyright by A. L. Ward, Taunton, Mass. 1898, no. 46265–6, Aug. 3. 2 copies each rec'd Aug. 3, 1898.

Temple (The) of fame, Arlington cemetery. 195. 1258

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45894, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Tomb of the unknown. (2111 unknown dead.) 196. 1259

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45895, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Tropical lily pond, Como park. 110. 1260

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45923, Aug. 1. 2 copies rec'd Aug. 1, 1898.

U. S. Agricultural department. Fern greenhouse. 143. 1261

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45873, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

U. S. Patent office. Blue room. 135. 1262

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45869, Aug. 1. 2 copies rec'd Aug. 1, 1898.

U. S. Pension bureau building. 139. 1263

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45871, Aug. 1. 2 copies rec'd Aug. 1, 1898.

U. S. Pension bureau building and grounds. 140. 1264

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45872, Aug. 1. 2 copies rec'd Aug. 1, 1898.

U. S. Smithsonian institute building. 144. 1265

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45874, Aug. 1. 2 copies rec'd Aug. 1, 1898.

U. S. Smithsonian institute grounds. Big tree. 146. 1266

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45876, Aug. 1. 2 copies rec'd Aug. 1, 1898.

U. S. Smithsonian institute. Interior view. 145. 1267

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45875, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Upper north midway. (no. 350). 1268

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 41624, July 11. 2 copies rec'd July 11, 1898.

Upper Twin lake. 1269

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 45652, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Very (A) big log. Cal. 137. 1270

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45914, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Vista and reflections, lagoon, Lincoln park. 51. 1271

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45910, Aug. 1. 2 copies rec'd Aug. 1, 1898.

* Walls of Platte canyon. 1272

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 43651, July 21. 2 copies rec'd July 22, 1898.

Wandering Willie's spring. Views of Mammoth cave and vicinity. 1273

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45816, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

Washing day. 1274

Copyright by B. S. Snow, Chicago. 1898, no. 46262, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Washington monument. Large. 168. 1275

Copyright by Truman Ingersoll, St. Paul, Minn. 1898, no. 45877, Aug. 1. 2 copies rec'd Aug. 1, 1898.

What we have, we'll hold. 1276

Copyright by Ashley W. Cole, Albany, N. Y. 1898, no. 46569, Aug. 5. 2 copies rec'd Aug. 5, 1898.

White house, Blue room. 128. 1277

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45866, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— Cabinet room. 127. 1278

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45865, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— East drawing room. 126. 1279

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45864, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— North front and grounds. 123. 1280

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45863, Aug. 1. 2 copies rec'd Aug. 1, 1898.

—— President McKinley going for a drive. 122. 1281

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45862, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Titles—Continued.

White house. The conservatory. 129. 1282

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45867, Aug. 1. 2 copies rec'd Aug. 1, 1898.

White's cave. The three graces. Views of Mammoth cave and vicinity. 1283

Copyright by Ben Hains, New Albany, Ind. 1898, no. 45821, Aug. 1. 2 copies rec'd Aug. 1, 1898.

With graceful stride. 1284

Copyright by Antikamina chemical co., New York. 1898, no. 46574, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Within the walls of Ft. St. Marco, St. Augustine. 952. 1285

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, no. 45847, Aug. 1. 2 copies rec'd Aug. 1, 1898.

"You gave me the ——. I wanted 'The news.'" "Well, yer'll have the news arter yer reads 'the ——' see?" 1286

Copyright by Leota Woy, Harris, Colo. 1898, no. 25104*, Apr. 21. 2 copies rec'd Apr. 21, 1898.

8th Ohio vols. boarding the St. Paul for Santiago de Cuba. 1287

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 46270, Aug. 3. 2 copies rec'd Aug. 4, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Ballet (The) girl. 140

Copyright by P. Lachenmeyer, Philadelphia. 1898, no. 46861, Aug. 6. 1 photograph rec'd Aug. 6, 1898.

Design represents a little child, with long curly hair, looking upward, etc. 141

Copyright by J. Ottmann litho. co., New York. 1898, no. 45653, Aug. 1. 1 photograph rec'd Aug. 1, 1898.

*Half length figure of a young woman, wearing a fancy costume, etc. 142

Copyright by American litho. co., New York. 1898, no. 45038, July 28. 1 photograph rec'd July 28, 1898.

Head (The) of a man in the character of Uncle Sam. 143

Copyright by American litho. co., New York. 1898, no. 46775, Aug. 6. 2 copies rec'd Aug. 6, 1898.

Im schatten der platane. 144

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 46286, Aug. 4. 2 copies rec'd Aug. 4, 1898.

Lady's (A) hand mirror in which is reflected the face and neck of a beautiful young woman, whose hair is dressed in the Roman style with a bandolet around it, etc. 145

Copyright by American litho. co., New York. 1898, no. 46023, Aug. 2. 1 copy rec'd Aug. 2, 1898.

Titles—Continued.

*Large (A) torpedo having just been fired. 146

Copyright by American litho. co., New York. 1898, no. 45039, July 28. 1 photograph rec'd July 28, 1898.

Love's tribute. 147

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 46287, Aug. 4. 1 copy rec'd Aug. 4, 1898.

Maidenhood. 148

Copyright by W. A. J. Claus, Boston. 1898, no. 46706, Aug. 5. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

*Red (A) Cross nurse binding the arm of a wounded soldier. 149

Copyright by American litho. co., New York. 1898, no. 45037, July 28. 1 photograph rec'd July 28, 1898.

*Springtime. 150

Copyright by Davis & Sanford, New York. 1898, no. 39789, June 30. 1 copy rec'd June 30, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "BOOKS.")

Acme music co., Philadelphia:
He sailed on the battle ship "Maine." Words and music by J. Wenceslas Woller. Arranged by C. L. Maurer. (Music.)

Aibl (Jos.) verlag, München, Germany:
Don Quixote. Von Richard Strauss. op. 35. no. 2885. Orchester-partitur. (Music.)

Aldrich (Chas. B.), Detroit, Mich.:
$50 (A) bicycle for $23.75. (Books: 2.)

Alexander (Arabel Wilbur), Nashville, Tenn.:
Alexander (A. W.) The life and work of Lucinda B. Helm, etc. (Books: 1.)

Allen (C. R.), Council Bluffs, Iowa:
Council Bluffs, Iowa. [Allen's suburban map of] 1898. (Maps.)

Allison (W. L.) co., New York:
Gerstäcker (F.) Adventures in the tropics. Translated by Felix L. Oswald. (Books: 1.)

*American litho. co., New York:
Half-length figure of a young woman wearing a fancy costume, etc. (Fine arts: photograph of painting.)
Head (The) of a man in the character of Uncle Sam, etc. (Fine arts: photograph of painting.)
Lady's (A) hand mirror, in which is reflected the face and neck of a beautiful young woman whose hair is dressed in the Roman style with a bandolet around it (etc.) (Fine arts: photograph of painting.)
*Large (A) torpedo, having just been fired, etc. (Fine arts: photograph of painting.)
Red (A) Cross nurse binding the arm of a wounded soldier. (Fine arts: photograph of painting.)

American press ass'n, New York:
Bab enjoys the breezes at Long Branch. (Books: 3.)
Battles in Spain. (Books: 3.)
Fair dealing best. (Books: 3.)
Fair women of our beautiful Porto Rico. (Books: 3.)
Fashion of New York. (Books: 3.)
Heroes in frames. (Books: 3.)
New (A) type of army. (Books: 3.)
Our heroes in Cuba. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Porto Rico as a home. (Books: 3.)
Red (A) Cross sister. (Books: 3.)
Shell bursting in a street of San Juan, Porto Rico. Feature cut 33. (Engravings.)
Women as soldiers. (Books: 3.)
Wonderful (A) young athlete. (Books: 3.)

*American Sunday school union, Philadelphia:
Rice (E. W.) Commentary on the gospel according to Luke, etc. New and revised ed. (Books: 1.)

*Anglo-American news ass'n, New York:
Cameron (Alice). House and home. (Books: 3.)
Clemens (Will. M.) Books and bookmen. (Books: 3.)
—— Religious thought. (Books: 3.)
Hensley (Mrs. Almon). How to manage the modern husband. (Books: 3.)

*Ansel (G. L.), Pearl River, N. Y.:
U. S. S. "Maine." (Engravings.)

Antikamina chemical co., New York:
Confidence (A) man. (Photographs.)
Ein stein. (Photographs.)
Extra! All about de —— (Photographs.)
With graceful stride. (Photographs.)

Apgar (R. L.), Annandale, N. J.:
Hero (The) of Manila. Words and music by R. L. Apgar. (Music.)
*Appleton (D.) & co., New York:
Cellini (B.) Memoirs of Benvenuto Cellini. Translated by J. A. Symonds. (Books: 1.)
Gallon (T.) Dicky Monteith. A love story. (Books: 1.)
*Gras (F.) The terror. Translated by Catharine A. Janvier. (Books: 1.)
*Keyser (L. S.) News from the birds. (Appleton's home reading books.) (Books: 1.)
Arkell pub. co., New York:
Don't shoot! I'll come down. (Engravings.)
Flag (The) that Dewey hoists on Manila shall never come down. (Engravings.)
Judge's puzzle pictures. 16th contest. Series 3. (Engravings.)
—— Series 4. (Engravings.)
Spain's last hour on the Western hemisphere. (Engravings.)
Spanish-American (The) war has demonstrated that our fighting ships will hereafter be obliged to tow the above necessary boats. (Engravings.)
There is an old Yank who lives in a shoe, etc. (Engravings.)
Triumphant American liberty. (Engravings.)
Armstrong (A. C.) & son, New York:
Paton (The story of John G.); or, Thirty years among South sea cannibals. By James Paton. New ed., with 2 new chapters by James Finnemore. (Books: 1.)
Armstrong (Charles B.), Cedar Rapids, Iowa:
Armstrong (C. B.) Glimpses of Cedar Rapids, Iowa. A souvenir book. (Books: 1.)
Ascherberg (E.) & co, London:
O! like a queen. Song. Words by William Watson. Music by Frances Allitsen. no. 2 in F. (Music.)
Silver (The) dove. Song. Words by Adelaide Procter. Music by Frank Moir. (Music.)
Ascherfeld (L. H.), Washington, D. C.:
Camp's (The) sweet singer. Words and music by L. H. Ascherfeld. (Music.)
Associated press, New York:
Another town in Puerto Rico ours. (Books: 3.)
Cuban control is dreaded. (Books: 3.)
El Morro. Relic of past ages. (Books: 3.)
France and America. (Books: 3.)
Garcia in a big battle. (Books: 3.)
Kent's (Gen.) report. (Books: 3.)
Live topics from Berlin. Berlin, July 30. (Books: 3.)
Associated press, New York:
Nine men out of ten sick. (Books: 3.)
Our army at Coamo. (Books: 3.)
Our troops at Coamo. (Books: 3.)
Ponce yields without a shot. (Books: 3.)
Puerto Rico an easy conquest. (Books: 3.)
Ready to leave Santiago. (Books: 3.)
Wood's (Gen.) patrol. (Books: 3.)
Ault & Wiborg co., Cincinnati, Ohio:
Chinese design. (Engravings.)
*Baist (G. William), Philadelphia:
Baist's property atlas of the city of Milwaukee and vicinity, Wis. Complete in 1 vol. (Books: 2.)
*Baker (I. M.), Haddonfield, N. J.:
Weber (Carl). Premier (The) method for bassoon. (Music.)
Baker, Voorhis & co., New York:
Snyder (W. L.) The notaries' and commissioners' manual. (Books: 1.)
Baldwin (J. H.), Newark, N. J.:
Baldwin's Montclair business directory. (Books: 1.)
Baldwin (S. M.), New York:
Symphony (A) in black and red. (Prints.)
Balster (F. S.), Durango, Colo.:
Early morning in the Rocky mountains. (Photographs.)
*Baltimore music co., Baltimore, Md.:
Belle (The) of the Klondike. Words by J. Dannenberg. Music by Ellis R. Ephraim. (Music.)
*Bancroft (Clinton L.), Huron, Cal.:
Bancroft (C. L.) An epitome of the American trades alliance. (Books: 2.)
*Bancroft (Geo.), Washington, D. C.:
Plea (A) for the Constitution of the U. S. of America, wounded in the house of its guardians. [New ed.] (Books: 2.)
Banks & bros., New York:
New York. Reports of cases heard and determined in the appellate division of the supreme court. Marcus T. Hun, rep. v. 27, 1898. [Official ed.] (Books: 1.)
—— v. 28, 1898. [Official ed.] (Books: 1.)
United States courts of appeals reports. no. 41. Semi-monthly. Aug. 1, 1898. (Books: 1.)
United States reports. v. 170. (Books: 1.)
*Barbee & Smith, Nashville, Tenn.:
Link (S. A.) Pioneers of southern literature. nos. 5, 7. (Books: 1.)
Tigert (J. J.) The making of Methodism: studies in the genesis of institutions. (Books: 1.)
Barnum (E. T.), wire and iron works, Detroit, Mich.:
Elevator catalogue. no. 1080. (Books: 2.)

*Basler (H. R.), Pittsburg, Pa.:
Afternoon tea. March and two-step. Composed by H. Duncan. Piano solo. (Music.)
Bigelow march. Two-step. Composed by Alice E. Strayer. [Piano.] (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Davis City, Decatur county, Iowa. v. 106. (Books: 2.)
Advisory rates of Leon, Decatur county, Iowa. v. 234. (Books: 2.)
Advisory rates of Mapleton, Monona county, Iowa. v. 257. (Books: 2.)
Advisory rates of Moulton, Appanoose county, Iowa. v. 289. (Books: 2.)
Advisory rates of Woodbine, Harrison county, Iowa. v. 444. (Books: 2.)

Bennett (James Gordon), New York:
Chapel in Cristo st. (Engravings, cuts, and prints.)
Engineer corps (Casa Blanca). (Engravings, cuts, and prints.)
Shafter (General) resting under a tree. (Engravings, cuts, and prints.)
Spaniards coming up to stone blockhouse to surrender, after the fight at El Caney. (Engravings, cuts, and prints.)
Transporting troops to the scene of war. (Engravings, cuts, and prints.)
Twenty-fifth (The) (colored) infantry firing on El Caney after the blockhouse was taken. (Engravings, cuts, and prints.)
Wounded Spanish sailors on board the "Harvard." (Engravings, cuts, and prints.)

Beyer (Hermann) & söhne, Langensalza, Germany:
Mazurka spirituelle. Von Graham P. Moore. op. 43, no. 1. Piano. (Music.)

Bible study pub. co., Boston:
Great men of Israel. vol. 8. The Bible study manual. no. 9. Lessons 36–39. (Books: 2.)
Old Testament heroes. Children's course. Lesson 37. The call of Isaiah. vol. 8. Primary lessons and cards. no. 37. (The Bible study union (or Blakeslee) lessons.) (Books: 2.)
—— Lesson 38. Isaiah, the prophet. vol. 8. Primary lessons and cards. no. 38. (The Bible study union (or Blakeslee) lessons.) (Books: 2.)
—— Lesson 36. Joash, the boy king. vol. 8. Primary lessons and cards. no. 36. (The Bible study union (or Blakeslee) lessons.) (Books: 2.)
—— Lesson 39. Review of lessons 27 to 38. vol. 8. Primary lessons and cards. no. 39. (The Bible study union (or Blakeslee) lessons.) (Books: 2.)

Bible study pub. co., Boston:
Old Testament heroes. The Child's monthly. vol. 8. no. 9. Lessons 36–39. (The Bible study union lessons.) (Books: 2.)
—— Primary monthly. vol. 8. no. 9. Lessons 36–39. (The Bible study union lessons.) (Books: 2.)

*Bien (Julius) & co., New York:
Africa. (Maps.)
Europe. (Maps.)
India. (Maps.)
Japan. (Maps.)
South America. (Maps.)
United States. (Maps.)

*Biglow and Main co., New York:
Royal hymnal. For the Sunday school. By Robert Lowry and Ira D. Sankey. (Music.)

Blakiston (P.), son & co., Philadelphia:
White (W. H.) Materia medica. Pharmacy, pharmacology and therapeutics. 4th American ed., thoroughly revised. (Books: 1.)

Boland (Kate T.), Chicago:
White (T.) Our war with Spain for Cuba's freedom. (Books: 1.)

Bolles (C. E.), Brooklyn, N. Y.:
Cat boat (A) race. No. 972. (Photographs.)
Fleishmann's, June, 1898. No. 974. (Photographs.)
Start of the dories. No. 973. (Photographs.)

Boosey and co., London:
Bring her again. Song. Words by W. E. Henley. Music by Francis Korbay. (Music.)
Full (The) sea rolls and thunders. Song. Words by W. E. Henley. Music by Francis Korbay. (Music.)
Out of the night. Song. Words by W. E. Henley. Music by Francis Korbay. (Music.)
Thick is the darkness. Song. Words by W. E. Henley. Music by Francis Korbay. (Music.)
While the west is paling. Song. Words by W. E. Henley. Music by Francis Korbay. (Music.)

Bosworth & co., Leipzig, Germany:
Silberwellen (silver waves). Piano solo. Von S. Translateur. (Music.)

*Bowdler (Cyril), Camberley, Surrey, England:
Bethlehem, of noblest cities. (No. 19. Tenor solo.) From "The Shepherds and the Magi." A cantata. Music by Cyril Bowdler. (Music.)
Full of beauty stood the Mother. (No. 10. Soprano solo.) From "The Shepherds and the Magi." A cantata. Music by Cyril Bowdler. (Music.)
Glory to God. (No. 13.) Chorus from "The Shepherds and the Magi." A cantata. Music by Cyril Bowdler. (Music.)

Boyd (Guy Mortimer), Reading, Pa.:
Norristown, Pottstown and Bridgeport directory. 1898–1900. [Boyd's.] (Books: 1.)

Breitkopf and Härtel, Leipzig:
Abendruhe. Fritz Kirchner. (A.) Harmonium und klavier. (Music.)
Bethlehem. Franz Pönitz. op. 47. Solo for harmonium. (Music.)
Blauen (Die) Frühlingsaugen. Tenor oder sopran. Franz Pönitz. op. 48. (Lieder und gesänge.) (Music.)
"Du bist die herrlichste von allen." ("Thou art the loveliest of maidens.") Song for high voice. By Franz Milcke. op. 10. (Music.)
Es ragt in's meer der runenstein. Tenor oder sopran. Franz Pönitz. op. 49. (Lieder und gesänge.) (Music.)
Ganz im geheimen. Tenor oder sopran. Georg Häusler. (Lieder und gesänge.) (Music.)
Gavotte. Franz Pönitz. op. 52. no. 1. (B.) harmonium u. violine, resp. violoncell. (Music.)
Goldenes horn. (Studie). Oscar Bie. Für das Mason & Hamlin harmonium. no. 1. (Music.)
"Ich hab' im traum geweinet." ("I wept as I was dreaming.") Song. By Franz Milcke. op. 12. (Music.)
In meiner erinnerung erblühen. Tenor oder sopran. Franz Pönitz. op. 48. no. 1. (Lieder und gesänge.) (Music.)
Largo religioso. Bruno Wendel. (B.) Harmonium u. violine, resp. violoncell. (Music.)
Leander. Bariton oder sopran. By Franz Pönitz. op. 51. (Lieder und gesänge.) (Music.)
Mag auch die liebe weinen. Tenor oder sopran. Franz Pönitz. op. 50. (Lieder und gesänge.) (Music.)
Mazurka. P. Hassenstein. op. 83. Solo for harmonium. (Music.)
Menuett. Franz Pönitz. op. 52. no. 2. (B.) Harmonium u. violine, resp. violoncell. (Music.)
Rose von Jericho. Tenor oder sopran. Hans Hermann. (Lieder und gesänge.) (Music.)
Sag's nicht weiter. Sopran oder mezzosopran. Franz Pönitz. op. 53. (Lieder und gesänge.) (Music.)
Spätes wiedersehen. Tenor oder sopran. Hans Hermann. (Lieder und gesänge.) (Music.)
Wach' auf. Bariton oder sopran. Georg Häusler. (Lieder und gesänge.) (Music.)
Wiegenlied. "Die aehren nur noch nicken." ("A slumber light is stealing.") By Franz Milcke. op. 11. (Music.)

Breitkopf and Härtel, Leipzig:
Wiegenlied. Tenor oder sopran. Hans Hermann. (Lieder und gesänge.) (Music.)

Brewster (Edward T.), Dayton, Ohio:
Brewster (E. T.) Scripture responses for worship. Arranged from the authorized version by E. T. Brewster. With an introduction by John Pearson. (Books: 1.)

Bridgers (Whitney Luther) and Lufsey (Robert Edgar), Salisbury, N. C.:
Lufsey (R. E.) Zeldee, the devil's daughter. (Books: 1.)

Bridgman (E. C.), New York:
Virginia [Bridgman's new railroad and county map of]. (Maps.)

Broe (N. E.), Chicago:
Voice (The) of the patriots. Words by Amos O. Cole. Music by N. E. Broe. (Music.)

* Brown (James Edgar), Chicago:
Brown (J. E.) Genealogy of the Brown family of Prince William county, Va.; being a history of William Brown and seven generations of descendants. (Books: 1.)

Browning photo. gallery, Portland, Oreg.:
Mount Hood. no. 11. (Photographs.)

Brunner (Bernard), Saratoga Springs, N. Y.:
Moriarta (D. C.) Natural mineral waters of Saratoga Springs; some suggestions as to their use. (Books: 2.)

Burford (Wm. B.), Indianapolis, Ind.:
Indiana constables and city and town marshals. Their powers, duties, and liabilities. (Books: 1.)

* Butterick pub. co., New York:
Women's colleges and college life in America and Great Britain. (Books: 1.)

* Callaghan & co., Chicago:
Stevens (F. W.) Supplemental notes to the Michigan revised rules of practice. (Books: 2.)

Cambridgeport diary co., Cambridgeport, Mass.:
Pacific coast diary for 1899. (Books: 1.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. 65. Raising and tamping low track, concluded. (Books: 3.)

* Canadian royal art union, ltd., Montreal, Canada:
At the Folies Bergères. (Engravings.)
Girl with sheep. (Engravings.)
Low tide, Brittany. (Engravings.)
Pickpockets. (Engravings.)

Carpet and upholstery ass'n, New York:
Carpet (The) and upholstery ass'n. The reference book and associate reports, April, 1898. (Books: 1.)

Carr (Michael), W. Chelmsford, Mass.:
Satisfaction for the "Maine." By Michael Carr. (Music.)
Central school-supply house, Chicago:
To the instructor. Suggestions to pupils. (Books: 2.)
Century co., New York:
Bartley (J. D.) Hymns and tunes selected from "In Excelsis." (Books: 1.)
Chandler (H. F.), Chicago:
Presto. From Haydn's sonata. In E minor. Emil Liebling. Piano. (Edition Liebling. no. 2.) (Music.)
Chicago record, Chicago:
Biography. The world's famous scientists. no. 180. July 29, 1898. [Chicago record's home study circle.] (Books: 3.)
—— no. 186. Aug. 5, 1898. [Chicago record's home study circle.] (Books: 3.)
Geography. Trade centers of the world. no. 183. Aug. 2, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on astronomy. no. 184. Aug. 3, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 185. Aug. 4, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature. Popular living authors. no. 181. July 30, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 182. Aug. 1, 1898. [Chicago record's home study circle.] (Books: 3.)
* Chicago woman's educational union, Chicago:
Cook (E. B.) The nation's book in the nation's schools. (Books: 1.)
Chickering (Elmer), Boston:
Hobson (Lieut.) no. 1. (Photographs.)
Christian science pub. soc., Boston:
Hanna (S. J.) Healing through Christian science. (Books: 1.)
Church (John) co., Cincinnati, Ohio:
Uncle Sam forever! Song and chorus. Words by E. R. Latta. Music by Henry M. Butler. (Music.)
* Clark (Adelbert), Lakeport, N. H.:
Clark (A.) Our boys of company K, and other patriotic poems. (Books: 1.)
Claus (W. A. J.), Boston:
Maidenhood. (Fine arts: Photograph of painting.)
Clemens (G. C.), Topeka, Kans.:
Kansas. Courts of appeals. Reports of cases argued and determined in the courts of appeals of the State of Kansas. June 16, 1897–Dec. 23, 1897. (Books: 1.)
* Coats (Chas. M.), Aurora, Ill.:
Yeomen of America. (Books: 2.)
Cole (Ashley W.), Albany, N. Y.:
What we have, we'll hold. (Photographs.)
Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philipp Sauerampfer's vetter, John Stramper. July 29, 1898. (Books: 3.)
Colliery eng. co., Scranton, Pa.:
Arithmetic. Part 2. 1 B. Question paper. 6th ed. (Books: 2.)
—— sec. 9. 119 I. Question paper. 1st ed. (Books: 2.)
—— sec. 10. 119 J. Question paper. 1st ed. (Books: 2.)
Contour map. Lines of greatest slope. 255. (Engravings.)
Electricity. Circular of information. (Books: 2.)
Joinery. Instruction paper. 1st ed. (Books: 2.)
Map of a village. 258. (Engravings.)
Pedagogics of history. Instruction paper. (Books: 2.)
Platting angles. 253. (Engravings.)
Surveying and mapping. Key. 1st ed. 207. (Books: 2.)
—— Question paper. 1st ed. 207. (Books: 2.)
Water wheels. Question paper. 1st ed. 72. (Books: 2.)
You can make $5.75. (Books: 2.)
Commercial advertiser ass'n, New York:
Modern (The) bicycle and its accessories. (Books: 1.)
Continental insurance co., New York:
Continental soldier. (Photographs.)
* Contrada (Carlo), Vallejo, Cal.:
Thursday night club. Two-step. Composed by C. Contrada. [Piano.] (Music.)
Cox (Charles C.), College Park, Ga.:
Southern female college. Fifty-fifth annual report of the Southern female (Cox) college. (Books: 1.)
Crane (Heirs of Frank E.) U. S.:
Under the tide. Words by Geo. Sowell Austin. Music by Frank E. Crane. (Music.)
Crise (John William), Forest Hill, Ind.:
Best (The) friend to Cuba is America. Patriotic song and chorus. Words by J. W. Crise. Music by E. Burney. (Music.)
* Crocker (H. S.) co., San Francisco:
Military calendar. (Lithographs.)
* Crocker-Wheeler electric co., New York:
Direct motors. Bulletin no. 5. March, 1898. (Books: 2.)
Croly (Mrs. Jenny Cunningham), New York:
Croly (J. C.) The history of the woman's club movement in America. (Books: 1.)

Crowell (Thomas Y.) & co., New York:
Miller (J. R.) Young people's problems. (Books: 1.)
Murray (Rev. A.) The fruit of the vine. (Books: 1.)
Nicoll (W. R.) Blessed are the cross bearers. (Books: 1.)
Robinson (Harriet H.) Loom and spindle; or, Life among the early mill girls. Introduction by Carroll D. Wright. (Books: 1.)
Shakespeare (W.) Songs and sonnets. Edited by F. T. Palgrave. (Books: 1.)
Stables (Gordon). Off to Klondyke; or, A cowboy's rush to the gold fields. (Books: 1.)

Cunningham, Curtiss & Welch, San Francisco, Cal.:
School and college text-books. Catalogue. Cunningham, Curtiss & Welch. (Books: 2.)

*Curtis & Cameron, Boston:
Portrait of a lady. (Photographs.)

Curwen (J.) & sons, ltd., London:
Aubade. For the pianoforte. By Ethel M. Boyce. [Songs and dances. no. 2.] (Music.)
Cradle song. For the pianoforte. By Ethel M. Boyce. [Songs and dances. no. 1.] (Music.)
Fay and flower. A children's ballet. Words by "Mac." Music by E. Mason. (Music.)
Hunting song. For the pianoforte. By Ethel M. Boyce. [Songs and dances. no. 4.] (Music.)
Minuet. For the pianoforte. By Ethel M. Boyce. [Songs and dances. no. 5.] (Music.)
Off to Klondyke. Words by M. C. Gillington. Music by C. Hutchins Lewis. (Music.)
On heights of power. Song, with chorus. Words by Frances Willard. Music by Lady Henry Somerset. (Music.)
Scherzetto. For the pianoforte. By Ethel M. Boyce. [Songs and dances. no. 6.] (Music.)
Valse. For the pianoforte. By Ethel M. Boyce. [Songs and dances. no. 3.] (Music.)

Daniel (J. W.), Abbeville, S. C.:
Daniel (J. W.) Cateechee of Keeowee: a descriptive poem. (Books: 1.)

Darby (Walter H.), San Francisco, Cal.:
Darby (W. H.) Prove true to me. (Books: 2.)

Davey (Frank), Honolulu, Hawaiian Islands:
Representative men of Honolulu, Hawaiian Islands. (Photographs.)

Davis (William), Norwalk, Ohio:
Davis (W.) The hair and scalp. (Books: 1.)

Davis & Keogh, New York:
Have you seen Smith? An original farce comedy in 3 acts. By Scott Marble. (Dramatic compositions.)

*Davis & Sanford, New York:
Springtime. (Fine arts: photograph of painting.)

Dehnhoff (K.), New York:
Down in Manila bay. A patriotic song. Words and music by Josephine Rand. (Music.)
Rosalind. Romance by Ferd. Berndt. op. 7. Piano. (Music.)

*DeKay (Chas.), New York:
Third exhibition of the National sculpture society, in the galleries of the American fine art society. May 1 to 21, inclusive. (Books: 2.)

*Denison (T. S.), Chicago:
Denton (C. J., compiler). All sorts of dialogues. A collection of dialogues for young people. (Books: 1.)

Dent (J. M.) & co., London:
Balzac (H. de). A father's curse, and other stories. Translated by James Waring; with a preface by George Saintsbury. (Books: 1.)

De Puy (Clarence C.), Syracuse, N. Y.:
Northup (Geo. H.) Minorcas; all varieties. (Books: 2.)

Detroit photo. co., Detroit, Mich.:
Agricultural building. no. 5. (Photographs.)
East end of Grand court. no. 11. (Photographs.)
Government building. no. 2. (Photographs.)
Grand court, looking west. no. 1. (Photographs.)
Grand court (The) of the Trans-Mississippi exposition. (Photographs.)
Horticultural building. no. 4. (Photographs.)
Midway (The), East avenue. no. 9. (Photographs.)
—— The Rialto. no. 8. (Photographs.)
Mining building. no. 6. (Photographs.)
Nebraska building. no. 3. (Photographs.)
Neptune's fountain. no. 7. (Photographs.)
Night illumination of Grand court. no. 12. (Photographs.)
South facade, Agricultural building. no. 10. (Photographs.)

De Weese (Dall), Canyon City, Colo.:
Record moose head of the world; killed in Alaska, 1897. By D. De Weese. (Photographs.)

Ditson (Oliver) co., Boston:
Adon olom. (English.) "The Lord of all." A. J. Davis. (Music.)
—— (Hebrew.) A. J. Davis. (Music.)

Ditson (Oliver) co., Boston:
Adore and be still. Soprano and tenor solos and quartet. Violin obligato. Ch. Gounod. Arranged by Louis R. Dressler. (Music.)
Borchu. A. J. Davis. (Music.)
Danse joyeuse. J. C. Macy. (Music.)
Gambol of the pigmies. Danse unique. Charles Miller. (Music.)
God of our fathers. National anthem. "Recessional." Rudyard Kipling. P. A. Schnecker. (Music.)
Michomochoh. (English.) A. J. Davis. (Music.)
Minstrel songs, old and new. For banjo. (Music.)
Mismor. (Psalm 92.) (English.) A. J. Davis. (Music.)
—— (Hebrew.) A. J. Davis. (Music.)
Mouth (The) harmonica instruction book. To which is added a choice selection of music. (Music.)
Pansy blossoms. Waltz. For orchestra. R. Gruenwald. op. 285. (Music.)
Tulip. Fingered by L. E. Orth. Heinrich Lichner. op. 3. no. 4. (Music.)
Sweet day of rest, thou art drawn to a close. Sunday evening hymn. For mixed quartet or chorus. Lilian S. Bengough. Wm. R. Spence. (Music.)
Sweetest (The) story ever told. For band. R. M. Stults. Arranged by Geo. L. Tracy. (Music.)
Under the mistletoe. Polka caprice. For orchestra. R. Gruenwald. op. 270. (Music.)

Donaldson (R. M.), New York:
Cupid's downfall. (Photographs.)

Dowsett (Charles A.), U. S.:
Club (The) two-step. Composed by C. A. Dowsett. [Piano.] (Music.)

* Dutton (E. P.) & co., New York:
Miller (M. H.) Raoul and Iron Hand; or, Winning the golden spurs. A tale of the 14th century. (Books: 1.)

* Eastern granite roofing co., Jersey City, N. J.:
Perfected granite roofing. (Books: 2.)

* Eaton (B. N.), New Haven, Conn.:
On land or sea, who dares defy? (Engravings.)

Edison mfg. co., New York:
Mr. D. D. S. We are thinking about you all the time. (Books: 2.)

Electrical-engineer, institute of correspondence instruction, New York:
Mensuration. Book 2. pt. 2. Instruction paper. (Books: 2.)
—— Question paper. (Books: 2.)
Principles of electricity and magnetism. Book 13. pt. 2. Instruction paper. (Books: 2.)
—— Book 13. pt. 3. Question paper. (Books: 2.)

*Elson (A. W.) & co., Boston:
Ann Hathaway's cottage. (Engravings.)
Room where Shakespeare was born. (Engravings.)

Emory college (Board of trustees of), Oxford, Ga.:
Galloway (C. B.) Christianity and the American commonwealth; or, The influence of Christianity in making this nation. (Books: 1.)

* Enoch & sons, London:
Fair maiden. (Old French.) English version by R. H. Elkin. Arranged by A. L. [no. 1, for low voice. Album of songs.] (Music.)
Follow her not. Song. Old English melody. Arranged by A. L. [no. 1 for low voice. Album of songs.] (Music.)
Gather meadow daisies. Old Scotch melody. Arranged by A. L. [no. 1 for low voice. Album of songs.] Music.)
Midnight (The) wind. Old Irish melody. Arranged by A. L. [no. 1 for low voice. Album of songs.] (Music.)
What is love? German words by F. Halm. English version by R. H. Elkin. Music by A. L. [no. 1 for low voice. Album of songs.] (Music.)

Epitomist pub. co., Indianapolis, Ind.:
Davison (R. W.) Practical poultry culture. (Books: 1.)

Evans (D. O.), Youngstown, Ohio:
All thro' the night. Male voices. By T. J. Davies. (Music.)
Do I love thee? Ballad. Words by Cecil Lorraine. Music by W. W. Leffingwell. (Music.)
Mary's little lamb. Male voices. By T. J. Davies. (Music.)

Evans (W. A.), Boston:
Dance of the daisies. By E. S. Phelps. [Piano.] (Music.)

* Feist & Frankenthaler, New York:
He's got to quit dis house; or, A Spaniard lives upstairs. By Ed. Rogers. (Music.)
You'll get all that's coming to you. By Andrew B. Sterling and Harry von Tilzer. (Music.)

Fillmore bros., Cincinnati, Ohio:
My papa was a sailor on the "Maine." Song and chorus. Words and music by W. O. Carroll. (Music.)

* Filson (Al. W.), United States:
Dose (A) of his own medicine. Musical comedy. By Ed. Chrissey. (Dramatic compositions.)

* Firnberg (B.), Frankfurt a. M.:
Einsame (Die). no. 2. Vom "Jäger und dem Mägdlein." Vier lieder für hohe stimme. Von Iwan Knorr. op. 10. (Music.)

Fillmore bros., Cincinnati, Ohio:
Gefangen. no. 4. "Vom Jäger und dem Mägdlein." Vier lieder für hohe stimme. Von Iwan Knorr. op. 10. (Music.)
Guter rath. no. 1. Vom "Jäger und dem Mägdlein." Vier lieder für hohe stimme. Von Iwan Knorr. op. 10. (Music.)
Vor der thür. no. 3. Vom "Jäger und dem Magdlein." Vier lieder für hohe stimme. Von Iwan Knorr. op. 10. (Music.)

Fischer (Carl), New York:
Barcarolle Italienne. By A. Czibulka. op. 326. Arranged for orchestra by Gustav Saenger. [C. Fischer's ed. no. 530.] (Music.)
Belle (La) Roumaine waltz. J. Ivanovici. For the pianoforte. [C. Fischer's ed.] (Music.)
Cavalleria rusticana. P. Mascagni. Fantaisie brillante. By Gustav Saenger. op. 61. For violin and piano. [C. Fischer's ed.] (Music.)
Cuba libre. Grand patriotic fantasia. By Chas. Armand. Arranged for band by L. P. Laurendeau. [C. Fischer's ed. no. 434.] (Music.)
Fantaisie Americaine. II. For violin and piano. By Gustav Saenger. op. 71. [C. Fischer's ed.] (Music.)
Flag of our heroes. Marche triumphale. By Richard Stahl. For orchestra. [C. Fischer's ed. no. 894.] (Music.)
Girl I left behind me. Hail to the chief. Oh, Willie, we have missed you. For violin and piano. Arranged by Gustav Saenger. op. 66. no. 3. (Three fantasias on patriotic airs.) (Music.)
Little fantasia on American melodies. For violin and piano. By Gustav Saenger. op. 67. no. 1. [C. Fischer's ed.] (Music.)
Nigger (A) fricassee. Characteristic march. By Herbert L. Clarke. For band. [C. Fischer's ed. no. 532.] (Music.)
—— For orchestra. [C. Fischer's ed. no. 894.] (Music.)
Ruy Blas. Overture. By Mendelssohn-Bartholdy. For orchestra. By Theo. Tobani. [C. Fischer's ed. no. 532.] (Music.)
Three fantasias on American melodies. For violin and piano. By Gustav Saenger. op. 68. no. 2. [C. Fischer's ed.] (Music.)
Three fantasias on patriotic airs. For violin and piano. By Gustav Saenger. op. 64. no. 1. [C. Fischer's ed.] (Music.)
Three fantasias on patriotic airs. For violin and piano. By Gustav Saenger. op. 65. no. 2. [C. Fischer's ed.] (Music.)

Fishel, Adler & Schwartz, New York:
"Im Schatten der Platane." (Fine arts: photograph of painting.)
Love's tribute. (Fine arts: photograph of painting.)

Fitch (Walter H.), Indianapolis, Ind.:
Company M, 161st vol. regiment of Indiana. (Photographs.)

Forsyth bros., London:
Arabesque. no. 1. Three sketches for piano solo. By Paul Colberg. (Music.)

*Fowler (Charles Evan), Youngstown, Ohio:
Fowler (C. E.) The coffer-dam process for piers. 1st ed. (Books: 1.)

*Fox (Richard K.), New York:
Dobbs (Bobby). (Engravings, cuts, and prints.)
Green (George). (Young Corbett.) (Photographs.)
Jordan (Ben.) (Photographs.)
Matthews (Matty). (Engravings, cuts, and prints.)

Francis, Day & Hunter, London:
Beautiful lilies. Waltz. By Karl Kaps. [Piano.] (Music.)
Brothers, hand in hand. Song. Written by W. H. Tanner. Composed by Richard Hardwick. (Music.)
Follow the flag! (Song.) By Will Godwin. (Music.)
Gordons' (The) square. (New dance.) Invented and arranged by Walter E. Humphrey. Music arranged by W. T. Webb. [Piano.] (Music.)
Hearts of oak. Lancers. By Ernest Allan. Piano. (Music.)
Hooligan's canary. Song. Written and composed by C. W. Murphy. (Music.)
I knew. Song. Written by Carl Howard. Composed by George Everard. (Music.)
Little (The) gay Parisienne. Song. Written and composed by Chas. Deane. (Music.)
Love came first. Song. By Herbert Darnley. (Music.)
Mother, what am I to do? Song. Written and composed by Herbert Darnley and Wal Pink. (Music.)
My 'Enery. Song. Written by Hugh Seton. Composed by Denham Harrison. (Music.)
She went down to Richmond. Song. Written and composed by A. J. Mills. (Music.)
Skipper (The) in the mercantile marine. Song. Written by Edgar Bateman. Composed by E. Jonghmanns. (Music.)
Stormy (The) winds did blow. Song. Written and composed by Charles Osborne. (Music.)
Whip and spur. Post-dance. Composed by Peter Wilson. (Music.)

Fraser (Donald), Philadelphia:
Raking (A) ceiling. (Books: 2.)

French (Joe K.), Toledo, Ohio:
Toledo, Ohio (View of). (Lithographs.)

Frey (Mrs. R. E.), St. Louis, Mo.:
Eileen. A play in four acts. By Mrs. R. E. Frey. (Dramatic compositions.)

*Fullmer (John H.), Wilmerding, Pa.:
To make poor Cuba free. Descriptive song and chorus. Words and music by J. H. Fullmer. (Music.)

Furlong (Mrs. J. P.), Topeka, Kans.:
On, on to Cuba. Battle song and chorus. Words and music by Mrs. J. P. Furlong. (Music.)

*Fürstner (Adolph), Berlin:
Melodie. Für violine oder violoncell, mit begleitung des klavier. Componirt von Ákos László. op. 2. (Music.)

Gagel bros., New York:
If pictures could only speak. Descriptive song and refrain. Words by W. Murdoch Lind. Music by Harry von Tilzer. (Music.)

*Gally (Robt.), Brooklyn, N. Y.:
Gally (R.) The tonograph system. Robt. Gally "autophrased" roll music. (Books: 2.)

George (Henry, jr.), New York:
George (Henry, jr.) interviews the Marquis of Ripon. (Books: 3.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 238. (Books: 3.)

Gernert (Fred.), Louisville, Ky.:
Gernert bros. lumber co., inc. (Catalogue.) (Books: 1.)

Gibson, Glaser & co., Baltimore, Md.:
On to the front. March. Composed by J. Wesley Lafferty. (Music.)

Goff (Mrs. V. H.), El Dorado Springs, Nev.:
Goff (V. H.) Instructions accompanying the natural dress-fitting system. (Books: 2.)

*Goggan (Thos.) & bro., Galveston, Tex.:
Battle of Santiago. Descriptive. Joe S. King. [Piano.] (Music.)
Don't mind me, boys. Words and music by Lorace Kahr, jr. (Music.)
*On to Porto Rico. March. By W. C. Coleman. [Piano.] (Music.)
On to Spain. March. By M. T. Mathison. [Piano.] (Music.)
*Visions of Paradise. Redowa. By S. N. Griffin. [Piano.] (Music.)

Goldman (Henry), Chicago:
Goldman (H.) The arithmachinist. (Books: 1.)

Gordon (Hamilton S.), New York:
My dear little Irish colleen. By G. T. Goldthwaite. Orchestra. Arranged by C. J. Rockwell. (Music.)
"Old (The) New England home." Song. By Samuel H. Speck. Orchestra. Arranged by Chas. J. Rockwell. (Music.)
Our admirals. March and two-step. For orchestra. Composed by Chas. J. Rockwell. (Music.)

*Graham (John H.), Philadelphia:
Hamersly (L. R.) The records of living officers of the U. S. navy and marine corps. 6th ed. Revised. Books: 1.)

Grand fraternity, Philadelphia:
Constitution of the grand fraternity. 11th ed. 1898. Incorporated Nov. 7, 1885, under the laws of Indiana (etc.). (Books: 2.)

Grand Rapids directory co., Grand Rapids, Mich.:
Polk (R. L.) & co.'s Grand Rapids city and Kent county directory. 1898. (Books: 1.)

Grasmuk & Schott, New York:
Aida march. From G. Verdi's opera. For band. (Music.)
Black Queen overture. Fred White. For band. (Music.)
Dancing (The) master. March and two-step. By A. Henry Reiss. (Music.)
Do your little do. Characteristic two-step. Theo. A. Metz. For orchestra. (Music.)
Hurrah! for old glory. Emil Ascher. For band. (Music.)
—— For orchestra. [National medley march.] (Music.)
Klondike march. Theo. A. Metz. For orchestra. (Music.)
Luztspiel. Overture. Keler-Bela. For band. (Music.)
Our captain's favorite. March. A. Tregina. Orchestra. (Music.)
Palms (The). Faure. Arranged by F. Mahl. For band. (Music.)
Poet and peasant. Overture. F. v. Suppé. For band. (Music.)

Gregg (S. A.), Sedalia, Mo.:
Juniors (The). March. By I. K. Austin. Mandolin and guitar. (Music.)
Medley waltz. Cupid and Ida. By S. A. Gregg. Mandolin and guitar. (Music.)
Tip-toe schottische. Song and dance. By I. K. Austin. Mandolin and guitar. (Music.)

Grosmann (C.), Los Angeles, Cal.:
Los Angeles city [Map of]. (Maps.)

Gross (Hugo), St. Louis, Mo.:
Estella caprice. By Hugo Gross. Piano. (Music.)

*Grunewald (L.) co., ltd., New Orleans, La.:
Ayer y hoy. Danza. G. Meli. Para piano. (Music.)
Poema de amor. Vals. By Manzaneres. Para piano. (Music.)

Gunter (Archibald Clavering), New York:
Gunter (A. C.) A lost American. (Books: 1.)

Haas bros., St. Paul, Minn.:
Hot weather coolers. nos. 1–4. (Photographs.)

Hains (Ben), New Albany, Ind.:
Elbow crevice. 32. Views of Mammoth cave and vicinity. (Photographs.)
Gorin's dome. 80. Views of Mammoth cave and vicinity. (Photographs.)
Lower passage, opening into Cleveland's cabinet. Views of Mammoth cave and vicinity. (Photographs.)
Methodist church. Views of Mammoth cave and vicinity. (Photographs.)
Rocky mountains. 54. Views of Mammoth cave and vicinity. (Photographs.)
Serena's arbor. Views of Mammoth cave and vicinity. (Photographs.)
Stalactites in Gothic avenue. Views of Mammoth cave and vicinity. (Photographs.)
Wandering Willie's spring. Views of Mammoth cave and vicinity. (Photographs.)
White's cave, the Three Graces. Views of Mammoth cave and vicinity. (Photographs.)

Hall (R. W.) music co., Gillespie, Pa.:
"Dewey's victory" march. Two-step. By R. W. Hall. [Band.] (Music.)

Hamelle (J.), Paris:
Nöel. Pour une voix, avec acc. de piano. Paroles et musique de Francis Thomé. no. 1 en ré. Pour soprano ou ténor. (Music.)

Hance bros. & White, Philadelphia:
"20 minutes for breakfast, Manilla." (Chromos and lithographs.)

Harms (T. B.) & co., New York:
Golly, Charlie! (Song). Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Here's to our Alma Mater. (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
May I? (Duettino.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Mr. Johnsing's chowder. March song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)

Harms (T. B.) & co., New York:
Rough riders. (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)
She's all right! (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)

Harper (Charles W.), Columbus, Ohio:
Harper's illustrated features for newspapers and advertisers. no. 56. (Books: 2.)

*Harris (Maurice E.), Oakland, Cal.:
Say that you believe me true. Song and chorus. Words and music by Maurice E. Harris. (Music.)

Harvey (Mrs. Martha Hale), Annisquam, Mass.:
Morning, Gloucester harbor. (Photographs.)
Rocky Neck piers. (Photographs.)
Schooner and tug, Gloucester harbor. (Photographs.)

Hatch music co., Philadelphia:
Dreams. Song for contralto, with violin obligato. By Clarence G. Hamilton. (Music.)
My Father knows. Sacred song. For alto or baritone. Words by Hugh R. Dinwoodie. Music by W. F. Sudds. (Music.)
Song (The) of the jester. In D flat. Words by Samuel Minturn Peck. Music by Reginald Barrett. (Music.)
—— In F. Words by Samuel Minturn Peck. Music by Reginald Barrett. (Music.)

Havins (O. Pierre), Jacksonville, Fla.:
Lee (Maj. Gen. Fitzhugh). (Photographs.)

Hazzard (Chas.), Kirksville, Mo.:
Hazzard (C.) Lectures on principles of osteopathy. (Books: 1.)

Heeb (Cora Woodworth), Arcola, Ill.:
Crew of the "Merrimac." Words and music by Cora Woodworth Heeb. (Music.)

Heugel et cie., Paris, France:
Mandolines à la passante. (André Lebey.) Musique de Léon Delafosse. (Music.)

Heysinger (I. W.), Philadelphia:
Fling forth the old flag again. Words and music by I. W. Heysinger. (Music.)

Hill (Payton), Caroline county, Va.:
Constitution of the little sunbeam. (Books: 2.)

Hill bros., New York:
Hill bros. Advance information for retailers of millinery. Fall, 1898. (Books: 1.)

Hills (Penrose J.), Chicago:
Chicago mortgage abstract. no. 41. Sept., 1898. (Books: 2.)

Hoffmann (August Wm.), Pittsburg, Pa.:
Abide with me. Sacred song for soprano or tenor. Music by August Wm. Hoffmann. (Music.)
Holt (H.) & co., New York:
Dryden (J.) Essays on the drama. Edited, with an introduction and notes, by W. Strunk, jr. (Books: 1.)
Home music co., Logansport, Ind.:
Ashamed of Jesus. Anthem. By Louis D. Eichhorn. [The Choir music journal. no. 6.] (Music.)
God, be merciful. Anthem. By W. T. Giffe. [The Choir music journal. no. 7.] (Music.)
Great Redeemer. Anthem. By E. K. Heyser. [The Choir music journal. no. 4.] (Music.)
Hildebrand (E. T.) Onward and upward. A collection of gospel songs. By E. T. Hildebrand and Jas. D. Vaughan. (Books: 1.)
O, could I speak the matchless worth. Anthem. By W. T. Giffe. [The Choir music journal. no. 5.] (Music.)
Hooke (C. W.):
Fielding (Howard). The same old game. (Books: 3.)
Hopwood & Crew, London:
Greek (A) slave. Musical comedy. Libretto by Owen Hall. Lyrics by Harry Greenbank and Adrian Ross. Music by Sidney Jones. (Music.)
Horning (E. W.), London, England:
Horning (E. W.) At the pistol's point. [Chicago ledger, Aug. 3, 1898.] (Books: 3.)
Howe (Elias) co., Boston:
America and Star-spangled banner. Arranged for 1st mandolin by G. L. Lansing. [National airs. no. 2.] (Music.)
Galop. Victory. For orchestra, with piano accompaniment. By D. S. Godfrey. (Music.)
Hail Columbia. Arranged for 1st mandolin by G. L. Lansing. [National airs. no. 1.] (Music.)
March. Return of the regiment. For band. By J. A. Burnham, jr. (Music.)
—— For orchestra, with piano accompaniment. By J. A. Burnham, jr. (Music.)
Howley, Haviland & co., New York:
Chop suey. Chinese march patrol. By William Frederick Peters. [Piano.] (Music.)
Corncob dance. Characteristic. By Theo. F. Morse. Piano solo. (Music.)
Faces that come and go. Song and chorus. Written and composed by Charles Graham. (Music.)
He's my soft-shell crab on toast. Coon song and chorus. Words by James T. Powers. Music by Jackson Gouraud. (Music.)
Howley, Haviland & co., New York:
I don't like that face you wear. Words and music by Ernest Hogan. (Music.)
I love nobody but you. Words and music by Lew Sully. (Music.)
I'll take care of you when you're gray. Song and chorus. By Harry A. Mayo. (Music.)
Princess (The) of Mulberry Bend. Song and chorus. Words by Leander Richardson. Music by Andrew Mack. (Music.)
She knows a thing or two, or three, or four. Words by Karl Kennett. Music by Lyn Udall. (Music.)
Since Rachel ran away with a coon. Comic song and chorus. Words by Tom Daley. Music by Gus Edwards. (Music.)
When the black folks turn white. Words and music by Joe Hayden. (Music.)
When the war is o'er. By Bob Cole and Billy Johnson. [Song.] (Music.)
Hug (Gebrüder) & co., Leipzig:
Im herbst. Für männerchor. Componirt von Josef Schwartz. (Music.)
Hunnicutt (W. L. C.), Gloster, Miss.:
Hunnicutt (W. L. C.) Prize-fighting in the schools, and other essays. (Books: 1.)
Ingersoll (Truman W.), St. Paul, Minn.:
Along St. George street, St. Augustine. 951. (Photographs.)
Among the graves, Arlington cemetery. 198. (Photographs.)
Among the live-oaks. 939. (Photographs.)
Cabin John bridge, Washington, D. C. 189. (Photographs.)
Camp Mason. Veterans enjoying camp life. 102. (Photographs.)
Canadian Falls and exquisite iced foliage. 133. (Photographs.)
Capitol (The). Bronze doors, Senate chamber. 112. (Photographs.)
—— East front, from grounds. 108. (Photographs.)
—— East front, from Senate end. 101. (Photographs.)
—— House of Representatives. 119. (Photographs.)
—— Main corridor of the Senate chamber. 113. (Photographs.)
—— Senate chamber. 118. (Photographs.)
—— Statuary hall. 116. (Photographs.)
—— The dome fresco. 109. (Photographs.)
—— West front from south. 106. (Photographs.)
Cathedral spire, 1934 feet high. 110. (Photographs.)
Cherokee roses in bloom. February. 926. (Photographs.)

Ingersoll (Truman W.), St. Paul, Minn.:
Chip (A) of the old block. Cal. 138. (Photographs.)
City (The) and county buildings, Salt Lake City. 104. (Photographs.)
Congressional library. Corridor of special reading rooms. 186. (Photographs.)
—— Detail of central hall. 180. (Photographs.)
—— Detail of fountain. 179. (Photographs.)
—— Detail of stairs and entrance. 178. (Photographs.)
—— Fresco, central dome. 181. (Photographs.)
—— Grand stairway. 184. (Photographs.)
—— Grand stairway and arches. 185. (Photographs.)
—— Grand stairway from vestibule. 182. (Photographs.)
—— Newell post, grand stairway. 183. (Photographs.)
—— Rear vestibule. 188. (Photographs.)
—— Vestibule from entrance. 187. (Photographs.)
Darky (A) combination rig. 954. (Photographs.)
Down State street from Madison. 2. (Photographs.)
Eagle gate, Salt Lake City. 105. (Photographs.)
East front Treasury department. 136. (Photographs.)
East Water street commission houses. 12. (Photographs.)
Elk (The). Floral design, Como park. 106. (Photographs.)
Forest highway. 925. (Photographs.)
Full moon. 2 B. (Photographs.)
Gates (The) ajar. Floral design, Como park. 105. (Photographs.)
Great pavilion and bathers. 108. (Photographs.)
Hydrangea in full bloom, Como park. 107. (Photographs.)
In the cotton fields of Georgia. 935. (Photographs.)
Jackson street, from Wabash. 4. (Photographs.)
Largest (The) tree in the world, California. 140. (Photographs.)
Lightning (The) express of southern Georgia. 953. (Photographs.)
Live-oaks and Florida moss. 943. (Photographs.)
Living flag of 2,200 children. 106. (Photographs.)
Luna island, snowbound. 135. (Photographs.)
Minnehaha falls, twenty years ago. 23. (Photographs.)
Monarch (The) of the grove, Cal. 139. (Photographs.)

Ingersoll (Truman W.), St. Paul, Minn.:
Mormon tabernacle and grounds, Salt Lake City. 103. (Photographs.)
Mormons' (The) pride, Cathedral, Salt Lake City. 102. (Photographs.)
Mount Vernon. Gen. Washington's tomb. 106. (Photographs.)
—— In the old garden. 114. (Photographs.)
Mount Vernon mansion, East front. 102. (Photographs.)
—— East front and lawn. 103. (Photographs.)
—— Gen. Washington's room, where he died. 107. (Photographs.)
—— The reception room. 108. (Photographs.)
—— The spinning room. 110. (Photographs.)
Native (A) of the Dalls of the St. Croix river. 111. (Photographs.)
New Congressional library building. West front. 176. (Photographs.)
—— Front. 175. (Photographs.)
—— Grand stairway. 177. (Photographs.)
Niagara. Frost effect and Goat island. 138. (Photographs.)
—— Frosted roadway in winter. 139. (Photographs.)
—— Goat island and frost effect. 137. (Photographs.)
—— Luna island and bridge in winter. 134. (Photographs.)
—— Near view, Horseshoe falls and rainbow. 110. (Photographs.)
—— The great ice bridge and sightseers. 123. (Photographs.)
—— The great ice bridge and thousands of sightseers. 122. (Photographs.)
Niagara falls and "Maid of the Mist." 116. (Photographs.)
Niagara falls and wedding trip tourists. 115. (Photographs.)
Niagara falls from below. By moonlight. 103. (Photographs.)
Old city gate in St. Augustine. 905. (Photographs.)
Old man of the Dalls, St. Croix river. 104. (Photographs.)
Old Spanish cathedral, St. Augustine. 915. (Photographs.)
Oldest wall and building in the U. S. St. Augustine. 914. (Photographs.)
Palm (A) shaded avenue, Florida. 942. (Photographs.)
Pressing cotton in the cotton gin. 936. (Photographs.)
Randolph street, eastward. 3. (Photographs.)
Lee (The Robert E.) mansion, Arlington, Va. 194. (Photographs.)
Royal arches, from the river. 129. (Photographs.)

Ingersoll (Truman W.), St. Paul, Minn.:
Salt Lake City, from Anderson's tower. 101. (Photographs.)
Sentinel (The), 3,065 feet high. 106. (Photographs.)
Snowball bush in full bloom. 934. (Photographs.)
Soldiers' graves, Arlington cemetery. 197. (Photographs.)
State, war, and navy building. 131. (Photographs.)
Street scene in Jacksonville. 902. (Photographs.)
Temple (The) of fame, Arlington cemetery. 195. (Photographs.)
Tomb of the unknown. 2,111 unknown dead. 196. (Photographs.)
Tropical lily pond, Como park. 110. (Photographs.)
U. S. Agricultural department. Fern greenhouse. 143. (Photographs.)
U. S. Patent office. Blue room. 135. (Photographs.)
U. S. Pension bureau building. 139. (Photographs.)
U. S. Pension bureau building and grounds. 140. (Photographs.)
U. S. Smithsonian institute. Interior view. 145. (Photographs.)
U. S. Smithsonian institute building. 144. (Photographs.)
U. S. Smithsonian institute grounds. Big tree. 146. (Photographs.)
Very (A) big log. Cal. 137. (Photographs.)
Vista and reflections, lagoon, Lincoln park. 51. (Photographs.)
Washington monument. Large. 168. (Photographs.)
White House, Blue room. 128. (Photographs.)
—— Cabinet room. 127. (Photographs.)
—— East drawing-room. 126. (Photographs.)
—— North front and grounds. 123. (Photographs.)
—— President McKinley going for a drive. 122. (Photographs.)
—— The conservatory. 129. (Photographs.)
Within the walls of Fort St. Marco, St. Augustine. 952. (Photographs.)

International cable directory co., New York:
International cable directory co. Western Union telegraphic code and international cable directory. (Books: 1.)

International committee of young men's Christian ass'n, New York:
Young men's Christian ass'n. Prospectus for 1898. (Books: 1.)

Internat. lit. and news service, Irvington, N. Y.:
Immediate page. For Aug. 7, 1898. (Books: 3.)

Internat. lit. and news service, Irvington, N. Y.:
Jennings (E. W.) Tilly Whim. A tale of the Dorset coast. (Books: 3.)
M Quad page. For Aug. 7, 1898. (Books: 3.)
Oxenham (J.) The very short memory of Mr. Joseph Scorer. (Books: 3.)
Peck (Samuel Minturn). Nobody's property. For July 30, 1898. (Books: 3.)
Special page. For Aug. 7, 1898. (Books: 3.)
Timely page. For Aug. 7, 1898. (Books: 3.)
Woman's page. For Aug. 7, 1898. (Books: 3.)
Youth's page. For Aug. 7, 1898. (Books: 3.)

*Jackson (Alfred Augustus), New York:
Directions for using the Household remedies. (Books: 2.)

Jackson (Nate), Detroit, Mich.:
He answered the call. Words and music by Nate Jackson. (Music.)

Jackson-Smith photograph co., Denver, Colo.:
Cañon of the Grand river. (Photographs.)
Pikes peak, near Colorado City. (Photographs.)
Upper Twin lake. (Photographs.)
Walls of Platte cañon. (Photographs.)

*Jacobs (Walter), Boston:
In high society. March and two-step. By Eduard Holst. Arranged for guitar solo by W. Jacobs. (Music.)
—— Arranged for 1st and 2nd banjos by Walter Jacobs. (Music.)
—— For 3 mandolins and mandola, with guitar and piano accompaniment. By Eduard Holst. Arranged by W. Jacobs. (Music.)

Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. Aug. 1, 1898. v. 5, no. 9. (Books: 2.)

James (H. T.) & co., San Francisco, Cal.:
About California. (Books: 2.)

Jones (C. A.), Salida, Colo.:
Mountain and plain festival march. For band. By C. A. Jones. (Music.)

Jones (J. R.), Philadelphia:
Northrop (H. D.) Bible studies. A home and Sunday school cyclopedia. (Books: 1.)
—— Life and deeds of Gen. Sherman. (Books: 1.)

Kann (H. L.), Philadelphia:
Naval cadet march. Two-step. By H. L. Kann. [Piano.] (Music.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. July 28, 1898. (Books: 3.)
—— July 29, 1898. (Books: 3.)
—— July 30, 1898. (Books: 3)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Aug. 1, 1898. (Books: 3.)
—— Aug. 2, 1898. (Books: 3.)
—— Aug. 3, 1898. (Books: 3.)
Keller (Heirs of M.), U. S.:
Before I saw thee. Beautiful ballad. By M. Keller. (Music.)
Kelly (A. H.), South Bend, Ind.:
American beauties. (Photographs.)
"Rosabelle." (Photographs.)
Kelly (Henry) & Taneyhill (O. B.), Waterloo, Iowa:
Illustrated catalogue of Kelly & Taneyhill's patent improved well-drilling machinery. (Books: 2.)
*Kennedy (Alice), Pawtucket, R. I.:
Ever of thee. Song. By A. Kennedy. (Music.)
Keppler & Schwarzmann, New York:
Advice. (Engravings, cuts, and prints.)
At the jungle picnic. (Engravings.)
Encouragement. (Engravings, cuts, and prints.
Explanation (An). (Engravings.)
Fate (The) of the noncombatants. (Engravings.)
From the ranks. (Engravings.)
He learns something. (Engravings.)
He wanted to know. (Engravings.)
Her idea. (Engravings.)
His case not reached. (Engravings.)
Horrible (A) threat. (Engravings.)
Impromptu (An) hair-cut. (Engravings.)
Instance (An). (Prints.)
No other fault to find. (Engravings.)
Not prepared to say. (Engravings.)
Not quiet. (Engravings.)
Prepared. (Prints.)
Proposition (A). (Engravings.)
Puzzled. (Engravings, cuts, and prints.)
Spanish (A) sort of victory. (Engravings.)
Their respective troubles. (Engravings, cuts, and prints.)
Wish (A). (Engravings, cuts, and prints.)
*Kistner (Fr.), Leipzig:
Au bord de Sorrente. Tarentelle. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. [Joujoux. no. 1.] (Music.)
Chagrin du cœur. Sérénade sentimentale. Pour piano. Par François Grimaldi. op. 108. [Feuilles volantes. no. 2.] (Music.)
Douleur. Romance pour piano. Par François Grimaldi. op. 108. [Feuilles volantes. no. 3.] (Music.)
En demandant. Mazurka. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. [Joujoux. no. 3.] (Music.)
*Kistner (Fr.), Leipzig:
En se berçant. Valse. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. [Joujoux. no. 2.] (Music.)
Mademoiselle Liège la poupée. Danse séduisante. Pour piano. Par François Grimaldi. op. 108. [Feuilles volantes. no. 1.] (Music.)
Petit (Le) jouet. Marche à la Turque. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. [Joujoux. no. 5.] (Music.)
Petits soldats. Marche militaire. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. [Joujoux. no. 6.] (Music.)
Réflexe. Nocturne. Pour piano. Par François Grimaldi. op. 108. [Feuilles volantes. no. 4.] (Music.)
Toujours gai. Polka. Petits morceaux pour piano à 4 mains. Par François Grimaldi. op. 109. [Joujoux. no. 4.] (Music.)
Kremer (W. P.), New York:
Battle of Santiago, Cuba, July 1, 2, 1898. (Books: 2.)
*Kurz & Allison, Chicago:
Battle of La Quasina, near Santiago de Cuba. (Lithographs.)
Rear-Admiral Dewey's flagship "Olympia." (Lithographs.)
Lachenmeyer (Paul), Philadelphia:
Ballet (The) girl. (Fine arts: photograph of painting.)
Lage (Henry), Omaha, Nebr.:
Nansen's trip to the North Pole. Song. Words and music by H. Lage. (Music.)
Laidlaw (A. H.), New York:
Laidlaw (A. H.) Soldiers' songs and love songs. (Books: 1.)
Lamar (Joseph R.), Augusta, Ga.:
Lamar (J. R.) Georgia law books. (Books: 1.)
Lampe (J. B.) and White (Carleton H.), Buffalo, N. Y.:
Does you love your baby, Honey? Arranged from Howard Carleton's popular coon song by J. Bodewalt Lampe. (Music.)
Landers, Frary & Clark, New Britain, Conn.:
Landers, Frary & Clark catalogue 15, Aug. 1, 1898. Landers, Frary & Clark, manufacturers of hardware and butchers' tools. (Books: 1.)
*Lane (John), New York:
King (K. Douglas). The child who will never grow old. (Books: 1.)
Lawrenceburg roller mills co., Boston:
Modern (A) American flour mill. How perfect flour is made. (Books: 2.)
*Leduc (Alphonse), Paris:
Barres (Les). Jeux d'enfants. no. 6. Pour piano. Musique de L. Streabbog. (Music.)

*Leduc (Alphonse), Paris:
Bergerette. Bluette pour hautbois, avec accompagnement de piano. Par E. Provinciali. (Music.)
—— Bluette pour violon, avec accompagnement de piano. Par E. Provinciali. (Music.)
Billes (Les). Jeux d'enfants. no. 1. Pour piano. Musique de L. Streabbog. (Music.)
Cerceaux (Les). Mazurka. Par L. Streabbog. op. 314. (Music.)
Deuxième romance (en la majeur). Piano. Par Xavier Leroux. [Deux romances.] (Music.)
—— de Xavier Leroux. Transcrites pour violon and piano. Par A. Lefort. (Music.)
Echasses (Les). Polka. Par L. Streabbog. op. 314. (Music.)
Gavotte. Pour piano. Par P. L. Hillemacher. (Music.)
Grâces (Les). Jeux d'enfants. no. 2. Pour piano. Musique de L. Streabbog. (Music.)
Huit pièces pour orgue-harmonium. Composées sur les chants des églises protestantes. Par Ch. L. Hess. (Music.)
Marelle (La). Jeux d'enfants. no. 5. Pour piano. Musique de L. Streabbog. (Music.)
Méditation. Pour piano. Par Mel. Bonis. (Music.)
—— Pour violoncelle, avec accompagnement de piano. Par Mel. Bonis. (Music.)
Orientale valse. Pour piano. Par Mel. Bonis. (Music.)
Première romance (en la mineur). Piano. Par Xavier Leroux. [Deux romances.) (Music.)
—— de Xavier Leroux. Transcrites pour violon and piano par A. Lefort. (Music.)
Sérénade. Pour flûte and piano. Par P. L. Hillemacher. (Music.)
Toupie (La). Jeux d' enfants. no. 3. Pour piano. Musique de L. Streabbog. (Music.)
Une valse. Par P. L. Hillemacher. no. 1. Edition pour piano. (Music.)
—— no. 2. Edition a 4 mains. (Music.)
Volant (Le). Jeux d' enfants. no. 4. Pour piano. Musique de L. Streabbog. (Music.)

*Leon (Vincent), Brooklyn, N. Y.:
"Ricordo di Napoli." Mazurka. For mandolin. By S. Trapane. no. 17. (Music.)
"Under the double eagle." March. For mandolin Wagner-Leon. no. 20. (Music.)

Lieb (John W.), Newark, N. J.:
Brave (The) Rough Riders. Ballad of the battle of La Quasina. Words written by J. W. Lieb. Music arranged from C. M. v. Weber. (Music.)
Life pub. co., New York:
Come, let us forgive and forget. (Engravings, cuts, and prints.)
Linehan (Kathryne), Quincy, Ill.:
Following the flag. Music by K. Linehan. Words by Eugene Browne. (Music.)
Little, Brown & co., Boston:
Lagerlöf (Selma). The story of Gösta Berling. Translated from the Swedish by Pauline Bancroft Flach. (Books: 1.)
Massachusetts. Supreme judicial court. Massachusetts reports. v. 170, pt. 2. Cases argued and determined, Jan. 11 to Mar. 1. 1898. G. F. Tucker, reporter. (Books: 1.)
Littleton view co., Littleton, N. H.:
Barton (Miss Clara), president of the American National Red Cross. 1970. (Photographs.)
Lee (Gen. Fitz Hugh). 1959. (Photographs.)
Merritt (Maj. Gen. Wesley), commanding U. S. army in the Philippines. 1968. (Photographs.)
Miles (Maj. Gen. Nelson A.), commander of the U. S. armies. 1967. (Photographs.)
Roosevelt (Lieut. Col. Theo.), of the "Rough riders." (Photographs.)
Shafter (Maj. Gen. W. R.), commanding U. S. army in Cuba. 1966. (Photographs.)
Sigsbee (Capt.), who commanded the "Maine" when blown up in Havana harbor. 1961. (Photographs.)
Loredo (S. O.), Morenci, Ariz.:
Morenci. March. By Santiago O. Loredo. [Piano.] (Music.)
Losey (North), Oklahoma City, Okla.:
Oklahoma cyclone. no. 2. (Photographs.)
Lothrop pub. co., Boston:
Lothrop (Mrs. H. M. S.) A little maid of Concord town; a romance of the American revolution. (Books: 1.)
Pratt (C. S.) Buz-Buz; his twelve adventures. (Books: 1.)
Lovejoy (George W.), sec'y, Chicago:
National industrial political league. (Books: 2.)
Loy (D. Oscar), Atkinson, Ill.:
Uncle Sam's naval victory. (Books: 2.)
*Luckhardt's music-verlag (J. Feuchtinger), Leipzig:
Abendläuten. Evening bells. Stimmungsbild für pianoforte. Componirt von R. Burg. op. 58. (Music.)
Am abend. (In the evening.) Au soir. Salonstück für pianoforte. Componirt von R. Burg. op. 50. (Music.)

*Luckhardt's music-verlag (J. Feuchtinger), Leipzig:
Deingedenken. (I think of thee.) Salonstück für pianoforte. Componirt von R. Burg. op. 55. (Music.)
Elfenreigen. (Fairy dance.) Salonstück für pianoforte. Componirt von R. Burg. no. 52. (Music.)
Im dorfwirtshaus. Gedicht v. Jul. Gersdorff. Für gemischten chor, mit begleitung des pianoforte. Componirt von Emil Burgstaller. op. 67. (Music.)
Im frühling. (Springtime.) Tonstück für pianoforte. Componirt von R. Burg. op. 54. (Music.)
Maienwonne. Leichtes salonstück für pianoforte. Componirt von R. Burg. op. 51. (Music.)
Sommerabend. (Summer night.) Tonstück für pianoforte. Componirt von R. Burg. op. 56. (Music.)
Süsse erinnerung. (Sweet remembrance.) Stimmungsbild für pianoforte. Componirt von R. Burg. op. 53. (Music.)
Unter blühenden rosen. Salonstück für pianoforte. Componirt von R. Burg. op. 57. (Music.)

Lukens (R. P.), Kansas City, Mo.:
Economic savings and progressive society of Kansas City, Mo. (Books: 2.)

*Lutheran Augustana book concern, Rock Island, Ill.:
Lindberg (C. E.) Encheiridion i dogmatik jämte dogmhistoriska anmärkningar. (Books: 1.)

McBride (D. H.) & co., Akron, Ohio:
St. Anthony of Padua. (Chromos and lithographs.)

McClung (H. C.), Keithsburg, Ill.:
Marching through Cuba. Composed by H. C. McClung. Arranged by H. C. Pierce. (Books: 2.)

McClurg (A. C.) & co., Chicago:
Cumnock (R. M., editor). Choice readings for public and private entertainments, [etc.] Revised and enlarged ed. (Books: 1.)

McLean (J. H.) medicine co., St. Louis, Mo.:
McLean's (J. H.) medical almanac and weather forecasts. Astronomical calculations, A. D. 1899. (Books: 2.)

Macmillan co., New York:
Bible (The modern reader's). The gospel, epistles, and revelation of St. John; ed., with an introduction and notes, by Richard G. Moulton. (Books: 1.)
Inman (H.) The ranche on the Oxhide. (Books: 1.)
Kidd (B.) The control of the tropics. (Books: 1.)

McMillin (Henry E.), Cleveland, Ohio:
Colonial (The) club. March. By Jas. D. Johnston. Arranged for 2 mandolins, guitar, and piano. (Music.)
Coming down the pike. March. By H. L. Webster. Arranged for 2 mandolins, guitar, and piano. (Music.)
Cuba sweets. Song and dance. By F. H. Losey. Arranged for 2 mandolins, guitar, and piano. (Music.)
Cubanola cake-walk. By Warren Beebe. Arranged for 2 mandolins, guitar, and piano. (Music.)
Egypta. March. By Bert. L. Billings. Arranged for 2 mandolins, guitar, and piano. (Music.)
Incentives waltzes. By H. J. Beckman. Arranged for 2 mandolins, guitar, and piano. (Music.)
King cycle march. By Bert. L. Billings. Arranged for 2 mandolins, guitar, and piano. (Music.)
Little (The) chief march. By John H. Michaels. Arranged for 2 mandolins, guitar, and piano. (Music.)
March of the naval reserve. By A. R. Davis. Arranged for 2 mandolins, guitar, and piano. (Music.)
Minstrel (The) kings. March. By Carl Carlton. Arranged for brass and reed band, by Carl Carlton. (Music.)
Pickaninny nigs. By E. Bergenholtz. Arranged for 2 mandolins, guitar, and piano. (Music.)
Semiramis. Mazurka. By C. H. Collins. Arranged for 2 mandolins, guitar, and piano. (Music.)
Uncle Sam. By E. S. Parmenter. Arranged for brass and reed band, by E. S. Parmenter. Medley of national airs. (Music.)

Martinka & co., New York:
Martinka & co. Illustrated and descriptive catalogue of new and superior conjuring wonders, etc., of Martinka & co. 25th ed. (Books: 1.)

Marzh (E. G.), Buffalo, N. Y.:
Way down east. March and two-step. By Elijah Grandin Marzh. Arranged by Otto Auerbach. [Piano.] (Music.)

Mattice (George W.), Detroit, Mich.:
Red (The) book. Plain facts for plain people. (Books: 2.)

Maynard, Merrill & co., New York:
Browning (R.) Saul, and other poems. [Maynard's English classic series. no. 210.] (Books: 1.)

Merriman (Mansfield), South Bethlehem, Pa.:
Merriam (M.) The slate regions of Pennsylvania. Reprinted from "Stone" for July, 1898. (Books: 2.)

*Meyer (J. G. A.), Paterson, N. J.:
Meyer's "easy lessons in mechanical drawing and machine design." pt. 12. (Books: 2.)

Miller (H. C.), Parkesburg, Pa.:
Tanawa march. For band. By H. C. Miller. (Music.)
Millet (J. B.) co., Boston:
Brinkley (F.) Japan. Section 15. (Books: 1.)
Mills (F. A.), New York:
I'm from Missouri and you've got to show me. Words by Lee Haney. Music by Ned Wayburn. [Coon song.] (Music.)
*Miner (H. C.) litho. co., New York:
Female (A) drummer. "Same in name only." no. 6313. 3-sheet. (Lithographs.)
John Martin's secret. "The landslide." no. 6386. 3-sheet. (Lithographs.)
Primrose & Dockstader minstrels. no. 6372. Lew Dockstader. 1-sheet litho. (Lithographs.)
Spring (A) chicken. You have to laugh. no. 6162. 8-sheet litho. (Lithographs.)
Minter (Luther), Harrisburg, Pa.:
Minter (L.) The compendium of everyday wants; or, Practical information for the millions. (Books: 1.)
Mirault (A.), Lowell, Mass.:
Charette's march. By A. Mirault. [Piano.] (Music.)
Moeslein (Lawrence), Hoboken, N. J.:
Good morning, Jesus. Duet. By Lawrence Moeslein. Soprano and alto. (Music.)
Molineux (Geo.), New York:
American patriotic medley. Arranged by J. W. Lerman. [Organ or piano.] (Music.)
Montgomery (Morton L.), Reading, Pa.:
Montgomery (M. L.) History of Reading, Pa., and the anniversary proceedings of the sesqui-centennial, June 5–12, 1898. (Books: 1.)
Morgan (Wm.), Akin, N. Y.:
Morgan (Wm.) A new scientific discovery. (Books: 2.)
Morley (W.) & co., London:
Daughters (The) of Zion. Song with piano and organ (or harmonium) accompaniment (ad lib.) Words by Frederic W. Paine. Music by Norman McLeod. Key of G. Edition for piano accompaniment. (Music.)
*Morrison (W. M.), Chicago:
Murray twins. no. 2. (Photographs.)
Murray (Mayblossom). no. 4. (Photographs.)
Murray (Rosebud). no. 3. (Photographs.)
Moulson (V. G.), Cleveland, Ohio:
Management and care of the steam boiler. (Books: 2.)
*Mount St. Mary's Academy, Manchester, N. H.:
Christian (The) child. (Books: 2.)
Myll bros., New York, N. Y.:
I love my dolly best. Words and music by Malcolm Williams. (Music.)
*National music co., Chicago:
American (The) collection of "war music." (Vocal and instrumental.) Old and new. (Music.)
Nebraska telephone co., Omaha, Nebr.:
Nebraska (The) telephone co. directory. (Books: 2.)
New Yorker staats-zeitung, New York:
Duimchen (T.) La Insurrecta. pp. 35–41. (Books: 3.)
Kapff-Essenther. Uebermenschen! pp. 62–67. (Books: 3.)
Lindau (P.) Der agent. pp. 36–41. (Books: 3.)
Nichols (John H.), Duck River, Tenn.:
Nichols (J. H.) Analogy; or, The second-blessing theory of sanctification considered from the standpoint of Saul's conversion, and an argument by analogy and the Bible. (Books: 1.)
Nichols (John H.) Bible tools for busy people. (Books: 1.)
Nohl (W. G.) United States:
Ashland county, Wis. (Map of) (Maps.)
Novy (Frederick G.), Ann Arbor, Mich.:
Novy (F. G.) Laboratory work in physiological chemistry. 2d ed., revised and enlarged. (Books: 1.)
*Noyes (Henry D.) & co., Boston:
Hoffman (The) birthday cards. (Books: 2.)
O'Byrne (Miss Mary Ann), Watervliet, N. Y.:
O'Byrne (M. A.) Poetical works. (Books: 2.)
Orpheus pub. co., Chicago:
La miniature. By Kate Vanderpoel. Words by Mrs. O. L. Fox. (Music.)
Ottman (J.) lithographing co., New York, N. Y.:
Design represents a little child, with long curly hair, looking upward, etc. (Fine arts: design.)
Palmer-Ellinghausen co., Denver, Colo.:
Tooth truth. (Books: 2.)
Parmelee (Hoyt P.), Chicago, Ill.:
Circulating library forms. 13th annual series. (Books: 2.)
Parsons (H. B.), Albany, N. Y.:
Morehouse (G. C.) Special handbook for assessors. With forms. (Books: 1.)
Peebles (Isaac L.), Hattiesburg, Miss.:
Peebles (I. L.) Faithfulness and unfaithfulness in little things. (Books: 1.)
Pelmulder (Charles), Grant City, Iowa:
Pelmulder (C.) Eternal torment. (Books: 2.)
Penn pub. co., Philadelphia:
Dromgoole (W. A.) A moonshiner's son. (Books: 1.)
Lippmann (J. M.) Dorothy Day. (Books: 1.)

Pennypacker (M. W. & C.), Asbury Park, N. J.:
Stokes (E. H.) Footprints in my own life. (Books: 1.)

Pepper (J. W.), Philadelphia:
Patriotic band book. J. W. Pepper. [For brass and reed band.] (Music book.)
30 popular operas. Violin and piano. (Music.)

Pfister (J. J.) knitting co., San Francisco, Cal.:
Catalogue. The only headquarters for knitted bathing suits. (Books: 2.)

Phelon (W. P.), Chicago:
Phelon (W. P.) Healing. Causes and effects. (Books: 1.)

Phillips (C. H.), Jackson, Tenn.:
Phillips (C. H.) The history of the Colored methodist episcopal church in America. (Books: 1.)

Phillips (D. E.), Mahanoy City, Pa.:
Truant's (The) song. Song and chorus. Words and music by D. E. Phillips. (Music.)

Phillips (Isaac Newton), Springfield, Ill.:
Illinois. Reports of cases at law and in chancery in the supreme court of Illinois. v. 172. (Books: 1.)

Phillips (Maria L.), Boston:
Jolly (A) jack tar. Words and music by Maria L. Phillips. (Music.)

* Pless (H. A.), San Francisco, Cal.:
Hawaii Nei. Song. Words by Charlotte Haley. Music by Teresa Bowler. (Music.)

Points (Miss Delphine), New Orleans, La.:
We will wipe old Spain from off this earth. By Miss Delphine Points. (Music.)

Polk (R. L.) & co., Detroit, Mich:
Medical and surgical register of the United States and Canada. (Books: 1.)

Portius (Fr.), Leipzig, Germany:
Am morgen. Emil Burgstaller. op. 63. no. 1. Frauenchöre. (Music.)
Feier abend. Emil Burgstaller. op. 62. no. 2. Frauenchöre. (Music.)
Im schweigen der nacht. Emil Burgstaller. op. 63. no. 2. Frauenchöre. (Music.)
Wenn südenwärts die schwalbe zieht. Emil Burgstaller. op. 62. no. 1. Frauenchöre. (Music.)

Practical tailor system co., Monticello, Iowa:
Signs and terms. (Books: 2.)

* Press pub. co., Lincoln, Nebr.:
Crome-Schwiening (C.) Durch liebe gesühnt. (Books: 3.)

Preston (South G.), Ashland, Ky.:
Preston (S. G.) Key-words and phrases of the New Testament. (Books: 1.)

Price (R. N.), Nashville, Tenn.:
Price (R. N.) Co—fractions. A new discovery and its application. (Books: 1.)

Price & Lee co., New Haven, Conn.:
Middletown and Portland directory. 1898-99. (Books: 1.)

* Protze (Hermann), Leipzig:
"Leise, leise, fromme weise." Scene und arie a. d. op. der "Freischütz." C. M. von Weber. (Für Mason & Hamlin orgel.) (Music.)

Purdy (K. F.), Houston, Tex.:
Purdy (The) cure. (Books: 2.)

* Putnam's (G. P.) sons, New York:
Braithwaite (J.) The Retrospect of practical medicine and surgery. v. 116. Jan., 1898. Uniform American ed. (Books: 1.)
Hubbard (E.) Daniel Webster. (Little journeys to the homes of American statesmen. v. 4. Aug., 1898. no. 8.) (Books: 1.)

* Rahter (D.), Leipzig:
Air de ballet. Composition pour harpe. Par Gabriel Verdalle. op. 14. (Music.)
Ballade. Composition pour harpe. Par Gabriel Verdalle. op. 11. (Music.)
Bébé dort. Composition pour harpe. Par Gabriel Verdalle. op. 15. (Music.)
Canzonetta. Composition pour harpe. Par Gabriel Verdalle. op. 16. (Music.)
Caprice original. Composition pour harpe. Par Gabriel Verdalle. op. 12. (Music.)
Prière. Composition pour harpe. Par Gabriel Verdalle. op. 13. (Music.)

Rand, McNally & co, Chicago:
Canfield (H. S.) A maid of the frontier. (Books: 1.)
Marchmont (A. W.) A moment's error; or, The mystery of Mortimer Strange. (Books: 1.)
Uncle Sam when the war is over. (Lithographs.)

Reed (Chas. E.), Elmwood, Ill.:
Who killed old Spain? New version of Cock Robin. By Chas. E. Reed. (Music.)

Reed (Thomas B.), Augusta, Me.:
Reed (T. B.) Reed's rules. A manual of general parliamentary law, with suggestions for special rules. (Books: 1.)

Revell (Fleming H.) co., New York:
Speer (R. E.) Missions and politics in Asia. (Books: 1.)

Reynolds (Joseph Ward), Duluth, Minn.:
Reynolds (J. W.) Handbook of the mining laws of the United States and Canada. Forms and glossary, pts. 1 and 2. (Books: 1.)

* Richard (Gideon), Brockton, Mass.:
On the shores of Cuba. Song. By Gideon R. Comptois. (Music.)

* Richmond (Charles Aaron), Dover, N.H.:
Knight of the Ancient Essenic order. (Engravings.)

Riley (James Whitcomb), Indianapolis, Ind.:
Riley (J. W.) Armazindy. (The poems and prose sketches of J. W. R.) (Books: 1.)

* Rinehart (F. A.), Omaha, Nebr.:
Administration arch. (no. 349.) (Photographs.)
Agriculture building. (no. 352.) (Photographs.)
Bridges and arch of states. (no. 357.) (Photographs.)
East Midway. (no. 353.) (Photographs.)
East Midway, looking south. (no. 354.) (Photographs.)
Fine arts building. (no. 340.) (Photographs.)
—— (no. 346.) (Photographs.)
Illinois building. (no. 348.) (Photographs.)
Iowa building. Dedication, June 23, 1898. (no. 273.) (Photographs.)
Ladies' drawing-room, Mines and mining building. (no. 260.) (Photographs.)
Machinery and electricity building. (no. 247.) (Photographs.)
Manufactures and agriculture building. (no. 342.) (Photographs.)
Midway, south to Administration arch. (no. 356.) (Photographs.)
North, from Administration arch. (no. 351.) (Photographs.)
North Midway. (no. 344.) (Photographs.)
—— (no. 347.) (Photographs.)
North Midway. (no. 358.) (Photographs.)
Northeast corner, Grand court. (no. 345.) (Photographs.)
Upper north Midway. (no. 350.) (Photographs.)

Roat (Chas. E.), Battle Creek, Mich.:
Butterfly (The). Beautiful waltz, song and refrain. By C. E. Roat. (Music.)

Roberts (Ella L.), Waukesha, Wis.:
U. S. (The) battleship "Maine." Words and music by E. L. Roberts. (Music.)

Roberston (L. E.), Chicago:
At the head of White Horse rapids. (Engravings, cuts, and prints.)
Pulling boats over Lake Lebarge on the ice. (Engravings, cuts, and prints.)
Rescuing wrecked argonauts from a rock. (Engravings, cuts, and prints.)

Robyn (Alfred G.), St. Louis, Mo.:
Trans-Mississippi march. By A. G. Robyn. Piano. (Music.)

Rockwell (Mrs. Alice B.), Isle La Motte, Vt.:
Fish (The) and game league march. By Mrs. A. B. Rockwell. (Music.)

Roeckel (Joseph L.), London:
Round the fair world. Cantata-operetta for treble voices, with accompaniment for pianoforte. Libretto by Florence Hoare. Music by J. L. Roeckel. (Music.)
With Drake at Cadiz. A cantata for boys' voices. Written by Shapcott Wensley. Composed by J. L. Roeckel. (Music.)

Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. (Books: 3.)
—— [Jefferson banner, Aug. 4, 1898.] (Books: 3.)

* Salem commercial school, Salem, Mass.:
Modern witchcraft. (Books: 2.)

Sanborn (Arthur L.) and Berryman (John R.) (editors), Chicago:
Wisconsin statutes of 1898. In effect Sept. 1, 1898. v. 2. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Athens, Ga. (Insurance map.) June, 1898. (Maps.)
Dutch Flat, Placer county, Cal. June, 1898. (Maps.)
Ellendale, Dickey county, N. Dak. (Insurance maps of). July, 1898. (Maps.)
Grandview, Johnson county, Tex. June, 1898. (Maps.)
Ione, Amador county, Cal. June, 1898. (Maps.)
Klamath Falls, Klamath county, Oreg. July, 1898. (Maps.)
La Moure, La Moure county, N. Dak. (Insurance maps of.) July, 1898. (Maps.)
North Enid, Okla. (Insurance maps of.) July, 1898. (Maps.)
Sutter Creek, Amador county, Cal. July, 1898. (Maps.)
Waukomis, Garfield county, Okla. June, 1898. (Maps.)

Saunders (W. B.), Philadelphia:
Griffith (J. P. C.) The care of the baby. A manual for mothers and nurses. (Books: 1.)

Schirmer (G.), New York:
Nightingale (The) and the rose. Song, with pianoforte accompaniment. By C. B. Hawley. Words by R. H. Beck. (Soprano, in G.) (Music.)

Schmidt (Arthur P.), Boston:
Always gay. Julius Handrock. op. 58. no. 1. Easy composition for piano. [Leaves and blossoms.] (Music.)
Arcadie. Words by Arthur Willis Colton. Music by Margaret Ruthven Lang. op. 28. no. 2. (Music.)
Chacone. Henri Roubier. op. 59. Piano. Edited by F. Meyer. (Music.)

Schmidt (Arthur P.), Boston:
Keyboard harmony. Exercises in primary improvisation for students of the pianoforte or organ. By Carl and Reinhold Faelton. [Conservatory course.] (Music.)
Madrigal. Theodore Lack. op. 136. Piano. Edited by F. Meyer. (Music.)
Music box. Chas. Godard. op. 135. Arranged by Arthur Dana. Piano. (Music.)
My garden. Words by Philip Bourke Marston. Music by Margaret Ruthven Lang. op. 28. no. 3. (Music.)
Reverie. In A flat. Ed. Schütt. op. 34. no. 5. Piano. Edited by F. Meyer. (Music.)
Song (A) for Candlemas. Words by Lizette Woodworth Reese. Music by Margaret Ruthven Lang. op. 28. no. 1. (Music.)

Schott's (B.) söhne, Mayence, Germany:
Couplet sans paroles. Pour piano. Par Emil Sauer. (Music.)

*Schroeder (J. H.), New York:
Reiter lied. Cheveauchée. Gedicht von H. von Plaenckner. Componirt von Sebastian B. Schlesinger. op. 68. With German, French, and English words. no. 2. In B moll. (Music.)

Schuberth (Edward) & co., New York:
Amerikanische fantasie. Für grosses orchester. Von Victor Herbert. (Music.)

Schweig (M.), St. Louis, Mo.:
Love's guiles. (Photographs.)
Love's wiles. (Photographs.)

*Scribner's (C.) sons, New York:
Clark (J.) A study of English prose writers; a laboratory method. (Books: 1.)

Search (Geo. W.), Philadelphia:
When the bogie goes round. Song and chorus. Words by Geo. Beers King. Music by Geo. W. Search. (Music.)

Setchell (G. W.), Boston:
She is my girl. Song. Words by Wm. M. Browne. Music by John St. George. (Music.)

Sexton (Edwin C.), Chicago.
Texas (The) quaker. A comedy-drama in 4 acts. Written by Edwin C. Sexton. (Dramatic compositions.)

Shelby steel tube co., Cleveland, Ohio:
Bicycle tubing. Catalogue D. (Books: 2.)

Shepard (Frank), Chicago:
Shepard's adhesive annotations. Supplement to v. 155. New York court of appeals decisions. (Books: 2.)
Shepard's national system of adhesive annotations. Supplement to vols. 138, 139, 140. Mo. supreme court decisions. (Books: 2.)

Shredded wheat co., Worcester, Mass.:
Rowcycle. (Photographs.)

*Shumate (Jennie Falls), St. Louis, Mo.:
Leaves of truth. Consisting of Bible events, arranged on cards in the form of questions and answers. (Books: 2.)

*Silver, Burdett & co., New York:
Lovejoy (M. I.) Poetry of the seasons. (Books: 1.)
Morgan (T. J.) The praise hymnary. A collection of sacred song. (Books: 1.)

Skinner (Frank W.), New York:
Development of architectural construction. 6. Superstructures. (Books: 3.)

Smith (A.), St. Louis, Mo.:
St. Louis fire department. 1898. (Photographs.)

Snow (Blanche L.), Chicago:
Darning day. (Photographs.)
Ironing day. (Photographs.)
Washing day. (Photographs.)

Soderholtz (E. E.) & co., Boston:
Maidenhood. no. 50. (Photographs.)
no. 257. (Photographs.)
no. 530. (Photographs.)

*Soney & Sage, Newark, N. J.:
New Jersey legislature. Appendix of 1898. An act concerning corporations. (Revision of 1896.) Being amendments passed at the annual session of 1898 of the New Jersey legislature, etc. By William H. Corbin. (Books: 1.)

*South Bend remedy co., South Bend, Ind.:
Book (A) for women. (Books: 2.)

Spectator co., New York:
Spectator co. Compendium of official life-insurance reports. (Books: 1.)

Spermine medical co., Chicago:
Spermine. The great life regenerator. (Books: 2.)

Spink (C. R.), Davenport, Iowa:
Marching through Cuba. Song and chorus. Words by C. R. Spink. Music by S. T. Bowlby. (Music.)

Squier (M. M.), Chicago:
American girl march and two-step. By M. M. Squier. (Music.)

Standard fashion co., New York:
C. G. L. Ladies' full figure. (Prints.)
C. F. Q. Ladies' full figure. (Prints.)
C. G. R. Ladies' full figure. (Prints.)
C. G. S. Ladies' full figure. (Prints.)
C. G. T. Ladies' full figure. (Prints.)
C. G. U. Ladies' full figure. (Prints.)
C. G. V. Ladies' full figure. (Prints.)
C. G. X. Ladies' full figure. (Prints.)
C. H. C. Ladies' half figure. (Prints.)
C. H. J. Girl's full figure. (Prints.)
C. H. M. Child's full figure. (Prints.)
Child's dress. Standard pattern. no. 4437. (Prints.)
Girls' dress. Standard pattern. no. 4421. (Prints.)
Ladies' basque. Standard pattern. no. 4446. (Prints.)

Standard fashion co., New York:
Ladies' basquines. Standard pattern. no. 4450. (Prints.)
Ladies' cape. "Standard" pattern. no. 4415. (Prints.)
Ladies' shirt waist. "Standard" pattern. no. 4435. (Prints.)
Ladies' skirt. "Standard" pattern. no. 4420. (Prints.)
Ladies' waist. Standard pattern. no. 4430. (Prints.)
—— no. 4434. (Prints.)
—— no. 4436. (Prints.)
—— no. 4445. (Prints.)
Misses' dressing sack. "Standard" pattern. no. 4417. (Prints.)

Star pub. co., Oak Park, Ill.:
Star camera. (Books: 2.)

Stark (E. J.), San Francisco, Cal.:
Day of God. (Tag des Herrn.) Hymn for soprano solo and chorus, with flute, violin, 'cello, harp, and organ accompaniment. By E. J. Stark. (Music.)

Stein (N. L.), Milwaukee, Wis.:
Foley (Chief James J.), of Milwaukee fire department. (Photographs.)

Stephens (E. W.), Columbia, Mo.:
Missouri reports of cases determined in the supreme court. By Perry S. Rader. v. 142. (Books: 1.)

* Straube (Carl), Economy, Pa.:
Cuba's liberty. Song and chorus. Words and music by C. Straube. (Music.)

* Strobridge litho. co., Cincinnati, Ohio:
Cards. (N. Y.) $\frac{1}{6}$-sheet. no. 8024 B. (Prints.)
—— no. 8024 C. (Prints.)
—— no. 8024 D. (Prints.)
—— no. 8024 F. (Prints.)
Decapitation. (N. Y.) $\frac{1}{2}$-sheet. no. 8101. (Lithographs.)
—— no. 8107. (Lithographs.)
Fleet. (N. Y. no. 8121.) 28-sheet. (Lithographs.)
Love scene. (N. Y. no. 8128.) 3 sheet. (Lithographs.)
Matthews and Bulger. (N. Y. no. 8122.) 3-sheet. (Lithographs.)
Search the prisoner. (N. Y. no. 8130.) $\frac{1}{2}$ sheet. (Lithographs.)
Searching confederate. (N. Y. no. 8129.) $\frac{1}{2}$ sheet. (Lithographs.)
Statue. (N. Y. no. 8114.) 3-sheet. (Lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Camp of 13th U. S. infantry, Tampa. (Photographs.)
Charge (A) in the surf. 3d U. S. cavalry, Tampa. (Photographs.)
Co. D, 8th Ohio vols., on day of sailing for Cuba. (Photographs.)
Co. I, 8th Ohio vols., from Canton, home of President McKinley. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Hard (Col.) and staff, 8th Ohio vols., on pier, New York. Sailing day for Santiago. (Photographs.)
Hard (Col.), Lieut. Col. Dick, and majors of the 8th Ohio vols. (Photographs.)
Horticultural (The) building, Trans-Mississippi exposition, Omaha. (Photographs.)
Mines (The) and mining building, Trans-Mississippi exposition, Omaha. (Photographs.)
Rapid-fire gun, auxiliary cruiser "St. Paul," Capt. Sigsbee, commander. no. 1. (Photographs.)
—— no. 2. (Photographs.)
"Rough riders" filling belts with cartridges. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Sigsbee (Capt.), commander of the battle ship "Maine," blown up in Havana harbor. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
8th Ohio vols. boarding the "St. Paul" for Santiago de Cuba. (Photographs.)

* Tanenbaum (I.), son & co., New York:
Ordinary insurance contract. (Books: 2.)

Taylor (E. James), Chicago:
Illinois and Wisconsin (Taylor's handy cycle map of). Series 2. (Maps.)

Taylor (J. M.), Seattle, Wash.:
Rinehart (W. V.) Captain Crowninshield; or, Bars of gold. Chaps. 1, 2, and 3. (Books: 3.)

Taylor (L. E.), Red Bank, N. J.:
Cuban (The) dawn. A patriotic song. By L. E. Taylor. (Music.)

Thomas (Wm. B.), Los Angeles, Cal.:
Hawaii, our new possession; its history, resources, climate, population, etc. (Books: 2.)

* Thompson (Langdon S.), Boston:
Thompson (L. S.) Preliminary manual to Thompson's new short course in drawing. Books 1, 2, 3, and 4. (Books: 2.)

Thompson music co., Chicago:
Noblest (The) monument. Words by Ida M. Heskett. Music by G. B. Brigham. (Music.)

Thomson (Nelson Dean), New York:
Process (A) engraved portrait of Bismarck. (Engravings.)

Tiedeman (Christopher G.), New York:
Tiedeman (C. G.) A treatise on the law of bills and notes, checks, etc. (Books: 1.)

Tindale (Talbot), Buffalo, N. Y.:
Peacemaker (The). March. F. D. Bloomfield. Arranged by Charles Zimmerman. [Piano.] (Music.)

Torrance (G. W.), Dublin:
Great is our Lord. Anthem. Composed by G. W. Torrance. (Music.)
Of the Father's love. Anthem for Christmas. Composed by G. W. Torrance. (Music.)

Trader (George Henry), New York:
Trader (G. H.) Rejoice! ye Anglo race! Union hymn of English-speaking people. (Books: 2.)

U. S. printing co., Russell-Morgan print, Cincinnati, Ohio:
Airy (An) little creature. A poem in form and feature. (Lithographs.)
Bobby Kemp.—Singing comedian. (Lithographs.)
Burlesque female figure. Moulin Rouge. (Lithographs.)
Clear (A) case of hold-up. (Lithographs.)
Cupid sketching. (Lithographs.)
Egyptian harem. (Lithographs.)
Every married man should have one. (Lithographs.)
Female and snow scene. (Lithographs.)
Female dancer in woods. (Lithographs.)
Female dancing on head. (Lithographs.)
Female figure. Street scene, Moulin Rouge. (Lithographs.)
"General hypnotic scenes." Awakening rope walker, bareback rider, breaking rock. (Lithographs.)
—— Anathesis, human woodpile, 1,069 pounds on man hypnotized. (Lithographs.)
Grant (Alf), comedian. Full figure. (Lithographs.)
Happy Dan Avery. (Lithographs.)
—— no. 2. (Lithographs.)
Hottest (The) moment in the fall campaign. (Lithographs.)
Hypnotic cataleptic statues. (Lithographs.)
Lamont and Love, comediennes and dancers. (Lithographs.)
Pyramid bicycle riders. (Lithographs.)
Quiet (A) evening at Moulin Rouge. (Lithographs.)
Skirt dancer and cymbals. (Lithographs.)
Skirt dancer. Night owls. (Lithographs.)
Something on his mind. (Lithographs.)
Widow (The) and the parson. (Lithographs.)

*Union iron works, San Francisco:
Union iron works. Catalogue no. 5. Gold mining, metallurgical, and mining machinery. (Books: 1.)

United society of Christian endeavor, Boston:
Fuller (Thomas). Quaint thoughts of an old-time army chaplain. Compiled and arranged by Belle M. Brain. (Books: 1.)

*University pub. co., New York:
Gildersleeve (B. L.) Gildersleeve's Latin grammar. School ed. (Books: 1.)

Vincent (Leon), Brooklyn, N. Y.:
Ricordo di Napoli. Mazurka by S. Trapane. Arranged for 1st mandolin. no. 17. (Music.)

Waite (L. P.) & co., Newburgh, N. Y.:
Plattsburgh directory for 1898-99. (Books: 1.)

Walker (Geo. H.) & co., Boston:
Rhode Island. (Maps.)

Walker (J. M.) and Woods (F. R.), Newcastle, Pa.:
Greater Newcastle (map of). Compiled from actual surveys and official records by Walker and Woods. (Maps.)

Waples (Rufus), Ann Arbor, Mich.:
Waples (R.) The law of debtor and creditor relative to the situs of debt. (Books: 1.)

Ward (A. L.), Taunton, Mass.:
Study (A) in black and white. nos. 1 and 2. (Photographs.)

Ward (H. A.), Richfield Springs, N. Y.:
Ward (H. A.) Annals of Richfield. (Books: 1.)

*Ware (Lewis S.), U. S.:
Ware (L. S.) Sugar-beet seed. (Books: 1.)

Wassell (William H.), Pittsburg, Pa.:
Leroy (Private), U. S. A. His recruit days at Tampa. (Books: 3.)

Webber (Rachael B.), Dallas, Oreg.:
Webber (R. B.) A new race phrenology. (Books: 2.)

Weed (J. W.), Corning, Iowa:
Agnew (H.), Illinois. Laws of Illinois. Compilation of laws and legal forms for the convenience of farmers, mechanics, etc. (Books: 1.)

Weekes & co., London:
Beresford's boys. Words by Frederick Bowyer. Music by Lionel Hume. (Music.)
Yokohama. A Japanese dance. By H. J. Taylor. [Characteristic dances. no. 4.] (Music.)

*Wein bros., New York:
Improved (The) a b c card. (Books: 2.)

Weiser (V. B.) and Tarwater (G. S.), St. Louis, Mo.:
On to Havana. Words by V. B. Weiser. Music by G. S. Tarwater. (Music.)

Wendell (H. F.), Leipsic, Ohio:
Angel (The) of peace. (Engravings, cuts, and prints.)
Woman clinging to cross—Rock of Ages. (Engravings, cuts, and prints.)

Werner schoolbook co., Chicago:
Baldwin (W. E.) Essential lessons in human physiology and hygiene, for schools. Authorized ed. [The Werner educational series.] (Books: 1.)

West (James H.), Boston:
Du Buy (J.) The teaching of Jesus. (Books: 1.)

West pub. co., St. Paul, Minn.:
Federal (The) reporter. v. 86. May–June, 1898. (Books: 1.)

*West pub. co., St. Paul, Minn.:
Southwestern (The) reporter. v. 45. Apr. 18–June 20, 1898. Permanent ed. (Books: 1.)

*Western union telegraph co., New York:
Western (The) union telegraph co. Revised tariff and rules, July, 1898. (Books: 1.)

Westinghouse electric and manufacturing co., Pittsburg, Pa.:
Transformers. Central station type. Catalogue no. 93c. Circular no. 4c. July, 1898. (Books: 2.)
Westinghouse electric and mfg. co. Electricity for machine driving. (Books: 1.)

Weyman (Stanley J.), London, England:
Weyman (S. J.) The castle inn. chaps. 24, 25, and 26. (Books: 3.)

White (D. S.), U. S.:
In her little bed we laid her. Song and chorus. By C. A. White. (Music.)
Moonlight on the lake. Song from the beautiful quartet. By C. A. White. (Music.)
Nilsson bouquet waltz. By Chas. A. White. (Music.)
Put me in my little bed. Quadrille. By C. A. White. (Music.)

White (John W.), Chicago:
Bankers' (The) register and special list of guaranteed and recommended bank attorneys. Blue book. July, 1898. (Books: 1.)

Wilde (W. A.) & co., Malden, Mass.:
Blanchard (A. E.) A girl of '76. (Books: 1.)
Deland (E. D.) Katrina. (Books: 1.)
Griffis (W. E.) The romance of American colonization; how the foundation stones of our history were laid. (Books: 1.)
Tomlinson (E. T.) Two young patriots; or, Boys of the frontier. (Books: 1.)

*Williams (Charles A.), Worcester, Mass.:
At the Linn side. Song. Composed by W. S. G. Kennedy. Soprano. (Music.)

*Williams (Charles A.), Worcester, Mass.:
When he who adores thee. Words by T. Moore. Music by W. S. G. Kennedy. Contralto. (Music.)

Williams (F. A.), Boston:
Eyesight (The), its care and preservation. (Books: 2.)

Wills (W. H.), Washington, D. C.:
Wills (W. H.) Synopsis of pension laws. (Books: 2.)

Windsor music co., Chicago:
Don't wake my pickaniny. Words by Ed Mallony. Music by Frank Mallony. (Music.)

Witmark M.) & sons, New York:
Best (The) ever. Medley overture. Arranged for orchestra by W. H. Mackie. (Music.)
I say, Flossie. Comic song. By Lyn Udall. (Music.)
Mister black man, you'se to blame. Negro song. By Sid. Perrin and Elmer Bowman. (Music.)
Razzer dance. By E. L. Bailey. Arranged for orchestra by Robert Recker. (Music.)
You were the one I loved the best. Ballad. Words by Chas. Horwitz. Music by Fred'k V. Bowers. (Music.)

*Wood (B. F.) music co., Boston:
I'll love you just the same. Song in A flat. By Monroe H. Rosenfeld. (Music.)

Woodward (Geo. M.), Chicago:
His wife's proposal. (Books: 2.)

*Woolley (Alice), Ridgefield Park, N. J.:
Alleluia! Sing to Jesus. Easter carol. Words by J. Fletcher. Music by W. Dressler. (Music.)

World's dispensary medical ass'n., Buffalo, N. Y.:
Wounded heroes home once more. (Engravings, cuts, and prints.)

Wortman (Arthur Monroe), Vermont, Ill.:
She's up there—Old Glory. Words from "Atlanta Constitution." Music and words of chorus by A. M. Wortman. (Music.)

*Woy (Leota), Harris, Colo.:
"You gave me the ——. I wanted 'the news.'" "Well, yer'll have the news arter yer reads 'the ——.' See!" (Photographs.)

Zickel bros., Detroit, Mich.:
Some one's sister. Words and music by Jno. Martin. (Music.)

Zimmermann (Jul. Heinr.), Leipzig:
Am meeres-strande. Conzerstück für flöte mit klavierbegleitung. Von Ernesto Köhler. op. 76. (Music.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 6.

Whole no. 371—August 17, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	409
(2) Miscellaneous	413
(3) Newspaper and Magazine articles	419
II. DRAMATIC COMPOSITIONS	422
III. PERIODICALS	423
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	427
V. MAPS AND CHARTS	440
VI. ENGRAVINGS, CUTS, AND PRINTS	441
VII. CHROMOS AND LITHOGRAPHS	443
VIII. PHOTOGRAPHS	444
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	449
X. INDEX OF COPYRIGHT PROPRIETORS	450

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Balzac, Honoré de.

Honoré de Balzac . . . completely translated. [Éd. définitive] Philadelphia, G. Barrie & son. 8°. 523

Contents.

Z. Marcas. The other side of contemporaneous history: first episode, Madame de la Chanterie; second episode, The novice [tr.] by G. B. Ives. With etchings . . . after . . . A. Moreau. 1898. (Comédie humaine. v. 35. Scenes of military and political life. v. 3.)

Copyright by G. Barrie & son, Philadelphia. 1898, no. 47511, Aug. 11. 2 copies rec'd Aug. 11.

A passion in the desert [tr.] by J. A. Burgan. An episode in the reign of terror. A dark affair [tr.] by P. P. Breen. With etchings . . . after . . . P. Vidal. 1898. (Comédie humaine. v. 34. Scenes of military and political life. v. 2.) 524

Copyright by G. Barrie & son, Philadelphia. 1898, no. 47512, Aug. 11. 2 copies rec'd Aug. 11.

Bingham, J[oel] F[oote]

The twin sister of Martigny; a story of Italian life forty years ago. [n. p. 1898] vii, 390 pp. pl. 12°. cop. 525

Copyright by J. F. Bingham, Hartford, Conn. 1898, no. 45370, July 30. 2 copies rec'd Aug. 10.

Brooks, Phillips.

Perennials; selections from the writings of . . . Phillips Brooks, arranged for each day of the year. New York, E. P. Dutton & co., 1898. 1 p. l. 160 pp. 16°. cop. 526

Copyright by E. P. Dutton, New York. 1898, no. 31886, May 23. 2 copies rec'd Aug. 11.

Butterworth, Hezekiah.

Lost in Nicaragua; or, Among coffee farms and banana lands, in the countries of the great canal; illustrated by H. Sandham. Boston and Chicago, W. A. Wilde & co. [1898] 294 pp. pl. 12°. cop. (Travel-adventure series.) 527

Copyright by W. A. Wilde & co., Boston. 1898, no. 46988, Aug. 8. 2 copies rec'd Aug. 13.

Authors—Continued.

Butterworth, Hezekiah—Continued.

The pilot of the Mayflower; a tale of the children of the pilgrim republic . . . New York, D. Appleton & co., 1898. viii pp. 1 l. 248 pp. illus. pl. 8°. cop. 528

Copyright by D. Appleton & co., New York. 1898, no. 44990, July 28. 2 copies rec'd Aug. 10.

Clark, Francis E[dward]

The everlasting arms. New York and Boston, T. Y. Crowell & co. [1898] 31 pp. 12°. cop. 529

Copyright by T. Y. Crowell & co., New York. 1898, no. 47180, Aug. 9. 2 copies rec'd Aug. 9, 1898.

[Craik, Dinah Maria Muloch]

The fairy book; the best popular fairy stories, selected and rendered anew. By the author of "John Halifax, gentleman." [anon.] New York and Boston, T. Y. Crowell & co. [1898] 389 pp. pl. 16°. cop. 530

Copyright by T. Y. Crowell & co., New York. 1898, no. 47160, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Curtis, George William.

Early letters of George Wm. Curtis to John S. Dwight: Brook Farm and Concord. Edited by G. W. Cooke. New York and London, Harper & bros., 1898. 3 p. l., 293, [1] pp. 12°. cop. 531

Copyright by Harper & bros., New York. 1898, no. 40682, July 6. 2 copies rec'd Aug. 11.

Cutter, Ephraim *and* Cutter, John Ashburton.

Fatty ills and their masquerades. New York, Equitable building, 1898. xiv, 194 pp. 12°. cop. 532

Copyright by E. Cutter & J. A. Cutter, New York. 1898, no. 10045, Feb. 7. 2 copies rec'd Aug. 8, 1898.

Davison's Minneapolis city directory. v. 26, 1898 . . . [Minneapolis], Minneapolis directory co., 1898. 8°. cop. 533

Copyright by Minneapolis directory co., Minneapolis. 1898, no. 46908, Aug. 8. 2 copies rec'd Aug. 9, 1898.

Authors—Continued.

Denson, Frederick T.
The state of the righteous dead, and shall we know each other in heaven. [Dallas, Texas, J. Wilkinson & co., 1898] 47 pp. illus. 12°. cop. 534

Copyright by Frederick T. Denson, Amarillo, Texas. 1898, no. 47673, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Doty, Alvah H.
A manual of instruction in the principles of prompt aid to the injured; including a chapter on hygiene and the drill regulations for the hospital corps, U. S. A., designed for military and civil use. 3d ed., revised and enlarged. New York and London, D. Appleton & co., 1898. xvi, 302 pp. illus. pl. 12°. cop. 535

Copyright by D. Appleton & co., New York. 1898, no. 45166, July 29. 2 copies rec'd Aug. 8, 1898.

Dryden, [John]
Dryden's Palamon and Arcite; edited with introduction and notes by G. E. Eliot. Boston, Ginn & co., 1898. xli, 93 pp. port. 12°. cop. (Standard English classics.) 536

Copyright by G. E. Eliot, U. S. 1898, no. 43968, July 23. 2 copies rec'd Aug. 9, 1898.

* Drysdale, William.
The young supercargo; a story of the merchant marine; illustrated by C. Copeland. Boston and Chicago, W. A. Wilde & co. [1898] 352 pp. pl. 12°. cop. 537

Copyright by W. A. Wilde & co., Boston. 1898, no. 46987, Aug. 8. 2 copies rec'd Aug. 1, 1898.

Dudley, E[dward] C.
Diseases of women; a treatise on the principles and practice of gynecology. For students and practitioners . . . Philadelphia and New York, Lea bros. & co., 1898. xi, 17–637 pp. illus. pl. 8°. cop. 538

Copyright by Lea bros. & co., Philadelphia. 1898, no. 47458, Aug. 11. 2 copies rec'd Aug. 11, 1898.

The fairy book [1898]
See [Craik, Dinah Maria Muloch]

Foss, Sam Walter.
Songs of war and peace. Boston, Lee & Shepard, 1899 [pub. 1898] vii, 146 pp. 12°. cop. 539

Copyright by Lee & Shepard, Boston. 1898, no. 47659, Aug. 12. 2 copies rec'd Aug. 12.

Authors—Continued.

Griswold, Rufus W[ilmot]
Passages from the correspondence and other papers of Rufus W. Griswold. Cambridge, Mass., W. M. Griswold, 1898. 308, [5] pp. 8°. cop. 540

Copyright by W. M. Griswold, Cambridge, Mass. 1898, no. 36588, June 14. 2 copies rec'd Aug. 12.

Harkavy, Alexander. *comp.*
. . . A dictionary of the Yiddish language . . . New York, the author, 1898. xv, [1], 351 [1] pp. 8°. cop. 541

Copyright by A. Harkavy, New York. 1898, no. 43343, June 20. 2 copies rec'd Aug. 12.

Harraden, Beatrice.
Little Rosebud; or, Things will take a turn. Boston, D. Estes & co. [1898] 1 p. l., 131 pp. illus. pl. 12°. cop. (The young of heart series.) 542

Copyright by D. Estes & co., Boston. 1898, no. 46907, Aug. 8. 2 copies rec'd Aug. 8.

Hawthorne, Nathaniel.
The whole history of grandfather's chair. New York and Boston, T. Y. Crowell & co. [1898] iv, 245 pp. pl. 16°. cop. 543

Copyright by T. Y. Crowell & co., New York. 1898, no. 47185, Aug. 9. 2 copies rec'd Aug. 9.

Hoffman, Frank Sargent.
The sphere of science; a study of the nature and method of scientific investigation. New York and London, G. P. Putnam's sons, 1898. 1 p. l, viii pp. 1 l., 268 pp. 12°. cop. 544

Copyright by G. P. Putnam's sons, New York. 1898, no. 35073, June 8. 2 copies rec'd Aug. 9.

Holahan, Frank M. *and* Hopping, Walter B. *comp. and ed.*
Ready reference book on the war-revenue law as enacted June 14, 1898. To take effect July 1, 1898 . . . New York and Albany, Banks & bros., 1898. xxx pp. 1 l., 38 pp. 8°. cop. 545

Copyright by Banks & bros., New York. 1898, no. 47178, Aug. 9. 2 copies rec'd Aug. 9.

Jackson city and county directory 1898–99. . . . v. 17. Detroit, Mich., R. L. Polk & co., 1898. 8°. cop. 546

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 45447, July 30. 2 copies rec'd Aug. 8.

Authors—Continued.

James, Henry.
In the cage. Chicago and New York, H. S. Stone & co., 1898. 2 p. l., 229 pp. 12°. cop. 547
Copyright by H. S. Stone & co., Chicago. 1898, no. 46886, Aug. 8. 2 copies rec'd Aug. 8.

[Kaler], James Otis.
Joel Harford. By James Otis [pseud.] New York and Boston, T. Y. Crowell & co. [1898]. 2 p. l. 200 pp. pl. 12°. cop. 548
Copyright by T. Y. Crowell & co., New York. 1898, no. 47184, Aug. 9. 2 copies rec'd Aug. 9.

Koch, Fritz.
Blackboard drawing for teachers. Minneapolis, Minn., School education co. [1898] [6] pp. 12 l. illus. 4°. cop. 549
Copyright by F. Koch, Minneapolis, Minn. 1898, no. 47181, Aug. 9. 2 copies rec'd Aug. 9.

The Link-belt machinery company, *Chicago.*
Modern methods as exemplified in the handling of raw and manufactured products and the transmission of power . . . [Catalogue no. 24]. Philadelphia and New York, The Link-belt engineering co., 1898, 300 pp. illus. 8°. cop. 550
Copyright by The Link-belt machinery co., Chicago. 1898, no. 44825, July 27. 2 copies rec'd Aug. 12.

The Lowell suburban directory, for Billerica, Chelmsford, Dracut, Tewksbury, Tyngsboro, and Westford . . . no. 2, 1898-1899 . . . Salem, Mass., H. M. Meek, 1898. 8°. cop. 551
Copyright by H. M. Meek, Salem, Mass. 1898, no. 45041, July 28. 2 copies rec'd Aug. 13.

The medical directory of the city of New York; published under the auspices of the Medical society of the county of New York. [1898] New York, Wynkoop, Hallenbeck Crawford co., 1898. 12°. cop. 552
Copyright by D. Lewis, New York. 1898, no. 41423, July 11. 2 copies rec'd Aug. 13.

Merchants' reports from August 8, 1898, to February 1, 1899, for Gloversville, Johnstown, Northville, Broadalbin, and Mayfield, in Fulton county, and including Fonda and Fultonville in Montgomery county . . . v. 1. Johnstown, N. Y., A. E. Blunck co., 1898. 8°. cop. 553
Copyright by J. H. Rhodes, Amsterdam, N. Y. 1898, no. 29928, May 14. 2 copies rec'd Aug. 9.

Authors—Continued.

Minnesota. *Supreme court.*
Minnesota reports, v. 68; cases argued and determined . . . April 22, 1897–June 16, 1897. H. B. Wenzell, reporter. St. Paul, F. P. Dufresne, 1898. 8°. cop. 554
Copyright by A. Berg, St. Paul, Minn. 1898, no. 44056, July 23. 2 copies rec'd Aug. 12.

Morgan, G. Campbell.
God's methods with man in time: past, present, and future. New York, Chicago [etc.], F. H. Revell co. [1898] 188 pp. pl. 12°. cop. 555
Copyright by F. H. Revell co., New York. 1898, no. 47293, Aug. 10. 2 copies rec'd Aug. 10.

New Britain directory, 1898-99 . . . [v. 21]. New Britain, Conn., The Price & Lee co. [1898] 8°. cop. 556
Copyright by The Price & Lee co., New Britain, Conn. 1898, no. 46525, Aug. 5. 2 copies rec'd Aug. 9.

Norton, Charles Ledyard.
A soldier of the legion; a story of the great northwest; illustrated by F. O. Small. Boston and Chicago, W. A. Wilde & co. [1898] 291 pp. pl. 12°. cop. 557
Copyright by W. A. Wilde & co., Boston. 1898, no. 46985, Aug 8. 2 copies rec'd Aug. 12.

Otis, James. *pseud.*
See [Kaler], James Otis.

Paton, John G.
John G. Paton, missionary to the New Hebrides; an autobiography, edited by his brother; with a historical note and an account of the progress of the gospel in the New Hebrides. New York, Chicago [etc.], F. H. Revell co. [1898] 1 p. l., 99 pp. pl. port. 12°. cop. 558
Copyright by F. H. Revell co., New York. 1898, no. 47292, Aug. 10. 2 copies rec'd Aug. 10.

Peirce school. *Philadelphia.*
Peirce school; a representative American business school for both sexes . . . [Prospectus] 1898 [Philadelphia, 1898.] 72 pp. illus. 12°. cop. 559
Copyright by Peirce school, Philadelphia. 1898, no. 46004, Aug. 2. 2 copies rec'd Aug. 9.

Pierce, Grace Adele.
Child study of the classics; tales from mythology, flower tales, star tales, sea tales. Boston and Chicago, New England pub. co., 1898. vi pp. 1 l. 71, [1] pp. illus. pl. 12°. cop. 560
Copyright by New England pub. co., Boston. 1898, no. 42662, July 16. 2 copies rec'd Aug. 13.

Authors—Continued.

Proctor, Mary.
Stories of starland. New York and London, Potter & Putnam co. [1898] 186 pp. illus. 12°. cop. 561

Copyright by Potter & Putnam co., New York. 1898, no. 35810, June 10. 2 copies rec'd Aug. 12.

Purdy, Charles W.
Practical uranalysis and urinary diagnosis. A manual for the use of physicians, surgeons, and students. 4th, revised ed . . . Philadelphia, The F. A. Davis co., 1898. xvi pp. 1 l., 365 pp. illus. pl. tab. 8°. cop. 562

Copyright by The F. A. Davis co., Philadelphia. 1898, no. 47662, Aug. 12. 2 copies rec'd Aug. 13.

Schimpf, Henry W.
A text-book of volumetric analysis, with special reference to the volumetric processes of the pharmacopœia of the United States. Designed for the use of pharmacists and pharmaceutical students . . . 3d ed., revised and enlarged . . . New York and London, J. Wiley & sons, 1898. xxviii pp. 1 l., 522 pp. illus. 12°. cop. 563

Copyright by H. W. Schimpf, New York. 1898, no. 46112, Aug. 3. 2 copies rec'd Aug. 10.

Shoemaker, *Mrs.* J. W. *comp.*
Shoemaker's best selections for readings and recitations. Number 25. Philadelphia, The Penn pub. co., 1898. 200 pp. 12°. cop. 564

Copyright by The Penn pub. co., Philadelphia. 1898, no. 47456, Aug. 11. 2 copies rec'd Aug. 11.

Speer, Louise D.
Valuable and tried receipts. Pittsburg, Stevenson & Foster co., 1898. vii, 208 pp. 8°. cop. 565

Copyright by L. D. Speer, Pittsburg, Pa. 1898, no. 34877, June 7. 2 copies rec'd Aug. 11.

Stockton, Frank R[ichard].
Buccaneers and pirates of our coasts; with illustrations by G. Varian and B. W. Clinedinst. New York and London, The Macmillan co., 1898. vii, 325 pp. pl. map. 12°. cop. 566

Copyright by The Macmillan co., New York. 1898, no. 47179, Aug. 9. 2 copies rec'd Aug. 9.

Swarthout, L. F. *comp.*
Souvenir of Ludington, Michigan; home of the Epworth league training assembly. [n. p.] 1898. 2 p. l., 11 phot. obl. 16°. cop. 567

Copyright by L. F. Swarthout, Ludington, Mich. 1898, no. 47518, Aug. 11. 2 copies rec'd Aug. 11.

Synod for the Norwegian evangelical Lutheran church in America.
Christian hymns for church, school, and home, with music . . . Decorah, Iowa, Lutheran pub. house, 1898. xviii, 3–176 pp., 1 l. 8°. cop. 568

Copyright by Lutheran pub. house, Decorah, Iowa. 1898, no. 42898, July 18. 2 copies rec'd Aug. 8.

Thomas, Calvin.
A practical German grammar. 2d ed., revised. New York, H. Holt & co., 1898. xi, 421 pp. 12°. cop. 569

Copyright by H. Holt & co., New York. 1898, no. 45377, July 30. 2 copies rec'd Aug. 11.

Timlow, Elizabeth Westyn.
Dorothy Dot . . . with illustrations by H. R. Richards. New York, E. P. Dutton & co., 1898. vii, 7–220 pp. illus. pl. 12°. cop. 570

Copyright by E. P. Dutton & co., New York. 1898, no. 32331, May 25. 2 copies rec'd Aug. 11.

United States. *Circuit courts of appeals*
. . . Reports; containing the cases determined in all the circuits from the organization of the courts, fully reported, with annotations . . . v. 29. St. Paul, West pub. co., 1898. 8°. cop. 571

Copyright by West pub. co., St. Paul, Minn. 1898, no. 44349, July 25. 2 copies rec'd Aug. 12.

Waite, Victor.
Cross trails; illustrated by J. W. Kennedy. Boston, L. C. Page & co., 1898. viii pp., 1 l., 456 pp. pl. 12°. cop. 572

Copyright by L. C. Page & co., Boston. 1898, no. 44974, July 28. 2 copies rec'd Aug. 12.

Warren, Henry White.
Among the forces. New York and Cincinnati, Eaton & Mains, [1898] 197 pp. pl. 12°. cop. 573

A series of papers about applications of powers to the service of man.

Copyright by Eaton & Mains, New York. 1898, no. 15010, Mar. 3. 2 copies rec'd Aug. 11.

Webster's chairman's manual and speaker's guide; showing plainly and clearly how to preside over and conduct every kind of public meeting . . . New

Authors—Continued.

Webster's chairman's manual, etc.—C't'd.
York, H. J. Wehman, 1898. 192 pp. 12°. cop. 574

Copyright by H. J. Wehman, New York. 1898, no. 44802, July 27. 2 copies rec'd Aug. 9.

Wenzell, Henry B. *reporter.*
Minnesota. *Supreme court.* Minnesota reports, v. 68 . . . 1898.

Authors—Continued.

White, Caroline Louisa.
Ælfric; a new study of his life and writings. Boston, New York, [etc.] Lamson, Wolffe & co., 1898. 218 pp. 11. 8°. cop. (Yale studies in English. 2.) 575

Copyright by C. L. White, New Haven, Conn. 1898, no. 44985, July 28. 2 copies rec'd Aug. 10.

I. BOOKS—(2.) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

"Ad" ers' (The) primer. 418

Copyright by John A. Bollman, Des Moines, Iowa. 1898, no. 42914, July 18. 2 copies rec'd Aug. 10, 1898.

Advisory rates of Allerton, Iowa. v. 12. 419

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 46996, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Advisory rates of Lucas, Iowa. v. 246. 420

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 46998, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Advisory rates of Moravia, Iowa. v. 284. 421

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 47000, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Advisory rates of Murray, Iowa. v. 291. 422

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 46999, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Advisory rates of Russell, Iowa. v. 359. 423

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 46997, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Aid (An) to the teaching of the children's course on Old Testament heroes. (The primary teacher's helper.) v. 8, no. 9. Lessons 36–39. 424

Copyright by Bible study pub. co., Boston. 1898, no. 44855, July 27. 2 copies rec'd Aug. 8, 1898.

Announcement department of bookkeeping and business. 425

Copyright by National correspondence institute, Washington, D. C. 1898, no. 47863, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Annual catalogue of Union business college. 1898–99. 426

Copyright by Fred Enos, Bridgeport, Conn. 1898, no. 46124, Aug. 3. 2 copies rec'd Aug. 13, 1898.

Arellano (J. R. de). The new internal-revenue law. 427

Copyright by José Ramirez de Arellano, San Antonia, Tex. 1898, no. 41635, July 11. 2 copies rec'd Aug. 10, 1898.

Arithmetic. Section 10. Instruction paper. 1st ed. 428

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46936, Aug. 8. 2 copies rec'd Aug. 12, 1898.

Arm (The) chair library. no. 85. July, 1898. 429

Copyright by F. M. Lupton, New York. 1898, no. 35609, June 10. 2 copies rec'd Aug. 9, 1898.

Army (The) mule. A chronic kicker. 430

Copyright by Marion F. Ham, Chattanooga, Tenn. 1898, no. 46546, Aug. 5. 2 copies rec'd Aug. 8, 1898.

*Bethel the "Stone kingdom" of Isaac's sons. Facts of empire. 431

Copyright by C. A. L. Totten, New Haven, Conn. 1898, no. 41492, July 11. 2 copies rec'd July 10, 1898.

Boston (Selected views of). 432

Copyright by Moses King, New York. 1898, no. 47189, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Cardui (The) weather chart and calendar for 1899. 433

Copyright by Chattanooga medicine co., Chattanooga, Tenn. 1898, no. 15481, Mar. 5. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

*Catalogue and price list of L. Castelvecchi & co. 434

Copyright by L. Castelvecchi & co., New York. 1898, no. 42683, July 16. 2 copies rec'd July 21, 1898.

Catalogue of photographic lenses, shutters, and accessories. 435

Copyright by Bausch & Lomb optical co., Rochester, N. Y. 1898, no. 47675, Aug. 12. 2 copies rec'd Aug. 12, 1898.

*Catalogue of plastic reproductions of antique, mediæval and modern masterpieces of art. 436

Copyright by L. Castelvecchi & co., New York. 1898, no. 42684, July 16. 2 copies rec'd July 21, 1898.

Dachsel (C. A. Paul). A poetical version of Jean Paul Friedrich Richter's speech of Christ, and miscellaneous poems. 437

Copyright by C. A. P. Dachsel, Sheboygan, Wis. 1898, no. 46576, Aug. 5. 2 copies rec'd Aug. 9, 1898.

Directions for reading and using the Smith scales. 438

Copyright by R. C. Smith, New York. 1898, no. 47513, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Effects of price to the consumer, upon the consumption and production of coffee. 439

Copyright by Henry M. Humphrey, Plainfield, N. J. 1898, no. 42678, July 16. 2 copies rec'd Aug. 13, 1898.

Elementary plane geometry. Instruction paper. 1st ed. 440

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46934, Aug. 8. 2 copies rec'd Aug. 13, 1898.

Estimates for repairs and alterations of furs. Season 1898–99. 441

Copyright by Max Thorn, New York. 1898, no. 41281, July 9. 2 copies rec'd Aug. 9, 1898.

Evangeline. [In premium ed. 55 and 56.] 442

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Aug. 13, 1898.

Evans (John). An essay on astronomy. 443

Copyright by J. Evans, Buffalo, N. Y. 1898, no. 47336, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Ford (W. H.) Shipwrecked. A poem. 444

Copyright by Walter H. Ford, Bath Beach, L. I., N. Y. 1898, no. 47514, Aug. 4. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Fox (T. J.) Abraham Lincoln. 445

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10210, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Abraham Lincoln and Andrew Johnson. 446

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10204, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Amerigo Vespucci. 447

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10236, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Andrew Jackson. 448

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10219, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Articles of confederation. 449

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10228, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Balboa. 450

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10242, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Benjamin Harrison. 451

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10205, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— The Cabots. 452

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10239, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Causes of the revolution. 453

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10230, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Christopher Columbus. 454

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10241, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Congress. 455

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10226, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Constitution. 456

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10229, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— De Soto. 457

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10244, Feb. 7. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Fox (T. J.) Franklin Pierce. 458
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10222, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— The French. 459
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10227, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— French and Indian war. 460
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10231, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Frobisher. 461
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10249, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— George Washington. 462
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10214, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Grover Cleveland. 463
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10207, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Henry Hudson. 464
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10248, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— James Buchanan. 465
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10202, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— James A. Garfield and Chester A. Arthur. 466
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10203, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— James Madison. 467
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10216, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— James Monroe. 468
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10217, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— James K. Polk. 469
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10221, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— John Adams. 470
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10213, Feb. 7. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Fox (T. J.) John Quincy Adams. 471
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10218, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— King George's war. 472
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10234, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— King William's war. 473
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10233, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Magellan. 474
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10245, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Martin Van Buren. 475
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10220, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Menendez. 476
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10247, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Narvaez. 477
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10243, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— The Northmen. 478
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10201, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Northwest territory. 479
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10224, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Ponce de Leon. 480
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10246, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Pontiac's war. 481
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10235, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— President. 482
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10223, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Prominent in the revolution. 483
Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10232, Feb. 7. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Fox (T. J.) Queen Ann's war. 484

Copyright by Thomas J. Fox, Leadville, Colo. 1894, no. 10251, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— The Revolution. 485

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10225, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Rutherford B. Hayes. 486

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10208, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Sir Francis Drake. 487

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10240, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Sir Humphrey Gilbert. 488

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10238, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Sir Walter Raleigh. 489

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10237, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Supreme court. 490

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10250, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Thomas Jefferson. 491

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10215, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Ulysses S. Grant. 492

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10209, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— William H. Harrison and John Tyler. 493

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10212, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— William McKinley. 494

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10206, Feb. 7. 2 copies rec'd Aug. 12, 1898.

—— Zachary Taylor and Millard Fillmore. 495

Copyright by Thomas J. Fox, Leadville, Colo. 1898, no. 10211, Feb. 7. 2 copies rec'd Aug. 12, 1898.

Freudenau (William). Mills and millers of St. Louis, Mo., from A. D. 1764 to 1895. 496

Copyright by Wm. Freudenau, St. Louis, Mo. 1898, no. 46918, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Fruitland nurseries. Catalogue no. 1, 1898. 497

Copyright by P. J. Berckmans co., Augusta, Ga. 1898, no. 46933, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Gold (The) medal tailor system. 498

Copyright by O. H. de Lamorton, New York. 1898, no. 47861, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Gray (J. M.) Religion and brains. The witness of the intellect of the XIXth century to Christ. A book for young men. 499

Copyright by Rev. James M. Gray, Boston. 1896, no. 52706, Sept. 21. 2 copies rec'd Aug. 12, 1898.

Gruber's (J.) Hagerstown town and county almanack. For the year of our Lord 1899. 500

Copyright by J. Gruber, Hagerstown, Md. 1898, no. 47186, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Hindes (S. G.) Measurement of water. 501

Copyright by S. G. Hindes, San Francisco, Cal. 1898, no. 47002, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hints on how to secure employment. 502

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 42233, July 14. 2 copies rec'd Aug. 12, 1898.

Home primer. [New edition]. 503

Copyright by McLoughlin bros., New York. 1887, no. 20131, Aug. 6. 1 copy rec'd Aug. 13, 1898.

Illustrated catalogue, 1898. 504

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47823, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Illustrated (The) Hebrew almanac for the year 5659. From Sept. 17, 1898, to Sept. 4, 1899. 505

Copyright by Loewenherz (J.) and Funk (A.), New York. 1898, no. 38467, June 24. 2 copies rec'd Aug. 9, 1898.

In loving remembrance of Grace Wilkinson. Died July 3, 1898, age 9 years, 5 months. 506

Copyright by H. F. Wendell, Leipsic, Ohio. 1898, no. 47477, Aug. 11. 2 copies rec'd Aug. 11, 1898.

In loving remembrance of John Ewing. Died Aug. 24, 1897. Age, 64 years 3 months. 507

Copyright by H. F. Wendell, Leipsic, Ohio. 1898, no. 47478, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Inorganic chemistry. pt. 3. Key. 1st ed. 508

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46920, Aug. 8. 2 copies rec'd Aug. 12, 1898.

Kiralfy (I.) Our naval victories. 509

Copyright by Imre Kiralfy, New York. 1898, no. 47331, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Lincoln (The) sheep dip. Plate 1. 510

Copyright by W. A. Rushworth, Buffalo, N. Y. 1898, no. 47827, Aug. 13. 2 copies rec'd Aug. 12, 1898.

Little Polly Flinders, and other rhymes. 511

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47819, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Marchand (Charles). Medicinal preparations, hydrozone, glycozone, and eye balsam. 512

Copyright by C. Marchand, New York. 1898, no. 47826, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Marquam (P. A.) Long life. 513

Copyright by Philip A. Marquam, Oregon City, Oregon. 1898, no. 47203, Aug. 9. 2 copies rec'd Aug. 12, 1898.

Mary, Mary, quite contrary. 514

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47820, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Mechanics. pt. 1. Instruction paper. 2d ed. 515

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37380, June 18. 2 copies rec'd Aug. 12, 1898.

—— pt. 2. Instruction paper. 2d ed. 516

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37376, June 18. 2 copies rec'd Aug. 12, 1898.

—— pt. 1. Question paper. 2d ed. 517

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37617, June 20. 2 copies rec'd Aug. 12, 1898.

—— pt. 2. Question paper. 2d ed. 518

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37618, June 20. 2 copies rec'd Aug. 12, 1898.

Mensuration. 15. Instruction paper. 2d ed. 519

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37379, June 18. 2 copies rec'd Aug. 8, 1898.

—— Question paper. 2d ed. 520

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 37619, June 20. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Model (The) sugar code. 521

Copyright by F. P. Axtell, New York. 1898, no. 47862, Aug. 13. 2 copies rec'd Aug. 12, 1898.

Ohio reports of cases in the circuit court of Ohio. v. 16. From July 1 to Dec. 31, 1898. (v. 16, no. 4, Aug. 8, 1898.) 522

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 46994, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Olive's friends. 523

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47818, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Our home-purchase contract. 524

Copyright by Edwin C. Mason, New York. 1898, no. 47519, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Philosophical portrait series. pt. 1. Philosophers. Second installment. 525

Copyright by Open court pub. co., Chicago. 1898, no. 46303, Aug. 4. 2 copies rec'd Aug. 8, 1898.

—— pt. 2. Psychologists. Second installment. 526

Copyright by Open court pub. co., Chicago. 1898, no. 46304, Aug. 4. 2 copies rec'd Aug. 8, 1898.

Pretty picture a b c. 527

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47817, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Principal (The) diseases of the horse. Causes, symptoms, and treatment. 528

Copyright by H. S. Bossart, Latrobe, Pa. 1898, no. 39250, June 28. 2 copies rec'd Aug. 11, 1898.

Pure distilled water. 529

Copyright by S. S. Butler, Los Gatos, Cal. 1898, no. 47333, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Rodermund (M. J.) The discovery of the law and power that propels the blood throughout the system. 530

Copyright by M. J. Rodermund, Appleton, Wis. 1898, no. 40142, July 5. 2 copies rec'd Aug. 13, 1898.

Royal Mother Goose chimes. 531

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47814, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Royal Mother Goose jingles. 532

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47815, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Royal Mother Goose rhymes. 533

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47816, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Rules and instructions for Clïo. 534

Copyright by Clïo card co., Minneapolis, Minn. 1898, no. 47864, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Schott (The) bros. machines, button tipping, fringing, etc. 1898. 535

Copyright by Schott bros., New York. 1898, no. 47335, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Seven essays on the attainment of happiness. Essay no. 3. 536

Copyright by Mrs. Kate A. Boehme, Washington, D. C. 1898, no. 42971, July 18. 2 copies rec'd Aug. 9, 1898.

Shepard's adhesive annotations. Supplement to v. 94. Virginia decisions. 537

Copyright by Frank Shepard, Chicago. 1898, no. 46992, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 102, 103. Iowa decisions. 538

Copyright by Frank Shepard, Chicago. 1898, no. 47865, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Slovenly Kate. 539

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47822, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Slovenly Peter. 540

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47821, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Sorosis. The new shoe for women. 541

Copyright by A. E. Little & co., Lynn, Mass. 1898, no. 46935, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Souvenir program of the fourth annual tournament of the upper peninsula firemen's ass'n, at Houghton, Mich., Aug. 3, 4, 5, 1898. 542

Copyright by Horace J. Stevens, Houghton, Mich. 1898, no. 47001, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Stewart (E. D.) Self-help arithmetic cards. A complete review. Fifty test lessons. 543

Copyright by E. D. Stewart, Waynesburg, Pa. 1898, no. 37632, June 30. 1 copy rec'd June 30, 1 copy rec'd Aug. 10, 1898.

Street lamp for alternating current constant potential circuits. Catalogue no. 203. Circular no. 58. July, 1898. 544

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 46760, Aug. 6. 2 copies rec'd Aug. 8, 1898.

Tales from Town topics. no. 29. Sept., 1898. 545

Copyright by Town topics pub. co., New York. 1898, no. 47369, Aug. 10. 2 copies rec'd Aug. 13, 1898.

Trolly line insulators. 546

Copyright by H. W. Johns mfg. co., New York. 1898, no. 46755, Aug. 6. 2 copies rec'd Aug. 9, 1898.

War stamp tax. Table of revenue stamps, etc. Franc. 547

Copyright by Reitze, Stern & Schmidt, New York. 1898, no. 39637, June 30. 2 copies rec'd Aug. 8, 1898.

—— Holland guilder. 548

Copyright by Reitze, Stern & Schmidt, New York. 1898, no. 39639, June 30. 2 copies rec'd Aug. 8, 1898.

—— Reichsmark. 549

Copyright by Reitze, Stern & Schmidt, New York. 1898, no. 39638, June 30. 2 copies rec'd Aug. 8, 1898.

—— Sterling. 550

Copyright by Reitze, Stern & Schmidt, New York. 1898, no. 39636, June 30. 2 copies rec'd Aug. 8, 1898.

Williams (C. E.) Williams's lightning calculator and rapid method figuring. 551

Copyright by C. E. Williams, Brockton, Mass. 1898, no. 23619, Apr. 14. 2 copies rec'd Aug. 8, 1898.

Wilson (McL.) 100 war jokes. 552

Copyright by Elaine McL. and McLandburgh Wilson, New York. 1898, no. 44291, July 25. 2 copies rec'd Aug. 8, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Barr (R.) The Countess Tekla. A tale. chaps. 32–40. [End.] 519

Copyright by Robert Barr, London, England. 1898, no. 16747, Mar. 11. 2 copies rec'd in parts from Apr. 4 to Aug. 13, 1898.

Biography: The world's famous scientists. no. 186. Aug. 5, 1898. [Chicago record's home study circle.] 520

Copyright by Chicago record, Chicago. 1898, no. 38779, June 25. 2 copies rec'd Aug. 8, 1898.

—— no. 192. Aug. 12, 1898. [Chicago record's home study circle.] 521

Copyright by Chicago record, Chicago. 1898, no. 38785, June 25. 2 copies rec'd Aug. 13, 1898.

Black (P. Y.) The story-tellers. 522

Copyright by P. Y. Black, Norwell, Mass. 1898, no. 45482, July 30. 2 copies rec'd Aug. 8, 1898.

—— The youngest soldier of the regiment. 523

Copyright by P. Y. Black, Norwell, Mass. 1898, no. 47011, Aug. 8. 2 copies rec'd Aug. 13, 1898.

Canaries (The) and Ceuta. 524

Copyright by American press ass'n, New York. 1898, no. 47878, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Chesney (W.) & Munro (A.) John Topp. Pirate. chaps. 25 and 30. 525

Copyright by S. S. McClure co., New York. 1898, no. 40928, July 8. 2 copies rec'd in parts from July 8 to Aug. 8, 1898.

* Crockett (S. R.) The black Douglass. chaps. 5 and 6. 526

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd July 16, 1898.

—— chaps. 7 and 8. 527

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd July 23, 1898.

—— chaps. 9 and 10. 528

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd July 30, 1898.

—— chaps. 11, 12, and 14. 529

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

* Crockett (S. R.) The black Douglass. chaps. 13 and 15. 530

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Aug. 13, 1898.

Croker (B. M.) The spider. A tale. 531

Copyright by B. M. Croker, London. 1898, no. 22854, Apr. 11. 2 copies rec'd Aug. 10, 1898.

Donnelly (E. C.) A Lapland flower. chap. 7 (continued). [Concluded.] [Annals of Our Lady of the Sacred Heart. Aug., 1898.] 532

Copyright by Cornelius O'Mahony, Watertown, N. Y. 1897, no. 70852, Dec. 17. 2 copies rec'd Aug. 11, 1898.

Duimchen (T.) La insurrecta. pp. 42–47. 533

Copyright by New Yorker staatszeitung, New York. 1898, no. 39352, June 29. 2 copies rec'd Aug. 10, 1898.

East coast of Puerto Rico ours. 534

Copyright by Associated press, New York. 1898, no. 47012, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Fashions of New York. 535

Copyright by American press ass'n, New York. 1898, no. 47875, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Foster (W. B.) The man with the green shade. 536

Copyright by W. Bert Foster, Block Island, R. I. 1898, no. 45481, July 30. 2 copies rec'd Aug. 8, 1898.

Garcia besieging Holguin. 537

Copyright by Associated press, New York. 1898, no. 47726, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Geography: Trade centers of the world. no. 189. Aug. 9, 1898. [Chicago record's home study circle.] 538

Copyright by Chicago record, Chicago. 1898, no. 38782, June 25. 2 copies rec'd Aug. 10, 1898.

Good crops and times. 539

Copyright by Mail and express, New York. 1898, no. 47866, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Graydon (W. M.) Prince Wong's lioness. 540

Copyright by William Murray Graydon, London, England. 1898, no. 45550, July 30. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Immediate page. Aug. 14, 1898. 541

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47741, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Ingersoll (R. G.) Keep the islands. 542

Copyright by S. S. McClure co., New York. 1898, no. 45483, July 30. 2 copies rec'd Aug. 8, 1898.

Insanity and paralysis. 543

Copyright by D. D. Richardson, Chicago. 1898, no. 46938, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Jordan (Kate). A circle in the sand. chaps. 7, 8, and 9. [Jefferson banner, Aug. 11, 1898.] 544

Copyright by K. Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd Aug. 13, 1898.

Kapff-Essenther (J.) Uebermenschen! pp. 68–74. 545

Copyright by New Yorker staatszeitung, New York. 1898, no. 33785, June 1. 2 copies rec'd Aug. 10, 1898.

Lectures on astronomy. no. 190. Aug. 10, 1898. [Chicago record's home study circle.] 546

Copyright by Chicago record, Chicago. 1898, no. 38783, June 25. 2 copies rec'd Aug. 12, 1898.

Lectures on health and hygiene. no. 191. Aug. 11, 1898. [Chicago record's home study circle.] 547

Copyright by Chicago record, Chicago. 1898, no. 38784, June 25. 2 copies rec'd Aug. 12, 1898.

Life in Hawaii. 548

Copyright by J. T. Flynn, San Francisco, Cal. 1898, no. 47724, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Lindau (P.) Der agent. pp. 42–48. 549

Copyright by New Yorker staatszeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd Aug. 10, 1898.

Lipton (T. J.), who has challenged for the America's cup. 550

Copyright by American press ass'n, New York. 1898, no. 47874, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Literature; popular living authors. no. 187. Aug. 6, 1898. [Chicago record's home study circle.] 551

Copyright by Chicago record, Chicago. 1898, no. 38780, June 25. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

M Quad page. Aug. 14, 1898. 552

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47743, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Morrow (W. C.) As high as Haman. 553

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47206, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— The dancing bear. 554

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47215, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— The finger of God. 555

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47204, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— For his country. 556

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47214, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— A golden sepulcher. 557

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47207, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— Little Marie's transportation. 558

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47205, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— The magnanimous prince. 559

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47210, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— A marble woman. 560

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47208, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— O Absalom, my son! 561

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47212, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— A tragedy unveiled. 562

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47211, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— When dangers appear. 563

Copyright by W. C. Morrow, San Francisco, Cal. 1898, no. 47213, Aug. 9. 2 copies rec'd Aug. 9, 1898.

—— A worker of miracles. 564

Copyright by W. C. Morrow, San Francisco, C . 1898, no. 47209, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Newport fails to impress Bab. 565

Copyright by American press ass'n, New York. 1898, no. 47879, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Notes on track. 66. Cutting down track. 566

Copyright by W. M. Camp, Chicago. 1898, no. 46166, Aug. 3. 2 copies rec'd Aug. 8, 1898.

* O'Brien (W.) A queen of men. chaps. 1, 2, 3, and 4. 567

Copyright by W. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd July 12, 1898.

—— chaps. 4 (continued), and 5. 568

Copyright by W. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd July 16, 1898.

—— chaps. 5 (continued), 6, and 7. 569

Copyright by W. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd July 25, 1898.

—— chaps. 7 (continued), and 8. 570

Copyright by W. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd July 30, 1898.

—— chaps. 8 (continued), and 9. 571

Copyright by W. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd Aug. 8, 1898.

—— chaps. 9 (continued), and 10. 572

Copyright by W. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd Aug. 13, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 240. 573

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 47005, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter. John Stramper. 574

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 47725, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Our Paris fashion letter. 575

Copyright by American press ass'n, New York. 1898, no. 47877, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Outfit (An) for a college girl. 576

Copyright by American press ass'n, New York. 1898, no. 47880, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Overton (Gwendolen). Darkness before dawn. 577

Copyright by G. Overton, U. S. 1898, no. 47873, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Peck (Samuel Minturn). Nobody's property. Part 3. For Aug. 13, 1898. 578

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47744, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Pickering (E.) The vanishing of Cornelius Druce. chaps. 20 and 21. [Chicago record, Aug. 10, 1898.] 579

Copyright by Edgar Pickering, Margate, England. 1896, no. 9996, Feb. 18. 2 copies rec'd Aug. 12, 1898.

Popular studies in architecture. no. 188. Aug. 8, 1898. [Chicago record's home study circle.] 580

Copyright by Chicago record, Chicago. 1898, no. 38781, June 25. 2 copies rec'd Aug. 9, 1898.

Rebuffs to the Emperor. Berlin, Aug. 6. 581

Copyright by Associated press, New York. 1898, no. 47216, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Relations (The) of allies. 582

Copyright by American press ass'n, New York. 1898, no. 47872, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Rita. A daughter of the people. chaps. 27 and 28. 583

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Aug. 11, 1898.

Rocks on both sides. 584

Copyright by American press ass'n, New York. 1898, no. 47876, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Shells fell in Manila, causing panic. 585

Copyright by Associated press, New York. 1898, no. 47727, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Sherman (P. J.) Under the ruby light. 586

Copyright by Mrs. Pruella Janet Sherman, Detroit, Mich. 1898, no. 45484, July 30. 2 copies rec'd Aug. 8, 1898.

Spanish soldiers after Santiago's surrender. 587

Copyright by J. G. Bennett, New York. 1898, no. 47766, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Special page. Aug. 14, 1898. 588

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47740, Aug. 12. 2 copies rec'd Aug. 12, 1898.

This is the latest wonder, the "Kneipp cure," in simple form. 589

Copyright by Electrominus co., Denver, Colo. 1898, no. 46939, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Timely page. Aug. 14, 1898. 590

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47737, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Tracy (L.) The lost provinces. chaps. 12 and 13. 591

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd Aug. 8, 1898.

—— chaps. 14 and 15. 592

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd Aug. 13, 1898.

Trade (The) in live stock. Aug. 4, 1898. 593

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 47017, Aug. 8. 2 copies rec'd Aug. 8, 1898.

—— Aug. 5, 1898. 594

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 47018, Aug. 8. 2 copies rec'd Aug. 8, 1898.

—— Aug. 8, 1898. 595

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 47526, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Troop C chases Spaniards. 596

Copyright by Associated press, New York. 1898, no. 47728, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Winter (J. S.) His way and hers. chaps. 9 and 10. [Providence sunday journal, Aug. 7, 1898.] 597

Copyright by Henrietta Eliza Vaughan Stannard, London, England. 1898, no. 43746, July 22. 2 copies rec'd Aug. 9, 1898.

Woman's page. Aug. 14, 1898. 598

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47738, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Young (F. G.) An incident of the storm. 599

Copyright by F. G. Young, Richfield Springs, N. Y. 1898, no. 47004, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Youth's page. Aug. 14, 1898. 600

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 47742, Aug. 12. 2 copies rec'd Aug. 12, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Cuban (The) spy. A comedy-drama in 4 acts. By Frank Dumont. 26

Copyright by Penn pub. co., Philadelphia. 1898, no. 46940, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Falstaff up to date. Comedy drama in 3 acts. By M. Gibney. 27

Copyright by M. Gibney, Chicago. 1898, no. 47191, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Ghost (The) of an idea. A comedietta in one act and three scenes. By A. Sanford. 28

Copyright by Penn pub. co., Philadelphia. 1898, no. 47183, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Little Miss Jealousy. A light comedy sketch in 1 act. By Robert Ferral. 29

Copyright by R. Ferral, New York. 1898, no. 46549, Aug. 5. 2 copies rec'd Aug. 8, 1898.

Railroad porter's eleven days' round trip. 5-act comedy. From railroad porter to private in 24th U. S. infantry. 30

Copyright by George Henlyn Eatman, Chicago. 1898, no. 46944, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Running for office. A farce comedy. By George Michael Cohan. 31

Copyright by G. M. Cohan, New York. 1898, no. 46945, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Tip (A) on the races. By Joseph W. Standish. 32

Copyright by J. W. Standish, Chicago. 1898, no. 47019, Aug. 8. 2 copies rec'd Aug. 8, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C Pathfinder and dial. Aug. 8, 1898. (Rec'd Aug. 8, 1898.) 1255

Copyright by New England Railway pub. co., Boston.

American agriculturist. Aug. 13, 1898. (Rec'd Aug. 12, 1898.) 1256

Copyright by Orange Judd co., New York.

American architect and building news. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1257

Copyright by American architect and building news co., Boston.

American digest. July, 1898. (Rec'd Aug. 12, 1898.) 1258

Copyright by West pub. co., St. Paul, Minn.

American negligence reports. July, 1898. (Rec'd Aug. 9, 1898.) 1259

Copyright by Remick & Schilling, New York.

Ave Maria. Aug. 13, 1898. (Rec'd Aug. 12, 1898.) 1260

Copyright by D. E. Hudson, Notre Dame, Ind.

Baptist union. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1261

Copyright by Baptist young people's union, Chicago.

Biles' whiskey price list. Aug. 10, 1898. (Rec'd Aug. 12, 1898.) 1262

Copyright by J. W. Biles co., Cincinnati, Ohio.

Boston daily globe, Aug. 6, 1898. (Rec'd Aug. 8, 1898. 1263

—— Aug. 7, 1898. (Rec'd Aug. 8, 1898. 1264

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1265

—— Aug. 9, 1898. (Rec'd Aug. 10, 1898.) 1266

—— Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1267

—— Aug. 11, 1898. (Rec'd Aug. 12, 1898.) 1268

—— Aug. 12, 1898. (Rec'd Aug. 13, 1898.) 1269

Copyright by Globe pub. co., Boston.

Bradstreet's. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1270

Copyright by Bradstreet co., New York.

Brooklyn life. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1271

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Titles—Continued.

California banker's magazine. Mar., 1897. (Rec'd Aug. 8, 1898.) 1272

Copyright by J. W. Treadwell, San Francisco, Cal.

Catholic news. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1273

—— Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1274

—— Aug. 10, 1898. (Rec'd Aug. 9, 1898.) 1275

Copyright by Catholic news pub. co., New York.

Christian endeavor world. Aug. 11, 1898. (Rec'd Aug. 13, 1898.) 1276

Copyright by Golden rule co., Boston.

Christian herald. Aug. 10, 1898. (Rec'd Aug. 9, 1898.) 1277

Copyright by Louis Klopsch, New York.

Collier's weekly. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1278

Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1279

Copyright by William B. Dana co., New York.

—— Quotation supplement. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1280

Copyright by William B. Dana co., New York.

Connecticut quarterly. July, Aug., Sept., 1898. (Rec'd Aug. 12, 1898.) 1281

Copyright by Geo. C. Atwell, Hartford, Conn.

Cycling gazette. Aug. 11, 1898. (Rec'd Aug. 13, 1898.) 1282

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Diamond Dick, jr. Aug. 6, 1898. (Rec'd Aug. 9, 1898.) 1283

Copyright by Street & Smith, New York.

Dry goods economist. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1284

Copyright by Textile pub. co., New York.

Electrical engineer. Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1285

Copyright by Electrical engineer, New York.

Engineering record. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1286

Copyright by Engineering record, New York.

Titles—Continued.

Evening post. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1287
—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1288
—— Aug. 9, 1898. (Rec'd Aug. 10, 1898.) 1289
—— Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1290
—— Aug. 11, 1898. (Rec'd Aug. 12, 1898.) 1291
—— Aug. 12, 1898. (Rec'd Aug. 13, 1898.) 1292

Copyright by Evening post pub. co., New York.

Evening telegram. Aug. 5, 1898. (Rec'd Aug. 8, 1898.) 1293
—— Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1294
—— Aug. 7, 1898. (Rec'd Aug. 9, 1898.) 1295

Copyright by James Gordon Bennett, New York.

Examiner. Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1296

Copyright by Examiner co., New York.

Fame. Aug. 1898. (Rec'd Aug. 8, 1898.) 1297

Copyright by Artemus Ward, New York.

Farmer. Aug. 13, 1898. (Rec'd Aug. 10, 1898.) 1298

Copyright by Orange Judd co., Chicago.

Forest and stream. Aug. 14, 1898. (Rec'd Aug. 11, 1898.) 1299

Copyright by Forest and stream pub. co., New York.

Grocery world. Aug. 8, 1898. (Rec'd Aug. 8, 1898.) 1300

Copyright by Grocery world pub. co., Philadelphia.

Harper's bazar. v. 31. no. 33. (Rec'd Aug. 12, 1898.) 1301

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2173. (Rec'd Aug. 11, 1898. 1302

Copyright by Harper & bros., New York.

Horseman. Aug. 9, 1898. (Rec'd Aug. 12, 1898.) 1303

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Aug. 7, 1898. (Rec'd Aug. 8, 1898.) 1304

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Titles—Continued.

Insurance monitor. Aug., 1898. (Rec'd Aug. 8, 1898.) 1305

Copyright by Hine insurance pub. co., New York.

Jewelers' circular. Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1306

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1307

Copyright by Trades weekly co., New York.

Journal of osteopathy. Aug., 1898. (Rec'd Aug. 13, 1898.) 1308

Copyright by American school of osteopathy, Kirksville, Mo.

Journal of the American medical ass'n. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1309

Copyright by the American medical ass'n, Chicago.

Klondike illustrated. Aug., 1898. (Rec'd Aug. 10, 1898.) 1310

Copyright by Association pub. co., New York.

Klondike Kit weekly. Aug. 6, 1898. (Rec'd Aug. 9, 1898.) 1311

Copyright by Street & Smith, New York.

Lawyers' reports annotated. Aug. 1, 1898. (Rec'd Aug. 9, 1898.) 1312

Copyright by Lawyers' cooperative pub. co., Rochester, N. Y.

Leslie's weekly. Aug. 18, 1898. (Rec'd Aug. 13, 1898.) 1313

Copyright by Arkell weekly co., New York.

Life. Aug. 11, 1898. (Rec'd Aug. 9, 1898.) 1314

Copyright by Mitchell & Miller, New York.

Medical news. Aug. 6, 1898. (Rec'd Aug. 13, 1898.) 1315

Copyright by Lea bros. & co., New York.

Medical record. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1316

Copyright by Wm. Wood & co., New York.

Messenger of the sacred heart. Sept., 1898. (Rec'd Aug. 13, 1898.) 1317

Copyright by apostleship of prayer, New York.

Midland monthly. vol. 10. no. 2. (Rec'd Aug. 9, 1898.) 1318

Copyright by Johnson Brigham, Des Moines, Iowa.

Titles—Continued.

Monthly quotation record. Aug. 1, 1898. (Rec'd Aug. 11, 1898.) 1319

Copyright by Quotation record co., New York.

Musical courier. Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1320

Copyright by Musical courier co., New York.

National police gazette. Aug. 20, 1898. (Rec'd Aug. 11, 1898.) 1321

Copyright by Richard K. Fox, New York.

National reserve. Aug., 1898. (Rec'd Aug. 8, 1898.) 1322

Copyright by National reserve pub. co., Kansas City, Mo.

New England homestead. Aug. 13, 1898. (Rec'd Aug. 12, 1898.) 1323

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Aug. 13, 1898. (Rec'd Aug. 11, 1898.) 1324

Copyright by Frank Queen pub. co., New York.

New York herald. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1325

—— Aug. 7, 1898. (Rec'd Aug. 9, 1898.) 1326

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1327

—— Aug. 9, 1898. (Rec'd Aug. 10, 1898.) 1328

—— Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1329

—— Aug. 11, 1898. Rec'd Aug. 12, 1898.) 1330

—— Aug. 12, 1898. (Rec'd Aug. 13, 1898.)

Copyright by James Gordon Bennett, New York. 1331

New York journal. Aug. 7, 1898. (Rec'd Aug. 8, 1898.) 1332

—— Aug. 8, 1898. (Rec'd Aug. 8, 1898.) 1333

—— Aug. 9, 1898. (Rec'd Aug. 9, 1898.) 1334

—— Aug. 10, 1898. (Rec'd Aug. 10, 1898.) 1335

—— Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1336

—— Aug. 12, 1898. (Rec'd Aug. 12, 1898.) 1337

—— Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1338

—— (American humorist). Apr. 7, 1898. (Rec'd Aug. 8, 1898.) 1339

—— (American Sunday magazine). Apr. 7, 1898. (Rec'd Aug. 8, 1898.) 1340

Copyright by W. R. Hearst, New York.

Titles—Continued.

New York medical journal. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1341

Copyright by D. Appleton & co., New York.

New York times. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1342

—— Aug. 7, 1898. (Rec'd Aug. 9, 1898.) 1343

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1344

—— Aug. 9, 1898. (Rec'd Aug. 10, 1898.) 1345

—— Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1346

—— Aug. 11, 1898. (Rec'd Aug. 12, 1898.) 1347

—— Aug. 12, 1898. (Rec'd Aug. 13, 1898.) 1348

Copyright by New York times co., New York.

New Yorker abendblatt. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1349

—— Aug. 9, 1898. (Rec'd Aug. 10, 1898.) 1350

—— Aug. 10, 1898. (Rec'd Aug. 11, 1898.) 1351

—— Aug. 11, 1898. (Rec'd Aug. 12, 1898.) 1352

Copyright by New Yorker staatszeitung, New York.

New Yorker sonntagsblatt. Aug. 7, 1898. (Rec'd Aug. 8, 1898.) 1353

Copyright by New Yorker staatszeitung, New York.

New Yorker staats-zeitung. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1354

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1355

—— Aug. 9, 1898. (Rec'd Aug. 9, 1898.) 1356

—— Aug. 10, 1898. (Rec'd Aug. 10, 1898.) 1357

—— Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1358

—— Aug. 12, 1898. (Rec'd Aug. 12, 1898.) 1359

Copyright by New Yorker staatszeitung, New York.

New Yorker wochenblatt. Aug. 13, 1898. (Rec'd Aug. 11, 1898.) 1360

Copyright by New Yorker staatszeitung, New York.

Nick Carter's weekly. Aug. 6, 1898. (Rec'd Aug. 9, 1898.) 1361

—— Aug. 13, 1898. (Rec'd Aug. 12, 1898.) 1362

Copyright by Street & Smith, New York.

Ohio legal news. Aug. 8, 1898. (Rec'd Aug. 8, 1898.) 1363

Copyright by Laning printing co., Norwalk, Ohio.

Titles—Continued.

Outlook. Aug. 13, 1898. (Rec'd Aug. 11, 1898.) 1364

Copyright by Outlook co., New York.

Pennsylvania county court reports. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1365

Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Aug. 7, 1898. (Rec'd Aug. 8, 1898.) 1366

—— Aug. 8, 1898. (Rec'd Aug. 8, 1898.) 1367

—— Aug. 10, 1898. (Rec'd Aug. 10, 1898.) 1368

—— Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1369

—— Aug. 12, 1898. (Rec'd Aug. 12, 1898.) 1370

—— Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1371

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1372

—— Aug. 7, 1898. (Rec'd Aug. 8, 1898.) 1373

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1374

—— Aug. 9, 1898. (Rec'd Aug. 9, 1898.) 1375

—— Aug. 10, 1898. (Rec'd Aug. 10, 1898.) 1376

—— Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1377

—— Aug. 12, 1898. (Rec'd Aug. 12, 1898) 1378

Copyright by Press co., Philadelphia.

Pittsburg times. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1379

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1380

—— Aug. 9, 1898. (Rec'd Aug. 10, 1898.) 1381

—— Aug. 10, 1898. (Rec'd Aug. 12, 1898.) 1382

—— Aug. 11, 1898. (Rec'd Aug. 12, 1898.) 1383

Copyright by Pittsburg times, Pittsburg, Pa.

Preacher's magazine. Aug., 1898. (Rec'd Aug. 11, 1898.) 1384

Copyright by Wilbur B. Ketcham, New York.

Puck. no. 1119. (Rec'd Aug. 10, 1898.) 1385

Copyright by Keppler & Schwarzmann, New York.

St. Louis republic. Aug. 7, 1898. (Rec'd Aug. 9, 1898.) 1386

—— (Sunday magazine). Aug. 7, 1898. (Rec'd Aug. 9, 1898.) 1387

Copyright by Geo. Knapp & co., St. Louis, Mo.

Titles—Continued.

Saturday evening post. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1388

Copyright by Curtis pub. co., Philadelphia.

Saturday night. Aug. 13, 1898. (Rec'd Aug. 8, 1898.) 1389

Copyright by James Elverson, Philadelphia.

Scientific American. Aug. 13, 1898. (Rec'd Aug. 11, 1898.) 1390

—— (Supplement.) Aug. 13, 1898. (Rec'd Aug. 11, 1898.) 1391

Copyright by Munn & co., New York.

Sports afield. Aug., 1898. (Rec'd Aug. 8, 1898.) 1392

Copyright by Claude King, Chicago.

Standard. Aug. 20, 1898. (Rec'd Aug. 10, 1898.) 1393

Copyright by Jas. A. Norton, New Brunswick, N. J.

Sun. Aug. 6, 1898. (Rec'd Aug. 8, 1898.) 1394

—— Aug. 7, 1898. (Rec'd Aug. 8, 1898.) 1395

—— Aug. 8, 1898. (Rec'd Aug. 9, 1898.) 1396

—— Aug. 9, 1898. (Rec'd Aug. 9, 1898.) 1397

—— Aug. 10, 1898. (Rec'd Aug. 10, 1898.) 1398

—— Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1399

—— Aug. 12, 1898. (Rec'd Aug. 12, 1898.) 1400

Copyright by Sun ptg. and pub. assn., New York.

Sunday School Times. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1401

Copyright by John D. Wattles & co., Philadelphia.

Svenska Amerikanska posten. Aug. 9, 1898. (Rec'd Aug. 13, 1898.) 1402

Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. Aug. 6, 1898. (Rec'd Aug. 9, 1898.) 1403

Copyright by Street & Smith, New York.

Town topics. Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1404

Copyright by Town topics pub. co., New York.

Travelers' ready-reference Appleton's guide. Aug., 1898. (Rec'd Aug. 12, 1898.) 1405

Copyright by Knickerbocker guide co., New York.

Titles—Continued.

True blue. Aug. 6, 1898. (Rec'd Aug. 9, 1898.) 1406

Copyright by Street & Smith, New York.

Truth. Aug. 17, 1898. (Rec'd Aug. 11, 1898.) 1407

Copyright by Truth co., New York.

Universe. Aug. 11, 1898. (Rec'd Aug. 11, 1898.) 1408

Copyright by Universe pub. co., New York.

Vanity fair. Aug. 17, 1898. (Rec'd Aug. 11, 1898.) 1409

Copyright by James A. Nocton, New Brunswick, N. J.

Titles—Continued.

Werner's magazine. Aug., 1898. (Rec'd Aug. 8, 1898.) 1410

Copyright by Edgar S. Werner, New York.

Western electrician. Aug. 13, 1898. (Rec'd Aug. 13, 1898.) 1411

Copyright by Electrical pub. co., Chicago.

Young glory. Aug. 12, 1898. (Rec'd Aug. 11, 1898.) 1412

Copyright by Frank Tousey, New York.

Young people's weekly. Aug. 14, 1898. (Rec'd Aug. 8, 1898.) 1413

—— Aug. 21, 1898. (Rec'd Aug. 13, 1898.) 1414

Copyright by David C. Cook pub. co., Elgin, Ill.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abendfrieden. Dichtung von Stine Andresen. Für gemischten chor, mit begleitung des orchesters. Componirt von Otto Klauwell. op. 35. Partitur. Leipzig, Rob. Forberg. 1371

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 47644, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Abendfrieden. (Heinrich Pfeil.) Für männerchor. Von Otto von Walden. op. 13. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 1372

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 47648, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Ach, ist das traurigkeit. Sechs lieder von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). [Von der spielmannsfahrt. no. 3.] 1373

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 47638, Aug. 12. 2 copies rec'd Aug. 12, 1898.

After the struggle's o'er. Words and music by E. Nattes. Chicago, Frank K. Root & co. 1374

Copyright by F. K. Root & co., New York. 1898, no. 47352, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Alte (Das) deutsche haus. Sechs lieder von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). [Von der spielmannsfahrt. no. 6.] 1375

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 47641, Aug. 12. 2 copies rec'd Aug. 12, 1898.

American (The) medley. A new dance. Composed by D. H. Getchell. Arranged by J. B. Heald. [Piano.] New York, Carl Fischer. 1376

Copyright by H. V. Grant, Buffalo, N. Y. 1898, no. 47068, Aug. 8. 2 copies rec'd Aug. 8, 1898.

An den Fruhling. Grieg. op. 43. no. 6. Arrangement for Æolian grand. no. 10400. [Musical chart.] [n. i.] 1377

Copyright by Æolian co., New York. 1898, no. 45417, July 30. 2 copies rec'd Aug. 13, 1898.

Assarpai. Oper in drei aufzügen. Dichtung von Dora Duncker, mit benutzung eines balladenstoffes von Ernst von Wildenbruch. Musik von Ferdinand Hummel. op. 65. Vollständiger klavierauszug, mit text. Berlin, N. Simrock. 1378

Copyright by N. Simrock, Berlin, Germany. 1898, no. 47643, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Au printemps. By Edvard Grieg. op. 43. Concert piece for programme and teaching purposes, with fingering, phrasing, etc., by Hugh A. Kelso, jr. [Piano.] Chicago, H. A. Kelso, jr. 1379

Copyright by H. A. Kelso, jr., Chicago. 1898, no. 47759, Aug. 12. 2 copies rec'd Aug. 10, 1898.

Banner (The) unfurled. Song. Words by Effie Magee. Music by Henry J. Edwards. no. 1 in A flat. London, J. B. Cramer & co., ltd. 1380

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 47306, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Barney O'Brien. Song. Words by Antony Templemore. Music by Michael Sullivan. In F. London, J. B. Cramer & co., ltd. 1381

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 47307, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Beim liebchen mein im kämmerlein. (F. Lange.) Zwei ständchen, für männerchor. Von Franz Leu. op. 48. no. 2. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1382

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) Leipzig. 1898, no. 46899, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Bergers à la fontaine. Pour piano, par Albert Landry. op. 140. Paris, Hachette et cie. 1383

Copyright by Hachette et cie., Paris, France. 1898, no. 47654, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Bonnie Dean. By Eveline Simmons. 1384

Copyright by E. Simmons, Lakewood, Ohio. 1898, no. 46958, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Butterfly (The). Beautiful waltz song and refrain. Words and music by Chas. E. Roat. Battle Creek, Mich., Chas. E. Roat. 1385

Copyright by C. E. Roat, Battle Creek, Mich. 1898, no. 46342, Aug. 4. 2 copies rec'd Aug. 12, 1898.

*By Francis Willard's grave. Song. Words and music by Maggie Love. Manchester, Iowa, Maggie Love. 1386

Copyright by M. Love, Manchester, Iowa. 1898, no. 46147, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Charlie on the mash. Song. Written and composed by Murray & Leigh. London, Francis, Day & Hunter. 1387

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47963, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Chemins (Les). Poésie de Ch. Fuster. Musique de A. de Trabadelo. No. 2, pour baryton ou mezzo-soprano. Paris, Enoch et cie. 1388

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47173, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Cherchant l'amour. Poésie de Ch. Fuster. Musique de A. de Trabadelo. No. 2, pour baryton ou mezzo-soprano. Paris, Enoch et cie. 1389

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47174, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Child (The) musician. Song. Words by Austin Dobson. Music by S. Liddle. no. 2 in A flat. London, Boosey & co. 1390

Copyright by Boosey & co., New York. 1898, no. 46892, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Cinderella. "The girl of girls." Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 1391

Copyright by M. Witmark & sons, New York. 1898, no. 47243, Aug. 9. 2 copies rec'd Aug. 9, 1898.

College chums forever. Words by Dan Packard. Music by Andrew Le Roc. New York, Myll bros. 1392

Copyright by Myll bros., New York. 1898, no. 46960, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Come back to your old love again. Contralto song. Words by George Starr. Music by Hattie Starr. New York, M. Witmark & sons. 1393

Copyright by M. Witmark & sons, New York. 1898, no. 47246, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Concert menuett. Für das pianoforte. Von Georg Liebling. op. 17. London, Augener & co. 1394

Copyright by Augener & co., London, England. 1898, no. 47316, Aug. 10. 2 copies rec'd Aug. 10, 1898.

*Constancy. Intermezzo. By Karl Kaps. Piano. London, Francis, Day & Hunter. 1395

Copyright by Francis, Day & Hunter, London, England. 1898, no. 45954, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Dainty (A) revel. Sudds. Arrangement for Æolian grand. no. 20282. [Musical chart.] [n. i.] 1396

Copyright by Æolian co., New York. 1898, no. 45416, July 30. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Das ist eine sel'ge stunde. (Sonntagslied.) Für gemischten chor. von Gustav Schreck. op. 33. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 1.] 1397

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 46900, Aug. 8. 2 copies rec'd Aug. 8, 1898.

De ole time cake walk. Words by Wallace Moody. Music by Lee B. Grabbe, [n. i.] 1398

Copyright by Zickel Bros., Detroit, Mich. 1898, no. 47069, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Dernier (Le) chrysanthème. Poésie de Ch. Fuster. Musique de A. de Trabadelo. No. 1, pour ténor ou soprano. (Ton original.) Leipzig, J. Rieter Biedermann. [Genre-bilder.] 1399

Copyright by J. Rieter-Biedermann, Leipzig. no. 47630, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Des knaben berglied. Vier kleine characterstücke für pianoforte. Componirt von P. Müller-Bechstein. Leipzig, J. Rieter-Biedermann. [Genre-Bilder.] 1400

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47630, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Deserted (The) plantation. Song for mezzo-soprano or contralto. Words by Paul Laurence Dunbar. Music by Walter Damrosch. op. 3. no. 1. Cincinnati, John Church co. 1401

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 47544, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Désir fou. Poésie de Émile Bessière. Musique de A. de Trabadelo. No. 1, pour ténor ou soprano. (Ton original.) Paris, Enoch et cie. 1402

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47171, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Deutscher tanz. German dance. Melodische uebungsstücke für das pianoforte, von Arnold Krug. op. 77. London, Augener & co. [Filigrano. no. 5.] 1403

Copyright by Augener & co., London, England. 1898, no. 47311, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Diese sterne lügen nicht. (Heinrich Pfeil.) Für männerchor. von Otto von Walden. op. 11. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1404

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1898, no. 47645, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Don Quixote. Fantastiche variationen über ein thema ritterlichen characters, für grosses orchester. Componirt von Richard Strauss. op. 35. verl. no. 2887. Klavierauszug zu 4 händen. von Otto Singer. München, Jos. Aibl. 1405

Copyright by J. Aibl, München, Germany. 1898, no. 47631, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Don't ask me to forget. Song and chorus. Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 1406

Copyright by M. Witmark & sons, New York. 1898, no. 47244, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Douleur d'aimer. Poésie de Ch. Fuster. Musique de A. de Trabadelo. No. 1, pour tenor ou soprano. (Ton original.) Paris, Enoch et cie. 1407

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47170, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Down to Cuba; or, The girls we left behind. [Song.] By John R. Jones. St. Louis, Shattinger piano and music co. 1408

Copyright by Shattinger piano and music co., St. Louis, Mo. 1898, no. 47765, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Dreams. Wagner. Arrangement for Æolian grand. no. 10405, [n. i.] 1409

Copyright by Æolian co., New York. 1898, no. 45418, July 30. 2 copies rec'd Aug. 13, 1898.

Drei sonatinen. Für pianoforte von Ferdinand Thieriot. op. 71. No. 1, in C dur. Leipzig, J. Rieter-Biedermann. 1410

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47632, Aug. 12. 2 copies rec'd Aug. 12, 1898.

—— No. 2, in F dur. Leipzig, J. Rieter-Biedermann. 1411

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47633, Aug. 12. 2 copies rec'd Aug. 12, 1898.

—— no. 3. In G dur. Leipzig, J. Rieter-Biedermann. 1412

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47634, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Dritte sonate. (G moll.) Für klavier und violine, komponirt von Wilhelm Berger. op. 70. Berlin, Carl Simon. 1413

Copyright by Carl Simon, Berlin, Germany. 1898, no. 46893, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Elfchen. (Little elf.) Pour piano par W. Aletter. Leipzig, Bosworth & co. [Amusements. no. 2.] 1414

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47299, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Es geht ein altes märchen. Sechs lieder von Julius Gersdorff. Für männerchor, komponiert von Martin Plüddemann. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Liunemann.) [von der spielmannsfahrt. no. 4.] 1415

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 47639, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Extase langoureuse. Poésie de Paul Verlaine. Musique de A. de Trabadelo. No. 2, pour baryton ou mezzo-soprano. (Ton original.) Paris, Enoch et cie. 1416

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47169, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Faces of girls I have met. Song, with a waltz chorus. Words by Frank Mortimer Kelly. Music by J. M. Finn. Victoria, B. C., M. W. Waitt & co. 1417

Copyright by F. M. Kelly and J. M. Finn, Victoria, B. C. 1898, no. 30205, May 16. 2 copies rec'd Aug. 8, 1898.

Faifless Liz. Song. Written by Albert Hall. Composed by Orlando Powell. London, Francis, Day & Hunter. 1418

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47965, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Fröhliche heimfahrt (gaily homeward). Pour piano. Par W. Aletter. Leipzig, Bosworth & co. [Amusements. no. 3.] 1419

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47300, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Fröhlicher Jägersmann. Vier Kleine characterstücke, für pianoforte. Componirt von P. Müller-Bechstein. Leipzig, J. Rieter-Biedermann. [Genre-Bilder.] 1420

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47628, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Führe mich. Für gemischten chor. Von Gustav Schreck. op. 33. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 3.] 1421

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 46901, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Gammes et arpègus. Pour le piano. Par I. Philipp. Paris, A. Durand & Fils. 1422

Copyright by A. Durand & Fils, Paris, France. 1898, no. 47449, Aug. 11. 2 copies rec'd Aug. 10, 1898.

Gaukelnde libellen. (Dazzling dragon flies.) Piano solo. Von H. Blättermann. Leipzig, Bosworth & co. 1423

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47305, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Gebet. (Prayer.) Gedicht von Em. Geibel. Für sopran und orgel (harmonium oder pianoforte). Componirt von Albert Epp. Leipzig, Luckhardt's musik-verlag. 1424

Copyright by Luchhardt's musikverlag, Leipzig, Germany. 1898, no. 47635, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Georgia (The) capital march. By Alice E. Wright and A. H. Butler. [Piano.] Milledgeville, Ga., A. H. Butler & co. 1425

Copyright by A. H. Butler, Milledgeville, Ga. 1898, no. 47689, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Girl (The) with the strawberry mark. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1426

Copyright by T. B. Harms & co., New York. 1898, no. 47356, Aug. 10. 2 copies rec'd Aug. 9, 1898.

Glückskinder. (Les favoris de la fortune.) Walzer für pianoforte. von Wilh. Aletter. Breslau, Julius Hainauer. 1427

Copyright by J. Hainauer, Breslau, Germany. 1898, no. 47642, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Go to the one you love. Song. Words and music by Rudolph C. Hartleb. Baltimore, Md., Rudolph C. Hartleb. 1428

Copyright by R. C. Hartleb, Baltimore, Md. 1898, no. 47056, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Good old raspberree. Song. Written and composed by Murray & Leigh. London, Francis, Day & Hunter. 1429

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47962, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Goose step march. Adolf Gosling. Arrangement for Æolian grand. no. 20288. [Musical chart.] [n. i.] 1430

Copyright by Æolian co., New York. 1898, no. 46338, Aug. 4. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Gott ist und bleibt getreu. Für gemischten chor. von Gustav Schreck. op. 33. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 4.] 1431

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 46904, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Governor's (The) march. Song. Two-step. Words by Mary Stuart Coffin. Music by Ella Cleveland Keiller. Detroit, Mich., E. Cleveland Keiller. 1432

Copyright by Mrs. Ella Cleveland Keiller, Detroit, Mich. 1898, no. 20003, Mar. 28. 2 copies rec'd Aug. 13, 1898.

Grand national march and two-step. On American patriotic airs. By Vincent Leon. Mandolin solo. New York, C. H. Ditson & co. 1433

Copyright by V. Leon, Brooklyn, N. Y. 1898, no. 47684, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Guitarre. Moszkowski. op. 45. no. 2. Arrangement for Æolian grand. no. 40221. [Musical chart.] [n. i.] 1434

Copyright by Æolian co., New York. 1898, no. 46336, Aug. 4. 2 copies rec'd Aug. 13, 1898.

Hearest thou the voice? Words and music by Frank Cecil Lockwood, [n. i.] 1435

Copyright by F. C. Lockwood, Malden, Mass. 1898, no. 46559, Aug. 5. 2 copies rec'd Aug. 11, 1898.

Hermit (The) song. Words by George Grossmith, jr. Music by Clement Locknane. [n. i.] 1436

Copyright by Cary & co., London, England. 1898, no. 47797, Aug. 13. 2 copies rec'd Aug. 9, 1898.

Hero (The) of Crampton school. An operetta. Libretto by May Gillington. Music by E. Ouesley Gilbert. London, J. Curwen & sons, ltd. 1437

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45141, July 29. 2 copies rec'd Aug. 8, 1898.

Heroes (The) of the "Maine." By Albert Cunningham. Arranged by C. Fowler.

Copyright by A. Cunningham, Frankford, Pa. 1898, no. 46959, Aug. 8. 2 copies rec'd Aug. 8, 1898. 1438

Highwayman (The). "Do you remember, love?" Duet. De Koven. Arrangement for Æolian grand. no. 30416, [n. i.] 1439

Copyright by Æolian co., New York. 1898, no. 45413, July 30. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Highwayman (A) bold. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1440

Copyright by Hopwood & Crew, London, England. 1898, no. 46880, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hobson of the "Merrimac." Waltzes, for piano. By F. A. Jewell. Boston, F. Trifet. 1441

Copyright by F. Trifet, Boston. 1898, no. 47762, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Hope. Four-part song. Words written by Hilda Walker. Music composed by Edward Sachs. London, Novello & co., ltd. [Novello's part-song book. no. 795.] 1442

Copyright by Novello & co., ltd., London, England. 1898, no. 47452, Aug. 11. 2 copies rec'd Aug. 11, 1898.

How brave Dewey remembered the "Maine." Words by D. J. McGraw. Music by F. Andes. New York, Frank Harding. 1443

Copyright by D. J. McGraw, Albany, N. Y. 1898, no. 43594, July 20. 2 copies rec'd Aug. 10, 1898.

Hurrah for the horse and hound. Written and composed by Will Godwin. London, Francis, Day & Hunter. 1444

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47960, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Hush a bye, close you' eye. Words by Fred Emerson Brooks. Music by Richard Elbel. New York, M. Witmark & sons. 1445

Copyright by M. Witmark & sons, New York. 1898, no. 47248, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Hush, little darling. Schlummerlied. No. 1 in G. English words by Paul England. Music by Ed. Lassen. op. 75. no. 2. London, Stanley Lucas, Weber, Pitt & Hatzfeld, ltd. 1446

Copyright by E. Hatzfeld, London, England. 1898, no. 46890, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hüte dich. By Jacob Schmidt. op. 20. P. L. Jung's male choruses. New York, P. L. Jung. 1447

Copyright by P. L. Jung (Kurt. Moebius), New York. 1898, no. 47066, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hymne (Fdur.) Für violine, orgel (oder harmonium) und harfe. Komponiert von Franz Poenitz. op. 39. Ausg. B. für harmonium und Klavier (harfe.) Berlin, Carl Simon. 1448

Copyright by C. Simon, Berlin, Germany. 1898, no. 46894, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

I want to be popular. Words by Harry Greenbank and Adrian Ross. Music by Lionel Monckton. London, Hopwood & Crew. 1449

Copyright by Hopwood & Crew, London, England. 1898, no. 47163, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Ich habe mein herze begraben. (Heinrich Pfeil.) Für männerchor, von Otto von Walden. op. 14. Leipzig, C. F. W. Siegel's Musikalienhandlung. (R. Linnemann.) 1450

Copyright by C. F. W. Siegel's Musikalienhandlung. (R. Linnemann.) 1898, no. 47647, Aug. 12. 2 copies rec'd Aug. 12, 1898.

If you do it in the proper sort of way. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1451

Copyright by T. B. Harms & co., New York. 1898, no. 47354, Aug. 18. 2 copies rec'd Aug. 9, 1898.

I'll never forget the "Maine," or a broken heart. Words by D. O. Loy. Music by A. C. Woodyatt. 1452

Copyright by D. O. Loy, Atkinson, Ill. 1898, no. 47377, Aug. 10. 2 copies rec'd Aug. 10, 1898.

I'm done dealing in coal. Words by Al. Brown. Music by Eddie James, [n. i.] 1453

Copyright by F. A. Mills, New York. 1898, no. 47543, Aug. 11. 2 copies rec'd Aug. 11, 1898.

I'm a naughty girl. Song. Words by Harry Greenbank and Adrian Ross. Music by Lionel Monckton. London, Hopwood & Crew. 1454

Copyright by Hopwood & Crew, London, England. 1898, no. 47162, Aug. 9. 2 copies rec'd Aug. 9, 1898.

In the days of Charles the second. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1455

Copyright by Hopwood & Crew, London, England. 1898, no. 46878, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Intermezzo for piano. By Emil Fisher. Baltimore, Md., Gibson, Glaser & co. 1456

Copyright by Gibson, Glaser & co., Baltimore, Md. 1898, no. 47195, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Intermezzo. Für violine und clavier, (erste position) von Carl Bohm. Berlin, N. Simrock. [Dritte suite. no. 3.] 1457

Copyright by N. Simrock, Berlin, Germany. 1898, no. 47623, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Juchhe's ist heute tanz. (Heinrich Pfeil.) Für männerchor, on vOtto von Walden. op. 12. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1458

Copyright by C. W. F. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1898, no. 47646, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Kehre wieder. Für gemischten chor, von Gustav Schreck. op. 33. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 2.] 1459

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 46902, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Kindermarsch. Vier Kleine characterstücke, für pianoforte. Componirt von P. Müller-Bechstein. Leipzig, J. Reiter-Biedermann. [Genre-Bilder.] 1460

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47627, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Kitty Maloney. Words and music by D. J. Bunce, [n. i.] 1461

Copyright by F. A. Mills, New York. 1898, no. 47542, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Klondyke two-step. C. F. Roberts. Arrangement for Æolian grand. no. 20289, [n. i.] 1462

Copyright by Æolian co., New York. 1898, no. 46339, Aug. 4. 2 copies rec'd Aug. 13, 1898.

Land (The) of romance. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1463

Copyright by Hopwood & Crew, London, England. 1898, no. 46875, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Largo ma non troppo. (Nach Händel.) Für violine und clavier, (erste position) von Carl Bohm. Berlin, N. Simrock. [Dritle suite. no. 2.] 1464

Copyright by N. Simrock, Berlin, Germany. 189-, no. 47622, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Letzte (Das) edelweiss. (Otto Heil.) Für männerchor mit bariton solo, von Otto von Walden. op. 16. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1465

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1898, no. 47650, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Little (The) gipsy. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1466

Copyright by Hopwood & Crew, London, England. 1898, no. 46872, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Making a mark. Song. "Is there one chestnut left for me?" Words by George W. Cornelius. Music by Geo. M. Powell, [n. i.] 1467

Copyright by G. W. Cornelius, Wantagh, N. Y. 1898, no. 47687, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Mammy's little pumpkin colored coons. By Hillman and Perrin. Arranged by Herbert L. Clarke, for band. New York, M. Witmark & sons. 1468

Copyright by M. Witmark & sons, New York. 1898, no. 39463, June 29. 1 copy rec'd June 29, 1898. 1 copy rec'd Aug. 9, 1898.

Many, many million miles. Written and composed by Will Godwin. London, Francis, Day & Hunter. 1469

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47959, Aug. 15. 2 copies rec'd Aug. 13, 1898.

March with pastoral trio. For the organ. By B. Luard Selby. London, Novello & co., ltd. 1470

Copyright by Novello & co., ltd., London, England. 1898, no. 46891, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Marche antique. Composed by Mrs. Louise Hess Fuchs. [Piano.] Chicago, Windsor music co. 1471

Copyright by Windsor music co., Chicago. 1898, no. 42311. July 14. 2 copies received Aug. 13, 1898.

Medley on Clarence Chrisman's songs, "Emblem of the free," and "A sailing over the sea." Arranged by D. S. De Lisle. Band. St. Louis, Clarence Chrisman. 1472

Copyright by C. Chrisman, St. Louis, Mo. 1898, no. 47534, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Melodie nocturne. Piano solo, par Erik Meyer-Helmund. Leipzig, Bosworth & co. 1473

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47165, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Military march. Schubert-Tausig. Arrangement for Æolian grand. no. 20286, [n. i.] 1474

Copyright by Æolian co., New York. 1898, no. 46337, Aug. 2. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Military (The) two-step. Nordheimer. Arrangement for Æolian grand. no. 20256, [n. i.] 1475

Copyright by Æolian co., New York. 1898, no. 45415, July 30. 2 copies rec'd Aug. 13, 1898.

Modern elementary method for the violin. By Ch. Grün. Boston, B. F. Wood music co. [Ed. Wood. no. 86.] 1476

Copyright by B. F. Wood music co., Boston. 1898, no. 47533, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Moto perpetuo. Für violine und clavier. (Erste position.) Von Carl Bohm. Berlin, N. Simrock. [Dritte suite. no. 6.] 1477

Copyright by N. Simrock, Berlin, Germany. 1898, no. 47626, Aug. 12. 2 copies rec'd Aug. 12, 1898.

My favorite waltzes. By A. Luck. Arranged by E. Beyer. Band. Philadelphia, Harry Coleman. 1478

Copyright by H. Coleman, Philadelphia. 1898, no. 47539, Aug. 11. 2 copies rec'd Aug. 12, 1898.

Nada lily. Tempo di gavotte, for piano. By Silas Seymour. New York, Silas Seymour. 1479

Copyright by Silas Seymour, New York. 1898, no. 47535, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Nid dans les roses. Poésie de Ch. Fuster. Musique de H. de Fontenailles. No. 2, pour mezzo-soprano ou baryton. (Ton original.) Paris, Hachette et cie. 1480

Copyright by Hachette et cie., Paris, France. 1898, no. 47655, Aug. 12. 2 copies rec'd Aug. 12, 1898.

No other flag for me. Words and music by George E. Jepson. Boston, Miles & Thompson. 1481

Copyright by Miles & Thompson, Boston, Mass. 1898, no. 47907, Aug. 13. 2 copies rec'd Aug. 10, 1898.

Nora Nolan. Words by John J. Nestor. Music by Sam Bennett. Chicago, Frank K. Root & co. 1482

Copyright by F. K. Root & co., New York. 1898, no. 47350, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Not there. Song. Written by J. P. Harrington. Composed by Bennett Scott. London, Francis, Day & Hunter. 1483

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47969, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Off to remember the "Maine." Sentimental war song. Words and music by De Byford McCanon. Deer Park, Ala., De B. McCanon. 1484

Copyright by De B. McCanon, Deer Park, Ala. 1898, no. 47349, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Oh, how would you like to, pet? Words by Hugh Morton. Music by Gustave Kerker, [n. i.] 1485

Copyright by T. B. Harms & co., New York. 1898, no. 47355, Aug. 10. 2 copies rec'd Aug. 9, 1898.

Oh, what will be the end of it! Duet. Words by Harry Greenbank and Adrian Ross. Music by Lionel Monckton. London, Hopwood & Crew. 1486

Copyright by Hopwood & Crew, London, England. 1898, no. 47164, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Oisillon. By Edvard Grieg. op. 43. Concert piece. Edited for programme and teaching purposes, with fingering, phrasing, etc., by Hugh A. Kelso, jr. [Piano.] Chicago, H. A. Kelso, jr. 1487

Copyright by H. A. Kelso, jr., Chicago. 1898, no. 47758, Aug. 12. 2 copies rec'd Aug. 10, 1898.

Ol' Alabam'. Song and dance. By James M. Fulton. Band. Philadelphia, Harry Coleman. 1488

Copyright by H. Coleman, Philadelphia. 1898, no. 47540, Aug. 11. 2 copies rec'd Aug. 12, 1898.

Old cronies. Song in F. Words by Edward Oxenford. Music by H. G. Pélissier. London, Reynolds & co. 1489

Copyright by Reynolds & co., London, England. 1898, no. 47450, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Olympia. Two-step. By Clara Colgan. Springfield, Ill., Bernard music house. 1490

Copyright by Bernard music house, Springfield, Ill. 1898, no. 47531, Aug. 11. 2 copies rec'd Aug. 11, 1898.

On the Delaware. Barcarole. By A. Liberati. Piano solo. New York, Sig. A. Liberati. 1491

Copyright by A. Liberati, Philadelphia. 1898, no. 47487, Aug. 11. 2 copies rec'd Aug. 11, 1898.

On Sunday night it was Barney McHugh. Written and composed by C. W. Murphy. London, Francis, Day & Hunter. 1492

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47964, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Orpheus and Euridice. Aria. "I have lost my Euridice." Gluck. Arrangement for Æolian grand. no. 30448, [n. i.] 1493

Copyright by Æolian co., New York. 1898, no. 45414, July 30. 2 copies rec'd Aug. 13, 1898.

Our army and navy forever. March and two-step. By Sam. Bennett. [Piano.] Chicago, Frank K. Root & co. 1494

Copyright by F. K. Root & co., Chicago. 1898, no. 47353, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Papillon. By Edvard Grieg. op. 43. Concert piece. Edited for programme and teaching purposes. With fingering, phrasing, etc. By Hugh A. Kelso. [Piano.] Chicago, H. A. Kelso, jr. 1495

Copyright by H. A. Kelso, jr., Chicago. 1898, no. 47757, Aug. 12. 2 copies rec'd Aug. 10, 1898.

Papillon. (Butterfly.) Grieg. Arrangement for Æolian grand. no. 10407, [n. i.] 1496

Copyright by Æolian co., New York. 1898, no. 45420, July 30. 2 copies rec'd Aug. 13, 1898.

Path (The) that leads to you. Song. Words by Clifton Bingham. Music by Edith Cooke. No. 2 in B flat. London, Patey & Willis. 1497

Copyright by Patey & Willis, London, England. 1898, no. 47800, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Pit-a-pat. Duet. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1498

Copyright by Hopwood & Crew, London, England. 1898, no. 46881, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Polka scherzo. Piano solo, par Erik Meyer-Helmund. Leipzig, Bosworth & co. 1499

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47166, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Polnische volkstänze. Polish dances. Für das pianoforte. Von Moritz Moszkowski. op. 55. No. 2. Mazurka. Arrangement für piano und violine. Von Hans Sitt. Leipzig, C. F. Peters. [Edition Peters. no. 2905.] 1500

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 41411, July 11. 2 copies rec'd Aug. 2, 1898.

Titles—Continued.

Polnische volkstänze. Polish dances. Für das pianoforte. Von Maritz Moszkowski. op. 55. No. 3. Polonaise. Arrangement für piano und violine. Von Hans Sitt. Leipzig, C. F. Peters. [Edition Peters. no. 2905.] 1501

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 41412, July 11. 2 copies rec'd July 11, 1898.

—— no. 4. Krakowiak. Arrangement für piano und violine. Von Hans Sitt. Leipzig, C. F. Peters. [Edition Peters. no. 2905.] 1502

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 41413, July 11. 2 copies rec'd Aug. 2, 1898.

Praeludium. Für violine und clavier. (Erste position) Von Carl Bohm. Berlin, N. Simrock. [Dritte suite. no. 1.] 1503

Copyright by N. Simrock, Berlin, Germany. 1898, no. 47621, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Press on, and on. Our chieftain's orders. The National Woman's Christian temperance ode. Words by Mrs. S. L. Oberholtzer. Music by Oscar Hatch Hawley. Philadelphia, J. J. Hood. 1504

Copyright by S. L. Oberholtzer, Philadelphia. 1898, no. 47067, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Prince (The) of love. Song. Words by W. Blake. Music by J. H. Leipold. No. 1 in B flat. London, J. B. Cramer & co., ltd. 1505

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 47308, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Puppet show (The). Six easy dances for the piano. By F. R. Webb. op. 87. No. 1. Waltz. New York, G. Schirmer. 1506

Copyright by G. Schirmer, New York. 1898, no. 47380, Aug. 10. 2 copies rec'd Aug. 9, 1898.

—— no. 2. Schottische. New York, G. Schirmer. 1507

Copyright by G. Schirmer, New York. 1898, no. 47381, Aug. 10. 2 copies rec'd Aug. 9, 1898.

—— no 3. Galop. New York, G. Schirmer. 1508

Copyright by G. Schirmer, New York. 1898, no. 47382, Aug. 10. 2 copies rec'd Aug. 9, 1898.

—— no. 4. Polka mazurka. New York, G. Schirmer. 1509

Copyright by G. Schirmer, New York. 1898, no. 47383, Aug. 10. 2 copies rec'd Aug. 9, 1898.

Titles—Continued.

Puppet show (The). Six easy dances for the piano. By F. R. Webb. op. 87. No. 5. Polka. New York, G. Schirmer. 1510

Copyright by G. Schirmer, New York. 1898, no. 47384, Aug. 10. 2 copies rec'd Aug. 9, 1898.

—— no. 6. Military march. New York, G. Schirmer. 1511

Copyright by G. Schirmer, New York. 1898, no. 47385, Aug. 10. 2 copies rec'd Aug. 9, 1898.

Quand tu la verras. Poésie de Paul Mariéton. Musique de A. de Trabadelo. No. 1. Pour ténor ou soprano. (Ton original.) Paris, Enoch et cie 1512

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47168, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Quartette in D minor. Andante con moto. Schubert. Arrangement for Æolian grand. no. 10406, [n. i.] 1513

Copyright by Æolian co., New York. 1898, no. 45419, July 30. 2 copies rec'd Aug. 13, 1898.

Ragtown rags. A medley of the latest coon-song hits. By Max Hoffman. [Piano.] New York, M. Witmark & sons. 1514

Copyright by M. Witmark & sons, New York. 1898, no. 47249, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Randall's easy quartets for male voices. Chicago, R. H. Randall. 1515

Copyright by R. H. Randall, Chicago. 1898, no. 32344, May 25. 2 copies rec'd Aug. 10, 1898.

Refrain printanier. Poésie de . . . Musique de A. de Trabadelo. No. 2, pour baryton ou mezzo-soprano. Paris, Enoch et cie. 1516

Copyright by A. de Trabadelo, Paris, France. 1898, no. 47167, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Regrets. no. 2 in D. Words by S. J. Adair-Fitzgerald. Music by Reginald Peterkin. London, A. Hammond & co. 1517

Copyright by A. Hammond & co., London, England. 1898, no. 47620, Aug. 12. 2 copies rec'd Aug. 11, 1898.

Reine Blanch. Song and dance. [Schott.] For band, with cornet solo. By J. J. Cummings. Gillespia, Pa., R. W. Hall music co. 1518

Copyright by R. W. Hall music co., Gillespia, Pa. 1898, no. 45201, July 29. 2 copies rec'd Aug. 9, 1898.

Titles—Continued.

Reiterlied. Vier kleine characterstücke für pianoforte. Componirt von P. Müller-Bechstein. Leipzig, J. Reiter-Biedermann. [Genre-Bilder.] 1519

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 47629, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Remembrance of Hartford. March. By James M. Fulton. Band. Philadelphia, Harry Coleman. 1520

Copyright by H. Coleman, Philadelphia. 1898, no. 47541, Aug. 11. 2 copies rec'd Aug. 12, 1898.

Remembered is the "Maine." Recitative and air. Music by John Braham. New York, John S. Cheatle. 1521

Copyright by J. S. Cheatle, New York. 1898, no. 47379, Aug. 10. 2 copies rec'd Aug. 10, 1898.

* Rhapsodie Suédoise. Pour le violon avec orchestre. Composée par Emile Sauret. op. 59. Partition. Leipzig, Rob. Forberg. 1522

Copyright by Rob. Forberg, Leipzig, Germany. 1898, no. 45983, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Right side up with care. Written by C. G. Cotes. Composed by Bennett Scott. London, Francis, Day & Hunter. 1523

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47966, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Roitelet (Le.) Der Zaunkönig. Morceau caracteristique par Richard Eilenberg. op. 213. Edition pour piano. Leipzig, Aug. Cranz. 1524

Copyright by A. Cranz, Leipzig, Germany. 1898, no. 46895, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Romanesca. Un morceau de style ancien. Par R. Leoncavallo. Piano solo. Leipzig, Bosworth & co. 1525

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47303, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Rose-time. Sommerabend. no. 1 in F. English words by Paul England. Music by Ed. Lassen. op. 61, no. 4. London, Stanley Lucas, Weber, Pitt & Hatzfeld, ltd. 1526

Copyright by E. Hatzfeld, London, England. 1898, no. 46889, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Rough riders. Two-step. By Edward J. Gilbert. [Piano.] Chicago, Chicago music co. 1527

Copyright by E. J. Gilbert, Chicago. 1898, no. 47059, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Sail for Cuba, set her free. Words by S. E. Sprague. Music by Fannie Newberry. New York, Anglo-American music co. 1528

Copyright by F. Newberry, Kirkwood, N. Y. 1898, no. 31690, May 21. 2 copies rec'd Aug. 12, 1898.

Sailor's (A) song. Words and music by Frank Travers. London, Patey & Willis. 1529

Copyright by Patey & Willis, London, England. 1898, no. 47801, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Sands (The) of time are sinking. By Annie R. Cousin and H. P. Main. 1530

Copyright by H. P. Main, Newark, N. J. 1898, no. 47357, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Sängermarsch. (Otto Heil.) Für männerchor, von Otto von Walden. op. 17. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1531

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann, Leipzig.) 1898, no. 47651, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Sarabande. Für violine und clavier. (Erste position.) Von Carl Bohm. Berlin, N. Simrock. [Dritte suite. no. 5.] 1532

Copyright by N. Simrock, Berlin, Germany. 1898, no. 47625, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Scherzoso. Für violine und clavier. (Erste position.) Von Carl Bohm. Berlin, N. Simrock. [Dritte suite. no. 4.] 1533

Copyright by N. Simrock, Berlin, Germany. 1898, no. 47624, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Schön Aennchen. (Heinrich Pfeil.) Für männerchor. Von Otto von Walden. op. 15. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1534

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann. Leipzig.) 1898, no. 47649, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Serenade. (F. Rhoda.) Zwei lieder, für männerchor. Von Franz Leu. op. 48. no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1535

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann. Leipzig.) 1898, no. 46898, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

She is my lilly O. Song. Words by George W. Cornelius. Music by Geo. M. Powell, [n. i.] 1536

Copyright by G. W. Cornelius, Waulagh, Long Island. 1898, no. 47688, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Shepherd's (The) holiday. A cantata. Words written by M. C. Gillington. Music composed by T. Mee Pattison. London, J. Curwen & sons, ltd. 1537

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 45140, July 29. 2 copies rec'd Aug. 8, 1898.

Side (The) drum and the piccolo. Trio and chorus. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1538

Copyright by Hopwood & Crew, London, England. 1898, no. 46873, Aug. 8. 2 copies rec'd Aug. 8, 1898.

* Six préludes et fugues pour orgue. Par C. Saint-Saëns. op. 109. 2e Livre. Prélude et fugue. no. 1. Paris, A. Durand et fils. 1539

Copyright by A. Durand et fils, Paris, France. 1898, no. 35537, June 9. 2 copies rec'd June 8, 1898.

—— no. 2. Paris, A. Durand et fils. 1540

Copyright by A. Durand et fils, Paris, France. 1898, no. 35538, June 9. 2 copies rec'd June 8, 1898.

—— no. 3. Paris, A. Durand et fils. 1541

Copyright by A. Durand et fils, Paris, France. 1898, no. 35539, June 9. 2 copies rec'd June 8, 1898.

Sleep, my little pickaninny, sleep. Words and music by Sid Perrin and Hen Wise. New York, M. Witmark & sons. 1542

Copyright by M. Witmark & co., New York. 1898, no. 47245, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Solfeggio. By Ph. Em. Bach. Concert piece. Edited for programme and teaching purposes, with fingering, phrasing, etc. By Hugh A. Kelso, jr. [Piano.] Chicago, H. A. Kelso, jr. 1543

Copyright by H. A. Kelso, jr., Chicago. 1898, no. 47760, Aug. 12. 2 copies rec'd Aug. 10, 1898.

Spielmann (Der) bei der linde. Sechs lieder von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddermann. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) [Von der Spielmannsfahrt. no. 5.] 1544

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann, Leipzig.) 1898, no. 47640, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Spielmannsfahrt. Sechs lieder von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) [Von der Spielmannsfahrt. no. 1.] 1545

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann, Leipzig.) 1898, no. 47636, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Sprig (The) o' horringe blossom. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1546

Copyright by Hopwood & Crew, London, England. 1898, no. 46879, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Starlight-land. Song. Words by J. Anthony McDonald. Music by William M. Hutchison, [n. i.] 1547

Copyright by Jefferys, ltd., London, England. 1898, no. 47448, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Star-rays. Serenade. For the pianoforte. Composed by Seymour Smith. 1548

Copyright by St. Cecilia music pub. co., ltd., London, England. 1898, no. 47799, Aug. 13. 2 copies rec'd Aug. 9, 1898.

Sweethearts still. Words by Cora Birdsong Teagarden. Music by Edith Martino Yarbrough. Greenville, Tex., Yarbrough & Teagarden. 1549

Copyright by E. M. Yarbrough, Greenville, Tex. 1898, no. 47692, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Sylvia. Rondo grazioso. Pour piano, par W. Aletter. Liepzig, Bosworth & co. [Amusements, no. 1.] 1550

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47298, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Tarantella. Für das pianoforte. Von Georg Liebling. op. 25. London, Augener & co. 1551

Copyright by Augener & co., London, England. 1898, no. 47312, Aug. 10. 2 copies rec'd Aug. 10, 1898.

—— Piano solo. Par Erik Meyer-Helmund. Leipzig, Bosworth & co. 1552

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47301, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Teddy's terrors. March and two-step. By Warner Crosby. For orchestra. New York, Hamilton S. Gordon. 1553

Copyright by H. S. Gordon, New York. 1898, no. 44901, July 27. 2 copies rec'd Aug. 9, 1898.

Titles—Continued.

Teddy's terrors. March and two-step. By Warner Crosby. Piano solo. New York, Hamilton S. Gordon. 1554

Copyright by H. S. Gordon, New York. 1898, no. 44899, July 27. 2 copies rec'd Aug. 9, 1898.

That's the way the world goes round. Song. Written and composed by Eldred Powell. London, Francis, Day & Hunter. 1555

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47968, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Thine love ever. Song. Words by G. H. Newcombe. Composed by Piccolomini. 1556

Copyright by Cary & co., London, England. 1898, no. 47798, Aug. 13. 2 copies rec'd Aug. 9, 1898.

Thistle (The) dance. By Frank R. Gillis. Washington, D. C., Henry White. 1557

Copyright by H. White, Washington, D. C. 1898, no. 47754, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Three concert studies. By Liszt. Edited by Edward Dannreuther. Etude 1. London, Augener & co. [Augener's ed. no. 8222.] 1558

Copyright by Augener & co., London, England. 1898, no. 47309, Aug. 10. 2 copies rec'd Aug. 10, 1898.

—— Etude 2. London, Augener & co. [Augener's ed. no. 8222.] 1559

Copyright by Augener & co., London, England. 1898, no. 47310, Aug. 10. 2 copies rec'd Aug. 10, 1898.

—— Etude 3. London, Augener & co. [Augener's ed. no. 8222.] 1560

Copyright by Augener & co., London, England. 1898, no. 47317, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Three humoresques for the pianoforte. By S. Coleridge-Taylor. op. 31. no. 1 in D. London, Augener & co. [Augener's ed. no. 6102.] 1561

Copyright by Augener & co., London, England. 1898, no. 47313, Aug. 10. 2 copies rec'd Aug. 10, 1898.

—— no. 2 in G minor. London, Augener & co. [Augener's ed. no. 6102.] 1562

Copyright by Augener & co., London, England. 1898, no. 47314, Aug, 10. 2 copies rec'd Aug. 10, 1898.

—— no. 3 in A. London, Augener & co. [Augener's ed. no. 6102.] 1563

Copyright by Augener & co., London, England. 1898, no. 47315, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Titles—Continued.

To war for liberty. March. Two-step. By A. Liberati. Piano solo. New York, Sig. A. Liberati. 1564

Copyright by A. Liberati, Philadelphia. 1898, no. 47486, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Toast (The) of the dandy fifth. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1565

Copyright by Hopwood & Crew, London, England. 1898, no. 46876, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Tommy's tournament. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1566

Copyright by Hopwood & Crew, London, England. 1898, no. 46877, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Valse burlesque. Piano solo. Von H. Blättermann. Leipzig, Bosworth & co. 1567

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47304, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Valse caprice. Newland. Arrangement for Æolian grand. no. 20290, [n. i.] 1568

Copyright by Æolian co., New York. 1898, no. 46340, Aug. 4. 2 copies rec'd Aug. 13, 1898.

Valse de concert. Concert waltz. By Hugo Reinhold. op. 19, no. 2. Edited by Wilson G. Smith. Piano. Cincinnati, The John Church co. [Third series. no. 31.] 1569

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 47545, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Valse mazurka. Piano solo, par Erik Meyer-Helmund. Leipzig, Bosworth & co. 1570

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 47302, Aug. 10. 2 copies rec'd Aug. 8, 1898.

Valse rêverie. Pour piano, par Marius Carman. Paris, Hachette & cie. 1571

Copyright by Hachette & cie., Paris, France. 1898, no. 47653, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Waldersruh. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) [Von der spielmannsfahrt. no. 2.] 1572

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann, Leipzig.) 1898, no. 47637, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Titles—Continued.

Walkure (Die). The duel among the clouds. Wagner. Arrangement for Æolian grand. no. 30428, [n. i.] 1573

Copyright by Æolian co., New York. 1898, no. 46333, Aug. 4. 2 copies rec'd Aug. 13, 1898.

—— The ride of the Valkyries. Wagner. Arrangement for Æolian grand. no. 30429, [n. i.] 1574

Copyright by Æolian co., New York. 1898, no. 46334, Aug. 4. 2 copies rec'd Aug. 13, 1898.

—— Wotan's farewell and magic fire scenes. Wagner. Arrangement for Æolian grand. no. 30432, [n. i.] 1575

Copyright by Æolian co., New York. 1898, no. 46335, Aug. 4. 2 copies rec'd Aug. 13, 1898.

Wanderlied. (F. Rhoda.) Für männerchor, von Franz Leu. op. 47, no. 2. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 1576

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann, Leipzig.) 1898, no. 46897, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Washburn (The) mandolin method. By Arling Shaeffer. Chicago, Lyon & Healy. 1577

Copyright by A. Shaeffer, Chicago. 1898, no. 46911, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Weihnachtslied. (Maria Schuyler.) Zwei ständchen für männerchor. Von Franz Leu. op. 48. no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann). 1578

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 46896, Aug. 8. 2 copies rec'd Aug. 8, 1898.

When I come home. (Story ballad.) Words and music by Will R. Anderson. New York, M. Witmark & sons. 1579

Copyright by M. Witmark & sons, New York. 1898, no. 47242, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Whitehouse (The), march, two-step. By Sam Bennett. [Piano.] Chicago, Frank K. Root & co. 1580

Copyright by F. K. Root & co., New York. 1898, no. 47351, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Whoa, the gee gees. Song. Written and composed by Harry Castling. London, Francis, Day & Hunter. 1581

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47961, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Whom have I in heaven but Thee? Anthem, for men's voices. Composed by John E. West. London, Novello & co., ltd. 1582

Copyright by Novello & co, ltd., London, England. 1898, no. 47453, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Who's going to mind me when you're gone? [Pathetic song and chorus.] Words by H. J. Breen. Music by T. Mayo Geary. New York, M. Witmark & sons. 1583

Copyright by M. Witmark & sons, New York. 1898, no. 47247, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Why do flowers die? Song. Written and composed by Will Godwin. London, Francis, Day & Hunter. 1584

Copyright by Francis, Day & Hunter, London, England. 1898, no. 47967, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Wir danken dir, Herr Jesu Christ, dass du für uns gestorben bist. (Passionslied.) Für gemischen chor, von Gustav Schreck. op. 33. Leipzig, Fr. Kistner. [Geistliche gesänge. no. 5.] 1585

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 46903, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Woman's (A) smile. Song. Words by George R. Sims. Music by Clarence C. Corri. [From "The dandy fifth."] London, Hopwood & Crew. 1586

Copyright by Hopwood & Crew, London, England. 1898, no. 46874, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Woo me not. Song. Words by Caryl Battersby. Music by Edward German. London, Boosey & co. 1587

Copyright by Boosey & co., London, England. 1898, no. 47451, Aug. 11. 2 copies rec'd Aug. 12, 1898.

3ème valse brillante. Pour le piano. Par C. Chaminade. op. 80. Paris, Enoch et cie. 1588

Copyright by Enoch et cie., Paris, France. 1898, no. 47175, Aug. 9. 2 copies rec'd Aug. 9, 1898.

33 special studies for the mandolin. Selected and arranged by G. L. Lansing. With original studies by G. L. Lansing, C. W. Greene, C. Verdi and others. Boston. B. F. Wood music co. [Ed. Wood. no. 87] 1589

Copyright by B. F. Wood music co., Boston. 1898, no. 47532, Aug. 11. 2 copies rec'd Aug. 11, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Titles.

Ackerman Choctaw county, Miss. July, 1898. 176

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47546, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Boston and vicinity. 177

Copyright by Heliotype printing co., Boston. 1898, no. 47358, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Cleburne, Johnson county, Tex. June, 1898. 178

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47256, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Cobleskill, Schoharie county, New York. June, 1898. 179

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47255, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Collinsville, Madison county, Ill. June, 1898. 180

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47254, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Crystal Lake and Nunda, McHenry county, Ill. June, 1898. 181

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47253, Aug. 9. 2 copies rec'd Aug 9, 1898.

Crystal Springs, Copiah county, Miss. June, 1898. 182

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47252, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Dundee, Kane county, Ill. June, 1898. 183

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47251, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Eastern New England. (Electric railway map of.) 184

Copyright by Geo. H. Walker & co., Boston. 1898, no. 47072, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Enid, Garfield county, Okla. July, 1898. 185

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47917, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Frederick, Brown county, S. Dak. July, 1898. 186

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47547, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Grain (Map of the) and stock belt of South Dakota, consisting of the counties of Brown, Edmunds, McPherson, Campbell, Walworth, Potter, Faulk, and the north half of Spink. 187

Copyright by Jos. W. Parmley, Ipswich, S. Dak. 1898, no. 37685, June 20. 1 copy rec'd June 20, 1898. 2 copies rec'd Aug. 12, 1898.

Hennessey, Kingfisher county, Okla. July, 1898. 188

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47918, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Hornellsville, including Arkport, Steuben county, N. Y. July, 1898. 189

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47919, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Jeffersonville, Clark county, Ind. (Insurance maps of.) June, 1898. 190

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47548, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Kane, McKean county, Pa. July, 1898. 191

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47547, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Kingfisher, Kingfisher county, Okla. July, 1898. 192

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47920, Aug. 13. 2 copies rec'd Aug. 13, 1898.

McHenry, McHenry county, Ill. July, 1898. 193

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47921, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Northern Maine. (Frink's map of.) For the use of lumbermen and sportsmen. 194

Copyright by H. A. Frink, U. S. 1898, no. 46243, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Raton, Colfax county, N. Mex. June, 1898. 195

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47250, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Salt Lake City, Utah. (Insurance maps of.) v. 2. 1898. 196

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 28067, May 4. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Smethport, McKean county, Pa. July, 1898. 197

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47922, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Spofford Lake, Chesterfield county, N. H. (Map of.) 1898. 198

Copyright by Wm. E. Faulkner, Keene, N. H. 1898, no. 39855, July 1. 2 copies rec'd Aug. 10, 1898.

Ward 20. Dorchester. 199

Copyright by F. A. Foster, Boston. 1898, no. 47387, Aug. 10. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Washington, Franklin county, Mo., June, 1898. 200

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 47923, Aug. 13. 2 copies rec'd Aug. 13, 1898.

* West Indies. (Map of.) New ed. 201

Copyright by Rand, McNally & co., Chicago. 1892, no. 2113, ———. 2 copies rec'd Aug. 1, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

After the march. 459

Copyright by Proctor & Gamble co., Cincinnati, Ohio. 1898, no. 47551, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Age (The) of chivalry is past. 460

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47275, Aug. 9. 2 copies rec'd Aug. 10, 1898.

American (The) flag on governor's palace. 461

Copyright by James Gordon Bennett, New York. 1898, no. 47283, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Another revelation of strength. 462

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47269, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Arrested Spanish suspects. 463

Copyright by J. G. Bennett, New York. 1898, no. 47396, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Camp of Philippine insurgents, near Malate. 464

Copyright by American press ass'n, New York. 1898, no. 47925, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Courtyard of jail. 465

Copyright by J. G. Bennett, New York. 1898, no. 47395, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Dangerous indeed. 466

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47264, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Dawson City in a flood. 467

Copyright by L. E. Robertson, Chicago. 1898, no. 47928, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Dawson City, the famous metropolis of the Klondike. Photographed at midnight. 468

Copyright by L. E. Robertson, Chicago. 1898, no. 47926, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Dramatic criticism. 469

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47266, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Evidence. 470

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47272, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Handle (The) bars on Mr. Isaacstein's wheel. 471

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47261, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Heart (A) rending spectacle. 472

Copyright by World's dispensary medical ass'n, Buffalo, N. Y. 1898, no. 47856, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Hills (The) back of Dawson city. 473

Copyright by L. E. Robertson, Chicago. 1898, no. 47929, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

His excuse. 474

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47271, Aug. 9. 2 copies rec'd Aug. 10, 1898.

His mistake. 475

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47265, Aug. 9. 2 copies rec'd Aug. 10, 1898.

How it felt. 476

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47262, Aug. 9. 2 copies rec'd Aug. 10, 1898.

How the Spanish prepared to defend the city of Santiago. 477

Copyright by James Gordon Bennett, New York. 1898, no. 47281, Aug. 9. 2 copies rec'd Aug. 9, 1898.

In self-defense. 478

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47258, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Judge's puzzle pictures. 17th contest. Series 1. 479

Copyright by Arkell pub. co., New York. 1898, no. 47933, Aug. 13. 2 copies rec'd Aug. 13, 1898.

King (The) is dead, long live the king. 480

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47260, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Landing the army. 481

Copyright by J. G. Bennett, New York. 1898, no. 47397, Aug. 10. 2 copies rec'd Aug. 10, 1898.

L'Assaut. Photogravure after H. Bouguereau. 482

Copyright by Braun, Clément & co., Paris. 1898, no. 47176, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Loading 6-inch gun on board the Texas. 483

Copyright by James Gordon Bennett, New York. 1898, no. 47279, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Man (The) in the glass house who has been throwing stones at us. 484

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47278, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Natural dining facilities. 485

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47267, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Titles—Continued.

Neutral ground. 486

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47273, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Noted by an observer. 487

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47259, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Novel (A) experience. 488

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47274, Aug. 9. 2 copies rec'd Aug. 10, 1898.

One of the horrors of war. 489

Copyright by Life pub. co., New York. 1898, no. 47924, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Our naval heroes. 490

Copyright by R. Dudensing & son, New York. 1898, no. 46247, Aug. 3. 2 copies rec'd Aug. 9, 1898.

Our terms, Uncle Sam,—And not a single American flag shall come down. 491

Copyright by Arkell pub. co., New York. 1898, no. 47931, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Paying the fiddler. 492

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47276, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Putting yellow journalism in its place. 493

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47257, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Rainbow (The) of freedom. 494

Copyright by Arkell pub. co., New York. 1898, no. 47930, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Ready to move. 495

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 47552, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Real (A) blessing. 496

Copyright by Keppler & Schwarzmann, New York. 1898, no. 47263, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Same (The) old Don Quixote. 497

Copyright by Arkell pub. co., New York. 1898, no. 47932, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Six-inch gun on the "Texas." 498

Copyright by James Gordon Bennett, New York. 1898, no. 47285, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Titles—Continued.

Soldiers' (The) wash day. 499
Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 47553, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Springtime. 500
Copyright by R. Dudensing & son, New York. 1898, no. 46246, Aug. 3. 2 copies rec'd Aug. 9, 1898.

Street in Santiago after U. S. troops' arrival. 501
Copyright by James Gordon Bennett, New York. 1898, no. 47282, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Street scene in Dawson City. 502
Copyright by L. E. Robertson, Chicago. 1898, no. 47927, Aug. 13. 2 copies rec'd Aug. 13, 1898.

"Texas" in dry dock. 503
Copyright by James Gordon Bennett, New York. 1898, no. 47280, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Titles—Continued.

Troops leaving camp after capitulation of Santiago. 504
Copyright by James Gordon Bennett, New York. 1898, no. 47284, Aug. 9. 2 copies rec'd Aug. 9, 1898.

Weak. 505
Copyright by Keppler & Schwarzmann, New York. 1898, no. 47268, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Why he wanted it. 506
Copyright by Keppler & Schwarzmann, New York. 1898, no. 47277, Aug. 9. 2 copies rec'd Aug. 10, 1898.

Willing. 507
Copyright by Keppler & Schwarzmann, New York. 1898, no. 47270, Aug. 9. 2 copies rec'd Aug. 10, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

American (The) boy. 133
Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 40103, July 2. 2 copies rec'd Aug. 8, 1898.

Fortune (The) teller. 24-sheet. 134
Copyright by A. S. Seer print, New York. 1898, no. 47495, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Gunner (A) in a turret of a war ship passing out a letter, etc. 135
Copyright by Century co., New York. 1898, no. 47708, Aug. 12. 2 copies rec'd Aug. 13, 1898.

Highwayman (The). 3-sheet. 136
Copyright by A. S. Seer print, New York. 1898, no. 47497, Aug. 11. 2 copies rec'd Aug. 11, 1898.

—— 6-sheet. 137
Copyright by A. S. Seer print, New York. 1898, no. 47496, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Hobson of Alab ma. The hero of Santiago. 138
Copyright by Peter Tracy, Memphis, Tenn. 1898, no. 47493, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Lewis and Ernest. N. Y. no. 8140. 3-sheet. 139
Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42261, July 14. 2 copies rec'd Aug. 8, 1898.

Military register. Spanish-American war, 1898. 140
Copyright by U. S. military register co., Washington, D. C. 1898, no. 47124, Aug. 8. 2 copies rec'd Aug. 11, 1898.

Soldiers folding tent. 141
Copyright by Hans Jensen, New York. 1898, no. 47706, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Total amount won by 200 horses trained by R. W. Walden. 142
Copyright by A. Hoen & co., Baltimore, Md. 1898, no. 47362, Aug. 10. 2 copies rec'd Aug. 10, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abbott (Col.) and staff, 1st R. I. Vols., Camp Alger, Va. 1288

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 47583, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Abraham Lincoln. 230. [Bust of]. 1289

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47500, Aug. 11. 2 copies rec'd Aug. 11, 1898.

After church. 1290

Copyright by American litho. co., New York. 1898, no. 47858, Aug. 13. 2 copies rec'd Aug. 13, 1898.

Arminta. 1291

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47104, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Ayers' Point from the east. Grand canyon of the Colorado, Arizona. 1292

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46975, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Ayers' Point, northwest. Grand canyon of the Colorado, Arizona. 1293

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46972, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Bacchante and young Satyr. 208. 1294

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47506, Aug. 11. 2 copies rec'd Aug. 11, 1898.

"Bacchante dancing." 207. 1295

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47505, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Balancing rock. Garden of the gods, Colorado, U. S. A. 1296

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47421, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Before church. 1297

Copyright by American litho. co., New York. 1898, no. 47859, Aug 13. 2 copies rec'd Aug. 13, 1898.

Bennett (Gertrude). no. 1. 1298

Copyright by J. Schloss. New York. 1898, no. 47422, Aug. 10. 2 copies rec'd Aug. 10. 1898.

Blarney castle, Ireland. 1299

Copyright by Strohmeyer & Wyman, Montclair. 1898, no. 47418, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Titles—Continued.

Bright eyes. 1300

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47093, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Bryan (William Jennings) in his recruiting office. nos. 1–4. 1301–1304

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 47411–47414, Aug. 10. 2 copies each rec'd Aug. 10, 1898.

Calm before the storm; waiting orders for Cuban invasion. 1305

Copyright by Strohmeyer & Wyman, Montclair. 1898, no 47409, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Camp 1st regiment Kentucky volunteers, Newport News, Va. 1306

Copyright by Rusk and Shaw, Newport News, Va. 1898, no. 47782, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Caritas. 8 x 10. 1307

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 47589, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Carnation. 1308

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47091, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Charmed. 1309

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47086, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Chimney Rock, Grand canyon of the Colorado, Ariz. 1310

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46973, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Christmas valley, Grand canyon of the Colorado, Ariz. 1311

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46977, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Cousins (Col.) and staff, 13th Pa. vols., Camp Alger, Va. 1312

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 47561, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Cuban ambush. 1313

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46695, Aug. 5. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

"Dancing girl in repose." 206. 1314

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47504, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Day dreams. 1315

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47083, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Dearest Annie, to-morrow we move on toward Santiago, where we expect a hard battle. 1316

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47408, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Devotion. 1317

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47099, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Devotion. 1318

Copyright by R. Dudensing & son, New York. 1898, no. 46255, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Dewey. 1319

Copyright by C. Klackner, New York. 1898, no. 47360, Aug. 10. 2 copies rec'd Aug. 11, 1898.

Doctor (The). 1320

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47084, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Eleanor. 232. (Bust of). 1321

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47498, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Fake beggar. 1322

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46697, Aug. 5. 2 copies rec'd Aug. 8, 1898.

Five thousand feet of stone strata. Grand canyon of the Colorado, Ariz. 1323

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46976, Aug. 8. 2 copies rec'd Aug. 8, 1898.

First R. I. vols., Camp Alger, Va. nos. 1-4. 1324–7

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47572–47575, Aug. 11. 2 copies each rec'd Aug. 11, 1898.

Foster (Col.) and officers, 6th Ills. vols., Camp Alger, Va. 1328

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 47571, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Glimpse of Ausable river. 1329

Copyright by Chester D. Moses, Cortland, N. Y. 1898, no 47507, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Grand view from Hance's trail. Grand canyon of the Colorado, Ariz. 1330

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46974, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Grant (Gen.) and Col. Castleman. 1331

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 47783, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Green corn and sweet potatoes. 1332

Copyright by J. W. Stern & co., New York. 1898, no. 47434, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Halcyon days. 1333

Copyright by R. Dudensing & son, New York. 1898, no. 46254, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Hannah Rifles. Company M, 34th reg. Mich. volunteers. 1334

Copyright by Ed. Gilbert, Traverse City, Mich. 1898, no. 41471, July 11. 2 copies rec'd Aug. 13, 1898.

Her first letter. 1335

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47102, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hero. 231. [Statue of.] 1336

Copyright by Penna's academy of the fine art, Philadelphia. 1898, no. 47499, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Home (The) guard. 1337

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47089, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hosea. 2¾ x 6¾ in. 1338

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 47590, Aug. 11. 2 copies rec'd Aug. 11, 1898.

—— 4 x 9½ in. 1339

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 47591, Aug. 11. 2 copies rec'd Aug. 11, 1898.

—— 5½ x 14 in. 1340

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 47592, Aug. 11. 2 copies rec'd Aug. 11, 1898.

In the camp of our brave soldier boys. Tampa, Fla., U. S. A. 1341

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47407, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Inspecting firearms. Troop A, New York. Camp Alger, Va. 1, 2. 1342–3

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47568, 47569, Aug. 11. 2 copies each rec'd Aug. 11, 1898.

Titles—Continued.

Inspection. Troop I, 6th U. S. Cavalry. Camp Tampa, Fla., U. S. A. 1344

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47416, Aug. 10. 2 copies rec'd Aug. 10, 1898.

"Joan of Arc." 205. 1345

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47503, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Lee (Maj. Gen. Fitzhugh). nos. 1-3. 1346-8

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 47404-47406, Aug. 10. 2 copies each rec'd Aug. 10, 1898.

Let's dance. 1349

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47080, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Lioness and cubs. 1350

Copyright by F. M. Woodruff and T. J. Staley, jr., Chicago. 1898, no. 46970, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Little (The) artist. 1351

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47092, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Little (The) secretary. 1352

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47103, Aug. 8. 2 copies rec'd Aug. 3, 1898.

Majestic Pike's Peak, through the gateway of the Garden of the Gods. Colorado, U. S. A. 1353

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47417, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Mama's darling. 1354

Copyright by R. Dudensing & son, New York. 1898, no. 46256, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Meditation. 1355

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47081, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Meditation. 1356

Copyright by R. Dudensing & son, New York. 1898, no. 46261, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Miller (Mrs. Jenness). no. 1. 1357

Copyright by B. J. Falk, New York. 1898, no. 46089, Aug. 2. 2 copies rec'd Aug. 10, 1898.

Titles—Continued.

Miller (Mrs. Jenness). no 2. 1358

Copyright by B. J. Falk, New York. 1898, no. 46090, Aug. 2. 2 copies rec'd Aug. 10, 1898.

Miniature (The). 1359

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47105, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Moody (Dwight L.). 1360

Copyright by A. W. Yale, Northfield, Mass. 1898, no. 47398, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Mules swimming ashore at Baiquiri, Cuba. 1361

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46691, Aug. 5. 2 copies rec'd Aug. 8, 1898.

Narrows (The). Ausable river. 1362

Copyright by Chester D. Moses, Cortland, N. Y. 1898, no. 47508, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Novel (The). 1363

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47096, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Officers Co. E., 1st R. I. vols., Camp Alger, Va. 1364

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 47570, Aug. 11. 2 copies rec'd Aug. 11, 1898.

On the U. S. skirmish line ready for the enemy. 1365

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47399, Aug. 10. 2 copies rec'd Aug. 10, 1898.

On the Willmington road. 1366

Copyright by Chester D. Moses, Cortland, N. Y. 1898, no. 47509, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Our gallant soldier boys off to Porto Rico. 1367

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47410, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Pack mules on the trail. Cuba. 1368

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46693, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Packing ammunition on mules. Cuba. 1369

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46692, Aug. 5. 2 copies rec'd Aug. 8, 1898.

Papa's letter. 1370

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47079. Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Papa's pet. 1371

Copyright by R. Dudensing & son, New York. 1898, no. 46257, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Pillow (The) fight. nos. 1, 2. 1372-3

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 47419, 47420. Aug. 10. 2 copies each rec'd Aug. 10, 1898.

Point Sublime, 20 miles away, Grand canyon of the Colorado, Arizona. 1374

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46971, Aug. 8. 2 copies rec'd Aug. 8, 1898.

President's own (The)—8th Ohio. Camp Alger, Va. nos. 1, 2. 1375-6

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47566, 47567, Aug. 11. 2 copies each rec'd Aug. 11, 1898.

Prosperine. 225. 1377

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47501. Aug. 11. 2 copies rec'd Aug. 11, 1898.

Ready to fire. Troop A. New York. Camp Alger, Va. nos. 1, 2. 1378-9

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47586, 47587, Aug. 11. 2 copies each rec'd Aug. 11, 1898.

Reverie. 1380

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47097, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Roosevelt (Col. Theodore) in uniform. nos. 1, 2. 1381-2

Copyright by Francis B. Johnston, Washington, D. C. 1898, nos. 47075 and 47076, Aug. 8. 2 copies each rec'd Aug. 8, 1898.

Roosevelt's rough riders in camp, Tampa, Fla., U. S. A. 1383

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47415, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Roselle. 1384

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47098, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Russell (Adelaide). nos. 1-7. 1385-91

Copyright by Jacob Schloss, New York. 1898, nos. 47106-47112, Aug. 8. 2 copies each rec'd Aug. 8, 1898.

Russell (Lillian). nos. 71-73. 1392-94

Copyright by Jacob Schloss, New York. 1898, nos. 47113-47115, Aug. 8. 2 copies each rec'd Aug. 8, 1898.

Titles—Continued.

Russell (Lillian). nos. 74-84. 1395-1405

Copyright by J. Schloss, New York. 1898, nos. 47423-47433, Aug. 10. 2 copies each rec'd Aug. 10, 1898.

Solitaire. 1406

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 47101, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Shafter (Maj. Gen.) 1407

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46694, Aug. 5. 2 copies each rec'd Aug. 8, 1898.

Shafter (Maj. Gen.) commander of the army of invasion at Santiago de Cuba. 1 and 2. 1408-9

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 47402, 47403, Aug. 10. 2 copies each rec'd Aug. 10, 1898.

Shooting captured insurgents. 1410

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46696, Aug. 5. 2 copies rec'd Aug. 8, 1898.

Smiles. 1411

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47094, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Song (The) of the rose. 1412

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47082, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Spirit of the woods. (18 x 22. neg.) 1413

Copyright by Curtis & Cameron, Boston. 1898, no. 47077, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Sunlight. 1414

Copyright by R. Dudensing & son, New York. 1898, no. 46258, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Susannah. 220. [Statue of.] 1415

Copyright by Penna's academy of the fine arts, Philadelphia. 1898, no. 47502, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Suzanne. 1416

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47088, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Sweet idleness. 1417

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47078, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Sweet Louise. 1418

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47087, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Temptation. 1419

Copyright by R. Dudensing & son, New York. 1898, no. 46260, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Third N. Y. vols. Camp Alger, Va. nos. 1–5. 1420–24

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47562–47565 and 47585, Aug. 11. 2 copies each rec'd Aug. 11, 1898.

Tiff (The). 1425

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47100, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Tired out. 1426

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47085, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Troop A, 9th U. S. cavalry, famous Indian fighters. 1 and 2. 1427–8

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 47400, 47401, Aug. 10. 2 copies each rec'd Aug. 10, 1898.

Trumbull's Washington. no. 1. 1429

Copyright by F. B. Johnston, Washington, D. C. 1898, no. 47073, Aug. 8. 2 copies rec'd Aug. 8, 1898.

—— no. 2. 1430

Copyright by Frances B. Johnston, Washington, D. C. 1898, no. 47074, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Twelfth Penna. vols. Camp Alger, Va. nos. 1–3. 1431–33

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47576–47578, Aug. 11. 2 copies each rec'd Aug. 11, 1898.

Twenty-mile view of Grand canyon of Colorado, Ariz. 1434

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 46978, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

U. S. troop landing at Baiquiri, Cuba. 1435

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 46690, Aug. 5. 2 copies rec'd Aug. 8, 1895.

U. S. S. "Atlanta." 1436

Copyright by C. M. Smith, New York. 1898, no. 47363, Aug. 10. 2 copies rec'd Aug. 10, 1898.

Welcome news. 1437

Copyright by R. Dudensing & son, New York. 1898, no. 46259, Aug. 3. 2 copies rec'd Aug. 8, 1898.

Winning (A) hand. 1438

Copyright by Bakers' art gallery, Columbus, Ohio. 1898, no. 47095, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Winonona entrance. 1439

Copyright by Geo. J. Parrot, Warsaw, Ind. 1898, no. 47116, Aug. 8. 2 copies rec'd Aug. 8, 1898.

6th Ill. vols. leaving Camp Alger to join Gen. Miles for Porto Rico. 1440

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 47584, Aug. 11. 2 copies rec'd Aug. 11, 1898.

6th Mass. vols. leaving Camp Alger for Porto Rico. 1441

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 47560, Aug. 11. 2 copies rec'd Aug. 11, 1898.

8th (The) Ohio boys ready to leave Camp Alger for Cuba. nos. 1–4. 1442–45

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 47579–47582, Aug. 11. 2 copies rec'd Aug. 11, 1898.

22d Kans., 2d Tenn., and 159th Ind., Camp Alger. no. 1. 1446

Copyright by J. D. Givens, Washington, D. C. 1898, no. 47784, Aug. 12. 2 copies rec'd Aug. 12, 1898.

—— no. 2. 1447

Copyright by J. D. Givens, Washington, D. C. 1898, no. 47785, Aug. 12. 2 copies rec'd Aug. 12, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Colorado melon fields. 151

Copyright by Western game and poultry co., St. Louis, Mo. 1898, no. 46776, Aug. 6. 2 copies rec'd Aug. 11, 1898.

Dewey (Admiral George). 152

Copyright by J. Brooks, Greenwood, Mass. 1898, no. 47365, Aug. 10. 1 photo. rec'd Aug. 10, 1898.

He loves me. Painted by Pierre Carrier-Belleuse. 153

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 47617, Aug. 12. 1 copy rec'd Aug. 13, 1898.

He loves me not. Painted by Pierre Carrier-Belleuse. 154

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 47618, Aug. 12. 1 copy rec'd Aug. 13, 1898.

Hobson (Lieut. R. P.). 155

Copyright by J. Brooks, Greenwood, Mass. 1898, no. 47364, Aug. 10. 1 photo. rec'd Aug. 10, 1898.

Ihr siebzehnter Geburtstag. Painted by Herm. Koch. 156

Copyright by Gustav Schauer, Berlin, Germany. 1898, no. 47619, Aug. 12. 1 copy rec'd Aug. 11, 1898.

Leaders. 157

Copyright by Schmidt & co., New York. 1898, no. 46979, Aug. 8. 1 copy rec'd Aug. 8, 1898.

no. 4150. 158

Copyright by Louis C. Wagner & co., New York. 1898, no. 47611, Aug. 12. 1 copy rec'd Aug. 12, 1898.

Titles—Continued.

Leaders. no. 4159. 159

Copyright by Louis C. Wagner & co., New York. 1898, no. 47612, Aug. 12. 1 copy rec'd Aug. 12, 1898.

no. 4213. 160

Copyright by Louis C. Wagner & co., New York. 1898, no. 47613, Aug. 12. 1 copy rec'd Aug. 12, 1898.

no. 4226. 161

Copyright by Louis C. Wagner & co., New York. 1898, no. 47614, Aug. 12. 1 copy rec'd Aug. 12, 1898.

no. 4235. 162

Copyright by Louis C. Wagner & co., New York. 1898, no. 47615, Aug. 12. 1 copy rec'd Aug. 12, 1898.

Pleasant thoughts. Painted by A. Piot. 163

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 47616, Aug. 12. 1 copy rec'd Aug. 13, 1898.

Portraits of W. C. Bryant in the center, and on the right and left, Washington Irving and J. Fenimore Cooper, respectively. 164

Copyright by American litho. co., New York. 1898, no. 47710, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Two patriots. 165

Copyright by Schmidt & co., New York. 1898, no. 46980, Aug. 8. 1 copy rec'd Aug. 8, 1898.

Uncle Sam. 166

Copyright by Jos. R. Blanchard, New York. 1898, no. 47593, Aug. 11. 1 copy rec'd Aug. 11, 1898.

Vista Cubana. 167

Copyright by Schmidt & co., New York. 1898, no. 46981, Aug. 8. 1 copy rec'd Aug. 8, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "BOOKS.")

Æolian co., New York:
An den Fruhling. op. 43. no. 6. Grieg. no. 10400. Arrangement for Æolian grand. (Music.)
Dainty (A) revel. Sudds. Arrangement for Æolian grand. 20282. (Music.)
Dreams. Wagner. Arrangement for Æolian grand. 10405. (Music.)
Goose-step march. Adolf Gosling. Arrangement for Æolian grand. 20288. (Music.)
Guitarre. op. 45. no. 2. Moszkowski. Arrangement for Æolian grand. 40221. (Music.)
Highwayman (The). "Do you remember, love?" Duet. DeKoven. Arrangement for Æolian grand. 30416. (Music.)
Klondyke two-step. C. F. Roberts. Arrangement for Æolian grand. 20289. (Music.)
Military march. Schubert-Tausig. Arrangement for Æolian grand. 20286. (Music.)
Military (The) two-step. Nordheimer. Arrangement for Æolian grand. 20256. (Music.)
Orpheus and Euridice. Aria. "I have lost my Euridice." Gluck. Arrangement for Æolian grand. 30448. (Music.)
Papillon. (Butterfly.) Grieg. Arrangement for Æolian grand. 10407. (Music.)
Quartette in D minor. Andante con moto. Schubert. Arrangement for Æolian grand. no. 10406. (Music.)
Valse caprice. Newland. Arrangement for Æolian grand. 20290. (Music.)
Walküre (Die). The duel among the clouds. Wagner. Arrangement for Æolian grand. 30428. (Music.)
—— The ride of the Valkyries. Wagner. Arrangement for Æolian grand. 30429. (Music.)
—— Wotan's farewell and magic fire scene. Wagner. Arrangement for Æolian grand. 30432. (Music.)

Aibe (J.) Verlag, München, Germany:
Don Quixote. Fantastische variationen für orchester. Von Richard Strauss. op. 35. Klavierauszug zu 4 händen von Otto Singer. no. 2887. (Music.)

American litho. co., New York:
After church. (Photographs.)
Before church. (Photographs.)
Portraits of W. C. Bryant, in the center, and on the right and left, Washington Irving and J. Fenimore Cooper, respectively. (Fine arts: photograph of painting.)

American press association, New York:
Camp of Philippine insurgents, near Malate. (Engravings, cuts, and prints.)
Canaries (The) and Ceuta. (Books: 3.)
Fashions of New York. (Books: 3.)
Lipton (T. J.), who has challenged for for the America's cup. (Books: 3.)
Newport fails to impress Bab. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Outfit (An) for a college girl. (Books: 3.)
Relations (The) of allies. (Books: 3.)
Rocks on both sides. (Books: 3.)

Appleton (D.) & co., New York:
Butterworth (Hezekiah). The pilot of the "Mayflower." (Books: 1.)
Doty (A. H.) A manual of instruction in the principles of prompt aid to the injured. 3d ed., revised and enlarged. (Books: 1.)

Arellano (José Ramirez de), San Antonio, Tex.:
Arellano (J. R. de). The new internal-revenue law. (Books: 2.)

Arkell pub. co., New York:
Judge's puzzle pictures. 17th contest. Series 1. (Engravings, cuts, and prints.)
Our terms. Uncle Sam—And not a single American flag shall come down. (Engravings, cuts, and prints.)
Rainbow (The) of freedom. (Engravings, cuts, and prints.)
Same (The) old Don Quixote. (Engravings, cuts, and prints.)

Associated press, New York:
East coast of Puerto Rico ours. (Books: 3.)
Garcia besieging Holguin. (Books: 3.)
Rebuffs to the Emperor. Berlin, Aug. 6. (Books: 3.)
Shells fell in Manila, causing panic. (Books: 3.)
Troop C chases Spaniards. (Books: 3.)

Augener & co., London:
Concert-menuett. Für das pianoforte. Von Georg Liebling. op. 17. (Music.)
Deutscher tanz. German dance. Melodische uebungsstücke für das pianoforte, von Arnold Krug. op. 77. [Filigrana, no. 5.] (Music.)
Tarantella. Für das pianoforte. Von Georg Liebling. op. 25. (Music.)
Three concert studies. By Liszt. Edited by Edward Dannreuther. Etude 1. [Augener's ed. no. 8222.] (Music.)
—— Etude 2. [Augener's ed. no. 8222.] (Music.)

Augener & co., London:
Three concert studies. By Liszt. Edited by Edward Dannreuther. Etude 3. [Augener's ed. no. 8222.] (Music.)
Three humoresques. For the pianoforte. By S. Coleridge-Taylor. op. 31. no. 1. In D. [Augener's ed. no. 6102.] (Music.)
—— no. 2. In G minor. [Augener's ed. no. 6102.] (Music.)
—— no. 3. In A. [Augener's ed. no. 6102.] (Music.)
Axtell (Frank P.), New York:
Model (The) sugar code. (Books: 2.)
Bakers' art gallery, Columbus, Ohio:
Arminta. (Photographs.)
Bright eyes. (Photographs.)
Carnation. (Photographs.)
Charmed. (Photographs.)
Day dreams. (Photographs.)
Devotion. (Photographs.)
Doctor (The). (Photographs.)
Her first letter. (Photographs.)
Home (The) guard. (Photographs.)
Let's dance. (Photographs.)
Little (The) artist. (Photographs.)
Little (The) secretary. (Photographs.)
Love (The) letter. (Photographs.)
Meditation. (Photographs.)
Miniature (The). (Photographs.)
Novel (The). (Photographs.)
Papa's letter. (Photographs.)
Reverie. (Photographs.)
Roselle. (Photographs.)
Smiles. (Photographs.)
Solitaire. (Photographs.)
Song (The) of the rose. (Photographs.)
Suzanne. (Photographs.)
Sweet idleness. (Photographs.)
Sweet Louise. (Photographs.)
Tiff (The). (Photographs.)
Tired out. (Photographs.)
Winning (A) hand. (Photographs.)
Banks & bros., New York:
Holahan (F. M.) and Hopping (W. B., comps.) Ready reference book on the war revenue law, as enacted June 14, 1898. To take effect July 1, 1898. (Books: 1.)
Barr (Robert), London, England:
Barr (R.) The Countess Tekla. A tale. chaps. 32–40. [End.] (Books: 3.)
Barrie (George) & son, Philadelphia:
Balzac (H. de). Z. Marcas. The other side of contemporaneous history. First episode, Madame de la Chanterie. Second episode, The novice. Now for the first time completely translated into English. By G. Burnham Ives. In one volume. (Books: 1.)
Balzac (H. de). A passion in the desert. By J. Alfred Burgan. An episode under the reign of terror. A dark affair. By Peter P. Breen. Now for the first time completely translated into English. In one volume. (Books: 1.)
Bausch & Lomb optical co., Rochester, N. Y.:
Catalogue of photographic lenses, shutters, and accessories. (Books: 2.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Allerton, Iowa. v. 12. (Books: 2.)
Advisory rates of Lucas, Iowa. v. 246. (Books: 2.)
Advisory rates of Moravia, Iowa. v. 284. (Books: 2.)
Advisory rates of Murray, Iowa. v. 291. (Books: 2.)
Advisory rates of Russell, Iowa. v. 359. (Books: 2.)
Bennett (James Gordon), New York:
American (The) flag on governor's palace. (Engravings, cuts, and prints.)
Arrested Spanish suspects. (Engravings, cuts, and prints.)
Courtyard of jail. (Engravings, cuts, and prints.)
How the Spanish prepared to defend the city of Santiago. (Engravings, cuts, and prints.)
Landing the army. (Engravings, cuts, and prints.)
Loading 6-inch gun on board the "Texas." (Engravings, cuts, and prints.)
Six-inch gun on the "Texas." (Engravings, cuts, and prints.)
Street in Santiago after U. S. troops' arrival. (Engravings, cuts, and prints.)
"Texas" in dry dock. (Engravings, cuts, and prints.)
Troops leaving camp after capitulation of Santiago. (Engravings, cuts, and prints.)
Spanish soldiers after Santiago's surrender. (Books: 3.)
Berckmans (P. J.) co., Augusta, Ga.:
Fruitland nurseries. Catalogue no. 1, 1898. (Books: 2.)
Berg (Albert), St. Paul, Minn.:
Minnesota reports. v. 68. Cases in the supreme court of Minnesota Apr. 22, 1897–June 16, 1897. (Books: 1.)
Bernard music house, Springfield, Ill.:
Olympia. Two-step. By Clara Colgan. (Music.)
Bible study pub. co., Boston:
Aid (An) to the teaching of the children's course on Old Testament heroes. (The primary teacher's helper. v. 8, no. 9. Lessons 36–39.) (Books: 2.)
Bingham (J. F.), Hartford, Conn.:
Bingham (J. F.) The twin sisters of Martigny. A story of Italian life. (Books: 1.)
Black (P. Y.), Norwell, Mass.:
Black (P. Y.) The story-tellers. (Books: 3.)

Black (P. Y.), Norwell, Mass.:
Black (P. Y.) The youngest soldier of the regiment. (Books: 3.)
Blanchard (Jos. R), New York:
Uncle Sam. (Fine arts: photograph of model.)
Boehme (Mrs. Kate A.), Washington, D. C.:
Seven essays on the attainment of happiness. Essay 3. (Books: 2.)
Bollman (John A.), Des Moines, Iowa:
"Ad"ers' (The) primer. (Books: 2.)
Boosey & co., New York:
Child (The) musician. Song. Words by Austin Dobson. Music by S. Liddle. no. 2. In A flat. (Music.)
Woo me not. Song. Words by Caryl Battersby. Music by Edward German. (Music.)
Bossart (H. S.), Latrobe, Pa.:
Principal (The) diseases of the horse. Causes, symptoms, and treatment. (Books: 2.)
Bosworth & co., Leipzig:
Elfchen. Little elf. Pour piano. Par W. Aletter. [Amusements. no. 2.] (Music.)
Fröhliche heimfahrt. Gaily homeward. Pour piano. Par W. Aletter. [Amusements. no. 3.] (Music.)
Gaukelnde libellen. Dazzling dragon flies. For pianoforte solo. By H. Blättermann. (Music.)
Melodie nocturne. For pianoforte solo. By Erik Meyer-Helmund. (Music.)
Polka scherzo. For pianoforte solo. By Erik Meyer-Helmund. (Music.)
Romanesca. Un morceau de style ancien. For pianoforte solo. Par R. Leoncavallo. (Music.)
Sylvia. Rondo grazioso. Pour piano. Par W. Aletter. [Amusements. no. 1.] (Music.)
Tarantella. For pianoforte solo. By Erik Meyer-Helmund. (Music.)
Valse burlesque. For pianoforte solo. By H. Blättermann. (Music.)
Valse mazurka. For pianoforte solo. By Erik Meyer-Helmund. (Music.)
Braun, Clément & co., Paris:
L'assaut. Photogravure after H. Bouguereau. (Engravings, cuts, and prints.)
Brooks (Jacob), Greenwood, Mass.:
Dewey (Admiral George). (Fine arts: photograph of painting.)
Hobson (Lieut. R. P.) (Fine arts: photograph of painting.)
Butler (A. H.), Milledgeville, Ga.:
Georgia (The) capital march. By Alice E. Wright and A. H. Butler. [Piano.] (Music.)
Butler (S. S.), Los Gatos, Cal.:
Pure distilled water. (Books: 2.)
Camp (W. M.), Chicago:
Notes on track. 66. Cutting down track. (Books: 3.)
Cary & co., London:
Hermit (The). Song. Words by George Grossmith, jr. Music by Clement Locknane. (Music.)
Thine, love, ever. Song. Words by G. H. Newcombe. Composed by Piccolomini. (Music.)
* Castelvecchi (L.) & co., New York:
Catalogue and price list of L. Castelvecchi & co. (Books: 2.)
* Castelvecchi (L.) & co., New York:
Catalogue of plastic reproductions of antique, mediæval, and modern masterpieces of art. (Books: 2.)
Century co., New York:
Gunner (A) in turret of a war ship passing out a letter, etc. (Chromos and lithographs.)
Chattanooga medicine co., Chattanooga, Tenn.:
Cardui (The) weather chart and calendar for 1899. (Books: 2.)
Cheatle (John S.), New York:
Remembered is the "Maine." Recitative and air. Music by John Braham. (Music.)
Chicago record, Chicago:
Biography: The world's famous scientists. no. 186. Aug. 5, 1898. [Chicago record's home study circle.] (Books: 3.)
—— no. 192. Aug. 12, 1898. [Chicago record's home study circle.] (Books: 3.)
Geography: Trade centers of the world. no. 189. Aug. 9, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on astronomy. no. 190. Aug. 10, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 191. Aug. 11, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature: Popular living authors. no. 187. Aug. 6, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 188. Aug. 8. 1898. [Chicago record's home study circle.] (Books: 3.)
Chrisman (Clarence), St. Louis, Mo.:
Medley on Clarence Chrisman's songs, "Emblem of the free" and "A sailing over the sea." Arranged by D. S. De Liste. Band. (Music.)
Church (John) co., Cincinnati:
Deserted (The) plantation. Song. Words by Paul L. Dunbar. Music by Walter Damrosch. For mezzo-soprano or contralto. (Music.)
Valse de concert. (Concert waltz.) By Hugo Reinhold. op. 19. no. 2. Edited by Wilson G. Smith. Piano. [Third series. no. 31.] (Music.)
Clïo card co., Minneapolis, Minn.:
Rules and instructions for clïo. (Books: 2.)

Cohan (George Michael), New York:
Running for office. A farce comedy. By George Michael Cohan. (Dramatic compositions.)
Coleman (Harry), Philadelphia:
My favorite waltzes. By A. Luck. Arranged by E. Beyer for band. (Music.)
Ol' Alabam'. Song and dance. By James M. Fulton. Band. (Music.)
Remembrance of Hartford. March. By James M. Fulton. Band. (Music.)
Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief. Von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)
Colliery eng. co., Scranton, Pa.:
Arithmetic. Section 10. Instruction paper. 1st ed. (Books: 2.)
Elementary plane geometry. Instruction paper. 1st ed. (Books: 2)
Hints on how to secure employment. (Books: 2.)
Inorganic chemistry. pt. 3. Key, 1st ed. (Books: 2.)
Mechanics. pt. 1. 16. Instruction paper. 2d ed. (Books: 2.)
—— pt. 2. 16. Instruction paper. 2d ed. (Books: 2.)
—— pt. 1. 16. Question paper. 2d ed. (Books: 2.)
—— pt. 2. 16. Question paper. 2d ed. (Books: 2.)
Mensuration. 15. Instruction paper. 2d ed. (Books: 2.)
—— Question paper. 2d ed. (Books: 2.)
Cornelius (Geo. W.), Wantagh, L. I., N. Y.:
Making a mark. Song. Words by Geo. W. Cornelius. Music by Geo. M. Powell. (Music.)
She is my lilly O. Song. Words by Geo. W. Cornelius. Music by Geo. M. Powell. (Music.)
Cramer (J. B.) & co., ltd., London:
Banner (The) unfurled. Song. Words by Effie Magee. Music by Henry J. Edwards. no. 1 in A flat. (Music.)
Barney O'Brien. Song. Words by Antony Templemore. Music by Michael Sullivan. In F. (Music.)
Prince (The) of love. Song. Words by W. Blake. Music by J. H. Leipold. no. 1 in B flat. (Music.)
Cranz (August), Leipzig, Germany:
Roitelet (Le). Der zaunkönig. Morceau caracteristique. Par Richard Eilenberg. op. 213. Edition pour piano. (Music.)
*Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. chaps. 5, 6. (Books: 3.)
—— chaps. 7, 8. (Books: 3.)
—— chaps. 9, 10. (Books: 3.)
—— chaps. 11, 12. (Books: 3.)
*Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. chaps. 13, 15. (Books: 3.)
Crocker (B. M.), London:
Crocker (B. M.) The spider. A tale. (Books: 3.)
Crowell (Thomas Y.) & co., New York:
Clark (F. E.) Everlasting arms. (Books: 1.)
Craik (D.) The fairy book. The best popular fairy stories, selected and rendered anew. (Books: 1.)
Hawthorne (N.) The whole history of grandfather's chair. (Books: 1.)
Otis (James). Joel Harford. (Books: 1.)
Cunningham (Albert), Frankford, Pa.:
Heroes (The) of the "Maine." By Albert Cunningham. Arranged by C. Fowler. (Music.)
Curtis & Cameron, Boston:
Spirit of the woods. (18 x 22 negative.) (Photographs.)
Curwen (J.) & sons, ltd., London:
Hero (The) of Crampton school. An operetta. Libretto by May Gillington. Music by E. Ouseley Gilbert. (Music.)
Shepherd's (The) holiday. A cantata. Words written by M. C. Gillington. Music composed by T. Mee Pattison. (Music.)
Cutter (Ephraim & John Ashburton), U. S.:
Cutter (E. & J. A.) Fatty ills and their masquerades. (Books: 1.)
Dachsel (C. A. Paul), Sheboygan, Wis.:
Dachsel (C. A. P.) A poetical version of Jean Paul Friedrich Richter's speech of Christ, and miscellaneous poems. (Books: 2.)
Davis (F. A.) co., Philadelphia:
Purdy (C. W.) Practical uranalysis and urinary diagnosis. 4th rev. ed. (Books: 1.)
Denson (Frederick T.), Amarille, Tex.:
Denson (F. T.) The state of the righteous dead, and shall we know each other in heaven? (Books: 1.)
Dudensing (R.) & son, New York:
Devotion. (Photographs.)
Halcyon days. (Photographs.)
Mama's darling. (Photographs.)
Meditation. (Photographs.)
Our naval heroes. (Engravings, cuts, and prints.)
Papa's pet. (Photographs.)
Springtime. (Engravings, cuts, and prints.)
Sunlight. (Photographs.)
Temptation. (Photographs.)
Welcome news. (Photographs.)
Durand (A.) & fils, Paris:
Gammes et arpèges. Pour le piano. Par I. Philipp. (Music.)
Six preludes et fugues. Pour orgue. Par C. Saint-Saëns. op. 109. 2e livre. Prelude et fugue. no. 1. (Music.)
—— no. 2. (Music.)

Durand (A.) & fils, Paris:
Six preludes et fugues. Pour orgue. Par C. Saint-Saëns. op. 109. 2e livre. Prelude et fugue. no. 3. (Music.)
Dutton (E. P.) & co., New York:
Brooks (P.) Perennials. (Books: 1.)
Timlow (E. W.) Dorothy Dot. (Books: 1.)
Eatman (George Henlyn), Chicago:
Railroad porter's eleven days' round trip. 5 act comedy. From railroad porter to private in 24th U. S. infantry. (Dramatic compositions.)
Eaton & Mains, New York:
Warren (H. W.) Among the forces. (Books: 1.)
Edison (Thomas A.), Orange, N. J.:
Cuban ambush. (Photographs.)
Fake beggar. (Photographs.)
Mules swimming ashore at Baiquiri, Cuba. (Photographs.)
Pack mules on the trail, Cuba. (Photographs.)
Packing ammunition on mules, Cuba. (Photographs.)
Shafter (Maj. Gen.) (Photographs.)
Shooting captured insurgents. (Photographs.)
U. S. troops landing at Baiquiri, Cuba. (Photographs.)
Electrominus co., Denver, Colo.:
This is the latest wonder. The "Kneipp cure" in simple form. (Books: 3.)
Eliot (Geo. E.), U. S.:
Dryden (J.) Palamon and Arcite. Edited by George E. Eliot. (Books: 1.)
Enoch et cie., Paris:
3eme valse brillante. Pour piano. Par C. Chaminade. op. 80. (Music.)
Enos (Fred), Bridgeport, Conn.:
Annual catalogue of Union business college. 1898-99. (Books: 2.)
Estes (Dana) & co., Boston:
Harraden (B.) Little Rosebud; or, things will take a turn. (Books: 1.)
Evans (John), Buffalo, N. Y.:
Evans (J.) An essay on astronomy. (Books: 2.)
Falk (B. J.), New York:
Miller (Mrs. Jenness). no. 1. (Photographs.)
—— no. 2. (Photographs.)
Faulkner (William E.), Keene, N. H.:
Spofford lake, Chesterfield county, N. H. (Map of.) 1898. (Maps.)
Ferral (Robert), New York:
Little Miss Jealousy. A light comedy sketch in 1 act. By R. Ferral. (Dramatic compositions.)
Fishel, Adler & Schwartz, New York:
He loves me. Painted by Pierre Carrier-Belleuse. (Fine arts: photograph of painting.)
He loves me not. Painted by Pierre Carrier-Belleuse. (Fine arts: photograph of painting.)
Fishel, Adler & Schwartz, New York:
Pleasant thoughts. Painted by A. Piot. (Fine arts: photograph of painting.)
Flynn (J. T.), San Francisco:
Life in Hawaii. (Books: 3.)
Forberg (Rob.), Leipzig, Germany:
Abendfrieden. Für gemischten chor mit begleitung des orchesters. Componirt von Otto Klanwell. op. 35. Partitur. (Music.)
Rhapsodie Suédoise. Pour le violon avec orchestre. Composée par Emile Sauret. op. 59. Partitur. (Music.)
Ford (Walter H.), Bath Beach, L. I., N. Y.:
Ford (W. H.) Shipwrecked. Poem. (Books: 2.)
Foster (Frank A.), Boston:
Ward 20. Dorchester. (Maps and charts.)
Foster (W. Bert), Block Island, R. I.:
Foster (W. B.) The man with the green shade. (Books: 3.)
Fox (Thomas J.), Leadville, Colo.:
Fox (T. J.) Abraham Lincoln. (Books: 2.)
—— Abraham Lincoln and Andrew Johnson. (Books: 2.)
—— Amerigo Vespucci. (Books: 2.)
—— Andrew Jackson. (Books: 2.)
—— Articles of confederation. (Books: 2.)
—— Balboa. (Books: 2.)
—— Benjamin Harrison. (Books: 2.)
—— The Cabots. (Books: 2.)
—— Causes of the revolution. (Books: 2.)
—— Christopher Columbus. (Books: 2.)
——Congress. (Books: 2.)
—— Constitution. (Books: 2.)
—— De Soto. (Books: 2.)
—— Franklin Pierce. (Books: 2.)
—— The French. (Books: 2.)
—— French and Indian war. (Books: 2.)
—— Frobisher. (Books: 2.)
—— George Washington. (Books: 2.)
—— Grover Cleveland. (Books: 2.)
—— Henry Hudson. (Books: 2.)
—— James Buchanan. (Books: 2.)
—— James A. Garfield and Chester A. Arthur. (Books: 2.)
—— James Madison. (Books: 2.)
—— James Monroe. (Books: 2.)
—— James K. Polk. (Books: 2.)
—— John Adams. (Books: 2.)
—— John Quincy Adams. (Books: 2.)
—— King George's war. (Books: 2.)
—— King William's war. (Books: 2.)
—— Magellan. (Books: 2.)
—— Martin Van Buren. (Books: 2.)
—— Menendez. (Books: 2.)
—— Narvaez. (Books: 2.)

Fox (T. J.) The Northmen. (Books: 2.)
—— Northwest territory. (Books: 2.)
—— Ponce de Leon. (Books: 2.)
—— Pontiac's war. (Books: 2.)
—— President. (Books: 2.)
—— Prominent in the revolution. (Books: 2.)
—— Queen Ann's war. (Books: 2.)
—— The revolution. (Books: 2.)
—— Rutherford B. Hayes. (Books: 2.)
—— Sir Francis Drake. (Books: 2.)
—— Sir Humphrey Gilbert. (Books: 2.)
—— Sir Walter Raleigh. (Books: 2.)
—— Supreme court. (Books: 2.)
—— Thomas Jefferson. (Books: 2.)
—— Ulysses S. Grant. (Books: 2.)
—— William H. Harrison and John Tyler. (Books: 2.)
—— William McKinley. (Books: 2.)
—— Zachary Taylor and Millard Fillmore. (Books: 2.)

Francis, Day & Hunter, London:
Charlie on the mash. Song. Written and composed by Murray and Leigh. (Music.)
Constancy. (Intermezzo.) By Karl Kaps. Piano. (Music.)
Faifless Liz. Song. Written by Albert Hall. Composed by Orlando Powell. (Music.)
Good old raspberree. Song. Written and composed by Murray & Leigh. (Music.)
Hurrah for the horse and hound. Song. Written and composed by Will Godwin. (Music.)
Many, many million miles. Song. Written and composed by Will Godwin. (Music.)
Not there. Song. Written by J. P. Harrington. Composed by Bennett Scott. (Music.)
On Sunday night it was Barney McHugh. Song. Written and composed by C. W. Murphy. (Music.)
Right side up with care. Song. Written by C. G. Cotes. Composed by Bennett Scott. (Music.)
That's the way the world goes round. Song. Written and composed by Eldred Powell. (Music.)
Whoa the gee gees. Song. Written and composed by Harry Castling. (Music.)
Why do flowers die. Song. Written and composed by Will Godwin. (Music.)

Freudenau (Wm.), St. Louis, Mo.:
Freudenau (W.) Mills and Millers of St. Louis, Mo. From A. D. 1764 to 1895. (Books: 2.)

Frink (Harry Arthur), U. S.:
Northern Maine (Frink's map of) for the use of lumbermen and sportsmen. (Maps and charts.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 240. (Books: 3.)

Gibney (M.), Chicago:
Falstaff up to date. Comedy drama in 3 acts. By M. Gibney. (Drama.)

Gibson, Glaser & co., Baltimore, Md.:
Intermezzo for piano. By Emil Fisher. (Music.)

Gilbert (Ed.), Traverse City, Mich.:
"Hannah rifles," company M, 34th regt. Mich. vols. (Photographs.)

Gilbert (Edward J.), Chicago:
Rough riders. Two-step. By Edward J. Gilbert. [Piano.] (Music.)

Givens (J. D.), Washington, D. C.:
22d Kans., 2d Tenn., and 159th Ind. Camp Alger. no. 1. (Photographs.)
—— no 2. (Photographs.)

Gordon (Hamilton S.), New York:
Teddy's terrors. March. Two-step. Composed by Warner Crosby. Piano solo. (Music.)
—— March and two-step. For orchestra. Composed by Warner Crosby. (Music.)

Grant (H. N.), Buffalo, N. Y.:
American (The) medley. A new dance. By D. H. Getchell. Arranged by J. B. Heald. [Piano.] (Music.)

Gray (Rev. James M.), Boston:
Gray (J. M.) Religion and brains. The witness of the intellect of the XIXth century to Christ. A book for young men. (Books: 2.)

Graydon (William Murray), London:
Graydon (W. M.) Prince Wong's lioness. (Books: 3.)

Griswold (W. M.), Seal Harbor, Me.:
Griswold (W. M.) Passages from the correspondence and other papers of Rufus W. Griswold. (Books: 1.)

Gruber (J.), Hagerstown, Md.:
Gruber (J.) Hagerstown town and county almanack. For the year of our Lord 1899. (Books: 2.)

Hachette & cie, Paris, France:
Bergers à la fontaine. Pour piano. Par Albert Landry. (Music.)
—— Nid dans les roses. Poèsie de Ch. Fuster. Musique de H. de Fontenailles. no. 2. Pour mezzo sop. ou baryton. (Ton original.) (Music.)
Valse rêverie. Pour piano. Par Marius Carman. (Music.)

Hainauer (Julius), Breslau, Germany:
Glückskinder walzer. Für pianoforte. Von Wilh. Aletter. (Music.)

Hall (R. W.) music co., Gillespie, Pa.:
Renie Blanch. Song and dance. Schottische. Cornet solo and band. By J. J. Cummings. (Music.)

Ham (Marion F.), Chattanooga, Tenn.:
Army (The) mule; a chronic kicker. (Books: 2.)

Hammond (A) & co., London:
Regrets. no. 2 in D. Words by S. J. Adair-Fitzgerald. Music by Reginald Peterkin. (Music.)
Harkavy (Alexander), New York:
Harkavy (A.) A dictionary of the Yiddish language. (Books: 1.)
Harms (T. B.) & co., New York:
Girl (The) with the strawberry mark. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
If you do it in the proper sort of way. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Oh, how would you like to, pet? Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Harper & bros., New York:
Curtis (G. W.) Early letters of George William Curtis to John S. Dwight. (Books: 1.)
Hartleb (Rudolph C.), Baltimore, Md.:
Go to the one you love. Words and music by R. C. Hartleb. (Music.)
Hatzfeld (Emil), London:
Hush, little darling. no. 1, in G. English words by Paul England. Music by Edward Lassen. op. 75. no. 2. (Music.)
Rose-time. no. 1, in F. English words by Paul England. Music by Edward Lassen. op. 61. no. 4. (Music.)
Heliotype printing co., Boston:
Boston and vicinity. (Maps.)
Hindes (S. G.), San Francisco, Cal.:
Hindes (S. G.) measurement of water. (Books: 2.)
Hoen (A.) & co., Baltimore, Md.:
Total amount won by 200 horses trained by R. W. Walden. (Lithographs.)
Holt (Henry) & co., New York:
Thomas (C.) A practical German grammar. 2d ed., rev. (Books: 1.)
Hopwood & Crew, London:
Highwayman (A) bold. Song. Words by Geo. R. Sims. Music by Clarence C. Carri. From "The dandy fifth." (Music.)
"I want to be popular." Words by Harry Greenbank and Adrian Ross. Music by Lionel Monckton. (Music.)
"I'm a naughty girl." Words by Harry Greenbank and Adrian Ross. Music by Lionel Monckton. (Music.)
In the days of Charles the second. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Land (The) of romance. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Little (The) gipsy. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From the comic opera, "The dandy fifth." (Music.)
Hopwood & Crew, London:
Oh, what will be the end of it? Duet. Words by Harry Greenbank and Adrian Ross. Music by Lionel Monckton. (Music.)
Pitapat. Duet. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Side (The) drum and the piccolo. Trio and chorus. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Sprig (The) o'horringe blossom. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Toast (The) of the dandy fifth. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Tommy's tournament. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth." (Music.)
Woman's (A) smile. Song. Words by Geo. R. Sims. Music by Clarence C. Corri. From "The dandy fifth."
Humphrey (Henry M.), Plainfield, N. J.:
Effects of price to the consumer upon the production and consumption of coffee. (Books: 2.)
Internat. lit. and news service, Irvington, N. Y.:
Immediate page. Aug. 14, 1898. (Books: 3.)
Peck (S. M.) Nobody's property. pt. 3. For Aug. 13, 1898. (Books: 3.)
Quad (M) page. Aug. 14, 1898. (Books: 3.)
Special page. Aug. 14, 1898. (Books: 3.)
Timely page. Aug. 14, 1898. (Books: 3.)
Woman's page. Aug. 14, 1898. (Books: 3.)
Youth's page. Aug. 14, 1898. (Books: 3.)
Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases in the circuit court of Ohio. v. 16. From July 1 to Dec. 31, 1898. (v. 16. no. 4. Aug. 8, 1898.) (Books: 2.)
Jarvis (J. F.), Washington, D. C.:
Abbott (Col.) and staff, 1st R. I. vols., Camp Alger, Va. (Photographs.)
Cousins (Col.) and staff, 13th Pa. vol Camp Alger, Va. (Photographs.)
1st R. I. vols. Camp Alger, Va. nos. 1–4. (Photographs.)
Foster (Col.) and officers, 6th Ill. vols. Camp Alger, Va. (Photographs.)
Inspecting firearms, troop A, New York. Camp Alger, Va. nos. 1, 2. (Photographs.)
Officers co. E, 1st R. I. vols., Camp Alger, Va. (Photographs.)

Jarvis (J. F.), Washington, D. C.:
"President's own" (The) (8th Ohio.) Camp Alger, Va. nos. 1, 2. (Photographs.)
Ready to fire, troop A, New York. Camp Alger, Va. nos. 1, 2. (Photographs.)
3d N. Y. vols. Camp Alger, Va. nos. 1–5. (Photographs.)
12th Pa. vols. Camp Alger, Va. nos. 1–3. (Photographs.)
6th Ill. vols. leaving camp Alger to join General Miles for Porto Rico. no. 1. (Photographs.)
6th Mass. vols. leaving camp Alger for Porto Rico. (Photographs.)
8th (The) Ohio boys ready to leave Camp Alger for Cuba. nos. 1–4. (Photographs.)
Jeffery's, ltd., London:
Starlight-land. Song. Words by J. Anthony McDonald. Music by William M. Hutchinson. (Music.)
Jensen (Hans), New York:
Soldiers folding tent. (Lithographs.)
Johns (H. W.) mfg. co., New York:
Trolley line insulators. (Books: 2.)
Johnston (Frances B.), Washington, D. C.:
Roosevelt (Col. Theodore) in uniform. nos. 1, 2. (Photographs.)
Trumbull's Washington. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Jordan (Kate), U. S.:
Jordan (Kate). A circle in the sand. chaps. 7, 8, and 9. [Jefferson banner, Aug. 11, 1898.] (Books: 3.)
Jung (P. L.) (Kurt Mobeius.) New York:
Hüte dich. By Jacob Schmidt. op. 20. J. L. Jung's male choruses. (Music.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Aug. 4, 1898. (Books: 3.)
—— Aug. 5, 1898. (Books: 3.)
—— Aug. 8, 1898. (Books: 3.)
Keiller (Mrs. Ella Cleveland), Detroit, Mich.:
Governor's (The) march-song. By Mrs. E. C. Keiller. (Music.)
Kelly (Frank Mortimer) and Finn (John M.), Victoria, B. C.:
Faces of girls I have met. Words by F M. Kelly. Music by J. M. Finn. (Music.)
Kelso, jr. (Hugh A.), Chicago:
Au printemps. By Edvuard Grieg. Concert pieces. Edited by Hugh A. Kelso, jr. [Piano.] (Music.)
Oisillon. By Edvuard Greig. op. 43. Concert pieces. Edited by Hugh A. Kelso, jr. [Piano.] (Music.)
Papillon. By Edvuard Grieg. op. 43. Concert pieces. Edited by Hugh A. Kelso, jr. [Piano.] (Music.)
Kelso, jr. (Hugh A.), Chicago:
Solfeggio. By Ph. Em. Bach. Concert piece. Edited by Hugh A. Kelso, jr. [Piano.] (Music.)
Keppler & Schwarzmann, New York:
"Age (The) of chivalry is past." (Engravings, cuts, and prints.)
Another revelation of strength. (Engravings, cuts, and prints.)
Dangerous, indeed! (Engravings, cuts, and prints.)
Dramatic criticism. (Engravings, cuts, and prints.)
Evidence. (Engravings, cuts, and prints.)
Handle (The) bars on Mr. Isaacstein's wheel. (Engravings, cuts, and prints.)
His excuse. (Engravings, cuts, and prints.)
His mistake. (Engravings, cuts, and prints.)
How it felt. (Engravings, cuts, and prints.)
In self-defense. (Engravings, cuts, and prints.)
"King (The) is dead; long live the king!" (Engravings, cut, and prints.)
Man (The) in the glass house who has been throwing stones at us. (Engravings, cuts, and prints.)
Natural diving facilities. (Engravings, cuts, and prints.)
Neutral ground. (Engravings, cuts, and prints.)
Noted by an observer. (Engravings, cuts, and prints.)
Novel (A) experience. (Engravings, cuts, and prints.)
Paying the fiddler. (Engravings, cuts, and prints.)
Putting yellow journalism in its place. (Engravings, cuts, and prints.)
Real (A) blessing. (Engravings, cuts, and prints.)
Weak. (Engravings, cuts, and prints.)
Willing. (Engravings, cuts, and prints.)
Why he wanted it. (Engravings, cuts, and prints.)
King (Moses), New York:
Boston (Selected views of). (Books: 2.)
Kiralfy (Imre), New York:
Kiralfy (I.) Our naval victories. (Books: 2.)
Kistner (Fr.), Leipzig, Germany:
Das ist eine sel'ge stunde. Für gemischten chor. Von Gustav Schreck. op. 33. [Geistliche gesänge. no. 1.] (Music.)
Führe mich. Für gemischten chor. Von Gustav Schreck. op. 33. [Geistliche gesänge. no. 3.] (Music.)

Kistner (Fr.), Leipzig, Germany:
Gott ist und bleibt getren. Für gemischten chor. Von Gustav Schreck. op. 33. [Geistliche gesänge no. 4.] (Music.)
Kehre wieder. Für gemischten chor. Von Gustav Schreck. op. 33. [Geistliche gesänge. no. 2.] (Music.)
Wir danken dir, Herr Jesu Christ, dass du für uns gestarben bist. Für gemischten chor. Von Gustav Schreck. op. 33. [Geistliche gesänge. no 5.] (Music.)

Klackner (Christian), New York:
Dewey. (Engravings, cuts, and prints.)

Koch (Fritz), Minneapolis, Minn.:
Koch (F.) Blackboard drawing for teachers. (Books: 1.)

Lamorton (Oliver Hurmann de), New York:
Gold (The) medal tailor system. (Books: 2.)

Lantz (D. O.), Chicago:
Dey'll wake up in de mornin', when de Dewey gunboats go. By D. O. Lantz. (Music.)
Hold up our country's flag. By D. O. Lantz. (Music.)

Lea bros. & co., Philadelphia:
Dudley (E. C.) Diseases of women; a treatise on the principles and practice of gynecology. (Books: 1.)

Lee & Shepard, Boston:
Foss (Sam Walter). Songs of war and peace. (Books: 1.)

Leon (Vincent), Brooklyn, N. Y.:
Grand national march and two-step. On American patriotic songs. By Vincent Leon. Mandolin solo. (Music.)

Lewis (Daniel), New York:
Medical (The) directory of the city of New York. (Books: 1.)

Liberati (A.), Philadelphia:
On the Delaware. Barcarolle. Piano solo. Composed by A. Liberati. (Music.)
To war for liberty. Piano solo. Composed by A. Liberati. (Music.)

Life pub. co., New York:
One of the horrors of war. (Engravings, cuts, and prints.)

Link-belt engineering co., Chicago:
Link-belt (The) machinery co. [Catalogue. no. 24.] (Books: 1.)

Lippincott (Oliver), Los Angeles, Cal.:
Ayers' point from the east, Grand canyon of the Colorado, Arizona. (Photographs.)
Ayers' point, northwest, Grand canyon of the Colorado, Arizona. (Photographs.)
Chimney rock, Grand canyon of the Colorado, Arizona. (Photographs.)
Christmas valley, Grand canyon of the Colorado, Arizona. (Photographs.)

Lippincott (Oliver), Los Angeles, Cal.:
Five thousand feet of stone strata, Grand canyon of the Colorado, Arizona. (Photographs.)
Grand view from Hance's trail, Grand canyon of the Colorado, Arizona. (Photographs.)
Point sublime, 20 miles away, Grand canyon of the Colorado, Arizona. (Photographs.)
Twenty-mile view of Grand canyon of the Colorado, Arizona. (Photographs.)

Little (A. E.) & co., Lynn, Mass.:
Sorosis. The new shoe for women. (Books: 2.)

Lockwood (F. C.), Malden, Mass.:
Hearest thou the voice. Words and music by Frank Cecil Lockwood. (Music.)

Loewenherz (J.) and Funk (A.), New York:
Illustrated (The) Hebrew almanac for the year 5659. From Sept. 17, 1898, to Sept. 4, 1899. (Books: 2.)

* Love (Maggie), Manchester, Iowa:
By Frances Willard's grave. Song. By Maggie Love. (Music.)

Loy (Daniel Oscar), Atkinson, Ill.:
I'll never forget the "Maine," or a broken heart. Words by D. O. Loy. Music by A. C. Woodyatt. (Music.)

Luckhardt's music verlag, Leipzig, Germany:
Gebet. (Prayer.). Für sopran und orgel (Harmonium oder pianoforte). Van Albert Epp. (Music.)

Lupton (F. M.), New York:
Arm (The) chair library. no. 85. July, 1898. (Books: 2.)

Lutheran pub. house, Decorah, Iowa:
Synod for the Norwegian evangelical Lutheran church in America. Christian hymns for church, school, and home, with music. (Books: 1.)

McCanon (De Byford), Deer Park, Ala.:
Off to remember the "Maine." Sentimental war song. Words and music by DeB. McCanon. (Music.)

McClure (S. S.) co., New York:
Chesney (W.) and Munro (A.). John Topp, pirate. chaps. 25 and 30 concluded. (Books: 3.)
Ingersoll (R. G.) Keep the islands. (Books: 3.)
Tracy (L.) The lost provinces. chaps. 12 and 13. (Books: 3.)
—— chaps. 14 and 15. (Books: 3.)

McGraw (D. I.), Albany, N. Y.:
How brave Dewey remembered the "Maine." Words by D. J. McGraw. Music by F. Andes. (Music.)

McLoughlin bros., New York:
Home primer. [New ed.] (Books: 2.)
Illustrated catalogue, 1898. (Books: 2.)

McLoughlin bros., New York:
Little Polly Flinders and other rhymes. (Books: 2.)
Mary, Mary, quite contrary. (Books: 2.)
Olive's friends. (Books: 2.)
Pretty picture a b c. (Books: 2.)
Royal Mother Goose chimes. (Books: 2.)
Royal Mother Goose jingles. (Books: 2.)
Royal Mother Goose rhymes. (Books: 2.)
Slovenly Kate. (Books: 2.)
Slovenly Peter. (Books: 2.)

Macmillan co., New York:
Stockton (F. R.) Buccaneers and pirates of our coasts. (Books: 1.)

Mages (Geo.) co., Chicago:
Victory. Photograph of lady clasping the American flag. (Photographs.)

Mail and express, New York:
Good crops and times. (Books: 3.)

Main (Hubert P.), Newark, N. J.:
Sands (The) of time are sinking. By Annie R. Cousin and H. P. Main. (Music.)

Marchand (Charles), New York:
Marchand (C.) Medicinal preparations, hydrozone, glycozone, and eye balsam. (Books: 2.)
The rational treatment of gastric and intestinal disorders. (Books: 2.)

Marquam (Philip A.), Oregon City, Oreg.:
Marquam (P. A.) Song life. (Books: 2.)

Mason (Edwin C.), New York:
Our home purchase contract. (Books: 2.)

Meek (Henry M.), Salem, Mass.:
Lowell suburban directory, for Billerica, Chelmsford, Dracut, Tewksbury, Tyngsboro, and Westford. no. 2. 1898-99. (Books: 1.)

Miles & Thompson, Boston:
No other flag for me. Words and music by George E. Jepson. (Music.)

Mills (F. A.), New York:
I'm done dealing in coal. Words by Al. Brown. Music by Eddie James. (Music.)
"Kitty Maloney." Words and music by D. J. Bunce. (Music.)

Minneapolis directory co., Minneapolis, Minn.:
Davison's Minneapolis city directory. v. 26. 1898. (Books: 1.)

Morrow (W. C.), San Francisco, Cal.:
Morrow (W. C.) As high as Haman. (Books: 3.)
Dancing (The) bear. (Books: 3.)
The finger of God. (Books: 3.)
For his country. (Books: 3.)
A golden sepulcher. (Books: 3,)
Little Marie's transportation. (Books: 3.)

Morrow (W. C.), San Francisco, Cal.:
The magnanimous prince. (Books: 3.)
A marble woman. (Books: 3.)
O Absalom, my son. (Books: 3.)
A tragedy unveiled. (Books: 3.)
When dangers appear. (Books: 3.)
A worker of miracles. (Books: 3.)

Moses (Chester D.), Cortland, N. Y.:
Glimpse of Ausable River. (Photographs.)
Narrows (The), Ausable River. (Photographs.)
On the Wilmington road. (Photographs.)

Myll bros., New York:
College chums forever. Words by Dan Packard. Music by Andrew Le Roc. (Music.)

National correspondence institute, Washington, D. C.:
Announcement department of bookkeeping and business. (Books: 2.)

New England pub. co., Boston:
Pierce (G. A.) Child study of the classics. (Books: 1.)

New Yorker staats-zeitung, New York:
Duimchen (T.) La Insurrecta. pp. 42-47. (Books: 3.)
Kapff-Essenther (J.) Uebermenschen! pp. 68-74. (Books: 3.)
Lindau (P.) Der agent. pp. 42-48. (Books: 3.)

Newberry (Fannie), Kirkwood, N. Y.:
Sail for Cuba. Set her free. Song. By Fannie Newberry. (Music.)

Nielen (A.), Cincinnati, Ohio:
American (The) boy. (Chromos.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium edition 55 and 56. (Books: 2.)

Novello & co., ltd., London:
Hope. Four part song. Words written by Hilda Walker. Music composed by Edward Sachs. (Music.)
March with pastoral trio. B. Luard Selby. For the organ. (Music.)
Whom have I in heaven but Thee? Anthem for men's voices. Composed by John E. West. (Music.)

Oberholtzer (Mrs. Sara Louisa), Philadelphia:
Press on and on, our chieftain's orders. By Mrs. S. L. Oberholtzer. The national woman's christian temperance ode. (Music.)

* O'Brien (Wm.), Great Britain:
O'Brien (W.) A queen of men. chaps. 1, 2, 3, and 4. (Books: 3.)
—— chap. 4 con. and 5. (Books: 3.)
—— chap. 5 con. and 6 and 7. (Books: 3.)
—— chap. 7 con. and 8. (Books: 3.)
—— chap. 8 con. and 9. (Books: 3.)
—— chap. 9 con. and 10. (Books: 3.)

Olsson (J. F.) & co., Cambridge, Mass.:
Caritas. 8 x 10. (Photographs.)

Olsson (J. F.) & co., Cambridge, Mass.:
Hosea. 2¾ x 6¾. (Photographs.)
—— 4 x 9½ in. (Photographs.)
—— 5½ x 14 in. (Photographs.)
O'Mahony (Cornelius), Watertown, N.Y.:
Donnelly (E. C.) A Lapland flower. chap. 7 (continued). [Concluded.] [Annals of our lady of the sacred heart, Aug., 1898.] (Books: 3.)
Open court pub. co, Chicago:
Philosophical portrait series. part 1. Philosophers. Second installment. (Books: 2.)
—— pt. 2. Psychologists. Second installment. (Books: 2.)
Overton (Gwendolen), U. S.:
Overton (G.) Darkness before dawn. (Books: 3.)
Page (L. C.) & co., Boston:
Waite (Victor). Cross trails. (Books: 1.)
Parmley (Joseph W.), Ipswich, S. Dak.:
Grain (Map of the) and stock belt of South Dakota, consisting of the counties of Brown, Edmunds, McPherson, Campbell, Walworth, Potter, Faulk, and the north half of Spink. (Maps.)
Parrot (Geo. J.), Warsaw, Ind.:
Winona entrance. (Photographs.)
Patey & Willis, London, England:
Path (The) that leads to you. Song. Words by Clifton Bingham. Music by Edith Cooke. no. 2 in B flat. (Music.)
Sailor's (A) song. Words and music by Frank Travers. (Music.)
Peirce school, Philadelphia:
Peirce school. A representative American business school for both sexes. 1898. (Books: 1.)
Penn pub. co., Philadelphia:
Cuban (The) spy. A comedy-drama in 4 acts. By Frank Dumont. (Dramatic compositions.)
Sanford (A.) The ghost of an idea. A comedietta in 1 act and 3 scenes. (Drama.)
Shoemaker, (Mrs. J.) Shoemaker's best selections for readings and recitations. no. 25. Compiled by Mrs. J. W. Shoemaker. (Books: 1.)
Penna's academy of the fine arts, Philadelphia:
"Abraham Lincoln." 230. [Bust of.] (Photographs.)
"Baccanta and young satyr." 208. (Photographs.)
"Bacchante dancing." 207. (Photographs.)
"Dancing girl in repose." 206. (Photographs.)
"Eleanor." 232. [Bust of.] (Photographs.)
"Hero." 231. [Statue of.] (Photographs.)
"Joan of Arc." 205. (Photographs.)
"Prosperine." 225. (Photographs.)
Penna's academy of the fine arts, Philadelphia:
"Susannah." 220. [Statue of.] (Photographs.)
Peters (C. F.), Leipzig, Germany:
Polnische volkstänze. Für das pianoforte. Von Moritz Moszkowski. op. 55. Arranged für piano und violine von Hans Litt. no. 2. Mazurka. (Music.)
—— no. 3. Polonaise. [ed. Peters. no. 2905.] (Music.)
—— no. 4. Krakowiak. (Music.)
Pickering (Edgar), Margate, England:
Pickering (E.) The vanishing of Cornelius Druce. chaps. 20 and 21. [Chicago record, Aug. 10, 1898.] (Books: 3.)
Polk (R. L.) & co., Detroit, Mich.:
Jackson city and county directory, 1898-99. v. 17. (Books: 1.)
Potter & Putnam co., New York:
Proctor (M.) Stories of starland. (Books: 1.)
Price & Lee co., New Haven, Conn.:
New Britain directory, 1898-99. (Books: 1.)
Procter & Gamble co., Cincinnati, Ohio:
After the march. (Engravings, cuts, and prints.)
Ready to move. (Engravings, cuts, and prints.)
Soldiers' (The) washday. (Engravings, cuts, and prints.)
Putnam's (G. P.) sons, New York:
Hoffman (F. S.) The sphere of science. A study of the nature and method of scientific investigation. (Books: 1.)
Rand, McNally & co., Chicago:
West Indies. (Map of.) new ed. (Maps.)
Randall (R. H.), Chicago:
Randall's easy quartets for male voices. (Music.)
Reitze, Stern & Schmidt, New York:
War stamp tax. Table of revenue stamps, etc.
—— Sterling. (Books: 2.)
—— Franc. (Books: 2.)
—— Reichsmark. (Books: 2.)
—— Holland guilder. (Books: 2.)
Revell (Fleming H.) co., Chicago:
Morgan (G. Campbell). God's methods with man in times past, present, and future. (Books: 1.)
Paton (John G.), missionary to the New Hebrides. An autobiography. Edited by his brother. v. 3. (Books: 1.)
Reynolds & co., London, W.:
Old cronies. Song in F. Words by Edward Oxenford. Music by H. G. Pélissier. (Music.)
Rhodes (J. H.), Amsterdam, N. Y.:
Merchants' reports. From Aug. 8, 1898, to Feb. 1, 1899, etc. (Books: 1.)
Richardson (D. D.), Chicago:
Insanity and paralysis. (Books: 3.)

Rieter-Biedermann (J.), Leipzig, Germany:
Des knaben berglied. Vier kleine characterstücke. Für pianoforte. Von P. Müller-Bechstein. [Genre-Bilder.] (Music.)
Drei sonatinen. Für pianoforte. Von Ferdinand Thieriot. op. 71. no. 1 in C dur. (Music.)
—— no. 2 in F dur. Für pianoforte. Von Ferdinand Thieriot. op. 71. (Music.)
—— no. 3 in G dur. Für pianoforte. Von Ferdinand Thieriot. op. 71. (Music.)
Fröhlicher jägersmann. Vier kleine characteristücke. Für pianoforte. Von P. Müller-Bechstein. [Genre-Bilder.] (Music.)
Kindermarsch. Vier kleine characteristücke. Für pianoforte. Von P. Müller-Bechstein. [Genre-Bilder.] (Music.)
Reiterlied. Vier kleine characteristücke. Für pianoforte. Von P. Müller-Bechstein. [Genre-Bilder.] (Music.)

Rita, London, England:
Rita. A daughter of the people. chap. 27 and 28. (Books: 3.)

Roat (Chas. E.), Battle Creek, Mich.:
Butterfly (The). Beautiful waltz song and refrain. Words and music by Chas. E. Roat. (Music.)

Robertson (L. E.), Chicago:
Dawson city in a flood. (Engravings, cuts, and prints.)
Dawson city, the famous metropolis of the Klondike. Photographed at midnight. (Engravings, cuts, and prints.)
Hills (The) back of Dawson city. (Engravings, cuts, and prints.)
Street scene in Dawson city. (Engravings, cuts, and prints.)

Rodermund (Matthew Joseph), Appleton, Wis.:
Rodermund (M. J.) The discovery of the law and power that propels the blood throughout the system. (Books: 2.)

Root (Frank K.) & co., New York:
After the struggle's o'er. Words and music by E. Nattes. (Music.)
Nora Nolan. Words by John J. Nestor. Music by Sam Bennett. (Music.)
Our army and navy forever! March and two-step. By Sam Bennett. [Piano.] (Music.)
White (The) house march two-step. By Sam Bennett. [Piano.] (Music.)

Rushworth (William A.), Buffalo, N. Y.:
Lincoln (the) sheep dip. Plate 1. (Books: 2.)

Rusk & Shaw, Newport News, Va.:
Camp 1st regiment Kentucky volunteers, Newport News, Va. (Photographs.)
Grant (Gen.) and Col. Castleman. (Photographs.)

St. Cecilia music pub. co., ltd., London:
Star rays. Serenade. For the pianoforte. Composed by Seymour Smith. (Music.)

Samuels & Kimball, Boston:
Somerville, past and present. Edited by Edward A. Samuels and Henry H. Kimball. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Ackerman, Choctaw county, Miss., July 1, 1898. (Maps and charts.)
Cleburne, Johnson county, Tex. June, 1898. (Maps and charts.)
Cobleskill, Schoharie county, N. Y. June, 1898. (Maps and charts.)
Collinsville, Madison county, Ill. June, 1898. (Maps and charts.)
Crystal lake and Nunda, McHenry county, Ill. June, 1898. (Maps and charts.)
Crystal Springs, Copiah county, Miss. June, 1898. (Maps and charts.)
Dundee, Kane county, Ill. June, 1898. (Maps and charts.)
Enid, Garfield county, Okla. July, 1898. (Maps and charts.)
Frederick, Brown county, S. Dak. July, 1898. (Maps and charts.)
Hennessey, Kingfisher county, Okla. July, 1898. (Maps and charts.)
Hornellsville, including Arkport, Steuben county, N. Y. July, 1898. (Maps and charts.)
Jeffersonville, Clark county, Ind. (Insurance maps of.) June, 1898. (Maps and charts.)
Kane, McKean county, Pa. July, 1898. (Maps and charts.)
Kingfisher, Kingfisher county, Okla. July, 1898. (Maps and charts.)
McHenry, McHenry county, Ill. July, 1898. (Maps and charts.)
Raton, Colfax county, N. Mex. June, 1898. (Maps and charts.)
Salt Lake City, Utah. [Insurance maps of.] vol. 2. 1898. (Maps.)
Smethport, McKean county, Pa. July, 1898. (Maps and charts.)
Washington, Franklin county, Mo. June, 1898. (Maps and charts.)

Schauer (Gustav), Berlin, Germany:
Ihr siebzehnter geburtstag. Painted by Herm. Koch. (Fine arts: photograph of painting.)

Schimpf (H. W.), Brooklyn, N. Y.:
Schimpf (H. W.) A text-book of volumetric analysis. 3d ed. (Books: 1.)

Schirmer (G.), New York:
Puppet show (The). Six easy dances. For the piano. By F. R. Webb. op. 87. no. 1. Waltz. (Music.)
—— no. 2. Schottish. (Music.)
—— no. 3. Galop. (Music.)
—— no. 4. Polka mazurka. (Music.)
—— no. 5. Polka. (Music.)
—— no. 6. Military march. (Music.)
Schloss (Jacob), New York:
Bennett (Gertrude). no. 1. (Photographs.)
Russell (Adelaide). nos. 1–7. (Photographs.)
Russell (Lillian). nos. 71–84. (Photographs.)
Schmidt & co., New York:
Leaders. (Fine arts: photograph of painting.)
Two patriots. (Fine arts: photograph of painting.)
Vista Cubana. (Fine arts: photograph of painting.)
Schott bros., New York:
Schott (The) bros. Machines, button tipping, fringing, etc. 1898. (Books: 2.)
Seer (A. S.) print, New York:
Fortune (The) teller. 24-sheet. (Chromos and lithographs.)
Highwayman (The). 3-sheet. (Chromos and lithographs.)
—— 6-sheet. (Chromos and lithographs.)
Seymour (Silas), New York:
Nada lily. Tempo di gavotte. For piano. By Silas Seymour. (Music.)
Shaeffer (Arling), Chicago:
Shaeffer (A.) The Washburn mandolin method. (Books: 2.)
Shattinger piano and music co., St. Louis, Mo.:
Down to Cuba; or, the girls we left behind. By Jno. R. Jones. [Song.] (Music.)
Shepard (Frank), Chicago:
Shepard's adhesive annotations. Supplement to v. 94, Virginia decisions. (Books: 2.)
Shepard's national system of adhesive annotations. Supplement to vols. 102, 103, Iowa decisions. (Books: 2.)
Sherman (Mrs. Pruella Janet), Detroit, Mich.:
Sherman (P. J.) Under the ruby light. (Books: 3.)
Siegel's (C. F. W.), musikalienhandlung, Leipzig, Germany:
Abendfrieden. Für männerchor. Von Otto von Walden. op. 13. (Music.)
Ach, ist das traurigkeit. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. [Von der spielmannsfahrt. no. 3.] (Music.)
Alte (Das) deutsche haus. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin
Siegel's (C. F. W.), musikalienhandlung, Leipzig, Germany:
Plüddemann. [Von der spielmannsfahrt. no. 6.] (Music.)
Beim liebchen mein im kämmerlein. Zwei ständchen. Für männerchor. Von Franz Leu. op. 48. no. 1. (Music.)
Diese sterne lügen nicht. Für männerchor. Von Otto von Walden. op. 11. (Music.)
Es geht ein altes märchen. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. [Von der spielsmannsfahrt. no. 4.] (Music.)
Ich habe mein herze begraben. Für männerchor. Von Otto von Walden. op. 14. (Music.)
Juchhe's ist heute tauz. Für männerchor. Von Otto von Walden. op. 12. (Music.)
Letzte (Das) Edelweiss. Für männerchor, mit bariton solo. Von Otto von Walden. op. 16. (Music.)
Sängermarsch. Für männerchor. Von Otto von Walden. op. 17. (Music.)
Schön aermchen. Für männerchor. Von Otto von Walden. op. 15. (Music.)
Serenade. Zwei ständchen. Für männerchor. Von Franz Leu. op. 48. no. 1. (Music.)
Spielmann (Der) bei der linde. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. [Von der spielmannsfahrt. no. 5.] (Music.)
Spielmannsfahrt. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. [Von der spielmannsfahrt. no. 1.] (Music.)
Waldesruh. Sechs lieder. Von Julius Gersdorff. Für männerchor. Komponiert von Martin Plüddemann. [Von der spielmannsfahrt. no. 2.] (Music.)
Wanderlied. (F. Rhoda.) Für männerchor. Von Franz Leu. op. 47. no. 2. (Music.)
Weihnachtslied. (Maria Schuyler.) Zwei lieder. Für männerchor. Von Franz Leu. op. 47. no. 1. (Music.)
Simmons (Eveline), Lakewood, Ohio:
Bonnie Dean. By Eveline Simmons. (Music.)
Simon (Carl), Berlin, Germany:
Dritte sonate. (G moll.) Für klavier und violine. Komponiert von Wilhelm Berger. op. 70. (Music.)
Hymne. (F dur.) Für violine, orgel (oder harmonium) und harfe. Komponiert von Franz Poenitz. op. 39. Ausg. B. Für harmonium und klavier (harfe). (Music.)
Simrock (N.), Berlin, Germany:
Assarpaï. Oper in drei aufzügen. Von Ferdinand Hummel. op. 65. Vollständiger clavierauszug mit text. (Music.)

Simrock (N.), Berlin, Germany:
Intermezzo. Für violine und clavier. Von Carl Bohm. [Dritte suite. no. 3.]
Largo ma non troppo. Für violine und clavier. Von Carl Bohm. [Dritte suite. no. 2.] (Music.)

Simrock (A.), Berlin, Germany:
Moto perpetuo. Für violine und clavier. Von Carl Bohm. [Dritte suite. no. 6.] (Music.)
Präeludium. Für violine und clavier. Von Carl Bohm. [Dritte suite. no. 1.] (Music.)

Simrock (N.), Berlin, Germany:
Sarabande. Für violine und clavier. Von Carl Bohm. [Dritte suite. no. 5.] (Music.)
Scherzoso. Für violine und clavier. Von Carl Bohm. [Dritte suite. no. 4.] (Music.)

Smith (C. McKnight), New York:
U. S. S. "Atlanta." (Photographs.)

Smith (R. C.), New York:
Directions for reading and using the Smith scales. (Books: 2.)

Speer (Louise D.), Pittsburg, Pa.:
Speer (L. D.) Valuable and tried receipts. Collected by Louise D. Speer. (Books: 1.)

Standish (Joseph W.), Chicago:
Tip (A) on the races. By Joseph W. Standish. (Dramatic compositions.)

Standard (Henrietta Eliza Vaughan), London:
Winter (J. S.) His way and hers. chaps. 9 and 10. [Providence Sunday journal, Aug. 7, 1898.] (Books: 3.)

Stern (Joseph W.) & co., New York:
Green corn and sweet potatoes. (Photographs.)

Stevens (Horace J.), Houghton, Mich.:
Souvenir program of the fourth annual tournament of the upper peninsula firemen's association at Houghton, Mich., Aug. 3, 4, 5, 1898. (Books: 2.)

Stewart (E. D.), Waynesburg, Pa.:
Stewart (E. D.) Self-help arithmetic cards. A complete review. Fifty test lessons. (Books: 2.)

Stone (Herbert S.) & co., Chicago:
James (H.) In the cage. (Books: 1.)

Strobridge litho. co., Cincinnati, Ohio:
Lewis and Ernest. (N. Y. no. 8140). 3 sheet. (Lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Balancing rock, Garden of the Gods, Colo. U. S. A. (Photographs.)
Blarney castle, Ireland. (Photographs.)
Bryan (William Jennings) in his recruiting office. no. 1–4. (Photographs.)
Calm before the storm, waiting orders for Cuban invasion. (Photographs.)
Dearest Annie, to-morrow we move on toward Santiago where we expect a hard battle. (Photographs.)
In the camp of our brave soldier boys. Tampa, Fla., U. S. A. (Photographs.)

Strohmeyer & Wyman, Montclair, N.J.:
Inspection, troop I, 6th U. S. cavalry, Camp Tampa, Fla., U. S. A. (Photographs.)
Lee (Maj. Gen. Fitzhugh). nos. 1–3. (Photographs.)
Majestic Pike's Peak, through the gateway of the Garden of the Gods, Colo. U. S. A. (Photographs.)
On the U. S. skirmish line, ready for the enemy. (Photographs.)
Our gallant soldier boys off to Porto Rico. (Photographs.)
Pillow (The) fight. nos. 1, 2. (Photographs.)
Roosevelt's rough riders in camp. Tampa, Fla., U. S. A. (Photographs.)
Shafter (Major Gen.), commander of the army of invasion at Santiago de Cuba. nos. 1, 2. (Photographs.)
Troop A, 9th U. S. cavalry, famous Indian fighters. nos. 1, 2. (Photographs.)

Swarthout (L. F.), Ludington, Mich:
Swarthout (L. F.), Souvenir of Ludington, Mich. (Books: 1.)

Thorn (Max), New York:
Estimates for repairs and alterations of furs. Season 1898-99. (Books: 2.)

*Totten (C. A. L.), New Haven, Conn.:
Bethel, the "Stone kingdom" of Isaac's sons. Facts of empire. (Books: 2.)

Town topics pub. co., New York:
Tales from town topics. no. 29. Sept., 1898. (Books: 2.)

Trabadelo (A. de), Paris:
Chemins (Les). Poésie de Ch. Fuster. Musique de A. de Trabadelo. no. 2. Pour baryton ou mezzo-soprano. (Music.)
Cherchant l'amour. Poésie de Ch. Fuster. Musique de A. de Trabadelo. no. 2. Pour baryton ou mezzo-soprano. (Music.)
Dernier (Le). Chrysanthème. Poésie de Ch. Fuster. Musique de A. de Trabadelo. no. 1. Pour ténor ou soprano. (Ton original.) (Music.)
Désir fou. Poésie de Émile Bessière. Musique de A. de Trabadelo. no. 1. Pour ténor ou soprano. (Ton original.) (Music.)
Douleur d'aimer. Poésie de Ch. Fuster. Musique de A. de Trabadelo. no. 1. Pour ténor ou soprano. (Ton original.) (Music.)
Extase langoureuse. Poésie de Paul Verlaine. Musique de A. de Trabadelo. no. 2. Pour baryton ou mezzo-soprano. (Ton original.) (Music.)
Quand tu la verras. Poésie de P. Mariéton. Musique de A. de Trabadelo. no. 1. Pour ténor ou soprano. (Ton original.) (Music.)
Refrain printanier. Poésie de . . . Musique de A. de Trabadelo. no. 2. Pour baryton ou mezzo-soprano. (Music.)

Tracy (Peter), Memphis, Tenn.:
Hobson, of Alabama. The hero of Santiago. (Chromos and lithographs.)
Trifet (F.), Boston:
Hobson of the "Merrimac." Waltzes for piano. By F. A. Jewell. (Music.)
U. S. military register co., Washington, D. C.:
Military register. Spanish-American war, 1898. (Chromos and lithographs.)
Wagner (Louis C.) & co., New York:
no. 4150. (Fine arts: photograph of painting.)
no. 4159. (Fine arts: photograph of painting.)
no. 4213. (Fine arts: photograph of painting.)
no. 4226. (Fine arts: photograph of painting.)
no. 4235. (Fine arts: photograph of painting.)
Walker (Geo. H.) & co., Boston:
Eastern New England. (Electric railway, maps of.) (Maps and charts.)
Wehman (Henry J.), New York:
Webster's chairman's manual and speaker's guide, showing plainly and clearly how to preside over and conduct every kind of public meeting. (Books: 1.)
Wendell (H. F.), Leipsic, Ohio:
In loving remembrance of Grace Wilkinson. Died July 3, 1898. Age 9 years, 5 months. (Books: 2.)
In loving remembrance of John Ewing. Died Aug. 24, 1897. Age 64 years, 3 months. (Books: 2.)
West pub. co., St. Paul, Minn.:
United States circuit courts of appeals reports. v. 29. (Books: 1.)
Western game and poultry co., St. Louis, Mo.:
Colorado melon fields. (Fine arts: photograph of painting.)
Westinghouse electric and mfg. co., Pittsburg, Pa.:
Street lamp for alternating current constant potential circuits. Catalogue no. 203. circular no. 58. July, 1898. (Books: 2.)
White (Caroline Louisa), Brookline, Mass.:
White (C. L.) Aelfric. A new study of his life and writings. [Yale studies in English.] (Books: 1.)
White (Henry), Washington, D. C.:
Thistle (The) dance. By Frank R. Gillis. (Music.)
Wilde (W. A.) & co., Malden, Mass.:
Butterworth (H.) Lost in Nicaragua. (Books: 1.)
Drysdale (W.). The young supercargo. (Books: 1.)
Norton (C. L.) A soldier of the legion. (Books: 1.)
Williams (C. E.), Brockton, Mass:
Williams (C. E.) Williams's lightning calculator and rapid method figuring. (Books: 2.)
Wilson (Elaine McL.) and McLandburgh, New York:
Wilson (McL.) 100 war jokes. (Books: 2.)
Windsor music co., Chicago:
Marche antique. Composed by Mrs. Louise Hess Fuchs. [Piano.] (Music.)
Witmark (M.) & sons., New York:
Cinderella. Dashing march song. By Ford and Bratton. (Music.)
Come back to your old love again. By George and Hattie Starr. Contralto song. (Music.)
Don't ask me to forget. Song and chorus. By Ford and Bratton. (Music.)
Hush-a-bye, close you' eye. Lullaby. Words by Fred Emerson Brooks. Music by Richard Elbel. (Music.)
Mammy's little pumpkin-colored coons. By Hillman and Perrin. Arranged for brass band by Herbert L. Clarke. (Music.)
Ragtown rags. A medley of the latest coon song hits. Arranged by Max Hoffman. [Piano.] (Music.)
Sleep, my little pickaninny, sleep. By Hen Wise and Sid. Perrin. (Music.)
When I come home. Story ballad. Words and music by W. R. Anderson. (Music.)
Whose going to mind me when you're gone. Pathetic song and chorus. By Breen and Geary. (Music.)
Wood (B. F.) music co., Boston:
Modern elementary method for the violin. By C. Grün. (ed. Wood. no. 86.) (Music.)
33 special studies for the mandolin. By G. L. Lansing, C. W. Greene, C. Verdi, and others. (no. 87. ed. Wood.) (Music.)
Woodruff (F. M.), and Staley (T. J.), jr., Chicago:
Lioness and cubs. (Photographs.)
World's dispensary medical ass'n, Buffalo, N. Y.:
Heart (A) rending spectacle. (Engravings, cuts, and prints.)
Yale (Arthur W.), Northfield, Mass.:
Moody (Dwight L.) (Photographs.)
Yarbrough (Edith M.), Greenville, Tex.:
Sweethearts still. Words by Cora Birdsong Teagarden. Music by Edith M. Yarbrough. (Music.)
Young (Fred Grant), Richfield Springs, N. Y.:
Young (F. G.) An incident of the storm. (Books: 3.)
Zickel bros., Detroit, Mich.:
De ole time cake walk. Words by Wallace Moody. Music by Lee B. Grabbe. (Music.)

OCT 19 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 7.

Whole no. 372—August 24, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	467
(2) Miscellaneous	474
(3) Newspaper and Magazine articles	478
II. Dramatic Compositions	481
III. Periodicals	481
IV. Musical Compositions and Collections of Music	486
V. Maps and Charts	499
VI. Engravings, Cuts, and Prints	500
VII. Chromos and Lithographs	503
VIII. Photographs	505
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	510
X. Index of Copyright Proprietors	510

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

[Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

[Addison, Joseph]
The de Coverley papers, from the Spectator; edited by S. Thurber. Boston, Allyn & Bacon [1898], xiv, 174 pp. 12°. cop. (The Academy series of English classics.) 576

Copyright by S. Thurber, Boston. 1898, no. 32802, May 27. 2 copies rec'd Aug. 18.

* The American and English encyclopædia of law; edited by D. S. Garland and L. P. McGehee, under the supervision of J. Cockcroft. 2d ed. v. 8. Northport, L. I., and London, E. Thompson co., 1898. 4°. cop. 577

Copyright by E. Thompson co., Northport, Long Island. 1898, no. 47930, Aug. 15. 2 copies rec'd Aug. 5.

American Hereford cattle breeders' association.
The American Hereford record and Hereford herd book. v. 18 . . . Columbia, Mo., E. W. Stephens, 1898. 4°. cop. 578

Copyright by The American Hereford cattle breeders' association, Columbia, Mo. 1898, no. 46532, Aug. 5. 2 copies rec'd Aug. 20.

America's war for humanity related in story and picture, embracing a complete history of Cuba's struggle for liberty, and the glorious heroism of America's soldiers and sailors Compiled from the letters and personal experience of noted writers and correspondents . . . [anon.] Introduction by J. J. Ingalls . . . New York and St. Louis, N. D. Thompson pub. co., 1898. 560 pp. illus. 8°. cop. 579

Copyright by N. D. Thompson pub. co., New York. 1898, no. 32801, May 27. 2 copies rec'd Aug. 18.

Balfour, Andrew.
To arms! Being some passages from the early life of Allen Oliphant, chirurgeon, written by himself, and now set forth for the first time; illustrated by

Authors—Continued.

Balfour, Andrew—Continued.
F. W. Glover. Boston, L. C. Page & co., 1898. 571 pp. pl. 12°. cop. 580

Copyright by L. C. Page & co., Boston. 1898, no. 43314, July 20. 2 copies rec'd Aug. 16.

The Bankers' directory, and special list of guaranteed and recommended bank attorneys. Homans—and Sharpe & Allemans ed. Blue book. July, 1898 . . . [v. 58] Chicago, The Credit co. [1898] 4°. cop. 581

Copyright by J. W. White, Chicago. 1898, no. 47665, Aug. 12. 2 copies rec'd Aug. 15.

Barnes, Annie Maria.
Chonita; a story of the Mexican mines. Elgin, Ill., and Chicago, D. C. Cook pub. co. [1898] 96 pp. illus. 8°. cop. (New Sabbath library, v. 1, no. 6.) 582

Copyright by D. C. Cook pub. co., Elgin, Ill. 1898, no. 47669, Aug. 12. 2 copies rec'd Aug. 18.

* Barre city directory for 1898, including East Barre and South Barre . . . Newburg, N. Y., L. P. Waite & co., 1898. 8°. cop. 583

Copyright by L. P. Waite & co., Newburg, N. Y. 1898, no. 42436, July 15. 2 copies rec'd July 22, 1898.

Belden, Franklin Edson.
The crown jewels of art, painting, and sculpture; masterpieces of artists and sculptors of all nationalities . . . Chicago, New York [etc.] The Werner co., 1898. 1 p. l., 126 pp. illus. pl. obl. 8°. cop. 584

Copyright by The Werner co., Chicago. 1898, no. 48822, Aug. 19. 2 copies rec'd Aug. 17.

—— Historic men and scenes, portrayed by the masters; a magnificent selection of most interesting pictures collected from all lands . . . New York, Akron, Ohio [etc.] The Werner co., 1898.

Authors—Continued.

Belden, Franklin Edson—Continued.
1 p. l., 118 pp. illus. pl. obl. 8°. cop. 585

Copyright by The Werner co., New York. 1898, no. 48823, Aug. 19. 2 copies rec'd Aug. 17.

—— Masters of brush and chisel; from the world's great galleries and famous private collections . . . New York, Akron, Ohio [etc.] The Werner co., 1898. 1 p. l., 120 pp. illus. pl. 8°. cop. 586

Copyright by The Werner co., New York. 1898, no. 48821, Aug. 19. 2 copies rec'd Aug. 17.

—— The old masters with the children; famous works of the world's greatest artists' juvenile subjects, with descriptive and biographical sketches . . . New York, Akron, Ohio [etc.] The Werner co., 1898. 1 p. l., 126 pp. illus. pl. obl. 8°. cop. 587

Copyright by The Werner co., New York. 1898, no. 48820, Aug. 19. 2 copies rec'd Aug. 17.

Bell, G[oodloe] H.
Studies in English and American literature. Battle Creek, Mich., Chicago [etc.] Review and herald pub. co. [1898] 599 pp. 12°. cop. (Bell's language series. Book 5) 588

Copyright by G. H. Bell, Battle Creek, Mich. 1898, no. 45171, July 29. 2 copies rec'd Aug. 15.

Blatchford, Samuel A. *reporter.*
United States. *Courts of appeals.* . . . Reports, v. 98 . . . 1898.

Boyd's Chester county, Pennsylvania, directory, 1898–99 . . . Philadelphia, C. E. Howe co., 1898. 8°. cop. 589

Copyright by C. E. Boyd, Philadelphia. 1898, no. 48474, Aug. 17. 2 copies rec'd Aug. 19.

Brown, Abram English.
John Hancock, his book. Boston, Lee & Shepard, 1898. xii, 286 pp. illus. pl. port. 12°. cop. 590

Copyright by Lee & Shepard, Boston. 1898, no. 30925, May 18. 2 copies rec'd Aug. 18.

Brown, F. W. *comp.*
Cincinnati and vicinity . . . an alphabetically arranged index and descriptive guide to places, institutions, societies, amusements . . . in and about the city of Cincinnati. Cincinnati, C. J. Krehbiel & co., 1898. 196 pp. pl. map. 12°. cop. 591

Copyright by F. W. Brown, Cincinnati, Ohio. 1898, no. 27333, May 2. 2 copies rec'd Aug. 18.

Authors—Continued.

Browne, William Hand.
The Clarendon dictionary. A concise handbook of the English language, in orthography, pronunciation, and definitions . . . The pronunciation by S. S. Haldeman. New York, Boston [etc.] University pub. co., 1898. xii, 365 pp. illus. 16° cop. 592

Copyright by University pub co., New York. 1898, no. 48343, Aug. 16. 2 copies rec'd Aug. 16.

Buchanan, Joseph Rodes.
Primitive Christianity; v. 2, containing the religion of Jesus Christ and what it would achieve for mankind . . . San Jose, Cal., Mrs. E. S. Buchanan, 1898. 8°. cop. 593

Copyright by J. R. Buchanan, San Jose, Cal. 1898, no. 48466, Aug. 17. 2 copies rec'd Aug. 18.

Carter, Nicholas. *pseud.*
See [Coryell, John Russell.]

Chipman, George E.
Outlines of modern international law. Upper Alton, Ill., J. Leverett, 1898. 2 p. l., 48 pp. 12°. cop. 594

Copyright by G. E. Chipman, Upper Alton, Ill. 1898, no. 45959, Aug. 2. 2 copies rec'd Aug. 19.

Chown, C. M.
C. M. Chown's retail reports . . . Allen county, Ohio. 4th ed. Lima, Ohio, The Chown commercial co., 1898. 2 p. l., 434 numb. l. fol. cop. 595

Copyright by The Chown commercial co., Lima, Ohio. 1898, no. 45379, July 30. 2 copies rec'd Aug. 19.

—— Hardin county, Ohio. 3d ed. Lima, Ohio, The Chown commercial co., 1898. 2 p. l., 228 numb. l. fol. cop. 596

Copyright by The Chown commercial co., Lima, Ohio. 1898, no. 45378, July 30. 2 copies rec'd Aug. 19.

Christian endeavor convention.
See United society of Christian endeavor.

Clark, J[ulius] T[aylor].
The Ojibue conquest; an Indian episode. With other waifs of leisure hours. Souvenir ed. [n. p., 1898.] vi pp., 1 l., 123 pp. port. 16°. cop. 597

Copyright by J. T. Clark, Topeka, Kans. 1898, no. 25428, Apr. 22. 2 copies rec'd Aug. 20.

Colonial dames of the state of New York.
Annual register, 1893–1898 . . . New York, 1898. 231 pp. pl. 4°. cop. 598

Copyright by Colonial dames of the state of New York. 1898, no. 44285, July 25. 2 copies rec'd Aug. 18.

Authors—Continued.

The commercial collector and credit man's handbook . . . July, 1898. Chicago, 1898. fol. cop. 599

Copyright by J. W. White, Chicago. 1898, no. 47831, Aug. 13. 2 copies rec'd Aug. 15.

*[Coryell, John Russell]
Check no. 777; or, Tracking the same man twice. By Nicholas Carter [pseud.] New York, Street & Smith [1898] 191 pp. 12°. cop. (Magnet detective library. no. 46) 600

Copyright by Street & Smith, New York. 1898, no. 45440, July 30. 2 copies rec'd Aug. 1.

Dixon, A. C[larence]
Lights and shadows of American life. New York, Chicago [etc.] F. H. Revell co. [1898] 197 pp. 12°. cop. 601

Copyright by F. H. Revell co., New York. 1898, no. 47810, Aug. 13. 2 copies rec'd Aug. 19.

Ellis, E[dward] S.
Klondike nuggets; and how two boys secured them . . . illustrations after O. Lowell. New York, Doubleday & McClure co., 1898. 3 p. l., 255 pp. illus. pl. 12°. cop. 602

Copyright by Doubleday & McClure co., New York. 1898, no. 48346, Aug. 16. 2 copies rec'd Aug. 16.

*Everts, Orpheus.
The Cliffords; or, "Almost persuaded." Cincinnati, the R. Clarke co., 1898. 257 pp. 8°. cop. 603

Copyright by O. Everts, College Hill, Ohio. 1898, no. 46754, Aug. 6. 2 copies rec'd Aug. 6.

Farmer, James Eugene.
The grenadier; a story of the empire. New York, Dodd, Mead & co., 1898. 328 pp. pl. 12°. cop. 604

Copyright by J. E. Farmer, Concord, N. H. 1896, no. 26202, April 29. 2 copies rec'd Aug. 19, 1898.

Forbes, Archibald.
The life of Napoleon the third . . . New York, Dodd, Mead & co., 1898. viii, 355 pp. pl. port 8°. cop. 605

Copyright by Dodd, Mead & co., New York. 1896, no. 68395, Dec. 16. 2 copies rec'd Aug. 19, 1898.

Gallaher, J[ames] E.
Best Lincoln stories, tersely told. Chicago, J. E. Gallaher & co. [1898] ix, [iii], 11–122 pp. port. 16°. cop. 606

Copyright by J. E. Gallaher, Chicago. 1898, no. 48074, Aug. 15. 2 copies rec'd Aug. 15.

Authors—Continued.

Gaullieur, Henry.
The paternal state in France and Germany. New York and London, Harper & bros., 1898. xv, [1], 224, [1] pp. 8°. cop. 607

Copyright by Harper & bros., New York. 1898, no. 35053, June 7. 2 copies rec'd Aug. 16.

Glanville, Ernest.
The lover's quest. Chicago and New York, Rand, McNally & co. [1898] 340 pp. 12°. cop. (Globe library, no. 287. 608

Copyright by Rand, McNally & co., Chicago. 1898, no. 38966, June 27. 2 copies rec'd Aug. 18.

Greene, Sarah P[ratt] McL[ean]
The moral imbeciles. New York and London, Harper & bros., 1898. 2 p. l., 237 pp. 12°. cop. 609

Copyright by Harper & bros., New York. 1898, no. 35056, June 7. 2 copies rec'd Aug. 16.

Guthrie, Ben Eli. *joint reporter with* North, John W.
Missouri. *St. Louis and the Kansas City courts of appeals.* Cases determined . . . v. 73. 1898.

Gutmann, Ludwig.
The motorman and his duties; a handbook of theory and practice for operating electric cars. Chicago, Windsor & Kenfield pub. co., 1898. 144 pp. illus. 8°. cop. 610

Copyright by Windsor & Kenfield pub. co., Chicago. 1898, no. 42896, July 18. 2 copies rec'd Aug. 15.

Hare, Hobart Amory.
A text-book of practical therapeutics, with especial reference to the application of remedial measures to disease and their employment upon a rational basis. 7th ed., enlarged . . . Philadelphia and New York, Lea bros. & co., 1898. 776 pp. illus. pl. 8°. cop. 611

Copyright by Lea bros. & co., Philadelphia. 1898, no. 48637, Aug. 18. 2 copies rec'd Aug. 18.

Harrison, James A[lbert].
Spain in history; introduction by G. Mercer Adam. Revised and enlarged. New York, Akron, Ohio, [etc.] The Werner co., [1898] xxviii, 603 pp. pl. port. tab. map. 8°. cop. 612

Copyright by The Werner co., New York. 1898, no. 48788, Aug. 19. 2 copies rec'd Aug. 17.

Authors—Continued.

Hayford, John F.
A text-book of geodetic astronomy. 1st ed. 1st thousand. New York and London, J. Wiley & sons, 1898. ix, 351 pp. pl. tab. 8°. cop. 613

Copyright by J. F. Hayford, Washington, D. C. 1898, no. 46113, Aug. 3. 2 copies rec'd Aug. 15.

Howe, Cora E.
Before and after; or, The work of grace in Sandy creek . . . 1st ed. Sandy creek, N. Y., News print, 1898. 73 pp. port. 16°. cop. 614

Copyright by C. E. Howe, Sandy creek, N. Y. 1898, no. 42447, July 15. 2 copies rec'd Aug. 19.

The International correspondence schools, *Scranton, Pa.*
An elementary treatise on surveying and mapping . . . 1st ed. Scranton, The Colliery engineer co., 1898. 4 v. 8° and obl. 4°. cop. 615–18

Contents.

v. 1. Arithmetic, formulas, geometry, and trigonometry, surveying, land surveying, mapping . . .
v. 2. Geometrical drawing.
v. 3. Tables and formulas.
v. 4. Answers to questions.

Copyright by The Colliery engineer co., Scranton, Pa. 1898, no. 32832–5, May 27. 2 copies rec'd Aug. 18.

——Mechanics' pocket memoranda. A convenient pocketbook for all persons interested in mechanical engineering, steam engineering . . . 5th ed. 77th thousand. Scranton, Pa., The Colliery engineer co. 1898. 3 p. l., xiii, 7–331, [5] pp. 18°. cop. 619

Copyright by The Colliery engineer co., Scranton, Pa. 1898, no. 20603, Mar. 31. 2 copies rec'd Aug. 15.

Jerome, Jerome K[lapka].
Second thoughts of an idle fellow. New York, Dodd, Mead & co., 1898. 2 p. l., 333 pp. 16°. cop. 620

Copyright by Dodd Mead & co., New York. 1898, no. 47952, Aug. 15. 2 copies rec'd Aug. 17.

[Kaler], James Otis.
Sarah Dillard's ride. A story of the Carolinas in 1780. By James Otis [pseud.] With . . . illustrations by J. W. Davis. New York, A. L. Burt [1898] 4 p. l., 222 pp. pl. 12°. cop. (Young patriot series) 621

Copyright by A. L. Burt, New York. 1898, no. 47657, Aug. 12. 2 copies rec'd Aug. 15.

Authors—Continued.

[Katherine Edith, *Sister*] *and* Peirce, Grace H.
The king's message; a story of the catacombs; by the author of "Our family ways," in collaboration with Grace H. Peirce. Milwaukee, The young churchman co. [1898] 148 pp. pl. 12°. cop. 622

Copyright by The Young churchman co., Milwaukee. 1898, no. 42891, July 18. 2 copies rec'd Aug. 13.

Kidder, F[rank] E[ugene]
Building construction and superintendence. Pt. 2. Carpenters' work. New York, W. T. Comstock, 1898. illus. 8°. cop. 623

Copyright by F. E. Kidder, Denver, Colo. 1898, no. 48490, Aug. 17. 2 copies rec'd Aug. 17.

The king's message. [1898]
See [Katherine Edith, *Sister*] *and* Peirce, Grace H.

[Krausé, Lyda Farrington]
A lovable crank; or, More leaves from the roses. By Barbara Yechton [pseud.] Illustrated by Minna Brown. New York, Dodd, Mead & co., 1898. xii, 346 pp. illus. pl. 8°. cop. 624

Copyright by L. F. Krausé, New York. 1898, no. 46296, Aug. 4. 2 copies rec'd Aug. 18.

Kress, Wilson C. *reporter.*
Pennsylvania. *Supreme court.* Pennsylvania state reports v. 185 . . . 1898.

Krout, Mary H.
Hawaii and a revolution; the personal experiences of a correspondent in the Sandwich islands during the crises of 1893 and subsequently. New York, Dodd, Mead & co., 1898. xiv pp., 1 l., 330 pp. pl. 8°. cop. 625

Copyright by Dodd, Mead & co., New York. 1898, no. 48635, Aug. 18. 2 copies rec'd Aug. 18.

The land of Evangeline. [anon.]
[Philadelphia, J. M. Jordan, 1897] 12 illus. l. obl. 12°. cop. (International souvenir series.) 626

Copyright by J. M. Jordan, Philadelphia. 1897, no. 45393, July 30, 1898. 2 copies rec'd Aug. 19, 1898.

Lloyd, Henry Demarest.
Labor copartnership; notice of a visit to co-operative workshops, factories and farms in Great Britain and Ireland, in which employer, employé, and consumer share in ownership, management and results. New York

Authors—Continued.

Lloyd, Henry Demarest—Continued.
and London, Harper & bros., 1898. 3 p. l., 351 pp. pl. 12°. cop. 627

Copyright by H. D. Lloyd, U. S. 1898, no. 41915, July 13. 2 copies rec'd Aug. 16.

Mackey, Albert G[allatin]
[The history of freemasonry; with the history of its introduction and progress in the United States; the history of the symbols of freemasonry, and the history of the A. A. Scottish rite. By W. R. Singleton. v. 1] section 4. New York, The masonic history co. [1898] 4°. cop. 628

Copyright by The masonic history co., New York. 1898, no. 48168, Aug. 17. 2 copies rec'd Aug. 17.

Maine. *Legislature.*
Maine register, state year-book and legislative manual from May 1, 1898, to May 1, 1899 . . . Compiled and published by G. M. Donham. Portland, Me., G. M. Donham, 1898. 16°. cop. 629

Copyright by G. M. Donham, Portland, Me. 1898, no. 48923, Aug. 20. 2 copies rec'd Aug. 20.

Maine [The] state directory and gazetteer for 1898 . . . Boston, Union pub. co., 1898. 8°. cop. 630

Copyright by Union pub. co., Boston. 1898, no. 45040, July 28. 2 copies rec'd Aug. 15.

*Miller, J[ames] R[ussell].
The hidden life; new and enl. ed. New York and Boston, T. Y. Crowell & co. [1898] 3 p. l. 208 pp. port. 16°. cop. 631

Copyright by T. Y. Crowell & co., New York. 1898, no. 47809, Aug. 13. 2 copies rec'd Aug. 13.

Minor, Raleigh C.
The law of tax titles in Virginia. [Charlottesville, Va.] University of Virginia, 1898. viii, pp. 1 l., 188 pp. 8°. cop. 632

Copyright by Anderson bros., Charlottesville, Va. 1898, no. 31338, May 20. 2 copies rec'd Aug. 19.

*Missouri. *St. Louis and the Kansas City courts of appeals.*
Cases determined . . . from January 4, 1898, to March 1, 1898, reported by J. W. North and B. E. Guthrie. v. 73. Columbia, Mo., E. W. Stephens, 1898. 8°. cop. 633

Copyright by E. W. Stephens, Columbia, Mo. 1898, no. 47808, Aug. 13. 2 copies rec'd Aug. 13.

Authors—Continued.

New York. *State. Courts of record.*
The miscellaneous reports . . . R. G. Scherer, reporter. v. 23. Albany, J. B. Lyon, 1898. 8°. cop. 634

Copyright by John Palmer, sec'y of the state of New York. 1898, no. 48473, Aug. 17. 2 copies rec'd Aug. 17.

North, John W. *and* Guthrie, Ben Eli *reporters.*
Missouri. *St. Louis and the Kansas City courts of appeals.* Cases determined . . . v. 73. 1898.

Norwalk directory, 1898-99 . . . [v. 8.] New Haven, Conn., The Price & Lee co., 1898. 8°. cop. 635

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 47459, Aug. 11. 2 copies rec'd Aug. 16.

O'Neil, J. L.
Jerome Savonarola; a sketch. Boston, Marlier, Callanan & co., 1898. viii, 232 pp. pl. port. 12°. cop. 636

Copyright by J. L. O'Neil, New York. 1898, no. 33443, May 31. 2 copies rec'd Aug. 15.

Osler, William.
The principles and practice of medicine. 3d ed. New York, D. Appleton & co., 1898. xvi pp., 1 l., 1181 pp. illus. 8°. cop. 637

Copyright by D. Appleton & co., New York. 1898, no. 44989, July 28. 2 copies rec'd Aug. 20.

Peck, William G.
Elementary treatise on mechanics, for the use of colleges and schools of science. New York, Cincinnati [etc.] Amer. book co. [1898] 296 pp. 12°. cop. 638

Copyright by G. D. Peck, Greenwich, Conn. 1898, no. 6970*, Jan. 21. 2 copies rec'd Aug. 18.

—— Practical treatise on the differential and integral calculus, with some of its applications to mechanics and astronomy. New York, Cincinnati [etc.] Amer. bk. co. [1898] 208 pp. 12°. cop. 639

Copyright by G. D. Peck, Greenwich, Conn. 1898, no. 6972*, Jan. 21. 2 copies rec'd Aug. 20.

Pennsylvania. *Supreme court.*
Pennsylvania state reports. v. 185. Containing cases decided . . . at May term, 1898. Reported by W. C. Kress. New York and Albany, Banks & bros., 1898. 8°. cop. 640

Copyright by D. Martin, sec'y of commonwealth, Philadelphia. 1898, no. 48931, Aug. 20. 2 copies rec'd Aug. 20.

Authors—Continued.

* Perdue, H. Avis *and* La Victoire, Florence E.
Rand-McNally first reader. Chicago and New York, Rand, McNally & co. [1898] 119 pp. illus. 12°. cop. 641

Copyright by Rand, McNally & co., Chicago. 1898, no. 47998, Aug. 15. 2 copies rec'd Aug. 13.

Pike, E[zra] B.
Better than gold; a collection of songs and hymns for social meetings, revivals, camp-meetings, conventions, young people's meetings, family devotions, etc. Boston, J. H. Earle [1898] 80 pp. 8°. cop. 642

Copyright by E. B. Pike, Abington, Conn. 1898, no. 47327, Aug. 10. 2 copies rec'd Aug. 17.

Pollard, John Garland.
Supplement to the code of Virginia; being a compilation of all acts . . . passed by the general assembly since March 15th, 1887 . . . Richmond, J. L. Hill print. co., 1898. vi pp., 1 l., 514 pp. 8°.

Rhoden, Emmy [von].
Taming a tomboy. Translated from the twenty-fifth edition of Emily Rhoden's "Der trotzkopf," and adapted for American readers, by F. L. Oswald. New York, W. L. Allison co. [1898] 236 pp. pl. 12°. cop. 643

Copyright by W. L. Allison co., New York 1898, no. 17345, Mar. 14. 2 copies rec'd Aug. 15.

Riddle, William.
Nicholas Comenius; or, Ye Pennsylvania schoolmaster of ye olden time. 2d ed. Lancaster, T. B. & H. B. Cochran, 1898. xxii, 469 pp. illus. 12°. cop. 644

Copyright by W. Riddle, Lancaster, Pa. 1898, no. 45158, July 29. 2 copies rec'd Aug. 19.

Ringwalt, Ralph Curtis. *ed.*
Modern American oratory; seven representative orations; edited with notes and an essay on the theory of oratory . . . New York, H. Holt & co., 1898. vi, 3–334 pp. 12°. cop. 645

Copyright by H. Holt & co., New York. 1898, no. 43339, July 20. 2 copies rec'd Aug. 20.

Robinson, Edith.
A little Puritan rebel. Illustrated by Amy Sacker. Boston, L. C. Page & co., 1898. 135 pp. illus. pl. 12°. cop. (Cosy corner series.) 646

Copyright by L. C. Page & co., Boston. 1898, no. 48350, Aug. 16. 2 copies rec'd Aug. 16.

Authors—Continued.

* Rule, Lucien V.
The shrine of love, and other poems. Chicago & New York, H. S. Stone & co., 1898. 5 p. l., 132 pp. pl. 16°. cop. 647

Copyright by Lucien V. Rule, Goshen, Ky. 1898, no. 46309, Aug. 4. 2 copies rec'd Aug. 4.

Salem commercial school of business and shorthand.
Annual prospectus . . . [1898] [Boston, O. H. Lufkin] 1898. illus. 8°. cop. 648

Copyright by Salem commercial school, Salem Mass. 1898, no. 44826, July 27. 2 copies rec'd Aug. 15.

Smith, Uriah.
Looking unto Jesus; or, Christ in type and antitype. Chicago, Battle Creek, Mich. [etc.], Review & Herald pub. co. [1898] 288 pp. illus. pl. 8°. cop. 649

Copyright by U. Smith, Battle Creek, Mich. 1898, no. 45575, Aug. 1. 2 copies rec'd Aug. 15.

Stamford directory, 1898 . . . [v. 2.] Stamford, Conn., The Price & Lee co., 1898. 8°. cop. 650

Copyright by The Price & Lee co., Stamford, Conn. 1898, no. 47807, Aug. 13. 2 copies rec'd Aug. 19.

Starr, Eliza Allen.
The seven dolors of the blessed Virgin Mary. Chicago, By the author, 1898. 121 pp. pl. 16°. cop. 651

Copyright by E. A. Starr, Chicago. 1898, no. 36683, June 15. 2 copies rec'd Aug. 9.

Starr, Frank Farnsworth. *comp.*
The Newberry family of Windsor, Connecticut, in the line of Clarinda (Newberry) Goodwin, of Hartford, Connecticut, 1634–1866; compiled . . . for J. J. Goodwin, Hartford, Conn., 1898. 70 pp. tab. 4°. cop. 652

Copyright by J. J. Goodwin, U. S. 1898, no. 48344, Aug. 16. 2 copies rec'd Aug. 19.

* Stiles, William Curtis.
"Excuse me!" the pleas that ruin you; a study in the perversities of unbelief. Philadelphia, Rice & Hirst [1898] 132 pp. 12°. cop. (The half-price home library. v. 2. no. 14.) 653

Copyright by the American Sunday school union, Philadelphia. 1898, no. 27764, May 2. 2 copies rec'd June 11.

Authors—Continued.

* Strong, Frank.
Benjamin Franklin; a character sketch; with anecdotes, characteristics, and chronology. Chicago, The university assoc. [1898] 120 pp. illus. 12°. cop. (The patriot. v. 1. no. 5.) 654

Copyright by The university assoc., Chicago. 1898, no. 46535, Aug. 5. 2 copies rec'd Aug. 12.

Thackeray, William Makepeace.
[The works of William Makepeace Thackeray; with biographical introductions by his daughter, A. Ritchie. In 13 volumes. v. 5. The biographical ed.] New York and London, Harper & bros., 1898. pl. port. 8°. cop. 655

Contents.

v. 5. Sketch books, The Paris sketch book of Mr. M. A. Titmarsh, The Irish sketch book, Notes of a journey from Cornhill to Grand Cairo, etc.

Copyright by Harper & bros., New York. 1898, no. 41881, July 13. 2 copies rec'd Aug. 16.

United society of Christian endeavor.
Official report of the 17th international Christian endeavor convention, held in . . . Nashville, Tenn., July 6–11, 1898. Boston, Pub. dept., United soc. of Christian endeavor, 1898. pl. 8°. cop. 656

Copyright by U. S. C. E., Boston. 1898, no. 44865, July 27. 2 copies rec'd Aug. 17.

United States. *Courts of appeals.*
. . . Reports, v. 48; cases adjudged . . . for the ninth circuit at October term, 1896, and October term, 1897. S. A. Blatchford, reporter. Official ed. New York & Albany, Banks & bros., 1898. 8°. cop. 657

Copyright by Banks & bros., New York. 1898, no. 48932, Aug. 20. 2 copies rec'd Aug. 20.

* "Up-to-date" street directory and guide to Greater New York, boroughs of the Manhattan and Bronx. New York, Gregory bros., 1898. nar. 16°. cop. 658

Copyright by G. Gregory, New York. 1898, no. 43655, July 21. 2 copies rec'd Aug. 5.

Vermilye & co.
Private telegraphic code . . . 1898. New York, Hartfield telegraphic code pub. co. [1898] 12°. cop. 659

Copyright by Hartfield telegraphic code pub. co., New York. 1898, no. 48484, Aug. 17. 2 copies rec'd Aug. 17.

Virginia. *General assembly.*
Supplement to the code of Virginia: being a compilation of all acts . . . passed by the general assembly since March 15th, 1887 . . . By J. G. Pollard. Richmond, J. L. Hill print co., 1898. vi pp., 1 l., 514 pp. 8°. cop. 660

Copyright by J. G. Pollard, Richmond, Va. 1898, no. 19718, Mar. 26. 2 copies rec'd Aug. 17.

Waldron, Holman D.
With pen and camera at Niagara Falls; text by H. D. Waldron. Portland, Me., Chisholm bros., 1898. [48] pp. illus. obl. 8°. cop. 661

Copyright by Chisholm bros., Portland, Me. 1898, no. 34621, June 6. 2 copies rec'd Aug. 18.

* Whitcomb, Frank I. *comp.*
Raymond & Whitcomb cipher code, 1898. New York, Raymond & Whitcomb, 1898. 8°. cop. 662

Copyright by F. I. Whitcomb, New York. 1898, no. 29270, May 11. 2 copies rec'd Aug. 9.

Wilson, J. Alexander.
Veritas exhumare. Meanderings in the realms of bliss and woe. Atlanta, Ga., For the author, 1898. xvi, 176 pp. illus. 18°. cop. 663

Copyright by J. A. Wilson, Atlanta, Ga. 1898, no. 44013, July 23. 2 copies rec'd Aug. 20.

Yechton, Barbara. *pseud.*
See [Krausé, Lyda Farrington].

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adams (The) cable codex. 9th ed. 553

Copyright by F. O. Houghton & co., Boston. 1898, no. 46707, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Adler (I.) Business men's ed. of the national bankruptcy act, approved July 1, 1898, and now in force. 554

Copyright by Isaac Adler, Rochester, N. Y. 1898, no. 46002, Aug. 2. 2 copies rec'd Aug. 15, 1898.

Advisory rates of Battle Creek, Iowa. Ida county. v. 32. 555

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 48818, Aug. 19. 2 copies rec'd Aug. 19, 1898.

—— Cedar Falls, Blackhawk county, Iowa. v. 68. 556

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 48084, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— Danbury, Iowa. v. 104. 557

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 48817, Aug. 19. 2 copies rec'd Aug. 19, 1898.

—— Garden Grove, Decatur county, Iowa. v. 155. 558

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 48819, Aug. 19. 2 copies rec'd Aug. 19, 1898.

—— Hopkinton, Delaware county, Iowa. v. 188. 559

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 48085, Aug. 15. 2 copies rec'd Aug. 15, 1898.

American (The) eagle tailor system. 560

Copyright by O. H. de Lamorton, New York. 1898, no. 48088, Aug. 15. 2 copies rec'd Aug. 15, 1898.

American (The) national tailor system. 561

Copyright by O. H. de Lamorton, New York. 1898, no. 48087, Aug. 15. 2 copies rec'd Aug. 15, 1898.

American (The) parliamentary law chart. 562

Copyright by Henry H. Fenimore, Beverly, N. J. 1898, no. 43677, July 21. 2 copies rec'd Aug. 17, 1898.

Barnard's condensed biography of music composers. Pocket ed. 563

Copyright by Jennie A. Barnard, Oak Park, Ill. 1898, no. 43340, July 20. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Baucus (G.) Outlines of the moral teachings of the Bible. English ed. 564

Copyright by Eaton & Mains, New York. 1898, no. 35082, June 8. 2 copies rec'd Aug. 17, 1898.

Bevier (Louis), jr. Syllabus of a course of six lectures on the Greek drama. [University extension lectures. Ser. G. no. 10.] 565

Copyright by American society for the extension of university teaching, Philadelphia. 1898, no. 48374, Aug. 16, 2 copies rec'd Aug. 16, 1898.

Bible teacher's help in leaflet form. 566

Copyright by A. H. Miller, San Francisco, Cal. 1898, no. 40832, July 7. 2 copies rec'd Aug. 15, 1898.

Book of instructions. no. 2. 567

Copyright by McLoughlin bros., New York. 1898, no. 48461, Aug. 17. 2 copies rec'd Aug. 17, 1898.

*Caney (Frank H.) The solar system simplified and as it appears. 568

Copyright by F. H. Caney, Watertown, Mass. 1898, no. 41237, June 8. 2 copies rec'd June 9, 1898.

Carpenter (F. O.) Guidebook to the Franconia notch and the Pemigewasset valley. 569

Copyright by Frank O. Carpenter, Boston. 1898, no. 44984, July 28. 2 copies rec'd Aug. 18, 1898.

Cause (The) defended. A complete but concise exposition of the principles and practices of the Primitive Baptists. 13 chapters by 13 representative Primitive Baptist ministers; containing also a brief but comprehensive synopsis of Baptist history. 570

Copyright by A. M. Kirkland, Whitlock, Tenn. 1898, no. 41327, July 9. 2 copies rec'd Aug. 15, 1898.

*Cecil (R.) In trust with the gospel. Baccalaureate sermon. 571

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47139, Aug. 8. 2 copies rec'd Aug. 8, 1898.

*Chisholm (J. J.) The gospel in gold; or, the grace of giving. 572

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47141, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Clark (J. S.) and others. The Prang elementary course in art instruction. 6th year. no. 7. 1st half. 573

Copyright by Prang educational co., Boston. 1898, no. 48019, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— 6th year. no. 8. 2d half. 574

Copyright by Prang educational co., Boston. 1898, no. 48020, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— 7th year. no. 9. 1st half. 575

Copyright by Prang educational co., Boston. 1898, no. 48021, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Clark (J. S.), Hicks (M. D.), Perry (W. S.) The Prang elementary course in art instruction. no. 10. 7th year. 2d half. 576

Copyright by Prang educational co., Boston. 1898, no. 48639, Aug. 18. 2 copies rec'd Aug. 19, 1898.

—— no. 11. 8th year. 1st half. 577

Copyright by Prang educational co., Boston. 1898, no. 48640, Aug. 18. 2 copies rec'd Aug. 19, 1898.

—— no. 12. 8th year. 2d half. 578

Copyright by Prang educational co., Boston. 1898, no. 48641, Aug. 18. 2 copies rec'd Aug. 19, 1898.

Crenshaw (W. P.) An after dinner chat about fraternal life insurance. 579

Copyright by W. Percy Crenshaw, Chicago. 1898, no. 48946, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Darling (W. C.) Darling's practical business method of teaching bookkeeping by mail. 580

Copyright by W. C. Darling, Carrollton, Ky. 1898, no. 30667, May 17. 2 copies rec'd Aug. 19, 1898.

Davis (C. S.) Stylebook and manual of typography governing composition and proof reading (etc.) 581

Copyright by Chas. S. Davis, Manhattan, Kans. 1898, no. 46921, Aug. 8. 2 copies rec'd Aug. 20, 1898.

Down in Cuba land. 582

Copyright by J. S. Butcher, Bridgeton, N. J. 1898, no. 48944, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Electrical dealers and contractors. List of buyers. Key. 583

Copyright by Buyers' reference co., inc., New York. 1898, no. 48689, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Elite (The) tailor system. 584

Copyright by Oliver Hurmann de Lamorton, New York. 1898, no. 48086, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Essential (The) statistics, business, financial, and economical, of 20 of the more prominent life companies, 1898. (11th year of issue.) 585

Copyright by Benj. F. Brown, Boston. 1898, no. 43156, July 19. 2 copies rec'd Aug. 15, 1898.

Evangeline. [In premium ed. nos. 57, 58.] 586

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Aug. 20, 1898.

Fest-zeitung. For dat 24 New Yorker plattdütsch volksfesh. 587

Copyright by Oak ptg. co., New York. 1898, no. 47672, Aug. 12. 2 copies rec'd Aug. 16, 1898.

Football rules, as published in Spalding's official football guide. 1898. Athletic library. v. 8. no. 85. 588

Copyright by American sports pub. co., New York. 1898, no. 48342, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Garland's book of tables. New style. 589

Copyright by John Garland, Oswego, N. Y. 1898, no. 28496, May 7. 2 copies rec'd Aug. 20, 1898.

Goodyear (William. H). Syllabus of a course of six lectures on representative nations. [University extension lectures. ser. H. no. 2.] 590

Copyright by American society for the extension of university teaching, Philadelphia. 1898, no. 48375, Aug. 16. 2 copies rec'd Aug. 16, 1898.

He was a rough rider. 591

Copyright by W. H. Mering, Pittsburg, Pa. 1898, no. 48372, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Illustrated (The) Buffalo Express souvenir of the war with Spain. pt. 1. Aug. 15, 1898. 592

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 48691, Aug. 18. 2 copies rec'd Aug. 17, 1898.

Inorganic chemistry. part. 3. 198e. Question paper. 1st ed. 593

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 48015, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

*Kerr (R. P.) The dance, the card table, the theatre, and the wine cup. 594

Copyright by James K. Hazen, secretary of publication, Richmond, Va. 1898, no. 47142, Aug. 8. 2 copies rec'd Aug 8, 1898.

Land of beauty. Land of Freedom. Written and composed by John L. Boone. 595

Copyright by John L. Boone, San Francisco, Cal. 1898, no. 48795, Aug. 19. 2 copies rec'd Aug. 19, 1898.

*Law (Hartland and Herbert E.) Viavi advertising. 596

Copyright by H. & H. E. Law, San Francisco, Cal. 1898, no. 35572, June 9. 2 copies rec'd Aug. 8, 1898.

Laws of the United fraternal accident order, governing grand and subordinate chapters. 597

Copyright by Richard Henry Johns, Baltimore, Md. 1898, no. 43663, July 21. 2 copies rec'd Aug. 18, 1898.

Lewis (T. H.) The northwestern archæological survey. 598

Copyright by T. H. Lewis, St. Paul, Minn. 1898, no. 45997, Aug. 21. 2 copies rec'd Aug. 20, 1898.

Life in the tropics. India rubber, cacao, coffee, bananas, cocoanut, and pineapple culture. By a resident planter. 599

Copyright by William S. Armstrong, Bluefields, Nicaragua. 1898, no. 46297, Aug. 4. 2 copies rec'd Aug 15, 1898.

Long-burning arc lamps, for direct alternating current circuits. Catalogue no. 202. Circular no. 57. Aug. 1898. 600

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 48477, Aug. 17. 2 copies rec'd Aug. 17, 1898.

*Loughridge (R. M.) Sprinkling. The mode of baptism taught and practiced by Jesus Christ and his apostles. 601

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47140, Aug. 8. 2 copies rec'd Aug. 8, 1898.

"Made in America," U. S. A. 602

Copyright by Etna chemical co., New York. 1898, no. 46005, Aug. 2. 1 copy rec'd Aug. 17. 1 copy rec'd Aug. 18, 1898.

Marthéna and life tablets for women. 603

Copyright by David Weber, Chicago. 1898, no. 45602, Aug. 1. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Miller (A.) The sun an electric light. 604

Copyright by Adam Miller, Chicago. 1898, no. 42670, July 16. 2 copies rec'd Aug. 18, 1898.

Moore (G. W.) Ladies' guide to beauty. 605

Copyright by George W. Moore, St. Paul, Kans. 1898, no. 24314, Apr. 18. 2 copies rec'd Aug. 15, 1898.

*Moore (W. W.) The eloquence of the heart. A sermon. 606

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47145, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Mosaic system and the codex argenteus. 607

Copyright by Edward Biddle Latch, Philadelphia. 1898, no. 21994, Apr. 6. 2 copies rec'd Aug. 20, 1898.

Nägeli (C. von). A mechanico-physiological theory of organic evolution. Summary. 608

Copyright by Open court pub. co., Chicago. 1898, no. 41407, July 11. 2 copies rec'd Aug. 17, 1898.

New (The) special "m" preservaline. 609

Copyright by Preservaline mfg. co., New York. 1898, no. 48014, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Newell (W. C.) The truth about hell. 610

Copyright by Eaton & Mains, New York. 1898, no. 35083, June 8. 2 copies rec'd Aug. 17, 1898.

Occupants. Sprinkled A. 611

Copyright by I. Tanenbaum, son & co., New York. 1898, no. 48483, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Physics. Instruction paper. Book 6. pt. 3. 612

Copyright by Electrical engineer institute of corres. instruction, New York. 1898, no. 48082. Aug. 15. 2 copies rec'd Aug. 15, 1898.

Polyphase inductor generators. Catalogue no. 201. Circular no. 56. Aug., 1898. 613

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 48476, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Practical plane geometry. Question paper. 1st ed. 614

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 48485, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Public ownership of railroads. 615

Copyright by J. A. Wayland, Girard, Kans. 1898, no. 47677, Aug. 13. 2 copies rec'd Aug. 20, 1898.

Richardson (Delmer D). Varicocele cured to stay cured by the curative power of natural forces. 616

Copyright by D. D. Richardson, Chicago. 1898, no. 48025, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Ripley (C. S). Ships and weapons of the navy. 617

Copyright by Charles Stedman Ripley, Chicago. 1898, no. 42901, July 18. 2 copies rec'd Aug. 19, 1898.

San Francisco (Faust's complete pocket street directory and map of). 2d ed. 618

Copyright by H. W. Faust, San Francisco, Cal. 1898, no. 48090, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— (Faust's pocket map and guide with a complete street directory of). 2d ed. 619

Copyright by H. W. Faust, San Francisco, Cal. 1898, no 48091, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Sandifur's computing table for grain elevators and flouring mills. 620

Copyright by O. B. Sandifur, Flora, Ind. 1898, no. 46581, Aug. 5. 2 copies rec'd Aug. 19, 1898.

Sanford (M. E). Study of the voice. 621

Copyright by Mary B. Sanford, Santuit, Mass. 1898, no. 43631, July 21. 2 copies rec'd Aug. 19, 1898.

Shepard's national system of adhesive annotations. Supplement to v. 119. California decisions. 622

Copyright by Frank Shepard, Chicago. 1898, no. 48974, Aug. 20 2 copies rec'd Aug. 20, 1898.

"Ship's (The) doctor;" or, surgery and medicine aboard the white squadron. 623

Copyright by Arlington chemical co., Yonkers, N. Y. 1898, no. 41280, July 9. 2 copies rec'd Aug. 15, 1898.

Smith (The) insurance method of investing in grain and provisions in the Chicago board of trade. 624

Copyright by Chicago grain ass'n, Chicago. 1898, no. 41945, July 13. 2 copies rec'd Aug. 15, 1898.

Souvenir of the present war. 625

Copyright by Annie Earle Floyd, Berkley, Va. 1898, no. 40455, July 5. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Spaniards massacre natives. 626

Copyright by Associated press, New York. 1898, no. 48693, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Special no. 2. First instructions from the National correspondence institute. 627

Copyright by National correspondence institute, Washington, D. C. 1898, no. 48826, Aug. 19. 2 copies rec'd Aug. 19, 1898.

*Spencer (J. M.) The Bible and wage earners. 628

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47143, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Steam boilers. Instruction paper. Second ed. pt. 1. 28 A. 629

Copyright by Colliery eng. co, Scranton, Pa. 1898, no. 33471, May 31. 2 copies rec'd Aug. 18, 1898.

—— pt. 2. 28 B. 630

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33489, May 31. 2 copies rec'd Aug. 18, 1898.

—— Key. Second ed. pts. 1 and 2. 28. 631

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33464, May 31. 2 copies rec'd Aug. 18, 1898.

—— Question paper. Second ed. pt. 1. 28 A. 632

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33473, May 31. 2 copies rec'd Aug. 18, 1898.

—— pt. 2. 28 B. 633

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33476, May 31. 2 copies rec'd Aug. 18, 1898.

Stock reports. no. 281. Aug. 15. 1898. 634

Copyright by Western pig iron ass'n, Pittsburg, Pa. 1898, no. 4335, Jan. 10. 2 copies rec'd Aug. 15, 1898.

Syracuse of to-day, with a brief review of its wonderful progress of a century. 635

Copyright by Frederick S. Hills & co., Albany, N. Y. 1898, no. 45456, July 30. 2 copies rec'd Aug. 20, 1898.

Treatise (A) on taxation. High tariff to protect American industries, tariff for revenue only, internal revenue, income tax, etc. 636

Copyright by Henry S. Mancha, Glen Burnie, Md. 1898, no. 47466, Aug. 11. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

U. S. regulation bugle calls as used in the navy, infantry, cavalry, and artillery. Also drum-and-fife signals. 637

Copyright by Elias Howe co., Boston. 1898, no. 48080, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Uncle Sam's own story. Colum and me. 638

Copyright by Mrs. Mary E. Holman, Portland, Oreg. 1898, no. 48370, Aug. 16. 2 copies rec'd Aug. 16, 1898.

* Vance (J. I.) Predestination. A sermon. 639

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47138, Aug. 8. 2 copies rec'd Aug. 8, 1898.

* Vaughan (C. R.) The deacon's office. 640

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47129, Aug. 8. 2 copies rec'd Aug. 8, 1898.

* Virginia courtship pamphlets. (N. Y. no. 8083.) 641

Copyright by Strobridge lithog. co., Cincinnati, Ohio. 1898, no. 33553, May 31. 2 copies rec'd Aug. 8, 1898.

* Waddell (J. A.) Nut and nutshell; or, The spirit and the form of pure Christianity. 642

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47146, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Weekly methods for the month of ——, Finland. 643

Copyright by Mutual life ins. co., New York. 1898, no. 48654, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Weekly methods for the month of ——, Germany. 644

Copyright by Mutual life ins. co., New York. 1898, no. 48652, Aug. 18. 2 copies rec'd Aug. 18, 1898.

—— Hungary. 645

Copyright by Mutual life ins. co., New York. 1898, no. 48653, Aug. 18. 2 copies rec'd Aug. 18, 1898.

—— Sweden, Norway, and Denmark. 646

Copyright by Mutual life ins. co., New York. 1898, no. 48647, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Wells (A. R.) & Wallingford (A.) Christian endeavor prayer-meeting topics and daily readings. 647

Copyright by United society of Christian endeavor, Boston. 1898, no. 44863, July 27. 2 copies rec'd Aug. 17, 1898.

—— Junior Christian endeavor prayer-meeting topics for 1899. 648

Copyright by United society of Christian endeavor, Boston. 1898, no. 39687, June 30. 2 copies rec'd Aug. 17, 1898.

* Wilson (A. E.) The family altar. Helps and suggestions for family worship. 649

Copyright by James K. Hazen, sec'y of publication, Richmond, Va. 1898, no. 47144, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Wing (M. H.) Nineteenth century tailor system. 650

Copyright by Miss Mona H. Wing, Chicago. 1897, no. 59155, Oct. 18. 2 copies rec'd Aug. 17, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors, see end of CATALOGUE.)

Ate surrendered horses. 601

Copyright by Associated press, New York. 1898, no. 48106, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Bab sojourns at Narragansett. 602

Copyright by American press ass'n, New York. 1898, no. 48984, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Baron Musgrave nipped at last. 603

Copyright by W. R. Hearst, New York. 1898, no. 48696, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Captured (The) Cuban city. 604

Copyright by Associated press, New York. 1898, no. 48526, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Colombia agrees to pay the claim. 605

Copyright by W. R. Hearst, New York. 1898, no. 48697, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Coronation of Holland's queen. 606

Copyright by American press assn., New York. 1898, no. 48983, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Crockett (S. R.) The black Douglass. chaps. 16 and 17. 607

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Aug. 20, 1898.

Cuban army to be disbanded? 608

Copyright by Associated press, New York. 1898, no. 48527, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Development of architectural construction. 7. Superstructures (continued). Illus. [In the Engineering record. Aug. 13, 1898.] 609

Copyright by Frank W. Skinner, New York. 1898, no. 48525, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Eye-witness story of the capture of Manila by Dewey and Merritt. 610

Copyright by W. R. Hearst, New York. 1898, no. 48694, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Fashions of New York. 611

Co yright by American press assn., New York. 1898, no. 48979, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Fielding (Howard). Uncle Billy's legacy. 612

Copyright by C. W. Hooke, U. S. 1898, no. 48982, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Garland (H.) Fate of the blue rat. 613

Copyright by S. S. McClure co., New York. 1898, no. 47871, Aug. 13. 2 copies rec'd Aug. 20, 1898.

Germany not our foe. 614

Copyright by Associated press, New York. 1898, no. 48383, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Gossip of the gridiron. 615

Copyright by American press ass'n, New York. 1898, no. 48985, Aug. 20. 2 copies rec'd Aug. 20. 1898.

Graydon (W. M.) The outwitting of Tharadeen, the dacoit. 616

Copyright by William Murray Graydon, London, England. 1898, no. 47869, Aug. 13. 2 copies rec'd Aug. 20, 1898.

*Graydon (W. M.) The Ural hunting lodge. 617

Copyright by S. S. McClure co., New York. 1898, no. 47151, Aug. 8. 2 copies rec'd Aug. 13, 1898.

Harry Elkes, cycling marvel. 618

Copyright by American press ass'n, New York. 1898, no. 48986, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Hay moves up to be premier. 619

Copyright by W. R. Hearst, New York. 1898, no. 48695, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Heron (E. & H.) Tammer's duel. chaps. 1, 2. 620

Copyright by E. & H. Heron, London, England. 1898, no. 48775, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 14. 621

Copyright by Chas. E. Jefferson, Chelsea, Mass. 1898, no. 415, Jan. 3. 2 copies rec'd Aug. 19, 1898.

*Jerrold (W.) The missing miser. A tale. 622

Copyright by Walter Jerrold, London, England. 1898, no. 35858, June 11. 2 copies rec'd Aug. 12, 1898.

Land of the Filipinos. 623

Copyright by American press ass'n, New York. 1898, no. 48988, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Late fashions from Paris. 624

Copyright by American press ass'n, New York. 1898, no. 48989, Aug. 26. 2 copies rec'd Aug. 20, 1898.

Late (The) Pope Leo XIII. 625

Copyright by American press ass'n, New York. 1898, no. 48987, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Lectures on astronomy. no. 196. Aug. 17, 1898. [Chicago record's home study circle.] 626

Copyright by Chicago record, Chicago. 1898, no. 38789, June 25. 2 copies rec'd Aug. 18, 1898.

Lectures on health and hygiene. no. 197, Aug. 18, 1898. [Chicago record's home study circle.] 627

Copyright by Chicago record, Chicago. 1898, no. 38790, June 25. 2 copies rec'd Aug. 20, 1898.

Lewis (H. H.) Naval pets and mascots. 628

Copyright by S. S. McClure co., New York. 1898, no. 47863, Aug. 13. 2 copies rec'd Aug. 20, 1898.

Lindau (P.) Der agent. pp. 49–53. 629

Copyright by New Yorker staatszeitung, New York. 1898, no. 39353. June 29. 2 copies received Aug. 17, 1898.

Lion and bear at odds. 630

Copyright by American press ass'n, New York. 1898, no. 48992, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Literature: Popular living authors. no. 193. Aug. 13, 1898. [Chicago record's home study circle.] 631

Copyright by Chicago record, Chicago. 1898, no. 38786, June 25. 2 copies rec'd Aug. 15, 1898.

Loch (Gordon). The adventures of an ambassador. no. 12. When the waters ceased. 632

Copyright by Howard Ainslee & co., New York. 1898, no. 48832, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Moffett (C.) Surgery in the war. 633

Copyright by S. S. McClure co., New York. 1898, no. 47870, Aug. 13. 2 copies rec'd Aug. 20, 1898.

Notes on track. 67. Tie renewals. 634

Copyright by W. M. Camp, Chicago. 1898, no. 47867, Aug. 13. 2 copies rec'd Aug. 15, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 240. 635

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 48093, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Offener schreibebrief von Philip Sauerampfervetter. John Stamper. 636

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 48524, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Ordered out of Santiago. 637

Copyright by Associated press, New York. 1898, no. 48692, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Pickering (E.) The vanishing of Cornelius Druce. chaps. 23 (continued), 24, 25, and 26. [Chicago record, Aug. 12 and 13, 1898.] 638

Copyright by Edgar Pickering, Margate, England. 1896, no. 9996, Feb. 18. 2 copies rec'd Aug. 15, 1898.

Picturesque San Juan. 639

Copyright by American press ass'n, New York. 1898, no. 48991, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Popular studies in architecture. no. 194. Aug. 15, 1898. [Chicago record's home study circle.] 640

Copyright by Chicago record, Chicago. 1898, no. 38787, June 25. 2 copies rec'd Aug. 16, 1897.

Rocks on both sides. 641

Copyright by American press ass'n, New York. 1898, no. 48993, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Ruling our new territory. 642

Copyright by American press ass'n, New York. 1898, no. 48990, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Spanish glad to give up. 643

Copyright by Associated press, New York. 1898, no. 48833, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Statement (The) of Nathaniel Copeland, one time a circuit judge of the Virginias. 644

Copyright by Collector pub. co., Detroit, Mich. 1898, no. 48037, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Tracy (L.) The lost provinces. chaps. 16 and 17. 645

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd Aug. 20, 1898.

* Trade (The) in live stock. Aug. 9, 1898. 646

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 47739, Aug. 12. 2 copies rec'd Aug. 12, 1898.

—— Aug. 10, 1898. 647

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 47934, Aug. 13. 2 copies rec'd Aug. 13, 1898.

—— Aug. 11, 1898. 648

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 48313, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— Aug. 12, 1898. 649

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 48312, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— Aug. 13, 1898. 650

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 48384, Aug. 16. 2 copies rec'd Aug. 16, 1898.

—— Aug. 15, 1898. 651

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 48762, Aug. 18. 2 copies rec'd Aug. 18, 1898.

—— Aug. 16, 1898. 652

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 48881, Aug. 19. 2 copies rec'd Aug. 19, 1898.

—— Aug. 17, 1898. 653

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 49116, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

War (The) souvenir. 654

Copyright by American press ass'n, New York. 1898, no. 48980, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Winter (J. S.) His way and hers. chaps. 9, 10, 11, and 12. 655

Copyright by Henrietta Eliza Vaughan Stannard, London, England. 1898, no. 43746, July 22. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Women of the West. 656

Copyright by American press ass'n, New York. 1898, no. 48981, Aug. 20. 2 copies rec'd Aug. 20, 1898.

80 massacred by Spaniards. 657

Copyright by Associated press, New York. 1898, no. 48994, Aug. 20. 2 copies rec'd Aug. 20, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Cruise of the Polar Star. Libretto. A juvenile fairy spectacle in 3 acts. Words and music by F. B. Rhodes. Piano. Arranged by George Ed. Smith. 33

Copyright by F. B. Rhodes, Frederick, Md. 1898, no. 46765, Aug. 6. 2 copies rec'd Aug. 17, 1898.

*Fantasio. Phantastiche comödie in 2 akten. Von C. M. Smyth. 34

Copyright by Breitkopf and Härtel, New York. 1898, no. 30850, May 17. 2 copies rec'd May 17, 1898.

In trust. A drama in 4 acts. By C. C. Allen. 35

Copyright by C. C. Allen, Jersey City, N. J. 1898, no. 44635, July 26. 2 copies rec'd Aug. 15, 1898.

Mistress Nan. A drama of the American revolution. In 3 acts. By F. W. Norcross. 36

Copyright by F. W. Norcross, Philadelphia. 1898, no. 9371, Feb. 3. 2 copies rec'd Aug. 16, 1898.

Voice (The) of Hagar. A play in 4 acts. By John Charles McKeon. 37

Copyright by J. C. McKeon, Brooklyn, N. Y. 1898, no. 42731, July 16. 2 copies rec'd Aug. 16, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1415

Copyright by New England railway pub. co., Boston.

American agriculturist. Aug. 20, 1898. (Rec'd Aug. 18, 1898.) 1416

Copyright by Orange Judd co., New York.

American architect and building news. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1417

Copyright by American architect and building news co., Boston.

American journal of obstetrics. Aug., 1898. (Rec'd Aug. 15, 1898.) 1418

Copyright by William Wood & co., New York.

Ave Maria. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1419

Copyright by D. E. Hudson, Notre Dame, Ind.

Bankers' monthly. Aug., 1898. (Rec'd Aug. 17, 1898.) 1420

Copyright by Rand, McNally & co., Chicago.

Baptist union. Aug. 20, 1898. (Rec'd Aug. 19, 1898.) 1421

Copyright by Baptist young people's union, Chicago.

Black cat. Sept., 1898. (Rec'd Aug. 17, 1898.) 1422

Copyright by Short story pub. co., Boston.

Titles—Continued.

Boston daily globe. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1423
—— Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1424
—— Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1425
—— Aug. 16, 1898. (Rec'd Aug. 17, 1898.) 1426
—— Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1427
—— Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1428
—— Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1429
Copyright by Globe pub. co., Boston.

Botanical gazette. Aug., 1898. (Rec'd Aug. 15, 1898.) 1430
Copyright by University of Chicago, Chicago.

Bradstreet's. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1431
Copyright by Bradstreet co., New York.

Brooklyn life. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1432
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Catholic news. Aug. 17, 1898. (Rec'd Aug. 16, 1898.) 1433
—— Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1434
Copyright by Catholic news pub. co., New York.

Christian endeavor world. Aug. 18, 1898. (Rec'd Aug. 20, 1898.) 1435
Copyright by Golden rule co., Boston.

Christian herald. Aug. 17, 1898. (Rec'd Aug. 16, 1898.) 1436
Copyright by Louis Klopsch, New York.

Christliche (Die) mutter. Sept., 1898. (Rec'd Aug. 20, 1898.) 1437
Copyright by J. Schaffer, New York.

Collier's weekly. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1438
Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1439
Copyright by William B. Dana co., New York.

Cycling gazette. Aug. 18, 1898. (Rec'd Aug. 20, 1898.) 1440
Copyright by Emil Grossman & bro., Cleveland, Ohio.

Titles—Continued.

Dry goods economist. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1441
Copyright by Textile pub. co., New York.

Electrical engineer. Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1442
Copyright by Electrical engineer, New York.

Engineering record. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1443
Copyright by Engineering record, New York.

Evening post. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1444
—— Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1445
—— Aug. 16, 1898. (Rec'd Aug. 17, 1898.) 1446
—— Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1447
—— Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1448
—— Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1449
Copyright by Evening post pub. co., New York.

Examiner. Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1450
Copyright by Examiner co., New York.

Farm and home. Aug. 15, 1898. (Rec'd Aug. 20, 1898.) 1451
Copyright by Phelps pub. co., Springfield, Mass.

Farm poultry. Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1452
Copyright by I. S. Johnson & co., Boston.

Farmer. Aug. 20, 1898. (Rec'd Aug. 18, 1898.) 1453
Copyright by Orange Judd co., Chicago.

Forest and stream. Aug. 21, 1898. (Rec'd Aug. 18, 1898.) 1454
Copyright by Forest and stream pub. co., New York.

Gardening. Aug. 15, 1898. (Rec'd Aug. 18, 1898.) 1455
Copyright by Gardening co., Chicago.

Grocery world. Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1456
Copyright by Grocery world pub. co., Philadelphia.

Harper's bazar. v. 31. no. 34. (Rec'd Aug. 19, 1898.) 1457
Copyright by Harper & bros., New York.

Titles—Continued.

Harper's weekly. v. 42. no. 2174. (Rec'd Aug. 18, 1898.) 1458

Copyright by Harper & bros., New York.

Home and farm. Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1459

Copyright by Home and farm pub. co., Louisville, Ky.

Home art. Aug., 1898. (Rec'd Aug. 20, 1898.) 1460

Copyright by Home art pub. co., Chicago.

Home magazine. Sept., 1898. (Rec'd Aug. 18, 1898.) 1461

Copyright by Commercial travelers' home ass'n, Binghamton, N. Y.

Horseman. Aug. 16, 1898. (Rec'd Aug. 18, 1898.) 1462

Copyright by Chicago horseman newspaper co., Chicago.

Humane alliance. Aug., 1898. (Rec'd Aug. 19, 1898.) 1463

Copyright by National humane alliance, New York.

Illustrated American. July 1, 1898. (Rec'd Aug. 15, 1898. 1464

—— July 8, 1898. (Rec'd Aug. 15, 1898.) 1465

—— July 15, 1898. (Rec'd Aug. 15, 1898.) 1466

—— July 22, 1898. (Rec'd Aug. 15, 1898.) 1467

—— July 29, 1898. (Rec'd Aug. 15, 1898.) 1468

Copyright by Illustrated American, New York.

Illustrated Buffalo express. Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1469

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Jewelers' circular. Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1470

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Aug. 17, 1898. (Rec'd Aug 18, 1898.) 1471

Copyright by Trades weekly co., New York.

Jewish comment. Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1472

Copyright by Max Meyers and David G. Rosenstock, Baltimore, Md.

Journal of the American medical association. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1473

Copyright by American medical ass'n, Chicago.

Titles—Continued.

Judge. Aug. 27, 1898. (Rec'd Aug. 20, 1898.) 1474

Copyright by Judge pub. co., New York.

Junior Christian endeavor world. Sept., 1898. (Rec'd Aug. 19, 1898.) 1475

Copyright by Golden rule co., Boston.

League director. Sept., 1898. (Rec'd Aug. 20, 1898.) 1476

Copyright by Apostleship of prayer, New York.

Life. Aug. 18, 1898. (Rec'd Aug. 16, 1898.) 1477

Copyright by Mitchell & Miller, New York.

Medical news. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1478

Copyright by Lea bros. & co., New York.

Medical record. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1479

Copyright by Wm. Wood & co., New York.

Musical age. Aug. 11, 1898. (Rec'd Aug. 15, 1898.) 1480

—— Aug., 18, 1898. (Rec'd Aug. 19, 1898.) 1481

Copyright by Harry Edward Freund, New York.

National police gazette. Aug. 27, 1898. (Rec'd Aug. 19, 1898.) 1482

Copyright by Richard K. Fox, New York.

New England homestead. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1483

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Aug. 20, 1898. (Rec'd Aug. 18, 1898. 1484

Copyright by Frank Queen pub. co., New York.

New York herald. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1485

—— Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1486

—— Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1487

—— Aug. 16, 1898. (Rec'd Aug. 17, 1898.) 1488

—— Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1489

—— Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1490

—— Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1491

Copyright by James Gordon Bennett, New York.

Titles—Continued.

New York journal. Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1492
—— Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1493
—— Aug. 16, 1898. (Rec'd Aug. 16, 1898.) 1494
—— Aug. 17, 1898. (Rec'd Aug. 17, 1898.) 1495
—— Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1496
—— Aug. 19, 1898. (Rec'd Aug. 19, 1898.) 1497
—— Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1498
Copyright by W. R. Hearst, New York.

New York journal (American humorist). Aug. 14, 1898. (Rec'd Aug. 15, 1898. 1499
Copyright by W. R. Hearst, New York.

New York journal (American Sunday mag.) Aug. 14, 1898. (Rec'd Aug. 15, 1898. 1500
Copyright by W. R. Hearst, New York.

New York medical journal. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1501
—— Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1502
Copyright by D. Appleton & co., New York.

New York times. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1503
—— Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1504
—— Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1505
—— Aug. 16, 1898. (Rec'd Aug. 17, 1898.) 1506
—— Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1507
—— Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1508
—— Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1509
Copyright by New York times co., New York.

New Yorker abendblatt. Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1510
—— Aug. 16, 1898. (Rec'd Aug. 17, 1898.) 1511
—— Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1512
—— Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1513
—— Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1514
Copyright by New Yorker staats-zeitung, New York.

Titles—Continued.

New Yorker sonntagsblatt. Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1515
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1516
—— Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1517
—— Aug. 16, 1898. (Rec'd Aug. 16, 1898.) 1518
—— Aug. 17, 1898. (Rec'd Aug. 17, 1898.) 1519
—— Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1520
—— Aug. 19, 1898. (Rec'd Aug. 19, 1898.) 1521
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Aug. 20, 1898. (Rec'd Aug. 18, 1898.) 1522
Copyright by New Yorker staats-zeitung, New York.

Ohio legal news. Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1523
Copyright by Laning printing co., Norwalk, Ohio.

Outlook. Aug. 20, 1898. (Rec'd Aug. 18, 1898.) 1524
Copyright by Outlook co., New York.

Pennsylvania county court reports. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1525
Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Aug. 14, 1898. (Rec'd Aug 15, 1898.) 1526
—— Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1527
—— Aug. 16, 1898. (Rec'd Aug. 16, 1898.) 1528
—— Aug. 17, 1898. (Rec'd Aug. 17, 1898.) 1529
—— Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1530
—— Aug. 19, 1898. (Rec'd Aug. 19, 1898.) 1531
—— Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1532
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1533
—— Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1534
—— Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1535
—— Aug. 16, 1898. (Rec'd Aug. 16, 1898.) 1536
—— Aug. 17, 1898. (Rec'd Aug. 17, 1898.) 1537

Titles—Continued.

Philadelphia press. Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1538
—— Aug. 19, 1898. (Rec'd Aug. 19, 1898.) 1539
Copyright by Press co., Philadelphia.

Pittsburg times. Aug. 15, 1898. (Rec'd Aug. 16, 1898.) 1540
—— Aug. 16, 1898. (Rec'd Aug. 17, 1898.) 1541
—— Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1542
—— Aug. 18, 1898. (Rec'd Aug. 19, 1898.) 1543
—— Aug. 19, 1898. (Rec'd Aug. 20, 1898.) 1544
Copyright by Pittsburg times, Pittsburg, Pa.

St. Louis republic. Aug. 14, 1898. (Rec'd Aug. 16, 1898.) 1545
—— (Sunday magazine.) Aug. 14, 1898. (Rec'd Aug. 16, 1898.) 1546
Copyright by Geo. Knapp & co., St. Louis, Mo.

Scientific American. Aug. 20, 1898. (Rec'd Aug. 18, 1898.) 1547
—— Aug. 20, 1898. (Rec'd Aug. 18, 1898.) 1548
Copyright by Munn & co., New York.

Standard. Aug. 27, 1898. (Rec'd Aug. 18, 1898.) 1549
Copyright by James A. Nocton, New Brunswick, N. J.

Sun. Aug. 13, 1898. (Rec'd Aug. 15, 1898.) 1550
—— Aug. 14, 1898. (Rec'd Aug. 15, 1898.) 1551
—— Aug. 15, 1898. (Rec'd Aug. 15, 1898.) 1552
—— Aug. 16, 1898. (Rec'd Aug. 16, 1898.) 1553
—— Aug. 17, 1898. (Rec'd Aug. 17, 1898.) 1554
—— Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1555
—— Aug. 19, 1898. (Rec'd Aug. 19, 1898.) 1556
Copyright by Sun ptg. and pub. ass'n, New York.

Svenska Amerikanska posten. Aug. 16, 1898. (Rec'd Aug. 19, 1898.) 1557
Copyright by S. J. Turnblad, Minneapolis, Minn.

Titles—Continued.

Tip top weekly. Aug. 20, 1898. (Rec'd Aug. 19, 1898.) 1558
Copyright by Street & Smith, New York.

Town topics. Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1559
Copyright by Town topics pub. co., New York.

Truth. Aug. 24, 1898. (Rec'd Aug. 19, 1898.) 1560
Copyright by Truth co., New York.

Universe. Aug. 18, 1898. (Rec'd Aug. 18, 1898.) 1561
Copyright by Universe pub. co., New York.

Vanity fair. Aug. 24, 1898. (Rec'd Aug. 18, 1898.) 1562
Copyright by James A. Nocton, New Brunswick, N. J.

Western brewer. Aug., 1898. (Rec'd Aug. 17, 1898. 1563
Copyright by H. S. Rich & co., Chicago.

Western electrician. Aug. 20, 1898. (Rec'd Aug. 20, 1898.) 1564
Copyright by Electrical pub. co., Chicago.

Western school journal. Aug., 1898. (Rec'd Aug. 15, 1898. 1565
Copyright by John MacDonald, Topeka, Kans.

What to eat. Sept., 1898. (Rec'd Aug. 20, 1898. 1566
Copyright by Pierce & Pierce, Minneapolis, Minn.

Young Klondike. Aug. 17, 1898. (Rec'd Aug. 18, 1898.) 1567
Copyright by Frank Tousey, New York.

Young people's weekly. Aug. 28, 1898. (Rec'd Aug. 20, 1898.) 1568
Copyright by David C. Cook pub. co., Elgin, Ill.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abend. Dichtung von Jul. Gersdorf. Für vierstimmigen männergesang. Von Edwin Schultz. op. 212. no. 3. Eythra, G. Ad. Jäckel. [Neue beliebte männerchöre, no. 23.] 1590

Copyright by G. A. Jäckel, Eythra, Germany. 1898, no. 48337, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Admiral Sampson's victory march. Two-step. By Howard Thornburg. Arranged by Will Hardy. [Piano.] Haverhill, Mass., H. O. Thornburg. 1591

Copyright by H. O. Thornburg, Haverhill, Mass. 1898, no. 40819, July 7. 2 copies rec'd Aug. 19, 1898.

All the bloom of the year. (Summum bonum.) Words by Robert Browning. Music by Noel Johnson. no. 1 in A flat, [n. i.] 1592

Copyright by Houghton & co., London, England. 1898, no. 48452, Aug. 17. 2 copies rec'd Aug. 15, 1898.

Am geburtstage. Birthday greeting. Für pianoforte, 4 ms. Von Edwin Schultz. op. 214. no. 1. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 286.] 1593

Copyright by B. F. Wood music co., Boston. 1898, no. 47979, Aug. 15. 2 copies rec'd Aug. 15, 1898.

American volunteer march. Composed by Eva Munson Smith. [Piano.] St. Louis, Mo., Palmer & Weber music house co. 1594

Copyright by E. M. Smith, Springfield, Ill. 1898, no. 48052, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Anita. Song, with accompaniment for piano. Words by Cora Fabbri. Music by Mrs. H. H. A. Beach. op. 41. no. 1. High voice. Key C minor. Boston, Arthur P. Schmidt. 1595

Copyright by A. P. Schmidt, Boston. 1898, no. 29852, May 13. 2 copies rec'd Aug. 17, 1898.

Annie Laurie. For 1st and 2d guitars. Arranged by A. Lopes. Brooklyn, N. Y., A. Lopes. 1596

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48732. Aug. 18. 2 copies rec'd Aug. 18, 1898.

Army (The) canteen. Words and music by Chas. M. Fillmore, [n. i.] 1597

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48161. Aug. 15. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

*"As a man thinketh in his heart so he is." Words and music by Ward McLean. Solo for contralto or bass. 1598

Copyright by W. McLean, New York. 1898, no. 39545, June 29. 2 copies rec'd June 29, 1898.

Auf dem wasser. Barcarolle. Für pianoforte, 4 ms. Von Edwin Schultz. op. 214. no. 5. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 290.] 1599

Copyright by B. F. Wood music co., Boston. 1898, no. 47983, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Autumn glory. Rêverie. For the piano. By E. L. Newman. London, Weekes & co. 1600

Copyright by Weekes & co., London, England. 1898, no. 47796, Aug. 13. 2 copies rec'd Aug. 15, 1898.

Ave Maria. For the violin (1st position), with pianoforte accompaniment. By Albert Biehl. op. 178. Boston, Arthur P. Schmidt. [First recreations. no. 2.] 1601

Copyright by A. P. Schmidt, Boston. 1898, no. 35870, June 11. 2 copies rec'd June 11, 1898.

Baby, you done me 'deed you did. Words and music by Ed. Rogers. Arranged Al. La Rue. Milwaukee, Wis., Chas. K. Harris. 1602

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 42936, July 18. 2 copies rec'd Aug. 17, 1898.

Bacchanale. Episode de carnival. Pour piano. Par A. Schmöll. op. 125. Paris, A. Schmoll. 1603

Copyright by A. Schmoll, Paris, France. 1898, no. 48777, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Back to our mountains. From "Il Trovatore." By Verdi. Arranged by A. Lopes for guitar. Brooklyn, N. Y., A. Lopes. 1604

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48742, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Back to the army again. (Barrack-room ballad.) Words by Rudyard Kipling. Music by Gerard F. Cobb. Key of G. London, J. B. Cramer & co., ltd. 1605

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 48625, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

* Battle of Manila. Descriptive. By Eduard Holst. [Piano.] New York, Howley, Haviland & co. 1606

Copyright by Howley, Haviland & co., New York. 1898, no. 42782, July 16. 2 copies rec'd July 16, 1898.

* Bird (The) and the captive. Six pianoforte pieces for children. By E. R. Kroeger. Chicago, Clayton F. Summy. [With Our animal friends. no. 5.] 1607

Copyright by C. F. Summy, Chicago. 1898, no. 48135, Aug. 15. 2 copies rec'd Aug. 4, 1898.

Birthday (A) serenade. Four-part song. Words written by Lady Elvey. Music composed by Sir George Elvey. London, Novello & co., ltd. [Novello's part-song book. no. 798.] 1608

Copyright by Novello & co., ltd., London, England. 1898, no. 47988, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Bluebells of Scotland. Arranged for 1st and 2d guitars. By A. Lopes. Brooklyn, N. Y., A. Lopes. 1609

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48733, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Board of Trade. March and two-step. By A. S. Hood. Arranged by B. A. Bloomey. For 2 banjos. Manchester, N. H., B. A. Bloomey. 1610

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48542, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Bolero, in E minor. For the pianoforte. By Maurice Arnold. op. 29. no. 2. Boston, Arthur P. Schmidt. 1611

Copyright by A. P. Schmidt, Boston. 1898, no. 48538, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Bornholm-walzer. Für pianoforte. Von Carl Heins. op. 260. Berlin, Carl Heins. 1612

Copyright by B. F. Wood music co., Boston. 1898, no. 48623, Aug. 18. 2 copies rec'd Aug. 18, 1898.

* Bostonian march and two-step. For 2 mandolins, guitar, and piano. By W. D. Kenneth. Boston, Walter Jacobs. 1613

Copyright by W. Jacobs, Boston. 1898, no. 30753, May 17. 2 copies rec'd May 17, 1898.

* Brer rabbit. Six pianoforte pieces for children. By E. R. Kroeger. Chicago, Clayton F. Summy. [With our animal friends. no. 3.] 1614

Copyright by C. F. Summy, Chicago. 1898, no. 48137, Aug. 15. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Brighter days are coming. Words and music by Chas. M. Fillmore, [n. i.] 1615

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48172, Aug. 15. 2 copies rec'd Aug. 20, 1898.

* Bye-bye. Words by "Aida" (Frances Davis Baker). Music by J. Bodewalt Lampe. Buffalo, N. Y., Lampe music co. 1616

Copyright by F. D. Baker, Buffalo, N. Y. 1897, no. 64656, Nov. 20. 2 copies rec'd Aug. 5, 1898.

California (The) volunteer. Words and music by James Guildea. 1617

Copyright by James Guilden, San Francisco, Cal. 1898, no. 48497, Aug. 17. 2 copies rec'd Aug. 15, 1898.

* Chanson à danser. (1613.) Harmonisée par A. Périlhou. (Chant et piano.) Paris, Heugel et cie. 1618

Copyright by Heugel et cie., Paris, France. 1898, no. 47652, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Charge of the rough riders. March, two-step. Composed by Anna Russell Simmons. Piano. St. Louis, Mo., Balmer & Weber music house co. 1619

Copyright by A. R. Simmons, St. Louis, Mo. 1898, no. 48051, Aug. 15. 2 copies rec'd Aug 15, 1898.

* Cinquantaine (La.) (Golden wedding.) By Gabriel-Marie. Adapted for reed organ by W. F. Sudds. Philadelphia, Hatch music co. 1620

Copyright by Hatch music co., Philadelphia. 1898, no. 43589, July 20. 2 copies rec'd July 20, 1898.

* Clown (The) elephant. Six pianoforte pieces for children. By E. R. Kroegr. Chicago, Clayton F. Summy. [With our animal friends. no. 2.] 1621

Copyright by C. F. Summy, Chicago. 1898, no. 48132, Aug. 15. 2 copies rec'd Aug. 4, 1898.

College (The) boys. Words and music by Chas. M. Fillmore, [n. i.] 1622

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48167, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Comme autrefois. Menuet régence. Pour piano. Par A. Schmoll. op. 120. Paris, A. Schmoll. 1623

Copyright by A. Schmoll, Paris, France. 1898, no. 48776, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Conquered (The) chief. Song, with piano accompaniment. By Bertha Metzler. op. 51. Tenor or soprano. New York, Breitkopf & Härtel. 1624

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 48391, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Cranks! Words and music by Chas. M. Fillmore, [n. i.] 1625

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48165, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Crescent club march. For 2 mandolins and guitar. By A. C. Brockmeyer. St. Louis, Mo., Jos. Placht & son. 1626

Copyright by A. C. Brockmeyer, St. Louis, Mo. 1898, no. 48498, Aug. 17. 2 copies rec'd Aug. 18, 1898.

* "Cumberland" (The) crew. (Song.) Composed by M. J. McCarthy & Wm. H. Smith. Arranged and harmonized by Modeste Paul Champoux. Syracuse, N. Y., M. J. McCarthy & Wm. H. Smith. 1627

Copyright by M. J. McCarthy & Wm. H. Smith, Syracuse, N. Y. 1898, no. 46018, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Daisy belle polka. By B. A. Bloomey. For 2 banjos. Manchester, N. H., B. A. Bloomey. 1628

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48544, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Danse des poupées. Pour piano à 4 mains. Par André Bloch. Paris, Enoch et cie. [Petites pièces pittoresques. no. 2.] 1629

Copyright by Enoch et cie., Paris, France. 1898, no. 48920, Aug. 20. 2 copies rec'd Aug. 20, 1898.

* Darling, do you love me? Song in G. Words by Fred. S. Law. Music by P. Lincke. Philadelphia, Hatch music co. 1630

Copyright by Hatch music co., Philadelphia. 1898, no. 43587, July 20. 2 copies rec'd July 20, 1898.

Dat Blackville wedding. Characteristic march and two-step. By Robert Cone. [Piano.] New York, M. Witmark & sons. 1631

Copyright by M. Witmark & sons, New York. 1898, no. 49085, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

* Daughters (The) of Zion. Song, with piano and organ (or harmonium) accompaniment (ad. lib.) Words by Frederic W. Paine. Music by Norman McLeod. Key of G. London, W. Morley & co. 1632

Copyright by W. Morley & co., London, England. 1898, no. 46519, Aug. 5. 2 copies rec'd Aug. 2, 1898.

Day (The) of Doom. Words and music by Chas. M. Fillmore, [n. i.] 1633

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48179, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Dig away, Dempsey, dig away. Words and music by Gussie L. Davis. New York, Howley, Haviland & co. 1634

Copyright by Howley, Haviland & co., New York. 1898, no. 48851, Aug. 19. 2 copies rec'd Aug. 20, 1898.

Dolly's lullaby; or, a song that stirred my heart. Words and music by S. Morris Meck. Indianapolis, Ind., Meck pub. co. 1635

Copyright by Meck pub. co., Indianapolis, Ind. 1898, no. 37669, June 20. 2 copies rec'd Aug. 19, 1898.

* Dragon-fly (The). (Libellenspiel.) Descriptive piece, for the pianoforte. By L. H. Fischer. op. 14. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. 1636

Copyright by Hatch music co., Philadelphia. 1898, no. 43585, July 20. 2 copies rec'd July 20, 1898.

Drei schätze. Dichtung von Felix Nessling. Für vierstimmigen männergesang]. Von Edwin Schultz. op. 212. no. 4. Eythra, G. Ad. Jäckel. [Neue beliebte männerchöre. no 24.] 1637

Copyright by G. A. Jäckel, Eythra, Germany. 1898, no. 48335, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Duo für violine und viola mit begleitung des klaviers. Von Philipp Scharwenka. op. 105. Leipzig, Breitkopf & Härtel. 1638

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 48333, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Durch wald und flur. Through forest and field. Für pianoforte. 4 ms. Von Edwin Schultz. op. 214. no. 4. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 289.] 1639

Copyright by B. F. Wood music co., Boston. 1898, no. 47982, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Election day. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 1640

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48182, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Ellington (The) two-step. By E. K. Bennett. [Piano.] [n. i.] 1641

Copyright by D. H. Baldwin, Cincinnatti, Ohio. 1898, no. 48045, Aug. 15. 2 copies rec'd Aug. 15, 1898.

False (The) proverb. Words and music by Chas. M. Fillmore, [n. i.] 1642

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48168, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Fantaisie joyeuse. Pour piano à 4 mains. Par André Bloch. Paris, Enoch et cie. [Petites pièces pittoresques. no. 6.] 1643

Copyright by Enoch et cie., Paris, France. 1898, no. 48922, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Farewell, country home! For guitar. By A. Lopes. Brooklyn, N. Y., A. Lopes. 1644

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48738, Aug. 18. 2 copies rec'd Aug. 18, 1898.

* Fawn's (The) play. For piano. By Martha Moses Peckham. Chicago, Clayton F. Summy. 1645

Copyright by C. F. Summy, Chicago. 1898, no. 48131, Aug. 15. 2 copies rec'd Aug. 4, 1898.

First love waltz. From "Olivette." By Audran. Arranged by A. Lopes for guitar. Brooklyn, N. Y., A. Lopes. 1646

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no, 48743, Aug. 18. 2 copies rec'd Aug. 18, 1898.

First regiment. March or two step. By O. J. DeMoll. [Piano.] Washington, D. C., Henry Eberbach. 1647

Copyright by H. Eberbach, Washington, D. C. 1898, no, 48396, Aug. 16. 2 copies rec'd Aug. 16, 1898.

First you do the rag, then you bombershay; or, that's how the rag-time dance is done, [n. i.] 1648

Copyright by Feist & Frankenthaler, New York. 1898, no. 48751, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Flag of the north and south. Words and music by Arthur Boswell. Arranged by Thomas O'Neill, [n. i.] 1649

Copyright by A. Boswell, Philadelphia. 1898, no. 44836, July 27. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Flirtation dance. For pianoforte. By Arthur L. Brown. Boston, B. F Wood music co. 1650

Copyright by B. F. Wood music co, Boston. 1898, no. 48155, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Fontaine. March and two-step. By M. A. Althouse. Band. Reading, Pa., J. S. Althouse & co., ltd. 1651

Copyright by J. S. Althouse & co., ltd., Reading, Pa. 1898, no. 43852, July 22. 2 copies rec'd Aug. 18, 1898.

—— Piano. Reading, Pa., J. S. Althouse & co., ltd. 1652

Copyright by J. S. Althouse & co., ltd., Reading, Pa. 1898, no. 43851, July 22. 2 copies rec'd Aug. 18, 1898.

Forgotten. Song with accompaniment for piano. Words by Cora Fabbri. Music by Mr. H. H. A. Beach. op. 41. no. 3. High voice. Key, B flat. Boston, Arthur P. Schmidt. 1653

Copyright by A. P. Schmidt, Boston. 1898, no. 29854, May 13. 2 copies rec'd Aug. 17, 1898.

Friend's (The) waltz. For guitar. By A. Lopes. In 4 and 5 sharps. Brooklyn, N. Y., A. Lopes. 1654

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48737, Aug. 18. 2 copies rec'd Aug. 18, 1898.

* "Frisch auf." Lied für vierstimmigen männerchor. Gedicht von Franz Born. Componirt von Theo. Winkler. Sheboygan, Wis., Franz Zorn oder Theo. Winkler. 1655

Copyright by Winkler & Zorn, Sheboygan, Wis. 1898, no. 40675, July 5. 2 copies rec'd July 5, 1898.

Frog (The). Duet for soprano and contralto. Words by Frederic E. Weatherly. Composed by Ernest Newton. London, Novello & co., ltd. [Novello's school songs. no. 517.] 1656

Copyright by Novello & co., ltd., London, England. 1898, no. 47987, Aug. 15. 2 copies rec'd Aug. 15, 1898.

* Frog (The) that would a-wooing go. Six pianoforte pieces for children. By E. R. Kroeger. Chicago, Clayton F. Summy. [With our animal friends. no. 6.] 1657

Copyright by C. F. Summy, Chicago. 1898, no. 48134, Aug. 15. 2 copies rec'd Aug. 4, 1898.

Titles—Continued.

Froher sinn. Pleasant thoughts. Für pianoforte 4 mains. Von Edwin Schultz. op. 214. no. 2. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 287.] 1658

Copyright by B. F. Wood music co., Boston. 1898, no. 47980, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Frühlingswandern. Dichtung von C. Gaertner. Für vierstimmigen männergesang. Von Edwin Schultz. op. 212. no. 2. Eythra, G. Ad. Jäckel. [Neue beliebte männerchöre. no. 22.] 1659

Copyright by G. A. Jäckel, Eythra, Germany. 1898, no. 48336, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Fun on the levee. (Negro dance.) By B. E. Washborn. [Piano.] [n. i.]

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 48669, Aug. 18. 2 copies rec'd Aug. 17, 1898. 1660

Gavotte in D minor. Composed by D. L. Kilpatrick. [Piano.] St. Louis, Mo., Balmer & Weber music house co. 1661

Copyright by Balmer & Weber music house co., St. Louis., Mo. 1898, no. 48050, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Gideon's band. Words and music by Chas. M. Fillmore, [n. i.] 1662

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48178, Aug. 15. 2 copies rec'd Aug. 20, 1898.

* Gipsy (The) queen. Mazurka. By W. F. Sudds. Arranged for the reed organ. Philadelphia, Hatch music co. 1663

Copyright by Hatch music co., Philadelphia. 1898, no. 43590, July 20. 2 copies rec'd July 20, 1898.

God speed the right. Words and music by Chas. M. Fillmore, [n. i.] 1664

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48156, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Gold, wine, and kisses. Gavotte. By J. W. Bratton. [Piano.] New York, M. Witmark & sons. 1665

Copyright by M. Witmark & sons, New York. 1898, no. 48392, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Good by, old party. Words and music by C. M. Fillmore, [n. i.] 1666

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48177, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

* Hail! Emblem of the man. Words and music by Ward McLean. 1667

Copyright by W. McLean, New York. 1898, no. 39544, June 29. 2 copies rec'd June 29, 1898.

* Happy hours. Four easy dances, for piano or organ. By H. Engelmann. op. 310. no. 1. Waltz. Philadelphia, Theodore Presser. 1668

Copyright by T. Presser, Philadelphia. 1898, no. 45076, July 28. 2 copies rec'd July 21, 1898.

* —— no. 2. Polka. Philadelphia, Theodore Presser. 1669

Copyright by T. Presser, Philadelphia. 1898, no. 45077, July 28. 2 copies rec'd July 21, 1898.

* —— no. 3. Schottische. Philadelphia, Theodore Presser. 1670

Copyright by T. Presser, Philadelphia. 1898, no. 45072, July 28. 2 copies rec'd July 21, 1898.

* —— no. 4. Mazurka. Philadelphia, Theodore Presser. 1671

Copyright by T. Presser, Philadelphia. 1898, no. 45073, July 28. 2 copies rec'd July 21, 1898.

* Happy little nigs. Rag march, two-step. By George Elliott. For 3 banjos, 2 mandolins, guitar, and piano. St. Paul, Minn., W. J. Dyer & bro. 1672

Copyright by W. J. Dyer & bro., St. Paul, Minn. 1898, no. 33888, June 1. 2 copies rec'd July 11, 1898.

* Happy summer days. Morceau for the pianoforte. By Richard Goerdeler. Philadelphia, Hatch music co. 1673

Copyright by Hatch music co., Philadelphia. 1898, no. 43952, July 22. 2 copies rec'd July 22, 1898.

Harbored. Song with accompaniment of the pianoforte. By Bianco. Key D. Toronto, Whaley, Royce & co. 1674

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 47955, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Here fill the cup for me. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 1675

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48171, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Home sweet home. Arranged for guitar. By A. Lopes. Brooklyn, N. Y., A. Lopes. 1676

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48734, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Hour (The) within the grove. Words by Amelia A. Starkweather. Music by H. R. Palmer, [n. i.] 1677

Copyright by H. R. Palmer, Yonkers, N. Y. 1898, no. 48502, Aug. 17. 2 copies rec'd Aug. 17, 1898.

How Cervera broke the bottle. Song and chorus. Words by Mrs. Geo. Lashly. Music by Paul F. Vogel. St. Louis, Mo., Balmer & Weber music house co. 1678

Copyright by P. F. Vogel, Springfield, Ill. 1898, no. 48960, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Humoresque. Pour piano à 4 mains. Par André Bloch. Paris, Enoch et cie. 1679

Copyright by Enoch et cie., Paris, France. 1898, no. 48917, Aug. 20. 2 copies rec'd Aug. 20, 1898.

I dreamt I dwelt in marble halls. Opera "Bohemian girl." By Balfe. Arranged by A. Lopes for guitar. Brooklyn, N. Y., A. Lopes. 1680

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48730, Aug. 18. 2 copies rec'd Aug. 18, 1898.

*If that's the case I want to join the army. Song and chorus. Written and composed by Raymond A. Browne. New York, Howley, Haviland & co. 1681

Copyright by Howley, Haviland & co., New York. 1898, no. 27171, Apr. 30. 2 copies rec'd June 20, 1898.

I'll fight for the flag I love. [Patriotic song.] Words and music by Louis Weslyn Jones. New York, M. Witmark & sons. 1682

Copyright by M. Witmark & sons, New York. 1898, no. 49086, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Im frühling. Springtime. Für pianoforte. 4 ms. Von Edwin Schultz. op. 214. no. 7. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 292.] 1683

Copyright by B. F. Wood music co., Boston. 1898, no. 47985, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Imperial two-step. By C. A. Weston. Arranged by B. A. Bloomey for 2 banjos. Manchester, N. H., B. A. Bloomey. 1684

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48546, Aug. 17. 2 copies rec'd Aug. 17, 1898.

—— For 2 mandolins and guitar. Manchester, N. H., B. A. Bloomey. 1685

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48545, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Imperial (The) waltzers. By J. E. Agnew. For 2 mandolins and guitar. Des Moines, Iowa., J. E. Agnew. 1686

Copyright by J. E. Agnew, Des Moines, Iowa. 1898, no. 47058, Aug. 8. 2 copies rec'd Aug. 19, 1898.

*Impromptu, for piano. By Frederick Brandeis. Philadelphia, Theodore Presser. 1687

Copyright by T. Presser, Philadelphia. 1898, no. 45071, July 28. 2 copies rec'd July 21, 1898.

In der mühle. The mill. Für pianoforte, 4ms. Von Edwin Schultz. op. 214. no. 6. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 291.] 1688

Copyright by B. F. Wood music co., Boston. 1898, no. 47984, Aug. 15. 2 copies rec'd Aug. 15, 1898.

In some far land. Song. Words by Vastöa. Music by C. Paston-Cooper. no. 2 in A. London, Chappell & co., ltd. 1689

Copyright by Chappell & co., ltd., London, England. 1898, no. 48782, Aug. 19. 2 copies rec'd Aug. 19, 1898.

In the Klondyke. Song. Words by Harry J. Pickersquill. Music by Alma L. B. Hogg. Charlestown, Mass., Clarence B. Hogg. 1690

Copyright by C. B. Hogg, Boston. 1898, no. 48360, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Jolly (The) Bargee. Song, no. 1 in C. Words by Edward Oxenford. Music by Lovett King. London, J. B. Cramer & co., ltd. 1691

Copyright by J. B. Cramer & co., ltd., London, England. 1898. no. 48628, Aug. 18. 2 copies rec'd Aug. 18, 1898.

—— Song, no. 2 in D. Words by Edward Oxenford. Music by Lovett King. London, J. B. Cramer & co., ltd. 1692

Copyright by J. B. Cramer & co., ltd., London, England. 1898. no. 48627, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Juanita. By Mrs. Norton. Arranged by A. Lopes for 1st and 2d guitars. Brooklyn, N. Y., A. Lopes. 1693

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48747, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Jump back. Negro love song. Words by Paul Laurence Dunbar. Music by Will Marion. New York, M. Witmark & sons. 1694

Copyright by M. Witmark & sons, New York. 1898, no. 49080, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Killington peak march. By A. S. Hood. Piano. Manchester, N. H., A. S. Hood. 1695

Copyright by A. S. Hood, Manchester, N. H. 1898, no. 48504, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Ländlicher tanz. (Rustic dance.) For the violin (1st position), with pianoforte accompaniment. By Albert Biehl. op. 178. Boston, Arthur P. Schmidt. [First recreations. no. 1.] 1696

Copyright by A. P. Schmidt, Boston. 1898, no. 35868, June 11. 2 copies rec'd June 11, 1898.

Last rose of summer. Opera "Martha." By Flotow. Arranged by A. Lopes for 1st and 2d guitars. Brooklyn, N. Y., A. Lopes. 1697

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48744, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Lenzesgrün. (Spring's verdure.) For the violin (1st position), with pianoforte accompaniment. By Albert Biehl. op. 178. Boston, Arthur P. Schmidt. [First positions. no. 5.] 1698

Copyright by A. P. Schmidt, Boston. 1898, no. 35872, June 11. 2 copies rec'd June 11, 1898.

Leonore. Oper in drei aufzügen. Von Johannes Clausner. Klavier auszug mit text. Leipzig, V. Kratochwill. 1699

Copyright by V. Kratochwill, Leipzig, Germany. 1898, no. 48332, Aug. 16. 2 copies rec'd Aug. 16, 1898.

* Libelle. Mazurka. For the pianoforte. By R. Krentzlin. op. 8. no. 3. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. 1700

Copyright by Hatch music co., Philadelphia. 1898, no. 43951, July 22. 2 copies rec'd July 22, 1898.

Lindy. Words by Jack Fay. Music by Jas. B. Oliver. New York, M. Witmark & sons. 1701

Copyright by M. Witmark & sons, New York. 1898, no. 48395, Aug. 16. 2 copies rec'd Aug. 16, 1898.

List to the convent bells. By John Blockley. Arranged by A. Lopes for guitar. Brooklyn, N. Y., A. Lopes. 1702

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48745, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Little Coney Island. Words by Chas. Horwitz. Music by Fred'k V. Bowers. New York, M. Witmark & sons. 1703

Copyright by M. Witmark & sons, New York. 1898, no. 49082, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Little (The) pink tea. Two-step, with song. By Minnie E. Elliott. Arranged by Peter E. Iltis. Minneapolis, Minn., Judson W. Elliott. 1704

Copyright by J. W. Elliott, Minneapolis, Minn. 1898, no. 48367, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Lob des Tokayers. (Baumberg.) Von Franz Schubert. op. 118. no. 4. Für vierstimmigen männergesang. Arranged v. Edwin Schultz. Eythra, G. Ad. Jäckel. [Neue beliebte männerchöre. no. 20.] 1705

Copyright by G. A. Jäckel, Eythra, Germany. 1898, no. 48340, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Long live Columbia. A new national hymn. By E. Lyons. 1706

Copyright by E. Lyons, Peacedale, R. I. 1898, no. 48043, Aug. 15. 2 copies rec'd Aug. 16, 1898.

Lord (The) be with thee. Words by Mary A. Lathbury. Music by H. R. Palmer, [n. i.] 1707

Copyright by H. R. Palmer, Yonkers, N. Y. 1898, no. 48501, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Lovely (A) girl. Words by Arthur J. Lamb. Music by Hans S. Line. Chicago, Windsor music co. 1708

Copyright by Windsor music co., Chicago. 1898, no. 47756, Aug. 12. 2 copies rec'd Aug. 18, 1898.

Love's carnival waltzes. Grand valse brillante. By B. E. Washborn. [Piano], [n. i.] 1709

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 48667, Aug. 18. 2 copies rec'd Aug. 17, 1898.

* Lucille gavotte. By Emil Hahn. [Piano.] St. Louis, Thiebes-Stierlin music co. 1710

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 48196, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Maiden's (The) prayer. By T. Badarsewska. Arranged and composed for guitar, by A. Lopes. Brooklyn, N. Y., A. Lopes. 1711

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48739, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Marche militaire. Pour piano à 4 mains. Par André Bloch. Paris, Enoch et cie. [Petites pièces pittoresques. no. 1.] 1712

Copyright by Enoch et cie., Paris, France. 1898, no. 48921, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

* Martha Washington. Colonial dance. By Henry Housely. Piano. Philadelphia, Theodore Presser. 1713

Copyright by T. Presser, Philadelphia. 1898, no. 45074, July 28. 2 copies rec'd July 21, 1898.

Mary Ann McCue. Words and music by Jay Mack. Arranged by A. J. Kuttner. Milwaukee, Wis., Chas. K. Harris. 1714

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 39650, June 30. 2 copies rec'd Aug. 15, 1898.

Mazzoni Waltzes. By B. A. Bloomey. For 2 mandolins and guitar. Manchester, N. H., B. A. Bloomey. 1715

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48543, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Mills (The). Words and music by Chas. M. Fillmore, [n. i.] 1716

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48176, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Monster (The) of the deep. Song, with accompaniment of the pianoforte. By Bianco. Key F. Toronto, Whaley, Royce & co. 1717

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 47954, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Moonlight at Naples. "Valse di concert." By M. M. Cobb. For 2 mandolins and guitar. Rev. ed. South Royalston, Mass., Myra Marie Cobb & co. 1718

Copyright by M. M. Cobb, South Royalston, Mass. 1898, no. 48536, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Morgenwanderung. (Morning stroll.) For the violin. (1st position.) With pianoforte accompaniment. By Albert Biehl. op. 178. Boston, Arthur P. Schmidt. [First recreations. no. 4.] 1719

Copyright by A. P. Schmidt, Boston. 1898, no. 35869, June 11. 2 copies rec'd June 11, 1898.

My heart's ablaze. Song, with accompaniment of the pianoforte. By Bianco. Key E flat. Toronto, Whaley, Royce & co. 1720

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 47957, Aug. 15. 2 copies rec'd Aug. 15, 1898.

My Liza's got one eye. March. By Everett J. Evans. Orchestra. Baltimore, Geo. Willig & co. 1721

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 48390, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Titles—Continued.

My sweet Eileen. A Celtic waltz song. Words by Chas. E. Baer. Music by Byrd Dougherty. Arranged by Jos. Clauder. Milwaukee, Wis., Chas. K. Harris. 1722

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 27367, May 2. 2 copies rec'd Aug. 17, 1898.

* My white rose of Killarney. Words and music by Edgar Treville. Chicago, Lyon & Healy. 1723

Copyright by Erdman A. Herzberg, U. S. 1898, no. 48400, Aug. 16. 2 copies rec'd Aug. 13, 1898.

Nixentanz. The water sprite. Für pianoforte, 4 ms. Von Edwin Schultz. op. 214. no. 8. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 293.] 1724

Copyright by B. F. Wood music co., Boston. 1898, no. 47986, Aug. 15. 2 copies rec'd Aug. 15, 1898.

No one can deny it. Words and music by Chas. M. Fillmore, [n. i.] 1725

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48170, Aug. 15. 2 copies rec'd Aug. 20, 1898.

O du wonnige maienzeit (mit tenor solo). Dichtung von H. Franke. [Für vierstimmigen männergesang.] Von Edwin Schultz. op. 212. no. 1. Eythra, G. Ad. Jäckel. [Neue beliebte männerchöre. no. 21.] 1726

Copyright by G. A. Jäckel, Eythra, Germany. 1898, no. 48334, Aug. 16. 2 copies rec'd Aug. 16, 1898.

* O God of God! O light of light. Words. Cuendit L. M. D. Music by Louis C. Jacoby, [n. i.] 1727

Copyright by L. C. Jacoby, New York. 1898, no. 27774, May 2. 2 copies rec'd May 2, 1898.

O stern old land. Patriotic hymn for mixed voices. Words by C. E. Whiton-Stone. Music by Fred. Field Bullard. Boston, B. F. Wood music co. 1728

Copyright by B. F. Wood music co., Boston. 1898, no. 48758, Aug. 18. 2 copies rec'd Aug. 18, 1898.

* Oh, help us, Lord, each hour of need. Help, C. M. Music by Louis C. Jacoby, [n. i.] 1729

Copyright by L. C. Jacoby, New York. 1898, no. 27773, May 2. 2 copies rec'd May 2, 1898.

Titles—Continued.

Old (The) folks are longing for you, May. Song and chorus. Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 1730

Copyright by M. Witmark & sons, New York. 1898, no. 49081, Aug. 16. 2 copies rec'd Aug. 20, 1898.

On the road to Mandalay. A barrack-room ballad. Words by Rudyard Kipling. Music revised and adapted by Henry Trevannion. Milwaukee, Wis., Joseph Flanner. 1731

Copyright by J. Flanner, Milwaukee, Wis. 1898, no. 46293, Aug. 4. 2 copies rec'd Aug. 18, 1898.

On the waves. Waltz. For 2d mandolin. By A. Lopes, [n. i.] 1732

Copyright by A. Lopes, Brooklyn, N.Y. 1898, no. 48741, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Only a ballot, brother. Words by J. L. Ernest. Music by Chas. M. Fillmore, [n. i.] 1733

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48169, Aug. 15. 2 copies rec'd Aug. 20, 1898.

*Orgue (L') moderne. Publication spéciale de musique. Pour grand-orgue, paraissant quatre fois par an. Sous la direction de Ch. M. Widor et A. Guilmant. 11me livraison. Choral varié. By G. Garbet. Paris, Alphonse Leduc. 1734

Copyright by A. Leduc, Paris, France. 1898, no. 29878, May 13. 2 copies rec'd May 13, 1898.

—— Offertoire de la Pentecôte. By Ch. Planchet. Paris, Alphonse Leduc. 1735

Copyright by A. Leduc, Paris, France. 1898, no. 29879, May 13. 2 copies rec'd May 13, 1898.

—— Prélude-choral. By A. Schmitt. Paris, Alphonse Leduc. 1736

Copyright by A. Leduc, Paris, France. 1898, no. 29877, May 13. 2 copies rec'd May 13, 1898.

*Orphan (The) boy. Song in G. Words by Fred. S. Law. Music by Louis Kron. op. 91. Philadelphia, Hatch music co. 1737

Copyright by Hatch music co., Philadelphia. 1898, no. 43588, July 20. 2 copies rec'd July 20, 1898.

"Our veteran soldier." By Col. James Brady. [New ed.] [n. i.] 1738

Copyright by J. Brady, Philadelphia. 1898, no. 26646, Apr. 28. 1 copy rec'd Aug. 16, 1898.

Titles—Continued.

Pas de sylphe. Bluette de salon. Pour piano. Par A. Schmoll. op. 124. Paris, A. Schmoll. 1739

Copyright by A. Schmoll, Paris, France. 1898, no. 48778, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Patriotic medley of national airs and war songs. Specially arranged for the piano. By Theodore Northrup. Chicago, Sol Bloom. 1740

Copyright by S. Bloom, Chicago. 1898, no. 48199, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Pensive beauty. Schottische. By B. E. Washborn. For the piano, [n. i.] 1741

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 48668, Aug. 18. 2 copies rec'd Aug. 17, 1898.

Phantasie. (B moll.) Für harfe mit begleitung des harmoniums (oder der orgel). Komponiert von Franz Poenitz. op. 45. C, für harmonium und klavier. Berlin, Carl Simon. 1742

Copyright by C. Simon, Berlin, Germany. 1898, no. 48331, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Phyllis. Soprano choruses of a comedy-opera in two acts. Words by A. H. Laidlaw, jr. Music by R. H. Warren, [n. i.] 1743

Copyright by A. H. Laidlaw, jr. 1898, no. 28779, May 9. 2 copies rec'd Aug. 16, 1898.

Pickaninny, it's time you was in bed. Words and music by Raymond A. Browne. St. Joseph, Mo., Brokaw music pub. co. 1744

Copyright by Chas. O. Brokaw, St. Joseph, Mo. 1898, no. 48362, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Plea (A) for total abstinence. Words and music by Chas. M. Fillmore, [n. i.] 1745

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48160, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Polar (The) sun. March by F. Panella. For full band. Brockton, Mass., Mace Gay. 1746

Copyright by M. Gay, Brockton, Mass. 1898, no. 45402, July 30. 2 copies rec'd Aug. 17, 1898.

*Police relief association march. By Paul Mori. [Piano.] St. Louis, Mo., Thiebes-Stierlin music co. 1747

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 48197, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Präludium des oratoriums "Franziskus." Für orgel bearbeitet. Von Joseph Jongen. Leipzig, Breitkopf & Härtel. 1748

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 48338, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Première valses. Pour piano. Par Reynaldo Hahn. Paris, Hengel et cie. 1749

Copyright by Hengel et cie., Paris, France. 1898, no. 48779, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Quay-Stone's quandary. Words and music by Chas. M. Fillmore, [n. i.] 1750

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48183, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Queer people. Words and music by Chas. M. Fillmore, [n. i.] 1751

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48173, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Quo Vadis. March. Composed by Albert A. Stoll. [Piano.] St. Louis, Jos. Placht & son. 1752

Copyright by A. A. Stoll, St. Louis, Mo. 1898, no. 48499, Aug. 17. 2 copies rec'd Aug. 18, 1898.

Rally song. Words and music by Chas. M. Fillmore, [n. i.] 1753

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48159, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Red, white, and blue. Arranged for guitar by A. Lopes. Brooklyn, N. Y., A. Lopes. 1754

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48731, Aug. 18. 2 copies rec'd Aug. 18, 1898.

*Remember the "Maine." Words by J. St. C. Favrot. Music by J. P. Baron. New Orleans, La., L. Grunewald co., ltd. 1755

Copyright by J. P. Baron, Philadelphia. 1898, no. 40674, July 5. 2 copies rec'd July 5, 1898.

—— Song and chorus. Words and music by E. Grace Griffin. San Francisco, Cal., Zeno Mauvais music co. 1756

Copyright by Z. Mauvais co., San Francisco, Cal. 1898, no. 40574,* July 5. 2 copies rec'd July 8, 1898.

*Robin red breast. (Rothkehlchen.) Polka humoresque for the pianoforte. By Ludwig André. op. 6. Philadelphia, Hatch music co. 1757

Copyright by Hatch music co., Philadelphia. 1898, no. 43586, July 20. 2 copies rec'd July 20, 1898.

Titles—Continued.

Romanza-Remembrance. For violin and piano. By Henry Stopsack, jr. Washington, D. C., Henry White. 1758

Copyright by H. Stopsack, jr., Washington, D. C. 1898, no. 48850, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Rough Riders' march. By Geo. Southwell. Band. Kansas City, Mo., G. Southwell. 1759

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 48361, Aug. 16. 2 copies rec'd Aug. 15, 1898.

*Round the year. Song. Words by George Cooper. Music by Reginald Barrett. Philadelphia, Hatch music co. 1760

Copyright by Hatch music co., Philadelphia. 1898, no. 43591, July 20. 2 copies rec'd July 20, 1898.

Royal (The) beauty. Military schottische. By Lu Senarens. [Piano.] New York, Howley, Haviland & co. 1761

Copyright by Howley, Haviland & co., New York. 1898, no. 48852, Aug. 19. 2 copies rec'd Aug. 20, 1898.

Rozella. Valse. By Leona Lacoste. [Piano.] London, Patey & Willis. [Patey & Willis dance album. no. 6.] 1762

Copyright by Patey & Willis, London, England. 1898, no. 48457, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Runaway (A) girl. Selection. For military band. By Ivan Caryll and Lionel Monckton. Arranged by Kappey. (105. series. no. 2.) [n. i.] 1763

Copyright by Chappell & co., ltd., London, England. 1898, no. 48624, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Sad hour of parting. By Bellini. Arranged by A. Lopes, for 1st and 2d guitars. Brooklyn, N. Y., A. Lopes. 1764

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48736, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Saddle my horse. Song, with accompaniment of the pianoforte. By Bianco. Key B flat. Toronto, Whaley, Royce & co. 1765

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 47956, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Saloon (The) must go. Words and music by Chas. M. Fillmore, [n. i.] 1766

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48157, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Soloonatic (The). Words and music by Chas. M. Fillmore, [n. i.] 1767

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48163, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Santiago waltz. For guitar. By A. Lopes. Brooklyn, N. Y., A Lopes. 1768

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48740, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Seraphina Johnsin'. By Louis Tocabin. [Song.] New York, M. Witmark & sons. 1769

Copyright by M. Witmark & sons, New York. 1898, no. 48394, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Silver king. (Song and dance.) By B. A. Bloomey. For 2 banjos. Manchester, N. H., B. A. Bloomey. 1770

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48541, Aug. 17. 2 copies rec'd Aug. 17, 1898.

—— For 2 mandolins and guitar. Manchester, N. H., B. A. Bloomey. 1771

Copyright by B. A. Bloomey, Manchester, N. H. 1898, no. 48547, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Sir Rolla. Galop de concert. By E. Bafunno. Piano solo. St. Louis, Thiebes-Stierlin music co. 1772

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 48046, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Sleeping (The) beauty. Song, no. 1 in E flat. Words by Samuel Roger. Music by J. H. Leipold. London, J. B. Cramer & co., ltd. 1773

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 48626, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Sonate. (As dur, A flat maj., la bémol maj.) Für pianoforte. Von Louis Glass. op. 25. Leipzig, Breitkopf & Härtel. 1774

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 48341, Aug. 16. 2 copies rec'd Aug. 16, 1898.

* Song (A) and a sigh. Nocturne for the piano. By Charles Gilbert Spross. op. 23. Philadelphia, Theodore Presser. 1775

Copyright by T. Presser, Philadelphia. 1898, no. 45070, July 28. 2 copies rec'd July 21, 1898.

Song (A) for prohibition. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 1776

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48181, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

* Song (The) that won the fight. Words by Howard Hall. Music by Samuel H. Speck. New York, Howley, Haviland & co. 1777

Copyright by Howley, Haviland & co., New York. 1898, no. 42781, July 16. 2 copies rec'd July 16, 1898.

Songe d'orient. Pour piano à 4 mains. Par André Bloch. Paris, Enoch et cie. [Petites pièces pittoresques. no. 4.] 1778

Copyright by Enoch et cie, Paris, France. 1898, no. 48918, Aug. 20. 2 copies rec'd Aug. 20, 1898.

* Spring's greeting. For the pianoforte. By R. Krentzlin. op. 8. no. 1. Revised and fingered by Jaroslaw De Zielinski. Philadelphia, Hatch music co. 1779

Copyright by Hatch music co., Philadelphia. 1898, no. 43950, July 22. 2 copies rec'd July 22, 1898.

* Squirrel's (The) chatter. Six pianoforte pieces for children. By E. R. Kroeger. Chicago, Clayton F. Summy. [With our animal friends. no. 1.] 1780

Copyright by C. F. Summy, Chicago. 1898, no. 48133, Aug. 15. 2 copies rec'd Aug. 4. 1898.

* Stilles sehnen (Secret longing). For the violin (1st position), with pianoforte accompaniment. By Albert Biehl. op. 178. Boston, Arthur P. Schmidt. [First recreations, no. 3.] 1781

Copyright by A. P. Schmidt, Boston. 1898, no. 35871, June 11. 2 copies rec'd June 11, 1898.

Sur la montagne. Pour piano à 4 mains. Par André Bloch. Paris, Enoch et cie. [Petites pièces pittoresques, no. 3.] 1782

Copyright by Enoch et cie., Paris, France. 1898, no. 48919, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Surrendered. Song, with accompaniment of the pianoforte. By Bianco. Key B flat. Toronto, Whaley, Royce & co. 1783

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 47958, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Sweet memories of thee. Valse. By M. M. Cobb. For 2 guitars. Revised ed. South Royalston, Mass., Myra Marie Cobb & co. 1784

Copyright by M. M. Cobb, South Royalston, Mass. 1898, no. 48537, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Tell mother I'll be there. Words and music by Chas. M. Fillmore, [n. i.] 1785

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48164, Aug. 15. 2 copies rec'd Aug. 20, 1898.

*Thine forever. Waltzes. For the piano. By Arthur L. Brown. Philadelphia, Theodore Presser. 1786

Copyright by T. Presser, Philadelphia. 1898, no. 45075, July 28. 2 copies rec'd July 21, 1898.

*Three (The) bears. Six pianoforte pieces for children. By E. R. Kroeger. Chicago, Clayton F. Summy. [With our animal friends. no. 4.] 1787

Copyright by C. F. Summy, Chicago. 1898, no. 48136, Aug. 15. 2 copies rec'd Aug. 4, 1898.

Thy beauty. Song, with accompaniment for piano. Words by Harriet Prescott Spofford. Music by Mrs. H. H. A. Beach. op. 41. no. 2. High voice. Key D flat. Boston, Arthur P. Schmidt. 1788

Copyright by A. P. Schmidt, Boston. 1898, no. 29853, May 31. 2 copies rec'd Aug. 17, 1898.

Tim Reilly. Words and music by Henry F. Blaese. Arranged by Joseph Clauder. Milwaukee, Wis., Chas. K. Harris. 1789

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 42935, July 18. 2 copies rec'd Aug. 15, 1898.

Toadstool (The). Song. Words by Oliver Wendell Holmes. Music by H. Chilver Wilson. London, J. B. Cramer & co., ltd. 1790

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 48629, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Trasfigurazione (La) di N. S. Gesù Christo. Oratorio in due parti. Per canto, orchestra, ed organo. Composto da Don Lorenzo Perosi. Riduzione per canto, e pianoforte, od organo, di Gaetano Luporini. Milano, G. Ricordi & co. 1791

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 47976, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Trauermarsch. Aus dem oratorium "Franziskus." Von Edgar Tinel. Für orgel bearbeitet. Von J. B. de Pauw. Leipzig, Breitkopf & Härtel. 1792

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 48339, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Titles—Continued.

True till death lancers. By Leo Murray. [Piano.] London, Patey & Willis. [Patey & Willis's dance album. no. 6.] 1793

Copyright by Patey & Willis, London, England. 1898, no. 48456, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Two little coons. [Lullaby.] By George Alison. New York, M. Witmark & sons. 1794

Copyright by M. Witmark, New York. 1898, no. 49083, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Tyrolese (The) and his child. Arranged by A. Lopes for guitar. Brooklyn, N. Y., A. Lopes. 1795

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48746, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Uncle Sam's boys are all right. Composed by Amelia Sacker Schaefer. Arranged by Marie B. Mischler. [Song.] Cincinnati, Ohio, Amelia Sacker Schaeffer. 1796

Copyright by A. S. Schaefer, Cincinnati, Ohio. 1898, no. 43398, July 20. 2 copies rec'd Aug. 17, 1898.

*Under the village linden. Peasant dance. For the piano. By Louis Schehlmann. Philadelphia, Hatch music co. 1797

Copyright by Hatch music co., Philadelphia. 1898, no. 43949, July 22. 2 copies rec'd July 22, 1898.

Unter blumen. Among the flowers. Für pianoforte, 4 ms. Von Edwin Schultz. op. 214, no. 3. Boston, B. F. Wood music co. [Leichte klavierstücke. v. no. 288.] 1798

Copyright by B. F. Wood music co., Boston. 1898, no. 47981, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Unterm weihnachtsbaum. 7 Christfestbilder. Für zweistimmigen kinderchor, mit pianofortebegleitung, und verbindender deklamation, unter zugrundelegung des weihnachtsevangeliums. Text von Adolf Welte. Musik von C. Kühnhold. op. 54. Coburg, Conrad Glaser. 1799

Copyright by C. Glaser, Coburg, Germany. 1898, no. 48781, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Valse humoresque. By Paul Lacombe. op. 95. [Piano.] Milan, G. Ricordi & co. 1800

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 47978, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Venetian (A) love song. Written and composed by Joseph H. Adams. no. 3 in C. 101999. London, G. Ricordi & co. 1801

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 47977, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Victory (The) win. Words by Palmer Hartsough. Music by J H. Fillmore, [n. i.] 1802

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48166, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Vitesse. Barn dance. By Leo Murray. (Piano.) Specially written for this dance album. London, Patey & Willis. [Patey & Willis dance album, No. 6.] 1803

Copyright by Patey & Willis, London, England. 1898, no. 48455, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Vote, yes, vote. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 1804

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48162, Aug 15. 2 copies rec'd Aug. 20, 1898.

Wach auf! Ein frühlingsgruss. Gedichtet von Helene von Gölzendorff-Grabowska. Für männerchor, und sopran oder tenor-solo, mit klavier- oder orchesterbegleitung. Komponiert von Gustav Baldamus. op. 49. Coburg, Conrad Glaser. 1805

Copyright by C. Glaser, Coburg, Germany. 1898, no. 48780, Aug. 19. 2 copies rec'd Aug. 19, 1898.

*We are coming, Cuba, coming. Song and refrain. Words and music by Paul Dresser. New York, Howley, Haviland & co. 1806

Copyright by Howley, Haviland & co., New York. 1898, no. 42783, July 16. 2 copies rec'd July 16, 1898.

Weber's last waltz. For guitar. Arranged by A. Lopes. Brooklyn, N. Y., A. Lopes. 1807

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48735, Aug. 18. 2 copies rec'd Aug. 18, 1898.

What would her answer be? Waltz song and refrain. Written and composed by Clarice Hooper Hail. Arranged by R. R. Houlton. Fort Wayne, Ind., Clarice Hooper Hail. 1808

Copyright by C. H. Hail, Fort Wayne, Ind. 1898, no. 39392, June 29. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Wheelman's (The) roundelay. A male quartette or male chorus. Words by W. H. Harvey. Music adapted from Hatton. 1809

Copyright by W. H. Harvey, Chicago. 1898, no. 48049, Aug. 15. 2 copies rec'd Aug. 15, 1898.

When Dewey comes sailing home. Words and music by C. M. Cushman. Boston, Evans music co. 1810

Copyright by W. A. Evans, Boston. 1898, no. 47913, Aug. 13. 2 copies rec'd Aug. 17, 1898.

When we all vote as we pray. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 1811

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48175, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Where there's drink there's [illegible]. Words and music by Chas. M. Fillmore, [n. i.] 1812

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48158, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Who is on the Lord's side? Words and music by Chas. M. Fillmore, [n. i.] 1813

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48174, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Will you then be true? Words by Palmer Hartsough. Music by Finley Lyon, [n. i.] 1814

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 48180, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Wisconsin volunteers. March and two-step for the piano. Composed by Theo. Winkler. Sheboygan, Wis., Theo. Winkler. 1815

Copyright by T. Winkler, Sheboygan, Wis. 1898, no. 46842, Aug. 6. 2 copies rec'd Aug. 20, 1898.

With tearful eyes I look around. By Philo A. Otis. Chicago, Clayton F. Summy co. [Summy's octavo ed. no. 82.] 1816

Copyright by C. F. Summy co., Chicago. 1898, no. 47909, Aug. 13. 2 copies rec'd Aug. 15, 1898.

Wont you be my bride, dear? Words by W. C. Yergin. Music by Geo. Finzel. Arranged by Harry P. Guy. Boston, Evans music co. 1817

Copyright by W. A. Evans, Boston. 1898, no. 47914, Aug. 13. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

*Wood's march. Grand march militaire. Composed by David D. Wood. [Piano.] New Orleans, La., Louis Grunewald co., ltd. 1818

Copyright by D. D. Wood, Philadelphia. 1898, no. 40673, July 5. 2 copies rec'd July 5, 1898.

Titles—Continued.

You once was excess baggage, now you'se only common freight. Words by H. M. Saumenig and A. L. Robb. Music by A. B. Sloane. New York, M. Witmark & sons. 1819

Copyright by M. Witmark & sons., New York. 1898, no. 47752, Aug. 12. 2 copies rec'd Aug. 20, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Bainbridge, Decatur county, Ga., July, 1898. 202

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49087, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Black river, Jefferson county, N. Y., July, 1898. 203

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49088, Aug. 20. 2 copies rec'd Aug. 20, 1898.

De Ruyter, Madison county, N. Y., July, 1898. 204

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 48549, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Dublin, Laurens county, Ga., July, 1898. 205

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49089, Aug. 20. 2 copies rec'd Aug. 20, 1898.

*Indianapolis (Map of). Showing the new precinct and ward boundaries. 206

Copyright by Levey bros. & co., Indianapolis, Ind. 1898, no. 44603, July 25. 2 copies rec'd July 25, 1898.

Jackson, Amador county, Cal., July, 1898. 207

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 48205, Aug. 15. 2 copies rec'd Aug. 15, 1898. 208

Lena, Stephenson county, Ill., July, 1898.

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49090, Aug. 20. 2 copies rec'd Aug. 20, 1898.

*Medera county, Cal. (Official map of). 209

Copyright by Frank S. Smith, Madera, Cal. 1898, no. 42950, July 18. 2 copies rec'd July 18, 1898.

Moss Point, Jackson county, Miss., July, 1898. 210

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49091, Aug. 20. 2 copies rec'd Aug. 20, 1898.

New London, Iowa (Insurance map of). 211

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 48204, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Pecatonica, Winnebago county, Ill., July, 1898. (Insurance map.) 212

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 48854, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Roanoke, Roanoke county, Va., July, 1898. (Insurance map.) 213

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 48853, Aug. 19. 2 copies rec'd Aug. 19, 1898.

St. Louis, Mo. (Whipple's fire insurance map of.) v. 8. 1898. 214

Copyright by A. Whipple, St. Louis, Mo. 1898, no. 28728, May 9. 2 copies rec'd Aug. 15, 1898.

Winfield's (C. D.) bicyclists' road map and guide of Long Island. 215

Copyright by C. D. Winfield, Brooklyn, N. Y. 1898, no. 48363, Aug. 16. 2 copies rec'd Aug. 16, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

Titles.

Already fortified. 508

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48415, Aug. 16. 2 copies rec'd Aug. 18, 1898.

At Asbury Park. 509

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48418, Aug. 16. 2 copies rec'd Aug. 18, 1898.

At the game. 510

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48411, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Back to work. 511

Copyright by Arkell pub. co., New York. 1898, no. 49113, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Bow to bridge. 512

Copyright by J. G. Bennett, New York. 1898, no. 48232, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Building roads. 513

Copyright by J. G. Bennett, New York. 1898, no. 48426, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Camp of 9th cavalry. 514

Copyright by J. G. Bennett, New York. 1898, no. 48427, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Cheap. 515

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48403, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Cigale (La). 516

Copyright by Henry Graves & co., ltd., London. 1898, no. 47447, Aug. 11. 2 copies rec'd Aug. 15, 1898.

Creditor (A). 517

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48402, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Colors and color sergeant of the Rough riders. 518

Copyright by James Gordon Bennett, New York. 1898, no. 48550, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Destruction of main mast. 519

Copyright by J. G. Bennett, New York. 1898, no. 48223, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Detention (The) camp. 520

Copyright by J. G. Bennett, New York. 1898, no. 49096, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Evidently dead-gone. 521

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48407, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Fan (A). 522

Copyright by Rudolf Eickemeyer, Yonkers, N. Y. 1898, no. 48672, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Firing dynamite gun. 523

Copyright by James Gordon Bennett, New York. 1898, no. 48551, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Fresh. 524

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48404, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Friends welcoming Gen. Wheeler. 525

Copyright by James Gordon Bennett, New York. 1898, no. 48557, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Gangway to second 55 gun aft. 526

Copyright by J. G. Bennett, New York. 1898, no. 48230, Aug. 15. 2 copies rec'd Aug. 15, 1898.

General hospital headquarters. 527

Copyright by J. G. Bennett, New York. 1898, no. 48234, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Governor Black quarantines the camp at Montauk; 9,000 men are prisoners. 528

Copyright by W. R. Hearst, New York. 1898, no. 48759, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Great (A) moral lesson. 529

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48420, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Guarding detention camp. 530

Copyright by James Gordon Bennett, New York. 1898, no 48556, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Harlem Flatte's choice. 531

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48424, Aug. 16. 2 copies rec'd Aug. 18, 1898.

* Harper's art titles for theater programs. no. 57. 532

Copyright by C. W. Harper, Columbus, Ohio. 1898, no. 46862, Aug. 6. 2 copies rec'd Aug. 8, 1898.

*—— no. 58. 533

Copyright by C. W. Harper, Columbus, Ohio. 1898, no. 46863, Aug. 6. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Hawarden castle. 534

Copyright by Joseph C. Brompton, Chicago. 1898, no. 29017, May 9. 1 copy rec'd May 9, 1898. 1 copy rec'd Sept. 9, 1898.

Helping him along. 535

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48416, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Her first and only offer accepted. 536

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48422, Aug. 16. 2 copies rec'd Aug. 18, 1898.

How it worked. 537

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48419, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Judge's puzzle pictures. Seventeenth contest. series 2. 538

Copyright by Arkell pub. co., New York. 1898, no. 49115, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Keeping an eye out for business. 539

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48410, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Laying pipes for water supply. 540

Copyright by J. G. Bennett, New York. 1898, no. 48236, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Lifting of protected deck by explosion of after magazine. 541

Copyright by J. G. Bennett, New York. 1898, no. 48219, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Lifting of spar deck by explosion forward. 542

Copyright by J. G. Bennett, New York. 1898, no. 48218, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Lifting up of deck beams by explosion of after magazine. 543

Copyright by J. G. Bennett, New York. 1898, no. 48224, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Looking forward. 544

Copyright by J. G. Bennett, New York. 1898, no. 48209, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Looking forward along port rail. 545

Copyright by J. G. Bennett, New York. 1898, no. 48211, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Made plain. 546

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48413, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Multitudinous (À) performance. 547

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48421, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Paradox. 548

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48406, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Port Arthur route is the key. 549

Copyright by H. C. Orr, Kansas City, Mo. 1898, no. 48800, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Port bow. 550

Copyright by J. G. Bennett, New York. 1898, no. 48222, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Port quarter, showing after 11-inch turret. 551

Copyright by J. G. Bennett, New York. 1898, no. 48221, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Port screw and shaft jacket. 552

Copyright by J. G. Bennett, New York. 1898, no. 48212, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Port side of quarter deck showing 11-inch gun. 553

Copyright by J. G. Bennett, New York. 1898, no. 48229, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Porto Ricans welcoming our troops. Feature cut 35. 1898. 554

Copyright by American press assn., New York. 1898, no. 49093, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Railway station. 555

Copyright by J. G. Bennett, New York. 1898, no. 48428, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Raising flag at Guayama. 556

Copyright by James Gordon Bennett, New York. 1898, no. 48558, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Receiving hospital and disinfecting boat. 557

Copyright by J. G. Bennett, New York. 1898, no. 48425, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Ritchie (Annie). (A portrait.) Supplement to Literature. Aug. 17, 1898. 558

Copyright by Harper & bros., New York. 1898, no. 48507, Aug. 17. 2 copies rec'd Aug. 18, 1898.

Roosevelt praising his boys. 559

Copyright by James Gordon Bennett, New York. 1898, no. 48554, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Russell (Lord) of Killowen, lord chief justice of England. 560

Copyright by Henry Graves & co., ltd., London, England. 1898, no. 47446, Aug. 11. 2 copies rec'd Aug. 15. 1898.

Sacrifice (The) to a crumbling idol. 561

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48414, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Sentry (A). 562

Copyright by J. G. Bennett, New York. 1898, no. 49097, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Severe punishment. 563

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48423, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Showing where shell exploded in bunker, setting fire to coal. 564

Copyright by J. G. Bennett, New York. 1898, no. 48231, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Signaling to Observation Hill. 565

Copyright by James Gordon Bennett, New York. 1898, no. 48552, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Sinking of turret after magazine explosion. 566

Copyright by J. G. Bennett, New York. 1898, no. 48215, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Soldiers with typhoid fever will be sent from Montauk; cyclone visits the camp. 567

Copyright by W. R. Hearst, New York. 1898, no. 48838, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Some of the things the war has brought forth. 568

Copyright by Arkell pub. co., New York. 1898, no. 49114, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Sometimes (A) embarrassing style. 569

Coppright by Keppler & Schwarzmann, New York. 1898, no. 48409, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Springtime. 570

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 48453, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Starboard bow, showing effect of explosion. 571

Copyright by J. G Bennett, New York. 1898, no. 48214, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Starboard side, showing effect of internal torpedo explosion. 572

Copyright by J. G. Bennett, New York. 1898, no. 48227, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Starboard side, showing effect of 13-inch shell. 573

Copyright by J. G. Bennett, New York. 1898, no. 48216, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Strong (A) inducement. 574

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48417, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Sullivan (Dave). 575

Copyright by J. Hall, New York. 1898, no. 49231, Aug. 22. 2 copies rec'd Aug. 19, 1898.

Taking sick to the general hospital. 576

Copyright by James Gordon Bennett, New York. 1898, no. 48555, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Testimonial (A) to Uncle Sam. 577

Copyright by Arkell pub. co., New York. 1898, no. 49112, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Those foreign relations. 578

Copyright by Life pub. co., New York. 1898, no. 49092, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Three (The) grand old men. 579

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48401, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Troops marching to detention camp. 580

Copyright by James Gordon Bennett, New York. 1898, no. 48553, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Very likely. 581

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48408, Aug. 16. 2 copies rec'd Aug. 18, 1898.

View forward from after turret. 582

Copyright by J. G. Bennett, New York. 1898, no. 48213, Aug. 15. 2 copies rec'd Aug. 15, 1898.

View of bow. 583

Copyright by J. G. Bennett, New York. 1898, no. 48210, Aug. 15. 2 copies rec'd Aug. 15, 1898.

View of gun deck, looking aft. 584

Copyright by J. G. Bennett, New York. 1898, no. 48228, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

View of station and Montauk. 585

Copyright by J. G. Bennett, New York. 1898, no. 48235, Aug. 15. 2 copies rec'd Aug. 15, 1898.

View showing deck guns pointing upward. 586

Copyright by J. G. Bennett, New York. 1898, no. 48208, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Vizcaya, starboard side, showing hole in bow. 587

Copyright by J. G. Bennett, New York. 1898, no. 48220, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Wanted his usual sleep. 588

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48105, Aug. 16. 2 copies rec'd Aug. 18, 1898.

Where portion of shell struck after exploding. 589

Copyright by J. G. Bennett, New York. 1898, no. 48225, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Where 8-inch shell passed through post head. 590

Copyright by J. G. Bennett, New York. 1898, no. 48226, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Willfully misinterpreted. 591

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48412, Aug. 16. 2 copies rec'd Aug. 18, 1898.

6th cavalry marching to camp. 592

Copyright by J. G. Bennett, New York. 1898, no. 49098, Aug. 20. 2 copies rec'd Aug. 20, 1898.

8-inch shot hole in 11-inch turret, disabling turret and killing crew. 593

Copyright by J. G. Bennett, New York. 1898, no. 48217, Aug. 15. 2 copies rec'd Aug. 15, 1898.

55-gun shield pierced by 8-inch shot. 594

Copyright by J. G. Bennett, New York. 1898, no. 48233, Aug. 15. 2 copies rec'd Aug. 15, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

American progress in foreign climes. no. 3354. 143

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48061, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Before and after. no. 3329. 144

Copyright by U. S. printing co., Russell-Morgan print. 1898, no. 48962, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Bottle. 1-sheet. N. Y. no. 8162. 145

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48806, Aug. 19. 2 copies rec'd Aug. 16, 1898.

Bundles and style. 1-sheet. N. Y. no. 8161. 146

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48805, Aug. 19. 2 copies rec'd Aug. 16, 1898.

By your side. no. 3353. 147

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48062, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Café eccentrique. no. 3359. 148

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48063, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Chit-book cover. 149

Copyright by W. A. Butterfield, Boston. 1898, no. 48508, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Crane bros. and heart of Mudtown. no. 3335. 150

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48068, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Decree (A) of the order of Poland. no. 3356. 151

Copyright by U. S. printing co., Russell Morgan print, Cincinnati, Ohio. 1898, no. 48069, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Delight (A) for heart and eye. 152

Copyright by Müller, Luchsinger & co., New York. 1898, no. 48961, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Double bill lettering. 3-sheet. N. Y. no. 8169. 153

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48678, Aug. 18. 2 copies rec'd Aug. 17, 1898.

Drap. N. Y. no. 8164. ½-sheet. 154

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45218, July 19. 2 copies rec'd Aug. 16, 1898.

Evil eye. Four rooms. no. 3351. 155

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48058, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Evil eye and monks. no. 3352 156

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48060, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Five portraits. N. Y. no. 8125. 1 sheet. 157

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39671, June 30. 2 copies rec'd Aug. 15, 1898.

Garden. N. Y. no. 8142. 20-sheet. 158

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45225, July 29. 2 copies rec'd Aug. 15, 1898.

Grant (Alf.), comedian. no. 3332. 159

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48064, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Great (A) treat. 160

Copyright by Gray litho. co., New York. 1898, no. 48810, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Jans and Nid and Nod. no. 3355. 161

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48067, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Jap jag. (N. Y. no. 8159.) 1-sheet. 162

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45227, July 29. 2 copies rec'd Aug. 16, 1898.

Last (The) resource of the evil eye. no. 3360. 163

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48065, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Lewis and Ernest. N. Y. no. 8141. 1-sheet. 164

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42260, July 14. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Loving (A) message. 165

Copyright by Gray litho. co., New York. 1898, no. 48812, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Must it be good-bye? 166

Copyright by Gray litho. co., New York. 1898, no. 48809, Aug. 19. 2 copies rec'd Aug. 19, 1898.

New (The) recruit. 167

Copyright by Gray litho. co., New York. 1898, no. 48807, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Power (The) of the evil eye. no. 3350. 168

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48059, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Pranks (The) of Cupid. no. 3357. 169

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48066, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Repertoire. 3-sheet. N. Y. no. 8170. 170

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48679, Aug. 18. 2 copies rec'd Aug. 17, 1898.

Sabot. Ballet. no. 3346. 171

Copyright by U. S. printing co., Russell-Morgan print, Cincinnati, Ohio. 1898, no. 48057, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Searcher. N. Y. no. 8134. 1-sheet. 172

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42267, July 14. 2 copies rec'd Aug. 17, 1898.

Serenade. N. Y. no. 8163. ½-sheet. 173

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45217, July 29. 2 copies rec'd Aug. 16, 1898.

Sheridan's ride. Upright. N. Y. no. 8131. 1-sheet. 174

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42264, July 14. 2 copies rec'd Aug. 15, 1898.

Stars. N. Y. no. 8139. 16-sheet. 175

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45224, July 29. 2 copies rec'd Aug. 15, 1698.

Sweet moments. 176

Copyright by Gray litho. co., New York. 1898, no. 48811, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Taking his last charm. 177

Copyright by Gray litho. co., New York. 1898, no. 48808, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Tess lettering. 3-sheet. N. Y. no. 8168. 178

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48681, Aug. 18. 2 copies rec'd Aug. 17, 1898.

*United States battle ship "Kearsarge." 179

Copyright by J. M. Mulrooney, Cleveland, Ohio. 1898, no. 41977, July 13. 2 copies rec'd Aug. 13, 1898.

Titles—Continued.

Wounded. N. Y. no. 8127. 3-sheet. 180

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42265, July 14. 2 copies rec'd Aug. 15, 1898.

—— N. Y no. 8133. ½-sheet. 181

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42262, July 14. 2 copies rec'd Aug. 17, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

*Alcazar (The). St. Augustine. 53219. 1448

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48297, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Assembly hall, Chautauqua. x4472. 1449

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48601, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Athenæum hotel, Chautauqua. x 4464. 1450

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48595, Aug. 17. 2 copies rec'd Aug. 17, 1898.

*Avalon. Santa Catalina islands. 50104. 1451

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48304, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Bennett (Gertrude). nos. 1, 2. 1452–3

Copyright by Jacob Schloss, New York. 1898, nos. 49105, 49106, Aug. 20. 2 copies rec'd Aug. 20, 1898.

*Big trees. Mariposa grove. 53037. 1454

Copyright by Detroit photo. co., Detroit, Mich. 1898. no. 48281, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Boat (The) landing. Chautauqua. x4474. 1455

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48602, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Breakfasting on hard-tack and coffee. Camp Alger, Va. 1456

Copyright by R. Y. Young, New York. 1898, no. 48583, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Breaking ranks after drill. Camp Tampa, Fla. 1457

Copyright by R. Y. Young, New York. 1898, no. 48857, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Camp Eaton (A bird's-eye view of) at Island Lake, Mich. 1458

Copyright by G. F. Sterling & co., Detroit, Mich. 1898, no. 30314, May 16. 1 copy rec'd May 17, 1898. 1 copy rec'd Aug. 20, 1898.

Celeron, Lake Chautauqua. x4439. 1459

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48594, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Chautauqua, N. Y. 1460

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 48311, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Chautauqua lake from Long Point. x4431. 1461

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48592, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Clamdigger (The). 1462

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48568, Aug. 17. 2 copies rec'd Aug. 17, 1898.

*Columbia and General Grant. Mariposa grove. 53039. 1463

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48283, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Company (A) of infantry just arrived. Camp Alger, Va. 1464

Copyright by R. Y. Young, New York. 1898, no. 48581, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Company (A) of U. S. soldiers resting. Camp Alger, Va. 1465

Copyright by R. Y. Young, New York. 1898, no. 48580, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Company (A) of volunteers at dinner. Camp Chickamauga. 1466

Copyright by R. Y. Young, New York. 1898, no. 48871, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Company H, 6th Illinois. 1467

Copyright by John Nicol, Monmouth, Ill. 1898, no. 48803, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Company cooks. Camp Tampa, Fla. 1468

Copyright by R. Y. Young, New York. 1898, no. 48872, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Corporal (A). Tampa, Fla. 1469

Copyright by R. Y. Young, New York. 1898, no. 48863, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Cottages along the lake front, Chautauqua. x4469. 1470

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48597, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Courtyard (The) in the Ponce de Leon. 53217. 1471

Copyright by Detroit photo. co., Detroit, Mich. 1988, no. 48296, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Cummings (Mrs. Shannah). 1472

Copyright by Geo. H. Van Norman, Springfield, Mass. 1898, no. 48579, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Cunnerfisher (The). 1473

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48569, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Detail of the widower. From 10 x 14 negative. 1474

Copyright by Curtis & Cameron, Boston. 1898, no. 49108, Aug. 20. 2 copies rec'd Aug. 20, 1898.

—— From 8 x 10 negative. 1475

Copyright by Curtis & Cameron, Boston. 1898, no. 49107, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Detroit water front. 1476

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48599, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Frontier (A) ferry. 114. 1477

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 48876, Aug. 19. 2 copies rec'd Aug. 19, 1898.

General view. Camp Tampa, Fla. 1478

Copyright by R. Y. Young, New York. 1898, no. 48862, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Government building. Trans-Mississippi exposition. 53226. 1479

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48572, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Grand court. East end. Trans-Mississippi exposition. 53227. 1480

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48573, Aug. 17. 2 copies rec'd Aug. 17, 1898.

—— Looking west. Trans-Mississippi exposition. 53225. 1481

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48571, Aug. 17. 2 copies rec'd Aug. 17, 1898.

—— Night illumination. Trans-Mississippi exposition. 53228. 1482

Copyright by Detroit photo. co., Detroit Mich. 1898, no. 48574, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Hall of philosophy. x 4467. 1483

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48596, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Hauling supplies to Camp Tampa, Fla. 1484

Copyright by R. Y. Young, New York. 1898, no. 48869, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Hobson (Richmond P.) no. 1. 1485

Copyright by B. J. Falk, New York. 1898, no. 48560, Aug. 17. 2 copies rec'd Aug. 17, 1898.

—— no 2. 1486

Copyright by B. J. Falk, New York. 1898, no. 48561, Aug. 17. 2 copies rec'd Aug 17, 1898.

—— no. 3. 1487

Copyright by B. J. Falk, New York. 1898, no. 48562, Aug. 17. 2 copies rec'd Aug. 20, 1898.

Homeward bound. 112. 1488

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 48874, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Houdan female. 1489

Copyright by F. A. Rowsell, Lorin, Cal. 1898, no. 48365, Aug. 16. 2 copies rec'd Aug. 16, 1898.

In line for breakfast. Camp Alger, Va. 1490

Copyright by R. Y. Young, New York. 1898, no. 48586, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* In the Ormond hammock. 53222. 1491

Copyright by Detroit photo. co., Detroit, Mich. 1898. no. 48301, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Titles—Continued.

Indian children in canoe. 113. 1492

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 48875, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Jamestown, N. Y. 1493

Copyright by Bakers art gallery, Columbus, Ohio. 1898, no. 48307, Aug. 15. 2 copies rec'd Aug. 15, 1898.

* Kallajian scientific cycle. 1494

Copyright by L. S. Kallajian, Boston. 1898, no. 47588, Aug. 11. 2 copies rec'd Aug. 13, 1898.

Lake Chautauqua. x 10000. 1495

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48600, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Launching the battle ship "Kearsarge." Newport News, Va. 1496

Copyright by R. Y. Young, New York. 1898, no. 48590, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Lobsterman (The). 1497

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48565, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Long's peak from Estes park. 53104. 1498

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48292, Aug. 15. 2 copies rec'd Aug. 11, 1898.

* Lucky Baldwin's ranch. Pasadena. 53042. 1499

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48286, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Mackerel boats. 1500

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48567, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Major Domo. Garden of the Gods. 53122. 1501

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48295, Aug. 15. 2 copies rec'd Aug. 11, 1898.

March (A) through the fields of Florida. 1502

Copyright by R. Y. Young, New York. 1898, no. 48867, Aug. 19. 2 copies rec'd Aug. 19, 1898.

* Marengo avenue. Pasadena. 53040. 1503

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48284, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Mascot (The) of the regiment. Camp Tampa, Fla. 1504

Copyright by R. Y. Young, New York. 1898, no. 48870, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

* Misenor's landing on the Tokoma. 53224. 1505

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48303, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Modern (A) Indian chief. 115. 1506

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 48877, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Mount Vernon, home of Washington. Front view. 1507

Copyright by Grant Leet, Washington, D. C. 1898, no. 48305, Aug. 15. 2 copies rec'd Aug. 15, 1898.

—— Rear view. 1508

Copyright by Grant Leet, Washington, D. C. 1898, no. 48306, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Moving light infantry. Fort Tampa, Fla. 1509

Copyright by R. Y. Young, New York. 1898, no. 48860, Aug. 19. 2 copies rec'd Aug. 19, 1898.

* Old causeway, near Ormond. 53223. 1510

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48302, Aug. 15. 2 copies rec'd Aug. 11, 1898.

* Old (The) city gate, St. Augustine. 53219. 1511

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48298, Aug. 15. 2 copies received Aug. 11, 1898.

* Old trail to Mt. Wilson, Pasadena. 53041. 1512

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48285, Aug. 15. 2 copies rec'd Aug. 11, 1898.

On the drill ground. Camp Alger, Va. 1513

Copyright by R. Y. Young, New York. 1898, no. 48591, Aug. 17. 2 copies rec'd Aug. 17, 1898.

On the tented field. Camp Alger, Va. 1514

Copyright by R. Y. Young, New York. 1898, no. 48581, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Our favorite. 1515

Copyright by American writing machine co., New York. 1898, no. 48688, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Our gallant naval boys stripped as they fought Cervera's fleet. nos. 1, 2. 1516–7

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 48274, 48275, Aug. 15. 2 copies each rec'd Aug. 15, 1898.

Titles—Continued.

* Pasadena (A) cottage. 53044. 1518

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48288, Aug. 15. 2 copies rec'd Aug. 11, 1898.

* Pasadena lilies. 53045. 1519

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48289, Aug. 15. 2 copies rec'd Aug. 11, 1898.

* Pasadena (A) rose garden. 53043. 1520

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48287, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Picture (The) tells the story. 1521

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 48070, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Polar (The) wave. 1522

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48564, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Portals (The), Grand river canyon. 53121. 1523

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48294, Aug. 15. 2 copies rec'd Aug. 11, 1898.

President and Mrs. McKinley leaving the reviewing stand. Camp Alger, Va. 1524

Copyright by R. Y. Young, New York. 1898, no. 48582, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Rainbow. (From 8 by 10 negative.) 1525

Copyright by Curtis & Cameron, Boston. 1898, no. 48760, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Recruits at Chickamauga, Tenn. 1526

Copyright by R. Y. Young, New York. 1898, no. 48861, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Recruits, Tampa, Fla. 1527

Copyright by R. Y. Young, New York. 1898, no. 48864, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Ross (Capt.), with regimental and company mascots of 22d Kansas. 1528

Copyright by J. D. Givens, Washington, D. C. 1898, no. 49100, Aug. 20. 2 copies rec'd Aug. 20, 1898.

* Royal (The) Ponciana, Lake Worth. 53220. 1529

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48299, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Russell (Lillian) and daughter. nos. 1, 2. 1530–1

Copyright by Jacob Schloss, New York. 1898, nos. 48431, 48432, Aug. 16. 2 copies each rec'd Aug. 16, 1898.

Titles—Continued.

Russell (Lillian). nos. 85, 86. 1532–3

Copyright by Jacob Schloss, New York. 1898, nos. 48429, 48430, Aug. 16. 2 copies each rec'd Aug. 16, 1898.

—— nos. 90, 87–89. 1534–37

Copyright by Jacob Schloss, New York. 1898, nos. 49101–49104, Aug. 20. 2 copies each rec'd Aug. 20, 1898.

Rustic bridge, Chautauqua. x 4471. 1538

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48598, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Scene off Newport News, Va. 1539

Copyright by R. Y. Young, New York. 1898, no. 48585, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* South Dome, Yosemite valley. 53047. 1540

Copyright by Detroit photo. co., Detroit. 1898, no. 48291, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Swimming cavalry horses. Tampa, Fla. 1541

Copyright by R. Y. Young, New York. 1898, no. 48858, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Thill (Helen). no. 4. 1542

Copyright by B. J. Falk, New York. 1898, no. 48559, Aug. 17. 2 copies rec'd Aug. 17, 1898.

* Three Brothers. Yosemite valley. 53046. 1543

Copyright by Detroit photo. co., Detroit. 1898, no. 48290, Aug. 15. 2 copies rec'd Aug. 11, 1898.

* Three Graces, Mariposa grove. 53038. 1544

Copyright by Detroit photo. co., Detroit. 1898, no. 48282, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Transport leaving Fort Monroe. 1545

Copyright by R. Y. Young, New York. 1898, no. 48587, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Troop of U. S. cavalry in Tampa bay, Fla. 1546

Copyright by R. Y. Young, New York. 1898, no. 48865, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Troop (A) of U. S. cavalry, Tampa, Fla. 1547

Copyright by R. Y. Young, New York. 1898, no. 48859, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Troops leaving Fort Monroe for the south. 1548

Copyright by R. Y. Young, New York. 1898, no. 48588, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Uncompagre bridge. 53120. 1549

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48293, Aug. 15. 2 copies rec'd Aug. 11, 1898.

U. S. cruiser "Minneapolis." 1550

Copyright by R. Y. Young, New York. 1898, no. 48589, Aug. 17. 2 copies rec'd Aug. 17, 1898.

U. S. cruiser "San Francisco" off Havana. 1551

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 48280, Aug. 15. 2 copies rec'd Aug. 15, 1898.

U. S. monitor "Puritan" celebrating the destruction of Cervera's fleet. 1552

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 48279, Aug. 15. 2 copies rec'd Aug. 15, 1898.

U. S. S. "Amphitrite." 53231. 1553

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48577, Aug. 17. 2 copies rec'd Aug. 17, 1898.

U. S. S. "Brooklyn." 53232. 1554

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48578, Aug. 17. 2 copies rec'd Aug. 17, 1898.

U. S. S. "Massachusetts." 53229. 1555

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48575, Aug. 17. 2 copies rec'd Aug. 17, 1898.

U. S. S. "Texas." 53230. 1556

Copyright by Detroit photo. co., Detroit, Mich. 1898, No. 48576, Aug. 17. 2 copies rec'd Aug. 17, 1898.

View on Long Point, Lake Chautauqua. 4432. 1557

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48593, Aug. 17. 2 copies rec'd Aug. 17, 1898.

*Vivid picture of antiquity. 1558

Copyright by J. S. Kirrch, Washington, D. C. 1898, no. 46093, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Volunteers at dinner. Camp Tampa, Fla. 1559

Copyright by R. Y. Young, New York. 1898, no. 48866, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Waiting for the milkman. 1560

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48566, Aug. 17. 2 copies rec'd Aug. 17, 1898.

*Walk (The) at Palm Beach. 53221. 1561

Copyright by Detroit photo. co., Detroit, Mich. 1898, no. 48300, Aug. 15. 2 copies rec'd Aug. 11, 1898.

Watering horses. Cavalry camp, Tampa, Fla. 1562

Copyright by R. Y. Young, New York. 1898, no. 48868, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Wheeler (Gen. Joseph). 1563

Copyright by J. D. Boyce, Washington, D. C. 1898, no. 48856, Aug. 19. 2 copies rec'd Aug. 19, 1898.

Widower (The). From 11 by 14 negative. 1564

Copyright by Curtis & Cameron, Boston. 1898, no. 49109, Aug. 20. 2 copies rec'd Aug. 20, 1898.

—— From 8 x 10 negative. 1565

Copyright by Curtis & Cameron, Boston. 1898, no. 49110, Aug. 20. 2 copies rec'd Aug. 20, 1898.

—— From 18 x 22 negative. 1566

Copyright by Curtis & Cameron, Boston. 1898, no. 49111, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Wilder (Gen. J. T.) 1567

Copyright by A. W. Judd, Chattanooga, Tenn. 1898, no. 48570, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Winning (The) hand. 1568

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 48873, Aug. 19. 2 copies rec'd Aug. 16, 1898.

Wounded soldiers back from Santiago. Key West hospital. nos. 1, 2. 1569–70

Copyright by Strohmeyer & Wyman, Montclair. 1898, nos. 48276, 48277, Aug. 15. 2 copies each rec'd Aug. 15, 1898.

Zoo (The). 1571

Copyright by Willard Geoffrey Lake, Pittsburg, Pa. 1898, no. 48563, Aug. 17. 2 copies rec'd Aug. 17, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Alice and the Duchess. 168
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48511, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Bear hunters. 169
Copyright by Winchester repeating arms co., New Haven, Conn. 1898, no. 48309, Aug. 15. 1 copy rec'd Aug. 15, 1898.

Daughter (The) of the sheik. 170
Copyright by Otto Troitzsch, Berlin. 1898, no. 47971, Aug. 15. 1 copy rec'd Aug. 15, 1898.

*Dewey's (Admiral) address to his fleet. Just before the battle of Manila, May 1, 1898. 171
Copyright by G. W. Ramage, Chicago. 1898, no. 39543, June 29. 1 photo. rec'd June 29, 1898.

Echoes. 172
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48514, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Explorers (The). 173
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48510, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Good morning. 174
Copyright by Otto Troitzsch, Berlin. 1898, no. 47973, Aug. 15. 1 copy rec'd Aug. 15, 1898.

Madonna and Jesus. 175
Copyright by Otto Troitzsch, Berlin. 1898, no. 47970, Aug. 15. 1 copy rec'd Aug. 15, 1898.

Titles—Continued.

Morning prayer. 176
Copyright by Otto Troitzsch, Berlin. 1898, no. 47972, Aug. 15. 1 copy rec'd Aug. 15, 1898.

Our Spanish crusher, Admiral Dewey. Manila, May 1, 1898. 177
Copyright by Max Wollner, New York. 1898, no. 48073, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Peeping. 178
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48515, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Playing shop. 179
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48512, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Three bears in the woods. 180
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48509, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Three in a row. 181
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 48513, Aug. 17. 1 copy rec'd Aug. 17, 1898.

Victory of humanity. 1898. 182
Copyright by A. Conried, New York. 1898, no. 48072, Aug. 15. 1 copy rec'd Aug. 15, 1898.

Waiting for the rise. 183
Copyright by Winchester repeating arms co., New Haven, Conn. 1898, no. 48310, Aug. 15. 1 copy rec'd Aug. 15, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "BOOKS.")

Adler (Isaac), Rochester, N. Y.:
Adler (I.) Business men's edition of the national bankruptcy act, approved July 1, 1898, and now in force. (Books: 2.)

Agnew (J. E.), Des Moines, Iowa:
Imperial (The) waltzes. 2 mandolins and guitar. J. E. Agnew. (Music.)

Ainslee (Howard) & co., New York:
Loch (G.) The adventures of an ambassador. no. 12. When the waters ceased. (Books: 3.)

Allen (Charles C.), Jersey City, N. J.:
In trust. A drama in four acts. By C. C. Allen. (Dramatic compositions.)

Allison (W. L.) co., New York:
Rhoden (E.) Taming a tomboy. (Books: 1.)

Althouse (J. S.) & co., ltd., Reading, Pa.:
Fontaine march and two-step. For brass and reed band. By M. A. Althouse. (Music.)
—— For piano solo. By M. A. Althouse. (Music.)
American Hereford cattle breeders' ass'n, Columbia, Mo.:
American (The) Hereford record and Hereford herd book. v. 18. (Books: 1.)
American press ass'n, New York:
Bab sojourns at Narragansett. (Books: 3.)
Coronation of Holland's queen. (Books: 3.)
Fashions of New York. (Books: 3.)
Gossip of the gridiron. (Books: 3.)
Harry Elkes, cycling marvel. (Books: 3.)
Land of the Filipinos. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Late (The) Pope Leo XIII. (Books: 3.)
Lion and bear at odds. (Books: 3.)
Picturesque San Juan. (Books: 3.)
Porto Ricans welcoming our troops. Feature cut 35, 1898. (Engravings, cuts, and prints.)
Rocks on both sides. (Books: 3.)
Ruling our new territory. (Books: 3.)
War (The) souvenir. (Books: 3.)
Women of the west. (Books: 3.)
American society for the extension of university teaching, Philadelphia:
Bevier (Louis), jr. Syllabus of a course of six lectures on the Greek drama. [University extension lectures. Series G. no. 10.] (Books: 2.)
Goodyear (William H.) Syllabus of a course of six lectures on representative nations. [University extension lectures. Series H. no. 2.] (Books: 2.)
American sports pub. co., New York:
Football rules as published in Spalding's official football guide, 1898. Athletic library. v. 8. no. 85. (Books: 2.)
* American Sunday school union, Philadelphia:
Stiles (William Curtis). Excuse me! The pleas that ruin you. (Books: 1.)
American writing machine co., New York:
Our favorite. (Photographs.)
Anderson bros., Charlottesville, Va.:
Minor (R. C.) The law of tax titles in Virginia. (Books: 1.)
Appleton (D.) & co., New York:
Osler (William). The principles and practice of medicine. 3d ed. (Books: 1.)
Arkell pub. co., New York:
Back to work. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 17th contest. Series 2. (Engravings, cuts, and prints.)
Arkell pub. co., New York:
Some of the things the war has brought forth. (Engravings, cuts, and prints.)
Testimonial (A) to Uncle Sam. (Engravings, cuts, and prints.)
Arlington chemical co., Yonkers, N. Y.:
"Ship's (The) doctor;" or, surgery and medicine aboard the white squadron. (Books: 2.)
Armstrong (William S.), Bluefields, Nicaragua:
Life in the tropics. India rubber, cacao, coffee, bananas, cocoanut, and pineapple culture. By a resident planter. (Books: 2.)
Associated press, New York:
Ate surrendered horses. (Books: 3.)
Captured (The) Cuban city. (Books: 3.)
Cuban army to be disbanded? (Books: 3.)
Germany not our foe. (Books: 3.)
Ordered out of Santiago. (Books: 3.)
Spaniards massacre natives. (Books: 2.)
Spanish glad to give up. (Books: 3.)
80 massacred by Spaniards. (Books: 3.)
* Bafunno (E.), St. Louis, Mo.:
Sir Rolla. Galop de concert. By E. Bafunno. Piano solo. (Music.)
* Baker (Frances D.), Buffalo, N. Y.:
Bye-bye. Words by "Aida" (Frances Davis Baker). Music by J. Bodewalt Lampe. (Music.)
Baker's art gallery, Columbus, Ohio:
Chautauqua, N. Y. (Photographs.)
Jamestown, N. Y. (Photographs.)
Baldwin (D. H.) & co., Cincinnati, Ohio:
Ellington (The) two-step. By E. K. Bennett. (Music.)
Balmer and Weber music house co., St. Louis, Mo.:
Gavotte in D. minor. Composed by D. L. Kilpatrick. [Piano.] (Music.)
Banks & bros., New York and Albany, N. Y.:
United States courts of appeals reports. v. 48. Cases adjudged for the 9th circuit at Oct. term, 1896, and Oct. term, 1897. Samuel A. Blatchford, reporter. [Official ed.] (Books: 1.)
Barnard (Jennie A.), Oak Park, Ill.:
Barnard's condensed biography of music composers. Pocket ed. (Books: 2.)
* Baron (J. P.), Philadelphia:
Remember the "Maine." Words by J. St. C. Favoot. Music by J. P. Baron. (Music.)
Bell (Goodloe Harper), Battle Creek, Mich.:
Bell (G. H.) Studies in English and American literature. Book 5. (Bell's language series.) (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Battle Creek, Ida county, Iowa. v. 32. (Books: 2.)
—— Cedar Falls, Blackhawk county, Iowa. v. 68. (Books: 2.)
—— Danbury, Iowa. v. 104. (Books: 2.)
—— Garden Grove, Decatur county, Iowa. v. 155. (Books: 2.)
—— Hopkinton, Delaware county, Iowa. v. 188. (Books: 2.)
New London, Iowa. (Insurance map of.) (Maps and charts.)

Bennett (James Gordon), New York:
Bow to bridge. (Engravings, cuts, and prints.)
Building roads. (Engravings, cuts, and prints.)
Camp of 9th cavalry. (Engravings, cuts, and prints.)
Colors and color sergeant of the Rough Riders. (Engravings, cuts, and prints.)
Destruction of mainmast. (Engravings, cuts, and prints.)
Detention (The) camp. (Engravings, cuts, and prints.)
Firing dynamite gun. (Engravings, cuts, and prints.)
Friends welcoming Gen. Wheeler. (Engravings, cuts, and prints.)
Gangway to second 55 gun aft. (Engravings, cuts, and prints.)
General bospital headquarters. (Engravings, cuts, and prints.)
Guarding detention camp. (Engravings, cuts, and prints.)
Laying pipes for water supply. (Engravings, cuts, and prints.)
Lifting of protected deck by explosion of after magazine. (Engravings, cuts, and prints.)
Lifting of spar deck by explosion forward. (Engravings, cuts, and prints.)
Lifting up of deck beams by explosion of after magazine. (Engravings, cuts, and prints.)
Looking forward. (Engravings, cuts, and prints.)
Looking forward along port rail. (Engravings, cuts, and prints.)
Port bow. (Engravings, cuts, and prints.)
Port quarter, showing after 11-inch turret. (Engravings, cuts, and prints.)
Port screw and shaft jacket. (Engravings, cuts, and prints.)
Port side of quarter deck, showing 11-inch gun. (Engravings cuts, and prints.)
Railway station. (Engravings, cuts, and prints.)
Raising flag at Guayama. (Engravings, cuts, and prints.)
Receiving hospital and disinfecting boat. (Engravings, cuts, and prints.)

Bennett (James Gordon), New York:
Roosevelt praising his boys. (Engravings, cuts, and prints.)
Sentry (A). (Engravings, cuts, and prints.)
Showing where shell exploded in bunker, setting fire to coal. (Engravings, cuts, and prints.)
Signaling to Observation Hill. (Engravings, cuts, and prints.)
Sinking of turret after magazine explosion. (Engravings, cuts, and prints.)
Starboard bow, showing effect of explosion. (Engravings, cuts, and prints.)
Starboard side, showing effect of internal torpedo explosion. (Engravings, cuts, and prints.)
Starboard side, showing effect of 13-inch shell. (Engravings, cuts, and prints.)
Taking sick to the general hospital. (Engravings, cuts, and prints.)
Troops marching to detention camp. (Engravings, cuts, and prints.)
View forward from after turret. (Engravings, cuts, and prints.)
View of bow. (Engravings, cuts, and prints.)
View of gun deck, looking aft. (Engravings, cuts, and prints.)
View of station and Montauk. (Engravings, cuts, and prints.)
View showing deck guns pointing upward. (Engravings, cuts, and prints.)
Vizcaya, starboard side, showing hole in bow. (Engravings, cuts, and prints.)
Where portion of shell struck after exploding. (Engravings, cuts, and prints.)
Where 8-inch shell passed through post head. (Engravings, cuts, and prints.)
Sixth cavalry marching to camp. (Engravings, cuts, and prints.)
8-inch shot hole in 11-inch turret; disabling turret and killing crew. (Engravings, cuts, and prints.)
55 gun shield pierced by 8-inch shot. (Engravings, cuts, and prints.)

Bloom (Sol.), Chicago:
Patriotic medley of national airs and war songs. Especially arranged for the piano by Theodore Northrup. (Music.)

Bloomey (B. A.) Manchester, N. H.:
Board of trade. March and two-step. A. S. Hood. Arranged by B. A. Bloomey. For two banjos. (Music.)
Daisy Belle. Polka. B. A. Bloomey. For two banjos. (Music.)
Imperial two-step. C. A. Weston. Arranged by B. A. Bloomey. For two banjos. (Music.)
—— For two mandolins and guitars. (Music.)

Bloomey (B. A.), Manchester, N. H.:
Mazzoni waltzes. Two mandolins and guitars. B. A. Bloomey. (Music.)
Silver king. (Song and dance.) B. A. Bloomey. For two banjos. (Music.)
—— For two mandolins and guitars. (Music.)

Boone (John L.), San Francisco, Cal.:
Land of beauty; Land of freedom. Written and composed by John L. Boone. (Books: 2.)

Boswell (Arthur), Philadelphia:
Flag of the north and south. Words and melody by Arthur Boswell. Arranged by Thos. O'Neill. (Music.)

Boyce (I. D.), Washington, D. C.:
Wheeler (Gen. Joseph). (Photographs.)

Boyd (C. E.), Philadelphia:
Boyd's Chester county, Penn., directory. 1898–99. (Books: 1.)

Brady (James), Philadelphia:
"Our veteran soldier." By Col. James Brady. [New ed.] (Music.)

Breitkopf & Härtel, New York:
Conquered (The) chief. Song with piano accompaniment. By Bertha Metzler. op. 51. (Music.)
Duo für violine und viola, mit begleitung des klaviers. Von Philipp Scharwenka. op. 105. [Music.]
*Fantasio. Phantastische comödlie in 2 akten. Von C. M. Smyth. [Dramatic compositions.]
Präludium des oratoriums "Franziskus." Für orgel bearbeitet. Von Joseph Jongen. (Music.)
Sonate. (As dur—a flat maj—la bémol maj.) Für pianoforte. Von Louis Glass. op. 25. (Music.)
Trauermarsch. Aus dem oratorium "Franziskus." Für orgel bearbeitet. Von J. B. de Pauw. (Music.)

Brockmeyer (A. C.), St. Louis, Mo.:
Crescent club march. By A. C. Brockmeyer. For 2 mandolins and guitar. (Music.)

Brokaw (Charles O.), St. Joseph, Mo.:
Pickaninny, it's time you was in bed. Words and music by Raymond A. Browne. (Music.)

Brompton (Joseph C.), Chicago:
Hawarden castle. (Engravings.)

Brown (Benj. F.), Boston:
Essential (The) statistics, business, financial and economical, of twenty of the more prominent life companies. 1898. (Eleventh year of issue.) (Books: 2.)

Brown (Francis W.), Cincinnati, Ohio:
Brown (F. W., comp.) Cincinnati and vicinity. (Books: 1.)

Buchanan (Jos. Rodes), San Jose, Cal.:
Buchanan (J. R.) Private Christianity. v. 2. Containing the religion of Jesus Christ. (Books: 1.)

Burt (A. L.), New York:
[Kaler.] Otis (J.) Sarah Dillard's ride. (Books: 1.)

Butcher (John Sooy), Bridgeton, N. J.:
Down in Cuba land. (Books: 2.)

Butterfield (W. A.), Boston:
Chit-book cover. (Chromos and lithographs.)

Buyers' reference co. (inc.), New York:
Electrical dealers and contractors. List of buyers. Key (Books: 2.)

Camp (W. M.), Chicago:
Notes on track. 67 tie renewals. (Books: 3.)

*Caney (Frank H.), Watertown, Mass.:
Caney (F. H.) The solar system simplified and as it appears. (Books: 2.)

Carpenter (Frank O.), Boston:
Carpenter (F. O.) Guide book to the Franconia notch and the Pemigewasset valley. (Books: 2.)

Chappell & co., London, England:
In some far land. Song. Words by Vastoa. Music by C. Paston-Cooper. no. 2 in A. (Music.)
Runaway (A) girl. Selection for military band. By Ivan Caryll and Lionel Monckton. Arranged by Kappey. [105 series. no. 2.] (Music.)

Chicago grain ass'n, Chicago:
Smith (The) insurance method of investing in grain and provisions on the Chicago board of trade. (Books: 2.)

Chicago record, Chicago:
Lectures on astronomy. no. 196, Aug. 17, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 197, Aug. 18, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature: Popular living authors. no. 193, Aug. 13, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 194, Aug. 15, 1898. [Chicago record's home study circle.] (Books: 3.)

Chipman (Geo. E.), Upper Alton, Ill.:
Chipman (G. E.) Outlines of modern international law. (Books: 1.)

Chisholm bros., Portland, Me.:
Waldron (H. D.) With pen and camera at Niagara Falls. (Books: 1.)

Chown commercial co., Lima, Ohio.
Chown (C. M.) C. M. Chown's retail reports for Allen county, Ohio. 4th ed. (Books: 1.)
—— C. M. Chown's retail reports for Hardin county, Ohio. 3d ed. (Books: 1.)

Clark (J. T.), Topeka, Kans.:
Clark (J. T.) The Ojibue conquest. An Indian episode, with other waifs of leisure hours. (Books: 1.)

Cobb (M. M.), South Royalston, Mass.:
Moonlight at Naples. "Valse di concert." Rev. ed. By M. M. Cobb. For 2 mandolins and guitar. (Music.)
"Sweet memories of thee." Valse. Rev. ed. By M. M. Cobb. For 2 guitars. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener Schreibebrief von Philip Sauerampfer's vetter. John Stramper. (Books: 3.)

Collector pub. co., Detroit, Mich.:
Statement (The) of Nathaniel Copeland, one time a circuit judge of the Virginias. (Books: 3.)

Colliery engineer co., Scranton, Pa.:
Inorganic chemistry. Part 3, 198 C. Question paper. 1st ed. (Books: 2.)
International correspondence schools. An elementary treatise on surveying and mappings. 1st ed. vols. 1-4. (Books: 1.)
Mechanic's pocket memoranda. 5th ed. [International correspondence schools.] (Books: 1.)
Practical plane geometry. Question paper. 1st ed. (Books: 2.)
Steam boilers. Instruction paper. 2d ed. pt. 1. 28a. (Books: 2.)
—— pt. 2. 28 B. (Books: 2.)
—— Key. 2d ed. pt. 1, 2. 28. Books: 2.)
—— Question paper. 2d ed. pt. 1. 28a. (Books: 2.)
—— pt. 2. 28 B. (Books: 2.)

Colonial dames of the state of New York:
Colonial dames of the state of New York. Annual register of the Colonial dames of the state of New York. 1893-1898. (Books: 1.)

Conried (Alexander), New York:
Victory of Humanity. 1898. (Fine arts: photograph of painting.)

Cook (David C.) pub. co., Chicago:
Barnes (A. M.) Chonita; a story of the Mexican mines. (Books: 1.)

Cramer (J. B.) & co., London, England:
Back to the army again. In G. (Barrack-room ballad.) Words by Rudyard Kipling. Music by Gerard F. Cobb. (Music.)
Jolly (The) bargee. no. 1 in C. Words by Edward Oxenford. Music by Lovett King. (Music.)
—— no. 2 in D. Words by Edward Oxenford. Music by Lovett King. (Music.)
Sleeping (The) beauty. no. 1 in E flat. Words by Samuel Roger. Music by J. H. Leipold. (Music.)
Toadstool (The). Song. Words by Oliver Wendell Holmes. Music by H. Chilver Wilson. (Music.)

Crenshaw (W. Percy), Chicago:
Crenshaw (W. P.) An after dinner chat about fraternal life insurance. (Books: 2.)

Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. chaps. 16 and 17. (Books: 3.)

*Crowell (Thomas Y.), Boston:
Miller (J. R.) The hidden life. New and enlarged ed. (Books: 1.)

Curtis & Cameron, Boston:
Detail of the widower. From 8 x 10 negative. (Photographs.)
—— From 11 x 14 negative. (Photographs.)
Rainbow. From 8 x 10 negative. (Photographs.)
Widower (The). From 8 x 10 negative. (Photographs.)
—— From 11 x 14 negative. (Photographs.)
—— From 18 x 22 negative. (Photographs.)

Darling (W. C.), Carrollton, Ky.:
Darling (W. C.) Darling's practical business method of teaching bookkeeping by mail. (Books: 2.)

Davis (Chas. S.), Manhattan, Kans.:
Davis (C. S.) Stylebook and manual of typography governing composition and proofreading (etc.). (Books: 2.)

*Detroit photographic co., Detroit, Mich.:
Alcazar (The). St. Augustine. 53218. (Photographs.)
Assembly hall, Chautauqua. x 4472. (Photographs.)
Athenæum hotel, Chautauqua. x 4464. (Photographs.)
Avalon, Santa Catalina islands. 50104. (Photographs.)
Big trees, Mariposa grove. 53037. (Photographs.)
Boat (The) landing, Chautauqua. x 4474. (Photographs.)
Celeron, Lake Chautauqua. x 4439. (Photographs.)
Chautauqua lake, from Long Point. x 4431. (Photographs.)
Columbia and General Grant, Mariposa grove. 53039. (Photographs.)
Cottages along the lake front, Chautauqua. x 4469. (Photographs.)
Courtyard (The) in the Ponce de Leon. 53217. (Photographs.)
Detroit water front. (Photographs.)
Government building, Trans-Mississippi exposition. 53226. (Photographs.)
Grand court, east end, Trans-Mississippi exposition. 53227. (Photographs.)
—— Looking west. Trans-Misssippi Exposition. 53225. (Photographs.)
—— Night illumination. Trans-Mississippi Exposition. 53228. (Photographs.)
Hall of philosophy. x 4467. (Photographs.)
In the Ormond Hammock. 53222. (Photographs.)

*Detroit photographic co., Detroit, Mich.:
Lake Chautuaqua. x 10,000. (Photographs.)
Long's peak. From Estes' park. 53104. (Photographs.)
Lucky Baldwin's ranch, Pasadena. 53042. (Photographs.)
Major Domo. Garden of the gods. 53122. (Photographs.)
Marengo ave., Pasadena. 53040. (Photographs.)
Miseuor's landing on the Tomoka. 53224. (Photographs.)
Old causeway, near Ormond. 53223. (Photographs.)
Old (The) city gate, St. Augustine. 53219. (Photographs.)
Old trail to Mt. Wilson, Pasadena. 53041. (Photographs.)
Pasadena (A) cottage. 53044. (Photographs.)
Pasadena lilies. 53045. (Photographs.)
Pasadena (A) rose garden. 53043. (Photographs.)
Portals (The). Grand river cañon. 53121. (Photographs.)
Royal (The) Ponciana, Lake Worth. 53220. (Photographs.)
Rustic bridge, Chautauqua. x 4471. (Photographs.)
South dome, Yosemite valley. 53047. (Photographs.)
Three brothers, Yosemite valley. 53046. (Photographs.)
Three graces, Mariposa grove. 53038. (Photographs.)
U. S. S. "Amphitrite." 53231. (Photographs.)
U. S. S. "Brooklyn." 53232. Photographs.)
U. S. S. "Massachusetts." 53229. (Photographs.)
U. S. S. "Texas." 53230. (Photographs.)
Uncompagre bridge. 53120. (Photographs.)
View on Long Point, Lake Chautauqua. x 4432. (Photographs.)
Walk (The) at Palm beach. 53221. (Photographs.)

Dodd, Mead & co., New York:
Forbes (A.) The life of Napoleon the third. (Books: 1.)
Jerome (J. K.) Second thoughts of an idle fellow. (Books: 1.)
Krout (M. H.) Hawaii and a revolution. (Books: 1.)

Donham (Grenville M.), Portland, Me.:
Maine register, state yearbook and legislative manual. From May 1, 1898, to May 1, 1899. (Books: 1.)

Doubleday & McClure co., New York:
Ellis (E. S.) Klondike nuggets, and how two boys secured them. (Books: 1.)

Eaton & Mains, New York:
Bancus (G.) Outlines of the moral teachings of the Bible. English ed. (Books: 2.)
Newell (W. C.) The truth about hell. (Books: 2.)

Eberbach (Henry), Washington, D. C.:
First regiment. March or two-step. By O. J. De Moll. [Piano.] (Music.)

Eickemeyer (Rudolf), Yonkers, N. Y.:
Fan (A). (Engravings, cuts, and prints.)

Electrical engineer institute of correspondence instruction, New York:
Physics. Instruction paper. Book 6. Part 3. (Books: 2.)

Elliott (George M.), Wilmington, Del.:
Happy little nigs. Rag march two-step. By George Elliott. For 2 banjos, 2 mandolins, guitar, and piano. (Music.)

Elliott (Judson W.), Minneapolis, Minn.:
Little (The) pink tea. Two-step, with song. Words and music by Minnie E. Elliott. (Music.)

Enoch & co., Paris:
Danse des poupées. Piano duet, four hands. Music by André Bloch. [Petites pièces pittoresques, no. 2.] (Music.)
Fantaisie joyeuse. Piano duet, four hands. Music by André Bloch. [Petites pièces pittoresques. no. 6.] (Music.)
Humoresque. Piano duet, four hands. Music by André Bloch. [Petites pièces pittoresques. no. 5.] (Music.)
Marche militaire. Piano duet, four hands. Music by André Bloch. [Petites pièces pittoresques. no. 1.] (Music.)
Songe d'orient. Piano duet, four hands. Music by André Bloch. [Petites pièces pittoresques. no. 4.] (Music.)
Sur la montagne. Piano duet, four hands. Music by André Bloch. [Petites pièces pittoresques. no. 3.] (Music.)

Etna chemical co., New York:
"Made in America," U. S. A. (Books: 2.)

Evans (W. A.), Boston:
When Dewey comes sailing home. Words and music by C. M. Cushman. (Music.)
Won't you be my bride, dear? Words by W. C. Yergin. Music by George Finzel. Arranged by Harry P. Guy. (Music.)

Everts (Orpheus), College Hill, Ohio:
Everts (O.) The Cliffords; or, almost persuaded. (Books: 1.)

Falk (B. J.), New York:
Hobson (Richmond P.) no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
Thill (Helen). no. 4. (Photographs.)

Farmer (James Eugene), Concord, N. H.:
Farmer (J. E.). The grenadier. A story of the empire. (Books: 1.)

Faust (H. W.), San Francisco, Cal.:
San Francisco (Faust's complete pocket street directory and map of). 2d ed. (Books: 2.)
San Francisco (Faust's pocket map and guide, with a complete street directory of). 2d ed. (Books: 2.)
Feist & Frankenthalee, New York:
First you do the rag, then you bombershay; or, That's how the rag-time dance is done. (Music.)
Fenimore (Henry H.), Beverly, N. J.:
American (The) parliamentary law chart. (Books: 2.)
Fillmore bros., Cincinnati, Ohio:
Army (The) canteen. Words and music by Chas. M. Fillmore. (Music.)
Brighter days are coming. Words and music by Chas. M. Fillmore. (Music.)
College (The) boys. Words and music by Chas. M. Fillmore. (Music.)
Cranks! Words and music by Chas. M. Fillmore. (Music.)
Day (The) of doom. Words and music by Chas. M. Fillmore. (Music.)
Election day. By Palmer Hartsough and J. H. Fillmore. (Music.)
False (The) proverb. Words and music by Chas. M. Fillmore. (Music.)
Gideon's band. Words and music by Chas. M. Fillmore. (Music.)
God speed the right. By Chas. M. Fillmore. (Music.)
Good-by, old party. By C. M. Fillmore. (Music.)
Here fill the cup for me. By Palmer Hartsough and J. H. Fillmore. (Music.)
Mills (The). Words and music by Chas. M. Fillmore. (Music.)
No one can deny it. Words and music by Chas. M. Fillmore. (Music.)
Only a ballot, brother. By J. L. Ernest and Chas. M. Fillmore. (Music.)
Plea (A) for total abstinence. Words and music by Chas. M. Fillmore. (Music.)
Quay-Stone's quandary. Words and music by Chas. M. Fillmore. (Music.)
Queer people. Words and music by Chas. M. Fillmore. (Music.)
Rally song. Words and music by Chas. M. Fillmore. (Music.)
Saloon (The) must go. Words and music by Chas. M. Fillmore. (Music.)
Saloonatic (The). Words and music by Chas. M. Fillmore. (Music.)
Song (A) for prohibition. By Palmer Hartsough and J. H. Filimore. (Music.)
Tell mother I'll be there. Words and music by Chas. M. Fillmore. (Music.)
Victory (The) win. By Palmer Hartsough and J. H. Fillmore. (Music.)
Vote; yes, vote. By Palmer Hartsough and J. H. Fillmore. (Music.)
Fillmore bros., Cincinnati, Ohio:
When we will vote as we pray. By Palmer Hartsough and J. H. Fillmore. (Music.)
Where there's drink there's danger. By Chas. M. Fillmore. (Music.)
Who is on the Lord's side? Words and music by Chas. M. Fillmore. (Music.)
Will you then be true? By Palmer Hartsough and Finley Lyon. (Music.)
Fishel, Adler & Schwartz, New York:
Springtime. (Engravings, cuts, and prints.)
Flanner (Joseph), Milwaukee, Wis.:
On the road to Mandelay. A barrack-room ballad. Words by Rudyard Kipling. Music by Henry Trevannion. (Music.)
Floyd (Annie Earle), Berkley, Va.:
Souvenir of the present war. (Books: 2.)
Galleher (James E.), Chicago:
Gallaher (J. E.) Best Lincoln stories tersely told. (Books: 1.)
Garland (John), Oswego, N. Y.:
Garland's book of tables. New style. (Books: 2.)
Gay (Mace), Brockton, Mass.:
Polar (The) sun march. F. Panella. For full band. (Music.)
German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 240. (Books: 3.)
Givens (James David), Washington, D. C.:
Ross (Capt.) with regimental and company mascots of 22d Kansas. (Photographs.)
Glaser (Conrad), Coburg, Germany:
Unterm Weihnachtsbaum. Für zweistimmigen kinderchor mit pianofortebegleitung. Text von Adolf Welte. Musik von C. Kühnhold. op. 54. (Music.)
Wach auf! Männerchor und sopran oder tenor solo. Mit klavier oder orchesterbegleitung. Komponiert von Gustav Baldamus. op. 49. (Music.)
Goodwin (James Junius), U. S.:
Starr (F. F.) The Newberry family of Windsor, Conn., in the line of Clarinda (Newberry) Goodwin, of Hartford, Conn. 1634–1866. Compiled by Frank Farnsworth Starr for James J. Goodwin. (Books: 1.)
Graves (Henry) & co., ltd., London, England:
Cigale (La). (Engravings, cuts, and prints.)
Russell (Lord) of Killowen. (Lord chief justice of England.) (Engravings, cuts, and prints.)
Gray litho. co., New York:
Great (A) treat. (Chromos and lithographs.)

Gray litho co., New York:
Loving (A) message. (Chromos and lithographs.)
Must it be good-bye? (Chromos and lithographs.)
New (The) recruit. (Chromos and lithographs.)
Sweet moments. (Chromos and lithographs.)
Taking his last charm. (Chromos and lithographs.)
Graydon (William Murray), London:
Graydon (W. M.) The outwitting of Tharadeen, the dacoit. (Books: 3.)
*Gregory (Geo.), New York:
Up-to-date street directory and guide to Greater New York, borough of the Manhattan and Bronx. (Books: 1.)
Guerin (F. W.), St. Louis, Mo.:
Picture (The) tells the story. (Photographs.)
Guilden (James), San Francisco, Cal.:
Cal. (The) volunteer. (Music.)
Hail (Clarice Hooper), Fort Wayne, Ind.:
What would her answer be? Waltz song and refrain. Composed and written by Clarice Hooper Hail. (Music.)
Hall (Joseph), New York:
Sullivan (Dave). (Engravings, cuts, and prints.)
*Harper (Charles W.), Columbus, Ohio:
Harper's art titles for theater programmes. no. 57. (Engravings, cuts, and prints.)
—— no. 58. (Engravings, cuts, and prints.)
Harper & bros., New York:
Anne Ritchie. (A portrait.) Supplement to Literature, Aug. 17, 1898. (Engravings, cuts, and prints.)
Gaullieur (H.) The paternal state in France and Germany. (Books: 1.)
Greene (S. P.) The moral imbeciles. (Books: 1.)
Thackeray (W. M.) Sketch books. (Books: 1.)
Harris (Charles K.), Milwaukee, Wis.:
Baby, you done me; 'deed you did. Words and music by Ed. Rogers. (Music.)
Mary Ann McCue. Words and music composed by Jay Mack. (Music.)
My sweet Eileen. A celtic waltz song. Words by Chas. E. Baer, jr. Music by Byrd Dougherty. Arranged by Jos. Clauder. (Music.)
Tim Reilly. Words and music by Henry Blaese. Arranged by Jos. Clauder. (Music.)
Hartfield telegraphic code pub. co., New York:
Vermilye & co. Private telegraphic code of Vermilye & co., New York and Boston. 1898. (Books: 1.)
Harvey (Martha H.), Annisquam, Mass.:
Clamdigger (The). (Photographs.)
Cunnerfisher (The). (Photographs.)
Harvey (Martha H.), Annisquam, Mass.:
Lobsterman (The). (Photographs.)
Mackerel boats. (Photographs.)
Polar (The) wave. (Photographs.)
Waiting for the milkman. (Photographs.)
Winning (The) hand. (Photographs.)
Harvey (William H.), Chicago:
Wheelman's (The) roundelay. A male quartette or male chorus. Words by W. H. Harvey. Music adapted from Hatton. (Music.)
*Hatch music co., Philadelphia:
Cinquantaine (La). (Golden wedding.) Gabriel-Marie. Adapted for reed organ by W. F. Sudds. (Music.)
Darling, do you love me? Words by Fred S. Law. Music by P. Lincke. Song in G. (Music.)
Dragon-fly (The). (Libellenspiel.) S. H. Fisher. op. 14. Revised by Wilson G. Smith. For piano. (Music.)
Gipsy (The) queen. Mazurka. W. F. Sudds. Arranged for the reed organ. (Music.)
Happy summer days. Richard Goerdeler. Morceau for the pianoforte. (Music.)
Libelle. Mazurka. Revised and fingered by Jaraslaw de Zielinski. R. Krentzlin. op. 8. no. 3. (Music.)
Orphan (The) boy. Words by Fred S. Law. Music by Louis Kron. op. 91. Song in G. (Music.)
Robin red-breast. (Rothkehlchen.) Polka humoresque. Ludwig André. op. 6. Piano. (Music.)
Round the year. Song. Words by George Cooper. Music by Reginald Barrett. (Music.)
Spring's greeting. Revised and fingered by Jaraslaw de Zielinski. R. Krentzlin. op. 8. no. 1. (Music.)
Under the village linden. Peasant dance. For the piano. By Louis Schehlmann. (Music.)
Hayford (John F.), Washington, D. C.:
Hayford (J. F.) A text-book of geodetic astronomy. 1st ed. (Books: 1.)
*Hazen (James K.), sec'y of publication, Richmond, Va.:
Cecil (Russell). In trust with the gospel. Baccalaureate sermon. (Books: 2.)
Chisolm (James J.) The gospel in gold; or, the grace of giving. (Books: 2.)
Kerr (Robert P.) The dance, the card table, the theater, and the wine cup. (Books: 2.)
Loughridge (R. M.) Sprinkling. The mode of baptism taught and practiced by Jesus Christ and His apostles. (Books: 2.)
Moore (Walter W.) The eloquence of the heart. A sermon. (Books: 2.)

*Hazen (James K.), sec'y of publication, Richmond, Va.:
Spencer (J. M.) The Bible and wage-earners. (Books: 2.)
Vance (James I.) Predestination. A sermon. (Books: 2.)
Vaughan (C. R.) The deacon's office. (Books: 2.)
Waddell (James A.) Nut and nut-shell; or, the spirit and the form of pure Christianity. (Books: 2.)
Wilson (Annie E.) The family altar. Helps and suggestions for family worship. (Books: 2.)
Hearst (W. R.), New York:
Baron Musgrave nipped at last. (Books: 3.)
Colombia agrees to pay the claim. (Books: 3.)
Eye-witness story of the capture of Manila by Dewey and Merritt. (Books: 3.)
Governor Black quarantines the camp at Montauk. 9,000 men are prisoners. (Engravings, cuts, and prints.)
Hay moves up to be premier. (Books: 3.)
Soldiers with typhoid fever will be sent from Montauk. Cyclone visits the camp. (Engravings, cuts, and prints.)
Heron (E. & H.), London, England:
Heron (E. & H.) Tammers' duel. chaps. 1, 2. (Books: 3.)
*Herzberg (Erdman A.), U. S.:
My white rose of Killarney. Words and music by Edgar Treville. (Music.)
*Heugel et cie., Paris, France:
Chanson à danser. (1613.) Harmonisée. Par A. Périlhou. [Chant et piano.] (Music.)
Premières valses. Pour piano. Par Reynaldo Hahn. (Music.)
Hills (Frederick S.) & co., Albany, N. Y.:
Syracuse of to-day, with a brief review of its wonderful progress of a century. (Books: 2.)
Hogg (Clarence B.), Boston:
In the Klondyke. Song. Words by Harry J. Pickersgill. Music by Alma L. B. Hogg. (Music.)
Holman (Mrs. Mary E.), Portland, Oreg.:
Uncle Sam's own story, Colum and me. (Books: 2.)
Holt (Henry) & co., New York:
Ringwalt (Ralph Curtis, ed.) Modern American oratory. With notes and introduction. (Books: 1.)
Hood (A. S.), Manchester, N. H.:
Killington peak. March. By A. S. Hood. Piano. (Music.)
Hooke (C. W.), U. S.:
Fielding (Howard). Uncle Billy's legacy. (Books: 3.)
*Houghton (F. O.) & co., Boston:
Adams (The) cable codex. 9th ed. (Books: 2.)
Houghton & co., London, England:
All the bloom of the year. (Summum bonum.) Words by Robert Browning. Music by Noel Johnson. no. 1, in A flat. (Music.)
Howe (Cora E.), Sandy Creek, N. Y.:
Howe (C. E.) Before and after; or, the work of grace in Sandy Creek. 1st ed. (Books: 1.)
Howe (Elias) co., Boston:
U. S. regulation bugle calls as used in the navy, infantry, cavalry, and artillery. Also drum and fife signals. (Books: 2.)
*Howley, Haviland & co., New York:
Battle of Manila. Descriptive. By Edward Holst. [Piano.] (Music.)
Dig away, Dempsey, dig away. Words and music by Gussie L. Davis. (Music.)
If that's the case I want to join the army. Words and music by Raymond A. Browne. (Music.)
Royal (The) beauty. Military schottisch. By Lu Senarens. [Piano.] (Music.)
*Song (The) that won the fight. Words by Howard Hall. Music by Samuel H. Speck. (Music.)
*We are coming, Cuba, coming. Words and music by Paul Dresser. (Music.)
Jäckel (G. Ad.), Eythra, Germany:
Abend, für vierstimmigen männergesang. Componirt von Edwin Schultz. op. 212. no. 3. [Neue beliebte männerchöre. no. 23.] (Music.)
Drei schätze, für vierstimmigen männergesang. Arrangirt von Edwin Schultz. op. 212. no. 4. [Neue beliebte männerchöre. no. 24.] (Music.)
Frühlingswandern, für vierstimmigen männergesang. Componirt von Edwin Schultz. op. 212. no. 2. [Neue beliebte männerchöre. no. 22.] (Music.)
Lob des Tokayers. Franz Schubert. op. 118. no. 4. Für vierstimmigen männergesang. Arrangirt von Edwin Schultz. [Neue beliebte männerchöre. no. 20] (Music.)
O du wonnige Maienzeit, für vierstimmigen männergesang. Componirt von Edwin Schultz. op. 212. no. 1. [Neue beliebte männerchöre. no. 21.] (Music.)
*Jacobs (Walter), Boston:
Bostonian. March and two-step. For 1 or 2 guitars. By W. D. Kenneth. (Music.)
*Jacoby (Louis C.), New York:
O God of God! O light of light! Cuendet, L. M. D. By Louis C. Jacoby. (Music.)
Oh help us, Lord, each hour of need. Help, C. M. By Louis C. Jacoby. (Music.)

Jefferson (Chas. E.), Chelsea, Mass.:
Jefferson (C. E.). Quiet talks with earnest people in my study. chap. 14. (Books: 3.)

*Jerrold (Walter), London:
Jerrold (W.). The missing miser. A tale. (Books: 3.)

Johns (Richard Henry), Baltimore, Md.:
Laws of the united fraternal accident order, governing grand and subordinate chapters. (Books: 2.)

Jordan (J. Murray), Philadelphia:
Land (The) of Evangeline. Dominion Atlantic railway. (Books: 1.)

Judd (A. W.), Chattanooga, Tenn.:
Wilder (Gen. J. T.). (Photographs.)

*Kallajian (Lazarus S.), Boston:
Kallajian scientific cycle. (Photographs.)

*Kansas city star co., Kansas City, Mo.:
Trade (The) in live stock. Aug. 9, 1898. (Books: 3.)
—— Aug. 10, 1898. (Books: 3.)
—— Aug. 11, 1898. (Books: 3.)
—— Aug. 12, 1898. (Books: 3.)
—— Aug. 13, 1898. (Books: 3.)
—— Aug. 15, 1898. (Books: 3.)
—— Aug. 16, 1898. (Books: 3.)
—— Aug. 17, 1898. (Books: 3.)

Keppler & Schwarzmann, New York:
Already fortified. (Engravings, cuts, and prints.)
At Asbury park. (Engravings, cuts, and prints.)
At the game. (Engravings, cuts, and prints.)
Cheap. (Engravings, cuts, and prints.)
Creditor (A). (Engravings, cuts, and prints.)
Evidently dead-gone. (Engravings, cuts, and prints.)
Fresh. (Engravings, cuts, and prints.)
Great (A) moral lesson. (Engravings, cuts, and prints.)
Harlem Flatte's choice. (Engravings, cuts, and prints.)
Helping him along. (Engravings, cuts, and prints.)
Her first and only offer accepted. (Engravings, cuts, and prints.)
How it worked. (Engravings, cuts, and prints.)
Keeping an eye out for business. (Engravings, cuts, and prints.)
Made plain. (Engravings, cuts, and prints.)
Multitudinous (A) performance. (Engravings, cuts, and prints.)
Paradox. (Engravings, cuts, and prints.)
Sacrifice (The) to a crumbling idol. (Engravings, cuts, and prints.)
Severe punishment. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Sometimes (A) embarrassing style. (Engravings, cuts, and prints.)
Strong (A) inducement. (Engravings, cuts, and prints.)
Three (The) grand old men. (Engravings, cuts, and prints.)
Very likely. (Engravings, cuts, and prints.)
Wanted his usual sleep. (Engravings, cuts, and prints.)
Wilfully misinterpreted. (Engravings, cuts, and prints.)

Kidder (F. E.), Denver, Colo.:
Kidder (F. E.) Building construction and superintendence. pt. 2. Carpenters' work. (Books: 1.)

Kirkland (A. M.), Whitlock, Tenn.:
Cause (The) defended. A complete, but concise, exposition of the principles and practices of the Primitive Baptists. 13 chaps. by 13 representative Primitive Baptist ministers. Containing, also, a brief but comprehensive synopsis of Baptist history. (Books: 2.)

*Kirrch (Justin S.), Washington, D. C.:
Vivid picture of antiquity. (Photographs.)

Kratochwill (V.), Leipzig:
Leonore. Oper in drei aufzügen. Von Johannes Clausner. Klavier auszug mit text. (Music.)

Krause (Miss L. F.), New York:
Krause (L. F.) A lovable crank; or, more leaves from the roses. By Barbara Yechton. (Books: 1.)

Laidlaw (Alexander H.), jr., New York:
"Phyllis." Soprano choruses of a comic opera, in two acts. Words by A. H. Laidlow, jr. Music by R. H. Warren. (Music.)

Lake (Willard Geoffrey), Pittsburg, Pa.:
Zoo (The). (Photographs.)

Lamorton (Oliver Hurmann de), New York:
American (The) eagle tailor system. (Books: 2.)
American (The) national tailor system. (Books: 2.)
Elite (The) tailor system. (Books: 2.)

Latch (Edward Biddle), Philadelphia:
Mosaic system and the Codex Argenteus. (Books: 2.)

*Law (Hartland and Herbert E.), San Francisco, Cal.:
Law (H. and H. E.) Viavi advertising. (Books: 2.)

Lea bros. & co., Philadelphia:
Hare (H. A.) A text-book of practical therapeutics. (Books: 1.)

*Leduc (Alphonse) Paris:
Orgue (L') moderne. Publication spéciale de musique pour grand orgue paraissant quatre fois par an. Sous la direction de Ch. M. Widor et A. Guilmant. 11me livraison. G. Garbet. Choral varié. By G. Garbet. (Music.)

* Leduc (Alphonse), Paris:
Orgue (L') moderne. Ch. Planchet. Offertoire de la Pentecôte. By Ch. Planchet. (Music.)
—— A. Schmitt. Prélude-choral. By A. Schmitt. (Music.)

Lee & Shepard, Boston:
Brown (Abram E.) John Hancock, his book. (Books: 1.)

Leet (Grant), Washington, D. C.:
Mount Vernon, home of Washington. Front view. (Photographs.)
—— Rear view. (Photographs.)

* Levey bros. & co., Indianapolis, Ind.:
Indianapolis (Map of). Showing the new precinct and ward boundaries. (Maps.)

Lewis (T. H.), St. Paul, Minn.:
Lewis (T. H.) The northwestern archæological survey. (Books: 2.)

Life pub co., New York:
Those foreign relations. (Engravings, cuts, and prints.)

Lloyd (Henry Demarest), U. S.:
Lloyd (H. D.) Labor copartnership. (Books: 1.)

Lopes (A.), Brooklyn, N. Y.:
Annie Laurie. Solo and 2d guitar. By Antonio Lopes. (Music.)
Back to our mountains. Il Trovatore. Guitar solo. Arranged by Antonio Lopes. (Music.)
Bluebells of Scotland. Solo and 2d guitar. By Antonio Lopes. (Music.)
Farewell! country home. Guitar solo. By Antonio Lopes. (Music.)
First love waltz. Olivette. Guitar solo. Arranged by Antonio Lopes. (Music.)
Friends' (The) waltz. In the keys of 4 and 5 sharps. Guitar solo. By Antonio Lopes. (Music.)
Home, sweet home. Guitar solo. By Antonio Lopes. (Music.)
I dreamt I dwelt, etc. (Opera Bohemian girl.) Guitar solo. Arranged by Antonio Lopes. (Music.)
Juanita. By Mrs. Norton. Solo and 2d guitar. Arranged by Antonio Lopes. (Music.)
Last rose of summer. Opera Martha. Solo and 2d guitar. Arranged by Antonio Lopes. (Music.)
List to the convent bells. By J. Blockley. Guitar solo. By Antonio Lopes. (Music.)
Maiden's (The) prayer. By T. Badarzewska. Guitar solo. Arranged for the guitar by Antonio Lopes. (Music.)
On the waves. Waltz. For 2d mandolin. By Antonio Lopes. (Music.)
Red, white, and blue. Guitar solo. By Antonio Lopes. (Music.)
Sad hour of parting. (Bellini.) Arranged by Lopes. Solo and 2d guitar. By Antonio Lopes. (Music.)

Lopes (A.), Brooklyn, N. Y.:
Santiago waltz. Guitar solo. By Antonio Lopes. (Music.)
Tyrolese (The) and his child. Guitar solo. Arranged by Antonio Lopes. (Music.)
Weber's last waltz. Guitar solo. By Antonio Lopes. (Music.)

Lyons (Edmund), Peacedale, R. I.:
Long live Columbia! A new national hymn. By E. Lyons. (Music.)

* McCarthy (M. J.) and Smith (Wm. H.), Syracuse, N. Y.:
"Cumberland" (The) crew. (Song.) Composed by M. J. McCarthy and Wm. H. Smith. Arranged by Modeste Paul Champoux. (Music.)

McClure (S. S.) co., New York:
Garland (Hamlin). Fate of the blue rat. (Books: 3.)
Graydon (William Murray). The Ural hunting lodge. (Books: 3.)
Lewis (H. H.) Naval pets and mascots. (Books: 3.)
Moffett (Cleveland). Surgery in the war. (Books: 3.)
Tracy (L.) The lost provinces. chaps. 16 and 17. (Books: 3.)

McKeon (John Charles), Brooklyn, N. Y.:
Voice (The) of Hagar. A play in 4 acts. (Dramatic compositions.)

* McLean (Ward), New York:
"As a man thinketh in his heart so he is." Words and music by Ward McLean. Solo for contralto or bass. (Music.)
Hail! emblem of the man. Words and music by Ward McLean. (Music.)

McLoughlin bros., Brooklyn, N. Y.:
Alice and the duchess. (Fine arts: photograph of design.)
Book of instructions. no. 2. (Books: 2.)
Echoes. (Fine arts: photograph of design.)
Explorers (The). (Fine arts: photograph of design.)
Peeping. (Fine arts: photograph of design.)
Playing shop. (Fine arts: photograph of design.)
Three bears in the woods. (Fine arts: photograph of design.)
Three in a row. (Fine arts: photograph of design.)

Mancha (Henry S.), Glen Burnie, Md.:
Treatise (A) on taxation. High tariff to protect American industries, tariff for revenue only, internal revenue, income tax, etc. (Books: 2.)

Martin (David), secy. of the commonwealth, Philadelphia:
Pennsylvania state reports. v. 185. May term, 1898. Reported by Wilson C. Kress. (Books: 1.)

Masonic history co., New York:
Mackey (A. G.) The history of freemasonry. (Books: 1.)
Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express. Souvenir of the war with Spain. pt. 1. Aug. 15, 1898. (Books: 2.)
Meck pub. co., Indianapolis, Ind.:
Dolly's lullaby; or, a song that stirred my heart. Ballad with waltz refrain. Words and music by S. Morris Meck. (Music.)
Mering (W. H.), Pittsburg, Pa.:
He was a rough rider. (Books: 2.)
Miller (Adam), Chicago:
Miller (A.) The sun an electric light (Books: 2.)
Miller (A. H.), San Francisco, Cal.:
Bible teacher's help in leaflet form. (Books: 2.)
Moore (George W.), St. Paul, Kans.:
Moore (G. W.) Ladies' guide to beauty. (Books: 2.)
*Morley (W.) & co., London:
Daughters (The) of Zion. Song, with piano and organ (or horn) accompaniment (ad. lib.) Words by Frederic W. Paine. Music by Norman McLeod. Key of G. (Music.)
Muller, Luchsinger & co., New York:
Delight (A) for heart and eye. (Chromos and lithographs.)
*Mulrooney (John M.), Cleveland, Ohio:
United States battleship, "Kearsarge." (Chromos and lithographs.)
Mutual life insurance co., New York:
Weekly records for the month of ——.
Finland. (Books: 2.)
—— Germany. (Books: 2.)
—— Hungary. (Books: 2.)
—— Sweden, Norway, and Denmark. (Books: 2.)
National correspondence institute, Washington, D. C.:
Special. no. 2. First instructions from the National correspondence institute. (Books: 2.)
New Yorker staats-zeitung, New York:
Lindau (P.) Der agent. pp. 49–53. (Books: 3.)
Nicol (John), Monmouth, Ill.:
Co. H, 6th Illinois. (Photographs.)
Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium ed. nos. 57 and 58.] (Books: 2.)
Nollner (Max), New York:
Our Spanish crusher, Admiral Dewey. Manila, May 1, 1898. (Fine arts: photograph of painting.)
Norcross (Frederic Walter), Philadelphia:
Mistress Nan. A drama of the American revolution in 3 acts. By F. W. Norcross. (Dramatic compositions.)
Novello & co., ltd., London:
Birthday (A) serenade. Four-part song. Words written by Lady Elvey. Music composed by Sir George Elvey. [Novello's part-song book. no. 798.] (Music.)
Frog (The). Duet for soprano and contralto. Words by Frederic E. Weatherly. Composed by Ernest Newton. (Music.)
Oak ptg. co., New York:
Fest-zeitung. For dat 24. New-Yorker plattdütsche volksfest. (Books: 2.)
O'Neil (James L.), New York.
O'Neil (J. L.) Jerome Savonarola. (Books: 1.)
Open court pub. co., Chicago:
Nägeli (C. von). A mechanico-physiological theory of organic evolution. Summary. (Books: 2.)
Orr (H. C.), Kansas City, Mo.:
Port Arthur route is the key. (Engravings.)
Page (L. C.) & co., Boston:
Balfour (Andrew). To arms. (Books: 1.)
Robinson (Edith). A little Puritan rebel. (Books: 1.)
Palmer (H. R.), Yonkers, N. Y.:
Hour (The) within the grove. Words by A. A. Starkweather. Music by H. R. Palmer. (Music.)
Lord (The) be with thee. Words by Mary A. Sothbury. Music by H. R. Palmer. (Music.)
Palmer (John), sec'y of the state of New York:
New York. The miscellaneous reports. v. 23. (Books: 1.)
Patey & Willis, London, England:
Rozella. Valse. Leona Lacoste. (Piano.) [Patey & Willis dance album. no. 6.] (Music.)
True till death. Lancers. Leo Murray. [Piano.] [Patey & Willis dance album. no. 6.] (Music.)
Vitesse. Barn dance. Specially written for this dance album. Leo Murray. (Piano.) [Patey & Willis dance album. no. 6.] (Music.)
Peck (Guy D.), executor of estate of Wm. G. Peck, Greenwich, Conn.:
Peck (W. G.) Elementary treatise on mechanics. (Books: 1.)
Peck (W. G.) Practical treatise on the differential and integral calculus. (Books: 1.)
Pickering (Edgar), Margate, England:
Pickering (E.) The vanishing of Cornelius Druce. chap. 23 (continued), 24, 25, and 26. [Chicago record, Aug. 12–13, 1898.] (Books: 3.)
Pike (E. B.), Abington, Conn.:
Pike (E. B.) Better than gold. (Books: 1.)

Pollard (Jno. Garland), Richmond, Va.:
Pollard (J. G.) Supplement to the code of Virginia. (Books: 1.)

Prang educational co., Boston:
Clark (John S., and others). The Prang elementary course in art instruction. 6th year. no. 7. 1st half. (Books: 2.)
—— 6th year. no. 8. 2d half. (Books: 2.)
—— 7th year. no. 9. 1st half. (Books: 2.)
Clark (J. S.), Hicks (M. D.), Perry (W. S.) The Prang elementary course in art instruction. no. 10. 7th year. 2d half. (Books: 2.)
—— no. 11. 8th year. 1st half. (Books: 2.)
—— no. 12. 8th year. 2d half. (Books: 2.)

Preservaline mfg. co., New York:
New (The) special "M" preservaline. (Books: 2.)

*Presser (Theodore), Philadelphia:
Happy hours. 4 easy dances for the piano or organ. By H. Engelmann. op. 310. no. 1. Waltz. (Music.)
—— no. 2. Polka. (Music.)
—— no. 3. Schottische. (Music.)
—— no. 4. Mazurka. (Music.)
Impromptu. For piano. By Frederick Brandeis. (Music.)
Martha Washington. Colonial dance. By Henry Houseley. Piano. (Music.)
Song (A) and a sigh. Nocturne for the piano. By Charles Gilbert Spross. op. 23. (Music.)
Thine forever waltzes. For the piano. By A. L. Brown. (Music.)

Price & Lee co., New Haven, Conn.:
Norwalk directory. 1898–99. (Books: 1.)
Stamford directory. 1898. (Books: 1.)

*Ramage (George Wood), Chicago:
Dewey's (Admiral) address to his fleet. Just before the battle of Manila, May 1, 1898. (Fine arts.)

Rand, McNally & co., Chicago:
Glanville (E.) The lover's quest. (Books: 1.)
Perdue (H. A.) & Victoire (F. E. La). Rand-McNally first reader. (Books: 1.)

Revell (Fleming H.) co., Chicago:
Dixon (A. C.) Lights and shadows of American life. (Books: 1.)

Rhodes (Frank B.), Frederick, Md.:
Cruise of the "Polar Star." Libretto. A juvenile fairy spectacle in 3 acts. Words and music by F. B. Rhodes. Piano arrangement by George Ed. Smith. (Dramatic compositions.)

Richardson (Delmer D.), Chicago:
Richardson (D. D.) Varicocele cured to stay cured by the curative power of natural forces. (Books: 2.)

Ricordi (G.) & co., Milano, Italy:
Trasfigurazione (La) di N. S. Gesù Cristo. Oratorio in due parti. Per canto, orchestra, ed organo. Composto da Don Lorenzo Perosi. Riduzione per canto e pianoforte ed organo, di Gaetano Luporini. (Music.)
Valse, humoresque. Piano. By Paul Lacombe. op. 95. (Music.)
Venetian (A) love song. Song. Written and composed by Joseph H. Adams. no. 3 in C. 101999. (Music.)

Riddle (William), Lancaster, Pa.:
Riddle (W.) Nicholas Comeinus; or, ye Pennsylvania schoolmaster of ye olden time. (Books: 1.)

Rightor (Henry) & Blake (Louis), New Orleans, La.:
Military (The) maid. A musical farce comedy. Words and lyrics by Henry Rightor. Music by Louis Blake. (Dramatic compositions.)

Ripley (Charles Stedman), Chicago:
Ripley (C. S.). Ships and weapons of the navy. (Books: 2.)

Rowsell (F. A.), Lorin, Cal.:
Houdan female. (Photographs.)

*Rule (Lucien V.), Goshen, Ky.:
Rule (L. V.) Shrine (The) of love. (Books: 1.)

Salem commercial school, inc., Salem, Mass.:
Salem commercial school of business and shorthand. (Annual prospectus.) (Books: 1.)

Sanborn-Perris map co. ltd., New York:
Bainbridge, Decatur county, Ga. July, 1898. (Maps and charts.)
Black River, Jefferson county, New York. July, 1898. (Maps and charts.)
De Ruyter, Madison county, N. Y. July, 1898. (Maps and charts.)
Dublin, Laurens county, Ga. July, 1898. (Maps and charts.)
Jackson, Amador county, Cal. July, 1898. (Maps and charts.)
Lena, Stephenson county, Ill. July, 1898. (Maps and charts.)
Moss Point, Jackson county, Miss. July, 1898. (Maps and charts.)
Pecatonica, Winnebago county, Ill. July, 1898. (Insurance maps.) (Maps and charts.)
Roanoke, Roanoke county, Va. July, 1898. (Insurance maps.) (Maps and charts.)

Sandifur (O. B.), Flora, Ind.:
Sandifur's computing table for grain elevators and flouring mills. (Books: 2.)

Sanford (Mary E.), Santuit, Mass.:
Sanford (M. E.) Study of the voice. (Books: 2.)

Schaefer (Amelia Sacker), Cincinnati, Ohio:
Uncle Sam's boys are all right. Composed by Amelia Sacker Schaefer. Arranged by Marie B. Mischler. [Song.] (Music.)

Schloss (Jacob), New York:
Bennett (Gertrude). nos. 2, 3. (Photographs.)
Russell (Lillian). nos. 85, 86. (Photographs.)
—— nos. 90, 87-88-89. (Photographs.)
Russell (Lillian) and daughter. nos. 1, 2. (Photographs.)

Schmidt (Arthur P.), Boston:
Anita. Song, with piano accompaniment. By Mrs. H. H. A. Beach. op. 41, no. 1. High voice. Key C minor. (Music.)
Ave Maria. Violin and piano. By Albert Biehl. op. 178. [First recreations. no. 2.] (Music.)
Bolero in E minor. Maurice Arnold. op. 29. no. 2. For the pianoforte. (Music.)
Forgotten. Song, with piano accompaniment. By Mrs. H. H. A. Beach. op. 41. no. 3. High voice. Key B flat. (Music.)
Ländlicher tanz. (Rustic dance.) Violin and piano. By Albert Biehl. op. 178. [First recreations. no. 1.] (Music.)
Lenzesgrün. (Spring's verdure.) Violin and piano. By Albert Biehl. op. 178. [First recreations. no. 5.] (Music.)
Morgenwanderung. (Morning stroll.) Violin and piano. By Albert Biehl. op. 178. [First recreations. no. 4.] (Music.)
* Stilles sehnen. (Secret longing.) Violin and piano. By Albert Biehl. op. 178. [First recreations. no. 3.] (Music.)
Thy beauty. Song, with piano accompaniment. By Mrs. H. H. A. Beach. op. 41. no. 2. High voice. Key D flat. (Music.)

Schmoll (A.), Paris, France:
Bacchanale. Episode de carnaval. Pour piano. Par A. Schmoll. op. 125. (Music.)
Comme autrefois. Menuet régence. Pour piano. Par A. Schmoll. op. 120. (Music.)
Pas de sylphe. Bluette de salon. Pour piano. Par A. Schmoll. op. 124. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 119, California decisions. (Books: 2.)

Shipman (B. J.), St. Paul, Minn.:
Frontier (A) ferry. 114. (Photographs.)

Shipman (B. J.), St. Paul, Minn.:
Homeward bound. 112. (Photographs.)
Indian children in canoe. 113. (Photographs.)
Modern (A) Indian chief. 115. (Photographs.)

Simmons (Anna Russell), St. Louis Mo.:
Charge of the rough riders. March. Two step. Composed by A. R. Simmons. Piano. (Music.)

Simon (Carl), Berlin:
Phantasie (B. moll) für harfe mit begleitung des harmoniums, oder der orgel. Komponiert von Franz Poenitz. op. 45. C, für harmonium und klavier. (Music.)

Skinner (Frank W.), New York:
Development of architectural construction. 7. Superstructures (continued). [In the Engineering record, Aug. 13, 1898.] (Books: 3.)

Smith (Eva Munson), Springfield, Ill.:
American volunteer march. Composed by E. M. Smith. [Piano.] (Music.)

* Smith (Frank E.), Madera, Cal.:
Madera County, California. (Official map of.) (Maps.)

Smith (Uriah), U. S.:
Smith (U.) Looking unto Jesus; or, Christ in type and antitype. (Books: 1.)

Southwell (George), Kansas City, Mo.:
Rough riders' march. For military band. By G. Southwell. (Music.)

Stannard (Henrietta Eliza Vaughn), London.
Winter (J. S.) His way and hers. chaps. 9-12. (Books: 3.)

Starr (Eliza Allen), Chicago:
Starr (E. A.) The seven dolors of the blessed Virgin Mary. (Books: 1.)

Stenier (P. J.), St. Louis, Mo.:
Fun on the levee. (Negro dance.) B. E. Washborn. [Piano.] (Music.)
Love's carnival waltzes. B. E. Washborn. [Piano.] (Music.)
Pensive beauty. Schottische. By B. E. Washborn. For the piano. (Music.)

* Stephens (E. W.), Columbia, Mo.:
Missouri cases determined by the St. Louis and the Kansas City courts of appeals. From Jan. 4, 1898, to Mar. 1, 1898. Reported by John W. North and Ben Eli Guthrie. v. 73. (Books: 1.)

Sterling (G. F.) & co., Detroit, Mich.:
Camp Eaton (A bird's-eye view of) at Island Lake, Mich. (Photographs.)

Stoll (Albert A.), St. Louis, Mo.:
Quo vadis march. Music by Albert A. Stoll. [Piano.] (Music.)

Stopsack, jr. (Henry), Washington, D. C:
Romanza remembrance. Violin and piano. By Henry Stopsack, jr. (Music.)

* Street & Smith, New York:
Coryell (J. R.) Check no. 777. (Books: 1.)

Strobridge litho. co., Cincinnati, Ohio.:
Bottle. 1-sheet. N. Y. no. 8162. (Chromos and lithographs.)
Bundles and style. 1-sheet. N. Y., no. 8161.) (Chromos and lithographs.)
Double-bill lettering. 3-sheet. N. Y. no. 8169. (Chromos and lithographs.)
Drap. N. Y. no. 8164. ½-sheet. (Chromos and lithographs.)
Five portraits. N. Y. no. 8125. 1-sheet. (Chromos and lithographs.)
Garden. N. Y. no. 8142. 20-sheet. (Lithographs.)
Jap jag. N. Y. no. 8159. 1-sheet. (Chromos and lithographs.)
Lewis and Ernest. N. Y. no. 8141. 1-sheet. (Lithographs.)
Repertoire. 3-sheet. N. Y. no. 8170. (Chromos and lithographs.)
Searcher. N. Y. no. 8134. 1-sheet. (Chromos and lithographs.)
Serenade. N. Y. no. 8163. ½-sheet. (Lithographs.)
Sheridan's ride. Upright. N. Y. no. 8131. 1-sheet. (Chromos and lithographs.)
Stars. N. Y. no. 8139. 16-sheet. (Chromos and lithographs.)
Tess lettering. 3-sheet. N. Y. no. 8168. (Chromos and lithographs.)
Virginia courtship pamphlets. N. Y. no. 8083. (Books: 2.)
Wounded. N. Y. no. 8133. ½-sheet. (Chromos and lithographs.)
—— N. Y. no. 8127. 3-sheet. (Chromos and lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Our gallant naval boys stripped as they fought Cervera's fleet. nos. 1, 2. (Photographs.)
U. S. cruiser "San Francisco," off Havana. (Photographs.)
U. S. monitor "Puritan" celebrating the destruction of Cervera's fleet. (Photographs.)
Wounded soldiers back from Santiago, Key West hospital. nos. 1, 2. (Photographs.)

* Summy (Clayton F.) co., Chicago:
Bird (The) and the captive. For piano. By E. R. Kroeger. [With our animal friends. no. 5.] (Music.)
Brer rabbit. For piano. By E. R. Kroeger. [With our animal friends. no. 3.] (Music.)
Clown (The) elephant. For piano. By E. R. Kroeger. [With our animal friends. no. 2.] (Music.)
Fawn's (The) play. For piano. By Martha Moses Peckham. (Music.)
Frog (The) that would a-wooing go. For piano. By E. R. Kroeger. [With our animal friends. no. 6.] (Music.)

* Summy (Clayton F.) co., Chicago:
Squirrel's (The) chatter. For piano. By E. R. Kroeger. [With our animal friends. no. 1.] (Music.)
Three (The) bears. For piano. By E. R. Kroeger. [With our animal friends. no. 4.] (Music.)
With tearful eyes I look around. By Philo A. Otis. [Summy's octavo ed. no. 82.] (Music.)

Tanenbaum (I.), son & co., New York:
Occupants. Sprinkled A. (Books: 2.)

* Thiebes-Stierlin music co., St. Louis, Mo.:
Lucille gavotte. By E. Hahn. [Piano.] (Music.)
Police relief association march. By P. Mori. [Piano.] (Music.)

* Thompson (Edward) co., Northport, N. Y.:
American (The) and English encyclopædia of law. Edited by David S. Garland and Lucius P. McGehee, under the supervision of James Cockcroft. 2d ed. v. 8. (Books: 1.)

Thompson (N. D.) pub. co., St. Louis, Mo.:
America's war for humanity. Related in story and picture, embracing a complete history of Cuba's struggle for liberty and the glorious heroism of America's soldiers and sailors. (Books: 1.)

Thornburgh (H. O.), Haverhill, Mass.:
Admiral Sampson's victory march. March. Two-step. By Howard Thornburgh. Arranged by Will Hardy. [Piano.] (Music.)

Thurber (Samuel), Boston:
Thurber (S., editor). The De Coverley papers from the spectator. (The academy series of English classics.) (Books: 1.)

Troitzsch (Otto), Berlin:
Daughter (The) of the sheik. (Fine arts.)
Good morning. (Fine arts.)
Madonna and Jesus. (Fine arts.)
Morning prayer. (Fine arts.)

Union pub. co., Boston:
Maine (The) state directory and gazetteer for 1898. (Books: 1.)

United society Christian endeavor, Boston:
United society of Christian endeavor. Official report of the seventeenth international Christian endeavor convention, etc. (Books: 1.)
Wells (A. R.) and Wallingford (A.) Christian endeavor prayer meeting topics and daily readings. (Books: 2.)
Wells (Amos R.) Junior Christian endeavor prayer meeting topics for 1899. (Books: 2.)

United States printing co., Russell-Morgan print, Cincinnati, Ohio:
American progress in foreign climes. no. 3354. (Chromos and lithographs.)

United States printing co., Russell-Morgan print, Cincinnati, Ohio:
Before and after. no. 3329. (Chromos and lithographs.)
By your side. no. 3353. (Chromos and lithographs.)
Café eccentrique. no. 3359. (Chromos and lithographs.)
Crane bros. and heart of Mudtown. no. 3335. (Chromos and lithographs.)
Decree (A) of the order of Poland. no. 3356. (Chromos and lithographs.)
Evil eye and monks. no. 3352. (Chromos and lithographs.)
Evil eye. Four rooms. no. 3351. (Chromos and lithographs.)
Grant (Alf.), comedian. no. 3332. (Chromos and lithographs.)
Jans and Nid and Nod. no. 3355. (Chromos and lithographs.)
Last (The) resource of the Evil Eye. no. 3360. (Chromos and lithographs.)
Power (The) of the Evil Eye. no. 3350. (Chromos and lithographs.)
Pranks (The) of Cupid. no. 3357. (Chromos and lithographs.)
Sabot ballet. no. 3346. (Chromos and lithographs.)

* University ass'n, Chicago:
Strong (F.) Benjamin Franklin. A character sketch. (Books: 1.)

University pub. co., New York:
Browne (William Hand). The Clarendon dictionary. The pronunciation by S. S. Haldeman. (Books: 1.)

Van Norman (Geo. H.), Springfield, Mass.:
Cummings (Mrs. Shannah). (Photographs.)

Vogel (Paul F.), Springfield, Ill.:
How Cervera broke the bottle. Words by Mrs. Geo. Lashley. Music by Paul F. Vogel. Song and chorus. (Music.)

* Waite (L. P.), & co., Newburg, N. Y.:
Barre city directory for 1898. Including East Barre and South Barre. (Books: 1.)

Wayland (J. A.), Girard, Kans.:
Public ownership of railroads. (Books: 2.)

Weber (David), Chicago:
Marthéna and life tablets for women. (Books: 2.)

Weekes & co., London, England:
Autumn glory. Reverie. For the piano. By E. L. Newman. (Music.)

Werner co., Akron, Ohio:
Belden (F. E.) Crown (The) jewels of art. Painting and sculpture. (Books: 1.)
—— Historic men and scenes, portrayed by the masters. (Books: 1.)
—— Masters of brush and chisel. (Books: 1.)
—— The old masters with the children. (Books: 1.)

Werner co., Akron, Ohio:
Harrison (J. A.) Spain in history. Introduction by G. Mercer Adam. Revised and enlarged. (Books: 1.)

Western pig iron ass'n, Pittsburg, Pa.:
Stock reports. no. 284. Aug. 15, 1898. (Books: 2.)

Westinghouse electric and mfg. co., Pittsburg, Pa.:
Long burning arc lamps for direct alternating current circuits. Catalogue no. 202. Circular no. 57. Aug., 1898. (Books: 2.)
Polyphase inductor generators. Catalogue no. 201. Circular no. 56. Aug., 1898. (Books: 2.)

Whaley, Royce & co., Toronto, Canada:
"Harbored." By Bianco. Song. With piano accompaniment. Key D. (Music.)
Monster (The) of the deep. By Bianco. Song, with piano accompaniment. Key F. (Music.)
"My heart's ablaze." By Bianco. Song, with piano accompaniment. Key E flat. (Music.)
"Saddle my horse." By Bianco. (Music.)
Surrendered. By Bianco. Song, with piano accompaniment. Key B flat. (Music.)

Whipple (A.), St. Louis, Mo.:
St. Louis, Mo. (Whipple's fire insurance map of.) vol. 8. 1898. (Map.)

* Whitcomb (Frank I.), New York:
Whitcomb (F. I., comp.) Raymond & Whitcomb cipher code no. (Books: 1.)

White (John W.), Chicago:
Bankers (The) directory and special list of bank attorneys. Homans, and Sharp and Allemans edition. Bluebook. July, 1898. (Books: 1.)
Commercial (The) collector and credit man's handbook. July, 1898. (Books: 1.)

Willig (George) & co., Baltimore, Md.:
My Liza's got one eye. For orchestra. By Everett J. Evans. (Music.)

Wilson (John Alexander), Atlanta, Ga.:
Wilson (J. Alex.) Veritas exhumare. Meanderings in the realms of bliss and woe. (Books: 1.)

Winchester repeating arms co., New Haven, Conn.:
Bear hunters. (Fine arts.)
Waiting for the rise. (Fine arts.)

Windsor & Kenfield pub. co., Chicago:
Gutmann (L.) The motorman and his duties. (Books: 1.)

Windsor music co., Chicago:
Lovely (A) girl. Words by Arthur G. Lamb. Music by Hans S. Line. (Music.)

Winfield (Charles D.), Brooklyn, N. Y.:
Winfield's (C. D.) bicyclist's road map and guide of Long Island. (Maps and charts.)

Wing (Miss Mona H.), Chicago:
Wing (M. H.) Nineteenth century tailor system. (Books: 2.)

Winkler (Theo.), Sheboygan, Wis.:
Wisconsin volunteers. March and two-step. For the piano. Composed by T. Winkler. (Music.)

* Winkler & Zorn, Sheboygan, Wis.:
Frisch auf. Gedicht von Franz Zorn. Componirt von Theo. Winkler. (Music.)

Witmark (M.) & sons, New York:
Dat blackville wedding. Characteristic march and two-step. By Robert Cone. [Piano.] (Music.)
Gold, wine, and kisses. Gavotte. By J. W. Bratton. [Piano.] (Music.)
I'll fight for the flag I love. Patriotic song. By Louis Weslyn Jones. (Music.)
Jump back. Negro love song. By Paul Laurence Dunbar and Will Marion. (Music.)
Lindy. Words by Jack Fay. Music by James B. Oliver. (Music.)
Little Coney Island. Song. By Charles Horwitz and Fred'k V. Bowers. (Music.)
Old (The) folks are longing for you, May. Ballad. By Walter H. Ford and John W. Bratton. (Music.)
Seraphina Johnsin'. By Louis Tocaben. [Song.] (Music.)
Two little coons. Lullaby. By George Allison. (Music.)
You once was excess baggage, now you'se only common freight. Words by H. M. Saumenig and A. L. Robb. Music by A. B. Sloane. (Music.)

Wood (B. F.) music co., Boston:
Am geburtstage. (Birthday greeting.) For pianoforte duet. By Edwin Schultz. op. 214. no. 1. [Leichte klavierstücke. v. no. 286.] (Music.)
Auf dem wasser. (Barcarolle.) For pianoforte duet. By Edwin Schultz. op. 214. no. 5. [Leichte klavierstücke. v. no. 290.] (Music.)
Bornholm-Walzer. Für pianoforte. Composed by Carl Heins. op. 260. (Music.)
Durch wald und flur. (Through forest and field.) For pianoforte duet. By Edwin Schultz. op. 214. no. 4. [Leichte klavierstücke. v. no. 289.] (Music.)
Flirtation dance. For pianoforte solo. By Arthur L. Brown. (Music.)
Froher sinn. (Pleasant thoughts.) For pianoforte duet. By Edwin Schultz. op. 214. no. 2. [Leichte klavierstücke. v. no. 287.] (Music.)
Im frühling. (Springtime.) For pianoforte duet. By Edwin Schultz. op. 214. no. 7. [Leichte klavierstücke. v. no. 292.] (Music.)

Wood (B. F.) music co., Boston:
In der mühle. (The mill.) For pianoforte duet. By Edwin Schultz. op. 214. no. 6. [Leichte klavierstücke. v. no. 291.] (Music.)
Nixentanz. (The water sprite.) For pianoforte duet. By Edwin Schultz. op. 214. no. 8. [Leichte klavierstücke. v. no. 2193.] (Music.)
O stern old land. Patriotic hymn. Mixed voices. C. E. Whiton-Stone. Fred. Field Bullard. (Music.)
Unter blumen. (Among the flowers.) For pianoforte duet. By Edwin Schultz. op. 214. no. 3. [Leichte klavierstücke. v. no. 288.] (Music.)

* Wood (David D.), Philadelphia:
Wood's march. Grand march militaire. Composed by David D. Wood. [Piano.] (Music.)

Young (R. Y.), New York:
Breakfasting on hard-tack and coffee. Camp Alger, Va. (Photographs.)
Breaking ranks after drill. Camp Tampa, Fla. (Photographs.)
Company cooks. Camp Tampa, Fla. (Photographs.)
Company (A) of infantry just arrived. Camp Alger, Va. (Photographs.)
Company (A) of U. S. soldiers resting. Camp Alger, Va. (Photographs.)
Company (A) of volunteers at dinner. Camp Chickamauga. (Photographs.)
Corporal (A). Tampa, Fla. (Photographs.)
General view. Camp Tampa, Fla. (Photographs.)
Hauling supplies to Camp Tampa, Fla. (Photographs.)
In line for breakfast. Camp Alger, Va. (Photographs.)
Launching the battle ship "Kearsarge," Newport News, Va. (Photographs.)
March (A) through the fields of Florida. (Photographs.)
Mascot (The) of the regiment. Camp Tampa, Fla. (Photographs.)
Moving light infantry. Port Tampa, Fla. (Photographs.)
On the drill ground. Camp Alger, Va. (Photographs.)
On the tented field. Camp Alger, Va. (Photographs.)
President and Mrs. McKinley leaving the reviewing stand. Camp Alger, Va. (Photographs.)
Recruits at Chickamauga, Tenn. (Photographs.)
Recruits. Tampa, Fla. (Photographs.)
Scene off Newport News, Va. (Photographs.)
Swimming cavalry horses. Tampa, Fla. (Photographs.)

Young (R. Y.), New York:
Transport leaving Fort Monroe. (Photographs.)
Troop (A) of U. S. cavalry. Tampa, Fla. (Photographs.)
Troop of U. S. cavalry in Tampa bay, Fla. (Photographs.)
Troops leaving Fort Monroe for the South. (Photographs.)
U. S. cruiser "Minneapolis." (Photographs.)
Volunteers at dinner. Camp Tampa, Fla. (Photographs.)

Young (R. Y.), New York:
Watering horses, cavalry camp. Tampa, Fla. (Photographs.)

Young churchman co., Milwaukee, Wis.:
[Katherine Edith, sister] and Pierce (Grace H.) The king's message. A story of the catacombs. (Books: 1.)

* Zeno Mauvais music co., San Francisco, Cal.:
Remember the Maine. Song and chorus. By E. Grace Griffin. (Music.)

OCT 19 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 8.

Whole no. 373—August 31, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	531
(2) Miscellaneous	539
(3) Newspaper and Magazine articles	543
II. DRAMATIC COMPOSITIONS	546
III. PERIODICALS	546
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	551
V. MAPS AND CHARTS	563
VI. ENGRAVINGS, CUTS, AND PRINTS	564
VII. CHROMOS AND LITHOGRAPHS	566
VIII. PHOTOGRAPHS	566
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	573
X. INDEX OF COPYRIGHT PROPRIETORS	574

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Adeney, Walter F.
The construction of the Bible. New York, T. Whittaker, 1898. 86 pp. 12°. cop. 664

Copyright by T. Whittaker, New York. 1898, no. 24079, Apr. 16. 2 copies rec'd Aug. 27.

Alden, *Mrs.* [Isabella Macdonald]
Agatha's unknown way; a story of missionary guidance. By "Pansy" (Mrs. C. R. Alden). New York, Chicago [etc.], F. H. Revell co. [1898] 1 p.l. 58 pp. pl. 12°. cop. (The looking-upward booklets.) 665

Copyright by F. H. Revell co., New York. 1898, no. 49413, Aug. 23. 2 copies rec'd Aug. 23.

* Alexander, W. A.
Supplement to the digest of the acts and proceedings of the general assembly of the Presbyterian church in the United States, published in 1888, bringing the same down to date. Richmond, Va., Presbyterian committee of publication, 1898. x, 201 pp. 8°. 666

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47128, Aug. 8. 2 copies rec'd Aug. 8.

Allen, Alfred H.
Commercial organic analysis . . . 3d ed. . . . with revisions and addenda by the author and Henry Leffmann. v. 1. Philadelphia, P. Blakiston's son & co., 1898. xii, 17–557 pp. illus. pl. 8°. cop. 667

Contents.

v. 1. Introduction, alcohols, neutral alcoholic derivatives, sugars, starch and its isomers, vegetable acids, &c.

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 44788, July 27. 2 copies rec'd Aug. 23.

Annual and analytical cyclopædia of practical medicine; by C. E. de M. Sajous and one hundred associate editors, assisted by corresponding editors,

Authors—Continued.

Annual and analytical cyclopædia of practical medicine—Continued.
collaborators, and correspondents . . . v. 2. Philadelphia, New York [etc.], The F. A. Davis co., 1898. illus. pl. 4°. cop. 668

Contents.

v. 2. Bromide of ethyl to diphtheria.

Copyright by The F. A. Davis co., Philadelphia. 1898, no. 49414, Aug. 23. 2 copies rec'd Aug. 26.

Ballenger & Richards' seventeenth annual Leadville city directory . . . for 1898. Leadville, Colo., Ballenger & Richards [1898] 8°. cop. 669

Copyright by Ballenger & Richards, Leadville, Colo. 1898, no. 45491, Aug. 12. 2 copies rec'd Aug. 22.

The bankers' directory and list of bank attorneys. [semiannual] July, 1898 . . . Chicago, Rand, McNally & co. [1898] 4°. cop. 670

Copyright by Rand, McNally & co., Chicago. 1898, no. 45573, Aug. 1. 2 copies rec'd Aug. 24, 1898.

* Barnes, Annie Maria.
The outstretched hand. Richmond, Va., Presbyterian committee of publication [1897] 84 pp. 12°. 671

Copyright by J. K. Hazen, Richmond, Va. 1897, no. 47132, Aug. 8, 1898. 2 copies rec'd Aug. 8, 1898.

Blanchard, Amy E[lla].
Kittyboy's Christmas. Illustrated by I. Waugh. Philadelphia, G. W. Jacobs & co., 1898. 74 pp. pl. 12°. cop. 672

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37355, June 18. 2 copies rec'd Aug. 26, 1898.

Blatchford, Samuel A. *reporter.*
United States. *Courts of appeals* . . . Reports, v. 53 . . . 1898.

Authors—Continued.

Brett, Martha Louise.
Flag days of the Twin City public schools. Minneapolis, A. B. Farnham & co. [1898] 88 pp. 12°. cop. 673
Copyright by M. L. Brett, Minneapolis, Minn. 1898, no. 49181, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Brooks, Elbridge S[treeter].
The master of the strong hearts; a story of Custer's last rally; illustrated by W. M. Cary. New York, E. P. Dutton & co., 1898. vii, 314 pp. pl. 8°. cop. 674
Copyright by E. P. Dutton & co., New York. 1898, no. 27100, Apr. 30. 2 copies rec'd Aug. 26, 1898.

Brooks, John A. *reporter.*
Michigan. *Supreme court.* Michigan reports . . . v. 110, 1898.

The Buffalo directory 1898 . . . compiled by A. A. Woltge. Buffalo, The Courier co., 1898. 8°. cop. 675
Copyright by The Courier co., Buffalo. 1898, no. 9545, Feb. 4. 2 copies rec'd Aug. 24, 1898.

Burleigh, B. W., *and* Wenzlaff, G. G. *comp.*
A book of Dakota rhymes . . . Chicago, H. S. Stone & co., 1898. 6 p. l., 128 pp. 16° cop. 676
Copyright by B. W. Burleigh and G. G. Wenzlaff, Mitchell, S. Dak. 1898, no. 30340, May 16. 2 copies rec'd Aug. 23, 1898.

Butts, Arthur C.
Monticello, a picture of the past; illustrated by W. J. Wilson. New York, The Knickerbocker press [1898] 2 p. l., 55 pp. pl. 8°. cop. 677
Copyright by The Knickerbocker press, New York. 1898, no. 46403, Aug. 4. 2 copies rec'd Aug. 24, 1898.

Cabot, Richard C.
A guide to the clinical examination of the blood for diagnostic purposes . . . 3d revised ed. New York, W. Wood & co., 1898. xxiii, 440 pp. illus. pl. 8°. cop. 678
Copyright by W. Wood & co., New York. 1898, no. 47802, Aug. 13. 2 copies rec'd Aug. 26

Carter, Nicholas. *pseud.*
See [Coryell, John Russell].

Catholic church. *Catechisms. English.*
A catechism of Christian doctrine. Abridged from the catechism prepared and enjoined by order of the third Plenary council of Baltimore . . . no. 1.

Authors—Continued.

Catholic church—Continued.
New York, Cincinnati [etc.], Benziger bros., 1898. 16°. cop. 679
Copyright by Benziger bros., New York. 1898, no. 49415, Aug. 23. 2 copies rec'd Aug. 23.

Chambré, A[lbert] St. John.
Sermons on the Apostles' creed. New York, T. Whittaker [1898]. vii, 162 pp. 12°. cop. 680
Copyright by A. St. J. Chambré, Lowell, Mass. 1898, no. 24112, Apr. 16. 2 copies rec'd Aug. 27.

Cheyne, T[homas] K[elly].
Jewish religious life after the exile. New York and London, G. P. Putnam's sons, 1898. xxi, 270 pp. 8°. cop. (American lectures on the history of religions. Third series, 1897–1898.) 681
Copyright by G. P. Putnam's sons, New York. 1898, no. 19311, Mar. 24. 2 copies rec'd Aug. 24.

The Cleveland directory for the year ending July, 1899 . . . 28th annual issue . . . Cleveland, Cleveland directory pub. co., 1898. 8°. cop. 682
Copyright by Cleveland directory pub. co., Cleveland, Ohio. 1898, no. 49174, Aug. 22. 2 copies rec'd Aug. 23.

Coleridge, Samuel Taylor.
The rime of the ancient mariner . . . and, The vision of Sir Launfal [by] James Russell Lowell; edited for school use by W. V. Moody. Chicago, Scott, Foresman & co., 1898. 2 p. l. 103 pp. 16°. cop. (The Lake English classics.) 683
Copyright by Scott, Foresman & co., Chicago. 1898, no. 40047, July 2. 2 copies rec'd Aug. 25.

[Coryell, John Russell.]
The man from India. By Nicholas Carter [pseud.] New York, Street & Smith [1898]. 169 pp. 12°. (Magnet detective library. no. 50.) 684
Copyright by Street & Smith, New York. 1898, no. 49733, Aug. 25. 2 copies rec'd Aug. 25.

* Dabney, Robert L[ewis].
Christ our penal substitute. Richmond, Va., The Presbyterian committee of publication [1898]. 115 pp. 12°. (Davidson college divinity lectures, Otts foundation, 2d series, 1897.) 685
Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47130, Aug. 8. 2 copies rec'd Aug. 8.

Authors—Continued.

Dailey, Lawrence J.
Refractive and ophthalmic catechism, for the use of general practitioners, opticians, and students. Gloversville, N. Y., Collins pub. co., 1898. 218 pp. illus. 8°. cop. 686

Copyright by L. J. Dailey, Gloversville, N. Y. 1898, no. 43776, July 22. 2 copies rec'd Aug. 24.

Davenport, Benjamin Rush.
Anglo-Saxons, onward! A romance of the future. Cleveland, Ohio, Hubbell pub. co., [1898]. 279 pp. 12°. cop. 687

Copyright by W. H. Becker, Cleveland, Ohio. 1898, no. 34623, June 6. 2 copies rec'd Aug. 26.

Davenport, F[rancis] H.
Diseases of women: a manual of gynecology designed especially for the use of students and general practitioners. 3d ed., revised and enlarged. Philadelphia and New York, Lea bros. co., 1898. 391 pp. illus. 8°. cop. 688

Copyright by Lea bros. & co., Philadelphia. 1898, no. 49421, Aug. 23. 2 copies rec'd Aug. 23.

Davies, Caleb.
The United States in relation to the Messiah's return. Cleveland, Ohio, Knox pub. co., 1898. 1 p. l. 61 pp. 12°. cop. 689

Copyright by C. Davies, Cleveland, Ohio. 1898, no. 47464, Aug. 11. 2 copies rec'd Aug. 25.

*Dickson, *Miss* S. O'H.
Howard McPhlinn. A story for boys. Richmond, Va., Presbyterian committee of publication [1897]. 206 pp. pl. 12°. 690

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47135, Aug. 8. 2 copies rec'd Aug. 8.

*District of Columbia. *Court of appeals.*
Reports of cases . . . from April 27, 1897, to December 8, 1897 . . . C. C. Tucker, reporter. v. 11 (to be cited as "11 app. D. C."). Washington, D. C., The law reporter co., 1898. 8°. 691

Copyright by C. C. Tucker, Washington, D. C. 1898, no. 44986, July 28. 2 copies rec'd July 30.

Doyle, A[rthur] Conan.
Songs of action. New York, Doubleday & McClure co. 1898. vi, 144 pp. 12°. cop. 692

Copyright by Doubleday & McClure co., New York. 1898, no. 35316, June 9. 2 copies rec'd Aug. 26.

Authors—Continued.

Dromgoole, Will Allen.
A boy's battle. Boston, Estes & Lauriat, 1898. 91 pp. illus. pl. 12°. (The young of heart series. v. 8.) 693

Copyright by Estes & Lauriat, Boston. 1898, no. 49689, Aug. 25. 2 copies rec'd Aug. 25.

East Liverpool and Salem directory. 1898–99 . . . [v. 2.] Pittsburg, Pa., R. L. Polk & co., 1898. 8°. cop. 694

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 47368, Aug. 10. 2 copies rec'd Aug. 24.

The encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity and in criminal cases. Compiled under the editorial supervision of W. M. McKinney. v. 12. Northport, N. Y., E. Thompson co., 1898. 8°. 695

Copyright by E. Thompson co., Northport, Long Island, N. Y. 1898, no. 49681, Aug. 25. 2 copies rec'd Aug. 27.

Faber, William Frederic.
Henry VIII and the Reformation in relation to the Church of England. New York, T. Whittaker, 1898. 1 p. l. 49, [5] pp. nar. 12°. cop. 696

Copyright by T. Whittaker, New York. 1898, no. 24113, Apr. 16. 2 copies rec'd Aug. 27.

Fletcher, Robert H. *ed.*
The annals of the Bohemian club; from its beginning, in the year eighteen hundred and seventy-two to eighteen hundred and eighty, comprising text and pictures furnished by its own members . . . [San Francisco, The Hicks-Judd co., 1898.] 242 pp., 4 l. illus. 4°. cop. 697

Copyright by R. H. Fletcher, San Francisco. 1898, no. 44631, July 26. 2 copies rec'd Aug. 25.

Flynn, Thomas, *and others.*
Atlas of the suburbs of Cleveland, Ohio . . . Published under the management of J. P. Brown. Philadelphia, A. H. Mueller & co., 1898. 2 p. l., 29 pl. fol. cop. 698

Copyright by A. H. Mueller & co., Philadelphia. 1898, no. 42484, July 15. 2 copies rec'd Aug. 27.

Garvice, Charles.
The marquis. New York, G. Munro's sons. [1898] 352 pp. 12°. (The sweetheart series, no. 1.) 699

Copyright by G. Munro's sons, New York. 1898, no. 49688, Aug. 25. 2 copies rec'd Aug. 27.

Authors—Continued.

Gay, George E.
Problems in arithmetic. Book 1 for grades 3 and 4. Boston, B. H. Sanborn & co. [1898] 12°. 700

Copyright by G. E. Gay, Malden, Mass. 1898, no. 49548, Aug. 24. 2 copies rec'd Aug. 26.

Godfrey, Hal.
The rejuvenation of Miss Semaphore, a farcical novel; illustrated by E. B. Barry. Boston, L. C. Page & co, 1898. 239 pp. pl. 12°. cop. 701

Copyright by L. C. Page & co., Boston. 1898, no. 48321, Aug. 16. 2 copies rec'd Aug. 23.

Goldsmith, Oliver.
The vicar of Wakefield; a tale; edited for school use by E. P. Morton. Chicago, Scott, Foresman & co., 1898. 279 pp. 16°. cop. (The Lake English classics.) 702

Copyright by Scott, Foresman & co., Chicago. 1898, no. 38972, June 27. 2 copies rec'd Aug. 27.

* Gosewisch (W. R.)
Memoirs of student life in Germany, and vacation trips in the Tyrol, Switzerland, and Austria. Los Angeles, Cal., J. H. Train, 1898. 282 pp. illus. pl. 12°. 703

Copyright by W. R. Gosewisch. Los Angeles, Cal. 1898, no. 16825*, Mar. 12. 2 copies rec'd July 7.

* Griffith, Susan M.
An hundred-fold; or, Mrs. Belmont's harvest. Richmond, Va., Presbyterian committee of publication. [189-] 339 pp. 12°. 704

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47134, Aug. 8. 2 copies rec'd Aug. 8.

* Grünwald, L[udwig].
Atlas and abstract of the diseases of the larynx; authorized translation from the German; edited by C. P. Grayson . . . Philadelphia, W. B. Saunders, 1898. 103 pp., 48 l., illus. 45 pl. 12°. 705

Copyright by W. B. Saunders, Philadelphia. 1898, no. 28678, May. 7. 2 copies rec'd May 16.

Habberton, John.
With the dream-maker; illustrated by J. C. Claghorn. Philadelphia, G. W. Jacobs & co., 1898. 112 pp. pl. 12°. cop. 706

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37357, June 18. 2 copies rec'd Aug. 26.

Authors—Continued.

* Hall, A. D.
Cuba: its past, present, and future. New York, Street & Smith [1898] 178 pp. 12°. (Historical series. no. 1.) 707

Copyright by Street & Smith, New York. 1898, no. 46410, Aug. 4. 2 copies rec'd Aug. 3.

Hawkins, May Anderson.
Stoney Cardington's ideal. Richmond, Va., Presbyterian committee of publication [1897] 180 pp. 12°. 708

Copyright by J. K. Hazen, Richmond, Va. 1897, no. 47147, Aug. 8, 1898. 2 copies rec'd Aug. 8, 1898.

Hittell, Theodore H.
Brief history of California; with an introduction and suggestive correlations by R. D. Faulkner . . . maps, portraits, and other illustrations by C. J. Hittell. Book 1. San Francisco, The Stone educational co., 1898. illus. port. maps. 8°. cop. 709

Copyright by T. H. Hittell, San Francisco. 1898, no. 36330, June 13. 2 copies rec'd Aug. 23.

Holmes, Thomas *d. d.*
Light in dark places; theological nuts, philosophically cracked, on the rock of the Scriptures, with the hammer of common sense. Ann Arbor, Mich., The inland press, 1898. xxi, [1], 285 pp. port. 12°. 710

Copyright by T. Holmes, Chelsea, Mich. 1898, no. 49246, Aug. 22. 2 copies rec'd Aug. 22.

Hood, Margaret Graham.
Tales of discovery on the Pacific slope. v. 4. San Francisco, The Whitaker & Ray co., 1898. 172 pp. illus. pl. 16°. cop. (Western series of readers.) 711

Copyright by Whitaker & Ray co., San Francisco, Cal. 1898, no. 49167, Aug. 22. 2 copies rec'd Aug. 22.

Howard, Francis E.
The child voice in singing, treated from a physiological and a practical standpoint, and especially adapted to schools and boy choirs. New and revised ed. New York, Novello, Ewer & co., 1898. 138 pp. 8°. 712

Copyright by Novello, Ewer & co., New York. 1898, no. 49549, Aug. 24. 2 copies rec'd Aug. 24.

Hughes, Delpha Pearl.
Wedding chimes. [n. p. 1898. 47] pp. illus. 12°. 713

Copyright by D. P. Hughes, Wheatland, Mich. 1898, no. 49550, Aug. 24. 2 copies rec'd Aug. 24.

Authors—Continued.

Jameson, J[ohn] Franklin.
Dictionary of United States history. 1492–1898. Four centuries of history . . . Boston, Puritan pub. co. [1898] 1 pl. 733 pp. pl. facsim. 4°. cop. 714

Copyright by J. D. Ball, Boston. Mass. 1898, no. 48644, Aug. 18. 2 copies rec'd Aug. 22.

[Kaler], James Otis.
A cruise with Paul Jones; a story of naval warfare in 1778. By James Otis [pseud.] With . . . illustrations by J. W. Davis. New York, A. L. Burt [1898] vi pp., 2 l., 214 pp. pl. 12°. cop. (Young patriot series.) 715

Copyright by A. L. Burt, New York. 1898, no. 47658, Aug. 12. 2 copies rec'd Aug. 25.

Kroeh, Charles F.
A three-year preparatory course in French; covering all the requirements for admission to universities, colleges, and schools of science. Second year. New York and London, The Macmillan co., 1898. viii, 341 pp. 12°. (Kroeh's French course.) 716

Copyright by C. F. Kroeh, Hoboken, N. J. 1898, no. 50132, Aug. 27. 2 copies rec'd Aug. 27.

Le Feuvre, Amy.
A puzzling pair . . . illustrated by Eveline Lance. New York, Chicago [etc.] F. H. Revell co., 1898. 144 pp. illus. pl. 8°. 717

Copyright by F. H. Revell co., New York. 1898, no. 49525, Aug. 24. 2 copies rec'd Aug. 25.

* [Loomis, Annie Elizabeth].
Theodora and other stories; by Elizabeth Olmis [pseud.] Richmond, Va., Presbyterian committee of publication [1897] 1 p. l., 220 pp. 12°. 718

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47131, Aug. 8. 2 copies rec'd Aug. 8.

Macaulay [Thomas Babington].
[The complete works of Lord Macaulay.] Whitehall ed. v. 5–6. New York and London, G. P. Putnam's sons [1898] pl. port. 8°. cop. 719–20

Contents.

v. 5–6. The history of England; v. 5–6 [William and Mary].

Copyright by G. P. Putnam's sons, New York. 1898, nos. 43312–13, July 20. 2 copies rec'd Aug. 23.

McKinney, William M. *ed.*
See The encyclopædia of pleading and practice . . .

Authors—Continued.

Martin, H[enry] Newell.
The human body; a text-book of anatomy, physiology, and hygiene; with practical exercises. 5th ed. rev. by G. W. Fitz. New York, H. Holt & co., 1898. xiv, 408 pp. illus. pl. 12°. (American science series — Briefer course) 721

Copyright by H. Holt & co., New York. 1898, no. 48470, Aug. 17. 2 copies rec'd Aug. 26.

Meredith, George.
Poems, written in early youth. New York, C. Scribner's sons, 1898. 2 p. l., 182 pp. 12°. 722

Copyright by G. Meredith, England. 1898, no. 49527, Aug. 24. 2 copies rec'd Aug. 24.

Michigan. *Supreme court.*
Michigan reports; cases decided . . . from June 30 to December 1, 1896. J. A. Brooks, state reporter. v. 110. 1st ed. Chicago, Callaghan & co., 1898. 8°. cop. 723

Copyright by W. Gardner, for the state of Michigan. 1898, no. 45369, July 30. 2 copies rec'd Aug. 25.

* Miller, J[ames]R[ussell].
The secret of gladness. New York and Boston, T. Y. Crowell & co. [1898] 32 pp. 12°. cop. 724

Copyright by T. Y. Crowell & co., New York. 1898, no. 48790, Aug. 19. 2 copies rec'd Aug. 19.

Moore, Thomas J.
Elecampane, and other poems. Cincinnati, The R. Clarke co., 1898. xi. 177 pp. port. 12°. 725

Copyright by T. J. Moore, Cincinnati, Ohio. 1898, no. 49557, Aug. 24. 2 copies rec'd Aug. 24.

Moore, Veranus A[lva].
Laboratory directions for beginners in bacteriology. Ithaca, N. Y., Andrus & Church, 1898. 89 pp. 12°. 726

Copyright by V. A. Moore, Ithaca, N. Y. 1898, no. 49561, Aug. 24. 2 copies rec'd Aug. 27.

Moran, John. *of Carlinville, Ill.*
Searching the records; begins with the general assembly of 1828–9, at Vandalia, Illinois, that year Macoupin county got government life . . . to the end of the year 1869 the records have been searched for the truth of this book . . . the questions discussed are forever universal: that is—mortgagor and mortgagee, the tax question, city, county, state, and federal taxation, bondholder and taxpayer, the money

Authors—Continued.

Moran, John, *of Carlinville, Ill.*—Cont'd.
question . . . Springfield, Ill., State register press, 1897. 202 pp. 8°. cop. 727

Copyright by John Moran, Carlinville, Ill. 1898, no. 21015, Apr. 1. 2 copies rec'd Aug. 22.

Moritz, *Mrs.* C. F., *and* Kahn, Adèle.
The twentieth century cook book. New York, G. W. Dillingham co., 1898. 1 p. l., 388 pp. 5 l. 12°. cop. 728

Copyright by Mrs. C. F. Moritz and A. Kahn, Montgomery, Ala. 1898, no. 47460, Aug. 11. 2 copies rec'd Aug. 24.

Nichols, Wilbur F.
Graded lessons in arithmetic, grade 6. Boston and Chicago, Thompson, Brown & co. [1898] viii, 130 pp. 12°. cop. 729

Copyright by W. F. Nichols, Holyoke, Mass. 1898, no. 49179, Aug. 22. 2 copies rec'd Aug. 22.

North Adams general city directory and map, including Blackinton, Greylock, and Braytonville, for 1898 . . . [v. 16] North Adams, Mass., J. T. Larkin, 1898. 8°. cop. 730

Copyright by J. T. Larkin, North Adams, Mass. 1898, no. 41044, July 8. 2 copies rec'd Aug. 27.

Olmis, Elizabeth. *pseud.*
See [Loomis, Annie Elizabeth].

Otis, James. *pseud.*
See [Kaler], James Otis.

Pansy. *pseud.*
See Alden, *Mrs.* [Isabella Macdonald].

Peters, Fredus N.
Experimental chemistry; a guide to laboratory work in inorganic chemistry. Kansas City, Mo., Hudson-Kimberly pub. co. [1898] vi, 3–212 pp. 12°. cop. 731

Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 48924, Aug. 20. 2 copies rec'd Aug. 22.

* Pioneer Presbyterianism in Tennessee. Addresses delivered at the Tennessee exposition on Presbyterian day, October 28, 1897. Richmond, Va., The Presbyterian committee of publication. [1898] 83 pp. 12°. 732

Contents.

Bachman, J. W. Rev. Samuel Doak. p. 39.
Heiskell, C. W. Pioneer Presbyterianism in Tennessee. p. 9.
Moore, W. W. Presbyterianism and education. p. 55.

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47133, Aug. 8. 2 copies rec'd Aug. 8.

Authors—Continued.

* Presbyterian church in the United States. *General assembly.*
Memorial volume of the Westminster assembly. 1647–1897. Containing . . . addresses delivered before the general assembly of the Presbyterian church in the United States, at Charlotte, N. C., in May, 1897. In commemoration of the 250th anniversary of the Westminster assembly, and of the formation of the Westminster standards. 2d ed. . . . Richmond, Va., The Presbyterian committee of publication [1897] xxxviii, 297 pp. port. 8°. 733

Contents.

Cannon, W. C. The standards and civil government. p. 255.
Cox, W. M. The standards and civil government. p. 271.
Dabney, R. L. The doctrinal contents of the confession. p. 87.
Daniel, E. The polity and worship of the standards. p. 139.
Hoge, M. D. The standards and missionary activity. p. 185.
Price, R. The religious situation at the time. p. 31.
Smith, S. M. The standards in relation to current theology. p. 219.
Strickler, G. B. The catechisms. p. 115.
Tadlock, J. D. The relation of the standards to other creeds. p. 169.
White, H. A. The political history of the time. p. 1.
Witherspoon, T. D. The Westminster assembly itself. p. 53.

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47136, Aug. 8. 2 copies rec'd Aug. 8.

Puterbaugh, Sabin D.
Puterbaugh's Michigan chancery pleading and practice; a practical treatise . . . Revised by L. D. Puterbaugh. 3d ed. Chicago, Callaghan & co., 1898. xxv, 889 pp. 8°. cop. 734

Copyright by A. E. Puterbaugh, Peoria, Ill. 1898, no, 49175, Aug. 22. 2 copies rec'd Aug. 24.

Rand, McNally & co.
Rand, McNally & co.'s handy guide to the New England states. 3d ed. Chicago and New York, Rand, McNally & co., 1898. 1 p. l., 268 pp. illus. pl. maps. 16°. 735

Copyright by Rand, McNally & co., New York. 1898, no. 49559, Aug. 24. 2 copies rec'd Aug. 25.

Reed, Charles B., *and* Noyes, Frederick B.
A quiz manual of histology, general and dental. 2d ed. Chicago, Chicago medical book co., 1898. vii, 203 pp. 12°. 736

Copyright by Chicago medical book co., Chicago. 1898, no. 50130, Aug. 27. 2 copies rec'd Aug. 27.

Authors—Continued.

Rose, Walter Malins.
The case of Munn *v.* Illinois. 94 U. S., 113. A study of its authority and influence as shown by subsequent citations. Albany, N. Y., H. B. Parsons [1898]. iv, 52 pp. 8°. cop. 737

Copyright by W. M. Rose, San Francisco, Cal. 1898, no. 48785, Aug. 19. 2 copies rec'd Aug. 22.

Rumbold, Thomas F.
The hygiene of the voice . . . St. Louis, Mo., Witt pub. co., 1898. 144 pp. illus. 12°. cop. 738

Copyright by T. F. Rumbold, St. Louis, Mo. 1898, no. 49182, Aug. 22. 2 copies rec'd Aug. 24.

Sadtler, Samuel P[hilip] *and* Trimble, Henry.
A text-book of chemistry. Intended for the use of pharmaceutical and medical students. 2d. rev. & enl. ed. In two volumes. v. 1. Philadelphia & London, J. B. Lippincott co., [1898.] illus. 8°. 739

Contents.

v. 1. General chemistry.

Copyright by S. P. Sadtler & H. Trimble, Philadelphia. 1898, no. 49566, Aug. 24. 2 copies rec'd Aug. 24.

Schwartz, George W.
Office routine and bookkeeping. A method of teaching the science of accounts and of illustrating the routine in business offices . . . Script illustrations by E. C. Mills . . . Rochester & Chicago, Williams & Rogers, 1898. 2 p. l., 251 pp. illus. 4°. cop. 740

Copyright by Williams & Rogers, Rochester, N. Y. 1898, no. 48000, Aug. 15. 2 copies rec'd Aug. 22.

Seklemian, A. G.
The golden maiden and other folk tales and fairy stories told in Armenia; introduction, Alice S. Blackwell; initial letters, Ella Dolbear; cover design, Elizabeth Geary. Cleveland & New York, The Helman-Taylor co., 1898. xxi, 224 pp. pl. 12°. cop. 741

Copyright by The Helman-Taylor co., Cleveland, Ohio. 1897, no. 67168, Dec. 3. 2 copies rec'd Aug. 26, 1898.

Sombart, Werner.
Socialism and the social movement in the 19th century; with a chronicle of the social movement, 1750-1896; translated by A. P. Atterbury, with introduction by J. B. Clark. New York & London, G. P. Putnam's sons, 1898. xvii, 199 pp. 12°. cop. 742

Copyright by G. P. Putnam's sons, New York. 1898, no. 37876, June 21. 2 copies rec'd Aug. 21.

Authors—Continued.

Some more philosophy of the hermetics . . . [anon.] Los Angeles, Cal., & New York, R. R. Baumgardt & co., 1898. 1 p. l., 232 pp. 12°. cop. 743

Copyright by D. P. Hatch, Los Angeles, Cal. 1898, no. 29711, May 13. 2 copies rec'd Aug. 22.

Spayd, L. W.
The two covenants and the Sabbath, embracing an exposition of the two Bible testaments; a review of the "Two covenants," by Uriah Smith . . . and of Seventh day adventist teaching in general. Owosso, Mich., The press pub. co., 1898. 224 pp. 12°. cop. 744

Copyright by L. W. Spayd, Owosso, Mich. 1898, no. 44282, July 25. 2 copies rec'd Aug. 24.

Tallmadge, T[heodore] W. *and* Wood, D. W.
A uniform system of bankruptcy under the United States law, approved July 1, 1898; rules of practice for circuit and district courts in equity, adopted January 7, 1884; general orders in bankruptcy and forms for enforcing the law. Washington, D. C., The Law reporter co., 1898. 1 p. l., 220 pp. 8°. 745

Copyright by T. W. Tallmadge & D. W. Wood, Washington, D. C. 1898, no. 39815, July 1. 2 copies rec'd Aug. 26.

Tomlinson, Everett T.
Stories of the American Revolution. Pt. 2. Boston, Lee & Shepard, 1898. pl. 12°. cop. (Library of heroic events.) 746

Copyright by Lee & Shepard, Boston. 1898, no. 30927, May 18. 2 copies rec'd Aug. 26.

Trumbull, Annie Eliot.
A Cape Cod week. New York, A. S. Barnes & co., 1898. 4 p. l., 170 pp. 12°. cop. 747

Copyright by A. S. Barnes & co., New York. 1898, no. 33070, May 28. 2 copies rec'd Aug. 23.

—— Rod's salvation; with . . . illustrations by C. Copeland. New York, A. S. Barnes & co., 1898. 5 p. l., 285 pp. pl. 12°. cop. 748

Copyright by A. S. Barnes & co., New York. 1898, no. 33071, May 28. 2 copies rec'd Aug. 23.

Tucker, Charles Cowles. *reporter.*
District of Columbia. *Court of appeals.* Reports of cases . . . v. 11. 1898.

Authors—Continued.

Turner's seventh annual directory of the city of Yonkers for the years 1898-99 . . . Yonkers and Fort Chester, N. Y., E. F. Turner & co., 1898. 8°. cop. 749

Copyright by E. F. Turner, Yonkers, N. Y. 1898, no. 47454, Aug. 11. 2 copies rec'd Aug. 22.

United States. *Courts of appeals.*
. . . Reports, v. 53; cases adjudged . . . for the seventh circuit at October term, 1896, and October term, 1897; S. A. Blatchford, reporter. Official ed. New York and Albany, Banks & bros., 1898. 8°. cop. 750

Copyright by Banks & bros., New York. 1898, no. 48933, Aug. 20. 2 copies rec'd Aug. 25.

Vankirk, John M.
Thirteen chapters on first day observation. Des Moines, Iowa, Christian index pub. co., 1898. 220 pp. 8°. cop. 751

Copyright by J. M. Vankirk, Kalona, Iowa. 1898, no. 46909, Aug. 8. 2 copies rec'd Aug. 22.

Waite's Lockport city directory for 1898 . . . published annually. [Lockport, N. Y.] L. P. Waite & co., 1898. 8°. cop. 752

Copyright by L. P. Waite & co., Lockport, N. Y. 1898, no. 47805, Aug. 13. 2 copies rec'd Aug. 24.

Walton, *Mrs.* O. F.
Christie, the king's servant; a sequel to "Christie's old organ." New York, Chicago [etc.] F. H. Revell co. [1898.] 168 pp. illus. 12°. 753

Copyright by F. H. Revell co., New York. 1898, no. 49526, Aug. 24. 2 copies rec'd Aug. 25.

Weimar J[ames] A.
The mysteries and revelations of spiritism and mediumship and its kindred subjects viewed in the light of the Bible and personal investigation . . . [Fort Wayne, Ind., The Journal co.,

Authors—Continued.

Weimar, J[ames] A.—Continued.
1898.] xix, [1], 317 pp. illus. port. 12°. cop. 754

Copyright by J. E. Weimar, Fort Wayne, Ind. 1898, no. 44268, July 25. 2 copies rec'd Aug. 25.

White, Eliza Orne.
A lover of truth. Boston and New York, Houghton, Mifflin & co., 1898. 3 p. l., 319 pp. 12°. cop. 755

Copyright by E. O. White, Brookline, Mass. 1898, no. 36841, June 16. 2 copies rec'd Aug. 27.

* Wilson, Annie E.
True story of a Jewish maiden. Richmond, Va., Presbyterian committee of publication. [1897.] 193 pp. 12°. 756

Copyright by J. K. Hazen, Richmond, Va. 1897, no. 47148, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Wilson, Woodrow.
The state; elements of historical and practical politics. Revised ed. Boston, D. C. Heath & co., 1898. xxxv, 656 pp. 8°. cop. 757

Copyright by W. Wilson, Princeton, N. J. 1898, no. 49168, Aug. 22. 2 copies rec'd Aug. 22.

* Workman, W[illiam] H[ay]. *comp.*
Presbyterian rule, embracing the form of government, rules of discipline, and directory for worship, in the Presbyterian church in the United States. . . . Richmond, Va., The Presbyterian committee on publication [1898]. 256 pp. 16°. 758

Copyright by J. K. Hazen, Richmond, Va. 1898, no. 47137, Aug. 8. 2 copies rec'd Aug. 8.

Zola, Émile.
Doctor Pascal; translated by Mary J. Serrano. New York and London, The Macmillan co., 1898. 1 p. l., 471 pp. 12°. cop. 759

Copyright by The Macmillan co., New York. 1898, no. 49412, Aug. 3. 2 copies rec'd Aug. 23.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

About traps. 651

Copyright by Whitman co., New York. 1898, no. 49593, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Acetylene. 652

Copyright by Harry L. Tyler, Corning, New York. 1898, no. 39629, June 30. 2 copies rec'd Aug. 27, 1898.

Acetylene gas and apparatus. The acetogen. 653

Copyright by F. Cortez Wilson & co., Chicago. 1898, no. 48016, Aug. 15. 2 copies rec'd Aug. 22, 1898.

Advisory rates of Farragut, Fremont county, Iowa. v. 143. 654

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 49928, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Advisory rates of Kellerton, Ringgold county, Iowa. v. 209. 655

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 49929, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Advisory rates of Lisbon, Linn county, Iowa. v. 239. 656

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 49930, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Advisory rates of Mt. Ayr, Ringgold county, Iowa. v. 286. 657

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 49931, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Advisory rates of Riverton, Fremont county, Iowa. v. 347. 658

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no 49932, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Bates (S. A.) The ancient iron works at Braintree, Mass. (The first in America.) 659

Copyright by Frank Amasa Bates, Braintree, Mass. 1898, no. 37298, June 17. 2 copies rec'd Aug. 24, 1898.

Be ye perfect. For the healing of the nations, and the perfecting of the saints. 660

Copyright by Nancy Emaline Storie, McLoud, Okla. 1898, no. 49250, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

* Bible sidelight, or chronological chart. From Solomon to Malachi. illum. 661

Copyright by C. W. Herman, North Syracuse, N. Y. 1898, no. 34861, June 6. 1 copy rec'd July 27, 1898. 1 copy rec'd Aug. 1, 1898.

Blackleg and its prevention. By the Pasteur system of vaccination. 662

Copyright by Harold Sorby, Chicago. 1898, no. 48916, Aug. 20. 2 copies rec'd Aug. 20, 1898.

* Building societies in England, and the history of the greatest building society in the world. 663

Copyright by Bird M. Robinson, New York. 1898, no. 48451, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Carborundum. (Catalogue 1898.) 664

Copyright by Carborundum co., of Niagara Falls, N. Y. 1898, no. 47475, Aug. 11. 1 copy rec'd Aug. 11, 1898. 1 copy rec'd Aug. 25, 1898.

* Catholic (The) national charts. [Vertical script.] 665

Copyright by Benziger bros., New York. 1898, no. 36309, June 11. 2 copies rec'd Aug. 1, 1898.

* Chicago mortgage abstract. no. 40. 666

Copyright by P. J. Hills, Chicago. 1898, no. 39547, June 29. 2 copies rec'd June 29, 1898.

Chicago telephone company. This supplement, with one dated July 5, and the directory dated June 1, 1898, makes a complete list. Aug. 5, 1898. 667

Copyright by R. H. Donnelley, Chicago. 1898, no. 49567, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Coloring (A) comparison. 668

Copyright by Whitman co., New York. 1898, no. 49594, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Confidential. National tube works co. Merchant pipe, boiler tubes, and casing, no. 12. July 26, 1898. 669

Copyright by National tube works co., McKeesport, Pa. 1898, no. 48353, Aug. 16. 2 copies rec'd Aug. 25, 1898.

* Cooperation for farmers. 670

Copyright by Bird M. Robinson, New York. 1898, no. 48491, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Currier (C. W.) Cuba: What shall we do with it? 671

Copyright by Charles Warren Currier, Baltimore, Md. 1898, no. 48345, Aug. 16. 2 copies rec'd Aug. 27, 1898.

Defaced. 672

Copyright by Whitman co., New York. 1898, no. 49608, Aug. 24. 2 copies rec'd Aug. 24, 1898.

* Developments of architectural construction. 673

Copyright by Frank W. Skinner, New York. 1898, no. 46709, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Did you ever? 674

Copyright by Whitman co., New York. 1898, no. 49607, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Distance doesn't count. 675

Copyright by Whitman co., New York. 1898, no. 49600, Aug. 24. 2 copies rec'd Aug. 24, 1898.

E-lec-trom-i-nus. The correct theory of the cause of health and disease. 676

Copyright by Electrominus co., Denver, Colo. 1898, no. 46547, Aug. 5. 2 copies rec'd Aug. 23, 1898.

Elementary mechanics. 5. Instruction paper. 4th ed. 677

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 47469, Aug. 11. 2 copies rec'd Aug. 22, 1898.

—— Key. 4th edition. 678

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 47474, Aug. 11. 2 copies rec'd Aug. 23, 1898.

—— Question paper. 4th ed. 679

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 47470, Aug. 11. 2 copies rec'd Aug. 23, 1898.

Evangeline. [In premium ed. nos. 59 and 60.] 680

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Aug. 26, 1898.

Freezine. The only scientific invention for keeping milk and cream sweet without ice. 681

Copyright by B. Heller & co., Chicago. 1898, no. 49252, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Glimpses of Bridgeport, Conn. 682

Copyright by John H. Kane and Frank A. Wood, Bridgeport, Conn. 1898, no. 40958, July 8. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

Gobisch (Edward L.) Baker Johnson's list of unlucky days. 683

Copyright by E. L. Gobisch, Jersey City, N. J. 1898, no. 49693, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Golden (The) sheaf. A collection of choice hymns and songs. Especially designed for tent and revival meetings, etc. 684

Copyright by Chas. H. Woodman, Boston. 1898, no. 49176, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Good things and how to fix 'em. 685

Copyright by B. E. Veatch, Chicago. 1898, no. 49253, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Great men of Israel. Progressive grade. 4th quarter. v. 8. no. 4. Lessons 40–52. 686

Copyright by Bible study pub. co., Boston. 1898, no. 49914, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Hannaford (E.) The handy war book. 687

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio. 1898, no. 33456, May 31. 2 copies rec'd Aug. 24, 1898.

* Hayes (The) metal skylight and other glazed structures. 688

Copyright by George Hayes, New York. 1898, no. 47598, Aug. 11. 2 copies rec'd Aug. 12, 1898.

Heart (The) of the south. Along the line of the Atlanta and West Point R. R. and the Western railway of Alabama. 689

Copyright by Geo. C. Smith, pres. and gen. man. Atlanta and W. P. R. R. and the Western Ry. of Ala., Atlanta, Ga. 1898, no. 43786, July 22. 2 copies rec'd Aug. 27, 1898.

* Height of prism plates. 690

Copyright by Luminous prism co., Chicago. 1898, no. 37312, June 17. 2 copies rec'd July 30, 1898.

He's comin'. 691

Copyright by Whitman co., New York. 1898, no. 49602, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Hofer's (W. L.) harmony teacher. 892

Copyright by W. L. Hofer, Manhattan, Kans. 1898, no. 28324, May 6. 2 copies rec'd Aug. 27, 1898.

House (Mrs. W. D.) Geography of Texas. 693

Copyright by American book co., New York. 1898, no. 44819, July 27. 2 copies rec'd Aug. 23, 1898.

Titles—Continued.

Hudnut (R.) 20th century toilet hints. 694

Copyright by Richard Hudnut, New York. 1898, no. 49876, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Illustrated (The) Buffalo express souvenir history of the war with Spain. pt. 2. 695

Copyright by George E. Matthews & co., Buffalo, N. Y. 1898, no. 49452, Aug. 23. 2 copies rec'd Aug. 23, 1898.

*James (T. L.) Practical cooperation, and its beneficial results in building and loan. 696

Copyright by Bird M. Robinson, New York. 1898, no. 42909, July 18. 2 copies rec'd July 18, 1898.

Johnson (H. L.) Suggestions for breakfast, luncheon, and supper. 697

Copyright by Helen Louise Johnson, Watertown, N. Y. 1898, no. 22899, Apr. 11. 2 copies rec'd Aug. 24, 1898.

*Letson (S. B.) The prince of peace. [New ed.] 698

Copyright by S. B. Letson, Spokane, Wash. 1897, no. 44589, Aug. 6. 1 copy rec'd June. 18, 1898.

Liste alphabétique arrangée dans l'ordre terminal des mots du vocabulaire officiel pour la rédaction des télégrammes en langage convenu, etc. pt. 1. 699

Copyright by Albert B. King, New York. 1898, no. 49569, Aug. 24. 2 copies rec'd Aug. 24, 1898.

McKibbin (George). Flexible bookbinding. 700

Copyright by G. McKibbin, New York. 1898, no. 49570, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Manual of prescriptions and formulas. For family, farm, and private use. Revised and improved. By F. M. Smart. With a treatise on Texas fever and hog cholera. 701

Copyright by J. L. Stevens, Guthrie, Okla. 1898, no. 19973, Mar. 28. 2 copies rec'd Aug. 27, 1898.

*Manual of simplified script for practical people. 702

Copyright by Zanerian art college, Columbus, Ohio. 1898, no. 45941, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Massachusetts reports. v. 170. pt. 4. Cases argued and determined in the supreme judicial court of Massachusetts. Table of cases and index. George F. Tucker, reporter. 703

Copyright by Little, Brown & co., Boston. 1898, no. 39626, June 30. 2 copies rec'd Aug. 23, 1898.

Titles—Continued.

Metallic paints. 704

Copyright by Whitman co., New York. 1898, no. 49612, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Moore (W. R.) The charge at San Juan de Santiago. 705

Copyright by W. R. Moore, McCune, Kans. 1898, no. 50146, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Musical novelties. Fall of 1898. 706

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 49736, Aug. 25. 2 copies rec'd Aug. 25, 1898.

No dead stock. 707

Copyright by Whitman co., New York. 1898, no 49610, Aug. 24. 2 copies rec'd Aug. 24, 1898.

No rubbing down. 708

Copyright by Whitman co., New York. 1898, no. 49609, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Ohio nisi prius and general term reports. v. 5. no. 10. Aug. 22, 1898. 709

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 49874, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Oil. The Robinson oils. "They lubricate more and outlast other oils." 710

Copyright by Wm. C. Robinson & son, Baltimore, Md. 1898, no. 50171, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Only a few steps. 711

Copyright by Whitman co., New York. 1898, no. 49611, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Orsborn (H. E.) Notebook for mathematical geography. 712

Copyright by H. E. Orsborn, Mankato, Minn. 1898, no. 50131, Aug 27. 2 copies rec'd Aug. 27, 1898.

Our long story. 713

Copyright by Whitman co., New York. 1898, no. 49592, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Oxidized steel work. 714

Copyright by Whitman co., New York. 1898, no. 49603, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Palmer (Walter K.) The hyperbolic spiral. Its properties and uses. 715

Copyright by W. Keifer Palmer, Lawrence, Kans. 1898, no. 49169, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Parker (John A.) Nation, oh! nation, in honor arise. 716

Copyright by J. A. Parker, Gardiner, Me. 1898, no. 49572, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Titles—Continued.

* Partial payment coupon debenture. 717

Copyright by Edward B. Harang, Cincinnati, Ohio. 1898, no. 36818, June 15. 2 copies rec'd July 16, 1898.

Pecora iron stove cement. 718

Copyright by Whitman co., New York. 1898, no. 49614, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Primed (A) wheel. 719

Copyright by Whitman co., New York. 1898, no. 49601, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Prince (F. A.) Descendants of Daniel Prince, born May 1, 1755. 720

Copyright by Frank A. Prince, Danielson, Conn. 1898, no. 43139, July 19. 2 copies rec'd Aug. 23, 1898.

Programme of the royal jubilee. A grand spectacular production. Musical accompaniment. Composed and arranged by Alice Keachie, Dubuque, Iowa. 721

Copyright by A. Keachie, Dubuque, Iowa. 1898, no. 50143, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Proper proportions. 722

Copyright by Whitman co., New York. 1898, no. 49606, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Prospectus of the Philadelphia identity registry co. 723

Copyright by H. Hall, Philadelphia. 1898, no. 49427, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Quarter of a million horsepower of polyphase electric transmission apparatus. 724

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 49573, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Rand-McNally globe manual, for schools and families. 725

Copyright by Rand, McNally & co., Chicago. 1898, no. 49645, Aug. 24. 2 copies rec'd Aug. 24, 1898.

* Rate basis, applicable on flour, malt, mill stuffs, oatmeal, rolled oats, and oil cake, C. L. 726

Copyright by Geo. C. Knoche, Minneapolis, Minn. 1898, no. 50256, Aug. 27. 2 copies rec'd July 18, 1898.

Red lead. 727

Copyright by Whitman co., New York. 1898, no. 49598, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Titles—Continued.

* Robertson (H. C.) Robertson's geographic historical series, illustrating the history of America and the United States from 1492 to the present time. 728

Copyright by H. C. Robertson, Fayetteville, W. Va. 1898, no. 27847, May 3. 2 copies rec'd Aug. 20, 1898.

Rowley (A. A.) Kansas campaign songs. 729

Copyright by A. A. Rowley, Topeka, Kans. 1898, no. 49729, Aug. 25. 2 copies rec'd Aug. 26, 1898.

"Safeguard" Boston bank ledger for depositors' accounts and daily balances. 730

Copyright by Safeguard account co., Chicago. 1898, no. 50144, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Same old Jones. 731

Copyright by Whitman co., New York. 1898, no. 49613, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Scotford (H. C.) Boys' brigade song book. 732

Copyright by H. C. Scotford, Chicago. 1898, no. 49616, Aug. 24. 2 copies rec'd Aug. 24, 1898.

* Shaw (W. H.] Syllabus of a course of 6 lectures on England in the 18th century. 1714–89. [University extension lectures. Series H. no. 1.] 733

Copyright by American society for the extension of university teaching, Philadelphia. 1898, no. 48323, Aug. 16. 2 copies rec'd Aug. 16, 1898.

* Sherman (S. J.) How hernia is healed. 734

Copyright by Stonewall Jackson Sherman, Mount Vernon, N. Y. 1898, no. 47154, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Simplicity straightness. 735

Copyright by Whitman co., New York. 1898, no. 49599, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Spalding's official football guide. Edited by Walter Camp. For 1898. [Spalding's athletic library. v. 8. no. 85. Aug., 1898.] 736

Copyright by American sports pub. co., New York. 1898, no. 47663, Aug. 12. 2 copies rec'd Aug. 27, 1898.

Statements of Detroit banks. Thursday, July 14, 1898. 737

Copyright by State savings bank, Detroit, Mich. 1898, no. 45657, Aug. 1. 2 copies rec'd Aug. 27, 1898.

Titles—Continued.

Steam. List of buyers. Key. 738

Copyright by Buyers' reference co., inc., New York. 1898, no. 50172, Aug. 27. 2 copies rec'd Aug. 27, 1898.

* Storage store floater. A book or form to be used in connection with insurance. 739

Copyright by I. Tanenbaum, son & co., New York. 1898, no. 41637, July 11. 2 copies rec'd July 11, 1898.

Talk our long story. 740

Copyright by Whitman co., New York. 1898, no. 49596, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Through the eye and ear to the heart. 741

Copyright by I. R. Mount, New York. 1898, no. 49875, Aug. 26. 2 copies rec'd Aug. 26, 1898.

To Mr. Retailer. 742

Copyright by Whitman co., New York. 1898, no. 49595, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Titles—Continued.

Transactions of the New England cotton mfrs. ass'n. no. 64. Annual meeting held at Chipman hall, Tremont temple, Boston, Apr. 27, 28, 1898. 743

Copyright by C. J. H. Woodbury, for New England cotton mfrs. ass'n, Boston. 1898, no. 49193, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Uncle Sam's boy. 744

Copyright by Whitman co., New York. 1898, no. 49605, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Vories (H. D.) Vories's laboratory method of bookkeeping. 745

Copyright by H. D. Vories, Indianapolis, Ind. 1898, no. 44281, July 25. 2 copies rec'd Aug. 22, 1898.

We're moving. 746

Copyright by Whitman co., New York. 1898, no. 49604, Aug. 24. 2 copies rec'd Aug. 24, 1898.

World's (The) washing. 747

Copyright by Star palace laundry, Rochester, N. Y. 1898, no. 49877, Aug. 26. 2 copies rec'd Aug. 27, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Bab eulogizes the southern women. 658

Copyright by American press ass'n, New York. 1898, no. 50185, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Biography. The world's famous scientists. no. 198. Aug. 19, 1898. [Chicago record's home study circle.] 659

Copyright by Chicago record, Chicago. 1898, no. 38791, June 25. 2 copies rec'd Aug. 22, 1898.

—— no. 204. Aug. 26, 1898. [Chicago record's home study circle.] 660

Copyright by Chicago record, Chicago. 1898, no. 38797, June 25. 2 copies rec'd Aug. 27, 1898.

Brown (Alice). Among thieves. 661

Copyright by W. L. Greene & co., Boston. 1898, no. 49457, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Crockett (S. R.) The black Douglass. chaps. 18, 19, and 20. 662

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Aug. 27, 1898.

Curiosities. 663

Copyright by G. Newnes, ltd., London, England. 1898, no. 49404, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Donnell (A. H.) News from the front. 664

Copyright by S. S. McClure co., New York. 1898, no. 48976, Aug. 20. 2 copies rec'd Aug. 27, 1898.

Doyle (A. Conan.) Round the fire. chap. 4. The story of the sealed room. 665

Copyright by G. Newnes, ltd., London, England. 1898, no. 49405, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Entire chain gone. 666

Copyright by American press ass'n, New York. 1898, no. 50189, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Fashions of New York. What the new autumn dress stuffs are like. 667

Copyright by American press ass'n, New York. 1898, no. 50183, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Titles—Continued.

Geography. Trade centers of the world. no. 201. Aug. 23, 1898. [Chicago record's home study circle.] 668

Copyright by Chicago record, Chicago. 1898, no. 38794, June 25. 2 copies rec'd Aug. 24, 1898.

German opinions on peace. 669

Copyright by Associated press, New York. 1898, no. 49458, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Graydon (W. M.) The wonderful adventure of the Yukon tributary. 670

Copyright by William Murray Graydon, London, England. 1898, no. 48977, Aug. 20. 2 copies rec'd Aug. 27, 1898.

Halphen (G.) Colors and varnishes. 671

Copyright by George B. Heckel, Philadelphia. 1898, no. 49621, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Handsome women of Hawaiian isles. 672

Copyright by American press ass'n, New York. 1898, no. 50184, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Hurst (G. H.) The practical color maker. 673

Copyright by George H. Hurst, Salford, England. 1898, no. 49531, Aug. 24. 2 copies rec'd Aug. 24, 1898.

—— The practical paint chemist. 674

Copyright by George H. Hurst, Salford, England. 1898, no. 49530, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Jacobs (W. W.) Money-changers. 675

Copyright by W. W. Jacobs, London, England. 1898, no. 41883, July 13. 2 copies rec'd July 16, 1898.

Jarrold (Ernest). Michael Halloran, hero. 676

Copyright by E. Jarrold, U. S. 1898, no. 50186, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Jordan (Kate). A circle in the sand. chaps. 9 (continued), 10, and 11. [Jefferson banner. Aug. 18, 1898.] 677

Copyright by K. Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd Aug. 22, 1898.

—— chaps. 12, 13, 14, and 15. [Jefferson banner. Aug. 25, 1898.] 678

Copyright by K. Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd Aug. 27, 1898.

Lectures on astronomy. no. 202. Aug. 24, 1898. [Chicago record's home study circle.] 679

Copyright by Chicago record, Chicago. 1898, no. 33795, June 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

Lectures on health and hygiene. no. 203. Aug. 25, 1898. [Chicago record's home study circle.] 680

Copyright by Chicago record, Chicago. 1898, no. 38796, June 25. 2 copies rec'd Aug. 26, 1898.

Lindau (P.) Der agent. pp. 53–62. 681

Copyright by New-Yorker staats zeitung, New York. 1898, no. 39353, June 29. 2 copies rec'd Aug. 23, 1898.

Literature. Popular living authors. no. 199. Aug. 20, 1898. [Chicago record's home study circle.] 682

Copyright by Chicago record, Chicago. 1898, no. 38792, June 25. 2 copies rec'd Aug. 22, 1898.

McClelland (M. G.) The touch of a vanished hand. [Lippincott's monthly magazine. Sept., 1898.] 683

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 49426, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Notable (A) gathering of the war veterans. 1865–'98. 684

Copyright by American press ass'n, New York. 1898, no. 50188, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Notes on track. 68. Renewal of ballast and cutting grass weeds in track. 685

Copyright by W. M. Camp, Chicago. 1898, no. 48831, Aug. 19. 2 copies rec'd Aug. 22, 1898.

O'Brien (W.) A queen of men. chaps. 11 and 12. 686

Copyright by William O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd Aug. 23, 1898.

—— chaps. 12 (continued), 13, and 14. 687

Copyright by William O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd Aug. 27, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 242. 688

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 49254, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Our Paris fashion letter. 689

Copyright by American press ass'n, New York. 1898, no. 50187, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Philippine (The) rebels. Reasons of a native leader for joining them. 690

Copyright by Associated press, New York. 1898, no. 49260, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Pioneer (The) history of Pocahontas County, Iowa. [Fonda times, Aug. 4 and 11, 1898.] 691

Copyright by Geo. Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Popular studies in architecture. no. 200. Aug. 22, 1898. [Chicago record's home study circle.] 692

Copyright by Chicago record, Chicago. 1898, no. 38793, June 25. 2 copies rec'd Aug. 23, 1898.

Rita. A daughter of the people. chaps. 21, 22, and 23. 693

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Aug. 25, 1898.

* Rockwell (Mrs. J. M.) Battenberg lace. [Home art. v. 3. Aug. 1898. no. 5.] 694

Copyright by Home art pub. co., Chicago. 1898, no. 48096, Aug. 15. 2 copies rec'd Aug. 20, 1898.

Scott (W. G.) A systematic method of testing varnish, fixed oils, lubricating oils, spirits, syrups, etc. 695

Copyright by George B. Heckel, Philadelphia. 1898, no. 49620, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Tracy (L.) The lost provinces. chaps. 18–29. [end.] 696

Copyright by S. S. McClure co., New York. 1898, no. 29417, May 12. 2 copies rec'd in parts from July 18 to Aug. 27, 1898.

Trade (The) in live stock. Aug. 18, 1898. 697

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 49385, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— Aug. 19, 1898. 698

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 49386, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Trade (The) in live stock. Aug. 20, 1898. 699

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 49464, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— Aug. 22, 1898. 700

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 49743, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— Aug. 23, 1898. 701

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 49934, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— Aug. 24, 1898. 702

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 50195, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Wakeman (W. H.) The destruction of steam boilers. [In the Engineer's library. v. 1. no. 1. July, 1898.] 703

Copyright by American industrial pub. co., Bridgeport, Conn. 1898, no. 49862, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Walbridge (H.) Brooklyn in the rebellion. chap. 23. 704

Copyright by Henry C. Walbridge, Brooklyn, N. Y. 1898, no. 20064, Mar. 28. 2 copies rec'd Aug. 24, 1898.

Waters (T.) Fields opened by war. 705

Copyright by Theodore Waters, New York. 1898, no. 48975, Aug. 20. 2 copies rec'd Aug. 27, 1898.

Winter (J. S.) His way and hers. chaps. 13 and 14. 706

Copyright by Henrietta Eliza Vaughan Stannard, London. 1898, no. 43746, July 22. 2 copies rec'd Aug. 23. 1898.

—— chaps. 15 and 16. 707

Copyright by Henrietta Eliza Vaughan Stannard, London. 1898, no. 43746, July 22. 2 copies rec'd Aug. 27. 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Going to the races. A pantomimic racing comedy in 3 acts. Written and invented by J. F. Byrne. 38

Copyright by J. F. Byrne, Norwich, Conn. 1898, no. 49431, Aug. 23. 2 copies rec'd Aug. 23, 1898.

How Hopper was sidetracked. A comedy-drama. 39

Copyright by Jule Walters, Bellevue, Ky. 1898, no. 49883, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Maloney's wedding. A farce comedy in 3 acts. By J. L. McCabe. 40

Copyright by E. H. Macoy, jr., Chicago. 1898, no. 49700, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

Santiago. A military play in 4 acts. By J. A. Fraser. 1898, no. 41440, July 11, 1898. 41

Copyright by Dramatic pub. co., Chicago. 2 copies rec'd Aug. 27, 1898.

Uncle Sam in action. 42

Copyright by John F. Malloy, Meriden, Conn. 1898, no. 45551, July 30. 2 copies rec'd Aug. 13, 1898.

Union (The) signal. Military drama. By Wm. L. Hummell. 43

Copyright by Wm. L. Hummell and A. H. Gamble, Dixon, Ill. 1898, no. 31638, May 21. 2 copies rec'd Aug. 25, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Aug. 22, 1898. (Rec'd Aug., 1898.) 1569

Copyright by New England railway pub. co., Boston.

American agriculturist. Aug. 27, 1898. (Rec'd Aug. 24, 1898.) 1570

Copyright by Orange Judd co., New York.

American architect and building news. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1571

Copyright by American architect and building news co., Boston.

American florist. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1572

Copyright by American florist co., Chicago.

American journal of the medical sciences. July, 1898. (Rec'd Aug. 26, 1898.) 1573

—— Aug., 1898. (Rec'd Aug. 26, 1898.) 1574

—— Sept., 1898. (Rec'd Aug. 27, 1898.) 1575

Copyright by Lea bros. & co., Philadelphia.

Architecture and building. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1576

Copyright by W. T. Comstock, New York.

Atlantic monthly. Sept., 1898. (Rec'd Aug. 22, 1898.) 1577

Copyright by Houghton, Mifflin & co., Boston.

Ave Maria. Aug. 27, 1898. (Rec'd Aug. 26, 1898.) 1578

Copyright by D. E. Hudson, Notre Dame, Ind.

Baptist union. Aug. 27, 1898. (Rec'd Aug. 26, 1898.) 1579

Copyright by Baptist young people's union, Chicago.

Biles' whiskey price list. Aug. 25, 1898. (Rec'd Aug. 27, 1898.) 1580

Copyright by J. W. Biles co., Cincinnati, Ohio.

Boston cooking school magazine. Aug.–Sept., 1898. (Rec'd Aug. 22, 1898.) 1581

Copyright by Boston cooking school magazine, Boston.

Boston daily globe. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1582

—— Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1583

—— Aug. 22, 1898. (Rec'd Aug. 23, 1898.) 1584

—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1585

—— Aug. 24, 1898. (Rec'd Aug. 25, 1898.) 1586

—— Aug. 25, 1898. (Rec'd Aug. 26, 1898.) 1587

—— Aug. 26, 1898. (Rec'd Aug. 27, 1898.) 1588

Copyright by Globe pub. co., Boston.

Brickbuilder. Aug., 1898. (Rec'd Aug. 25, 1898.) 1589

Copyright by Brickbuilder pub. co., Boston.

Titles—Continued.

Broadway magazine. May, 1898. (Rec'd Aug. 27, 1898.) 1590

—— June, 1898. (Rec'd Aug. 27, 1898.) 1591

Copyright by Broadway pub. co., New York.

Brooklyn life. Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1592

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

California architect and building news. Sept., 1898. (Rec'd Aug. 22, 1898.) 1593

Copyright by California architectural pub. co., San Francisco, Cal.

Catholic news. Aug. 23, 1898. (Rec'd Aug. 23, 1898.) 1594

—— Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1595

Copyright by Catholic news pub. co., New York.

Christian endeavor world. Aug. 25, 1898. (Rec'd Aug. 24, 1898.) 1596

Copyright by Golden rule co., Boston.

Christian herald. Aug. 24, 1898. (Rec'd Aug. 23, 1898.) 1597

Copyright by Louis Klopsch, New York.

Commercial and financial chronicle. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1598

Copyright by William B. Dana co., New York.

Costume royal. Oct., 1898. (Rec'd Aug. 25, 1898.) 1599

Copyright by Royal pattern co., New York.

Cycling gazette. Aug. 25, 1898. (Rec'd Aug. 27, 1898.) 1600

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Dry goods economist. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1601

Copyright by Textile pub. co., New York.

Electrical engineer. Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1602

Copyright by Electrical engineer, New York.

Engineer and power users magazine. Aug., 1898. (Rec'd Aug. 24, 1898.) 1603

Copyright by Engineers magazine co., Boston.

Engineering record. Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1604

Copyright by Engineering record, New York.

Titles—Continued.

Evening post. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1605

—— Aug. 22, 1898. (Rec'd Aug. 23, 1898.) 1606

—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1607

—— Aug. 24, 1898. (Rec'd Aug. 25, 1898.) 1608

—— Aug. 25, 1898. (Rec'd Aug. 26, 1898.) 1609

—— Aug. 26, 1898. (Rec'd Aug. 27, 1898.) 1610

Copyright by Evening post pub. co., New York.

Examiner. Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1611

Copyright by Examiner co., New York.

Farm and home. Aug. 15, 1898. (Rec'd Aug. 24, 1898.) 1612

Copyright by Phelps pub. co., Springfield, Mass.

Farmer. Aug. 27, 1898. (Rec'd Aug. 23, 1898.) 1613

Copyright by Orange Judd co., Chicago.

Farm implement news. Aug. 25, 1898. (Rec'd Aug. 27, 1898.) 1614

Copyright by Farm implement news co., Chicago.

Forest and stream. Aug. 28, 1898. (Rec'd Aug. 25, 1898.) 1615

Copyright by Forest and stream pub. co., New York.

Grocery world. Aug. 22, 1898. (Rec'd Aug. 22, 1898.) 1616

Copyright by Grocery world pub. co., Philadelphia.

Happy days. Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1617

Copyright by Frank Tousey, New York.

Harper's bazar. vol. 31. no. 35. (Rec'd Aug. 26, 1898.) 1618

Copyright by Harper & bros., New York.

Harper's new monthly magazine. Sept., 1898. (Rec'd Aug. 23, 1898.) 1619

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2175. (Rec'd Aug. 25, 1898.) 1620

Copyright by Harper & bros., New York.

Home study for the building trades. Sept., 1898. (Rec'd Aug. 22, 1898.) 1621

Copyright by Colliery engineer co., Scranton, Pa.

Titles—Continued.

Home study for electrical workers. Sept., 1898. (Rec'd Aug. 22, 1898.) 1622

Copyright by Colliery engineer co., Scranton, Pa.

Home study for machinists. Sept., 1898. (Rec'd Aug. 27, 1898.) 1623

Copyright by Colliery engineer co., Scranton, Pa.

Horseman. Aug. 23, 1898. (Rec'd Aug. 25, 1898.) 1624

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1625

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Jewelers' circular. Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1626

Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Aug. 24, 1898. (Rec'd Aug. 25, 1898.) 1627

Copyright by Trades weekly co., New York.

Journal of the American medical ass'n. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1628

Copyright by American medical ass'n, Chicago.

Journal of geology. July–Aug., 1898. (Rec'd Aug. 25, 1898.) 1629

Copyright by University of Chicago, Chicago.

Klondike Kit weekly. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1630

Copyright by Street & Smith, New York.

Ladies' home journal. Sept., 1898. (Rec'd Aug. 25, 1898.) 1631

Copyright by Curtis pub. co., Philadelphia.

Ladies' world. Sept., 1898. (Rec'd Aug. 27, 1898.) 1632

Copyright by S. H. Moore & co., New York.

Lawyers' reports annotated. Aug. 15, 1898. (Rec'd Aug. 22, 1898.) 1633

Copyright by Lawyers' cooperative pub. co., Rochester, N. Y.

Leslie's weekly. Aug. 25, 1898. (Rec'd Aug. 22, 1898.) 1634

Copyright by Arkell weekly co., New York.

Life. Aug. 25, 1898. (Rec'd Aug. 23, 1898.) 1635

Copyright by Mitchell & Miller, New York.

Titles—Continued.

Medical news. Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1636

Copyright by Lea bros. & co., New York.

Medical record. Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1637

Copyright by Wm. Wood & co., New York.

Metropolitan magazine. Sept., 1898. (Rec'd Aug. 23, 1898.) 1638

Copyright by James A. Nocton, New Brunswick, N. J.

National police gazette. Sept. 3, 1898. (Rec'd Aug. 23, 1898.) 1639

Copyright by Richard K. Fox, New York.

New England homestead. Aug. 27, 1898. (Rec'd Aug. 26, 1898.) 1640

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1641

Copyright by Frank Queen pub. co., New York.

New York herald. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1642

—— Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1643

—— Aug. 22, 1898. (Rec'd Aug. 23, 1898.) 1644

—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1645

—— Aug. 24, 1898. (Rec'd Aug. 25, 1898.) 1646

—— Aug. 25, 1898. (Rec'd Aug. 26, 1898.) 1647

—— Aug. 26, 1898. (Rec'd Aug. 27, 1898.) 1648

Copyright by James Gordon Bennett, New York.

New York journal. Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1649

—— Aug. 22, 1898. (Rec'd Aug. 22, 1898.) 1650

—— Aug. 23, 1898. (Rec'd Aug. 23, 1898.) 1651

—— Aug. 24, 1898. (Rec'd Aug. 24, 1898.) 1652

—— Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1653

—— Aug. 26, 1898. (Rec'd Aug. 26, 1898.) 1654

—— Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1655

Copyright by W. R. Hearst, New York.

New York times. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1656

Titles—Continued.

New York times. Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1657
—— Aug. 22, 1898. (Rec'd Aug. 23, 1898.) 1658
Copyright by New York times co., New York.

New Yorker abendblatt. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1659
—— Aug. 22, 1898. (Rec'd Aug. 23, 1898.) 1660
—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1661
—— Aug. 24, 1898. (Rec'd Aug. 25, 1898.) 1662
—— Aug. 25, 1898. (Rec'd Aug. 26, 1898.) 1663
—— Aug. 26, 1898. (Rec'd Aug. 27, 1898.) 1664
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1665
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1666
—— Aug. 22, 1898. (Rec'd Aug. 22, 1898.) 1667
—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1668
—— Aug. 24, 1898. (Rec'd Aug. 24, 1898.) 1669
—— Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1670
—— Aug. 26, 1898. (Rec'd Aug. 26, 1898.) 1671
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1672
Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Aug. 27, 1898. (Rec'd Aug. 26, 1898.) 1673
Copyright by Street & Smith, New York.

Ohio legal news. Aug. 22, 1898. (Rec'd Aug. 22, 1898.) 1674
Copyright by Laning printing. co., Norwalk, Ohio.

Outlook. Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1675
Copyright by Outlook co., New York.

Pennsylvania county court reports. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1676
—— Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1677
Copyright by T. & J. W. Johnson & co., Philadelphia.

Titles—Continued.

Philadelphia inquirer. Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1678
—— Aug. 22, 1898. (Rec'd Aug. 22, 1898.) 1679
—— Aug. 23, 1898. (Rec'd Aug. 23, 1898.) 1680
—— Aug. 24, 1898. (Rec'd Aug. 24, 1898.) 1681
—— Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1682
—— Aug. 26, 1898. (Rec'd Aug. 26, 1898.) 1683
—— Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1684
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1685
—— Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1686
—— Aug. 22, 1898. (Rec'd Aug. 22, 1898.) 1687
—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1688
—— Aug. 24, 1898. (Rec'd Aug. 24, 1898.) 1689
—— Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1690
—— Aug. 26, 1898. (Rec'd Aug. 26, 1898.) 1691
Copyright by Press co., Philadelphia.

Pittsburg times. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1692
—— Aug. 22, 1898. (Rec'd Aug. 23, 1898.) 1693
—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1694
—— Aug. 24, 1898. (Rec'd Aug. 25, 1898.) 1695
—— Aug. 25, 1898. (Rec'd Aug. 26, 1898.) 1696
—— Aug. 26, 1898. (Rec'd Aug. 27, 1898.) 1697
Copyright by Pittsburg times, Pittsburg, Pa.

Popular science. Sept., 1898. (Rec'd Aug. 22, 1898.) 1698
Copyright by Lillard & co., New York.

Safeguard and armory. Mar. 11, 1898. (Rec'd Aug. 25, 1898.) 1699
Copyright by Safeguard pub. co., New York.

School journal. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1700
Copyright by E. L. Kellogg & co., New York.

Scientific American. Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1701
—— (Supplement.) Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1702
Copyright by Munn & co., New York.

Titles—Continued.

Standard. Sept. 3, 1898. (Rec'd Aug. 25, 1898.) 1703

Copyright by Jas. A. Nocton, New Brunswick, N. J.

Sugar beet. Aug., 1898. (Rec'd Aug. 22, 1898.) 1704

Copyright by Sugar beet, Philadelphia.

Sun. Aug. 20, 1898. (Rec'd Aug. 22, 1898.) 1705

—— Aug. 21, 1898. (Rec'd Aug. 22, 1898.) 1706

—— Aug. 22, 1898. (Rec'd Aug. 24, 1898.) 1707

—— Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1708

—— Aug. 24, 1898. (Rec'd Aug. 24, 1898.) 1709

—— Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1710

—— Aug. 26, 1898. (Rec'd Aug. 26, 1898.) 1711

Copyright by Sun printing and pub. ass'n, New York.

Sunday school times. Aug. 27, 1898. (Rec'd Aug. 25, 1898.) 1712

Copyright by John D. Wattle & co., Philadelphia.

Superintendent and foreman. Aug. 23, 1898. (Rec'd Aug. 22, 1898.) 1713

Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Aug. 26, 1898. (Rec'd Aug. 26, 1898.) 1714

Copyright by Swan J. Turnblad, Minneapolis, Minn.

Table talk. Sept., 1898. (Rec'd Aug. 23, 1898.) 1715

Copyright by Table talk pub. co., Philadelphia.

Tip top weekly. Aug. 27, 1898. (Rec'd Aug. 26, 1898.) 1716

Copyright by Street & Smith, New York.

Titles—Continued.

Town topics. Aug. 25, 1898. (Rec'd Aug. 25, 1898.) 1717

Copyright by Town topics pub. co., New York.

Truth. Aug. 31, 1898. (Rec'd Aug. 25, 1898.) 1718

Copyright by Truth co., New York.

Universe. Aug. 25, 1898. (Rec'd Aug. 27, 1898.) 1719

Copyright by Universe pub. co., New York.

Vanity fair. Aug. 31, 1898. (Rec'd Aug. 24, 1898.) 1720

Copyright by James A. Nocton, New Brunswick, N. J.

Western electrician. Aug. 27, 1898. (Rec'd Aug. 27, 1898.) 1721

Copyright by Electrical pub. co., Chicago.

Western painter. Aug., 1898. (Received Aug. 22, 1898.) 1722

Copyright by Charles H. Webb, Chicago.

Woman's home companion. Sept., 1898. (Rec'd Aug. 22, 1898.) 1723

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio.

Wool record. Aug. 23, 1898. (Rec'd Aug. 24, 1898.) 1724

Copyright by Wool record pub. co., New York.

Word and works. Sept., 1898. (Rec'd Aug. 22, 1898.) 1725

Copyright by Irl R. Hicks, St. Louis, Mo.

Young glory. Aug. 26, 1898. (Rec'd Aug. 25, 1898.) 1726

Copyright by Frank Tousey, New York.

Young people's weekly. Sept. 4, 1898. (Rec'd Aug. 27, 1898.) 1727

Copyright by David C. Cook pub. co., Elgin, Ill.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles—Continued.

After the war. Descriptive song. Words and music by Paul Howard, [n. i.] 1820

Copyright by F. A. Mills, New York. 1898, no. 50058, Aug. 26. 2 copies rec'd Aug. 26, 1898.

All of 'em doing the same. Written and composed by Reuben More. London, Francis, Day & Hunter. 1821

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50271, Aug. 29. 2 copies rec'd Aug. 27, 1898.

*All things praise Thee (Anthem). Music by R. Earle. Chicago, A. Beirly. 1822

Copyright by A. Beirly, Chicago. 1898, no. 51370, Aug. 31. 2 copies rec'd Aug. 17, 1898.

Allerseelen. All souls. Salonstück von Otto von Walden. op. 76. Ausgabe für streichmusik. Leipzig, Jul. Heinr. Zimmermann. 1823

Copyright by Jul. Heinr. Zimmermann, Leipzig, Germany. 1898, no. 49409, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Alvenette waltz. For piano or organ. By Alvena Cecelia Christensen. Arranged by Josephine Christensen. Mankato, Minn., J. C. Christensen. 1824

Copyright by J. C. Christensen, Mankato, Minn. 1898, no. 50158, Aug. 27. 2 copies rec'd Aug. 27, 1898.

America. A new national anthem. The score by Dr. Thos. H. Peacock. Words by Anna F. Sex, [n. i.] 1825

Copyright by T. H. Peacock, Philadelphia. 1898, no. 49204, Aug. 22. 2 copies rec'd Aug. 22, 1898.

American citizen waltzes. By Frank M. Witmark. Arranged by Theo. Bendix for orchestra. New York, M. Witmark & sons. 1826

Copyright by M. Witmark & sons, New York. 1898, no. 50061, Aug. 26. 2 copies rec'd Aug. 26, 1898.

*American national songs. For male voices. Harmonized by J. A. Parks. York, Nebr., J. A. Parks co. 1827

Copyright by J. A. Parks co., York, Nebr. 1898, no. 46407, Aug. 4. 2 copies rec'd July 27, 1898.

American triumph overture. By H. C. Miller. For band. Parkesburg, Pa., H. C. Miller. 1828

Copyright by H. C. Miller, Parkesburg, Pa. 1898, no. 49207, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Angelus (The) gavotte. Guitar solo. Composed by R. M. Tynell. Kansas City, Mo., C. L. Partee music co. [Edition Partee. no. 12.] 1829

Copyright by Mr. and Mrs. C. L. Partee, Kansas City, Mo. 1898, no. 49757, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Ave Maria. (Bow down thine ear.) Melody by Jacob Arkadelt, (1495-15—). English words from Psalm lxxxvi. Harmonized and arranged for voice and piano by Clarence Lucas. London, Chappell & co., ltd. 1830

Copyright by Chappell & co., ltd., London, England. 1898, no. 49858, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Bachelor's (The) dream. A semi-humorous song and chorus. Words by Eugene P. Johnson. Music by Richard R. Hauch. Minneapolis, Minn., E. P. Johnson. 1831

Copyright by E. P. Johnson, Vernon, Mich. 1898, no. 49579, Aug. 24. 2 copies rec'd Aug. 24, 1898.

—— Waltz. For piano. By O. L. Kerr and D. E. Thomas. Cincinnati, Geo. Jaberg music co. 1832

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49353, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Ballad (A) of Nantucket. Song, for contralto. Words by Thomas Bailey Aldrich. Music by Walter S. G. Kennedy. Worcester, Mass., M. Steinert & sons. 1833

Copyright by Charles A. Williams, Worcester, Mass. 1898, no. 50065, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Beautiful Texas. Galop brilliante, for piano. By Mrs. Mary Day. Abbott, Tex., Mrs. Mary Day. 1834

Copyright by Mrs. M. Day, Abbott, Tex. 1898, no. 49335, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Beauty (The) stone. An original romantic musical drama. In 3 acts. By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. Piano solo. London, Chappell & co., ltd. 1835

Copyright by Chappell & co., London, England. 1898, no. 49856, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Bellman's jubilee march. For organ or piano. By A. Samuelson. Webb City, Mo., A. Samuelson. 1836

Copyright by A. Samuelson, Webb City, Mo. 1898, no. 49473, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Titles—Continued.

Benedicite. Omnia opera. Set to music in the key of G. By J. W. Elliott. London, Novello & co., ltd. [Novello's parish choir book. no. 374.] 1837

Copyright by Novello & co., ltd., London, England. 1898, no. 49162, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Bicycle bells march. By Helen Hayes. Arranged by J. E. Hartel. For band. [n. i.] 1838

Copyright by H. Hayes, Chicago. 1898, no. 27677, May 2. 1 copy rec'd May 2, 1898. 1 copy rec'd May 31, 1898.

Blacksmith (The). For piano. By Frank L. Eyer. op. 17. Philadelphia, Theodore Presser. 1839

Copyright by T. Presser, Philadelphia. 1898, no. 50225, Aug. 27. 2 copies rec'd Aug. 26, 1898.

* Blanca mazourka. For two mandolins and guitar. [Spanish students' music, by J. Sancho.] San Francisco, Cal., Model music co. 1840

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48140, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

* Blue (The) and the gray. Patrol. For band and orchestra. By C. W. Dalbey, [n. i.] 1841

Copyright by Dalbey music co., Frankfort, Ind. 1898, no. 43877, July 22. 2 copies rec'd July 22, 1898.

Brown-eyed Nellie Norman. Words by R. H. Brennen. Music by John A. Thomas. Cincinnati, Geo. Jaberg music co. 1842

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49338, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Brownie (The) princess. Waltz, for 2 mandolins, guitar, and banjo. By Van L. Farraud. Kansas City, Mo., C. L. Partee music co. [Edition Partee. no. 29.] 1843

Copyright by Mr. and Mrs. C. L. Partee, Kansas City, Mo. 1898, no. 49759, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Business suspended. Written and composed by Carl Howard and George Everard. London, Francis, Day & Hunter. 1844

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50270, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Titles—Continued.

Cake (De) winner. Two-step. For piano. Composed by C. F. Brackett. Cincinnati, Geo. Jaberg music co. 1845

Copyright by Geo. Jaberg music co., Cincinnati, Ohio. 1898, no. 49351, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Canzone. no. 1. For the organ. By Hubbard William Harris. Boston, H. B. Stevens co. 1846

Copyright by H. B. Stevens co., Boston. 1898, no. 9240, Feb. 2. 2 copies rec'd Feb. 2, 1898.

Canzone serenata. Par M. Enrico Bossi. op. 114. piano. Milan, Carisch & Jänichen. [Six morceaux. no. 5.] 1847

Copyright by Carisch & Jänischen, Milan, Italy. 1898, no. 49154, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Canzonetta. For piano. By A. Ferner. Philadelphia, Theodore Presser. 1848

Copyright by T. Presser, Philadelphia. 1898, no. 50224, Aug. 27. 2 copies rec'd Aug. 26, 1898.

Canzonetta. Zwölf kleine leichte phantaciestücke. Für harmonium. Komponiert von Max Oesten. op. 203. Berlin, Carl Simon. [Stimmungsbilder. heft 3.] 1849

Copyright by C. Simon, Berlin, Germany. 1898, no, 50128, Aug. 27. 2 copis rec'd Aug. 27, 1898.

Capriccio. Drei concertstücke. Für violine, mit begleitung des pianoforte. Von Camillo Schumann. op. 7. Leipzig, J. Rieter-Biedermann. 1850

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 49539. Aug. 24. 2 copies rec'd Aug. 24, 1898.

Chant d'amour. Pour piano. By Edward J. Bellerby. London, Weekes & co. 1851

Copyright by Weekes & co., London, England. 1898, no. 49142, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Chilkoot (Le) pass. Waltz, for piano, By Geo. M. Fink. Cincinnati, Geo. Jaberg music co. 1852

Copyright by Geo. Jaberg music co., Cincinnati, Ohio. 1898, no. 49352, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Christ the king. A sacred cantata. Libretto by Edward Oxenford. Music by F. A. Challinor. London, J. Curwen & sons, ltd. 1853

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 47177, Aug. 9. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Coon-y, coon-y, I loves you. Words by Jere O'Halloran. Music by Martin Saxx. Boston, Saxx music co. 1854

Copyright by J. O'Halloran, Cambridge, Mass. 1898, no. 49445, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Cradle song. Song for contralto, in E flat. Words and music by Herbert Johnson. Boston, Waldo music co. 1855

Copyright by H. Johnson, Boston. 1898, no. 49437, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Dance of the sylphs. Elfen-reigen. For piano. By Carl Heins. op. 194. Philadelphia, Theodore Presser. 1856

Copyright by T. Presser, Philadelphia. 1898, no. 50222, Aug. 27. 2 copies rec'd Aug. 26, 1898.

Dandy (The) fifth. An English military comic opera. Written by George R. Sims. Music by Clarence C. Corri. London, Hopwood & Crew. 1857

Copyright by Hopwood & Crew, London, England. 1898, no. 50266, Aug. 29. 2 copies rec'd Aug. 24, 1898.

Dat little niggah, lo. For male voices. Written by E. Carl Litsey. Composed by Sam C. H. Johnston. Cincinnati, Geo. Jaberg music co. 1858

Copyright by Geo. Jaberg music co., Cincinnati, Ohio. 1898, no. 49344, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Dear Columbia. (Hymn.) Music by A. Beirly. Chicago, A. Beirly. 1859

Copyright by A. Beirly, Chicago. 1898, no. 51375, Aug. 31. 2 copies rec'd Aug 17, 1898.

Discontent. Song, for soprano or tenor, in A flat. Words and music by Elizabeth Queen. Philadelphia, John O. Sheatz. 1860

Copyright by J. O. Sheatz, Philadelphia. 1898, no. 49209, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— For mezzo-soprano or baritone, in F. Words and music by Elizabeth Queen. Philadelphia, John O. Sheatz. 1861

Copyright by J. O. Sheatz, Philadelphia. 1898, no. 49206, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Dream (A) of my boyhood's home. Poem by J. Heintzen-Carey. Music by Jos. B. Carey. San Francisco, Cal., Model music co. 1862

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48149, Aug. 15. 1 copy rec'd Aug. 15, 1898; 1 copy rec'd Aug. 29, 1898.

Titles—Continued.

Elsie, waltz. For 2 mandolins and guitar. By J. Lombardero. San Francisco, Cal., Model music co. 1863

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48143, Aug. 15. 1 copy rec'd Aug. 15, 1 copy rec'd Aug. 29, 1898.

En sourdine (Heimlich). Petite sérénade. Par Heinrich Tellam. no. 1. Pour instruments à cordes, avec piano conducteur. Nice, Paul Decourcelle.

Copyright by P. Decourcelle, Nice, France. 1898, no. 49859, Aug. 26. 2 copies rec'd Aug. 26, 1898. 1864

Encore (The); or, Roses of white. Words and music by S. I. Pattengheil. Accompaniment by Prof. Wellenstein. Coopersville, Mich., E. Blanchard. 1865

Copyright by E. Blanchard, Coopersville, Mich. 1898, no. 42480, July 15. 2 copies rec'd Aug. 25, 1898.

Fair daffodils. Trio for female voices. Words by Herrick. Music by A. H. Behrend. London, Novello & co., ltd. [Novello's 8vo ed. no. 321.] 1866

Copyright by Novello & co., ltd., London, England. 1898, no. 49161, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Fall of Santiago. Descriptive battle piece. By Eduard Holst. 1867

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 49760, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Farewell. Song. The words by H. S. Franklin. The music by Alicia Florence Scott. London, Boosey & co. 1868

Copyright by Boosey & co., London, England. 1898, no. 49157, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Fast mail galop. Part. 3, for 6 hands. By Aug. Durand. op. 91. no. 2. 1869

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 49761, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Fatherland (The). Words by James Russell Lowell. Music by H. A. Clarke, [n. i.] 1870

Copyright by Sarah J. Eddy, U. S. 1898, no. 49443, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Fest im dorf. (A. Lange.) Für gemischten oder männerchor a capella, oder mit begleitung des orchesters oder pianofortes. Komponiert von Franz Leu. op. 46. Ausgabe A. für gemischtenchor, klavier partitur. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 1871

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 49407, Aug. 23 2 copies rec'd Aug. 23, 1898.

Titles—Continued.

* Fighting Bob Evans march and two-step. By W. H. Krell. 1872

Copyright by S. Brainard's sons co., Chicago. 1898, no. 49764, Aug. 25. 2 copies rec'd Aug. 12, 1898.

* Firmness and velocity of fingering. (xxii.) A modern school for the violin. By August Wilhelmj and James Brown. Section 1. Book 1. London and New York, Novello, Ewer & co. 1873

Copyright by Novello, Ewer & co., London, England. 1898, no. 21448, Apr. 4. 2 copies rec'd Apr. 4, 1898.

* Firmness of fingering (ix). A modern school for the violin. By August Wilhelmj and James Brown. Section 1. Book 1. London and New York, Novello, Ewer & co. 1874

Copyright by Novello, Ewer & co., London, England. 1898, no. 21444, Apr. 4. 2 copies rec'd Apr. 4, 1898.

Flor celeste. Cuban danza. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] San Francisco, Cal., Model music co. 1875

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48139, Aug. 15. 1 copy rec'd Aug. 15, 1898; 1 copy rec'd Aug. 29, 1898.

Forgetfulness. Song. Poem by Margaret Crosby. Music by Nicholas Douty. Philadelphia, Theodore Presser. 1876

Copyright by T. Presser, Philadelphia. 1898, no. 50223, Aug. 27. 2 copies rec'd Aug. 26, 1898.

Forgotten (A) potato. By C. L. Maurer. [Piano.] Philadelphia, The Brown Hislop music pub co. 1877

Copyright by S. H. Brown, Philadelphia. 1898, no. 44640, July 26. 2 copies rec'd Aug. 23, 1898.

* Fourth finger. (viii.) A modern school for the violin. By August Wilhelmj and James Brown. Section 1. Book 1. London and New York, Novello, Ewer & co. 1878

Copyright by Novello, Ewer & co., London, England. 1898, no. 21443, Apr. 4. 2 copies rec'd Apr. 4, 1898.

Frog (The). Humorous part song. For men's voices. Words by Frederic E. Weatherly. Music by Ernest Newton. London, Novello & co., ltd. [The orpheus. (New series.) no. 314.] 1879

Copyright by Novello & co., ltd., London, England. 1898, no. 49661, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

* From the cross uplifted. (Anthem.) Words by T. Hawies. Music by A. Beirly. Chicago, A. Beirly. 1880

Copyright by A. Beirly, Chicago. 1898, no. 51371, Aug. 31. 2 copies rec'd Aug. 17, 1898.

Fughetta. 3 sketches for piano solo. By Paul Colberg. no. 3. London, Forsyth bros. 1881

Copyright by Forsyth bros., London, England. 1898, no. 50121, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Gavotta. Für violine, mit begleitung des pianoforte. Herausgegeben von Alfred Moffat. Berlin, N. Simrock. [Leclair-album. no. 6.] 1882

Copyright by N. Simrock, Berlin, Germany. 1898, no. 49532, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Gavotta und musette. Für violine, mit begleitung des pianoforte. Herausgegeben von Alfred Moffat. Berlin, N. Simrock. [Leclair-album. no. 2.] 1883

Copyright by N. Simrock, Berlin, Germany. 1898, no. 49536, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Gavotte. Par M. Enrico Bossi. op. 114. Piano. Milan, Carisch & Jänichen. [Six morceaux. no. 2.] 1884

Copyright by Carisch & Jänichen, Milan, Italy. 1898, no. 49151, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Genil (El). Spanish waltz. For 2 mandolins and guitar. [Spanish student's music. By J. Sancho.] San Francisco, Cal., Model music co. 1885

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48138, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Giga. Für violine, mit begleitung des pianoforte. Herausgegeben von Alfred Moffat. Berlin, N. Simrock. [Leclaire-album.] no. 4. 1886

Copyright by N. Simrock, Berlin, Germany. 1898, no. 49534, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Gigue. no. 2. From the music to "Much ado about nothing." Composed by Edward German. Arrangement for pianoforte duet. London, Novello & co., ltd. 1887

Copyright by Novello & co., ltd., London, England. 1898, no. 49659, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

* Gipsy (A) maiden, I. Words by Nella. Music by Henry Parker. Key of F. Boston, H. B. Stevens co. 1888

Copyright by H. B. Stevens co , Boston. 1898, no. 9232, * Feb. 2. 2 copies rec'd Feb. 2, 1898.

——Key of G. Boston, H. B. Stevens co. 1889

Copyright by H. B. Stevens co., Boston. 1898, no. 9233, * Feb. 2. 2 copies rec'd Feb. 2, 1898.

Guerrilla (La). Spanish march. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] San Francisco, Cal , Model music co. 1890

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48142, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Hand in hand. Song for soprano or tenor. Words by Theron Brown. Music by Herbert Johnson. Boston, Waldo music co. 1891

Copyright by H. Johnson, Boston. 1898, no. 49138, Aug. 23. 2 copies rec'd Aug. 23, 1898.

* Hayseed (The) two-step. For piano. By Anthony Richards. Cincinnati, Ohio, Groene music pub. co. 1892

Copyright by Groene music pub. co., Cincinnati, Ohio. 1898, no. 45067, July 28. 2 copies rec'd July 18, 1898.

Hawaiian annexation march. (We are Americans.) By Fred'k Gagel. [Piano.] New York, M. Witmark & sons. 1893

Copyright by M. Witmark & sons, New York. 1898, no. 50062, Aug. 26. 2 copies rec'd Aug. 26, 1898.

* He leadeth me. (Anthem.) Music by G. A. Grant-Schaefer. Chicago, A. Beirly. 1894

Copyright by A. Beirly, Chicago. 1898, no. 51374, Aug. 31. 2 copies rec'd Aug. 17, 1898.

* Heaven is my home. By C. R. Cressey. Portland, Me., Cressey, Jones & Allen. 1895

Copyright by C. R. Cressey, United States. 1898, no. 44028, July 23. 2 copies rec'd July 23, 1898.

Here's to our flag, the stars and stripes. Composed by R. H. Brennen. [Song.] Cincinnati, Geo. Jaberg music co. 1896

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49339, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

High (The) school two-step and march. By Fred. C. Ingraham. [Piano.] Buffalo, N. Y., Queen city music pub. co. 1897

Copyright by Queen city music pub. co., Buffalo, N. Y. 1898, no. 49468, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Hobson and the "Merrimac." Words by Ursa Wimp. Music by G. B. Brigham. Chicago, Thompson music co. 1898

Copyright by U. Wimp, Dallas City, Ill. 1898, no. 46675, Aug. 5. 2 copies rec'd Aug. 24, 1898.

Honey, I'll be your man. Ethiopian proposal with rag-time chorus. Words and music by L. S. Ramsdall. San Francisco, Cal., Model music co. 1899

Copyright by L. S. Ramsdall, San Francisco, Cal. 1898, no. 48056, Aug. 15. 1 copy rec'd Aug. 15, 1 copy rec'd Aug. 29, 1898.

* Houp la, Carina. Words by Olive Meredith. Music by Henry Parker. Mezzo-soprano or baritone in D. Boston, H. B. Stevens co. 1900

Copyright by H. B. Stevens co., Boston. 1898, no. 9234, * Feb. 2. 2 copies rec'd Feb. 2, 1898.

* How brave Dewey remembered the "Maine." Words by D. J. McGraw. Music by F. Andes, [n. i.] 1901

Copyright by Rose McGraw, Albany, N. Y. 1898, no. 29735, May 13. 2 copies rec'd Aug. 12, 1898.

I love you so. Song. Composed by Orville Guy Fillman. Jersey City, N. J., Adams music co. 1902

Copyright by Adams music co., Jersey City, N. J. 1898, no. 50060, Aug. 26. 2 copies rec'd Aug. 22, 1898.

I told this and that. Descriptive song. Words by George W. Cornelius. Music by Geo. M. Powell, [n. i.] 1903

Copyright by G. W. Cornelius, Wantagh, L. I. 1898, no. 49708, Aug. 25. 2 copies rec'd Aug. 25, 1898.

* I wonder if he'll come back by and by. Words by Arthur Gillespie. Music by Marion Barrackman. 1904

Copyright by S. Brainard's sons co., Chicago. 1898, no. 49763, Aug. 25. 2 copies rec'd Aug. 12, 1898.

If I had thought. Song. Words by C. Wolfe. Music by Stephen Richardson. London, Weekes & co. 1905

Copyright by S. Richardson, Perth, Scotland. 1898, no. 49143, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

If they'd only fought with razors in the war. Words and music by Irving Jones, [n. i.] 1906

Copyright by F. A. Mills, New York. 1898, no. 50218, Aug. 27. 2 copies rec'd Aug. 27, 1898.

I'm a cooler for the warmest coon in town. Written and composed by Williams and Walker. New York, Jos. W. Stern & co. 1907

Copyright by J. W. Stern & co., New York. 1898, no. 43863, July 22. 2 copies rec'd Aug. 25, 1898.

I'm a pilgrim. Song for soprano or tenor. Music by Herbert Johnson. Boston, Waldo music co. 1908

Copyright by H. Johnson, Boston. 1898, no. 49440, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Impromptu. Par M. Enrico Bossi. op. 114. Piano. Milan, Carisch & Jänichen. [Six morceaux. no. 4.] 1909

Copyright by Carisch & Jänichen, Milan, Italy. 1898, no. 49153, Aug. 22. 2 copies rec'd Aug. 22, 1898.

In shadow land. Soprano and tenor (G). Words by Wm. H. Hayne. Music by Jules Jordan. Providence, R. I., E. G. Billings. 1910

Copyright by J. Jordan, United States. 1898, no. 49808, Aug. 26. 2 copies rec'd Aug. 26, 1898.

* Inspiring songs. For camp meetings, revivals, etc. Editors, Prof. T. E. Richards and Wm. K. Fisher. Philadelphia, Office of religious news. 1911

Copyright by W. K. Fisher, Philadelphia. 1898, no. 43405, July 20. 2 copies rec'd July 27, 1898.

* Intonation and firmness. The placing of fourth finger varied. (XVI.) A modern school for the violin. By August Wilhelmj and James Brown. Section 1, book 1. London and New York, Novello, Ewer & co. 1912

Copyright by Novello, Ewer & co., London, England. 1898, no. 21447, Apr. 4. 2 copies rec'd Apr. 4, 1898.

Just a lover's quarrel. Song and refrain. Words by E. Carl Litsey. Music by Sam C. H. Johnston. Cincinnati, Geo. Jaberg music co. 1913

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49341, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Just as your mother was. Song and refrain. Words and music by Sterling and Von Tilzer, [n. i.] 1914

Copyright by F. A. Mills, New York. 1898, no. 50056, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

Just one girl. Waltz. Arranged by F. W. Meacham. [Piano.] New York, M. Witmark & sons. 1915

Copyright by M. Witmark & sons, New York. 1898, no. 50064, Aug 26. 2 copies rec'd Aug. 26, 1898.

* Kapelle (Die). The wayside chapel. English version by Constance Bache. Music by Alfred S. Henry. London, Stanley Lucas, Weber, Pitt & Hatzfeld, ltd. 1916

Copyright by H. B. Stevens Co., Boston. 1898, no. 9231*, Feb. 2. 2 copies rec'd Feb. 2, 1898.

* Killarney. By M. W. Balfe. For band. Boston, Cundy music co. 1917

Copyright by Cundy music co., Boston. 1898, no. 48548, Aug. 17. 2 copies rec'd Aug. 19, 1898.

Kirmess (The) schottische. For the piano. By Raymond Sayne. Cincinnati, Geo. Jaberg music co. 1918

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49342. Aug. 22. 2 copies rec'd Aug. 22, 1898.

Kroneberg's artillery march. For organ or piano. By A. Samuelson. Webb City, Mo., A. Samuelson. 1919

Copyright by A. Samuelson, Webb City, Mo. 1898, no. 49471, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Lanner waltz motifs. Guitar solo. Arranged by R. M. Tynell. Kansas City, Mo., C. L. Partee music co. [Edition Partee. no 11.] 1920

Copyright by Mr. and Mrs. C. L. Partee, Kansas City, Mo. 1898, no. 49758, Aug. 25. 2 copies rec'd Aug. 25, 1898.

* Lead kindly light. For mixed voices. By C. R. Cressey. Portland, Me., Cressey, Jones & Allen. 1921

Copyright by C. R. Cressey, United States. 1898, no. 44029, July 23. 2 copies rec'd July 23, 1898.

Legende. Drei concertstücke. Für violine, mit begleitung des pianoforte. Von Camillo Schumann. op. 7. no. 1. Leipzig, J. Rieter-Biedermann. 1922

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 49538, Aug. 24. 2 copies rec'd Aug. 24, 1898.

* Let the righteous be glad. By C. Darnton. [Anthem.] Boston, H. B. Stevens co. [Tremont collection. no. 520.] 1923

Copyright by H. B. Stevens co., Boston. 1898, no. 9229*, Feb. 2. 2 copies rec'd Feb. 2, 1898.

Titles—Continued.

Life on the Mississippi. Descriptive piece, for the piano. By H. S. Saroni. Philadelphia, Theodore Presser. 1924

Copyright by T. Presser, Philadelphia. 1898, no. 50221, Aug. 27. 2 copies rec'd Aug. 26, 1898.

*Light at evening time. (Anthem.) Music by A. Beirly. Chicago, A. Beirly. 1925

Copyright by A. Beirly, Chicago. 1898, no. 51368, Aug. 31. 2 copies rec'd Aug. 17, 1898.

*Little (The) girl I loved when I was nine. Ballad. Words by Wm. Maynadier Browne. Music by Geo. Lowell Tracy. Boston, H. B. Stevens co. 1926

Copyright by H. B. Stevens co., Boston. 1898, no. 9235*, Feb. 2. 2 copies rec'd Feb. 2, 1898.

Love but one. Waltzes, for piano. By C. F. Brackett. Cincinnati, Geo. Jaberg music co. 1927

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49349, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Luna (La) de miel. Danza. By J. S. Libornio. Piano solo. San Francisco, Cal., Model music co. 1928

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48145, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Mai poina oe iaŭ. Forget me not. Song and chorus. Arranged by C. K. Hopkins. [Songs of Hawaii.] San Francisco, Cal., Model music co. 1929

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48150, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Mariana. Written by Malcolm Scott. Composed by Erroll Stanhope. London, Francis, Day & Hunter. 1930

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50269, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Marjorie. Words by Celia Thaxter. Music by H. A. Clarke, [n. i.] 1931

Copyright by Sarah J. Eddy, United States. 1898, no. 49444, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Méditation. Thaïs comédie lyrique en 3 actes, de J. Massenet. Transcrite pour orgue-harmonium par J. A. Anschütz. Paris, Heugel & cie. 1932

Copyright by Heugel & cie., Paris, France. 1898, no. 49860, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

Melancholie. 3 sketches for piano solo. By Paul Colberg. no. 2. London, Forsyth bros. 1933

Copyright by Forsyth bros., London, England. 1898, no. 50122, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Melrose march. For piano. By Will S. Greene. Cincinnati, Geo. Jaberg music co. 1934

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49350, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Mi pichoncita. My little pigeon. Mazurka. Piano solo. Composed by J. S. Libornio. San Francisco, Cal., Model music co. 1935

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48144, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Minuet pastorale. Für violine, mit begleitung des pianoforte. Herausgegeben von Alfred Moffat. Berlin, N. Simrock. [Leclair-album. no. 3.] 1936

Copyright by N. Simrock, Berlin, Germany. 1898, no. 49535, Aug. 24. 2 copies rec'd Aug. 24, 1898.

*Miss Helen Hunt. Comic song and chorus. Words and music by Harry Conor. New York, M. Witmark & sons. 1937

Copyright by M. Witmark & sons, New York. 1898, no. 24987, Apr. 20. 2 copies rec'd June 10, 1898.

*Moonlight at the Alhambra. Spanish serenade. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] San Francisco, Cal., Model music co. 1938

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48141, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

*My baby's mighty warm. Words by R. H. Brennen. Music by Josephine Sabel. Cincinnati, Ohio, Groene music pub. co. 1939

Copyright by Groene music pub. co., Cincinnati, Ohio. 1898, no. 45066, July 28. 2 copies rec'd July 18, 1898.

*My gal's done wrong. Words by Geo. H. Emerick. Music by Herbert Dillea. New York, Jos. W. Stern & co. 1940

Copyright by Primrose & West music pub. co., New York. 1898, no. 48681*, Aug. 18. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

My honey dear. Written by Fred Allandale. Composed by Erroll Stanhope. London, Francis, Day & Hunter. 1941

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50268, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Narcissus schottische. Mandolin and guitar. By R. R. Hogue. Cincinnati, Geo. Jaberg music co. 1942

Copyright by Geo. Jaberg music co., Cincinnati, Ohio. 1898, no. 49346, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Neue schule, für guitarre. Von Giovanni Giampietro. Leipzig und Zürich, Gebrüder Hug & co. 1943

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, no. 49410, Aug. 23. 2 copies rec'd Aug. 23, 1898.

New (The) Swedish wedding march. For piano or organ. By A. Samuelson. Webb City, Mo., A. Samuelson. 1944

Copyright by A. Samuelson, Webb City, Mo. 1898, no. 49472, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Nice (A) little room upon the second floor. Song. By F. W. Carter and A. J. Mills. London, Francis, Day & Hunter. 1945

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50272, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Not a coon came out the way that he went in. Written and composed by Williams and Walker. New York, Jos. W. Stern & co. 1946

Copyright by J. W. Stern & co., New York. 1898, no. 43862, July 22. 2 copies rec'd Aug. 25, 1898.

Notte d'amore. Mélodie pour violon (ou violoncelle) et piano. Par v. Monti. no. 102005. Milan, G. Ricordi & co. 1947

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 50125, Aug. 26. 2 copies rec'd Aug. 27, 1898.

Oh! black-eyed Susan. Written by C. G. Cotes. Composed by Bennett Scott. London, Francis, Day & Hunter. 1948

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50276, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Old glory forever. Words by Hal Hamilton. Music by John Braham and others, [n. i.] 1949

Copyright by Press pub. co., New York. 1898, no. 50067, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

On the Strand. Song for soprano or tenor in F. Words and music by Elizabeth Queen. Philadelphia, John O. Sheatz. 1950

Copyright by J. O. Sheatz, Philadelphia. 1898, no. 49208, Aug. 22. 2 copies rec'd Aug, 22, 1898.

* On the waves waltz. By Juventino Rosas. Arranged and composed for 1st mandolin by A. Lopes. Brooklyn, N. Y., A. Lopes. 1951

Copyright by A. Lopes, Brooklyn, N. Y. 1898, no. 48665, Aug. 18. 2 copies rec'd Aug. 18, 1898.

* On this foundation (Anthem). Words by R. Massie. Music by A. Beirly. Chicago, A. Beirly. 1952

Copyright by A. Beirly, Chicago. 1898, no. 51369, Aug. 31. 2 copies rec'd Aug. 17, 1898.

Only a brave little drummer boy. Written and composed by Harry B. Norris. London, Francis, Day & Hunter. 1953

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50267, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Our glorious union forever. Medley of national airs. By W. E. C. Howard. [Piano.] Philadelphia, Theodore Presser. 1954

Copyright by T. Presser, Philadelphia. 1898, no. 50219, Aug. 27. 2 copies rec'd Aug. 26, 1898.

Our sailor boys at Santiago. A battle song. Words and music by K. Welldis. Chicago, S. Brainard's sons co. 1955

Copyright by Thos. Sidwell, Shohola, Pa. 1898, no. 49219, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Oxford (The) mignonette. By J. W. Steele. [Piano.] Oxford, Ind., Steele bros. 1956

Copyright by Steele bros., Oxford, Ind. 1898, no. 49221, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Papillon. Pièce pour violoncelle, avec accompagnement de piano. Par Gabriel Fauré. op. 77. Paris, J. Hamelle. 1957

Copyright by J. Hamelle, Paris, France. 1898, no. 49165, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Pearl (The) waltz. Composed by Myrtle E. Ritchey. [Piano.] Cincinnati, Ohio, Geo. Jaberg music co. 1958

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49340, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

* Perfume of roses. Poem. By Madame Felix de Fontaine. Music by Edgar A. P. Newcomb. Key, B flat. Boston, H. B. Stevens co. 1959

Copyright by H. B. Stevens co., Boston. 1898, no. 9236 *, Feb. 2. 2 copies rec'd Feb. 2, 1898.

—— Key of G. Boston, H. B. Stevens co. 1960

Copyright by H. B. Stevens co., Boston. 1898, no. 9237 *, Feb. 2. 2 copies rec'd Feb. 2, 1798.

Petite polka. Par M. Enrico Bossi. op. 114. Piano. Milan, Carisch & Jänichen. [Six morceaux. no. 3.] 1961

Copyright by Carische & Jänichen, Milan, Italy. 1898, no. 49152, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Piper (The) and the chiming peas. Words by Chas. G. D. Roberts. Music by Edgar A. P. Newcomb. Boston, H. B. Stevens co. 1962

Copyright by H. B. Stevens co., Boston. 1898. no. 9238 *, Feb. 2. 2 copies rec'd Feb. 2, 1898.

* Placing (The) of first finger varied. (XV.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. book 1. London and New York, Novello, Ewer & co. 1963

Copyright by Novello, Ewer & co., London, England. 1898, no. 21446, Apr. 4. 2 copies rec'd Apr. 4, 1898.

* Placing (The) of second finger varied. (VII.) A modern school for the violin. By August Wilhelmj and James Brown. Section 1. Book 1. London and New York, Novello, Ewer & co. 1964

Copyright by Novello, Ewer & co., London, England. 1898, no. 21442, Apr. 4. 2 copies rec'd Apr. 4, 1898.

* Placing (The) of third finger varied. (XII.) A modern school for the violin. By August Wilhelmj and James Brown. Section 1. Book 1. London and New York, Novello, Ewer & co. 1965

Copyright by Novello, Ewer & co., London, England. 1898, no. 21445, Apr. 4. 2 copies rec'd Apr. 4, 1898.

* Princess charming. Waltzes by Elmer de Lacy Bennett. [Piano.] New York, Gagel bros. 1966

Copyright by Gagel bros., New York. 1898, no. 46709, Aug. 5. 2 copies rec'd Aug. 6, 1898.

Princeton two-step. For piano. By Josephine Ossler. Cincinnati, Geo. Jaberg music co. 1967

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49347, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Queen of hearts waltz. By Josef Meissier. [Piano.] London, Jefferys, ltd. 1968

Copyright by Jefferys & co., London, England. 1898, no. 19140, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Radetzsky march. By Joh. Strauss. Adapted for reed organ by W. F. Sudds. Philadelphia, Hatch music co. 1969

Copyright by Hatch music co., Philadelphia. 1898, no. 49765, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Recitativ und adagio. Für violoncell, mit orgel-harmonium-oder pianoforte begleitung. Von Camillo Schumann. op. 9. Leipzig, J. Rieter-Biedermann. 1970

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 49408, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Reflection. Song for low voice. Words by W. R. Kaharl. Music by Minnie L. Rice. Boston, White-Smith music pub. co. 1971

Copyright by White-Smith music pub. co., Boston. 1898, no. 49628, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Remember the "Maine." Words and music by R. H. Brennen. Cincinnati, Ohio, Geo. Jaberg music co. 1972

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49348, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Romance. For the violin, with piano accompaniment. By Alfred Freeman. op. 11. Jersey City, N. J., Alfred Freeman. [The young artist. no. 7.] 1973

Copyright by A. Freeman, Jersey City, N. J. 1898, no. 46955, Aug. 8. 2 copies rec'd Aug. 22, 1898.

Romance. Par M. Enrico Bossi. op. 114. Piano. Milan, Carisch & Jänichen. [Six morceaux. no. 6.] 1974

Copyright by Carisch & Jänichen. Milan, Italy. 1898, no. 49155, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Rosary (The). Poem. By Robert Cameron Rogers. Music by Edgar A. P. Newcomb. Boston, H. B. Stevens co. 1975

Copyright by H. B. Stevens co., Boston. 1898, no. 9239, * Feb. 2. 2 copies rec'd Feb. 2, 1898.

Rough riders. Military march for piano. 4 hands. By H. Engelmann. op. 328. Philadelphia, Theodore Presser. 1976

Copyright by T. Presser, Philadelphia. 1898, no. 50220, Aug. 27. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

Runaway (A) girl. Lancers on melodies, by Ivan Caryl and Lionel Monckton. For orchestra. By Warwick Williams. London, Chappell & co., ltd. 1977

Copyright by Chappell & co., ltd., London, England. 1898, no. 49406, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— Waltz on melodies, by Ivan Caryll and Lionel Monckton. Arranged by Carl Kiefert for orchestra. London, Chappell & co., ltd. 1978

Copyright by Chappell & co., ltd., London, England. 1898, no. 49857, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Sarabanda. Für violine, mit begleitung des pianforte. Herausgegeben von Alfred Moffat. Berlin, N. Simrock. [Leclair album. no. 1.] 1979

Copyright by N. Simrock, Berlin, Germany. 1898, no. 49537, Aug. 24. 2 copies rec'd Aug. 24, 1898.

—— no. 5. 1980

Copyright by N. Simrock, Berlin, Germany. 1898, no. 49533, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Scandinavian band march. For organ or piano. By A. Samuelson. Webb City, Mo., A. Samuelson. 1981

Copyright by A. Samuelson, Webb City, Mo. 1898, no. 49470, Aug. 23. 2 copies rec'd Aug. 23, 1898.

* Scherzo. For pianoforte. By Clementino del Ponte. New York, Clementino de Macchi. 1982

Copyright by C. de Macchi, New York. 1898, no. 26808,* Apr. 29. 2 copies rec'd Apr. 29, 1898.

Sea-wrack (The). Song. Words by Moira O'Neill. Music by Theo. Marzials. London, Boosey & co. 1983

Copyright by Boosey & co., London, England. 1898, no. 49156, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Seejungfräulein. Konzert-scene für sopran mit orchesterbegleitung. Dichtung frei nach Hans Andersen, von J. Grun. Musik von Eugen d'Albert. op. 15. Orchesterpartitur. Leipzig, Max Brockhaus. 1984

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 49160, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— op. 15. Klavier-auszieg mit text. Leipzig, Max Brockhaus. 1985

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 49159, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Seven, seventeen, seventy. Words and music by Code Morgan. San Francisco, Cal., Model music co. 1986

Copyright by C. Morgan, San Francisco, Cal. 1898, no. 48146, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Shall I be forgotten? Song for contralto or bass. Words and music by Herbert Johnson. Boston, Waldo music co. 1987

Copyright by H. Johnson, Boston. 1898, no. 49441, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Shall we ever meet again? Song for contralto or baritone, in A flat. Words by Clifton Lorraine. Music by Herbert Johnson. Boston, Waldo music co. 1988

Copyright by H. Johnson, Boston. 1898, no. 49439, Aug. 23. 2 copies rec'd Aug. 23, 1898.

* Shepherds' pipes. (Pastorale.) No. 2, for the organ. By Hubbard William Harris. Boston, H. B. Stevens co. 1989

Copyright by H. B. Stevens co., Boston. 1898, no. 9241,* Feb. 2. 2 copies rec'd Feb. 2, 1898.

She's the pride of our home. Words and music by George W. Thomas. Arranged by Fred Schieck. St. Louis, Mo., George W. Thomas. 1990

Copyright by G. W. Thomas, St. Louis, Mo. 1898, no. 49436, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Sicilienne, pour violoncelle avec accompagnement de piano. Par Gabriel Fauré. op. 78. Paris, J. Hamelle. 1991

Copyright by J. Hamelle, Paris, France. 1898, no. 49164, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Sing ho for the horned owl! Song for bass. Words by B. Cornwall. Music by James S. Ford. Boston, Boston music co. 1992

Copyright by G. Schirmer, jr., Boston. 1898, no. 37848, June 20. 2 copies rec'd June 20, 1898.

Sing me a love song. Song and chorus. Words by C. L. Wagner. Music by W. H. Taylor. Shelbyville, Ill., Wagner & Taylor. 1993

Copyright by Wagner & Taylor, Shelbyville, Ill. 1898, no. 45204, July 29. 2 copies rec'd Aug. 24, 1898.

Sleepers, wake! (Wachet auf! ruft uns die stimme.) Cantata, founded upon Dr. Philipp Nicalai's hymn. English words by Paul England. Composed

Titles—Continued.

Sleepers, wake!—Continued.
by J. S. Bach. Edited by C. V. Stanford. London, Boosey & co. 1994

Copyright by Boosey & co., London, England. 1898, no. 49158, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Sonate de César Franck. Transcrit et arrangés pour grand orgue. Par J. Deplantay. Paris, J. Hamelle. 1995

Copyright by J. Hamelle, Paris, France. 1898, no. 49163, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Song stories. Written expressly for Sara Campbellina Cowen. By M. B. S. 1996

Copyright by Mattie Burgess Stanley, U. S. 1898, no. 50159, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Songs without words, for the pianoforte. By Felix Mendelssohn-Bartholdy. Edited and annotated after Theo. Kullak's latest edition, by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Hatch ed. no. 11.] 1997

Copyright by Hatch music co., Philadelphia. 1898, no. 48517, Aug. 17. 2 copies rec'd Aug. 22, 1898.

Stile (The) in the lane. Song. Words by Francis A. Fahy. Music by Alicia Adélaïde Needham. London, Boosey & co. 1998

Copyright by Boosey & co., London, England. 1898, no. 49662, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Streamlet (The). Impromptu, for the piano. By Dora Robinson. London, Weekes & co. 1999

Copyright by Weekes & co., London, England. 1898, no. 49141, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Sue, Sue, when de moon am shinin'. Written and composed by Percy Ashdown. London, Francis, Day & Hunter. 2000

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50275, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Summer woods. Words by Mary Howitt. Music by L. B. Marshall, [n. i.] 2001

Copyright by Sarah J. Eddy, U. S. 1898, no. 49442, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Susan Gray. Song and chorus. Words by Dick Weaver. Music by Master Leo Weaver. Arranged by W. Dwight McCaughey. Olathe, Kans., Dick Weaver. 2002

Copyright by D. Weaver, Olathe, Kans. 1898, no. 49336, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Süsser traum. Zwölf kleine leichte phantasiestücke für harmonium. Komponiert von Max Oesten. op. 203. Berlin, Carl Simon. [Stimmungsbilder. heft 2.] 2003

Copyright by C. Simon, Berlin, Germany. 1898, no. 50129, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Sweet (The) old song. Words by Clifton Bingham. Music by Clement Locknane. no. 2 in E flat. London, Cary & co. 2004

Copyright by Cary & co,, London, England. 1898, no. 49144, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Sweetheart of the long ago. Words and music by J. Gordon Temple. Arranged by J. S. Libornia. San Francisco., Cal., Model music co. 2005

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48148, Aug. 15. 1 copy rec'd Aug. 15, 1898, 1 copy received Aug. 29, 1898.

Tampa pickaninnies. Dance and two-step. By Norman L. Ritchie. [Piano.] New York, Wm. A. Pond. 2006

Copyright by N. L. Ritchie, New York. 1898, no. 49469, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Tarantelle. For banjo solo. By Parke Hunter. Kansas City, Mo., C. L. Partee music co. [Edition Partee. no. 16.] 2007

Copyright by Mr. and Mrs. C. L. Partee, Kansas City, Mo. 1898, no. 49756, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Tears of love. Two little songs. Words by E. Teschemacher. Music by Franco Leoni. no. 1. For soprano or tenor. no. 102046. London. G. Ricordi & co. 2008

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 50126, Aug. 27. 2 copies rec'd Aug. 27, 1898.

That gal belongs to me. Words and music by Al. Jones, [n. i.] 2009

Copyright by F. A. Mills, New York. 1898, no. 50057, Aug. 26. 2 copies rec'd Aug. 26, 1898.

They couldn't get away. The latest and best war song. Words and music by Ben Chadwick. Westfield, Mass., Chadwick music pub. co. 2010

Copyright by B. Chadwick, Westfield, Mass. 1898, no. 49220, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

*Three character studies. For piano. By Barend van Gerbig. no. 1, La coquette. no. 2, impatience. no. 3, Francine. New York, Edward Schuberth & co. 2011

Copyright by E. Schuberth & co., New York. 1898, no. 8041 *, Jan. 27. 2 copies rec'd Jan. 27, 1898.

To my love. Words by Roma. Music by R. Fletcher Tilton. op. 6. San Francisco, Cal., Model music co. 2012

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48147, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

To-morrow will still be to-morrow. Waltz ballad. Words by Howard Graham. Music by Chas. Graham, [n. i.] 2013

Copyright by F. A. Mills, New York. 1898, no. 50055, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Tour (Le) du monde. (Reise um die welt.) Walzer für piano. Von Karl Patsch. op. 42. Berlin, Carl Paez (D. Charton.) 2014

Copyright by C. Paez (D. Charton). Berlin, Germany. 1898, no. 49541, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Twilight, (Hymn.) Words by Phil. B. Kohlsaat. Music by J. S. Fearis. Chicago, A. Beirly. 2015

Copyright by A. Beirly, Chicago. 1898, no. 51372, Aug. 31. 2 copies rec'd Aug. 17, 1898.

Union and liberty. Soprano solo and chorus. Poem by Oliver Wendell Holmes. Music by Walter S. G. Kennedy. Boston, M. Steinert & sons co. 2016

Copyright by Charles A. Williams, Worcester, Mass. 1898, no. 50066, Aug. 26. 2 copies rec'd Aug. 27, 1898.

Union (The) of the blue and gray. Waltz composed by J. M. Hall. [Piano.] Madison, Fla., J. M. Hall. 2017

Copyright by J. M. Hall, Madison, Fla. 1898, no. 37671, June 20. 2 copies rec'd Aug. 29, 1898.

Valse. Par M. Enrico Bossi. op. 114. Piano. Milan, Carisch & Jänichen. [Six morceaux. no. 1.] 2018

Copyright by Carisch & Jänichen, Milan, Italy. 1898, no. 49150, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Vergiss mein nicht. Zwölfe kleine leichte phantasiestücke für harmonium. Komponiert von Max Oesten.

Titles—Continued.

Vergiss mein nicht—Continued. op. 203. Berlin, Carl Simon. [Stimmungsbilder. heft 1.] 2019

Copyright by C. Simon, Berlin, Germany. 1898, no. 50127, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Vineyard march, for 1st and 2d mandolins and guitar. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2020

Copyright by J. H. Jennings. Providence, R. I. 1898, no. 49474, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Vous souvient-il. no. 1 en fa. Poésie de Marguerite Dreyfus. Musique de C. Chaminade. Paris, J. Hamelle. 2021

Copyright by J. Hamelle, Paris, France. 1898, no. 49166, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Wait a little longer yet. Song. Words by George W. Cornelius. Music by Geo. M. Powell, [n. i.] 2022

Copyright by G. W. Cornelius, Wantagh, L. I. 1898, no. 49707, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Walzer. Drei concertstücke für violine, mit begleitung des pianoforte von Camillo Schumann. op. 7. no. 2. Leipzig, J. Rieter-Biedermann. 2023

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 49540, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Wandering far from home. For mixed voices. Written by E. Carl Litsey. Composed by Sam C. H. Johnston. Cincinnati, Geo. Jaberg music co. 2024

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49345, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Whar de water melon grow. Words and music by Monroe H. Rosenfeld. New York, Jos. W. Stern & co. 2025

Copyright by J. W. Stern & co., New York. 1898, no. 43864, July 22. 2 copies rec'd July 22, 1898.

*What a friend. (Anthem.) Music by A. Beirly. Chicago, A. Beirly. 2026

Copyright by A. Beirly, Chicago. 1898, no. 51373, Aug. 31. 2 copies rec'd Aug. 17, 1898.

When a fellah has turned sixteen. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 2027

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50273, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Titles—Continued.

Winterfreuden. (Auf der eisbahn, der ball, schlittenfahrt.) Heiteres tanzpoëm, in drei abtheilungen. Worte von Alexander v. Holzapfel. Für männerchor oder gemischten chor, mit clavier (oder orchester) begleitung. Componirt von Max von Weinzierl. op. 151. A. Ausgabe für männerchor. Leipzig, Otto Forberg. 2028

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 49542, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Wiv 'is eyes shut. Written by Richard Morton. Composed by Joseph Tabrar. London, Francis, Day & Hunter. 2029

Copyright by Francis, Day & Hunter, London, England. 1898, no. 50274, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Woodford (The) County two-step march. Composed by G. L. Lowell. Arranged by C. O. Patton. [Piano.] El Paso, Ill., G. L. Lowell. 2030

Copyright by G. L. Lowell, El Paso, Ill. 1898, no. 49337, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Woodward march. For piano. By A. A. Knoch. Cincinnati, Geo. Jaberg music co. 2031

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49343, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Ye olde Englishe dances. For the piano. By Alice Charbonnet-Kellerman. no. 1, court dance; no. 2, maypole dance. London, Wickins & co. [Wickins's pianoforte literature. no. 471.] 2032

Copyright by Wickins & co., London, England. 1898, no. 49529, Aug. 24. 2 copies rec'd Aug. 23, 1898.

*Young (The) royalist. Song no. 2 in C. Words by Frederic E. Weatherly. Music by Stephen Adams. London, Boosey & co. 2033

Copyright by Boosey & co., New York. 1898, no. 6693, Jan. 20. 2 copies rec'd Jan. 19, 1898.

7-octave studies. For the piano. By Th. Kullak. op. 48, book 2. Boston, Arthur P. Schmidt. 2034

Copyright by A. P. Schmidt, Boston. 1898, no. 49321, Aug. 22. 2 copies rec'd Aug. 22, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Barnesboro, Cambria county, Pa., July, 1898. (Insurance maps.) 216

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49639, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Contemporary map of the encampment at Valley Forge, 1777–1778. By a French engineer. 217

Copyright by Pennsylvania society of sons of the revolution, Philadelphia. 1898, no. 49446, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Jefferson, Grant county, Okla., July, 1898. 218

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50231, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Medford, Grant county, Okla., July, 1898. 219

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50232, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Middleburg, Schoharie county, N. Y., July, 1898. 220

Copyright by Sanborn-Perris map co., ltd., New York, 1898, no. 49638, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Mining claims in the vicinity of Idaho Springs, Clear Creek county, Colo. 221

Copyright by W. H. Wiley, Idaho Springs, Colo. 1898, no. 45630, Aug. 1. 2 copies rec'd Aug. 22, 1898.

Ocean Springs, Jackson county, Miss., July, 1898. 222

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 49637, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Official (An) map of Colorado Springs, Colorado city and vicinity. 223

Copyright by J. A. Voorhees, U. S. 1898, no. 50161, Aug. 27. 2 copies rec'd Aug. 25, 1898.

Okarche, Kingfisher, and Canadian county, July, 1898. 224

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50233, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Township map of the state of Oregon. 225

Copyright by Punnett bros., San Francisco, Cal. 1898, no. 49709, Aug. 25. 2 copies rec'd Aug. 25, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

April. By Mabel Humphrey. 595

Copyright by F. A. Stokes co., New York. 1898, no. 50240, Aug. 27. 2 copies rec'd Aug. 27, 1898.

As advertised. 596

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49478, Aug. 23. 2 copies rec'd Aug. 25, 1898.

At the usual hotel. 597

Copyright by Life pub. co., New York. 1898, no. 50235, Aug. 27. 2 copies rec'd Aug. 27, 1898.

August. By Mabel Humphrey. 598

Copyright by F. A. Stokes co., New York. 1898, no. 50244, Aug. 27. 2 copies rec'd Aug. 27, 1898.

*Bench and bar, New Haven county, Conn., 1898. 599

Copyright by R. E. Murphy, New York. 1898, no. 39207, June 27. 2 copies rec'd June 27, 1898.

"Brooklyn" (The) passing Grant's tomb. 600

Copyright by J. G. Bennett, New York. 1898, no. 49497, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Comforting (A) friend. 601

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49477, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Cultivated (A) taste. 602

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49481, Aug. 23. 2 copies rec'd Aug. 25, 1898.

December. By Mabel Humphrey. 603

Copyright by F. A. Stokes co., New York. 1898, no. 50248, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Desirable similarity. 604

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49484, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Disappointed (A) god. He cries for more. 605

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49475, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Ebers (Georg). [Literature, Aug. 24, 1898. Portrait supplement. no. 19.] 606

Copyright by Harper & bros., New York. 1898, no. 49581, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Titles—Continued.

Evidence. 607

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49486, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Fairy stories. 608

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49496, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Fatal (A) breach of etiquette. 609

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49489, Aug. 23. 2 copies rec'd Aug. 25, 1898.

February. By Mabel Humphrey. 610

Copyright by F. A. Stokes co., New York. 1898, no. 50238, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Glad she went. 611

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49476, Aug. 23. 2 copies rec'd Aug. 25, 1898.

He defends himself. 612

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49493, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Helping (A) hand. 613

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49494, Aug. 23. 2 copies rec'd Aug. 25, 1898.

*Hobson and crew escaping from the "Merrimac." 614

Copyright by Osborne co., Cincinnati, Ohio. 1898, no. 47153, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Hot (A) suburban favorite. 615

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49488, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Idol (An) shattered. 616

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49483, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Invitation (An). 617

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49495, Aug. 23. 2 copies rec'd Aug. 25, 1898.

It looked suspicious. 618

Copyright by Keppler & Schwarzmann, New York. 1898, no. 49480, Aug. 23. 2 copies rec'd Aug. 25, 1898.

January. By Mabel Humphrey. 619

Copyright by F. A. Stokes co., New York. 1898, no. 50237, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Titles—Continued.

July. By Mabel Humphrey. 620
Copyright by F. A. Stokes co., New York. 1898, no. 50243, Aug. 27. 2 copies rec'd Aug. 27, 1898.

June. By Mabel Humphrey. 621
Copyright by F. A. Stokes co., New York. 1898, no. 50242, Aug. 27. 2 copies rec'd Aug. 27, 1898.

McKinley (Photogravure of Wm.) 622
Copyright by Rockwood photographic co., New York. 1898, no. 49796, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Main (The) point. 623
Copyright by Life pub. co., New York. 1898, no. 50234, Aug. 27. 2 copies rec'd Aug. 27, 1898.

March. By Mabel Humphrey. 624
Copyright by F. A. Stokes co., New York. 1898, no. 50239, Aug. 27. 2 copies rec'd Aug. 27, 1898.

May. By Mabel Humphrey. 625
Copyright by F. A. Stokes co., New York. 1898, no. 50241, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Nature (The) of his injury. 626
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49485, Aug. 23. 2 copies rec'd Aug. 25, 1898.

"New York" saluting. 627
Copyright by J. G. Bennett, New York. 1898, no. 49498, Aug. 23. 2 copies rec'd Aug. 23, 1898.

November. By Mabel Humphrey. 628
Copyright by F. A. Stokes co., New York. 1898, no. 50247, Aug. 27. 2 copies rec'd Aug. 27, 1898.

October. By Mabel Humphrey. 629
Copyright by F. A. Stokes co., New York. 1898, no. 50246, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Officials and examining corps, United States patent office. 630
Copyright by E. M. Pottle, New York. 1898, no. 49776, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Old Ben. The largest and fiercest tiger in Lincoln park, Chicago. 631
Copyright by C. Gandy, Chicago. 1898, no. 49583, Aug. 24 2 copies rec'd Aug. 24, 1898.

Titles—Continued.

On the balcony. 632
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49491, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Random sketches about Havana. Feature cut 36. 1898. 633
Copyright by American press ass'n, New York. 1898, no. 50236, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Ready for the party. 634
Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 49360, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Real (The) thing. 635
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49479, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Sad (A) state of affairs. 636
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49482, Aug. 23. 2 copies rec'd Aug. 25, 1898.

September. By Mabel Humphrey. 637
Copyright by F. A. Stokes co., New York. 1898, no. 50245, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Spain on her knees. The result of America's splendid aggressive policy (etc.). 638
Copyright by World's dispensary medical ass'n, Buffalo, N. Y. 1898, no. 50163, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Then and now. 639
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49487, Aug. 23. 2 copies rec'd Aug. 25, 1898.

True happiness. 640
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49492, Aug. 23. 2 copies rec'd Aug. 25, 1898.

Wheeler (Gen. Joe) returns to command troops at Montauk. 641
Copyright by W. R. Hearst, New York. 1898, no. 49361, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Woman's (A) way. 642
Copyright by Keppler & Schwarzmann, New York. 1898, no. 49490, Aug. 23. 2 copies rec'd Aug. 25, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Band. N. Y. no. 8165. ½-sheet. 182

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45216, July 29. 2 copies rec'd Aug. 22, 1898.

Bier. N. Y. no. 8160. 1-sheet. 183

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48804, Aug. 19. 2 copies rec'd Aug. 22, 1898.

Cindy. N. Y. no. 8123. 3-sheet. 184

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 39672, June 30. 2 copies rec'd Aug. 22, 1898.

* Departure of the California 1st regiment, U. S. V., on the steamship "City of Peking" for the Philippine Islands. May 25, 1898. 185

Copyright by Britton & Rey, San Francisco, Cal. 1898, no. 39546, June 29. 2 copies rec'd July 13, 1898.

Girls. N. Y. no. 8166. ½-sheet. 186

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45215, July 29. 2 copies rec'd Aug. 22, 1898.

Handkerchief. N. Y. no. 8132. 1-sheet. 187

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 42263, July 14. 2 copies rec'd Aug. 22, 1898.

* Hello, Jack! 188

Copyright by Clinton co., Chicago. 1898, no. 46721, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Lettering. N. Y. no. 8193. 3-sheet. 189

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48677, Aug. 18. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Phroso. N. Y. no. 7989. 1-sheet. 190

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 16863, Mar. 12. 2 copies rec'd Aug. 26, 1898.

Shoes. ½-sheet. N. Y. no. 8179. 191

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48684, Aug. 18. 2 copies rec'd Aug. 25, 1898.

Soldiers' memorial. 192

Copyright by Fuller bros., Washington, D. C. 1898, no. 48433, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Turtle. ½-sheet. N. Y. no. 8178. 193

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48685, Aug. 18. 2 copies rec'd Aug. 26, 1898.

"We have remembered the 'Maine.'" 194

Copyright by Chas. W. Reitler, Denver, Colo. 1898, no. 47494, Aug. 11. 2 copies rec'd Aug. 22, 1898.

We have remembered the "Maine." 195

Copyright by Charles W. Reitler, Denver, Colo. 1898, no. 49225, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Welcome, comrades. 196

Copyright by Fred Bayer, Cincinnati, Ohio. 1898, no. 50164, Aug. 27. 2 copies rec'd Aug. 27, 1898.

* Willard (Frances E.) souvenir. 197

Copyright by Gray litho. co., New York. 1898, no. 44951, July 27. 2 copies rec'd July 27, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Aboard ship with our gallant boys going to Porto Rico. 1572

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50074, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Aboard the transport at Newport News, awaiting orders for Porto Rico. no. 1. 1573

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50086, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Aboard the transport at Newport News, awaiting orders for Porto Rico. no. 2. 1574

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50087, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Barges leaving Newport News for the transport ships bound for Porto Rico. no. 1. 1575

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50098, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

Barges leaving Newport News for the transport ships bound for Porto Rico. no. 2. 1576

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50099, Aug. 26 2 copies rec'd Aug. 26, 1898.

—— no. 3. 1577

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50100, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Battery A, Pennsylvania artillery, Newport News. Bound for Porto Rico. 1578

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50071, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Battle (The) scarred U. S. S. "Brooklyn." 1579

Copyright by C. C. Langill, New York. 1898, no. 49810, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Booth (Edwin). From 8 x 10 negative. 1580

Copyright by Curtis & Cameron, Boston. 1898, no. 49643, Aug. 24. 2 copies rec'd Aug. 24, 1898.

—— From 11 x 14 negative. 1581

Copyright by Curtis & Cameron, Boston. 1898, no. 49642, Aug. 24. 2 copies rec'd Aug. 24, 1898.

—— From 18 x 22 negative. 1582

Copyright by Curtis & Cameron, Boston. 1898, no. 49644, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Brooke (Maj. Gen.), commanding a division of the army in Porto Rico. 1583

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50076, Aug. 26. 2 copies rec'd Aug. 26, 1898.

"Brooklyn," U. S. N. 882 A. 1584

Copyright by J. S. Johnston, New York. 1898, no. 49819, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Camp of 5th regiment Illinois vols., Newport News, Va. 1585-6

Copyright by Rusk & Shaw, Newport News, Va. 1898, nos. 49379, 49381, Aug. 22. 2 copies each rec'd Aug. 24, 1898.

Camp of the 4th Ohio, Newport News, Va. 1587

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50072, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Camp of 3d regiment Kentucky vols., Newport News, Va. 1588–9

Copyright by Rusk & Shaw, Newport News, Va. 1898, nos. 49380, 49378, Aug. 22. 2 copies each rec'd Aug. 24, 1898.

Titles—Continued.

Catching minnows. 1590

Copyright by W. E. Hunt, Concord, N. H. 1898, no. 49228, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Cervera (Admiral) and his officers. no. 1. 1591

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 49904, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1592

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 49903, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Cervera (Admiral) and his principal officers. no. 1. 1593

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 49905, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1594

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 49902, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Columbia boathouse. no. 995. 1595

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49499, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Completely equipped volunteers. Ready to sail for our new "South," Porto Rico. no. 1. 1596

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50092, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1597

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50093, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Cordelia. From 18 x 22 negative. 1598

Copyright by Curtis & Cameron, Boston. 1898, no. 49366, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Corinthian Y. C. race. July 30, 1898. 9224. 1599

Copyright by N. L. Stebbins, Boston. 1898, no. 47777, Aug. 12. 2 copies rec'd Aug. 22, 1898.

—— 9225. 1600

Copyright by N. L. Stebbins, Boston. 1898, no. 47776, Aug. 12. 2 copies rec'd Aug. 22, 1898.

—— Start. 9223. 1601

Copyright by N. L. Stebbins, Boston. 1898, no. 47775, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Corinthian Y. C. race. Aug. 6, 1898. 1602

Copyright by N. L. Stebbins, Boston. 1898, no. 47774, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Corinthian Y. C. race. 9213. 1603

Copyright by N. L. Stebbins, Boston. 1898, no. 47773, Aug. 12. 2 copies rec'd Aug. 22, 1898.

—— Start. 9194. 1604

Copyright by N. L. Stebbins, Boston. 1898, no. 47772, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Deck (The) of the transport "Massachusetts," Newport News, before the soldiers marched aboard. no. 1. 1605

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50088, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1606

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50089, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Deer hunting. 1607

Copyright by O. Lippincott, Los Angeles, Cal. 1898, no. 49584, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Department public safety. Welcome, Sir Knights. By W. G. Walter. 1608

Copyright by W. G. Walter, Pittsburg, Pa. 1898, no. 49447, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Detroit water front. (Half-tone panorama.) 1609

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 49831, Aug. 25. 2 copies rec'd Aug. 24, 1898.

* Dole's, (W. T.) Portrait, Henry Clay. 1610

Copyright by W. T. Dole, Kansas City, Mo. 1898, no. 40464,* July 5. 2 copies rec'd July 5, 1898.

Drilling volunteers at Jacksonville, Fla. 1611

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49825, Aug. 25. 2 copies rec'd Aug. 26, 1898.

Eleanor. no. 996. 1612

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49502, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— no. 999. 1613

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49500, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Eunomia. From 11 x 14 negative. 1614

Copyright by Curtis & Cameron, Boston. 1898, no. 49368, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— From 18 x 22 negative. 1615

Copyright by Curtis & Cameron, Boston. 1898, no. 49369, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Fifth regiment Illinois volunteers on review, Newport News, Va. 1616

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 49383, Aug. 22. 2 copies rec'd Aug. 24, 1898.

Fleet (The) saluting. 888. 1617

Copyright by J. S. Johnston, New York. 1898, no. 49822, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Fourth Ohio, Newport News, en route for Porto Rico. no. 1. 1618

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50082, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1619

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50083, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 3. 1620

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50084, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 4. 1621

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50085, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Gallant (The) 25th (colored troops) preparing to embark for Cuba. 1622

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49828, Aug. 25. 2 copies rec'd Aug. 26, 1898.

Gans (Joe). 1623

Copyright by R. K. Fox, New York. 1898, no. 49376, Aug. 22. 2 copies rec'd Aug. 19, 1898.

Hobson (Lieut. Richmond Pierson). 1624

Copyright by Rockwood photographer co., New York. 1898, no. 49793, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Holmes (1st Sergeant Marcus E.); Cremens (2d Sergeant Denis). Astor battery. War series. no. 502. 1625

Copyright by S. M. Jacobi, New York, 1898, no. 49362, Aug. 22. 2 copies rec'd Aug. 22, 1898.

In the beauty of the lily. 1626

Copyright by Sarah A. Scull, Smithport, Pa. 1898, no. 49722, Aug. 25. 2 copies rec'd Aug. 24, 1898.

"Indiana" (The). 1627

Copyright by C. C. Langill, New York. 1898, no. 49809, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

"Iowa," U. S. N. 887. 1628

Copyright by J. S. Johnston, New York. 1898, no. 49821, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Jilt and fancy. 9125. 1629

Copyright by N. L. Stebbins, Boston. 1898, no. 47771, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Key (Francis Scott) monument and group. Unveiling day. A. 1630

Copyright by John F. Kreh, Frederick, Md. 1898, no. 47594, Aug. 11. 2 copies rec'd Aug. 27, 1898.

—— B. 1631

Copyright by John F. Kreh, Frederick, Md. 1898, no. 47595, Aug. 11. 2 copies rec'd Aug. 27, 1898.

—— C. 1632

Copyright by John F. Kreh, Frederick, Md. 1898, no. 47596, Aug. 11. 2 copies rec'd Aug. 27, 1898.

—— D. 1633

Copyright by John F. Kreh, Frederick, Md. 1898, no. 47597, Aug. 11. 2 copies rec'd Aug. 27, 1898.

* Kindred minds. 1634

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 44188, July 23. 2 copies rec'd July 19, 1898.

Knight. no. 1. 1635

Copyright by Curtis & Cameron, Boston. 1898, no. 49374, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— no. 2. 1636

Copyright by Curtis & Cameron, Boston. 1898, no. 49370, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— no. 3. 1637

Copyright by Curtis & Cameron, Boston. 1898, no. 49371, Aug. 22. 2 copies rec'd Aug. 22, 1898.

—— no. 4. 1638

Copyright by Curtis & Cameron, Boston. 1898, no. 49372, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Love and war. 1639

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 44185, July 23. 2 copies rec'd July 19, 1898.

Manchester Y. C. race, 7/29, 1898. 9220. 1640

Copyright by N. L. Stebbins, Boston. 1898, no. 47779, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Manchester Y. C. race, 7/29, 1898. 9222. 1641

Copyright by N. L. Stebbins, Boston. 1898, no. 47781, Aug. 12. 2 copies rec'd Aug. 22, 1898.

—— Start. 9221. 1642

Copyright by N. L. Stebbins, Boston. 1898, no. 47780, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Marblehead, Mass. 9206. 1643

Copyright by N. L. Stebbins, Boston. 1898, no. 47767, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Mayona and Alruna. 9218. 1644

Copyright by N. L. Stebbins, Boston. 1898, no. 47778, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Moonlight at sea. By Wm. T. Innes, jr. 1645

Copyright by W. T. Innes, jr., Philadelphia. 1898, no. 50253, Aug. 27. 2 copies rec'd Aug. 24, 1898.

Mysterious Billy Smith. 1646

Copyright by R. K. Fox, New York. 1898, no. 49375, Aug. 22. 2 copies rec'd Aug. 19, 1898.

Naval (The) parade. 889. 1647

Copyright by J. S. Johnston, New York. 1898, no. 49823, Aug. 25. 2 copies rec'd Aug. 25, 1898.

"New York," U. S. N. 854 A. 1648

Copyright by J. S. Johnston, New York. 1898, no. 49820, Aug. 25. 2 copies rec'd Aug. 25, 1898.

New York harbor. Aug. 20, 1898. 1649

Copyright by C. C. Langill, New York. 1898, no. 49808, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Niagara. no. 998. 1650

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49503, Aug. 23. 2 copies rec'd Aug. 23, 1898.

On the beach. 1651

Copyright by W. E. Hunt, Concord, N. H. 1898, no. 49227, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Panorama. Grand canyon of Colorado, Arizona. 1652

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 49230, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Peek-a-boo. 1653

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 44184, July 23. 2 copies rec'd July 19, 1898.

Titles—Continued.

Pennsylvania Cavalry at Newport News, en route to Porto Rico. no. 1. 1654

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50090, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1655

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50091, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Pensive (La). 1656

Copyright by Rockwood photographer co., New York. 1898, no. 49794, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Pepita. A daughter of Cuba. 1657

Copyright by W. E. Hunt, Concord, N. H. 1898, no. 49226, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Plain American citizens yesterday. The nation's soldiers to-day. Always ready for any foe. 1658

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50079, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Polonius. From 11 x 14 negative. 1659

Copyright by Curtis & Cameron, Boston. 1898, no. 49365, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Put-in-Bay. From Hotel Victory. 10006. 1660

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 50485, Aug. 29. 2 copies rec'd Aug. 27, 1898.

—— Hotel Victory from S. E. 10008. 1661

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 50487, Aug. 29. 2 copies rec'd Aug. 27, 1898.

—— Hotel Victory from S. W. 10007. 1662

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 50486, Aug. 29. 2 copies rec'd Aug. 27, 1898.

—— The bay from the pier. 10004. 1663

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 50484, Aug. 29. 2 copies rec'd Aug. 27, 1898.

Return (The) of the victorious battle-scarred North Atlantic squadron. 1664

Copyright by C. C. Langill, New York. 1898, no. 49811, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Richard III. 1665

Copyright by Curtis and Cameron, Boston. 1898, no. 49373, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Roosevelt (Col. Theodore). 1666

Copyright by Rockwood photographer co., New York. 1898, no. 49791, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

Roumania (The) off with troops from Newport News to Porto Rico. no. 1. 1667

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50101, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1668

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50102, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Sagamore. no. 994. 1669

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49504, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Signal corps. Key West, Fla. 1670

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49829, Aug. 25. 2 copies rec'd Aug. 26, 1898.

Signing of the peace protocol. Washington, Aug. 12, 1898. nos. 1 and 2. 1671–2

Copyright by Frances B. Johnston, Washington, D. C. 1898, nos. 49640, 49641, Aug. 24. 2 copies each rec'd Aug. 24, 1898.

Sigsbee (Capt.) War series. no. 501. 1673

Copyright by S. M. Jacobi, N. Y. 1898, no. 49363, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Soldier's (The) farewell. 1674

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 44187, July 23. 2 copies rec'd July 19, 1898.

Solitare. 1675

Copyright by W. K. Vandegrift, U. S. 1898, no. 49818, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Some of our brave soldier boys wounded at Santiago. Key West hospital, Fla. 1676

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49830, Aug. 25. 2 copies received Aug. 26, 1898.

Some of our wounded from the fierce charge at San Juan Hill, near Santiago. 1677

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49826, Aug. 25. 2 copies rec'd Aug. 26, 1898.

Starboard crew, naval reserve ship "Yankee." 1678

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49827, Aug. 25. 2 copies rec'd Aug. 26, 1898.

Start of raceabouts. 9155. 1679

Copyright by N. L. Stebbins, Boston. 1898, no. 47769, Aug. 12. 2 copies rec'd Aug. 22, 1898.

Titles—Continued.

Start of raceabouts. 9157. 1680

Copyright by N. L. Stebbins, Boston. 1898, no. 47770, Aug. 12. 2 copies rec'd Aug. 22, 1898.

—— Aug. 6, 1898. 1681

Copyright by N. L. Stebbins, Boston. 1898, no. 47768, Aug. 12. 2 copies rec'd Aug. 22, 1898.

* Success. 1682

Copyright by A. C. Carpenter, Tacoma, Wash. 1898, no. 43297, July 19. 2 copies rec'd July 19, 1898.

Sullivan (William "Spike"). 1683

Copyright by R. K. Fox, New York. 1898, no. 49377, Aug. 22. 2 copies rec'd Aug. 19, 1898.

Summer (A) shower. 1684

Copyright by W. E. Hunt, Concord, N. H. 1898, no. 49229, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Sylva (Marguerreta). 1685

Copyright by Rockwood photographer co., New York. 1898, no. 49792, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Third (The) Illinois volunteers, Newport News, Va. no. 1. 1686

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50080, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1687

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50081, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Third Massachusetts leaving Washington for Camp Alger, Va. 1688

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50075, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Transport (The) "Massachusetts" carrying our soldiers from Newport News to Porto Rico. no. 1. 1689

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50103, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1690

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50104, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 3. 1691

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50105, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 4. 1692

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50106, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

Transport "Massachusetts," Newport News, loaded down with soldiers for Porto Rico. 1693

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50078, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Transports (The), Newport News, carrying Gen. Brooke's army to Porto Rico. no. 1. 1694

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50107, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1695

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50108, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 3. 1696

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50109, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 4. 1697

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50110, Aug. 26. 2 copies rec'd Aug. 26, 1898.

* U. S. gunboat "Wilmington" off Key West. 1698

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 48278, Aug. 15. 2 copies rec'd Aug. 15, 1898.

U. S. monitor "Puritan." (Forward.) 1699

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 49824, Aug. 25. 2 copies rec'd Aug. 26, 1898.

U. S. S. "Brooklyn." 1700

Copyright by C. C. Langill, New York. 1898, no. 49814, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 976. 1701

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49798, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 977. 1702

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49799, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 978. 1703

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49510, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— no. 979. 1704

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49511, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— no. 1002. 1705

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49800, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

U. S. S. "Brooklyn" and "Massachusetts." no. 925. 1706

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49797, Aug. 25. 2 copies rec'd Aug. 25, 1898.

U. S. S. "Indiana." no. 987. 1707

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49508, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— no. 1003. 1708

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49807, Aug. 25. 2 copies rec'd Aug. 25, 1898.

U. S. S. "Iowa." 1709

Copyright by C. C. Langill, New York. 1898, no. 49813, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 981. 1710

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49803, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 982. 1711

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49507, Aug. 23. 2 copies rec'd Aug. 23, 1898.

U. S. S. "Massachusetts." no. 984. 1712

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49802, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 985. 1713

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898. no. 49505, Aug. 23. 2 copies rec'd Aug. 23, 1898.

U. S. S. "New York." 1714

Copyright by C. C. Langill, New York. 1898, no. 49812, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 980. 1715

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49506, Aug. 23. 2 copies rec'd Aug. 23, 1898.

—— no. 997. 1716

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49801, Aug. 25. 2 copies rec'd Aug. 25, 1898.

U. S. S. "Oregon." 1717

Copyright by C. C. Langill, New York. 1898, no. 49816, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 988. 1718

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49509, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Titles—Continued.

U. S. S. "Oregon." no. 989. 1719

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49803, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 990. 1720

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49804, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— rear view. 1721

Copyright by C. C. Langill, New York. 1898, no. 49817, Aug. 25. 2 copies rec'd Aug. 25, 1898.

U. S. S. "Texas." 1722

Copyright by C. C. Langill, New York. 1898, no. 49815, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 992. 1723

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49805, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— no. 993. 1724

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 49501, Aug. 23. 2 copies rec'd Aug. 23, 1898.

Volunteers with arms stacked. Impatient to leave for the fighting line. nos. 1 and 2. 1725–6

Copyright by J. F. Jarvis, Washington, D. C. 1898, nos. 50094 and 50095, Aug. 26. 2 copies rec'd Aug. 26, 1898.

We have remembered the "Maine." 1727

Copyright by C. W. Reitler, Denver, Colo. 1898, no. 46968, Aug. 8. 2 copies rec'd Aug. 22, 1898.

Woman with lyre. From 11 x 14 negative. 1728

Copyright by Curtis & Cameron, Boston. 1898, 49367, Aug. 22. 2 copies rec'd Aug. 22, 1898.

* Worcester's heroes. Co. A, 2d Mass. Regt., U. S. V. 1729

Copyright by J. S. Whitman, Orange, Mass. 1898, no. 45554, July 30. 2 copies rec'd July 30, 1898.

—— Co. C, 2d Mass. Regt., U. S. V. 1730

Copyright by J. S. Whitman, Orange, Mass. 1898, no. 45552, July 30. 2 copies rec'd July 30, 1898.

—— Co. G, 9th Mass. Regt., U. S. V. 1731

Copyright by J. S. Whitman, Orange, Mass. 1898, no. 45555, July 30. 2 copies rec'd July 30, 1898.

—— Co. H, 2d Mass. Regt., U. S. V. 1732

Copyright by J. S. Whitman, Orange, Mass. 1898, no. 45553, July 30. 2 copies rec'd July 30, 1898.

Titles—Continued.

Wounded (The) soldier. 1733

Copyright by O'Keefe & Stockdorf, Leadville, Colo. 1898, no. 49512, Aug. 23. 2 copies rec'd Aug. 23, 1898.

3d Ill. and 4th Pa. marching to the transports. Newport News. En route for Porto Rico. no. 1. 1734

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50096, Aug. 26. 2 copies rec'd Aug. 26, 1898.

—— no. 2. 1735

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50097, Aug. 26. 2 copies rec'd Aug. 26, 1898.

3d Ill. vols. leaving for transport "St. Louis," bound for Porto Rico. 1736

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50073, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

4th Pa. Newport News. From Chicamauga. Marching to the transports for Porto Rico. 1737

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50070, Aug. 26. 2 copies rec'd Aug. 26, 1898.

6th Mass. vols. leaving Camp Alger for Porto Rico. 1738

Copyright by J. F. Jarvis, Washington, D. C. 1898, no. 50077, Aug. 26. 2 copies rec'd Aug. 26, 1898.

160th regiment, Indiana vols. on review. Newport News, Va. 1739

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 49382, Aug. 22. 2 copies rec'd Aug. 24, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Arthur (Julia), in "A lady of quality." 184

Copyright by J. Ottmann lithographing co., New York. 1898, no. 49449, Aug. 23. 1 photograph rec'd Aug. 23 1898.

Booth (Edwin). 185

Copyright by S. Fairchild, Boston. 1898, no. 49586, Aug. 24. 1 photograph rec'd Aug. 24, 1898.

Breaking home ties in '61. "Good-bye, God spare you." 186

Copyright by National chemigraph co., St. Louis, Mo. 1898, no. 50168, Aug. 27. 1 copy rec'd Aug. 27, 1898.

Bust and pedestal of Rear-Admiral Schley. 187

Copyright by E. W. Hadden, Elizabeth, N. J. 1898, no. 49243, Aug. 22. 1 copy rec'd Aug. 22, 1898.

Bust of Commodore Melville. 188

Copyright by S. R. Gayton, Philadelphia. 1898, no. 42232, Aug. 22. 1 copy rec'd Aug. 22, 1898.

Bust of Lieut. Hobson. 189

Copyright by S. R. Gayton, Philadelphia. 1898, no. 49233, Aug. 22. 1 copy rec'd Aug. 22, 1898.

Captured. 190

Copyright by F. S. Church, New York. 1898, no. 49728, Aug. 25. 1 photograph rec'd Aug. 25, 1898.

Cordelia. Drawing. 191

Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49240, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

Design. no. 439. 192

Copyright by Joseph Pajeau, Chicago. 1898, no. 49906, Aug. 26. 1 copy rec'd Aug. 26, 1898.

—— no. 440. 193

Copyright by Joseph Pajeau, Chicago. 1898, no. 49907, Aug. 26. 1 copy rec'd Aug. 26, 1898.

Dewey. 194

Copyright by E. Cummings, San Francisco, Cal. 1898, no. 49448, Aug. 23. 1 photograph rec'd Aug. 23, 1898.

Easter morning. 195

Copyright by F. S. Church, New York. 1898, no. 49726, Aug. 25. 1 photograph rec'd Aug. 25, 1898.

Eunomia. Drawing. 196

Copyright by E. A Abbey, Gloucestershire, England. 1898, no. 49242, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

Titles—Continued.

Handel's Messiah. 197
Copyright by Arthur E. Blackmore, New York. 1898, no. 50254, Aug. 27. 2 photographs rec'd Aug. 27, 1898.

Home again. 198
Copyright by Emil Succhesi, St. Louis, Mo. 1898, no. 50169, Aug. 27. 1 copy rec'd Aug. 27, 1898.

Knight. no. 1. Charcoal study. 199
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49256, Aug. 22. 1 photograph rec'd Aug. 22.

—— no. 2. Charcoal study. 200
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49239, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

—— no. 3. Charcoal study. 201
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49238, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

—— no. 4. Charcoal study. 202
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49237, Aug. 22. 1 photograph rec'd Aug 22, 1898.

Titles—Continued.

Orpheus and the Dryads. 203
Copyright by Arthur E. Blackmore, New York. 1898, no. 50255, Aug. 27. 1 photograph rec'd Aug. 27, 1898.

Polonius. A study. 204
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49234, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

Richard III. Charcoal study. 205
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 49235, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

Roses and tigers. 206
Copyright by F. S. Church, New York. 1898, no. 49727, Aug. 25. 1 photograph rec'd Aug. 25, 1898.

Widower (The). Oil painting. 207
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 48964, Aug. 20. 1 photograph rec'd Aug. 20. 1898.

Woman with lyre. Drawing. 208
Copyright by E. A. Abbey. Gloucestershire, England. 1898, no. 49241, Aug. 22. 1 photograph rec'd Aug. 22, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric BOOKS.)

Abbey (E. A.), Gloucestershire, England:
Cordelia. Drawing. (Fine arts: photograph of drawing.)
—— Eunomia. Drawing. (Fine arts: photograph of drawing.)
—— Knight. no. 1. Charcoal study. (Fine arts: photograph of drawing.)
—— no. 2. Charcoal study. (Fine arts: photograph of drawing.)
—— no. 3. Charcoal study. (Fine arts: photograph of drawing.)
—— no. 4. Charcoal study. (Fine arts: photograph of drawing.)
—— Polonius. A study. (Fine arts: photograph of drawing.)
—— Richard III. Charcoal study. (Fine arts: photograph of drawing.)
—— Widower (The). Oil painting. (Fine arts: photograph of painting.)
—— Woman with lyre. Drawing. (Fine arts: photograph of drawing.)
Adams music co., Jersey City, N. J.:
I love you so. Song. Composed by Orville Guy Tillman. (Music.)
American book co., New York:
House (Mrs. W. D.) Geography of Texas. (Books: 2.)
American industrial pub. co., Bridgeport, Conn.:
Wakeman (W. H.) The destruction of steam boilers. [In The Engineers library. v. 1. no. 1. July, 1898.] (Books: 3.)
American press ass'n, New York:
Bab eulogizes the southern woman. (Books: 3.)
Entire chain gone. (Books: 3.)
Fashions of New York. What the new autumn dress stuffs are like. (Books: 3.)
Handsome women of Hawaiian isles. (Books: 3.)
Notable (A) gathering of the war veterans. 1865–1898. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Random sketches about Havana. Feature cut 36. 1898. (Engravings, cuts, and prints.)

* American society for the extension of university teaching, Philadelphia:
Shaw (W. Hudson.) Syllabus of a course of 6 lectures on England in the 18th century. 1714–1789. [University extension lectures. Series H. no. 1.] (Books: 2.)

American sports pub. co., New York:
Spalding's official football guide. Edited by Walter Camp. For 1898. [Spalding's athletic library. v. 8. no. 85. Aug., 1898.] (Books: 2.)

* Armstrong (E. W.), San Francisco, Cal.:
Blanca. Mazourka. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] (Music.)
Dream (A) of my boyhood's home. Poem. By J. Heintzen-Carey. Music by Jos. B. Carey. (Music.)
Elsie. Waltz. For 2 mandolins and guitar. By J. Lombardero. (Music.)
Flor celeste. Cuban danza. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] (Music.)
Genil (El). Spanish waltz. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] (Music.)
Guerrilla (La). Spanish march. For 2 mandolins and guitar. [Spanish students' music. By J. Sancho.] (Music.)
Honey, I'll be your man. Ethiopian proposal, with rag-time chorus. Words and music by Leland S. Ramsdell. (Music.)
Luna (La) de miel. Danza. By J. S. Libornio. Piano solo. (Music.)
Mai poina oe iaŭ. (Forget me not.) Song and chorus. Arranged by C. K. Hopkins. [Songs of Hawaii.] (Music.)
Mi pichoncita. My little pigeon. Mazurka. Piano solo. Composed by J. S. Libornio. (Music.)
Moonlight at the Alhambra. Spanish serenade. For two mandolins and guitar. [Spanish students' music, by J. Sancho.] (Music.)
Sweetheart of the long ago. Words and music by J. Gordon Temple. Arranged by J. S. Libornio. (Music.)
To my love. Words by Roma. Music by R. Fletcher Tilton. op. 6. (Music.)

Associated press, New York:
German opinions on peace. (Books: 3.)
Philippine (The) rebels. Reasons of a native leader for joining them. (Books: 3.)

* Baker's art gallery, Columbus, Ohio:
Kindred minds. (Photographs.)
Love and war. (Photographs.)
Peek-a-boo. (Photographs.)
Soldier's (The) farewell. (Photographs.)

Ball (J. D.), Boston:
Jameson (J. F.) Dictionary of U. S. history, 1492–1898. (Books: 1.)

Ballenger & Richards, Denver, Colo.:
Ballenger & Richards' seventeenth annual Leadville city directory for 1898. (Books: 1.)

Banks & bros., New York and Albany, N. Y.:
United States courts of appeals reports. v. 53. Cases adjudged for the seventh circuit at October term, 1896, and October term, 1897. Samuel A. Blatchford, reporter. [Official ed.] (Books: 1.)

Barnes (A. S.) & co., New York:
Trumbull (Annie Eliot). A Cape Cod week. (Books: 1.)
—— Rod's salvation. (Books: 1.)

Bates (Frank Amasa), Braintree, Mass.:
Bates (S. A.) The ancient iron-workers at Braintree, Mass. (The first in America.) (Books: 2.)

Becker (W. H.), Cleveland, Ohio:
Davenport (B. R.) Anglo-Saxons, onward! A romance of the future. (Books: 1.)

* Beirly (A.), Chicago:
All things praise thee. (Anthem.) Music by R. Earle. (Music.)
Dear Columbia. (Hymn.) Music by A. Beirly. (Music.)
From the cross uplifted. (Anthem.) Words by T. Hawies. Music by Beirly. (Music.)
* He leadeth me. (Anthem.) Music by G. A. Grant-Schæfer. (Music.)
* Light at evening time. (Anthem.) Music by A. Beirly. (Music.)
* On this foundation. (Anthem.) Words by R. Massie. Music by A. Beirly. (Music.)
* Twilight. (Hymn.) Words by Phil. B. Kohlsaat. Music by J. S. Fearis. (Music.)
* What a friend. (Anthem.) Music by A. Beirly. (Music.)

Bennett (H.) Cedar Rapids, Iowa:
Advisory rates of Farragut, Fremont county, Iowa. v. 143. (Books: 2.)
Advisory rates of Kellerton, Ringgold county, Iowa. v. 209. (Books: 2.)
Advisory rates of Lisbon, Linn county, Iowa. v. 239. (Books: 2.)
Advisory rates of Mt. Ayr, Ringgold county, Iowa. v. 286. (Books: 2.)
Advisory rates of Riverton, Fremont county, Iowa. v. 347. (Books: 2.)

Bennett (James Gordon), New York:
"Brooklyn" (The) passing Grant's tomb. (Engravings, cuts, and prints.)
"New York" saluting. (Engravings, cuts, and prints.)

Benziger bros., New York:
Catholic church. Catechisms, English. A catechism of christian doctrine. (Books: 1.)
* Catholic (The) national charts. [Vertical script.] (Books: 2.)

Bible study pub. co., Boston:
Great men of Israel. Progressive grade. 4th quarter. v. 8. no. 4. Lessons 40–52. (Books: 2.)

Blackmore (Arthur E.), New York:
Handels Messiah. (Fine arts: photograph of painting.)
Orpheus and the Dryads. (Fine arts: photograph of painting.)

Blakiston's (P.) son & co., Philadelphia:
Allen (A. H.) Commercial organic analysis. 3d ed. v. 1. (Books: 1.)

Blanchard (E.), Coopersville, Mich.:
Encore (The), or, Roses of white. Words and music by S. I. Pattengheil. Accompaniment by Prof. Wellenstein. (Music.)

Bolles (Charles E.), Brooklyn, N. Y.:
Columbia boathouse. no. 995. (Photographs.)
Eleanor. no. 996. (Photographs.)
—— no. 999. (Photographs.)
Niagara. no. 998. (Photographs.)
Sagamore. no. 994. (Photographs.)
U. S. S. "Brooklyn." no. 976. (Photographs.)
—— no. 977. (Photographs.)
—— no. 978. (Photographs.)
—— no. 979. (Photographs.)
—— no. 1062. (Photographs.)
U. S. S. "Brooklyn" and "Massachusetts." no. 975. (Photographs.)
U. S. S. "Indiana." no. 987. (Photographs.)
—— no. 1003. (Photographs.)
U. S. S. "Iowa." no. 981. (Photographs.)
—— no. 982. (Photographs.)
U. S. S. "Massachusetts." no. 984. (Photographs.)
—— no. 985. (Photographs.)
U. S. S. "New York." no. 980. (Photographs.)
—— no. 997. (Photographs.)
U. S. S. "Oregon." no. 988. (Photographs.)
—— no. 989. (Photographs.)
—— no. 990. (Photographs.)
U. S. S. "Texas." no. 992. (Photographs.)
—— no. 993. (Photographs.)

Boosey & co., London, England:
Farewell. Song. Words by H. S. Franklin. The music by Alicia Florence Scott. (Music.)
Sea-wrack (The). Song. Words by Moira O'Neill. Music by Theo. Marzials. (Music.)
Sleepers, wake! Cantata. Founded upon Dr. Philipp Nicalai's hymn. Composed by J. S. Bach. English words by Paul England. Edited by C. V. Stanford. (Music.)
Stile (The) in the lane. Song. Words by Francis A. Fahy. Music by Alicia Adélaïde Needham. (Music.)

* Boosey & co., New York:
Young (The) royalist. Song. no. 2 in C. Words by Frederic E. Weatherly. Music by Stephen Adams. (Music.)

Boyer (Fred), Cincinnati, Ohio:
Welcome, comrades. (Chromos and lithographs.)

* Brainard's (S.) sons co., Chicago:
Fighting Bob Evans. March and two-step. By W. H. Krell. (Music.)
I wonder if he'll come back by and by. Words by Arthur Gillespie. Music by Marian Barrackman. (Music.)

Brett (Martha Louise), Minneapolis, Minn.:
Brett (M. L.) Flag days of the Twin City public schools. (Books: 1.)

* Britton & Rey, San Francisco:
Departure of the California First Regiment, U. S. V., on the steamship "City of Peking" for the Philippine Islands, May 25, 1898. (Chromos and lithographs.)

Brockhaus (Max), Leipzig, Germany:
Seejungfräulein. (Konzert-scene.) Für sopran mit klavierbegleitung. Komponirt von Eugen d'Albert. op. 15. (Music.)
Seejungfräulein. (Konzert-scene.) Für sopran mit orchesterbegleitung. Komponirt von Eugen d'Albert. op. 15. For orchestra score. (Music.)

Brown (Samuel H.), Philadelphia:
Forgotten (A) potato. By C. L. Maurer. (Music.)

Buffham (George R.), Annapolis, Md.:
Cervera (Admiral) and his officers. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Cervera (Admiral) and his principal officers. no. 1. (Photographs.)
—— no. 2. (Photographs.)

Burleigh (B. W.) and Wenzlaff (G. G.), Mitchell, S. Dak.:
Burleigh (B. W.) and Wenzlaff (G. G., arranger). A book of Dakota rhymes. (Books: 1.)

Burt (A. L.), New York:
Otis (James). A cruise with Paul Jones. (Books: 1.)

Buyers' reference co., incorporated, New York:
Stearn. List of buyers. Key. (Books: 2.)

Byrne (John F.), Norwich, Conn.:
Going to the races. A pantomimic racing comedy in 3 acts. Written and invented by J. F. Byrne. (Dramatic compositions.)

Camp (W. M.), Chicago:
Notes on track. 68. Renewal of ballast and cutting grass and weeds in track. (Books: 3.)

Carborundum co. of Niagara Falls, N. Y.:
Carborundum. [Catalogue.] 1898. (Books: 2.)

Carisch & Jänichen, Milan, Italy:
Canzone. Serenata. Par M. Enrico Bossi. op. 114. Piano. [Six morceaux. no. 5.] (Music.)
Gavotte. Par M. Enrico Bossi. op. 114. Piano. [Six morceaux. no. 2.] (Music.)
Impromptu. Par M. Enrico Bossi. op. 114. Piano. [Six morceaux. no. 4.] (Music.)
Petite polka. Par M. Enrico Bossi. op. 114. Piano. [Six morceaux. no. 3.] (Music.)
Romance. Par M. Enrico Bossi. op. 114. Piano. [Six morceaux. no. 6.] (Music.)
Valse. Par M. Enrico Bossi. op. 114. Piano. [Six morceaux. no. 1.] (Music.)

* Carpenter (A. C.), Tacoma, Wash.:
Success. (Photographs.)

Cary & co., England:
Sweet (The) old song. Words by Clifton Bingham. Music by Clement Locknane. no. 2 in E flat. (Music.)

Chadwick (Ben.), Westfield, Mass.:
They couldn't get away. The latest and best war song. By Ben. Chadwick. (Music.)

Chambré (A. St. John), Lowell, Mass.:
Chambré (A. St. J.) Sermons on the Apostles' creed. (Books: 1.)

Chappell & co., London, England:
Ave Maria. (Bow down thine ear.) Melody by Jacob Arkadelt. (1495–15—.) English words from Psalm 86. Harmonized and arranged for voice and piano by Clarence Lucas. (Music.)
Beauty (The) stone. An original romantic musical drama. In 3 acts. By Arthur W. Pinero, J. Comyns Carr, and Arthur Sullivan. Piano solo. (Music.)
Runaway (A) girl lancers. For orchestra. By Warwick Williams. (Music.)
Runaway (A) girl waltz. For orchestra. On melodies by Joan Caryll and Lionel Monckton. Arranged by Carl Kiefert. (Music.)

Chicago medical book co., Chicago:
Reed (C. B.) and Noyes (F. B.) A quiz manual of histology. General and dental. 2d ed. (Books: 1.)

Chicago record, Chicago:
Biography: The world's famous scientists. no. 198. Aug. 19, 1898. [Chicago record's home study circle.] (Books: 3.)
—— no. 204. Aug. 26, 1898. [Chicago record's home study circle.] (Books: 3.)
Geography: Trade centers of the world. no. 201. Aug. 23, 1898. [Chicago record's home study circle.] (Books: 3.)

Chicago record, Chicago:
Lectures on astronomy. no. 202. Aug. 24, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 203. Aug. 25, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature: Popular living authors. no. 199. Aug. 20, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 200. Aug. 22, 1898. [Chicago record's home study circle.] (Books: 3.)

Christensen (J. C.), Mankato, Minn.:
Alvenette. Waltz. For piano or organ. By Alvena Cecelia Christensen. (Music.)

Church (Frederick Stuart), New York:
Captured. (Fine arts: photograph of painting, drawing, or statuary.)
Easter morning. (Fine arts: photograph of painting, drawing, or statuary.)
Roses and tigers. (Fine arts: Photograph of painting, drawing, or statuary.)

Cleveland directory pub co., Cleveland, Ohio:
Cleveland directory for the year ending July, 1899, and complete street guide. 28th annual issue. (Books: 1.)

* Clinton co., Chicago:
Hello, Jack! (Chromos and lithographs.)

Colliery eng. co., Scranton, Pa.:
Elementary mechanics. 5. Instruction paper. 4th ed. (Books: 2.)
—— Key. 4th ed. (Books: 2.)
—— Question paper. 4th ed. (Books: 2.)

Cornelius (George W.), Wantagh, L. I., N. Y.:
I told this and that. Descriptive song. Words by G. W. Cornelius. Music by G. M. Powell. (Music.)
Wait a little longer yet. Song. Words by G. W. Cornelius. Music by G. M. Powell. (Music.)

Courier co., Buffalo, N. Y.:
Buffalo (The) directory. 1898. (Books: 1.)

* Cressey (C. R.), U. S.:
Heaven is my home. By C. R. Cressey. (Music.)
Lead kindly light. By C. R. Cressey. For mixed voices. (Music.)

Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. Chaps. 18, 19, 20. (Books: 3.)

Crowell (Thomas Y.) & co., New York:
Miller (J. R.) The secret of gladness. (Books: 1.)

Cummings (Earl), San Francisco, Cal.:
Dewey. (Fine arts: photograph of ——.)

* Cundy music co., Boston:
Killarney. By M. W. Balfe. For military band. (Music.)

Currier (Charles Warren), Baltimore, Md.:
Currier (C. W.) Cuba: what shall we do with it? (Books: 2.)

Curtis & Cameron, Boston:
Booth (Edwin). From 8 x 10 negative. (Photographs.)
—— From 11 x 14 negative. (Photographs.)
—— From 18 x 22 negative. (Photographs.)
Cordelia. From 18 x 22 negative. (Photographs.)
Eunomia. From 11 x 14 negative. (Photographs.)
—— From 18 x 22 negative. (Photographs.)
Knight. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Polonius. From 11 x 14 negative. (Photographs.)
Richard III. (Photographs.)
Woman with lyre. From 11 x 14 negative. (Photographs.)

Curwen (J.) & sons, ltd., London:
Christ the king. A sacred cantata. Libretto by Edward Oxenford. Music by F. A. Challiner. (Music.)

Dailey (Lawrence J.), Gloversville, N.Y.:
Dailey (L. J.) Refractive and ophthalmic catechism for the use of general practitioners, opticians, and students. (Books: 1.)

* Dalbey music co., Frankfort, Ind.:
Blue (The) and grey. Patrol, revised ed. Band and orchestra. By C. W. Dalbey. (Music.)

Davies (Caleb), Cleveland, Ohio:
Davies (C.) The United States in relation to the Messiah's return. (Books: 1.)

Davis (F. A.) co., Philadelphia:
Annual and analytical cyclopædia of practical medicine. v. 2. By C. E. de M. Sajous. (Books: 1.)

Day (Mrs. Mary), Abbott, Tex.:
Beautiful Texas. Galop brilliante. For piano. By Mrs. Mary Day. (Music.)

Decourcelle (Paul), Nice, France:
En sourdine. Petite serénade. Par Heinrich Tellam. no. 1. Pour instruments à cordes avec piano conducteur. (Music.)

Detroit photographic co., Detroit, Mich.:
Detroit water front. [Half-tone panorama.] (Photographs.)
Put-in-Bay. From hotel Victory 10006. (Photographs.)
—— Hotel Victory from SE. 10008. (Photographs.)

Detroit photographic co., Detroit, Mich.:
—— Hotel Victory from SW. 10007. (Photographs.)
—— The bay from the pier. 10004. (Photographs.)

* Dole (W. T.), Kansas City, Mo.:
Dole's (W. T.) portrait, Henry Clay. (Photographs.)

Donnelley (Reuben H.), Chicago:
Chicago telephone co This supplement with one dated July 5, and the directory dated June 1, 1898, makes a complete list. Aug. 5, 1898. (Books: 2.)

Doubleday & McClure co., New York:
Doyle (A. Conan). Songs of action. (Books: 1.)

Dramatic pub. co., Chicago:
Santiago. A military play in four acts. By J. A. Fraser. (Dramatic composition.)

Dutton (E. P.) & co., New York:
Brooks (E. S.) The master of the strong hearts. A story of Custer's last rally. (Books: 1.)

Eddy (Sarah J.), U. S.:
Fatherland (The). Words by James Russell Lowell. Music by H. A. Clarke. (Music.)
Majorie. Words by Celia Thaxter. Music by H. A. Clarke. (Music.)
Summer woods. Words by Mary Howitt. Music by L. B. Marshall. (Music.)

Electrominus co., Denver, Colo.:
E-lec-trom-i-nus, the correct theory of the cause of health and disease. (Books: 2.)

Estes & Lauriat, Boston:
Dromgoole (Will Allen). A boy's battle. (Books: 1.)

Fairchild (S.), Boston:
Booth (Edwin). (Fine arts: Photographs of paintings, drawings, or statuary.)

* Fisher (William K.), Philadelphia:
Inspiring songs. Editors, T. E. Richards and W. K. Fisher. For camp meetings, revivals, etc. (Books: 2.)

Fletcher (Robert H.), San Francisco, Cal.:
Annals (The) of the Bohemian club. (Books: 1.)

Forberg (Otto), Leipzig, Germany:
Winterfreuden. Auf der Eisbahn. Heiteres tanzpoem in drei abtheilungen. Worte von Alexander v. Holzapfel. Für männerchor oder gemischten chor mit clavier (oder orchester) begleitung. Componirt von Max von Weinzierl. op. 151. A. ausgabe für männerchor. (Music.)

Forsyth bros., London, England:
Fughetta. Three sketches for piano solo. By Paul Colberg. no. 3. (Music.)

Forsyth bros., London, England:
Melancholie. Three sketches for piano solo. By Paul Colberg. no. 2. (Music.)

Fox (Richard K.), New York:
Gans (Joe). (Photographs.)
Mysterious Billy Smith. (Photographs.)
Sullivan (William "Spike"). (Photographs.)

Francis, Day & Hunter, London:
All of 'em doing the same. Song. Written and composed by Reuben More. (Music.)
Business suspended. Song. Written and composed by Carl Howard and George Everard. (Music.)
Mariana. Song. Written by Malcolm Scott. Composed by Erroll Stanhope. (Music.)
My honey dear. Song. Written by Fred. Allandale. Composed by Erroll Stanhope. (Music.)
Nice (A) little room upon the second floor. Song. By F. W. Carter and A. J. Mills. (Music.)
Oh! black-eyed Susan. Song. Written by C. G. Cotes. Composed by Bennett Scott. (Music.)
Only a brave little drummer boy. Song. Written and composed by Harry B. Norris. (Music.)
Sue, Sue, when de moon am shinin'. Song. Written and composed by Percy Ashdown. (Music.)
When a fellah has turned sixteen. Song. Written and composed by E. W. Rogers. (Music.)
Wiv 'is eyes shut. Song. Written by Richard Morton. Composed by Joseph Tabrar. (Music.)

Freeman (Alfred), Jersey City, N. J.:
Romance. By Alfred Freeman. op. 11. For violin and piano. [The young artist. no. 7.] (Music.)

*Fuller bros., Washington, D. C.:
Soldiers' memorial. (Chromos and lithographs.)

*Gagel bros., New York:
Princess charming. Waltzes. By Elmer de Lacy Bennett. [Piano.] (Music.)

Gandy (Curtis), Chicago:
Old Ben, the largest and fiercest tiger in Lincoln park, Chicago. (Engravings, cuts, and prints.)

Gardner (Washington), for the State of Michigan:
Michigan reports. Cases decided in the supreme court of Michigan, June 30 to Dec. 1, 1896. v. 110. 1st ed. (Books: 1.)

Gay (George E.), Malden, Mass.:
Gay (G. E.) Problems in arithmetic. Book 1, for grades 3 and 4. (Books: 1.)

Gayton (S. R.), Philadelphia:
Bust of Com. Melville. (Fine arts: photograph of statuary.)
Bust of Lieut. Hobson. (Fine arts: photograph of statuary.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 242. (Books: 3.)

Gobisch (Edward L.), Jersey City, N. J.:
Gobisch (E. L.) Baker Johnson's list of unlucky days. (Books: 2.)

*Gosewisch (W. R.), Los Angeles, Cal.:
Gosewisch (W. R.) Memoirs of student life in Germany and vacation trips in the Tyrol, Switzerland and Austria. (Books: 1.)

*Gray litho. co., New York:
Willard (Frances E.) souvenir. (Chromos and lithographs.)

Graydon (William Murray), London:
Graydon (W. M.) The wonderful adventure of the Yukon tributary. (Books: 3.)

Greene (W. L.) & co., Boston:
Brown (Alice). Among thieves. (Books: 3.)

*Groene (J. C.), Cincinnati, Ohio:
Hayseed (The). Two-step. For piano. By Anthony Richards. (Music.)
My baby's mighty warm. Words by R. H. Brennen. Music by Josephine Sabel. (Music.)

Hadden (E. W.), Elizabeth, N. J.:
Bust and pedestal of Rear-Admiral Schley. (Fine arts: photograph of statuary.)

Hall (Henry), Philadelphia:
Prospectus of the Philadelphia identity registry co. (Books: 2.)

Hall (James Monroe), Madison, Fla.:
Union (The) of the blue and gray. Waltz. Composed by J. M. Hall. [Piano.] (Music.)

Hamelle (J.), Paris, France:
Papillon. By Gabriel Fauré. op. 77. Violoncello with piano accompaniment. (Music.)
Sicilienne. By Gabriel Fauré. Violoncello with piano accompaniment. (Music.)
Sonate. By César Franck. Transcrits et arrangés. Pour grand orgue. Par J. Deplantay. (Music.)
Vous souvient-il. By C. Chaminade. Voice and piano. (Music.)

*Harang (Edward B.), Cincinnati, Ohio:
Partial payment coupon debenture. (Books: 2.)

Harper & bros., New York:
Ebers (Georg). [Literature, Aug. 24, 1898. Portrait supplement. no. 19.] (Engravings, cuts, and prints.)

Hatch (David Patterson), Los Angeles, Cal.:
Some more philosophy of the hermetics. (Books: 1.)

Hatch Music co., Philadelphia:
Radetzsky march. By Joh. Strauss. Adapted for reed organ. By W. F. Sudds. (Music.)
Songs without words. For the pianoforte. By Felix Mendelssohn-Bartholdy. Edited and annotated after Theo. Kullak's latest edition. By Jaroslaw de Zielinski. Hatch edition. no. 11. (Music.)

* Hayes (George), New York:
Hayes (The) metal skylights and other glazed structures. (Books: 2.)

* Hayes (Helen), Chicago:
"Bicycle bells." March. By Helen Hayes. Arranged by J. E. Hartel. (Music.)

* Hazen (James K.), sec'y of publication, Richmond, Va.:
Alexander (W. A.) Supplement to the digest of the acts and proceedings of the general assembly of the Presbyterian church in the United States. (Books: 1.)
Barnes (Annie Maria). The outstretched hand. (Books: 1.)
Dabney (Robert L.) Christ our penal substitute. (Books: 1.)
Dickson (S. O'H.) Howard McPhlinn; a story for boys. (Books: 1.)
Griffith (Mrs. Susan M.) An hundredfold: or, Mrs. Belmont's harvest. (Books: 1.)
Hawkins (Mrs. Mary Anderson). Stoney Cardington's ideal. (Books: 1.)
Loomis (Annie Elisabeth). Theodora and other stories. (Books: 1.)
Pioneer Presbyterianism in Tennessee. (Books: 1.)
Presbyterian church in the United States. *General assembly.* Memorial volume of the Westminster assembly. 1647–1897. 2d ed. (Books: 1.)
Wilson (Annie E.) True story of a Jewish maiden. (Books: 1.)
Workman (W. H., comp.) Presbyterian rule. (Books: 1.)

Hearst (W. R.), New York:
Wheeler (Gen. Joe) returns to command troops at Montauk. (Engravings, cuts, and prints.)

Heckel (George B.), Philadelphia:
Halphen (George). Colors and varnishes. (Books: 3.)
Scott (W. G.) A systematic method of testing varnish, fixed oils, lubricating oils, spirits, sirups, etc. (Books: 3.)

Heller (B.) & co., Chicago:
Freezine, the only scientific invention for keeping milk and cream sweet without ice. (Books: 2.)

Helman-Taylor co., Cleveland, Ohio:
Seklemian (A. G.) The golden maiden and other folk tales and fairy stories told in Armenia. Introduction, Alice Stone Blackwell. Initial letters, Ella Dolbear. (Books: 1.)

* Herman (C. W.), North Syracuse, N. Y.:
Bible side light, or chronological chart. From Solomon to Malachi. Illuminated. (Books: 2.)

Heugel & cie., Paris, France:
Méditation. Thaïs. Comédie lyrique en 3 actes, de J. Massenet. Transcrite pour orgue-harmonium. Par J. A. Anschütz. (Music.)

* Hills (P. J.), Chicago:
Chicago mortgage abstract. no. 40. (Books: 2.)

Hittell (Theodore H.), San Francisco, Cal.:
Hittell (T. H.) Brief history of California. Book 1. (Books: 1.)

Hofer (W. L.), Manhattan, Kans.:
Hofer's (W. L.) harmony teacher. (Books: 2.)

Holmes (Thomas), Chelsea, Mich.:
Holmes (T.) Light in dark places. (Books: 1.)

Holt (Henry) & co., New York:
Martin (H. N.) The human body. 5th ed. rev. by George Wells Fitz. (Books: 1.)

* Home art pub. co., Chicago:
Rockwell (Mrs. J. M.) Battenberg lace. [Home art. v. 3. Aug., 1898. no. 5.] (Books: 3.)

Hopwood & Crew, London:
Dandy (The) fifth. An English military comic opera. Written by George R. Sims. Music by Clarence C. Corri. (Music.)

Hudnut (Richard), New York:
Hudnut (R.) 20th century toilet hints. (Books: 2.)

Hudson-Kimberly pub. co., Kansas City, Mo.:
Peters (Fredus N.) Experimental chemistry. A guide to laboratory work in inorganic chemistry. (Books 1.

Hug (Gebrüder) & co., Leipzig:
Neue schule. Für guitarre. Von Giovanni Giampietro. (Music.)

Hughes (Delpha Pearl), Wheatland, Mich.:
Hughes (D. P.) Wedding chimes. (Books: 1.)

Hummell (Wm. L.) and Gamble (A. H.), Dixon, Ill.:
Union (The) signal. Military drama. By Wm. L. Hummell. (Dramatic compositions.)

Hunt (Woodbury E.), Concord, N. H.:
Catching minnows. (Photographs.)
On the beach. (Photographs.)
Pepita, a daughter of Cuba. (Photographs.)

Hunt (Woodbury E.), Concord, N. H.:
Summer (A) shower. (Photographs.)
Hurst (George H.), Salford, England:
Hurst (G. H.) The practical color maker. (Books: 3)
—— The practical paint chemist. (Books: 3.)
Innes (W. T.), jr., Philadelphia:
Moonlight at sea. By Wm. T. Innes, jr. (Photographs.)
Jaberg (Geo.) music co., Cincinnati, Ohio:
Bachelor's (The) dream. Waltz. For piano. By O. L. Kerr and D. E. Thomas. (Music.)
Brown eyed Nellie Norman. Words by R. H. Brennen. Music by John A. Thomas. (Music.)
Cake (De) winner. Two-step. For piano. By C. F. Brackett. (Music.)
Chilkoot (Le) pass. Waltz. For piano. By Geo. M. Fink. (Music.)
Dat little niggah, Lo. For male voices. Written by E. Carl Litsey. Composed by Sam C. H. Johnston. (Music.)
Here's to our flag: the stars and stripes. By R. H. Brennen. [Song.]
Just a lover's quarrel. Song and refrain. Words by E. Carl Litsey. Music by Sam C. H. Johnston. (Music.)
Kirmess (The) schottische. For the piano. By Raymond Layne. (Music.)
Love but one. Waltzes. For piano. By C. F. Brackett. (Music.)
Melrose march. For piano. By Will S. Greene. (Music.)
Narcissus schottische. Hogue. Mandolin and guitar. (Music.)
Pearl (The) waltz. By Myrtle E. Ritchey. [Piano.] (Music.)
Princeton two-step. For piano. By Josephine Ossler. (Music.)
Remember the "Maine." Words and music by R. H. Brennen. (Music.)
Wandering far from home. For mixed voices. Written by E. Carl Litsey. Composed by Sam C. H. Johnston. (Music.)
Woodward march. For piano. By A. A. Knoch. (Music.)
Jacobi (S. M.), New York:
Holmes (1st Sergt. Marcus E.) Cremens (2d Sergt. Denis). Astor batery. War series. no. 502. (Photographs.)
Sigsbee (Captain). War series. no. 501. (Photographs.)
Jacobs (George W.) & co., Philadelphia:
Blanchard (Amy E.) Kitty boy's Christmas. (Books: 1.)
Habberton (John). With the dreammaker. (Books: 1.)
* Jacobs (W. W.), London, England:
Jacobs (W. W.) Money-changers. (Books: 3.)
Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. v. 5. no. 10. Aug. 22, 1898. (Books: 2.)
Jarrold (Ernest), U. S.:
Jarrold (E.) Michael Halloran. Hero. (Books: 3.)
Jarvis (J. F.), Washington, D. C.:
Aboard ship with our gallant boys going to Porto Rico. (Photographs.)
Aboard the transport at Newport News. Awaiting orders for Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Barges leaving Newport News for the transport ships. Bound for Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
Battery A, Pennsylvania artillery, Newport News. Bound for Porto Rico. (Photographs.)
Brooke (Maj. Gen.) Commanding a division of the army in Porto Rico. (Photographs.)
Camp of the Fourth Ohio, Newport News, Va. (Photographs.)
Completely equipped vols. Ready to sail for our new "south," Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Deck (The) of the transport "Massachusetts." Newport News. Before the soldiers marched aboard. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Fourth Ohio. Newport News. En route for Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Penna. cavalry at Newport News. En route to Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Plain American citizens yesterday. The nation's soldiers to-day. Always ready for any foe. (Photographs.)
"Roumania" (The) off with troops from Newport News to Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Third (The) Ill. vols. Newport News, Va. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Third Mass. leaving Washington for Camp Alger, Va. (Photographs.)
Transport (The) "Mass." carrying our soldiers from Newport News to Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Transport "Massachusetts." Newport News. Loaded down with soldiers for Porto Rico. (Photographs.)

Jarvis (J. F.), Washington, D. C.:
Transports (The). Newport News. Carrying Gen. Brooke's army to Porto Rico. no. 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Volunteers with arms stacked. Impatient to leave for the fighting line. no. 1. (Photographs.)
—— no. 2. (Photographs.)
3d Illinois and 4th Pennsylvania marching to the transports. Newport News. En route for Porto Rico. no. 1. (Photographs.)
no. 2. (Photographs.)
3d Illinois volunteers leaving for the transport "St. Louis," bound for Porto Rico. (Photographs.)
4th Pennsylvania. Newport News. From Chickamauga. Marching to the transport for Porto Rico. (Photographs.)
6th Massachusetts volunteers leaving Camp Alger for Porto Rico. (Photographs.)

Jefferys & co., London, England:
Queen of hearts. Waltz. Composed by Josef Meissler. [Piano.] (Music.)

Jennings (J. H.), Providence, R. I.:
Vineyard march. For 1st and 2d mandolins and guitar. By J. H. Jennings. (Music.)

Johnson (Eugene P.), Vernon, Mich.:
Bachelor's (The) dream. A semi-humorous song and chorus. Words by E. P. Johnson. Music by Richard R. Hanch. (Music.)

Johnson (Helen Louise), Watertown, N. Y.:
Johnson (H. L.) Suggestions for breakfast, luncheon, and supper. (Books: 2.)

Johnson (Herbert), Boston:
Cradle song. For contralto. Words and music by H. Johnson. (Music.)
Hand in hand. Soprano or tenor. Music by H. Johnson. (Music.)
I'm a pilgrim. Soprano or tenor. Music by H. Johnson. (Music.)
Shall I be forgotten. Contralto or bass. Words and music by H. Johnson. (Music.)
Shall we ever meet again? Contralto or baritone. Music by H. Johnson. (Music.)

Johnston (Frances B.), Washington, D. C.:
Signing of the peace protocol, Washington, Aug. 12, 1898. nos. 1, 2. (Photographs.)

Johnston (J. S.), New York:
"Brooklyn." U. S. N. 882 A. (Photographs.)
Fleet (The) saluting. 888. (Photographs.)

Johnston (J. S.), New York:
"Iowa." U. S. N. 887. (Photographs.)
Naval (The) parade. 889. (Photographs.)
"New York." U. S. N. 854 A. (Photographs.)

Jordan (Jules), U. S.:
In shadowland. Soprano and tenor (G). Words by Wm. H. Hayne. Music by Jules Jordan. (Music.)

Jordan (Kate):
Jordan (K.) A circle in the sand. chaps. 9 (continued), 10, and 11. [Jefferson banner, Aug. 18, 1898.] (Books: 3.)
—— chaps. 12, 13, 14, and 15. [Jefferson banner, Aug. 25, 1898.] (Books: 3.)

Kane (John H.) & Wood (Frank A.), Bridgeport, Conn.:
Glimpses of Bridgeport, Conn. (Books: 2.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Aug. 18, 1898. (Books: 3.)
—— Aug. 19, 1898. (Books: 3.)
—— Aug. 20, 1898. (Books: 3.)
—— Aug. 22, 1898. (Books: 3.)
—— Aug. 23, 1898. (Books: 3.)
—— Aug. 24, 1898. (Books: 3.)

Keachie (Alice), Dubuque, Iowa:
Programme of the royal jubilee. A grand spectacular production. Musical accompaniment. Composed and arranged by Alice Keachie, Dubuque, Iowa. (Books: 2.)

Keppler & Schwarzmann, New York:
As advertised. (Engravings, cuts, and prints.)
Comforting (A) friend. (Engravings, cuts, and prints.)
Cultivated (A) taste. (Engravings, cuts, and prints.)
Desirable similarity. (Engravings, cuts, and prints.)
Disappointed (A) God, he cries for more. (Engravings, cuts, and prints.)
Evidence. (Engravings, cuts, and prints.)
Fairy stories. (Engravings, cuts, and prints.)
Fatal (A) breach of etiquette. (Engravings, cuts, and prints.)
Glad she went. (Engravings, cuts, and prints.)
He defends himself. (Engravings, cuts, and prints.)
Helping (A) hand. (Engravings, cuts, and prints.)
Hot (A) suburban favorite. (Engravings, cuts, and prints.)
Idol (An) shattered. (Engravings, cuts, and prints.)
Invitation (An). (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
It looked suspicious. (Engravings, cuts, and prints.)
Nature (The) of his injury. (Engravings, cuts, and prints.)
On the balcony. (Engravings, cuts, and prints.)
Real (The) thing. (Engravings, cuts, and prints.)
Sad (A) state of affairs. (Engravings, cuts, and prints.)
Then and now. (Engravings, cuts, and prints.)
True happiness. (Engravings, cuts, and prints.)
Woman's (A) way. (Engravings, cuts, and prints.)

King (Albert B.), New York:
Liste alphabétique arrangée dans l'ordre terminal des mots du vocabulaire officiel pour la rédaction des télégrammes en langage convenu, etc. pt. 1. (Books: 2.)

Knickerbocker press, New York:
Butts (A. C.) Monticello, a picture of the past. (Books: 1.)

*Knoche (Geo. C.), Minneapolis, Minn.:
Rate basis applicable on flour, malt, mill stuffs, oatmeal, rolled oats, and oil cake. C. L. (Books: 2.)

Kreh (John F.), Frederick, Md.:
Key (Francis Scott). Monument and group. Unveiling day. A. (Photographs.)
—— B. (Photographs.)
—— C. (Photographs.)
—— D. (Photographs.)

Kroch (Charles F.), Hoboken, N. J.:
Kroch (C. F.) A three-year preparatory course in French. 2d year. [Kroch's French course.] (Books: 1.)

Langill (C. C.), New York:
Battle (The) scarred U. S. S. "Brooklyn." (Photographs.)
"Indiana" (The). (Photographs.)
New York harbor, Aug. 10, 1898. (Photographs.)
Return (The) of the victorious, battle scarred North Atlantic squadron. (Photographs.)
U. S. S. "Brooklyn." (Photographs.)
U. S. S. "Iowa." (Photographs.)
U. S. S. "New York." (Photographs.)
U. S. S. "Oregon." (Photographs.)
U. S. S. "Oregon" (rear view). (Photographs.)
U. S. S. "Texas." (Photographs.)

Larkin (James T.), North Adams, Mass.:
North Adams general city directory. 1898. (Books: 1.)

Lea bros. & co., Philadelphia:
Davenport (F. H.) Diseases of women. A manual of gynecology. 3d ed. Revised and enlarged. (Books: 1.)

Lee & Shepard, Boston:
Tomlinson (Everett T.) Stories of the American revolution. pt. 2. (Books: 1.)

*Letson (S. B.), Spokane, Wash.:
Letson (S. B.) The prince of peace. [New ed.] (Books: 2.)

Life pub. co., New York:
At the usual hotel. (Engravings, cuts, and prints.)
Main (The) point. (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
McClelland (M. G.) The touch of a vanished hand. [Lippincott's monthly magazine. Sept., 1898.] (Books: 3.)

Lippincott (Oliver), Los Angeles, Cal.:
Deer hunting. (Photographs.)
Panorama. Grand canyon of the Colorado, Arizona. (Photographs.)

Little, Brown & co., Boston:
Massachusetts reports. v. 170. pt. 4. Cases argued and determined in the supreme judicial court of Massachusetts. Table of cases and index. George F. Tucker, reporter. (Books: 2.)

Lopes (Antonio), Brooklyn, N. Y.:
On the waves. Waltz. By J. Rosas. Mandolin solo. Arranged and composed by A. Lopes. (Music.)

Lowell (G. L.), El Paso, Ill.:
Woodford (The) county two-step march. By G. L. Lowell. Arranged by C. O. Patton. [Piano.] (Music.)

Lucchesi (Emil), St. Louis, Mo.:
Home again. (Fine arts: photograph of statuary.)

*Luminous prism co., Chicago:
Height of prism plates. (Books: 2.)

*Macchi (Clementino de), New York:
Scherzo. For pianoforte. By Clementino del Ponte. (Music.)

McClure (S. S.) co., New York:
Donnell (Annie Hamilton). News from the front. (Books: 3.)
Tracy (L.) The lost provinces. (Books: 3.)

*McGraw (Rose), Albany, N. Y.:
How brave Dewey remembered the "Maine." Words by D. J. McGraw. Music by F. Andes. (Music.)

McKibbin (George), New York:
McKibbin (George). Flexible bookbinding. (Books: 2.)

Macmillan co., New York:
Zola (Emile). Doctor Pascal. Translated by Mary J. Serrano. (Books: 1.)

Macoy (E. H.), jr., Chicago:
Maloney's wedding. A farce comedy. In 3 acts. By J. L. McCabe. (Dramatic compositions.)

*Malloy (John F.), Meriden, Conn.:
Uncle Sam in action. (Dramatic compositions.)

Mast, Crowell & Kirkpatrick, Springfield, Ohio:
Haunaford (E.) The handy war book. (Books: 2.)

Matthews (George E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express. Souvenir history of the war with Spain. pt. 2. (Books: 2.)

Meredith (George), England:
Meredith (G.) Poems written in early youth. (Books: 1.)

Miller (H. C.), Parkesburg, Pa.:
Overture, "American triumph." H. C. Miller. For band. (Music.)

Mills (F. A.), New York:
After the war. Words and music by Paul Howard. (Music.)
If they'd only fought with razors in the war. Words and music by Irving Jones. (Music.)
Just as your mother was. Words by Sterling. Music by Von Tilzer. (Music.)
That gal belongs to me. Words and music by Al. Johns. (Music.)
To-morrow will still be to-morrow. Words by Howard Graham. Music by Chas. Graham. (Music.)

Moore (Thomas J.), Cincinnati, Ohio:
Moore (T. J.) Elecampane and other poems. (Books: 1.)

Moore (Veranus A.), Ithaca, N. Y.:
Moore (V. A.) Laboratory directions for beginners in bacteriology. (Books: 1.)

Moore (W. R.), McCune, Kans.:
Moore (W. R.) The charge at San Juan de Santiago. (Books: 2.)

Moran (John), Carlinville, Ill.:
Moran (J.) Searching the records. (Books: 1.)

Morgan (Code), San Francisco, Cal.:
Seven seventeen seventy. Words and music by Code Morgan. (Music.)

Moritz (Mrs. C. F.) and Kahn (Miss Adele), Montgomery, Ala.:
Moritz (Mrs. C. F.) and Kahn (Miss A.) The twentieth century cookbook. (Books: 1.)

Mount (I. R.), New York:
Through the eye and ear to the heart. (Books: 2.)

Mueller (A. H.) & co., Philadelphia:
Flynn (Thomas, and others). Atlas of the suburbs of Cleveland, Ohio. Embracing Glenville, Collinwood, East Cleveland, and South Brooklyn villages; Newburg, Lakewood, and Rockport hamlets; East Cleveland and Brooklyn townships, and part of Euclid and Warrensville townships. (Books: 1.)

Munro's (George) sons, New York:
Garvice (Charles). The marquis. [The sweetheart series. no. 1.] (Books: 1.)

*Murphy (R. E.), New York:
Bench and bar, New Haven county, Conn., 1898. (Engravings.)

National chemigraph co., St. Louis, Mo.:
Breaking home ties in '61. "Goodbye, God spare you." (Fine arts: photograph of statuary.)

National tube works co., McKeesport, Pa.:
Confidential. National tube works co. Merchant pipe, boiler tubes, and casing. no. 12. July 26, 1898. (Books: 2.)

New Yorker staats-zeitung, New York:
Lindau (P.) Der agent. pp. 53–62. (Books: 3.)

Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Doyle (A. Conan). Round the fire. chap. 4. The story of the sealed room. (Books: 3.)

Nichols (Wilbur F.), Holyoke, Mass.:
Nichols (W. F.) Graded lessons in arithmetic. Grade 6. (Books: 1.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium edition. nos. 59 and 60.] (Books: 2.)

Novello & co., ltd, New York:
Benedicite, omnia. Opera. Set to music in the key of G. By J. W. Elliott. [Novello's parish choir book. no. 374.] (Music.)
Fair daffodils. Trio for female voices. Words by Herrick. Music by A. H. Behrend. [Novello's octavo edition. no. 321.] (Music.)

*Novello, Ewer & co., New York:
Firmness of fingering. (ix.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)
Firmness and velocity of fingering. (xxii.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)
Fourth finger. (viii.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)
Frog (The). Humorous part song for men's voices. Words by Frederic E. Weatherly. Music by Ernest Newton. [The Orpheus (new series). no. 314.] (Music.)
Gigue 2. By Edward German. Pianoforte duet from Much ado about nothing. (Music.)
Howard (Francis E.) The child-voice in singing. New and revised ed. (Books: 1.)
Intonation and firmness. The placing of fourth finger varied. (xvi.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)

* Novello, Ewer & co., New York:
Placing (The) of first finger varied. (xv.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)
Placing (The) of second finger varied. (vii.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)
Placing (The) of third finger varied. (xii.) A modern school for the violin. By August Wilhelmj and James Brown. sec. 1. Book 1. (Music.)

O'Brien (Wm.), Great Britain:
O'Brien (W.) A queen of men. chaps. 11 and 12. (Books: 3.)
—— chaps. 12 (continued), 13, and 14. (Books: 3.)

O'Halloran (Jere), Cambridge, Mass.:
Coon-y, Coon-y, I loves you. Words by J. O'Halloran. Music by Martin Saxx. (Music.)

O'Keefe & Stockdorf, Leadville, Colo.:
Wounded (The) soldier. (Photographs.)

Orsborn (H. E.), Mankato, Minn.:
Orsborn (H. E.) Notebook for mathematical geography. (Books: 2.)

* Osborne co., Red Oak, Iowa:
Hobson and crew escaping from the "Merrimac." (Engravings, cuts, and prints.)

Ottmann (J.) litho. co., New York:
Arthur (Julia) in "A lady of quality." (Fine arts: photograph.)

Paez (Carl), (D. Charton), Berlin:
Tour (Le) du monde. Walzer für piano. von Karl Patsch. op. 42. (Music.)

Page (L. C.) and co., Boston:
Godfrey (Hal). The rejuvenation of Miss Semaphore. (Books: 1.)

Pajeau (Joseph), Chicago:
Design. no. 440. (Fine arts: photograph of statuary.)
Design. no. 439. (Fine arts: photograph of statuary.)

Palmer (Walter Keifer), Lawrence, Kans.:
Palmer (W. K.) The hyperbolic spiral. Its properties and uses. (Books: 2.)

Parker (John A.), Gardiner, Me.:
Parker (J. A.) Nation, oh! nation, in honor arise. (Books: 2.)

* Parks (J. A.) co., York, Nebr.:
American national songs. For male voices. Harmonized by J. A. Parks. (Books: 1.)

Partee (Mr. and Mrs. C. L.), Kansas City, Mo.:
Angelus (The) gavotte. Guitar solo. By R. M. Tynell. (Music.)
Brownie (The) princess waltz. By Van L. Farrand. For 2 mandolins, guitar, and banjo. [Edition Partee. no. 29.] (Music.)

Partee (Mr. and Mrs. C. L.), Kansas City, Mo.:
Lanner waltz motifs. Guitar solo. Arranged by R. M. Tynell. (Music.)
Tarantelle. Banjo. By Parke Hunter. [Edition Partee. no. 16.] (Music.)

Peacock (Thos. H.), Philadelphia:
America. A new national anthem. The score by Dr. Thos. H. Peacock. Words by Anna F. Sex. (Music.)

Pennsylvania society of sons of the revolution, Philadelphia:
Contemporary map of the encampment at Valley Forge, 1777–1778. By a French engineer. (Maps and charts.)

Polk (R. L.) & co., Detroit, Mich.:
East Liverpool and Salem directory, 1898–99. (Books: 1.)

Pottle (E. M.), New York:
Officials and examining corps, United States Patent office. (Engravings, cuts, and prints.)

Press pub. co., New York:
Old glory forever. Words by Hal Hamilton. Music by John Braham and others. (Music.)

Presser (Theo.), Philadelphia:
Blacksmith (The). op. 17. Frank L. Eyer. For piano. (Music.)
Canzonetta. A. Ferner. For piano. (Music.)
Dance of the sylphs. op. 194. Carl Heins. For piano. (Music.)
Forgetfulness. Song. Poem by Margaret Crosby. Music by Nicholas Douty. (Music.)
Life on the Mississippi. H. S. Saroni. Descriptive piece. For the piano. (Music.)
Our glorious Union forever. W. E. C. Howard. Medley of national airs. [Piano.] (Music.)
Rough riders. Military march. For piano (4 hands). By H. Englemann. op. 328. (Music.)

* Primrose & West music pub. co., New York:
My gal's done wrong. Words by Geo. H. Emerick. Music by Herbert Dillea. (Music.)

Prince (Frank A.), Danielson, Conn.:
Prince (F. A.) Descendants of Daniel Prince. Born May 1, 1755. (Books: 2.)

Procter & Gamble co., Cincinnati, Ohio:
Ready for the party. (Engravings, cuts, and prints.)

Punnett bros., San Francisco, Cal.:
Township map of the state of Oregon. (Maps and charts.)

Puterbaugh (Anna E.), Peoria, Ill.:
Puterbaugh (S. D.) Puterbaugh's Michigan chancery pleading and practice. Revised by Leslie D. Puterbaugh. 3d ed. (Books: 1.)

Putnam's (G. P.) sons, New York:
Cheyne (T. K.) Jewish religious life after the exile. (American lectures on the history of religions. 3d series. 1897–1898.) (Books: 1.)
Macaulay (Thomas Babington). The history of England from the accession of James II. With an introduction by Edward P. Cheyney. v. 5. [Whitehall ed.] (Books: 1.)
—— v. 6. (Books: 1.)
Sombart (Werner). Socialism and the social movement in the 19th century. With a chronicle of the social movement 1750-1896. Translated by Anson P. Atterbury. (Books: 1.)

Queen City music pub. co., Buffalo, N. Y.:
High (The) school. Two-step and march. By Fred. C. Ingraham. [Piano.] (Music.)

Rand, McNally & co., Chicago:
Bankers' (The) directory and list of bank attorneys. July, 1898. (Books: 1.)
Rand-McNally globe manual. For schools and families. (Books: 2.)
Rand, McNally & co.'s handy guide to the New England states. 3d ed. (Books: 1.)

Reitler (Charles W.), Denver, Colo.:
We have remembered the "Maine." (Photographs.)
—— (Chromos and lithographs.)
—— (Chromos and lithographs.)

Revell (Fleming H.) co., Chicago:
Alden (Mrs. G. R.) Agatha's unknown way. A story of missionary guidance. By Pansy. (Mrs. G. R. Alden.) (Books: 1.)
Le Feuvre (Amy). A puzzling pair. (Books: 1.)
Walton (Mrs. O. F.) Christie, the king's servant. A sequel to Christie's old organ. (Books: 1.)

Richardson (Stephen), Perth, Scotland:
If I had thought. Song. Words by C. Wolfe. Music by Stephen Richardson. (Music.)

Ricordi (G.) & co., Milan, Italy:
Notte d'amour. Melodie pour violin, violoncelle, et piano. Par V. Monti. no. 102005. (Music.)
Tears of love. Song. Words by E. Teschemacher. Music by Franco Leoni. no. 1. For soprano or tenor. no. 102046. (Music.)

Rieder-Biedermann (J.), Leipzig:
Walzer. Drei concertstücke für violine, mit begleitung des pianoforte. Von Camillo Schumann. op. 7. no. 2. (Music.)
Capriccio. Drei concertstücke. Für violine, mit begleitung des pianoforte. Von Camillo Schumann. op. 7. no. 3. (Music.)

Rieder-Biedermann (J.), Leipzig:
Legende. Drei concertstücke. Für violine, mit begleitung des pianoforte. Von Camillo Schumann. op. 7. no. 1. (Music.)
Recitativ und adagio. Für violoncell, mit orgel-harmonium-oder pianoforte-begleitung. Von Camillo Schumann. op. 9. (Music.)

Rita, London, England:
(Rita.) A daughter of the people. chaps. 21, 22, and 23. (Books: 3.)

Ritchie (Norman L.), New York:
Tampa pickaninnies. Dance and two-step. By N. L. Ritchie. [Piano.] (Music.)

* Robertson (H. C.), Fayetteville, W. Va.:
Robertson (H. C.) Robertson's geographic-historical series, illustrating the history of America and the United States, from 1492 to the present time. (Books: 2.)

* Robinson (Bird M.), New York:
Building societies in England, and the history of the greatest building society in the world. (Books: 2.)
Cooperation for farmers. (Books: 2.)
James (T. L.) Practical cooperation and its beneficial results in building and loan. (Books: 2.)

Robinson (Wm. C.) & son, Baltimore, Md.:
Oil. The Robinson oils; "they lubricate more and outlast other oils." (Books: 2.)

Rockwood photographer co., New York:
Hobson (Lieut. Richmond Pearson). (Photographs.)
McKinley (Photogravure of Wm.) (Engravings, cuts, and prints.)
Pensive (La). (Photographs.)
Roosevelt (Col. Theodore). (Photographs.)
Sylva (Margurreta). (Photographs.)

Rose (Walter Matins), San Francisco, Cal.:
Rose (W. M.) The case of Minnesota v. Illinois. 94 U. S., 113. A study of its authority and influence, as shown by subsequent citations. Press proof. (Books: 1.)

Rowley (A. A.), Topeka, Kans.:
Rowley (A. A.) Kansas campaign songs. (Books: 2.)

Rumbold (Thos. F.), St. Louis, Mo.:
Rumbold (Thos. F.) The hygiene of the voice. (Books: 1.)

Rusk & Shaw, Newport News, Va.:
Camp of 5th regiment Illinois vols., Newport News, Va. (Photographs.)
—— (Photographs.)
Camp of 3d regiment Kentucky vols. Newport News, Va. (Photographs.)
—— (Photographs.)
5th regiment Illinois vols. on review. Newport News, Va. (Photographs.)

Rusk & Shaw, Newport News, Va.:
160th regiment Indiana vols. on review. Newport News, Va. (Photographs.)

Sadtler (Samuel P.) and Trimble (Henry), Philadelphia:
Sadtler (S. P.), Trimble (H.) A textbook of chemistry. 2d rev. and enl. ed. In 2 v. v. 1. General chemistry. (Books: 1.)

Safeguard account co., Chicago:
"Safeguard" Boston bank ledger for depositors' accounts and daily balances. (Books: 2.)

Samuelson (A.), Webb City, Mo.:
Bellman's jubilee march. For organ or piano. By A. Samuelson. (Music.)
Kroneberg's artillery march. For organ or piano. By A. Samuelson. (Music.)
New (The) Swedish wedding march. For organ or piano. By A. Samuelson. (Music.)
Scandinavian band march. For organ or piano. By A. Samuelson. (Music.)

Sanborn (Geo.), Fonda, Iowa:
Pioneer (The) history of Pocahontas county, Iowa. [Fonda times, Aug. 4 and 11, 1898.] (Books: 3.)

Sanborn-Perris map co., ltd., New York:
Barnesboro, Cambria county, Pa., July, 1898. [Insurance maps.] (Maps and charts.)
Jefferson, Grant county, Okla., July 1898. (Maps and charts.)
Medford, Grant county, Okla., July, 1898. (Maps and charts.)
Middleburg, Schoharie county, N. Y., July, 1898. (Maps and charts.)
Ocean Springs, Jackson county, Miss., July, 1898. [Insurance maps.] (Maps and charts.)
Okarche, Kingfisher, and Canadian county, Okla., July, 1898. (Maps and charts.)

* Saunders (W. B.), Philadelphia:
Grünwald (L.) Atlas and abstract of the diseases of the larynx. Authorized translation from the German ed., by Charles P. Grayson. (Books: 1.)

* Schirmer (Gustave), jr., Boston:
Sing ho for the horned owl! Song for bass. Words by B. Cornwall. Set to music by James S. Ford. (Music.)

Schmidt (Arthur P.), Boston:
Seven octave studies for the piano. By Th. Kullak. op. 48. Book 2. (Books—music.)

Schuberth (Edward) & co., New York:
Three character studies for piano. By Barend van Gerbig. no. 1, La Coquette. no. 2, Impatience. no. 3, Francine. (Books: 1.)

Scotford (H. C.), Chicago:
Scotford (H. C.) Boys brigade song book. (Books: 2.)

Scott, Foresman & co., Chicago:
Coleridge (Samuel Taylor), Lowell (James Russell). The rime of the ancient mariner, and the vision of Sir Launfal. Edited for school use by William Vaughn Moody. [The lake English classics.] (Books: 1.)
Goldsmith (O.) The Vicar of Wakefield. A tale supposed to have been written by himself. Edited for school use by Edward P. Morton. (Books: 1.)

Scull (Sarah Amelia), Smethport, Pa.:
In the beauty of the lily. (Photographs.)

Sheatz (John O.), Philadelphia:
Discontent. Song by Elizabeth Queen. Soprano or tenor in A flat. (Music.)
—— Mezzo-soprano or barytone in F. (Music.)
On the strand. Song. By Elizabeth Queen. Soprano or tenor in F. (Music.)

* Sherman (Stonewall Jackson), Mt. Vernon, N. Y.:
Sherman (S. J.). How hernia is healed. (Books: 2.)

Sidwell (Thos.), Shohola, Pa.:
Our sailor boys at Santiago. Words and music by K. Welldis. (Music.)

Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany:
Fest im dorf. (A. Lange.) Für gemischten oder männerchor a capella oder mit begleitung des orchesters oder pianofortes. Komponiert von Franz Leu. op. 46. Ausgabe A. Für gemischten chor. Klavier-partitur. (Music.)

Simon (Carl), Berlin, Germany:
Canzonetta. Zwölf kleine leichte phantasiestücke für harmonium. Komponiert von Max Oesten. op. 203. [Stimmungsbilder. heft 3.] (Music.)
Süssertraum. Zwölf kleine leichte phantasiestücke für harmonium. Komponiert von Max Oesten. op. 203. [Stimmungsbilder. heft 2.] (Music.)
Vergiss mein nicht. Zwölf kleine leichte phantasiestücke für harmonium. Komponiert von Max Oesten. op. 203. [Stimmungsbilder. heft 1.] (Music.)

Simrock (N.), Berlin, Germany:
Gavotta. Für violine, mit begleitung des pianoforte herausgegeben. Von Alfred Moffat. [Leclair-album. no. 6.] (Music.)
Gavotta und musette. Für violine, mit begleitung des pianoforte herausgegeben. Von Alfred Moffat. [Leclair-album. no. 2.] (Music.)
Giga. Für violine, mit begleitung des pianoforte herausgegeben. Von Alfred Moffat. [Leclair-album. no. 4.] (Music.)

Simrock (N.), Berlin, Germany:
Minuet pastorale. Für violine, mit begleitung des pianoforte herausgegeben. Von Alfred Moffat. [Leclair-album. no. 3.] (Music.)
Sarabanda. Für violine, mit begleitung des pianoforte herausgegeben. Von Alfred Moffat. [Leclair-album. no. 1.] (Music.)
—— no. 5. (Music.)

* Skinner (Frank W.), New York:
Developments of architectural construction. (Books: 2.)

Smith (Geo. C.), president and general manager Atlanta and West Point R. R. and the Western Rwy. of Alabama, Atlanta, Ga.:
Heart (The) of the South. Along the line of the Atlanta and West Point R. R. and the Western Rwy. of Alabama. (Books: 2.)

* Sorby (Harold), Chicago:
Black leg and its prevention by the Pasteur system of vaccination. (Books: 2.)

Spayd (L. W.), Owosso, Mich.:
Spayd (L. W.) The two covenants and the sabbath. (Books: 1.)

Stanley (Mattie Burgess), U. S.:
Song stories. Written expressly for Sara Campbellina Cowen. By M. B. S. (Books—music.)

Stannard (Henrietta Eliza Vaughan), London, England:
Winter (J. S.) His way and hers. chaps. 13, 14. (Books: 3.)
—— chaps. 15, 16. (Books: 3.)

Star palace laundry, Rochester, N. Y.:
World's (The) washing. (Books: 2.)

State savings bank, Detroit, Mich.:
Statements of Detroit banks. Thursday, July 14, 1898. (Books: 2.)

Stebbins (N. L.), Boston:
Corinthian Y. C. race. Aug. 3, 1898, start. 9194. (Photographs.)
—— Aug. 6, 1898. 9213. (Photographs.)
—— 9217. (Photographs.)
—— July 30, 1898, start. 9223. (Photographs.)
—— 9224. (Photographs.)
—— 9225. (Photographs.)
Jilt and fancy. 9125. (Photographs.)
Manchester Y. C. race. July 29, 1898. 9220. (Photographs.)
—— Start. 9221. (Photographs.)
—— 9222. (Photographs.)
Mayona and Alruna. 9218. (Photographs.)
Marblehead, Mass. 9206. (Photographs.)
Start of race about Aug. 6, 1898. 9211. (Photographs.)
—— 9155. (Photographs.)
—— 9157. (Photographs.)

Steele bros., Oxford, Ind.:
Oxford (The) mignonette. By J. W. Steele. [Piano.] (Music.)

Stern (Jos. W.) and co., New York:
I'm a cooler for the warmest coon in town. Written and composed by Williams and Walker. (Music.)
Not a coon came out the way that he went in. Written and composed by Williams and Walker. (Music.)
Whar de watermelon grow. Written and composed by Monroe H. Rosenfeld. (Music.)

* Stevens (H. B.) co., Boston:
Canzone. no. 1. Organ. By Hubbard William Harris. (Music.)
Gipsy (A) maiden I. Song. By Henry Parker. Key of F. (Music.)
—— Key of G. (Music.)
Houp là, Carina. Words by Olive Meredith. Music by Henry Parker. Mezzo-soprano, or baritone in D. (Music.)
Kapelle (Die) (The wayside chapel.) English version by Constance Bache. Music by Alfred S. Henry. (Music.)
Let the righteous be glad. C. Darnton. [Anthem.] [Tremont collection. no. 50.] (Music.)
Little (The) girl I loved when I was nine. Ballad. Words by Wm. Maynadier Browne. Music by Geo. Lowell Tracy. (Music.)
Perfume of roses. Key of B flat. Music by Edgar A. P. Newcomb. (Music.)
—— Key of G. Music by Edgar A. P. Newcomb. (Music.)
Piper (The) and the chiming peas. Music by Edgar A. P. Newcomb. (Music.)
Rosary (The). Music by Edgar A. P. Newcomb. Poem by Robert Cameron Rogers. (Music.)
Shepherd's pipes. no. 2. (Pastorale.) Organ. By Hubbard William Harris. (Music.)

Stevens (J. L.), Guthrie, Okla.:
Manual of prescriptions and formulas. For family, farm, and private use. Revised and improved by F. M. Smart. With a treatise on Texas fever and hog cholera. (Books: 2.)

Stokes (Frederick A.) co., New York:
April. By Mabel Humphrey. (Engravings, cuts, and prints.)
August. By Mabel Humphrey. (Engravings, cuts, and prints.)
December. By Mabel Humphrey. (Engravings, cuts, and prints.)
February. By Mabel Humphrey. (Engravings, cuts, and prints.)
January. By Mabel Humphrey. (Engravings, cuts, and prints.)
July. By Mabel Humphrey. (Engravings, cuts, and prints.)

Stokes (Frederick A.) co., New York:
June. By Mabel Humphrey. (Engravings, cuts, and prints.)
March. By Mabel Humphrey. (Engravings, cuts, and prints.)
May. By Mabel Humphrey. (Engravings, cuts, and prints.)
November. By Mabel Humphrey. (Engravings, cuts, and prints.)
October. By Mabel Humphrey. (Engravings, cuts, and prints.)
September. By Mabel Humphrey. (Engravings, cuts, and prints.)

Storie (Nancy Emaline), McLoud, Okla.:
Be ye perfect. For the healing of the nations and the perfecting of the saints. (Books: 2.)

Street & Smith, New York:
Coryell (John R.) The man from India. (Books: 1.)
Hall (A. D.) Cuba: Its past, present, and future. (Books: 1.)

Strobridge litho. co., Cincinnati, Ohio:
Band. N. Y. no. 8165. ½-sheet. (Chromos and lithographs.)
Bier. 1-sheet. N. Y. no. 8160. (Chromos and lithographs.)
Cindy. N. Y. no. 8123. 3-sheet. (Chromos and lithographs.)
Girls. N. Y. no. 8166. ½-sheet. (Chromos and lithographs.)
Handkerchief. N. Y. no. 8132. 1-sheet. (Chromos and lithographs.)
Lettering. 3-sheet. N. Y. no. 8193. (Chromos and lithographs.)
Phroso. N. Y. no. 7989. 1-sheet. (Chromos and lithographs.)
Shoes. ½-sheet. N. Y. no. 8179. (Chromos and lithographs.)
Turtle. ½-sheet. N. Y. no. 8178. (Chromos and lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Drilling volunteers at Jacksonville, Fla. (Photographs.)
Gallant (The) 25th (colored troops) preparing to embark for Cuba. (Photographs.)
Signal corps, Key West, Fla. (Photographs.)
Some of our brave soldier boys, wounded at Santiago. Key West hospital, Fla. (Photographs.)
Some of our wounded from the fierce charge at San Juan hill, near Santiago. (Photographs.)
Starboard crew. Naval reserve ship "Yankee." (Photographs.)
U. S. gunboat "Wilmington" off Key West. (Photographs.)
U. S. monitor "Puritan." (Forward.) (Photographs.)

Tallmadge (T. W.) and Wood (D. W.), Washington, D. C.:
Tallmadge (T. W.) Wood (D. W.) Uniform (A) system of bankruptcy, including forms for enforcing the United States bankrupt laws. (Books: 1.)

Tallmadge (T. W.) and Wood (D. W.), Washington, D. C.:

*Tanenbaum (I.) son & co., New York:
Storage store floater. A book or form to be used in connection with insurance. (Books: 2.)

Thomas (George W.), St. Louis, Mo.:
She's the pride of our home. Words and music by G. W. Thomas. Arranged by Fred. Schick. (Music.)

Thompson (Edward) co., Northport, L. I., N.Y.:
Encyclopædia (The) of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. Compiled under the editorial supervision of William McKinney. v. 12. (Books: 1.)

*Tucker (Charles Cowles), Washington, D. C.:
District of Columbia reports of cases adjudged in the court of appeals, from Apr. 27, 1897, to Dec. 8, 1897. C. C. Tucker, reporter. v. 11. (Books: 1.)

Turner (E. F.), Yonkers, N. Y.:
Turner's seventh annual directory of the city of Yonkers for the years 1898–99. (Books: 1.)

Tyler (Harry L.), Corning, N. Y.:
Acetylene. (Books: 2.)

Vandegrift (W. K.), U. S.:
Solitare. (Photographs.)

Vankirk (John M.), Kalona, Iowa:
Vankirk (J. M.) Thirteen chapters on first day observance. (Books: 1.)

Veatch (B. E.), Chicago:
Good things and how to fix 'em. (Books: 2.)

Voorhees (J. A.), U. S.:
Official (An) map of Colorado Springs, Colorado City, and vicinity. (Maps and charts.)

Vories (Hervey D.), Indianapolis, Ind.:
Vories (H. D.) Vories's laboratory method of bookkeeping. (Books: 2.)

Wagner & Taylor, Shelbyville, Ill.:
Sing me a love song. Song and chorus. Words by C. L. Wagner. Music by W. H. Taylor. (Music.)

Waite (L. P.) & co., Newburg, N. Y.:
Waite's Lockport city directory for 1898. (Books: 1.)

Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H.) Brooklyn in the rebellion. Chap. 23. (Books: 3.)

Walter (William George), Pittsburg, Pa.:
Department public safety. Welcome, sir knights. By W. G. Walter. (Photographs.)

Walters (Jule), Bellevue, Ky.:
How Hopper was sidetracked. A comedy drama. (Dramatic compositions.)

Waters (Theodore), New York:
Waters (T.) Fields opened by war. (Books: 3.)

Weaver (Dick), Olathe, Kans.:
Susan Gray. Song and chorus. Words by Dick Weaver. Music by Master Leo Weaver. Arranged by W. Dwight McCaughey. (Music.)

Weekes & co., London, England:
Chant d'Amour. Pour piano. Par Edward J. Bellerby. (Music.)
Streamlet (The). Impromptu for the piano. By Dora Robinson. (Music.)

Weimar (J. A.), Fort Wayne, Ind.:
Weimar (J. A.) The mysteries and revelations of spiritism and mediumship and its kindred subjects. (Books: 1.)

Westinghouse electric and mfg. co., Pittsburg, Pa.:
Quarter of a million horsepower of polyphase electric transmission apparatus. (Books: 2.)

Whitaker & Ray co., San Francisco, Cal.:
Hood (Mrs. M. G.) Tales of discovery on the Pacific slope. [Western series of readers v. 4.] (Books: 1.)

White (Eliza Orne), Brookline, Mass.:
White (E. O.) A lover of truth. (Books: 1.)

White-Smith music pub. co., Boston:
Reflection. Song for low voice. Words by W. R. Kaharl. Music by Minnie L. Rice. (Music.)

*Whitman (J. S.), Orange, Mass.:
Worcester's heroes. Co. A, 2d Mass. Reg., U. S. V. (Photographs.)
Co. C, 2d Mass. Reg., U. S. V. (Photographs.)
Co. G, 9th Mass. Reg., U. S. V. (Photographs.)
Co. H, 2d Mass. Reg., U. S. V. (Photographs.)

Whitman co., New York:
About traps. (Books: 2.)
Coloring (A) comparison. (Books: 2.)
Defaced. (Books: 2.)
Did you ever? (Books: 2.)
Distance doesn't count. (Books: 2.)
He's comin'. (Books: 2.)
Metallic paints. (Books: 2.)
No dead stock. (Books: 2.)
No rubbing down. (Books: 2.)
Only a few steps. (Books: 2.)
Our long story. (Books: 2.)
Oxidized steel work. (Books: 2.)
Pecoro iron stove cement. (Books: 2.)
Primed (A) wheel. (Books: 2.)
Proper proportions. (Books: 2.)
Red lead. (Books: 2.)
Same old Jones. (Books: 2.)
Simplicity straightness. (Books: 2.)
Talk our long story. (Books: 2.)
To Mr. Retailer. (Books: 2.)
Uncle Sam's boy. (Books: 2.)
We're moving. (Books: 2.)

Whittaker (Thomas), New York:
Adeney (W. F.) The construction of the bible. (Books: 1.)
Faber (W. F.) Henry VIII and the reformation, in relation to the church of England. (Books: 1.)

Wickins & co., London:
Ye olde Englishe dances. For the piano. By Alice Charbonnet-Kellermann. no. 1, court dance. no. 2, maypole dance. [Wickins's pianoforte literature. no. 471.] (Music.)

Wiley (W. H.), Idaho Springs, Colo.:
Mining claims in the vicinity of Idaho Springs, Clear Creek county, Colo. (Maps and charts.)

Williams (Charles A.), Worcester, Mass.:
Ballad (A) of Nantucket. Words by Thomas Bailey Aldrich. Music by Walter S. G. Kennedy. Song for contralto. (Music.)
Union and liberty. Soprano solo and chorus. Poem by Oliver Wendell Holmes. Music by Walter S. G. Kennedy. (Music.)

Williams & Rogers, Rochester, N. Y.:
Schwartz (G. W.) Office routine and bookkeeping. A method of teaching the science of accounts and of illustrating the routine in business offices. (Books: 1.)

Wilson (F. Cortez) & co., Chicago:
Acetylene gas and apparatus. The acetogen. (Books: 2.)

Wilson (Woodrow), Princeton, N. J.:
Wilson (W.) The State elements of historical and practical politics. Revised ed. (Books: 1.)

Wimp (Ursa), Dallas City, Ill.:
Hobson and the "Merrimac." Words by Ursa Wimp. Music by G. B. Brigham. (Music.)

Witmark (M.) & sons, New York:
American citizen waltzes. By Frank M. Witmark. Arranged for orchestra by Theodore Bendix. (Music.)
Hawaiian annexation. March. (We are Americans.) By Fred'k Gagel. [Piano.] (Music.)
Just one girl. Waltz. Arranged by Frank W. Meacham. [Piano.] (Music.)
Miss Helen Hunt. Comic song and chorus. By Harry Conor. (Music.)

Witzmann (E.) & co., Memphis, Tenn.:
Fall of Santiago. Descriptive battle piece. By Edward Holst. (Music.)
Fast mail galop. pt. 3. For 6 hands. By Aug. Durand. op. 91. no. 2. (Music.)
Musical novelties. Fall of 1898. (Books: 2.)

Wood (William) co., New York:
Cabot (Richard C.) A guide to the clinical examination of the blood for diagnostic purposes. 3d rev. ed. (Books: 1.)

Woodbury (C. J. H.), for New England cotton manufacturers' ass'n, Boston:
Transactions of the New England cotton manufacturers' ass'n. no. 64. Annual meeting held at Chipman hall, Tremont temple, Boston. Apr. 27, 28, 1898. (Books: 2.)

Woodman (Chas. H.), Boston:
Golden (The) sheaf. A collection of choice hymns and songs. Especially designed for tent and revival meetings (etc.). (Books: 2.)

World's dispensary medical ass'n, Buffalo, N. Y.:
Spain on her knees. The result of America's splendid aggressive policy (etc.). (Engravings, cuts, and prints.)

* Zanerian art college, Columbus, Ohio:
Manual of simplified script for practical people. (Books: 2.)

Zimmermann (Jul. Heinr.), Leipzig:
Allerseelen. All souls. Salonstück. Von Otto von Walden. op. 76. Ausgabe. Für streichmusik. (Music.)

O

OCT 27 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 9.

Whole no. 374—September 7, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	595
(2) Miscellaneous	604
(3) Newspaper and Magazine articles	608
II. DRAMATIC COMPOSITIONS	612
III. PERIODICALS	613
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	618
V. MAPS AND CHARTS	632
VI. ENGRAVINGS, CUTS, AND PRINTS	633
VII. CHROMOS AND LITHOGRAPHS	636
VIII. PHOTOGRAPHS	637
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	651
X. INDEX OF COPYRIGHT PROPRIETORS	653

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

*American digest. A complete digest of all reported American cases from the earliest times to 1896. Century ed. v. 4. St. Paul, West pub. co., 1898. 4°. 760

Contents.

v. 4. Arbitration and award—Associations.

Copyright by West pub. co., St. Paul, Minn. 1898, no. 48314, Aug. 15. 2 copies rec'd Aug. 20.

Anderson, *Rev.* Joseph, *of Waterbury, Conn. ed.*

The town and city of Waterbury, Connecticut, from the aboriginal period to the year eighteen hundred and ninety-five. New Haven, The Price & Lee co., 1896. 3 v. 4°. cop. 761–3

v. 1, by Sarah J. Pritchard and others; v. 2 and 3, edited by J. Anderson, with the assistance of Anna L. Ward.

Copyright by The Price & Lee co., New Haven, Conn. 1896, nos. 20176–20178, Apr. 1. 2 copies rec'd Aug. 29, 1898.

Anderson, L[ewis] H.

Natural way in diet; or, The proper food of man. Chicago, The National institute of science, 1898. 232 pp. illus. pl. port. 12°. cop. ("Nature" series, no. 1.) 764

Copyright by L. H. Anderson, Chicago. 1898, no. 36840, June 16. 2 copies rec'd Aug. 29.

Andrews, Charles M[cLean]

The historical development of modern Europe, from the Congress of Vienna to the present time. v. 2. New York and London, G. P. Putnam's sons, 1898. 8°. 765

Contents.

v. 2. 1850–1897.

Copyright by G. P. Putnam's sons, New York. 1898, no. 43999, July 23. 2 copies rec'd Sept. 2.

Andrews, James P. *reporter.*

Connecticut. *Supreme court of errors.* Connecticut reports. v. 70. 1898.

Authors—Continued.

Ansonia, Derby, Shelton, and Seymour directory, 1898–99 . . . [v. 16] New Haven, Conn., The Price & Lee co., 1898. 8°. 766

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 49865, Aug. 26. 2 copies rec'd Aug. 29.

Architects', engineers', builders', and contractors' reference book of Pittsburg, Allegheny, and Allegheny county. Published annually . . . Philadelphia, Detroit [etc.], R. L. Polk & co., 1898. 8°. 767

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 48373, Aug. 16. 2 copies rec'd Sept. 2.

Babbitt, E[dwin] D.

Human culture and cure. Pt. 3 . . . Los Angeles, Cal., and London, college of fine forces, etc. 1898. 4°. 768

Contents.

Pt. 3. Mental and psychological forces . . .

Copyright by E. D. Babbitt, Los Angeles, Cal. 1898, no. 49558, Aug. 24. 2 copies rec'd Sept. 3.

Ballerini, Antoine.

Compendium theologiæ moralis ad mentem Patris Antonii Ballerini, S. J. Opera et studio D. A. Donovan. In 3 vols. v. 3. S. Ludovici, B. Herder, 1898. 8°. cop. 769

Contents.

De extrema unctione; de ordine; de matrimonio; de censuris et irregularitatibus; necnon appendices quasdam cum indice auctorum et totius operis indice analytico.

Copyright by D. A. Donovan, St. Louis, Mo. 1898, no. 7478, Jan 24. 2 copies rec'd Aug. 29.

Beale, Joseph Henry, *jr.*

A selection of cases on the law of carriers. Pt. 1. Cambridge, Harvard law review pub. ass'n., 1898. 8°. 770

Copyright by J. H. Beale, *jr.*, Cambridge, Mass. 1898, no. 48351, Aug. 16. 2 copies rec'd Sept. 3.

Authors—Continued.

Beaver, [C. V.]
Beaver's easy and comprehensive solution of the money question. Des Moines, Iowa, Watters-Talbott print. co., 1898. 295, [1] pp. 12°. 771
Copyright by C. V. Beaver, Anita, Iowa. 1897, no. 49147, Sept. 1. 2 copies rec'd Aug. 29, 1898.

Bell, Mackenzie.
Pictures of travel, and other poems. Boston, Little, Brown & co., 1898. 6 p. l., 89, [1] pp. pl. port. 12°. 772
Copyright by Little, Brown & co., Boston. 1898, no. 51840, Sept. 3. 2 copies rec'd Sept. 3.

Belle; by the author of "Miss Toosey's mission" . . . 1898.
See [Smith, *Mrs.* Elizabeth Thomas Meade.]

The Benedict & Burnham mfg. co. *Waterbury, Conn.*
Price list and table book . . . [New York] 1898. 61 pp. illus. 12°. 773
Copyright by The Benedict & Burnham mfg. co., Waterbury, Conn. 1898, no. 50695, Aug. 30. 2 copies rec'd Aug. 31.

* Bhartrihari.
A century of Indian epigrams, chiefly from the Sanskrit of Bhartrihari; by P. E. More. Boston and New York, Houghton, Mifflin & co., 1898. 3 p. l., 124 pp. 16°. 774
Copyright by P. E. More, Shelburne, N. H. 1898, no. 41264, July 9. 2 copies rec'd Aug. 27.

Bible. *English.*
The Holy Bible, containing the Old and New Testaments translated out of the original tongues; being the revised version set forth A. D. 1881–1885, with revised marginal references. Printed for the universities of Oxford and Cambridge. New York, Oxford univ. press, 1898. xvi, 909, xiv, 276 pp. maps. 8°. 775
Copyright by Oxford university press American branch, N. Y. 1898, no. 43970, July 23. 2 copies rec'd Aug. 31.

Black, Hugh.
The dream of youth. New York, Chicago, [etc.] F. H. Revell co., 1898. 40 pp. 12°. (The looking upward booklets.) 776
Copyright by F. H. Revell co., New York. 1898, no. 52076, Sept. 6. 2 copies rec'd Sept. 3.

Authors—Continued.

Black, William.
Wild Eelin; her escapades, adventures, and bitter sorrows; illustrated by T. de Thulstrup. New York and London, Harper & bros., 1898. iv pp., 1 l., 512 pp. pl. 12°. 777
Copyright by Harper & bros., New York. 1898, no. 35052, June 7. 2 copies rec'd Sept. 1.

* The brewers hand-book; a directory of brewers in North and South America, Africa, Asia, and Australasia, 1898 . . . 23d year of publication. A supplement to The Western brewer, 1898. Chicago and New York, H. S. Rich & co., 1898. 12° 778
Copyright by H. S. Rich & co., Chicago. 1898, no. 47367, Aug. 10. 2 copies rec'd Aug. 15.

Bryan, William Lowe and Charlotte Lowe.
See Plato.

* A budget of stories. [Robber kitten, Three kittens, The frog he would a-wooing go, and other stories. anon.] New York, McLoughlin bros. [1898. 50] pp. illus. fol. 779
Copyright by McLoughlin bros., New York. 1898, no. 41677, July 12. 2 copies rec'd July 12.

* Bushong, Charles H.
Modern gynecology; a treatise on diseases of women, comprising the results of the latest investigations and treatment in this branch of medical science. 2d ed. enlarged. New York, E. B. Treat & co., 1898. 404 pp. illus. 8°. 780
Copyright by E. B. Treat & co., New York. 1898, no. 33441, May 31. 2 copies rec'd May 28.

Byrne, Austin T.
Inspection of the materials and workmanship employed in construction. A reference book for the use of inspectors, superintendents, and others engaged in the construction of public and private works . . . 1st ed., 1st thousand. New York and London, J. Wiley & sons, 1898. xvi, 539 pp. 12°. 781
Copyright by A. T. Byrne, Kings Park, N. Y. 1898, no. 20205, Mar. 29. 2 copies rec'd Aug. 20.

* California. *Supreme court.*
Reports of cases determined . . . C. P. Pomeroy, reporter. v. 118. San Francisco, Bancroft-Whitney co., 1898. 8°. 782
Copyright by Bancroft-Whitney co., San Francisco. 1897, no. 32931, June 1. 2 copies rec'd Apr. 4, 1898.

Authors—Continued.

Century edition of the American digest.
See American digest.

The Chronicle fire tables for 1898 . . . New York, The chronicle co., 1898. 4°. 783

Copyright by The chronicle co., New York. 1898, no. 37372, June 18. 2 copies rec'd Aug. 31.

Clark, John S., *and* Hicks, Mary Dana, *and* Perry, Walters.
Teachers' manual. pt 1. For the Prang elementary course in art instruction. Books 1 and 2; third year. Boston [etc.], The Prang educational co. [1898.] illus. pl. 8°. 784

Copyright by The Prang educational co., Boston. 1898, no. 50308, Aug. 29. 2 copies rec'd Aug. 29.

Connecticut. *Supreme court of errors.*
Connecticut reports . . . v. 70. By J. P. Andrews. pt. 4. Aug. 31, 1898. New York, Banks & bros., 1898. 8°. 785

Copyright by C. Phelps, sec'y of the State of Conn. 1898, no. 51684, Sept. 2. 2 copies rec'd Sept. 3.

Cozart, W. Forrest.
A technical treatise on dining-room service: the waiters' manual. Chicago, The Hotel world, etc. [1898.] 114 pp. 12°. 786

Copyright by W. F. Cozart, Duluth, Minn. 1898, no. 42241, July 14. 2 copies rec'd Sept. 1.

Croker, B. M.
Peggy of the Bartons. New York and London, R. F. Fenno & co. 1898. 442 pp. 12°. 787

Copyright by R. F. Fenno & co., New York. 1898, no. 49654, Aug. 25. 2 copies rec'd Aug. 29.

* Donovan, S. K.
Where will this path lead? A tale of a summer trip. Six weeks at the seaside and what it led to. Norwalk, Ohio, The Laning printing co. 1898. 2 pl. 199 pp. 12°. 788

Copyright by The Laning printing co., Norwalk, Ohio. 1898, no. 40211, July 2. 2 copies rec'd July 5.

Eliot, Charles William.
Educational reform; essays and addresses. New York, The Century co. 1898. ix pp. 1 l. 418 pp. 8°. 789

Copyright by The Century co., New York. 1898, no. 50690, Aug. 30. 2 copies rec'd Sept. 1.

Authors—Continued.

Eppinghoven, Ursula, *Gräfin* von.
Private lives of William II and his consort, and secret history of the court of Berlin; from the papers and diaries extending over a period beginning June, 1888, to the spring of 1898, of Ursula, Countess von Eppinghoven . . . by H. W. Fisher. v. 1. [n. p.] Printed for the author. [1898.] 790

Copyright by H. W. Fischer, New York. 1898, no. 47324, Aug. 10. 2 copies rec'd Aug. 30.

Euripides.
The Alcestis of Euripides; edited, with an introduction and critical and exegetical notes, by H. W. Hayley. Boston, Ginn & co. 1898. lxxxvii. 178 pp. 8°. 791

Copyright by H. W. Hayley, Middletown, Conn. 1898, no. 40036, July 2. 2 copies rec'd Sept. 2.

Fall, Anna Christy.
The tragedy of a widow's third; with illustrations by V. L. George. Boston, I. P. Fox. 1898. 117 pp. pl. 16°. 792

Copyright by A. C. Fall, Malden, Mass. 1898, no. 28474, May 7. 2 copies rec'd Sept 2.

Ford, Paul Leicester. *ed.*
. . . Great words from great Americans; the Declaration of independence, the Constitution of the United States, Washington's inaugural and farewell addresses, Lincoln's inaugural and farewell addresses, etc. (The citizens' ed.) New York and London, G. P. Putnam's sons. [1898.] xvii, 195 pp. pl. port. facsim. 12°. 793

Copyright by G. P. Putnam's sons, New York. 1898, no. 40044, July 2. 2 copies rec'd Sept 2.

Fortescue, Walter.
An Irish patriot. London and New York, F. T. Neely [1898] 412 pp. 12°. (Neely's continental library. no. 14.) 794

Copyright by F. T. Neely, New York. 1898, no. 44067, July 23. 2 copies rec'd Aug. 30.

Garland, Will.
The broken locket. Little Rock, Ark., 1898. 230 pp. 18°. 795

Copyright by W. A. Garland, Little Rock, Ark. 1898, no. 26290, Apr. 27. 2 copies rec'd Aug. 30.

Authors—Continued.

*Gillan's quarterly; a magazine for teachers. no. 4. Milwaukee, S. Y. Gillan & co., 1898. 12°. 796

Contents.

no. 4. Readings and recitations: a collection of poems and verses for use in schools.

Copyright by S. Y. Gillan, Milwaukee, Wis. 1898, no. 44852, July 27. 2 copies rec'd Aug. 23.

Gissing, George [Robert].
The town traveller. New York, F. A. Stokes [1898] 3 p. l., 293 pp. 12°. 797

Copyright by F. A. Stokes, New York. 1898, no. 38961, June 27. 2 copies rec'd Aug. 30.

Gloversville and Johnstown directory, for 1898 . . . v. 25. Gloversville, N. Y., O. H. Bame, 1898. 8°. 798

Copyright by O. H. Bame, Gloversville, N. Y. 1898, no. 46409, Aug. 4. 2 copies rec'd Aug. 30.

Gronlund, Laurence.
The new economy; a peaceable solution of the social problem. Chicago and New York, H. S. Stone & co., 1898. 4 p. l., 364 pp. 12°. 799

Copyright by H. S. Stone, Chicago. 1898, no. 51898, Sept. 3. 2 copies rec'd Sept. 3.

*The grower's guide . . . a compilation of useful information for the grower. Nashville, Tenn., The grower's guide co. [1898] 4 p. l., 416, [17] pp. fol. 800

Copyright by J. Jones, Mitchell, Ind. 1898, no. 21797, Apr. 5. 2 copies rec'd Aug. 26.

Hale, Edward Everett.
The man without a country; new ed., with an introduction in the year of the war with Spain. Boston, Little, Brown & co., 1898. xxxii, 59 pp. 12°. 801

Copyright by E. E. Hale, Boston. 1898, no. 46744, Aug. 6. 2 copies rec'd Aug. 31.

Harris, Chapin A.
A dictionary of dental science . . . 6th ed. . . . revised and enlarged by F. J. S. Gorgas. Philadelphia, P. Blackiston's son & co., 1898. xi, 17-662 pp. 8°. 802

Copyright by P. Blackiston's son & co., Philadelphia. 1898, no. 46530, Aug. 5. 2 copies rec'd Aug. 30.

Authors—Continued.

Harrison, [Constance Cary] (*Mrs.* Burton Harrison).
Good Americans. New York, The century co., 1898. 4 p. l., 220 pp. pl. 12°. 803

Copyright by The century co., New York. 1898, no. 50686, Aug. 30. 2 copies rec'd Sept. 1.

Hartman, L. B.
Divine penology; the philosophy of retribution and the doctrine of future punishment considered in the light of reason, science, revelation, and redemption. New York, Chicago [etc.] F. H. Revell co. [1898] 306 pp. 12°. 804

Copyright by F. H. Revell co., New York. 1898, no. 52094, Sept. 6. 2 copies rec'd Sept. 3.

Harvard college. *pub.*
A guidebook to the grounds and buildings of Harvard university, Cambridge [Mass.] The university, 1898. 149 pp. illus. map. 12°. 805

Copyright by Harvard university, Cambridge, Mass. 1898, no. 48516, Aug. 17. 2 copies rec'd Aug. 31.

Hecklinger, Charles. *ed.*
The cutters' manual of sizes, containing tables of sizes for men, boys, and children, for every style, size, and shape of garment. New York [1898] [44 pp.] 16°. 806

Copyright by Chas. Hecklinger, New York. 1898, no. 41948, July 13. 2 copies rec'd Aug. 29.

*Henderson, Eliza Easter.
A guide to palmistry; with supplement. Cambridge, Mass., The author, 1897. 132, 41 pp. illus. pl. 16°. cop. 807

Copyright by Mrs. E. E. Henderson, North Cambridge, Mass. 1897, no. 46707. Aug. 20. 2 copies rec'd Jan. 14, 1898.

Holbrook, Florence.
The Hiawatha primer. Boston, New York [etc.] Houghton, Mifflin & co. [1898] 2 p. l., 139, viii pp. illus. pl. 12°. 808

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 50316, Aug. 29. 2 copies rec'd Aug. 29.

Holden, Edward S[ingleton]
The earth and sky; a primer of astronomy for young readers. New York, D. Appleton & co., 1898. xxv, 116 pp. illus. 12°. (Appleton's home reading books. Division 1. Natural history.) 809

Copyright by D. Appleton & co., New York. 1898, no. 48928, Aug. 20. 2 copies rec'd Aug. 29.

Authors—Continued.

Holden, Edward S[ingleton]
The earth and sky; A primer of heraldry for Americans. New York, The Century co., 1898. xii pp. 1 l., 105 pp. 1 l. pl. 12°. 810

Copyright by The Century co., New York. 1898, no. 50683, Aug. 30. 2 copies rec'd Sept. 1.

Hotel red book, 1898. United States official hotel directory . . . New York, Official hotel red book and directory co., 1898. 8°.

Hyne, Cutcliffe.
Adventures of Captain Kettle. New York, Doubleday & McClure, 1898. 3 p. l., 306 pp. pl. 12°. 811

Copyright by C. Hyne, England. 1898, no. 51673, Sept. 2. 2 copies rec'd Sept. 2.

Illinois. *Supreme court.*
Reports of cases at law and in chancery argued and determined in the supreme court of Illinois. v. 173 . . . I. N. Phillips, reporter. Springfield, 1898. 8°. 812

Copyright by I. N. Phillips, Bloomington, Ill. 1898, no. 49692, Aug. 25. 2 copies rec'd Aug. 29.

* The Jesuit relations and allied documents . . . Edited by R. G. Thwaites. v. 25, 26. Cleveland, Ohio, The Burrows bros. co., 1898. 2 v. 8°. 813-4

Contents.

v. 25. Iroquois, Hurons, Quebec, 1642–1644, contains: Preface; Document li. Relation de ce qui s'est passé en la Nouvelle-France, en l'année 1642 & 1643. [Chaps. xiii–xiv, concluding the document.] *Barthelemy Vimont;* undated. Document lii. Epistola ad R. P. Mutium Vitelleschi, præpositum generalem Societatis Jesu, Romæ. *Carolus Garnier;* Sctæ. Mariæ. apud Hurones, April 8, 1644. Document liii. Relation de ce qui s'est passé en la Nouvelle-France, és années 1643 & 1644. [Chaps. i–viii of pt. i, being the first installment of the document.] *Barthelemy Vimont;* Kebec, September 5, 1644. Bibliographical data: v. xxv. Notes.

v. 26. Lower Canada, Hurons: 1642–1644, contains: Preface; Document liii. Relation de ce qui s'est passé en la Nouvelle-France, és années 1643 & 1644. [Chaps. ix–xiv of pt. i, and chaps. i–v of pt. ii, being the second installment of the document.] *Barthelemy Vimont;* Kebec, September 5, 1644. Hierosme Lalemant; September 21, 1643. Notes.

Copyright by The Burrows bros. co., Cleveland, Ohio. 1898, nos. 49690–91, Aug. 25. 2 copies rec'd Aug. 25.

* Johnston, Alexander.
Handbook of American politics. 4th ed. Revised and enlarged by W. M. Sloane. New York, H. Holt & co., 1898. xiii, 394 pp. 16°. (Handbooks for students and general readers.) 815

Copyright by H. Holt & co., New York. 1890, no. 16970, May 23. 2 copies rec'd Aug. 25, 1898.

* Jokai, Moricz.
Midst the wild Carpathians . . . Translated from the first Hungarian ed. by R. N. Bain; illustrated by J. W. Kennedy. Authorized version. Boston, L. C. Page & co., 1898. vii pp., 2 l., 263 pp. pl. 12°. 816

Copyright by L. C. Page & co., Boston. 1898, no. 48322, Aug. 16. 2 copies rec'd Aug. 26.

King, Ben[jamin] F[ranklin, *jr.*]
Ben King's verse. Edited by Waterman; introduction by J. McGovern; biography by O. Read. Chicago, Forbes & co., 1898. xv, 276 pp. illus. port. 16°. 817

Copyright by A. B. King, Chicago. 1898, no. 46751, Aug. 6. 2 copies rec'd Sept. 2.

* King, Frederick L.
The coming revolution of wage earners bringing industrial freedom; what it means, and how the masses may obtain it. Chicago, F. L. King, 1898. 124 pp. 12°. 818

Copyright by F. L. King, Chicago. 1898, no. 39825, July 1. 2 copies rec'd July 5.

Knowles steam pump works, *New York.*
Revised illustrated catalogue. [1898.] New York, Boston [etc.] Knowles steam pump works [1898] 1 p. l., 136 pp. illus. 12°. cop. 819

Copyright by Knowles steam pump works, New York. 1898, no. 44809, July 27. 2 copies rec'd Aug. 29.

Lessing, [Gotthold Ephraim]
Lessing's Nathan der Weise; with introduction and notes by G. O. Curme. New York and London, The Macmillan co., 1898. xlvii, 300 pp. pl. port. 12°. 820

Contains facsimile title-page of Berlin ed., 1779.

Copyright by The Macmillan co., New York. 1898, no. 51675, Sept. 2. 2 copies rec'd Sept. 2.

Life [weekly].
Life's book of animals; drawings by E. W. Kemble, T. S. Sullivant . . . and others. New York, Doubleday & McClure co., 1898. 80 pp. illus. obl. 12°. 821

Copyright by Mitchell & Miller, New York. 1898, no. 50311, Aug. 29. 2 copies rec'd Aug. 29.

Authors—Continued.

Littlejohn, *Dr.* J. M.
Lecture notes on physiology, delivered before the January and April classes of the American school of osteopathy. Kirksville, Mo., Advocate bk. and job print, 1898. 4 p. l., [1], 19–277 pp. 8°. 822

Copyright by J. M. Littlejohn, Kirksville, Mo. 1898, no. 44075, July 23. 2 copies rec'd Sept. 2.

Logue, Emily R.
At the foot of the mountain. Philadelphia, H. L. Kilner & co. [1898] 46 pp. 8°. 823

Copyright by E. R. Logue, Philadelphia. 1898, no. 45373, July 30. 2 copies rec'd Aug. 30.

Long, John H.
Elements of general chemistry, with experiments. Chicago, E. H. Colegrove, 1898. 3 p. l., 408 pp. illus. 12°. 824

Copyright by J. H. Long, Chicago. 1898, no. 49186, Aug. 22. 2 copies rec'd Aug. 31.

Longfellow, Henry W[adsworth].
The song of Hiawatha; with numerous original illustrations by H. C. Edwards. New York, F. A. Stokes co. [1898] 1 p. l., 199 pp. illus. 18°. (Collection of "masterpieces.") 825

Copyright by F. A. Stokes co., New York. 1898, no. 51542, Sept. 1. 2 copies rec'd Sept. 1.

* Longmans' "ship" literary readers. Book 1. New York, Longmans, Green & co., 1898. illus. 12°. 826

Copyright by Longmans, Green & co., New York. 1898, no. 40784, July 7. 2 copies rec'd Aug. 8.

* Lowrey, Oliver.
A runaway couple; a story of New York society. New York and London, F. T. Neely, 1898. v, 454 pp. 16°. cop. 827

Copyright by F. T. Neely, New York. 1898, no. 41986, July 13. 2 copies rec'd May 31.

McManus (Georgia)
A practical system of vertical writing. Teachers' manual. 828

Copyright by G. McManus, Colorado Springs, Colo. 1898, no. 51478, Sept. 1. 2 copies rec'd Sept. 1, 1898.

* Memorial and biographical record; an illustrated compendium of biography, containing a compendium of local biography . . . also a compendium of national biography . . . [anon.] Chicago, G. A. Ogle & co., 1897. 680 pp. pl. port. 4°. 829

Copyright by Geo. A. Ogle & co., Chicago. 1897, no. 54777, Sept. 30. 2 2 copies rec'd Jan. 19, 1898.

Miles, Nelson A[ppleton].
Military Europe; a narrative of personal observation and personal experience. New York, Doubleday & McClure co., 1898. x, 112 pp. illus. 4°. 830

Copyright by N. A. Miles, U. S. 1898, no. 50313, Aug. 29. 2 copies rec'd Aug. 29.

More, P. E.
See Bhartrihari.

Musick, John R.
Lights and shadows of our war with Spain. A series of historical sketches, incidents, anecdotes, and personal experiences in the Hispano-American war. New York, J. S. Ogilvie pub. co., 1898. 224 pp. pl. 12°. (The peerless series, no. 109.) 831

Copyright by J. S. Ogilvie pub. co., New York. 1898, no. 47326, Aug. 10. 2 copies rec'd Aug. 31.

* Musick, W[illiam] L.
The universal dictation course of eclectic shorthand . . . Springfield, Mo , W. L. Musick [1897] xii, 177, [1] pp. 8°. 832

Copyright by W. L. Musick, Springfield, Mo. 1897, no. 39663, July 6. 2 copies rec'd May 28, 1898.

—— The universal dictation course of Graham's standard phonography . . . Springfield, Mo., W. L. Musick [1897] xi, [1], 177 pp. 8°. 833

Copyright by W. L. Musick, Springfield, Mo. 1897, no. 39661, July 6. 2 copies rec'd May 28, 1898.

The northeastern reporter, v. 50, containing all the current decisions of the supreme courts of Massachusetts, Ohio, Illinois, Indiana . . . Permanent ed. April 29–July 22, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system.—State series.) 834

Copyright by West pub. co., St. Paul, Minn. 1898, no. 48075, Aug. 15. 2 copies rec'd Aug. 29.

Authors—Continued.

The northwestern reporter, v. 75, containing all the decisions of the supreme courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska, North Dakota, South Dakota. Permanent ed. May 21–July 23, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system.—State series.) 835

Copyright by West pub. co., St. Paul, Minn. 1898, no. 48076, Aug. 15. 2 copies rec'd Sept. 3.

Omar Khayyam.

Rubáiyát of Omar Khayyám; translated into English verse by E. Fitzgerald. San Francisco, W. Doxey [1898] 113 pp. sq. 18°. (The lark classics.) 836

Copyright by W. Doxey, San Francisco, Cal. 1898, no. 47975, Aug. 15. 2 copies rec'd Sept. 1.

Orne, Martha Russell.

Hallowe'en; its origin and how to celebrate it with appropriate games and ceremonies. New York, Dick & Fitzgerald [1898] 44 pp. illus. 12°. 837

Copyright by Dick & Fitzgerald, New York. 1898, no. 42225, July 14. 2 copies rec'd Sept. 3.

Ostrander, D[empster].

The social crisis; the duty of government. New York and London, F. T. Neely [1898] xiii, 270 pp. 12°. (Neely's continental library, no. 16.) 838

Copyright by F. T. Neely, New York. 1898, no. 44068, Aug. 30. 2 copies rec'd Aug. 30.

* Peck, Thomas E.

Miscellanies . . . v. 3. Richmond, Va., The Presbyterian committee of publication, 1897. 8°. 839

Contents.

v. 3. Containing the notes on the Acts of the apostles, and briefs and sermons, selected . . . By T. C. Johnson, with biographical sketch of Dr. Peck by C. R. Vaughan.

Copyright by K. J. Hazen, Richmond, Va. 1897, no. 47149, Aug. 8. 2 copies rec'd Aug. 8.

Pennsylvania. *Legislature.*

Smull's legislative hand book and manual of the state of Pennsylvania, 1898. Compiled and published under direction of T. B. Cochran . . . assisted by H. P. Miller . . . Harrisburg, W. S. Ray [1898] 8°. 840

Copyright by T. B. Cochran, Lancaster, Pa. 1898, no. 38460, June 24. 2 copies rec'd Sept. 1.

Authors—Continued.

Pepper, George Wharton *and* Lewis, William D. *eds.*

A digest of decisions and encyclopædia of Pennsylvania law; 1754–1898 . . . v. 1. Philadelphia, R. Welsh & co., 1898. 4°. 841

Contents.

v. 1. Abandonment to associations.

Copyright by The R. Welsh digest & law pub. co., Philadelphia. 1898, no. 42441, July 15. 2 copies rec'd Aug. 31.

* Peterman, Aiex[ander] L.

Elements of civil government; a text-book for use in public schools, high schools and normal schools, and a manual of reference for teachers. New York, Cincinnati [etc.], American book co. [1891] 263 pp. 12°. 842

Copyright by American book co., New York. 1891, no. 11033, Mar. 25. 2 copies rec'd Aug. 20, 1898.

Phillips, Isaac Newton, *reporter.*

Illinois. *Supreme court.* Reports of cases . . . v. 173. 1898.

* Plato.

The Republic of Plato; with studies for teachers by W. L. Bryan and C. L. Bryan. New York, C. Scribner's sons, 1898. x, 316 pp. 8°. 843

Copyright by C. Scribner's sons, New York. 1898, no. 42145, July 13. 2 copies rec'd July 16.

Pratt, Sarah Wilder.

Hourly lifts for hourly needs, for all students of truth. [Cincinnati, G. E. Bryan, 1898] 16 pp. 18°. 844

Copyright by S. W. Pratt, Chicago. 1898, no. 46919, Aug. 8. 2 copies rec'd Aug. 31.

Ray, Anna Chapin.

Teddy: her book; a story of sweet sixteen; illustrated by V. L. George. Boston, Little, Brown & co., 1898. 4 p. l., 273 pp. pl. 12°. 845

Copyright by Little, Brown & co., Boston. 1898, no. 46742, Aug. 6. 2 copies rec'd Aug. 31.

* Rexford, Eben E.

Flowers: how to grow them. Philadelphia, The Penn pub. co., 1898. 175 pp. 18°. 846

Copyright by The Penn pub. co., Philadelphia. 1898, no. 48630, Aug. 18. 2 copies rec'd Aug. 18.

Authors—Continued.

Riley, James Whitcomb.
[The works of James Whitcomb Riley, v. 10.] New York, C. Scribner's sons, 1898. 12°. 847

Contents.

v. 10. The poems and prose sketches . . . A child-world.

Copyright by J. W. Riley, Indianapolis, Ind. 1898, no. 50680, Aug. 30. 2 copies rec'd Sept. 3.

* Roland, Alice Kate.
Rosalind Morton; or, The mystery of Ivy Crown. A Kentucky story. Louisville, Ky., C. T. Dearing, 1898. 434 pp. 12°. 848

Copyright by A. K. Roland, Birmingham, Ala. 1891, no. 48412, Sept. 23. 2 copies rec'd Aug. 22, 1898.

* Russell, Dora.
A torn-out page. Chicago and New York, Rand, McNally & co. [1897] 316 pp. 12°. (Globe library. no. 294.) 849

Copyright by D. Russell, London. 1897, no. 19691, Mar. 26, 1898. 2 copies rec'd July 18, 1898.

Scenic beauties in England and France, with descriptive text. Chicago, Belford, Middlebrook & co., 1898. 1 p. l., 84 pl. with descriptions. obl. 8°. 850

Copyright by A. Belford, Chicago. 1898, no. 50138, Aug. 27. 2 copies rec'd Aug. 31.

Shaw, Ralph H.
Legend of the trailing arbutus, and other poems. Lowell, Mass. [McIndoe-Butterfield co.] 1898. 2 p. l., 106 pp. 8°. cop. 851

Copyright by R. H. Shaw, Lowell, Mass. 1898, no. 47991, Aug. 15. 2 copies rec'd Aug. 29.

Sheldon, Charles M.
The redemption of Freetown. Boston and Chicago, United society of Christian endeavor [1898] 64 pp. illus. 12°. 852

Copyright by United society of Christian endeavor, Boston. 1898, no. 37119, June 17. 2 copies rec'd Aug. 30.

Shelley, [Percy Bysshe]
Select poems of Shelley; edited, with introduction and notes, by W. J. Alexander. Boston and London, Ginn & co., 1898. xci, 383 pp. port. 12°. (Athenæum press series.) 853

Copyright by Ginn & co., Boston. 1898, no. 38452, June 24. 2 copies rec'd Aug. 31.

Authors—Continued.

Sheppard, Isaac A., & co.
Illustrated trade catalogue and price list. no. 38. [Philadelphia, W. F. Fell & co.] 1898. illus. fol. 854

Copyright by I. A. Sheppard & co., New York. 1898, no. 48022, Aug. 15. 2 copies rec'd Aug. 31.

[Smith, *Mrs.* Elizabeth Thomas Meade]
Belle. By the author of "Miss Toosey's mission," "Laddie" . . . [Anon.] Boston, Little, Brown & co., 1898. vi, 236 pp. pl. 16°. 855

Copyright by Roberts bros., Boston. 1898, no. 14887, Mar. 3. 2 copies rec'd Aug. 31.

* . . . Standard insurance directory of Boston and all the principal cities and towns of New England . . . (1898). Boston, Standard pub. co., 1898. 856

Copyright by Standard pub. co., Boston. 1898, no. 41435, July 11. 2 copies rec'd Aug. 1.

* Starr, Eliza Allen.
What we see. v. 2. Supplemental readers for Catholic schools. Akron, Ohio, Chicago [etc.], D. M. McBride & co. [1898] illus. 8°. 857

Copyright by E. A. Starr, Chicago. 1898, no. 47664, Aug. 12. 2 copies rec'd Aug. 12.

Stoddard, John L[awson]
John L. Stoddard's lectures; illustrated and embellished with views of the world's famous places and people . . . v. 7. Boston, Balch bros. co., 1898. illus. pl. 8°. 858

Contents.

v. 7. The Rhine, Belgium, Holland, Mexico.

Copyright by J. L. Stoddard, New York. 1898, no. 50327, Aug. 29. 2 copies rec'd Aug. 29.

Stoddard, William O[sborn].
With the Black Prince . . . New York, D. Appleton & co., 1898. 4 p. l., 240 pp. pl. 8°. 859

Copyright by D. Appleton & co., New York. 1898, no. 48467, Aug. 17. 2 copies rec'd Aug. 31.

* Swan, Charles H., *jr.*
Monetary problems and reforms. New York and London, G. P. Putnam's sons, 1897. iii pp., 1 l., 81 pp. 12°. cop. (Questions of the day, no. 91.) 860

Copyright by C. H. Swan, jr., Boston. 1897, no. 34529, June 8. 2 copies rec'd Aug. 5, 1898.

Authors—Continued.

* Thomas, Benjamin F.
Genealogy of Benjamin Long . . . late of Tonawanda, Erie county, N. Y. . . . Rochester, N. Y. [R. W. Lace] 1898. 10 pp. pl. 8°. 861

Copyright by B. F. Thomas, Rochester, N. Y. 1898, no. 28209, May 5. 2 copies rec'd Aug. 16.

Thurston, Robert H[enry]
A treatise on friction and lost work in machinery and millwork. 6th ed. . . . New York and London, J. Wiley & sons, 1898. 1 p. l., xi, 380, v pp illus. pl. 8°. 862

Copyright by R. H. Thurston, Ithaca, N. Y. 1898, no. 51688, Sept. 2. 2 copies rec'd Sept. 1.

Tonge, Thomas.
Denver, by pen and picture; from photographs taken by J. Collier and others . . . Denver, F. S. Thayer, 1898. [92 pp.] illus. pl. obl. 8°. 863

Copyright by F. S. Thayer, Denver, Colo. 1898, no. 49394, Aug. 22. 2 copies rec'd Aug. 22.

Trowbridge, J[ohn] T[ownsend]
Two Biddicut boys and their adventures with a wonderful trick dog . . . New York, The Century co., 1898. vii pp., 1 l., 286 pp. illus. 12°. 864

Copyright by J. T. Trowbridge, Arlington, Mass. 1898, no. 50687, Aug. 30. 2 copies rec'd Sept. 1.

United States official hotel directory . . . (Hotel red book, 1898.) New York official hotel red book and directory co., 1898. 8°. 865

Copyright by official hotel red book and directory co., New York. 1898, no. 42439, July 15. 2 copies rec'd Sept. 1.

* United States. *Treasury department.*
The war revenue law of 1898. Annotated by E. L. Heydecker and F. McMahon. Albany, N. Y., M. Bender, 1898. vii pp., 1 l., 167 pp. 8°. 866

Copyright by M. Bender, Albany, N. Y. 1898, no. 42273, July 14. 2 copies rec'd July 27.

Vaughan, Sidney Howard.
Gertrude Wyoming; or, The splendors of a new world . . . illustrated . . . by H. M. Pease. New Haven, Authors' pub. co. [1898.] 64 pp. illus. 16°. 867

Copyright by The Yale cycle mfg. co., New Haven, Conn. 1898, no. 45375, July 30. 2 copies rec'd Aug. 31.

Authors—Continued.

Venable, F[rank] P[reston] *and* Howe, James L.
Inorganic chemistry according to the periodic law. Easton, Pa., The Chemical pub. co., 1898. iv pp., 1 l., 266 pp. illus. 8°. 868

Copyright by Edward Hart, Easton, Pa. 1898, no. 41312, July 9. 2 copies rec'd Aug. 30.

Vincent, Leon H.
The bibliotaph, and other people. Boston and New York, Houghton, Mifflin & co., 1898. 4 p. l., 233 pp. 12°. cop. 869

Contents.

The bibliotaph: a portrait not wholly imaginary.
The bibliotaph: his friends, scrapbooks, and 'bins.'
Last words on the bibliotaph.
Thomas Hardy.
A reading in the letters of John Keats.
An Elizabethan novelist.
The autobiography of a fair-minded man.
Concerning a red waistcoat.
Stevenson: the vagabond and the philosopher.
Stevenson's St. Ives.

Copyright by L. H. Vincent, Philadelphia. 1898, no. 41265, July 9. 2 copies rec'd Aug. 29.

* Watson, William Henry.
The Count de Latour; a tale of mystery . . . written and illustrated by W. H. Watson. Davenport, Ia., American pub. co., 1898. 186 pp. illus. 8°. 870

Copyright by W. H. Watson, Peoria, Ill. 1897, no. 49725, Sept. 4. 2 copies rec'd Aug. 19, 1898.

Wheelock's real estate, business, residence, and street directory of . . . Montpelier, Vt. (including Berlin side). Montpelier, Vt., Wheelock & Dawley, 1898. 16°. 871

Copyright by M. W. Wheelock, Montpelier, Vt. 1898, no. 25115, Apr. 21. 2 copies rec'd Sept. 1.

* Willoughby, Hugh L.
Across the Everglades; a canoe journey of exploration. Illustrated from photographs taken by the author. Philadelphia, J. B. Lippincott co., 1898. xii, 9–192 pp. pl. maps. 12°. cop. 872

Copyright by H. L. Willoughby, Newport, R. I. 1898, no. 8173[illegible], Jan. 28. 2 copies rec'd Jan. 28.

* Wilson, Herbert S.
The practical tool-maker and designer: a treatise upon the designing of tools and fixtures for machine tools

Authors—Continued.

Wilson, Herbert S.—Continued.
and metal working machinery . . . Philadelphia and London, H. C. Baird & co., 1898. xv, 209 pp. pl. 8°. cop. 873

Copyright by H. S. Wilson, Brooklyn, N. Y. 1898, no. 34255, June 3. 2 copies rec'd June 3.

Authors—Continued.

Wood, Charles. *d. d.*
Friends and foes of youth. Philadelphia, Rice & Hirst [1898.] 132 pp. 12°. (The half-price home library. v. 2. no. 16.) 874

Copyright by The American Sunday-school union, Philadelphia. 1898, no. 46294, Aug. 4. 2 copies rec'd Sept. 1.

I. BOOKS—(2.) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

* A. A. A. S. 50th anniversary meeting. Boston, August, 1898. Guide to localities illustrating the geology, marine zoology, and botany of the vicinity of Boston. Edited by A. W. Grabau and J. E. Woodman. 748

Copyright by F. W. Putnam, Cambridge, Mass. 1898, no. 49425, Aug. 23. 2 copies rec'd Aug. 24, 1898.

A B C cook book. 749

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40970, July 8. 2 copies rec'd Sept. 2, 1898.

* After sunset off Pauillac. 750

Copyright by Little, Brown & co., Boston. 1898, no. 45563, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Agents' manual. Compiled for agents of the Washington life insurance co. of New York. 751

Copyright by William Patterson, New York. 1898, no. 44828, July 27. 2 copies rec'd Sept. 2, 1898.

Agricultural seeds. For fall sowing. 1898. 752

Copyright by Peter Henderson & co., New York. 1898, no. 50703, Aug. 30. 2 copies rec'd Aug. 30, 1898.

* Barna (H.) Gold fields, Alaska, Klondike, Yukon, Arany Földek. 753

Copyright by Henry Barna, New York. 1898, no. 20402, Mar. 30. 2 copies rec'd Apr. 27, 1898.

* Barnes (W. H.) National combination hymn. 754

Copyright by William H. Barnes, Topeka, Kans. 1898, no. 3765, Jan. 6. 2 copies rec'd Jan. 17, 1898.

Titles—Continued.

Benziger bros'. new system of vertical penmanship. no. 4. 755

Copyright by Benziger bros., New York. 1898, no. 50953, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Biltmore. 756

Copyright by H. T. Rogers, Asheville, N. C. 1898, no. 50310, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Blaich (L. R.) Outline and plan of geography and history for the fifth grade in the elementary schools. 757

Copyright by Lydia R. Blaich, Indianapolis, Ind. 1898, no. 39640, June 30. 2 copies rec'd Aug. 30, 1898.

Catalogue of autumn bulbs. 1898. 758

Copyright by Peter Henderson & co., New York. 1898, no. 50702, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Chicago mortgage abstract no. 42. October, 1898. 759

Copyright by P. J. Hills, Chicago. 1898, no. 50330, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Construction and use of the no. 00 automatic screw machine, automatic threading machine, automatic turret forming machine, and automatic cutting off machine. 760

Copyright by Brown & Sharpe mfg. co., Providence, R. I. 1898, no. 50329, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Cressey (C. H.) The official hand-book of the Cincinnati zoological gardens. 761

Copyright by Charles Herbert Cressey, Cincinnati, Ohio. 1898, no. 51540, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Cumulative record, the literary society or congress. Young men's Christian ass'n. 762

Copyright by International committee of young men's Christian associations, New York. 1898, no. 44655, July 26. 2 copies rec'd Sept. 3, 1898.

*Denver, Colo. (The tourists guide to). 763

Copyright by M. S. Warner and Geo. E. Swan, Denver, Colo. 1898, no. 47517, Aug. 11. 2 copies rec'd Aug. 22, 1898.

Description of the eye. 764

Copyright by A. Martin, Philadelphia. 1898, no. 51881, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Directions for copying letters. 765

Copyright by Webb stationery and ptg. co., Cincinnati, Ohio. 1898, no. 51721, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Directory of the parish of Grace cathedral and missions, Topeka, Kans., and vicinity. 766

Copyright by Charles A. Hackett & co., Akron, Ohio. 1898, no. 50723, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Doggy's doings. 767

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40968, July 8. 2 copies rec'd Sept. 2, 1898.

Edison (The) dental electric outfits. 768

Copyright by Edison mfg. co., Orange, N. J. 1898, no. 51720, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Gates (H. B.) Woman's resolve; or, me, woman, versus me, man. A rallying song for women. Conceived and composed by Hartley Baxter Gates. 769

Copyright by H. B. Gates, Stanstead, Canada. 1898, no. 47953, Aug. 15. 2 copies rec'd Aug. 31, 1898.

*Gordon (J.) What Christian science really is. 770

Copyright by Presbyterian board of publication and sabbath school work, Philadelphia. 1898, no. 14018, Feb. 28. 2 copies rec'd Apr. 30, 1898.

Gorey (James P.) The "Last command." 771

Copyright by J. P. Gorey, Xenia, Ohio. 1898, no. 50701, Aug. 30. 2 copies rec'd Aug. 30, 1898.

*Guide to Peabody museum of Harvard university, with a statement relating to instruction in anthropology. 50th anniversary. Cambridge day, Aug. 26, 1898. 772

Copyright by F. W. Putnam, Cambridge, Mass. 1898, no. 49424, Aug. 23. 2 copies rec'd Aug. 24, 1898.

Titles—Continued.

Hourly helps for hourly needs for all students of truth. 773

Copyright by Sarah Wilder Pratt, Chicago. 1897, no. 30426, May 19. 2 copies rec'd Aug. 31, 1898.

How to make records. 774

Copyright by Hawthorne & Sheble, Philadelphia. 1898, no. 51698, Sept. 2. 2 copies rec'd Sept. 2, 1898.

*Howell (I. J.) The Howell envelopes. A treatise. 775

Copyright by Issarilda Jane Howell, Barclay, Kans. 1898, no. 24365, Apr. 18. 2 copies rec'd Apr. 27, 1898.

Howland (R.) Speech impediments corrected at home. 776

Copyright by Russell Howland, Kipple, Pa. 1898, no. 48636, Aug. 18. 2 copies rec'd Aug. 30, 1898.

Ideal and Freeport steel windmills, steel towers, and substructures, windmill regulators, pumps, and tanks. 777

Copyright by Stover mfg. co., Freeport, Ill. 1898, no. 52156, Sept. 6. 2 copies rec'd Sept. 3, 1898.

Illustrated (The) Buffalo Express souvenir of the war with Spain. pt. 3. 778

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 50982, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Improved steam and power pumps. Catalogue no. 1. 779

Copyright by Warren steam pump co., Warren, Mass. 1898, no. 45391, July 30. 2 copies rec'd Sept. 2, 1898.

*Inorganic chemistry. pt. 2. Instruction paper. 1st edition. 780

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 46541, Aug. 5. 2 copies rec'd Aug. 6, 1898.

*Inorganic chemistry. pt. 2. Key. 1st edition. 781

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 41941, July 13. 2 copies rec'd July 15, 1898.

Instructions for the superior tailor system. 782

Copyright by Mrs. A. T. Burnett, Denver, Colo. 1898, no. 50331, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Investor's (The) guide. An invaluable guide to the investor, large or small. 783

Copyright by W. C. Calhoun, Denver, Colo. 1898, no. 47188, Aug. 9. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

John (Robert S.) The war in brief. Being an accurate and detailed account of the Spanish-American controversy and war, from the destruction of the "Maine" to the signing of the peace protocol, etc. 784

Copyright by R. S. John, New York. 1898, no. 49589, Aug. 24. 2 copies rec'd Sept. 3, 1898.

Johns (The) electric heaters. Sept., 1898. 785

Copyright by H. W. Johns mfg. co., New York. 1898, no. 51480, Sept. 1. 2 copies rec'd Sept. 2, 1898.

Jolly times A B C. 786

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40974, July 8. 2 copies rec'd Sept. 2, 1898.

Kiralfy's (Imre) grand naval spectacle. Madison square garden. New York, 1898. 787

Copyright by Imre Kiralfy, New York. 1898, no. 50694, Aug. 30 2 copies rec'd Aug. 30, 1898.

*Kueffner (C. M.) The egotism of genius. An alumni essay. May, 1870. Religion and prose. 788

Copyright by James F. Mallinckrodt, St. Louis, Mo. 1898, no. 47125, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Literary (The) society and congress. 789

Copyright by International committee of young men's Christian associations, New York. 1898, no. 44654, July 26. 2 copies rec'd Sept. 3, 1898.

Little playmates. 790

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40972, July 8. 2 copies rec'd Sept. 2, 1898.

Little sister's A, B, C. 791

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40966, July 8. 2 copies rec'd Sept. 2, 1898.

Mail (The) and express. 792

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40963, July 8. 2 copies rec'd Sept. 2, 1898.

Marchand (C.) Rational treatment and prevention of hay fever. 793

Copyright by Charles Marchand, New York. 1898, no. 45179, July 29. 1 copy rec'd July 29, 1898. 2 copies rec'd Sept. 2, 1898.

*Masonry. pt. 1. 97 A. [International correspondence schools.] Question paper. 1st ed. 794

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 26487, Apr. 28. 2 copies rec'd Apr. 30, 1898.

Mechanical drawing. Instruction paper. 1st ed. 795

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 50955, Aug. 31. 2 copies rec'd Sept. 3, 1898.

—— 209. Instruction paper. 1st ed. 796

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 50325, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Meifuss (J. F.) Graded arithmetical problems for elementary schools. (Based on E. Hentschel's works.) pt. 7. Common business problems. Pupil's ed. 797

Copyright by Rev. J. F. Meifuss, Centerville Station, Ill. 1898, no. 37886, June 21. 2 copies rec'd Sept. 2, 1898.

Ohio reports of cases argued and determined in the circuit court. v. 16. Aug. 29, 1898. no. 6. 798

Copyright by C. G. Jahn, Columbus, Ohio. 1898, no. 50326, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Old Testament teachings. Fourth quarter. v. 8. no. 4. Lessons 40–52. 799

Copyright by Bible study pub. co., Boston. 1898, no. 49913, Aug. 26. 2 copies rec'd Aug. 29, 1898.

Olsen (O.) Our boys and girls and their parents. 800

Copyright by Olivia Olsen, Chicago. 1898, no. 48638, Aug. 18. 2 copies rec'd Aug. 29, 1898.

On golden sands. 801

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40967, July 8. 2 copies rec'd Sept. 2, 1898.

One hundred years. A continuous calendar from 1845 to 1945. 802

Copyright by Charles A. Burkhardt, New York. 1894, no. 43769, Sept. 18. 2 copies rec'd Aug. 30, 1898.

Pedagogy. [Circular of information.] 803

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 42448, July 15. 2 copies rec'd Sept. 3, 1898.

Photographic exposure tables. 804

Copyright by C. C. Hollenback, Columbus, Ohio. 1898, no. 51696, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Titles—Continued.

Physics. Instruction paper. Book 6. pt. 1. 805

Copyright by Electrical engineer institute of corres., New York. 1898, no. 51718, Sept. 2. 2 copies rec'd Sept. 2, 1898.

* Plug Andrews tooth wisdom. 806

Copyright by Edward F. Andrews, Detroit, Mich. 1898, no. 42903, July 18. 2 copies rec'd July 19, 1898.

Prague and its surroundings. Prag und seine umgebung. 807

Copyright by Frank Kessler, Chicago. 1898, no. 51692, Sept. 2. 2 copies rec'd Sept. 3, 1898.

Pretty pets. 808

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40969, July 8. 2 copies rec'd Sept. 2, 1898.

Prevalent and insidious malady. 809

Copyright by D. D. Richardson, Chicago. 1898, no. 51883, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Prices. Correspondent show printing house. 810

Copyright by J. Boni. Hemsteger, Piqua, Ohio. 1898, no. 51695, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Principles of electricity and magnetism. Instruction paper. Book 13. pt. 3. 811

Copyright by Electrical engineer institute of corres. inst., New York. 1898, no. 51719, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Providence street directory. 1898. 812

Copyright by Sampson, Murdock & co., Providence, R. I. 1898, no. 44652, July 26. 2 copies rec'd Sept. 3, 1898. 1 copy rec'd Aug. 2, 1898.

* Puck's kalender. 1899. 813

Copyright by Keppler & Schwarzmann, New York. 1898, no. 48371, Aug. 16. 2 copies rec'd Aug. 17, 1898.

Rain, rain, go away. 814

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40973, July 8. 2 copies rec'd Sept. 2, 1898.

Richardson (Delmer D.), Chicago. Varicocele and associate pelvic diseases. 815

Copyright by D. D. Richardson, Chicago. 1898, no. 51693, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Rinehart's book of views. pt. 2. 816

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50883, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

* Scriptural alphabet of precepts for children. no. 1. 817

Copyright by C. N. Horwitz, Baltimore, Md. 1897, no. 59230, Oct. 18. 2 copies rec'd Apr. 26, 1898.

Shepard (E.) The graphic system of vertical penmanship. ½. 818

Copyright by A. Lovell & co., New York. 1898, no. 50322, Aug. 29. 2 copies rec'd Aug. 31, 1898.

Shepard (E.) The graphic system of vertical penmanship. 4½. 819

Copyright by A. Lovell & co., New York. 1898, no. 50323, Aug. 29. 2 copies rec'd Aug. 31, 1898.

Shepherd's perfection spelling book. 820

Copyright by J. M. Shepherd, Lagrange, Mo. 1898, no. 51543, Sept. 1. 2 copies rec'd Sept. 1, 1898.

* Should farmers insure their lives? 821

Copyright by Mutual life ins. co., New York. 1898, no. 26491, Apr. 28. 2 copies rec'd Apr. 28, 1898.

Soap bubbles A. B. C. 822

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40965, July 8. 2 copies rec'd Sept. 2, 1898.

"Sopono" circular. 823

Copyright by Sopono co., Bridgewater, Conn. 1898, no. 50956, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Souvenir (A) directory of the land of the sky. 824

Copyright by Thomas M. Barker, Asheville, N. C. 1898, no. 50374, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Spiced rarebits. 825

Copyright by William G. Bell co., Boston. 1898, no. 50725, Aug. 30. 2 copies rec'd Aug. 30, 1898.

* Supplement to system of technic. 826

Copyright by Walter S. Sprankle, Indianapolis, Ind. 1898, no. 27771, May 2. 2 copies rec'd May 27, 1898.

Taylor's forms of legal papers, with instructions for drawing legal instruments. 827

Copyright by Richard C. Knox, Chicago. 1898, no. 41944, July 13. 2 copies rec'd Sept. 3, 1898.

Telephone record. Official list of subscribers. Aug. 15, 1898. 828

Copyright by Bell telephone co., Buffalo, N. Y. 1898, no. 50958, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

*Theoretical chemistry. Question paper. 1st ed. 197. [The international correspondence schools.] 829

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 6734, Jan. 20. 2 copies rec'd July 27, 1898.

This is confidential. 830

Copyright by Mercantile clearing house, Boston. 1898, no. 51717, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Toys and joys. 831

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40964, July 8. 2 copies rec'd Sept. 2, 1898.

Tufts (J. H.) and Thompson (H. B.) The individual and his relation to society as reflected in British ethics. pt. 1. 832

Copyright by James H. Tufts, Chicago. 1898, no. 46408, Aug. 4. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

With drum and fife. 833

Copyright by Raphael Tuck & sons co., ltd., New York. 1898, no. 40971, July 8. 2 copies rec'd Sept. 2, 1898.

Wood (L. H.) Drill of the stars and stripes. A new and original flag drill for twelve little girls. 834

Copyright by Edgar S. Werner, New York. 1898, no. 49734, Aug. 25. 2 copies rec'd Aug. 30, 1898.

World's (The) washing. Buffalo ed. for the American palace laundry of Buffalo, N. Y. 835

Copyright by Star palace laundry, Rochester, N. Y. 1898, no. 51882, Sept. 3. 2 copies rec'd Sept. 3, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Alden (W. L.) The four presidents. 708

Copyright by W. L. Alden, U. S. 1898, no. 51931, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Bab praises our canine friends. 709

Copyright by American press ass'n, New York. 1898, no. 51918, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Bates' (Charles Austin) criticisms. vol. 4, no. 2. 710

Copyright by C. A. Bates, New York. 1898, no. 50999, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Biography. The world's famous scientists. no. 210. Sept. 2, 1898. [Chicago record's home study circle.] 711

Copyright by Chicago record, Chicago. 1898, no. 38803, June 25. 2 copies rec'd Sept. 3, 1898.

Brownies (The) abroad. 712

Copyright by P. Cox, New York. 1898, no. 51939, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Business building. 713

Copyright by G. Palliser, New York. 1898, no. 51914, Sept. 3. 2 copies rec'd Sept. 3, 1898.

*Campbell (S.) Plots and counterplots. A novel. [Contained in Boston globe July 2 to 22, 1898.] 714

Copyright by Frederick W. Davis, Chelsea, Mass. 1898, no. 51691, Sept. 2. 2 copies rec'd June 28, 1898.

Capes (B. E. J.) The mysterious singer. 715

Copyright by Bernard E. J. Capes, London, England. 1898, no. 50261, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Coming (The) woman's golf tournament at Ardsley. 716

Copyright by American press ass'n, New York. 1898, no. 51923, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Comment on the coming Corbett-McCoy encounter. 717

Copyright by American press ass'n, New York. 1898, no. 51924, Sept. 3. 2 copies rec'd Sept. 3, 1898.

*Cook (W. W.) Miss Croesus. chaps. 3 and 4. [Chicago ledger, June 22, 1898.] 718

Copyright by William Wallace Cook, Chicago. 1898, no. 38135, June 22. 2 copies rec'd June 30, 1898.

Titles—Continued.

*Cook (W. W.) Miss Croesus. chaps. 5, 6, and 7. [Chicago ledger, June 29, 1898.] 719

Copyright by William Wallace Cook, Chicago. 1898, no. 38135, June 22. 2 copies rec'd June 30, 1898.

*—— chaps. 8, 9, and 10. [Chicago ledger, July 6,1898.] 720

Copyright by William Wallace Cook, Chicago. 1898, no. 38135, June 22. 2 copies rec'd June 30, 1898.

*—— chaps. 19 and 20. [Chicago ledger, Aug. 10, 1898.] 721

Copyright by William Wallace Cook, Chicago. 1898, no. 38135, June 22. 2 copies rec'd Aug. 9, 1898.

*—— chaps. 21 and 22. [Chicago ledger, Aug. 17, 1898.] 722

Copyright by William Wallace Cook, Chicago. 1898, no. 38135, June 22. 2 copies rec'd Aug. 17, 1898.

*—— chaps. 23, 24, and 25. [End.] [Chicago ledger, Aug. 24, 1898.] 723

Copyright by William Wallace Cook, Chicago. 1898, no. 38135, June 22. 2 copies rec'd Aug. 24, 1898.

Cozy colonial cottage. 724

Copyright by G. Palliser, New York. 1898, no. 51910, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Critical (A) analysis of the bicycling season. 725

Copyright by American press ass'n, New York. 1898, no. 51922, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Dance (The) in Cuba. 726

Copyright by American press ass'n, New York. 1898, no. 51908, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Design for frame house. 727

Copyright by G. Palliser, New York. 1898, no. 51913, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Eager Filipinos. 728

Copyright by American press ass'n, New York. 1898, no. 51916, Sept. 3. 2 copies rec'd Sept. 3, 1898.

English and American athletes may compete again. 729

Copyright by American press ass'n, New York. 1898, no. 51921, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Fashions of New York. 730

Copyright by American press ass'n, New York. 1898, no. 51905, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Foster (David Skaats). Prince Timoteo. 731

Copyright by Int. lit. and news ser., Irvington, N. Y. 1898, no. 49388, Aug. 22. 2 copies rec'd Aug. 31, 1898.

Fraser (W. A.) The eye of a God. 732

Copyright by W. A. Fraser, U. S. 1898, no. 51934, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Geography; trade centers of the world. no. 207. Aug. 30, 1898. [Chicago record's home study circle.] 733

Copyright by Chicago record, Chicago. 1898, no. 38800, June 25. 2 copies rec'd Aug. 31, 1898.

German press praises our moderate terms. 734

Copyright by Associated press, New York. 1898, no. 50998, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Graydon (W. M.) The adventures of the Achinese pirates. 735

Copyright by William Murray Graydon, London, England. 1898, no. 50995, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— The adventures of the Rio Gila Ford. 736

Copyright by William Murray Graydon, London, England. 1898, no. 50994, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— The pearl of the Philippines. 737

Copyright by William Murray Graydon, London, England. 1898, no. 50996, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Griffith (George). Five hundred carats. 738

Copyright by G. Griffith, U. S. 1898, no. 51933, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Griffiths (Arthur). The missing Prince. 739

Copyright by A. Griffiths, U. S. 1898, no. 51932, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Hart (Percie W.) The first law of the service. 740

Copyright by P. W. Hart, U. S. 1898, no. 51926, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Her purse is open. 741

Copyright by American press ass'n, New York. 1898, no. 51907, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Horning (E. W.) Nine points of the law. 742

Copyright by E. W. Horning, London, England., 1898, no. 50262, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

*Immediate page. For Apr. 24, 1898. 743

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25100*, Apr. 21. 2 copies rec'd Apr. 21, 1898.

—— For Aug. 21, 1898. 744

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 49393, Aug. 22. 2 copies rec'd Aug. 31, 1898.

—— Aug. 28, 1898. 745

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 50733, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 15. [The Congregationalist. Sept., 1898.] 746

Copyright by Chas. E. Jefferson, Chelsea, Mass. 1898, no. 415, Jan. 3. 2 copies rec'd Sept. 2, 1898.

Jordan (Kate). A circle in the sand. chaps. 16, 17, 18, and 19. [Jefferson banner. Sept. 1, 1898.] 747

Copyright by K. Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd Sept. 3, 1898.

Lathrop (George Parsons). A dead leaf. A Thanksgiving story. 748

Copyright by F. Lathrop, U. S. 1898, no. 51935, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Lectures on astronomy. no. 208. Aug. 31, 1898. [Chicago record's home study circle.] 749

Copyright by Chicago record, Chicago. 1898, no. 38801, June 25. 2 copies rec'd Sept. 1, 1898.

Lectures on health and hygiene. no. 209. Sept. 1, 1898. [Chicago record's home study circle.] 750

Copyright by Chicago record, Chicago. 1898, no. 38802, June 25. 2 copies rec'd Sept. 2, 1898.

Lewis (H. H.) A gunner on board the "Yankee." chap. 1. 751

Copyright by S. S. McClure co., New York. 1898, no. 50190, Aug. 27. 2 copies rec'd Sept. 3, 1898.

Literature; popular living authors. no. 205. Aug. 27, 1898. [Chicago record's home study circle.] 752

Copyright by Chicago record, Chicago. 1898, no. 38798, June 25. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

*M Quad page. For Apr. 24, 1898. 753

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25009*, Apr. 21. 2 copies rec'd Apr. 21, 1898.

—— Aug. 21, 1898. 754

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 49387, Aug. 22. 2 copies rec'd Aug. 31, 1898.

—— For Aug. 28, 1898. 755

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 50732, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Magical method of memorizing Morse mysteries. For the use of students of telegraphy. 756

Copyright by Charles Stewart, St. Paul, Minn. 1898, no. 50724, Aug. 30. 2 copies rec'd Sept. 2, 1898.

Meyers (Robert C. V.) The pretty girl in the car. 757

Copyright by R. C. V. Meyers, U. S. 1898, no. 51936, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Muenchausen was no myth. 758

Copyright by James Gordon Bennett, New York. 1898, no. 50384, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Native women of the Philippines. 759

Copyright by American press ass'n, New York. 1898, no. 51919, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Notes on track. 69. Mowing, cutting brush, ditching, and shimming. 760

Copyright by Walter M. Camp, Chicago. 1898, no. 49622, Aug. 24. 2 copies rec'd Aug. 29, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 243. 761

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 50376, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— no. 244. 762

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 51937, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Offener schreibebrief. Von Philip Sauerampfer's vetter. John Stramper. 763

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 50997, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Our new regulars. 764

Copyright by American press ass'n, New York. 1898, no. 51917, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Our Paris fashion letter. 765

Copyright by American press ass'n, New York. 1898, no. 51920, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Paine (Albert Bigelow). A visit to Sammy's. A Thanksgiving story. 766

Copyright by A. B. Paine, U. S. 1898, no. 51929, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Popular studies in architecture. no. 206. Aug. 29, 1898. [Chicago record's home study circle.] 767

Copyright by Chicago record, Chicago. 1898, no. 38799, June 25. 2 copies rec'd Aug. 30, 1898.

Queen (The) city of Cuba. 768

Copyright by American press ass'n, New York. 1898, no. 51927, Sept. 3. 2 copies rec'd Sept. 3, 1898.

* Rich (The) are growing richer. For Apr. 17, 1898. 769

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25095*, Apr. 21. 2 copies rec'd Apr. 21, 1898.

Rita. A daughter of the people. chaps. 23 (continued), 24, 25, and 26. 770

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Sept. 1, 1898.

Ross (C.) The marked cards. 771

Copyright by Clinton Ross, New York. 1898, no. 50191, Aug. 24. 2 copies rec'd Sept. 3, 1898.

* "Seaward" neath old glory. 772

Copyright by W. H. Cochrane, Montpelier, Vt. 1898, no. 25614, Apr. 23. 2 copies rec'd Apr. 25, 1898.

Shingled (A) cottage. 773

Copyright by G. Palliser, New York. 1898, no. 51909, Sept. 3. 2 copies rec'd Sept. 3, 1898.

* Special page. For Apr. 24, 1898. 774

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25094*, Apr. 21. 2 copies rec'd Apr. 21, 1898.

—— For Aug. 21, 1898. 775

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 49392, Aug. 22. 2 copies rec'd Aug. 31, 1898.

—— For Aug. 28, 1898. 776

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 50731, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Stockton (Frank R.) Come in, new year. 777

Copyright by F. R Stockton, U. S. 1898, no. 51930, Sept, 3. 2 copies rec'd Sept. 3, 1898.

Taking Porto Rico. 778

Copyright by American press ass'n, New York. 1898, no. 51915, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Tasteful and artistic. 779

Copyright by G. Palliser, New York. 1898, no. 51911, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Their pay is poor. 780

Copyright by American press ass'n, New York. 1898, no. 51906, Sept. 3. 2 copies rec'd Sept. 3, 1898.

* Timely page. For Apr. 24, 1898. 781

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25096*, Apr. 21. 2 copies rec'd Apr. 21, 1898.

—— For Aug. 16, 1898. 782

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 49391, Aug. 22. 2 copies rec'd Aug. 31, 1898.

—— For Aug. 28, 1898. 783

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 50729, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Trade (The) in live stock. Aug. 25, 1898. 784

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 50378, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Aug. 26, 1898. 785

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 50379, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Aug. 27, 1898. 786

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 50727, Aug. 30. 2 copies rec'd Aug. 30, 1898.

—— Aug. 29, 1898. 787

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 51567, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— Aug. 30, 1898. 788

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 51730, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— Aug. 31, 1898. 789

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 51951, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Two-family cottage. 790

Copyright by G. Palliser, New York. 1898, no. 51912, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Varicocele and rupture. 791

Copyright by D. D. Richardson, Chicago. 1898, no. 50332, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Walbridge (H. C.) Brooklyn in the rebellion. Chap. 25. 792

Copyright by Henry C. Walbridge, Brooklyn, N. Y. 1898, no. 20064, Mar. 28. 2 copies rec'd Aug. 30, 1898.

Wilkins (Mary E.) Harriet Ann's Christmas. 793

Copyright by M. E. Wilkins, U. S. 1898, no. 51928, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Winter (J. S.) His way and her's. Chaps. 17 and 18. 794

Copyright by Henrietta Eliza Vaughan Stannard, London, England. 1898, no. 43746, July 22. 2 copies rec'd Sept. 1, 1898.

—— Chaps. 25 and 26. [Providence Sunday journal, Aug. 28, 1898.] 795

Copyright by Henrietta Eliza Vaughan Stannard, London, England. 1898, no. 43746, July 22. 2 copies rec'd Aug. 29, 1898.

* Woman's page. For Apr. 24, 1898. 796

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25097 *, Apr. 21, 1898. 2 copies rec'd Apr. 21, 1898.

Titles—Continued.

* Woman's page. For Aug. 21, 1898. 797

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 49390, Aug. 22. 2 copies rec'd Aug. 31, 1898.

—— For Aug. 28, 1898. 798

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 50728, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Work (The) of to-day. 799

Copyright by American press ass'n, New York. 1898, no. 51925, Sept. 3. 2 copies rec'd Sept. 3, 1898.

* Youth's page. For Apr. 24, 1898. 800

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 25098 *, Apr. 21. 2 copies rec'd Apr. 21, 1898.

—— For Aug. 21, 1898. 801

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 49389, Aug. 22. 2 copies rec'd Aug. 31, 1898.

—— For Aug. 28, 1898. 802

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 50730, Aug. 30. 2 copies rec'd Aug. 30, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Title.

Guess. A comedy. In 3 acts. By Frederick Mobleau and Gustave Schlater. 44

Copyright by F. Mobleau and G. Schlater, Peoria, Ill. 1898, no. 50961, Aug. 31. 2 copies rec'd Aug. 31, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1728
Copyright by New England railway pub co., Boston.

American agriculturist. Sept. 3, 1898. (Rec'd Aug. 31, 1898.) 1729
Copyright by Orange Judd co., New York.

American architect and building news. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1730
Copyright by American architect and building news co., Boston.

American florist. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1731
Copyright by American florist co., Chicago.

American jeweler. Aug., 1898. (Rec'd Sept. 1, 1898.) 1732
Copyright by Geo. K. Hazlitt & co., Chicago.

American monthly review of reviews. Sept., 1898. (Rec'd Aug. 29, 1898.) 1733
Copyright by Review of reviews co., New York.

Architecture and building. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1734
Copyright by W. T. Comstock, New York.

Ave Maria. Sept. 3, 1898. (Rec'd Sept. 2, 1898.) 1735
Copyright by D. E. Hudson, Notre Dame, Ind.

Babyhood. Sept., 1898. (Rec'd Sept. 3, 1898.) 1736
Copyright by Babyhood pub. co., New York.

Baptist union. Sept. 3, 1898. (Rec'd Sept. 2, 1898.) 1737
Copyright by Baptist young people's union, Chicago.

Boston daily globe. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1738
—— Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1739
—— Aug. 29, 1898. (Rec'd Aug. 30, 1898.) 1740
—— Aug. 30, 1898. (Rec'd Aug. 31, 1898.) 1741
—— Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1742
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1743

Titles—Continued.

Boston daily globe. Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1744
Copyright by Globe pub. co., Boston.

Bradstreet's. Sept. 3, 1898. (Rec'd Sept. 3, 1898.) 1745
Copyright by Bradstreet co., New York.

Brooklyn life. Sept. 3, 1898. (Rec'd Sept. 3, 1898.) 1746
Copyright by Brooklyn life pub co., Brooklyn, N. Y.

Buffalo medical journal. Sept., 1898. (Rec'd Sept. 2, 1898.) 1747
Copyright by William Warren Potter, Buffalo, N. Y.

California banker's magazine. Apr., 1898. (Rec'd Sept. 1, 1898.) 1748
Copyright by J. W. Treadwell, San Francisco, Cal.

Cassier's Magazine. Sept., 1898. (Rec'd Sept. 1, 1898.) 1749
Copyright by Cassier magazine co., New York.

Catholic news. Aug. 31, 1898. (Rec'd Aug. 30, 1898.) 1750
Copyright by Catholic news pub. co., New York.

Christian endeavor world. Sept. 1, 1898. (Rec'd Aug. 30, 1898.) 1751
Copyright by Golden rule co., Boston.

Christian herald. Aug. 31, 1898. (Rec'd Aug. 30, 1898.) 1752
Copyright by Louis Klopsch, New York.

Collier's weekly. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1753
Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1754
Copyright by William B. Dana co., New York.

—— (Street railway supplement.) Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1755
Copyright by William B. Dana co., New York.

Cycling gazette. Sept. 1, 1898. (Rec'd Sept. 3, 1898.) 1756
Copyright by Emil Grossman & bro., Cleveland, Ohio.

Titles—Continued.

Deutsch-Amerikanisches kneippblatt. v. 1, no. 11. (Rec'd Sept. 1, 1898.) 1757
Copyright by L. M. Schweizer, New York.

Dietetic and hygienic gazette. Sept., 1898. (Rec'd Sept. 2, 1898.) 1758
Copyright by Gazette pub. co., New York.

Dry goods economist. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1759
Copyright by Textile pub co., New York.

Eclectic medical journal. Sept., 1898. (Rec'd Sept. 2, 1898.) 1760
Copyright by Scudder bros. co., Cincinnati, Ohio.

Educational foundation. Sept., 1898. (Rec'd Aug. 29, 1898.) 1761
Copyright by E. L. Kellogg & co., New York.

Electrical engineer. Sept. 1, 1898. (Rec'd Sept. 1, 1898.) 1762
Copyright by Electrical engineer, New York.

Electrical engineering. Aug., 1898. (Rec'd Aug. 29, 1898.) 1763
Copyright by Electrical engineering pub. co., Chicago.

Élite styles. Oct., 1898. (Rec'd Aug. 30, 1898.) 1764
Copyright by Élite styles co., New York.

Engineering magazine. Sept., 1898. (Rec'd Aug. 29, 1898.) 1765
Copyright by Engineering magazine, New York.

Étude. Sept., 1898. (Rec'd Sept. 3, 1898.) 1766
Copyright by Theo. Presser, Philadelphia.

Evening post. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1767
—— Aug. 29, 1898. (Rec'd Aug. 30, 1898.) 1768
—— Aug. 30, 1898. (Rec'd Aug. 31, 1898.) 1769
—— Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1770
Copyright by Evening post pub. co., New York.

Examiner Sept. 1, 1898. (Rec'd Sept. 1, 1898.) 1771
Copyright by Examiner co., New York.

Titles—Continued.

Farm and home. (Western ed.) Sept. 1, 1898. (Rec'd Sept. 3, 1898.) 1772
—— (Eastern ed.) Sept. 1, 1898. (Rec'd Aug. 31, 1898.) 1773
Copyright by Phelps pub. co., Springfield, Mass.

Farmer. Sept. 3, 1898. (Rec'd Aug. 30, 1898.) 1774
Copyright by Orange Judd co., Chicago.

Forest and stream. Sept. 4, 1898. (Rec'd Sept. 1, 1898.) 1775
Copyright by Forest and stream pub. co., New York.

Forum. Sept., 1898. (Rec'd Aug. 31, 1898.) 1776
Copyright by Forum pub. co., New York.

Grocery world. Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1777
Copyright by Grocery world pub. co., Philadelphia.

Gunton's magazine. Sept., 1898. (Rec'd Aug. 31, 1898.) 1778
Copyright by George Gunton, New York.

Half-hour. Sept., 1898. (Rec'd Aug. 31, 1898.) 1779
Copyright by George Munro's sons, New York.

Harper's bazar. v. 31, no. 36. (Rec'd Sept. 2, 1898.) 1780
Harper's round table. Sept., 1898. (Rec'd Sept. 2, 1898.) 1781
Harper's weekly. v. 42, no. 2176. (Rec'd Sept. 1, 1898.) 1782
Copyright by Harper & bros., New York.

Home and farm. Sept. 1, 1898. (Rec'd Aug. 31, 1898.) 1783
Copyright by Home and farm pub. co., Louisville, Ky.

Home study magazine. Sept., 1898. (Rec'd Sept. 1, 1898.) 1784
Copyright by Colliery engineer co., Scranton, Pa.

Horseman. Aug. 30, 1898. (Rec'd Sept. 1, 1898.) 1786
Copyright by Chicago horseman newspaper co., Chicago.

House beautiful. Sept., 1898. (Rec'd Sept. 3, 1898.) 1786
Copyright by Klapp & co., Chicago.

Titles—Continued.

Ice and refrigeration. Sept., 1898. (Rec'd Sept. 3, 1898.) 1787
Copyright by H. S. Rich & co., Chicago.

Illustrated Buffalo express. Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1788
Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

International magazine. Sept., 1898. (Rec'd Aug. 29, 1898.) 1789
Copyright by Union quoin co., Chicago.

Jewelers' circular. Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1790
Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1791
Copyright by Trades weekly co., New York.

Judge. Sept. 3, 1898. (Rec'd Aug. 29, 1898.) 1792
—— Sept. 10, 1898. (Rec'd Sept. 2, 1898.) 1793
Copyright by Arkell pub. co., New York.

Judge's library. Sept., 1898. (Rec'd Aug. 29, 1898.) 1794
Copyright by Arkell pub. co., New York.

Leslie's weekly. Sept. 1, 1898. (Rec'd Aug. 29, 1898.) 1795
Copyright by Arkell weekly co., New York.

Life. Sept. 1, 1898. (Rec'd Aug. 30, 1898.) 1796
Copyright by Mitchell & Miller, New York.

Medical news. Sept. 3, 1898. (Rec'd Sept. 3, 1898.) 1797
Copyright by Lea bros. & co., New York.

Medical record. Sept. 3, 1898. (Rec'd Sept. 3, 1898.) 1798
Copyright by Wm. Wood & co., New York.

Mercantile adjuster. Sept. 1898. (Rec'd Sept. 3, 1898.) 1799
Copyright by Mercantile adjuster pub. co., New York.

Monthly review. Sept. 1898. (Rec'd Sept. 2, 1898.) 1800
Copyright by Sharp & Alleman co., Philadelphia.

Titles—Continued.

Music. Aug. 25, 1898. (Rec'd Aug. 29, 1898.) 1801
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1802
Copyright by W. S. B. Mathews, Chicago.

National police gazette. Sept. 10, 1898. (Rec'd Aug. 31, 1898.) 1803
Copyright by Richard K. Fox, New York.

New York herald. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1804
—— Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1805
—— Aug. 29, 1898. (Rec'd Aug. 30, 1898.) 1806
—— Aug. 30, 1898. (Rec'd Aug. 31, 1898.) 1807
—— Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1808
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1809
—— Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1810
Copyright by James Gordon Bennett, New York.

New York journal. Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1811
—— Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1812
—— Aug. 30, 1898. (Rec'd Aug. 30, 1898.) 1813
—— Aug. 31, 1898. (Rec'd Aug. 31, 1898.) 1814
Copyright by W. R. Hearst, New York.

New York medical journal. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1815
Copyright by D. Appleton & co., New York.

New Yorker abendblatt. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1816
—— Aug. 29, 1898. (Rec'd Aug. 30, 1898.) 1817
—— Aug. 30, 1898. (Rec'd Aug. 31, 1898.) 1818
—— Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1819
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1820
—— Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1821
Copyright by New Yorker staatszeitung, New York.

New Yorker sonntagsblatt. Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1822
Copyright by New Yorker staatszeitung, New York.

Titles—Continued.

New Yorker staats-zeitung. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1823
—— Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1824
—— Aug. 30, 1898. (Rec'd Aug. 30, 1898.) 1825
—— Aug. 31, 1898. (Rec'd Aug. 31, 1898.) 1826
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1827
—— Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1828
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Sept. 3, 1898. (Rec'd Sept. 1, 1898.) 1829
Copyright by New Yorker staats-zeitung, New York.

Official railway equipment register. Sept., 1898. (Rec'd Sept. 3, 1898.) 1830
Copyright by Railway equipment and pub. co., New York.

Ohio legal news. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1831
Copyright by Laning printing co., Norwalk, Ohio.

Open court. Sept., 1898. (Rec'd Sept. 1, 1898.) 1832
Copyright by Open court pub. co., Chicago.

Outing. May, 1898. (Rec'd Aug. 29, 1898.) 1833
—— Sept., 1898. (Rec'd Sept. 1, 1898.) 1834
Copyright by Outing co., New York.

Outlook. Sept. 3, 1898. (Rec'd Sept. 2, 1898.) 1835
Copyright by Outlook co., New York.

Philadelphia inquirer. Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1836
—— Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1837
—— Aug. 30, 1898. (Rec'd Aug. 30, 1898.) 1838
—— Aug. 31, 1898. (Rec'd Aug. 31, 1898.) 1839
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1840
—— Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1841
—— Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1842
—— Aug. 30, 1898. (Rec'd Aug. 30, 1898.) 1843
—— Aug. 31, 1898. (Rec'd Aug. 31, 1898.) 1844

Titles—Continued.

Philadelphia press. Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1845
—— Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1846
Copyright by Philadelphia press, Philadelphia.

Pittsburg times. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1847
—— Aug. 29, 1898. (Rec'd Aug. 30, 1898.) 1848
—— Aug. 30, 1898. (Rec'd Aug. 31, 1898.) 1849
—— Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1850
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1851
—— Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1852
Copyright by Pittsburg times, Pittsburg, Pa.

Primary school. Sept., 1898. (Rec'd Sept. 3, 1898.) 1853
Copyright by E. L. Kellogg & co., New York.

Reliable poultry journal. Sept., 1898. (Rec'd Sept. 3, 1898.) 1854
Copyright by reliable poultry journal pub. co., Quincy, Ill.

Scientific American (building edition). Sept., 1898. (Rec'd Sept. 3, 1898.) 1855
Copyright by Munn & co., New York.

Scientific American. Sept. 3, 1898. (Rec'd Sept. 1, 1898.) 1856
—— (Supplement). Sept. 3, 1898. (Rec'd Sept. 1, 1898.) 1857
Copyright by Munn & co., New York.

Scroll. Sept. 1, 1898. (Rec'd Aug. 31, 1898.) 1858
Copyright by C. H. Simmons, Chicago.

Self culture. Sept., 1898. (Rec'd Sept. 3, 1898.) 1859
Copyright by Werner co., Akron, Ohio.

Sendbote. Sept., 1898. (Rec'd Aug. 29, 1898.) 1860
Copyright by Franciscan fathers, Cincinnati, Ohio.

Students reporting journal. Aug., 1898. (Rec'd Aug. 29, 1898.) 1861
Copyright by S. J. Carroll, Wheeling, W. Va.

Titles—Continued.

Summer resorter. v. 2, no. 4. 1862
Copyright by Frank G. Barry, Utica, N. Y.

Sun. Aug. 27, 1898. (Rec'd Aug. 29, 1898.) 1863
—— Aug. 28, 1898. (Rec'd Aug. 29, 1898.) 1864
—— Aug. 29, 1898. (Rec'd Aug. 29, 1898.) 1865
—— Aug. 30, 1898. (Rec'd Aug. 30, 1898.) 1866
—— Aug. 31, 1898. (Rec'd Aug. 31, 1898.) 1867
—— Sept. 1, 1898. (Rec'd Sept. 2, 1898.) 1868
—— Sept. 2, 1898. (Rec'd Sept. 3, 1898.) 1869
Copyright by Sun printing and pub. ass'n, New York.

Sunday school times. Sept. 3, 1898. (Rec'd Sept. 1, 1898.) 1870
Copyright by John D. Wattles & co., Philadelphia.

Svenska Amerikanska Posten. Aug. 30, 1898. (Rec'd Sept. 3, 1898.) 1871
Copyright by Swan J. Turnblad, Minneapolis, Minn.

Toilettes. Oct., 1898. (Rec'd Sept. 3, 1898.) 1872
Copyright by Toilettes pub. co., New York.

Town topics. Sept. 1, 1898. (Rec'd Sept. 1, 1898.) 1873
Copyright by Town topics pub. co., New York.

Treasury of religious thought. Sept., 1898. (Rec'd Sept. 3, 1898.) 1874
Copyright by E. B. Treat & co., New York..

Truth. Sept. 7, 1898. (Rec'd Sept. 1, 1898.) 1875
Copyright by Truth co., New York.

Titles—Continued.

United States treasury conterfeit detector. no. 9. 1898. (Rec'd Sept. 1, 1898.) 1876
Copyright by Dickerman & Holler, New York.

Universe. Sept. 1, 1898. (Rec'd Sept. 1, 1898.) 1877
Copyright by Universe pub. co., New York.

Vanity fair. Sept. 7, 1898. (Rec'd Sept. 1, 1898.) 1878
Copyright by James A. Nocton, New Brunswick, N. J.

Weekly florists' review. Sept. 1, 1898. (Rec'd Sept. 3, 1898.) 1879
Copyright by Florists' pub. co., Chicago.

Werner's magazine. Sept., 1898. (Rec'd Sept. 2, 1898.) 1880
Copyright by Edgar S. Werner, New York.

Western electrician. Sept. 3, 1898. (Rec'd Sept. 3, 1898.) 1881
Copyright by Electrical pub. co., Chicago.

Wool record. Aug. 30, 1898. (Rec'd Aug. 31, 1898.) 1882
Copyright by Wool record pub. co., New York.

Yankee Doodle. Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1883
Copyright by Frank Tousey, New York.

Young Klondike. Aug. 31, 1898. (Rec'd Sept. 1, 1898.) 1884
Copyright by Frank Tousey, New York.

Young people's weekly. Sept. 11, 1898. (Rec'd Sept. 2, 1898.) 1885
Copyright by David C. Cook pub. co., Elgin, Ill.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abide with me. Herndon Morsell, [n. i.] 2035

Copyright by Henry White, Washington, D. C. 1898, no. 50822, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Adagio cantabile. Tre pezzi di C. Adolfo Bossi. 101986. no. 2. [For organ.] Milano, G. Ricordi & co. 2036

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51850, Sept. 3. 2 copies rec'd Sept 3, 1898.

Adagio, from F. Mendelssohn's "Hymne of praise." Arranged by L. P. Laurendeau. For band. New York, Carl Fischer. 2037

Copyright by C. Fischer, New York. 1898, no. 50811, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Admiral Dewey's triumphal march. By Rita E. C. Weigand. [Piano.] [n. i.] 2038

Copyright by R. E. C. Weigand, Mt. Sterling, Ill. 1898, no. 50450, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Advents-motette. By Gustav Schreck. op. 32. (Partitur.) Leipzig, Breitkopf & Härtel. 2039

Copyright by Breitkopf & Härtel, Leipsig, Germany. 1898, no. 50913, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Alpfahrt. Cantate für zweistemmigen mädchen-oder knabenchor, soli und duett, mit klavier und harmonium begleitung. Komponirt von Ruland Aysslinger. op. 11. Offenbach a. Main, Johann André. 2040

Copyright by Johann André, Offenbach a. Main. 1898, no. 50290, Aug. 25. 2 copies rec'd Aug. 29, 1898.

American (An) battle scene. A grand realistic tone-picture. By Theo. M. Tobani. op. 350. For orchestra. New York, Carl Fischer. 2041

Copyright by C. Fischer, New York. 1898, no. 50799, Aug. 30. 2 copies rec'd Aug. 30, 1898.

American mandolin serenade. By Theo. M. Tobani. op. 361. For orchestra. New York, Carl Fischer. 2042

Copyright by C. Fischer, New York. 1898, no. 50798, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

American national guard patrol. By Theo. M. Tobani. op. 160. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 2043

Copyright by C. Fischer, New York. 1898, no. 50816, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Anbetung. (Adoration.) English words by John Bernhoff. Lieder für eine singstimme mit klavier-begleitung, von Richard Strauss. op. 36. no. 4. Ausgabe für hohe stimme. München, Jos. Aibl, verlag. 2044

Copyright by J. Aibl, verlag. München, Germany. 1898, no. 50923, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Angel (The) of the rain. Trio for S. S. A. Words by Shapcott Wensley. Composed by Roland Rogers. London, Novello & co., ltd. [Novello's school songs. no. 323.] 2045

Copyright by Novello & co., ltd., London, England. 1898, no. 50674, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Anglo-Saxon alliance march. Composed by Chas. Puerner. For band. New York, Carl Fischer. 2046

Copyright by C. Fischer, New York. 1898, no. 50815, Aug. 30. 2 copies rec'd Aug. 30, 1898.

—— For orchestra. New York, Carl Fischer. 2047

Copyright by C. Fischer, New York. 1898, no. 50807, Aug. 30. 2 copies rec'd Aug. 30, 1898.

—— For piano. New York, Carl Fischer. 2048

Copyright by C. Fischer, New York. 1898, no. 50796, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Ask not. Song for low voice, no. 1. Words by Thomas Moore. Music by Frederick Barry. Boston, Boston music co. 2049

Copyright by G. Schirmer, jr., Boston. 1898, no. 50430, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Babbie waltz from "The little minister." By W. Fürst. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 2050

Copyright by C. Fischer, New York. 1898, no. 50817, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Banner (The) of the cross. [Sunday school song.] Words by Ida Scott Taylor. Music by E. S. Lorenz, [n. i.] 2051

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 48753, Aug. 18. 2 copies rec'd Aug. 31, 1898.

Bateau (Le) rose. Mélodie. Poésie de Jean Richepin. Musique de V. Monti. Milan, G. Ricordi & co. 2052

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51859, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Bells (The) on the horses. Humane anthem. Words and music by Mrs. Flora T. Neff. Logansport, Ind., Flora T. Neff. 2053

Copyright by F. T. Neff, Logansport, Ind. 1898, no. 18497, Mar. 19. 2 copies rec'd Sept. 1, 1898.

Berceuse. Pour violon avec accompagnement de piano. Par François Ewald. op. 16. Offenbach a. Main, Johann André. [Trois petits morceaux. no. 1.] 2054

Copyright by J. André, Offenbach a. Main. 1898, no. 50294, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Beside the camp fire, idly dreaming. Words and music by Frank K. Root. Chicago, Frank K. Root & co. 2055

Copyright by F. K. Root & co., Chicago. 1898, no. 51704, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Born at sea, and a sailor. Words and music by Chas. Graham. Arranged by R. M. Stultz. Philadelphia, M. D. Swisher. 2056

Copyright by M. D. Swisher, Philadelphia. 1898, no. 49384, Aug. 22. 2 copies rec'd Sept. 3, 1898.

Bravura Marcha, para piano. Por Francisco Alberto Medrano. Leipzig, Friedrich Hofmeister. 2057

Copyright by Lyon & Healy, Chicago. 1898, no. 50904, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Brooklet (The). Song for children. Words by Margaret Darrell. Music by James H. Rogers. Boston, Boston music co. 2058

Copyright by G. Schirmer, jr., Boston. 1898, no. 50428, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Cambridge Springs march. Composed by Ida L. Beach. [Piano.] Erie, Pa., Frank Brehm. 2059

Copyright by F. Brehm, Erie, Pa. 1898, no. 50778, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Cantique de Noël. Christmas song. Solo for cornet, baritone, or trombone. By A. Adam. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 2060

Copyright by C. Fischer, New York. 1898, no. 50813, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Capriccietto. Characteristic piece for the pianoforte. By Hans Harthan. op. 25. no. 9. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2061

Copyright by Hatch music co., Philadelphia. 1898, no. 50440, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Captain (The). Song for children. Words by Margaret Darrell. Music by James H. Rogers. Boston, Boston music co. 2062

Copyright by G. Schirmer, jr., Boston. 1898, no. 50429, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Carmen. (G. Bizet.) Fantaisie brillante. For violin, with piano accompaniment. By Gustav Saenger. op. 60. New York, Carl Fischer. 2063

Copyright by C. Fischer, New York. 1898, no. 50809, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Chanson. Pour violon avec accompagnement de piano. Par François Ewald. op. 16. Offenbach a. Main, Johann André. [Trois petits morceaux. no. 2.] 2064

Copyright by Johann André, Offenbach a. Main. 1898, no. 50295, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Charlatan (The). Comic opera. In three acts. Book by Charles Klein. Music by John Philip Sousa. Cincinnati, Ohio, John Church co. 2065

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52129, Sept. 6. 2 copies rec'd Sept. 1, 1898.

—— March. By John Philip Sousa. Cincinnati, Ohio, John Church co. 2066

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52130, Sept. 6. 2 copies rec'd Sept. 1, 1898.

Cheer, boys, cheer. Patriotic song. By J. Woodman. 2067

Copyright by J. Woodman, Wollaston, Mass. 1898, no. 50351, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Children's (The) prayer. Unison chorus for small children. By Palmer Hartsough and Jas. H. Fillmore. 2068

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50417, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Chor aus Elias (Siehe der Hüter Israels). Von Felix Mendelssohn-Bartholdy. Bearbeitet von Richard Lange. Für harmonium und klavier. Anhang: Sechs stücke complett in heft 1. no. 5. Leipzig, Hermann Protze. 2069

Copyright by H. Protze, Leipzig, Germany. 1898, no. 50930, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Chor der seligen, aus dem oratorium. "Das Weltgericht." Von Frederich Schneider. Bearbeitet von Richard Lange. Für harmonium und klavier. Anhang: Sechs stücke complett in heft 1. no. 4. Leipzig, Hermann Protze. 2070

Copyright by H. Protze, Leipzig, Germany. 1898, no. 50929, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Clown's (The) serenade. High voice. Words by Edward W. Bryant. Music by Isidore Luckstone. Cincinnati, John Church co. 2071

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 51799, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Come, Holy Spirit. Anthem for bass solo, soprano and alto duet, and quartet or chorus. Words by Isaac Watts. Music by John Chester Miller. New York, Charles S. Elliot & co. 2072

Copyright by C. S. Elliot & co., New York. 1898, no. 51384, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Crescent mandolin collection. By Max Weber. Cello. Chicago, Lyon & Healy. 2073

Copyright by Arling Shaeffer, Chicago. 1898, no. 51790, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— First mandolin. Chicago, Lyon & Healy. 2074

Copyright by Arling Shaeffer, Chicago. 1898, no. 51784, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— Flute. Chicago, Lyon & Healy. 2075

Copyright by Arling Shaeffer, Chicago. 1898, no. 51789, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— Guitar. Chicago, Lyon & Healy. 2076

Copyright by Arling Shaeffer, Chicago. 1898, no. 51787, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— Mandola. Chicago, Lyon & Healy. 2077

Copyright by Arling Shaeffer, Chicago. 1898, no. 51786, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Titles—Continued.

Crescent mandolin collection. By Max Weber. Piano. Chicago, Lyon & Healy. 2078

Copyright by Arling Shaeffer, Chicago. 1898, no. 51788, Sept. 2. 2 copies rec'd Sept 2, 1898.

—— Second mandolin. Chicago, Lyon & Healy. 2079

Copyright by Arling Shaeffer, Chicago. 1898, no. 51785, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Cuba is free. National song. By Mrs. Bell Enos. Philadelphia, Zabel-Worley co. 2080

Copyright by Mrs. B. Enos, Buffalo, N. Y. 1898, no. 51572, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Cubanola cake walk. March. By Warren Beebe. For orchestra. Cleveland, Ohio, H. E. McMillin. 2081

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 50425, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Daisy (The). Four-part song. Words and music by Hamilton Clarke. London, Novello & co., ltd. [Novello's part-song book. no. 783.] 2082

Copyright by Novello & co., ltd., London, England. 1898, no. 50673, Aug. 27. 2 copies rec'd Aug. 30, 1898.

Daisy's first waltz. Composed by J. M. Baldwin. [Piano.] Philadelphia, Theodore Presser. 2083

Copyright by J. M. Baldwin, Philadelphia. 1898, no. 51492, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Dance of the pirates. By J. A. Silberberg. Arranged by Herbert L. Clarke for band. New York, M. Witmark & sons. 2084

Copyright by M. Witmark & sons, New York. 1898, no. 51577, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Danklied. (Thanksgiving song.) Gedicht von Karoline Rudolphe. Geistliches lied für alto und orgel (oder pianoforte). Componirt von Eduard Zillmann. op. 80. Leipzig, Luckhardt's musikverlag. (J. Feuchtinger.) 2085

Copyright by Luckhardt's musikverlag. (J. Feuchtinger.) Leipzig. 1898, no. 50918, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Dawn (The) of love. Morceau characteristique. By Theo. Bendix. For orchestra. New York, Carl Fischer. 2086

Copyright by C. Fischer, New York. 1898, no. 50801, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Dawn (The) of love. Morceau characteristique. For the pianoforte. By Theo. Bendix. New York, Carl Fischer. 2087

Copyright by C. Fischer, New York. 1898, no. 50794, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Days gone by. Waltz ballad. Words by Earnest Clare Filkins. Music by Volney Aaron Richardson. Galveston, Tex., Thos. Goggan & bro. 2088

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 50974, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Deine Thräne. (Gabriele von Rochow.) Zwei lieder für eine singstimme, mit klavier begleitung. Von Emil Gibara. no. 2. Berlin, Ed. Bote and G. Bock. 2089

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 51866, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Determination. (Fester sinn.) Characteristic piece for the pianoforte. By Hans Harthan. op. 25. no. 3. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2090

Copyright by Hatch music co., Philadelphia. 1898, no. 50437, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Dinette. Chauson tendre. Poésie de Charles Fuster. Musique de Estéban Marti. Milan, G. Ricordi & co. 2091

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51860, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Dolly (A) and a coach. Song, no. 2 in F. Words by F. C. Small. Music by G. H. Stone. London, Boosey & co. 2092

Copyright by Boosey & co., London, England. 1898, no. 50283, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Down the boulevard. Two-step. By G. Cabot Hoover. Arranged by Jean Missud for band. New York, C. Schuster & son. 2093

Copyright by C. Schuster & son, New York. 1898, no. 40861, July 7. 1 copy rec'd July 6, 1898. 1 copy rec'd Sept. 1, 1898.

Dream and awakening. (Traum und erwachen.) Characteristic piece for the pianoforte. By Gustav Bendel. op. 108. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. 2094

Copyright by Hatch music co., Philadelphia. 1898, no. 50444, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Dreams of childhood. Concert waltzes. By Will V. Hoge. For band. Cleveland, Ohio, H. E. McMillin. 2095

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 50426, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Elder blossoms. (Fliederbluthen.) Sketch for the pianoforte. By Theodor Espen. op. 35. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2096

Copyright by Hatch music co., Philadelphia. 1898, no. 50784, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Eli Green's cake walk. Characteristic march. By Sadie Koninsky. 2097

Copyright by J. W. Sterns co., New York. 1898, no. 51975, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Evening chimes. (Abendglöckchen.) Descriptive piece for the pianoforte. By Theodor Espen. op. 5. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2098

Copyright by Hatch music co., Philadelphia. 1898, no. 50788, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Evening chimes. (Abendläuten.) Idylle for piano. By Rich. Eilenberg. op. 98. Revised and fingered by H. C. MacDougall. Philadelphia, Hatch music co. 2099

Copyright by Hatch music co., Philadelphia. 1898, no. 50441, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Faery song. Song for low voice, no. 3. Poem by John Keats. Music by Frederick Barry. Boston, The Boston music co. 2100

Copyright by G. Schirmer, jr., Boston. 1898, no. 50432, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Fantasia. For trumpet and organ. By Claudius H. Couldery. London, Boosey & co. 2101

Copyright by Boosey & co., London, England. 1898, no. 50281, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Fantasie overture. For the organ. By George Garrett. London, Novello and co., ltd. 2102

Copyright by Novello & co., ltd., London, England. 1898, no. 50668, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Flaxen locks. (Blondlöckchen.) Gavotte for the pianoforte. By Paul Laugerts. op. 11. Revised and fingered by Thos. Williams. Philadelphia, Hatch music co. 2103

Copyright by Hatch music co., Philadelphia. 1898, no. 51578, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Flying leaflet. (Fliegendes blättchen.) Descriptive piece for the pianoforte. By C. Mahlberg. op. 19. no. 2. Revised and fingered by A. Bechter. Philadelphia, Hatch music co. 2104

Copyright by Hatch music co., Philadelphia. 1898, no. 50782, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Fontaine (La.) Idylle for pianoforte. By Ch. B. Lysberg. op. 34. Edited by F. Meyer. Boston, Arthur P. Schmidt. 2105

Copyright by A. P. Schmidt, Boston. 1898, no. 51791, Sept. 2. 2 copies rec'd Sept. 2, 1898.

For the boys who fought in the Spanish-American war. Words by Mary Scanlan. Music by S. Senil. Chicago, Windsor music co. 2106

Copyright by M. Scanlan, Chicago, Ill. 1898, no. 49322, Aug. 22. 2 copies rec'd Sept. 2, 1898.

Forest greeting. (Waldesgruss.) Tone piece for the pianoforte. By Josef Löw. op. 360. no. 1. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2107

Copyright by Hatch music co., Philadelphia. 1898, no. 50780, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Four English dances in the olden style. no. 1. Stately dance. Composed by F. H. Cowen. Arranged for pianoforte and stringed instruments by John E. West. London, Novello & co., ltd. [Novello's albums. no. 14.] 2108

Copyright by Novello & co., ltd., London, England. 1898, no. 51861, Sept. 3. 2 copies rec'd Sept. 3, 1898.

—— No. 2. Rustic dance. Composed by F. H. Cowen. Arranged for pianoforte and stringed instruments by John E. West. London, Novello & co., ltd. [Novello's albums. no. 15.] 2109

Copyright by Novello & co., ltd., London, England. 1898, no. 51862, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Fräulein (Das) vor der himmelsthür. Eine humoreske, von L. Wiehl. Für männerchor, komponirt von Philipp Orth. op. 130. Offenbach a. Main, Johann André. 2110

Copyright by Johann André, Offenbach a. Main, Germany. 1898, no. 50289, Aug. 29. 2 copies rec'd Aug. 29, 1898.

* Freedom and her train. The divisions. Bryan wins in nineteen hundred. Written Dec. 1897. North and south united. Written July, 1898. Words by P. E. Grimes. Music by Isaac Doles. Indianapolis, Ind., Isaac Doles. 2111

Copyright by Issac Doles and P. E. Grimes, Indianapolis, Ind. 1898, no. 48959, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Funeral march. From Händel's oratorio "Saul." Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 2112

Copyright by C. Fischer, New York. 1898, no. 50812, Aug. 30. 2 copies rec'd Aug. 30. 1898.

Für fünfsehn pfennige. And all for half a crown. English words by John Bernhoff. Lieder für eine singstimme mit klavierbegleitung. Von Richard Strauss. op. 36. no. 2. Ausgabe für hohe stimme. München, Jos. Aibl, verlag. 2113

Copyright by J. Aibl, verlag, München, Germany. 1898, no. 50921, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Gavotte for the organ. By Hamilton Clarke. London, Novello & co., ltd. 2114

Copyright by Novello & co., ltd., London, England. 1898, no. 50669, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Gebet während der schlacht. German folk-song. Ged. v. Theodor Körner. Musik von F. H. Himmel. Für harmonium und klavier. Anhang: Sechs stücke complett in heft 1, no. 2. Leipzig, Hermann Protze. 2115

Copyright by H. Protz, Leipzig, Germany. 1898, no. 50928, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Gegrüsst, schönste Perle vom Osteesland. Quartett, mit chor, aus der oper, "Die Rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. Für sopran oder tenor, mit pianoforte. Leipzig, Breitkopf & Härtel. 2116

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 50301, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Gim-me ma money. By Nathan Bivins. For orchestra, [n. i.] Baltimore, Geo. Willig & co. 2117

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 51570, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Gipsy (The). Ballad. no. 1, in E minor. Words by G. Clifton Bingham. Music by Allan Macbeth. London, Jul. Heinr. Zimmermann. 2118

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 50916, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Gospel songs. Chorus and music by Mrs. C. H. Woolston. 2119

Copyright by Mrs. C. H. Woolston, Philadelphia. 1898, no. 51487, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Grandmother's favorite. (Grossmama's lieblingsstück.) Dance movement for the pianoforte. By Josef Löw. op. 413, no. 5. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2120

Copyright by Hatch music co., Philadelphia. 1898, no. 50779, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Greeting. Song, with piano accompaniment, for soprano or tenor in A flat. Words by Frank L. Stanton. Music by C. B. Hawley. New York, G. Schirmer. 2121

Copyright by G. Schirmer, New York. 1898, no. 51394, Aug. 31. 2 copies rec'd Aug. 30, 1898.

Greeting song. Full chorus. By Palmer Hartsough and Jas. H. Fillmore. 2122

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50420, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Hampton Roads. March and two-step. By Leo E Berliner. [Piano.] New York, M. Witmark & sons. 2123

Copyright by M. Witmark & sons, New York. 1898, no. 51574, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Happy and gay. (Froh und heiter.) Rondo for the pianoforte. By Carl Bohm. op. 99. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. 2124

Copyright by Hatch music co., Philadelphia. 1898, no. 50443, Aug. 29. 2 copies rec'd Aug. 29, 1898

Titles—Continued.

Hat gesagt-bleibt's nicht dabei. (Saying is not doing.) English words by John Bernhoff. Leider für eine singstimme mit klavierbegleitung. Von Richard Strauss. op. 36, no. 3. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 2125

Copyright by J. Aibl verlag, München, Germany. 1898, no. 50922, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Hello there. Telephone ditty. Words and music by W. A. Heelan, [n. i.] 2126

Copyright by F. A. Mills, New York. 1898, no. 50793, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Hermosa (La). Morceau gracieux. Par W. Aletter. Pour piano. Breslau, Julius Hainauer. 2127

Copyright by J. Hainauer, Breslau, Germany. 1898, no. 50919, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Herr (Der) ist mein Hirte. (The Lord is my Shepherd.) Words and music by L. Staberow. Scott, Wis., Lebrecht Staberow. 2128

Copyright by L. Staberow, Scott, Wis. 1898, no. 40698, July 6. 2 copies rec'd Aug. 31, 1898.

Hiawatha's wedding feast. A cantata for tenor solo, chorus, and orchestra. Words by H. W. Longfellow. Music by S. Coleridge-Taylor. op. 30. [Edition with piano accompaniment.] London, Novello & co., ltd. [Novello's original octavo ed.] 2129

Copyright by Novello & co., ltd., London, England. 1898, no. 51462, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Holy (The) city. Solo for cornet, baritone, or trombone. By Stephen Adams. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 2130

Copyright by C. Fischer, New York. 1898, no. 50804, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Home (The) destroyer. Full chorus or solo and chorus. By Palmer Hartsough and Jas. H. Fillmore. 2131

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50418, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Home protection battle song. Full chorus. By Palmer Hartsough and Jas. H. Fillmore. 2132

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50421, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Home, sweet home. Full chorus and solo. By Palmer Hartsough and Jas. H. Fillmore. 2133

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50422, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Homeless (The) waif. Solo and chorus. By Palmer Hartsough and Jas. H. Fillmore, [n. i.] 2134

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50415, Aug. 29. 2 copies rec'd Sept. 3, 1898.

I will join the soldiers free. Words by D. H. Van Den Berg. Music arranged by W. K. Ansorge. Green Bay, Wis., D. H. Van Den Berg. 2135

Copyright by D. H. Van Den Berg, Green Bay, Wis. 1898, no. 42475, July 15. 2 copies rec'd Sept. 2, 1898.

Ideal echoes waltz. By Andrew Herman. op. 356. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 2136

Copyright by C. Fischer, New York. 1898, no. 50803, Aug. 30. 2 copies rec'd Aug. 30, 1898.

In springtime. Charles Fonteyn Manney, [n. i.] 2137

Copyright by Oliver Ditson co., Boston. 1898, no. 50773, Aug. 30. 2 copies rec'd Aug. 30, 1898.

In the far away old Mississippi home. Song and refrain. Words and music by May Florence Smith. New York, Howley, Haviland & co. 2138

Copyright by Howley, Haviland & co., New York. 1898, no. 50229, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Incline your ear. Sacred air for bass, baritone, or contralto. Frederick Stevenson. op. 16. no. 1, [n. i.] 2139

Copyright by Oliver Ditson co., Boston. 1898, no. 50777, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Inmenso dolor. (Immense grief.) Para piano. Por Ignacio T. Aragon. Leipzig, Friedrich Hofmeister. 2140

Copyright by Lyon & Healy, Chicago. 1898, no. 50906, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Intermezzo Américain. By William F. Kretschmer. op. 33. Orchestra. New York, Standard music co. 2141

Copyright by Grasmuk & Schott, New York. 1898, no. 51379, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Intermezzo corale. Tre pezzi di C. Adolfo Bossi. 101987. no. 3. [For organ.] Milano, G. Ricordi & co. 2142

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51851, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Jägerlust. Lied für männerchor. Von Arthur Altmann. op. 49. [Partitur & Stimmen.] Leipzig, H. vom Ende's verlag. 2143

Copyright by G. Schirmer, New York. 1898, no. 50912, Aug. 31. 2 copies rec'd Aug. 31, 1898.

*Kalai opua. Duet and chorus. Arranged by C. K. Hopkins. [Songs of Hawaii.] 2144

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no, 48153, Aug. 15. 1 copy rec'd Aug. 15, 1898, 1 copy rec'd Aug. 29, 1898.

Kill it, kid. Words and music by Nat. Lucas, [n. i.] 2145

Copyright by F. A. Mills, New York. 1898, no. 51797, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Kleptomania. By Richard Stahl. For voice and piano, [n. i.] [C. Fischer's ed.] 2146

Copyright by Carl Fischer, New York. 1898, no. 51798, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Ländler. For the pianoforte. By Arnaldo Sartorio. op. 152. no. 2. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2147

Copyright by Harch music co., Philadelphia. 1898, no. 50445, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Laugh a little bit. Words by Edmund V. Cooke. Music by F. W. Westhoff. Galveston, Thos. Goggan & bro. 2148

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 50973, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Leb' wohl geliebtes augenpaar. Aus der oper "Die rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. Für sopran oder tenor, mit pianoforte. Leipzig, Breitkopf & Härtel. 2149

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 50302, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Liebesfrühling. Gedichtet und für eine frauenstimme, mit klavierbegleitung. Componirt von Hans Richard. Leipzig, W. Salzer, musikverlag. 2150

Copyright by W. Salzer, Leipzig, Germany. 1898, no. 51863, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Links (The) o' love. Song. Words by A. Wanless. Music by Geoffrey Lockhart. London, Boosey & co. 2151

Copyright by Boosey & co., London, England. 1898, no. 50279, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Little corners. Infant class song. Words by Julia H. Johnson. Music by E. S. Lorenz, [n. i.] 2152

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 48752, Aug. 18. 2 copies rec'd Aug. 31, 1898.

Little (A) story. (Erzählung.) Tone piece for the pianoforte. By C. Mahlberg. op. 19. no. 3. Revised and fingered by A. Bechter. Philadelphia, Hatch music co. 2153

Copyright by Hatch music co., Philadelphia. 1898, no. 51579, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Love is the star. Song, no. 1, in E flat. Words by Clifton Bingham. Music by Frank L. Moir. London, Boosey & co. 2154

Copyright by Boosey & co., London, England. 1898, no. 50280, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Love that ne'er grows old. Song, no. 1, in E flat. (Original.) Words by Malcolm Watson. Music by Alice Borton. London, G. Ricordi & co. 2155

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51856, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Lurline dance. By J. W. Bratton. Arranged by Herbert L. Clarke for band. New York, M. Witmark & sons. 2156

Copyright by M. Witmark & sons, New York. 1898, no. 51575, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Maggie O'Connor. Song. Words by Frank Dupree. Music by Frank David. op. 213. Boston, G. W. Setchell. 2157

Copyright by G. W. Setchell, Boston. 1898, no. 51495, Sept. 1. 2 copies rec'd Aug. 31, 1898.

Magic bell. (Zauberglöckchen.) Descriptive piece for the pianoforte. By Theodor Espen. op. 15. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2158

Copyright by Hatch music co., Philadelphia. 1898, no. 50787, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Magnificat and nunc dimittis. Set to music in the key of D by E. J. Hopkins. London, Novello & co., ltd. [Novello's school songs. no. 383.] 2159

Copyright by Novello & co., ltd., London, England. 1898, no. 50285, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Make home brighter. [Sunday school song.] Words by H. F. James. Music by E. S. Lorenz, [n. i.] 2160

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 48755, Aug. 18. 2 copies rec'd Aug. 31, 1898.

March of the citizen soldier. By J. S. Taylor. For piano. Oskaloosa, Iowa, C. L. Barnhouse. 2161

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 42572, July 15. 2 copies rec'd Sept. 3, 1898.

Marche des petits polichinelles. Orchestre par Lucien Bery. Paris, E. Fromont. 2162

Copyright by E. Fromont, Paris, France. 1898, no. 51678, Sept. 2. 2 copies rec'd Sept. 2, 1898.

* Maui no ka oi. Two-step. Arranged by C. K. Hopkins. [Songs of Hawaii.] 2163

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48152, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

Mein ideal waltz. By F. v. Blon. Arranged by Theo. M. Tobani for orchestra. New York, Carl Fischer. 2164

Copyright by C. Fischer, New York. 1898, no. 50806, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Mélodie in G. For the pianoforte. By Maurice Arnold. op. 29. no. 1. ton, Arthur P. Schmidt. 2165

Copyright by A. P. Schmidt, Boston. 1898, no. 51792, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Melody. For the organ. By A. Herbert Brewer. London, Novello & co., ltd. 2166

Copyright by Novello & co., ltd., London, England. 1898, no. 50670, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Menschenherz (Das). (Gabriele von Rochow.) Zwei lieder für eine singstimme mit klavier-begleitung. Von Emil Gibara. no. 1. Berlin, Ed. Bote and G. Bock. 2167

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 51865, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Merry (The) children. By Palmer Hartsough and Jas. H. Fillmore. 2168

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50419, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Minuet and trio for the organ. By A. Herbert Brewer. London, Novello & co., ltd. 2169

Copyright by Novello & co., ltd., London, England. 1898, no. 50671, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Model (The) cat. Union song, with pianoforte accompaniment. Words by Shapcott Wensley. Composed by Roland Rogers. London, Novello & co., ltd. [Novello's school songs. no. 403.] 2170

Copyright by Novello & co., ltd., London, England. 1898, no. 50672, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Modern (The) redowa. By H. N. Grant. Music by Ella Cleveland Keiller. 2171

Copyright by H. N. Grant, Buffalo, N. Y. 1898, no. 51783, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Music (The) box. (Die spieldose.) For the pianoforte. By Theodor Espen. op. 2. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2172

Copyright by Hatch music co., Philadelphia. 1898, no. 50783, Aug. 30. 2 copies rec'd Aug. 30, 1898.

My beloved queen waltz. On the celebrated waltz. By Fabian Rose. [Piano.] London, Phillips & Page. 2173

Copyright by Phillips & Page, London, England. 1898, no. 50264, Aug. 29. 2 copies rec'd Aug. 29, 1898.

My fair Savannah girl. Caprice. Composed by Theo. M. Tobani. op. 360. For orchestra. New York, Carl Fischer. 2174

Copyright by C. Fischer, New York. 1898, no. 50800, Aug. 30. 2 copies rec'd Aug. 30, 1898.

—— For the pianoforte. By Theo. M. Tobani. op. 360. New York, Carl Fischer. 2175

Copyright by C. Fischer, New York. 1898, no. 50797, Aug. 30. 2 copies rec'd Aug. 30, 1898.

My little girl out west. Song, with waltz chorus. Words and music by Joe Wren. Galveston, Thos. Goggan & bro. 2176

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 50972, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

My pretty Polly. Words and music by Harry von Tilzer. New York, E. T. Paull music co. 2177

Copyright by E. T. Paull, New York. 1898, no. 50630, Aug. 29. 2 copies rec'd Sept. 1, 1898.

Myosotis. Pleasing and instructive piece for the pianoforte. By Willy Langendorff. op. 6. no. 1. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. 2178

Copyright by Hatch music co., Philadelphia. 1898, no. 50442, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Nacht (Die). (H. von Gilm.) Für eine mittlere singstimme, mit klavier-begleitung. Componirt von Ludwig Thuille. op. 12. Berlin, Ed. Bote & G. Bock. [Drei gesänge. no. 2.] 2179

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 50292, Aug. 29. 2 copies rec'd Aug. 29, 1898.

National fantasia. For the clarinet, with piano. By Fred. Luscomb. New York, Carl Fischer. 2180

Copyright by C. Fischer, New York. 1898, no. 50808, Aug. 30. 2 copies rec'd Aug. 30, 1898.

National (The) march and two-step. Composed by Mrs. A. Dobson. [Piano.] Ottawa, Kans., Abernathy music co. 2181

Copyright by Mrs. A. Dobson, Ottawa, Kans. 1898, no. 25399, Apr. 22. 2 copies rec'd Aug. 30, 1898.

Nell Flaherty's drake. Irish folk song. Words by Alfred Perceval Graves. Music arranged by Charles Wood. London, Boosey & co. 2182

Copyright by Boosey & co., London, England. 1898, no. 50278, Aug. 29. 2 copies rec'd Aug. 29, 1898.

New banjo method by Wm. C. Stahl. Milwaukee, Wis., Joseph Flanner. 2183

Copyright by W. C. Stahl, Milwaukee, Wis. 1898, no. 50980, Aug. 31. 2 copies rec'd Aug. 31, 1898.

New (The) Dixie. Words and music by Geo. M. Vickers. Philadelphia, Parkview pub. co. [America's national songs, no. 30.] 2184

Copyright by G. M. Vickers, Philadelphia. 1898, no. 33898, June 1. 2 copies rec'd Aug. 29, 1898.

Nigger (A) fricassee. Characteristic march. For piano. By Herbert L. Clarke. New York, Carl Fischer. 2185

Copyright by C. Fischer, New York. 1898, no. 50795, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Nocturne. Für violine mit pianoforte begleitung. Von Hans Sitt. op. 71. no. 2. Leipzig and Berlin, Herrmann Weinholtz. 2186

Copyright by H. Weinholtz, Leipzig, Germany. 1898, no. 50298, Aug. 29. 2 copies rec'd Aug. 29, 1898.

* Nohea oe I kuu maka. Duet and chorus. Arranged by C. K. Hopkins. [Songs of Hawaii.] 2187

Copyright by E. W. Armstrong, San Francisco, Cal. 1898, no. 48151, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Aug. 29, 1898.

O mistress mine. Fool's song from "Twelfth night." Song for low voice, no. 2. By Frederick Barry. Boston, Boston music co. 2188

Copyright by G. Schirmer, jr., Boston. 1898, no. 50431, Aug. 29. 2 copies rec'd Aug. 29, 1898.

O sing unto the Lord a new song. (Psalm 98.) Set to music for soprano and bass solo, chorus, and orchestra. By A. Herbert Brewer. [Edition with piano accompaniment.] London, Novello & co., ltd. [Novello's original octavo edition.] 2189

Copyright by Novello & co., ltd., London, England. 1898, no. 51461, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Ode of welcome. J. I. D. Hinds. 2190

Copyright by J. I. D. Hinds, Lebanon, Tenn. 1898, no. 51802, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Office (The) of Holy Communion. (Including the Benedictus and Agnus Dei.) Set to music in the key of E flat. By John E. West. London, Novello & co., ltd. 2191

Copyright by Novello & co., ltd., London, England. 1898, no. 51460, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Ofrecimiento de flores á Maria Santisima. Por Vicente Cordero. Leipzig, Friedrich Hofmeister. 2192

Copyright by Lyon & Healy, Chicago. 1898, no. 50903, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Oh, for a burst of song! Song. Words by Frances Ridley Havergal. Music by Frances Allitsen. London, Boosey & co. 2193

Copyright by Boosey & co., London, England. 1898, no. 50284, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

On flowery mead. (Auf blumiger au.) Pastorale for the pianoforte. By Theodor Espen. op. 17. Revised and fingered by Thos. à Becket. Philadelphia, Hatch music co. 2194

Copyright by Hatch music co., Philadelphia. 1898, no. 50786, Aug. 30. 2 copies rec'd Aug. 30, 1898.

On to victory march. By Jack Norrito. Arranged by L. P. Laurendeau, for band. New York, Carl Fischer. 2195

Copyright by C. Fischer, New York. 1898, no. 50814, Aug. 30. 2 copies rec'd Aug. 30, 1898.

On verdant meadow. Chorus for three female voices, with soprano and alto solo. Words by A. J. Boex. Music arranged from "Old style minuet" by Raoul Gabriel. Cincinnati, John Church co. 2196

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 51573, Sept. 1. 2 copies rec'd Aug. 31, 1898.

Oriental. (Maurisch.) Characteristic piece for the pianoforte. By Hans Harthan. op. 25. no. 7. Revised and fingered by Thos. à Becket. Philadelphia, Hatch music co. 2197

Copyright by Hatch music co., Philadelphia. 1898, no. 50438, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Orphans' (The) prayer. By H. Zeiler. [Piano.] Chicago, Frank K. Root & co. 2198

Copyright by F. K. Root & co., Chicago. 1898, no. 51824, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Our army and navy. (Song.) Words and music by Geo. M. Vickers. Philadelphia, Parkview pub. co. [America's national songs. no. 14.] 2199

Copyright by G. M. Vickers, Philadelphia. 1898, no. 39471, June 29. 2 copies rec'd Aug. 29, 1898.

Our inquiry. Duet and quartette. For home or use by humane societies. By Mrs. Flora T. Neff. Logansport, Ind., Flora T. Neff. 2200

Copyright by F. T. Neff, Logansport, Ind. 1898, no. 18515, Mar. 19. 2 copies rec'd Sept. 1, 1898.

Overture. Berlin in smiles and tears. (Berlin, wie es weint und lacht.) By A. Conradi. For band. New York, Standard music co. 2201

Copyright by Grasmuk & Schott, New York. 1898, no. 51378, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Parisienne (La). Gavotte. By Chas. Warner. For band. New York, Standard music co. 2202

Copyright by Grasmuk & Schott, New York. 1898, no. 51377, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Pensée mélodique. By John Francis Barnett. For pianoforte. Leipzig, Breitkopf & Härtel. 2203

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 50360, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Pilgrim chorus from Verdi's "Lombardi." Arranged by L. P. Laurendeau, for band. New York, Carl Fischer. 2204

Copyright by C. Fischer, New York. 1898, no. 50810, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Polnischer tanz. 4/m. Seis piezas para piano de Karl Heuser. Cassel, Baier & co. [Recuerdos de Chile. no. 1.] 2205

Copyright by K. Heuser, Kassel, Germany. 1898, no. 51864, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Portrait. Soprano or tenor in A flat. Italian poem set to music by G. Orsini. Boston, Boston music co. 2206

Copyright by G. Schirmer, jr., Boston. 1898, no. 50435, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Poupée (La) automatique. (The mechanical doll.) Polka capriccioso. By Chas. Armand. Arranged by L. P. Laurendeau, for band. New York, Carl Fischer. 2207

Copyright by C. Fischer, New York. 1898, no. 50802, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Preghiera. Prayer. Solo for cornet, baritone, or trombone. By E. P. Tosti. Arranged by L. P. Laurendeau, for band. New York, Carl Fischer. 2208

Copyright by C. Fischer, New York. 1898, no. 50805, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Preludio. Tre pezzi di C. Adolfo Bossi. 101985. no. 1. [For organ.] Milano, G. Ricordi & co. 2209

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51854, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Queen (The) of hearts. March and two-step. By J. W. Bratton. Arranged by Herbert L. Clarke, for band. New York, M. Witmark & sons. 2210

Copyright by M. Witmark & sons, New York. 1898, no. 51576, Sept 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Rally round the banner. A rally day and autumn service. By Edmund S. Lorenz. Dayton, Ohio, Lorenz & co. 2211

Copyright by Lorenz & co., Dayton, Ohio. 1898, no. 48756, Aug. 18. 2 copies rec'd Aug. 31, 1898.

Remembrance. Divertissement for flute and cello, or clarinet and cello. R. Gruenwald. op. 278. Orchestra, [n. i.] 2212

Copyright by Oliver Ditson co., Boston. 1898, no. 50775, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Republic (The). Words and music by Ellen Shepard Dwinnell, [n. i.] 2213

Copyright by Ellen Shepard Dwinnell, Fitchburg, Mass. 1898, no. 50358, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Romance. Pour violon avec accompagnement de piano par François Ewald. op. 16. Offenbach a Main, Johann André. [Trois petits morceaux. no. 3.] 2214

Copyright by J. André, Offenbach a Main. 1898, no. 50296, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Romanze. Für violine, mit pianoforte begleitung, von Hans Sitt. op. 71. no. 1. Leipzig and Berlin, Herrm. Weinholtz. 2215

Copyright by H. Weinholtz, Leipzig, Germany. 1898, no. 50297, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Rosary (The). Text by Robert Cameron Rogers. Music by Ethelbert Nevin. Boston, Boston music co. 2216

Copyright by G. Schirmer, jr., Boston. 1898, no. 50436, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Rose von Thiessow, wie sprichst du so traut. Aus der oper. "Die Rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. Für sopran oder tenor, mit pianoforte. Leipzig, Breitkopf & Härtel. 2217

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 50303, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Rosenband (Das). The rose-chain. (Ode von Klopstack.) English words by John Bernhoff. Lieder für eine singstimme mit klavier-begleitung, von Richard Strauss. op. 36. no. 1. Ausgate für hohe stimme. München, Jos. Aibl, verlag. 2218

Copyright by J. Aibl, verlag, München, Germany. 1898, no. 50921, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Royale Habanera. Habanera de A. Le Conte. Arrangée par Ernest Weiller. [Orchestra.] Paris, E. Fromont. 2219

Copyright by E. Fromont, Paris, France. 1898, no. 51677, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Salvum fac regem. Von Gustav Schreck. op. 19. Für harmonium und klavier. Anhang: Sechs stücke complett in heft 1. no. 6. Leipzig, Hermann Protze. 2220

Copyright by H. Protze, Leipzig, Germany. 1898, no. 50931, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Sangre Latina. (Latin blood.) Romanisches blut. Vals. Para piano, por Ignacio T. Aragon. Leipzig, Friedrich Hofmeister. 2221

Copyright by Lyon & Healy, Chicago. 1898, no. 50905, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Sapho. Pièce lyrique de J. Massenet. Deux bouquets de mélodies pour piano, par J. A. Anschütz. no. 2. Paris, Heugel et cie. 2222

Copyright by Heugel et cie., Paris, France. 1898, no. 51679, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Scherzo-Tarantelle. Für violine, mit pianobegleitung. Von Hans Sitt. op. 71. no. 3. Leipzig and Berlin, Herrm. Weinholtz. 2223

Copyright by H. Weinholtz, Leipzig, Germany. 1898, no. 50299, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Secret grief. (Stilles weh.) Tone piece for the pianoforte. By Theodor Espen. op. 21. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 2224

Copyright by Hatch music co., Philadelphia. 1898, no. 50785, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Sento che t'amo. (Love's assurance.) Italian poem by L. Stechetti. English version by Isabella G. Parker. Music by G. Orsini. Boston, Boston music co. 2225

Copyright by G. Schirmer, jr., Boston. 1898, no. 50434, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Serenade. (Standchen.) Little piece for the piano. By Richard Kruckow. op. 7. no. 2. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2226

Copyright by Hatch music co., Philadelphia. 1898, no. 50449, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Shafter's victory. March. By Charlotte Mary Kohler. [Piano.] Campbellport, Wis., Mrs. C. M. Kohler. 2227

Copyright by Charlotte Mary Kohler, Campbellport, Wis. 1898, no. 51493, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Si je t'aime. Poésie de Charles Fuster. Musique de Estéban Marti. no. 1. Soprano ou ténor. no. 101963. Milan, G. Ricordi & co. 2228

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51857, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Silent happiness. (Stilles glück.) Idylle for the pianoforte. By Jul. Herm. Matthey. op. 56. Revised and fingered by Thos. Williams. Philadelphia, Hatch music co. 2229

Copyright by Hatch music co., Philadelphia. 1898, no. 50781, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Sleep, babykin, sleep. Words and music by Caro S. Senour. Chicago, Faunt Leroy music co. 2230

Copyright by C. S. Senour, Chicago. 1898, no. 47906, Aug. 13. 2 copies rec'd Aug. 29, 1898.

Sleep, sleep. Song for high voice. Words by Geo. Alison. Music by C. B. Hawley. Cincinnati, Ohio, John Church co. 2231

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 51800, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Somebody else. Chas. Shackford, [n. i.] 2232

Copyright by Oliver Ditson co., Boston. 1898, no. 50776, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Song (A) of darkness and light. An ode. By Robert Bridges. Set to music for soprano solo, chorus, and orchestra by C. Hubert H. Parry. [Ed. with piano accompaniment.] London, Novello & co., ltd. 2233

Copyright by Novello & co., ltd., London, England. 1898, no. 50676, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Song (A) of the cornfields. Kindergarten song. Words and action by Laura Smith. Composed by Fredk. A. Keene. London, Novello & co., ltd. [Novello's school songs. no. 548.] 2234

Copyright by Novello & co., ltd., London, England. 1898, no. 50286, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Song of the roses. (Rosenlied.) Tone piece for the pianoforte. By Charles Morley. op. 60. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2235

Copyright by Hatch music co., Philadelphia. 1898, no. 50446, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Song (The) was a dear old ballad. Words by Howard Wall. Music by Samuel Speck, [n. i.] 2236

Copyright by F. A. Mills, New York. 1898, no. 51386, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Song without words. (Lied ohne worte.) For the pianoforte. By C. Mahlberg. op. 19. no. 1. Revised and fingered by A. Bechter. Philadelphia, Hatch music co. 2237

Copyright by Hatch music co., Philadelphia. 1898, no. 51580, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Spring song. (Frühlingsgesang.) Characteristic piece for the pianoforte. By Hans Harthan. op. 25. no. 8. Revised and fingered by Thos. à Becket. Philadelphia, Hatch music co. 2238

Copyright by Hatch music co., Philadelphia. 1898, no. 50439, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Still is the night, my darling love. (Vièni, la notte è placida.) Duet for tenor and alto or soprano and baritone. English version by Charles E. Pemberton. Music by M. S. Arévalo. Los Angeles, Cal., Bartlett music house. 2239

Copyright by Bartlett bros., Los Angeles, Cal. 1898, no. 51491, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Stille (Die) stadt. (R. Dehmel.) Für eine mittlere singstimme, mit klavierbegleitung. Componirt von Ludwig Thuille. op. 12. Berlin, Ed. Bote & G. Bock. [Drei gesänge. no. 3.] 2240

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 50293, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Sweet wild birds. Duet for soprano (or tenor) and mezzo-soprano (or baritone). Words by Rosina. Music by Frank L. Moir. London, Boosey & co. 2241

Copyright by Boosey & co., London, England. 1898, no. 50911, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Take these. Song. Words by Albert Hall. Music by Orlando Powell. London, Charles Sheard & co. 2242

Copyright by C. Sheard & co., London, England. 1898, no. 51823, Sept. 2. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Taps; or, a dying soldier's request. Words by Wm. H. Gardner. Music by Felix McGlennon. Arranged by R. M. Stults. Philadelphia, M. D. Swisher. 2243

Copyright by M. D. Swisher, Philadelphia. 1898, no. 49359, Aug. 22. 2 copies rec'd Sept. 3, 1898.

Te Deum laudamus, in D major. By A. A. Merritt. Utica, New York, A. A. Merritt. 2244

Copyright by A. A. Merritt, New York. 1898, no. 50216, Aug. 27. 2 copies rec'd Aug. 31, 1898.

Tennyson's Enoch Arden. Ein melodram, with German and English words, für pianoforte. Componirt von Richard Strauss. op. 38. Leipzig, Rob. Forberg. 2245

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 50288, Aug. 29. 2 copies rec'd Aug. 29, 1898.

This cheery morn. Awake! awake! Words by Walter Head. Music by Alice Borton. London, Boosey & co. 2246

Copyright by Boosey & co, London, England. 1898, no. 51852, Sept. 3. 2 copies rec'd Sept. 3, 1898.

To horse! to horse! Song, no. 2 in B flat. Words by Sir Walter Scott. Music by Charles Deacon. London, Chappell & co., ltd. 2247

Copyright by Chappell & co., ltd., London, England. 1898, no. 51459, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Tota pulchra. Motette für vier singstimmen (soli und chor) mit orgelbegleitung. Von Petro Platania. Partitur. Leipzig, Breitkopf & Härtel. 2248

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 50914, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Turkish dance. Little piece for the pianoforte. By Richard Kruckow. op. 7. no. 1. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2249

Copyright by Hatch music co., Philadelphia. 1898, no. 50447, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Under the old flag. Reunion song for American veteran soldiers and sailors. Words by Geo. M. Vickers. Music by J. C. Beckel. Philadelphia, Parkview pub. co. [America's national songs. no. 36.] 2250

Copyright by G. M. Vickers, Philadelphia. 1898, no. 46052, Aug. 2 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Unsere frauen. Our women. Gavotte von Otto von Walden. op. 75. Ausgabe für Streichmusik. Leipzig, Jul. Heinr. Zimmermann. 2251

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 50917, Aug. 31. 2 copies rec'd Aug. 31. 1898.

Victory. [Sunday-school song.] Words by Fanny J. Crosby. Music by E. S. Lorenz, [n. i.] 2252

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 48757, Aug, 18. 2 copies rec'd Aug. 31, 1898.

Victory for the American warships. March. By G. Angarola. For band. New York, C. Schuster & son. 2253

Copyright by C. Schuster & son, New York. 1898, no. 40860, July 7. 1 copy rec'd July 6, 1898. 1 copy rec'd Sept. 1, 1898.

Victory march. Composed by V. Huber. 2254

Copyright by V. Huber, New Orleans, La. 1898, no. 50356, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Voice of the river. A madrigal. Words by Gascoigne Mackie. Music by W. Augustus Barratt. London, Boosey & co. [The choralist. no. 330.] 2255

Copyright by Boosey & co,, London, Eng. 1898, no. 51853, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Waldeinsamkeit. (H. Leuthold.) Für eine mittlere singstimme mit klavierbegleitung. Componirt von Ludwig Thuille. op. 12. Berlin, Ed. Bote & G. Bock. [Drei gesänge. no. 1.] 2256

Copyright by Ed. Bote & G. Bock, Berlin, Ger. 1898, no. 50291, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Waltz. Little piece for the pianoforte. By Richard Kruckow. op. 7, no. 3. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2257

Copyright by Hatch music co., Philadelphia. 1898, no. 50448, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Wanderlied. (Ernst L. M. Berger.) Sechs lieder für männerchor. Komponirt von F. Th. Cursch-Bühren. op. 145, no. 1. Leipzig, Breitkopf & Härtel. 2258

Copyright by Breitkopf & Härtel, Leipzig, Ger. 1898, no. 50915, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

We'll drive them to the gate. Patriotic song. Words by Mrs. H. A. Moore. Music by Louis Blake. 2259

Copyright by Mrs. H. A. Moore, New Orleans, La. 1898, no. 50355, Aug. 29. 2 copies rec'd Aug. 29, 1898.

When I am dead. Song for low voice. no. 4. Poem by Christine Rossetti. Music by Frederick Barry. Boston, The Boston music co. 2260

Copyright by G. Schirmer, jr., Boston. 1898, no. 50433, Aug. 29. 2 copies rec'd Aug. 29, 1898.

When summer was. Song no. 1 in D. Words by Walter Head. Music by Alice Borton. no. 102014. London, G. Ricordi & co. 2261

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 51855, Sept 3. 2 copies rec'd Sept. 3, 1898.

When that I was and a tiny little boy. (The clown's song from "twelfth night.") Words written by Shakespeare. Music composed by Herbert W. Wareing. London, Novello & co., ltd. 2262

Copyright by Novello & co., ltd., London, Eng. 1898. no. 50675, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Who will serve the King? [Sunday-school song.] Words and music by Wm. Edie Marks, [n. i.] 2263

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 48754, Aug. 18. 2 copies rec'd Aug. 31, 1898.

Widow Machree. Irish song. Arranged by Mary Carmichael. London, Boosey & co. 2264

Copyright by Boosey & co., London, Eng. 1898, no. 51849, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Willie's favorite. Cake walk. Two-step or march. By Louis James Rossevold. For orchestra. New York, C. Schuster & son. 2265

Copyright by C. Schuster & son, New York. 1898, no. 40862, July 7. 1 copy rec'd July 6, 1898. 1 copy rec'd Sept. 1, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Aberdeen, Brown county, S. Dak. July, 1898. 226

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50828, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Adams, Jefferson county, N. Y. July, 1898. 227

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51402, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Anadarko, Okla. Aug., 1898. 228

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51803, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Ashland, Jackson county, Oreg. July, 1898. 229

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 50451, Aug. 29. 2 copies rec'd Aug. 30, 1898.

Austin, Potter county, Pa. July, 1898. 230

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51401, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Boston. (Insurance map of.) v. 6. 1898. 231

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50230, Aug. 27. 2 copies rec'd Sept. 1, 1898.

Cherry Valley, Otsego county, N. Y. July, 1898. 232

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51400, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Dinuba, Tulare county, Cal. Aug., 1898. 233

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 50452, Aug. 29. 2 copies rec'd Aug. 30, 1898.

Elgin, Bastrap county, Tex. July, 1898. 234

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51399, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Gold Hill, Jackson county, Oreg. July, 1898. 235

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 49774, Aug. 25. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Goldthwaite, Mills county, Tex. July, 1898. 236

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50827, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Graham, Tazewell county, Va. Aug., 1898. 237

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51581, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Granbury, Hood county, Tex. July, 1898. 238

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51398, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Hazelhurst, McKean county, Pa. Aug., 1898. 239

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51804, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Hermann, Gasconade county, Mo. July, 1898. 240

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51397, Aug. 31. 2 copies rec'd Aug. 30, 1898.

Johnsonburg, Elk county, Pa. Aug., 1898. 241

Copyright by Sanborn-Perris map co., ltd , New York. 1898, no. 51805, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Leland, Washington county, Miss., July, 1898. 242

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51806, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Mount Jewett, McKean county, Pa., Aug., 1898. 243

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51396, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Nantucket and Siasconset, Nantucket county, Mass., July, 1898. [Insurance maps.] 244

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50826, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Nova Scotia (Map of.) Prince Edward Island and part of New Brunswick. 245

Copyright by G. H. Walker & co., Boston. 1898, no. 49773, Aug. 25. 2 copies rec'd Aug. 29, 1898.

Richfield Springs, Otsego county, New York, July, 1898. 246

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50825, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Salem, Roanoke county, Va., July, 1898. 247

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51582, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Sanger, Fresno county, Cal., July, 1898. 248

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 49775, Aug. 25. 2 copies rec'd Aug. 29, 1898.

Scranton, Jackson county, Miss., July, 1898. 249

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50824, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

Spencer, Tioga county, New York, Aug., 1898. 250

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51807, Sept. 2. 2 copies rec'd Sept. 2, 1898.

West Point, Clay county, Miss., July, 1898. 251

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 51395, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Woodstock, McHenry county, Ill., July, 1898. 252

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50823, Aug. 30. 2 copies rec'd Aug. 30, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

After the honeymoon. 643

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50843, Aug. 30. 2 copies rec'd Aug. 31, 1898.

America's new solar system. 644

Copyright by Arkell pub. co., New York. 1898, no. 50161, Aug. 29. 2 copies rec'd Aug. 29, 1898.

April. By Maud Humphrey. 645

Copyright by Frederick A. Stokes co., New York. 1898, no. 51409, Aug. 31. 2 copies rec'd Aug. 31, 1898.

April. By Paul de Longpré. 646

Copyright by Frederick A. Stokes co., New York. 1898, no. 51421, Aug. 31. 2 copies rec'd Aug. 31, 1898.

April, May, June. By Archie Gunn. 647

Copyright by F. A. Stokes co., New York. 1898, no. 50455, Aug. 29. 2 copies rec'd Aug. 29, 1898.

As to a friend of theirs. 648

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50835, Aug. 30. 2 copies rec'd Aug. 31, 1898.

August. By Maud Humphrey. 649

Copyright by Frederick A. Stokes co., New York. 1898, no. 51413, Aug. 31. 2 copies rec'd Aug. 31, 1898.

August. By Paul de Longpré. 650

Copyright by Frederick A. Stokes co., New York. 1898, no. 51425, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Aurora (The). Duplex gasoline and gas engine. Fig. 1706. 651

Copyright by American well works, Aurora, Ill. 1898, no. 52024, Sept. 3. 2 copies rec'd Sept. 3, 1898.

—— Portable gasoline engine. Fig. 1704. 652

Copyright by American well works, Aurora, Ill. 1898, no. 52022, Sept. 3. 2 copies rec'd Sept. 3, 1898.

—— Stationary gasoline or gas engine. Fig. 1703. 653

Copyright by American well works, Aurora, Ill. 1898, no. 52021, Sept. 3. 2 copies rec'd Sept. 3, 1898.

—— Traction gasoline engine. Fig. 1705. 654

Copyright by American well works, Aurora, Ill. 1898, no. 52023, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Battery G, light artillery, Pennsylvania volunteers, U. S. A. 655

Copyright by Horting & Snader, Philadelphia. 1898, no. 51403, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Between the acts. 656

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50838, Aug. 30. 2 copies rec'd Aug. 31, 1898.

By act of Congress. 657

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50849, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Camp Merriam, Presidio of San Francisco. 658

Copyright by W. B. Tyler, San Francisco, Cal. 1898, no. 50967, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Chapman's air-lift pumping-well, ⅛ mile from air compressor. 659

Copyright by American well works, Aurora, Ill. 1898, no. 52020, Sept 3. 2 copies rec'd Sept. 3, 1898.

Chapman's hydraulic rotary boring outfit. Fig. 1713. 660

Copyright by American well works, Aurora, Ill. 1898, no. 52025, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Clear to the top. 661

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50850, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Clue (A). 662

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50830, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Color co. of National guard of Hawaii entering executive building grounds under Hawaiian flag to return under U. S. flag, Aug. 12. 663

Copyright by J. G. Bennett, New York. 1898, no. 51584, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Conclusive evidence. 664

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50833, Aug. 30. 2 copies rec'd Aug. 31, 1898.

December. By Maud Humphrey. 665

Copyright by Frederick A. Stokes co., New York. 1898, no. 51417, Aug. 31. 2 copies rec'd Aug. 31, 1898.

December. By Paul de Longpré. 666

Copyright by Frederick A. Stokes co., New York. 1898, no. 51429, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Education (The) of Mr. Pipp. 667

Copyright by Life pub. co., New York. 1898, no. 52028, Sept. 3. 2 copies rec'd Sept. 3, 1898.

February. By Maud Humphrey. 668

Copyright by Frederick A. Stokse co., New York. 1898, no. 51407, Aug. 31. 2 copies rec'd Aug. 31, 1898.

February. By Paul de Longpré. 669

Copyright by Frederick A. Stokes co., New York. 1898, no. 51419, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

For once science and religion agree. 670

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50829, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Gaining knowledge. 671

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50847, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Great (The) welcome to the victorious fleet, New York, Aug. 20. [Supplement to the Buffalo courier, Sunday, Aug. 28, 1898.] 672

Copyright by William J. Conners, Buffalo, N. Y. 1898, no. 50966, Aug. 31. 2 copies rec'd Aug. 31, 1898.

I'm king of the castle. 673

Copyright by G. E. Matthews & co., Buffalo, N. Y. 1898, no. 52029, Sept. 3. 2 copies rec'd Sept. 3, 1898.

January. By Maud Humphrey. 674

Copyright by Frederick A. Stokes co., New York. 1898, no. 51406, Aug. 31. 2 copies rec'd Aug. 31, 1898.

January. By Paul de Longpré. 675

Copyright by Frederick A. Stokes co., New York. 1898, no. 51418, Aug. 31. 2 copies rec'd Aug. 31, 1898.

January, February, March. By Archie Gunn. 676

Copyright by F. A. Stokes co., New York. 1898, no. 50454, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Judge's puzzle pictures. 17th contest. series 3. 677

Copyright by Arkell pub. co., New York. 1898, no. 50462, Aug. 29. 2 copies rec'd Aug. 29, 1898.

July. By Maud Humphrey. 678

Copyright by Frederick A. Stokes co., New York. 1898, no. 51412, Aug. 31. 2 copies rec'd Aug. 31, 1898.

July. By Paul de Longpré. 679

Copyright by Frederick A. Stokes co., New York. 1898, no. 51424, Aug. 31. 2 copies rec'd Aug. 31, 1898.

July, August, September. By Archie Gunn. 680

Copyright by F. A. Stokes co., New York. 1898, no. 50456, Aug. 29. 2 copies rec'd Aug. 29, 1898.

June. By Maud Humphrey. 681

Copyright by Frederick A. Stokes co., New York. 1898, no. 51411, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

June. By Paul de Longpré. 682
Copyright by Frederick A. Stokes co., New York. 1898, no. 51423, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Lesson (A) in etiquette. 683
Copyright by Keppler & Schwarzmann, New York. 1898, no. 50842, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Madonna and child. By F. Grosse. 684
Copyright by Frederick A. Stokes co., New York. 1898, no. 50853, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Madonna and child. By H. Ballheim. 685
Copyright by Frederick A. Stokes co., New York. 1898, no. 50856, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Magdalen. By H. Hofmann. 686
Copyright by Frederick A. Stokes co., New York. 1898, no. 50851, Aug. 30. 2 copies rec'd Aug. 30, 1898.

March. By Maud Humphrey. 687
Copyright by Frederick A. Stokes co., New York. 1898, no. 51408, Aug. 31. 2 copies rec'd Aug. 31, 1898.

March. By Paul de Longpré. 688
Copyright by Frederick A. Stokes co., New York. 1898, no. 51420, Aug. 31. 2 copies rec'd Aug. 31, 1898.

May. By Maud Humphrey. 689
Copyright by Frederick A. Stokes co., New York. 1898, no. 51410, Aug, 31. 2 copies rec'd Aug. 31, 1898.

May. By Paul de Longpré. 690
Copyright by Frederick A. Stokes co., New York. 1898, no. 51422, Aug, 31. 2 copies rec'd Aug. 31, 1898.

Midsummer (A) tragedy. 691
Copyright by Keppler & Schwarzmann, New York. 1898, no. 50836, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Miracle (A) explained. 692
Copyright by Keppler & Schwarzmann, New York. 1898, no. 50839, Aug. 30. 2 copies rec'd Aug. 31, 1898.

National guard of Hawaii preparing to take the oath after the flag raising. 693
Copyright by J. G. Bennett, New York. 1898, no. 51586, Sept. 1. 2 copies rec'd Sept. 1, 1898.

New York (A) state comedy. 694
Copyright by Arkell pub. co., New York. 1898, no. 50460, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

November. By Maud Humphrey. 695
Copyright by Frederick A. Stokes co., New York. 1898, no. 51416, Aug. 31. 2 copies rec'd Aug. 31, 1898.

November. By Paul de Longpré. 696
Copyright by Frederick A. Stokes co., New York. 1898, no. 51428, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Obscured. 697
Copyright by Keppler & Schwarzmann, New York. 1898, no. 50844, Aug. 30. 2 copies rec'd Aug. 31, 1898.

October. By Maud Humphrey. 698
Copyright by Frederick A. Stokes co., New York. 1898, no. 51415, Aug. 31. 2 copies rec'd Aug. 31, 1898.

October. By Paul de Longpré. 699
Copyright by Frederick A. Stokes co., New York. 1898, no. 51427, Aug. 31. 2 copies rec'd Aug. 31, 1898.

October, November, December. By Archie Gunn. 700
Copyright by F. A. Stokes co., New York. 1898, no. 50457, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Officers of the Hawaiian national guard taking the oath of office after the raising of the American flag. 701
Copyright by James Gordon Bennett, New York. 1898, no. 51811, Sept. 2. 2 copies rec'd Sept. 3, 1898.

One of many. 702
Copyright by Keppler & Schwarzmann, New York. 1898, no. 50832, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Puritanical (A) household. 703
Copyright by Keppler & Schwarzmann, New York. 1898, no. 50848, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Raising the American flag on executive palace at Honolulu, Aug. 12, 1898. 794
Copyright by J. G. Bennett, New York. 1898, no. 51587, Sept. 1. 2 copies rec'd Sept. 1, 1898.

St. Cecilia. By G. Naujok. 705
Copyright by Frederick A. Stokes co., New York. 1898, no. 50852, Aug. 30. 2 copies rec'd Aug. 30, 1898.

St. Cecilia. By W. Volz. 706
Copyright by Frederick A. Stokes co., New York. 1898, no. 50854, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Titles—Continued.

St. Julia. By C. von Bodenhausen. 707

Copyright by Frederick A. Stokes co., New York. 1898, no. 50855, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Save me from my friends. 708

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50841, Aug. 30. 2 copies rec'd Aug. 31, 1898.

September. By Maud Humphrey. 709

Copyright by Frederick A. Stokes co., New York. 1898, no. 51414, Aug. 31. 2 copies rec'd Aug. 31, 1898.

September. By Paul de Longpré. 710

Copyright by Frederick A. Stokes co., New York. 1898, no. 51426, Aug. 31. 2 copies rec'd Aug. 31, 1898.

She admits her mistake. 711

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50834, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Some of Uncle Sam's brand new business men. Feature cut 37. 1898. 712

Copyright by American press ass'n., New York. 1898, no. 52019, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Spain—war is hell. 713

Copyright by Arkell pub. co., New York. 1898, no. 50462, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Square formed by sailors and marines from U. S. S. "Philadelphia" and "Mohican" and national guard of Hawaii, in which national guards took oath of allegiance. 714

Copyright by J. G. Bennett, New York. 1898, no. 51585, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Stipulations before surrender. 715

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50846, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Tastes differ. 716

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50831, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Tempora mutantur. 717

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50840, Aug. 30. 2 copies rec'd Aug. 31, 1898.

Ten-stamp dry crushing battery. 718

Copyright by Union iron works, San Francisco, Cal. 1898, no. 50359, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Very gamey. 719

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50845, Aug. 30. 2 copies rec'd Aug. 31, 1898.

With admirers galore. 720

Copyright by Keppler & Schwarzmann, New York. 1898, no. 50837, Aug. 30. 2 copies rec'd Aug. 31, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Dewey's victory at Manila. 198

Copyright by Sackett & Wilhelms litho. and ptg. co., New York. 1898, no. 50360, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Happy child. 199

Copyright by Hall & Ruckle, New York. 1898, no. 51430, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Lettering. 28-sheet. (New York, no. 8167.) 200

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48680, Aug. 18. 2 copies rec'd Aug. 29, 1898.

Little one's book of A B C's. 201

Copyright by W. E. Scull, Philadelphia. 1898, no. 51593, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Our little patriots. 202

Copyright by W. E. Scull, Philadelphia. 1898, no. 51592, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Spring (A) chicken. Oh! Mama. no. 6170. 1-sheet. 203

Copyright by H. C. Miner litho. co., New York. 1898, no. 50361, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Twilight. 204

Copyright by W. H. Hussey, New York. 1898, no. 51708, Sept. 2. 2 copies rec'd Sept. 2, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abbruzze girl. (8 x 10 negative.) 1740

Copyright by Curtis & Cameron, Boston. 1898, no. 51813, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— (11 x 14 negative.) 1741

Copyright by Curtis & Cameron, Boston. 1898, no. 51637, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— (18 x 22 negative.) 1742

Copyright by Curtis & Cameron, Boston. 1898, no. 51817, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Administration arch. no. 712. 1743

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50882, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Administration (The) arch from the midway. Trans-Mississippi exposition, Omaha, Nebr. 1744

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50614, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Administration (The) building from bridges over the lagoon. Trans-Mississippi exposition, Omaha, Nebr. 1745

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50555, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Administration (The) building from the lagoon. Trans-Mississippi exposition, Omaha, Nebr. 1746

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50581, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Adoring angel. (8 x 10 negative.) 1747

Copyright by Curtis & Cameron, Boston. 1898, no. 51621, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— no. 3. (8 x 10 negative.) 1748

Copyright by Curtis & Cameron, Boston. 1898, no. 51620, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— no. 4. (8 x 10 negative.) 1749

Copyright by Curtis & Cameron, Boston. 1898, no. 51624, Sept. 1. 2 copies rec'd Sept. 1, 1898.

After a march in Santiago. x1527. 1750

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50513, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Afternoon tea. (A.) 9267. 1751

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 44589, July 25. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Afternoon tea. (B.) 9267. 1752

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 44590, July 25. 2 copies rec'd Aug. 31, 1898.

Agricultural (The) building, Trans-Mississippi exposition, Omaha, Nebr. 1753

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50551, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Alaskan (An) deity. Wrangle, Alaska. 9288. 1754

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46447, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Alta Vista, grand canyon of the Colorado. 1755

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 51710, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Ambassador Cambon signing the peace protocol. no. 1. 1756

Copyright by F. B. Johnston, Washington, D. C. 1898, no. 51809, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— no. 2. 1757

Copyright by F. B. Johnston, Washington, D. C. 1898, no. 51810, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Arch (The) of States, from the administration arch, Trans-Mississippi exposition, Omaha, Nebr. 1758

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50559, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Arizona cliff dwellers. no. 1. 1759

Copyright by O. Lippincott, Los Angeles, Cal. 1898, no. 50367, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— no. 2. 1760

Copyright by O. Lippincott, Los Angeles, Cal. 1898, no. 50366, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Artillery ready for drill. Battery E, 1st Reg. U. S. A. A 9228. 1761

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46457, Aug. 4. 2 copies rec'd Aug. 31, 1898.

—— B 9228. 1762

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41589, July 11. 2 copies rec'd Aug. 31, 1898.

Artistic (An) bit of the Trans-Mississippi exposition, Omaha, Nebr. 1763

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50609, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

At the foot of Chilcoot pass. 9285. C. 1764

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46441, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Awaiting orders to move on Santiago. 1765

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50511, Aug. 29. 2 copies rec'd Aug 29, 1898.

Barber shop at Cairo (18 x 22 negative). 1766

Copyright by Curtis & Cameron, Boston. 1898, no. 51818, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Battle ship (The) "Texas" in dry dock. Taken soon after the glorious victory at Santiago. nos. 1, 2. 1767–8

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 50622, 50623, Aug. 29. 2 copies each rec'd Aug. 29, 1898.

Beach looking north. Narragansett pier, R. I. 1769

Copyright by W. B. Davidson, Narragansett Pier, R. I. 1898, no. 52034, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Before Santiago. Hot and dry. X 1532. 1770

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50505, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Belated kid. (11 x 14 negative.) 1771

Copyright by Curtis & Cameron, Boston. 1898, no. 51638, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— (18 x 22 negative.) 1772

Copyright by Curtis & Cameron, Boston. 1898, no. 51815, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Billie, the mascot. x1509. 1773

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50531, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Bird's-eye view grand court (night). no. 508. 1774

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50860, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Bird's-eye view of the court looking toward government building, Trans-Mississippi exposition, Omaha, Nebr. 1775

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50569, Aug. 29. 2 copies rec'd Aug 29, 1898.

Titles—Continued.

Blacksmith (The) in camp, 6th reg. U. S. cavalry. Camp Tampa, Fla. 9280. A, B. 1776–7

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46494, 46495, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

Boat (The) landing. Trans-Mississippi exposition, Omaha, Nebr. 1778

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50561, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Booth (Edwin) memorial window. (11 x 14 negative). 1779

Copyright by Curtis & Cameron, Boston. 1898, no. 51633, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— (18 x 22 negative.) 1780

Copyright by Curtis & Cameron, Boston. 1898, no. 51812, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Borghesi garden. (11 x 14 negative.) 1781

Copyright by Curtis & Cameron, Boston. 1898, no. 51636, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Bouncing a new recruit. 9233. 1782

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46486, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Boys and girls' building. Trans-Mississippi exposition, Omaha, Nebr. 1783

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50588, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Bran' (A) new coon in town. 9273. 1784

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46481, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Brave (The) gunner boys of the battle ship "Texas" after the battle at Santiago. 1785

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50625, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Brooke's (Maj. Gen.) headquarters, Chickamauga Park, Ga. 9294. A, B. 1786–7

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46455, 46456, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

Brooks (Governor). (8 x 10 negative.) 1788

Copyright by Curtis & Cameron, Boston. 1898, no. 51635, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Burlington (The) infirmary of osteopathy. 1789

Copyright by J. S. Baughman, Burlington, Iowa. 1898, no. 51499, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Burro train with ore from the gold mine. Colorado, U. S. A. 9302. 1790

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46466, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Burying the dead sailors of the "Maine" at Key West, Fla. 9088. 1791

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 38436, June 23. 2 copies rec'd Aug. 31, 1898.

Calling the cattle home. (8 x 10 negative.) 1792

Copyright by Curtis & Cameron, Boston. 1898, no. 51435, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— (11 x 14 negative.) 1793

Copyright by Curtis & Cameron, Boston. 1898, no. 51436, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Cambon (M.) nos. 3, 2, 1. 1794–5–6

Copyright by See & Epler, New York. 1898, nos. 51596–51598, Sept. 1. 2 copies each rec'd Sept. 1, 1898.

Camp (The) barber. x1510. 1797

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50501, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Camp (The) barber. 9278. A, B, C. 1798–9–1800

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46489–46491, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

Camp dentistry. x1511. 1801

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50518, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Chinamen at the Trans-Mississippi exposition, Omaha, Nebr. 1802

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50619, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Cleaning up for inspection. x1520. 1803

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50500, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Cliff house and seal rocks, San Francisco, U. S. A. (A.) 5048. 1804

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46472, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Close view of the "Brooklyn," naval parade. 1805

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52054, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Colonnade between manufacturers and electricity building, Trans-Mississippi exposition, Omaha, Nebr. 1806

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50615, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Colonnade east of the liberal arts building, Trans-Mississippi exposition, Omaha, Nebr. 1807

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50572, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Colonnade east of the manufacturers building, Trans-Mississippi exposition, Omaha, Nebr. 1808

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50573, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Colonnade (The) of the mines building, Trans-Mississippi exposition, Omaha, Nebr. 1809

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50595, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Company (The) kitchen. x1508. 1810

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50534, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Company (The) mess booth, 17th U. S. infantry. Tampa, U. S. A. 1811

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50627, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Company (A) office. x1521. 1812

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50535, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Comrades Troop K, 3d U. S. cavalry. 9226. 1813

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46460, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Cooking dinner. (D.) Co. B, 9th infantry. Chickamauga Park, Ga. no. 9230. 1814

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42845, July 16. 2 copies rec'd Aug. 31, 1898.

Cornwallis (Lady) (on 11 x 14 negative.) 1815

Copyright by Curtis & Cameron, Boston. 1898, no. 51632, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Court of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. 1816

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50576, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Crowd (The) on east midway, Trans-Mississippi exposition, Omaha, Nebr. 1817

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50570, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Crowds in front of the Government building, Trans-Mississippi exposition, Omaha, Nebr. 1818

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50575, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Culberson pass, C. & N. W. R. R. 1819

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 51536, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Cupid's dream. 9226. 1820

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41585, July 11. 2 copies rec'd Aug. 31, 1898.

Day (The) before leaving for Santiago. x1531. 1821

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50527, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Detail of window seat. (18 x 22 negative.) 1822

Copyright by Curtis & Cameron, Boston. 1898, no. 51434, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Dickery, dickery, dock. 1823

Copyright by W. W. Chambers, Philadelphia. 1898, no. 51896, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Diggers (The). (11 x 14 negative.) 1824

Copyright by Curtis & Cameron, Boston. 1898, no. 51437, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Dining room, soldiers' home, Marion, Ind., U. S. A. 8016. 1825

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46158, Aug 4. 2 copies rec'd Aug. 31, 1898.

Dog. (11 x 14 negative.) 1826

Copyright by Curtis & Cameron, Boston. 1898, no. 51642, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— (18 x 22 negative.) 1827

Copyright by Curtis & Cameron, Boston. 1898, no. 51814, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Titles—Continued.

Dome (The) of the government building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. 1828

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50554, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— no. 2. 1829

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50612, Aug. 29. 2 copies rec'd Aug. 29, 1898.

East Liverpool, Ohio. [The city of.] 1830

Copyright by Frank L. Cowles, East Liverpool, Ohio. 1898, no. 50364, Aug. 29. 2 copies rec'd Aug. 29, 1898.

East (The) room, White House, Washington, D. C. 7270. 1831

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 44595, July 25. 2 copies rec'd Aug. 31, 1898.

Elephant (An) seeing the sights of east midway, Trans-Mississippi exposition, Omaha, Nebr. 1832

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50560, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Every soldier his own sewing society. x1512. 1833

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50530, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Excursion boats. Naval parade. 1834

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52052, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Family (A) turnout. 9236. (A.) 1835

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41604, July 11. 2 copies rec'd Aug. 31, 1898.

Farmer kissing the lean gal. 1836

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52061, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Feathery fronds of flame, Trans-Mississippi exposition, Omaha, Nebr. 1837

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50604, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Fine arts building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. 1838

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50613, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Fireworks from roof of mines building, Trans-Mississippi exposition, Omaha, Nebr. 1839

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50603, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

First (The) white man's log cabin, Haines, Alaska. 9282. (A.) 1840

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46434, Aug. 4. 2 copies rec'd Aug. 31, 1898.

—— (B.) 1841

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46435, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Fleet (The) steaming up North river. 1842

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52047, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Flower girl. (11 x 14 negative.) 1843

Copyright by Curtis & Cameron, Boston. 1898, no. 51441, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— Hyde park. (8 x 10 negative.) 1844

Copyright by Curtis & Cameron, Boston. 1898, no. 51625, Sept. 1. 2 copies rec'd Sept. 1, 1898.

For Porto Rico. Awaiting order to move. x 1523. 1845

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50529. Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Battery practice at Newport News. 1846

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50532, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— x 1524. 1847

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50519, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Embarking on the "St. Paul." x1497. 1848

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50515, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— A little game by the wayside. x1526. 1849

Copyright by W. H. Rau, Philadelphia. 1898, no. 50533, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Loading supplies on the "St. Louis." x1496. 1850

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50498, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Ohio boys leaving Newport News. x1493. no. 1. 1851

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50508, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

For Porto Rico. Ohio boys leaving Newport News. x1493. no. 2. 1852

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50509, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Our boys embarking on the "St. Louis." x1495. 1853

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50503, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Our boys en route to join the "St. Louis." x1494. 1854

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50499, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Forest (The) brink of the Grand Canyon. 1855

Copyright by O. Lippincott, Los Angeles, Cal. 1898, no. 50368, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Fort Taylor, Key West, Fla. 9160. 1856

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36141, June 11. 2 copies rec'd Aug. 31, 1898.

Friends wishing boys on steamship "Pennsylvania" a safe voyage to Manila. 1857

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50489, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Front street, Wrangle, Alaska. 9292. 1858

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46454, Aug. 4. 2 copies rec'd Aug. 31, 1898.

General view in camp. Camp Tampa, Fla. no. 9263. 1859

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42844, July 16. 2 copies rec'd Aug. 31, 1898.

General view of the wrecked battleship "Maine," Havana Harbor, Cuba. 9078. 1860–6

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 28952–28958, May 9. 2 copies each rec'd Aug. 31, 1898.

"Glen Island" (The) accompanying parade. 1867

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52056. Sept. 3. 2 copies rec'd Sept. 3, 1898.

Gold miners at work. 9299. 1868

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46463, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Gondola on the lagoon, Trans-Mississippi exposition, Omaha, Nebr. 1869

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50543, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Gossip. At every sip a reputation dies. (B.) 9269. 1870

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 44594, July 25. 2 copies rec'd Aug. 31, 1898.

Government (The) building at night, Trans-Mississippi exposition, Omaha, Nebr. 1871

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50605, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Government (The) building from the roof of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. 1872

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50610, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Government (The) building from the steps of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. 1873

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50578, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Graham (Judge). (18 x 22 negative.) 1874

Copyright by Curtis & Cameron, Boston. 1898, no. 51627, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Grand Canyon limited. 1875

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 51711, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Grand (The) court at night from the government building, Trans-Mississippi exposition, Omaha, Nebr. 1876

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50599, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Grand (The) court at night from twin towers, Trans-Mississippi exposition, Omaha, Nebr. 1877

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50608, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Grand court at night, looking west, Trans-Mississippi exposition, Omaha, Nebr. 1878

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50596, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Grand (The) court from roof of agricultural building, Trans-Mississippi exposition, Omaha, Nebr. 1879

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50546, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Grand review U. S. V. I. Chickamauga, Ga. 1880

Copyright by A. W. Judd, Chattanooga, Tenn. 1898, no. 50167, Aug. 27. 2 copies rec'd Aug. 27, 1898.

Greene (Gen. F. V.) 1881

Copyright by See & Epler, New York. 1898, no. 51595, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Grounds of the Washington park club, Chicago. 1882

Copyright by E. W. Irish, Chicago. 1898, no. 52033, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Halt (A) by the wayside en route to the Klondyke. 9256. 1883

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42400, July 14. 2 copies rec'd Aug. 31, 1898.

Hamlet. (11 x 14 negative.) 1884

Copyright by Curtis & Cameron, Boston. 1898, no. 51444, Aug 31. 2 copies rec'd Aug. 31, 1898.

Hebe. (11 x 14 negative.) 1885

Copyright by Curtis & Cameron, Boston. 1898, no. 51631, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— (18 x 22 negative.) 1886

Copyright by Curtis & Cameron, Boston. 1898, no. 51819, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Here's to Old Glory. x1517. 1887

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50523, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Hobson (Lieut.) nos. 1, 2, 4. 1888–89–90

Copyright by See & Epler, New York. 1898, nos. 50476, 50477, 50479, Aug. 29. 2 copies, each, rec'd Aug. 17, 1898.

Hobson (Lieut. Richmond Pearson). The hero of the "Merrimac." nos. 1 and 2. 1891–2

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 50589, 50590, Aug. 29. 2 copies, each, rec'd Aug. 29, 1898.

* Hobson (Lieut.) and friend. no. 3. 1893

Copyright by See & Epler, New York. 1898, no. 50478, Aug. 29. 2 copies rec'd Aug. 17, 1898.

Titles—Continued.

Hobson's choice. By James Hannerty. 1894

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 50858, Aug. 30. 2 copies rec'd Aug. 29, 1898.

Home comfort in a gold mine. 9298. 1895

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46462, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Horticultural (The) building at night. Trans-Mississippi exposition, Omaha, Nebr. 1896

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50600, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Horticulture building and lily pond. no. 679. 1897

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50880, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Hosea head. (11 x 14 negative.) 1898

Copyright by Curtis & Cameron, Boston. 1898, no. 51640, Sept. 1. 2 copies rec'd Sept. 1, 1898.

In camp at Santiago. x1528. 1899

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50537, Aug. 29. 2 copies rec'd Aug. 29, 1898.

In "Chinatown," San Francisco, Cal., U. S. A. 9232. 1900

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41600, July 11. 2 copies rec'd Aug. 31, 1898.

In full marching order. For Porto Rico. x 1505. 1901

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50514, Aug. 29. 2 copies rec'd Aug. 29, 1898.

In the "Bobtail" mine, Black Hawk canyon, Colo., U. S. A. 9301. 1902

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46465, Aug. 4. 2 copies rec'd Aug. 3, 1898.

In the field, Santiago. x1529. 1903

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50512, Aug. 29. 2 copies rec'd Aug. 29, 1898. .

—— x1533. 1904

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50517, Aug. 29. 2 copies rec'd Aug. 29, 1898.

In the grand court, Trans-Mississippi exposition, Omaha, Nebr. 1905

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50568, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Indian children. Bemidji. 121. 1906

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 52036, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Inspection at the surgeon's headquarters. x1519. 1907

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50541, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Interior of agricultural building, Trans-Mississippi exposition, Omaha, Nebr. 1908

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50616, Aug. 29. 2 copies rec'd Aug. 29, 1898.

International (The) hall, Trans-Mississippi exposition, Omaha, Nebr. 1909

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50557, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Iowa building. no. 682. 1910

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50881, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Iowa (The) building, Trans-Mississippi exposition, Omaha, Nebr. 1911

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50617, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Italian (The) booth at international hall, Trans-Mississippi exposition, Omaha, Nebr. 1912

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50620, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Italian boy. (On 11 x 14 negative.) 1913

Copyright by Curtis & Cameron, Boston. 1898, no. 51639, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— (18 x 22 negative.) 1914

Copyright by Curtis & Cameron, Boston. 1898, no. 51816, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Jackson (Dr. Sheldon) and government reindeer, Haines, Alaska. 9272. 1915

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46479, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Jackson (Dr. Sheldon) and the Government P. O. inspector en route to Dawson City, Alaska. 9287. 1916

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46446, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Japanese (A) jinrikisha at the Trans-Mississippi exposition, Omaha, Nebr. 1917

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50553. Aug. 29. 2 copies rec'd Aug. 29, 1898.

Kansas (The) state building, Trans-Mississippi exposition, Omaha, Nebr. 1918

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50577, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Kellog (Rev. Elijah) down on the farm. 1919

Copyright by C. E. Davis, Orrs Island, Me. 1898, no. 50480, Aug. 29. 2 copies rec'd Aug. 28, 1898.

Key West and harbor, showing North Atlantic squadron. 1920

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36197, June 11. 2 copies rec'd Aug. 31, 1898.

Klondykers in council. nos. 1, 2. 1921–2

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 36232, 36233, June 11. 2 copies rec'd Aug. 31, 1898.

Lagoon. East end. no. 661. 1923

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50873, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Lagoon (The). Trans-Mississippi exposition, Omaha, Nebr. 1924

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50574, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Twin towers at night, Trans-Mississippi exposition, Omaha, Nebr. 1925

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50598, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Lagoon (The) and grand court from government building, Trans-Mississippi exposition, Omaha, Nebr. 1926

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50567, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Lake Awosting. 1927

Copyright by S. A. Tatnall, Philadelphia. 1898, no. 50362, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Landscape. (11 x 14 negative.) 1928

Copyright by Curtis & Cameron, Boston. 1898, no. 51634, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Leaning tower of Pisa. x1539. 1929

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50507, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Letter from home. x1516. 1930

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50506, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Letter (A) to the old folks. x1513. 1931

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50502, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Liberal (The) arts building, Trans-Mississippi exposition, Omaha, Nebr. 1932

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50564, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Lincoln's (Abraham) return home after his successful campaign for the Presidency of the United States, in October, 1860. 1933

Copyright by T. T. Snow, Council Bluffs, Iowa. 1898, no. 48671. Aug. 18. 1 copy rec'd Aug. 18, 1898. 2 copies rec'd Sept. 2, 1898.

Lining up for drill. x1507. 1934

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50536, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Lonely (A) ford. 1935

Copyright by E. C. Soper, Alhambra, Cal. 1898, no. 52032, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Looking east. Grand canyon of the Colorado. 1936

Copyright by O. Lippincott, Los Angeles, Cal. 1898, no. 50365, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Looking east on the midway, Trans-Mississippi exposition, Omaha, Nebr. 1937

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50585, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Looking west from the electricity building, Trans-Mississippi exposition. Omaha, Nebr. 1938

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50571, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Looking west from electricity building, Trans-Mississippi exposition. Omaha, Nebr. 1939

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50582, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Looking west from the mines building, Trans-Mississippi exposition. Omaha, Nebr. 1940

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50544, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Lyndhurst (Lord). (18 x 22 negative.) 1941

Copyright by Curtis & Cameron, Boston. 1898, no. 51626, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Machinery (The) and electricity building, Trans-Mississippi exposition, Omaha, Nebr. 1942

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50580, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Madonna and child. (11 x 14 negative.) 1943

Copyright by Curtis & Cameron, Boston. 1898, no. 51438, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Manufacturers building from the east, Trans-Mississippi exposition. Omaha, Nebr. 1944

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50591, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Massachusetts (The) naval parade. 1945

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52053, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Merry-go-round. 1946

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52058, Sept 3. 2 copies rec'd Sept. 3, 1898.

Mess time inthe commissary tent. x1506. 1947

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50520, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Middleton (Lady). (18 x 22 negative.) 1948

Copyright by Curtis & Cameron, Boston. 1898, no. 51628, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Midway (The) from administration arch, Trans-Mississippi exposition, Omaha, Nebr. 1949

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50592, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Midway south from the German village, Trans-Mississippi exposition, Omaha, Nebr. 1950

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50558, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Mines (The) building and colonnade at night, Trans-Mississippi exposition, Omaha, Nebr. 1951

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50565, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Mines building at night, Trans-Mississippi exposition, Omaha, Nebr. 1952

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50597, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Minnesota building. no. 509. 1953

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 50861, Aug. 30. 2 copies rec'd Aug. 30, 1898.

My old canteen. x1518. 1954

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50522, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Native Cubans and their homes, Havana province, Cuba. 9103. 1955

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 38425, June 23. 2 copies rec'd Aug. 31, 1898.

Nature's laboratory. Mining region, Colorado, U. S. A. 9205. 1956

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46469, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Naval (The) salute at Grant's tomb.

Copyright by W. G. C. Kimball, Concord, N. H. 1898, no. 51713, Sept. 2. 2 copies rec'd Sept. 2, 1898. 1957

Nebraska (The) state building, Trans-Mississippi exposition, Omaha, Nebr. 1958

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50611, Aug. 29. 2 copies rec'd Aug. 29, 1898.

"Needle Point," Needle mountains, Colo., U. S. A. 9300. 1959

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46464, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Neptune fountain and Government building at night, Trans-Mississippi exposition, Omaha, Nebr. 1960

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50606, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Neptune fountain by electric light, Trans-Mississippi exposition, Omaha, Nebr. 1961

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50566, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Nielsen (Alice). nos. 6–10. 1962–6

Copyright by J. Schloss, New York. 1898, nos. 52041–52045, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Night (A) scene from the electricity building, Trans-Mississippi exposition, Omaha, Nebr. 1967

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50607, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Observation train following parade. 1968

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52051, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Off duty pastimes. Co. B, 9th U. S. infantry. 9297. 1969

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46461, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Off for Porto Rico. Approaching the "St. Paul." x1498. 1970

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50538, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Embarking on the "St. Louis." x1499. 1971

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50504, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Off for Porto Rico. Good-bye. x1502. 1972

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50497, Aug. 29. 2 copies rec'd Aug. 29, 1898.

—— Our troops boarding the "St. Paul." x1500. 1973

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50525, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Old (The) mill. 1974

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 51709, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Old woman and chickens. (8 x 10 negative.) 1975

Copyright by Curtis & Cameron, Boston. 1898, no. 51440, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— (11 x 14 negative.) 1976

Copyright by Curtis & Cameron, Boston. 1898, no. 51439, Aug. 31. 2 copies rec'd Aug. 31, 1898.

On deck of the steamer "Queen," bound for the Klondike. 9286, A, B, C, D. 1977–80

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46442–46445, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

On the balcony of the Iowa building, Trans-Mississippi exposition, Omaha, Nebr. 1981

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50556, Aug. 29. 2 copies rec'd Aug. 29, 1898.

On the hurricane deck, steamer "Queen," leaving Seattle for the Klondike. 9289, A, B. 1982–3

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46448–46449, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

One of the two great 12-inch guns and her crew on the "Texas." 1984

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50621, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Our boys at Santiago. A rest by the wayside. x1530. 1985

Copyright by Wm. H. Rau, Philadelphia, Pa. 1898, no. 50542, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Our boys in camp, writing a letter for home. 9277. 1986–7

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46487–46488, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

Our boys off for Porto Rico on the "St. Paul." x1492. 1988

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50539, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Peonies. 1989

Copyright by R. M. Donaldson, New York. 1898, no. 51537, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Philip (Capt. Jack) on the "Texas," beside the searchlight captured from the "Vizcaya." 1990

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50624, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Philip (Capt. Jack) standing on the bottom of the dry dock, under his great battleship "Texas." 1991

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50626, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Police boats escorting naval parade. 1992

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 52046, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Portrait. (8 x 10 negative). 1993

Copyright by Curtis & Cameron, Boston. 1898, no. 51630, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Portrait of lady. (From 11 x 14 negative.) 1994

Copyright by Curtis & Cameron, Boston. 1898, no. 51629, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Portrait of Mrs. Cox. 1995

Copyright by Curtis & Cameron, Boston. 1898, no. 51820, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Portrait of a woman. (11 x 14 negative.) 1996

Copyright by Curtis & Cameron, Boston. 1898, no. 51442, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Preparing for drill. (a.) Battery E, 1st reg., U. S. A. no. 9264. 1997

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42846, July 16. 2 copies rec'd Aug. 31, 1898.

—— (b.) Battery E, 1st reg., U. S. A. no. 9264. 1998

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42847, July 16. 2 copies rec'd Aug. 31, 1898.

Preparing to leave camp. 2d N. Y. volunteer infantry. Tampa, Fla. 9279. 1999–2000

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46492 A, 46493 B, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

Prospecting in the Needle mountains, Colo., U. S. A. 9204. 2001

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46468. Aug. 4. 2 copies rec'd Aug. 31, 1898.

Protocol pen, "French." 2002

Copyright by Grant Leet, Washington, D. C. 1898, no. 50859, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Ready for the signal. U. S. monitor "Puritan." 9171. 2003

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46485, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Reviewing the "Texas" at Grant's tomb. 2004

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52048, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Roosevelt's "rough riders" leaving Tampa for Santiago. 9252. 2005

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42394, July 14. 2 copies rec'd Aug. 31, 1898.

S. S. "Pennsylvania" leaving San Francisco for Manila. 2006

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50492, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

S. S. "Pennsylvania" ready to start on her long voyage to Manila. 2007

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50493, Aug. 29. 2 copies rec'd Aug. 29, 1898.

S. S. "Rio De Janeiro" leaving for Manila. 2008

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50490, Aug. 29. 2 copies rec'd Aug. 29, 1898.

St. Cecilia. (8 x 10 negative.) 2009

Copyright by Curtis & Cameron, Boston. 1898, no. 51443, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Sampson (Admiral) on board the flagship. 2010

Copyright by Thos. A. Edson, Orange, N. J. 1898, no. 52057, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Sampson's fleet returning. The fleet going to anchorage. 17941. 2011

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51507, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— The fleet leaving Grant's tomb. 17940. 2012

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51525, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battle ship "Indiana." ¾ bow. 17926. 2013

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51511, Sept. 1. 2 copies rec'd Sept. 1. 1898.

—— Broadside. 17927. 2014

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51513, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— Passing in review. 17928. 2015

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51503, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battle ship "Iowa." Broadside. 17914. 2016

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51515, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— Forward deck. 17916. 2017

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51510, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Sampson's fleet returning. U. S. battleship "Iowa" passing Grant's tomb. 17917. 2018

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51516, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Sampson's fleet returning. U. S. battleship "Iowa" passing in review. 17915. 2019

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51508, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Massachusetts," ¾ bow. 17923. 2020

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51518, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Massachusetts" and lower New York. 17925. 2021

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51502, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Massachusetts," broadside. 17924. 2022

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51521, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Massachusetts" underway. 17922. 2023

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51519, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Oregon," ¾ stern. 17931. 2024

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51524, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleships "Oregon" and "Texas" in review. 17935. 2025

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51527, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Oregon" and U. S. S. "St. Paul." 17934. 2026

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51514, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Oregon," broadside. 17930. 2027

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51522, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Oregon," forward deck. 17933. 2028

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51517, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Oregon," stern. 17932. 2029

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51501, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Sampson's fleet returning. U. S. battleship "Oregon" under way. 17929. 2030

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51506, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Texas," ¾ bow. 17936. 2031

Copyright by Wm. H. Rau, Philadelphia. 1798, no. 51499, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Texas" and fleet in North river. 17939. 2032

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51523, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Texas," broadside. 17937. 2033

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51520, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. battleship "Texas," stern. 17938. 2034

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51512, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. S. Brooklyn, ¾ bow. 17918. 2035

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51505, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. S. "Brooklyn," broadside. 17919. 2036

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51504, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. S. "Brooklyn" in review. 17921. 2037

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51500, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. S. "Brooklyn" with battle flags. 17920. 2038

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51526, Sept. 1. 2 copies rec'd Sept. 1, 1898.

—— U. S. S. "New York" broadside. 17913. 2039

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51509, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Santiago. To the girl I left behind me. x1515. 2040

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50540, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Say, girls, Lillian is engaged. 9268. 2041

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 44592, July 25. 2 copies rec'd Aug. 31, 1898.

Scene in camp. Tampa, Fla., U. S. A. 9242. (B.) 2042

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42374, July 14. 2 copies rec'd Aug. 31, 1898.

Searching for gold quartz in the Needle mountains. Colorado, U. S. A. 9203. [Sic i. e. 9303.] 2043

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46467, Aug. 4. 2 copies rec'd Aug. 31, 1898.

"Seminole" (The) loaded with reindeer for the interior Alaska. 9281. 2044

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46433, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Shady (A) resort in front of the electricity building, Trans-Mississippi exposition, Omaha, Nebr. 2045

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50586, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Sheridan troop en route to Porto Rico. x1536. 2046

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50510, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Sheridan troop off for Porto Rico. x1534. 2047

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50516, Aug. 29. 2 copies rec'd Aug. 29, 1898.

South side of horticultural building, from Chinese pagoda, Trans-Mississippi exposition, Omaha, Nebr. 2048

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50563, Aug. 29. 2 copies rec'd Aug. 29, 1898.

South side of the horticultural building, from roof of Kansas building, Trans-Mississippi exposition, Omaha, Nebr. 2049

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50584, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Spanish protected cruiser "Viscaya," 9295. 2050

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46459, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Starting for the gold fields on Norway sleds, Haines, Alaska. 9271 B. 2051

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46474, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Statuary group on the roof of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. 2052

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50550, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Statue and colonnade, east end of manufacturers' building, Trans-Mississippi exposition, Omaha, Nebr. 2053

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50583, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Statue and south end of machinery building, Trans-Mississippi exposition, Omaha, Nebr. 2054

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50547, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Statue of Liberty. 2055

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52060, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Statues, east from the liberal arts building, Trans-Mississippi exposition, Omaha, Nebr. 2056

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50549, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Statues near the electricity building, Trans-Mississippi exposition, Omaha, Nebr. 2057

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50587, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Steamer "Queen" at Haines mission, Alaska, en route to the Klondike. 9291 A B. 2058–9

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46452–46453, Aug. 4. 2 copies each rec'd Aug. 31, 1898.

Studying the map of Cuba. Camp Tampa, Fla. 7274. 2060

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46482, Aug. 4. 2 copies rec'd Aug 31, 1898.

Sunset. (11 x 14 negative.) 2061

Copyright by Curtis & Cameron, Boston. 1898, no. 51445, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Swan boat and the machinery building, Trans-Mississippi exposition, Nebraska. 2062

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50579, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Swan (A) boat on the lagoon, Trans-Mississippi exposition, Omaha, Nebr. 2063

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50562, Aug. 29. 2 copies rec'd Aug. 29, 1898.

"Texas" (The). Naval parade. 2064

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 52055, Sept. 3. 2 copies rec'd Sept. 3, 1898.

To the old folks at home. x1514. 2065

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50521, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Troops making military road in front of Santiago. 2066

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 52059, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Twin (The) towers and main entrance, Trans-Mississippi exposition, Omaha, Nebr. 2067

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50545, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Twin (The) towers at night, Trans-Mississippi exposition, Omaha, Nebr. 2068

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50602, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Twin towers at night and magnificent electrical display, Trans-Mississippi exposition, Omaha, Nebr. 2069

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50601, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Twin (The) towers from the music pavilion, Trans-Mississippi exposition, Omaha, Nebr. 2070

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50594, Aug. 29. 2 copies rec'd Aug. 29, 1898.

U. S. armored cruiser "New York" leaving Havana. 9190. nos. 1, 2. 2071–2

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 36126, 36127, June 11. 2 copies rec'd Aug. 31, 1898.

U. S. battleship "Oregon." 2073

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52050, Sept. 3. 2 copies rec'd Sept. 3, 1898.

U. S. cruiser "Brooklyn." Naval parade. 2074

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 52049, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

U. S. life-saving service. nos. 634, 635, 636, 637, 639, 640, 644, 646, 647, 648, 651. 2075–85

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 50862–50872, Aug. 30. 2 copies each rec'd Aug. 30, 1898.

—— nos. 662–667. 2086–91

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 50874–50879, Aug. 30. 2 copies each rec'd Aug. 30, 1898.

U. S. troops going aboard S. S. "Rio de Janeiro" for Manila. 2092

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50491, Aug. 29. 2 copies rec'd Aug. 29, 1898.

U. S. troops off for Porto Rico. x1535. 2093

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50526, Aug. 29. 2 copies rec'd Aug. 29, 1898.

U. S. troops on S. S. "Rio de Janeiro," San Francisco. 2094

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50494, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Uncle Sam. (9½ x 7½ in.) Standing position. 2095

Copyright by Joseph R. Blanchard, New York. 1898, no. 51821, Sept. 2. 2 copies rec'd Sept. 2, 1898.

—— 13½ x 10½ in. Standing position. 2096

Copyright by Joseph R. Blanchard, New York. 1898, no. 51822, Sept. 2. 2 copies rec'd Sept. 2, 1898.

United States auxiliary cruiser "St. Paul." 17942. 2097

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 51594, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Viaduct (The) between the twin towers, Trans-Mississippi exposition, Omaha, Nebr. 2098

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50593, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Victorious squadron firing salute. 2099

Copyright by Thos. A. Edison, Orange, N. J. 1898, no. 50857, Aug. 30. 2 copies rec'd Aug. 31, 1898.

View (A) from the roof of the mines building, Trans-Mississippi exposition, Omaha, Nebr. 2100

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50548, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Visitors on S. S. "Rio de Janeiro," San Francisco. 2101

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 50495, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Waiting. 2102

Copyright by W. B. Davidson, Narragansett Pier, R. I. 1898, no. 52035, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Waiting for news from seat of war. San Francisco, Cal. 9255. 2103

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42399, July 14. 2 copies rec'd Aug. 31, 1898.

Wallis (Gladys). no. 62. 2104

Copyright by B. J. Falk, New York. 1898, no. 50249, Aug. 27. 2 copies rec'd Sept. 2, 1898.

—— no. 63. 2105

Copyright by B. J. Falk, New York. 1898, no. 50250, Aug. 27. 2 copies rec'd Sept. 2, 1898.

—— no. 64. 2106

Copyright by B. J. Falk, New York. 1898, no. 50251, Aug. 27. 2 copies rec'd Sept. 2, 1898.

Washday in camp. 6th Reg. U. S. Cavalry. Camp Tampa, Fla. 9276. 2107

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46484, Aug. 4. 2 copies rec'd Aug. 31, 1898.

Watermelon (The) float. 2108

Copyright by F. J. Fachman, Kansas City, Mo. 1898, no. 50363, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Titles—Continued.

Window seat. (8 x 10 negative.) 2109

Copyright by Curtis & Cameron, Boston. 1898, no. 51433, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— (11 x 14 negative.) 2110

Copyright by Curtis & Cameron, Boston. 1898, no. 51432, Aug. 31. 2 copies rec'd Aug. 31, 1898.

—— (18 x 22 negative.) 2111

Copyright by Curtis & Cameron, Boston. 1898, no. 51431, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Wisconsin building, Trans-Mississippi exposition, Omaha, Nebr. 2112

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 50618, Aug. 29. 2 copies rec'd Aug. 29, 1898.

2nd N. Y. volunteers leaving Camp Tampa, Fla. 9275. 2113

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 46483, Aug. 4. 2 copies rec'd Aug. 31, 1898.

3 a. m. Robbing the mail. no. 631. 2114

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 42841, July 16. 2 copies rec'd Aug. 31, 1898.

3d (The) Illinois awaiting orders for Porto Rico. x1504. 2115

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 50528, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Nos. 962, 989, 963–969, 971–976, 980, 970, 978, 981, 982, 985. 2116–27

Copyright by M. E. Schmedling, Chattanooga, Tenn. 1898, nos 51599–51619, Sept. 1. 2 copies rec'd Sept. 1, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"Amphitrite." Painted by Charles John Tomkins. 209

Copyright by Landeker, Lee & Brown, London, England. 1898, no. 50909, Aug. 31. 1 photograph rec'd Sept. 1, 1898.

Borghesi garden. 210

Copyright by Chas. Fairchild, New York. 1898, no. 51464, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Bust portrait of Gen. Merritt in full uniform (etc.) 211

Copyright by American litho. co. 1898, no. 50978, Aug. 31. Photograph and description rec'd Aug. 31, 1898.

Calling the cattle home. 212

Copyright by Chas. Fairchild, New York. 1898, no. 51467, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Titles—Continued.

Diggers (The) 213
Copyright by Chas. Fairchild, New York. 1898, no. 51466, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Dog. 214
Copyright by Chas. Fairchild, New York. 1898, no. 51468, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Flower girl, Hyde park. 215
Copyright by Chas. Fairchild, New York. 1898, no. 51470, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Forsaken. Painted by Herbert Blande Sparks. 216
Copyright by Laddeker, Lee & Brown, London, England. 1898, no. 50907, Aug. 31. 1 photograph rec'd Sept. 1, 1898.

Guardian angel. no. 2. 217
Copyright by Hoffmann & Procházka, New York. 1898, no. 50981, Aug. 31. 1 copy rec'd Aug. 31, 1898.

—— no. 3. 218
Copyright by Hoffmann & Procházka, New York. 1898, no. 50979, Aug. 31. 1 copy rec'd Aug. 31, 1898.

Hamlet. 219
Copyright by E. A. Abbey, Gloucestershire, England. 1898, no. 51463, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Head and bust of a beautiful young female [etc.]. 220
Copyright by American litho. co., New York. 1898, no. 50959, Aug. 31. 1 photograph rec'd Aug. 31, 1898.

Head and shoulders of a beautiful young woman, showing left-hand side of her face. 221
Copyright by American litho. co., New York. 1898, no. 49723, Aug. 25. 2 copies rec'd Aug. 31, 1898.

Heads of two beautiful women, each wearing a liberty cap decorated with stars. 222
Copyright by American litho. co., New York. 1898, no. 49724, Aug. 25. 1 photograph rec'd Aug. 31, 1898.

Heraldic figure of a female standing, [etc.] 223
Copyright by American litho. co., New York. 1898, no. 50977, Aug. 31. 1 photograph rec'd Aug. 31, 1898.

Titles—Continued.

Highwayman (A) wrapped in cloak. 224
Copyright by American litho. co., New York. 1898, no. 49725, Aug. 25. 2 copies rec'd Aug. 31, 1898.

Madonna and child. 225
Copyright by Chas. Fairchild, New York. 1898, no. 51469, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Meditation. 226
Copyright by Hoffmann & Procházka, New York. 1898, no. 50980, Aug. 31. 1 copy rec'd Aug. 31, 1898.

Mid-day (A) rest. 227
Copyright by Laudeker, Lee & Brown, London, England. 1898, no. 50910, Aug. 31. 1 photograph rec'd Sept. 1, 1898.

Mistakes will happen. 228
Copyright by Enquirer job printing co., Cincinnati, Ohio. 1898, no. 51539, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Motor-driven friction hoist for Capital traction co., Washington, D. C. 229
Copyright by Westinghouse, Church, Kerr & co., New York. 1898, no. 50628. Aug. 29. 1 photograph rec'd Aug. 29, 1898.

O'er crag and torrent. Loch Restel Argyleshire. Painted by William Watson. 230
Copyright by Laudeker, Lee & Brown, London, England. 1898, no. 50908, Aug. 31. 1 photograph rec'd Sept. 1, 1898.

Old women and chickens. 231
Copyright by Chas. Fairchild, New York. 1898, no. 51465, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Spirit of '98. 232
Copyright by R. V. Schluter, New York. 1898, no. 51538, Sept. 1. 1 photograph rec'd Sept. 1, 1898.

Young (A) girl about 16 years old, with smiling face [etc.]. 233
Copyright by W. H. McEntee, New York. 1898, no. 51897, Sept. 3. 1 photograph rec'd Sept. 3, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric BOOKS.)

Abbey (Edwin A.), Gloucestershire, England:
Hamlet. (Fine arts: photograph of painting.)

Aibl (Jos.), Verlag, München, Germany:
Anbetung. (Adoration.) English words by John Bernhoff. Lieder für eine singstimme mit klavierbegleitung. Von Richard Strauss. op. 36. no. 4. Ausgabe für hohe stimme. (Music.)
Für fünzehn pfennige. (And all for half a crown.) English words by John Bernhoff. Lieder für eine singstimme mit klavierbegleitung. Von Richard Strauss. op. 36. no. 2. Ausgabe für hohe stimme. (Music.)
Hat gesagt, bleibt's nicht dabei. (Saying is not doing.) English words by John Bernhoff. Lieder für eine singstimme mit klavierbegleitung. Von Richard Strauss. op. 36. no. 3. Ausgabe für hohe stimme. (Music.)
Rosenband (Das). The rose chain. (Ode von Klopstock.) Lieder für eine singstimme mit klavierbegleitung. Von Richard Strauss. op. 36. no. 1. Ausgabe für hohe stimme. (Music.)

Alden (W. L.), U. S.:
Alden (W. L.) The four Presidents. (Books: 3.)

* American book co., New York:
Peterman (A. L.) Elements of civil government. (Books: 1.)

American litho. co., New York:
Bust portrait of Gen. Merritt in full uniform (etc.). (Fine arts: photograph of painting.)
Head and bust of a beautiful young female (etc.). (Fine arts: photograph of painting.)
Head and shoulders of a beautiful young woman, showing left-hand side of her face. (Fine arts: photograph of painting.)
Heads of two beautiful women, each wearing a liberty cap decorated with stars. (Fine arts: photograph of painting.)
Heraldic figure of a female standing (etc.). (Fine arts: photograph of painting.)
Highwayman (A) wrapped in cloak. (Fine arts: photograph of painting.)

American press association, New York:
Bab praises our canine friends. (Books: 3.)
Coming (The) woman's golf tournament at Ardsley. (Books: 3.)
Comment on the coming Corbett-McCoy encounter. (Books: 3.)
Critical (A) analysis of the bicycling season. (Books: 3.)
Dance (The) in Cuba. (Books: 3.)

American press association, New York:
Eager Filipinos. (Books: 3.)
English and American athletes may compete again. (Books: 3.)
Fashions of New York. (Books: 3.)
Her purse is open. (Books: 3.)
Native women of the Philippines. (Books: 3.)
Our new regulars. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Queen (The) city of Cuba. (Books: 3.)
Some of Uncle Sam's brand new business men. Feature cut 37. 1898. (Engravings, cuts, and prints.)
Taking Porto Rico. (Books: 3.)
Their pay is poor. (Books: 3.)
Work (The) of to-day. (Books: 3.)

American Sunday school union, Philadelphia:
Wood (C.) Friends and foes of youth. (Books: 1.)

American well works, Aurora, Ill.:
Aurora (The) duplex gasoline and gas engine. Fig. 1706. (Engravings, cuts, and prints.)
Aurora (The) portable gasoline engine. Fig. 1704. (Engravings, cuts, and prints.)
Aurora (The) stationery gasoline or gas engine. Fig. 1703. (Engravings, cuts, and prints.)
Aurora (The) traction gasoline engine. Fig. 1705. (Engravings, cuts, and prints.)
Chapman's air-lift pumping well $\frac{1}{8}$ mile from air compressor. (Engravings, cuts, and prints.)
Chapman's hydraulic rotary boring outfit. Fig. 1713. (Engravings, cuts, and prints.)

Anderson (L. H.), Chicago:
Anderson (L. H.) Natural way in diet; or, the proper food of man. ("Nature" series. no. 1.) (Books: 1.)

André (Johann), Offenbach:
Alpfahrt. Cantate für Zweistimmigen mädchen-oder knabenchor, soli und duett, mit klavier und harmonium-begleitung. Komponirt von Ruland Aysslinger. op. 11. (Music.)
Berceuse. Pour violon avec accompagnement de piano. Par François Ewald. op. 16. [Trois petits morceaux. no. 1.] (Music.)
Chanson. Pour violon avec accompagnement de piano. Par François Ewald. op. 16. [Trois petits morceaux. no. 2.] (Music.)
Fräulein (Das) vor der Himmelsthür. Eine humoreske von L. Wiehl. Für männerchor. Komponirt von Philipp Orth. op. 130. (Music.)

André (Johann), Offenbach:
Romance. Pour violon avec piano. Par François Ewald. op. 16. [Trois petits morceaux. no. 3.] (Music.)

*Andrews (Edward F.), Detroit, Mich.:
Plug Andrews tooth wisdom. (Books: 2.)

Appleton (D.) & co., New York:
Holden (Edward S.) The earth and sky. A primer of astronomy for young readers. [Appleton's home reading books.] (Books: 1.)
Stoddard (Wm. O.) With the Black Prince. (Books: 1.)

Arkell pub. co., New York:
America's new solar system. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 17th contest. Series 3. (Engravings, cuts, and prints.)
New York (A) state comedy. (Engravings, cuts, and prints.)
Spain—war is hell. (Engravings, cuts, and prints.)

*Armstrong (E. W.), San Francisco, Cal.:
Ka lai opua. Duet and chorus. Arranged by C. K. Hopkins. [Songs of Hawaii.] (Music.)
Maui no ka oi. Two-step. Arranged by C. K. Hopkins. [Songs of Hawaii.] (Music.)
Nohea oe I kuu maka. Duet and chorus. Arranged by C. K. Hopkins. [Songs of Hawaii.] (Music.)

Associated press, New York:
German press praises our moderate terms. (Books: 3.)

Babbitt (Edwin Dwight), Los Angeles, Cal.:
Babbitt (E. D.) Human culture and cure. Pts. 3 and 4. Part 3 being devoted to mental and psychological forces, and part 4 to the nervous system and insanity. (Books: 1.)

Baldwin (J. M.), Virden, Ill.:
Daisy's first waltz. Composed by J. M. Baldwin. [Piano.] (Music.)

Bame (O. H.), Gloversville, N. Y.:
Gloversville and Johnstown directory for 1898. Containing names of residents; also a business directory, a street directory, and other matters of local interest. v. 25. (Books: 1.)

*Bancroft-Whitney co., San Francisco, Cal.:
California. Supreme court. Reports of cases determined. (Books: 1.)

Barker (Thomas M.), Asheville, N. C.:
Souvenir (A) directory to the land of the sky. (Books: 2.)

*Barna (Henry), New York:
Barna (H.) Gold fields Alaska. Klondike, Yukon, Arany Földek. (Books: 2.)

*Barnes (William H.), Topeka, Kans.:
Barnes (W. H.) National combination hymn. (Books: 2.)

Barnhouse (C. L.), Oskaloosa, Iowa:
March of the citizen soldier. For piano. By J. S. Taylor. (Music.)

Bartlett bros., Los Angeles, Cal.:
Still is the night, my darling love. (Vièni lo notte è placida.) Duet. Music by M. S. Arévalo. English version by Charles E. Pemberton. Tenor and alto or soprano and baritone. (Music.)

Bates (Charles Austin), New York:
Bates's (C. A.) criticisms. v. 4. no. 2. (Books: 3.)

Baughman (J. S.), Burlington, Iowa.
Burlington (The) infirmary of osteopathy. (Photographs.)

Beale (Joseph Henry), Cambridge, Mass.:
Beale (J. H.) A selection of cases on the law of carriers. pt. 1. (Books: 1.)

Beaver (C. V.), Anita, Iowa:
Beaver (C. V.) Beaver's comprehensive solution of the money question. (Books: 1.)

Belford (Alexander), Chicago:
Scenic beauties in England and France, with descriptive text. (Books: 1.)

Bell (William G.) co., Boston:
Spiced rarebits. (Books: 2.)

Bell telephone co., Buffalo, N. Y.:
Telephone record. Official list of subscribers. Aug. 15, 1898. (Books: 2.)

*Bender (Matthew), Albany, N. Y.:
United States treasury department. The war revenue law of 1898. Annotated by Edward L. Heydecker and Fulton McMahon. (Books: 1.)

Benedict & Burnham mfg. co., Waterbury, Conn.:
Benedict & Burnham mfg. co., Waterbury, Conn. Price list and tablebook. (Books: 1.)

Bennett (James Gordon), New York:
Color company of national guard of Hawaii entering executive building grounds under Hawaiian flag, to return under U. S. flag. Aug. 12. (Engravings, cuts, and prints.)
Muenchhausen was no myth. (Books: 3.)
National guard of Hawaii preparing to take the oath after the flag raising. (Engravings, cuts, and prints.)
Officers of the Hawaiian national guard taking the oath of office after the raising of the American flag. (Engravings, cuts, and prints.)
Raising the American flag on executive palace at Honolulu, Aug. 12, 1898. (Engravings, cuts, and prints.)
Square formed by sailors and marines from U. S. S. "Philadelphia" and "Mohican" and national guard of Hawaii in which national guards took oath of allegiance. (Engravings, cuts, and prints.)

Benziger bros., New York:
Benziger brothers' new system of vertical penmanship. no. 4. (Books: 2.)

Bible study pub. co., Boston:
Old testament teachings. Fourth quarter. v, 8. no. 4. Lessons 40-52. (Books: 2.)

Blaich (Lydia R.), Indianapolis, Ind.:
Blaich (L. R.) Outline and plan of geography and history for the fifth grade in the elementary schools. (Books: 2.)

Blakiston's (P.) son & co., Philadelphia:
Harris (C. A.) A dictionary of dental science. 6th ed. Revised and enlarged by Ferdinand J. S. Gorgas. (Books: 1.)

Blanchard (Joseph R.), New York:
Uncle Sam. (9½ x 7½ in.) Standing position. (Photographs.)
—— (13½ x 10¼ in.) Standing position. (Photographs.)

Boosey & co., London:
Dolly (A) and a coach. Song. Words by F. C. Small. Music by G. H. Stone. (Music.)
Fantasia for trumpet and organ. By Claudius H. Couldery. (Music.)
Links (The) o' love. Song. Words by A. Wanless. Music by Geoffrey Lockhart. (Music.)
Love is the star. Song. Words by Clifton Bingham. Music by Frank L. Moir. (Music.)
Nell Flaherty's drake. Irish folk song. Words by Alfred Perceval Graves. Music arranged by Charles Wood. (Music.)
Oh! for a burst of song. Song. Words by Frances Ridley Havergal. Music by Frances Allitsen. (Music.)
Sweet wild birds. Duet for soprano (or tenor) and mezzo-soprano (or baritone). Words by Rosina. Music by Frank L. Moir. (Music.)
This cheery morn. Awake! Awake! [sic.] Song. Words by Walter Head. Music by Alice Borton. (Music.)
Voice of the river. A madrigal. Words by Gascoigne Mackie. Music by W. Augustus Barratt. [The choralist. no. 330.] (Music.)
Widow Machree. Irish song. Arranged by Mary Carmichael. (Music.)

Bote (Ed.) and Bock (G.), Berlin:
Deine Thräne. Gabriele von Rochow. Zwei lieder für eine singstimme mit klavier begleitung von Emil Gibara. no. 2. (Music.)
Menschenherz (Das). Gabriele von Rochow. Zwei lieder für eine singstimme mit klavier begleitung von Emil Gibara. no. 1. (Music.)

Bote (Ed.) and Bock (G.), Munchen:
Nacht (Die). (H. von Gilm.) Für eine mittlere singstimme mit klavier begleitung. Componirt von Ludwig Thuille. op. 12. [Drei gesänge. no. 2.] (Music.)
Stille (Die) stadt. (R. Dehmel.) Für eine mittlere singstimme mit klavier begleitung. Componirt von Ludwig Thuille. op. 12. [Drei gesänge. no. 3.] (Music.)
Waldeinsamkeit. (H. Leuthold.) Für eine mittlere singstimme mit klavier begleitung. Componirt von Ludwig Thuille. op. 12. [Drei gesänge. no. 1.] (Music.)

Brehm (Frank), Erie, Pa.:
Cambridge Springs. March. By Ida L. Beach. [Piano.] (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Advents-Motette. Gustav Schreck. op. 32. (Partitur.) (Music.)
Gegrüsst, schönste Perle vom Osteesland. Quartett mit chor, aus der oper "Die Rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. Für sopran oder tenor, mit pianoforte. (Music.)
Leb'wohl, geliebtes augenpaar. Aus der oper "Die Rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. Für sopran oder tenor, mit pianoforte. (Music.)
Pensée mélodique. By John Francis Barnett. For pianoforte. (Music.)
Rose von Thiessow, wie sprichst du so traut. Aus der oper "Die Rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. Für sopran oder tenor, mit pianoforte. (Music.)
Tota pulchra. Motette. Von Petro Platania. Für vier singstimmen (soli und chor), mit orgelbegleitung. (Music.)
Wanderlied. Sechs lieder für männerchor. Von F. Th. Cursch-Bühren. Op. 145. no. 1. (Music.)

Brown & Sharp mfg. co., Providence, R. I.:
Construction and use of the no. 00 automatic screw machine, automatic threading machine, automatic turret-forming machine, and automatic cutting-off machine. (Books: 2.)

Burkhardt (Charles A.), New York:
One hundred years. A continuous calendar from 1845 to 1945. (Books: 2.)

Burnett (Mrs. Alice Todhunter), Denver, Colo.:
Instructions for the superior tailor system. (Books: 2.)

* Burrows bros. co., Cleveland, Ohio:
Jesuit (The) relations and allied documents. Travels and explorations of the Jesuit missionaries in New France, 1610-1791. Ed. by Reuben Gold Thwaites. v. 25. Iroquois, Hurons, Quebec, 1642-1644. (Books: 1.)
—— v. 26. Lower Canada, Hurons, 1642-1644. (Books: 1.)

Byrne (Austin T.), Kings Park, N. Y.:
Byrne (A. T.) Inspection of the materials and workmanship employed in construction. (Books: 1.)

Calhoun (W. C.), Denver, Col.:
Investors' (The) guide. An invaluable guide to the investor, large or small. (Books: 2.)

Camp (W. M.), Chicago:
Notes on track. 69. Mowing, cutting brush, ditching, and shimming. (Books: 3.)

Capes (Bernard E. J.), London:
Capes (B. E. J.) The mysterious singer. (Books: 3.)

Century co., New York:
Eliot (C. W.) Educational reform. (Books: 1.)
Harrison (Mrs. B.) Good Americans. (Books: 1.)
Holden (E. S.) A primer of heraldry for Americans. (Books: 1.)

Chambers (William Wilson), Philadelphia:
Dickery, dickery dock. (Photographs.)

Chappell & co., ltd., London:
To horse! to horse! Song. no. 2 in B flat. Words by Sir Walter Scott. Music by Charles Deacon. (Music.)

Chicago record, Chicago:
Biography: The world's famous scientists. no. 210. Sept. 2, 1898. [Chicago record's home-study circle.] (Books: 3.)
Geography: Trade centers of the world. no. 207. Aug. 30, 1898. [Chicago record's home-study circle.] (Books: 3.)
Lectures on astronomy. no. 208. Aug. 31, 1898. [Chicago record's home-study circle.] (Books: 3.)
Lectures on health and hygiene. no. 209. Sept. 1, 1898. [Chicago record's home-study circle.] (Books: 3.)
Literature: Popular living authors. no. 205. Aug. 27, 1898. [Chicago record's home-study circle.] (Books: 3.)
Popular studies in architecture. no. 206. Aug. 29, 1898. [Chicago record's home-study circle.] (Books: 3.)

Chronicle co., ltd., New York:
Chronicle (The) fire tables for 1898. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Charlatan (The). Comic opera in 3 acts. Book by Charles Klein. Music by John Philip Sousa. (Music.)
Charlatan (The) march. By John Philip Sousa. (Music.)
Clown's (The) serenade. High voice. Words by Edward W. Bryant. Music by Isidore Luckstone. (Music.)

Church (John) co., Cincinnati, Ohio:
On verdant meadow. Words by A. J. Boex. Music arranged from "Old style minuet" by Raoul Gabriel. Chorus for 3 female voices, with soprano and alto solo. (Music.)
Sleep! sleep! High-voice song, by Charles B. Hawley. (Music.)

Cochran (Thos. B.), Lancaster, Pa.:
Pennsylvania legislature. Smull's legislative handbook and manual of the state of Pennsylvania. 1898. (Books: 1.)

* Cochrane (W. H.), Montpelier, Vt.:
Seaward 'neath old glory. (Books: 3.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philip Sauerampfer's vetter. John Stramper. (Books: 3.)

* Colliery eng. co., Scranton, Pa.:
Inorganic chemistry. pt. 2. Instruction paper. 1st ed. (Books: 2.)
—— pt. 2. Key. 1st ed. (Books: 2.)
Masonry. pt. 1. 97A. [The International correspondence schools, Scranton, Pa. Question paper. 1st ed.] (Books: 2.)

Colliery engineer co., Scranton, Pa.:
Mechanical drawing. Instruction paper. 1st ed. (Books: 2.)
—— 209. Instruction paper. 1st ed. (Books: 2.)
Pedagogy. [Circular of information.] (Books: 2.)
* Theoretical chemistry. (The international correspondence schools, Scranton, Pa. Question paper. 1st ed. 197.) (Books: 2.)

Conners (William J.), Buffalo, N. Y.:
Great (The) welcome to the victorious fleet, New York, Aug. 20. [Supplement to the Buffalo courier, Sunday, Aug. 28, 1898.] (Engravings, cuts, and prints.)

* Cook (William Wallace), Chicago:
Cook (W. W.) Miss Croesus. chaps. 5, 6, and 7. [Chicago ledger, June 29, 1898.] (Books: 3.)
—— chaps. 3 and 4. [Chicago ledger, June 22, 1898.] (Books: 3.)
—— chaps. 8, 9, and 10. [Chicago ledger, July 6, 1898.] (Books: 3.)
—— chaps. 19 and 20. [Chicago ledger, Aug. 10, 1898.] (Books: 3.)
—— chaps. 21 and 22. [Chicago ledger, Aug. 17, 1898.] (Books: 3.)
—— chaps. 23, 24, and 25. [End.] [Chicago ledger, Aug. 24, 1898.] (Books: 3.)

Cowles (Frank L.), East Liverpool, Ohio:
East Liverpool, Ohio. [The city of.] (Photographs.)

Cox (Palmer), New York:
Brownies (The) abroad. (Books: 3.)

Cozart (William Forrest), Duluth, Minn.:
Cozart (W. F.) The waiters' manual. A technical treatise on dining-room service; how and when to serve wines. (Books: 1.)

Cressey (Charles Herbert), Cincinnati, Ohio:
Cressey (C. H.) The official handbook of the Cincinnati zoological gardens. (Books: 2.)

Curtis & Cameron, Boston:
Abbruzze girl. (8 x 10 negative.) (Photographs.)
—— [sic.] (11 x 14 negative.) (Photographs.)
—— (18 x 22 negative.) (Photographs.)
Adoring angel. no. 2. (8 x 10 negative.) (Photographs.)
—— no. 3. (8 x 10 negative.) (Photographs.)
—— no. 4. (8 x 10 negative.) (Photographs.)
Barber shop at Cairo. (18 x 22 negative.) (Photographs.)
Belated kid. (From 11 x 14 negative.) (Photographs.)
—— (18 x 22 negative.) (Photographs.)
Booth (Edwin) memorial window. (On 11 x 14 negative.) (Photographs.)
—— (18 x 22 negative.) (Photographs.)
Borghesi garden. (11 x 14 negative.) (Photographs.)
Brooks (Gov.) (8 x 10 negative.) (Photographs.)
Calling the cattle home. (8 x 10 negative.) (Photographs.)
—— (11 x 14 negative.) (Photographs.)
Cornwallis (Lady). (11 x 14 negative.) (Photographs.)
Detail of window seat. (18 x 22 negative.) (Photographs.)
Diggers (The). (11 x 14 negative.) (Photographs.)
Dog. (11 x 14 negative.) (Photographs.)
—— (18 x 22 negative.) (Photographs.)
Flower girl. (11 x 14 negative.) (Photographs.)
—— Hyde park. (8 x 10 negative.) (Photographs.)
Graham (Judge). (18 x 22 negative.) (Photographs.)
Hamlet. (11 x 14 negative.) (Photographs.)
Hebe. (11 x 14 negative.) (Photographs.)
—— (18 x 22 negative.) (Photographs.)
Hosea head. (11 x 14 negative.) (Photographs.)
Italian boy. (11 x 14 negative.) (Photographs.)

Curtis & Cameron, Boston:
Italian boy. (18 x 22 negative.) (Photographs.)
Landscape. (11 x 14 negative.) (Photographs.)
Lyndhurst (Lord). (18 x 22 negative.) (Photographs.)
Madonna and child. (11 x 14 negative.) (Photographs.)
Middleton (Lady). (18 x 22 negative.) (Photographs.)
Old woman and chickens. (8 x 10 negative.) (Photographs.)
—— (11 x 14 negative.) (Photographs.)
Portrait. (8 x 10 negative.) (Photographs.)
Portrait of lady. (From 11 x 14 negative.) (Photographs.)
Portrait of Mrs. Cox. (Photographs.)
Portrait of a woman. (11 x 14 negative.) (Photographs.)
St. Cecelia. (8 x 10 negative.) (Photographs.)
Sunset. (11 x 14 negative.) (Photographs.)
Window seat. (8 x 10 negative.) (Photographs.)
—— (11 x 14 negative.) (Photographs.)
—— (18 x 22 negative.) (Photographs.)

Davidson (W. B.), Narragansett Pier, R. I.:
Beach, looking north. Narragansett Pier, R. I. (Photographs.)
Waiting. (Photographs.)

Davis (C. E.), Orrs Island, Me.:
Kellog (Rev. Elijah) down on the farm. (Photographs.)

* Davis (Frederick W.), Chelsea, Mass.:
Campbell (S.) Plots and counterplots. A novel. [Contained in Boston globe, July 2 to 22.] (Books: 3.)

Dick & Fitzgerald, New York:
Orne (M. R.) Hallowe'en. Its origin and how to celebrate it with appropriate games and ceremonies. (Books: 1.)

Ditson (Oliver) co., Boston:
In springtime. Charles Fonteyn Manney. (Music.)
Incline your ear. Sacred air for bass, baritone, or contralto. Frederick Stevenson. op. 16. no. 1. (Music.)
Remembrance. Divertissement for flute and cello or clarinet and cello. R. Gruenwald. op. 278. Orchestra. (Music.)
Somebody else. Chas. Shackford. (Music.)

Dobson (Mrs. A.), Ottawa, Kans.:
National (The) march and two-step. Composed by Mrs. A. Dobson. [Piano.] (Music.)

*Doles (Isaac) and Grimes (P. E.), Indianapolis, Ind.:
Freedom and her train. Words by P. E. Grimes. Music by Isaac Doles. (Music.)

Donaldson (R. M.), New York:
Peonies. (Photographs.)

Donovan (D. A.), St. Louis, Mo.:
Ballerini (A.) Compendium theologiæ moralis ad mentem Patris Antonii Ballerini, S. J. v. 3. (Books: 1.)

Doxey (William), San Francisco, Cal.:
Khayyám (Omar). Rubaiyát of Omar Khayyám. Translated into English verse by Edward Fitzgerald. (Books: 1.)

Dwinnell (Ellen Shepard), Fitchburg, Mass.:
Republic (The). Words and music by E. S. Dwinnell. (Music.)

Edison (Thomas A.), Orange, N. J.:
Close view of the "Brooklyn," naval parade. (Photographs.)
Excursion boats, naval parade. (Photographs.)
Farmer kissing the lean gal. (Photographs.)
Fleet (The) steaming up North river. (Photographs.)
"Glen Island" (The) accompanying parade. (Photographs.)
"Massachusetts" (The), naval parade. (Photographs.)
Merry-go-round. (Photographs.)
Observation train following parade. (Photographs.)
Police boats escorting naval parade. (Photographs.)
Reviewing the "Texas" at Grant's tomb. (Photographs.)
Sampson (Admiral) on board the flagship. (Photographs.)
Statue of Liberty. (Photographs.)
"Texas" (The), naval parade. (Photographs.)
Troops making military road in front of Santiago. (Photographs.)
U. S. battle ship "Oregon." (Photographs.)
U. S. cruiser "Brooklyn," naval parade. (Photographs.)
Victorious squadron firing salute. (Photographs.)

Edison mfg. co., Orange, N. J.:
Edison (The) dental electric outfits. (Books: 2.)

Electrical engineer institute of corres. inst., New York:
Physics. Instruction paper. Book 6, pt. 1. (Books: 2.)
Principles of electricity and magnetism. Instruction paper. Book 13, pt. 3. (Books: 2.)

Enquirer job printing co., Cincinnati, Ohio:
Mistakes will happen. (Fine arts: photograph of painting, drawing, or statuary.)

Enos (Mrs. Bell), Buffalo, N. Y.:
Cuba is free. National song. By Mrs. B. Enos. (Musical composition.)

Fachman (Fred. J.), Kansas City, Mo.:
Watermelon (The) float. (Photographs.)

Fairchild (Charles), New York:
Borghesi garden. (Fine arts: photograph of painting, drawing, or statuary.)
Calling the cattle home. (Fine arts: photograph of painting, drawing, or statuary.
Diggers (The). (Fine arts: photograph of painting, drawing, or statuary.
Dog. (Fine arts: photograph of painting, drawing, or statuary.)
Flower girl, Hyde park. (Fine arts: photograph of painting, drawing, or statuary.)
Madonna and child. (Fine arts: photograph of painting, drawing, or statuary.)
Old woman and chickens. (Fine arts: photograph of painting, drawing, or statuary.)

Falk (B. J.), New York:
Wallis (Gladys). no. 62. (Photographs.)
—— no. 63. (Photographs.)
—— no. 64. (Photographs.)

Fall (Anna Christy), Malden, Mass.:
Fall (A. C.) The tragedy of a widow's third. (Books: 1.)

Fenno (R. F.) & co., New York:
Croker (B. M.) Peggy of the Bartons. (Books: 1.)

Fillmore bros., Cincinnati, Ohio:
Children's (The) prayer. Unison chorus for small children. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Greeting song. Full chorus. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Home (The) destroyer. Full chorus, or solo and chorus. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Home, sweet home. Full chorus and solo. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Home protection battle song. Full chorus. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Homeless (The) waif. Solo and chorus. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Merry (The) children. By Palmer Hartsough and Jas. H. Fillmore. (Music.)

Fischer (Carl), New York:

Adagio. From F. Mendelssohn's "Hymn of Praise." Arranged by L. P. Laurendeau for band. (Music.)

American (An) battle scene. Theo. M. Tobani. op. 350. Orchestra. (Music.)

American mandolin serenade. Theo. M. Tobani. op. 361. Orchestra. (Music.)

American national guard. Patrol. Theo. M. Tobani. op. 169. Arranged by L. P. Laurendeau. Band. (Music.)

Anglo-Saxon alliance. March. Chas. Puerner. Orchestra. (Music.)

—— Band. (Music.)

—— Piano. (Music.)

Babbie waltz. From "The little minister." W. Fürst. Arranged by L. P. Laurendeau. Band. (Music.)

Cantique de Nöel. Christmas song. Solo for cornet, baritone, or trombone. A. Adam. Arranged by L. P. Laurendeau. Band. (Music.)

Carmen. (G. Bizet.) Fantaisie brillante. By Gustav Saenger. op. 60. Violin and piano. (Music.)

Dawn (The) of love. Morceau. Characteristique. Theo. Bendix. C. Fischer's ed. Piano. (Music.)

—— Orchestra. (Music.)

Funeral march. From Händel's oratorio. "Saul." Arranged by L. P. Laurendeau. Band. (Music.)

Holy (The) city. Stephen Adams. Arranged by L. P. Laurendeau. Band. (Music.)

Ideal echoes. Waltz. Andrew Herman. op. 356. Arranged by L. P. Laurendeau. Band. (Music.)

Kleptomania. Richard Stahl. For voice and piano. [C. Fischer's ed.] (Music.)

Mein ideal. Waltz. F. v. Blou. Arranged by Theo. M. Tobani. Orchestra. (Music.)

My fair Savannah girl. Caprice. Theo. Moses-Tobani. op. 360. Piano. (Music.)

—— Orchestra. (Music.)

National fantasia. Clarinet with piano. Fred. Luscomb. (Music.)

Nigger (A) fricassee. Herbert L. Clarke. C. Fischer's ed. Piano. (Music.)

On to victory. March. Jack Norrito. Arranged by L. P. Laurendeau. Solo. B flat. Cornet. Band. (Music.)

Pilgrim chorus. From Verdi's "Lombardi." Arranged by L. P. Laurendeau. Band. (Music.)

Poupée (La). Automatique. Chas. Armand. Arranged by L. P. Laurendeau. Band. (Music.)

Fischer (Carl), New York:

Preghiera. Prayer. E. P. Tosti. Arranged by L. P. Laurendeau. Band. Solo for cornet, baritone, or trombone. (Music.)

Fischer (Henry W.), New York:

Fischer (H. W.) Private lives of William II and his consort and secret history of the court of Berlin. (Books: 1.)

Forberg (Rob.), Leipzig:

Tennyson's Enoch Arden. Für pianoforte. Componirt von Richard Strauss. op. 38. (Ein melodram, with German and English words.) (Music.)

Fraser (W. A.), U. S.:

Fraser (W. A.) The eye of a god. (Books: 3.)

Fromont (E.), Paris, France:

Royale Habanera. Habanera de A. Le Conte. Arranged par Ernest Weiller. [Orchestra.] (Music.)

Marche des petits Polichinelles. Orchestre. Par Lucien Bery. (Music.)

Garland (Will), Little Rock, Ark.:

Garland (W.) The broken locket. (Books: 1.)

Gates (Hartley Baxter), Stanstead, Canada:

Gates (H. B.) Woman's resolve; or, me, woman, versus me, man. A rallying song for women. (Books: 2.)

German press and plate co., Cleveland, Ohio:

Offener schreibebrief des Philipp Sauerampfer. no. 243. (Books: 3.)

—— no. 244. (Books: 3.)

*Gillan (S. Y.), Milwaukee, Wis.:

Gillan's quarterly. A magazine for teachers. Readings and recitations. A collection of poems and verses for use in schools. (Books: 1.)

Ginn & co., Boston:

Shelley (P. B.) Select poems of Shelley. Edited by W. J. Alexander. (Athenæum press series.) (Books: 1.)

Goggan (Thos.) & bro., Galveston, Tex.:

Days gone by. Waltz ballad. Words by Earnest Clare Filkins. Music by Volney Aaron Richardson. (Music.)

Laugh a little bit. Words by Edmund V. Cooke. Music by F. W. Westhoff. (Music.)

My little girl out West. Song, with waltz chorus. Words and music by Joe Wren. (Music.)

Gorey (James P.), Xenia, Ohio:

Gorey (J. P.) The "last command." (Books: 2.)

Grant (H. N.), Buffalo, N. Y.:

Modern (The) redowa. By H. N. Grant. Music by Ella Cleveland Keiller. (Music.)

Grasmuk & Schott, New York:

Intermezzo Américain. William F. Kretschmer. op. 33. Orchestra. (Music.)

Grasmuk & Schott, New York:
Overture. Berlin in smiles and tears. A. Conradi. Band. (Music.)
Parisienne (La). Gavotte. Chas. Wanner. Band. (Music.)
Graydon (Wm. M.) The adventure of the Achinese pirates. (Books: 3.)
—— The adventure of the Rio Gila Ford. (Books: 3.)
—— The pearl of the Philippines. (Books: 3.)

Griffith (George), U. S.:
Griffith (G.) Five hundred carats. (Books: 3.)

Griffiths (Arthur), U. S.:
Griffiths (A.) The missing prince. (Books: 3.)

Guerin (F. W.), St. Louis, Mo.:
Hobson's choice. By James Hannerty. (Photographs.)

Hackett (Charles A.) & co., Akron, Ohio:
Directory of the parish of Grace cathedral and missions. Topeka, Kans., and vicinity. (Books: 2.)

Hainauer (Julius), Breslau, Germany:
Hermosa (La.) Morceau gracieux. Par W. Aletter. Pianoforte. (Music.)

Hale (Edward Everett), Boston:
Hale (E. E.) The man without a country. New ed. (Books: 1.)

Hall & Ruckle, N. Y.:
Happy child. (Chromos and lithographs.)

Harper & bros., New York:
Black (W.) Wild Eelin. Her escapades, adventures, and bitter sorrows. (Books: 1.)

Hart (Edward), Easton, Pa.:
Venable (F. P.), Howe (J. L.) Inorganic chemistry according to the periodic law. (Books: 1.)

Hart (Percie W.), U. S.:
Hart (P. W.) The first law of the service. (Books: 3.)

Harvard university, Cambridge, Mass.:
Harvard college. A guide book to the grounds and buildings of Harvard university. (Books: 1.)

Hatch music co., Philadelphia:
Capriccietto. By Hans Harthan. op. 25. no. 9. Revised and fingered by Thos. a'Becket. Piano. (Music.)
Determination. (Fester sinn.) By Hans Harthan. op. 25. no. 3. Revised and fingered by Thos. a'Becket. Piano. (Music.)
Dream and awakening. (Traum und erwachen.) Characteristic. By Gustav Bendel. op. 108. Revised and fingered by Jaroslaw de Zielinski. Piano. (Music.)
Elder blossoms. Theodor Espen. op. 35. Revised and fingered by Thos. a'Becket. Piano. (Music.)

Hatch music co., Philadelphia:
Evening chimes. (Abendläuten.) Idylle. By Rich. Eilenberg. op. 98. Revised and fingered by H. C. Macdougall. Piano. (Music.)
Evening chimes. Theodor Espen. op. 5. Revised and fingered by Thos. a'Becket. Piano. (Music.)
Flaxen locks. (Blondlöckchen.) By Paul Langerts. op. 11. Revised and fingered by Thos. Williams. Piano. (Music.)
Flying leaflet. C. Mahlberg. op. 19. no. 2. Revised and fingered by A. Bechter. Piano. (Music.)
Forest greeting. Josef Löw. op. 360. no. 1. Revised and fingered by Albert W. Borst. Piano. (Music.)
Grandmother's favorite. Jos. Löw. op. 413. no. 5. Revised and fingered by Albert W. Borst. Piano. (Music.)
Happy and gay. (Froh und heiter.) Rondo. By C. Bohm. op. 99. Revised and fingered by Jaroslaw de Zielinski. Piano. (Music.)
Ländler. By Arnoldo Sartorio. op. 152. no. 2. Revised and fingered by Albert W. Borst. Piano. (Music.)
Little (A) story. (Erzählung.) By C. Mahlberg. op. 19. no. 3. Revised and fingered by A. Bechter. Piano. (Music.)
Magic bell. Theodor Espen. op. 15. Revised and fingered by Thos. à Becket. (Music.)
Music (The) box. Theodor Espen. op. 2. Revised and fingered by Thos. à Becket. Piano. (Music.)
Myosotis. By Willy Laugendorff. op. 6. no. 1. Revised and fingered by H. C. Macdougall. Piano. (Music.)
On flowery mead. Theodor Espen. op. 17. Revised and fingered by Thos. à Becket. Piano. (Music.)
Oriental. (Maurisch.) By Hans Harthan. op. 25. no. 7. Revised and fingered by Thos. à Becket. Piano. (Music.)
Secret grief. Theodor Espen. op. 21. Revised and fingered by Thos. à Becket. Piano. (Music.)
Serenade. (Ständchen.) By Richard Kruckow. op. 7. no. 2. Revised and fingered by Albert W. Borst. Piano. (Music.)
Silent happiness. Idylle. Jul. Herm. Matthey. op. 56. Revised and fingered by Thos. Williams. Piano. (Music.)
Song of the roses. (Rosenlied.) By Charles Morley. op. 60. Revised and fingered by Albert W. Borst. Piano. (Music.)
Song without words. (Lied ohne worte.) By C. Mahlberg. op. 19. no. 1. Revised and fingered by A. Bechter. Piano. (Music.)

Hatch music co., Philadelphia:
Spring song. (Frühlingsgesang.) By Hans Harthan. op. 25. no. 8. Revised and fingered by Thos. à Becket. Piano. (Music.)
Turkish dance. By Richard Kruckow. op. 7. no. 1. Revised and fingered by Albert W. Borst. Piano. (Music.)
Waltz. By Richard Kruckow. op. 7. no. 3. Revised and fingered by Albert W. Borst. Piano. (Music.)

Hawthorne & Sheble, Philadelphia:
How to make records. (Books: 2.)

Hayley (Herman Wadsworth), Middleton, Conn.:
Hayley (H. W., ed.) The alcestis of Euripides. Edited, with an introduction and critical and exegetical notes. (Books: 1.)

* Hazen (James K.), secretary of publication, Richmond, Va.:
Peck (Thomas E.) Miscellanies. Complete in 3 volumes. v. 3. Containing the notes on the acts of the Apostles, and briefs and sermons. Selected and arranged by T. C. Johnson. (Books: 1.)

Hecklinger (Chas.), New York:
Hecklinger (C.) The cutters' manual of sizes. (Books: 1.)

Hemsteger (J. Boni), Piqua, Ohio:
Prices. Correspondent show printing house. (Books: 2.)

* Henderson (Mrs. E. E.), North Cambridge, Mass.:
Henderson (E. E.) A guide to palmistry, with supplement. (Books: 1.)

Henderson (Peter) & co., New York:
Agricultural seeds. For fall sowing. 1898. (Books: 2.)
Catalogue of autumn bulbs. 1898. (Books: 2.)

Heugel et cie., Paris, France:
Sapho. Pièce lyrique de J. Massenet. Deux bouquets de melodies. Pour piano. Por J. A. Anschütz. no. 2. (Music.)

Heuser (Karl), Kassel, Germany.
Polnischer tanz 41 m. Seis piezas para piano de Karl Heuser. [Recuerdos de Chile. no. 1.] (Music.)

Hills (Penrose J.), Chicago:
Chicago mortgage abstract. no. 42. October, 1898. (Books: 2.)

Hinds (J. I. D.), Lebanon, Tenn.:
Ode of welcome. J. I. D. Hinds. (Music.)

Hoffmann & Prochazka, New York:
Guardian angel. no. 2. (Fine arts: photograph of statuary.)
—— no. 3. (Fine arts: photograph of statuary.)
Meditation. (Fine arts: photograph of statuary.)

Hollenback (C. C.), Columbus, Ohio:
Photographic exposure tables. (Books: 2.)

* Holt (H.) & co., New York:
Johnston (A.) Handbook of American politics. 4th ed. Revised and enlarged by W. M. Sloane. (Books: 1.)

Hornung (E. W.), London:
Hornung (E. W.) Nine points of the law. (Books: 3.)

Horting & Snader, Philadelphia:
Battery G, light artillery, Pa. vols., U. S. A. (Engravings, cuts, and prints.)

Horwitz (C. N.), Baltimore, Md.:
Scriptural alphabet of precepts for children. no. 1. (Books: 2.)

Houghton, Mifflin & co., Boston:
Holbrook (Florence). The Hiawatha primer. (Books: 1.)

* Howell (Issarilda Jane), Barclay, Kans.:
Howell (I. J.) The Howell envelopes. A treatise. (Books: 2.)

Howland (Russell), Kipple, Pa.:
Howland (R.) Speech impediments corrected at home. (Books: 2.)

Howley, Haviland & co., New York:
In the far away old Mississippi home. Song and refrain. By May Florence Smith. (Music.)

Huber (Victor), New Orleans, La.:
Victory march. Composed by V. Huber. (Music.)

Hussey (W. H.), New York:
Twilight. (Chromos and lithographs.)

Hyne (Cutcliffe), England:
Hyne (C.) Adventures of Captain Kettle. (Books: 1.)

International committee of young men's christian ass'ns, New York:
Cumulative record, the literary society or congress. (Books: 2.)
Literary (The) society and congress. (Books: 2.)

Internat. lit. and news service, Irvington, N. Y.:
Foster (D. S.) Prince Timoteo. For Aug. 20, 1898. (Books: 3.)
Immediate page. For Apr. 24, 1898. (Books: 3.)
—— For Aug. 21, 1898. (Books: 3.)
—— For Aug. 28, 1898. (Books: 3.)
M. Quad page. For Apr. 24, 1898. (Books: 3.)
—— For Aug. 21, 1898. (Books: 3.)
—— For Aug. 28, 1898. (Books: 3.)
Rich (The) are growing richer. For Apr. 17, 1898. (Books: 3.)
Special page. For Apr. 24, 1898. (Books: 3.)
—— For Aug. 21, 1898. (Books: 3.)
—— For Aug. 28, 1898. (Books: 3.)

* Internat. lit. and news service, Irvington, N. Y.:
Timely page. For Apr. 24, 1898. (Books: 3.)

Internat. lit. and news service, Irvington, N. Y.:
Timely page. For Aug. 16, 1898. (Books: 3.)
—— For Aug. 28, 1898. (Books: 3.)
Woman's page. For Apr. 24, 1898. (Books: 3.)
—— For Aug. 21, 1898. (Books: 3.)
—— For Aug. 28, 1898. (Books: 3.)
Youth's page. For Apr. 24, 1898. (Books: 3.)
—— For Aug. 21, 1898. (Books: 3.)
—— For Aug. 28, 1898. (Books: 3.)

Irish (Elwood W.), Chicago:
Grounds of the Washington park club, Chicago. (Photographs.)

Jackson-Smith photo. co., Denver, Colo.:
Culberson pass. C. and N. W. R. R. (Photographs.)

Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and determined in the circuit court. v. 16. Aug. 29, 1898. no. 6. (Books: 2.)

Jefferson (Chas. E.), Chelsea, Mass.:
Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 15. [The congregationalist, Sept., 1898.] (Books: 3.)

John (Robert S.), New York:
John (R. S.) The war in brief. (Books: 2.)

Johns (H. W.), mfg. co., New York:
Johns (The) electric heaters. Sept., 1898. (Books: 2.)

Johnston (Miss Frances B.), Washington, D. C.:
Ambassador Cambon signing the peace protocol. (no. 1.) (Photographs.)
—— (no. 2.) (Photographs.)

* Jones (John), Mitchell, Ind.:
Growers (The) guide. (Books: 1.)

Jordan (Kate), United States:
Jordan (K.) A circle in the sand. chaps. 16, 17, 18, and 19. [Jefferson banner, Sept. 1, 1898.] (Books: 3.)

* Judd (A. W.), Chattanooga, Tenn.:
Grand review U. S. V. I., Chickamauga, Ga. (Photographs.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Aug. 25, 1898. (Books: 3.)
—— Aug. 26, 1898. (Books: 3.)
—— Aug. 27, 1898. (Books: 3.)
—— Aug. 29, 1898. (Books: 3.)
—— Aug. 30, 1898. (Books: 3.)
—— Aug. 31, 1898. (Books: 3.)

Keppler & Schwarzmann, New York:
After the honeymoon. (Engravings, cuts, and prints.)
As to a friend of theirs. (Engravings, cuts, and prints.)
Between the acts. (Engravings, cuts, and prints.)
By act of Congress. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Clear to the top. (Engravings, cuts, and prints.)
Clue (A). (Engravings, cuts, and prints.)
Conclusive evidence. (Engravings, cuts, and prints.)
For once, science and religion agree. (Engravings, cuts, and prints.)
Gaining knowledge. (Engravings, cuts, and prints.)
Lesson (A) in etiquette. (Engravings, cuts, and prints.)
Midsummer (A) tragedy. (Engravings, cuts, and prints.)
Miracle (A) explained. (Engravings, cuts, and prints.)
Obscured. (Engravings, cuts, and prints.)
One of many. (Engravings, cuts, and prints.)
Puck's kalender. 1899. (Books: 2).
Puritanical (A) household. (Engravings, cuts, and prints.)
Save me from my friends. (Engravings, cuts, and prints.)
She admits her mistake. (Engravings, cuts, and prints.)
Stipulations before surrender. (Engravings, cuts, and prints.)
Tastes differ. (Engravings, cuts, and prints.)
Tempora mutantur. (Engravings, cuts, and prints.)
Very gamey. (Engravings, cuts, and prints.)
With admirers galore. (Engravings, cuts, and prints.)

Kessler (Frank) Chicago:
Prague and its surroundings. Prag und seine umgebung. (Books: 2.)

Kimball (W. G. C.), Concord, N. H.:
Naval (The) salute at Grant's tomb. (Photographs.)

King (Mrs. Aseneth Bell), Chicago:
King (B. F.) Ben King's verse. Edited by Nixon Waterman. Introduction by John McGovern. Biography by Opie Read. (Books: 1.)

Kiralfy (Imre), New York:
Kiralfy's Imre grand naval spectacle. Madison Square Garden, New York. 1898. (Books: 2.)

Knowles steam pump works, New York:
Knowles' catalogue of power pumps for paper and pulp mills. (Books: 1.)

Knox (Richard C.), Chicago:
Taylor's forms of legal papers, with instructions for drawing legal instruments. (Books: 2.)

Kohler (Charlotte Mary), Campbellport, Wis.:
Shafter's victory march. By Charlotte Mary Kohler. [Piano.] (Music.)

Landecker, Lee & Brown, London, England:
"Amphitrite." Painted by Charles John Tomkins. (Fine arts: photograph of painting.)
Forsaken. Painted by Herbert Blande Sparks. (Fine arts: photograph of painting.)
Mid-day (A) rest. (Fine arts: photograph of painting.)
O'er crag and torrent, Loch Restil, Argyleshire. Painted by William Watson. (Fine arts: photograph of painting.)
* Laning printing co., Norwalk, Ohio:
Donovan (S. K.) Where will this path lead? A tale of a summer trip. Six weeks at the seaside and what it led to. (Books: 1.)
Lathrop (Francis), U. S.:
Lathrop (George Parsons). A dead leaf. A Thanksgiving story. (Books: 3.)
Leet (Grant), Washington, D. C.:
Protocol pen. "French." (Photographs.)
Life pub. co., New York:
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
Lippincott (Oliver), Los Angeles, Cal.:
Alta Vista. Grand canyon of the Colorado. (Photographs.)
Arizona Cliff Dwellers. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Forest (The) brink of the grand canyon. (Photographs.)
Grand (The) canyon limited. (Photographs.)
Looking east, grand canyon of the Colorado. (Photographs.)
Old (The) mill. (Photographs.)
* Little, Brown & co., Boston:
After sunset off Pauillac. (Books: 2.)
Bell (Mackenzie). Pictures of travel and other poems. (Books: 1.)
Ray (Anna Chapin). Teddy, her book. (Books: 1.)
Littlejohn (J. M.), Kirksville, Mo.:
Littlejohn (J. M.) Lecture notes on physiology, delivered before the January and April classes of the American school of osteopathy. (Books: 1.)
Logue (Emily R.), Philadelphia:
Logue (E. R.) At the foot of the mountain. (Books: 1.)
Long (John H.), Chicago:
Long (J. H.) Elements of general chemistry, with experiments. (Books: 1.)
* Longmans, Green & co., New York:
Longmans' "ship" literary readers. (Books: 1.)
Lorenz (E. S.), Dayton, Ohio:
Banner (The) of the cross. Sunday school song. Words by Ida Scott Taylor. Music by E. S. Lorenz. (Music.)
Lorenz (E. S.), Dayton, Ohio:
Little corners. Infant class song. Words by Julia H. Johnson. Music by E. S. Lorenz. (Music.)
Make home brighter. Sunday school song. Words by H. F. James. Music by E. S. Lorenz. (Music.)
Rally round the banner. A rally day and autumn service. By Edmund S. Lorenz. (Music.)
Victory. Sundry school song. Words by Fanny J. Crosby. Music by E. S. Lorenz. (Music.)
Who will serve the king? Sunday school song. Words and music by William Edie Marks. (Music.)
Lovell (A.) & co., New York:
Shepard (Edwin). The graphic system of vertical penmanship. ½. (Books: 2.)
—— 4½. (Books: 2.)
Luckhardt's musik verlag, Leipzig, Germany:
Danklied. Geistliches lied für alt und orgel (oder pianoforte). Componirt von Eduard Zillmann. op. 80. (Music.)
Lyon & Healy, Chicago:
Bravura. Marcha. Para piano. Por Francisco Alberto Medrano. (Music.)
Immenso dolor. (Immense grief.) Para piano. Por Ignacio T. Aragon. (Music.)
Ofrecimiento de flores á Maria Santisima. Por Vicente Cordero. (Music.)
Sangre Latina. (Latin blood.) Romanisches blut. Vals. Para piano. Por Ignacio T. Aragon. (Music.)
McClure (S. S.) co., New York:
Lewis (H. H.) A gunner on board the "Yankee." chap. 1. (Books: 3.)
McEntee (W. H.), New York:
Young (A) girl about 16 years old, with smiling face, etc. (Fine arts: photograph of painting, drawing, or statuary.)
McLoughlin bros., New York:
Budget (A) of stories. (Books: 1.)
McManus (Georgia), Colorado Springs, Colo.:
McManus (G.) A practical system of vertical writing. Teachers' manual. (Books: 1.)
Macmillan co., New York:
Lessing (G. E.) Lessing's Nathan der Weise. With introduction and notes by George O. Curme. (Books: 1.)
McMillin (H. E.), Cleveland, Ohio:
Cubanola cake walk. March. By Warren Beebe. For orchestra. (Music.)
Dreams of childhood. Concert waltz. By Will V. Hoge. For brass and reed band. (Music.)
* Mallinckrodt (James F.), St. Louis, Mo.:
Kuefiner (Cecilia M.) The egotism of genius. An alumni essay. May, 1870. Religion and prose. (Books: 2.)

Marchand (Charles), New York:
Marchand (C.) Rational treatment and prevention of hay fever. (Books: 2.)

Martin (Alexander), Philadelphia:
Description of the eye. (Books: 2.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express souvenir of the war with Spain. pt. 3. (Books: 2.)
I'm king of the castle. (Engravings, cuts, and prints.)

Meifuss (Rev. J .F.), Centerville Station, Ill.:
Meifuss (J. F.) Graded arithmetical problems for elementary schools (based on E. Hentschel's works.) pt. 7. Common business problems. Pupils' ed. (Books: 2.)

Mercantile clearing house, Boston:
This is confidential. (Books: 2.)

Merritt (A. A.), New York:
Te Deum laudamus. In D major. A. A. Merritt. (Music.)

Meyers (Robert C. V.), U. S.:
Meyers (R. C. V.). The pretty girl in the car. (Books: 3.)

Miles (Nelson A.), U. S.:
Miles (N. A.) Military Europe. A narrative of personal observation and personal experience. (Books: 1.)

Mills (F. A.), New York:
Hello, there! Words and music by W. A. Heelan. (Music.)
Kill it, kid. Words and music by Nat. Lucas. (Music.)
Song (The) was a dear old ballad. Words by Howard Wall. Music by Samuel Speck. (Music.)

Miner (H. C.) litho. co., New York:
Spring (A) chicken. Oh! mama. no. 6170. 1 sheet. (Chromos and lithographs.)

Mitchell & Miller, New York:
Life [weekly.] Life's book of animals. (Books: 1.)

Mobleau (F.) and Schlater (G.), Peoria, Ill.:
Guess. A comedy. In 3 acts. By Frederick Mobleau and Gustave Schlater. (Dramatic compositions.)

Moore (Mrs. H. A.), New Orleans, La.:
We'll drive them to the gate. Patriotic song. Words by Mrs. H. A. Moore. Music by Louis Blake. (Music.)

*More (Paul Elmer), St. Louis, Mo.:
More (P. E.) A century of Indian epigrams, chiefly from the Sanskrit of Bhartrihari. (Books: 1.)

*Musick (W. L.), Springfield, Mo.:
Musick (W. L.) The universal dictation course of electric shorthand. (Books: 1.)
—— The universal dictation course of Graham's standard phonography. (Books: 1.)

*Mutual life insurance co., New York:
Should farmers insure their lives? (Books: 2.)

Neely (F. Tennyson), New York:
Fortescue (W.) An Irish patriot. (Books: 1.)
Lowrey (O.) A runaway couple. A story of New York society. (Books: 1.)
Ostrander (D.) The social crisis. (Books: 1.)

Neff (Flora T.), Logansport, Ind.:
Bells (The) on the horses. Words and music. Composed by Flora T. Neff. (Music.)
Our inquiry. Composed by Flora T. Neff. Duet and quartette for home, or use by humane societies. (Music.)

Novello & co., ltd., London, England:
Angel (The) of the rain. Trio for S. S. A. Words by Shapcott Wensley. Composed by Roland Rogers. [Novello's school songs. no. 323.] (Music.)
Daisy (The). Four-part song. Words and music by Hamilton Clarke. (Music.)
Fantasie overture. George Garrett. For the organ. (Music.)
Four English dances in the olden style. no. 1. Stately dance. Composed by F. H. Cowen. Arranged for pianoforte and stringed instruments by John E. West. [Novello's albums. no. 14.] (Music.)
—— no. 2. Rustic dance. Composed by F. H. Cowen. Arranged for pianoforte and stringed instruments by John E. West. [Novello's albums. no. 15.] (Music.)
Gavotte. Hamilton Clarke. For the organ. (Music.)
Hiawatha's wedding feast. A cantata for tenor solo, chorus, and orchestra. Words by H. W. Longfellow. Music by S. Coleridge-Taylor. op. 30. (Edition with piano accompaniment.) [Novello's original octavo ed.] (Music.)
Magnificat and nunc dimittis. Set to music in the key of D. By E. J. Hopkins. [Novello's school songs. no. 383.] (Music.)
Melody. A. Herbert Brewer. For the organ. (Music.)
Minuet and trio. A. Herbert Brewer. For the organ. (Music.)
Model (The) cat. Unison song. With pianoforte accompaniment. Words by Shapcott Wensley. Composed by Roland Rogers. [Novello's school songs. no. 403.] (Music.)
O, sing unto the Lord a new song. Psalm 98. Set to music for soprano and bass soli, chorus, and orchestra. By A. Herbert Brewer. Edition with piano accompaniment. [Novello's original octavo ed.] (Music.)

Novello & co., ltd., London, England:
Office (The) of holy communion. Including the benedictus and agnus dei. Set to music in the key of E flat. By John E. West. (Music.)
Song (A) of darkness and light. An ode. By Robert Bridges. Set to music for soprano solo, chorus, and orchestra. By C. Hubert H. Parry. [Edition with piano accompaniment.] (Music.)
Song (A) of the cornfields. Kindergarten song. Words and actions by Laura Smith. Composed by Fredk. A. Keene. [Novello's school songs. no. 548.] (Music.)
When that I was and a tiny little boy. (The clown's song from "Twelfth night.") Words by Shakespeare. Music by Herbert W. Wareing. (Music.)

Official hotel red book and directory co., New York:
United States official hotel directory. Hotel red book, 1898. (Books: 1.)

Ogilvie (J. S.) pub. co., New York:
Musick (John R.) Lights and shadows of our war with Spain. (Books: 1.)

* Ogle (Geo. A.) & Co., Chicago:
Memorial and biographical record; an illustrated compendium of biography, containing a compendium of local biography, etc. (Books: 1.)

Olsen (Olivia), Chicago:
Olsen (O.) Our boys and girls and their parents. (Books: 2.)

Oxford university press, American branch, New York:
Bible, English. Containing the Old and New Testaments. Translated. Revised version set forth A. D. 1881–1885. Books: 1.)

* Page (L. C.) & co., Boston:
Jókai (Maurus). Midst the wild Carpathians. Translated from the first Hungarian ed. by R. Nisbet Bain. (Books: 1.)

Paine (Albert Bigelow), U. S.:
Paine (A. B.) A visit to Sammy's. A thanksgiving story. (Books: 3.)

Palliser (George), New York:
Business building. (Books: 3.)
Cozy colonial cottage. (Books: 3.)
Design for frame house. (Books: 3.)
Shingled (A) cottage. (Books: 3.)
Tasteful and artistic. (Books: 3.)
Two-family cottage. (Books: 3.)

Patterson (William), New York:
Agents manual. Compiled for agents of the Washington life insurance company of New York. (Books: 2.)

Paull (E. T.), New York:
My pretty Polly. Words and music by Henry von Tilzer. (Music.)

* Pennsylvania pub. co., Philadelphia:
Rexford (E. E.) Flowers, how to grow them. (Books: 1.)

Phelps (Charles) secy. of the state of Connecticut:
Connecticut reports. Part 4. Aug. 31, 1898. (Books: 1.)

Phillips (Isaac Newton), Bloomington, Ill.:
Illinois reports of cases at law and in chancery argued and determined in the supreme court, v. 173. I. N. Phillips, reporter. (Books: 1.)

Polk (R. L.) & Co., Detroit, Mich.:
Architects', engineers', builders', and contractors' reference book. (Books: 1.)

Prang educational co., Boston:
Clark (John S., and others). Teachers' manual. Part 1. For the Prang elementary course in art instruction. Books 1 and 2. 3d year. (Books: 1.)

Pratt (Sarah Wilder), Chicago:
Hourly helps for hourly needs for all students of truth. (Books: 2.)
Pratt (S. W.) Hourly lifts for hourly needs for all students of truth. (Books: 1.)

* Presbyterian board of publication and Sabbath-school work, Philadelphia:
Gordon (J.) What Christian science really is. (Books: 2.)

Price & Lee co., New Haven, Conn.:
Anderson (Rev. J.) The town and city of Waterbury, Conn., from the aboriginal period to the year 1895. (Books: 1.)
Ansonia, Derby, Shelton, and Seymour directory 1898–99. (Books: 1.)

Protze (Hermann), Leipzig:
Chor aus Elias. Von Felix Mendelssohn-Bartholdy. Für harmonium und klavier bearbeitet von Richard Lange. Anhang: Sechs stücke complett in heft 1. no. 5. (Music.)
Chor der Seligen aus dem oratorium "Das weltgericht." Von Friedrich Schneider. Für harmonium und klavier bearbeitet von Richard Lange. Anhang: Sechs stücke complett in heft 1. no. 4. (Music.)
Gebet während der Schlacht (German folk song). Für harmonium und klavier. By F. H. Himmel. Anhang: Sechs stücke complett in heft 1. no. 2. (Music.)
Salvum fac regem. Für harmonium und klavier. Von Gustav Schreck. op. 19. Anhang: Sechs stücke complett in heft 1. no. 6. (Music.)

Putnam (F. W.), Cambridge, Mass.:
A. A. A. S. 50th anniversary meeting, Boston, Aug., 1898. Guide to localities illustrating the geology, marine zoology, and botany of the vicinity of Boston. Edited by A. W. Grabau and J. E. Woodman. (Books: 2.)

*Putnam (F. W.), Cambridge, Mass.:
Guide to the Peabody museum of Harvard university, with a statement relating to instruction in anthropology. 50th anniversary. Cambridge day, Aug. 26, 1898. (Books: 2.)

Putnam's (G. P.) sons, New York:
Andrews (C. M.) The historical development of modern Europe, 1850–1897. (Books: 1.)
Ford (Paul Leicester, ed.) Great words from great Americans. [Citizens' ed.] (Books: 1.)

Rau (William H.), Philadelphia:
After a march in Santiago. x1527. (Photographs.)
Awaiting orders to move on Santiago. x1501. (Photographs.)
Before Santiago. Hot and dry. x1532. (Photographs.)
Billie the mascot. x1509. (Photographs.)
Camp (The) barber. x1510. (Photographs.)
Camp dentistry. x1511. (Photographs.)
Cleaning up for inspection. x1520. (Photographs.)

Rau (William H.), Philadelphia:
Company (The) kitchen. x1508. (Photographs.)
Company (A) office. x1521. (Photographs.)
Day (The) before leaving for Santiago. x1531. (Photographs.)
Every soldier his own sewing society. x1512. (Photographs.)
For Porto Rico. Awaiting order to move. x1523. (Photographs.)
For Porto Rico. Awaiting orders to move. x1523.
—— Battery practice at Newport News. x1524. (Photographs.)
—— Battery practice at Newport News. x1525. (Photographs.)
—— Embarking on the St. Paul. x1497. (Photographs.)
—— A little game by the wayside. x1526. (Photographs.)
—— Loading supplies on the St. Louis. x1496. (Photographs.)
—— Ohio boys leaving Newport News. x1493. [no. 1.] (Photographs.)
—— Ohio boys leaving Newport News. x1493. [no. 2.] (Photographs.)
—— Our boys en route to join the St. Louis. x1494. (Photographs.)
—— Our boys embarking on the St. Louis. x1495. (Photographs.)
Here's to Old Glory. x1517. (Photographs.)
In camp at Santiago. x1528. (Photographs.)
In full marching order. For Porto Rico. x1505. (Photographs.)
In the field, Santiago. x1529. (Photographs.)

Rau (William H.), Philadelphia:
In the field at Santiago. x1533. (Photographs.)
Inspection at the surgeon's headquarters. x1519. (Photographs.)
Leaning tower of Pisa. x1539. (Photographs.)
Letter (A) from home. x1516. (Photographs.)
Letter (A) to the old folks. x1513. (Photographs.)
Lining up for drill. x1507. (Photographs.)
Mess time in the commissary tent. x1506. (Photographs.)
My old canteen. x1518. (Photographs.)
Off for Porto Rico. Approaching the "St. Paul." x1498. (Photographs.)
—— Embarking on the "St. Louis." x1499. (Photographs.)
—— Good-bye. x1502. (Photographs.)
—— Our troops boarding the "St. Paul." x1500. (Photographs.)
Our boys at Santiago. A rest by the wayside. x1530. (Photographs.)
Our boys off for Porto Rico on the "St. Paul." x1492. (Photographs.)
Sampson's fleet returning. The fleet going to anchorage. 17941. (Photographs.)
—— The fleet leaving Grant's tomb. 17940. (Photographs.)
—— U. S. B. "Indiana." ¾ bow. 17926. (Photographs.)
—— U. S. B. "Indiana." Broadside. 17927. (Photographs.)
—— U. S. B. "Indiana" passing in review. 17928. (Photographs.)
—— U. S. B. "Iowa." Broadside. 17914. (Photographs.)
—— U. S. B. "Iowa." Forward deck. 17916. (Photographs.)
—— U. S. B. "Iowa" passing Grant's tomb. 17917. (Photographs.)
—— U. S. B. "Iowa" passing in review. 17915. (Photographs.)
—— U. S. B. "Massachusetts." ¾ bow. 17923. (Photographs.)
—— U. S. B. "Massachusetts" and lower New York. 17925. (Photographs.)
—— U. S. B. "Massachusetts." Broadside. 17924. (Photographs.)
—— U. S. B. "Massachusetts" under way. 17922. (Photographs.)
—— U. S. B. "Oregon." ¾ stern. 17931. (Photographs.)
—— U. S. B. "Oregon" and "Texas" in review. 17935. (Photographs.)
—— U. S. B. "Oregon" and U. S. S. "St. Paul." 17934. (Photographs.)
—— U. S. B. "Oregon." Broadside. 17930. (Photographs.)
—— U. S. B. "Oregon." Forward deck. 17933. (Photographs.)

Rau (William H.), Philadelphia:
Sampson's fleet returning. U. S. B. "Oregon." Stern. 17932. (Photographs.)
—— U. S. B. "Oregon" under way. 17929. (Photographs.)
—— U. S. B. "Texas." ¾ bow. 17936. (Photographs.)
—— U. S. B. "Texas" and fleet in North river. 17939. (Photographs.)
—— U. S. B. "Texas." Broadside. 17937. (Photographs.)
—— U. S. B. "Texas." Stern. 17938. (Photographs.)
—— U. S. S. "Brooklyn." ¾ bow. 17918. (Photographs.)
—— U. S. S. "Brooklyn." Broadside. 17919. (Photographs.)
—— U. S. S. "Brooklyn" in review. 17921. (Photographs.)
—— U. S. S. "Brooklyn," with battle flags. 17920. (Photographs.)
—— U. S. S. "New York," broadside. 17913. (Photographs.)
Santiago. To the girl I left behind me. x1515. (Photographs.)
Sheridan troop en route to Porto Rico. x1536. (Photographs.)
Sheridan troop off for Porto Rico. x1534. (Photographs.)
To the old folks at home. x1514. (Photographs.)
U. S. troops in the field. Santiago. x1537. (Photographs.)
U. S. troops off for Porto Rico. x1535. (Photographs.)
United States auxiliary cruiser "St. Paul." 17942. (Photographs.
3d (The) Illinois awaiting orders for Porto Rico. x1504. (Photographs.)

Revell (Fleming H.) co., New York:
Black (H.) The dream of youth. (Books: 1.)
Hartman (L. B.) Divine penology. (Books: 1.)

*Rich (H. S.) & co., Chicago:
Brewers' (The) hand-book. A directory of brewers in North and South America, Africa, Asia, and Australia. 1898. (Books: 1.)

Richardson (Delmer D.), Chicago:
Prevalent and insidious malady. (Books: 2.)
Richardson (D. D.) Varicocele and associate pelvic diseases. (Books: 2.)
Varicocele and rupture. (Books: 3.)

Ricordi (G.) & co., Milan, Italy:
Adagio cantabile. By C. Adolfo Bossi. 101986. no. 2. [For organ.] (Music.)
Bateau (La) rose. Mélodie poésie de Jean Richepin. Musique de V. Monti. (Music.)
Dinette. Chanson tendre. Poésie de Charles Fuster. Musique de Estéban Marti. (Music.)

Ricordi (G.) & co., Milan, Italy:
Intermezzo corale. By C. Adolfo Bossi. 101987. no. 3. [For organ.] (Music.)
Love that ne'er grows old. no. 1 in E flat. Song. Words by Malcolm Watson. Music by Alice Borton. (Music.)
Preludio. For organ. By C. Adolfo Bossi. 101985. no. 1. (Music.)
Si je t'aime? Poésie de Charles Fuster. Musique de Estéban Marti. Soprano ou ténor. no. 101963. (Music.)
When summer was! Song. no. 1. In D. Words by Walter Head. Music by Alice Borton. no. 102014. (Music.)

Riley (James Whitcomb), Indianapolis, Ind.:
Riley (J. W.) A child-world. [The poems and prose sketches.] (Books: 1.)

Rinehart (F. A.), Omaha, Nebr.:
Administration arch. no. 712. (Photographs.)
Bird's-eye view grand court (night). no. 508. (Photographs.)
Horticulture building and lily pond. no. 679. (Photographs.)
Iowa building. no. 682. (Photographs.)
Lagoon. East end. no. 661. (Photographs.)
Minnesota building. no. 509. (Photographs.)
Rinehart's book of views. pt. 2. (Books: 2.)
U. S. life-saving service. nos. 634, 635, 636, 637, 639, 640, 644, 646, 647, 648, 651. (Photographs.)
—— nos. 662–667. (Photographs.)

Rita, London, England:
Rita. A daughter of the people. A novel. chaps. 23 (continued), 24, 25, and 26. (Books: 3.)

Roberts bros., Boston:
Smith (Mrs. E. T. M.) Belle. By the author of "Miss Toosey's mission." (Books: 1.)

Rogers (H. Taylor), Asheville, N. C.:
Biltmore. (Books: 2.)

*Roland (A. K.), Birmingham, Ala.:
Roland (A. K.) Rosalind Morton; or, The mystery of ivy crown. (Books: 1.)

Root (Frank K.), & co., Chicago:
Beside the camp fire, idly dreaming. Words and music by Frank K. Root. (Music.)
Orphans' (The) prayer. By H. Zeiler. [Piano.] (Music.)

Ross (Clinton), New York:
Ross (C.) The marked cards. (Books: 3.)

*Russell (Dora), London:
Russell (D.) A torn out page. A novel. (Books: 1.)

Sackett & Wilhelms litho. and ptg. co., New York:
Dewey's victory at Manila. (Chromos and lithographs.)

Salzer (W.), musik-verlag, Leipzig:
Liebesfrühling. Gedichtet und für eine frauenstimme, mit klavierbegleitung. Componiert von Hans Richard. (Music.)

Sampson, Murdock & co., Providence, R. I.:
Providence street directory, 1898. (Books: 2.)

Sanborn-Perris map co., ltd., New York:
Aberdeen, Brown county, S. Dak. July, 1898. (Maps and charts.)
Adams, Jefferson county, N. Y. July, 1898. (Maps and charts.)
Anadarko, Okla. Aug., 1898. (Maps and charts.)
Ashland, Jackson county, Oreg. July, 1898. (Maps and charts.)
Austin, Potter county, Pa. July, 1898. (Maps and charts.)
Boston, Mass. (Insurance map of.) v. 6. 1898. (Map.)
Cherry Valley, Otsego county, N. Y. July, 1898. (Maps and charts.)
Dinuba, Tulare county, Cal. Aug., 1898. (Maps and charts.)
Elgin, Bastrap county, Tex. July, 1898. (Maps and charts.)
Gold Hill, Jackson county, Oreg. July, 1898. (Maps and charts.)
Goldthwaite, Mills county, Tex. July, 1898. (Maps and charts.)
Graham, Tazewell county, Va. Aug., 1898. (Maps and charts.)
Granbury, Hood county, Tex. July, 1898. (Maps and charts.)
Hazelhurst, McKean county, Pa. Aug., 1898. (Maps and charts.)
Hermann, Gasconade county, Mo. July, 1898. (Maps and charts.)
Johnsonburg, Elk county, Pa. Aug., 1898. (Maps and charts.)
Leland, Washington county, Miss. July, 1898. (Maps and charts.)
Mt. Jewett, McKean county, Pa. Aug. 1898. (Maps and charts.)
Nantucket and Siasconset, Nantucket county, Mass. July, 1898. [Insurance maps.] (Maps and charts.)
Richfield springs, Otsego county, N. Y. July, 1898. (Maps and charts.)
Salem, Roanoke county, Va. July, 1898. (Maps and charts.)
Sanger, Fresno county, Cal. July, 1898. (Maps and charts.)
Scranton, Jackson county, Miss. July, 1898. (Maps and charts.)
Spencer, Tioga county, N. Y. Aug. 1898. (Maps and charts.)
West Point, Clay county, Miss. July, 1898. (Maps and charts.)
Woodstock, McHenry county, Ill. July, 1898. (Maps and charts.)

Scanlan (M. A.), Chicago:
For the boys who fought in the Spanish-American war. Words by M. A. Scanlan. Music by S. Senil. (Music.)

Schirmer (G.), jr., Boston:
Ask not. (Thomas Moore.) Song for low voice. By Frederick Barry. no. 1. (Music.)
Brooklet (The). Song for children. By James H. Rogers. (Music.)
Captain (The). Song for children. By James H. Rogers. (Music.)
Faery song. (John Keats.) Song for low voice. By Frederick Barry. no. 3. (Music.)

Schirmer (G.), New York:
Greeting. Song with piano accompaniment. Words by Frank L. Stanton. Music by C. B. Hawley. Soprano or tenor. In A flat. (Music.)
Jägerlust. Lied für männerchor. Von Arthur Altmann. op. 49. Partitur und stimmen. (Music.)

Schirmer (G.), jr., Boston:
O mistress mine. (Fool's song from Twelfth night.) Song for low voice. By Frederick Barry. no. 2. (Music.)
Portrait. Soprano or tenor. In A flat. Italian poem set to music. By G. Orsini. (Music.)
Rosary (The). (Robert Cameron Rogers.) By Ethelbert Nevin. (Music.)

Schirmer (G.), jr., Boston:
Sento che t' amo. (Love's assurance.) Italian poem set to music. By G. Orsini. (Music.)
When I am dead. (Christine Rosetti.) Songs for low voice. By Frederick Barry. no. 4. (Music.)

Schloss (Jacob), New York:
Nielsen (Alice). nos. 6-10. (Photographs.)

Schluter (Richard V.), New York:
Spirit of '98. (Fine arts: photograph of painting, drawing, or statuary.)

Schmedling (M. E.), Chattanooga, Tenn.:
Nos. 962-976, 978, 980-982, 985, 989. (Photographs.)

Schmidt (Arthur P.), Boston:
Fontaine (La). Idylle. Ch. B. Lysberg. op. 34. Edited by F. Meyer. For pianoforte. (Music.)
Melodie in G. Maurice Arnold. op. 29. no. 1. For the pianoforte. (Music.)

Schuster (C.) & son, New York:
Down the boulevard. Two-step. By Cabot Hoover. For brass band. Arranged by Jean Missud. (Music.)
Victory for the American warships. March. By G. Angarola. (For brass band.) (Music.)
"Willie's favorite." Cake walk. Two-step or polka. By Louis James Rossevold. Orchestra. (Music.)

*Scribner's (Charles) sons, New York:
Bryan (William Lowe and Charlotte Lowe). The republic of Plato. With studies for teachers. (Books: 1.)
Scull (William E.), Philadelphia:
Little one's book of A B C's. (Chromos and lithographs.)
Our little patriots. (Chromos and lithographs.)
See & Epler, New York:
Cambon (M.) nos. 1-3. (Photographs.)
Greene (Gen. F. V.) (Photographs.)
Hobson (Lieut.) nos. 1, 2, 4. (Photographs.)
Hobson (Lieut.) and friend. no. 3. (Photographs.)
Senour (Caro S.), Chicago:
Sleep, babykin, sleep. Words and music by C. S. Senour. (Music.)
Setchell (G. W.), Boston:
Maggie O'Connor. Song. Words by Frank Dupree. Music by Frank David. op. 213. (Music.)
Shaeffer (Arling), Chicago:
Crescent mandolin collection. By Max Weber. Cello. (Music.)
—— Flute. (Music.)
—— First mandolin. (Music.)
—— Piano. (Music.)
—— Guitar. (Music.)
—— Mandola. (Music.)
—— Second mandolin. (Music.)
Shaw (Ralph H.), Lowell, Mass.:
Shaw (R. H.) Legend of the trailing arbutus and other poems. (Books: 1.)
Sheard (Charles) & co., London, England:
Take these. Song. Words by Albert Hall. Music by Orlando Powell. (Music.)
Shepherd (Joseph M.), La Grange, Mo.:
Shepherd's perfection spelling book. (Books: 2.)
Sheppard (Isaac A.) & co., Philadelphia:
Sheppard (I. A.) Illustrated trade catalogue and price list. no. 38. (Books: 1.)
Shipman (B. J.), St. Paul, Minn.:
Indian children. Bemidji. 121. (Photographs.)
Singley (B. L.), Vallonia, Pa.:
Afternoon tea. (a.) 9267. (Photographs.)
—— (b.) 9267. (Photographs.)
Alaskan (An) deity. Wrangle, Alaska. 9288. (Photographs.)
Artillery ready for drill. Battery E, 1st regt. U. S. A. (B.) 9228. (Photographs.)
—— (d.) 9228. (Photographs.)
At the foot of Chilcoot Pass. 9285. (C.) (Photographs.)
Blacksmith (The) in camp. 6th regt. U. S. cavalry, Camp Tampa, Fla. 9280. A & B. (Photographs.)
Singley (B. L.), Vallonia, Pa.:
Bouncing a new recruit. 9233. (Photographs.)
Bran (A) new coon in town. 9273. (Photographs.)
Brooke's (Maj. Gen.) headquarters. Chickamauga Park, Ga. 9294. A & B. (Photographs.)
Burro train with ore from the gold mine, Colorado, U. S. A. 9302. (Photographs.)
Burying the dead sailors of the "Maine" at Key West, Fla. 9088. (Photographs.)
Camp (The) barber. 9278. A, B, and C. (Photographs.)
Cliff house and seal rocks, San Francisco, U. S. A. (A.) 5048. (Photographs.)
"Comrades," Troop K, 3d U. S. cavalry. 9226. (Photographs.)
Cooking dinner (D.), Company B, 9th Infantry. Chickamauga Park, Ga. 9230. (Photographs.)
Cupid's dream. 9226. (Photographs.)
Dining room, soldier's home. Marion, Ind., U. S. A. 8016. (Photographs.)
East (The) room, White House, Washington, D. C. 9270. (Photographs.)
Family (A) turnout. 9236. (A.) (Photographs.)
First (The) white man's log cabin, Haines, Alaska. 9282. (A.) (Photographs.)
—— (B.) (Photographs.)
Fort Taylor, Key West, Fla. 9160. (Photographs.)
Front street, Wrangle, Alaska. 9292. (Photographs.)
General view in camp. Camp Tampa, Fla. 9263. (Photographs.)
General view of the wrecked battleship "Maine," Havana Harbor, Cuba. 9078. nos. 2-8. (Photographs.)
Gold miners at work. 9299. (Photographs.)
Gossip. At every sip a reputation dies. (b.) 9269. (Photographs.)
Halt (A) by the wayside en route to the Klondyke. 9256. (Photographs.)
Home comfort in a gold mine. 9298. (Photographs.)
In "Chinatown," San Francisco. Cal., U. S. A. 9232. (Photographs.)
In the "Bobtail" mine, Black Hawk canyon, Colo., U. S. A. 9301. (Photographs.)
Jackson (Dr. Sheldon) and government reindeer, Haines, Alaska. 9272. (Photographs.)
Jackson (Dr. Sheldon) and the government P. O. inspector en route to Dawson City, Alaska. 9287. (Photographs.)

Singley (B. L.), Vallonia, Pa.:
Key West and harbor, showing north Atlantic squadron. 9144. (Photographs.)
Klondykers in council. nos. 1, 2. (Photographs.)
Native Cubans and their homes. Havana province, Cuba. 9103. (Photographs.)
Nature's laboratory. Mining region, Colo., U. S. A. 9205. (Photographs.)
"Needle point," Needle mountains, Colo., U. S. A. 9300. (Photographs.)
Off-duty pastimes. Co. B, 9th U. S. infantry. 9297. (Photographs.)
On deck of the steamer "Queen," bound for the Klondike. 9286. A–D. (Photographs.)
On the "hurricane deck." Steamer "Queen" leaving Seattle for the Klondike. 9289. A, B. (Photographs.)
Our boys in camp. Writing a letter for home. 9277. A, B. (Photographs.)
Preparing for drill. (a.) Battery E, 1st reg., U. S. A. no. 9264. (Photographs.)
—— (b.) Battery E, 1st reg., U. S. A. no. 9264. (Photographs.)
Preparing to leave camp. 2d N. Y. volunteer infantry. Tampa, Fla. 9279. A, B. (Photographs.)
Prospecting in the Needle mountains, Colo., U. S. A. 9204. (Photographs.)
Ready for the signal. U. S. monitor "Puritan." 9171. (Photographs.)
Roosevelt's "Rough Riders" leaving Tampa for Santiago. 9252. (Photographs.)
Say, girls, Lillian is engaged. 9268. (Photographs.)
Scene in camp. Tampa, Fla., U. S. A. 9242 (B). (Photographs.)
Searching for gold quartz in the Needle mountains, Colo., U. S. A. 9203. [Sic, i. e., 9303.] (Photographs.)
"Seminole" (The) loaded with reindeer for the interior of Alaska. 9281. (Photographs.)
Spanish protected cruiser "Viscaya." 9295. (Photographs.)
Starting for the gold fields on Norway sleds. Haines, Alaska. 9271 (B). (Photographs.)
Steamer "Queen" at Haines mission, Alaska. En route to the Klondike. 9291. A. B. (Photographs.)
Studying the map of Cuba. Camp Tampa, Fla. 9274. (Photographs.)
U. S. armored cruiser "New York" leaving Havana. 9190. Nos. 1, 2. (Photographs.)
Waiting for news from seat of war, San Francisco, Cal. 9255. (Photographs.)
Wash day in camp. 6th reg. U. S. cavalry, Camp Tampa, Fla. 9276. (Photographs.)

Singley (B. L.), Vallonia, Pa.:
2d N. Y. volunteers leaving Camp Tampa, Fla. 9275. (Photographs.)
3 a. m. Robbing the mail. no. 631. (Photographs.)

Snow (Theodore T.), Council Bluffs, Iowa:
Lincoln's (Abraham) return home after his successful campaign for the Presidency of the United States, in October, 1860. (Engravings, cuts, and prints.)

Soper (Emma Catharine), Alhambra, Cal.:
Lonely (A) ford. (Photographs.)

Sopono co., Bridgewater, Conn.:
"Sopono" circular. (Books: 2.)

* Sprankle (Walter S.), Indianapolis, Ind.:
Supplement to system of technic. (Books: 2.)

Staberow (Lebrecht), Scott, Wis.:
Herr (Der) ist mein hirte. (The Lord is my shepherd.) Composed by Lebrecht Staberow. (Music.)

Stahl (Wm. C.), Milwaukee, Wis.:
New banjo method. By Wm. C. Stahl. (Books-music.)

* Standard pub. co., Boston:
Standard insurance directory of Boston and all the principal cities and towns of New England. (1898.) (Books: 1.)

Stannard (Henrietta Eliza Vaughan), London, England:
Winter (J. S.) His way and hers. chaps. 17 and 18. (Books: 3.)
—— chaps. 25 and 26. [Providence Sunday journal, Aug. 28, 1898.] (Books: 3.)

Star palace laundry, Rochester, N. Y.:
World's (The) washing. Buffalo ed. for the American palace laundry of Buffalo, N. Y. (Books: 2.)

* Starr (Eliza Allen), Chicago:
Starr (E. A.) What we see. v. 2. Supplemental readers for Catholic schools. (Books: 1.)

Sterns (Joseph W.) co., New York:
Eli Green's cake walk. Characteristic march. By Sadie Koninsky. (Music.)

Stewart (Charles), St. Paul, Minn.:
Magical method of memorizing Morse mysteries, for the use of students of telegraphy. (Books: 3.)

Stockton (Frank R.), U. S.:
Stockton (F. R.) Come in, new year. (Books: 3.)

Stoddard (John L.), New York:
Stoddard's (John L.) lectures. Complete in 10 vs. v. 7. (Books: 1.)

Stokes (Frederick A.) co., New York:
April. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)

Stokes (Frederick A.) co., New York:
April, May, June. By Archie Gunn. (Engravings, cuts, and prints.)
August. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
December. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
February. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longprè. (Engravings, cuts, and prints.)
Gissing (G.) The town traveller. (Books: 1.)
January. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
January, February, March. By Archie Gunn. (Engravings, cuts, and prints.)
July. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
July, August, September. By Archie Gunn. (Engravings, cuts, and prints.)
June. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
Longfellow (Henry W.) The song of Hiawatha. By Harry C. Edwards. [Collection of masterpieces.] (Books: 1.)
Madonna and child. By F. Grosse. (Engravings, cuts, and prints.)
—— By H. Ballheim. (Engravings, cuts, and prints.)
Magdalen. By H. Hofmann. (Engravings, cuts, and prints.)
March. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
May. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
November. By Maud Humphrey. (Engravings, cuts, and prints.)
—— By Paul de Longpré. (Engravings, cuts, and prints.)
October. By Maud Humphrey. (Engravings, cuts, and prints.)
October. By Paul de Longpré. (Engravings, cuts, and prints.)
October, November, December. By Archie Gunn. (Engravings, cuts, and prints.)
St. Cecilia. By W. Volz. (Engravings, cuts, and prints.)
St. Cecilia. By G. Naujok. (Engravings, cuts, and prints.)

Stokes (Frederick A.) co., New York:
St. Julia. By C. von Bodenhausen. (Engravings, cuts, and prints.)
September. By Maud Humphrey. (Engravings, cuts, and prints.)
September. By Paul de Longpré. (Engravings, cuts, and prints.)

Stone (Herbert S.) & co., Chicago:
Gronlund (Laurence). The new economy. (Books: 1.)

Stover mfg. co., Freeport, Ill.:
Ideal and Freeport steel windmills, steel towers, and substructures, windmill regulators, pumps, and tanks. (Books: 2.)

Strobridge litho. co., Cincinnati, Ohio:
Lettering. 28 sheet. (N. Y., no. 8167.) (Chromos and lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Administration (The) arch from the midway, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Administration (The) building from bridges over the lagoon, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Administration (The) building from the lagoon, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Agricultural (The) building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Arch (The) of states from the administration arch, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Artistic (An) bit of the Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Battle ship (The) "Texas" in dry dock. Taken soon after the glorious victory at Santiago. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Birds-eye view of the court looking toward Government building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Boat (The) landing, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Boys and girls' building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Brave (The) gunner boys of the battleship "Texas," after the battle at Santiago. (Photographs.)
Chinamen at the Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Colonnade between manufacturers' and electricity buildings, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Colonnade east of the liberal arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Colonnade east of the manufacturers' building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Colonnade (The) of the mines building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Company (The) mess booth, 17th U. S. inft. Tampa, U. S. A. (Photographs.)
Court of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Crowd (The) on east midway, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Crowds in front of the government building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Dome (The) of the government building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Elephant (An) seeing the sights of east midway, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Feathery fronds of flame, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Fine arts building, Trans-Mississippi exposition, Omaha, Nebr. no. 1. (Photographs.)
Fireworks from roof of mines building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Gondolas on the lagoon, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Government (The) building at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Government (The) building from the roof of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Government (The) building from the steps of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Grand (The) court at night from the government building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Grand (The) court at night from twin towers, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Grand court at night looking west, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Grand (The) court from roof of agricultural building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Hobson (Lieut. Richmond Pearson), the hero of the "Merrimac." nos. 1, 2. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Horticultural (The) building at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
In the grand court, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Interior of agricultural building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
International (The) hall, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Iowa (The) building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Italian (The) booth at international hall, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Japanese (A) jinrikisha at the Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Kansas (The) state building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Lagoon (The), Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Lagoon (The) and grand court from government building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Lagoon and twin towers at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Liberal (The) arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Looking east on the midway, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Looking west from the electricity building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Looking west from electricity building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Looking west from the mines building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Machinery (The) and electricity building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Manufacturers' building from the east, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Midway (The) from administration arch, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Midway, south from the German village, Trans Mississippi exposition, Omaha, Nebr. (Photographs.)
Mines (The) building and colonnade at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Mines building at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Nebraska (The) state building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Neptune fountain and government building at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Neptune fountain by electric light, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Night (A) scene from the electricity building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs)
On the balcony of the Iowa building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
One of the two great 12-inch guns and her crew on the "Texas." (Photographs.)
Philip (Capt. Jack), on the "Texas," beside the searchlight captured from the "Vizcaya." (Photographs.)
Philip (Capt. Jack), standing on the bottom of the dry dock, under his great battleship "Texas." (Photographs.)
Shady (A) resort in front of the electricity building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
South side of horticultural building from Chinese pagoda, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
South side of the horticultural building, from roof of Kansas building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Statuary group on the roof of the fine arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Statue and colonnade, east end of manufacturers' building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Statue and south end of machinery building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Statues, east from the liberal arts building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Statues near the electricity building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Swan boat and gondola on the lagoon, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Swan boat and the machinery building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Swan (A) boat on the lagoon, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Twin (The) towers at night, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Twin towers at night, and magnificent electrical display, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Twin (The) towers and main entrance, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Twin (The) towers from the music pavilion, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Viaduct (The) between the twin towers, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
View (A) from the roof of the mines building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)
Wisconsin building, Trans-Mississippi exposition, Omaha, Nebr. (Photographs.)

*Swan, jr. (C. H.), Boston:
Swan (C. H.) Monetary problems and reforms. (Books: 1.)

Swisher (Marshall D.), Philadelphia:
Born at sea and a sailor. Words and music by Chas. Graham. Arranged by R. M. Stutts. (Music.)
Taps; or a dying soldier's request. Words by Wm. H. Gardner. Music by Felix McGlennon. Arranged by R. M Stutts. (Music.)

Tatnall (S. A.), Philadelphia:
Lake awosting. (Photographs.)

*Thayer (Frank B.), Denver, Colo.:
Tonge (T.) Denver. By pen and picture. (Books: 1.)

*Thomas (Benjamin F.), Rochester, N. Y.:
Thomas (B. F.) Genealogy of Benjamin Long, deceased, late of Tonawanda, Erie county, N. Y. Revised, illust., and enlarged. (Books: 1.)

Thurston (Robert H.), Ithaca, N. Y.:
Thurston (R. H.) A treatise on friction and lost work in machinery and millwork. 6th ed. (Books: 1.)

*Treat (E. B.) & co., New York:
Bushong (C. H.) Modern gynecology; a treatise on diseases of women. (Books: 1.)

Trowbridge (J. T.), Arlington, Mass.:
Trowbridge (J. T.) Two Biddicut boys. (Books: 1.)

Tuck (Raphael) & sons. co., ltd., New York:
A B C cook book. (Books: 2.)
Doggy's doings. (Books: 2.)
Jolly times A B C. (Books: 2.)
Little playmates. (Books: 2.)
Little sister's A B C. (Books: 2.)
Mail (The) and express. (Books: 2.)
On golden sands. (Books: 2.)
Pretty pets. (Books: 2.)
Rain, rain, go away. (Books: 2.)
Soap bubbles A B C. (Books: 2.)
Toys and joys. (Books: 2.)
With drum and fife. (Books: 2.)

Tufts (James H.), Chicago:
Tufts (J. H.) and Thompson (H. B.) The individual and his relation to society, as reflected in British ethics. pt. 1. (Books: 2.)

Tyler (W. B.), San Francisco, Cal.:
Camp Merriam, Presidio of San Francisco. (Engravings, cuts, and prints.)

Union iron works, San Francisco, Cal.:
Ten-stamp dry crushing battery. (Engravings, cuts, and prints.)

United society of Christian endeavor, Boston:
Sheldon (C. M.) Redemption (The) of Freetown. (Books: 1.)

* University Association, Chicago:
King (F. L.) The coming revolution of wage earners bringing industrial freedom. What it means, and how the masses may obtain it. (Books: 1.)

Van Den Berg (Dessieray Henry), Green Bay, Wis.:
I will join the soldiers free. Words by D. H. Van Den Berg. Music arranged by W. K. Ansorge. (Music.)

Vickers (George M.), Philadelphia:
New (The) Dixie. Words and music by George M. Vickers. [America's national songs. no. 30.] (Music.)
Our army and navy. Song. Words and music by G. M. Vickers. [America's national songs. 14.] (Music.)
Under the old flag. Song. Words by Geo. M. Vickers. Music by J. C. Beckel. [America's national songs. no. 36.] (Music.)

Vincent (Leon H.), Philadelphia:
Vincent (L. H.) The bibliotaph and other people. (Books: 1.)

Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the rebellion. chap. 25. (Books: 3.)

Walker (George H.) & co., Boston:
Nova Scotia (Map of), Prince Edward Island, and part of New Brunswick. (Maps and charts.)

* Warner (M. S.) and Swan (Geo. E.), Denver, Colo.:
Denver (The tourist's guide to), Colo. (Books: 2.)

Warren steam pump co., Warren, Mass.:
Improved steam and power pumps. Catalogue no. 1. (Books: 2.)

* Watson (Willian Henry), Peoria, Ill.:
Watson (W. H.) The Count de Latour. A tale of mystery. (Books: 1.)

Webb stationery and ptg. co., Cincinnati, Ohio:
Directions for copying letters. (Books: 2.)

Weigand (Rita E. C.), Mount Sterling, Ill.:
Admiral Dewey's triumphal march. By Rita E. C. Weigand. [Piano.] (Music.)

Weinholtz (Herrmann), Leipzig, Germany:
Nocturne. Für violine mit pianofortebegleitung. Von Hans Sitt. op. 71. no. 2. (Music.)
Romanze. Für violine mit pianofortebegleitung. Von Hans Sitt. op. 71. no. 1. (Music.)
Scherzo-Tarantelle. Für violine mit pianofortebegleitung. Von Hans Sitt. op. 71. no. 3. (Music.)

Welsh (Rees) digest and law pub. co., Philadelphia:
Pepper (George Wharton), Lewis (William Draper). A digest of decisions and encyclopædia of Pennsylvania law. 1754–1898. v. 1. (Books: 1.)

Werner (Edgar S.), New York:
Wood (Lily Hoffner). Drill of the stars and stripes. A new and original flag drill for 12 little girls. (Books: 2.)

* West pub. co., St. Paul, Minn.:
American digest. v. 4. Arbitration and award. Associations. (Century edition.) (Books: 1.)
Northeastern (The) reporter. v. 50. Permanent ed. Apr. 29–July 22, 1898. [National reporter system. State ser.] (Books: 1.)
—— v. 75. Permanent ed. May 21–July 23, 1898. [National reporter system. State ser.] (Books: 1.)

Westinghouse, Church, Kerr & co., New York:
Motor driven friction hoist for Capital traction co., Washington, D. C. (Fine arts: photograph of drawing.)

Wheelock (Martin W.), Montpelier, Vt.:
[Wheelock's real estate, business, residence, and street directory of the city of] Montpelier, Vt. (Including Berlin side.) (Books: 1.)

White (Henry), Washington, D. C.:
Abide with me. Herndon Morsell. (Music.)

Wilkins (Mary E.), U. S.:
Wilkins (M. E.) Harriet Ann's christmas. (Books: 3.)

Willig (George) & co., Baltimore, Md.:
Gim me ma money. For orchestra. Composed by Nathan Bivins. (Music.)

* Willoughby (H. L.), Newport, R. I.:
Willoughby (H. L.) Across the everglades; a canoe journey of exploration. (Books: 1.)

* Wilson (H. S.), Brooklyn, N. Y.:
Wilson (H. S.) The practical tool maker and designer. (Books: 1.)

Witmark (M.) & sons., New York:
Dance of the Pirates. By J. A. Silberberg. Arranged for band by Herbert L. Clarke. (Music.)
Hampton roads. March and two-step. Composed by Leo Berliner. [Piano.] (Music.)

Witmark (M.) & sons, New York:
Lurline. By John W. Bratton. Arranged for band by Herbert L. Clarke. (Music.)
Queen of hearts. By John W. Bratton. Arranged for band by Herbert L. Clarke. (Music.)
Woodman (John), Wollaston, Mass.:
Cheer boys, cheer. Patriotic song. By J. Woodman. (Music.)
Woolston (Mrs. C. H.), Philadelphia:
Gospel songs. Chorus and music by Mrs. C. H. Woolston. (Music.)
Yale cycle mf'g co., New Haven, Conn.:
Vaughan (S. H.) Gertrude Wyoming; or, the splendors of a new world. (Books: 1)
Zahner (M. H.), Niagara Falls, N. Y.:
Friends wishing boys, S. S. "Pennsylvania," a safe voyage to Manila. (Photographs.)
Zahner (M. H.), Niagara Falls, N. Y.:
S. S. "Pennsylvania" leaving San Francisco for Manila. (Photographs.)
S. S. "Pennsylvania" ready to start on her long voyage to Manila. (Photographs.)
S. S. "Rio de Janeiro" leaving for Manila. (Photographs.)
Visitors on S. S. "Rio de Janeiro," San Francisco. (Photographs.)
U. S. troops going aboard S. S. "Rio de Janeiro" for Manila. (Photographs.)
U. S. troops on S. S. "Rio de Janeiro," San Francisco. (Photographs.)
Zimmermann (Jul. Heinr), Leipzig, Germany:
Gipsy (The). Ballad. By Allan Macbeth. no. 1. E minor. (Music.)
Unsere frauen. Gavotte. Von Otto von Walden. op. 75. Ausgabe für streichmusik. (Music.)

Hulchem

NOV 16 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 10.

Whole no. 375—September 14, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	679
(2) Miscellaneous	689
(3) Newspaper and Magazine articles	693
II. Dramatic Compositions	695
III. Periodicals	695
IV. Musical Compositions and Collections of Music	701
V. Maps and Charts	715
VI. Engravings, Cuts, and Prints	716
VII. Chromos and Lithographs	720
VIII. Photographs	722
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	729
X. Index of Copyright Proprietors	731

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

[Adams, William Taylor.]
Bear and forbear; or, The young skipper of Lake Ucayga. By Oliver Optic [pseud.] Boston, Lee & Shepard [1898] 1 p. l., 311 pp. pl. 12°. (The lake shore series, v. 6.) 875

Copyright by A. A. Russell, Minneapolis, Minn. 1898, no. 10970, Feb. 11. 2 copies rec'd Sept. 8.

—— Field and forest; or, The fortunes of a farmer. By Oliver Optic [pseud.] Boston, Lee & Shepard [1898] 1 p. l., 288 pp. pl. 12°. (The upward and onward series, v. 1.) 876

Copyright by A. A. Russell, Minneapolis, Minn. 1898, no. 37370, June 18. 2 copies rec'd Sept. 8.

—— Plane and plank; or, The mishaps of a mechanic. By Oliver Optic [pseud.] Boston, Lee & Shepard [1898] 1 p. l., 315 pp. pl. 12°. (The upward and onward series, v. 2.) 877

Copyright by A. A. Russell, Minneapolis, Minn. 1898, no. 37369, June 18. 2 copies rec'd Sept. 8.

Andersen, Hans Christian.
Fairy tales . . . Philadelphia, H. Altemus [1898] viii, 7–224 pp. illus. 16°. (Altemus' young people's library.) 878

Copyright by H. Altemus, Philadelphia. 1898, no. 46734, Aug. 6. 2 copies rec'd Sept. 6.

Anthony's standard business directory and reference book of Woburn, Winchester, Arlington, Lexington, Belmont, Watertown, Waltham, Newton, Mass. . . . 1898–99. [Woburn, Mass.] The Anthony pub. co., 1898. 8°. 879

Copyright by Anthony pub. co., Woburn, Mass. 1898, no. 35645, June 10. 2 copies rec'd Sept. 6.

The army and navy of the United States. 1898. *See* [Walton, William.]

Art treasures from paintings of famous artists. Sections 41–44. Philadelphia, Carson & Simpson, 1898. 4 nos. fol. 880

Copyright by Carson & Simpson, Philadelphia. 1898, no. 52150–3, Sept. 6. 2 copies rec'd Sept. 6.

Authors—Continued.

The Australian Catholic readers. The fourth reader [anon.] New York and St. Marys, Sydney, Benziger bros. [1898] 304 pp. illus. 12°. 881

Copyright by Benziger bros., New York. 1898, no. 52395, Sept. 7. 2 copies rec'd Sept. 7.

—— The third reader [anon.] New York and St. Marys, Sydney, Benziger bros [1898] viii, [2], 13–292 pp. illus. 12°. 882

Copyright by Benziger bros., New York. 1898, no. 52394, Sept. 7. 2 copies rec'd Sept. 7.

Balderston, C. Canby.
A laboratory manual of physics . . . Philapelphia, J. B. Lippincott co. [1898] vi, 5–89 pp. illus. 12°. 883

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 52094, Sept. 6. 2 copies rec'd Sept. 7.

Baldy, John M. *ed.*
An American text-book of gynecology, medical and surgical, for practitioners and students. By H. T. Byford . . [and others] Edited by J. M. Baldy. 2d ed. rev. . . . Philadelphia, W. B. Saunders, 1898. xxi, 17–718 pp. illus. pl. 4°. 884

Copyright by W. B. Saunders, Philadelphia. 1898, no. 39365, June 29. 2 copies rec'd Sept. 8.

Baskervill, W[illiam] M[alone] *and* Harrison, James A.
Anglo-Saxon prose reader, for beginners, in oldest English . . . with grammar, notes, and vocabulary. New York, A. S. Barnes & co., 1898. v. 176 pp. 12°. 885

Copyright by A. S. Barnes & co., New York. 1898, no. 43778, July 22. 2 copies rec'd Sept. 10.

Blunt, Wilfrid.
The poetry of Wilfrid Blunt, selected and arranged by W. E. Henley and G. Wyndham. London, W. Heinemann, 1898. 1 p. l., iii, 43 numb. l. 12°. 886

Copyright by W. Heinemann, New York. 1898, no. 52385, Sept. 7. 2 copies rec'd Sept. 7.

Authors—Continued.

Boger, C[yrus] M.
The homœopathic therapeutics of diphtheria. Lancaster, Pa., T. B. & H. B. Cochran, 1898. 82 pp. 16°. 887
Copyright by C. M. Boger, Parkersburg, W. Va. 1898, no. 43143, July 19. 2 copies rec'd Sept. 10.

Bosworth, F[rancke] H[untington]
The doctor in old New York. New York and London, G. P. Putnam's sons, 1898. 8°. (Half-moon series . . . v. 2. no. 8.) 888
Copyright by G. P. Putnam's sons, New York. 1898, no. 48352, Aug. 16. 2 copies rec'd Sept. 10.

Bowne, Borden P[arker]
Metaphysics. Revised ed. . . . New York and London, Harper & bros., 1898. xiv, 429 pp. 8°. 889
Copyright by Harper & bros., New York. 1898, no. 22947, Apr. 11. 2 copies rec'd Sept. 6.

Brinkley, F. *ed.*
Japan; described and illustrated by the Japanese; written by eminent Japanese authorities and scholars . . . v. 9, 10. Boston, J. B. Millet co. [1898] illus. pl. fol. 890–891
Copyright by J. B. Millet co., Boston. 1898, nos. 52992, 52993, Sept. 10. 2 copies rec'd Sept. 10.

Burton, Alma Holman.
The story of Alexander Hamilton, for young readers. New York, Chicago, [etc.] Werner school book co. [1898.] 64 pp. illus. 16°. (The Werner biographical booklets.) 892
Copyright by Werner school book co., New York. 1898, no. 19940, Mar. 28. 2 copies rec'd Sept. 10.

—— The story of Andrew Jackson, for young readers. New York, Chicago, [etc.] Werner school book co. [1898.] 64 pp. illus. 16°. (The Werner biographical booklets.) 893
Copyright by Werner school book co., New York. 1898, no. 33435, May 31. 2 copies rec'd Sept. 10.

—— The story of Patrick Henry, for young readers. New York, Chicago, [etc.] Werner school book co. [1898.] 68 pp. illus. 16°. (The Werner biographical booklets.) 894
Copyright by Werner school book co., New York. 1898, no. 19939, Mar. 28. 2 copies rec'd Sept. 10.

Authors—Continued.

Burton, Alma Holman—Continued.
The story of Ulysses S. Grant, for young readers. New York, Chicago, [etc.] Werner school book co. [1898.] 64 pp. illus. 16°. (The Werner biographical booklets.) 895
Copyright by Werner school book co., New York. 1898, no. 33432, May 31. 2 copies rec'd Sept. 10.

Butts, Mary F.
A fence of trust. Boston and Chicago, United society of Christain endeavor. [1898] 45 pp. pl. 12°. (The deeper life series.) 896
Copyright by United society of Christian endeavor, Boston. 1898, no. 36725, June 15. 2 copies rec'd Sept. 6.

Carlyle, Thomas.
Burns; edited for school use by G. B. Aiton. Chicago, Scott, Foresman & co., 1898. 147 pp. illus. 16°. (The Lake English classics.) 897
Copyright by Scott, Foresman & co., Chicago. 1898, no. 49855, Aug. 2. 2 copies rec'd Sept. 8.

Carret, Alice de.
Flames and ashes. New York, G. W. Dillingham co., 1898. 214 pp. 12°. 898
Copyright by A. de Carret, New York. 1898, no. 9707, Feb. 5. 2 copies rec'd Sept. 10.

Carus, Paul.
Godward; a record of religious progress. Chicago and London, The Open court pub. co., 1898. 26 pp. 16°. 899
Copyright by The Open court pub. co., Chicago. 1898, no. 47337, Aug. 10. 2 copies rec'd Sept. 6.

Castelle, John W.
The schoolmaster and other poems. [n. p.] 1898. 146 pp. 18°. 900
Copyright by J. W. Castelle, Blue Island, Ill. 1898, no 53268, Sept. 12. 2 copies rec'd Sept. 9,

Clarke, Carrie A.
The complete guide to typewriting, business correspondence, legal forms, and office work. Des Moines, Iowa, [Kenyon printing and mfg. co., [1898] 52 numb. l. illus. obl. 8°. 901
Copyright by Mehan & McCauley, Des Moines, Iowa. 1898, no. 47996, Aug. 15. 2 copies rec'd Sept. 6.

[Clarke, Rebecca Sophia.]
Little folks astray. By Sophie May . . . [pseud.] Boston, Lee & Shep-

Authors—Continued.

[Clarke, Rebecca Sophia]—Continued.
ard [1898] 1 p. l., 203 pp. pl. 16°. (Little Prudy's Flyaway series [v. 1]) 902

Copyright by R. S. Clarke, Norridgewock, Me. 1898, no. 37368, June 18. 2 copies rec'd Sept. 8.

—— Prudy keeping house. By Sophie May . . . [pseud.] Boston, Lee & Shepard [1898] 192 pp. pl. 16°. (Little Prudy's Flyaway series.) 903

Copyright by R. S. Clarke, Norridgewock, Me. 1898, no. 37371, June 18. 2 copies rec'd Sept. 8.

Conaty, Thomas J.
New Testament studies. The principal events in the life of our Lord. New York, Cincinnati, [etc.] Benziger bros., 1898. 252 pp. illus. maps. 12°. 904

Copyright by Benziger bros., New York. 1898, no. 50936, Aug. 31. 2 copies rec'd Aug. 31.

Cowper, William, *1731–1800.*
Selections from the poetical works of William Cowper; with an introduction and notes by J. O. Murray. Boston, Ginn & co., 1898. lxvii, 243 pp. port. map. 12°. (Athenæum press series.) 905

Copyright by J. O. Murray, Princeton, N. J. 1898, no. 39351, June 29. 2 copies rec'd Sept. 10.

[Craik, Dinah Maria] Mulock.
Adventures of a brownie. [By] Miss Mulock. Philadelphia, H. Altemus [1898] 1 p. l., 161 pp. illus. port. 16°. 906

Copyright by H. Altemus, Philadelphia. 1898, no. 35812, June 10. 2 copies rec'd Sept. 6.

Davis, J[ohn] C[handler] Bancroft, *reporter.*
United States. *Supreme court.* United States reports. v. 171, pt. 2. 1898.

Detroit city directory for the year commencing August 1, 189[illegible] . . . [v. 36.] Detroit, R. L. Polk & co., 1898. 8°. 907

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 52903, Sept. 9. 2 copies rec'd Sept. 10.

Dole, Charles F[letcher]
Luxury and sacrifice. New York and Boston, T. Y. Crowell & co. [1898.] 63 pp. 12°. 908

Copyright by T. Y. Crowell & Co., New York. 1898, no. 52639, Sept. 8. 2 copies rec'd Sept. 8.

Authors—Continued.

Drummond, Henry, *1852–1897.*
The changed life. Philadelphia, H. Altemus [1898.] 85 pp. port. 12°. 909

Copyright by H. Altemus, Philadelphia. 1898, no. 47604, Aug. 12. 2 copies rec'd Sept. 10.

—— The greatest thing in the world. Philadelphia, H. Altemus [1898.] 82 pp. port. 12°. 910

Copyright by H. Altemus, Philadelphia. 1898, no. 47605, Aug. 12. 2 copies rec'd Sept. 10.

Drummond, Henry, 1852–1897.
Pax vobiscum. Philadelphia, H. Altemus [1898] 70 pp. port. 12°. 911

Copyright by H. Altemus, Philadelphia. 1898, no. 47607, Aug. 12. 2 copies rec'd Sept. 10.

Ellis, Edward S[ylvester].
Cowmen and rustlers; a story of the Wyoming cattle ranges in 1892. Philadelphia, H. T. Coates & co., 1898. iv, 322 pp. pl. 12°. (Northwest series, no. 2.) 912

Copyright by H. T. Coates & co., Philadelphia. 1898, no. 25357, Apr. 22. 2 copies rec'd Sept. 10.

Elmslie, Theodora C.
The little lame lord; or, The child of Cloverlea. Philadelphia, The Union press [1898] 265 pp. illus. pl. 12°. 913

Copyright by The American Sunday-school union, Philadelphia. 1898, no. 35816, June 10. 2 copies rec'd Sept. 10.

Erwin, Frank A. *ed.*
Cases on sales of personal property. New York and Albany, Banks & bros., 1898. xii, 496 pp. 8°. 914

Copyright by Banks & bros., New York. 1898, no. 52086, Sept. 6. 2 copies rec'd Sept. 6.

Fish, Pierre A[ugustine].
Practical exercises in comparative physiology and urine analysis. Ithaca, N. Y., Andrus & Church, 1898. 71 pp. 12°. 915

Copyright by P. A. Fish, Ithaca, N.Y. 1898, no. 49560, Aug. 24. 2 copies rec'd Sept. 6.

Gage, Alfred Payson.
The elements of physics; a text-book for high schools and academies. Revised ed. Boston, Ginn & co., 1898. viii pp., 1 l., 381 pp. illus. pl. port. 12°. 916

Copyright by A. P. Gage, Arlington, Mass. 1898, no. 48935, Aug. 20. 2 copies rec'd Sept. 7.

Authors—Continued.

Gardner directory, 1898–'99 . . . New Haven, Conn., The Price & Lee co. [1898] 8°. 917

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 50682, Aug. 30. 2 copies rec'd Sept. 10.

George, Andrew J. *ed.*
From Chaucer to Arnold; types of literary art in prose and verse; an introduction to English literature . . . New York and London. The Macmillan co., 1898. xxxiv., 676 pp. 12°. 918

Copyright by The Macmillan co., New York. 1898, no. 52637, Sept. 8. 2 copies rec'd Sept. 8.

* Gilliat, John [R. V.]
"Paint and petticoats" [and other selections]. New York, Town topics pub. co., 1898. 248 pp. 12°. (Tales from Town topics, no. 29.) 919

Copyright by Town topics pub. co., New York. 1898, no. 47370, Aug. 10. 2 copies rec'd Aug. 13.

[Hall, Bolton.]
Life and love and death. New York and London, F. T. Neely [1898] 3 p. l., [108 pp.] 8°. (Neely's rosary library, no. 2.) 920

Copyright by F. T. Neely, New York. 1898, no. 44062, July 23. 2 copies rec'd Sept. 9.

[Halsey, Harlan Page]
Billy Preston; or, Ready for anything. A tale of thrilling adventures. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1897. 82 pp. 12°. (Old Sleuth's own, no. 103.) 921

Copyright by Parlor car pub. co., New York. 1898, no. 31124, May 19. 2 copies rec'd Sept. 8.

—— Jack and Gil; or, The wonderful adventures of two acrobats. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1898. 82 pp. 12°. (Old Sleuth's own, no. 106.) 922

Copyright by Parlor car pub. co., New York. 1898, no. 31122, May 19. 2 copies rec'd Sept. 8.

—— The king's detective; or, A New York detective's great guest; an amazing detective narrative. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1898. 90 pp. 12°. (Old Sleuth's own, no. 107.) 923

Copyright by Parlor car pub. co., New York. 1898, no. 31119, May 19. 2 copies rec'd Sept. 8.

Authors—Continued.

[Halsey, Harlan Page.]
Lively Luke; or, Keen as a razor. A story of a boy's brilliant career. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1897. 82 pp. 12°. (Old Sleuth's own, no. 102.) 924

Copyright by Parlor car pub. co., New York. 1898, no. 31123, May 19. 2 copies rec'd Sept. 8.

—— A remarkable feat; or, Jack and Gil's great detective work. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1898. 81 pp. 12°. (Old Sleuth's own, no. 108.) 925

Copyright by Parlor car pub. co., New York. 1898, no. 31120, May 19. 2 copies rec'd Sept. 8.

—— Seth Bond; or, A lost treasure mystery. A startling detective narrative. By Old Sleuth (pseud.] New York, The parlor car pub. co., 1898. 80 pp. 12°. (Old Sleuth's own, no. 105.) 926

Copyright by Parlor car pub. co., New York. 1898, no. 31121, May 19. 2 copies rec'd Sept. 8.

—— Tom the young explorer; or, A magnificent reward. A tale to read. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1898. 78 pp. 12°. (Old Sleuth's own, no. 109.) 927

Copyright by Parlor car pub. co., New York. 1898, no. 31118, May 19. 2 copies rec'd Sept. 8.

—— The twin athletes; or, Always on top. A tale of wonderful surprises. By Old Sleuth [pseud.] New York, The parlor car pub. co., 1898. 82 pp. 12°. (Old Sleuth's own, no. 104.) 928

Copyright by Parlor car pub. co., New York. 1898, no. 31125, May 19. 2 copies rec'd Sept. 8.

Hawthorne, Nathaniel.
Tanglewood tales. Philadelphia, H. Altemus [1898]. 1 p. l., 251 pp. pl. port. 16°. 929

Contents.

The wayside.
The minotaur.
The pygmies.
The dragon's teeth.
Circe's palace.
The pomegranate seed.
The golden fleece.

Copyright by H. Altemus, Philadelphia. 1898, no. 35590, June 10. 2 copies rec'd Sept. 6.

Hibben, John Grier.
The problems of philosophy; an introduction to the study of philosophy.

Authors—Continued.

Hibben, John Grier—Continued.
New York, C. Scribner's sons, 1898. vii, 203 pp. 12°. 930

Copyright by C. Scribner's sons, New York. 1898, no. 53028, Sept. 10. 2 copies rec'd Sept. 10.

Hogan, Louise E.
A study of a child; illustrated with over 500 original drawings by the child. New York and London, Harper & bros., 1898. x pp., 1 l., 219, [1] pp. pl. 8°. 931

Copyright by Harper & bros., New York. 1898, no. 48463, Aug. 17. 2 copies rec'd Sept. 8.

Hubbard, Elbert.
Little journeys to the homes of American statesmen. New York and London, G. P. Putnam's sons, 1898. port. 12°. (Little journeys series of 1898. no. 9.) 932

Contents.

no. 9. Henry Clay.

Copyright by G. P. Putnam's sons, New York. 1898, no. 33805, June 1. 2 copies rec'd Sept. 10.

Illinois. *Appellate court.*
Reports of cases . . . at the October term, 1897, and the March term, 1898, of the first district, the May and December terms, 1897, of the second district, the May and November terms, 1897, of the third district, and the August term, 1897, of the fourth district. v. 75. Reported by M. L. Newell. Chicago, Callaghan & co., 1898. 8°. 933

Copyright by Callaghan & co., Chicago. 1898, no. 51870, Sept. 3. 2 copies rec'd Sept. 10.

Ingersoll, Ernest.
The book of the ocean . . . New York, The century co., 1898. x pp., 1 l., 279 pp. illus. 8°. 934

Copyright by The century co., New York. 1898, no. 50691, Aug. 30. 2 copies rec'd Sept. 8.

The International correspondence schools, *Scranton, Pa.*
An elementary treatise on wiring and bell work . . . 1st ed. Scranton, The Colliery engineer co., 1898. viii, 373, ix–xiv pp. 8°. 935

Contents.

Arithmetic, mensuration, wiring, and bell work, with practical questions and examples and answers to questions.

Copyright by The Colliery eng. co., Scranton, Pa. 1898, no. 42231, July 14. 2 copies rec'd Sept. 6.

Authors—Continued.

The International correspondence schools, *Scranton, Pa.*
The elements of hydraulic engineering . . . 1st ed. Scranton, The Colliery engineer co., 1898. 5 v. 8° and obl. 4°. 936

Contents.

v. 1. Arithmetic, algebra, logarithms, geometry and trigonometry, elementary mechanics, hydraulics, pneumatics, strength of materials, surveying . . .
v. 2. Surveying and mapping, steam and steam engines, steam boilers, water wheels, hydraulic machinery, water supply and distribution, irrigation . . .
v. 3. Mechanical drawing.
v. 4. Tables and formulas.
v. 5. Answers to questions.

Copyright by The Colliery eng. co., Scranton, Pa. 1898, nos. 3180–3184, Jan. 5. 2 copies rec'd Sept. 8.

Insurance directory of New York, Brooklyn, Newark, Jersey City, and Hoboken, 1898–1899 . . . New York, The insurance record [1898]. 12°. 937

Copyright by The insurance record, New York. 1898, no. 49863, Aug. 26. 2 copies rec'd Sept. 7.

Kellogg, Elijah.
The ark of Elm Island . . . Boston, Lee & Shepard. [1897] 288 pp. pl. 12°. (Elm Island stories. [v. 3].) 938

Copyright by E. Kellogg, Harpswell, Me. 1897, no. 29209, May 13. 2 copies rec'd Sept. 8, 1898.

—— The boy farmers of Elm Island . . . Boston, Lee & Shepard [1897] 300 pp. pl. 12°. (Elm Island stories. [v. 4]) 939

Copyright by E. Kellogg, Harpswell, Me. 1897, no. 29208, May 13. 2 copies rec'd Sept. 8, 1898.

—— The hard-scrabble of Elm Island . . . Boston, Lee & Shepard [1898] 1 p. l., 320 pp. pl. 12°. (Elm Island stories [v. 6]) 940

Copyright by E. Kellogg, Harpswell, Me. 1898, no. 37367, June 18. 2 copies rec'd Sept. 8.

—— The young shipbuilders of Elm Island. Boston, Lee & Shepard [1898] 1 p. l., 304 pp. pl. 12°. (Elm Island stories. [v. 5]) 941

Copyright by E. Kellogg, Harpswell, Me. 1898, no. 10969, Feb. 11. 2 copies rec'd Sept. 8.

Authors—Continued.

King, Charles F.
Roundabout rambles in northern Europe. Boston, Lee & Shepard, 1898. viii, 353 pp. illus. pl. 12°. 942

Copyright by Lee & Shepard, Boston. 1898, no. 18206, Mar. 18. 2 copies rec'd Sept. 9.

Kuyper, Abraham
Encyclopedia of sacred theology; its principles; translated from the Dutch by J. H. De Vries, with an introduction by B. B. Warfield. New York, C. Scribner's sons, 1898. xxv, 683 pp. 8°. 943

Copyright by C. Scribner's sons, New York. 1898, no. 53027, Sept. 10. 2 copies rec'd Sept. 10.

[Lafforgue, Pierre Charles Théodore], *known as T. Robertson.*
Clave de los ejercicios contenidos en el nuevo curso de Inglés por T. Robertson; adaptado al castellano por P. J. Rojas. Novísima ed., revisada, refundida y puesta al dia por M. G. Purón. Nueva York, D. Appleton y cia., 1898. 1 p. l., 23 pp. 8°. 944

Copyright by D. Appleton & co., New York. 1898, no. 44972, July 28. 2 copies rec'd Sept. 6.

La Grange, Giuseppe Luigi.
Lectures on elementary mathematics; translated by T. J. McCormack. Chicago, The Open court pub. co., 1898. xvi, 156 pp. port. 12°. 945

Copyright by The Open court pub. co., Chicago. 1898, no. 49871, Aug. 26. 2 copies rec'd Sept. 7.

Lawrence, Isabel.
Classified reading; books for the school, the library, and the home, with a full bibliography of education. St. Cloud, Minn., The author, 1898. 3 p. l., 423 pp. 8°. 946

Copyright by I. Lawrence, St. Cloud, Minn. 1898, no. 40953, July 8. 2 copies rec'd Sept. 6.

The Lawrence directory, 1898-99 . . . no. 29. Boston, Sampson, Murdock & co., 1898. 8°. 947

Copyright by Sampson, Murdock & co., Boston. 1898, no. 52146, Sept. 6. 2 copies rec'd Sept. 10.

Lawton, William Cranston.
The New England poets; a study of Emerson, Hawthorne, Longfellow, Whittier, Lowell, Holmes. New York and London, The Macmillan co., 1898. xvi, 263 pp. 16°. 948

Copyright by The Macmillan co., New York. 1898, no. 52585, Sept. 8. 2 copies rec'd Sept. 8.

Authors—Continued.

*Littleton, C[ovington] H. S.
Money and prosperity. Philadelphia, The Eastern bimetallic league, 1898. 124 pp. port. 12°. 949

Copyright by C. H. S. Littleton, Philadelphia. 1898, no. 47993, Aug. 15. 2 copies rec'd Aug. 15.

Long, John H.
A text-book of elementary analytical chemistry, qualitative and volumetric. Chicago, E. H. Colegrove, 1898. 4 p. l., 278 pp. 8°. 950

Copyright by J. H. Long, Chicago. 1898, no. 49185, Aug. 22. 2 copies rec'd Sept. 6.

McCarthy, Justin.
The story of Gladstone's life. 2d. ed., revised and enlarged. New York and London, The Macmillan co., 1898. xii, 516 pp. illus. pl. port. 8°. 951

Copyright by The Macmillan co., New York. 1898, no. 52523, Sept. 8. 2 copies rec'd Sept. 8.

McClellan, Katherine Elizabeth.
Keene valley. "In the heart of the mountains." Saranac Lake, N. Y., The author, 1898. [25 pp.] illus. obl. 16°. (The Adirondack series.) 952

Copyright by K. E. McClellan, Saranac Lake, N. Y. 1898, no. 47329, Aug. 10. 2 copies rec'd Sept. 8.

McConnaughay, T. J.
. . . Barbers' manual . . . Text book on taxidermy. Chicago, 1898. 130 pp. port. 18°. 953

Copyright by T. J. McConnaughay, Chicago. 1898, no. 46759, Aug. 6. 2 copies rec'd Sept. 10.

Massachusetts. *supreme judicial court.*
Massachusetts reports. v. 170. Cases argued and determined . . . November, 1897—April, 1898. G. F. Tucker, reporter. Boston, Little, Brown & co., 1898. 8°. 954

Copyright by Little, Brown & co., Boston. 1898, no. 39612, June 30. 2 copies rec'd Sept. 6.

May, Sophie. *pseud.*
See [Clarke, Rebecca Sophia].

Mercantile guide; business directory of the principal cities and towns of the state of California. Edition 1898-99. Published annually. Compiled by A. Marks. San Francisco, Mercantile guide co., 1898. 8°. 955

Copyright by Mercantile guide co., San Francisco. 1898, no. 49183, Aug. 22. 2 copies rec'd Sept. 7.

Authors—Continued.

Merchant & co.
Illustrated catalogue and price list. 1898 . . . [n. p.] 1898. 112 pp. 8°. 956
Copyright by Merchant & co., Philadelphia. 1898, no. 44810, July 27. 2 copies rec'd Sept. 6.

*Mergenthaler, Ott[man] & co.
Catalogue A. Mechanical engineers and machinists. Linotype parts, linotype supplies. [n. p., 1898.] 177 pp., illus. 4°. 957
Copyright by Ott, Mergenthaler & co., Baltimore, Md. 1898, no. 34137, June 3. 2 copies rec'd Aug. 17.

Michigan, University of.
See University of Michigan.

Mitchell, S[ilas] Weir.
The adventures of François, foundling, thief, juggler, and fencing master, during the French Revolution. New York, The century co., 1898. xi pp., 1 l., 321 pp. illus. 12°. 958
Copyright by The century co., New York. 1898, no. 50684, Aug. 30. 2 copies rec'd Sept. 8.

Morris, Henry, *m. d.*
Essentials of materia medica, therapeutics, and prescription writing arranged in the form of questions and answers; prepared especially for students of medicine. 5th ed., revised and enlarged Philadelphia, W. B. Saunders, 1898. 288 pp. 12°. (Saunders' question compends. no. 7.) 959
Copyright by W. B. Saunders, Philadelphia. 1898, no. 43142, July 19. 2 copies rec'd Sept. 8.

Morris, Lucy E.
A course of studies in English history. Illustrated by legendary and historical plays of William Shakespeare. Berlin, Wis., G. C. Hicks, 1897. 32 pp. 12°. 960
Copyright by L. E. Morris, Berlin, Wis. 1897, no. 57490, Oct. 11. 2 copies rec'd Sept. 6, 1898.

Mulock, [Dinah Maria.]
See [Craik, Dinah Maria] Mulock.

. . . New Bedford and Fairhaven directory. . . (1898.) [no. 31.] Boston, W. A. Greenough & co., 1898. 8°. 961
Copyright by W. A. Greenough & co., Boston. 1898, no. 49910, Aug. 26. 2 copies rec'd Sept. 6.

*The New York criminal reports. Reports of cases decided in all courts of the state of New York, together with leading cases from other jurisdictions,

Authors—Continued.

*The New York criminal reports—Continued.
. . . with notes and references. By W. H. Silvernail. v. 12. Albany, N. Y., W. C. Little & co., 1898. 8°. 962
Copyright by W. C. Little & co., Albany, N. Y. 1898, no. 43955, July 22. 2 copies rec'd July 28.

Newberry, Fannie E.
All aboard; illustrated by E. B. Barry. Boston, A. I. Bradley & co. [1898]. 324 pp. pl. 12°. 963
Copyright by A. I. Bradley & co., Boston. 1898, no. 53045, Sept. 10. 2 copies rec'd Sept. 9.

Newell, Martin L, *reporter.*
Illinois. *Appellate court.* Reports of cases. v. 75. 1898.

Old Sleuth. *pseud.*
See [Halsey, Harlan Page].

Optic, Oliver. *pseud.*
See [Adams, William Taylor].

Paterson, Arthur.
The gospel writ in steel; a story of the Civil war. New York, D. Appleton & co., 1898. 2 p. l., 347 pp. 12°. (Appleton's town and country library, no. 249.) 964
Copyright by D. Appleton & co., New York. 1898, no. 52387, Sept. 7. 2 copies rec'd Sept. 9.

The Pawtucket city and Central Falls city directory, 1898 . . . no. 30. Boston, Sampson, Murdock & co., 1898. 8°. 965
Copyright by Sampson, Murdock & co., Boston. 1898, no. 49451, Aug. 23. 2 copies rec'd Sept. 8.

Peebles, Isaac L.
Sixteen excuses of sinners stated and answered. Nashville, Tenn., Barbee & Smith, 1898. 28 pp. 12°. 966
Copyright by I. L. Peebles, Hattiesburg, Miss. 1898, no. 43773, July 22. 2 copies rec'd Sept. 7.

Polk, R. L. & co.
R. L. Polk & co.'s Altoona directory . . . v. 2, 1898-99. Pittsburg, Pa., R. L. Polk & co., 1898. 8°. 967
Copyright by R. L. Polk & co., Pittsburg, Pa. 1898, no. 49730, Aug. 25. 2 copies rec'd Sept. 6.

Pratt, Mason D. *and* Alden, C[harles] A.
Street-railway roadbed. New York, Street railway pub. co., 1898. v, 135 pp. 8°. 968
Copyright by Street railway pub. co., New York. 1898, no. 51541, Sept. 1. 2 copies rec'd Sept. 7.

Authors—Continued.

Pratt & Lambert.
Specifications for painting and varnishing . . . for the aid of architects and builders in preparing contracts. New York and Chicago, Pratt & Lambert [1898] 21 numb. l. 4°. 969

Copyright by Pratt & Lambert, New York. 1898, no. 46865, Aug. 6. 2 copies rec'd Sept. 6.

The Price & Lee co. *comp. and pub.*
The Price & Lee co.'s directory of Rockville, Vernon, Tolland, and Ellington. 1898-99 . . . New Haven, Conn., The Price & Lee co. [1898] 8°. 970

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 53258, Sept. 12. 2 copies rec'd Sept. 10.

Proctor, C. W.
A brief course in physiological chemistry . . . Kirksville, Mo., Journal printing co., 1898. 1 p. l., 86 numb. l, iii pp. 4°. 971

Copyright by C. W. Proctor, Kirksville, Mo. 1898, no. 47714, Aug. 12. 2 copies rec'd Sept. 9.

Resident and business directory of Upton, Hopedale and Mendon, Mass., for 1898 . . . Needham, Mass.., A. E. Foss & co., 1898. 8°. 972

Copyright by A. E. Foss & co., Needham, Mass. 1898, no. 49244, Aug. 22. 2 copies rec'd Sept. 7.

Robertson, T. *pseud.*
See [Lafforgue, Pierre Charles Théodore], *known as T. Robertson.*

*Rydberg [F. E.] *and* Nuquist [A. F.]
The grain buyers' silent clerk. A volume containing tables which reduce to bushels all weights of grain from 500 to 4,000 pounds, and which show at a glance the value of a load of grain . . . York, Nebr., Nebraska newspaper union, 1897. 2 p. l., 81 pp. 4°. cop. 973

Copyright by F. E. Rydberg and A. F. Nuquist, Stromsburg, Nebr. 1897, no. 22083, Apr. 7. 2 copies rec'd Aug. 22, 1898.

St. Paul book and stationery co.
A general catalogue of books in all departments of literature. St. Paul, Minn., St. Paul book and stationery co., 1897. 376, [1] pp. illus. 8°. 974

Copyright by St. Paul book and stationery co., St. Paul, Minn. 1898, no. 64969, Nov. 22. 2 copies rec'd Sept. 6, 1898.

Authors—Continued.

*Samuels, Edward A. *and* Kimball, Henry H. *eds.*
Somerville, past and present; an illustrated historical souvenir commemorative of the twenty-fifth anniversary of the establishment of the city government of Somerville, Mass. Boston, Samuels & Kimball, 1897. 671 pp. illus. pl. 4°. cop. 975

Copyright by Samuels & Kimball, Boston. 1898, no. 47860, Aug. 13. 2 copies rec'd Aug. 13.

*Scovil, Elisabeth Robinson.
Morning strength. Philadelphia, H. Altemus [1897]. 1 p. l., 33 pp. port. 12°. cop. (Altemus' eternal life series.) 976

Copyright by H. Altemus, Philadelphia. 1897, no. 20201, Mar. 29. 2 copies rec'd Aug. 28, 1898.

Sharpless, Isaac, *and* Philips, George M.
Natural philosophy. By I. Sharpless and G. M. Philips, with the assistance of C. C. Balderston. Revised ed. Including a laboratory manual of physics. By C. C. Balderston. Philadelphia, J. B. Lippincott co. [1898]. 368, vi, 5-89 pp. illus. pl. 12°. 977

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 52098, Sept. 6. 2 copies rec'd Sept. 7.

Sienkiewicz, Henryk.
The fate of a soldier; translated from the original Polish by J. C. Bay. New York, J. S. Ogilvie pub. co., 1898. 144 pp. 12°. (The sunnyside series. no. 103.) 978

Copyright by J. S. Ogilvie pub. co., New York. 1898, no. 51875, Sept. 3. 2 copies rec'd Sept. 7.

Stapfer, Edmond.
The death and resurrection of Jesus Christ; translated by L. S. Houghton. New York, C. Scribner's sons, 1898. xii pp., 1 l., 277 pp. 12°. 979

Copyright by C. Scribner's sons, New York. 1898, no. 51871, Sept. 3. 2 copies rec'd Sept. 6.

Starr, Louis. *ed.*
An American text-book on the diseases of children . . . By American teachers. Edited by L. Starr, assisted by T. S. Westcott. 2d ed., revised. Philadelphia, W. B. Saunders, 1898. xvi, 1244 pp. illus. pl. 4°. 980

Copyright by W. B. Saunders, Philadelphia. 1898, no. 44993, July 28. 2 copies rec'd Sept. 8.

Authors—Continued.

Stedman, Thomas L. *ed.*
Twentieth century practice; an international encyclopedia of modern medical science, by leading authorities of Europe and America . . . v. 15. New York, W. Wood & co., 1898. 8°. 981

Contents.

v. 15. Infectious diseases.

Copyright by W. Wood & co., New York. 1898, no. 49868, Aug. 26. 2 copies rec'd Sept. 10.

*Stempfel, Theodor.
Funfzig jahre unermüdlichen deutschen strebens in Indianapolis. Festschrift zur feier der vollendung des Deutschen Hauses in Indianapolis. Am 15, 16, und 18. June, 1898. [Indianapolis, Pitts & Smith, 1898. 134.] pp. illus. pl. 4°. 982

Copyright by Theodor Stempfel, Indianapolis, Ind. 1898, no. 39386, June 29. 2 copies rec'd Aug. 27.

Stevenson, Robert Louis.
Kidnapped. Philadelphia, H. Altemus [1898] 2 p. l., 286 pp. pl. port. 16°. 983

Copyright by H. Altemus, Philadelphia. 1898, no. 35814, June 10. 2 copies rec'd Sept. 6.

Stuttle, *Mrs.* L. D. Avery-.
Making home happy. Battle Creek, Mich., Chicago [etc.], Review & Herald pub. co., 1898. 206 pp. illus. 12°. 984

Copyright by Mrs. L. D. Avery-Stuttle, Battle Creek, Mich. 1898, no. 22164, Apr. 7. 2 copies rec'd Sept. 8.

Supreme lodge of the Business and fraternal association.
See Business and fraternal association. *Supreme lodge.*

Sutphen, W. G. Van T[assel].
The golfer's alphabet; illustrations by A. B. Frost, rhymes by W. G. Van T. Sutphen. New York and London, Harper & bros., 1898. 29 l. 29 pl. sq. 8°. 985

Copyright by Harper & bros., New York. 1898, no. 52881, Sept. 9. 2 copies rec'd Sept. 10.

Synod for the Norwegian evangelical Lutheran church of America.
Christian hymns for church, school, and home. Decorah, Iowa, Lutheran pub. house, 1898. 285 pp. 18°. 986

Copyright by Lutheran pub. house, Decorah, Iowa. 1898, no. 53046, Sept. 10. 2 copies rec'd Sept. 9.

Authors—Continued.

Taylor, Henry O[sborne].
A treatise on the law of private corporations. 4th ed. Philadelphia, Kay & bro., 1898. 1 p. l., xi, 946 pp. 8°. 987

Copyright by H. O. Taylor, New York. 1898, no. 50948, Aug. 31. 2 copies rec'd Sept. 10.

Taylor, Jeremy.
The presence of God; selections from the devotional works of . . . Jeremy Taylor for every day of the month; edited, and with introduction, by F. E. Clark. Boston and Chicago, United society of Christian endeavor [1898] 47 pp. 12°. (Classics of the quiet hour.) 988

Copyright by United society of Christian endeavor, Boston. 1898, no. 48814, Aug. 19. 2 copies rec'd Sept. 10.

Townsend, Virginia F[rances].
The Hollands. Boston, Lee & Shepard [1897] 412 pp. 12°. 989

Copyright by V. F. Townsend, Arlington, Mass. 1897, no. 29202, May 13. 2 copies rec'd Sept. 8, 1898.

Tucker, George F. *reporter.*
Massachusetts. *Supreme judicial court.* Massachusetts reports. v. 170. 1898.

*[Tuttiett, Mary Gleed.]
The house of hidden treasure; by Maxwell Gray [pseud.] New York, D. Appleton & co., 1898. 1 p. l., 406 pp. 12°. 990

Copyright by D. Appleton & co., New York. 1898, no. 41243, July 9. 2 copies rec'd Sept. 3.

*United States. *Supreme court.*
United States reports, v. 171, pt. 2 . . . J. C. B. Davis, reporter. New York and Albany, Banks & bros., 1898. 8°. 991

Copyright by Banks & bros., New York. 1898, no. 42682, July 16. 2 copies rec'd July 16.

—— United States supreme court reports. From beginning of v. 167 to end of v. 170 . . . Complete ed., with . . . notes and . . . references by S. K. Williams. Book 42. Rochester, N. Y., The Lawyers' cooperative pub. co., 1898. 8°. 992

Copyright by The Lawyers' cooperative pub. co., Rochester, N. Y. 1898, no. 48934, Aug. 20. 2 copies rec'd Sept. 10.

Authors—Continued.

University of Michigan.
The Michigan book. Ann Arbor [The Inland press] 1898. 323 pp. illus. 8°. 993

Copyright by E. H. Humphrey, U. S. 1898, no. 44995, July 28. 2 copies rec'd Sept. 6.

Vierordt, Oswald.
A clinical text-book of medical diagnosis for physicians and students, based on the most recent methods of examination. Authorized translation, with additions by F. H. Stuart. 4th American ed., from the 5th German, revised and enlarged . . . Philadelphia, W. B. Saunders, 1898. 603 pp. illus. 4°. 994

Copyright by W. B. Saunders, Philadelphia. 1898, no. 44992, July 28. 2 copies rec'd Sept. 8.

*[Walton, William.]
The army and navy of the United States, 1776–1898. Pts. 6–7. Boston, Philadelphia [etc.] G. Barrie & son, 1898. illus. pl. fol. 995

Copyright by G. Barrie & son, Philadelphia. 1898, no. 48519–48520, Aug. 17. 2 copies rec'd Aug. 17.

[Webster, Noah.]
Webster's collegiate dictionary; a dictionary of the English language . . . mainly abridged from Webster's international dictionary . . . Springfield, Mass., G. & C. Merriam co. [1898] lvi, 1062 pp. illus. port. 4°. 996

Copyright by G. & C. Merriam co., Springfield, Mass. 1898, no. 53047, Sept. 10. 2 copies rec'd Sept. 10.

White, Mary.
The book of games, with directions how to play them. 8th ed. New York, C. Scribner's sons, 1898. xvi, 191 pp. 12°. 997

Copyright by C. Scribner's sons, New York. 1898, no. 53029, Sept. 10. 2 copies rec'd Sept. 10.

*Wilkins, Mary E[leanor].
The people of our neighborhood; illustrations by A. B. Stephens. Philadelphia and New York, Curtis pub. co. [1898] viii, 161 pp. pl. port. 16°. (Ladies' home journal library of fiction, v. 3.) 998

Copyright by Curtis pub. co., Philadelphia. 1898, no. 50312, Aug. 29. 2 copies rec'd Aug. 29.

Wilson, I. C.
Dr. Wilson's home practice; with formulas of remedies for all ordinary diseases and special formulas for emergent cases . . . Meridian, Tex., The People's tribune, 1898. 166 pp. 12°. 999

Copyright by I. C. Wilson, Meridian, Tex. 1897, no. 58081, Oct. 13. 2 copies rec'd Sept. 6, 1898.

Woolsey, Theodore Salisbury.
America's foreign policy; essays and addresses. New York, The Century co., 1898. x pp., 2 l., 294 pp. 12°. 1000

Copyright by The Century co., New York. 1898, no. 50692, Aug. 30. 2 copies rec'd Sept. 8.

*Yale, Charles H. *and* Ellis, Sidney R.
"The evil eye;" or, The many merry mishaps of Nid, and the weird, wonderful wanderings of Nod; a spectacular trick comedy in three acts. [Philadelphia, Grossman & Strafford] 1898. 83 pp. 8°. 1001

Copyright by C. H. Yale and S. R. Ellis, New York. 1898, no. 26786, Apr. 29. 2 copies rec'd Aug. 3.

Young, Charles A[ugustus]
A text-book of general astronomy for colleges and scientific schools. Revised ed. Boston and London, Ginn & co., 1898. ix, 630 pp. illus. pl. 8°. 1002

Copyright by C. A. Young, Princeton, N. J. 1898, no. 28705, May 9. 2 copies rec'd Sept. 6.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Aero (The) pulverizer. 836

Copyright by Aero pulverizer co., New York. 1898, no. 52102, Sept. 6. 2 copies rec'd Sept. 6, 1898.

*Ainsworth's agency aids. 837

Copyright by Life assurance co. of America, Indianapolis, Ind. 1898, no. 20651, Mar. 31. 2 copies rec'd Mar. 30, 1898.

*Allen (George H.) Directions for playing the game, out shopping. 838

Copyright by G. H. Allen, Hastings, Nebr. 1898, no. 28273, May 5. 2 copies rec'd May 5, 1898.

American street-railway directory and buyers' manual. Aug. 31, 1898. v. 1. no. 1. Serial no. 1. 839

Copyright by E. L. Powers, New York. 1898, no. 52644, Sept. 8. 2 copies rec'd Sept. 10, 1898.

* Barnes's national vertical penmanship. no. 6. 840

Copyright by American book co., New York. 1898, no. 48315, Aug. 15. 2 copies rec'd Aug. 26, 1898.

Bevins (A.) The trial and conviction of Jesus Christ from a legal standpoint. 841

Copyright by Andrew Bevins, Omaha, Nebr. 1898, no. 52865, Sept. 9. 2 copies rec'd Sept. 10, 1898.

* Brown (R. T.) The complete quarterly conference record book embracing a period of four years. Colored Methodist Episcopal church in America. 842

Copyright by R. T. Brown, Jackson, Tenn. 1898, no. 31562, May 21. 2 copies rec'd July 25, 1898.

Catalogue no. 10. Glassware for incandescent gas lamps. [The Phœnix glass co., Pittsburg, Pa.] 843

Copyright by Phœnix glass co., Pittsburg, Pa. 1898, no. 51694, Sept. 2. 2 copies rec'd Sept. 8, 1898.

* Children all. 844

Copyright by Lothrop pub. co., Boston. 1898, no. 43832, July 22. 2 copies rec'd July 22, 1898.

Common-sense copy books. no. 1½. 845

Copyright by A. Lovell & Co., New York. 1894, no. 60680, Dec. 28. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

* Complete subscription record. 846

Copyright by W. P. Ammerman, Moline, Ill. 1895, no. 51820, Oct. 12. 2 copies rec'd July 28, 1898.

Conline (J.) Recollections of the battle of Antietam and the Maryland campaign. 847

Copyright by J. Conline, Detroit, Mich. 1898, no. 51685, Sept. 2. 2 copies rec'd Sept. 9, 1898.

Connor (K. L.) End of the century girls. A calendar for 1899. no. 2549. 848

Copyright by Taber-Prang art co., Boston. 1898, no. 52904, Sept. 9. 2 copies rec'd Sept. 10, 1898.

Cotton department catalogue, 1898. American correspondence school of textiles, Lowell, Mass. 849

Copyright by Christopher P. Brooks, Lowell, Mass. 1898, no. 52104, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Course in stenography. Lesson no. 6. 850

Copyright by J. B. Lippincott, Philadelphia. 1898, no. 52590, Sept. 8. 2 copies rec'd Sept. 8, 1898.

* Dozen (A) darlings. 851

Copyright by Lothrop pub. co., Boston. 1898, no. 43835, July 22. 2 copies rec'd July 22, 1898.

Electricity. The dynamo. Lesson no. 10. 852

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 52591, Sept. 8. 2 copies rec'd Sept. 8, 1898.

* Ellsworth current copy books in six graded numbers, etc. Vertical ed. nos. 1–3, 5. 853

Copyright by H. W. Ellsworth, New York. 1898, nos. 36859–36862,* June 16. 2 copies each rec'd June 16, 1898.

Evangeline. [In premium ed. nos. 61 and 62.] 854

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Sept. 6, 1898.

—— nos. 63 and 64. 855

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Sept. 9, 1898.

Family matters for men. 856

Copyright by Post-graduate co., Chicago. 1898, no. 52103, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Fees for circuit clerk. 857

Copyright by Marshall & Bruce co., Nashville, Tenn. 1898, no. 47719, Aug. 12. 2 copies rec'd Sept. 10, 1898.

Fees for county clerk. 858

Copyright by Marshall & Bruce co., Nashville, Tenn. 1898, no. 47720, Aug. 12. 2 copies rec'd Sept. 10, 1898.

Fees of clerks and masters of chancery courts. 859

Copyright by Marshall & Bruce co., Nashville, Tenn. 1898, no. 47716, Aug. 12. 1 copy rec'd Aug. 12. 2 copies rec'd Sept. 10, 1898.

Fees of county registers. 860

Copyright by Marshall & Bruce co., Nashville, Tenn. 1898, no. 47717, Aug. 12. 1 copy rec'd Aug. 12. 2 copies rec'd Sept. 10, 1898.

Fees of sheriffs. 861

Copyright by Marshall & Bruce co., Nashville, Tenn. 1898, no. 47715, Aug. 12. 1 copy rec'd Aug. 12, 1898. 2 copies rec'd Sept. 10, 1898.

Fees of trustee. 862

Copyright by Marshall & Bruce co., Nashville, Tenn. 1898, no. 47718, Aug. 12. 1 copy rec'd Aug. 12, 1898. 2 copies rec'd Sept. 10, 1898.

For the dental profession. 863

Copyright by F. W. Gesswein co., New York. 1898, no. 49422, Aug 23. 2 copies rec'd Sept. 8, 1898.

Fraternal insurance with reserve fund. National legion. 864

Copyright by National legion, New York. 1898, no. 48880, Aug. 19. 2 copies rec'd Sept. 6, 1898.

General catalogue of school books. 865

Copyright by Baker & Taylor co., New York. 1897, no. 45356, Aug. 11. 2 copies rec'd Sept. 10, 1898.

Generators and rotary transformers for electrolytic work. Catalogue no. 200. Circular no. 55. Sept., 1898. 866

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 52875, Sept. 9. 2 copies rec'd Sept. 10, 1898.

* Golden harvest days. A cantata for harvest home and rally day. Libretto by Ida Reed Smith. Music by T. Martin Towne. 867

Copyright by David C. Cook pub. co., Chicago. 1898, no. 44952, July 27. 2 copies rec'd July 25, 1898.

Titles—Continued.

* Goutrum (J. F.) Columbia's call. 868

Copyright by George Willig & co., Baltimore, Md. 1898, no. 52013, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Hall (W. G.) The cotton calculator supplement, embracing fractional multiplications. 869

Copyright by Walter Graham Hall, Little Rock, Ark. 1898, no. 52863, Sept. 9. 2 copies rec'd Sept. 8, 1898.

* Happy little people. 870

Copyright by Lothrop pub. co., Boston. 1898, no. 43833, July 22. 2 copies rec'd July 22, 1898.

Illustrated (The) Buffalo express. "Souvenir of the war with Spain." pt. no. 4. 871

Copyright by Geo E. Matthews & co., Buffalo, N. Y. 1898, no. 53114, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Improvement (An) upon the original mortuary assessment plan of fraternal orders. 872

Copyright by J. Affleck, New York. 1898, no. 52405, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Inorganic chemistry. Instruction paper. 1st ed. pt. 3. 873

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 51885, Sept 3. 2 copies rec'd Sept. 10, 1898.

"Kindergarten music building." Comprising keyboard, staffs, clefs, etc. 874

Copyright by Nina K. Darlington, Philadelphia. 1897, no. 22046, Apr. 7. 2 copies rec'd Mar. 25, 1898.

Kremer (W. P.) Battle of Shiloh. Regiments and batteries. Union and rebel loss, by states. 875

Copyright by W. P. Kremer, New York. 1898, no. 47200, Aug. 9. 2 copies rec'd Sept. 9, 1898.

* List of confederate survivors. 1898. 876

Copyright by Mattie Holland Swann, Dallas, Tex. 1898, no. 48460, Aug. 17. 2 copies rec'd Aug. 29, 1898.

* Little friends. 877

Copyright by Lothrop pub. co., Boston. 1898, no. 43831, July 22. 2 copies rec'd July 22, 1898.

* Little lads and lassies. 878

Copyright by Lothrop pub. co., Boston. 1898, no. 43830, July 22. 2 copies rec'd July 22, 1898.

Titles—Continued.

Love letter without words, in the language of the postage stamp. 879

Copyright by Wm. Corvinus, New York. 1898, no. 52105, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Lowry (The) bale. A new method of baling cotton. 880

Copyright by Planters' compress co., Boston. 1898, no. 50142, Aug. 27. 2 copies rec'd Sept. 10, 1898.

McCracken (S. B., comp.) A working edition of the Michigan election law and guide to voters and election officers. Revised according to the latest legislation. 881

Copyright by Stephen B. McCracken, Detroit, Mich. 1898, no. 51899, Sept. 3. 2 copies rec'd Sept. 6, 1898.

Mallett (D. T.) The half-dime encyclopedia. 882

Copyright by D. T. Mallett, New York. 1898, no. 45993, Aug. 2. 2 copies rec'd Sept. 8, 1898.

Meese (J. D.) Exercises in English. 883

Copyright by John D. Meese, California, Pa. 1898, no. 49245, Aug. 22. 2 copies rec'd Sept. 6, 1898.

Mensuration and trigonometric functions. 90. Instruction paper. 1st ed. 884

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 47472, Aug. 11. 2 copies rec'd Sept. 8, 1898.

—— Key. 1st ed. 885

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 47471, Aug. 11. 2 copies rec'd Sept. 8, 1898.

—— Question paper. 1st ed. 886

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 47473, Aug. 11. 2 copies rec'd Sept. 8, 1898.

Money (The) saver. 13th ed. 1898. 887

Copyright by Morse & Rogers, New York. 1898, no. 49450, Aug. 23. 2 copies rec'd Sept. 10, 1898.

*Nemo (O.) The practical city, or a future city romance. 888

Copyright by Warren S. Rehm, Lancaster, Pa. 1898, no. 10475, Feb. 8. 2 copies rec'd Aug. 5, 1898.

*Newlands (A. F.) and Row (R. K.) The natural system of vertical writing. Books 7 and 8. Business and social forms. 889–890

Copyright by A. F. Newlands and R. K. Row, Kingston, Ontario, Canada. 1898, nos. 32051, 32052, May 23. 2 copies rec'd May 23, 1898.

Titles—Continued.

Ohio nisi prius and general term reports. v. 5. no. 11. Sept. 5, 1898. 891

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 52090, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Old Sleuth. A beautiful fugitive. 892

Copyright by Parlor car pub. co., New York. 1898, no. 50943, Aug. 31. 2 copies rec'd Sept. 8, 1898.

—— The Manordale mystery. 893

Copyright by Parlor car pub. co., New York. 1898, no. 50940, Aug. 31. 2 copies rec'd Sept. 8, 1898.

—— A mystery of one night. 894

Copyright by Parlor car pub. co., New York. 1898, no. 50942, Aug. 31. 2 copies rec'd Sept. 8, 1898.

—— A successful "shadow." 895

Copyright by Parlor car pub. co., New York. 1898, no. 50947, Aug. 31. 2 copies rec'd Sept. 8, 1898.

—— Two wonderful detectives. 896

Copyright by Parlor car pub. co., New York. 1898, no. 50944, Aug. 31. 2 copies rec'd Sept. 8, 1898.

Old Testament heroes. Child's monthly. v. 8. no. 10. Lessons 40–44. 897

Copyright by Bible study pub. co., Boston. 1898, no. 49918, Aug. 26. 2 copies rec'd Sept. 10, 1898.

Old Testament heroes. Primary monthly. v. 8. no. 10. Lessons 40–44. 898

Copyright by Bible study pub. co., Boston. 1898, no. 49919, Aug. 26. 2 copies rec'd Sept. 6, 1898.

*Our pets. 899

Copyright by Lothrop pub. co., Boston. 1898, no. 43834, July 22. 2 copies rec'd July 22, 1898.

*Paragon system of penmanship. Vertical edition. Primary course. nos. 1½, 2½, 3, 4, and 5. 900–904

Copyright by Krone bros., New York, 1898, no. 8754*–8758*, Jan. 31. 2 copies rec'd Feb. 17, 1898.

Passion flower makes us sweethearts again. 905

Copyright by Harry Hilliard Wylie, Cleveland, Ohio. 1898, no. 41681, July 12. 2 copies rec'd July 15, 1898.

Patents, trade-marks, copyrights. 906

Copyright by Luther L. Miller, Chicago. 1898, no. 51722, Sept. 2. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Percentages concerning the investments of Connecticut savings banks. 907

Copyright by P. Le Roy Harwood and Roy C. Osgood, New London, Conn., and Athol, Mass. 1898, no.42229, July 14. 2 copies rec'd Sept. 8, 1898.

Perfection vertical-writing spelling blank composite letter forms, with rules for punctuation. 908

Copyright by Chicago blank and tablet co., Chicago. 1898, no. 44192, July 23. 2 copies rec'd July 23, 1898.

Perry (F. A.) French confectionery. 909

Copyright by Frances A. Perry, Milwaukee, Wis. 1898, no. 49188, Aug. 22. 2 copies rec'd Sept. 6, 1898.

*Popular (The) system of penmanship. nos. 1–2. 910–11

Copyright by Christopher Sower co., Philadelphia. 1898, nos. 38441–2, June 23. 2 copies rec'd June 28, 1898.

Psychology. 912

Copyright by John Dew, Cleveland, Ohio. 1898, no. 46982*, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Puck's library. no. 134. 913

Copyright by Keppler & Schwarzmann, New York. 1898, no. 46088, Aug. 2. 2 copies rec'd Aug. 3, 1898.

—— no. 135. 914

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52432, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Rand, McNally round rapid writing. nos. 1–4. 915–18

Copyright by Rand, McNally & co., Chicago. 1898, nos. 33398–33401, May 28. 2 copies each rec'd May 31, 1898.

Rawie (H.) Value. The first cause in political economy. [Science of value series. no. 1.] 919

Copyright by Henry Rawie, Anderson, Ind. 1898, no. 47670, Aug. 12. 2 copies rec'd Sept. 8, 1898.

*Roudebush (The) writing speller. no. 2. Rapid vertical style. 920

Copyright by Central school supply house, Chicago. 1898, no. 47156, Aug. 8. 2 copies rec'd Aug. 22, 1898.

Rules for solicitor collectors. In effect Sept. 1, 1898. 921

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 53060, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

*San Rafael cook book. Compiled by the ladies of San Rafael. 922

Copyright by Mrs. W. F. Jones, San Rafael, Cal. 1898, no. 41682, July 12. 1 copy rec'd Aug. 12, 1898. 1 copy rec'd Aug. 29, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 21 to 26. Hun. appellate division decisions. 923

Copyright by Frank Shepard, Chicago. 1898, no. 52650, Sept. 8. 2 copies rec'd Sept. 8, 1898.

*Showalter's new analytical series. Mathematical help tablets and note books. 924

Copyright by J. B. F. Showalter, Valparaiso, Ind. 1898, no. 16836, Mar. 12. 2 copies rec'd Mar. 12, 1898.

*Standard (The) vertical writing. no. 1. 925

Copyright by Christopher Sower co., Philadelphia. 1898, no. 38446, June 23. 2 copies rec'd June 28, 1898.

—— no. 3. 926

Copyright by C. Sower co., Philadelphia. 1898, no. 38448, June 23. 2 copies rec'd July 11, 1898.

—— no. 4. 927

Copyright by C. Sower co., Philadelphia. 1898, no. 38449, June 23. 2 copies rec'd July 11, 1898.

—— no. 5. 928

Copyright by C. Sower co., Philadelphia. 1898, no. 38450, June 23. 2 copies rec'd July 18, 1898.

—— no. 6. 929

Copyright by C. Sower co., Philadelphia. 1898, no. 38451, June 23. 2 copies rec'd July 23, 1898.

Story (The) of a collar button. With illustrations. 930

Copyright by Krementz & co., Newark, N. J. 1898, no. 41386, July 9. 2 copies rec'd Sept. 6, 1898.

*Suggestions in drawing. Mrs. J. B. Dolson, instructor. 931

Copyright by Mrs. J. B. Dolson, U. S. 1898, no. 51446, Aug. 31. 2 copies rec'd Aug. 31, 1898.

*Uncle Sam and Spain; or, The capture of Havana. [Directions for playing.] 932

Copyright by Forshee & co., Cincinnati, Ohio. 1898, no. 21159, Apr. 1. 2 copies rec'd May 4, 1898.

Titles—Continued.

* Vertical letter forms. 933

Copyright by Central school supply house, Chicago. 1898, no. 47157, Aug. 8. 2 copies rec'd Aug. 8, 1898.

* Voter's guide. 934

Copyright by William R. Davis and James E. Garner, New York. 1898, no. 45588, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Weekly records for the month of ———. Italy. 935

Copyright by Mutual life insurance co., New York. 1898, no. 52402, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Well-sinking machinery. Gasoline engines. Form 76. 936

Copyright by American well works, Aurora, Ill. 1898, no. 52154, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Willis (C. S.) A complete history of the war. United States *vs.* Spain. From Feb. 15, 1898, to Aug. 12, 1898. 937

Copyright by Charles S. Willis, Washington, D. C. 1898, no. 49555, Aug. 24. 2 copies rec'd Sept. 6, 1898.

I. BOOKS.—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Art of friendship. Dr. Talmage's sermon on making and keeping friends. 803

Copyright by American press ass'n., New York. 1898, no. 53123, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Biography. The world's famous scientists. no. 216, Sept. 9, 1898. [Chicago record's home study circle.] 804

Copyright by Chicago record, Chicago. 1898, no. 38809, June 25. 2 copies rec'd Sept. 10, 1898.

* Crockett (S. R.) The black Douglass. Chaps. 21 and 22. 805

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Sept. 3, 1898.

Cured (A) man. 806

Copyright by D. D. Richardson, Chicago. 1898, no. 52108, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Fashions of New York. Horse show gowns which will set the styles. 807

Copyright by American press ass'n., New York. 1898, no. 53122, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Foster (David Skaats). Prince Timateo. Pts. 3 and 4. For Sept. 3, 1898. 808

Copyright by Int. lit. and news service, Irvington, N. Y. 1898, no. 52172, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Geography. Trade centers of the world. no. 213, Sept. 6, 1898. [Chicago record's home study circle.] 809

Copyright by Chicago record, Chicago. 1898, no. 38806, June 25. 2 copies rec'd Sept. 7, 1898.

Havana's outward calm. 810

Copyright by Associated press, New York. 1898, no. 52158, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Immediate page. For Sept. 4, 1898. 811

Copyright by Int. lit., and news service, Irvington, N. Y. 1898, no. 52177, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Interest in Germany over Czar's project. 812

Copyright by Associated press, New York. 1898, no. 52159. Sept. 6. 2 copies rec'd Sept. 5, 1898.

Lectures on astronomy. no. 214, Sept. 7, 1898. [Chicago record's home study circle.] 813

Copyright by Chicago record, Chicago. 1898, no. 38807, June 25. 2 copies rec'd Sept. 8, 1898.

Leroy, private, U. S. A. The first camp in Cuba. 814

Copyright by W. H. Wassell, Pittsburg, Pa. 1898, no. 46794, Aug. 6. 1 copy rec'd Aug. 6, 1898. 1 copy rec'd Sept. 10, 1898.

—— A good days work at Siboney. 815

Copyright by W. H. Wassell, Pittsburg, Pa. 1898, no. 46795, Aug. 6. 1 copy rec'd Aug. 6, 1898. 1 copy rec'd Sept. 10, 1898.

Leroy, Private, U. S. A. The landing on Cuban soil. 816

Copyright by W. H. Wassell, Pittsburg, Pa. 1898, no. 46793, Aug. 6. 1 copy rec'd Aug. 6, 1898. 1 copy rec'd Sept. 10, 1898.

Titles—Continued.

Leroy, Private, U. S. A. To Cuba on the transports. 817

Copyright by William H. Wassell, Pittsburg, Pa. 1898, no. 46028, Aug 2. 1 copy rec'd Aug. 2, 1898. 1 copy rec'd Sept. 10, 1898.

Literature: Popular living authors. no. 211. Sept. 3, 1898. [Chicago record's home study circle.] 818

Copyright by Chicago record, Chicago. 1898, no. 38804, June 25. 2 copies rec'd Sept. 6, 1898.

M Quad page. For Sept. 4, 1898. 819

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 52171, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Many new fields for American enterprise. 820

Copyright by American press ass'n, New York. 1898, no. 53125, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Muhleman (M. L.) Co-operation for farmers. What same has accomplished in Europe. [Saving and loan review, Aug. 15, 1898.] 821

Copyright by Bird M. Robinson, New York. 1898, no. 48491, Aug. 17. 2 copies rec'd Sept. 6, 1898.

Notes on track. 70. Renewing and relaying rails. 822

Copyright by W. M. Camp, Chicago. 1898, no. 51724, Sept. 2. 2 copies rec'd Sept. 6, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 823

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 52906, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Pioneer history of Pocahontas county, Iowa. Compiled and arranged for The Fonda times, by R. E. Flickinger. chaps. 3 (continued) and 4. [The Fonda times, Sept. 1, 1898.] 824

Copyright by Geo. Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Sept. 6, 1898.

Popular studies in architecture. no. 212. Sept. 5, 1898. [Chicago record's home study circle.] 825

Copyright by Chicago record, Chicago. 1898, no. 38805, June 25. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Powerful (A) navy for Uncle Sam. 826

Copyright by American press ass'n, New York. 1898, no. 53124, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Ravenscroft (F.) Building societies in England; and the history of the greatest building society in the world. [Saving and loan review. Aug. 15, 1898.] 827

Copyright by Bird M. Robinson, New York. 1898, no. 48451, Aug. 17. 2 copies rec'd Sept. 6, 1898.

Special page. Sept. 4, 1898. 828

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 52173, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Timely page. For Sept. 4, 1898. 829

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 52176, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Trade (The) in live stock. Sept. 1, 1898. 830

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 52168, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— Sept. 2, 1898. 831

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 52169, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— Sept. 6, 1898. 832

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 52917, Sept. 9. 2 copies rec'd Sept. 10, 1898.

—— (Kansas City star, Sept. 7, 1898.) 833

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 53127, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Walbridge (H. C.) Brooklyn in the rebellion. chap. 27. 834

Copyright by H. C. Walbridge, Brooklyn, N. Y. 1898, no. 20064, Mar. 28. 2 copies rec'd Sept. 8, 1898.

Woman's page. For Sept. 4, 1898. 835

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 52174, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Youth's page. For Sept. 4, 1898. 836

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 52175, Sept. 6. 2 copies rec'd Sept. 6, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Cyrano de Bergerac. C. Renauld's ending no. 1 of act 4 and of play. 45

Copyright by C. Renauld, New York. 1898, no. 52413. Sept. 7. 2 copies rec'd Sept. 7, 1898.

Dutch pickaninnies. By Krause & Rosa. 46

Copyright by Krause & Rosa, New York. 1898, no. 51887, Sept. 3. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Fair (The) Samaritan. By D. H. Schuhmann. A war drama in 3 acts. 47

Copyright by D. H. Schuhmann, Washington, D. C. 1898, no. 52109, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Left at the post. A comedy in 1 act and 2 scenes. By J. J. Morton. 48

Copyright by J. J. Morton, New York. 1898, no. 52884, Sept. 9. 2 copies rec'd Sept. 9, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 1886

Copyright by New England railway pub. co., Boston.

Advertising experience. Sept., 1898. (Rec'd Sept. 6, 1898.) 1887

Copyright by Irving G. McColl, Chicago.

Amateur sportsman. Sept., 1898. (Rec'd Sept. 10, 1898.) 1888

Copyright by M. T. Richardson co., New York.

American architect and building news. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1889

Copyright by American architect and building news co., Boston.

American field. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1890

Copyright by American field pub. co., New York.

American florist. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1891

Copyright by American florist co., Chicago.

American gynæcological and obstetrical journal. Sept., 1898. (Rec'd Sept. 10, 1898.) 1892

Copyright by J. D. Emmet, New York.

American kitchen magazine. Sept., 1898. (Rec'd Sept. 7, 1898.) 1893

Copyright by Home science pub. co., Boston.

Annals of surgery. Sept., 1898. (Rec'd Sept. 9, 1898.) 1894

Copyright by J. B. Lippincott co., Philadelphia.

Architecture and building. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1895

—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1896

Copyright by W. T. Comstock, New York.

Art student. Aug., 1898. (Rec'd Sept. 6, 1898.) 1897

Copyright by Ernst Knaufft, New York.

Atlantic reporter. Aug. 31, 1898. (Rec'd Sept. 6, 1898.) 1898

Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Sept. 10, 1898. (Rec'd Sept. 9, 1898.) 1899

Copyright by D. E. Hudson, Notre Dame, Ind.

Baptist union. Sept. 10, 1898. (Rec'd Sept. 9, 1898.) 1900

Copyright by Baptist young people's union, Chicago.

Bon ton. Sept., 1898. (Rec'd Sept. 6, 1898.) 1901

Copyright by S. T. Taylor & co., New York.

Book buyer. Sept., 1898. (Rec'd Sept. 6, 1898.) 1902

Copyright by Chas. Scribner's sons, New York.

Boston daily globe. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1903

—— Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 1904

—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 1905

—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 1906

Titles—Continued.

Boston daily globe. Sept. 7, 1898. (Rec'd Sept. 8, 1898.) 1907
—— Sept. 8, 1898. (Rec'd Sept. 12, 1898.) 1908
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 1909
Copyright by Globe pub. co., Boston.

Brooklyn life. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1910
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Carriage monthly. Sept., 1898. (Rec'd Sept. 9, 1898.) 1911
Copyright by Ware bros., Philadelphia.

Catholic news. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1912
—— Sept. 7, 1898. (Rec'd Sept. 6, 1898.) 1913
Copyright by Catholic news pub. co., New York.

Central law journal. Sept. 2, 1898. (Rec'd Sept. 6, 1898.) 1914
Copyright by Central law journal co., St. Louis, Mo.

Christian herald. Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 1915
Copyright by Louis Klopsch, New York.

Church union. Sept., 1898. (Rec'd Sept. 8, 1898.) 1916
Copyright by Church union co., New York.

Collier's weekly. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1917
Copyright by Peter Fenelon Collier, New York.

Commentator. Sept., 1898. (Rec'd Sept. 6, 1898.) 1918
Copyright by Charles V. Farber, Davenport, Iowa.

Commercial advertiser. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1919
Copyright by Commercial advertiser ass'n, New York.

Commercial and financial chronicle. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1920
Copyright by William B. Dana co., New York.

Commercial and financial chronicle—quotation supplement. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1921
Copyright by William B. Dana co., New York.

Titles—Continued.

Current history. 3d quarter. 1898. v. 8. no. 2. (Rec'd Sept. 6, 1898.) 1922
Copyright by New England pub. co., Boston.

Cycling gazette. Sept. 8, 1898. (Rec'd Sept. 10, 1898.) 1923
Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Sept. 4 and 5, 1898. (Rec'd Sept. 6, 1898.) 1924
—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 1925
—— Sept. 7, 1898. (Rec'd Sept. 8, 1898.) 1926
—— Sept. 8, 1898. (Rec'd Sept. 10, 1898.) 1927
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 1928
Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. Sept. 10, 1898. (Rec'd Sept. 10, 1898. 1929
Copyright by Street & Smith, New York.

Dry goods economist. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1930
Copyright by Textile pub. co., New York.

Electrical engineer. Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 1931
Copyright by Electrical engineer, New York.

Engineering record. Sept. 6, 1898. (Rec'd Sept. 6, 1898.) 1932
—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1933
Copyright by Engineering record, New York.

Evening telegram. Sept. 2, 1898. (Rec'd Sept. 6, 1898.) 1934
—— Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1935
—— Sept. 4, 1898. (Rec'd Sept. 7, 1898.) 1936
—— Sept. 5, 1898. (Rec'd Sept. 7, 1898.) 1937
—— Sept. 6, 1898. (Rec'd Sept. 8, 1898.) 1938
—— Sept. 7, 1898. (Rec'd Sept. 9, 1898.) 1939
—— Sept. 8, 1898. (Rec'd Sept. 10, 1898.) 1940
Copyright by James Gordon Bennett, New York.

Examiner. Sept. 8, 1898. (Rec'd Sept. 9, 1898.) 1941
Copyright by Examiner co., New York.

Titles—Continued.

Farm implement news. Sept. 8, 1898. (Rec'd Sept. 10, 1898.) 1942
Copyright by Farm implement news co., Chicago.

Farmer. Sept. 10, 1898. (Rec'd Sept. 8, 1898.) 1943
Copyright by Orange Judd co., Chicago.

Foreign buyer. July 15, 1898. (Rec'd Sept. 8, 1898.) 1944
Copyright by Foreign buyer co., New York.

Forest and stream. Sept. 11, 1898. (Rec'd Sept. 8, 1898.) 1945
Copyright by Forest and stream pub. co., New York.

Gardening. Sept. 1, 1898. (Rec'd Sept. 6, 1898.) 1946
Copyright by Gardening co., Chicago.

Good housekeeping. Aug., 1898. (Rec'd Sept. 10, 1898.) 1947
Copyright by Clark W. Bryan co., Springfield, Mass.

Good literature. Sept., 1898. (Rec'd Sept. 9, 1898.) 1948
Copyright by F. M. Lupton, New York.

Great round world. Sept. 8, 1898. (Rec'd Sept. 10, 1898.) 1949
Copyright by William Beverley Harrison, New York.

Green bag. Sept., 1898. (Rec'd Sept. 9, 1898.) 1950
Copyright by Boston book co., Boston.

Grocery world. Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 1951
Copyright by Grocery world pub. co., New York.

Happy days. Sept. 24, 1898. (Rec'd Sept. 7, 1898.) 1952
Copyright by Frank Tousey, New York.

Harper's bazar. v. 31. no. 37. (Rec'd Sept. 9, 1898.) 1953
Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2177. (Rec'd Sept. 8, 1898.) 1954
Copyright by Harper & bros., New York.

Horseman. Sept. 6, 1898. (Rec'd Sept. 10, 1898.) 1955
Copyright by Chicago horseman newspaper co., Chicago.

Titles—Continued.

Inland printer. Sept., 1898. (Rec'd Sept. 6, 1898.) 1956
Copyright by Inland printer co., Chicago.

Item. Sept 3, 1898. (Rec'd Sept. 6, 1898.) 1957
Copyright by G. A. Warren, Brighton, Mass.

Jewelers' circular. Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 1958
Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Sept. 7, 1898. (Rec'd Sept. 10, 1898.) 1959
Copyright by Trades weekly co., New York.

Jewish comment. Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 1960
Copyright by Myers & Rosenstock, Baltimore, Md.

Journal of the American medical ass'n. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1961
Copyright by American medical ass'n, Chicago.

Keystone. Sept., 1898. (Rec'd Sept. 9, 1898.) 1962
Copyright by B. Thorpe, Philadelphia.

Knickerbocker and his island. Sept., 1898. (Rec'd Sept. 7, 1898.) 1963
Copyright by Knickerbocker and his island pub. co., New York.

Lawyers' reports annotated. Sept. 1, 1898. (Rec'd Sept. 6, 1898.) 1964
Copyright by Lawyers' co-operative pub. co., Rochester, N. Y.

Leslie's weekly. Sept. 8, 1898. (Rec'd Sept. 6, 1898.) 1965
Copyright by Arkell pub. co., New York.

Life. Sept. 8, 1898. (Rec'd Sept. 6, 1898.) 1966
Copyright by Mitchell & Miller, New York.

Medical news. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1967
Copyright by Lea bros. & co., New York.

Medical record. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1968
Copyright by Wm. Wood & co., New York.

Medicine. Sept., 1898. (Rec'd Sept. 6, 1898.) 1969
Copyright by William M. Warren, Detroit, Mich.

Titles—Continued.

Men and matters. June, 1898. (Rec'd Sept. 6, 1898.) 1970
Copyright by Mary Evans, New Orleans, La.

Merck's report. Sept. 1, 1898. (Rec'd Sept. 7, 1898.) 1971
Copyright by Merck & co., New York.

Monthly quotation record. Sept. 1, 1898. (Rec'd Sept. 8, 1898.) 1972
Copyright by Quotation record co., New York.

Munsey's magazine. Sept., 1898. (Rec'd Sept. 6, 1898.) 1973
Copyright by Frank A. Munsey, New York.

National engineer. Sept. 1, 1898. (Rec'd Sept. 6, 1898.) 1974
Copyright by James T. Edwards, Chicago.

National magazine. Aug., 1898. (Rec'd Sept. 6, 1898.) 1975
Copyright by W. W. Potter co., Boston.

National police gazette. Sept. 17, 1898. (Rec'd Sept. 10, 1898.) 1976
Copyright by Richard K. Fox, New York.

National reserve. Sept., 1898. (Rec'd Sept. 10, 1898.) 1977
Copyright by National reserve pub. co., Kansas City, Mo.

New England home magazine. Sept. 4, 1898. (Rec'd Sept. 7, 1898.) 1978
Copyright by New England home magazine co., Boston.

New England homestead. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1979
Copyright by Orange Judd co., Springfield, Mass.

New world. Sept., 1898. (Rec'd Sept. 10, 1898.) 1980
Copyright by Houghton, Mifflin & co., Cambridge, Mass.

New York clipper. Sept. 10, 1898. (Rec'd Sept. 8, 1898.) 1981
Copyright by Frank Queen pub. co., New York.

New York herald. Sept. 3, 1898. (Rec'd Sept. 6, 1898. 1982
—— Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 1983
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 1984
—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 1985

Titles—Continued.

New York herald. Sept. 7, 1898. (Rec'd Sept. 8, 1898.) 1986
—— Sept. 8, 1898. (Rec'd Sept. 9, 1898.) 1987
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 1988
Copyright by James Gordon Bennett, New York.

New York journal. Sept 4, 1898. (Rec'd Sept. 6, 1898.) 1989
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 1990
—— Sept. 6, 1898. (Rec'd Sept. 6, 1898.) 1991
—— Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 1992
—— Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 1993
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898. 1994
—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 1995
Copyright by W. R. Hearst, New York.

New York ledger. Sept. 10, 1898. (Rec'd Sept. 7, 1898.) 1996
Copyright by Robert Bonner's sons, New York.

New York medical journal. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1997
Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Sept. 1, 1898. (Rec'd Sept. 6, 1898.) 1998
Copyright by West pub. co., St. Paul, Minn.

New York times. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 1999
—— Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2000
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2001
—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 2002
—— Sept. 7, 1898. (Rec'd Sept. 8, 1898.) 2003
—— Sept. 8, 1898. (Rec'd Sept. 9, 1898.) 2004
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 2005
Copyright by New York times co., New York.

New York times weekly. Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2006
Copyright by New York times co., New York.

New York weekly. Sept. 24, 1898. (Rec'd Sept. 10, 1898.) 2007
Copyright by Street & Smith, New York.

Titles—Continued.

New Yorker abendblatt. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 2008
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2009
—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 2010
—— Sept. 7, 1898. (Rec'd Sept. 8, 1898.) 2011
—— Sept. 8, 1898. (Rec'd Sept. 9, 1898.) 2012

Copyright by New Yorker staats-zeitung, New York.

New Yorker Sonntagsblatt. Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2013

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 2014
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2015
—— Sept. 6, 1898. (Rec'd Sept. 6, 1898.) 2016
—— Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 2017
—— Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 2018
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 2019
—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2020

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Sept. 10, 1898. (Rec'd Sept. 8, 1898.) 2021

Copyright by New Yorker staats-zeitung, New York.

Nick Carter weekly. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2022

Copyright by Street & Smith, New York.

Northeastern reporter. Sept. 2, 1898. (Rec'd Sept. 6, 1898.) 2023

Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. Sept. 3, 1898. (Rec'd Sept. 9, 1898.) 2024

Copyright by West pub. co., St. Paul, Minn.

Our productions. Sept. 3, 1898. (Rec'd Sept. 10, 1898.) 2025

Copyright by American pub. and eng. co., New York.

Outlook. Sept. 10, 1898. (Rec'd Sept. 9, 1898.) 2026

Copyright by Outlook co., New York.

Pacific reporter. Sept. 1, 1898. (Rec'd Sept. 6, 1898.) 2027

Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Pennsylvania county court reports. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2028

Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2029
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2030
—— Sept. 6, 1898. (Rec'd Sept. 6, 1898.) 2031
—— Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 2032
—— Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 2033
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 2034
—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2035

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 2036
—— Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2037
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2038
—— Sept. 6, 1898. (Rec'd Sept. 6, 1898.) 2039
—— Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 2040
—— Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 2041
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 2042
—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2043

Copyright by Press co., Philadelphia.

Phonographic magazine. Sept., 1898. (Rec'd Sept. 10, 1898.) 2044

Copyright by Phonographic ins. co., Cincinnati, Ohio.

Pickwick. Sept., 1898. (Rec'd Sept. 10, 1898.) 2045

Copyright by Pickwick pub. co., Chicago.

Pilgrim of Our Lady of martyrs. Sept., 1898. (Rec'd Sept. 6, 1898.) 2046

Copyright by Apostleship of prayer, New York.

Pittsburg times. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 2047
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2048
—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 2049
—— Sept. 7, 1898. (Rec'd Sept. 8, 1898.) 2050
—— Sept. 8, 1898. (Rec'd Sept. 9, 1898.) 2051

Titles—Continued.

Pittsburg times. Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 2052
Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 2053
Copyright by Frank Tousey, New York.

Pocket magazine. Oct., 1898. (Rec'd Sept. 7, 1898.) 2054
Copyright by Frederick A. Stokes co., New York.

Poultry tribune. Sept., 1898. (Rec'd Sept. 7, 1898.) 2055
Copyright by Poultry tribune co., Freeport, Ill.

Puck, no. 1123. (Rec'd Sept. 7, 1898.) 2056
Copyright by Keppler & Schwarzmann, New York.

Quaker. Sept., 1898. (Rec'd Sept. 6, 1898.) 2057
Copyright by Frank A. Munsey, New York.

Railway handbook. Sept. 1, 1898. (Rec'd Sept. 9, 1898.) 2058
Copyright by Railway handbook pub. co., San Francisco, Cal.

St. Louis republic. Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2059
—— (Sunday magazine.) Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2060
Copyright by publishers, Geo. Knapp, St. Louis, Mo.

Saturday evening post. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 2061
Copyright by Curtis pub. co., Philadelphia.

School and home. Sept. 1, 1898. (Rec'd Sept. 6, 1898.) 2062
Copyright by Wm. L. Thomas, St. Louis, Mo.

School journal. Sept. 3, 1898. (Rec'd Sept. 8, 1898.) 2063
Copyright by E. L. Kellogg & co., New York.

Scientific American. Sept. 10, 1898. (Rec'd Sept. 8, 1898.) 2064
—— (Supplement.) Sept. 10, 1898. (Rec'd Sept. 8, 1898.) 2065
Copyright by Munn & co., New York.

Southeastern reporter. Aug. 30, 1898. (Rec'd Sept. 6, 1898.) 2066
Copyright by West pub. co., St. Paul. Minn.

Titles—Continued.

Southern reporter. Aug. 31, 1898. (Rec'd Sept. 6, 1898.) 2067
Copyright by West Pub. co., St. Paul, Minn.

Southwestern reporter. Sept. 5, 1898. (Rec'd Sept. 10, 1898.) 2068
Copyright by West pub. co., St. Paul, Minn.

Stenographer. Sept., 1898. (Rec'd Sept. 6, 1898. 2069
Copyright by Stenographer printing and pub. co., Philadelphia.

Street railway journal. Sept., 1898. (Rec'd Sept. 7, 1898.) 2070
Copyright by Street railway pub. co., New York.

Sun. Sept. 3, 1898. (Rec'd Sept. 6, 1898.) 2071
—— Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2072
—— Sept. 5, 1898. (Rec'd Sept. 6, 1898.) 2073
—— Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 2074
—— Sept. 7, 1898. (Rec'd Sept. 7, 1898.) 2075
—— Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 2076
—— Sept. 9, 1898. (Rec'd Sept. 10, 1898.) 2077
—— Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2078
Copyright by Sun printing and pub. ass'n, New York.

Sunday school times. Sept. 10, 1898. (Rec'd Sept. 8, 1898.) 2079
Copyright by John D. Wattles & co., Philadelphia.

Sunday school world. Oct., 1898. (Rec'd Sept. 8, 1898.) 2080
Copyright by American Sunday school union, Philadelphia.

Sunday magazine. Sept. 4, 1898. (Rec'd Sept. 6, 1898.) 2081
Copyright by Ervin Wardman, New York.

Superintendent and foreman. Sept. 6, 1898. (Rec'd Sept. 6, 1898.) 2082
Copyright by Joseph Van Ness, Boston.

Svenska amerikanska posten. Sept. 6, 1898. (Rec'd Sept. 10, 1898.) 2083
Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2084
Copyright by Street & Smith, New York.

Titles—Continued.

Town topics. Sept. 8, 1898. (Rec'd Sept. 8, 1898.) 2085

Copyright by Town topics pub. co., New York.

Travelers' ready reference Appleton's guide. Sept., 1898. (Rec'd Sept. 6, 1898.) 2086

Copyright by Knickerbocker guide co., New York.

True blue. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2087

Copyright by Street & Smith, New York.

Truth. Sept. 14, 1898. (Rec'd Sept. 7, 1898.) 2088

Copyright by Truth co., New York.

University medical magazine. Sept., 1898. (Rec'd Sept. 9, 1898.) 2089

Copyright by University of Pennsylvania press, Philadelphia.

Titles—Continued.

Vanity fair. Sept. 14, 1898. (Rec'd Sept 7, 1898.) 2090

Copyright by Blakely Hall, New York.

Western electrician. Sept. 10, 1898. (Rec'd Sept. 10, 1898.) 2091

Copyright by Electrical pub. co., Chicago.

Wooden and willow ware trade review. Sept. 8, 1898. (Rec'd Sept. 10, 1898.) 2092

Copyright by Charles H. Delano, New York.

Wool record. Sept. 6, 1898. (Rec'd Sept. 7, 1898.) 2093

Copyright by Wool record pub. co., New York.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Absence. Poésie de André Chénier. Musique de H. de Fontenailles. no. 2 baryton ou mezzo-soprano. (Ton original.) [n. i.] 2266

Copyright by Hachette et cie., Paris, France. 1898, no. 52835, Sept. 9. 2 copies rec'd Sept. 9, 1898.

After daybreak. Quadrille. J. C. M. Fulton. Orchestra, [n. i.] 2267

Copyright by Oliver Ditson co., Boston. 1898, no. 52248, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Agnes. By H. S. Irons. Original melodies for the violin with piano accompaniment. London, Novello & co., ltd. 2268

Copyright by T. Richard Matthews, London, England. 1898, no. 53008, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Agnus Dei. G. Bizet. Arrangement de L. Narici. no. 1, mezzo-soprano ou baryton. Paris, Choudens. 2269

Copyright by Choudens, Paris, France. 1898, no. 52819, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Agnus Dei. Mercadante. Arrangement de L. Narici. Mezzo-soprano ou baryton. no. 1. Paris, Choudens. 2270

Copyright by Choudens, Paris, France. 1898, no. 52821, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Airs and themes for violin and piano by classic masters. v. 1, [n. i.] 2271

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 52016, Sept. 3. 2 copies rec'd Sept. 3, 1898.

—— v. 2, [n. i.] 2272

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 52016, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Alice in dreamland. Operetta for girls' voices. Words by James Watson. Music by C. Hutchins Lewis. London, J. Curwen & sons, ltd. 2273

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 49543, Aug. 24. 2 copies rec'd Sept. 6, 1898.

Alpenrose. Ländler für eine zither, von Otto Krause. op. 1. Offenbach a. Main, Johann André. 2274

Copyright by J. André, Offenbach a. Main. 1898, no. 52542, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Amaryllis. Air composed by King Louis XIII. Arranged by C. P. Scott for the organ. Boston, Arthur P. Schmidt. 2275

Copyright by A. P. Schmidt, Boston. 1898, no. 52670, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

American (The) grand victory. March (two-step), for piano or organ. By Florence McKee Whitted. Orrville, Ohio, J. F. King. 2276

Copyright by F. McK. Whitted, Orrville, Ohio. 1898, no. 52122, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Amore del cuor waltzes. (Heart's love.) By E. P. Snider. Arranged by G. D. Barnard for orchestra. Cincinnati, Ohio, John Church co. 2277

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52692, Sept. 8. 2 copies rec'd Sept. 8, 1898.

An den monde. Fünf lieder für eine singstimme mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 17. no. 2 Leipzig, C. F. Peters. [Edition Peters. no. 2940.] 2278

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52571, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Ancaster (The) minuet. By E. B. Gaynor. Music by C. Wolfskul, [n. i.] 2279

Copyright by E. B. Gaynor, Chicago. 1898, no. 52703, Sept. 8. 2 copies rec'd Sept. 6, 1898.

Andante. By Charles Gounod. Arranged by C. P. Scott for the organ. Boston, Arthur P. Schmidt. 2280

Copyright by A. P. Schmidt, Boston. 1898, no. 52669, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Anglo-Saxon (The) alliance. A song of international friendship. Solo and refrain for mixed voices. Words by Paul Carus. Music by C. Crozat Converse. Chicago, Open court pub. co. 2281

Copyright by Open court pub. co., Chicago. 1898, no. 53158, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Ask me no more. Words by Thomas Carew. Old English lyrics set to music by S. Liddle. London, Boosey & co. 2282

Copyright by Boosey & co., New York. 1898, no. 53004, Sept. 10. 2 copies rec'd Sept. 10, 1898.

At morn. Trio for women's voices. By Reinhold L. Herman. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series. no. 182.] 2283

Copyright by A. P. Schmidt, Boston. 1898, no. 52688, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Au temps des cerises. Bluette pour piano. Par Marius Carman, [n. i.] 2284

Copyright by Hachette et cie., Paris, France. 1898, no. 52834, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Auf der haide ist ein platz. Fünf lieder für eine singstimme mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 17. no. 5. Leipzig, C. F. Peters. [Edition Peters. no. 2940.] 2285

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52573, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Ave Maria. Édition pour chant avec accompagniment d'orgue, de harpe, et violon (ad lib.) Par Xavier Leroux. no. 4, soprano ou ténor. (Ton original.) Paris, Choudens. 2286

Copyright by Choudens, Paris, France. 1898, no. 52825, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— G. Bizet. Mezzo-soprano ou baryton. no. 1. Paris, Choudens. 2287

Copyright by Choudens, Paris, France. 1898, no. 52820, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— L. Spohr. Arrangement de G. Schmidt. Mezzo-soprano ou baryton. no. 1. Paris, Choudens. 2288

Copyright by Choudens, Paris, France. 1898, no. 52828, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— Pour le temps de Noël. Musique de Xavier Leroux. no. 1, mezzo-soprano ou baryton. Paris, Choudens. 2289

Copyright by Choudens, Paris, France. 1898, no. 52822, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— Schubert. Arrangement de L. Narici. Mezzo-soprano ou baryton. no. 1. Paris, Choudens. 2290

Copyright by Choudens, Paris, France. 1898, no. 52824, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Ave Maris Stella. Couperin. Arrangement de L. Narici. Soprano ou ténor. Paris, Choudens. 2291

Copyright by Choudens, Paris, France. 1898, no. 52829, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— Mendelssohn. Arrangement de L. Narici. Mezzo-soprano ou baryton. no. 1. Paris, Choudens. 2292

Copyright by Choudens, Paris, France. 1898, no. 52826, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Ave verum. Stradella. Arrangement de G. Schmitt. Mezzo-soprano ou baryton. no. 1. Paris, Choudens. 2293

Copyright by Choudens, Paris, France. 1898, no. 52827, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Back to Eileen. Words and music by Edmund Lyons. Arranged by A. S. Josselyn, [n. i.] 2294

Copyright by Edmund Lyons, Peacedale, R. I. 1898, no. 48670, Aug. 18. 2 copies rec'd Sept. 6, 1898.

Ballade. Vier klavierstücke. Componirt von Eugen d'Albert. op. 16. no. 4. Leipzig, C. F. Peters. [Edition Peters, no. 2939C.] 2295

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52563, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Ballade in A minor. For full orchestra. Composed by S. Coleridge-Taylor. op. 33. Arrangement for pianoforte solo. London, Novello & co., ltd. 2296

Copyright by Novello & co., ltd., London, England. 1898, no. 52078, Sept. 6. 2 copies rec'd Sept. 6, 1898.

* Benedicite omnia opera. Set to music in the key of G. By George J. Brewer. London and New York, Novello, Ewer & co. 2297

Copyright by G. J. Brewer, East Orange, N. J. 1897, no. 59301, Oct. 19. 2 copies rec'd Feb. 4, 1898.

Berceuse. Grieg. op. 38. no. 1. Arranged for Æolian grand. no. 10408. [Music chart], [n. i.] 2298

Copyright by Æolian co., New York. 1898, no. 47698, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Bereft. Words and music by Veva B. Ide. Arranged by Daniel Ball. Grand Rapids, Mich., V. B. Ide. 2299

Copyright by V. B. Ide, Grand Rapids, Mich. 1898, no. 49762, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Blessing, honor, thanksgiving, and power. Anthem. By Louis D. Eichhorn. Logansport, Ind., Home music co. [Choir music journal. vol. 8. no. 2.] 2300

Copyright by Home music co., Logansport, Ind. 1898, no. 52672, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Blue (The) and the gray at Santiago. March. A musical history of the campaign. Composed by George W. C. Lomb. [Piano.] Cincinnati, Ohio, G. W. C. Lomb. 2301

Copyright by G. W. C. Lomb, Cincinnati, Ohio. 1898, no. 50353, Aug. 29. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Boulyvar (The) de Paree. Song and chorus. Words by Arthur Sturgess. Music by Lionel Monckton. London, Chappell & co., ltd. 2302

Copyright by Chappell & co., London, England. 1898, no. 52547, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Brautgesang. (Bridal song.) A. Jensen. Arranged for æolian grand. no. 40222. [Music chart]. [n. i.] 2303

Copyright by Æolian co., New York. 1898, no. 47700, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Bunch (A) of hits. Medley overture for band. New York, Standard music co. 2304

Copyright by Grasmuk & Schott, New York. 1898, no. 51380, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Canzonetta für violine, mit klavierbegleitung. Von Erik Meyer-Helmund. op. 160. Leipzig, Jul. Heinr. Zimmermann. 2305

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 52538, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Charlatan (The) march. By Sousa. For band. Cincinnati, John Church co. 2306

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52237, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— For orchestra. Cincinnati, John Church co. 2307

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52238, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Charmion's swing waltzes. By Louie Maurice. Piano solo. New York, Howley, Haviland & co. 2308

Copyright by Howley, Haviland & co., New York. 1898, no. 53169, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Chase (The). For pianoforte. By Homer M. Bartlett. op. 165. no. 1. New York, G. Schirmer. 2309

Copyright by G. Schirmer, New York. 1898, no. 53369, Sept. 12. 2 copies rec'd Sept. 10, 1898.

Christ our all in all. Anthem. For quartet. By George Edward Smith. Logansport, Ind., Home music co. [The choir music journal. v. 8. no. 2.] 2310

Copyright by Home music co., Logansport, Ind. 1898, no. 52673, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Concerto pour le piano. Composée par Maurice Moszkowski. op. 59. no. 1. Moderato. Leipzig, C. F. Peters. [Edition Peters. no. 2872.] 2311

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52566, Sept. 8. 2 copies rec'd Sept. 8, 1898.

—— no. 2. Andante. Leipzig, C. F. Peters. [Edition Peters. no. 2872.] 2312

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52567, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Concerto pour le piano. Composée par Maurice Moszkowski. op. 59. no. 3. Scherzo. Leipzig, C. F. Peters. [Edition Peters. no. 2872.] 2313

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52568, Sept. 8. 2 copies rec'd Sept. 8, 1898.

—— no. 4. Allegro deciso. Leipzig, C. F. Peters. [Edition Peters. no. 2872.] 2314

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52569, Sept. 8. 2 copies rec'd Sept. 8, 1898.

* Consolidated march and two-step. Composed by E. Cupero. [Piano.] Baltimore, Geo. Willig & co. 2315

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 46672, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Coronation. March. By B. E. Washborn. [Piano.] [n. i.] 2316

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 53071, Sept. 10. 2 copies rec'd Sept. 10, 1898.

* Cuba shall be free. Words and music by J. H. Alleman. Chicago, Northwestern music co. 2317

Copyright by J. H. Alleman, Chicago. 1898, no. 26654, Apr. 28. 2 copies rec'd May 3, 1898.

Cuban star. March. By Milt. H. Hall, for band. Cincinnati, John Church co. 2318

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52697, Sept 8. 2 copies rec'd Sept. 8, 1898.

Dance of the Hogan's alley kid. By F. C. Shardlow. Arranged for orchestra by C. M. Selling, [n. i.] 2319

Copyright by Fred C. Shardlow, Montevideo, Minn. 1898, no. 42933, July 18. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Danse Tyrolienne. Pour violon et piano. Par J. Harold Henry. London, Frederick W. Chanot. [Chanot ed. no. 966.] 2320

Copyright by F. W. Chanot, London, England. 1898, no. 52555, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Darkies' (The) carnival. By R. O. Goldsmith, for band. Cincinnati, John Church co. 2321

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52700, Sept. 8. 2 copies rec'd Sept. 8, 1898.

* Deal gently, O time. Song. Words and music by Sophie Field Brann, [n. i.] 2322

Copyright by S. F. Brann. 1898, no. 48764, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Deuxième mazurka. Pour violon et piano. Par J. Harold Henry. London, Frederick W. Chanot. [Edition Chanot, 964.] 2323

Copyright by F. W. Chanot, London, England. 1898, no. 52553, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Dewey (The) two-step. Composed by E. R. Mann. 2324

Copyright by E. R. Mann, Bergen, N. Y. 1898, no. 45634, Aug. 1. 2 copies rec'd Sept. 10, 1898.

Doll's (The) wedding. Operetta for children. Written and composed by Clementine Ward. London, J. Curwen & sons, ltd. 2325

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 49149, Aug. 22. 2 copies rec'd Sept. 6, 1898.

Emily polka. By J. H. Jennings. For 2 banjos and piano accompaniment. Providence, R. I., J. H. Jennings. 2326

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 53167, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— For 2 mandolins and piano accompaniment. Providence, R. I., J. H. Jennings. 2327

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 53168, Sept. 10. 2 copies rec'd Sept. 10, 1898.

En sourdine. Petite sérénade. Par Heinrich Tellam. Nice, Paul Decourcelle. 2328

Copyright by P. Decourcelle, Nice, France. 1898, no. 52837, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Erin shall be free. Song. Words by Michael Fennell. Music by P. R. Nicholls. San Francisco, Cal., Nora H. Fennell. 2329

Copyright by N. H. Fennell, San Francisco, Cal. 1898, no. 52615, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Ernachen. Fünf lieder für eine singstimme mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 17, no. 1. Leipzig, C. F. Peters. [Edition Peters. no. 2940.] 2330

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52570, Sept. 8. 2 copies rec'd Sept. 8, 1898.

"Faithless (The) knight and the philosophic maid." From the new comic opera, "The Charlatan." Words and music by John Philip Sousa. New York, John Church co. 2331

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 53157, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Fall of Manila. Descriptive march. By C. A. Hoffman. [Piano.] Memphis, Tenn., E. Witzmann & co. 2332

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53140, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Fast mail galop. By L. Streabbog. Arranged by Chas. Henlein. For banjo solo. Memphis, Tenn., E. Witzmann & co. 2333

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53141, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— For 'cello. Memphis, Tenn., E. Witzmann & co. 2334

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53142, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— For cornet, in B flat. Memphis, Tenn., E. Witzmann & co., 2335

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53143, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— For flute. Memphis, Tenn., E. Witzmann & co. 2336

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53144, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— For guitar solo. Memphis, Tenn., E. Witzmann & co. 2337

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53145, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

Fast mail galop. By L. Streabbog. Arranged by Chas. Henlein. For mandolin or violin solo. Memphis, Tenn., E. Witzmann & co. 2338

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 53146, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Festival prize march. By A. S. Lohmann. [Full orchestra.] Denver, Denver music co. 2339

Copyright by Denver music co., Denver, Colo. 1898, no. 52132, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Fleur de luce schottische. (Song and dance.) By Geo. D. Sherman. For band. Cincinnati, John Church co. 2340

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52702, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Flora. Words and music by Thos. E. Ffrench. New York, Willis Woodward & co. 2341

Copyright by W. Woodward & co., New York. 1898, no. 49627, Aug. 24. 2 copies rec'd Sept. 10, 1898.

Flying (The) squadron. March. By W. H. Scouton. For orchestra. Cincinnati, John Church co. 2342

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52695, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Fuga aus der violinsonate in C dur von J. S. Bach. Übertrágen für harmonium und klavier von Aug. Reinhard. Berlin, Carl Simon. [Sonatensätze, no. 21.] 2343

Copyright by Carl Simon, Berlin, Germany. 1898, no. 52537, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Gallant (The) 1st march. By J. O. Brookenshire. For band. Cincinnati, John Church co. 2344

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52691, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Gertrude varsovienna. By J. S. Cox. For orchestra. Cincinnati, John Church co. 2345

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52696, Sept. 8. 2 copies rec'd Sept. 8, 1898.

God make my life a little light. Harry McLellan. The children's song serial. For kindergarten, school, and home. Edited by Gertrude A. Walker and Elizabeth L. Walker, [n. i.] 2346

Copyright by Oliver Ditson co., Boston. 1898, no. 52252, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Good-night song. Words by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. New York, Howley, Haviland & co. 2347

Copyright by Howley, Haviland & co., New York. 1898, no 53170, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Grand valse de concert. Tito Mattei. op. 18. Arranged for Æolian grand. no. 20291. [Music chart,] [n. i.] 2348

Copyright by Æolian co., New York. 1898, no. 47703, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Great battle ship. March and two-step. Composed by Ernest E. C. Keithley. [Piano.] New Albany, Ind., Kremer music house. 2349

Copyright by Kremer music house, New Albany, Ind. 1898, no. 53078, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Greeting. By F. Marion Ralston. op. 5. no. 2. [Piano.] St. Louis, Thiebes-Stierlin music co. 2350

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 53155, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Hail Columbia. Variations by D. M. H. May. For violin or mandolin and piano. Baltimore, George Willig & co. 2351

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 52455, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Hark! the Christmas bells are ringing. Carol. E. H. Pinkham. Charles Fonteyn Manney, [n. i.] 2352

Copyright by Oliver Ditson co., Boston. 1898, no. 52251, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Have a kiss with me. Song and chorus. Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 2353

Copyright by M. Witmark & sons, New York. 1898, no. 52959, Sept. 9. 2 copies rec'd Sept. 9, 1898.

He perished for Cuba's freedom. Words and music by T. A. Ogden. Chicago, Theodore A. Ogden. 2354

Copyright by T. A. Ogden, Chicago. 1898, no. 52952, Sept. 9. 2 copies rec'd Sept. 10, 1898.

Her name is Mandy. By Stromberg. Kaya Kaya dance. By Sanford. I love her just the same. By Harris. I love you in the same old way. By Bratton. Arranged for Æolian grand. no. 40224. [Music chart.] [n. i.] 2355

Copyright by Æolian co., New York. 1898, no. 47694, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Here at the break of day. Chorus and dance. Words by Arthur Sturgess. Music by Lionel Monckton. London, Chappell & co., ltd. 2356

Copyright by Chappell & co., London, England. 1898, no. 52549, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Hero and Leander. Act 3. Duet "Afar o'er the waves of the ocean." Mancinelli. Arranged for Æolian grand. no. 30446. [Music chart.] [n. i.] 2357

Copyright by Æolian co., New York. 1898, no. 47696, Aug. 12. 2 copies rec'd Sept. 6, 1898.

—— "I see him." Mancinelli. Arranged for Æolian grand. no. 30445. [Music chart.] [n. i.] 2358

Copyright by Æolian co., New York. 1898, no. 47695, Aug. 12. 2 copies rec'd Sept. 6, 1898.

—— Introduction and chorus of sailors. Mancinelli. Arranged for Æolian grand. no. 30444. [Music chart.] [n. i.] 2359

Copyright by Æolian co., New York. 1898, no. 47701, Aug. 12. 2 copies rec'd Sept. 6, 1898.

—— "'Tis my sacred duty." Mancinelli. Arranged for Æolian grand. no. 30447. [Music chart.] [n. i.] 2360

Copyright by Æolian co., New York. 1898, no. 47702, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Heroes of the war. Words and music by William Frederick Parker. Wylie, Tex., W. F. Parker. 2361

Copyright by W. F. Parker, Wylie, Tex. 1898, no. 52894, Sept. 9. 2 copies rec'd Sept. 9, 1898.

*Home, sweet home. Folk-song with violin or cello obligato. By Bishop-Booth. New York, Geo. Molineux. 2362

Copyright by G. Molineux, New York. 1898, no. 51976, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Hottest (The) coon in Dixie. Words by Paul Laurence Dunbar. Music by Will Marion. M. Witmark & sons, New York. 2363

Copyright by M. Witmark & sons, New York. 1898, no. 52953, Sept. 9. 2 copies rec'd Sept. 9, 1898.

How can I be poor? (Baby Loo.) Written and composed by C. W. Murphy, [n. i.] 2364

Copyright by Charles Price & co., Manchester, England. 1898, no. 52815, Sept. 9. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

*I am singing, my love. Song. Words and music by Sophie Field Brann, [n.i.] 2365

Copyright by S. F. Braun. 1898, no. 48765, Aug. 18. 2 copies rec'd Aug. 18, 1898.

*I loved you then, I love you now. Song and chorus. Words and music by J. A. Allen. New York, Howley, Haviland & co. 2366

Copyright by Howley, Haviland & co., New York. 1898, no. 52017, Sept. 3. 2 copies rec'd Sept. 3, 1898.

I only can love thee. Song for high voice. Words by Elizabeth Barrett Browning. Music by C. B. Hawley. Cincinnati, John Church co. 2367

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52459, Sept. 7. 2 copies rec'd Sept. 7, 1898.

I should like to know. Song. Words by Arthur Sturgess. Music by Lionel Monckton. London, Chappell & co., ltd. 2368

Copyright by Chappell & co., London, England. 1898, no. 52548, Sept. 8. 2 copies rec'd Sept. 8, 1898.

I want my Lulu. By St. Clair. Take your clothes and go. By I. Jones. How I love my Lu. By Stromberg. Just come up and take your presents back. By Tilzer. Syncopated Sandy. By Wayburn & Whiting. Arranged for Æolian grand. no. 40223. [Music chart.] [n. i.] 2369

Copyright by Æolian co., New York, 1898, no. 47693, Aug. 12. 2 copies rec'd Sept. 6, 1898.

I wonder what is that coon's game. Coon song and chorus. By Bob Cole and Billy Johnson. New York, Howley, Haviland & co. 2370

Copyright by Howley, Haviland & co., New York. 1898, no. 53171, Sept. 10. 2 copies rec'd Sept. 10, 1898.

If I could choose. Song, no. 2 in C (original key.) Words by Walter Head. Music by Alice Borton. no. 102013. London, G. Ricordi & co. 2371

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 53000, Sept. 10. 2 copies rec'd Sept. 10, 1898.

If I'se yo' lady. Words and music by J. R. Hubbell. Philip Kussel, Cincinnati, Ohio. 2372

Copyright by P. Kussel, Cincinnati, Ohio. 1898, no. 53296, Sept. 12. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

I'm looking for a new home now! Words by Frank Coulter. Music by Jake C. Schaefer. Philip Kussel, Cincinnati, Ohio. 2373

Copyright by Philip Kussel, Cincinnati, Ohio. 1898, no. 53295, Sept. 12. 2 copies rec'd Sept. 10, 1898.

In memory of the Maine. [Song and chorus.] Words and music by Clara B. Turton, [n. i.] 2374

Copyright by Clara B. Turton, Denver, Colo. 1898, no. 36307, June 11. 2 copies rec'd Sept. 6, 1898.

Independence bell. By F. T. Shore. [vocal.] [n. i.] 2375

Copyright by F. T. Shore, St. Louis, Mo. 1898, no. 49754, Aug. 25. 2 copies rec'd Sept. 10, 1898.

Intermezzo. Vier klavierstücke. Componirt von Eugen d'Albert. op. 16. no. 3. Leipzig, C. F. Peters. [Edition Peters. no. 2939 *c.*] 2376

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52564, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Italienische serenade für flöte mit klavierbegleitung. Von Ernesto Köhler. op. 74. Leipzig, Jul. Heinr. Zimmermann. 2377

Copyright by Jul. Heinr. Zimmermann, Leipzig, Germany. 1898, no. 52543, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Jolly (The) little Jap. Polka. By G. Couvelart. For full military band. London, Boosey & co. [Boosey's military journal. no. 3.] 2378

Copyright by Chappell & co., London, England. 1898, no. 52551, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Just as long as the sun do shine. A darky love spasm. By Mortimer Furchgott. Arranged by D. S. DeLisle. St. Louis, Thiebes-Stierlin music co. 2379

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 53156, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Just one girl. Arranged for brass band. By W. H. Mackie. M. Witmark & sons, New York. 2380

Copyright by M. Witmark & sons, New York. 1898, no. 52962, Sept. 9. 2 copies rec'd Sept. 9, 1898.

"Kalsomine Bill." Danse humoresque. By Louis Tobecan. [Piano.] M. Witmark & sons, New York. 2381

Copyright by M. Witmark & sons, New York. 1898, no. 52958, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Kling, kling, aufgemacht. (Ding, dong, open quick.) Für dreistimmigen frauenchor oder solo-terzett, mit begleitung des pianoforte. Gedichtet von Jul. Gersdorff. Componirt von Emil Burgstaller. op. 66. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2382

Copyright by Luckhardt's musik-verlag, Leipzig, Germany. 1898, no. 52576, Sept. 8. 2 copies rec'd Sept. 8, 1898.

*Leave me not. Song, no 3 in F. Words by Clifton Bingham. Music by Tito Mattei. London, Chappell & co., ltd. 2383

Copyright by Chappell & co., ltd., London, England. 1898, no. 35349, June 9. 2 copies rec'd June 9, 1898.

Led by the voice of Jesus. Sacred duet for soprano or tenor and alto. Words and music by Maud Anita Hart. Chicago, Maud Anita Hart. 2384

Copyright by M. A. Hart, Chicago. 1898, no. 53081, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Lelawala. A legend of Niagara. Poem by G. F. R. Anderson. Ballade for mixed chorus and orchestra. By Henry K. Hadley. Vocal score with piano accompaniment. Boston, Arthur P. Schmidt. [Octavo series. no. 88.] 2385

Copyright by A. P. Schmidt, Boston. 1898, no. 51989, Sept. 3. 2 copies rec'd Sept. 8, 1898.

"Let God arise." By Thomas Whitney Surette. The words selected from the scriptures, including the National Anthem. [Thanksgiving anthem.] Novello, Ewer & co., New York. 2386

Copyright by Novello, Ewer & co., New York. 1898, no. 52893, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Let the wicked forsake his way. Anthem by R. M. Harvey. Boston, Arthur P. Schmidt. [The lute. Second series. no. 189.] 2387

Copyright by A. P. Schmidt, Boston. 1898, no. 50287, Aug. 29. 2 copies rec'd Sept. 7, 1898.

Levee revels. An Afro-American cane-hop. By Wm. Christopher O'Hare. Piano. M. Witmark & sons, New York. 2388

Copyright by M. Witmark & sons, New York. 1898, no. 52960, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Liebeschmied (Der). (Little cupid). Für dreistimmigen frauenchor oder Soloterzett, mit begleitung des pianoforte. Gedichtet von Jul. Gersdorff. Componirt von Emil Burgstaller. op. 64. Leipzig, Luckhardt's musik-verlag (J. Feuchtinger). 2389

Copyright by Luckhardt's musik-verlag, Leipzig, Germany. 1898, no. 52574, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Liebeslied (H dur.) Von A. Henselt. op. 5. no. 11. Für das pianoforte. Bearbeitet von Heinrich Germer. Leipzig, Breitkopf & Härtel. [Instructive ausgabe ausgewählter tonstücke und studienwerke. no. 37a. 2390

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 52558, Sept. 8. 2 copies rec'd Sept. 8, 1898.

*Listen, the wild bird is singing. Song. Words and music by Sophie Field Brann, [n. i.] 2391

Copyright by S. F. Brann. 1898, no. 48766, Aug. 18. 2 copies rec'd Aug. 18, 1898.

*Lobt den Herrn, alle lande. Praise Jehovah, all ye nations. Componiert von L. Bonvin. op. 52. Song for male voices. Buffalo, N. Y., Maennerchor pub. co. [Maennerchore. Band 2. no. 10.] 2392

Copyright by Maennerchor pub. co., Buffalo, N. Y. 1898, no. 52012, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Love in a cottage is best. Words and music by Will Marion. M. Witmark & sons, New York. 2393

Copyright by M. Witmark & sons, New York. 1898, no. 52954, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Love, powder, and patches. A romantic opera in three acts. Book by Alice E. Hellmers. Music by Rosalie Balmer Smith. St. Louis, Balmer & Weber music house co. 2394

Copyright by R. B. Smith, St. Louis, Mo. 1898, no. 52614, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Love's sad reverie. Words by Edw. F. Bender. Music by B. E. Washborn. St. Louis, B. E. Washborn. 2395

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 53070, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

Love's souvenir. (A leaf of ivy.) Song. Words by Don Campbell. Music by A. U. Mackinnon. London, Novello & co., ltd. 2396

Copyright by A. U. Mackinnon, Great Britain. 1898, no. 53007, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Lullaby. Pour violon et piano. Par J. Harold Henry. London, Frederick W. Chanot. [Edition Chanot. no. 963.] 2397

Copyright by F. W. Chanot, London, England. 1898, no. 52552, Sept. 8. 2 copies rec'd Sept. 7. 1898.

Magic (The) slipper. (Shadow dance.) By Edw. M. Read. Arranged by L. P. Laurendeau for orchestra. Cincinnati, John Church co. 2398

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52694, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Magnificat and Nunc dimittis. Composed for the opening service of the Gloucester festival, 1898. By C. Lee Williams. London, Novello & co., ltd. 2399

Copyright by Novello & co., ltd., London, England. 1898, no. 52389, Sept. 7. 2 copies rec'd Sept. 7, 1898.

March. Philadelphia patriots. By Sig. A. Liberati. [Piano.] New York, Sig. A. Liberati. 2400

Copyright by S. A. Liberati, New York. 1898, no. 53080, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Mardi Gras, parade march. By Frank Winstein. Arranged by G. D. Barnard. For band. Cincinnati, John Church co. 2401

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52701, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Medley overture. "A gay, old time." Beyer. Arranged for Æolian grand. no. 40220. [Music chart.] [n. i.] 2402

Copyright by Æolian co., New York. 1898, no. 47699, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Minstrel (The). Song for baritone. Words by Edward W. Bryant. Music by Isidore Luckstone. Cincinnati, John Church co. 2403

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52460, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Miserere. Beethoven. Arrangement de L. Narici. Mezzo-soprano ou baryton. Paris, Choudens. 2404

Copyright by Choudens, Paris, France. 1898, no. 52832, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— Gluck. Arrangement de L. Narici. Mezzo-soprano ou baryton. Paris, Choudens. 2405

Copyright by Choudens, Paris, France. 1898, no. 52823, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Model (The) class book for the pupil. Terre Haute, Ind., Inland pub. co. 2406

Copyright by Herman E. Owen, Terre Haute, Ind. 1898, no. 48827, Aug. 19. 2 copies rec'd Sept. 6, 1898.

My love. Words by Ben Jonson. Old English lyrics set to music by S. Liddle. London, Boosey & co. 2407

Copyright by Boosey & co., New York. 1898, no. 53001, Sept. 10. 2 copies rec'd Sept. 10, 1898.

New (The) America. By F. T. Shore. [Vocal.] [n. i.] 2408

Copyright by F. T. Shore, St. Louis, Mo. 1898, no. 49753, Aug. 25. 2 copies rec'd Sept. 10, 1898.

Nymphs and shepherds. For women's voices. By Henry Purcell. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series. no. 181.] 2409

Copyright by A. P. Schmidt, Boston. 1898, no. 52689, Sept. 8. 2 copies rec'd Sept. 7, 1898.

O, be joyful in the Lord. Anthem. By F. R. Webb. op. 91. Logansport, Ind., Home music co. [Choir music journal. v. 8. no. 2.] 2410

Copyright by Home music co., Logansport, Ind. 1898, no. 52674, Sept. 8. 2 copies rec'd Sept. 8, 1898.

O, hear the joy bells ringing. (Morning song.) Quartette, men's voices. L. S. Bengough, Wm. R. Spence, [n. j.] 2411

Copyright by Oliver Ditson co., Boston. 1898, no. 52250, Sept. 6. 2 copies rec'd Sept. 6, 1898.

O, loving voice of Jesus. Duet for alto and baritone. By Geo. B. Nevin. Cincinnati, John Church co. 2412

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52690, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

O salutaris. Beethoven. Arrangement de L. Narici. Mezzo-soprano ou baryton. Paris, Choudens. 2413

Copyright by Choudens, Paris, France. 1898, no. 52833, Sept. 9. 2 copies rec'd Sept. 9, 1898.

O süsse liebe. (Oh sweet love.) Für dreistimmigen frauenchor oder soloterzett, mit begleitung, des pianoforte. Gedichtet von Jul. Gersdorff. Componirt von Emil Burgstaller. op. 65. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2414

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 52575, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Old glory. The blue and the gray. Words and music by Con T. Murphy. Chicago, Meyer & bro. 2415

Copyright by Meyer & bro., Chicago. 1898, no. 49630, Aug. 24. 2 copies rec'd Sept. 10, 1898.

Old (The) home in Vermont. Popular song and chorus. Words and music D. J. Bunce. New York, Howley, Haviland & co. 2416

Copyright by Howley, Haviland & co., New York. 1898, no. 44917, July 27. 2 copies rec'd Sept. 10, 1898.

On the levee. (An African two-step.) By Milt. H. Hall. For orchestra. Cincinnati, John Church co. 2417

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52693, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Only a baby's ragged shoe. Song. Words and music by Mrs Frank F. Ward. [n. i.] 2418

Copyright by Mrs. F. F. Ward, Grand Rapids, Mich. 1898, no. 52131, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Ora pro nobis. M. Piccolomini. Arranged by D. M. H. May. For violin and piano. Baltimore, George Willig & co. 2419

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 52454, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Oriana waltz. Composed by Popplewell Royle. [Piano.] London, E. Ascherberg & co. 2420

Copyright by E. Ascherberg & co., London, England. 1898, no. 52817, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Our boys in blue of '98. Words by Charles Frederick Lennis. Music by A. E. Corey. Boston, C. W. Thompson & co. 2421

Copyright by C. F. Lennis, Boston. 1898, no. 42943, July 18. 2 copies rec'd Sept. 9, 1898.

Out upon it. Words by Sir John Suckling. Old English lyrics, set to music by S. Liddle. London, Boosey & co. 2422

Copyright by Boosey & co., New York. 1898, no. 52998, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Paint me a picture of the old fireside. Words and music by Dennis Mackin. New York, M. Witmark & sons. 2423

Copyright by M. Witmark & sons, New York. 1898, no. 52961, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Passaic (The) falls echo. Valse brillante. Composed for the pianoforte. By Ernest E. Dickson. Paterson, N. J., Ernest E. Dickson. 2424

Copyright by E. E. Dickson, Paterson, N. J. 1898, no. 52612, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Pater noster. Beethoven. Arrangement de L. Narici. Soprano ou ténor. Paris, Choudens. 2425

Copyright by Choudens, Paris, France. 1898, no. 52831, Sept. 9. 2 copies rec'd Sept. 9, 1898.

—— L. Narici. Soprano ou ténor. Paris, Choudens. 2426

Copyright by Choudens, Paris, France. 1898, no. 52830, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Peace on earth, good will toward men. Christmas anthem. H. P. Danks, [n. i.] 2427

Copyright by Oliver Ditson co., Boston. 1898, no. 52249, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Peacock stride gavotte. By Gustave H. Kline. Arranged by G. D. Barnard. For band. Cincinnati, John Church co. 2428

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52699, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Pelican rifle. March and two-step. By Theodore D. Meyer. Baton Rouge, La., Theo. D. Meyer. 2429

Copyright by T. D. Meyer, Baton Rouge, La. 1898, no. 53079, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

Pensées religieuses. Pour violon et piano. Par J. Harold Henry. London, Frederick W. Chanot. [Edition Chanot. no. 965.] 2430

Copyright by F. W. Chanot, London, England. 1898, no. 52554, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Pickaninnies' (The) promenade. By Albert A. Gale. For band. Cincinnati, John Church co. 2431

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52698, Sept. 8. 2 copies rec'd Sept. 8, 1898.

*Poster march. By William H. Rees. op. 79. Piano. Baltimore, George Willig & co. 2432

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 52014, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Pour mieux t'aimer. Poésie de Claude Roland. Musique de Jane Vieu. no. 2. Mezzo-soprano ou tenor. no. 101983. Milan, G. Ricordi & co. 2433

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 52999, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Princess (The) Anne two-step. Composed by William Ford Bull. [Piano.] Norfolk, Va., J. E. Yarbrough music co. 2434

Copyright by W. F. Bull and R. H. Pannill, Norfolk, Va. 1898, no. 39757, June 30. 2 copies rec'd Sept. 7, 1898.

Quite a new language to me. Words by Edgar Smith. Music by L. F. Gottschalk. New York, M. Witmark & sons. 2435

Copyright by M. Witmark & sons, New York. 1898, no. 52957, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Razzer dance. By E. L. Bailey. [Piano.] New York, M. Witmark & sons. 2436

Copyright by M. Witmark & sons, New York. 1898, no. 52955, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Remember me. Nocturne. By S. Seiler. [Piano.] San Francisco, Cal., S. Seiler. 2437

Copyright by S. Seiler, San Francisco, Cal. 1898, no. 52617, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Remember me. Waltz. By S. Seiler. [Piano.] San Francisco, Cal., S. Seiler. 2438

Copyright by S. Sieler, San Francisco, Cal. 1898, no. 52616, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Remember the "Maine." Words by F. Jay Gould. Music by W. K. Marriott. Harvey, Tex., Wilmer K. Marriott. 2439

Copyright by W. K. Marriott, Harvey, Tex. 1898, no. 52892, Sept. 9. 2 copies rec'd Sept. 10, 1898.

Repose. A lullaby. For pianoforte. By Homer N. Bartlett. op. 165. no. 2. New York, G. Schirmer. 2440

Copyright by G. Schirmer, New York. 1898, no. 53370, Sept. 12. 2 copies rec'd Sept. 10, 1898.

Reverie. For the violin, with piano accompaniment. By Alfred Freeman. op. 4. Jersey City, N. J., Alfred Freeman. 2441

Copyright by Alfred Freeman, Jersey City, N. J. 1898, no. 48958, Aug. 20. 2 copies rec'd Sept. 6, 1898.

Rêverie pour violon et piano. Par François Ewald. op. 17. Offenbach a. Main, Johann André. 2442

Copyright by J. André, Offenbach a. Main. 1898, no. 52541, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Rhapsodie Hongroise. no. 14, Liszt. Arranged for æolian grand. no. 10399. [Music chart.] [n. i.] 2443

Copyright by Æolian co., New York. 1898, no. 47697, Aug. 12. 2 copies rec'd Sept. 6, 1898.

River (The) of rest. Chorus for women's voices. Words by Joaquin Miller. Music by A. W. Platte. New York, G. Schirmer. 2444

Copyright by G. Schirmer, New York. 1898, no, 53371, Sept. 12. 2 copies rec'd Sept. 10, 1898.

Rosemonde. For mixed voices. Secular. By C. Chaminade. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series. no. 87.] 2445

Copyright by A. P. Schmidt, Boston. 1898, no. 52687, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Runaway (A) girl. Selection. Music by Ivan Caryll and Lionel Monckton. For orchestra. By William Moore. Selected and arranged by Charles Godfrey, jr. London, Chappell & co., ltd. 2446

Copyright by Chappell & co., London, England. 1898, no. 52550, Sept. 8. 2 copies rec'd Sept. 8, 1898.

San souci schottische. Composed for the piano by Ernest E. Dickson. Paterson, N. J., Ernest E. Dickson. 2447

Copyright by E. E. Dickson, Paterson, N. J. 1898, no. 52613, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

* Sängermarsch. The singers' marching song. A. Edelmann and Johannes Gelbke. Song for male voices. Buffalo, N. Y., Mænnerchor pub. co. [Mænnerchor. Band 2. no. 11.] 2448

Copyright by Mænnerchor pub. co., Buffalo, N. Y. 1898, no. 52011, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Scherzo. Vier Klavierstücke. Componirt von Eugen d'Albert. op. 16. no. 2. Leipzig, C. F. Peters. [Edition Peters. no. 2939 *b*.] 2449

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52563, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Season (The) of roses. Trio for women's voices. English version, by R. L. H. Music by Reinhold L. Herman. op. 36. no. 1. Boston, Arthur P. Schmidt. [Octavo edition. no. 170.] 2450

Copyright by A. P. Schmidt, Boston. 1898, no. 52685, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Seed time and harvest. A sacred cantata. Words compiled and music composed by Myles B. Foster. London, J. Curwen & sons, ltd. 2451

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 49544, Aug. 24. 2 copies rec'd Sept. 6, 1898.

* Selection. "Harry Dacre's songs." For military band. By Frank Adlam. London, Boosey & co. [Boosey's military journal. no. 412.] 2452

Copyright by Frank Dean & co., London, England. 1898, no. 51858, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Silence (The) of the deep. Song, no. 1, in F. Words by Clifton Bingham. Music by Bond Andrews. London, Egerton & co. 2453

Copyright by Egerton & co., London, England. 1898, no. 52816, Sept. 9. 2 copies rec'd Sept. 9, 1898.

So tyr'd. Words by Thomas Campion. (Third book of Ayres.) Old English lyrics set to music by S. Liddle. London, Boosey & co. 2454

Copyright by Boosey & co., New York. 1898, no. 52997, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Sod (The) shanty. A trans-Mississippi souvenir. Words and music by Morte Parsons. Omaha, Nebr., Morte Parsons. 2455

Copyright by Morte Parsons, Omaha, Nebr. 1898, no. 49320, Aug. 22. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

* Softly sing as over the waves we go. Boat song. Words and music by W. Augustus Barratt. London, Boosey & co. [The choralist. no. 331.] 2456

Copyright by Boosey & co., London, England. 1898, no. 50282, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Sommerabend. (Summer evening.) Für männerchor mit begleitung von streichorchester, 4 hörnern (ad lib.), und harfe oder pianoforte (ad lib.). Gedicht von Ed. Wagner. Musik von Heinrich Bohl. op. 10. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) [Neue männerchöre. no. 4.] 2457

Copyright by Luckhardt's musik-verlag, Leipzig. 1898, no. 52544, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Song (A) of joy. Trio for women's voices. English version by Fred. W. Bancroft. Music by C. J. Brambach. Boston, Arthur P. Schmidt. [Octavo ed. no. 183.] 2458

Copyright by A. P. Schmidt, Boston. 1898, no. 52686, Sept. 8. 2 copies rec'd Sept. 7, 1898.

Song (A) of woodcraft. For male voices. Words and music by Morte Parsons. Omaha, Nebr., Morte Parsons. 2459

Copyright by Morte Parsons, Omaha, Nebr. 1898, no. 49319, Aug. 22. 2 copies rec'd Sept. 10, 1898.

Speaking eyes. Song. Written by Walter Parke. Composed by Henry Pontet. London, Charles Sheard & co. 2460

Copyright by C. Sheard & co., London, England. 1898, no. 52536, Sept. 8. 2 copies rec'd Sept. 7, 1898.

* Speedway (The) two-step. For orchestra. New York, Metropolitan music co. 2461

Copyright by Heinrich Bauer, New York. 1898, no. 9230, Feb. 2. 2 copies rec'd Apr. 1, 1898.

Stahl's (Wm. C.) new mandolin method. pt. 2. Revised ed. Milwaukee, Wis., Joseph Flanner. 2462

Copyright by W. C. Stahl, Milwaukee, Wis. 1898, no. 52401, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Ständchen. (Serenade.) Jul. Wolff. Männerchöre von Ottomar Neubner. op. 78, no. 1. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2463

Copyright by Luckhardt's musik-verlag, Leipzig. 1898, no. 52539, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Strandlust. Fünf lieder für eine singstimme mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 17, no. 3. Leipzig, C. F. Peters. [Edition Peters. no. 2940.] 2464

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52572, Sept. 8. 2 copies rec'd Sept. 8, 1898.

* Summer dreams. Words and music by Sophie Field Brann, [n. i.] 2465

Copyright by S. F. Brann, Boston. 1898, no. 48767, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Summer (A) fancy. Song. Words by Ethel Llewellyn. Music by Elsie E. Horne. New York, Boosey & co. 2466

Copyright by Boosey & co., New York. 1898, no. 53006, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Sweetest (The) flower that blows. Song for high voice. Words by Frederic Peterson. Music by C. B. Hawley. Cincinnati, John Church co. 2467

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 52461, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Tarantelle (E moll). Von S. Heller. op. 137, no. 1. Für das pianoforte. Bearbeitet von Heinrich Germer. Leipzig, Breitkopf & Härtel. [Instructive ausgabe ausgewählter tonstücke und studienwerke. no. 70.] 2468

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 52561, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Tarantelle (G dur). Von S. Heller. op. 137, no. 2. Für das pianoforte. Bearbeitet von Heinrich Germer. Leipzig, Breitkopf & Härtel. [Instructive ausgabe ausgewählter tonstücke und studienwerke. no. 38.] 2469

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 52559, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Thou art my life. Words by John Wilmot, Earl of Rochester. Old English lyrics set to music. By S. Liddle. London, Boosey & co. 2470

Copyright by Boosey & co., New York. 1898, no. 53003, Sept 10. 2 copies rec'd Sept. 10, 1898.

Toujours. Song. Words by Arthur Sturgess. Music by Harry Fragson and Ad. Stanislas. London, Chappell & co., ltd. 2471

Copyright by Chappell & co., London, England. 1898, no. 52546, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Trans-Mississippi march. By Alfred G. Robyn. For orchestra. St. Louis, Mo., Balmer & Weber music house co. 2472

Copyright by A. G. Robyn, St. Louis, Mo. 1898, no, 52609, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Trombone friend's march. Composed by H. Stross. Band. 2473

Copyright by D. Stoelting, Chicago. 1898, no. 53077, Sept. 10. 2 copies rec'd Sept. 10, 1898.

U. S. admiral waltzes. By Sam Bennett. Piano. Chicago, Ill., Frank K. Root & co. 2474

Copyright by F. K. Root & co., Chicago. 1898, no. 52611, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Uncle Sam march. Two-step. By Rudolph O. Goldsmith. [Piano.] Bennington, Vt., Goldsmith pub. co. 2475

Copyright by R. O. Goldsmith, Bennington, Vt. 1898, no. 14990, Mar. 3. 2 copies rec'd Sept. 6, 1898.

Victorious America. March and two-step. By Everett J. Evans. Baltimore, Md., George Willig & co. 2466

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 53161, Sept. 10. 2 copies rec'd Sept. 10, 1898.

* Victorious jubilee jingle. Words by Josie M. Galloway. Music by J. H. Dohrmann, [n. i.] 2477

Copyright by J. M. Galloway, San Francisco, Cal. 1898, no. 45015, July 28. 2 copies rec'd July 29, 1898.

Vignes de champagne. Mazurka. Pour piano. Par Ernest Duval. op. 61. London. H. J. Reeks. 2478

Copyright by Charles Sheard & co., London, England. 1898, no. 52995, Sept. 10. 2 copies rec'd Sept. 9, 1898.

Waldfrieden. (The woodland.) Nikl. Tschudy. Männerchöre. Von Ottomar Neubner. op. 78. no. 2. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2479

Copyright by Luckhardt's musikverlag. Leipzig, Germany. 1898, no. 52540, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Walküre (Die). Introduction, act 2. "Wotan summons Brunhilde to assist at the duel." Wagner. Arranged for Æolian grand. no. 30424. [Music chart.] [n. i.] 2480

Copyright by Æolian co., New York. 1898, no. 47704, Aug. 12. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Walzer. Vier Klavierstücke. Componirt von Eugen d'Albert. op. 16. no. 1. Leipzig, C. F. Peters. [Edition Peters. no. 2939*a*.] 2481

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 52562, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Was ever a maid so fair? Song for tenor or soprano in G flat. Words by Wm. H. Gardner. Music by Otto Cantor. Boston, White-Smith music pub. co. 2482

Copyright by White-Smith music co., Boston. 1898, no. 52079, Sept. 6. 2 copies rec'd Sept. 6, 1898.

What care I how fair she be? Words by George Wither. Old English lyrics set to music by S. Liddle. London, Boosey & co. 2483

Copyright by Boosey & co., New York. 1898, no. 53002, Sept. 10. 2 copies rec'd Sept. 10, 1898.

When a dinner you cook. Quartet. Words by Arthur Sturgess. Music by Lionel Monckton. London, Chappell & co., ltd. 2484

Copyright by Chappell & co., London, England. 1898, no. 52545, Sept. 8. 2 copies rec'd Sept. 8, 1898.

When first we met. Song. Words by Francis Mortimer. Music by Wilfred Davies. New York, Boosey & co. 2485

Copyright by Boosey & co., New York. 1898, no. 53005, Sept. 10. 2 copies rec'd Sept. 10, 1898.

When mother sang in the moonlight. Words and melody by Arthur Boswell. Arranged by Thomas O'Neill, [n. i.] 2486

Copyright by A. Boswell, Philadelphia. 1898, no. 52127, Sept. 6. 2 copies rec'd Sept. 6, 1898.

When 'neath the spell of your dear eyes. Verse by Gesyus Hall. Music by A. C. Fordham. St. Louis, Thiebes-Stierlin music co. 2487

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 53154, Sept. 10. 2 copies rec'd Sept. 10, 1898.

*When the chickens crow for day. Words and music by A. F. Bird. Kansas City, Mo., National pub. co. 2488

Copyright by A. F. Bird, Liberty, Mo. 1898, no. 47786, Aug. 12. 1 copy rec'd Aug. 12, 1898. 1 copy rec'd July 2, 1898.

*Where love is king waltzes. By Sadie Koninsky for piano. New York, Howley, Haviland & co. 2489

Copyright by Howley, Haviland & co., New York. 1898, no. 52018, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Wherewithal shall a young man cleanse his way. Sacred air for bass-baritone. By Frederick Stevensen. Los Angeles, Cal., Wilford music co. 2490

Copyright by F. Stevensen, Los Angeles, Cal. 1898, no. 52121, Sept. 6. 2 copies rec'd Sept. 10, 1898.

Winona. Scott Brampton. J. C. Bartlett, [n. i.] 2491

Copyright by Oliver Ditson co., Boston. 1898, no. 52247, Sept. 6. 2 copies rec'd Sept. 6, 1898.

*Withered hopes. Duet, solo, and chorus. By Palmer Hartsough and James H. Fillmore, [n. i.] 2492

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50416, Aug. 29. 2 copies rec'd Sept. 3, 1898.

Wives and sweethearts waltzes. By Rudolph Aronson. [Piano.] New York, M. Witmark & sons. 2493

Copyright by M. Witmark & sons, New York. 1898, no. 52956, Sept. 9. 2 copies rec'd Sept. 9, 1898.

You say I love not. Words by Robert Herrick. Old English lyric set to music by S. Liddle, with 'cello (ad lib.) London, Boosey & co. 2494

Copyright by Boosey & co., New York. 1898, no. 52996, Sept. 10. 2 copies rec'd Sept. 10, 1898.

*You'se worn dat face too long. Words by G. J. Burgheim. Music by Sam. Bennett. Chicago, McKinley music co. 2495

Copyright by Trans-oceanic pub. co., New York. 1898, no. 50968, Aug. 31. 2 copies rec'd Sept. 1, 1898.

Zwei barcarolen. Von S. Heller. op. 141. heft. 2. Für das pianoforte bearbeitet von Heinrich Germer. Leipzig, Breitkopf & Härtel. [Instructive ausgabe ausgewählter tonstücke und studienwerke nr. 39.] 2496

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 52560, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Zweites concert. Für violoncell und orchester. Von Victor Herbert. op. 30. Clavier-auszug vom componisten. New York, Edward Schuberth & co. 2497

Copyright by E. Schuberth & co., New York. 1898, no. 52577, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Zweites concert. Orchester partitur. Von Victor Herbert. op. 30. New York, Edward Schuberth & co. 2498

Copyright by E. Schuberth & co., New York. 1898, no. 52578, Sept. 8. 2 copies rec'd Sept. 8, 1898.

—— Orchester-stimmen, [n. i.] 2499

Copyright by E. Schuberth & co., New York. 1898, no. 52579, Sept. 8. 2 copies rec'd Sept. 8, 1898.

3me nocturne. Composé pour piano. Par Ernest Duval. op. 56. London, H. J. Reeks. 2500

Copyright by Charles Sheard & co., London, England. 1898, no. 52994, Sept. 10. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

24 kleine melodische studien. Für die violine. Von Ernesto Centola. heft. 1. no. 1. Leipzig, Breitkopf & Härtel. 2501

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 52557, Sept. 8. 2 copies rec'd Sept. 8, 1898.

52d (The) regiment march. By John Brandin, jr. For 2 mandolins and guitar. Des Moines, Iowa, J. E. Agnew. 2502

Copyright by J. E. Agnew, Des Moines, Iowa. 1898, no. 52246, Sept. 6. 2 copies rec'd Sept. 10, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Arkansas [New sectional map of]. 253

Copyright by Colton, Ohman & co., New York. 1898, no. 52963, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Bingham Cañon, Salt Lake county, Utah. July, 1898. 254

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52253, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Brunswick, Glynn county, Ga. July, 1898. (Insurance maps.) 255

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52966, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Carrolltown, Cambria county, Pa. Aug., 1898. 256

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52464, Sept. 7. 2 copies rec'd Sept. 8, 1898.

Dolgeville, Herkimer county, New York. Aug., 1898. 257

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52705, Sept. 8. 2 copies rec'd Sept. 8, 1898.

El Reno, Canadian county, Okla. Ter. July, 1898. (Insurance map.) 258

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53174, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Jackson county, Mich. [Fargo's road map of]. 259

Copyright by W. G. Fargo, Jackson, Mich. 1898, no. 52965, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Joliet, Ill. (Insurance maps.) 1898. 260

Copyright by Sanborn-Perris map co., ltd., New York. 1888, no. 52704, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Lockeford, San Joaquin county, Cal. July, 1898. 261

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 50453, Aug. 29. 2 copies rec'd Sept. 6, 1898.

Medford, Jackson county, Oreg. July, 1898. 262

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52256, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Mercur, Tooele county, Utah. Aug., 1898. 263

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52255, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Percentage group map. Issued by authority of the Central freight ass'n. Aug. 1, 1898. 264

Copyright by Paul P. Rainer, Chicago. 1898, no. 52133, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Porto Rico. (Topographical map of island of). 265

Copyright by Colton, Ohman & co., New York. 1898, no. 52964, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Rocky Mount, Franklin county, Va. Aug., 1898. 266

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52462, Sept. 7. 2 copies rec'd Sept. 8, 1898.

Rush Springs, Chickasaw county, Ind. T. Aug., 1898. 267

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52463, Sept. 7. 2 copies rec'd Sept. 8, 1898.

Ryan, Chickasaw nation, Ind. T. Aug., 1898. 268

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52257, Sept 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Starke county, Ind. [Edwards's map of.] 269

Copyright by John P. Edwards, Knox, Ind. 1898, no. 46773, Aug. 6. 2 copies rec'd Sept. 6, 1898.

Woonsocket, R. I. July, 1898. 270

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52967, Sept. 9. 2 copies rec'd Sept. 9, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After the play. 721

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52475, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Amazons (The) in the trenches. 722

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53016, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Apprehensive. 723

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52469, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Arbor (The) at Kilburn. 724

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53019, Sept. 10. 2 copies rec'd Sept. 10, 1898.

At the country club. 725

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52476, Sept. 7. 2 copies rec'd Sept. 7, 1898.

At the end of the season. 726

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52471, Sept. 7. 2 copies rec'd Sept. 7, 1898.

At the turning point beyond Grant's tomb. 727

Copyright by W. R. Hearst, New York. 1898, no. 52269, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Battleship (The) "Oregon" entering New York harbor. 728

Copyright by W. R. Hearst, New York. 1898, no. 52273, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Brook (A) by the military road; soldiers washing up. 729

Copyright by W. R. Hearst, New York. 1898, no. 53186, Sept. 10. 2 copies rec'd Sept. 10, 1898.

"Brooklyn." 730

Copyright by W. R. Hearst, New York. 1898, no. 52278, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Camp of Sheridan's guard. Philadelphia troop. 731

Copyright by W. R. Hearst, New York. 1898, no. 53185, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Captain Careless shoots Rooker. 732

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53020, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Cheering the boats as they turned. 733

Copyright by W. R. Hearst, New York. 1898, no. 52265, Sept. 6. 2 copies rec'd Sept. 6, 1898.

* Cherubim and crosses. 734

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 37053, June 16. 2 copies rec'd June 16, 1898.

Child's full figure. C. I. M. 735

Copyright by Standard fashion co., New York. 1898, no. 53086, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Coasting. The old horse is too slow for Uncle Sam. 736

Copyright by Arkell pub. co., New York. 1898, no. 52258, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Combination full-dress and vest fashion plate, containing three made figures and six vests. 737

Copyright by Emanuel Loeb, Chicago. 1898, no. 17485, Mar. 14. 2 copies rec'd Sept. 10, 1898.

Craigie. (Pearl May.) [John Oliver Hobbes.] Literature. Sept. 7, 1898. Portrait supplement. no. 21. 738

Copyright by Harper & bros., New York. 1898, no. 52425, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Death of Lady Rockwood. 739

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53009, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Descent (The) of the column. 740

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53011, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Education (The) of Mr. Pipp. II. Every moment of the voyage should be enjoyed. 741

Copyright by Life pub. co., New York. 1898, no. 53177, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Encampment of the First U. S. volunteer engineers near Ponce. 742

Copyright by W. R. Hearst, New York. 1898, no. 53180, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Experienced. 743

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52474, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Expert's (An) opinion. 744

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52470, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Fashion plate for fall and winter, 1898–99. Containing 16 male figures and 1 female figure. 745

Copyright by Emanuel Loeb, Chicago. 1898, no. 17486, Mar. 14. 2 copies rec'd Sept. 10, 1898.

Feminine (The) of aeronaut. 746

Copyright by Keppler & Schwarzman, New York. 1898, no. 52480, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Femmes (Les) bigolantes de Venise. Typogravure in colors, after A. Durand-Lorienbais. 11¼ x 9 inches. 747

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 52839, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

François receives the Amazons at Aix. 748

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53017, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Girls' full figure. C. I. K. 749

Copyright by Standard fashion co., New York. 1898, no. 53088, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. I. L. 750

Copyright by Standard fashion co., New York. 1898, no. 53087, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Great (A) surprise. 751

Copyright by Arkell pub. co., New York. 1898, no. 52259, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Heliograph (The) signal corps reporting the advance. Lieut. Wagner's squad. 752

Copyright by W. R. Hearst, New York. 1898, no. 52264, Sept. 6. 2 copies rec'd Sept. 6, 1898.

His condition. An unconditional surrender. 753

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52468, Sept. 7. 2 copies rec'd Sept. 7, 1898.

His method. 754

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52485, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Horses and mules of the fifth artillery bound for the shore. 755

Copyright by W. R. Hearst, New York. 1898, no. 53181, Sept. 10. 2 copies rec'd Sept. 10, 1898.

How he knew. 756

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52487, Sept. 7. 2 copies rec'd Sept. 7, 1898.

In the wake of the fleet. 757

Copyright by W. R. Hearst, New York. 1898, no. 52270, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Information wanted. 758

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52472, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Its policy. 759

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52486, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Judge puzzle pictures. 17th contest. Series 4. 760

Copyright by Arkell pub. co., New York. 1898, no. 52261, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Ladies' half figure. C. I. D. 761

Copyright by Standard fashion co., New York. 1898, no. 53089, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Ladies' full figure. C. H. P. 762

Copyright by Standard fashion co., New York. 1898, no. 53095, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. I. P. 763

Copyright by Standard fashion co., New York. 1898, no. 53096, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. H. Q. 764

Copyright by Standard fashion co., New York. 1898, no. 53097, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. H. R. 765

Copyright by Standard fashion co., New York. 1898, no. 53098, Sept. 10. 2 copies rec'd Sept. 10, 1899.

—— C. H. X. 766

Copyright by Standard fashion co., New York. 1898, no. 53090, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. H. W. 767

Copyright by Standard fashion co., New York. 1898, no. 53091, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. H. V. 768

Copyright by Standard fashion co., New York. 1898, no. 53091, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. H. U. 769

Copyright by Standard fashion co., New York. 1898, no. 53093, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. H. S. 770

Copyright by Standard fashion co., New York. 1898, no. 53094, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— C. I. O. 771

Copyright by Standard fashion co., New York. 1898, no. 53085, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Landing mules at Port Ponce. 772

Copyright by W. R. Hearst, New York. 1898, no. 53182, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

Latent energy aroused. 773

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52473, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Law's arrival at White's coffee house. 774

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53013, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Law's gambling house in Venice. 775

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53012, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Mad (A) rush for a Spaniard. 776

Copyright by W. R. Hearst, New York. 1898, no. 53183, Sept. 10. 2 copies rec'd Sept. 10, 1898.

"Massachusetts" (The) passing through the smoke of Governor's island guns. 777

Copyright by W. R. Hearst, New York. 1898, no. 52272, Sept. 6. 2 copies rec'd Sept. 6, 1898.

*Memorial hall tower. 778

Copyright by Harvard class-day committee, Cambridge, Mass. 1898, no. 38056, June 21. 2 copies rec'd June 21, 1898.

Miles's (Gen.) headquarters in the custom-house at Ponce. 779

Copyright by W. R. Hearst, New York. 1898, no. 52279, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Morning (A) through Ponce. 780

Copyright by W. R. Hearst, New York. 1898, no. 52271, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Munificent. 781

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52481, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Murder of Lacroix. 782

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53015, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Murder (The) on the river. 783

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53010, Sept. 10. 2 copies rec'd Sept. 10, 1898.

New (A) substitute for the government mule. 784

Copyright by W. R. Hearst, New York. 1898, no. 52262, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

New York. 785

Copyright by W. R. Hearst, New York. 1898, no. 52280, Sept. 6. 2 copies rec'd Sept. 6, 1898.

On board the "Monmouth," following the ships up the river. 786

Copyright by W. R. Hearst, New York. 1898, no. 52266, Sept. 6. 2 copies rec'd Sept. 6, 1898.

On the road to Adjuntas. Cleaning guns. 787

Copyright by W. R. Hearst, New York. 1898, no. 53179, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Oversensitive (An) young lady. 788

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52477, Sept. 7. 2 copies rec'd Sept. 7, 1898.

*Portraits of Rear-Admiral Dewey, Rear-Admiral Sampson, Commodore Schley, Capt. Evans, and Capt. Sigsbee, of the U. S. Navy. 789

Copyright by Chicago art pub. co., Chicago. 1898, no. 37565, June 18. 2 copies rec'd June 18, 1898.

Prediction (A). 790

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52488, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Preparing for a volley. After this volley was fired the road was clear. 791

Copyright by W. R. Hearst, New York. 1898, no. 52263, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Pyle cock. 792

Copyright by Reliable incubator and brooder co., Quincy, Ill. 1898, no. 52135, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Race (The) for the King's cup at Newmarket. 793

Copyright by Geo. Barrie & co., Philadelphia. 1898, no. 53018, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Reflections. 794

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52489, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Reminiscence (A). 795

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52478, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Rou'ş (The). 796

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53014, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Titles—Continued.

Rough Riders. 797

Copyright by Arkell pub. co., New York. 1898, no. 52261, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Screws and nuts. Drawing plate. 798

Copyright by F. W. Ewald & co., New York. 1898, no. 42794, July 16. 2 copies rec'd Sept. 7, 1898.

Second U. S. cavalry going to the front. 799

Copyright by W. R. Hearst, New York. 1898, no. 53184, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Signal corps stringing military wires from the front. 800

Copyright by W. R. Hearst, New York. 1898, no. 52275, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Skirmish line at the front. Company A of the Sixteenth Pennsylvania. 801

Copyright by W. R. Hearst, New York. 1898, no. 52274, Sept. 6. 2 copies rec'd Sept. 6, 1898.

*Statue of John Harvard. 802

Copyright by Harvard class-day committee, Cambridge, Mass. 1898, no. 38058, June 21. 2 copies rec'd June 21, 1898.

Strategic (A) revenge; or, how the best-laid plans are sometimes set at naught. 803

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52491, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Suggestion (A). 804

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52479, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Surface indications. 805

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52484, Sept. 7. 2 copies rec'd Sept, 7, 1898.

Third (The) Wisconsin boys preparing to promenade into Coamo. 806

Copyright by W. R. Hearst, New York. 1898, no. 52277, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Third Wisconsin fording a stream. 807

Copyright by W. R. Hearst, New York. 1898, no. 52276, Sept. 6. 2 copies rec'd Sept, 6, 1898.

*Three familiar steeples. 808

Copyright by Harvard class-day committee, Cambridge, Mass. 1898, no. 38057, June 21. 2 copies rec'd June 21, 1898.

Titles—Continued.

Traineau (Le). Typogravure in colors, after L. Vallet. 11 x 9¾ inches. 809

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 52838, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Tug (The) of war in the far east. 810

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52482, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Turning out to greet our boys at Juanadiaz. 811

Copyright by W. R. Hearst, New York. 1898, no. 52268, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Ugo putting poison in the potion. 812

Copyright by Geo. Barrie & son, Philadelphia. 1898, no. 53021, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Une nuit d'ete. Typogravure in colors, after J. Wagrez. 11⅞ x 14⅝ inches. 813

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 52840, Sept. 9. 2 copies rec'd Sept. 9, 1898.

Titles—Continued.

Unfortunate. 814

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52483, Sept. 7. 2 copies rec'd Sept. 7, 1898.

*"Vision (The) of a martyr of the 'Maine.'" 815

Copyright by E. Boulte, New York. 1898, no. 30262*, May 16. 2 copies rec'd May 16, 1898.

Wheel out of water, homeward bound. 816

Copyright by W. R. Hearst, New York. 1898, no. 52267, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Wonderful (A) wonder. 817

Copyright by Keppler & Schwarzmann, New York. 1898, no. 52490, Sept. 7. 2 copies rec'd Sept. 7, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Adgie and her performing lions. no. 3347. 205

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52626, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Cake walk. no. 3214. 206

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 32630, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Carriage house. 1-sheet. New York. no. 8195. 207

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49721, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Champion (A) who is a champion. no. 3331. 208

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52631, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Child (A) of the south. 209

Copyright by A. F. Kern picture co., Chicago. 1898, no. 52136, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Colored fashion plate. no. 1. Illustrating figure 1 on first cover page of the "Designer." October, 1898. 210

Copyright by Standard fashion co., New York. 1898, no. 53084, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— no. 2. Illustrating figures 2 and 3 from the "Designer." October, 1898. 211

Copyright by Standard fashion co., New York. 1898, no. 53083, Sept. 10. 2 copies rec'd Sept. 10, 1898.

—— no. 3. Illustrating figures 4 and 5 from the "Designer." October, 1898. 212

Copyright by Standard fashion co., New York. 1898, no. 53082, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Comb. 20-sheet. New York. no. 8194. 213

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49720, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Confidence. 3-sheet. (N. Y. no. 8197.) 214

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49715, Aug. 25. 2 copies rec'd Sept. 6, 1898.

* Crane bros., the Mudtown rubes. 215

Copyright by U. S. printing. co., Cincinnati, Ohio. 1898, no. 52426, Sept. 7. 2 copies rec'd Aug. 11, 1898.

* Destruction of Cervera's fleet off Santiago de Cuba, July 3, 1898. 216

Copyright by E. Geiershofer, New York. 1898, no. 43299, July 19. 2 copies rec'd Aug. 1, 1898.

* Dewey (Admiral) at Manila. 217

Copyright by M. Fleishhacker, San Francisco, Cal. 1898, no. 40925, July 7. 2 copies rec'd June 22, 1898.

Lee (Sylvain A.) portrait. no. 3271. 218

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52632, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Misfit. ½-sheet. N. Y. no. 8199. 219

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49719, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Notorious Mrs. Ebbsmith bringing Uncle Lodie home. no. 3188. 220

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52629, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Oh! we won't do a thing to them. no. 3378. 221

Copyright by U. S. printing co., Cincinnati, Ohio. 1898. no. 52623, Sept. 8. 2 copies rec'd Sept. 8, 1898.

* Picking oranges. 222

Copyright by M. Fleishhacker, San Francisco, Cal. 1898, no. 40925*, July 7. 2 copies rec'd June 22, 1898.

Preparing to cast her first vote. no. 3189. 223

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52624, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Purity. 224

Copyright by Gray litho. co., New York. 1897, no. 53884^{c2}, Sept. 25. 2 copies rec'd Sept. 9, 1898.

Quarrel. 8-sheet. (New York. no. 8201.) 225

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49716, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Reflection. 1-sheet. (New York. no. 8204.) 226

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49717, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Retreat. 3-sheet. (New York. no. 8196.) 227

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49714, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Roeber statue and seated figure. no. 3330. 228

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52625, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Rosalie. Acrobatic wonder. no. 3340. 229

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52633, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Rosalie. Portrait. no. 3333. 230

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52633, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Stairs. ½-sheet. (New York. no. 8198.) 231

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49718, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Straight flush. 1-sheet. (New York. no. 8205.) 232

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49711, Aug. 25. 2 copies rec'd Sept. 6, 1898.

Stuart, burlesque figure. no. 3384. 233

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52621, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Stuart, bust portrait. no. 3394. 234

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52634, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Stuart, figure in tights. no. 3395. 235

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52634, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Stuart, group of 6 girls. no. 3398. 236

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52622, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Stuart, portrait. Front view, full figure. no. 3392. 237

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52427, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Waiter (The) and the maid. no. 3341. 238

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52627, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Wildey (Thomas). The father of the I. O. O. F. 239

Copyright by W. M. Popple, Buffalo, N. Y. 1898, no. 51895, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Wrestling tactics. no. 3337. 240

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 52636, Sept. 8. 2 copies rec'd Sept. 8, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adirondacks (The) with wind clouds. 2128

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52284, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Afraid of Eagle (Sioux). no. 766. 2129

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 53201, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Along the Mediterranean coast road, near Ville Franche, France. 5185. 2130

Copyright by Underwood & Underwood, New York. 1898, no. 52310, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Ammunition for Astor battery, San Francisco. 2131

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52755, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Army supplies and S. S. "Pennsylvania," for Manila. 2132

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52753, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Arrival (The). 2133

Copyright by W. B. Davidson, Narragansett, R. I. 1898, no. 52902, Sept. 9. 2 copies rec'd Sept. 10, 1898.

Assinaboines. nos. 744–746. 2134

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 53187–53189, Sept. 10. 2 copies each rec'd Sept. 10, 1898.

Astor Battery, San Francisco. 2135

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52756, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Battle of flowers. Menton, South France. 5193. 2136

Copyright by Underwood & Underwood, New York. 1898, no. 52307, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5215. 2137

Copyright by Underwood & Underwood, New York. 1898, no. 52297, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5241. 2138

Copyright by Underwood & Underwood, New York. 1898, no. 52327, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5241 A. 2139

Copyright by Underwood & Underwood, New York. 1898, no. 52326, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Battle of flowers in front of Casino, Monte Carlo, Monaco. 5232. 2140

Copyright by Underwood & Underwood, New York. 1898, no. 52328, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5232, A. 2141

Copyright by Underwood & Underwood, New York. 1898, no. 52300, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Battle ship (The) "Iowa," Fighting Bob Evans, captain. 2142

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 52038, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Bow of ship "Rio de Janeiro," San Francisco. 2143

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52762, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Cape Martin and the Italian coast from the upper Corniche road, South France. 5128. 2144

Copyright by Underwood & Underwood, New York. 1898, no. 52323, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Carnival day, Felix Faure avenue, Menton, France. 5191. 2145

Copyright by Underwood & Underwood, New York. 1898, no. 52308, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Carnival festivities, in front of the Casino, Nice, France. 5186 A. 2146

Copyright by Underwood & Underwood, New York. 1898, no. 52309, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Carriage of almond blossoms, battle of flowers, Monte Carlo, Monaco. 5213. 2147

Copyright by Underwood & Underwood, New York. 1898, no. 52352, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Casino (The), Monte Carlo. The gambler's paradise. 5138. 2148

Copyright by Underwood & Underwood, New York. 1898, no. 52311, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Casino (The) from its lovely gardens, Monte Carlo, Monaco. 5169. 2149

Copyright by Underwood & Underwood, New York. 1898, no. 52346, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5170. 2150

Copyright by Underwood & Underwood, New York. 1898, no. 52353, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Chateau d'Eau, palais de Long Champs, Marseilles, France. 5135. 2151

Copyright by Underwood & Underwood, New York. 1898, no. 52362, Sept. 6. 2 copies rec'd Sept. 6, 1698.

—— 5136. 2152

Copyright by Underwood & Underwood, New York. 1898, no. 52363, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5137. 2153

Copyright by Underwood & Underwood, New York. 1898, no. 52347, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Chief goes to war (Sioux). nos. 762–4. 2154–6

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 53197–9, Sept. 10. 2 copies each rec'd Sept. 10, 1898.

Colored troops preparing to start for Santiago. 2157

Copyright by R. Y. Young, New York. 1898, no. 52784, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Corniche (The) road (constructed under Napoleon), South France. 5184. 2158

Copyright by Underwood & Underwood, New York. 1898, no. 52293, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Court (The) palace of the prince, Monaco. 5132. 2159

Copyright by Underwood & Underwood, New York. 1898, no. 52348, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Deck view S. S. "Rio de Janeiro," San Francisco. 2160

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52771, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Duke (The) of York's bedroom, prince's palace, Monaco. 5141. 2161

Copyright by Underwood & Underwood, New York. 1898, no. 52350, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Duke (The) of York's bedroom, prince's palace, Monaco. 5141a. 2162

Copyright by Underwood & Underwood, New York. 1898, no. 52330, Sept. 6. 2 copies rec'd Sept. 6, 1898.

*Education. Founding of Harvard college. 2163

Copyright by Congregational asso., Boston. 1898, no. 48769, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Entering the battle of flowers, Nice, France. 5197. 2164

Copyright by Underwood & Underwood, New York. 1898, no. 52305, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5197A. 2165

Copyright by Underwood & Underwood, New York. 1898, no. 52306, Sept. 6. 2 copies rec'd Sept 6, 1898.

Eucalyptus blossoms and leaves. 5140. 2166

Copyright by Underwood & Underwood, New York. 1898, no. 52329, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Fisherman Fred. 2167

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52288, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Flatheads. nos. 758–761. 2168–71

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 53193–53196, Sept. 10. 2 copies, each, rec'd Sept. 10, 1898.

Fortifies for the battle of life. 2172

Copyright by Genesee pure food co., New York. 1898, no. 52428, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

French (The) squadron in the harbor of Ville Franche, south France. 5167. 2173

Copyright by Underwood & Underwood, New York. 1898, no. 52319, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Gardens from the casino, Monte Carlo, Monaco. 5160. 2174

Copyright by Underwood & Underwood, New York. 1898, no. 52338, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Gardens from the casino. Monte Carlo, Monaco. 5171. 2175

Copyright by Underwood & Underwood, New York. 1898, no. 52354, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Giant invasion of Nice, France, from the realm of King Carnival. 5198. 2176

Copyright by Underwood & Underwood, New York. 1898, no. 52304, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Good (The) ship "Pennsylvania" leaving for Manila. 2177

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52750, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Good-bye, girls; we are bound for Manila. S. S. "Rio de Janeiro." 2178

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52772, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Gorge St. Louis, the French-Italian frontier coast of the Mediterranean. 5177. 2179

Copyright by Underwood & Underwood, New York. 1898, no. 52317, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5178. 2180

Copyright by Underwood & Underwood, New York. 1898, no. 52316, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Grand court, east end. (Night.) no. 734. 2181

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 52496, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Grand entrée of King Carnival, Menton, France. 5169. 2182

Copyright by Underwood & Underwood, New York. 1898, no. 52301, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Grape fruit. 5150. 2183

Copyright by Underwood & Underwood, New York. 1898, no. 52334, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Group (A) of renowned American gunners, Santiago. 2184

Copyright by R. Y. Young, New York. 1898, no. 52775, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Harbor Ville Franche, south France. Rendezvous of the French fleet. 5161. 2185

Copyright by Underwood & Underwood, New York. 1898, no. 52320, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5182. 2186

Copyright by Underwood & Underwood, New York. 1898, no. 52303, Sept. 6. 2 copies rec'd Sept. 6, 1898.

In the lion's den. 2187

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 52501, Sept. 7. 2 copies rec'd Sept. 7, 1898.

In the picturesque Borrigo valley, Alpes Maritimes, south France. 5164. 2188

Copyright by Underwood & Underwood, New York. 1898, no. 52343, Sept. 6. 2 copies rec'd Sept. 6, 1898.

"Indiana," U. S. N. no. 550. 2189

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52510, Sept. 7. 2 copies rec'd Sept. 7, 1898.

—— no. 552. 2190

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52512, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Infant incubators. no. 751. 2191

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 53190, Sept. 10. 2 copies rec'd Sept. 10, 1898.

"Iowa," U. S. N. no. 546. 2192

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52507, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Jolly (The) four. 2193

Copyright by W. B. Davidson, Narragansett Pier, R. I. 1898, no. 52492, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Keep your own key and counsel. 2194

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 52968, Sept. 9. 2 copies rec'd Sept. 10, 1898.

King Carnival in state, Nice, France. 5227. 2195

Copyright by Underwood & Underwood, New York. 1898, no. 52296, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

King Carnival's dogs having their day in Menton, France. 5248. 2196

Copyright by Underwood & Underwood, New York. 1898, no. 52325, Sept. 6. 2 copies rec'd Sept. 6, 1898.

King Carnival's invasion of France in 1898. Captures Nice on his motor car. 5186. 2197

Copyright by Underwood & Underwood, New York. 1898, no. 52314, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5189. 2198

Copyright by Underwood & Underwood, New York. 1898, no. 52313, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5222. 2199

Copyright by Underwood & Underwood, New York. 1898, no. 52351, Sept. 6. 2 copies rec'd Sept. 6, 1898.

King Carnival's reception, Menton, France. 5249. 2200

Copyright by Underwood & Underwood, New York. 1898, no. 52324, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Last (A) look at the good ship "Puebla" bound for Manila. 2201

Copyright by M. H. Zahner, Niagara, Falls, N. Y. 1898, no. 52773, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Line (A) of cavalry one mile long. 2202

Copyright by R. Y. Young, New York. 1898, no. 52789, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Loading army supplies on S. S. "Pennsylvania" for Manila. 2203

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52751, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Marguerite carriage. Battle of flowers. Monte Carlo, Monaco. 5207. 2204

Copyright by Underwood & Underwood, New York. 1898, no. 52299, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Marguerite carriage. Battle of flowers. Monte Carlo, Monaco. 5245. 2205

Copyright by Underwood & Underwood, New York. 1898, no. 52349, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Martimas. By Candlmas. Biggonet. Winner of the futurity, 1898. 2206

Copyright by Ernest Marx, Brooklyn, N. Y. 1898, no. 52281, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Mediterranean coast and Castle Hill, Nice, France. 5173. 2207

Copyright by Underwood & Underwood, New York. 1898, no. 52356, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Mediterranean (The) coast, near Beaulieu, France. 5181. 2208

Copyright by Underwood & Underwood, New York. 1898, no. 52294, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Menton and the south France coast, from the Italian border. 5180. 2209

Copyright by Underwood & Underwood, New York. 1898, no. 52295, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Mentonais (The) giantess assisting King Carnival at Menton, France. 5195. 2210

Copyright by Underwood & Underwood, New York. 1898, no. 52312, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Mill (A) of violets. Battle of flowers. Monte Carlo, Monaco. 5214. 2211

Copyright by Underwood & Underwood, New York. 1898, no. 52298, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Mirror Lake road. [Morningside.] 2212

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52285, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Mojave Apache. no. 756. 2213

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 53191, Sept. 10. 2 copies rec'd Sept. 10, 1898.

Monte Carlo, from the old fortified promontory of Monaco. 5172. 2214

Copyright by Underwood & Underwood, New York. 1898, no. 52355, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Monte Carlo, from the old fortified promontory of Monaco. 5175. 2215

Copyright by Underwood & Underwood, New York. 1898, no. 52357, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Moonlight view, Tampa, Fla. 2216

Copyright by R. Y. Young, New York. 1898, no. 52787, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Morning. Trout lake. 2217

Copyright by Moore bros., Telluride, Colo. 1898, no. 52283, Sept. 6. 2 copies rec'd Sept. 6, 1898.

"New York," U. S. N. no. 551. 2218

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52511, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

Nice, South France. The favorite winter resort of France. 5127. 2219

Copyright by Underwood & Underwood, New York. 1898, no. 52292, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Old (The) Frenchman who raced with Queen Victoria, near Ville Franche, South France. 5168. 2220

Copyright by Underwood & Underwood, New York. 1898, no. 52318, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Old Menton, from the olive terraces, South France. 5162. 2221

Copyright by Underwood & Underwood, New York. 1898, no. 52339, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5165. 2222

Copyright by Underwood & Underwood, New York. 1898, no. 52344, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Old (The) terraced town facing the sea. Menton, South France. 5131. 2223

Copyright by Underwood & Underwood, New York. 1898, no. 52359, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5148. 2224

Copyright by Underwood & Underwood, New York. 1898, no. 52331, Sept. 6. 2 copies rec'd Sept. 6, 1898.

On the drill ground, Tampa, Fla. 2225

Copyright by R. Y. Young, New York. 1898, no. 52780, Sept. 8. 2 copies rec'd Sept. 8, 1898.

On Waban outlet. 2226

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52287, Sept. 6. 2 copies rec'd Sept. 6, 1898.

"Oregon," U. S. N. no. 548. 2227

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52508, Sept. 7. 2 copies rec'd Sept. 7, 1898.

—— no. 553. 2228

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52513, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Our grand battleship "Oregon." 2229

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 52039, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Out with our artillery boys, practicing for Porto Rico. 2230

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 52037, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Titles—Continued.

Pair (A) of pickaninnies. 2231

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52290, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Palace (The) of the prince. Monaco. 5166. 2232

Copyright by Underwood & Underwood, New York. 1898, no. 52345, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Patron saint's day in the mountain village of St. Agnes, Alpes Maritimes, France. 5157. 2233

Copyright by Underwood & Underwood, New York. 1898, no. 52321, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Peasant (A) mother and babe. Alpes Maritimes, south France. 5145. 2234

Copyright by Underwood & Underwood, New York. 1898, no. 52332, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Peasants of the Riviera, south France. 2235

Copyright by Underwood & Underwood, New York. 1898, no. 52333, Sept. 6. 2 copies rec'd Sept. 6, 1898.

*Philanthropy. John Eliot preaching to the Indians. 2236

Copyright by Congregational ass'n, Boston. 1898, no. 48770, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Poor Dog. (Sioux.) no. 714. 2237

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 52493, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Poor Dog and family. (Sioux.) no. 715. 2238

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 52494, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Port (The) of Nice, France, from the chateau. 5159. 2239

Copyright by Underwood & Underwood, New York. 1898, no. 52337, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Prelude of night. 2240

Copyright by L. V. Kupper, Edinboro, Pa. 1898, no. 52502, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Prince's (The) peacocks in the palace court, Monaco. 5133. 2241

Copyright by Underwood & Underwood, New York. 1898, no. 52360, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Prize ship "Argonauta." 2242

Copyright by R. Y. Young, New York. 1898, no. 52781, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Quiet (A) corner in camp of "Roosevelt's Rough Riders." 2243

Copyright by R. Y. Young, New York. 1898, no. 52788, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Rear (A) view. 2244

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52289, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Recruits, 69th regiment. Camp Black, New York. 2245

Copyright by R. Y. Young, New York. 1898, no. 52778, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Reflections. 2246

Copyright by Moore bros., Telluride, Colo. 1898, no. 52282, Sept. 6. 2 copies rec'd Sept. 6, 1898.

* Religion. The first Sunday on Clark's island. 2247

Copyright by Congregational asso., Boston. 1898, no. 48768, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Riviera (The) coast. Menton, Cape Martin, and Monte Carlo, South France. 5176. 2248

Copyright by Underwood & Underwood, New York. 1898, no. 52302, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Roe (Maj. Gen.) and staff, Camp Black, New York. 2249

Copyright by R. Y. Young, New York. 1898, no. 52776, Sept. 8. 2 copies rec'd Sept. 8, 1898.

S. S. "Pennsylvania" at San Francisco. 2250

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52760. Sept. 8. 2 copies rec'd Sept. 8, 1898.

S. S. "Peru" getting under way. San Francisco for Manila. 2251

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52752, Sept. 8. 2 copies rec'd Sept. 8, 1898.

S. S. "Peru" going out to sea, bound for Manila. 2252

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52764, Sept. 8. 2 copies rec'd Sept. 8, 1898.

S. S. "Peru" raising anchor to sail for Manila. 2253

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52763, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

S. S. "Puebla" bound for Manila. 2254

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52757, Sept. 8. 2 copies rec'd Sept. 8, 1898.

S. S. "Rio de Janeiro" at San Francisco. 2255

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52761, Sept. 8. 2 copies rec'd Sept. 8, 1898.

S. S. "Rio de Janeiro" leaving San Francisco for Manila. 2256

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52766, Sept. 8. 2 copies rec'd Sept. 8, 1898.

St. Agnes day. Village of St. Agnes, Mt. St. Agnes, southern France. 5163. 2257

Copyright by Underwood & Underwood, New York. 1898, no. 52341, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5163 A. 2258

Copyright by Underwood & Underwood, New York. 1898, no. 52342, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Sampson's (Admiral) flagship, the protected cruiser "New York." 2259

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 52040, Sept. 3. 2 copies rec'd Sept. 3, 1898.

San Carlos Apaches. no. 757. 2260

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 53192. Sept. 10. 2 copies rec'd Sept. 10, 1898.

Savory (A) mess of fried bacon. Camp Tampa. 2261

Copyright by R. Y. Young, New York. 1898, no. 52786, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Scraping an acquaintance. Camp of "Roosevelt's rough riders." 2262

Copyright by R. Y. Young, New York. 1898, no. 52774, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Sea front (The) promenade of Casino, Monte Carlo, Monaco. 51342. 2263

Copyright by Underwood & Underwood, New York. 1898, no. 52361, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Sentinels (The) at sunset. 2264

Copyright by L. B. Godfrey, Lake Placid, N. Y. 1898, no. 52286. Sept. 6. 2 copies rec'd Sept. 6, 1898.

Sunset from Cripple Creek. no. 1. 2265

Copyright by E. A. Yelton, Cripple Creek, Colo. 1898, no. 52137, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

"Texas," U. S. N. no. 549. 2266

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52509, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Thousand (A) boys in blue on S. S. "Rio de Janeiro," bound for Manila. 2267

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52749, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Three of a kind. Our boys at San Francisco. 2268

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52759, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Throne (The) room, palace of the prince, Monaco. 5158. 2269

Copyright by Underwood & Underwood, New York. 1898, no. 52336, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Transport ship bound for Santiago. 2270

Copyright by R. Y. Young, New York. 1898, no. 52783, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Troops going on board S. S. "Pennsylvania" for Manila. 2271

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52767, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Turning Eagle (Sioux). no. 765. 2272

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 53200, Sept. 10. 2 copies rec'd Sept. 10, 1898.

U. S. Government building. (Night.) no. 733. 2273

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 52495, Sept. 7. 2 copies rec'd Sept. 7, 1898.

U. S. life-saving service. nos. 738–741. 2274–7

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 52497–52500, Sept. 7. 2 copies each rec'd Sept. 7, 1898.

U. S. monitor "Miantonomah." 2279

Copyright by R. Y. Young, New York. 1898, no. 52777, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. monitor "Puritan." 2279

Copyright by R. Y. Young, New York. 1898, no. 52779, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. "regulars" prepared to start for Porto Rico. 2280

Copyright by R. Y. Young, New York. 1898, no. 52782, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

U. S. troops climbing the masts, S. S. "Rio de Janeiro." 2281

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52765, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. troops leaving San Francisco for Manila. 2282

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52768, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. troops marching into dock. San Francisco for Manila. 2283

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52769, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. troops on deck, S. S. "Pennsylvania." 2284

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52758, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. troops on S. S. "Peru," bound for Manila. 2285

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52754, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. troops on S. S. "Puebla," San Francisco. 2286

Copyright by M. H. Zahner, Niagara Falls, N. Y. 1898, no. 52770, Sept. 8. 2 copies rec'd Sept. 8, 1898.

U. S. S. "Gloucester." no. 1006. 2287

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 52970, Sept. 9. 2 copies rec'd Sept. 9, 1898.

U. S. S. "Massachusetts." no. 1004. 2288

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 52969, Sept. 9. 2 copies rec'd Sept. 9, 1898.

United States warships off Tompkinsville, S. I. no. 543. 2289

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52505, Sept. 7. 2 copies rec'd Sept. 7, 1898.

—— no. 545. 2290

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52506, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Victorious (The) United States fleet off Tompkinsville, S. I. no. 541. 2291

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 52504, Sept. 7. 2 copies rec'd Sept. 7, 1898.

* View (A) of Main street, Ottawa, Kans., looking north from Fifth street. 2292

Copyright by G. H. Smith, Ottawa, Kans. 1898, no. 48435, Aug. 16. 2 copies rec'd Aug. 16, 1898.

Titles—Continued.

Village fete day, summit of Mt. Agnes, Alpes Maritimes, France. 5156. 2293

Copyright by Underwood & Underwood, New York. 1898, no. 52335, Sept. 6. 2 copies rec'd Sept. 6, 1898.

—— 5156 A. 2294

Copyright by Underwood & Underwood, New York. 1898, no. 52322, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Vista (A) from a garden of Old Menton, South France. 5129. 2295

Copyright by Underwood & Underwood, New York. 1898, no. 52358, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Titles—Continued.

Wash day in Camp Black, N. Y. 2296

Copyright by B. Y. Young, New York. 1898, no. 52785, Sept. 8. 2 copies rec'd Sept. 8, 1898.

When the evening sun shines upon the water. 2297

Copyright by L. V. Kupper, Edinboro, Pa. 1898, no. 52503, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Where the old Roman bridge still spans the mountain stream, Alpes Maritimes, France. 5183. 2298

Copyright by Underwood & Underwood, New York. 1898, no. 52315, Sept. 6. 2 copies rec'd Sept. 6, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected aa works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Antimuzzling (The) league. 234

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52532, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Auf ewig dein. Alfred Schwarz. 235

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52534, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Bald (A) eagle in full flight, etc. 236

Copyright by American litho. co., New York. 1898, no. 52430, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Beautiful (A) Indian maiden in full war costume with feather head-dress, inclosed in a circle of ornamental design, etc. 237

Copyright by American litho. co., New York. 1898, no. 53107, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Between two lions lying back to back appears the figure of a beautiful woman with long, flowing hair, etc. 238

Copyright by American litho. co., New York. 1898, no. 53108. Photograph rec'd Sept. 10, 1898.

*Billy. General Washington's body servant. 239

Copyright by C. S. Bradford, Philadelphia. 1898, no. 13662,* Feb. 25. Photograph rec'd Feb. 25, 1898.

Bismarck. 240

Copyright by Verlag der literarischen gesellschaft, Leipzig. 1898, no. 52580, Sept. 8. 1 photograph rec'd Sept. 8, 1898.

Bust of Gen. Fitz Hugh Lee. 241

Copyright by Miller mfg. co., Torrington, Conn. 1898, no. 52140, Sept. 6. 1 copy rec'd Sept. 6, 1898.

Bust of Maj. Gen. Nelson A. Miles. 242

Copyright by Miller mfg. co., Torrington, Conn. 1898, no. 52142, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Bust of Rear-Admiral George Dewey. 243

Copyright by Miller mfg. co., Torrington, Conn. 1898, no. 52139, Sept. 6. 1 copy rec'd Sept. 6, 1898.

Bust of Rear-Admiral William T. Sampson. 244

Copyright by Miller mfg. co., Torrington, Conn. 1898, no. 52141, Sept. 6. 1 copy rec'd Sept. 6, 1898.

Bust portrait of a beautiful young woman, presumably a princess, wearing a crown and jeweled necklace [etc.]. 245

Copyright by American lithographic co., New York. 1898, no. 53103, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Christus bei Maria und Martha. 246

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52529, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Dewey (Admiral). 247

Copyright by Percy J. Prosser, Indianapolis, Ind. 1898, no. 52790, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

* Explosion of war ship "Maine." 248

Copyright by Louis C. Zolk, Chicago. 1898, no. 20172, Mar. 28. Photograph rec'd Mar. 28. 1898.

Favour (A). E. Blair Leighton. 249

Copyright by Phot graphische gesellschaft, Berlin. 1898, no. 52527, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Figure (The) of Columbia standing in a chariot of ornamental design drawn by two eagles above the clouds [etc.]. 250

Copyright by American lithographic co., New York. 1898, no. 53099. 1 photograph rec'd Sept. 10, 1898.

Half length view of a young woman holding in both hands a large tobacco leaf. She wears a Spanish turban with pompons and a rose in her hair [etc.]. 251

Copyright by American lithographic co., New York. 1898, no. 53109, Sept. 10. Photograph rec'd Sept. 10, 1898.

Hawaiian (A) beauty, with her hair loosely arranged so as to form a large circle about her head, etc. 252

Copyright by American litho. co., New York. 1898, no. 53106, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Hit. Percy Earl. 253

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52531, Sept. 8. 1 copy rec'd Sept. 8, 1898.

In an ornamental panel of scroll work is a garden scene, standing in the center of which is a young lady holding in her outstretched right hand a bouquet of flowers, and in her left a fan. A Cuban villa is shown in the background. 254

Copyright by American litho. co., New York. 1898, no. 53100, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Madonna. Gabriel Max. 255

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52533, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Paix conclue. P. Bedini. 256

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52525, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Titles—Continued.

Portrait of President Dole of the Hawaiian republic, which is outlined by leaf and scroll work [etc.]. 257

Copyright by American litho. co., New York. 1898, no. 53101, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Portrait of Prince Henry of Wales [etc.]. 258

Copyright by American litho. co., New York. 1898, no. 53102, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Recherche (A la) de la paix avant la guerre. 259

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52524, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Sacrifice (A) of vanities. Margaret J. Dicksee. 260

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52528, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Sei getrost. Oelgemalde von O. Lingner. 261

Copyright by Rich. Bong, Kunstverlag, Berlin. 1898, no. 36658, June 14. 1 engraving rec'd Sept. 8, 1898.

Son trousseau. Ed. Bisson. 262

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52526, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Spying for the herd. Percy Earl. 263

Copyright by Photographische gesellschaft, Berlin. 1898, no. 52530, Sept. 8. 1 copy rec'd Sept. 8, 1898.

Surrounded by sprays of flowering vines, and with a bunch of blossoms in her hand, appears a girl with flowing hair and wearing a broad hat tied under her chin [etc.]. 264

Copyright by American litho. co., New York. 1898, no. 53104, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

United States (A) volunteer carrying his blanket and rifle and wearing a fatigue hat, etc. 265

Copyright by American litho. co., New York. 1898, no. 53105, Sept. 10. 1 photograph rec'd Sept. 10, 1898.

Wall pocket. 266

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 53110, Sept. 10. Photograph rec'd Sept. 10, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Æolian co., New York:

Berceuse. op. 38. no. 1. Grieg. 10408. Arranged for Æolian grand. [Music chart.] (Music.)

Brautgesang. (Bridal song.) A. Jensen. 40222. Arranged for Æolian grand. [Music chart.] (Music.)

Grand valse de concert. op. 18. Tito Mattei. 20291. Arranged for Æolian grand. [Music chart.] (Music.)

Her name is Mandy. By Stromberg. Kaya kaya dance. By Sanford. I love her just the same. By Harris. I love you in the same old way. By Bratton. Arranged for Æolian grand. no. 40224. [Music chart.] (Music.)

Hero and Leander. Act 3. Duet, "Afar o'er the waves of the ocean." Mancinelli. Arranged for Æolian grand. no. 30446. [Music chart.] (Music.)

—— "I see him." Mancinelli. Arranged for Æolian grand. no. 30445. [Music chart.] (Music.)

—— Introduction and chorus of sailors. Mancinelli. Arranged for Æolian grand. no. 30444. (Music.)

—— "'Tis my sacred duty." Arranged for Æolian grand. no. 30447. [Music chart.] (Music.)

I want my Lulu. By St. Clair. Take your clothes and go. By I. Jones. How I love my Lu. By Stromberg. Just come up and take your presents back. By Tilzer. Syncopated Sandy. By Wayburn and Whitney. Arranged for Æolian grand. no. 40223. [Music chart.] (Music.)

Medley overture, "Gay old time." Beyer. 40220. Arranged for Æolian grand. [Music chart.] (Music.)

Rhapsodie hongroise. no. 14. Liszt. 10399. Arranged for Æolian grand. [Music chart.] (Music.)

Walkure (Die). Act 2. Introduction. "Wotan summons Brunhilde to assist at the duel." Wagner. Arranged for Æolian grand. no. 30424. [Music chart.] (Music.)

Aero pulverizer co., New York:

Aero (The) pulverizer. (Books: 2.)

Affleck (James), New York:

Improvement (An) upon the original mortuary assessment plan of fraternal orders. (Books: 2.)

Agnew (J. E.), Des Moines, Iowa:

52d (The) regiment march. By John Brandin, jr. For 2 mandolins and guitar. (Music.)

Alleman (J. H.), Chicago:

Cuba shall be free. Words and music by J. H. Alleman. (Music.)

*Allen (George H.), Hasting, Nebr.:

Allen (G. H.) Directions for playing the game, out shopping. (Books: 2.)

Altemus (Henry), Philadelphia:

Andersen (Hans Christian). Fairy tales. [Altemus's young people's library.] (Books: 1.)

Craik (D. M.) Mulock. Adventures of a brownie. (Books: 1.)

Drummond (H.) The changed life. (Books: 1.)

—— The greatest thing in the world. (Books: 1.)

—— Pax vobiscum. (Books: 1.)

Hawthorne (Nathaniel). Tanglewood tales. (Books: 1.)

Scovil (E. R.) Morning strength. (Books: 1.)

Stevenson (R. L.) Kidnapped. (Books: 1.)

*American book co., New York:

Barnes's national vertical penmanship. no. 6. (Books: 2.)

American litho. co., New York:

Bald (A) eagle in full flight, etc. (Fine arts: photograph of painting, drawing, or statuary.)

Beautiful (A) Indian maiden in full war costume with feather head-dress, inclosed in a circle of ornamental design, etc. (Fine arts: photograph of painting, drawing, or statuary.)

Between two lions lying back to back appears the figure of a beautiful woman with long flowing hair, etc. (Fine arts: photograph of painting, drawing, or statuary.)

Bust portrait of a beautiful young woman, presumably a princess, wearing a crown and jewelled necklace [etc.] (Fine arts: photograph of painting, drawing, or statuary.)

Figure (The) of Columbia standing in a chariot of ornamental design drawn by two eagles, above the clouds [etc.] (Fine arts: photograph of painting, drawing, or statuary.)

Half length view of a young woman holding in both hands a large tobacco leaf. She wears a Spanish turban with pompons, and a rose in her hair, [etc.] (Fine arts: photograph of painting, drawing, or statuary.)

Hawaiian (A) beauty, with her hair loosely arranged so as to form a large circle about her head, etc. (Fine arts: photograph of painting, drawing, or statuary.)

In an ornamental panel of scroll work is a garden scene, standing in the center of which is a young lady holding in her outstretched right hand a bouquet

American litho. co., New York:
of flowers, and in her left a fan. A Cuban villa is shown in the background. (Fine arts: photograph of painting, drawing, or statuary.)
Portrait of President Dole of the Hawaiian Republic, which is outlined by leaf and scroll work [etc.] (Fine arts: photograph of painting, drawing, or statuary.)
Portrait of Prince Henry of Wales [etc.] (Fine arts: photograph of painting, drawing, or statuary.)
Surrounded by sprays of flowering vines and with a bunch of blossoms in her hand, appears a girl with flowing hair and wearing a broad hat tied under her chin. (Fine arts: photograph of painting, drawing, or statuary.)
United States (A) volunteer carrying his blanket and rifle and wearing a fatigue hat, etc. (Fine arts: photograph of painting, drawing, or statuary.)

American press ass'n, New York:
Art of friendship. Dr. Talmage's sermon on making and keeping friends. (Books: 3.)
Fashions of New York. Horse-show gowns which will set the styles. (Books: 3.)
Many new fields for American enterprise. (Books: 3.)
Powerful (A) navy for Uncle Sam. (Books: 3.)

American Sunday-school union, Philadelphia:
Elmslie (T. C.) The little lame lord; or, the child of Cloverlea. (Books: 1.)

American well works, Aurora, Ill.:
Well-sinking machinery. Gasoline engines. Form 76. (Books: 2.)

*Ammerman (W. P), Moline, Ill.:
Complete subscription record. (Books: 2.)

André (Johann), Offenbach a. Main:
Alpenrose. Ländler für eine zither. Von Otto Krause. op. 1. (Music.)
Rêverie pour violon et piano. Par François Ewald. op. 17. (Music.)

Anthony pub. co., Woburn, Mass.:
Anthony's standard business directory and reference book of Woburn, Winchester, Arlington, Lexington, Belmont, Watertown, Waltham, Newton, Massachusetts. 1898–99. (Books: 1.)

Appleton (D.) & co., New York:
Lafforgue (P. C. T.), known as Robertson (T.) Clave de los ejercicios contenidos en el nuevo curso de inglés. Adaptado al castellano por P. J. Rojas. Novisima ed. Por Marcos G. Purón. (Books: 1.)
Paterson (Arthur). The Gospel writ in steel. A story of the American civil war. (Books: 1.)

Appleton (D.) & co., New York:
Tuttiett (M. G.) The house of hidden treasure. (Books: 1.)

Arkell pub. co., New York:
Coasting. The old horse is too slow for Uncle Sam. (Engravings, cuts, and prints.)
Great (A) surprise. (Engravings, cuts, and prints.)
Judge puzzle pictures, 17th contest, series 4. (Engravings, cuts, and prints.)
Rough Riders. (Engravings, cuts, and prints.)

Ascherberg (E.) & co., London, England:
Oriana waltz. Composed by Popplewell Royle. [Piano.] (Music.)

Associated press, New York:
Havana's outward calm. (Books: 3.)
Interest in Germany over Czar's project. (Books: 3.)

Avery-Stuttle (Mrs. L. D.), Battle Creek, Mich.:
Stuttle (Mrs. L. D. A.) Making home happy. (Books: 1.)

Baker & Taylor co., New York:
General catalogue of school books. (Books: 2.)

Banks & bros., New York:
Erwin (F. A., ed.) Cases on sales of personal property. (Books: 1.)
United States supreme court. United States reports. v. 171, pt. 2. J. C. B. Davis, reporter. (Books: 1.)

Barnes (A. S.) & co., New York:
Baskerville (W. M.) and Harrison (J. A.) Anglo-Saxon prose reader for beginners in oldest English. (Books: 1.)

Barrie (Geo.) & son, Philadelphia:
Amazons (The) in the trenches. (Engravings, cuts, and prints.)
Arbor (The) at Kilburn. (Engravings, cuts, and prints.)
Captain Careless shoots Rooker. (Engravings, cuts, and prints.)
Death of Lady Rockwood. (Engravings, cuts, and prints.)
Descent (The) of the column. (Engravings, cuts, and prints.)
Francois receives the Amazons at Aix. (Engravings, cuts, and prints.)
Law's arrival at White's coffee-house. (Engravings, cuts, and prints.)
Law's gambling-house in Venice. (Engravings, cuts, and prints.)
Murder of Lacroix. (Engravings, cuts, and prints.)
Murder (The) on the river. (Engravings, cuts, and prints.)
Race (The) for the King's cup at Newmarket. (Engravings, cuts, and prints.)
Roués (The). (Engravings, cuts, and prints.)
Ugo putting poison in the potion. (Engravings, cuts, and prints.)

Barrie (Geo.) & son, Philadelphia:
Walton (W.) Army (The) and Navy of the United States. 1776–1898. pt. 6. (Books: 1.)
—— pt. 7. (Books: 1.
* Bauer (Heinrich), New York:
Speedway (The). Two step for orchestra. (Music.)
Benziger bros., New York:
Australian Catholic readers. Fourth (The) reader. (Books: 1.)
—— Third (The) reader. (Books: 1.)
Conaty (T. J.) New Testament studies. (Books: 1.)
Bevins (Andrew), Omaha, Nebr.:
Bevins (A.) The trial and conviction of Jesus Christ, from a legal standpoint. (Books: 2.)
Bible study pub. co., Boston:
Old Testament heroes. Child's monthly. v. 8. no. 10. Lessons 40–44. (Books: 2.)
—— Primary monthly. v. 8. no. 10. Lessons 40–44. (Books: 2.)
* Bird (A. F.), Liberty, Mo.:
When the chickens crow for day. Words and music by A. F. Bird. (Music.)
Boger (C. M.), Parkersburg, W. Va.:
Boger (C. M.) The homeopathic therapeutics of diphtheria. (Books: 1.)
Bolles (Charles E.), Brooklyn, N. Y.:
U. S. S. "Gloucester." no. 1006. (Photographs.)
U. S. S. "Massachusetts." no. 1004. (Photographs.)
Bong (Rich.), kunstverlag, Berlin.:
Bei getrost. Oelgemalde von O. Lingner. (Fine arts: photograph of painting, drawing, or statuary.)
Boosey & co., New York:
Ask me no more. Song. Words by Thomas Carew. Music by Samuel Liddle. (Music.)
My love. Song. Words by Ben Jonson. Music by Samuel Liddle. (Music.)
Out upon it. Song. Words by Sir John Suckling. Music by Samuel Liddle. (Music.)
So tyr'd. Song. Words by Thomas Campion. Music by Samuel Liddle. (Music.)
Softly sing as over the waves we go. Boat song. Words and music W. Augustus Barratt. [The Choralist. no. 331.] (Music.)
Summer (A) fancy. Song. Words by Ethel Llewellyn. Music by Elsie E. Horne. (Music.)
Thou art my life. Song. Words by John Wilmot, earl of Rochester. Music by Samuel Liddle. (Music.)
What care I how fair she be. Song. Words by George Wither. Music by Samuel Liddle. (Music.)
Boosey & co., New York:
When first we met. Song. Words by Francis Mortimer. Music by Wilfrid Davies. (Music.)
You say I love not. Song. Words by Robert Herrick. Music by Samuel Liddle. (Music.)
Boswell (Arthur), Philadelphia:
When mother sang in the moonlight. By Arthur Boswell. Arranged by Thomas O'Neill. (Music.)
* Boulte (E.), New York:
Vision (The) of a martyr of the "Maine." (Engravings, cuts, and prints.)
Boussod (Jean), Manzi, Joyant & co., Paris:
Femmes (Les) bigolantes de Venise. Typogravure in colors. After A. Durand-Lorientais. 11¼ x 9 inches. (Engravings, cuts, and prints.)
Traineau (Le) Typogravure in colors. After L. Vallet. 11 x 9¾ inches. (Engravings, cuts, and prints.)
Une nuit d' ete. Typogravure in colors after J. Wagrez. 11⅞ x 14⅝ inches. (Engravings, cuts, and prints.)
* Bradford (C. S.), Philadelphia:
Billy, General Washington's body servant. (Fine arts: photograph of painting, drawing, or statuary.)
Bradley (A. I.) & co., Boston:
Newberry (F. E.) All aboard. (Books: 1.)
* Brann (Sophie Field), Boston:
Deal gently, O time. Words and music by S. F. Brann. (Music.)
I am singing my love. Words and music by S. F. Brann. (Music.)
Listen, the wild bird is singing. Words and music by S. F. Brann. (Music.)
Summer dreams. Words and music by S. F. Brann. (Music.)
Breitkopf & Härtel, Leipzig:
Liebeslied (H dur). op. 5, nr. 11. Von A. Henselt. Für das piano. Bearbeitet von Heinrich Germer. [Instructive ausgabe ausgewählter tonstücke und studienwerke, nr. 37*a*.] (Music.)
Tarantelle. op. 137, nr. 1. (E moll) Von S. Heller. Für das piano. Bearbeitet von Heinrich Germer. [Instructive ausgabe ausgewählter tonstücke und studienwerke. nr. 70.] (Music.)
Tarantelle (G dur). op. 137, nr. 2. Von Stephen Heller. Für das piano. Bearbeitet von Heinrich Germer. [Instructive ausgabe ausgewählter tonstücke und studienwerke. nr. 38.] (Music.)
Zwei barcarolen. aus op. 141. Heft. 2. Von S. Heller. Für das piano. Bearbeitet von Heinrich Germer. [Instructive ausgabe ausgewählter tonstücke, und studienwerke. nr. 39.] (Music.)

Breitkopf & Härtel, Leipzig:
24 kleine melodische studien. Für die violine. Von Ernesto Centola. Heft. 1, no. 1. (Music.)

* Brewer (George J.), East Orange, N. J.:
Benedicite (Omnia) opera. Set to music in the key of G. By George J. Brewer. (Music.)

Brooks (Christopher P.), Lowell, Mass.:
Cotton department. Catalogue 1898. American correspondent. School of textiles, Lowell, Mass. (Books: 2.)

* Brown (R. T.), Jackson, Tenn.:
Brown (R. T.) The complete quarterly conference record book, embracing a period of four years. Colored Methodist Episcopal church in America. (Books: 2.)

Bull (William Ford) and Pannill (Robert H.), Norfolk, Va.:
Princess (The) Anne two-step. Composed by William Ford Bull. [Piano.] (Music.)

Callaghan & co., Chicago:
Illinois reports of cases decided in the appellate courts of the state. v. 75. Reported by Martin L. Newell. (Books: 1.)

Camp (W. M.), Chicago:
Notes on track 70. Renewing and relaying rails. (Books: 3.)

Carret (Alice de), New York:
Carret (A. de). "Flames and ashes." A novel. Books: 1.)

Carson & Simpson, Philadelphia:
Art treasures. From paintings of famous artists. Section 41. (Books: 1.)
—— sec. 42. (Books: 1.)
—— sec. 43. (Books: 1.)
—— sec. 44. (Books: 1.)

Castelle (John W.), Blue Island, Ill.:
Castelle (J. W.) The schoolmaster and other poems. (Books: 1.)

* Central school supply house, Chicago:
Roudebush (The) writing speller. no. 2. Rapid vertical style. (Books: 2.)
Vertical letter forms. (Books: 2.)

Century co., New York:
Ingersoll (E.) The book of the ocean. (Books: 1.)
Mitchell (S. W.) The adventures of François. (Books: 1.)
Woolsey (T. S.) America's foreign policy. (Books: 1.)

Chanot (F. W.), London, England:
Danse Tyrolienne. J. Harold Henry. Violin and piano. [Chanot ed. no. 966.] (Music.)
Deuxième mazurka. J. Harold Henry. Violin and piano. [Edition Chanot. no. 964.] (Music.)
Lullaby. J. Harold Henry. Violin and piano. [Chanot ed. no. 963.] (Music.)

Chanot (F. W.), London, England:
Pensées religieuses. J. Harold Henry. Violin and piano. [Edition Chanot. no. 965.] (Music.)

Chappell & co., London, England:
Boulyvar (The) de Paree. Song and chorus. Words by Arthur Sturgess. Music by Lionel Monckton. (Music.)
Here at the break of day. Chorus and dance. Words by Arthur Sturgess. Music by Lionel Monckton. (Music.)
I should like to know. Song. Words by Arthur Sturgess. Music by Lionel Monckton. (Music.)
Jolly (The) little Jap. Polka by G. Couvelart. For full military band. [Boosey's military journal. no. 3.] (Music.)
Leave me not. Song. Words by Clifton Bingham. Music by Tito Mattei. no. 3, in F. (Music.)
Runaway (A) girl. Selection. Orchestra. By William Moore. Selected and arranged by Charles Godfrey, jr. (Music.)
Toujours. Song. Words by Arthur Sturgess. Music by Harry Fragson and Ad. Stanislas. (Music.)
When a dinner you cook. Quartet. Words by Arthur Sturgess. Music by Lionel Monckton. (Music.)

* Chicago art pub. co., Chicago:
Portraits of Rear-Admiral Dewey, Rear-Admiral Sampson, Commodore Schley, Capt. Evans, and Capt. Sigsbee of the U. S. navy. (Engravings, cuts, and prints.)

* Chicago blank and tablet co., Chicago:
Perfection vertical writing spelling blank composite letter forms with rules for punctuation. (Books: 2.)

Chicago record, Chicago:
Biography. The world's famous scientists. no. 216. Sept. 9, 1898. [Chicago record's home study circle.] (Books: 3.)
Geography. Trade centers of the world. no. 213. Sept. 6, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on astronomy. no. 214. Sept. 7, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature. Popular living authors. no. 211. Sept. 3, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 212. Sept. 5, 1898. [Chicago record's home study circle.]. (Books: 3.)

Choudens, Paris:
Agnus Dei. Arrangement de L. Narici. G. Bizet. no. 1. Mezzo-soprano ou baryton. (Music.)
—— Arrangement d'de L. Narici. Mercadante. no. 1. Mezzo-soprano ou baryton. (Music.)

Choudens, Paris:
Ave Maria. Arrangement de L. Narici. Schubert. no. 1. Mezzo-soprano ou baryton. (Music.)
—— G. Bizet. no. Mezzo-soprano ou baryton. (Music.)
—— L. Spohr. Mezzo-soprano ou baryton. no. 1. Arrangement de G. Schmitt. (Music.)
—— Pour le temps de Noël. Par Xavier Leroux. no. 1. Mezzo-soprano ou baryton. (Music.)
—— Solo avec accompt. d'orgue, de harpe et violon ad lib. Par Xavier Leroux. no. 4. Soprano ou ténor. (Music.)
Ave Maris Stella. Arrangement de L. Narici. Couperin. Soprano ou ténor. (Music.)
—— Mendelsohnn. no. 1. Mezzo-soprano ou baryton. (Music.)
Ave Verum. Stradella. Mezzo-soprano ou baryton. Arrangement de G. Schmitt. (Music.)
Miserere. Arrangement de L. Narici. Beethoven. Mezzo-soprano ou baryton. (Music.)
—— Gluck. Mezzo-soprano ou baryton. (Music.)
O, salutaris. Arrangement de L. Narici. Beethoven. Mezzo-soprano ou baryton. (Music.)
Pater noster. Arrangement de L. Narici. Beethoven. Soprano ou ténor. (Music.)
—— L. Narici. Soprano ou ténor. (Music.)

Church (John) co., Cincinnati, Ohio:
Amore del cuor waltzes. (Heart's love.) E. P. Snider. Arranged by G. D. Barnard for orchestra. (Music.)
Charlatan (The) march. Sousa. Band. (Music.)
—— Orchestra. (Music.)
Cuban star march. Milt. H. Hall. Band. (Music.)
Darkies' (The) carnival. R. O. Goldsmith. Band. (Music.)
"Faithless (The) knight and the philosophic maid." From the new comic opera "The Charlatan." Words and music by John Philip Sousa. (Music.)
Fleur de luce schottische. (Song and dance.) Geo. G. Sherman. Band. (Music.)
Flying (The) squadron. March. W. H. Scouton. Orchestra. (Music.)
Gallant (The) 1st march. J. O. Brookenshire. For band. (Music.)
Gertrude varsovienna. J. S. Cox. Orchestra. (Music.)
I only can love thee. Song for high voice. By Charles B. Hawley. (Music.)
Magic (The) slipper. (Shadow dance.) Edw. M. Read. Arranged by L. P. Laurendeau. Orchestra. (Music.)

Church (John) co., Cincinnati, Ohio:
Mardi gras parade march. Frank Winstein. Arranged by G. D. Bernard. Band. (Music.)
Minstrel (The.) Song for baritone. By Isidore Luckstone. (Music.)
O, loving voice of Jesus Duet for alto and baritone. By Geo. B. Nevin. (Music.)
On the levee. (An African two step.) Milt. H. Hall. Orchestra. (Music.)
Peacock stride gavotte. Gustave H. Kline. Arranged by G. D. Barnard. Band. (Music.)
Pickaninnies' (The) promenade. Albert A. Gale. Band. (Music.)
Sweetest (The) flower that blows. Song for high voice. By Charles B. Hawley. (Music.)

Clarke (Rebecca S.), Norridgewock, Me.:
Clarke, (R. S.) Little folks astray. (Little Prudy's flyaway series.) (Books: 1.)
—— Prudy keeping house. (Little Prudy's flyaway series.) (Books: 1.)

Coates (Henry T.) & co., Philadelphia:
Ellis (E. S.) Cowmen and rustlers. A story of the Wyoming cattle ranges in 1892. [Northwest series. no. 2.] (Books: 1.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)

Colliery engr. co., Scranton, Pa.:
Inorganic chemistry. pt. 3. 198c. Instruction paper. 1st ed. (Books: 2.)
[International correspondence schools.] An elementary treatise on wiring and bell work. 1st ed. (Books: 1.)
[International correspondence school.] The elements of hydraulic engineering. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
—— v. 3. (Books: 1.)
—— v. 4. (Books: 1.)
—— v. 5. (Books: 1.)
Mensuration and trigonometric functions. 90. Instruction paper. 1st ed. (Books: 2.)
—— Key. 1st ed. (Books: 2.)
—— Question paper. 1st ed. (Books: 2.)
Rules for solicitor collectors. In effect Sept. 1, 1898. (Books: 2.)

Colton, Ohman & co., New York:
Arkansas. [New sectional map of.] (Maps and charts.)
Porto Rico. [Topographical map of island of.] (Maps and charts.)

* Congregational ass'n, Boston:
Education. Founding of Harvard college. (Photographs.)
Philanthrophy. John Eliot preaching to the Indians. (Photographs.)

*Congregational ass'n, Boston:
Religion. The first Sunday on Clark's island. (Photographs.)
Conline (John), Detroit, Mich.:
Conline (J.) Recollections of the battle of Antietam and the Maryland campaign. (Books: 2.)
*Cook (David C.) pub. co., Chicago:
Golden harvest days. A cantata for harvest home and rally day. Libretto by Ida Reed Smith. Music by T. Martin Towne. (Books: 2.)
Corvinus (Wm.), New York:
Love letter without words, in the language of the postage stamp. (Books: 2.)
Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. Chaps. 21 and 22. (Books: 3.)
Crowell (Thomas Y.) & co., New York:
Dole (C. F.) Luxury and sacrifice. (Books: 1.)
*Curtis pub. co., Philadelphia:
Wilkins (Mary E.) The people of our neighborhood. [Ladies' home journal library of fiction.] (Books: 1.)
Curwen (J.) sons, ltd., London:
Alice in dreamland. An operetta for girls' voices. Words by James Watson. Music by C. Hutchins Lewis. (Music.)
Doll's (The) wedding. By Clementine Ward. Operetta for children. (Music.)
Seedtime and harvest. A sacred cantata. Words and music by Myles B. Foster. (Music.)
*Darlington (Nina K.), Philadelphia:
Kindergarten music building. Comprising keyboard, staffs, clefs, etc. (Books: 2.)
Davidson (W. B.), Narragansett Pier, R. I.:
Arrival (The). (Photographs.)
Jolly (The) four. (Photographs.)
*Davis (William R.) and Garner (James E.), New York:
Voters' guide. (Books: 2.)
*Dean (Frank) & co., London:
Selection. Harry Dacre's songs. For full military band. By Frank Adlam. [Boosey's military journal. no. 412.] (Music.)
Decourcelle (Paul), Nice, France:
En sourdine. Petite serenade. Par Heinrich Tellam. Pour piano. (Music.)
Denver music co., Denver, Colo.:
Festival prize march. A. S. Lohmann. Full orchestra. (Music.)
*Dew (John), Cleveland, Ohio:
Psychology. (Books: 2.)
Dickson (Ernest E.), Paterson, N. J.:
Passaic (The) falls echo. Valse brillante. Composed for the piano by Ernest E. Dickson. (Music.)
Dickson (Ernest E.), Paterson, N. J.:
Sans souci schottische. Composed for the piano by Ernest E. Dickson. (Music.)
Ditson (Oliver) co., Boston:
After daybreak. Quadrille. J. C. M. Fulton. Orchestra. (Music.)
God, make my life a little light. Harry McLellan. The children's song serial. For kindergarten, school, and home. Edited by Gertrude A. Walker and Elizabeth L. Walker. (Music.)
Hark! the Christmas bells are ringing. Carol. E. H. Pinkham, Charles Fonteyn Manney. (Music.)
O, hear the joy bells ringing. (Morning song.) Quartet. Men's voices. L. S. Bengough, Wm. R. Spence. (Music.)
Peace on earth, good will toward men. Christmas anthem. H. P. Danks. (Music.)
Winona. Scott Brampton, J. C. Bartlett. (Music.)
*Dolson (Mrs. J. B.), U. S.:
Suggestions in drawing. Mrs. J. B. Dolson, instructor. (Books: 2.)
Edwards (John P.), Knox, Ind.:
Starke county, Ind. [Edwards map of]. (Maps.)
Egerton & co., London:
Silence (The) of the deep. Song. Words by Clifton Bingham. Music by Bond Andrews. no. 1 in F. (Music.)
*Ellsworth (H. W.), New York:
Ellsworth current copy books in six graded numbers, etc. Vertical ed. (Books: 2.)
Ewald (F. W.) & co., New York:
Screws and nuts. Drawing plate. (Engravings, cuts, and prints.)
Fargo (William G.), Jackson, Mich.:
Jackson county, Mich. [Fargo's road map of]. (Maps.)
Fennell (Nora H.), San Francisco, Cal.:
Erin shall be free. Song. Words by Michael Fennell. Music by P. R. Nicholls. (Music.)
Fillmore bros., Cincinnati, Ohio:
Withered hopes. Duet, solo, and chorus. By Palmer Hartsough and Jas. H. Fillmore. (Music.)
Fish (Pierre A.), Ithaca, N. Y.:
Fish (P. A.) Practical exercises in comparative physiology and urine analysis. (Books: 1.)
*Fleishhacker (Mortimer), San Francisco, Cal.:
Dewey (Admiral) at Manila. (Chromos and lithographs.)
Picking oranges. (Chromos and lithographs.)
Forbes litho. mfg. co., Boston:
Wall pocket. (Fine arts: photographs of painting, drawing, or statuary.)

* Forshee & co., Cincinnati, Ohio:
Uncle Sam and Spain; or, the capture of Havana. [Directions for playing.] (Books: 2.)
Foss (A. E.) & co., Needham, Mass.:
Resident and business directory of Upton, Hopedale, and Mendon, Mass. For 1898. (Books: 1.)
Freeman (Alfred), Jersey City, N. J.:
Reverie. Violin and piano. By A. Freeman. op. 4. (Music.)
Gage (Alfred Payson), Arlington, Mass.:
Gage (A. P.) The elements of physics. Revised ed. (Books: 1.)
* Galloway (Josie M.), San Francisco, Cal.:
Victorious jubilee jingle. Words by Josie M. Galloway. Music by J. H, Dohrmann. (Music.)
Gaynor (E. B.), Chicago:
Ancaster (The). Minuet. By E. B. Gaynor. Music by C. Wolfscul. (Music.)
* Geiershöfer (Edgar), New York:
Destruction of Cervera's fleet off Santiago de Cuba, July 3, 1898. (Chromos and lithographs.)
Genesee pure food co., New York:
Fortifies for the battle of life. (Photographs.)
Gesswein (F. W.) co., New York:
For the dental profession. (Books: 2.)
Godfrey (L. B.), Lake Placid, N. Y.:
Adirondacks (The), with wind clouds. (Photographs.)
Fisherman Fred. (Photographs.)
Mirror lake road. (Morningside.) (Photographs.)
On Waban outlet. (Photographs.)
Pair (A) of pickaninnies. (Photographs.)
Rear (A) view. (Photographs.)
Sentinels (The) at sunset. (Photographs.)
* Goldsmith (Rudolph O.), Bennington, Vt.:
Uncle Sam. March. Two-step. Composed by Rudolph O. Goldsmith. [Piano.] (Music.)
* Grasmuk & Schott, New York:
Bunch (A) of hits. Medley overture. Band. (Music.)
Gray (The) litho. co., New York:
Purity. (Chromos and lithographs.)
Greenough (W. A.) & co., Boston:
New Bedford and Fairhaven directory, 1898. (Books: 1.)
Guerin (F. W.), St. Louis, Mo.:
Keep your own key and counsel. (Photographs.)
Hachette et cie., Paris:
Absence. Poésie de André Chénier. Musique de H. de Fontenailles. no. 2. Baryton ou mezzo-soprano. (Music.)
Au temps des cerises. Bluette pour piano. Par Marius Carman. (Music.)
Hall (Walter Graham), Little Rock, Ark.:
Hall (W. G.) The cotton calculator supplement, embracing fractional multiplications. (Books: 2.)
Harper & bros., New York:
Bowne (Borden P.) Metaphysics. Revised ed. from new plates. (Books: 1.)
Craigie (Pearl May). (John Oliver Hobbes.) [Literature, Sept. 7, 1898. Portrait supplement. no. 21.] (Engravings, cuts, and prints.)
Hogan (S. E.) A study of a child. (Books: 1.)
Sutphen (W. G.) Golfer's (The) alphabet. Rhymes by W. G. van T. Sutphen. Pictures by A. B. Frost. (Books: 1.)
Hart (Maud Anita), Chicago:
Led by the voice of Jesus. Sacred duet for soprano, or tenor and alto. Words and music by Maud Anita Hart. (Music.)
* Harvard class-day committee, Cambridge, Mass.:
Memorial hall tower. (Engravings, cuts, and prints.)
Statue of John Harvard. (Engravings, cuts, and prints.)
Three familiar steeples. (Engravings, cuts, and prints.)
Harwood (P. Le Roy) & Osgood (Roy C.), New London, Conn., and Athol, Mass.:
Percentages concerning the investments of Connecticut savings banks. (Books: 2.)
Hearst (W. R.), New York:
At the turning point beyond Grant's tomb. (Engravings, cuts, and prints.)
Battle ship (The) "Oregon" entering New York harbor. (Engravings, cuts, and prints.)
Brook (A) by the military road. Soldiers washing up. (Engravings, cuts, and prints.)
"Brooklyn." (Engravings, cuts, and prints.)
Camp of Sheridan's guard, Philadelphia troop. (Engravings, cuts, and prints.)
Cheering the boats as they turned. (Engravings, cuts, and prints.)
Encampment of the first U. S. volunteer engineers near Ponce. (Engravings, cuts, and prints.)
Heliograph (The) signal corps reporting the advance. Lieut. Wagner's squad. (Engravings, cuts, and prints.)
Horses and mules of the fifth artillery bound for the shore. (Engravings, cuts, and prints.)
In the wake of the fleet. (Engravings, cuts, and prints.)
Landing mules at Port Ponce. (Engravings, cuts, and prints.)
Mad (A) rush for a Spaniard. (Engravings, cuts, and prints.)

Hearst (W. R.), New York:
"Massachusetts" (The) passing through the smoke of Governor's island guns. (Engravings, cuts, and prints.)
Miles's (Gen.) headquarters in the custom-house at Ponce. (Engravings, cuts, and prints.)
Morning (A) through Ponce. (Engravings, cuts, and prints.)
New (A) substitute for the government mule. (Engravings, cuts, and prints.)
"New York." (Engravings, cuts, and prints.)
On board the "Monmouth," following the ships up the river. (Engravings, cuts, and prints.)
On the road to Adjuntas. Cleaning guns. (Engravings, cuts, and prints.)
Preparing for a volley. After this volley was fired the road was clear. (Engravings, cuts, and prints.)
Second U. S. cavalry going to the front. (Engravings, cuts, and prints.)
Signal corps stringing military wires from the front. (Engravings, cuts, and prints.)
Skirmish line at the front. Company A of the 16th Pennsylvania. (Engravings, cuts, and prints.)
Third (The) Wisconsin boys preparing to promenade into Coamo. (Engravings, cuts, and prints.)
Third Wisconsin fording a stream. (Engravings, cuts, and prints.)
Turning out to greet our boys at Juanadiaz. (Engravings, cuts, and prints.)
Wheel out of water. Homeward bound. (Engravings, cuts, and prints.)

Heinemann (William), New York:
Blunt (Wilfrid). The poetry of Wilfrid Blunt. Selected and arranged by W. E. Henley and George Wyndham. (Books: 1.)

Home music co., Logansport, Ind.:
Blessing, honor, thanksgiving, and power. Anthem. By Louis D. Eichborn. [The choir music journal. v. 8. no. 2.] (Music.)
Christ our all in all. Quartet. By Geo. Edward Smith. [The choir music journal. v. 8. no. 2.] (Music.)
O, be joyful in the Lord. Anthem. By F. R. Webb. [The choir music journal. v. 8. no. 2.] (Music.)

Howley, Haviland & co., New York:
Charmion's swing waltzes. By Louie Maurice. (Music.)
Good night. Song. Words by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. (Music.)
I loved you then, I love you now. Song and chorus. Words and music by J. A. Allen. (Music.)

Howley, Haviland & co., New York:
I wonder what is that coon's game. Coon song and chorus. By Bob Cole and Billy Johnson. (Music.)
"Old (The) old home in Vermont." Song and chorus. By D. J. Bunce. (Music.)
Where love is king. Waltzes. By Sadie Koninsky. For piano. (Music.)

Humphrey (Edwin H.), U. S.:
University of Michigan. The Michigan book. (Books: 1.)

*Hunt (Woodbury E.), Concord, N. H.:
Cherubim and crosses. (Engravings, cuts, and prints.)

Ide (Veva B.), Grand Rapids, Mich.:
Bereft. Words and music by V. B. Ide. (Music.)

Insurance record, New York:
Insurance directory of New York, Brooklyn, Newark, Jersey City, and Hoboken. 1898–99. With other useful information. (Books: 1.)

Internat. lit. and news service, Irvington, N. Y.:
Foster (D. S.) Prince Timoteo. pts. 3 and 4. For Sept. 3, 1898. (Books: 3.)
Immediate page for Sept. 4, 1898. (Books: 3.)
M Quad page for Sept. 4, 1898. (Books: 3.)
Special page for Sept. 4, 1898. (Books: 3.)
Timely page for Sept. 4, 1898. (Books: 3.)
Woman's page for Sept. 4, 1898. (Books: 3.)
Youth's page for Sept. 4, 1898. (Books: 3.)

Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. v. 5, no. 11. Sept. 5, 1898. (Books: 2.)

Jennings (J. H.), Providence, R. I.:
Emily polka. J. H. Jennings. For 1st and 2d banjo and piano accompaniment. (Music.)
—— For 1st and 2d mandolin and piano accompaniment. (Music.)

Johnson co., Salt Lake City, Utah:
In the lion's den. (Photographs.)

*Jones (William W. F.), San Rafael, Cal.:
San Rafael cook book. Compiled by the ladies of San Rafael. (Books: 2.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Sept. 1, 1898. (Books: 3.)
—— Sept. 2, 1898. (Books: 3.)
—— Sept. 6, 1898. (Books: 3.)
—— Sept. 7, 1898. (Books: 3.)

Kellogg, (Elijah), Harpswell, Me.:
Kellogg (E.) The ark of Elm Island. (Books: 1.)
—— The boy farmers of Elm Island. (Books: 1.)
—— The hard scrabble of Elm Island. (Elm Island stories.) (Books: 1.)

Kellogg (Elijah), Harpswell, Me.:
—— The young shipbuilders of Elm Island. (Books: 1.)

Keppler & Schwarzmann, New York:
After the play. (Engravings, cuts, and prints.)
Apprehensive. (Engravings, cuts, and prints.)
At the country club. (Engravings, cuts, and prints.)
At the end of the season. (Engravings, cuts, and prints.)
Experienced. (Engravings, cuts, and prints.)
Expert's (An) opinion. (Engravings, cuts, and prints.)
Feminine (The) of aeronaut. (Engravings, cuts, and prints.)
His condition, an unconditional surrender. (Engravings, cuts, and prints.)
His method. (Engravings, cuts, and prints.)
How he knew. (Engravings, cuts, and prints.)
Information wanted. (Engravings, cuts, and prints.
Its policy. (Engravings, cuts, and prints.)
Latent energy aroused. (Engravings, cuts, and prints.)
Munificent. (Engravings, cuts, and prints.)
Oversensitive (An) young lady. (Engravings, cuts, and prints.)
Prediction (A). (Engravings, cuts, and prints.)
Puck's library. no. 134. (Books: 2.)
—— no. 135. (Books: 2.)
Reflections. (Engravings, cuts, and prints.)
Reminiscence (A). (Engravings, cuts, and prints.)
Strategic (A) revenge; or, how the best-laid plans are sometimes set at naught. (Engravings, cuts, and prints.)
Suggestion (A). (Engravings, cuts, and prints.)
Surface indications. (Engravings, cuts, and prints.)
Tug (The) of war in the far east. (Engravings, cuts, and prints.)
Unfortunate. (Engravings, cuts, and prints.)
Wonderful (A) wonder. (Engravings, cuts, and prints.)

Kern (A. F.) picture co., Chicago:
Child (A) of the south. (Chromos and lithographs.)

Krause & Rosa, New York:
Dutch pickaninnies. By Krause & Rosa. (Dramatic compositions.)

Krementz & co., Newark, N. J.:
Story (The) of a collar button. With illustrations. (Books: 2.)

Kremer (W. P.), New York:
Kremer (W. P.) Battle of Shiloh. Regiments and batteries. Union and rebel loss by states. (Books: 2.)

Kremer music house, New Albany, Ind.:
Great battle ship. March and two-step. By E. C. Keithley. [Piano.] (Music.)

* Krone bros., New York:
Paragon system of penmanship. Vertical edition. Primary course. nos. 1½, 2½, 3, 4, and 5. (Books: 2.)

Kupper (L. V.), Edinboro, Pa.:
Prelude of night. (Photographs.)
When the evening sun shines upon the water. (Photographs.)

Kussel (Philip), Cincinnati, Ohio:
If I'se yo' lady. Words and music by J. R. Hubbell. (Music.)
I'm looking for a new home now. Words by Frank Coulter. Music by Jake C. Schafer. (Music.)

Lawrence (Isabel), St. Cloud, Minn.:
Lawrence (I.) Classified reading. (Books: 1.)

Lawyers' co-operative pub. co., Rochester, N. Y.:
United States supreme court reports. From beginning of v. 167 to end of v. 170. Oct. terms, 1896, 1897. Complete ed. By Stephen K. Williams. Book 42. (Books: 1.)

Lee & Shepard, Boston:
King (C. F.) Roundabout rambles in northern Europe. (Books: 1.)

Lennis (Charles Frederick), Boston:
Our boys in blue of '98. Words by Charles Frederick Lennis. Music by A. C. Correy. (Music.)

Liberati (A.), New York:
March. Philadelphia patriots. By Sig. A. Liberati. [Piano.] (Music.)

* Life assurance co. of America, Indianapolis, Ind.:
Ainsworth's agency aids. (Books: 2.)

Life pub. co., New York:
Education (The) of Mr. Pipp. II. Every moment of the voyage should be enjoyed. (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
Balderston (C. C.) A laboratory manual of physics. (Books: 1.)
Course in stenography. Lesson no. 6. (Books: 2.)
Electricity. The dynamo. Lesson no. 10. (Books: 2.)
Sharpless and Philips. Natural philosophy. Revised ed. (Books: 1.)

* Little (W. C.) & co., Albany, N. Y.:
New York (The) criminal reports. Reports of cases decided in all courts of the state of New York, etc. (Books: 1.)

Little, Brown & co, Boston:
Massachusetts reports. 170. Cases argued and determined in the supreme judicial court of Massachusetts. Nov., 1897–April, 1898. George T. Tucker, reporter. (Books: 1.)

*Littleton (Covington H.), Philadelphia:
Littleton (C. H. S.) Money and prosperity. (Books: 1.)

Loeb (Emanuel), Chicago:
Combination full-dress and vest fashion plate, containing 3 male figures and 6 vests. (Engravings, cuts, and prints.)
Fashion plate for fall and winter, 1898–99, containing 16 male figures and 1 female figure. (Engravings, cuts, and prints.)

Loeffler (A.), Tompkinsville, N. Y.:
"Indiana," U. S. N. no. 550. (Photographs.)
—— no. 552. (Photographs.)
"Iowa," U. S. N. no. 546. (Photographs.)
"New York," U. S. N. no. 551. (Photographs.)
"Oregon," U. S. N. no. 548. (Photographs.)
—— no. 553. (Photographs.)
"Texas," U. S. N. no. 549. (Photographs.)
United States war ships off Tompkinsville, S. I. no. 543. (Photographs.)
—— no. 545. (Photographs.)
Victorious (The) United States fleet off Tompkinsville, S. I. no. 541. (Photographs.)

Lomb (George W. C.), Cincinnati, Ohio:
Blue (The) and the gray at Santiago. March. Composed by George W. C. Lomb. [Piano.] (Music.)

Long (John H.), Chicago:
Long (J. H.) A text-book of elementary analytical chemistry. Qualitative and volumetric. (Books: 1.)

*Lothrop pub. co., Boston:
Children all. (Books: 2.)
Dozen (A) darlings. (Books: 2.)
Happy little people. (Books: 2.)
Little friends. (Books: 2.)
Little lads and lassies. (Books: 2.)
Our pets. (Books: 2.)

Lovell (A.) & co., New York:
Common sense copy books. no. 1½. (Books: 2.)

Luckhardt's musik-verlag, Leipzig:
Kling, kling, aufgemacht. Ding, dong, open quick! Emil Burgstaller. op. 66. Für dreistimmigen frauenchor oder solo-terzett, mit begleitung des pianoforte. (Music.)
Lieberschmied (Der). Little cupid. Emil Burgstaller. op. 64. Für dreistimmigen frauenchor oder solo-terzett, mit begleitung des pianoforte. (Music.)

Luckhardt's musik-verlag, Leipzig:
O, süsse liebe. (Oh, sweet love.) Emil Burgstaller. op. 65. Für dreisteimmigen frauenchor oder solo-terzett, mit begleitung des pianoforte. (Music.)
Sommerabend. Für männerchor mit begleitung des orchesters oder pianoforte. Von Heinrich Bohl. op. 10. [Neue männerchöre. no. 4.) (Music.)
Ständchen. (Serenade.) Jul. Wolff. Männerchöre. Von Ottomar Neubner. op. 78. no. 1.) (Music.)
Waldfrieden. (The woodland.) Nicl. Tschudy. Männerchöre. Von Ottomar Neubner. op. 78. no. 2. (Music.)

Lutheran pub. house, Decorah, Iowa:
Synod for the Norwegian evangelical Lutheran church of America. Christian hymns for church, school, and home. (Books: 1.)

Lyons (Edmund), Peacedale, R. I.:
Back to Eileen. Words and music by Edmund Lyons. Arranged by A. S. Joselyn. (Music.)

McClellan (Katherine Elizabeth), Saranac Lake, N. Y.:
McClellan (K. E.) Keene valley. (Books: 1.)

McConnaughay (Thomas Jefferson), Chicago:
McConnaughay (T. J.) pt. 1. Barber's manual. pt. 2. Text book on taxidermy. (Books: 1.)

McCracken (Stephen B.), Detroit, Mich.:
McCracken (S. B., comp.) A working edition of the Michigan election law and guide to voters and election officers. Revised according to the latest legislation. (Books: 2.)

Mackinnon (A. U.), Great Britain:
Love's souvenir. (A leaf of ivy.) Song. Words by Don Campbell. Music by A. U. Mackinnon. (Music.)

Macmillan co., New York:
George (A. J.) From Chaucer to Arnold. Types of literary art in prose and verse. (Books: 1.)
Lawton (W. C.) The New England poets. (Books: 1.)
McCarthy (J.) The story of Gladstone's life. 2d ed., revised and enlarged. (Books: 1.)

*Maennerchor pub. co., (F. Hoffman,) Buffalo, N. Y.:
Lobt den Herrn, alle lande. Praise Jehovah, all ye nations. By Ludwig Bonvin. op. 52. Song for male voices. [Maennerchore. Band 2, no. 10.] (Music.)
Sängermarsch. The singers' marching song. By A. Edelmann and Johannes Gelbke. Song for male voices. [Maennerchore. Band 2, no. 11.] (Music.)

Mallett (D. T.), New York:
Mallett (D. T.) The half-dime encyclopedia. (Books: 2.)

Mann (E. Richmond), Bergen, N. Y.:
Dewey (The) two-step. Composed by E. R. Mann. (Music.)

Marriott (Wilmer K.), Harvey, Tex.:
Remember the "Maine." Words by F. Jay Gould. Music by W. K. Marriott. (Music.)

Marshall & Bruce co., Nashville, Tenn.:
Fees for circuit clerk. (Books: 2.)
Fees for county clerk. (Books: 2.)
Fees of clerks and masters of chancery courts. (Books: 2.)
Fees of county registers. (Books: 2.)
Fees of sheriffs. (Books 2.)
Fees of trustee. (Books: 2.)

Marx (Ernest), Brooklyn, N. Y.:
Martimas. By Candlmas. Biggonet Winner of the futurity, 1898. (Photographs.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express, "souvenir of the war with Spain." Pt. no. 4. (Books: 2.)

Matthews (T. Richard), London:
Agnes. H. S. Irons. Original melodies for the violin, with piano accompaniment. (Music.)

Meese (John D.), California, Pa.:
Meese (J. D.) Exercises in English. (Books: 2.)

Mehan & McCauley, Des Moines, Iowa:
Clarke (C. A.) The complete guide to typewriting, business correspondence, legal forms, and office work. (Books: 1.)

Mercantile guide co., San Francisco, Cal.:
Mercantile guide. Business directory of the principal cities and towns of the State of California. Edition 1898-99. Compiled by A. Marks. (Books: 1.)

Merchant & co., inc., Philadelphia:
Merchant & co., inc. Illustrated catalogue and price list. 1898. (Books: 1.)

*Mergenthaler (Ott) & co., Baltimore, Md.:
Mergenthaler (O.) & co. Catalogue (A). Ott Mergenthaler & co., Baltimore, Md. Mechanical engineers and machinists. (Books: 1.)

Merriam (G. & C.) co., Springfield, Mass.:
Webster (Noah.) Dictionary (A) of the English language. With an appendix. Mainly abridged from Webster's international dictionary. (Books: 1.)

Meyer (Theodore D.), Baton Rouge, La.:
Pelican rifle. March and two-step. By Theodore D. Meyer. (Music.)

Meyer & bro., Chicago:
Old glory. The blue and the gray. Words and music by Con. T. Murphy. (Music.)

Miller (Luther L.), Chicago:
Patents, trade-marks, copyrights. (Books: 2.)

Miller mfg. co., Torrington, Conn.:
Bust of General Fitz Hugh Lee. (Fine arts: photograph of statuary.)
Bust of Maj. Gen. Nelson A. Miles. (Fine arts: photograph of statuary.)
Bust of Rear-Admiral George Dewey. (Fine arts: photograph of statuary.)
Bust of Rear-Admiral William T. Sampson. (Fine arts: photograph of statuary.)

Millet (J. B.) co., Boston:
Japan. sec. 9. Edited by Captain F. Brinkley. (Books: 1.)
—— sec. 10. Edited by Captain F. Brinkley. (Books: 1.)

*Molineux (George), New York:
Home, sweet home. Folk-song. With violin or cello obligato. By Bishop-Booth. (Music.)

Moore bros., Telluride, Colo.:
Morning. Trout lake. (Photographs.)
Reflections. (Photographs.)

Morris (Lucy E.), Berlin, Wis.:
Morris (L. E.) A course of studies in English history. (Books: 1.)

Morse & Rogers, New York:
Money (The) saver. 13th ed. 1898. (Books: 2.)

Morton (James J.), New York:
Left at the post. A comedy in 1 act and 2 scenes. By J. J. Morton. (Dramatic compositions.)

Murray (James O.), Princeton, N. J.:
Cowper (W.) Selections from the poetical works of William Cowper. (Books: 1.)

Mutual life insurance co., New York:
Weekly records for the month of—Italy. (Books: 2.)

National legion, New York:
Fraternal insurance with reserve fund. National legion. (Books: 2.)

Neely (F. Tennyson), New York:
Hall (Bolton), Life and love and death. (Books: 1.)

*Newlands (A. F.) and Row (R. K.), Kingston, Ontario, Canada:
Newlands (A. F.) and Row (R. K.) The natural system of vertical writing. Books 7 and 8. (Books: 2.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium ed. nos. 61 and 62.] (Books: 2.)
—— nos. 63 and 64. (Books: 2.)

Novello & co., ltd., London, England:
Ballade in A minor for full orchestra. Composed by S. Coleridge-Taylor. op. 33. Piano. (Music.)

Novello, Ewer & co., New York:
Let God arise. Words selected from the scriptures, including the national anthem. Music composed by Thomas Whitney Surette. [Thanksgiving anthem.] (Music.)

Novello & co., ltd., London, England:
Magnificat and nunc dimittis. Composed for the opening service of the Gloucester festival, 1898. By C. Lee Williams. (Music.)

Ogden (Theodore A.), Chicago:
He perished for Cuba's freedom. Words and music by T. A. Ogden. (Music.)

Ogilvie (J. S.) pub. co., New York:
Sienkiewicz (Henryk). The fate of a soldier. Translated from the original Polish by J. Christian Bay. [Sunnyside series. no. 103.] (Books: 1.)

Open court pub. co., Chicago:
Anglo-Saxon (The) alliance. A song of international friendship. Solo and refrain for mixed voices. Words by Paul Carus. Music by C. Crozat Converse. (Music.)
Carus (Paul). Godward. A record of religious progress. (Books: 1.)
Lagrange (G. L.) Lectures on elementary mathematics. By Joseph Louis Lagrange. English translation by Thomas J. McCormack. (Books: 1.)

Owen (Herman E.), Terre Haute, Ind.:
Model (The) music-class book for the pupil. (Music.)

Parker (William Frederick), Wylie, Tex.:
Heroes of the war. Words and music by W. F. Parker. (Music.)

Parlor car pub. co., New York:
Halsey (H. P.) Billy Preston; or, ready for anything. By Old Sleuth. (Books: 1.)
—— Jack and Gil; or, the wonderful adventures of two acrobats. By Old Sleuth. (Books: 1.)
—— The king's detective; or, a New York detective's great quest. By Old Sleuth. (Books: 1.)
—— Lively Luke; or, keen as a razor. By Old Sleuth. (Books: 1.)
—— A remarkable feat; or, Jack and Gil's great detective work. By Old Sleuth. (Books: 1.)
—— Seth Bond; or, a lost treasure mystery. By Old Sleuth. (Books: 1.)
—— Tom, the young explorer; or, a magnificent reward. By Old Sleuth. (Books: 1.)
—— The twin athletes; or, always on top. By Old Sleuth. (Books: 1.)
Old Sleuth. A beautiful fugitive. (Books: 2.)
—— The Manordale mystery. (Books: 2.)
—— A mystery of one night. (Books: 2.)

Parlor car pub. co., New York:
Halsey (H. P.) A successful "shadow." (Books: 2.)
—— Two wonderful detectives. (Books: 2.)

Parsons (Morte), Omaha, Nebr.:
Sod (The) shanty. A trans-Mississippi souvenir. By Morte Parsons. Words and music by Morte Parsons. (Music.)
Song (A) of woodcraft. For male voices. By Morte Parsons. (Music.)

Peebles (Isaac L.), Hattiesburg, Miss.:
Peebles (I. L.) Sixteen excuses of sinners stated and answered. (Books: 1.)

Perry (Frances A.), Milwaukee, Wis.:
Perry (F. A.) French confectionery. (Books: 2.)

Peters (C. F.), Leipzig:
An den mond. Funf lieder für eine singstimme mit piano. Von Eugen d'Albert. op. 17. no. 2. [Edition Peters. no. 2940.] (Music.)
Auf der Haide ist ein Platz. Funf lieder für eine singstimme mit piano. Von Eugen d'Albert. op. 17. no. 5. [Edition Peters. no. 2940.] (Music.)
Ballade. Vier klavierstücke von Eugen d'Albert. op. 16. no. 4. [Edition Peters. no. 2939c.] (Music.)
Concerto pour piano. Par Maurice Morzkowski. op. 59. no. 1. Moderato. [Edition Peters. no. 2872.] (Music.)
—— no. 2. Andante. (Music.)
—— no. 3. Scherzo. (Music.)
—— no. 4. Allegro deciso. (Music.)
Erwachen. Funf lieder für eine singstimme mit piano. Von Eugen d'Albert. op. 17. no. 1. [Edition Peters. no. 2940.] (Music.)
Intermezzo. Vier klavierstücke von Eugen d'Albert. op. 16. no. 3. [Edition Peters. no. 2939c.] (Music.)
Scherzo. Vier klavierstücke von Eugen d'Albert. op. 16. no. 2. [Edition Peters. no. 2939*b*.] (Music.)
Strandlust. Funf lieder für eine singstimme mit piano. Von Eugen d'Albert. op. 17. no. 3. [Edition Peters. no. 2940.] (Music.)
Walzer. Vier klavierstücke von Eugen d'Albert. op. 16. no. 1. [Edition Peters. no. 2939*a*.] (Music.)

Phœnix glass co., Pittsburg, Pa.:
Catalogue no. 10. Glassware for incandescent gas lamps. (Books: 2.)

Photographische gesellschaft, Berlin:
Anti-muzzling (The) league. (Fine arts: photograph of painting.)
Auf ewig Dein. Alfred Schwarz. (Fine arts: photograph of painting.)
Christus bei Maria und Martha. (Fine arts: photograph of painting.)
Favour (A). E. Blair Leighton. (Fine arts: photograph of painting.)

Photographische gesellschaft, Berlin:
Hit. Percy Earl. (Fine arts: photograph of painting.)
Madonna. Gabriel Max. (Fine arts: photograph of painting.)
Paix conclue. P. Bedini. (Fine arts: photograph of painting.)
Recherche (A la) de la paix avant la guerre. (Fine arts: photograph of painting.)
Sacrifice (A) of vanities. Margaret J. Dicksee. (Fine arts: photograph of painting.)
Son Troupeau. Ed. Bisson. (Fine arts: photograph of painting.)
Spying for the herd. Percy Earl. (Fine arts: photograph of painting.)

Planters' compress co., Boston:
Lowry (The) bale. A new method of baling cotton. (Books: 2.)

Polk (R. L.) & co., Detroit, Mich.:
Detroit city directory for the year commencing Aug. 1, 1898. (Books: 1.)
Polk (R. L.) & co.'s Altoona directory, 1898-99. v. 2. (Books: 1.)

*Popple (W. M.), Buffalo, N. Y.:
Wildey (Thomas), the father of the I. O. O. F. (Chromos and lithographs.)

Post-graduate co., Chicago:
Family matters for men. (Books: 2.)

Powers (E. L.), New York:
American street railway directory and buyers' manual. Aug. 31, 1898. v. 1. no. 1. Serial no. 1. (Books: 2.)

Pratt & Lambert, New York:
Pratt & Lambert. Specifications for painting and varnishing. (Books: 1.)

Price (Charles) & co., Manchester, England:
How can I be poor? (Baby Loo.) Written and composed by C. W. Murphy. (Music.)

Price & Lee co., New Haven, Conn.:
Gardner directory. 1898-99. (Books: 1.)
Price (The) & Lee co.'s directory of Rockville, Vernon, Tolland, and Ellington. 1898-99. (Books: 1.)

Proctor (C. W.), Kirksville, Mo.:
Proctor (C. W.) A brief course in physiological chemistry. (Books: 1.)

Prosser (Percy J.), Indianapolis, Ind.:
Dewey (Admiral). (Fine arts: photograph of statuary.)

Putnam's (G. P.) sons, New York:
Bosworth (F. H.) The doctor in old New York. [Half moon series. v. 2. no. 8. Aug., 1898.] (Books: 1.)
Hubbard (E.) Henry Clay. (Little journeys to the homes of American statesmen. v. 4. Sept., 1898. no. 9.) (Books: 1.)

Rainer (Paul P.), Chicago:
Percentage group map. Issued by authority of the Central freight ass'n. Aug. 1, 1898. (Maps and charts.)

*Rand, McNally & co., Chicago:
Rand-McNally round rapid writing. nos. 1-4. (Books: 2.)

Rawie (Henry), Anderson, Ind.:
Rawie (H.) Value. The first course in political economy. [Science of value series. no. 1.] (Books: 2.)

*Rehm (Warren S.), Lancaster, Pa.:
Nemo (O.) The practical city; or, a future city romance. (Books: 2.)

Reliable incubator and brooder co., Quincy, Ill.:
Pyle cock. (Engravings, cuts, and prints.)

Renauld (Charles), New York:
Cyrano de Bergerac. C. Renauld's ending no. 1 of act 4 and of play. (Dramatic compositions.)

Richardson (D. D.), Chicago:
Cured (A) man. (Books: 3.)

Ricordi (G.) & co., Milan, Italy:
If I could choose. Song, no. 2 in C, original key. Words by Walter Head. Music by Alice Barton. no. 102013. (Music.)
Pour mieux t'aimer. Poesie de Claude Roland. Musique de Jane Vieu. no. 2. Mezzo-soprano ou ténor. (Music.)

Rinehart (F. A.), Omaha, Nebr.:
Afraid of Eagle (Sioux.) no. 766. (Photographs.)
Assinaboines. nos. 744-746. (Photographs.)
Chief goes to war. (Sioux.) nos. 762-764. (Photographs.)
Flatheads. nos. 758-761. (Photographs.)
Grand court, east end. (Night.) no. 734. (Photographs.)
Infant incubators. no. 751. (Photographs.)
Mojave Apache. no. 756. (Photographs.)
Poor Dog. (Sioux.) no. 714. (Photographs.)
Poor Dog and family. (Sioux.) no. 715. (Photographs.)
San Carlos Apaches. no. 757. (Photographs.)
Turning Eagle. (Sioux.) no. 765. (Photographs.)
U. S. government building. (Night.) no. 733. (Photographs.)
U. S. life-saving service. nos. 738-741. (Photographs.)

Robinson (Bird M.), New York:
Muhleman (M. L.) Co-operation for farmers. What same has accomplished in Europe. [Saving and loan review. Aug. 15, 1898.] (Books: 3.)
Ravenscroft (F.) Building societies in England, and the history of the greatest building society in the world. [Saving and loan review. Aug. 15, 1898.] (Books: 3.)

Robyn (Alfred G.), St. Louis, Mo.:
Trans-Mississippi march. By Alfred G. Robyn. Orchestra. (Music.)
Root (Frank K.) & co., Chicago:
U. S. admiral waltzes. By Sam Bennett. [Piano.] (Music.)
Russell (Alice Adams), Minneapolis, Minn.:
Adams (W. T.) Bear and forbear; or, the young skipper of lake Ucayga. (Books: 1.)
—— Field and forest; or, the fortunes of a farmer. (The upward and onward series.) By Oliver Optic. (Books: 1.)
—— Plane and plank; or, the mishaps of a mechanic. By Oliver Optic. (The upward and onward series.) (Books: 1.)
*Rydberg (F. E.) and Nuquist (A. F.), Stromsburg, Nebr.:
Rydberg (F. E.) and Unquist A. F.) The grain buyer's silent clerk. (Books: 1.)
St. Paul book and stationery co., St. Paul, Minn.:
St. Paul book and stationery co. A general catalogue of books in all departments of literature. (Books: 1.)
Sampson, Murdock & co., Boston:
Lawrence (The) directory. 1898–99. (Books: 1.)
Sampson, Murdock & co., Providence, R. I.:
Pawtucket (The) city and Central Falls city directory. 1898. no. 30. By Sampson, Murdock & co. (Books: 1.)
*Samuels & Kimball, Boston:
Samuels (E. A.) and Kimball (H. H.) Somerville, past and present. An illustrated historical souvenir commemorative of the 25th anniversary of the establishment of the city government of Somerville, Mass. (Books: 1.)
Sanborn (Geo.), Fonda, Iowa:
Pioneer history of Pocahontas county, Iowa. Compiled and arranged for the Fonda times, by R. E. Flickinger. chaps. 3 (continued) and 4. [The Fonda times, Sept. 1, 1898.] (Books: 3.)
Sanborn-Perris map co., ltd., New York:
Bingham cañon, Salt Lake county, Utah. July, 1898. (Maps and charts.)
Brunswick, Glynn county, Ga. July, 1898. [Insurance maps.] (Maps and charts.)
Carrolltown, Cambria county, Pa. Aug., 1898. (Maps and charts.)
Dolgeville, Herkimer county, N. Y. Aug., 1898. (Maps and charts.)
El Reno, Canadian county, Okla. Ter. July, 1898. [Insurance map.] (Maps and charts.)
Joliet, Ill. (Insurance maps.) 1898. (Maps and charts.)
Sanborn-Perris map co., ltd., New York:
Lockeforde, San Joaquin county, Cal. July, 1898. (Maps and charts.)
Medford, Jackson county, Oreg. July, 1898. (Maps and charts.)
Mercur, Tooele county, Utah. Aug., 1898. (Maps and charts.)
Rocky Mount, Franklin county, Va. Aug., 1898. (Maps and charts.)
Rush Springs, Chickasaw county, Ind. T. Aug., 1898. (Maps and charts.)
Ryan, Chickasaw nation, Ind. T. Aug., 1898. (Maps and charts.)
Woonsocket, R. I. July, 1898. [Insurance maps.] (Maps and charts.)
Saunders (W. B.), Philadelphia:
Baldy (J. M.) An American textbook of gynecology, medical and surgical, for practitioners and students. (Books: 1.)
Morris (H.) Essentials of materia medica, therapeutics, and prescription writing. 5th ed. [Saunders' question compends. no. 7.] (Books: 1.)
Starr (Louis, ed.) An American textbook of the diseases of children. By American teachers. 2d ed. rev. (Books: 1.)
Vierordt (Oswald). A clinical textbook of medical diagnosis for physicians and students. Authorized translation, with additions, by Francis H. Stuart. 4th American ed. From 5th German, rev. and enl. (Books: 1.)
Schirmer (G.), New York:
Chase (The). For pianoforte. By Homer N. Bartlett. op. 165. no. 1. (Music.)
Repose. A lullaby. For pianoforte. By Homer N. Bartlett. op. 165. no. 2. (Music.)
River (The) of rest. Chorus for women's voices. Words by Joaquin Miller. Music by A. W. Platte. (Music.)
Schmidt (Arthur P.), Boston:
Amaryllis. Air composed by King Louis XIII. Arranged by C. P. Scott. For organ. (Music.)
Andante. Charles Gounod. Arranged by C. P. Scott. For organ. (Music.)
At morn. Reinhold L. Herman. Arranged by Frank Lynes. [Octavo series (women's voices). no. 182.] (Music.)
Let the wicked forsake his way. By R. M. Harvey. Lute no. 189. (Music.)
Nymphs and shepherds. Henry Purcell. Arranged by Frank Lynes. [Octavo series (women's voices). no. 181.] (Music.)
Rosemonde. C. Chaminade. Arranged by Frank Lynes. [Octavo series (mixed voices, secular). no. 87.] (Music.)

Schmidt (Arthur P.), Boston:
Season (The) of roses. Reinhold L. Herman. op. 36. no. 1. English version by R. L. H. [Octavo series (women's voices). no. 170.] (Music.)
Song (A) of joy. C. J. Brambach. English version by Fred. W. Bancroft. [Octavo series (women's voices). no. 183.] (Music.)

Schuberth (Edward) & co., New York:
Zweites concert für violoncell und orchester. Von Victor Herbert. op. 30. Clavier-auszug vom componisten. (Music.)
—— Orchester-partitur. (Music.)
—— Orchester-stimmen. (Music.)

Schuhmann (D. H.), Washington, D. C.:
Fair (The) samaritan. By D. H. Schuhmann. A war drama in 3 acts. (Dramatic compositions.)

Scott, Foresman & co., Chicago:
Carlyle (T.) Burns. Edited for school use by George B. Aiton. (Books: 1.)

Scribner's (Charles) sons, New York:
Hibben (J. G.) The problems of philosophy. (Books: 1.)
Kuyper (A.) Encyclopedia of sacred theology. Translated by J. H. de Vries. (Books: 1.)
Stapfer (Edmond). The death and resurrection of Jesus Christ. Translated by Louise Seymour Houghton. (Books: 1.)
White (M.) The book of games. With directions how to play them. 8th ed. (Books: 1.)

Seiler (S.), San Francisco, Cal.:
Remember me. Nocturne. S. Seiler. [Piano.] (Music.)
—— Waltz. S. Seiler. [Piano.] (Music.)

Shardlow (Fred. C.), Montevideo, Minn.:
Dance of the Hogan's alley kid. By F. C. Shardlow. Arranged by C. M. Selling. [Orchestra.] (Music.)

Sheard (Charles) & co., London, England:
Speaking eyes. Song. Written by Walter Parke. Composed by Henry Pontet. (Music.)
Vignes de champagne. Mazurka. Pour piano. Par Ernest Duval. op. 61. (Music.)
3 me. Nocturne. Composé pour piano. Par Ernest Duval. op. 56. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 21 to 26. Hun appellate division decisions. (Books: 2.)

Shore (F. T.), St. Louis, Mo.:
Independence bell. By F. T. Shore. [Vocal.] (Music.)
New (The) America. By F. T. Shore. [Vocal.] (Music.)

Showalter (J. B. F.), Valparaiso, Ind.:
Showalter's new analytical series. Mathematical help tablets and note books. (Books: 2.)

Simon (Carl), Berlin, Germany:
Fuga aus der violinsonate in C dur. von J. S. Bach. Übertragen für harmonium und klavier von Aug. Reinhard. [Sonatensätze. no. 21.] (Music.)

Schmidt (Arthur P.), Boston:
Lelawala. A legend of Niagara. Poem by G. F. R. Anderson. Music by Henry K. Hadley. op. 13. [Octavo series. Mixed voices. Secular. no. 88.] (Music.)

* Smith (Gregory H.), Ottawa, Kans.:
View (A) of Main street, Ottawa, Kans., looking north from Fifth street. (Photographs.)

Smith (Rosalie Balmer), St. Louis, Mo.:
Love, powder, and patches. Romantic opera in three acts. Book by Alice E. Hellmers. Music by R. B. Smith. (Music.)

* Sower (Christopher) co., Philadelphia:
Popular system of penmanship. nos. 1 and 2. (Books: 2.)
Standard (The) vertical writing. no. 1. (Books: 2.)
Standard (The) vertical writing. nos. 3–6. (Books: 2.)

Stahl (William C.), Milwaukee, Wis.:
Stahl's (W. C.) new mandolin method. pt. 2. rev. ed.

Standard fashion co., New York:
Child's full figure. C. I. M. (Engravings, cuts, and prints.)
Colored fashion plates. no. 1. Illustrating figure 1 on first cover page of the "Designer," Oct., 1898. (Chromos and lithographs.)
—— no. 2. Illustrating figures 2 and 3 from the "Designer," Oct., 1898. (Chromos and lithographs.)
—— no. 3. Illustrating figures 4 and 5 from the "Designer," Oct., 1898. (Chromos and lithographs.)
Girls' full figure. C. I. K. (Engravings, cuts, and prints.)
—— C. I. L. (Engravings, cuts, and prints.)
Ladies' full figure. C. H. X., C. H. W., C. H. V., C. H. U., and C. H. S. (Engravings, cuts, and prints.)
—— C. H. P., C. I. P., C. H. Q., and C. H. R. (Engravings, cuts, and prints.)
—— C. I. O. (Engravings, cuts, and prints.)
Ladies' half figure. C. I. D. (Engravings, cuts, and prints.)

Steiner (P. J.), St. Louis, Mo.:
Coronation. March. B. E. Washborn. [Piano.] (Music.)
Love's sad reverie. Words by Edw. F. Bender. Music by B. E. Washborn. (Music.)

*Stempfel (Theodor), Indianapolis, Ind:.
Stempfel (T.) Fuenfzig jahre unermuedlichen deutschen strebens in Indianapolis. (Books: 1.)

Stevensen (Frederick), Los Angeles, Cal.:
Wherewithal shall a young man cleanse his way. Sacred air for bass-baritone. By F. Stevensen. (Music.)

Stoelting (D.), Chicago:
Trombone friends march. Composed by H. Stross. Band. (Music.)

Street railway pub. co., New York:
Pratt (Mason D.) and Alden (C. A.) Street-railway roadbed. (Books: 1.)

Strobridge lithographing co., Cincinnati, Ohio:
Carriage house. 1-sheet. New York. no. 8195. (Chromos and lithographs.)
Comb. 20-sheet. New York. no. 8194. (Chromos and lithographs.)
Confidence. 3-sheet. New York. no. 8197. (Chromos and lithographs.)
Misfit. ½-sheet. New York. no. 8199. (Chromos and lithographs.)
Quarrel. 8-sheet. New York. no. 8201. (Chromos and lithographs.)
Reflection. 1-sheet. New York. no. 8204. (Chromos and lithographs.)
Retreat. 3-sheet. (New York. no. 8196.) (Chromos and lithographs.)
Stairs. ½-sheet. (New York. no. 8198.) (Chromos and lithographs.)
Straight flush. 1-sheet. (New York. no. 8205.) (Chromos and lithographs.)

*Strohmeyer & Wyman, Montclair, N. J.:
Battle ship (The) "Iowa." Fighting Bob Evans, captain. (Photographs.)
Our grand battleship "Oregon." (Photographs.)
Out with our artillery boys. Practicing for Porto Rico. (Photographs.)
Sampson's (Admiral) flagship, the protected cruiser "New York." (Photographs.)

*Swann (Mattie Holland), Dallas, Tex.:
List of confederate survivors. 1898. (Books: 2.)

Taber-Prang art co., Boston:
Connor (K. L.) End of the century girls. A calendar for 1899. no. 2549. (Books: 2.)

Taylor (Henry O.), New York:
Taylor (H. O.) A treatise on the law of private corporations. 4th ed. (Books: 1.)

Thiebes-Stierlin music co., St. Louis, Mo.:
Greeting. By F. Marion Ralston. op. 5. no. 2. [Piano.] (Music.)
Just as long as the sun do shine. A darkey love spasm. By Mortimer Furchgott. Arranged by D. S. De Lisle. (Music.)
When 'neath the spell of your dear eyes. Verse by Gesyus Hall. Music by A. C. Fordham. (Music.)

Town topics pub co., New York:
Gilliat (John). Paint and petticoats. (Books: 1.)

Townsend (Virginia F.), Arlington, Mass.:
Townsend (V. F.) The Hollands. (Books: 1.)

*Trans-Oceanic music co., New York:
You'se worn dat face too long. By G. J. Burgheim and Sam Bennett. (Music.)

Turton (Clara B.), Denver, Colo.:
In memory of the "Maine." Song and chorus. Words and music by C. B. Turton. (Music.)

Underwood & Underwood, New York:
Along the Mediterranean coast road, near Ville Franche, France. 5185. (Photographs.)
Battle of flowers. Menton, South France. (Photographs.) 5193.
—— 5215. (Photographs.
—— 5241. (Photographs.)
—— 5241 A. (Photographs.)
Battle of flowers in front of casino, Monte Carlo, Monaco. 5232. (Photographs.)
—— 5232 A. (Photographs.)
Cape Martin and the Italian coast, from the upper Corniche road, South France. 5128. (Photographs.)
Carnival day, Felix Faure ave., Menton, France. 5191. (Photographs.)
Carnival festivities in front of the casino, Nice, France. 5186 A. (Photographs.)
Carriage of almond blossoms, battle of flowers, Monte Carlo, Monaco. 5213. (Photographs.)
Casino (The), Monte Carlo, the gamblers' paradise. 5138. (Photographs.)
Casino (The), from its lovely gardens, Monte Carlo, Monaco. 5170. (Photographs.)
—— 5169. (Photographs.)
Chateau d'Eau, Palais de Long Champs, Marseilles, France. 5135. (Photographs.)
—— 5136. (Photographs.)
—— 5137. (Photographs.)
Corniche (The) road (constructed under Napoleon I), South France. 5184. (Photographs.)
Court (The) palace of the prince, Monaco. 5132. (Photographs.)
Duke (The) of York's bedroom, prince's palace, Monaco. 5141. (Photographs.)
—— 5141 A. (Photographs.)
Entering the battle of flowers, Nice, France. 5197. (Photographs.)
—— 5197 A. (Photographs.)
Eucalyptus blossoms and leaves. 5140. (Photographs.)

Underwood & Underwood, New York:
French (The) squadron in the harbor of Ville Franche, South France. 5167. (Photographs.)
Gardens from the casino. Monte Carlo, Monaco. 5160. (Photographs.)
—— 5171. (Photographs.)
Giant invasion of Nice, France, from the realm of King Carnival. 5198. (Photographs.)
Gorge St. Louis, the French-Italian frontier, coast of the Mediterranean. 5177. (Photographs.)
—— 5178. (Photographs.)
Grand entrée of King Carnival. Menton, France. 5199. (Photographs.)
Grape fruit. 5150. (Photographs.)
Harbor Ville Franche, South France. Rendezvous of the French fleet. 5161. (Photographs.)
—— 5182. (Photographs.)
In the picturesque Borrigo valley. Alpes Maritimes, South France. 5164. (Photographs.)
King Carnival in state. Nice, France. 5227. (Photographs.)
King Carnival's dogs having their day in Menton, France. 5248. (Photographs.)
King Carnival's invasion of France in 1898. Captures Nice on his motor car. 5186. (Photographs.)
—— 5189. (Photographs.)
—— 5222. (Photographs.)
King Carnival's reception. Menton, France. 5249. (Photographs.)
Marguerite carriage. Battle of flowers. Monte Carlo, Monaco. 5207. (Photographs.)
—— 5245. (Photographs.)
Mediterranean coast and Castle hill. Nice, France. 5173. (Photographs.)
Mediterranean (The) coast. Near Beauleau, France. 5181. (Photographs.)
Menton and the South France coast. From the Italian border. 5180. (Photographs.)
Mentonais (The) giantess assisting King Carnival at Menton, France. 5195. (Photographs.)
Mill (A) of violets. Battle of flowers. Monte Carlo, Monaco. 5214. (Photographs.)
Monte Carlo. From the old fortified promontory of Monaco. 5172. (Photographs.)
—— 5175. (Photographs.)
Nice, South France. The favorite winter resort of France. 5127. (Photographs.)
Old (The) Frenchman who raced with Queen Victoria, near Ville Franche, South France. 5168. (Photographs.)
Old Menton. From the olive terraces, South France. 5162. (Photographs.)
Underwood & Underwood, New York:
Old Menton. From the olive terraces, South France. 5162 A. (Photographs.)
—— 5165. (Photographs.)
Old (The) terraced town facing the sea. Menton, South France. 5131. (Photographs.)
—— 5143. (Photographs.)
Palace (The) of the prince. Monaco. 5166. (Photographs.)
Patron saint's day in the mountain village of St. Agnes. Alpes Maritimes, France. 5157. (Photographs.)
Peasant (A) mother and babe. Alpes Maritimes, South France. 5145. (Photographs.)
Peasants of the Riviera, South France. 5149. (Photographs.)
Port (The) of Nice, France. From the chateau. 5159. (Photographs.)
Prince's (The) peacocks in the palace court, Monaco. 5133. (Photographs.)
Riviera (The) coast. Menton, Cape Martin, and Monte Carlo, South France. 5176. (Photographs.)
St. Agnes day. Village of St. Agnes, Mt. St. Agnes, South France. 5163. (Photographs.)
—— 5163a. (Photographs.)
Sea-front (The) promenade of the Casino. Monte Carlo, Monaco. 5134. (Photographs.)
Throne (The) room. Palace of the prince. Monaco. 5158. (Photographs.)
Village fete day. Summit Mt. St. Agnes, Alpes Maritimes, France. 5156. (Photographs.)
—— 5156a. (Photographs.)
Vista (A) from a garden of Old Menton, South France. 5129. (Photographs.)
Where the old Roman bridge still spans the mountain stream. Alpes Maritimes, France. 5183. (Photographs.)
United society of Christian endeavor, Boston:
Butts (M. F.) A fence of trust. (Books: 1.)
Taylor (J.) Classics of the quiet hour. The presence of God. (Books: 1.)
U. S. printing co., Russel-Morgan print, Cincinnati, Ohio:
Adgie and her performing lions. no. 3347. (Chromos and lithographs.)
Cake walk. no. 3214. (Chromos and lithographs.)
Champion (A) who is a champion. no. 3331. (Chromos and lithographs.)
Crane bros. The Mudtown rubes. (Chromos and lithographs.)
Lee (Sylvain, A.) portrait. no. 3271. (Chromos and lithographs.)
Notorious Mrs. Ebbsmith bringing uncle Todie home. no. 3188. (Chromos and lithographs.)

U. S. printing co., Russel-Morgan print, Cincinnati, Ohio:
Oh! we won't do a thing to them. no. 3378. (Chromos and lithographs.)
Preparing to cast her first vote. no. 3189. (Chromos and lithographs.)
Roeber statue and seated figure. no. 3330. (Chromos and lithographs.)
Rosalie, acrobatic wonder. no. 3340. (Chromos and lithographs.)
Rosalie, portrait. no. 3333. (Chromos and lithographs.)
Stuart, burlesque figure. no. 3384. (Chromos and lithographs.)
Stuart, bust portrait. no. 3394. (Chromos and lithographs.)
Stuart, figure in tights. no. 3395. (Chromos and lithographs.)
Stuart, group of six girls. no. 3398.) (Chromos and lithographs.)
Stuart, portrait. Front view, full figure. no. 3392. (Chromos and lithographs.)
Waiter (The) and the maid. no. 3341. (Chromos and lithographs.)
Wrestling tactics. no. 3337. (Chromos and lithographs.)

Verlag der literarischen gesellschaft, Leipzig:
Bismarck. (Photographs of painting, drawing, or statuary.)

Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the rebellion. chap. 27. (Books: 3.)

Ward (Mrs. Frank F.), Grand Rapids, Mich.:
Only a baby's ragged shoe. Song. By Mrs. F. F. Ward. (Music.)

Wassell (William H.), Pittsburg, Pa.:
Leroy, private, U. S. A. The first camp in Cuba. (Books: 3.)
—— A good day's work at Siboney. (Books: 3.)
—— The landing on Cuban soil. (Books: 3.)
—— To Cuba on the transports. (Books: 3.)

Werner school book co., Chicago:
Burton (A. H.) The story of Alexander Hamilton. For young readers. [Werner biographical booklets.] (Books: 1.)
—— The story of Andrew Jackson. For young readers. [The Werner biographical booklets.] (Books: 1.)
—— The story of Patrick Henry. For young readers. [Werner biographical booklets.] (Books: 1.)
—— The story of Ulysses S. Grant. For young readers. [The Werner biographical booklets.] (Books: 1.)

Westinghouse electric and mfg. co., Pittsburg, Pa.:
Generators and rotary transformers for electrolytic work. Catalogue no. 200. Circular no. 55. Sept., 1898. (Books: 2.)

White-Smith music pub. co., Boston:
Was ever a maid so fair. Song. Words by Wm. H. Gardner. Music by Otto Cantor. (Music.)

Whitted (Florence McKee), Orrville, Ohio:
American (The) grand victory march. (Two-step.) For piano or organ. By F. M. Whitted. (Music.)

* Willig (George) & co., Baltimore, Md.:
Airs and themes for violin and piano by classic masters. v. 1, 2. (Music.)
Consolidated. March and two-step. By E. Cupero. [Piano.] (Music.)
Gontrum (J. F.) Columbia's call. (Books: 2.)
Hail Columbia. Violin or mandolin. Variations by D. M. H. May. (Music.)
Ora pro nobis. For violin and piano. By D. M. H. May. (Music.)
Post r march. By William H. Rees. op. 79. Piano. (Music.)
Victorious America. March and two-step. By Everett J. Evans. (Music.)

Willis (Charles S.), Washington, D. C.:
Willis (C. S.) A complete history of the war. United States v. Spain. From Feb. 15, 1898, to Aug. 12, 1898. (Books: 2.)

Wilson (Isreal Calaway), Meridian, Tex.:
Wilson (I. C.) Dr. Wilson's home practice. (Books: 1.)

Witmark (M.) & son, New York:
Have a kiss with me. Song and chorus. By Walter H. Ford and John W. Bratton. (Music.)
Hottest (The) coon in Dixie. Coon song. By Paul Laurence Dunbar and Will Marion. (Music.)
Just one girl. Arranged for brass band. By W. H. Mackie. (Music.)
"Kalsomine Bill." By Louis Tocaben. [Danse humoresque.] [Piano.] (Music.)
Levee revels. By William Christopher O'Hare. Piano. [An Afro-American cane-hop.] (Music.)
Love in a cottage is best. By Will Marion. (Music.)
Paint me a picture of the old fireside. Words and music by Dennis Mackin. (Music.)
Quite a new language to me. By Edgar Smith and Louis Gottschalk. (Music.)
Razzer dance. By E. L. Bailey. [Piano.] (Music.)
Wives and sweethearts waltzes. By Rudolph Aronson. [Piano.] (Music.)

Witzmann (E.) & co., Memphis, Tenn.:
Fall of Manila. Descriptive march. By C. A. Hoffman. [Piano.] (Music.)
Fast mail galop. L. Streabbog. Arranged by Chas. Henlein for banjo solo. (Music.)
—— Arranged by Chas. Henlein for cello. (Music.)

Witzmann (E.) & co., Memphis, Tenn.:
Fast mail galop. L. Streabbog. Arranged by Chas. Henlein for cornet in B flat. (Music.)
—— Arranged by Chas. Henlein for flute. (Music.)
—— Arranged by Chas. Henlein for guitar solo. (Music.)
—— Arranged by Chas. Henlein for mandolin or violin solo. (Music.)

Wood (William) & co., New York:
Stedman (T. L.) Twentieth century practice. Edited by Thomas L. Stedman. In 20 vols. v. 15. Infectious diseases. (Books: 1.)

Woodward (Willis) & co, New York:
Flora. Words and music by Thos. E. Ffrench. (Music.)

*Wylie (Harry Hilliard), Cleveland, Ohio:
Passion flower makes us sweethearts again. (Books: 2.)

*Yale (C. H.) and Ellis (S. R.), New York:
Yale (C. H.) and Ellis (S. R.) "The evil eye;" or, The many merry mishaps of Nid and the weird, wonderful wanderings of Nod, etc. (Books: 1.)

Yelton (Edgar A.), Cripple Creek, Colo.:
Sunset from Cripple Creek. no. 1. (Photographs.)

Young (Chas. A.), Princeton, N. J.:
Young (C. A.) A text-book of general astronomy for colleges and scientific schools. (Books: 1.)

Young (R. Y.), New York:
Colored troops preparing to start for Santiago. (Photographs.)
Group (A) of renowned American gunners, Santiago. (Photographs.)
Line (A) of cavalry 1 mile long. (Photographs.)
Moonlight view, Tampa, Fla. (Photographs.)
On the drill ground, Tampa, Fla. (Photographs.)
Prize ship "Argonauta." (Photographs.)
Quiet (A) corner in camp of "Roosevelt's Rough Riders." (Photographs.)
Recruits, 69th regiment, Camp Black, N. Y. (Photographs.)
Roe (Maj. Gen.) and staff, Camp Black, N. Y. (Photographs.)
Savory (A) mess of fried bacon, Camp Tampa. (Photographs.)
Scraping an acquaintance. Camp of "Roosevelt's Rough Riders." (Photographs.)
Transport ship bound for Santiago. (Photographs.)
U. S. monitor "Miantonomah." (Photographs.)
U. S. monitor "Puritan." (Photographs.)
U. S. "Regulars" prepared to start for Porto Rico. (Photographs.)
Wash day in Camp Black, N. Y. (Photographs.)

Zahner (M. H.), Niagara Falls, N. Y.:
Ammunition for Astor battery, San Francisco. (Photographs.)
Army supplies and S. S. "Pennsylvania" for Manila. (Photographs.)
Astor battery, San Francisco. (Photographs.)
Bow of ship "Rio de Janeiro," San Francisco. (Photographs.)
Deck view S. S. "Rio de Janeiro," San Francisco. (Photographs.)
Good (The) ship "Pennsylvania" leaving for Manila. (Photographs.)
Good-by, girls, we are bound for Manila. S. S. "Rio de Janeiro." (Photographs.)
Last (A) look at the good ship "Puebla," bound for Manila. (Photographs.)
Loading army supplies on S. S. "Pennsylvania" for Manila. (Photographs.)
S. S. "Pennsylvania" at San Francisco. (Photographs.)
S. S. "Peru" getting under way, San Francisco for Manila. (Photographs.)
S. S. "Peru" going out to sea, bound for Manila. (Photographs.)
S. S. "Peru" raising anchor to sail for Manila. (Photographs.)
S. S. "Puebla" bound for Manila. (Photographs.)
S. S. "Rio de Janeiro" at San Francisco. (Photographs.)
S. S. "Rio de Janeiro" leaving San Francisco for Manila. (Photographs.)
Thousand (A) boys in blue on S. S. "Rio de Janeiro" bound for Manila. (Photographs.)
Three of a kind. Our boys at San Francisco. (Photographs.)
Troops going on board S. S. "Pennsylvania" for Manila. (Photographs.)
U. S. troops climbing the masts, S. S. "Rio de Janeiro." (Photographs.)
U. S. troops leaving San Francisco for Manila. (Photographs.)
U. S. troops marching into dock, San Francisco for Manila. (Photographs.)
U. S. troops on deck S. S. "Pennsylvania." (Photographs.)
U. S. troops on S. S. "Peru," bound for Manila. (Photographs.)
U. S. troops on S. S. "Puebla," San Francisco. (Photographs.)

Zimmermann (Jul. Heinr.), Leipzig:
Canzonetta für violine mit klavierbegleitung. Von Erik Meyer Helmund. op. 160. (Music.)
Italienische serenade für flöte mit klavierbegleitung. Von Ernesto Köhler. op. 74. (Music.)

*Zolk (Louis C.), Chicago:
Explosion of war ship "Maine." (Fine arts: photograph of painting, drawing, or statuary.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 11.

Whole no. 376—September 21, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	753
(2) Miscellaneous	763
(3) Newspaper and Magazine articles	768
II. DRAMATIC COMPOSITIONS	771
III. PERIODICALS	772
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	777
V. MAPS AND CHARTS	800
VI. ENGRAVINGS, CUTS, AND PRINTS	803
VII. CHROMOS AND LITHOGRAPHS	807
VIII. PHOTOGRAPHS	809
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	812
X. INDEX OF COPYRIGHT PROPRIETORS	813

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

*Achard, [Louis] Amédée [Eugène].
Belle Rose; a romance of the cloak and sword; translated from the French by W. Hale. New York, Howard, Ainslee & co. [1898] 1 p. l., 368 pp. pl. 12°. 1003

Copyright by Howard, Ainslee & co., New York. 1898, no. 48054,* Aug. 15. 2 copies rec'd Aug. 15.

Advisory rates for fire and tornado insurance. 1898.
See [Bennett, Henry].

Alexander, Archibald.
Theories of the will in the history of philosophy. New York, C. Scribner's sons, 1898. ix, 357 pp. 12°. 1004

Copyright by C. Scribner's sons, New York. 1898, no. 54168, Sept. 16. 2 copies rec'd Sept. 17.

American digest . . . Century ed.
Reference index no. 2 . . . embracing specific cross-references to all the matter in vols. 1–4 of the Century digest, and the 1897 Annual . . . St. Paul, West pub. co., 1898. xxi, 372 pp. 4°. 1005

Copyright by West pub. co., St. Paul, Minn. 1898, no. 52144, Sept. 6. 2 copies rec'd Sept. 12.

The American type founders' company.
A desk book of printing types; to which is appended a condensed catalogue and price list of printing machinery and materials. Boston, Amer. type founders' co., 1898. xx, 946 pp. illus. 12°. 1006

Copyright by J. W. Phinney, Medford, Mass. 1898, no. 51477, Sept. 1. 2 copies rec'd Sept. 15.

Appleton's cyclopædia of American biography; edited by J. G. Wilson and J. Fiske. v. 4 . . . Revised ed. New York, D. Appleton & co., 1898. illus. port. 4°. 1007

Copyright by D. Appleton & co., New York. 1898, no. 53033, Sept. 10. 2 copies rec'd Sept. 13.

Authors—Continued.

Atwood, George E.
Exercises in algebra. New York, The Morse co., 1898. 235 pp. 12°. 1008

Copyright by G. E. Atwood, Tarrytown, N. Y. 1898, no. 42234, July 14. 2 copies rec'd Sept. 14.

Atwood, George E.
Standard school algebra. New York, The Morse co., 1898. 432 pp. 12°. 1009

Copyright by G. E. Atwood, Tarrytown, N. Y. 1898, no. 42442, July 15. 2 copies rec'd Sept. 14.

Baldwin's directory of the Oranges and townships of Essex county . . . for the year ending May 1, 1899. Orange, N. J., J. H. Baldwin [1898]. 8°. 1010

Copyright by J. H. Baldwin, Orange, N. J. 1898, no. 50370, Aug. 29. 2 copies rec'd Sept. 14.

Bates, Arlo.
The Puritans. Boston and New York, Houghton, Mifflin & co., 1898. vi, 424 pp. 12°. 1011

Copyright by Arlo Bates, Boston, Mass. 1898, no. 53671, Sept. 14. 2 copies rec'd Sept. 14.

Beach, Charles Fisk, *sr.*
A treatise on the law of monopolies and industrial trusts, as administered in England and in the United States of America. St. Louis, Central law journal co., 1898. lxx pp. 1 l., 760 pp. 8°. 1012

Copyright by Central law journal co., St. Louis. 1898, no. 48643, Aug. 18. 2 copies rec'd Sept. 15.

Bean, Jesse.
Bean's commodity tables for coal, hay, feed, or any commodity bought or sold by the ton of 2,000 pounds . . . [n. p.] The author, 1898. [225 pp.] 8°. 1013

Copyright by J. Bean, Minneapolis, Minn. 1898, no. 18923, Mar. 21. 2 copies rec'd Sept. 13.

Authors—Continued.

Belden, Jessie [Perry] Van Zile.
The king's ward . . . London and New York, F. T. Neely, 1898. 130 pp. pl. 12°. 1014

Copyright by F. T. Neely, New York. 1898, no. 44065, July 23. 2 copies rec'd Sept. 12.

[Bennett, Henry.]
Advisory rates for fire and tornado insurance. v. 196, 325, 397, 450–452. [Cedar Rapids, Iowa, H. Bennett], 1898. 6 v. 16°. 1015–20

Contents.

v. 196. Indianola, Iowa.
v. 325. Pacific Junction, Iowa.
v. 397. Tabor, Iowa.
v. 450. Blanchard, Iowa.
v. 451. Coin, Iowa.
v. 452. Gravity, Iowa.

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, nos. 53537–41, '43, Sept. 13. 2 copies rec'd Sept. 20.

[Blackburn, Margaret E.]
Things a pastor's wife can do; by one of them [anon.] Philadelphia, American Baptist pub. soc., 1898. 80 pp. 8°. 1021

Copyright by American Baptist pub. soc, Philadelphia. 1898, no. 47995, Aug. 15. 2 copies rec'd Sept. 14.

Blatchford, Samuel A. *reporter.*
United States. *Courts of appeals.* . . . Reports, v. 42 . . . 1898.

Bowen, Helen M.
A daughter of Cuba. Chicago and New York, Rand, McNally & co. [1898.] 353 pp. 12°. 1022

Copyright by H. M. Bowen, Chicago. 1898, no. 49861, Aug. 26. 2 copies rec'd Sept. 15.

Bray, J. W.
A history of English critical terms. Boston, D. C. Heath & co., 1898. vii, 345 pp. 12°. 1023

Copyright by J. W. Bray, De Land, Fla. 1898, no. 53677, Sept. 14. 2 copies rec'd Sept. 14.

Brooke, Stopford A[ugustus].
English literature; with students' readings and questions by H. L. Mason. New York and London, The Macmillan co., 1898. vi, 283, 85 pp. 16°. 1024

Copyright by The Macmillan co., New York. 1898, no. 53891, Sept. 15. 2 copies rec'd Sept. 15.

Authors—Continued.

Brown, Calvin S[mith] *ed.*
The later English drama . . . Students' ed. New York, A. S. Barnes & co., 1898. xx, 571 pp. 12°. 1025

Contents.

Preface. p. vii.
Introduction. p. ix.
Bibliography. p. xix.
Bulwer-Lytton, E. The lady of Lyons. p. 375.
—— Richelieu. p. 437.
Goldsmith, O. She stoops to conquer. p. 1.
Knowles, J. S. Virginius. p. 289.
Sheridan, R. B. The rivals. p. 87.
—— The school for scandal. p. 187.
Appendix. p. 545.

Copyright by A. S. Barnes & co., New York. 1898, no. 43350, July 20. 2 copies rec'd Sept. 17.

Burnham, Clara Louise.
A great love. Boston and New York, Houghton, Mifflin & co., 1898. 2 pl. 309 pp. 12°. 1026

Copyright by C. L. Burnham, Chicago. 1898, no. 41270, July 9. 2 copies rec'd Sept. 15.

Busch, Moritz, *i. e.* [Julius Hermann] Moritz.
Bismarck; some secret pages of his history; being a diary kept by Dr. Moritz Busch during twenty-five years official and private intercourse with the great chancellor . . . New York and London, The Macmillan co., 1898. 2 v. 8°. 1027–8

Copyright by The Macmillan co., New York. 1898, no. 52521–22, Sept. 8. 2 copies rec'd Sept. 12.

Business and fraternal association. *Supreme lodge.*
Ritual . . . Embracing forms for opening and closing subordinate lodges with the initiatory, installation, and funeral ceremonies. Omaha, Nebr., 1898. 41 pp. 12°. 1029

Copyright by M. H. Waring, L. A. Merriam & R. Dickens. 1898, no. 46756, Aug. 6. 2 copies rec'd Sept. 12.

Butler, George Frank.
A text-book of materia medica, therapeutics, and pharmacology. 2d ed., revised. Philadelphia, W. B. Saunders, 1898. 860 pp. illus. pl. 8°. 1030

Copyright by W. B. Saunders, Philadelphia. 1898, no. 51872, Sept. 3. 2 copies rec'd Sept. 14.

Cantrell, Carmi G. *comp.*
The Cantrell family; a biographical album and history of the descendants of Zebulon Cantrell . . . Covering the period from 1700 to 1898. Spring-

Authors—Continued.

Cantrell, Carmi G. *comp.*—Continued.
field, Ill., Illinois state register printing house, 1898. 84, 72 pp. illus. 8°. 1031

Copyright by C. G. Cantrell, Irvington, Ind. 1898, no. 54014, Sept. 15. 2 copies rec'd Sept. 16.

Catholic Church. *Ritual.*
Via cœli. The ordinary of the mass, the nuptial mass, and a collection of prayers. Compiled from approved sources. New York, Cincinnati [etc.] Benziger bros., 1898. 1 p. l., 159, 48 pp. 1 l. pl. 18°. 1032

Copyright by Benziger bros., New York. 1898, no. 53263, Sept. 12. 2 copies rec'd Sept. 13.

The changed cross, and other religious poems [anon.] Philadelphia, H. Altemus [1897] 2 p. l., 192 pp. pl. 16°. 1033

Copyright by Henry Altemus, Philadelphia. 1898, no. 46000, Aug. 2. 2 copies rec'd Sept. 12.

* Chapman, John Jay.
Causes and consequences. New York, C. Scribner's sons, 1898. viii pp., 1 l., 166 pp. 12°. 1034

Contents.

Democracy. p. 115.
Education; Froebel. p. 83.
Government. p. 137.
Politics. p. 3.
Society. p. 49.

Copyright by C. Scribner's sons, New York. 1898, no. 53030, Sept. 10. 2 copies rec'd Sept. 10.

Charles, Cecil.
Tuya, other verses and translations from José Martí. New York, J. E. Richardson, 1898. 75 pp. 2 l. port. 12°. 1035

Copyright by J. E. Richardson, New York. 1898, no. 46914, Aug. 8. 2 copies rec'd Sept. 16.

Clark, John S. *and* Hicks, Mary Dana *and* Perry, Walter S.
Teacher's manual, pt. 2; for the Prang elementary course in art instruction. Books 3 and 4, fourth year. Boston, New York [etc.]. The Prang educational co. [1898] 8°. 1036

Copyright by The Prang educational co., Boston. 1898, no. 53932, Sept. 15. 2 copies rec'd Sept. 15.

Cloud, Virginia Woodward.
Down Durley lane and other ballads; with illustrations by R. B. Birch.

Authors—Continued.

Cloud, Virginia Woodward—Continued.
New York, The Century co., 1898. xii, 99 pp. illus. 8°. 1037

Copyright by The Century co., New York. 1898, no. 50891, Aug. 30. 2 copies rec'd Sept. 15.

. . . The coal dealers' "blue book." Containing a classified list . . . of all miners, jobbers, and dealers in coal . . . in the United States and Canada . . . revised and published semiannually, in March and September, by The J. B. Sanborn company. September, 1898. v. 24. Chicago and Philadelphia, The J. B. Sanborn co., 1898. 4°. 1038

Copyright by The J. B. Sanborn co., Chicago. 1898, no. 50307, Aug. 29. 2 copies rec'd Sept. 12.

Collin, Henry, *and* Calman, Henry L.
A catalogue for advanced collectors of postage stamps, stamped envelopes and wrappers; compiled from the most recent authorities and individual research. pt. 12. Spain-Uganda. New York, The Scott stamp and coin co., 1898. 4°. 1039

Copyright by The Scott stamp and coin co., New York. 1898, no. 53513, Sept. 13. 2 copies rec'd Sept. 17.

Conover, Frederic K. *reporter.*
Wisconsin. *Supreme court.* Wisconsin reports, v. 96. 1898.

Corbett, A[dolphe].
The scientific American gallinoculturist. How to make $500 yearly profit with 12 hens . . . New York, A. Corbett & co. [1898] 133 pp. pl. port. 12°. 1040

Copyright by Adolphe Corbett, Elkhart, Ind. 1898, no. 10451, Feb. 8. 2 copies rec'd Sept. 12.

Cotton, Elizabeth J. *comp.*
Young folks' history of Greece and Rome; used in 7b grade, Indianapolis public schools. Indianapolis, The Bowen-Merrill co., 1898. 2 p. l. 210 pp. 1 l. 12°. 1041

Copyright by E. J. Cotton, Indianapolis, Ind. 1898, no. 53664, Sept. 14. 2 copies rec'd Sept. 16.

—— Young folks' history of the Middle Ages; used in 7a grade, Indianapolis public schools. Indianapolis, The Bowen-Merrill co., 1898. 3 p. l. 191 pp. 12°. 1042

Copyright by E. J. Cotton, Indianapolis, Ind. 1898, no. 53663, Sept. 14. 2 copies rec'd Sept. 16.

Authors—Continued.

Cremer, John Dorland.
Records of the Dorland family in America; embracing the principal branches, Dorland, Dorlon, Dorlan, Durland, Durling, in the United States and Canada . . . Washington, D. C., B. S. Adams, 1898. xvi, 304 pp. pl. maps. 8°. 1043

Copyright by J. D. Cremer, Washington, D. C. 1898, no. 44849, July 27. 2 copies rec'd Sept. 14.

Croker, B[ertha] M.
Infatuation; or, Maria's misfortunes. Philadelphia, J. B. Lippincott co., 1899 [pub. 1898]. 307 pp. 12°. 1044

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 54342, Sept. 17. 2 copies rec'd Sept. 17.

Curry, W[illiam] L. *comp.*
Four years in the saddle. History of the First regiment, Ohio volunteer cavalry. War of the Rebellion, 1861–1865. Columbus, Ohio, Champlin printing co., 1898. 2 p. l., iv, iii, 13–401 pp. pl. port. map. 4°. 1045

Copyright by W. L. Curry, Marysville, Ohio. 1898, no. 41418, July 11. 2 copies rec'd Sept. 17.

Dana, Edward Salisbury.
A text-book of mineralogy, with an extended treatise on crystallography and physical mineralogy. New ed., entirely rewritten and enlarged . . . New York and London, J. Wiley & sons, 1898. vii, 593 pp. illus. pl. 8°. 1046

Copyright by E. S. Dana, New Haven, Conn. 1898, no. 51689, Sept. 2. 2 copies rec'd Sept. 16.

Dow, Neal.
The reminiscences of Neal Dow. Recollections of eighty years . . . Portland, Me., The Evening express pub. co., 1898. xii, 769 pp. pl. port. 8°. 1047

Copyright by F. N. Dow, Portland, Me. 1898, no. 36844, June 16. 2 copies rec'd Sept. 13.

Drew, Elmer R.
A sophomore course in physical measurements. Berkeley, Cal., 1898. 76 pp. 8°. 1048

Copyright by E. R. Drew, Berkeley, Cal. 1898, no. 45600, Aug. 1. 2 copies rec'd Sept. 15.

Drummond, Henry. *1852–1897.*
First! A talk with boys. Philadelphia, H. Altemus. [1898.] viii pp., 1 l., 35 pp. port. 12°. 1049

Copyright by H. Altemus, Philadelphia. 1898, no. 47609, Aug. 12. 2 copies rec'd Sept. 12.

Authors—Continued.

Drummond, Henry. *1852–1897.*
How to learn how. Philadelphia, H. Altemus [1898]. 50 pp. port. 12°. 1050

Copyright by H. Altemus, Philadelphia. 1898, no. 47608, Aug. 12. 2 copies rec'd Sept. 13.

Drummond, Henry, *1852–1897.*
What is a Christian? The study of the Bible; a talk on books. Philadelphia, H. Altemus [1898] 59 pp. port. 12°. 1051

Copyright by H. Altemus, Philadelphia. 1898, no. 47606, Aug. 12. 2 copies rec'd Sept. 12.

Egleston, Thomas.
The life of John Paterson, major-general in the Revolutionary army. 2d ed., revised and enlarged. New York and London, G. P. Putnam's sons, 1898. xiii, 488 pp. pl. port. tab. maps. 8°. 1052

Copyright by T. Egleston, New York. 1898, no. 52583, Sept. 8. 2 copies rec'd Sept. 13.

Emory, Allan.
Within white walls. London and New York, F. T. Neely [1898] 327 pp. 12°. (Neely's continental library, no. 18.) 1053

Copyright by F. T. Neely, New York. 1898, no. 53945, Sept. 15. 2 copies rec'd Sept. 16.

Fawcett, Edgar.
New York. A novel. London and New York, F. T. Neely [1898] 1 p. l. 344 pp. 12°. (Neely's continental library, no. 17.) 1054

Copyright by F. T. Neely, New York. 1898, no. 53983, Sept. 15. 2 copies rec'd Sept. 16.

* Fezandié, Clement.
Through the earth; [a story.] New York, the Century co. 1898. x pp. 1 l., 238 pp. illus. pl. 12°. 1055

Copyright by the Century co., New York. 1898, no. 50889, Aug. 30. 2 copies rec'd Sept. 8.

Freeport directory co. *comp.*
Freeport and Stephenson county directory, 1898–99 . . . Freeport, Ill., W. H. Wagnér & sons, 1898. 8°. 1056

Copyright by W. H. Wagner & sons, Freeport, Ill. 1898, no. 48079, Aug. 15. 2 copies rec'd Sept. 12.

Authors—Continued.

Glasgow, Ellen.
Phases of an inferior planet [a novel.] New York and London, Harper & bros., 1898. 3 p. l. 324 [1] pp. 12°. 1057

Copyright by Harper & bros., New York. 1898, no. 19139, Mar. 23. 2 copies rec'd Sept. 16.

Goethe [Johann Wolfgang von].
Goethe's Egmont, together with Schiller's essays, Des Grafen Lamoral von Egmont leben und tod and Über Egmont, trauerspiel von Goethe; edited, with introduction and notes, by M. Winkler. Boston, Ginn & co., 1898. li, 276 pp. illus. 12°. 1058

Copyright by M. Winkler, Ann Arbor, Mich. 1898, no. 51674, Sept. 2. 2 copies rec'd Sept. 17.

—— Goethe's Egmont; with introduction and notes by S. Primer. New York and London, The Macmillan co., 1898. li, 174 pp. port. 12°. 1059

Copyright by The Macmillan co., New York. 1898, no. 53899, Sept. 15. 2 copies rec'd Sept. 15.

Gould, George M.
A pocket medical dictionary . . . A new ed., entirely rewritten and enlarged . . . Philadelphia, P. Blakiston's son & co., 1898. 530. [7] pp. 16°. 1060

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 40950, July 8. 2 copies rec'd Sept. 16.

Gray, David.
Gallops New York, The Century co., 1898. 5 p. l., 226 pp. pl. 12°. 1061

Contents.

The Bishop's missionary meeting. p. 149.
Braybrooke's double-event steeple-chase. p. 27.
Carty Carteret's sister. p. 197.
Chalmer's gold piece. p. 125.
His first race. p. 165.
How the fence-breakers' league was stumped. p. 47.
The parish of St. Thomas Equinus. p. 1.
The popularity of Tompkins. p. 105.
The ride of his life. p. 67.
The "transfigured pair." p. 83.

Copyright by The Century co., New York. 1898, no. 50886, Aug. 30. 2 copies rec'd Sept. 1.

Green, Edwin L[uther].
School history of Florida. Baltimore, Williams & Wilkins co., 1898. 6 p. l., 339, [3] pp. illus. port. map. 12°. 1062

Copyright by E. L. Green, Richmond, Ky. 1898, no. 50679, Aug. 30. 2 copies rec'd Sept. 14.

Authors—Continued.

Grimm, [Jacob Ludwig Carl] *and* Grimm, [Wilhelm Carl].
Fairy tales; by the brothers Grimm . . . Philadelphia, H. Altemus [1898] 255 pp. illus. sq. 16°. (Altemus' young people's library.) 1063

Copyright by H. Altemus, Philadelphia. 1898, no. 46732, Aug. 6. 2 copies rec'd Sept. 16.

Hall, W. G.
The time-saving cotton calculator . . . Little Rock, Ark., Little Rock printing co., 1898. 1 p. l., 50, 5–101 pp. fol. 1064

Copyright by W. G. Hall, Little Rock, Ark. 1898, no. 52862, Sept. 9. 2 copies rec'd Sept. 12.

Hamblen, Herbert Elliott.
The story of a Yankee boy; his adventures ashore and afloat; illustrated by H. Edwards. New York, C. Scribner's sons, 1898. ix pp., 1 l., 339 pp. pl. 12°. 1065

Copyright by C. Scribner's sons, New York. 1898, no. 54167, Sept. 16. 2 copies rec'd Sept. 17.

Heath, Lilian M., *and others, comp.*
Eighty pleasant evenings; compiled by the press committee of Deems memorial Christian endeavor society of Immanuel church . . . Boston and Chicago, United society of Christian endeavor, [1898.] 117 pp. 16°. 1066

Copyright by United society of Christian endeavor, Boston. 1898, no. 44851, July 27. 2 copies rec'd Sept. 12.

Henty, G[eorge] A[lfred].
At Aboukir and Acre; a story of Napoleon's invasion of Egypt; with . . . illustrations by W. Rainey . . . New York, C. Scribner's sons, 1898. vi pp., 2 l., 331 pp. pl. 12°. 1067

Copyright by C. Scribner's sons, New York. 1898, no. 54129, Sept. 16. 2 copies rec'd Sept. 17.

—— Both sides the border: a tale of Hotspur and Glendower; with . . . illustrations by R. Peacock. New York, C. Scribner's sons, 1898. 5 p. l., 378 pp. pl. 12°. 1068

Copyright by C. Scribner's sons, New York. 1898, no. 54130, Sept. 16. 2 copies rec'd Sept. 17.

Henty, G[eorge] A[lfred]
Under Wellington's command: a tale of the peninsular war; with . . . illustrations by W. Paget. New York,

Authors—Continued.

Henty, G[eorge] A[lfred]—Continued.
C. Scribner's sons, 1898. vii pp., 2 l., 386 pp. pl. 12°. 1069

Copyright by C. Scribner's sons, New York. 1898, no. 54132, Sept. 16. 2 copies rec'd Sept. 17.

Holbrook's Newark city directory; also Harrison and Kearny directory for the year ending May 1, 1899 . . . v. 64. Newark, Holbrook Newark directory co., 1898. 8°. 1070

Copyright by Holbrook Newark directory co., Newark. 1898, no. 50369, Aug. 29. 2 copies rec'd Sept. 14.

Holman, A. J. & co. *pub.*
New Biblical atlas with index . . . Philadelphia, A. J. Holman & co., 1898. 1 p. l., viii pp. 15 maps on 6 l. 8°. 1071

Copyright by A. J. Holman & co., Philadelphia. 1898, no. 42256, July 14. 2 copies rec'd Sept. 25.

Hopkins, James Frederick.
Boston public schools; outline of lessons in drawing, 1898-99. Boston [Rockwell & Churchill], 1898. 241 pp. illus. pl. 8°. 1072

Copyright by J. F. Hopkins, Boston. 1898, no. 48083, Aug. 15. 2 copies rec'd Sept. 13.

Hubbard, Elbert.
Little journeys to the homes of American statesmen. New York and London, G. P. Putnam's sons, 1898. 12°. (Little journeys series of 1898, no. 10.) 1073

Contents.

no. 10. John Jay.

Copyright by G. P. Putnam's sons, New York. 1898, no. 37074, June 17. 2 copies rec'd Sept. 16.

Hurst, Sam N.
An annotated pocket code of Virginia, embracing such parts of the code of 1887, and the subsequent acts of the general assembly, as an attorney usually needs in his practice . . . Published pursuant to legislative authority. Pulaski City, Va., Hurst & co., 1898. xv, 498 pp. 12°. 1074

Copyright by S. N. Hurst, Pulaski City, Va. 1898, no. 52643, Sept. 8. 2 copies rec'd Sept. 15.

* Jackson, Gabrielle E.
Denise and Ned Toodles: a true story; with illustrations by C. M. Relyea. New York, The century co., 1898. ix pp. 1 l., 224 pp. illus. pl. 12°. 1075

Copyright by The century co., New York. 1898, no. 50892, Aug. 30. 2 copies rec'd Aug. 30.

Authors—Continued.

Johnston, Mary.
Prisoners of hope; a tale of colonial Virginia. Boston and New York, Houghton, Mifflin & co., 1898. vi, 378 pp. pl. 8°. 1076

Copyright by M. Johnston, Birmingham, Ala. 1898, no. 41267, July 9. 2 copies rec'd Sept. 17.

Kipling, Rudyard.
The phantom rickshaw. Philadelphia, H. Altemus [1898]. 3 p. l., 243 pp. port. 16°. 1077

Contents.

Baa, baa, black sheep. p. 199.
His majesty the king. p. 159.
The man who would be king. p. 83.
My own true ghost story. p. 143.
The phantom rickshaw. p. 5.
The strange ride of Morrowbie Jukes. p. 43.
Wee Willie Winkie. p. 179.

Copyright by H. Altemus, Philadelphia. 1898, no. 35813, June 10. 2 copies rec'd Sept. 12.

Kipling, Rudyard.
Plain tales from the hills. Philadelphia, H. Altemus [1898] 3 p. l., 270 pp. port. 16°. 1078

Copyright by H. Altemus, Philadelphia. 1898, no. 35811, June 11. 2 copies rec'd Sept. 13.

* Knoxville city directory, v. 15. 1898 . . . Knoxville, Tenn., E. W. Crozier, 1898. 8°. 1079

Copyright by E. W. Crozier, Knoxville, Tenn. 1898, no. 54778, Sept. 19. 2 copies rec'd Sept. 6.

Leominster directory, 1898-99 . . . New Haven, Conn., The Price & Lee co., 1898. 8°. 1080

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 53257, Sept. 12. 2 copies rec'd Sept. 15.

Long, John Luther.
Madame Butterfly; Purple eyes; A gentleman of Japan and a lady; Kito; Glory. New York, The Century co., 1898. 5 p. l., 224 pp. pl. 12°. 1081

Copyright by J. L. Long, Philadelphia, Pa. 1898, no. 50685, Aug. 30. 2 copies rec'd Sept. 15.

Lutze, F[rederick] H.
The therapeutics of facial and sciatic neuralgias, with repertories and clinical cases. Philadelphia, Boericke & Tafel, 1898. 296 pp., 2 l. 12°. 1082

Copyright by Boericke & Tafel, Philadelphia. 1898, no. 18211, Mar. 18. 2 copies rec'd Sept. 16.

Authors—Continued.

McNeill, Cora.
"Mizzoura." Minneapolis, Mizzoura pub. co., 1898. 4 p. l., 391 pp. illus. port. 8°. 1083

Copyright by G. M. Gorgas, Minneapolis, Minn. 1898, no. 32824, May 27. 2 copies rec'd Sept. 16.

Magee, H. W.
A work on state banks and bank officers, including sections of the constitution and codes of California relating to banks and banking . . . Los Angeles, C. W. Palm co., 1898. 356 pp. 8°. 1084

Copyright by H. W. Magee, Pasadena, Cal. 1898, no. 53260, Sept. 12. 2 copies rec'd Sept. 12.

Mason, Harriet L.
Students' readings and questions in English literature. New York and London, The Macmillan co., 1898. 85 pp. 16°. 1085

—— Same (a 2d copy), with Brooke, S. A., English literature . . . 1898.

Copyright by The Macmillan co., New York. 1898, no. 53261, Sept. 12. 2 copies rec'd Sept. 12.

Mason, Luther Whiting, *and* Butterfield, Fred. H., *and* McConathy, Osbourne.
The Mason school music course. Book 2. Boston, Ginn & co., 1898. 12°. 1086

Copyright by F. H. Butterfield, O. McConathy, V. A. Irish, C. A. Mason. 1898, no. 31106, May 19. 2 copies rec'd Sept. 16.

Merriman, Henry Seton. *pseud.*
See [Scott, Hugh S.]

Michigan society of the Sons of the American Revolution. *See* Sons of the American Revolution. *Michigan society.*

Mivart, St. George.
The groundwork of science; a study of epistemology. New York and London, G. P. Putnam's sons, 1898. 1 p. l., xviii pp., 1 l., 328 pp. 8°. (The science series. v. 2.) 1087

Copyright by G. P. Putnam's sons, New York. 1898, no. 31752, May 23. 2 copies rec'd Sept. 13.

Moses, Bernard.
The establishment of Spanish rule in America; an introduction to the history and politics of Spanish America. New York and London, G. P. Putnam's sons, 1898. x pp., 1 l., 328 pp. 12°. 1088

Copyright by G. P. Putnam's sons, New York. 1898, no. 44983, July 28. 2 copies rec'd Sept. 13.

Authors—Continued.

Mott, Winfield F.
A queen of sinners; a novel. New York, G. W. Dillingham co., 1898; 355 pp. 12°. (Dillingham's American authors' library. no. 42.) 1089

Copyright by G. W. Dillingham, New York. 1898, no. 37684, June 30. 2 copies rec'd Sept. 14.

Mowbray, Jay Henry. Ed.
Representative men of New York; a record of their achievements. v. 2. New York, The New York press, 1898. port. 4°. 1090

Copyright by J. S. McCartney, Philadelphia. 1898, no. 46110, Aug. 3. 2 copies rec'd Sept 15.

Mühlbach, Louisa. *pseud.*
See [Mundt, *Mrs.* Clara Müller.]

[Mundt, *Mrs.* Clara Müller.]
The historical romances of Louisa Mühlbach [pseud. From the German Brandenburg ed.] New York and London, D. Appleton & co. [1898.] 11 v. 8°. 1091–1101

Contents.

Andreas Hofer; tr. . . . by F. Jordan.
Berlin and Sans-Souci; tr. . . . by Mrs. C. Coleman and her daughters.
Frederick the Great and his court; tr. . . . by Mrs. C. Coleman and her daughters.
Goethe and Schiller; tr. . . . by C. Coleman.
Henry the Eighth and his court . . . [tr.] by H. N. Pierce.
Joseph the second and his court; tr. . . . by A. De V. Chaudron.
Louise of Prussia and her times; tr. . . . by F. Jordan.
The merchant of Berlin; tr. . . . by A. Coffin.
Mohammed Ali and his house; tr. . . . by C. Coleman.
The reign of the Great Elector; tr. . . . by M. S. Smith.
The youth of the Great Elector; tr. . . . by M. S. Smith.

Copyright by D. Appleton & co., New York. 1898, nos. 30995–96, 30999, 31001–4, 31010–12, 31014, May 18. 2 copies rec'd Sept. 13.

Musgrove, Charles Hamilton.
The dream beautiful, and other poems. Louisville, J. P. Morton & co., 1898. 56 pp. 12°. 1102

Copyright by C. H. Musgrove, Louisville, Ky. 1898, no. 53269, Sept. 12. 2 copies rec'd Sept. 12.

New York. *State. Legislature.*
The election code of the state of New York, containing such election laws as are in force in 1898 . . . Compiled under the direction of J. Palmer . . . Albany, N. Y. [M. Bender], 1898. xii, 462 pp. 8°. 1103

Copyright by M. Bender, Albany, N. Y. 1898, no. 37120, June 17. 2 copies rec'd Sept. 12.

Authors—Continued.

Nichols, J. L. *ed.*
The farmers' manual and complete cotton book . . . rearranged and revised . . . by G. W. Carver . . . Naperville, Ill., and Atlanta, Ga., J. L. Nichols & co., 1898. 293 pp. illus. 4°. 1104

Copyright by J. L. Nichols, Naperville. Ill. 1898, no. 53022, Sept. 10. 2 copies rec'd Sept. 12.

Nordau, Max [Simon].
The malady of the century. London and New York, F. T. Neely [1898] iv, 3-433 pp. 12°. (Neely's continental library. no. 15.) 1105

Copyright by F. T. Neely, New York. 1898, no. 55721, Sept. 23. 2 copies rec'd Sept. 13.

Norton, A[rthur] B.
Ophthalmic diseases and therapeutics . . . 2d ed., revised and enlarged. Philadelphia, Boericke & Tafel, 1898. 647 pp. illus. pl. 8°. 1106

Copyright by A. B. Norton, New York. 1898, no. 50937, Aug. 31. 2 copies rec'd Sept. 15.

Ohio reports of cases argued and determined in the circuit court. Sept. 12, 1898. v. 16. no. 7. 1107

Copyright by C. G. John, Columbus, Ohio. 1898, no. 53314, Sept. 12, 1898. 2 copies rec'd Sept. 12, 1898.

Page, Katherine S. *comp.*
My lady sleeps. Boston, L. C. Page & co., 1899 [pub. 1898] xvii, 233 pp. 12°. 1108

Copyright by L. C. Page & co., Boston. 1898, no. 43344, July 20. 2 copies rec'd Sept. 14.

Paton, John H.
The atonement. Almont, Mich., 1898. 95 pp. 16°. (World's hope extra. v. 16. no. 11.) 1109

Copyright by J. H. Paton, Almont, Mich. 1898, no. 45169, July 29. 2 copies rec'd Sept. 12.

Peabody, Cecil H[obart].
Thermodynamics of the steam engine and other heat engines. 4th ed., rewritten and reset . . . New York and London, J. Wiley & sons, 1898. v, 522 pp. illus. 8°. 1110

Copyright by C. H. Peabody, Boston, Mass. 1898, no. 51690, Sept. 20. 2 copies rec'd Sept. 13.

Peattie, Elia W.
The shape of fear, and other ghostly tales. New York and London, The Macmillan co., 1898. v pp., 1 l., 175 pp. 18°. 1111

Contents.

An astral onion. p. 127.
A child of the rain. p. 77.
From the loom of the dead. p. 143.
A grammatical ghost. p. 159.
The house that was not. p. 53.
On the northern ice. p. 15.
The piano next door. p. 113.
The room of evil thought. p. 89.
The shape of fear. p. 1.
A spectral collie. p. 43.
Story of an obstinate corpse. p. 65.
Story of the vanishing patient. p. 101.
Their dear little ghost. p. 27.

Copyright by The Macmillan co., New York. 1898, no. 54375, Sept. 17. 2 copies rec'd Sept. 17.

Playfair, W[illiam] S[moult].
A treatise on the science and practice of midwifery. 7th American from the 9th English ed. . . . Philadelphia and New York, Lea bros. & co., 1898. xvii, 33-687 pp. illus. pl. 8°. 1112

Copyright by Lea bros. & co., Philadelphia. 1898, no. 53485, Sept. 13. 2 copies rec'd Sept. 13.

Pool, Maria Louise.
Friendship and folly; a novel. Boston, L. C. Page & co., 1898. 302 pp. pl. 12°. 1113

Copyright by L. C. Page & co., Boston. 1898, no. 45586, Aug. 1. 2 copies rec'd Sept. 14.

Press committee of Deems memorial Christian endeavor society of Immanual church. *See* Heath, Lilian M. *and others. comp.*

Rackham's poultry directory; containing the names and addresses of most of the reliable poultry breeders and fanciers in America and Canada . . . 1st ed. 1898. Orange, N. J., R. Chamberlin, 1898. 8°. 1114

Copyright by T. F. Rackham, Orange, N. J. 1898, no. 43661, July 21. 2 copies rec'd Sept. 13.

Rich, A. W.
Outlines, drills, and test problems in arithmetic; revised and enlarged. Cedar Falls, Iowa, G. A. Fabrick & co., 1898. 182 pp. 8°. 1115

Copyright by A. R. Rich, Cedar Falls, Iowa. 1898, no. 44279, July 25. 2 copies rec'd Sept. 12.

Satterthwait, Elizabeth Carpenter.
A son of the Carolinas; a story of the hurricane upon the Sea islands. Philadelphia, H. Altemus, 1898. 273 pp. 12°. 1116

Copyright by H. Altemus, Philadelphia. 1898, no. 23598, Apr. 14. 2 copies rec'd Sept. 13.

Authors—Continued.

* Schauffler, A[lfred] T. *ed.*
Hosanna; for the Sunday school. New York, The Century co. [1898] 176 pp. obl. 16°. 1117

Copyright by The Century co., New York. 1898, no. 50890, Aug. 30. 2 copies rec'd Aug. 30.

Schuessler, [Wilhelm Heinrich]
An abridged therapy. Manual for the biochemical treatment of disease. 25th ed., in part rewritten. Translated by L. H. Tafel. Philadelphia, Bœricke & Tafel, 1898. 178 pp. 12°. 1118

Copyright by Bœricke & Tafel, Philadelphia. 1898, no. 45160, July 29. 2 copies rec'd Sept. 15.

Schurman, Jacob Gould.
A generation of Cornell, 1868–1898; being the address given June 16, 1898, at the thirtieth annual commencement of Cornell university. New York and London, G. P. Putnam's sons, 1898. 2 p. l., 57 pp. 8°. 1119

Copyright by G. P. Putnam's sons, New York. 1898, no. 45995, Aug. 2. 2 copies rec'd Sept. 13.

[Scott, Hugh S.]
Roden's corner; by Henry Seton Merriman [pseud.] With illustrations by T. de Thulstrup. New York and London, Harper & bros., 1898. vii, [1] pp., 1 l., 323, [1] pp. pl. 12°. 1120

Copyright by Harper & bros., New York. 1898, no. 42422, July 15. 2 copies rec'd Sept. 15.

* Sienkiewicz, Henryk.
Pan Michael (Pan Volodiyovski); a hostorical tale; translated from the Polish by . . . S. A. Binion; with illustrations by M. De Lipman. Altemus' complete and unabridged ed. Philadelphia, H. Altemus [1898] 529 pp. pl. port. 8°. 1121

Copyright by H. Altemus, Philadelphia. 1898, no. 49647, Aug. 24. 2 copies rec'd Aug. 31.

[Smith, Hannah].
Jessica's mother; by Hesba Stretton [pseud.] Philadelphia, H. Altemus [1898] 69 pp. 12°. 1122

Copyright by H. Altemus, Philadelphia. 1898, no. 47603, Aug. 12. 2 copies rec'd Sept. 13.

Smith, *Mrs.* Laban Edward.
In social quicksands. London and New York, F. T. Neely [1898] 271 pp. 12°. 1123

Copyright by F. T. Neely, New York. 1898, no. 16873, Mar. 12. 2 copies rec'd Sept. 13.

Authors—Continued.

Sons of the American Revolution. *Michigan society.*
Year-book of the Michigan society of the sons of the American Revolution, from 1890 to 1898. Detroit, The society, 1898. 228 pp. pl. port. 4°. 1124

Copyright by The Michigan society of the sons of the American Revolution. 1898, no. 46906, Aug. 8. 2 copies rec'd Sept. 14.

Stratemeyer, Edward.
Under Dewey at Manila; or, The war fortunes of a castaway. Boston, Lee & Shepard, 1898. ix, 282 pp. pl. 12°. (Old glory series.) 1125

Copyright by Lee & Shepard, Boston. 1898, no. 44801, July 27. 2 copies rec'd Sept. 13.

Stretton, Hesba, *pseud.*
See [Smith, Hannah]

Strobel, Edward Henry.
The Spanish revolution, 1868–1875. Boston, Small, Maynard & co., 1898. 5 p. l., 293 pp. port. map. 12°. 1126

Copyright by Small, Maynard & co., Boston. 1898, no. 33444, May 31. 2 copies rec'd Sept. 17.

Sullivan, Christine Gordon.
Elements of perspective. New York, Cincinnati [etc.] American book co. [1898] 96 pp. illus. 12°. (Eclectic system of industrial drawing.) 1127

Copyright by American book co., New York. 1898, no. 40046, July 2. 2 copies rec'd Sept. 16.

Taylor, Hannis.
The origin and growth of the English constitution; an historical treatise . . . In two parts. Part 2. Boston, New York [etc] Houghton, Mifflin & co., 1898. 8°. 1128

Contents.

pt. 2. The after-growth of the constitution.

Copyright by H. Taylor, Mobile, Ala. 1898, no. 53672, Sept. 14. 2 copies rec'd Sept 16.

Thackeray, William Makepeace.
[The works of William Makepeace Thackeray; with biographical introductions by his daughter, Anne Ritchie. v. 6. The biographical ed.] New York and London, Harper & bros., 1898. illus., pl., port. 8°. 1129

Contents.

v. 6. Contributions to "Punch," etc.

Copyright by Harper & bros., New York. 1898, no. 49528, Aug. 24. 2 copies rec'd Sept. 16.

Authors—Continued.

Things a pastor's wife can do; by one of them [anon.] 1898.
See [Blackburn, Margaret E.]

Thomson, J[oseph] J[ohn]
The discharge of electricity through gases; lectures delivered on the occasion of the sesquicentennial celebration of Princeton university . . . New York, C. Scribner's sons, 1898. x, 203 pp., illus. 12°. (Princeton lectures.) 1130

Copyright by C. Scribner's sons, New York. 1898, no. 54131, Sept. 16. 2 copies rec'd Sept. 17.

Trumbull, H[enry] Clay.
War memories of an army chaplain . . . New York, C. Scribner's sons, 1898. x, 421 pp. pl. 8°. 1131

Copyright by H. C. Trumbull, Philadelphia. 1898, no. 54166, Sept. 16. 2 copies rec'd Sept. 17.

Tucker, Elizabeth S.
Baby folk; with . . . colour-plates after paintings in water-colours by Maud Humphrey . . . New York, F. A. Stokes, 1898. 13 l., 6 pl. 4°. 1132

Copyright by F. A. Stokes co., New York. 1898, no. 52856, Sept. 9. 2 copies rec'd Sept. 13.

——Little rosebuds; with . . . colour-plates after paintings in water-colours by Maud Humphrey . . . New York, F. A. Stokes co., 1898. 13 l., 6 pl. 4°. 1133

Copyright by F. A. Stokes co., New York. 1898, no. 52858, Sept. 9. 2 copies rec'd Sept. 13.

——The littlest ones; with . . . colour-plates after paintings in water-colours by Maud Humphrey . . . New York, F. A. Stokes co., 1898. 25 l. 12 pl. 4°. 1134

Copyright by F. A. Stokes, New York, 1898. no. 52857, Sept. 9. 2 copies rec'd Sept. 13.

Tupper, H[enry] A[llen], *jr.*, *and* Hamilton, Mrs. T. A. 1135
Uncle Allen's party in Palestine. Philadelphia, American Baptist pub. soc. [1898] 175 pp. illus. 12°.

Copyright by American Baptist pub. soc., Philadelphia. 1898, no. 43995, July 23. 2 copies rec'd Sept. 14.

United States. *Courts of appeals.*
. . . Reports, v. 42; cases adjudged in the United States circuit court of appeals for the fourth circuit, at May and November terms, 1896; February, May, and November terms, 1897, and February term, 1898. S. A. Blatchford, reporter. Official ed. New York and Albany, Banks & bros., 1898. 8°. 1136

Copyright by Banks & bros., New York. 1898, no. 53941, Sept. 15. 2 copies rec'd Sept. 15.

Van Sickle, James H.
Supplement to Frye's complete geography; Colorado. Boston, Ginn & co., 1898. 14 pp. illus. fol. (*With* Frye, Alex[is] E. Complete geography. 1898.) 1137

Copyright by Ginn & co., Boston. 1898, no. 48518, Aug. 17. 2 copies rec'd Sept. 14.

Van Vechten, Emma.
Early schools and schoolmasters of New Amsterdam. New York and London, G. P. Putnam's sons, 1898. 8°. (Half moon series, v. 2, no. 9.) 1138

Copyright by G. P. Putnam's sons, New York. 1898, no. 52396, Sept. 7. 2 copies rec'd Sept. 15.

Ward, Montgomery & co.
Catalogue and buyers' guide; fall and winter, 1898-99. No. 64. [Chicago, E. R. Donnelley & sons co., 1898.] 4°. 1139

Copyright by M. Ward & co., Chicago. 1898. no. 52874, Aug. 9. 2 copies rec'd Sept. 12.

Washington, Booker T[aliaferro]
Black-belt diamonds; gems from the speeches, addresses, and talks to students of Booker T. Washington; selected . . . by Victoria E. Matthews; introduction by T. T. Fortune. New York, Fortune & Scott, 1898. xii, 115 pp. port. 16°. 1140

Copyright by V. E. Matthews, U. S. 1898, no. 46043, July 2. 2 copies rec'd Sept. 12.

* Whitmarsh, H. Phelps.
The world's rough hand; toil and adventure at the antipodes. New York, The Century co., 1898. 4 p. l., 233 pp. 12°. 1141

Copyright by The Century co., New York. 1898, no. 50888, Aug. 30. 2 copies rec'd Sept. 1.

Willard, Samuel, *m. d.*, *ll. d.*
John Adams, a character sketch; with anecdotes, characteristics, and chronology. Chicago, The University assoc. [1898] 126 pp. illus. port. 12°. (The patriot; a series of American character studies. v. 1, no. 6.) 1142

Copyright by The University association, Chicago. 1898, no. 51715, Sept. 2. 2 copies rec'd Sept. 14.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Acrostical prelude, acrostic, and acrostical conclude. 938

Copyright by R. P. Leonard, Springfield, Mass. 1898, no. 53276, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Adams (C. J.)
The Matterhorn head and other poems. 939

Copyright by Charles Josiah Adams, Rossville, N. Y. 1898, no. 33975,* June 2. 1copy rec'd Aug. 16, 1898. 2 copies rec'd Sept. 17, 1898.

*Angle-stem thermometer tables. 940

Copyright by Hohmann & Maurer mfg. co., Rochester, N. Y. 1898, no. 22986,* April 11. 2 copies rec'd April 18, 1898.

Assistant's sheet. Auxiliary set X and Y. 941

Copyright by National correspondence institute, Washington, D. C. 1898, no. 54218, Sept. 16, 1898. 2 copies rec'd Sept. 16, 1898.

Austin (H. E.) Observation blanks for beginners in mineralogy. 942

Copyright by Herbert Ernest Austin, Baltimore, Md. 1897, no. 41863, July 21. 2 copies rec'd Sept. 14, 1898.

Beard's simplex system. Tin-plate bar weights. 943

Copyright by Ambrose Beard, jr., Pittsburg, Pa. 1898, no. 40789, July 7. 1 copy rec'd July 7, 1898. 2 copies rec'd Sept. 12, 1898.

Bettes (C. M.) Memories of home and other poems. 944

Copyright by Clo M. Bettes, Yale, Mich. 1898, no. 45168, July 29. 2 copies rec'd Sept. 12, 1898.

Boehme (K. A.) The conquest of death. Essay 4. 945

Copyright by Kate Atkinson Boehme, Washington, D. C. 1898, no. 47202, Aug. 9. 2 copies rec'd Sept. 13, 1898.

Brockton, Mass. [Atlas of the city of]. 946

Copyright by Hayward & Howard, Brockton, Mass. 1898, no. 47359, Aug. 10. 2 copies rec'd Sept. 16, 1898.

*Bulkely (W. F.) The national correct score marker for progressive games. Revised ed. 947

Copyright by William Fairchild Bulkely, Cleveland, Ohio. 1898, no. 12230,* Feb. 18. 2 copies rec'd May 6, 1898.

Titles—Continued.

Catalogue No. 27. Strouss, Eisendrath & co. "Banner brand," Chicago, fall and winter, 1898–99. Manufacturers of ladies' waists and wrappers, boys' and children's clothing. 948

Copyright by Strouss, Eisendrath & co., Chicago. 1898, no. 51723, Sept. 2. 2 copies rec'd Sept. 12, 1898.

Chicago telephone co. This supplement, with the ones dated July 5 and August 5 and the directory dated June 1, 1898, makes a complete list. New subscribers, changes, and corrections. Sept. 5, 1898. 949

Copyright by R. H. Donnelley, Chicago. 1898, no. 53958, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Circular of information of the Correspondence school of mechanics. Question paper. [Training department.] 950

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53956, Sept. 15. 2 copies rec'd Sept. 16, 1898.

Circular of information of the Correspondence school of steam engineering. Question paper. [Training department.] 951

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53957, Sept. 15. 2 copies rec'd Sept. 16, 1898.

Clark (John S.), Mary Dana Hicks, and Walter S. Perry. The Prang elementary course in art instruction. Fourth year. Chicago edition. 952

Copyright by Prang educational co., Boston. 1898, no. 54161, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— Prang's complete course in form study and drawing. Chicago edition. nos. 7–10. 953–6

Copyright by Prang educational co., Boston. 1898, nos. 54157–54160, Sept. 16. 2 copies, each, rec'd Sept. 16, 1898.

Clark (John S., and others). Preliminary manual for the Prang elementary course in art instruction, books 7 and 8. 6th year. 957

Copyright by Prang educational co., Boston. 1898, no. 54570, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Corbett (A.) Illustrated plans for the construction and guide for the management of egg-hatching apparatus and the brooder. 958

Copyright by Adolph Corbett, Elkhart, Ind. 1898, no. 10450, Feb. 8. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Couper (The) marble works' monumental designs, Norfolk, Va. 959

Copyright by Couper marble works, Norfolk, Va. 1898, no. 55191, Sept. 20. 2 copies rec'd Sept. 17, 1898.

Curry (J. L. M.) Geography of Alabama. 960

Copyright by American book co., New York. 1898, no. 44823, July 27. 2 copies rec'd Sept. 13, 1898.

Davis (E. D.) Flax dockage tables. 961

Copyright by E. D. Davis, Minneapolis, Minn. 1898, no. 51904, Sept. 3. 2 copies rec'd Sept. 17, 1898.

Davis (Herman S.) An abbreviated form for least-square solutions. 962

Copyright by H. S. Davis, New York. 1898, no. 53742, Sept. 14. 2 copies rec'd Sept. 14, 1898.

* Dewey: The hero of Manila and his victorious squadron. 963

Copyright by Providence albertype co., Providence, R. I. 1898, no. 33019, May 27. 2 copies rec'd May 27, 1898.

* Diagram of the nervous system. Illustrates the plexuses, distribution of the nerves, etc. 964

Copyright by Anatomical diagram pub. co., Wilwaukee, Wis. 1898, no. 46094, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Drafting and cutting. For school sewing classes. 965

Copyright by Louise J. Kirkwood, Yonkers, N. Y. 1898. no. 50321, Aug. 29. 2 copies rec'd Sept. 16, 1898.

* Electricity. Section 26. 966

Copyright by Institute for home study of engineering, Cleveland, Ohio. 1898, no. 43106, July 18. 2 copies rec'd July 18, 1898.

—— Section 27. 967

Copyright by Institute for home study of engineering, Cleveland, Ohio. 1898, no. 43107, July 18. 2 copies rec'd July 18, 1898.

Erzbruderschaft (Die) christlicher mütter in Amerika. 968

Copyright by Joseph Schaefer, New York. 1898, no. 52399, Sept. 7. 2 copies rec'd Sept. 12, 1898.

* Eskay's. 969

Copyright by Smith, Kline & French co., Philadelphia. 1898, no. 48319, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

Evangeline. [In premium editions nos. 65 and 66.] 970

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Sept. 17, 1898.

Family (A) doctor in itself. 971

Copyright by James E. Dunkley, Chicago. 1898, no. 52084, Sept. 6. 2 copies rec'd Sept. 15, 1898.

Fashion's latest ideas in cloaks, furs, suits, and waists. Edward B. Grossman & co. Fall and winter styles, 1898–9. 972

Copyright by E. B. Grossman & co., Chicago. 1898, no. 54175, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Few (A) facts concerning eyesight. 973

Copyright by J. F. Safford, Farmington, N. H. 1898, no. 54023, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Fitch (C.) The fighting squadron. 974

Copyright by Street & Smith, New York. 1898, no. 53113, Sept. 10. 2 copies rec'd Sept. 13, 1898.

* For your protection. 975

Copyright by Franklin H. Lord, Portland, Me. 1898, no. 8179,* Jan. 28. 2 copies rec'd Feb. 19, 1898.

Gas, gasoline, and oil engines. pt. 1. 157 A. Question paper. 1st ed. 976

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53273, Sept. 12. 2 copies rec'd Sept. 14, 1898.

Gould's benefactor to mankind. 977

Copyright by James E. Dunkley, Chicago. 1898, no. 52083, Sept. 6. 2 copies rec'd Sept. 15, 1898.

Greth (A.) The extinction of poverty, by means of the Provident trust society. 978

Copyright by August Greth, San Francisco, Cal. 1898, no. 46993, Aug. 8. 2 copies rec'd Sept. 13, 1898.

Guide for the management of Prof. A. Corbett's egg-hatching apparatus and artificial mother brooder. 979

Copyright by Prof. A. Corbett, Elkhart, Ind. 1898, no. 23371, Apr. 13. 2 copies rec'd Sept. 12, 1898.

Hale (J. B.) A treatise on portable and traction engines, for beginners. 980

Copyright by J. B. Hale, Des Moines, Iowa. 1896, no. 47111, Aug. 18. 2 copies rec'd Sept. 13, 1898.

Titles—Continued.

Hangers from Barrett's bindery. Eyelets. 981

Copyright by John R. Barrett, Chicago. 1898, no. 54177, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Harter's (Dr.) almanac and weather forecasts for 1899. 982

Copyright by Dr. Harter medicine co., Dayton, Ohio. 1898, no. 53955, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Henderson (Peter) & co.'s 1898 autumn wholesale catalogue bulbs, plants, seeds, etc. 983

Copyright by P. Henderson & co., New York. 1898, no. 53683, Sept. 14. 2 copies rec'd Sept. 14, 1898.

* Heroes of '98. 984

Copyright by G. C. Briggs, Erie, Pa. 1898, no. 43956, July 22. 1 copy rec'd July 22, 1898. 2 copies rec'd Aug. 19, 1898.

Holbert (Charles). X-rays of the future. 985

Copyright by C. Holbert, Minneapolis, Minn. 1898, no. 54018, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Hunting big game. 986

Copyright by C. A. Bates, New York. 1898, no. 54464, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Hutcheson (M. E.) Primary lessons for church Sunday schools. The new education series. Lessons 41–43. 987–9

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, nos. 51546–51548, Sept. 1. 2 copies each rec'd Sept. 14, 1898.

—— Lessons 45–47. 990–2

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, nos. 51550–51552, Sept. 1. 2 copies each rec'd Sept. 14, 1898.

—— Lessons 48–52. 993–7

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, nos. 51553–51557, Sept. 1. 2 copies each rec'd Sept. 14, 1898.

—— Primary lessons for church Sunday schools, with sewing cards. The new education series. Lesson 52. 998

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no. 51558, Sept. 1. 2 copies rec'd Sept. 14, 1898.

Illustrated (The) Buffalo express. "Souvenir of the war with Spain." pt. no. 5. 999

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 53536, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Illustrated catalogue of fine electric instruments. 1000

Copyright by Hall & co., Palmyra, Pa. 1898, no. 48478, Aug. 17. 2 copies rec'd Sept. 12, 1898.

* In the public eye. 1001

Copyright by Providence albertype co., Providence, R. I. 1898, no. 33018, May 27. 2 copies rec'd May 27, 1898.

Ireland, Ireland. 1002

Copyright by H. Newbolt, London. 1898, no. 54343, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Irrigation. Instruction paper. First ed. 211. 1003

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33487, May 31. 2 copies rec'd Sept. 14, 1898.

—— Key. First ed. 211. 1004

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33461, May 31. 2 copies rec'd Sept. 14, 1898.

—— Question paper. First ed. 211. 1005

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 33460, May 31. 2 copies rec'd Sept. 14, 1898.

Knowles (R. H.) Eye defects; how to detect and correct them. 1006

Copyright by John S. Spencer, New York. 1898, no. 53504, Sept. 13. 2 copies rec'd Sept. 16, 1898.

Ladies' (The) birthday almanac, 1899. Western states ed. 1007

Copyright by Chattanooga medicine co., Chattanooga, Tenn. 1898, no. 15485, Mar. 5. 2 copies rec'd Sept. 12, 1898.

Lucia di Lammermoor. (The bride of Lammermoor.) Opera in three acts by G. Donizetti. The Italian libretto based on Walter Scott's novel. English version by Natalia Macfarren. With an essay on the history of the opera by E. Irenæus Stevenson. [Copyright on essay only.] New York, G. Schirmer. 1008

Copyright by G. Schirmer, New York. 1898, no. 53397, Sept. 12. 2 copies rec'd Sept. 12, 1898.

MacDonald (Arthur). Emile Zola. A study of his personality, with illustrations. 1009

Copyright by A. MacDonald, Washington, D. C. 1898, no. 54456, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

McDowell's (Ed. L.) original recitations. 1010

Copyright by Edgar S. Werner, New York. 1898, no. 54015, Sept. 15. 2 copies rec'd Sept. 14, 1898.

Milne (W. A.) "The Pixies." A cantata in two acts. 1011

Copyright by W. A. Milne, Minneapolis, Minn. 1898, no. 55688, Oct. 4. 2 copies rec'd Sept. 14, 1898.

Morning star symbols. International lessons. 4th quarter, 1898. Edited and designed by Margaret Coote Brown. 1012

Copyright by Morning star pub. house, Boston. 1898, no. 54381, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Mullane's tribute to the G. A. R. Cincinnati, Sept. 5-10, 1898. 1013

Copyright by J. J. Mullane, Cincinnati, Ohio. 1898, no. 53277, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Myeananda (Swami). How to seek and how to find work; or, the means of accomplishing your desires. [In Nature's finer forces library. v. 1. no. 1.] 1014

Copyright by Joseph Maille, New Orleans, La. 1898, no. 52093, Sept. 6. 2 copies rec'd Sept. 14, 1898.

* Nettles (S. S.) Jesus washing feet; or, feet washing as taught in the Bible. 1015

Copyright by S. S. Nettles, Alexandria, La. 1898, no. 50885, Aug. 30. 2 copies rec'd Aug. 30, 1898.

* Nomino. 1016

Copyright by Sydney Aaron Phillips, New York. 1898, no. 27810,* May 3. 2 copies rec'd May 9, 1898.

* Our heroes of the Spanish-American war. 1017

Copyright by Central bureau of engraving, New York. 1898, no. 41389, July 9. 2 copies rec'd July 22, 1898.

Overcoming obstacles. 1018

Copyright by C. A. Bates, New York. 1898, no. 54463, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Painting and decorating. 102. Instruction paper. 1st ed. 1019

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 51884, Sept. 3. 2 copies rec'd Sept. 16, 1898.

* Patriot's (A) opinion. 1020

Copyright by G. C. Briggs, Erie, Pa. 1898, no. 43957, July 22. 1 copy rec'd July 22, 1898. 2 copies rec'd Aug. 19, 1898.

Titles—Continued.

Play ground. Gymnastic apparatus. [Catalogue.] 1021

Copyright by Narragansett machine co., Providence, R. I. 1898, no. 53535, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Polen (G. P.) Shall our presidents be elected for eight years? 1022

Copyright by Geo. P. Polen, New York. 1898, no. 49187, Aug. 22. 2 copies rec'd Sept. 14, 1898.

Practical plane geometry. Instruction paper. 1st ed. 1023

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 52100, Sept. 6. 2 copies rec'd Sept. 14, 1898.

Raff (Joachim.) op. 85. Six pieces for violin and piano. Edited and fingered by Henry Schradieck. [Copyright on editing and fingering.] New York, G. Schirmer. [Schirmer's library. v. 420.] 1024

Copyright by G. Schirmer, New York. 1898, no. 53398, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Ries (Hubert.) op. 28. Thirty elementary violin studies in the first, second, and third positions. Translations by Dr. Theo. Baker. [Copyright on translations only.] New York, G. Schirmer. [Schirmer's library. v. 449.] 1025

Copyright by G. Schirmer, New York. 1898, no 53399, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Rules for assistant superintendents. In effect Sept. 1, 1898. 1026

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53059, Sept. 10. 2 copies rec'd Sept. 13, 1898.

Rules for superintendents. In effect Sept. 1, 1898. 1027

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53507, Sept. 13. 2 copies rec'd Sept. 14, 1898.

St. Louis. The metropolis of the great southwest. A guide. 1028

Copyright by Famous, D. May & co., St. Louis, Mo. 1898, no. 53949, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Shaylor (H. W.) How to teach vertical writing. 2029

Copyright by Ginn & co., Boston. 1898, no. 54013, June 2. 2 copies rec'd Sept. 14, 1898.

Shepard's national system of adhesive annotations. Supplement to v. 8, 13, 14, 15. Utah decisions. 1030

Copyright by Frank Shepard, Chicago. 1898, no. 54022, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Shippers' guide and comparative rate sheet. Circular A–24. St. Louis traffic bureau. 1031

Copyright by A. J. Valandingham, St. Louis, Mo. 1898, no. 51560, Sept. 1. 2 copies rec'd Sept. 17, 1898.

Short (The) cut accounting system. 1032

Copyright by Alexander F. Sawhill, Pittsburg, Pa. 1898, no. 52404, Sept. 7. 2 copies rec'd Sept. 17, 1898.

*Siegrist & Fraley. 1033

Copyright by Williams & Mitchell, Buffalo, N. Y. 1898, no. 52791, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Snow (E. D., comp.) The penman's dictionary or word book. 1034

Copyright by E. D. Snow, Rutland, Vt. 1898, no. 49411, Aug. 23. 2 copies rec'd Sept. 13, 1898.

Stevans (C. M.) Spanish-American self-instructor in conversation and correspondence. 1035

Copyright by Belford, Middlebrook & co., Chicago. 1898, no. 52088, Sept. 6. 2 copies rec'd Sp t. 14, 1898.

Stock reports. no. 285. Sept. 15, 1898. 1036

Copyright by Western pig iron ass'n, Pittsburg, Pa. 1898, no. 4336, Jan. 10. 2 copies rec'd Sept. 13, 1898.

Supplement to lesson 52. Primary lessons for church Sunday schools. 1037

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no. 51559, Sept. 1. 2 copies rec'd Sept 14, 1898.

Supreme lodge national reserve association folder. 1038

Copyright by F. W. Sears, Kansas City, Mo. 1898, no. 53325, Sept. 12. 2 copies rec'd Sept. 12, 1898.

"Tin-mill ready reckoner." 1039

Copyright by Ambrose Beard, jr., Pittsburg, Pa. 1898, no. 40788, July 7. 1 copy rec'd July 7, 1898. 2 copies rec'd Sept. 12, 1898.

To attract the attention. 1040

Copyright by C. A. Bates, New York. 1898, no. 54461, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Too sick for medicine. 1041

Copyright by C. A. Bates, New York. 1898, no. 54462, Sept. 17. 2 copies rec'd Sept. 17, 1898.

"Townsend and Townsend's money makers." 1042

Copyright by Townsend & Townsend, New York. 1898, no. 51449, Aug. 31. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

Trans-Mississippi and international exposition, Omaha, 1898. 1043

Copyright by E. J. Lomax, Omaha, Nebr. 1898, no. 54178, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Twentieth century business and practical accounting from vouchers. pt. 1. Flour and feed. 1044

Copyright by Practical text book co., Cleveland, Ohio. 1898, no. 41498, July 11. 2 copies rec'd Sept. 16, 1898.

—— pt. 2. Boot and shoes. 1045

Copyright by Practical text book co., Cleveland, Ohio. 1898, no. 41499, July 11. 2 copies rec'd Sept. 16, 1898.

—— pt. 3. Groceries. 1046

Copyright by Practical text book co., Cleveland, Ohio. 1898, no. 41500, July 11. 2 copies rec'd Sept. 16, 1898.

—— pt. 4. General store. 1047

Copyright by Practical text book co., Cleveland, Ohio. 1898, no. 41501, July 11. 2 copies rec'd Sept. 16, 1898.

—— pt. 5. Commission. 1048

Copyright by Practical text book co., Cleveland, Ohio. 1898, no. 41502, July 11. 2 copies rec'd Sept. 16, 1898.

*Unsolicited indorsement by highest authority. 1049

Copyright by Vernal remedy co., Buffalo, N. Y. 1898, no. 44193, July 23. 2 copies rec'd July 23, 1898.

*Washington (Prof. John F.), teacher of fashionable dancing. 1050

Copyright by J. F. Washington, Philadelphia. 1898, no. 8588,* Jan. 29. 2 copies rec'd Mar. 2, 1898.

Western telephone construction co. (Catalogue.) 1051

Copyright by Western telephone construction co., Chicago. 1898, no. 47515, Aug. 11. 2 copies rec'd Sept. 17, 1898.

White & Kemble's atlas and digest of railroad mortgages. Chicago, Milwaukee and St. Paul railway. 1052

Copyright by White & Kemble, New York. 1898, no. 53682, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Wonderful discovery. Sampson's transfer process. 1053

Copyright by C. L. V. Sampson, Omaha, Nebr. 1898, no. 54382, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Yankee silo sense. 1054

Copyright by C. F. Smalley, Manitowoc, Wis. 1898, no. 54383, Sept. 17. 2 copies rec'd Sept. 17, 1898.

1.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Anglo-American (An) alliance. 837

Copyright by American press ass'n, New York. 1898, no. 53544, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Anglo-German entente. 838

Copyright by Associated press, New York. 1898, no. 54225, Sept. 16. 2 copies rec'd Sept 16, 1898.

Bab's chitchat on chitchatty topics. 839

Copyright by American press ass'n, New York. 1898, no. 54472, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Bab's reflections on country life. 840

Copyright by American press ass'n, New York. 1898, no. 53548, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Barry (John Arthur). A deal with Spain. 841

Copyright by J. A. Barry, Australia. 1898, no. 54134, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Besant (Walter). The short way. 842

Copyright by Street & Smith, New York. 1898, no. 54348, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Biography: The world's famous scientists. no. 222. Sept. 16, 1898. [Chicago record's home study circle.] 843

Copyright by Chicago record, Chicago. 1898, no. 38815, June 25. 2 copies rec'd Sept. 17, 1898.

Britons, cheer up. 844

Copyright by Associated press, New York. 1898, no. 53335, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Camp (W. M.) Notes on track. 71. Renewing and relaying rails (continued.) 845

Copyright by W. M. Camp, Chicago. 1898, no. 52651, Sept. 8. 2 copies rec'd Sept. 12, 1898.

Chesney (W.) and Munroe (A.) John Topp, pirate. chap. 1. 846

Copyright by J. B. Pinker, London, England. 1898, no. 44975, July 28. 2 copies rec'd Sept. 12, 1898.

—— chaps. 2–32. [End.] 847

Copyright by J. B. Pinker, London, England. 1898, no. 44975, July 28. 2 copies rec'd Sept. 17, 1898.

Crockett (S. R.) The black Douglass. chaps. 24, 25, 26. 848

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Crockett (S. R.) The black Douglass. chaps. 27, 28, 29. 849

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Sept. 17, 1898.

*Croker (B. M.) His only chance. A tale. 850

Copyright by B. M. Croker, London, England. 1898, no. 56901, Sept. 28. 2 copies rec'd July 30, 1898.

Czar (The) and the Kaiser. 851

Copyright by American press ass'n, New York. 1898, no. 53551, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Disappointment in Paris. 852

Copyright by Associated press, New York. 1898, no. 54227, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Fashions of New York. What some wealthy brides of autumn will wear. 853

Copyright by American press ass'n, New York. 1898, no. 53546, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Fielding (Howard.) The insomnia club. 854

Copyright by H. Fielding, U. S. 1898, no. 53545, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Foes (The) we face. 855

Copyright by American press ass'n, New York. 1898, no. 54469, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Football men are getting ready. 856

Copyright by American press ass'n, New York. 1898, no. 54470, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Fraser (W. A.) By the grace of chance. 857

Copyright by W. A. Fraser, Canada. 1898, no. 51938, Sept. 3. 2 copies rec'd Sept. 12, 1898.

Fraser (W. A.) The colonel's guest. 858

Copyright by W. A. Fraser, Canada. 1898, no. 54135, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Geography: trade centers of the world. no. 219. Sept. 13, 1898. 859

Copyright by Chicago record, Chicago. 1898, no. 38812, June 25. 2 copies rec'd Sept. 14, 1898.

Girls of New York are war-souvenir mad. 860

Copyright by American press ass'n, New York. 1898, no. 54473, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Graydon (W. M.) The mystery of Runjeet Singh's death. 861

Copyright by W. M. Graydon, London. 1898, no. 53328, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Great heat in Europe. 862

Copyright by Associated press, New York. 1898, no. 54226, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Hawkins (A. H.) Uncle John and the rubies. 863

Copyright by Anthony Hope, England. 1898, no. 51843, Sept. 3. 2 copies rec'd Sept. 13, 1898.

Hedrick (C. C.) American cotton-spinning machinery. Article 5. 864

Copyright by Charles Clifton Hedrick, Lowell, Mass. 1898, no. 23190 *, Apr. 11. 2 copies rec'd Sept. 14, 1898.

Hyne (C.) The pilgrim ship. 865

Copyright by Cutcliffe Hyne, England. 1898, no. 51842, Sept. 3. 2 copies rec'd Sept. 13, 1898.

Ideal country for moose hunters. 866

Copyright by American press ass'n, New York. 1898, no. 54471, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Immediate page, for Sept. 11, 1898. 867

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 53339, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Jordan (Kate). The circle in the sand. chaps. 21 (continued) and 22. [Jefferson banner, Sept. 15, 1898.] 868

Copyright by K. Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd Sept. 17, 1898.

Late fashions from Paris. 869

Copyright by American press ass'n, New York. 1898, no. 54474, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Lectures on astronomy. no. 220. Sept. 14, 1898. [Chicago record's home study circle.] 870

Copyright by Chicago record, Chicago. 1898, no. 38813, June 25. 2 copies rec'd Sept. 15, 1898.

Lectures on health and hygiene. no. 221. Sept. 15, 1898. [Chicago record's home study circle.] 871

Copyright by Chicago record, Chicago. 1898, no. 38814, June 25. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

Lee (Fitzhugh). Cuba's political future. 872

Copyright by S. S. McClure co., New York. 1898, no. 48978, Aug. 20. 2 copies rec'd Sept. 12, 1898.

*Leroy, private, U. S. A. The battle of July 1. 873

Copyright by William H. Wassell, Pittsburg, Pa. 1898, no. 47790, Aug. 12. 1 copy rec'd Aug. 12, 1898. 1 copy rec'd Sept. 10, 1898.

*—— Four miles from Santiago. 874

Copyright by William H. Wassell, Pittsburg, Pa. 1898, no. 47791, Aug. 12. 1 copy rec'd Aug. 12, 1898. 1 copy rec'd Sept. 10, 1898.

*—— In sight of the skirmish. 875

Copyright by William H. Wassell, Pittsburg, Pa. 1898, no. 47788, Aug. 12. 1 copy rec'd Aug. 12, 1898. 1 copy rec'd Sept. 10, 1898.

*—— In the field hospitals. 876

Copyright by William H. Wassell, Pittsburg, Pa. 1898, no. 47789, Aug. 12. 1 copy rec'd Aug. 12, 1898. 1 copy rec'd Sept. 10, 1898.

Lewis (H. H.) The "Brooklyn's" war lessons. 877

Copyright by S. S. McClure co., New York. 1898, no. 49456, Aug. 23. 2 copies rec'd Sept. 12, 1898.

—— A gunner on board the "Yankee." chap. 2. 878

Copyright by S. S. McClure co., New York. 1898, no. 50190, Aug. 27. 2 copies rec'd Sept. 12, 1898.

—— chap. 3. 879

Copyright by S. S. McClure co., New York. 1898, no. 50190, Aug. 27. 2 copies rec'd Sept. 17, 1898.

Lights of the city. 880

Copyright by American press ass'n, New York. 1898, no. 54477, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Literature. Popular living authors. no. 217. Sept. 10, 1898. [Chicago record's home study circle.] 881

Copyright by Chicago record, Chicago. 1898, no. 38810, June 25. 2 copies rec'd Sept. 12, 1898.

*Loch (Gordon.) The adventures of an ambassador. no. 11. Below the salt. 882

Copyright by Howard Ainslee & co., New York. 1898, no. 48318, Aug. 15. 2 copies rec'd Aug. 15, 1898.

Titles—Continued.

M Quad page, for Sept. 11, 1898. 883

Copyright by Internat. lit. and news service, Irvington, N.Y. 1898, no. 53344, Sept. 12. 2 copies rec'd Sept. 12, 1898.

McArthur (P.) A dip into literature. 884

Copyright by P. McArthur, U. S. 1898, no. 54475, Sept. 17. 2 copies rec'd Sept. 17, 1898.

O'Brien (W.) A queen of men. chaps. 14 (continued) and 15. 885

Copyright by Wm. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd Sept. 12, 1898.

—— Chaps. 15 (continued), 16, and 17. 886

Copyright by Wm. O'Brien, Great Britain. 1898, no. 24614, Apr. 19. 2 copies rec'd Sept. 17, 1898.

Offener schreibebrief des Philipp Sauerampfer. n. 245. 887

Copyright by R. Lenz, Cleveland, Ohio. 1898, no. 53333, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 888

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 54025, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Our Paris fashion letter. 889

Copyright by American press ass'n, New York. 1898, no. 53550, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Pioneer history of Pocahontas county, Iowa. The Indians of Iowa. [Fonda times, Aug. 18, 1898.] 890

Copyright by George Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Sept. 12, 1898.

—— The relief expedition to Spirit lake. [Fonda times, Sept. 8, 1898.] 891

Copyright by George Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Sept. 12, 1898.

Pioneer history of Pocahontas county, Iowa. The Spirit lake massacre and preliminary events. [Fonda times, Aug. 25, 1898.] 892

Copyright by George Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Sept. 12, 1898.

Popular studies in architecture. no. 218. Sept. 12, 1898. 893

Copyright by Chicago record, Chicago. 1898, no. 38811, June 25. 2 copies rec'd Sept. 13, 1898.

Titles—Continued.

Porter (W. S.) The miracle of Lava canyon. 894

Copyright by S. S. McClure co., New York. 1898, no. 53327, Sept. 12. 2 copies rec'd Sept. 17, 1898.

Railroads (The) of China. 895

Copyright by American press ass'n. New York. 1898, no. 54468, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Rita. A daughter of the people. chaps. 27, 28, and 29. 896

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Sept. 13, 1898.

Robert Bonner, the truest friend of the trotting horse. 897

Copyright by American press ass'n. New York. 1898, no. 53547, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Russell (C.) Vendetta Marina. 898

Copyright by Clark Russell, England. 1898, no. 51841, Sept. 3. 2 copies rec'd Sept. 13, 1898.

Sergeant (A.) As white as snow. A tale. 899

Copyright by Adeline Sergeant, London. 1898, no. 22855, Apr. 11. 2 copies rec'd Sept. 13, 1898.

Special page for Sept. 11, 1898. 900

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 53342, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Timely page for Sept. 11, 1898. 901

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 53340, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Trade (The) in live stock. Sept. 8, 1898. 902

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 53345, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Sept. 9, 1898. 903

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 53346, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Sept. 10, 1898. 904

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 53554, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Titles—Continued.

Trade (The) in live stock. Sept. 12, 1898. 905

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 54036, Sept. 15. 2 copies rec'd Sept. 15, 1898.

—— Sept. 13, 1898. 906

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 54228, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— Sept. 14, 1898. 907

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 54481, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Walbridge (H. C.) Brooklyn in the rebellion. chap. 28. 908

Copyright by Henry C. Walbridge, Brooklyn, N. Y. 1898, no. 20064, Mar. 28. 2 copies rec'd Sept. 14, 1898.

Waldron (G.) The nation's annual food supply. 909

Copyright by S. S. McClure co., New York. 1898, no. 51940, Sept. 3. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Winter (J. S.) His way and hers. chaps. 19 and 20. 910

Copyright by Henrietta Eliza Vaughan Stannard, London. 1898, no. 43746, July 22. 2 copies rec'd Sept. 13, 1898.

Woman (A) in Alaska. 911

Copyright by American press ass'n, New York. 1898, no. 54476, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Woman's page for Sept. 11, 1898. 912

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 53341, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Woman's (A) view of our jackies. 913

Copyright by American press ass'n, New York. 1898, no. 53549, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Youth's page for Sept. 11, 1898. 914

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 53343, Sept. 12. 2 copies rec'd Sept. 12, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abreise (Die.) Musikalisches lustspiel in einem aufzuge. Dichtung von A. von Steigentesch. Für die bühne bearbeitet von Ferdinand Graf Sporck. Music von Eugen D'Albert. 49

Copyright by M. Brockhaus, Leipzig. 1898, no. 54368, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Dewey's naval battle of Manila bay, and the destruction of the "Maine." A drama without words. By Henry R. Pfeifer. 50

Copyright by H. R. Pfeifer, St. Louis, Mo. 1898, no. 45586*, Aug. 1. 2 copies rec'd Aug. 1, 1898.

*Judgment (The) of Paris. A classical comedy in one act. By Elizabeth C. Bunner. 51

Copyright by E. C. Bunner, Oakland, Cal. 1898, no. 16215, May 9. 3 copies rec'd Feb. 15, 1898.

Leela. An American drama. 52

Copyright by F. A. Manger, Des Moines, Iowa. 1897, no. 62110*, Nov. 4. 2 copies rec'd Sept. 6, 1898.

U. S. S. (The) "cherry tree." Comic opera in 3 acts. By T. R. Marsters and C. H. Rees. 53

Copyright by T. R. Marsters, Peoria, Ill. 1898, no. 44300, July 25. 1 copy rec'd July 25, 1898. 1 copy rec'd Sept. 15, 1898.

Upholstering a woman. 54

Copyright by H. H. Lester, Philadelphia. 1898, no. 54385, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*What became of Parker. A farce comedy in 4 acts. By Maurice Hageman. 55

Copyright by Dramatic pub. co., Chicago. 1898, no. 52110, Sept. 6. 2 copies rec'd Sept. 6, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2094

Copyright by New England railway pub. co., Boston.

American agriculturist. Sept. 17, 1898. (Rec'd Sept. 15, 1898.) 2095

Copyright by Orange Judd co., New York.

American architect and building news. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2096

Copyright by American architect and building news co., Boston.

American field. Sept. 18, 1898. (Rec'd Sept. 16, 1898.) 2097

Copyright by American field pub. co., New York.

American florist. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2098

Copyright by American florist co., Chicago.

American journal of obstetrics. Sept., 1898. (Rec'd Sept. 15, 1898.) 2099

Copyright by William Wood & co., New York.

American negligence reports. Aug., 1898. (Rec'd Sept. 14, 1898.) 2100

Copyright by Remick & Schilling, New York.

Atlantic reporter. Sept. 7, 1898. (Rec'd Sept. 12, 1898.) 2101

Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2102

Copyright by D. E. Hudson, Notre Dame, Ind.

Bankers' magazine. Sept., 1898. (Rec'd Sept. 17, 1898.) 2103

Copyright by Bradford Rhodes & co., New York.

Baptist union. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2104

Copyright by Baptist young people's union, Chicago.

Bicycle fashions. Sept., 1898. (Rec'd Sept. 12, 1898.) 2105

Copyright by Butterick pub. co., New York.

Biles' whiskey price list. Sept. 10, 1898. (Rec'd Sept. 14, 1898.) 2106

Copyright by J. W. Biles co., Cincinnati, Ohio.

Titles—Continued.

Boston glass of fashion. Oct., 1898. (Rec'd Sept. 12, 1898.) 2107

Copyright by Walter H. Marsh, Boston.

Boston daily globe. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2108

—— Sept. 12, 1898. (Rec'd Sept. 13, 1898.) 2109

—— Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2110

—— Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2111

—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2112

—— Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2113

Copyright by Globe pub. co., Boston.

Bradstreet's. Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2114

Copyright by Bradstreet co., New York.

Brooklyn life. Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2115

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Christian endeavor topics. Oct. 1, 1898. (Rec'd Sept. 19, 1898.) 2116

Copyright by Society topics pub. co., Fredonia, N. Y.

Christian herald. Sept. 14, 1898. (Rec'd Sept. 13, 1898.) 2117

Copyright by Louis Klopsch, New York.

Conkey's home journal. Sept. 1, 1898. (Rec'd Sept. 14, 1898.) 2118

Copyright by W. B. Conkey co., Chicago.

Cordage trade journal. Sept. 1, 1898. (Rec'd Sept. 12, 1898.) 2119

Copyright by Charles H. Delano, New York.

Cycling gazette. Sept. 15, 1898. (Rec'd Sept. 17, 1898.) 2120

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2121

—— Sept. 11–12, 1898. (Rec'd Sept. 12, 1898.) 2122

—— Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2123

—— Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2124

—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2125

Titles—Continued.

Daily racing form. Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2126

Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2127

Copyright by Street & Smith, New York.

Dry goods economist. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2128

Copyright by Textile pub. co., New York.

Electrical engineer. Sept. 15, 1898. (Rec'd Sept. 17, 1898.) 2129

Copyright by Electrical engineer, New York.

Engineering record. Sept 17, 1898. (Rec'd Sept. 17, 1898.) 2130

Copyright by Engineering record, New York.

Epworth league topics. Oct. 1, 1898. (Rec'd Sept. 16, 1898.) 2131

Copyright by Roy S. Marsh, Fredonia, N. Y.

Evening post. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2132
—— Sept. 12, 1898. (Rec'd Sept. 13, 1898.) 2133
—— Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2134
—— Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2135
—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2136
—— Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2137

Copyright by Evening post pub. co., New York.

Evening telegram. Sept. 9, 1898. (Rec'd Sept. 12, 1898.) 2138
—— Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2139
—— Sept. 11, 1898. (Rec'd Sept. 13, 1898.) 3140
—— Sept. 12, 1898. (Rec'd Sept. 14, 1898.) 2141
—— Sept. 13, 1898. (Rec'd Sept. 15, 1898.) 2142
—— Sept. 14, 1898. (Rec'd Sept. 16, 1898.) 2143
—— Sept. 15, 1898. (Rec'd Sept. 17, 1898.) 2144

Copyright by Evening telegram, New York.

Examiner. Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2145

Copyright by Examiner co., New York.

Titles—Continued.

Farmer. Sept. 17, 1898. (Rec'd Sept. 14, 1898.) 2146

Copyright by Orange Judd co., Chicago.

Farm and home (western ed.) Sept. 15, 1898. (Rec'd Sept. 13, 1898.) 2147

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Sept. 15, 1898. (Rec'd Sept. 17, 1898.) 2148

Copyright by Farm implement news co., Chicago.

Federal reporter. Sept. 6, 1898. (Rec'd Sept. 12, 1898.) 2149

Copyright by West pub. co., St. Paul, Minn.

Fireside companion. Oct. 8, 1898. (Rec'd Sept. 16, 1898.) 2150

Copyright by George Munro's sons, New York.

Forest and stream. Sept. 18, 1898. (Rec'd Sept. 15, 1898.) 2151

Copyright by Forest and stream pub. co., New York.

Golden hours. Oct. 1, 1898. (Rec'd Sept. 16, 1898.) 2152

Copyright by Norman L. Munro, New York.

Grocery world. Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2153

Copyright by Grocery world pub. co., New York.

Harper's bazar. v. 31. no. 38. (Rec'd Sept. 16, 1898.) 2154

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2178. (Rec'd Sept. 15, 1898.) 2155

Copyright by Harper & bros., New York.

Home and farm. Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2156

Copyright by Home and farm pub. co., Louisville, Ky.

Horseman. Sept. 13, 1898. (Rec'd Sept. 15, 1898.) 2157

Copyright by Chicago horseman newspaper co., Chicago.

Hub. Sept., 1898. (Rec'd Sept. 17, 1898.) 2158

Copyright by Trade news pub. co., New York.

Humane alliance. Sept., 1898. (Rec'd Sept. 14, 1898.) 2159

Copyright by National humane alliance, New York.

Titles—Continued.

Illustrated Buffalo express. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2160
Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Sept. 17, 1898. (Rec'd Sept. 15, 1898.) 2161
Copyright by Alden pub. co., Boston.

Item. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2162
Copyright by G. A. Warren, Brighton, Mass.

Jewelers' circular. Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2163
Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2164
Copyright by Trades weekly co., New York.

Jewish comment. Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2165
Copyright by Meyers & Rosenstock, Baltimore, Md.

Journal of osteopathy. Sept., 1898. (Rec'd Sept. 15, 1898.) 2166
Copyright by American school of osteopathy, Kirksville, Mo.

Journal of school geography. Sept., 1898. (Rec'd Sept. 12, 1898.) 2167
Copyright by Richard E. Dodge, New York.

Judge. Sept. 17, 1898. (Rec'd Sept. 12, 1898.) 2168
Copyright by Arkell pub. co., New York.

League director. Oct., 1898. (Rec'd Sept. 17, 1898.) 2169
Copyright by Apostleship of prayer, New York.

League leaflets. Oct., 1898. (Rec'd Sept. 13, 1898.) 2170
Copyright by Apostleship of prayer, New York.

Leslie's weekly. Sept. 15, 1898. (Rec'd Sept. 12, 1898.) 2171
Copyright by Arkell pub. co., New York.

Life. Sept. 15, 1898. (Rec'd Sept. 13, 1898.) 2172
Copyright by Mitchell & Miller, New York.

Medical record. Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2173
Copyright by Wm. Wood & co., New York.

Titles—Continued.

Merck's report. June 15, 1898. (Rec'd Sept. 16, 1898.) 2174
—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2175
Copyright by Merck & co., New York.

Messenger of the sacred heart. Oct., 1898. (Rec'd Sept. 13, 1898.) 2176
Copyright by Apostleship of prayer, New York.

Monthly bulletin. Sept., 1898. (Rec'd Sept. 12, 1898.) 2177
Copyright by W. P. Hooper, New York.

Morse & Rogers money saver. Sept., 1898. (Rec'd Sept. 14, 1898.) 2178
Copyright by Morse & Rogers, New York.

Musical courier. Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2179
Copyright by Musical courier co., New York.

National police gazette. Sept. 24, 1898. (Rec'd Sept. 13, 1898.) 2180
Copyright by Richard K. Fox, New York.

New century. Sept. 3, 1898. (Rec'd Sept. 12, 1898.) 2181
Copyright by K. A. Tingley, New York.

New England homestead. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2182
Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Sept. 17, 1898. (Rec'd Sept. 15, 1898.) 2183
Copyright by Frank Queen pub. co., New York.

New York herald. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2184
—— Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2185
—— Sept. 12, 1898. (Rec'd Sept. 13, 1898.) 2186
—— Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2187
—— Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2188
—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2189
—— Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2190
Copyright by James Gordon Bennett, New York.

New York journal. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2191
—— Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2192

Titles—Continued.

New York journal. Sept. 13, 1898. (Rec'd Sept. 13, 1898.) 2193
—— Sept. 14, 1898. (Rec'd Sept. 14, 1898.) 2194
—— Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2195
—— Sept. 16, 1898. (Rec'd Sept. 16, 1898.) 2196
—— Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2197
Copyright by W. R. Hearst, New York.

New York medical journal. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2198
Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Sept. 8, 1898. (Rec'd Sept. 13, 1898.) 2199
Copyright by West pub. co., St. Paul, Minn.

New York times. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2200
—— Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2201
—— Sept. 12, 1898. (Rec'd Sept. 13, 1898.) 2202
—— Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2203
—— Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2204
—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2205
—— Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2206
Copyright by New York times co., New York.

New York times weekly. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2207
Copyright by New York times co., New York.

New Yorker abendblatt. Sept. 9, 1898. (Rec'd Sept. 12, 1898.) 2208
—— Sept. 10, 1898. (Rec'd Sept. 13, 1898.) 2209
—— Sept. 12, 1898. (Rec'd Sept. 14, 1898.) 2210
—— Sept. 13, 1898. (Rec'd Sept. 15, 1898.) 2211
—— Sept. 14, 1898. (Rec'd Sept. 16, 1898.) 2212
—— Sept. 15, 1898. (Rec'd Sept. 17, 1898.) 2213
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Sept. 11, 1898. (Rec'd Sept. 13, 1898.) 2214
Copyright by New Yorker staats-zeitung, New York.

Titles—Continued.

New Yorker staats-zeitung. Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2215
—— Sept. 13, 1898. (Rec'd Sept. 13, 1898.) 2216
—— Sept. 14, 1898. (Rec'd Sept. 14, 1898.) 2217
—— Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2218
—— Sept. 16, 1898. (Rec'd Sept. 16, 1898.) 2219
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Sept. 17, 1898. (Rec'd Sept. 15, 1898.) 2220
Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2221
Copyright by Street & Smith, New York.

Northwestern reporter. Sept. 10, 1898. (Rec'd Sept. 15, 1898.) 2222
Copyright by West pub. co., St. Paul, Minn.

Old Cap Collier library. no. 772. (Rec'd Sept. 16, 1898.) 2223
Copyright by N. L. Munro, New York.

Outing. June, 1898. (Rec'd Sept. 15, 1898.) 2224
—— July, 1898. (Rec'd Sept. 15, 1898.) 2225
—— Aug., 1898. (Rec'd Sept. 15, 1898.) 2226
Copyright by Outing co., New York.

Outlook. Sept. 17, 1898. (Rec'd Sept. 15, 1898.) 2227
Copyright by Outlook co., New York.

Pacific reporter. Sept. 8, 1898. (Rec'd Sept. 13, 1898.) 2228
Copyright by West pub. co., St. Paul, Minn.

Pennsylvania county court reports. Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2229
Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2230
—— Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2231
—— Sept. 13, 1898. (Rec'd Sept. 13, 1898.) 2232
—— Sept. 14, 1898. (Rec'd Sept. 14, 1898.) 2233
—— Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2234

Titles—Continued.

Philadelphia inquirer. Sept. 16, 1898. (Rec'd Sept. 16, 1898.) 2235
—— Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2236

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2237
—— Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2238
—— Sept. 13, 1898. (Rec'd Sept. 13, 1898.) 2239
—— Sept. 14, 1898. (Rec'd Sept. 14, 1898.) 2240
—— Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2241
—— Sept. 16, 1898. (Rec'd Sept. 16, 1898.) 2242
—— Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2243

Copyright by Press co., Philadelphia.

Pittsburg times. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2244
—— Sept. 12, 1898. (Rec'd Sept. 13, 1898.) 2245
—— Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2246
—— Sept. 14, 1898. (Rec'd Sept. 15, 1898.) 2247
—— Sept. 15, 1898. (Rec'd Sept. 16, 1898.) 2248
—— Sept. 16, 1898. (Rec'd Sept. 17, 1898.) 2249

Copyright by Pittsburg times, Pittsburg, Pa.

Planets and people. Sept., 1898. (Rec'd Sept. 14, 1898.) 2250

Copyright by F. E. Ormsby, Chicago.

Pluck and luck. Sept. 21, 1898. (Rec'd Sept. 17, 1898.) 2251

Copyright by Frank Tousey, New York.

St. Louis republic. Sept. 11, 1898. (Rec'd Sept. 13, 1898.) 2252
—— (Sunday magazine.) Sept. 11, 1898. (Rec'd Sept. 13, 1898.) 2253

Copyright by Publishers, G. Knapp & co., St. Louis, Mo.

School journal. Sept. 10, 1898. (Rec'd Sept. 12, 1898.) 2254

Copyright by E. L. Kellogg & co., New York.

Scientific American. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2255
—— (Supplement.) Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2256

Copyright by Munn & co., New York.

Titles—Continued.

Southeastern reporter. Sept. 6, 1898. (Rec'd Sept. 12, 1898.) 2257

Copyright by West pub. co., St. Paul, Minn.

Southern reporter. Sept. 7, 1898. (Rec'd Sept. 12, 1898.) 2258

Copyright by West pub. co., St. Paul, Minn.

Sun. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2259
—— Sept. 12, 1898. (Rec'd Sept. 12, 1898.) 2260
—— Sept. 13, 1898. (Rec'd Sept. 13, 1898.) 2261
—— Sept. 14, 1898. (Rec'd Sept. 14, 1898.) 2262
—— Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2263
—— Sept. 16, 1898. (Rec'd Sept. 16, 1898.) 2264
—— Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2265

Copyright by Sun printing and pub. ass'n, New York.

Sunday school times. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2266

Copyright by John D. Wattles & co., Philadelphia.

Sunday magazine. Sept. 11, 1898. (Rec'd Sept. 12, 1898.) 2267

Copyright by Ervin Wardmann, New York.

Superintendent and foreman. Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2268

Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Sept. 13, 1898. (Rec'd Sept. 17, 1898.) 2269

Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2270

Copyright by Street & Smith, New York.

Town topics. Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2271

Copyright by Town topics pub. co., New York.

True blue weekly. Sept. 17, 1898. (Rec'd Sept. 16, 1898.) 2272

Copyright by Street & Smith, New York.

Truth. Sept. 21, 1898. (Rec'd Sept. 16, 1898.) 2273

Copyright by Truth co., New York.

Titles—Continued.

Universe. Sept. 15, 1898. (Rec'd Sept. 15, 1898.) 2274

Copyright by E. J. Wessels, East Orange, N. J.

Vanity fair. Sept. 21, 1898. (Rec'd Sept. 15, 1898.) 2275

Copyright by Blakely Hall, New York.

Weekly florists review. Sept. 15, 1898. (Rec'd Sept. 17, 1898.) 2276

Copyright by Florists pub. co., Chicago.

Western electrician. Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2277

Copyright by Electrical pub. co., Chicago.

Western school journal. Sept., 1898. (Rec'd Sept. 13, 1898.) 2278

Copyright by John McDonald, Topeka, Kans.

Titles—Continued.

Wool record. Sept. 13, 1898. (Rec'd Sept. 14, 1898.) 2279

Copyright by Wool record pub. co., New York.

Young people's weekly. Sept. 18, 1898. (Rec'd Sept. 12, 1898.) 2280

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Sept. 22, 1898. (Rec'd Sept. 16, 1898.) 2281

—— Sept. 1, 1898. (Rec'd Sept. 16, 1898.) 2282

—— Sept. 15, 1898. (Rec'd Sept. 14, 1898.) 2283

Copyright by Perry Mason & co., Boston.

Young klondike. Sept. 14, 1898. (Rec'd Sept. 14, 1898.) 2284

Copyright by Frank Tousey, New York.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abschied. (Farewell.) Gedichte von J. v. Eichendorff. Componirt von Hans Pfitzner. op. 9. Leipzig, Max Brockhaus. [Fünf lieder. no. 5.] 2504

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 54357, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Absoute. By Théodore Salomé. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2505

Copyright by O. Ditson co., Boston. 1898, no. 54297, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Adagio from second organ symphony. By Charles Marie Widor. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2506

Copyright by O. Ditson co., Boston. 1898, no. 54277, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Advance (The) march (two-step). For the pianoforte. By Harry G. Webber. New York, Harry G. Webber. 2507

Copyright by H. G. Webber, Stapleton, N. Y. 1898, no. 53522, Sept. 13. 2 copies rec'd Sept. 13, 1898.

*Air de ballet. (Fleurette.) Pour piano. Par Georges Leitert. no. 26355. Mayence, B. Schott's söhne. 2508

Copyright by B. Schott's söhne, Mainz, Germany. 1898, no. 35566, June 9. 2 copies rec'd June 9, 1898.

*Alice, where art thou? By Ascher. Arranged by L. P. Laurendeau for orchestra. Solo for cornet or trombone. New York, Carl Fischer. [C. Fischer's edition. no. 522.] 2509

Copyright by C. Fischer, New York. 1898, no. 13254, Feb. 23. 2 copies rec'd Feb. 23, 1898.

Alla stella confidente. Robandi. Arranged for æolian grand. no. 40225. [Music chart.] [n. i.] 2510

Copyright by Æolian co., New York. 1898, no. 50712, Aug. 30. 2 copies rec'd Sept. 15, 1898.

Allegretto. By Charles Gounod. Arranged by C. P. Scott for the organ. Boston, Arthur P. Schmidt. 2511

Copyright by A. P. Schmidt, Boston. 1898, no. 53418, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

* Alter reitermarsch "Prinz von Coburg." Für three trompeten und pauken. Eingerichtet von G. Thouret. Partitur. Leipzig, Breitkopf & Härtel. [Musik am preussischen hofe. no. 15.] 2512

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 37847, June 20. 2 copies rec'd June 20, 1898.

* Altpreussischer kavalleriemarsch "Backhoff kurassier." 1783. Für kavallerie-musik. Neuinstrumentirt von E. Ruth. Partitur. Leipzig, Breitkopf & Härtel. [Musik am preussischen hofe. no. 16.] 2513

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 37846, June 20. 2 copies rec'd June 20, 1898.

American patriot march. By F. Schmauss. Arranged by C. Tischendorf for orchestra, [n. i.] 2514

Copyright by F. Herrmann, Buffalo, N. Y. 1898, no. 54496, Sept. 17. 2 copies rec'd Sept. 17, 1898.

American patriotic songs for schools. Lebanon, Ohio, March bros. 2515

Copyright by March bros., Lebanon, Ohio. 1898, no. 50984, Aug. 31. 2 copies rec'd Sept. 15, 1898.

* An des baches stillen weiden. Aus J. G. von Herder's "Stimmen der völker." Für frauenchor mit orchester oder pianoforte. Componirt von August von Othegraven. op. 11. Clavierauszug. Leipzig, Fr. Kistner. [Zwei lieder. no. 1.] 2516

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 33014, May 27. 2 copies rec'd May 27, 1898.

An dich (To you). By Czibulka. Arranged by G. L. Lansing for banjo accompaniment to mandolin solo or mandolin club. Boston, B. F. Wood music co. 2517

Copyright by B. F. Wood music co., Boston. 1898, no. 53563, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Andante tranquillo. (Introductory voluntary.) By Edward J. Hopkins. For organ. London, Novello & co., ltd. [The village organist. Book 13.] 2518

Copyright by Novello & co., London, England. 1898, no. 54363, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Andantino in G minor. By César Franck. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2519

Copyright by O. Ditson co., Boston. 1898, no. 54299, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

* Angel (The) of the Lord. By J. B. Herbert, [n. i.] 2520

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 42151, July 13. 2 copies rec'd July 13, 1898.

* Art (The) of melody playing. A collection of study pieces. Compiled and edited by Wilson G. Smith. Philadelphia, Hatch music co. 2521

Copyright by Hatch music co., Philadelphia. 1898, no. 16874, Mar. 12. 2 copies rec'd Mar. 29, 1898.

As I dream in my tent far away. Words and music by Marion Kershaw Young. Brooklyn, Chas W. Held. 2522

Copyright by M. R. Young, Brooklyn, N. Y. 1898, no. 54449, Sept. 17. 2 copies rec'd Sept. 17, 1898.

At a Georgia camp-meeting. March by Kerry Mills. no. 472. [Arranged for music chart], [n. i.] 2523

Copyright by Mermod frères, Ste Croix, Switzerland. 1898, no. 54143, Sept. 16. 2 copies rec'd Sept. 15, 1898.

* Aufforderung zum tanze. Walzer-rondo für männerchor mit klavierbegleitung oder orchester. Komponirt von H. Ernst Richter. op. 30. Clav.-auszug. Leipzig, Emil Grude. 2524

Copyright by E. Grude, Leipzig, Germany. 1898, no. 33013, May 27. 2 copies rec'd May 27, 1898.

* Ave maris stella. Motette. Für vierstimmigen gemischten chor. Componirt von Ernst Eduard Taubert. op. 57. Berlin, Adolph Fürstner. [Zwei Motetten, no. 2.] 2525

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30833, May 17. 2 copies rec'd May 17, 1898.

Babbie waltzes from "The little minister." no. 476. [Arranged for music chart.] [n. i.] 2526

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54140, Sept. 16. 2 copies rec'd Sept. 15, 1898.

Baby bunting. For male voices. Words by Will Allen Drumgoole. Music by Forrest A. Tubbs. Bryan, Ohio, F. A. Tubbs. 2527

Copyright by F. A. Tubbs, Bryan, Ohio. 1898, no. 54182, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Bach album. A collection of easy pieces as an introduction to the more difficult compositions for the pianoforte. By Johann Sebastian Bach. Arranged

Titles—Continued.

Bach album—Continued.
and edited by Harry C. Harper. Meadville, Pa., H. C. Harper. 2528

Copyright by H. C. Harper, Meadville, Pa. 1898, no. 53679, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Barcarolle (in F). Pour le piano. By C. Chaminade. op. 7. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2529

Copyright by B. F. Wood music co., Boston. 1898, no. 53572, Sept. 13. 2 copies rec'd Sept 13, 1898.

* Bataillon marsch. "Habt ihr das grosse mannöver, gesehn." (A. Klie.) Für eine singstimme, mit klavier begleitung. Componirt von Mary Clement. op. 11. Berlin, Adolph Fürstner. [Vier lieder. no. 2.] 2530

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 35564, June 9. 2 copies rec'd June 9, 1898.

Bath-time. Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 55. London, Robert Cocks & co. 2531

Copyright by R. Cocks & co., London, England. 1898, no. 53656, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Because. For band, with cornet solo. Arranged by W. H. Mackie. New York, M. Witmark & sons. 2532

Copyright by M. Witmark & sons, New York. 1898, no. 54538, Sept. 17. 2 copies rec'd Sept. 17, 1898.

—— For band, with trombone solo. Arranged by W. H. Mackie. New York, M. Witmark & sons. 2533

Copyright by M. Witmark & sons, New York. 1898, no. 54537, Sept. 17. 2 copies rec'd Sept. 17, 1898.

—— Waltz. Introduction, "My dear old daddy." For orchestra. Arranged by W. H. Mackie. New York, M. Witmark & sons. 2534

Copyright by M. Witmark & sons, New York. 1898, no. 54539, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Because it's you. Song for low voice, with accompaniment of the piano. By John Hyatt Brewer. op. 39. no. 7. Boston, Arthur P. Schmidt. 2535

Copyright by A. P. Schmidt, Boston. 1898, no. 53832, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Because it's you. Song with piano accompaniment. By John Hyatt Brewer. op. 39. no. 7. High voice. Boston, Arthur P. Schmidt. 2536

Copyright by A. P. Schmidt, Boston. 1898, no. 53419, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Bei der heimkehr (Joseph Buschhova.) Männerchöre von Franz Leu. op. 49. no. 2. Leipzig, Fr. Kistner. 2537

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 53241, Sept 12. 2 copies rec'd Sept. 12, 1898.

* Beim scheiden. (Adolf Böttger.) Drei lieder für männerchor von Ottomar Neubner. op. 75. no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 2538

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1898, no. 30845, May 17. 2 copies rec'd May 17, 1898.

Belle of the cake walk. L. B. O'Connor. Arranged by G. L. Lansing. For banjo accompaniment to mandolin solo or mandolin club. Boston, B. F. Wood music co. 2539

Copyright by B. F. Wood music co., Boston. 1898, no. 53567, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Beresford's boys march. Composed by Lionel Hume. Pianoforte solo. London, Weekes & co. 2640

Copyright by Weekes & co., London, England. 1898, no. 54137, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Bird's funeral. (Vögleins begräbniss.) Three little progressive pieces for pianoforte. By Bruno Wandelt. op. 13. no. 2. Philadelphia, Hatch music co. 2541

Copyright by Hatch music co., Philadelphia. 1898, no. 54274, Sept 16. 2 copies rec'd Sept. 16, 1898.

Blacksmith (The). Action songs in old notation and tonic sol-fa with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Books 5. no. 49. London, Robert Cocks & co. 2542

Copyright by R. Cocks & co., London, England. 1898, no. 53650, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Blow, blow, thou winter wind. Song for mezzo-soprano or baritone by Thomas A. Arne. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2543

Copyright by G. Schirmer, New York. 1898, no. 53409, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Callirhoë. Air de ballet. no. 4. Pour le piano. By C. Chaminade. op. 37. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2544

Copyright by B. F. Wood music co., Boston. 1898, no. 53570, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Cantilene religieuse. (Introductory voluntary.) By Th. Dubois. For the organ. London, Novello & co., ltd. [The village organist, book 14.] 2545

Copyright by Novello & co., ltd., London, England. 1898, no. 54365, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Caprice nocturne. Pour piano. Par Ernest Duval. op. 60. London, H. J. Reeks. 2546

Copyright by Chas. Sheard & co., London, England. 1898, no. 53883, Sept. 14. 2 copies rec'd Sept. 14, 1898.

* Carminel. Entr 'acte by Leo Perry for piano solo. London, Phillips & Oliver. 2547

Copyright by Phillips & Oliver, London, England. 1898, no. 50263, Aug. 29. 2 copies rec'd Aug. 29, 1898.

* Carneval in Rom (Carnival in Rom.) Kleine vortragsstücke für pianoforte. Componirt von Charles Morley. op. 91. Leipzig, Otto Forberg. [Der Kleine virtuos. no. 7.] 2548

Copyright by Otto Forberg, Leipzig, Germany. 1898, no. 30819, May 17. 2 copies rec'd May 17, 1898.

Casino two-step. For 2 banjos. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2549

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54272, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— For 2 mandolins and guitar. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2550

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54269, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Chaconne (in D.) Pour le piano. By C. Chaminade. op. 8. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2551

Copyright by B. F. Wood music co., Boston. 1898, no. 53571, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Chansons d'Automne. (Song of autumn.) English words by Jacques Ahrem. Music by Clayton Johns. Cincinnati, John Church co. 2552

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 54044, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

* Charakterstück für pianoforte. Componirt von L. Boslet. op. 11. Leipsig, Luckhardt's musik-verlag (J. Feuchtinger.) 2553

Copyright by Luckhardt's musikverlag (J. Feuchtinger.) 1898, no. 35555, June 9. 2 copies rec'd June 9, 1898.

Charge of the Rough Riders. March and two-step by Louis Morgan. Piano solo. Arkansas City, Kans., Morgan music co. 2554

Copyright by Morgan music co., Arkansas City, Kans. 1898, no. 53980, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Chimes (The) of Christmas morn. (Soprano solo, tenor solo, and quartet or chorus.) Words by George Cooper. Music by Louis R. Dressler, [n. i.] [Octavo ed. no. 10166.] 2555

Copyright by Oliver Ditson co., Boston. 1898, no. 54290, Sept. 16. 2 copies rec'd Sept. 16, 1898.

* Choralfantasie über "Jesus meine zuversicht." Für orgel. Von Camillo Schumann. op. 8. Leipzig, J. Rieter-Biedermann. [Zwei choralfantasien. no. 1.] 2556

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 30844, May 17. 2 copies rec'd May 17, 1898.

* Choralfantasie und fuge über "Herzliebster Jesu, was hast du verbrochen." Für orgel. Von Camillo Schumann. op. 8. Leipzig, J. Rieter-Biedermann. [Zwei choralfantasien. no. 2.] 2557

Copyright by J. Rieter-Biedermann, Leipzig, Germany. 1898, no. 30843, May 17. 2 copies rec'd May 17, 1898.

Cinderella. An operetta for schools and classes. Words written by Shapcott Wensley. Music composed by Georges Jacobi. London, Novello & co., ltd. [Novello's school music.] 2558

Copyright by Novello & co., ltd., London, England. 1898, no. 53903, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Cloches du soir et prière. (The evening bell.) Nocturne. Pour piano. Par O. Jullien. op. 59. Bruxelles, Schott frères. 2559

Copyright by Schott frères, Bruxelles. 1898, no. 53235, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Col. Roosevelt's march. By O. R. Farrar. For pianoforte. Philadelphia, Harry Coleman. 2560

Copyright by H. Coleman, Philadelphia. 1898, no. 54261, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

Communion upon "ecce panis angelorum." By Alexandre Guilmant. op. 59. no. 3. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2561

Copyright by O. Ditson co., Boston. 1898, no. 54306, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Conquerors (The) waltzes. By W. Furst. no. 471. [Arranged for music chart.] [n. i.] 2562

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54142, Sept. 16. 2 copies rec'd Sept. 15, 1898.

Coontown capers. Two-step. By T. F. Morse. no. 473. [Arranged for music chart.] [n i.] 2563

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54150, Sept. 16. 2 copies rec'd Sept. 15, 1898.

Country dance. Four English dances in the olden style. By F. H. Cowen. Arranged for pianoforte and stringed instruments by John E. West. London, Novello & co., ltd. [Novello's albums. no. 17.] 2564

Copyright by Novello & co., ltd., London, England. 1898, no. 54362, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Credo. By Charles S. Elliot. New York, Charles S. Elliot. [The American choir. v. 3. no. 67.] 2565

Copyright by C. S. Elliot, New York. 1898, no. 51385, Aug. 31. 2 copies rec'd Sept. 14, 1898.

Cuba libre waltzes. By Douglass Madison. [Piano.] Baltimore, Gibson, Glaser & co. 2566

Copyright by Gibson, Glaser & co., Baltimore, Md. 1898, no. 53970, Sept. 15. 2 copies rec'd Sept. 14, 1898.

Curfew (The). Song. Words by J. Tobin. Music by Monk Gould. London, Chappell & co., ltd. 2567

Copyright by Chappell & co., ltd., London, England. 1898, no. 53901, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Cyrano-polka. Polka-marche. Pour piano. Par Edmond Missa. Paris, Enoch et cie. 2568

Copyright by Enoch et cie., Paris, France. 1898, no. 54351, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Daffy down dilly. Action songs in old notation and tonic sol-fa. With piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 58. London, Robert Cocks & co. 2569

Titles—Continued.

Copyright by R. Cocks & co., London, England. 1898, no. 53659, Sept. 14. 2 copies rec'd Sept. 14, 1898.

*Dance (The). Chorus for soprano, alto, tenor, and bass. By John Wiegand. New York, J. Fischer & bro. [Fischer's octavo ed. no. 1198.] 2570

Copyright by J. Fischer & bro., New York. 1898, no. 35502, June 9. 2 copies rec'd June 9, 1898.

*Dance Alabama. For piano solo. By Chas. J. Rockwell. New York, Brooks & Denton co. 2571

Copyright by Denton & Seixas, New York. 1898, no. 53987, Sept. 15. 2 copies rec'd Sept. 3, 1898.

Darkies' (The) cradle song. By J. W. Wheeler. Arranged by G. L. Lansing. For banjo accompaniment to mandolin solo, or mandolin club. Boston, B. F. Wood music co. 2572

Copyright by B. F. Wood music co., Boston. 1898, no. 53562, Sept. 13. 2 copies rec'd Sept. 13, 1898.

*Dear heart. Song. By Tito Mattei. Arranged by L. P. Laurendeau. For orchestra, solo for cornet or trombone. New York, Carl Fischer. [C. Fischer's ed. no. 522.] 2573

Copyright by C. Fischer, New York. 1898, no. 13253, Feb. 23. 2 copies rec'd Feb. 23, 1898.

Dewey-Sampson (The) march. For pianoforte. By Max Heindl. Boston, E. C. Ramsdell. 2574

Copyright by E. C. Ramsdell, Boston. 1898, no. 53152, Sept. 10. 2 copies rec'd Sept. 12, 1898.

Dolore mazurka. By Geo. Voelker. Arranged by Edward Beyer for orchestra. Philadelphia, Harry Coleman. 2575

Copyright by H. Coleman, Philadelphia. 1898, no. 54263, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Don't tell me I don't know my Anna Lize. Words and music by Nathan Bivins. Philadelphia, Louis Haas. 2576

Copyright by L. Haas, Philadelphia. 1898, no. 51801, Sept. 2. 2 copies rec'd Sept. 15, 1898.

Don't worry, dad, for I am coming home. Words and music by Wm. S. Estren. [n. i.] 2577

Copyright by A. M. Mansfield, New York. 1898, no. 53969, Sept. 15. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

Dream, ma yaller baby, dream. A lullaby Words and music by Mina Deane. Galveston, Thos. Goggan & bro. 2578

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 54542, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* Drei mazurkas. no. 1. G dur. Klavier-compositionen von Robert Klein. op. 42. Berlin, Adolph Fürstner. 2579

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30829, May 17. 2 copies rec'd May 17, 1898.

—— no. 2. A moll. Klavier-compositionen von Robert Klein. op. 42. Berlin, Adolph Fürstner. 2580

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30830, May 17. 2 copies rec'd May 17, 1898.

—— no. 3. B dur. Klavier-compositionen von Robert Klein. op. 42. Berlin, Adolph Fürstner. 2581

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30828, May 17. 2 copies rec'd May 17, 1898.

* Duo concertant pour deux violons (1 and 3 position), avec accompagnement de piano. Par Charles Schatz. op. 27. Altona, Hercules Hinz. 2582

Copyright by H. Hinz, Altona, Germany. 1898, no. 37310, June 17. 2 copies rec'd June 17, 1898.

* Duo für violine und pianoforte, von Chr. O. Müller. op. 13. no. 1, [n. i.] 2583

Copyright by (Hermann) Beyer & söhne, Langensalza, Germany. 1898, no. 35570, June 9. 2 copies rec'd June 9, 1898.

* Ein teuerwertes erbe. (Julius Sturm.) Für männerchor von Fritz Schindler. Leipzig, Ernst Eulenburg. 2584

Copyright by E. Eulenburg, Leipzig, Germany. 1898, no. 11819, Feb. 16. 1 copy rec'd Feb. 16, 1898. 1 copy rec'd Mar. 31, 1898.

Einsame (Die). (The soul of solitude.) Gedichte von J. v. Eichendorff. Componirt von Hans Pfitzner. op. 9. Leipzig, Max Brockhaus. [Fünf lieder. no. 2.] 2585

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 54354, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* Es war einmal ein König. Gedicht im volkstone von Holger Drachmann. Componirt für mezzo sopran und bariton solo, gemischten chor und orchester. Von Otto Malling. op. 58. Mit Deutschem, Englischem, und Dänis-

Titles—Continued.

* Es war einmal ein König—Continued. chem texte. Clavierauszug. Hamburg und Leipzig, D. Rahter. 2586

Copyright by D. Rahter, Leipzig, Germany. 1898, no. 34585, June 4. 2 copies rec'd June 4, 1898.

* Etude-caprice (D dur.) Klavier-compositionen. Von Robert Klein. op. 43. Berlin, Adolph Fürstner. 2587

Copyright by Adolph Fürstner, Berlin, Germany. 1898, no. 30831, May 17. 2 copies rec'd May 17, 1898.

Favorita (La). Overture. Donizetti. Arranged for Æolian grand, no. 30451. [Music chart.] [n. i.] 2588

Copyright by Æolian co., New York. 1898, no. 50716, Aug. 30. 2 copies rec'd Sept 15, 1898.

Ferry (The). Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 60. London, Robert Cocks & co. 2589

Copyright by R. Cocks & co., London, England. 1898, no. 53661, Sept. 14. 2 copies rec'd Sept. 14, 1898.

* Festival greeting. Jubelgrüsse. For soprano and alto. English words by Ave. Music by P. Ig. M. Wilkens. New York, J. Fischer & bro. [Fischer's ed., no. 1229.] 2590

Copyright by J. Fischer & bro., New York. 1898, no. 35503, June 9. 2 copies rec'd June 9, 1898.

* Festlied. Jubilee hymn. For solo, duet, quartet, and chorus. Gedicht von Hochw. P. Bonaventura Hammer. English version by Mrs. G. Federlein. Music by Victor Hammerel. New York, J. Fischer & bro. [Fischer's ed., no. 1230.] 2591

Copyright by J. Fischer & bro., New York. 1898, no. 35504, June 9. 2 copies rec'd June 9, 1898.

Fiat lux. By Théod. Dubois. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2592

Copyright by O. Ditson co., Boston. 1898, no. 54305, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Finale from second organ symphony. By Charles Marie Widor for the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2593

Copyright by O. Ditson co., Boston. 1898, no. 54304, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

Five little fantasias for violin and piano. Arranged by Marion Osgood. no. 1. How can I leave thee. Boston, Oliver Ditson co. 2594

Copyright by O. Ditson co., Boston. 1898, no. 54284, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— no. 2. When I was with dear Allie. Boston, Oliver Ditson co. 2595

Copyright by O. Ditson co., Boston. 1898, no. 54281, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— no. 3. Willie, we have missed you. Boston, Oliver Ditson co. 2596

Copyright by O. Ditson co., Boston. 1898, no. 54283, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— no 4. Rosalie, the prairie flower. Boston, Oliver Ditson co. 2597

Copyright by O. Ditson co., Boston. 1898, no. 54280, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— no. 5. From time of earliest childhood. Boston, Oliver Ditson co. 2598

Copyright by O. Ditson co., Boston. 1898, no. 54282, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*Fleurs d'oranger. Polka. Pour piano. Par Georges Leitert. op. 45. no. 26354. Mayence, B. Schott's söhne. 2599

Copyright by B. Schott's söhne, Mainz, Germany. 1898, no. 35569, June 9. 2 copies rec'd June 9, 1898.

Flora. (Polka brillante.) By G. B. Pirani. Arranged by G. L. Lansing for banjo accompaniment to mandolin solo, or mandolin club. Boston, B. F. Wood music co. 2600

Copyright by B. F. Wood music co., Boston. 1898, no. 53561, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Flower (The) of paradise waltzes. Composed for piano by Samuel Lapin. Baltimore, Baltimore music co. 2601

Copyright by Baltimore music co., Baltimore, Md. 1898, no. 27806, May 3. 2 copies rec'd June 29, 1898.

*Forging the anchor. Song. no. 2 in F. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. 2602

Copyright by Enoch & sons, London, England. 1898, no. 41662, July 12. 2 copies rec'd Aug. 19, 1898.

*Four odes (with original words). By Edward J. Finck, [n. i.] 2603

Copyright by Wiley B. Allen co., Portland, Oreg. 1898, no. 51973, Sept. 3. 2 copies rec'd Sept. 3, 1898.

*Fríar (The) of orders gray. Song for alto or bass. By William Shield. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2604

Copyright by G. Schirmer, New York. 1898, no. 53385, Sept. 12. 2 copies rec'd Sept. 12, 1898.

*Fröhliche fahrt. (Edmund Höfer.) Drei gesänge für männerchor. Von Ottomar Neubner. op. 76. no. 3. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 2605

Copyright by C. F. W. Siegel's musikalienhandlung, Leipzig. (R. Linnemann.) 1898, no. 30836, May 17. 2 copies rec'd May 17, 1898.

*Frühling währt nicht immer. Aus J. G. von Herder's "Stimmen der völker." Für frauenchor mit orchester oder pianoforte. Componirt von August von Othegraven. op. 11. Clavierauszug. Leipzig, Fr. Kistner. [Zwei lieder. no. 2.] 2606

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 33015, May 27. 2 copies rec'd May 27, 1898.

*Frühlingsgrüsse. Salonstück für pianoforte von Georg Scharf. op. 96. Berlin, C. A. Challier & co. 2607

Copyright by C. A. Challier & co., Berlin, Germany. 1898, no. 28454, May 6. 2 copies rec'd May 7, 1898.

Gärtner (Der). (The gardener.) Gedichte von J. v. Eichendorff. Componirt von Hans Pfitzner. op. 9. Leipzig, Max Brockhaus. [Fünf lieder. no. 1.] 2608

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 54353, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Gather the children in. Words by E. E. Hewitt. Music by Adam Geibel, [n. i.] 2609

Copyright by A. Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43732, July 21. 2 copies rec'd July 21, 1898.

*Gather the golden sheaves. Words by E. E. Hewitt. Music by Adam Geibel, [n. i.] 2610

Copyright by A. Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43736, July 21. 2 copies rec'd July 21, 1898.

Give Cinda the cake. Song and chorus. Music by Theo. A. Metz. Arrangement for orchestra. New York, E. Schuberth & co. 2611

Copyright by T. A. Metz, New York. 1898, no. 35723, June 10. 2 copies rec'd June 10, 1898.

Titles—Continued.

*Glenwood echoes, which includes the air, "Hail to America." Arranged for piano. Melodies for violin or flute. Words and music by J. W. Betts. Chicago, Thompson music co. 2612

Copyright by J. W. Betts, Chicago. 1898, no. 40613, July 5. 2 copies rec'd May 6, 1898.

*Gloria patri. R. Frank Lehman, [n. i.] 2613

Copyright by Adam Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43731, July 21. 2 copies rec'd July 21, 1898.

Glory, glory, hallelujah. no. 486. [Arranged for music chart.] [n. i.] 2614

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54147, Sept. 16. 2 copies rec'd Sept. 15, 1898.

*Glory (The) of the Lord. By D. B. Towne, [n. i.] 2615

Copyright by D. B. Towne, Chicago. 1898, no. 42158, July 13. 2 copies rec'd July 13, 1898.

Golondrina (La). Fantasia for piano. By C. E. Dancy. Dallas, Tex., C. H. Edwards music co. 2616

Copyright by C. E. Dancy, Dallas, Tex. 1898, no. 53579, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Gordon's reed organ and melodeon without a master. Complete instructions with easy and progressive exercises. To which is added 65 popular waltzes, polkas, marches, etc. New York, Hamilton S. Gordon. 2617

Copyright by H. S. Gordon, New York. 1898, no. 9194, Feb. 2. 2 copies rec'd Sept. 16, 1898.

Graceful dance. Four English dances in the olden style. By F. H. Cowen. Arranged for pianoforte and stringed instruments by John E. West. London, Novello & co., ltd. [Novello's album. no. 16.] 2618

Copyright by Novello & co., ltd., London, England. 1898, no. 53902, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Grand chœur. (Full organ with couplers.) By Henri Deshayes. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2619

Copyright by O. Ditson co., Boston. 1898, no. 54300, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Grange fair. March and two-step for piano. Composed by M. R. Breiter. Henry, Ill., W. H. Stever. 2620

Copyright by W. H. Stever, Henry, Ill. 1898, no. 54540, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Grauer vogel, grauer vogel über der haide. (Emil Prinz von Schönaich-Carolath.) Für eine singstimme mit klavier-begleitung. Von Eugen Lindner. Berlin, Ed. Bote und G. Bock. [Drei lieder. no. 1.] 2621

Copyright by E. Bote und G. Bock, Berlin, Germany. 1898, no. 30839, May 17. 2 copies rec'd May 17, 1898.

Greater America march. By C. E. Vandersloot. Arranged by W. E. Creamer. For band. Williamsport, Pa., Vandersloot music co. 2622

Copyright by Vandersloot music co., Williamsport, Pa. 1898, no. 53523, Sept. 13. 2 copies rec'd Sept. 13, 1898.

*Greek (A) slave. By Sidney Jones. Waltz. Arranged by Carl Kiefert. For piano. London, Hopwood & Crew. 2623

Copyright by Hopwood & Crew, London, England. 1898, no. 50902, Aug. 31. 2 copies rec'd Aug. 26, 1898.

—— Lancers. By Sidney Jones. For piano, [n. i.] 2624

Copyright by Hopwood & Crew, London, England. 1898, no. 53885, Sept. 14. 2 copies rec'd Sept. 13, 1898.

—— Musical comedy. Libretto by Owen Hall. Lyrics by Harry Greenbank and Adrian Ross. Music by Sidney Jones. Arranged for the pianoforte by Hamilton Clarke. London, Hopwood & Crew. 2625

Copyright by Hopwood & Crew, London, England. 1898, no. 53886, Sept. 14. 2 copies rec'd Sept. 13, 1898.

*Grosse (Das) halleluja aus Händel's "Messias." Für infanterie-musik. Eingerichtet von Th. Kewitsch. Partitur. Leipzig, Breitkopf & Härtel. [Musik am preussischen hofe, nr. 18.] 2626

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 37844, June 20. 2 copies rec'd June 20, 1898.

Gustav Adolf. Für chor, solo-stimmen, orchester u. orgel. Von Max Bruch. op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug mit text. Berlin, N. Simrock. 2627

Copyright by N. Simrock, Berlin, Germany. 1898, no. 53234, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Gut nacht. Ein wiegenlied. Gesang und pianoforte von Max Zenger. [n. i.] 2628

Copyright by Hermann Beyer & Söhne, Langensalza. 1898, no. 35571, June 9. 2 copies rec'd June 9, 1898.

Titles—Continued.

Hail! All hail! Redeemer holy! Carol for Christmas. Words by M. C. Cartwright. Music by J. C. Macy, [n. i.] 2629

Copyright by Oliver Ditson co., Boston. 1898, no. 54291, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Hail to our soldiers. [Song.] Music by Will L. Pfefferkorn. Milwaukee, A. H. Hammetter. 2630

Copyright by W. L. Pfefferkorn, Milwaukee, Wis. 1898, no. 53979, Sept. 15. 2 copies rec'd Sept. 15, 1898.

* Happy little workers. Words by E. E. Hewitt. Music by Adam Geibel, [n. i.] 2631

Copyright by A. Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43735, July 21. 2 copies rec'd July 21, 1898.

Hats off to the boys who "made good." [March song.] Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 2632

Copyright by M. Witmark & sons, New York. 1898, no. 54530, Sept. 17. 2 copies rec'd Sept. 17, 1898.

He had his rabbit's foot with him. Words and music by William Devere, [n. i.] 2633

Copyright by Otis Harlan, New York. 1898, no. 53421, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Heart's-ease. Song and dance. For piano. By Chas. G. Specht. Reading, Pa., Walter C. Greth. 2634

Copyright by W. C. Greth, Reading, Pa. 1898, no. 38263, June 22. 2 copies rec'd June 18, 1898.

* Heilung. Gedicht von Wilhelm Jensen. Für vierstimmigen männerchor. Componirt von Otto Taubmann. op. 9. Berlin, Adolph Fürstner. [Drei lieder. no. 2.] 2635

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30826, May 17. 2 copies rec'd May 17, 1898.

* Heimathstraum. Lied ohne worte für pianoforte. Von Georg Scharf. op. 98. Berlin, C. A. Challier & co. 2636

Copyright by C. A. Challier & co., Berlin, Germany. 1898, no. 28455, May 6. 2 copies rec'd May 7, 1898.

Heinrich Frauenlob. (O. Roquette.) Männerchöre von Franz Leu. op. 50. Leipzig, Fr. Kistner. 2637

Copyright by F. Kistner, Leipzig, Germany. 1898, no. 53242, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Hero and Leander. "O maid, supremely blest." act 2. Mancinelli. Arranged for æolian grand. no. 30442. [Music chart.] [n. i.] 2638

Copyright by Æolian co., New York. 1898, no. 50714, Aug. 30. 2 copies rec'd Sept. 15, 1898.

—— "We hail thee." Mancinelli. Finale. act 2. Arranged for æolian grand. no. 30443. [Music chart.] [n. i.] 2639

Copyright by Æolian co., New York. 1898, no. 49214, Aug. 22. 2 copies rec'd Sept. 15, 1898.

He's got to be a lamp-black cullud man. Words by Jean C. Havez. Music by A. B. Sloane. New York, M. Witmark & sons. 2640

Copyright by M. Witmark & sons, New York. 1898, no. 47750, Aug. 12. 2 copies rec'd Sept. 15, 1898.

* His delight is in the law. By Wm. J. Kirkpatrick, [n. i.] 2641

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 42152, July 13. 2 copies rec'd July 13, 1898.

Holy (The) grail. A dramatic cantata. Words by Colin Sterne. Music by H. Ernest Nichol. London, J. Curwen & sons, ltd. 2642

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 52392, Sept. 7. 2 copies rec'd Sept. 17, 1898.

How I long for Moore. Song. Music by Volkmar Johnsen, [n. i.] 2643

Copyright by V. Johnsen, Chicago. 1898, no. 52671, Sept. 8. 2 copies rec'd Sept. 12, 1898.

How I love my Lu. By J. Stromberg. no. 475. [Arranged for music chart.] [n. i.] 2644

Copyright by Mermod frères, St. Croix, Switzerland. 1898, no. 54149, Sept. 16. 2 copies rec'd Sept. 15, 1898.

* How manifold are Thy works. By J. B. Herbert, [n. i.] 2645

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 42149, July 13. 2 copies rec'd July 13, 1898.

How to kiss. Duet. Words by Rolland Carse. Music by N. Lambelet. London, Chappell & co., ltd. 2646

Copyright by Chappell & co., ltd., London, England. 1898, no. 53492, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Titles—Continued.

I look into thine eyes. A ballad. Words and music by Paul Langly. Chicago, American composers' ass'n. 2647

Copyright by American composers' ass'n, Chicago. 1898, no. 54447, Sept, 17. 2 copies rec'd Sept. 17, 1898.

I loved you once, I scorn you now; or, I'll never let you press my lips again. Words and music by Monroe H. Rosenfeld. New York, Jos. W. Stern & co. 2648

Copyright by J. W. Stern & co., New York. 1898, no. 47908, Aug. 13. 2 copies rec'd Sept. 12, 1898.

I sang for you. Words by Clarence Urmy. Music by Edgar Treville. Chicago, Lyon & Healy. 2649

Copyright by Erdman A. Herzberg, U. S. 1898, no. 48399, Aug. 16. 2 copies rec'd Aug. 13, 1898.

I'll wait for you, Jamie. Song and refrain. Written and composed by Ed. Rogers. New York, Jos. W. Stern & co. 2650

Copyright by J. W. Stern & co., New York. 1898, no. 35220, June 8. 2 copies rec'd Sept. 15, 1898.

Im herbst. (Autumn.) Gedichte von J. V. Eichendorff. Componirt von Hans Pfitzner. op. 9. Leipzig, Max Brockhaus. [Fünf lieder. no. 3.] 2651

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 54355, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* In der schmiede. (In the smithy.) Kleine vortragsstücke für pianoforte. Componirt von Charles Morley. op. 91. Leipzig, Otto Forberg. [Der Kleine virtuos. no. 9.] 2652

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 30824, May 17. 2 copies rec'd May 17, 1898.

In green meadows. (Im grünen.) Three little progressive pieces for pianoforte. By Bruno Wandelt. op. 13. no. 3. Philadelphia, Hatch music co. 2653

Copyright by Hatch music co., Philadelphia. 1898, no. 54543, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* In idle moments. Gavotte. For mandola and mandocello in G. By N. S. Lagatree. [For banjo, mandolin, and guitar orchestra.] [n. i.] 2654

Copyright by N. S. Lagatree, Saginaw, Mich. 1897, no. 66581, Nov. 29. 2 copies rec'd July 16, 1898.

* In memory of Lee. Quartette for mixed voices. Words from Atlanta journal. Music by J. H. Hennessy. Savannah, Ga., Ludden & Bates, Southern music house. 2655

Copyright by Ludden & Bates, Southern music house, Savannah, Ga. 1897, no. 72558*, Dec. 24. 2 copies rec'd Dec. 24, 1897.

In Paradisum. By Théodore Dubois. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2656

Copyright by O. Ditson co., Boston. 1898. no. 54279, Sept. 16. 2 copies rec'd Sept. 16, 1898.

* "In the harbor of Havana." Patriotic song and chorus. Composed by Isaac Doles. Words by P. E. Grimes. 2657

Copyright by Doles and Grimes, Indianapolis, Ind. 1898, no. 29649, May 12. 2 copies rec'd May 12, 1898.

In the viking's domain. Grand Scandinavian fantasia. By Max von Lenz. For orchestra. Boston, Oliver Ditson co. 2658

Copyright by O. Ditson co., Boston. 1898, no. 54292, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Instructive ausgabe ausgewählter tonstücke und studienwerke für das pianoforte. Caprice über den elfenmarsch aus F. Mendelssohn Bartholdy's "Sommernachstraum." Von Heller. op. 144. no. 2. D. Oberstufe. no. 44. Leipzig, Breitkopf & Härtel. 2659

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53251. Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Von Stephen Heller und Adolph Henselt. Kritisch revidirt von Heinrich Germer. Characterstück aus "Im walde" von Heller. op. 136. no. 1. D. Oberstufe. no. 43. Leipzig, Breitkopf & Härtel. 2660

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53249, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Concert variationen. von Henselt. op. 1. D. Oberstufe. no. 47. Leipzig, Breitkopf & Härtel. 2661

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53247, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— no. 3. Hexentanz von Henselt. aus op. 5. Sechs salon-etüden. D. Oberstufe. no. 46. Leipzig, Breitkopf & Härtel. 2662

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53246, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Instructive ausgabe ausgewählter tonstücke und studienwerke für das pianoforte. Thema mit variationen über R. Schumann's "Warum." von Heller. op. 142. D. Oberstufe. no. 45. Leipzig, Breitkopf & Härtel. 2663

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53250, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Intermezzo ländler. Pour piano. Par Charles Becker. op. 4. no. 1. Intermezzo. New York, Edward Schuberth & co. 2664

Copyright by E. Schuberth & co., New York. 1898, no. 54450, Sept. 17. 2 copies rec'd Sept. 17, 1898.

—— no. 2. Ländler. New York, Edward Schuberth & co. 2665

Copyright by E. Schuberth & co., New York. 1898, no. 54451, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Jagdscene. (Hunting scene.) Kleine vortragstücke für pianoforte. Componirt von Charles Morley. op. 91. Leipzig, Otto Forberg. [Der kleine virtuos. no. 10.] 2666

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 30823, May 17. 2 copies rec'd May 17, 1898.

Jolly days march. By A. G. Clark. Arranged by G. L. Lansing for banjo accompaniment to mandolin solo, or mandolin club. Boston, B. F. Wood music co. 2667

Copyright by B. F. Wood music co., Boston. 1898, no. 53564, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Jubel ouverture. Für grosses orchester. Componirt von Felix Draeseke. op. 65. Partitur. Leipzig, Breitkopf & Härtel. 2668

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 30848, May 17. 2 copies rec'd May 17, 1898.

Juif (Le) errant. Légende en 8 tableaux. Poéme et musique de Georges Fragerolle. Dessins de Henri Rivière. Paris, Enoch et cie. 2669

Copyright by Enoch et cie., Paris, France. 1898, no. 54350, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Kavallerie-marsch. (March of the cavalry.) Militär-musik. Von Richard Eilenburg. op. 202. Leipzig, Otto Forberg. 2670

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 30834, May 17. 2 copies rec'd May 17, 1898.

Titles—Continued.

Kentucky memories. Plantation dance for piano. By John Francis Gilder. New York, Howley, Haviland & co. 2671

Copyright by Howley, Haviland & co., New York. 1898, no. 54868, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Kindes (Des) engel. Ein traumbild von Julius Gersdorff. Für sopran und altstimmen (soli und chor) mit begleitung des pianoforte. Zum gebrauche für frauenchöre, schule und haus. Componirt von Carl Julius Schmidt. op. 28. Partitur. Leipzig, Fr. Kistner. 2672

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 53239, Sept. 12. 2 copies rec'd Sept. 12, 1898.

King carnival. March. By Geo. Rosey. no. 474. [Arranged for music chart,] [n. i.] 2673

Copyright by Mermod frères. Ste. Croix, Switzerland. 1898, no. 54144, Sept. 16. 2 copies rec'd Sept. 15, 1898.

King of eternity. Song in A. Words by Claude Lyttleton. Music by Hartwell Jones. London, Phillips & Oliver. 2674

Copyright by Phillips & Oliver, London, England. 1898, no. 53897, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Kite (The). Action songs in old notation and tonic sol-fa with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 56. London, Robert Cocks & co. 2675

Copyright by R. Cocks & co., London, England. 1898, no. 53657, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Kitty Glenn, tell me when. [Song and refrain.] Words and music by Barney Fagan. New York, M. Witmark & sons. 2676

Copyright by M. Witmark & sons, New York. 1898, no. 54532, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Kleine (Die) wittwe. Couplet. Text von Otto Reutter. Musik komponirt von W. Aletter. Für klavier 2-hdg. Berlin, W. Aletter's musikverlang. 2677

Copyright by B. F. Wood music co., Boston. 1898, no. 54358, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Kriegsrosen. (Wilh. Löhr.) Drei gesänge für männerchor. Von Ottomar Neubner. op. 76. no. 3. Leipzig,

Titles—Continued.

* Kriegsrosen—Continued.
C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 2678

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 30837, May 17. 2 copies rec'd May 17, 1898.

Kühne (Die). (The bold hunter.) Gedichte. Von J. v. Eichendorff. Componirt von Hans Pfitzner. op. 9. Leipzig, Max Brockhaus. [Fünf lieder. no. 4.] 2679

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 54356, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* Ländler. Componirt für pianoforte. Von Friedr. Aug. Dressler. op. 51. Berlin, Raabe & Plothow. 2680

Copyright by Raabe & Plothow, Berlin, Germany. 1898, no. 32768, May 26. 2 copies rec'd May 26, 1898.

Largo. By Handel. no. 477. [Arranged for music chart.] [n. i.] 2681

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54141, Sept. 16. 2 copies rec'd Sept. 15, 1898.

Lass (The) with the delicate air. Song for alto or bass. By Thomas A. Arne. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2682

Copyright by G. Schirmer, New York. 1898, no. 53110, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Last (The) charge. Grand galop de concert for piano. By Eduard Holst. Boston, Oliver Ditson co. 2683

Copyright by O. Ditson co., Boston. 1898, no. 54296, Sept. 16. 2 copies rec'd Sept. 16, 1898.

* Lead and guide me. By L. A. Tate, [n. i.] 2684

Copyright by United Presbyterian board of publication, Pittsburg. 1898, no. 42156, July 13. 2 copies rec'd July 13, 1898.

* Liebesorakel. Gavotte aus dem ballet "Vergissmeinnicht." Tanzmarchen in einem akt. (3 bildern.) Von H. Regel und Otto Thieme. Musik von Richard Goldberger. Für piano, à 2 ms. Leipzig, J. Schuberth & co. 2685

Copyright by J. Schuberth & co., Leipzig, Germany. 1898, no. 36660, June 14. 2 copies rec'd June 14, 1898.

Life (The) of love is but a day. By Komzak. Arranged by G. L. Lansing. For banjo accompaniment to mandolin solo

Titles—Continued.

Life (The) of love is but a day—Cont'd. or mandolin club. Boston, B. F. Wood music co. 2686

Copyright by B. F. Wood music co., Boston. 1898, no. 53560, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Lisonjera (La). (The flatterer.) Pour le piano. By C. Chaminade. op. 50. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2687

Copyright by B. F. Wood music co., Boston. 1898, no. 53569, Sept. 13. 2 copies rec'd Sept. 13, 1898.

* Little birdies learning how to fly. Schottische. From G. Kerker's musical comedy, "The telephone girl." By Theo. M. Tobani. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 881.] 2688

Copyright by C. Fischer, New York. 1898, no. 20354, Mar 29. 2 copies rec'd Mar. 29, 1898.

Little (A) of everything. Medley lancers. For orchestra. Arranged by W. H. Mackie. New York, M. Witmark & sons. 2689

Copyright by M. Witmark & sons, New York. 1898, no. 54563, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Little (The) soldier. (Der kleine soldat.) Three little progressive pieces for pianoforte. By Bruno Wandelt. op. 13. no. 1. Philadelphia, Hatch music co. 2690

Copyright by Hatch music co., Philadelphia. 1898, no. 54275, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Love thoughts waltz. Arthur Pryor. Arranged for æolian grand. no. 20276. [Music chart.] [n. i.] 2691

Copyright by Æolian co., New York. 1898, no. 50711, Aug. 30. 2 copies rec'd Sept. 15, 1898.

Love's apology. Words anonymous. Music by Arthur Somervell. Key of F. London, Forsyth bros. 2692

Copyright by Forsyth bros., London, England. 1898, no. 54347, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* Love's old, sweet song. By Molloy. Arranged by L. P. Laurendeau for orchestra. Solo for cornet or trombone. New York, Carl Fischer. [C. Fischer's ed. no. 522.] 2693

Copyright by C. Fischer, New York. 1898, no. 13255, Feb. 23. 2 copies rec'd Feb. 23, 1898.

Titles—Continued.

Maid and minstrel. Overture. By R. Gruenwald. op. 275. For orchestra. Boston, Oliver Ditson co. 2694

Copyright by O. Ditson co., Boston. 1898, no. 54276, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*Mandolinen serenade. (Mandolin serenade.) Kleine vortragsstücke für pianoforte. Componirt von Charles Morley. op. 91. Leipzig, Otto Forberg. [Der kleine virtuos. no. 8.] 2695

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 30820, May 17. 2 copies rec'd May 17, 1898.

March and soldiers' chorus. From Faust. By Ch. Gounod. Arranged for piano. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2696

Copyright by G. Schirmer, New York. 1898, no. 53389, Sept. 12. 2 copies rec'd Sept. 12, 1898.

March of the goblins. Marche characteristique for piano. By Eduard Holst. Boston, Oliver Ditson co. 2697

Copyright by O. Ditson co., Boston. 1898, no. 54295, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Marche flamande. A une voix. (Pouvant être chantée en chœur.) Paroles de Léon Durocher. Musique de Gabriel-Marie. Paris, Enoch et cie. [Chansons de troupe. no. 2.] 2698

Copyright by Enoch et cie., Paris, France. 1898, no. 54352, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Marche solennelle. By Edmond Lemaigre. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2699

Copyright by O. Ditson co., Boston. 1898, no. 54278, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*Mariandel. (Emil Rittershaus.) Drei lieder für männerchor. Von Ottomar Neubner. op. 75. no. 2. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 2700

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1898, no. 30846, May 17. 2 copies rec'd May 17, 1898.

May bells. Introduction and schottische. By A. W. Kneff. For band. Decorah, Iowa, Marsh music house. 2701

Copyright by B. O. Marsh, Decorah, Iowa. 1898, no. 43850, July 22. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Mazurek. Pour violon, avec accompagnement de piano. Par Benoit Hollander. op. 25. London, Phillips and Oliver. 2702

Copyright by Phillips and Oliver, London, England. 1898, no. 54136, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Mélodie. By Th. Salomé. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2703

Copyright by O. Ditson co., Boston. 1898, no. 54298, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Mélodie in E. By Edmond Lemaigre. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2704

Copyright by O. Ditson co., Boston. 1898, no. 54307, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Meum et tuum. Mine and thine. By F. J. Carl Abelspies. Arranged by G. L. Lansing for banjo accompaniment to mandolin solo, or mandolin club. Boston, B. F. Wood music co. 2705

Copyright by B. F. Wood music co., Boston. 1898, no. 53565, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Midnight (The) march. Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 54. London, Robert Cocks & co. 2706

Copyright by R. Cocks & co., London, England. 1898, no. 53655, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Midsummer night's dream. Paraphrase de concert. Sydney Smith. Arranged for æolian grand. no. 30473. [Music chart.] [n. i.] 2707

Copyright by Æolian co., New York. 1898, no. 50713, Aug. 30. 2 copies rec'd Sept. 15, 1898.

Mignonette polka. By C. W. Krogmann. Arranged by G. L. Lansing. For banjo accompaniment to mandolin solo or mandolin club. Boston, B. F. Wood music co. 2708

Copyright by B. F. Wood music co., Boston. 1898, no. 53566, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Military march in D. By F. Schubert. op. 51. no. 1. Arranged by J. F. C. Dietrich. For piano. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2709

Copyright by G. Schirmer, New York. 1898, no. 53401, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Military march in D. By F. Schubert. op. 51. no. 1. Arranged for piano, 4 hands. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2710

Copyright by G. Schirmer, New York. 1898, no. 53402, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Minaudant. Gavotte. Par Ch. Graziani-Walter. op. 244. Pour 2 mandolins, mandole, piano, et guitare. Leipzig, Aug. Cranz. 2711

Copyright by A. Cranz, Leipzig, Germany. 1898, no. 53488, Sept. 13. 2 copies rec'd Sept. 13, 1898.

*Mistletoe waltz. For piano. Composed by Jas. F. W. Rowe. Leipzig, Emil Grude. 2712

Copyright by E. Grude, Leipzig, Germany. 1898, no. 34586, June 4. 2 copies rec'd June 4, 1898.

Morena (La). (Caprice Espagnol.) Pour le piano. By C. Chaminade. op. 67. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2713

Copyright by B. F. Wood music co., Boston. 1898, no. 53573, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Moth (The) and the flame. Words by George Taggart. Music by Max S. Witt. New York, Jos. W. Stern & co. 2714

Copyright by J. W. Stern & co., New York. 1898, no. 46061, Aug. 2. 2 copies rec'd Sept. 12, 1898.

*Musik. (Hermann von Lingg.) Konzertgesänge für männerchor. Von Ludwig Neuhoff. op. 17. no. 2. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) [Konzertgesänge. no. 8.] 2715

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 30841, May 17. 2 copies rec'd May 17, 1898.

*My beloved queen waltz. On the celebrated song by Fabian Rose. [Piano.] London, Phillips & Page. 2716

Copyright by Phillips & Page, London, England. 1898, no. 50264, Aug. 29. 2 copies rec'd Aug. 29, 1898.

My buckeye home so dear. Words and music by R. H. Brennen. Cincinnati, Ohio, R. H. Brennen music pub. co. 2717

Copyright by R. H. Brennen music co., Cincinnati, Ohio. 1898, no. 50352, Aug. 29. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

My dear little girl and I. Song and chorus. Words and music by C. Florian Zittel. New York, M. Witmark & sons. 2718

Copyright by M. Witmark & sons, New York. 1898, no. 54531, Sept. 17. 2 copies rec'd Sept. 17, 1898.

My lady nightingale. Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 53. London, Robert Cocks & co. 2719

Copyright by R. Cocks & co., London, England. 1898, no. 53654, Sept. 14. 2 copies rec'd Sept. 14, 1898.

My sweetheart that lives on the farm. Words and music by Marion and Pearl. Baltimore, Md., Baltimore music co. 2720

Copyright by Baltimore music co., Baltimore, Md. 1898, no. 27809,* May 3. 2 copies rec'd June 28, 1898.

*Nachtlied. (August Silberstein.) Drei gesänge für männerchor. Von Ottomar Neubner. op. 76. no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) 2721

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. 1898, no. 30835, May 17. 2 copies rec'd May 17, 1898.

Nardini (Pietro). Sonata in D, for violin. Arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer by Dr. Theo. Baker. [Copyright on editing and fingering, and sketch of composer.] New York, G. Schirmer. [Schirmer's library. v. 511.] 2722

Copyright by G. Schirmer, New York. 1898, no. 53400, Sept. 12. 2 copies rec'd Sept. 12, 1898.

New music for Apollo harp. vol. 5. Boston, Flagg mfg. co. 2723

Copyright by Flagg mfg. co., Boston. 1898, no. 53072, Sept. 10. 2 copies rec'd Sept. 12, 1898.

Night march. Nocturne for piano. By G. D. Wilson. op. 179. Boston, Oliver Ditson co. 2724

Copyright by O. Ditson co., Boston. 1898, no. 54294, Sept. 16. 2 copies rec'd Sept. 16, 1898.

No coon can come too black for me. By Smart and Williams. [Vocal.] New York, Howley, Haviland & co. 2725

Copyright by Howley, Haviland & co., New York. 1898, no. 42780, July 16. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

*Non è ver. ('Tis not true.) By Tito Mattei. Arranged by L. P. Laurendeau for orchestra. Solo for cornet or trombone. New York, Carl Fischer. [C. Fischer's ed. no. 522.] 2726

Copyright by C. Fischer, New York. 1898, no. 13252, Feb. 23. 2 copies rec'd Feb. 23, 1898.

Norwegian dance. Grieg. op. 35. no. 1. Arranged for Æolian grand. no. 10401. [Music chart.] [n. i.] 2727

Copyright by Æolian co., New York. 1898, no. 50710, Aug. 30. 2 copies rec'd Sept. 15, 1898.

*Not unto us. By J. B. Herbert, [n. i.] 2728

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 42147, July 13. 2 copies rec'd July 13, 1898.

O, little town of Bethlehem. Carol. Words by Bishop Phillips Brooks. Music by H. P. Danks, [n. i.] 2729

Copyright by Oliver Ditson co., Boston. 1898, no. 54287, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— Christmas carol. Words by Phillips Brooks. Music by Wm. R. Spence, [n. i.] 2730

Copyright by Oliver Ditson co., Boston. 1898, no. 54289, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*O lux beata. Motette für vierstimmigen gemischten chor. Componirt von Ernst Eduard Taubert. op. 57. Berlin, Adolph Fürstner. [Zwei motetten. no. 1.] 2731

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30832, May 17. 2 copies rec'd May 17, 1898.

O, salutaris hostia. (Elevation.) By Alexandre Guilmant. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2732

Copyright by O. Ditson co., Boston. 1898, no. 54303, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Ocean view two-step. For two banjos. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2733

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54268, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Oh, that glad'ning story. Carol-anthem for Christmas. Words by M. C. Cartwright. Music by J. C. Macy, [n. i.] 2734

Copyright by Oliver Ditson co., Boston. 1898, no. 54288, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

Old (The) folks are longing for you, May. For band, with cornet solo. Arranged by W. H. Mackie. New York, M. Witmark & sons. 2735

Copyright by M. Witmark & sons, New York. 1898, no. 54534, Sept. 17. 2 copies rec'd Sept. 17, 1898.

—— For band, with trombone solo. Arranged by W. H. Mackie. New York, M. Witmark & sons. 2736

Copyright by M. Witmark & sons, New York. 1898, no 54533, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Only Thee. By J. B. Herbert. 2737

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 42150, July 13. 2 copies rec'd July 13, 1898.

*Orientale (Fatima). Pour piano. Par Georges Leitert. no. 26253. Mayence, B. Schott's söhne. 2738

Copyright by B. Schott's söhne, Leipzig, Germany. 1898, no. 35568, June 9. 2 copies rec'd June 9, 1898.

Our boys are called from home. Words and music by Fred. T. Boxley. Tipton, Ind., Fred. T. Boxley. 2739

Copyright by F. T. Boxley, Tipton, Ind. 1898, no. 45633, Aug. 1. 2 copies rec'd Sept. 12, 1898.

Our brave laddies. After the war song, or violin and piano duet. Waltz song and chorus. Words by Mrs. M. C. Armstrong. Composed by Isaac Doles. Indianapolis, Isaac Doles. 2740

Copyright by I. Doles, Indianapolis, Ind. 1898, no. 53829, Sept. 14. 2 copies rec'd Sept. 14, 1898.

*Our help is in the name of the Lord. Wm. J. Kirkpatrick, [n. i.] 2741

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 42153, July 13. 2 copies rec'd July 13, 1898.

Overland march. By R. G. Morse. Arranged by E. C. Ramsdell. For band. Boston, E. C. Ramsdell. 2742

Copyright by E. C. Ramsdell, Boston. 1898, no. 53150, Sept. 10. 2 copies rec'd Sept. 12, 1898.

Papinta waltzes. By Frieda Pauline Cohen. [Piano.] Chicago, American composers' association. 2743

Copyright by American composers' ass'n, Chicago. 1898, no. 54446, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Pas des amphores. Air de ballet. no. 2. Pour le piano. By C. Chaminade. Op. 37. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2744

Copyright by B. F. Wood music co., Boston. 1898, no. 53576, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Pas des écharpes. (Scarf dance.) Air de ballet. no. 3. Pour le piano. By C. Chaminade. op. 37. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2745

Copyright by B. F. Wood music co., Boston. 1898, No. 53577, Sept. 13. 2 copies rec'd Sept. 13, 1898.

*Patriotic (The) American two-step. By Geo. H. Fischer. For piano duet. New York, J. Fischer & bro. 2746

Copyright by J. Fischer & bro., New York. 1898, no. 35505, June 9. 2 copies rec'd June 9, 1898.

Paulina waltzes. By D. S. Godfrey. For orchestra. Philadelphia, Harry Coleman. 2747

Copyright by H. Coleman, Philadelphia. 1898, no. 54262, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Pétrolette polka. Pour piano. Par Maurice Depret. op. 18. Paris, Hachette et cie. 2748

Copyright by Hachette et cie., Paris, France. 1898, no. 54139, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Pierrette. Air de ballet. Pour le piano. By C. Chaminade. op. 41. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2749

Copyright by B. F. Wood music co, Boston. 1898, no. 53568, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Please don't scold my mamma; or, The little peacemaker. Words by Geo. A. Norton. Music by James W. Casey. Boston, Evans music co. 2750

Copyright by Evans music co., Boston. 1898, no. 54264, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Poor (The) bunnies. Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 51. London, Robert Cocks & co. 2751

Copyright by R. Cocks & co., London, England. 1898, no. 53652, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Poupée (La). Selection. By E. Audran. Selected and arranged by J. Ord Hume. For band. London, Boosey & co. [Boosey's brass band journal. no. 359.] 2752

Copyright by Hopwood & Crew, London, England. 1898, no. 53900, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Pourquoi pleurer? Elegie. Par Ch. Graziani-Walter. op. 212. For 2 mandolines, mandole, piano, et guitare. Leipzig, Aug. Cranz. 2753

Copyright by A. Cranz, Leipzig, Germany. 1898, no. 53489, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Practical method for the zither. By Jos. Thome. Part 1. Newark, N. J., Jos. Thome. 2754

Copyright by J. Thome, Newark, N. J. 1898, no. 54151, Sept. 16. 2 copies rec'd Sept. 17, 1898.

*Preussischer armeemarsch. nr. 20. (Im langsamen schrite.) Komponirt von Cavos. Neuinstrumentirt von Theodor Kewitsch. Für infanteriemusik. Partitur. Leipzig, Breitkopf & Härtel. [Musik am preussischen hofe. no. 17.] 2755

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 37845, June 20. 2 copies rec'd June 20, 1898.

*Psalmody (A) for the new church, containing the first fifty Psalms and other selections from the Word. Philadelphia, Academy of the new church. 2756

Copyright by Academy of the new church, Philadelphia. 1898, no. 33392, May 28. 2 copies rec'd May 27, 1898.

*Quartett in E dur. Für pianoforte, violine, viola, und violoncell. Von Gerard F. Cobb. op. 34. Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's kammermusic-bibliothek. no. 1022-1024.] 2757

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 30849, May 17. 2 copies rec'd May 17, 1898.

Racers (The). Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 52. London, Robert Cocks & co. 2758

Copyright by R. Cocks & co., London, England. 1898, no. 53653, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Radetzky march. By Joh. Strauss. op. 228. For piano. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2759

Copyright by G. Schirmer, New York. 1898, no. 53403, Sept. 12. 2 copies rec'd Sept. 12, 1898.

* Rally cheerily. Words by E. E. Hewitt. Music by Adam Geibel, [n. i.] 2760

Copyright by A. Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43730, July 21. 2 copies rec'd July 21, 1898.

Recessional. Soprano or tenor in F. Words by Rudyard Kipling. Music by Reginald de Koven. Cincinnati, John Church co. 2761

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 54045, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Red, white, and blue. March. Two-step. By H. C. French. Arranged by G. L. Lansing and A. A. Babb for 2 banjoes. Boston, E. C. Ramsdell. 2762

Copyright by E. C. Ramsdell, Boston. 1898, no. 53148, Sept. 10. 2 copies rec'd Sept. 12, 1898.

* Reitermarsch. (March of the cavalry.) Kleine vortragsstücke für pianoforte. Componirt von Charles Morley. op. 91. Leipzig, Otto Forberg. [Der Kleine virtuos. no. 11.] 2763

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 30821, May 17. 2 copies rec'd May 17, 1898.

* Return (The). Die rückkehr. Duet for soprano and baritone from "Songs of Arabia." no. 6. Words by Helen F. Schweitzer. Music by Granville Bantock. Leipzig, Breitkopf & Härtel. 2764

Copyright by Breitkopf & Hartel, Leipzig, Germany. 1898, no. 35560, June 9. 2 copies rec'd June 9, 1898.

Rhapsodie on Christmas themes. By Eugène Gigout. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2765

Copyright by O. Ditson co., Boston. 1898, no. 54301, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Robin's breakfast. Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 57. London, Robert Cocks & co. 2766

Copyright by R. Cocks & co., London, England. 1898, no. 53658, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Rocked in the cradle of the deep. Song for alto or bass. By J. P. Knight. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2767

Copyright by G. Schirmer, New York. 1898, no. 53386, Sept. 12. 2 copies rec'd Sept. 12, 1898.

* Romanze für violine und pianoforte. Nach F. Kalkbrenner, op. 129 bearbeitet. Von W. Kauzler. op. 16. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2768

Copyright by Luckhardt's musik-verlag. (J. Feuchtinger.) Leipzig. 1898, no. 35559, June 9. 2 copies rec'd June 9, 1898.

Romeo and Juliette. Potpourri. Cramer. Arranged for æolian grand. no. 30454. [Music chart], [n. i.] 2769

Copyright by Æolian co., New York. 1898, no. 50717, Aug. 30. 2 copies rec'd Sept. 15, 1898.

Rough (The) Riders. March militaire. By Philip Browne. [Piano.] Washington, D. C., E. F Droop & Sons. 2770

Copyright by Philip Browne, Washington, D. C. 1898, no. 53708, Sept. 14. 2 copies rec'd Sept. 15, 1898.

Royal military tournament. For piano. Descriptive piece. By Theo. Bonheur. London, Phillips & Oliver. 2771

Copyright by Phillips & Oliver, London, England. 1898, no. 53896, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Saenger (The) folio. Collection of 50 selected pieces of music for the Columbia zither and guitar zither. series 2. New York, E. Saenger. 2772

Copyright by E. Saenger, New York. 1898. no. 45660, Aug. 1. 1 copy rec'd Aug. 10, 1898; 1 copy rec'd Sept. 13, 1898.

Saint (A) Blaise. English words by Jacques Ahrem. Music by Clayton Johns. Cincinnati, John Church co. 2773

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 54043, Sept. 15. 2 copies rec'd Sept. 15, 1898.

* Sänger-streik. (M. Peretz.) Humoristische scene für männerchor mit begleitung des pianoforte. Componirt von Hermann Voigt. op. 174. Berlin, Raabe & Plothow. 2774

Copyright by Raabe & Plothow, Berlin, Germany. 1898, no. 34581, June 4, 2 copies rec'd June 4, 1898.

Titles—Continued.

Scarf dance. Chaminade. Arranged for æolian grand. no. 20287. [Music chart.] [n. i.] 2775

Copyright by Æolian co., New York. 1898, no. 49216, Aug. 22. 2 copies rec'd Sept. 15, 1898.

* Scherzo capriccioso für pianoforte. Componirt von Georg Langenbeck. op. 47. Leipzig, Luckhardt's musik-verlag. 2776

Copyright by Luckhardt's musik-verlag. (J. Feuchtinger.) 1898, no 35556, June 9. 2 copies rec'd June 9, 1898.

Schmiedelied. (Nik. Lenau.) Männerchöre. Von Franz Leu. op. 49. no. 1. Leipzig, Fr. Kistner. 2777

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 53240, Sept. 12. 2 copies rec'd Sept. 12, 1898.

* See (Der) der träume. Das mondlicht flulet geisterbeich. (Emil Prinz von Schönaich-Carolath.) Für eine singstimme mit Klavierbegleitung von Eugen Lindner. Berlin, Ed. Bote and G. Bock. [Drei lieder. no. 2.] 2778

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1898, no. 30840, May 17. 2 copies rec'd May 17, 1898.

* Seedtime and harvest. Duet and chorus. Words by E. E. Hewitt. Music by Adam Geibel, [n. i.] 2779

Copyright by A. Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43733, July 21. 2 copies rec'd July 21, 1898.

Selection from Lucia di Lammermoor. By Donizetti. Arranged by Geo. L. Tracy for orchestra. Boston, Oliver Ditson co. 2780

Copyright by O. Ditson co., Boston. 1898, no. 54285, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Sérénade (in D). Pour le piano. By C. Chaminade. op. 29. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2781

Copyright by B. F. Wood music co., Boston. 1898, no. 53575, Sept. 13. 2 copies rec'd Sept. 13, 1898.

* Sie hat um mich geweint. (Hugo Krebs.) Für eine singstimme mit begleitung des pianoforte von Emil Ohlsen. Ausgabe für hohe stimme. Berlin, Ernst Hoffheinz. [Lieder und gesänge. no. 8.] 2782

Copyright by E. Hoffheinz, Berlin, Germany. 1898, no. 34580, June 4. 2 copies rec'd June 4, 1898.

Titles—Continued.

Siegfried. The gods in Walhalla. Wagner. Arranged for æolian grand. no. 30461. [Music chart.] [n. i.] 2783

Copyright by Æolian co., New York. 1898, no. 50719, Aug. 30. 2 copies rec'd Sept. 15, 1898.

—— Introduction act 1. "Mime's lament." Arranged for æolian grand. no. 30456. [Music chart.] [n. i.] 2784

Copyright by Æolian co., New York. 1898, no. 49210, Aug. 22. 2 copies rec'd Sept. 15, 1898.

—— Love in the forest. Wagner. Arranged for æolian grand. no. 30458. [Music chart], [n. i.] 2785

Copyright by Æolian co., New York. 1898, no. 49212, Aug. 22. 2 copies rec'd Sept. 15, 1898.

—— "Mime's complaint." Wagner. Arranged for æolian grand. no. 30457. [Music chart], [n. i.] 2786

Copyright by Æolian co., New York. 1898, no. 49211, Aug. 22. 2 copies rec'd Sept. 15, 1898.

—— Mime's fright. Wagner. Arranged for æolian grand. no. 30462. [Music chart]. [n. i.] 2787

Copyright by Æolian co., New York. 1898, no. 50720, Aug. 30. 2 copies rec'd Sept. 15, 1898.

—— Sieglinde's death. Wagner. Arranged for æolian grand. no. 30459. [Music chart.] [n. i.] 2788

Copyright by Æolian co., New York. 1898, no. 49213, Aug. 22. 2 copies rec'd Sept. 15, 1898.

—— "The wanderer in Mime's cave." Wagner. Arranged for æolian grand. no. 30460. [Music chart.] [n. i.] 2789

Copyright by Æolian co., New York. 1898. no. 50718, Aug. 30. 2 copies rec'd Sept. 15, 1898.

* Sing to Jehovah. By D. B. Towne, [n. i.] 2790

Copyright by D. B. Towne, Chicago. 1898, no. 42159, July 13. 2 copies rec'd July 13, 1898.

Sing unto the Lord. By Wm. J. Kirkpatrick, [n. i.] 2791

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 42154, July 13. 2 copies rec'd July 13, 1898.

Sir Marmaduke. Quartet or chorus for mixed voices. Words by Geo. Colman. Music by W. G. Owst. New York, G. Schirmer. [Schirmer's octavo choruses. no. 568.] 2792

Copyright by G. Schirmer, New York. 1898, no. 53878, Sept. 14. 2 copies rec'd Sept. 13, 1898.

Titles—Continued.

Snowdrops. Chorus for women's voices. By A. Dorn. Arranged by A. W. Platte. [Copyright on arrangement only.] New York, G. Schirmer. [Schirmer's octavo chorus. no. 388.] 2793

Copyright by G. Schirmer, New York. 1898, no. 53392, Sept. 12. 2 copies rec'd Sept. 12, 1898.

* Soldaten kommen. Gedicht von Alexis Aar. Für vierstimmigen männerchor. Componirt von Otto Taubmann. op. 9. Berlin, Adolph Fürstner. [Dreilieder. no. 3.] 2794

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30825, May 17. 2 copies rec'd May 17, 1898.

Soldiers farewell. By Johanna Kinkel. no. 487. [Arranged for music chart.] [n. i.] 2795

Copyright by Mermod frères, Ste Croix, Switzerland. 1898, no. 54148, Sept. 16. 2 copies rec'd Sept. 15, 1898.

Sonate in D moll von Pietro Locatelli. Arrangement von Alfred Moffat für violine und pianoforte. Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's violin bibliothek.] 2796

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53245, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sonate 1. Siciliano. Sonate 2. Bourre. Sarabande. Bach. Arranged for æolian grand. no. 10409. [Music chart.] [n. i.] 2797

Copyright by Æolian co., New York. 1898, no. 49217, Aug. 22. 2 copies rec'd Sept. 15, 1898.

Song of the nuns. For soprano solo and chorus of women's voices. Music by Adolf Jensen. Vocal score with accompaniment arranged for piano by Max Vogrich. [Copyright on piano accompaniment only.] New York, G. Schirmer. 2798

Copyright by G. Schirmer, New York. 1898, no. 53374, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sourire (Le) de mon enfant. Idylle. Par Ch. Graziani-Walter. op. 243. Pour 2 mandolines, mandole, piano, et guitare. Leipzig, Aug. Cranz. 2799

Copyright by Aug. Cranz, Leipzig, Germany. 1898, no. 53487, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Southern (The) beauties. March and two-step. By Charles F. Warner. [Piano.] Baltimore, Baltimore music co. 2800

Copyright by Baltimore music co., Baltimore, Md. 1898, no. 27805*, May 3. 2 copies rec'd June 28, 1898.

Titles—Continued.

Souvenir de Jonchery. Valse brillante. Pour piano. Par Ernest Duval. op. 67. London, H. J. Reeks. 2801

Copyright by Chas. Sheard & co., London, England. 1898, no. 53884, Sept. 14. 2 copies rec'd Sept. 13, 1898.

* Sowing in tears; reaping with joy. By R. B. McClure, [n. i.] 2802

Copyright by United Presbyterian board of pub., Pittsburg, Pa. 1898, no. 42157, July 13. 2 copies rec'd July 13, 1898.

Star of beauty! star of splendor! Carol for Christmas. Words by F. E. Belden. Music by Charles Fonteyn Manney, [n. i.] 2803

Copyright by Oliver Ditson co., Boston. 1898, no. 54293, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Story (The) of fair Melusina. Overture. Mendelssohn. Arranged for aeolian grand. no. 30449. [Music chart.] [n. i.] 2804

Copyright by Aeolian co., New York. 1898, no. 49215, Aug. 22. 2 copies rec'd Sept. 15, 1898.

Studio. (Etude in D.) Pour le piano. By C. Chaminade. op. 66. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 2805

Copyright by B. F. Wood music co., Boston. 1898, no. 53574, Sept. 13. 2 copies rec'd Sept. 13, 1898.

* Sturm auf see. (Drapper.) Drei lieder für männerchor. Von Ottomar Neubner. op. 75. no. 3. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 2806

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1898, no. 30847, May 17. 2 copies rec'd May 17, 1898.

* Suite für klavier. (H dur.) Componirt von Ernst Eduard Taubert. op. 58. no. 1. Praeludium und fuge. Berlin, Adolph Fürstner. 2807

Copyright by Adolph Fürstner, Berlin, Germany. 1898, no. 32045, May 23. 2 copies rec'd May 23, 1898.

*—— no. 2. Scherzo. (E dur.) Berlin, Adolph Fürstner. 2808

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 32046, May 23. 2 copies rec'd May 23, 1898.

*—— no. 3. Rondo. (A dur.) 2809

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 32047, May 23. 2 copies rec'd May 23, 1898.

Titles—Continued.

* Suite für klavier. (H. dur.) Componirt von Ernst Eduard Taubert. op. 58, no. 4. Intermezzo. (E dur.) 2810

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 32048, May 23. 2 copies rec'd May 23, 1898.

*—— no. 5. Capriccio. (H moll.) 2811

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 32049, May 23. 2 copies rec'd May 23, 1898.

*—— no. 6. Epilog (Nachklänge.) (B dur.) 2812

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 32050, May 23. 2 copies rec'd May 23, 1898.

Supplication (entreaty). Pour violoncelle avec accompagniment d'orchestre ou de piano. Par A. Piatti. Transcription pour (ou alto) et piano. Leipzig, Max Brockhaus. 2813

Copyright by M. Brockhaus, Leipzig, Germany. 1898, no. 54359, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Sweet memories. Song in E flat. By G. O. Hornberger. op. 25. Boston, B. F. Wood music co. 2814

Copyright by B. F. Wood music co., Boston. 1898, no. 53559, Sept. 13. 2 copies rec'd Sept. 13, 1898.

* Sylvesterglocken. Ein weltliches requiem. Gedicht von Max Kalbeck. Für soli, chor. und orchester. Componirt von Hans Koessler. Orchesterpartitur. Berlin, Adolph Fürstner. 2815

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 35561, June 9. 2 copies rec'd June 9, 1898.

Take, O take, those lips away. Words by Shakespeare. Music by Arthur Somervelle. Key of F. London, Forsyth bros.

Copyright by Forsyth bros, London, England. 1898, no. 54346, Sept. 17. 2 copies rec'd Sept. 17, 1898. 2816

* Tantum ergo. God shall charge His angel legions. Baritone solo and chorus. By Th. Dubois. Revised by E. J. Biedermann. New York, J. Fischer & bro. [Fisher's octavo ed. no. 1196.] 2817

Copyright by J. Fischer & bro., New York. 1898, no. 35501, June 9. 2 copies rec'd June 9, 1898.

* Tausendschönchen. Thousand times beautiful. Gavotte für pianoforte. Componirt von Albert Biehl. op. 185.

Titles—Continued.

* Trausendschönchen—Continued. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2818

Copyright by Luckhardt's musik-verlag. (J. Feuchtinger.) Leipzig. 1898, no. 35553, June 9. 2 copies rec'd June 9, 1898.

Teach me the charm. Song. Words by Constance Sutcliffe. Music by Noel Johnson. London, Chappell & co. ltd. 2819

Copyright by Chappell & co., ltd. London, England. 1898, no. 53490, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Teddy's terrors. March and two-step for military band. By Warner Crosby. Arranged by Chas. J. Rockwell. New York, Hamilton S. Gordon. 2820

Copyright by H. S. Gordon, New York. 1898, no. 53827, Sept. 14. 2 copies rec'd Sept. 15, 1898.

Tenting on the old camp ground. By W. Kittredge. no. 489. [Arranged for music chart,] [n. i.] 2821

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54145, Sept. 16. 2 copies rec'd Sept. 16, 1898.

* That love of long ago. Words and melody by Sinbad. Arranged by W. H. Holmes. Savannah, Ga., Ludden & Bates southern music house. 2822

Copyright by Ludden & Bates southern music house, Savannah, Ga. 1897, no, 72560, Dec. 24. 2 copies rec'd Dec. 24, 1897.

Thistledown. Action songs in old notation and tonic sol-fa. With piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 50. London, Robert Cocks & co. 2823

Copyright by R. Cocks & co., London, England. 1898, no. 53651, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Thorn (The). Song. For soprano or tenor. By William Shield. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2824

Copyright by G. Schirmer, New York. 1898, no. 53384, Sept. 14. 2 copies rec'd Sept. 14, 1898.

* To battle and victory. March. Composed by F. von Blon. For piano duet. Arranged by B. Hamma. New York, J. Fischer & bro. 2825

Copyright by J. Fischer & bro., New York. 1898, no. 35500, June 9. 2 copies rec'd June 9, 1898.

Titles—Continued.

*To battle and victory. March. For piano solo. Arranged by B. Hamma. New York, J. Fischer & bro. 2826

Copyright by J. Fischer & bro., New York. 1898, no. 35536, June 9. 2 copies rec'd June 9, 1898.

*To thee I stretch my hands. By A. B. Morton, [n. i.] 2827

Copyright by A. B. Morton, Ingram, Pa. 1898, no. 42155, July 13. 2 copies rec'd July 13, 1898.

*Todtenkreuz (Das). Gedicht von Anton Boesch. Für vierstimmigen männerchor. Componirt von Otto Taubmann, op. 9. Berlin, Adolph Fürstner. [Drei lieder. no. 1.] 2828

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 30827, May 17. 2 copies rec'd May 17, 1898.

Tramp! tramp! tramp! The prisoner's hope. By G. F. Root. no. 488. [Arranged for music chart.] [n. i.] 2829

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 54146, Sept. 16. 2 copies rec'd Sept. 15, 1898.

Traviata (La). "O infama horrible." Act 2, finale. Verdi. Arranged for æolian grand. no. 30450. [Music chart.] [n. i.] 2830

Copyright by Æolian co., New York. 1898, no. 50715, Aug. 30. 2 copies rec'd Sept. 15, 1898.

Traviata (La). Overture. Verdi. Arranged for æolian grand. no. 30453. [Music chart.] [n. i.] 2831

Copyright by Æolian co., New York. 1898, no. 50721, Aug. 30. 2 copies rec'd Sept. 15, 1898.

Trois danses moderne. Pour le piano. Par Allan Macbeth. no. 1. Mazurka. London, Jul. Heinr. Zimmermann. 2832

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 53236, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— no. 2. Polka. London, Jul. Heinr. Zimmerman. 2833

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 53237, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— no. 3. Valsette. London, Jul. Heinr. Zimmermann. 2834

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 53238, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Uncle Sam's patrol. For 2 mandolins, 2 banjos, and guitar. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2835

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54267, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Under the greenwood tree. Song for soprano or tenor. By Thos. A. Arne. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2836

Copyright by G. Schirmer, New York. 1898, no. 53411, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Up the street march. Two-step. For pianoforte. By Robert G. Morse. Arranged for 4 hands. Boston, E. C. Ramsdell. 2837

Copyright by E. C. Ramsdell, Boston. 1898, no. 53147, Sept. 10. 2 copies rec'd Sept. 12, 1898.

*Valse lente. Pour piano. Par Georges Leitert. no. 26353. Mayence, B. Schott's Söhne. 2838

Copyright by B. Schott's Söhne, Mainz, Germany. 1898, no. 35567, June 9. 2 copies rec'd June 9, 1898.

Vaudeville echoes. For 2 banjos. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2839

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54270, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— For 2 guitars. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2840

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54266, Sept. 16. 2 copies rec'd Sept. 16, 1898.

—— For 2 mandolins and guitar. By J. H. Jennings. Providence, R. I., J. H. Jennings. 2841

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 54271, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*Venetianisches lied. Es geh'n vom campanile. (Emil Prinz von Schönaich-Carolath.) Für eine singstimme mit klavierbegleitung. Von Eugen Lindner. Berlin, Ed. Bote & G. Bock. [Drei lieder. no. 3.] 2842

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1898, no. 30838, May 17. 2 copies rec'd May 17, 1898.

*Vergissmeinnicht. Walzer aus dem ballet "Vergissmeinnicht." Tanzmärchen in einem akt (3 bildern). Von H. Regel und Otto Thieme. Musik

Titles—Continued.

* Vergissmeinnicht—Continued.
von Richard Goldberger. Für piano à 2 ms. Leipzig, J. Schuberth & co. 2843

Copyright by J. Schuberth & co., Leipzig, Germany. 1898, no. 36659, June 14. 2 copies rec'd June 14, 1898.

Verset de procession. By L. Boëllmann. For the organ. Edited by Henry M. Dunham. Boston, Oliver Ditson co. 2844

Copyright by O. Ditson co., Boston. 1898, no. 54302, Sept. 16. 2 copies rec'd Sept. 16, 1898.

* Viel Träume. (Robert Hamerling.) Konzertgesänge für männerchor. Von Ludwig Neuhoff. op. 17. no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) [Konzertgesänge no. 7.] 2845

Copyright by C. F. W. Siegel's musikalienhandlung. (R. Linnemann), Leipzig, Germany. 1898, no. 30842, May 17. 2copies rec'd May 17, 1898.

* Violet (The) schottische. Dance characteristic. Composed by H. F. B. Gurisch. op. 1. [Piano.] Baltimore, Baltimore music co. 2846

Copyright by Baltimore music co., Baltimore, Md. 1898, no. 27807, * May 3. 2 copies rec'd June 28, 1898.

Viva America. Two-step. Composed by A. J. Montamat. [Piano.] Donaldsonville, La., A. J. Montamat. 2847

Copyright by A. J. Montamat, Donaldsonville, La. 1898, no. 53074, Sept. 10. 2 copies rec'd Sept. 12, 1898.

* Vogelfang. "Man fängt die vögel gross und klein. (R. Baumbach.) Für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. Berlin, Adolph Fürstner. [Vier lieder. no. 4.] 2848

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 35562, June 9. 2 copies rec'd June 9, 1898.

Volkslied. "Dass mein schatz lustig ist." (P. Heyse.) Für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. Berlin, Adolph Fürstner. [Vier lieder. no. 3.] 2849

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 35565, June 9. 2 copies rec'd June 9, 1898.

Walk up, walk up. Song and chorus. Words by Arthur Sturgess. Music by Lionel Monckton. London, Chappell & co., ltd. 2850

Copyright by Chappell & co., ltd., London, England. 1898, no. 53491, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Titles—Continued.

War march of the priests from Athalia. By F. Mendelssohn. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2851

Copyright by G. Schirmer, New York. 1898, no. 53387, Sept. 12. 2 copies rec'd Sept. 12, 1898.

War memories march. By Howard Kingsley. Full orchestra arrangement for piano. Chicago, Northwestern music pub. co. 2852

Copyright by Northwestern music pub. co., Chicago. 1898, no. 51376, Aug. 31. 2 copies rec'd Sept. 12, 1898.

* Was ich am liebsten höre. (A. Zink.) Für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. Berlin, Adolph Fürstner. [Vier lieder. no. 1.] 2853

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 35563, June 9. 2 copies rec'd June 9, 1898.

Water (The) fairy. Action songs in old notation and tonic sol-fa, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 59. London, Robert Cocks & co. 2854

Copyright by R. Cocks & co., London, England. 1898, no. 53660, Sept. 14. 2 copies rec'd Sept. 14, 1898.

We sing a loving Jesus. Christmas carol. Words by Sarah Doudney. Music by H. P. Danks, [n. i.] 2855

Copyright by Oliver Ditson co., Boston. 1898, no. 54286, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Wedding march from "Lohengrin." By Richard Wagner. Arranged for piano. 4 hands. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2856

Copyright by G. Schirmer, New York. 1898, no. 53404, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Wedding march from Midsummer nights' dream. By F. Mendelssohn. op. 61. no. 4. Arranged for piano. 4 hands. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] New York, G. Schirmer. 2857

Copyright by G. Schirmer, New York. 1898, no. 53388, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

*Weihnachtsabend. (Christmas eve.) Kleine vortragsstücke für pianoforte. Componirt von Charles Morley. op. 91. Leipzig, Otto Forberg. [Der Kleine virtuos. no. 12.] 2858

Copyright by Otto Forberg, Leipzig, Germany. 1898, no. 30822, May 17. 2 copies rec'd May 17, 1898.

What happened to Jones. Waltzes. By Samuel S. Aronson. op. 60. [Piano.] New York, Jos. W. Stern & co. 2859

Copyright by J. W. Stern & co., New York. 1898, no. 47538, Aug. 11. 2 copies rec'd Sept. 12, 1898.

*When our hosts to battle go. By J. B. Herbert, [n. i.] 2860

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 42148, July 13. 2 copies rec'd July 13, 1898.

*When the harvest is gathered in. Words by E. E. Hewitt. Music by Florence W. Williams, [n. i.] 2861

Copyright by Adam Geibel and R. Frank Lehman, Philadelphia. 1898, no. 43734, July 21. 2 copies rec'd July 21, 1898.

*When the war is over. Song with waltz chorus. Words and music by John H. Fullmer. Arranged by G. W. W. Little. Wilmerding, Pa., John H. Fullmer. 2862

Copyright by J. H. Fullmer, Wilmerding, Pa. 1898, no. 33763, May 31. 2 copies rec'd May 25, 1898.

*When we all get to heaven. Words by E. E. Hewitt. Music by Mrs. J. G. Wilson, [n. i.] 2863

Copyright by Mrs. J. G. Wilson, Philadelphia. 1898, no. 36037, June 11. 2 copies rec'd June 21, 1898.

When you aint got no money, well, you needn't come 'round. Words by Clarence S. Brewster. Music by A. B. Sloane. New York, M. Witmark & sons. 2864

Copyright by M. Witmark & sons, New York. 1898, no. 47749, Aug. 12. 2 copies rec'd Sept. 15, 1898.

Where the bee sucks. (Ariel's song in "The Tempest.") For mezzo-soprano. By Thomas A. Arne. Edited by Max Spicker. [Copyright on editing only.] New York, G. Schirmer. 2865

Copyright by G. Schirmer, New York. 1898, no. 53412, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Why don't you get a lady of your own. Words and music by Williams and Walker. New York, Jos. W. Stern & co. 2866

Copyright by J. W. Stern & co., New York. 1898, no. 30742, May 17. 2 copies rec'd Sept. 15, 1898.

Why Smith left home. March. Two-step. Composed by Chas. B. Brown. Arranged by Hans S. Linè. [Piano.] Chicago, Windsor music co. 2867

Copyright by Windsor music co., Chicago. 1898, no. 50226, Aug. 27. 2 copies rec'd Sept. 12, 1898.

Wind (The). Words by Robert Louis Stevenson. Music by Homer N. Bartlett. High voice. Cincinnati, John Church co. 2868

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 54046, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Witch o' the broom. Lancers. By Fabian Rose. Piano. London, Phillips & Page. 2869

Copyright by Phillips & Page, London, England. 1898, no. 53894, Sept. 15. 2 copies rec'd Sept. 15, 1898.

—— Quadrilles. By Fabian Rose. Piano. London, Phillips & Page. 2870

Copyright by Phillips & Page, London, England. 1898, no. 53895, Sept. 15. 2 copies rec'd Sept. 15, 1898.

*Wonnetraum. Dream of joy. Tonstück für pianoforte. Componirt von Albert Biehl. op. 184. Leipzig, Luckhardt's musikverlag (J. Feuchtinger). 2871

Copyright by Luckhardt's musikverlag (J. Feuchtinger), Leipzig. 1898, no. 35554, June 9. 2 copies rec'd June 9, 1898.

Yokohama (The) girl. (Barn dance.) By Aigrette. For orchestra. London, J. B. Cramer & co. 2872

Copyright by J. B. Cramer & co., London, England. 1898, no. 53229, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Youth's happy dream. Waltz. By C. W. Wilcox. op. 19. For 1st and 2d mandolins and guitar, [n. i.] 2873

Copyright by C. W. Wilcox, Dallas, Tex. 1898, no. 54058, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Zircon. [Vocal.] [n. i.] 2874

Copyright by Mount Zircon Springs co., Boston. 1898, no. 54443, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

*Zither sounds. (Zitherklänge.) Descriptive piece. For the pianoforte. By C. Kölling. op. 136. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 2875

Copyright by Hatch music co., Philadelphia. 1898, no. 54273, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*Zwei trios für violine, cello und orgel (oder harmonium). Componirt von L. Boslet. no. 1. Leipzig, Luckhardt's musikverlag (J. Feuchtinger). 2876

Copyright by Luckhardt's musikverlag (J. Feuchtinger), Leipzig. 1898, no. 35557, June 9. 2 copies rec'd June 9, 1898.

*Zwei trios. Für violine, cello u. orgel (oder harmonium). Componirt von L. Boslet. no. 2. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 2877

Copyright by Luckhardt's musikverlag. (J. Feuchtinger), Leipzig, Germany. 1898, no. 35558, June 9. 2 copies rec'd June 9, 1898.

*2me caprice-mazurka. Pour piano. Par Henry Kowalski. op. 91. London, Doremi, ltd. 2878

Copyright by Doremi, ltd., London, England. 1898, no. 32552, May 25. 2 copies rec'd May 23, 1898.

*2me concertino. Pour violon. (1st and 3d positions.) Avec accompagnement de piano. Par Charles Schatz. op. 26. Altona, Hercules Hinz. 2879

Copyright by H. Hinz, Altona, Germany. 1898, no. 37309, June 17. 2 copies rec'd June 17, 1898.

Titles—Continued.

4 vortragsstücke. (4 pieces.) Für violine mit pianoforte be egleitung. Von Richard Scholz. op. 10. no. 1. Allegretto. Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's violin-bibliothek.] 2880

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53243, Sept. 12. 2 copies rec'd Sept. 12, 1898.

5th Maryland volunteers. March and 2-step. By Chas. Walton. For piano. Baltimore, George Willig & co. 2881

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 54591, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*24 klavier-etüden. Von Carl Heinrich Döring. op. 166. no. 17. Allegro. Heft. 3. Leipzig, J. Schuberth & co. 2882

Copyright by J. Schuberth & co., Leipzig, Germany. 1898, no. 34584, June 4. 2 copies rec'd June 4, 1898.

*—— no. 1. Moderato. Heft. 1. Leipzig, J. Schuberth & co. 2883

Copyright by J. Schuberth & co., Leipzig, Germany. 1898, no. 34582. June 4. 2 copies rec'd June 4, 1898.

*24 klavier-etüdien. Von Carl Heinrich Döring. opp. 166. no. 8. Moderato. Heft 2. Leipzig, J. Schuberth & co. 2884

Copyright by J. Schuberth & co., Leipzig, Germany. 1898, no. 34583, June 4. 2 copies rec'd June 4, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Ardmore, Chickasaw nation, Ind. T. Aug., 1898. 271

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54554, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Bandon, Coos county, Oreg. Sept., 1998. 272

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53580, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Beeville, Bee county, Tex. Aug., 1898. 273

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53834, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Biloxi, Harrison county, Miss. July, 1897. 274

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53835, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Boston (Map of), showing headquarters of the sovereign grand lodge I. O. O. F. Sept., 1898. 275

Copyright by G. H. Walker & co., Boston. 1898, no. 53833, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Brookfield, Madison county, N. Y. Aug., 1898. 276

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54063, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Calhoun, Henry county, Mo. Aug., 1898. 277

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54316, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Camden, Oneida county, N. Y. Aug., 1898. 278

Copyright by Sanborn-Perris map co., ltd , New York. 1898, no. 54315, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Chickasha, Chickasaw nation, Ind. T. July, 1898. 279

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54553, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Cottage City, Dukes county, Mass. July, 1898. 280

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53836, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Davis, Chickasaw nation, Ind. T. Aug., 1898. 281

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54062, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Duncan, Chickasaw nation, Ind. T. Aug., 1898. 282

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54552, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Edwards, Hinds county, Miss. July, 1898. 283

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54314, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Fond du Lac, Fond du Lac county, Wis. (Insurance map of). July, 1898. 284

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54551, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Galena, Jo Daviess county, Ill. Aug., 1898. 285

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54550, Sept. 18. 2 copies rec'd Sept. 17, 1898.

Glen Campbell, Indiana county, Pa. Aug., 1898. 286

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53582, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Grants Pass, Josephine county, Oreg. Aug., 1898. 287

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 52254, Sept. 6. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Hanover, Jo Daviess county, Ill. Aug., 1898. 288

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54061, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jamestown, Stutsman county, N. Dak. July, 1898. 289

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53837, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Jefferson City, Cole county, Mo. July, 1898. [Insurance maps.] 290

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53838, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Kerrville, Kerr county, Tex. Aug., 1898. 291

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54059, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Lockhart, Caldwell county, Tex. Aug., 1898. 292

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54549, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Marlow, Chickasaw nation, Ind. T. Aug., 1898. 293

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54064, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Murray county, Minn. (map of). 1898. 294

Copyright by E. F. Peterson, Vermillion, S. Dak. 1898, no. 51496, Sept. 1. 2 copies rec'd Sept. 12, 1898.

Official map of the street railways of Pittsburg and Allegheny. 295

Copyright by J. M. Kelly, Pittsburg, Pa. 1898, no. 53988, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Parish, Oswego county, N. Y. Aug., 1898. 296

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54065, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Parkersburg, Wood county, W. Va. July, 1898. [Insurance maps.] 297

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53423, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Pass Christian, Harrison county, Miss. Aug., 1898. 298

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54548, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

*Philadelphia (insurance maps of the suburbs of). v. 33. 299

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 49900, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Pocahontas, Tazewell county, Va. Aug., 1898. 300

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54313, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Pond Creek, Grant county, Okla. July, 1898. 301

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54312, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Princeton, Green Lake, Wis. Aug., 1898. 302

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54547, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Ridgway, Elk county, Pa. Aug., 1898. 303

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54546, Sept. 17. 2 copies rec'd Sept. 17, 1898.

San Juan county, Colo. [Map of.] 304

Copyright by E. B. Fischer, Silverton, Colo. 1898, no. 53306, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sanborn, Barnes county, N. Dak. Aug., 1898. 305

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54544, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Sandy Creek, Oswego county, N.Y. Aug., 1898. 306

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54066, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Schell City, Vernon county, Mo. Aug., 1898. 307

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54311, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Skaneateles, Onondaga county, N. Y. July, 1898. 308

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53843, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Taylor, Williamson county, Tex. July, 1898. 309

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53842, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Terral, Chickasaw Nation, Ind. T. Aug., 1898. 310

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53841, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Tipton, Moniteau county, Mo. Aug., 1898. 311

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53840, Sept. 14. 2 copies rec'd Sept. 14. 1898.

Tishomingo, Chickasaw nation, Ind. T. Aug., 1898. 312

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54067, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Tunison's new railroad distance township map of New York, from latest surveys. 313

Copyright by E. L. Tunison, Brooklyn, N. Y. 1898, no. 52134, Sept. 6.. 2 copies rec'd Sept. 15, 1898.

Warsaw, Benton county, Mo. Aug., 1898. 314

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54545, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Waverly, Tioga county, N. Y. Aug , 1898. 315

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53839, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Wilkesbarre and vicinity, Luzerne county, Pa. 1898. (Map of the city of.) 316

Copyright by W. H. Sturdevant, Wilkesbarre, Pa. 1898, no. 43167, July 19. 2 copies rec'd Sept. 15, 1898.

Worcester, Worcester county, Mass. (Map of the city of.) 317

Copyright by Drew-Allis co., Worcester, Mass. 1898, no. 50162, Aug. 27. 2 copies rec'd Sept. 17, 1898.

Yazoo-Mississippi valley. (Map of transverse section of.) 318

Copyright by W. A. Everman, Greenville, Miss. 1898, no. 54187, Sept. 16. 2 copies rec'd Sept. 16, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.

Titles.

Advantage (An). 818

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53595, Sept. 13. 2 copies rec'd Sept. 14, 1898.

After the campaigns. Return of the conquering heroes. 819

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53598, Sept. 13. 2 copies rec'd Sept. 14, 1898.

After the ceremony. 820

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53607, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Ann Hathaway's cottage. 821

Copyright by A. W. Elson & co., Boston. 1898, no. 53854, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Apollo of Tenea. 822

Copyright by A. W. Elson & co., Boston. 1898, no. 53868, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Appeal (An). 823

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53597, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Attack (The) on Lady Rockwood. 824

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53910, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Attack (The) on Mrs. Mowbray's coach. 825

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53921, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Attack (The) on Sir Rowland Trenchard. 826

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53926, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Aurora (The) horizontal gasoline engine. Fig. 1716. 827

Copyright by American well works, Aurora, Ill. 1898, no. 54068, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Avoiding offensive partisanship. 828

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53604, Sept. 13. 2 copies rec'd Sept. 14, 1898.

*Battle ship "Maine." 829

Copyright by Henry G. Pagani, Boston. 1898, no. 28274, May 5. 2 copies rec'd May 5, 1898.

Bayard reproaches Bourbon. 830

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53920, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Beau Wilson offers his wife poison or the sword. 831

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53912, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Betrothal (The) at Stonehenge. 832

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53904, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Bourbon a fugitive in the mountains. 833

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53919, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Bust of Shakespeare, Trinity church, Stratford. 834

Copyright by A. W. Elson & co., Boston. 1898, no. 53864, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Cause for worry. 835

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53603, Sept. 13. 2 copies rec'd Sept. 14, 1898.

*Caxton school series. Plates 28–35. Geography. 836–843

Copyright by Caxton co., Chicago. 1898, nos. 23836–23843, Apr. 14. 1 copy each rec'd July 11, 1898. 2 copies each rec'd Sept. 10, 1898.

*—— Plates 41–43. U. S. history. 844–846

Copyright by Caxton co., Chicago. 1898, nos. 23849–23851, Apr. 14. 1 copy each rec'd July 11, 1898. 2 copies each rec'd Sept. 10, 1898.

*—— Plates 44–46. Drawing. 847–849

Copyright by Caxton co., Chicago. 1898, nos. 23852–23854, Apr. 14. 1 copy each rec'd July 11, 1898. 2 copies each rec'd Sept. 10, 1898.

*—— Plates 47–54. Physiology. 850–857

Copyright by Caxton co., Chicago. 1898, nos. 23855–23862, Apr. 14. 1 copy each rec'd July 11, 1898. 2 copies each rec'd Sept. 10, 1898.

*Chapel in Cristo st. 858

Copyright by J. G. Bennett, New York. 1898, no. 46280, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Charles a fugitive in Boscobel house. 859

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53909, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Chinese (The) railroad octopus. Feature cut 39, 1898. 860

Copyright by American press asso., New York. 1898, no. 54559, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Close observers. 861

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53587, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Cromwell at the deathbed of the duke of Hamilton. 862

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53908, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Dana (Charles A.) [Literature. Sept. 14, 1898. Portrait, sup. no. 22.] 863

Copyright by Harper & bros., New York. 1898, no. 53738, Sept. 14. 2 copies rec'd Sept. 15, 1898.

* Design for no. 66 latch string card. 864

Copyright by Livermore & Knight co., Providence, R. I. 1898, no. 21166, Apr. 1. 1 copy rec'd Apr. 1, 1898. 2 copies rec'd May 2, 1898.

* Dewey and the Asiatic squadron. 865

Copyright by Franklin engraving co., Boston. 1898, no. 31066, May 18. 2 copies rec'd May 19, 1898.

Doorway of martyrdom, Canterbury cathedral. 866

Copyright by A. W. Elson & co., Boston. 1898, no. 53862, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Dray, style 1468. 867

Copyright by Hobson & co., New York. 1898, no. 53999, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Durham cathedral. Exterior. 868

Copyright by A. W. Elson & co., Boston. 1898, no. 53857, Sept. 14. 2 copies rec'd Sept. 14, 1898.

—— Nave, looking east. 869

Copyright by A. W. Elson & co., Boston. 1898, no. 53860, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Dying warrior. From Ægina temple. 870

Copyright by A. W. Elson & co., Boston. 1898, no. 53867, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Eagle disc harrow. 871

Copyright by Hobson & co., New York. 1898, no. 53989, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Eclipse potato planter. 872

Copyright by Hobson & co., New York. 1898, no. 53996, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Education (The) of Mr. Pipp. III. 873

Copyright by Life pub. co., New York. 1898, no. 54592, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Elizabeth and Seymour discovered by Catherine. 874

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53905, Sept. 15. 2 copies rec'd Sept. 15, 1898.

End (The). 875

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53925, Sept. 15. 2 copies rec'd Sept. 15, 1898.

* Engineer corps. (Casa blanca.) 876

Copyright by J. G. Bennett, New York. 1898, no. 46279, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Evidently honest. 877

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53586, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Griffo (Black). 878

Copyright by R. K. Fox, New York. 1898, no. 54556, Sept. 17. 2 copies rec'd Sept. 15, 1898.

Hand cart. nos. 5, 9, 10. 879–881

Copyright by Hobson & co., New York. 1898, nos. 53993–53995, Sept. 15. 2 copies each rec'd Sept. 15, 1898.

—— Style 1595. 882

Copyright by Hobson & co., New York. 1898, no. 53991, Sept. 15. 2 copies rec'd Sept. 15, 1898.

—— Style 1596. 883

Copyright by Hobson & co., New York. 1898, no. 53992, Sept. 15. 2 copies rec'd Sept. 15, 1898.

—— Style 1619. 884

Copyright by Hobson & co., New York. 1898, no. 53998, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Hardy cut ferns. 885

Copyright by Thomas Collins, Hinsdale, Mass. 1898, no. 53527, Sept. 13. 2 copies rec'd Sept. 13, 1898.

He explains. 886

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53605, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

He is. 887

Copyright by Arkell pub. co., New York. 1898, no. 53848, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Henry VIII blessing his daughters. 888

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53906, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Her complaint. 889

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53591, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Hornsey gate. 890

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53923, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Horoscope (The). 891

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53924, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Horrible (The) climax. 892

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53599, Sept. 13. 2 copies rec'd Sept. 14, 1898.

In dangerous company. 893

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53602, Sept. 13. 2 copies rec'd Sept. 14, 1898.

In green pastures. 894

Copyright by B. Lander, New York. 1898, no. 53713, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Influence (The) of civilization. 895

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53589, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Ingratitude. 896

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53593, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Iron frame horse gear. no. 14. 897

Copyright by Hobson & co., New York. 1898, no. 54001, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jack arrested at his mother's grave. 898

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53928, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jack, assisted by Edgeworth Bess, escapes a second time from Newgate. 899

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53916, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Jack drinking from St. Giles's bowl. 900

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53915, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jack picking the pocket in the church. 901

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53927, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jack turns the tables on Wild's man. 902

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53917, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jack's despair. 903

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53931, Sept. 15. 2 copies rec'd Sept. 15, 1898.

James (Sir) Thornhill painting Jack's portrait. 904

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53930, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jonathan Wild discovers Darrell in the loft. 905

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53929, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Judge's puzzle pictures. 18th contest. Series 1. 906

Copyright by Arkell pub. co., New York. 1898, no. 53851, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Keeping everlastingly at it brings success. 907

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53600, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Lincoln cathedral from the west. 908

Copyright by A. W. Elson & co., Boston. 1898, no. 53861, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Louise de Savoie and Charles de Bourbon. 909

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53918, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Luke and the sexton before the corpse. 910

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53911, Sept. 15. 2 copies rec'd Sept. 15, 1898.

McGovern (Terry). 911

Copyright by R. K. Fox, New York. 1898, no. 54558, Sept. 17. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Meeting (The) with the headsman. 912

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53907, Sept. 15. 2 copies rec'd Sept. 15, 1898.

My head aches. Give me a pain pill. 913

Copyright by Dr. Miles medicine co., Elkhart, Ind. 1898, no. 48612, Aug. 17. 2 copies rec'd Sept. 12, 1898.

* National orphans' home, junior order united American mechanics, Tiffin, Ohio, U. S. A. 914

Copyright by B. B. Krammes, Tiffin, Ohio. 1898, no. 15702*, Mar. 7. 2 copies rec'd June 2, 1898.

Not quite ready. 915

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53584, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Orange branch. 916

Copyright by William Ward Bliss, Duarte, Cal. 1898, no. 43103, July 18. 2 copies rec'd July 18, 1898.

Our block truck. 917

Copyright by Hobson & co., New York. 1898, no. 53990, Sept. 15. 2 copies rec'd Sept. 15, 1898.

* Our lives for God, America, and humanity. 918

Copyright by W. W. Sholl, Pine, Pa. 1898, no. 52514, Sept. 7. 2 copies rec'd Sept. 8, 1898.

Pain (The) pill cured it. 919

Copyright by Dr. Miles medicine co., Elkhart, Ind. 1898, no. 48611, Aug. 17. 2 copies rec'd Sept. 12, 1898.

Plate of wheels. Styles 1122 and 1477. 920

Copyright by Hobson & co., New York. 1898, no. 53997, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Poets' (The) corner, Westminster abbey. 921

Copyright by A. W. Elson & co., Boston. 1898, no. 53863, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Precept and practice. 922

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53590, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Prefers something else. 923

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53606, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Quarrel (The). 924

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53588, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

* Regent (The). August, 1898. 925

Copyright by American fashion co., New York. 1898, no. 44960, July 27. 2 copies rec'd July 20, 1898.

* Rienzi (The). Rossini (The). August, 1898. 926

Copyright by American fashion co., New York. 1898, no. 44953, July 27. 2 copies rec'd July 20, 1898.

* Rigoletto (The). August, 1898. 927

Copyright by American fashion co., New York. 1898, no. 44959, July 27. 2 copies rec'd July 20, 1898.

* Rinaldo (The). August, 1898. 928

Copyright by American fashion co., New York. 1898, no. 44957, July 27. 2 copies rec'd July 20, 1898.

* Robert (The). August, 1898. 929

Copyright by American fashion co., New York. 1898, no. 44956, July 27. 2 copies rec'd July 20, 1898.

* Roland (The). August, 1898. 930

Copyright by American fashion co., New York. 1898, no. 44954, July 27. 2 copies rec'd July 20, 1898.

* Romeo (The). August, 1898. 931

Copyright by American fashion co., New York. 1898, no. 44955, July 27. 2 copies rec'd July 20, 1898.

Room (The) in which Shakespeare was born. 932

Copyright by A. W. Elson & co., Boston. 1898, no. 53852, Sept. 14. 2 copies rec'd Sept. 14, 1898.

* Rubens (The). August, 1898. 933

Copyright by American fashion co., New York. 1898, no. 44958, July 27. 2 copies rec'd July 20, 1898.

Salisbury cathedral. 934

Copyright by A. W. Elson & co., Boston. 1898, no. 53859, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Scales and chords, major keys, minor keys. 935

Copyright by K. Dehnhoff, New York. 1898, no. 54002, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Seymour arrested in the tower. 936

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53913, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Shakespeare house. 937

Copyright by A. W. Elson & co., Boston. 1898, no. 53856, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Shakespeare memorial and the Avon from the Clopton bridge. 938

Copyright by A. W. Elson & co., Boston. 1898, no. 53853, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Shift the alarm. 939

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53601, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Temple of victory. 940

Copyright by A. W. Elson & co., Boston. 1898, no. 53869, Sept 14. 2 copies rec'd Sept. 14, 1898.

Theseum from the southwest. 941

Copyright by A. W. Elson & co., Boston. 1898, no. 53865, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Timber truck, with 2 screws. 942

Copyright by Hobson & co., New York. 1898, no. 54000, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Title page of the Black Cat, Oct., 1898. 943

Copyright by Shortstory pub. co., Boston. 1898, no. 53729, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Very near it. 944

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53596, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Victory of Samothrace. 945

Copyright by A. W. Elson & co., Boston. 1898, no. 53866, Sept. 14. 2 copies rec'd Sept. 14, 1898.

View of Stratford from memorial theater. 946

Copyright by A. W. Elson & co., Boston. 1898, no. 53855, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

Vivid (A) comparison. 947

Copyright by Arkell pub. co., New York. 1898, no. 53849, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Wherein they differ. 948

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53592, Sept. 13. 2 copies rec'd Sept. 14, 1898.

While Dewey is on guard. 949

Copyright by Arkell pub. co., New York. 1898, no. 53850, Sept. 14. 2 copies rec'd Sept. 14, 1898.

White. (Tommy) 950

Copyright by R. K. Fox, New York. 1898, no. 54557, Sept. 17. 2 copies rec'd Sept. 15, 1898.

Why he kicked. 951

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53594, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Why the game stopped. 952

Copyright by Keppler & Schwarzmann, New York. 1898, no. 53585, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Wood (Mr.) offers to adopt little Jack. 953

Copyright by G. Barrie & son, Philadelphia. 1898, no. 53914, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Worcester cathedral from northwest. 954

Copyright by A. W. Elson & co., Boston. 1898, no. 53858. Sept. 14. 2 copies rec'd Sept. 14, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of propriteors see end of CATALOGUE.)

American (The) girl. 241

Copyright by C. I. Hood & co., Lowell, Mass. 1898, no. 51006, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Bookmaker. 3-sheet. (N. Y. no. 8186.) 242

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48676, Aug. 18. 2 copies rec'd Sept. 16, 1898.

*Certificate of membership to the John Ericsson memorial association. 243

Copyright by A. Halt, president John Ericsson memorial association of Minneapolis, Minn. 1898, no. 10454,* Feb. 8. 2 copies rec'd May 26, 1898.

Chasing the growler. no. 3415. 244

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 54008, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

*Depew. N. Y. 245

Copyright by Matthews-Northrup co., Buffalo, N. Y. 1898, no. 29648, May 12. 2 copies rec'd May 27, 1898.

Destruction. ½-sheet. (N. Y. no. 8183.) 246

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48674, Aug. 18. 2 copies rec'd Sept. 17, 1898.

*Dewey (Rear-Admiral Geo.) in action at Cavite. 247

Copyright by Kurz & Allison, Chicago. 1898, no. 32673, May 26. 2 copies rec'd May 26, 1898.

*Dewey (Rear-Admiral Geo.), the hero of Manilla. 248

Copyright by Kurz & Allison, Chicago. 1898, no. 32672, May 26. 2 copies rec'd May 26, 1898.

Figure. (N. Y. no. 8155.) 3-sheet. 249

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45213, July 29. 2 copies rec'd Sept. 12, 1898.

*Goddess of liberty. 250

Copyright by O. S. Bunnell, Philadelphia. 1898, no. 32265, May 24. 2 copies rec d May 24, 1898.

Golden (Miss) Rod. 251

Copyright by J. P. Knapp, New York. 1898, no. 54007, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Grand Shakespearian festival, bust, and letter. no. 3446. 252

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 53309, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Grand Shakespearian festival, statue, and letter. no. 3445. 253

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 53308, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Here we come. no. 3391. 254

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 54202, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Lady loves. 3-sheet. (N. Y. no. 8180.) 255

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48682, Aug. 18. 2 copies rec'd Sept. 12, 1898.

Last card. 1-sheet. (N. Y. no. 8181.) 256

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48683, Aug. 18. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Limit. 3-sheet. (N. Y. no. 8206). 257

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49712, Aug. 25. 2 copies rec'd Sept. 16, 1898.

"Maids to order." no. 6196. Russell bros. 8-sheet lithograph. 258

Copyright by H. C. Miner litho. co., New York. 1898, no. 53529, Sept. 13. 2 copies rec'd Sept. 14, 1898.

Navy engagement off Santiago de Cuba. 259

Copyright by G. H. Warford, New York. 1898, no. 54005, Sept. 15. 2 copies rec'd Sept. 15, 1898.

*New (The) Spanish walk up to date. 260

Copyright by O. S. Bunnell, Philadelphia. 1898, no. 28675, May 7. 2 copies rec'd May 7, 1898.

Picture and frame. 261

Copyright by Imperial portrait co., Chicago. 1898, no. 54452, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Race. (N. Y. no. 8144.) 20-sheet. 262

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45223, July 29. 2 copies rec'd Sept. 16, 1898.

Reckoning. (N. Y. no. 8145.) 1-sheet. 263

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45220, July 29. 2 copies rec'd Sept. 12, 1898.

*Roeber (Ernest). Champion wrestler of the world. Bust. 264

Copyright by United States printing co., Russell Morgan print, Cincinnati, Ohio. 1898, no. 47600, Aug. 11. 2 copies rec'd Aug. 11, 1898.

* —— Full figure. Full dress. 265

Copyright by United States printing co., Russell Morgan print, Cincinnati, Ohio. 1898, no. 47601, Aug. 11. 2 copies rec'd Aug. 11, 1898.

Stable. 1-sheet. (N. Y. no. 8177.) 266

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48687, Aug. 18. 2 copies rec'd Sept. 17, 1898.

Starters. ½-sheet. (N. Y. no. 8182.) 267

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48673, Aug. 18. 2 copies rec'd Sept. 17, 1898.

Suzette. 268

Copyright by A. G. Van Nostrand & co., New York. 1898, no. 53307, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Tidal (A) wave of patriotism in Shanty town. no. 3407. 269

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 54203, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Town topics combination. no. 3376. 270

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 54009, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Titles—Continued.

Tramp, old man, and swell. no. 3402. 271

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 54204, Sept. 16. 2 copies rec'd Sept. 16, 1898.

*We have remembered the "Maine." 272

Copyright by C. W. Reitler, Denver, Colo. 1898, no. 50965, Aug. 31. 2 copies rec'd Aug. 22, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After the bath. 2299

Copyright by W. B. Davidson, Narragansett Pier, R. I. 1898, no. 53463, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Bitter with the sweet. 514. 2300

Copyright by Littleton view co., Littleton, N. H. 1898, no. 54589, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Bradley (Pauline). no. 4. 2301

Copyright by W. M. Morrison, Chicago. 1898, no. 53461, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Cervera (Admiral), Angel Cervera, and Lieutenant Boado. 2302

Copyright by F. S. Preston, Portsmouth, N. H. 1898, no. 54587, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Complete collection of U. S. one and three dollar gold of all mints (Photograph of a). 2303

Copyright by A. G. Heaton, Perry, Okla. 1898, no. 52365, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Crying (The) baby. 2304

Copyright by Charles William Alisky, San Francisco, Cal. 1898, no. 53530, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Downs (Col. Wallace A.) 2305

Copyright by W. M. Vanderweyde, New York. 1898, no. 53873, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Earl (Vashti). nos. 1-6. 2306-2311

Copyright by Jacob Schloss, New York. 1898, nos. 54318-54323, Sept. 16. 2 copies each rec'd Sept. 16, 1898.

Evans (Capt. Robley D.), U. S. N. 2312

Copyright by W. M. Vanderweyde, New York. 1898, no. 53872, Sept. 14. 2 copies rec'd Sept. 14, 1898.

For a household article. 2313

Copyright by Beatrice Tonneson, Chicago. 1898, no. 54117, Sept. 15. 2 copies rec'd Sept. 12, 1898.

Forbes (Mamie). nos. 2, 3. 2314-2315

Copyright by W. M. Morrison, Chicago. 1898, nos. 53459, 53460, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Honeymoon (The). 18 x 22. 2316

Copyright by Wm. A. Gulick, Elmira, N. Y. 1898, no. 54328, Sept. 16. 2 copies rec'd July 8, 1898.

Hotel Green. 2317

Copyright by A. Putnam, Los Angeles, Cal. 1898, no. 53424, Sept. 12. 2 copies rec'd Sept. 12, 1898.

"Iowa." U. S. N. 891. 2318

Copyright by J. S. Johnston, New York. 1898, no. 54071, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Jarius. no. 2. 2319

Copyright by Jacob Schloss, New York. 1898, no. 54317, Sept. 16. 2 copies rec'd Sept. 16, 1898.

"Jim." 2320

Copyright by A. T. Proctor, Huntington, W. Va. 1898, no. 53616, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Late (The) Prince Bismarck, first chancellor of the German empire. 1972. 2321

Copyright by Littleton view co., Littleton, N. H. 1898, no. 54588, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Lightning in a South Dakota hailstorm. 2322

Copyright by Wm. C. Gibbon, Scotland, S. Dak. 1898, no. 46723, Aug. 5. 2 copies rec'd Aug. 5, 1898.

Titles—Continued.

Loreley (The). 18 x 22. 2323

Copyright by Wm. A. Gulick, Elmira, N. Y. 1898, no. 54329, Sept. 16. 2 copies rec'd July 8, 1898.

Mater Dolorosa. 2324

Copyright by H. D. Murray, Staunton, Va. 1898, no. 45649, Aug. 1. 1 copy rec'd Aug. 1, 1898. 1 copy rec'd Sept. 13, 1898.

Ocean (An) myth. 18 x 22. 2325

Copyright by Wm. A. Gulick, Elmira, N. Y. 1898, no. 54326, Sept. 16. 2 copies rec'd July 8, 1898.

"Oregon." U. S. N. 560. 2326

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 54069, Sept. 15. 2 copies rec'd Sept. 15, 1898.

"Oregon," U. S. N. 890. 2327

Copyright by J. S. Johnston, New York. 1898, no. 54070, Sept. 15. 2 copies rec'd Sept. 15, 1898.

Pitcher (Moll). 14 x 17 in. 2328

Copyright by Gustine L. Hurd, Providence, R. I. 1898, no. 53608, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Planting dance. 2329

Copyright by Carl Eickemeyer, Yonkers, N. Y. 1898, no. 54453, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Primavara. 18 x 22. 2330

Copyright by Wm. A. Gulick, Elmira, N. Y. 1898, no. 54327, Sept. 16. 2 copies rec'd July 8, 1898.

Quigley (Rev. Father). 2331

Copyright by Caflisch bros., Buffalo, N. Y. 1898, no. 33902,* June 1. 1 copy rec'd June 1, 1898. 1 copy rec'd Sept. 13, 1898.

Remorse. 11 x 14 in. 2332

Copyright by Gustine L. Hurd, Providence, R. I. 1898, no. 53609, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Rose (Miss Anna), of Hilo, Hawaii. 2333

Copyright by Karnival Knights, Topeka, Kans. 1898, no. 54454, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Sage (Russell). nos. 1, 2, and 3. 2334–7

Copyright by W. M. Vanderweyde, New York. 1898, nos. 53874–53876, Sept. 14. 2 copies each rec'd Sept. 14, 1898.

St. Cecilia. (From 11 x 14 negative.) 2338

Copyright by Curtis & Cameron, Boston. 1898, no. 53870, Sept. 14. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

St. Cecilia. (From 18 x 22 negative.) 2339

Copyright by Curtis & Cameron, Boston. 1898, no. 53871, Sept. 14. 2 copies rec'd Sept. 17, 1898.

Sampson's fleet. Capt. Evans (Fighting Bob) on the "Iowa." x 1587. no. 1. 2340

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53449, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— x 1587. [no. 2.] 2341

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53450, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sampson's fleet. A gunner of the "Iowa." x 1579. 2342

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53440, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— A hero of the "Merrimac" and Spanish mive from Santiago. x 1583. 2343

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53438, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— The parade in North river. x 1581. 2344

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53447, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— The peerless "Oregon." x 1566. 2345

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53455, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Sailors of the "Iowa" and mascot. x 1578. 2346

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53457, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Triumphal return of Old Glory. x 1580. 2347

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53446, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Turret guns of the "Iowa." x 1576. 2348

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53442, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Turret guns of the "Oregon." x 1571. 2349

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53427, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Sampson's fleet. U. S. auxiliary cruiser "St. Paul." x 1582. 2350

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53436, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Indiana," broadside. x 1557. 2351

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53425, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Indiana" in review. x 1559. 2352

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53448, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Indiana" under way. x 1558. 2353

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53453, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Iowa," after deck. x 1574. 2354

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53429, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Iowa," officer of the deck. x 1573. 2355

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53428, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Massachusetts," 1585. 2356

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53435, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Massachusetts" passing. 1586. 2357

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53434, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. battleship "Massachusetts" under way. x 1556. 2358

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53451, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sampson's fleet. U. S. battleship "Oregon." Forward deck. x 1570. 2359

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53437, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Head on. x 1568. 2360

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53444, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Sampson's fleet. U. S. battleship "Oregon." Stern. x 1569. 2361

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53445, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Under way. x 1567. 2362

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53443, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sampson's fleet. U. S. battleship "Texas." Passing. x 1561. 2363

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53454, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Under way. x 1560. 2364

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53456, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sampsons fleet. U. S. battleship "Iowa." Forward deck. x 1575. 2365

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53439, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. S. "Brooklyn." Admiral Schley's flagship. x 1564. 2366

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53458, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. S. "Brooklyn." Showing battle flags. x 1565. 2367

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53426, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. S. "New York." In review. x 1555. 2368

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53430, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— U. S. S. "New York" under way. x 1554. 2369

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53432, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sampson's fleet coming into New York harbor. x 1552. 2370

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53431, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sampson's fleet from the bridge of the "Iowa." x 1577. 2371

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53441, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

* Soldier boys as they appeared the day they left Indianapolis. 20 x 24. 2372

Copyright by Wm. Parfitt, Goshen, Ind. 1898, no. 27776, May 2. 2 copies rec'd May 2, 1898.

Spring. 18 x 22. 2373

Copyright by Wm. A. Gulick, Elmira, N. Y. 1898, no. 54324, Sept. 16. 2 copies rec'd July 8, 1898.

Suggestions for a music house. 2374

Copyright by Beatrice Tonneson, Chicago. 1898, no. 54115, Sept. 15. 2 copies rec'd Sept. 12, 1898.

Swenie (D. J.), fire marshal, city of Chicago. 2375

Copyright by F. L. Van Ness, Chicago. 1898, no. 53732, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

U. S. infantry. nos. 1, 2, 3, 4, 5, and 6. 2376–81

Copyright by S. H. Lifshey, Brooklyn, N. Y. 1898, nos. 53610–53615, Sept. 13. 2 copies each rec'd Sept. 13, 1898.

U. S. S. "New York," Admiral Sampson's flagship. x 1553. 2382

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53452, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Wave (The). 18 x 22. 2383

Copyright by Wm. A. Gulick, Elmira, N. Y. 1898, no. 54325, Sept. 16, 2 copies rec'd July 8, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bismarck im letzten lebensjahre. Oil painting. By Arthur Mennell. 267

Copyright by Verlag der literarischen gesellschaft, Leipsig, Germany. 1898, no. 52580, Sept. 8. Photograph rec'd Sept. 14, 1898.

"Bon Rose." 268

Copyright by Schmidt & co., New York. 1898, no. 54209, Sept. 16. Photograph rec'd Sept. 16, 1898.

Bust figure of a fine-looking man wearing short side whiskers. 269

Copyright by American litho. co., New York. 1898, no. 54206, Sept. 16. Photograph rec'd Sept. 16, 1898.

* Captive (The). By Charles Frederick Naegele. 270

Copyright by C. F. Naegele, New York. 1898, no. 50111, Aug. 26. Photograph rec'd Aug. 26, 1898.

"Christmas." 271

Copyright by Schmidt & co., New York. 1898, no. 54208, Sept. 16. Photograph rec'd Sept 16, 1898.

* "Cuba Libre." 272

Copyright by A. Wunder, Chicago. 1898, no. 43104, July 18. Photograph rec'd July 18, 1898.

Dance (The) of nations. 273

Copyright by Empire theater co., Albany, N. Y. 1898, no. 53218, Sept. 12. 1 photograph received Sept. 12, 1898.

Dougherty (bust of the Rev. James J.). 274

Copyright by J. B. McGrath, Gardiner, N. Y. 1898, no. 54010, Sept. 15. 2 copies rec'd Sept. 15, 1898.

* From love to war in '98. 275

Copyright by National chemigraph co., St. Louis, Mo. 1898, no. 43737, June 21. Photograph rec'd June 21, 1898.

Great American defenders of 1898. 276

Copyright by F. W. Youngs, Fulton, N. Y. 1898, no. 53312, Sept. 12. 1 photograph rec'd Sept. 12, 1898.

Half-length figure of a beautiful young woman whose head is turned to the left over her shoulder [etc.]. 277

Copyright by American litho. co., New York. 1898, no. 54205, Sept. 16. Photographs rec'd Sept. 16, 1898.

Hebe. Pastel. By Fr. Aug. von Kaulbach. 278

Copyright by Photographic union, Munich. 1898, no. 53217, Sept. 12. 1 photograph rec'd Sept. 12, 1898.

Titles—Continued.

In a central panel appears the bust figure of a man in the military costume of the ancient Greeks, supposed to represent Alexander the great [etc.]. 279

Copyright by American litho. co., New York. 1898, no. 54207, Sept. 16, Photographs rec'd Sept. 16, 1898.

"On the death bed." From a pencil sketch by Emanuel Grosser at the bedside of the dead Bismarck on Aug. 2, 1898. 280

Copyright by Werner co., Akron, Ohio. 1898, no. 54618, Sept. 19. 2 copies rec'd Sept. 17, 1898.

* Welcome G. A. R. 281

Copyright by Eckert bros., Cincinnati, Ohio. 1898, no. 46722, Aug. 5. Photographs rec'd Aug. 5, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "Books.")

*Academy of the new church, Philadelphia, Pa.:
Psalmody (A) for the new church, containing the first fifty psalms and other selections from the Word. (Music.)

Adams (Charles Josiah), Rossville, New York City:
Adams (C. J.) The Matterhorn head and other poems. (Books: 2.)

Æolian co., New York:
Alla stella confidente. Robandi. Æolian grand. 40225. [Music chart.] (Music.)
Favorita (La) overture. Donizetti. Æolian grand. 30451. [Music chart.] (Music.)
Hero and Leander. "O maid, supremely blest." act 2. Mancinelli. Æolian grand. no. 30442. [Music chart.] (Music.)
—— "We hail thee." finale, act 2. Mancinelli. Æolian grand. 30443. (Music.)
Love thoughts waltz. Arthur Pryor. Æolian grand. 20276. [Music chart.] (Music.)
Midsummer night's dream. Paraphrase de concert. Sydney Smith. Æolian grand. 30473. [Music chart.] (Music.)
Norwegian dance. op. 35. no. 1. Grieg. Æolian grand. 10401. [Music chart.] (Music.)
Romeo and Juliette. Potpourri. Cramer. Arranged for Æolian grand. no. 30454. [Music chart.] (Music.)
Scarf dance. Chaminade. Æolian grand. 20287. [Music chart.] (Music.)
Siegfried. Gods (The) in Walhalla. Wagner. Arranged for æolian grand. 30461. [Music chart.] (Music.)

Æolian co., New York:
Siegfried. Introduction. act 1. "Mime's lament." Wagner. Arranged for æolian grand. no. 30456. [Music chart.] (Music.)
—— Love in the forest. Wagner. Arranged for æolian grand. 30458. [Music chart.] (Music.)
—— "Mime's complaint." Wagner. Arranged for æolian grand. no. 30457. [Music chart.] (Music.)
—— "Mime's fright." Arranged for æolian grand. 30462. [Music chart.] (Music.)
—— Sieglinde's death. Wagner. Arranged for æolian grand. no. 30459. [Music chart.] (Music.)
—— The wanderer in Mime's cave. Wagner. Arranged for æolian grand. 30460. [Music chart.] (Music.)
Sonata I. Siciliano. Sonata II. Bourre. Sarabande. Bach. Arranged for æolian grand. 10409. [Music chart.] (Music.)
Story (The) of the fair Melusina. Mendelssohn. Overture. Arranged for æolian grand. 30449. [Music chart.] (Music.)
Traviata (La). "O infama horrible." Act 2, finale. Verdi. Arranged for æolian grand. 30450. [Music chart.] (Music.)
—— Overture. Verdi. Arranged for æolian grand. 30453. [Music chart.] (Music.)

Alisky (Charles William), San Francisco, Cal.:
Crying (The) baby. (Photographs.)

*Allen (Wiley B.) co., Portland, Oreg.:
Four odes, with original words. By Edward J. Finck. (Music.)

Altemus (Henry), Philadelphia:
Changed (The) cross, and other religious poems. (Books: 1.)

Altemus (Henry), Philadelphia:
Drummond (H.) First! A talk with boys. (Books: 1.)
—— How to learn how. (Books: 1.)
—— What is a Christian? The study of the Bible: a talk on books. (Books: 1.)
Grimm (J. L. C. and W.) Fairy tales. By the brothers Grimm. [Altemus' young people's library.] (Books: 1.)
Kipling (R.) Phantom Rickshaw. (Books: 1.)
—— Plain tales from the hills. (Books: 1.)
Satterthwait (E. C.) A son of the Carolinas. A story of the hurricane upon the Sea Islands. (Books: 1.)
Sienkiewicz (H.) Pan Michael. (Pan Volodiyovski.) A historical tale. Translated from the Polish by Dr. Samuel A. Binion. (Books: 1.)
Smith (H.) Jessica's mother. (Books: 1.)

American baptist pub. society, Philadelphia:
Blackburn (M. E.) Things a pastor's wife can do. By one of them. (Books: 1.)
Tupper, jr. (H. A.) and Hamilton (T. A.) Uncle Allen's party in Palestine. (Books: 1.)

American book co., New York:
Curry (J. L. M.) Geography of Alabama. (Books: 2.)
Sullivan (Christine Gordon). Elements of perspective. [Eclectic system of industrial drawing.] (Books: 1.)

American composers ass'n., Chicago:
I look into thine eyes. A ballad. Words and music by Paul Langly. (Music.)
Papinta waltzes. By Frieda Pauline Cohen. [Piano.] (Music.)

* American fashion co., New York:
Regent (The). Aug., 1898. (Engravings, cuts, and prints.)
Rienzi (The). Rossini (The). Aug., 1898. (Engravings, cuts, and prints.)
Rigoletto (The). Aug., 1898. (Engravings, cuts, and prints.)
Rinaldo (The). Aug., 1898. (Engravings, cuts, and prints.)
Robert (The). Aug., 1898. (Engravings, cuts, and prints.)
Roland (The). Aug., 1898. (Engravings, cuts, and prints.)
Romeo (The). Aug., 1898. (Engravings, cuts, and prints.)
Rubens (The). Aug., 1898. (Engravings, cuts, and prints.)

American lithographic co., New York:
Bust figure of a fine looking man wearing short side whiskers, etc. (Fine arts: photograph of painting, drawing, or statuary.)

American lithographic co., New York:
Half-length figure of a beautiful young woman whose head is turned to the left over her shoulder, etc. (Fine arts: photograph of painting, drawing, or statuary.)
In a central panel appears the bust figure of a man in the military costume of the ancient Greeks, supposed to represent Alexander the Great, etc. (Fine arts: photograph of painting, drawing, or statuary.)

American press ass'n., New York:
Anglo-American (An) alliance. (Books: 3.)
Bab's chitchat on chit chatty topics. (Books: 3.)
Bab's reflections on country life. (Books: 3.)
Chinese (The) railroad octopus. Feature cut. 39, 1898. (Engravings, cuts, and prints.)
Czar (The) and the Kaiser. (Books: 3.)
Fashions of New York. What some wealthy brides of autumn will wear. (Books: 3.)
Foes (The) we face. (Books: 3.)
Football men are getting ready. (Books: 3.)
Girls of New York are war-souvenir mad. (Books: 3.)
Ideal country for moose hunters. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Lights of the city. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Railroads (The) of China. (Books: 3.)
Robert Bonner, the truest friend of the trotting horse. (Books: 3.)
Woman (A) in Alaska. (Books: 3.)
Woman's (A) view of our jackies. (Books: 3.)

American well works, Aurora, Ill.:
Aurora (The) horizontal gasoline engine. Fig. 1716. (Engravings, cuts, and prints.)

*Anatomical diagram pub. co., Milwaukee, Wis.:
Diagram of the nervous system. Illustrates the plexuses, distribution of the nerves, etc. (Books: 2.)

Appleton (D.), & co., New York:
Appleton's cyclopædia of American biography; edited by James Grant Wilson and John Fiske. vol. 4. rev. ed. (Books: 1.)
Mundt (Mrs. C. M.) Berlin and Sans-Souci. Translated from the German by Mrs. Chapman Coleman and daughters. (Books: 1.)
—— Historical (The) romances of Louisa Mühlbach. Andreas Hofer. Translated from the German by F. Jordan. (Books: 1.)

Appleton (D.), & Co., New York:
Mundt (Mrs. C. M.) Frederick the Great and his court. Translated from the German by Mrs. Chapman Coleman and her daughters. (Books: 1.)
—— Goethe and Schiller. Translated from the German by Chapman Coleman. (Books: 1.)
—— Henry the Eighth and his court. From the German. [Tr.] by H. N. Pierce. (Books: 1.)
—— Joseph the Second and his court. Translated from the German by Adelaide De V. Chaudron. (Books: 1.)
—— Louisa of Prussia and her times. Translated from the German by F. Jordan. (Books: 1.)
—— Mohammed Ali and his house. Translated from the German by C. Coleman. (Books: 1.)
—— The reign of the great elector. Translated from the German by Mary Stuart Smith. (Books: 1.)
—— The merchant of Berlin. Translated from the German by Amory Coffin. (Books: 1.)
——The youth of the great elector. Translated from the German by Mary Stuart Smith. (Books: 1.)

Arkell pub. co., New York:
He is. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 18th contest. series 1. (Engravings, cuts, and prints.)
Vivid (A) comparison. (Engravings, cuts, and prints.)
While Dewey is on guard. (Engravings, cuts, and prints.)

Associated press, New York:
Anglo-German entente. (Books: 3.)
Britons cheer up. (Books: 3.)
Disappointment in Paris. (Books: 3.)
Great heat in Europe. (Books: 3.)

Atwood (George E.), New York:
Atwood (G. E.) Exercises in algebra. (Books: 1.)
—— Standard school algebra. (Books: 1.)

Austin (Herbert Ernest) Baltimore, Md.:
Austin (H. E.) Observation blanks for beginners in mineralogy. (Books: 2.)

Baldwin (J. H.), Orange, N. J.:
Baldwin's directory of the Oranges and township of Essex county for the year ending May 1, 1899. (Books: 1.)

Baltimore music co., Baltimore, Md.:
Flower (The) of paradise waltzes. Composed for piano by Samuel Lapin. (Music.)
My sweetheart that lives on the farm. Words and music by Marion and Pearl. (Music.)

Baltimore music co., Baltimore, Md.:
Southern (The) beauties march and two-step. By Charles F. Warner. [Piano.] (Music.)
Violet (The) schottish. Dance characteristic. Composed by H. F. B. Gurisch. [Piano.] (Music.)

Banks & bros., New York and Albany, N. Y.:
United States courts of appeals reports. v. 42. Samuel A. Blatchford, reporter. [Official ed.] (Books: 1.)

Barnes (A. S.) & co., New York:
Brown (Calvin S., ed.) The later English drama. With introduction and notes. [Students' ed.] (Books: 1.)

Barrett (John R.), Chicago:
Hangers from Barrett's bindery. Eyelets. (Books: 2.)

Barrie (George) & son, Philadelphia:
Attack (The) on Lady Rockwood. (Engravings, cuts, and prints.)
Attack (The) on Mrs. Mowbray's coach. (Engravings, cuts, and prints.)
Attack (The) on Sir Rowland Trenchard. (Engravings, cuts, and prints.)
Bayard reproaches Bourbon. (Engravings, cuts, and prints.)
Beau Wilson offers his wife poison or the sword. (Engravings, cuts, and prints.)
Betrothal (The) at Stonehenge. (Engravings, cuts, and prints.)
Bourbon a fugitive in the mountains. (Engravings, cuts, and prints.)
Charles a fugitive in Boscobel house. (Engravings, cuts, and prints.)
Cromwell at the deathbed of the duke of Hamilton. (Engravings, cuts, and prints.)
Elizabeth and Seymour discovered by Catherine. (Engravings, cuts, and prints.)
End (The). (Engravings, cuts, and prints.)
Henry VIII blessing his daughters. (Engravings, cuts, and prints.)
Hornsey gate. (Engravings, cuts, and prints.)
Horoscope (The). (Engravings, cuts, and prints.)
Jack arrested at his mother's grave. (Engravings, cuts, and prints.)
Jack, assisted by Edgeworth Bess, escapes a second time from Newgate. (Engravings, cuts, and prints.)
Jack drinking from St. Giles's bowl. (Engravings, cuts, and prints.)
Jack picking the pocket in the church. (Engravings, cuts, and prints.)
Jack turns the tables on Wild's man. (Engravings, cuts, and prints.)
Jack's despair. (Engravings, cuts, and prints.
James (Sir) Thornhill painting Jack's portrait. (Engravings, cuts, and prints.)

Barrie (George) & son, Philadelphia:
Jonathan Wild discovers Darrell in the loft. (Engravings, cut, and prints.)
Louise de Savoie and Charles de Bourbon. (Engravings, cuts, and prints.)
Luke and the sexton before the corpse. (Engravings, cuts, and prints.)
Meeting (The) with the headsman. (Engravings, cuts, and prints.)
Seymour arrested in the tower. (Engravings, cuts, and prints.)
Wood (Mr.) offers to adopt little Jack. (Engravings, cuts, and prints.)

Barry (John Arthur), Australia:
Barry (J. A.) A deal with Spain. (Books: 3.)

Bates (Arlo), Boston:
Bates (A.) The Puritans. (Books: 1.)

Bates (Charles Austin), New York:
Hunting big game. (Books: 2.)
Overcoming obstacles. (Books: 2.)
To attract the attention. (Books: 2.)
Too sick for medicine. (Books: 2.)

Bean (Jesse), Minneapolis, Minn.:
Bean (J.) Bean's commodity tables. (Books: 1.)

Beard (Ambrose), jr., Pittsburg, Pa.:
Beard's simplex system. Tin-plate bar weights. (Books: 2.)
"Tin mill ready reckoner." (Books: 2.)

Belford, Middlebrook & co., Chicago:
Stevans (C. M.) Spanish-American self-instructor in conversation and correspondence. (Books: 2.)

Bender (Matthew), Albany, N. Y.:
New York. The election code of the state of New York, containing such election laws as are in force in 1898. With notes, explanations, forms, and instructions. (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:
Bennett (H.) Advisory rates of Blanchard, Page county, Iowa. v. 450. (Books: 1.)
—— Advisory rates of Coin, Page county, Iowa. v. 451. (Books: 1.)
—— Advisory rates of Gravity, Taylor county, Iowa. v. 452. (Books: 1.)
—— Advisory rates of Indianola, Warren county, Iowa. v. 196. (Books: 1.)
—— Advisory rates of Pacific Junction, Mills county, Iowa. v. 325. (Books: 1.)
—— Advisory rates of Tabor, Fremont, and Mills counties, Iowa. v. 397. (Books: 1.)

*Bennett (James Gordon), New York:
Chapel in Cristo st. (Engravings, cuts, and prints.)
Engineer corps. (Casa Blanca.) Engravings, cuts, and prints.)

Benziger bros., New York:
Catholic church ritual. Via cœli. The ordinary of the mass, the nuptial mass, and a collection of prayers. Compiled from approved sources. (Books: 1.)

Bettes (Clo. M.), Yale, Mich.:
Bettes (C. M.) Memories of home, and other poems. (Books: 2.)

*Betts (J. W.), Chicago:
Glenwood echoes, which includes the air, "Hail to America." Arranged for piano. Melodies for violin or flute. Words and music by J. W. Betts. (Music.)

*Beyer (Hermann) and söhne, Langensalza, Germany:
Duo für violine und pianoforte. Von Chr. O. Müller. op. 13. no. 1. (Music.)
Gut nacht. Ein wiegenlied. Gesang und pianoforte von Max Zenger. [n. i.] (Music.)

Blakiston's (P.) son & co., Philadelphia:
Gould (G. M.) A pocket medical dictionary. New ed. (Books: 1.)

Bliss (William Ward), Duarte, Cal.:
Orange branch. (Engravings, cuts, and prints.)

Boehme (Kate Atkinson), Washington, D. C.:
Boehme (K. A.) The conquest of death. Essay 4. (Books: 2.)

Boericke & Tafel, Philadelphia:
Lutze (F. H.) The therapeutics of facial and sciatic neuralgias, with repertories and clinical cases. (Books: 1.)
Schuessler (W. H.) An abridged therapy. 25th edition. (Books: 1.)

*Bote (Ed.) and Bock (G.), Berlin:
Grauer vogel, grauer vogel über der haide. Für eine singstimme mit klavierbegleitung. Von Eugen Lindner. [Drei lieder. no. 1.] (Music.)
See (Der) der träume. Das mondlicht flutet geisterbleich. Für eine singstimme mit klavierbegleitung. Von Eugen Lindner. [Drei lieder. no. 2.] (Music.)
Venetianisches lied. Es geh'n vom campanile. Für eine singstimme mit klavierbegleitung. Von Eugen Lindner. [Drei lieder. no. 3.] (Music.)

Bowen (Helen M.), Chicago:
Bowen (H. M.) A daughter of Cuba. (Books: 1.)

Boxley (Fred. T.), Tipton, Ind.:
Our boys are called from home. Words and music by F. T. Boxley. (Music.)

Bray (J. W.), De Land, Fla.:
Bray (J. W.) A history of English critical terms. (Books: 1.)

*Breitkopf & Härtel, Leipzig:
Alter reitermarsch, Prinz von Coburg. Eingerichtet von Georg Thouret. partitur. [Musik am preussischen hofe. nr. 15.] (Music.)

* Breitkopf & Härtel, Leipzig:
Altpreussischer kavalleriemarsch "Backhoff-Kürassier" 1783. Neu instrumentirt von E. Ruth. Partitur. [Musik am preussischen hofe. nr. 16.] (Music.)
Grosse (Das) halleluja. Aus Händel's Messias. Für militärmusik eingerichtet. Von Theodor Kewitsch. Für infanteriemusik. Partitur. [Musik am preussischen hofe. nr. 18.] (Music.)
Instructive ausgabe ausgewählter tonstücke und studienwerke für das pianoforte. Von Stephen Heller und Adolph Henselt. Kritisch revidirt von Heinrich Germer. no. 43. Heller. op. 136. no. 1. Charakterstück aus "Im walde." (Music.)
—— no. 44. Heller. op. 144. no. 2. Caprice über den elfenmarsch aus F. Mendelssohn Bartholdy's Sommernachtstraum. (Music.)
—— no. 45. Heller. op. 142. Thema mit variationen über R. Schumann's "Warum." (Music.)
—— no. 46. Henselt. op. 5. Sechs. salon-etüden. no. 3. Hexentanz. (Music.)
—— no. 47. Henselt. op. 1. Concert-variationen. (Music.)
Jubel ouverture. Für grosses orchester. Componirt von Felix Draeseke. op. 65. Particur. (Music.)
Preussischer armeemarsch. nr. 20. (Im Langsamen schritt.) Komponirt von Cavos. Neu instrumentirt von Theodor Kewitsch. Für infanteriemusik. Partitur. [Musik am preussischen hofe. nr. 17.] (Music.)
Quartett in E dur. Für pianoforte, violine, viola und violoncell. Von Gerard F. Cobb. op. 34. nos. 1022–1024. (Music.)
* Return (The). Die rückkehr. Duet for soprano and baritone. From songs of Arabia, Arabische gesänge. no. 6. Words by Helen F. Schweitzer. Deutsche übersetzung von F. H. Schneider. Music by Granville Bantock. (Music.)
Sonate in D moll. Von Pietro Locatelli. Arrangment von Alfred Moffat für violine und piano. [Breitkopf & Härtel's violin-bibliothek.] (Music.)
4 vortragsstücke für violine mit pianoforte-begleitung. Von Richard Scholz. op. 10. no. 1. Allegretto. [Breitkopf & Härtel's violin-bibliothek.] (Music.)

Brennen (R. H.) music pub. co., Cincinnati, Ohio:
My buckeye home so dear. Words and music by R. H. Brennen. (Music.)

* Briggs (G. C.), Erie, Pa.:
Heroes of '98. (Books: 2.)
Patriot's (A) opinion. (Books: 2.)

Brockhaus (Max), Leipzig:
Abreise (Die). Musikalisches lustspiel in einem aufzuge. Dichtung von A. von Steigentesch. Für die bühne bearbeitet von Ferdinand Graf Sporck. Music von Eugen D'Albert. (Dramatic composition.)
Abschied. (Farewell.) Komponirt von Hans Pfitzner. op. 9. [Fünf lieder. no. 5.] (Music.)
Einsame (Die). (The soul of solitude.) Komponirt von Hans Pfitzner. op. 9. [Fünf lieder. no. 2.] (Music.)
Gärtner (Der). (The gardener.) Komponirt von Hans Pfitzner. op. 9. [Fünf lieder. no. 1.] (Music.)
Im herbst. (Autumn.) Komponirt von Hans Pfitzner. op. 9. [Fünf lieder. no. 3.] (Music.)
Kühne (Der). (The bold hunter.) Komponirt von Hans Pfitzner. op. 9. [Fünf lieder. no. 4.] (Music.)
Supplication. (Entreaty.) Par A. Piatti. Transcription pour violon (ou alto) et piano. (Music.)

Browne (Philip), Washington, D. C.:
Rough (The) Riders. Marche militaire. By P. Brown. [Piano.] (Music.)

Bulkeley (William Fairchild), Cleveland, Ohio:
Bulkeley (W. F.) The national correct score marker for progressive games. Revised ed. (Books: 2.)

* Bunnell (O. S.), Philadelphia:
Goddess of liberty. (Chromos and lithographs.)
New (The) Spanish walk up to date. (Chromos and lithographs.)

* Bunner (Elizabeth C.), Oakland, Cal.:
Judgment (The) of Paris. A classical comedy in one act. By Elizabeth C. Bunner. (Dramatic composition.)

Burnham (Clara Louise), Chicago:
Burnham (C. L.) A great love. (Books: 1.)

Butterfield (Fred H.) and others, U. S.:
Mason (L. W.) and others. The Mason school music course. By Luther Whiting Mason, Fred H. Butterfield, and Osbourne McConathy. Book 2. (Books: 1.)

Caflisch bros., Buffalo, N. Y.:
Quigley (Rev. Father). (Photographs.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track 71. Renewing and relaying rails, continued. (Books: 3.)

Cantrell (Carmi G.), Irvington, Ind.:
Cantrell (C. J.) The Cantrell family. (Books: 1.)

Caxton co., Chicago:
Caxton school series. Plates 28–35. Geography. (Prints.)
—— Plates 41–43. United States history, Terr. acquisition. (Prints.)

Caxton co., Chicago:
Caxton school series. Plates 44-46. Drawing. (Prints.)
—— Plates 47-54. Physiology. (Prints.)

*Central bureau of engraving, New York:
Our heroes of the Spanish-American war. (Books: 2.)

Central law journal co., St. Louis, Mo.:
Beach (C. F.) A treatise on the law of monopolies and industrial trusts, [etc.] (Books: 1.)

*Century co., New York:
Cloud (V. W.) Down Durley lane and other ballads. (Books: 1.)
Fezandié (C.) Through the earth. (Books: 1.)
Gray (D.) Gallops. (Books: 1.)
Jackson (G. E.) Denise and Ned Toodles. A true story. (Books: 1.)
Schauffler (A. T., editor). Hosanna; for the Sunday school. (Books: 1.)
Whitmarsh (H. P.) The world's rough hand. Toil and adventure at the Antipodes. (Books: 1.)

*Challier (C. A.) & co., Berlin:
Frühlingsgrüsse. Salonstück für pianoforte. Von Georg Scharf. op. 96. (Music.)
Heimathstraum. Lied ohne worte für pianoforte. Von Georg Scharf. op. 98. (Music.)

Chappell & co., London:
Curfew (The). Song. Words by J. Tobin. Music by Monk Gould. (Music.)
How to kiss. Duet. Words by Rolland Carse. Music by N. Lambelet. (Music.)
Teach me the charm. Song. Words by Constance Sutcliffe. Music by Noel Johnson. (Music.)
Walk up, walk up. Song. Words by Arthur Sturgess. Music by Lionel Monckton. (Music.)

Chattanooga medicine co., Chattanooga, Tenn.:
Ladies' (The) birthday almanac. 1899. Western states ed. (Books: 2.)

Chicago record, Chicago:
Biography. The world's famous scientists. no. 222. Sept. 16, 1898. [Chicago record's home study circle.] (Books: 3.)
Geography. Trade centers of the world. no. 219. Sept. 13, 1898. (Books: 3.)
Lectures on astronomy. no. 220. Sept. 14, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 221. Sept. 15, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature. Popular living authors. no. 217. Sept. 10, 1898. [Chicago record's home study circle.] (Books: 3.)

Chicago record, Chicago:
Popular studies in architecture. no. 218. Sept. 12, 1898. (Books: 3.)

Church (John) co., Cincinnati, Ohio:
Chansons d'Automne. (Song of autumn.) By Clayton Johns. (Music.)
Recessional. Soprano or tenor, in F. By Reginald de Koven. (Music.)
Saint (A) blaise. By Clayton Johns. English words by Jacques Ahrem. (Music.)
Wind (The). Words by Robert Louis Stevenson. Music by Homer N. Bartlett. (High voice.) (Music.)

Cocks (Robert) & co., London:
Bath time. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 55. (Music.)
Blacksmith (The). Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 49. (Music.)
Daffy down dilly. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 58. (Music.)
Ferry (The). Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 60. (Music.)
Kite (The). Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 56. (Music.)
Midnight (The) march. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 54. (Music.)
My lady nightingale. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 53. (Music.)
Poor (The) bunnies. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 51. (Music.)
Racers (The). Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 52. (Music.)
Robin's breakfast. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 57. (Music.)

Cocks (Robert) & co., London:
Thistle down. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 50. (Music.)
Water (The) fairy. Action songs in old notation, with piano accompaniment. Words and action by May Gillington. Music by Annie E. Armstrong. Book 5. no. 59. (Music.)

Coleman (Harry), Philadelphia:
Colonel Roosevelt's march. For pianoforte. By O. R. Farrar. (Music.)
Dolore mazurka. Geo. Voelker. Arranged by Edward Beyer. Orchestra. (Music.)
Paulina waltzes. D. S. Godfrey. Orchestra. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener Schreibebrief von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)

Colliery eng. co., Scranton, Pa.:
Circular of information of the correspondence school of mechanics. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of steam engineering. Question paper. [Training department.] (Books: 2.)
Gas, gasoline, and oil engines. pt. 1. 157a. Question paper. 1st ed. (Books: 2.)
Irrigation. Instruction paper. 1st ed. 211. (Books: 2.)
—— Key. 1st ed. 211. (Books: 2.)
—— Question paper. 1st ed. 211. (Books: 2.)
Painting and decorating. 102. Instruction paper. 1st ed. (Books: 2.)
Practical plane geometry. Instruction paper. 1st ed. (Books: 2.)
Rules for assistant superintendents. In effect Sept. 1, 1898. (Books: 2.)
Rules for superintendents. In effect Sept. 1, 1898. (Books: 2.)

Collins (Thomas), Hinsdale, Mass.:
Hardy cut ferns. (Engravings, cuts, and prints.)

Corbett (Adolphe), Elkhart, Ind.:
Corbett (A.) Scientific (The) American gallinoculturist. How to make $500 yearly profit with 12 hens. (Books: 1.)
—— Illustrated plans for the construction, and guide for the management, of egg-hatching apparatus and the brooder. (Books: 2.)
Guide for the management of Prof. A. Corbett's egg-hatching apparatus and artificial mother brooder. (Books: 2.)

Cotton (Elizabeth J.), Indianapolis, Ind.:
Cotton (E. J., comp.) Young folks' history of Greece and Rome. (Books: 1.)

Cotton (Elizabeth J.), Indianapolis, Ind.:
Cotton (E. J., comp.) Young folks' history of the middle ages. (Books: 1.)

Couper marble works, Norfolk, Va.:
Couper (The) marble works' monumental designs, Norfolk, Va. (Books: 2.)

Cramer (J. B.) & co., ltd., London:
Yokohama (The) girl, barn dance. By Aigrette. For orchestra. (Music.)

Cranz (Aug.), Leipzig:
Minaudant gavotte. Par Ch. Graziani-Walter. op. 244. 2 mandolines, mandole, guitare et piano. (Music.)
Pourquoi pleurer? Elegie. Par Ch. Graziani-Walter. op. 242. 2 mandolines, mandole, guitare et piano. (Music.)
Sourire (Le) de mon enfant. Idylle. Par Ch. Graziani-Walter. op. 243. 2 mandolines, mandole, guitare et piano. (Music.)

Cremer (John Dorland), Washington, D. C.:
Cremer (J. D.) Records of the Dorland family in America. Embracing the principal branches Dorland; Dorlon; Dorlan; Durland; Durling in the United States and Canada, etc. (Books: 1.)

Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. chaps. 24, 25, and 26. (Books: 3.)
—— chaps. 27, 28, and 29. (Books: 3.)

* Croker (B. M.), London:
Croker (B. M.) His only chance. A tale. (Books: 3.)

* Crozier (E. W.), Knoxville, Tenn.:
Knoxville city directory. v. 15. 1898. (Books: 1.)

Curry (William L.), Marysville, Ohio:
Curry (W. L.) Four years in the saddle. History of the First regiment Ohio volunteer cavalry. (Books: 1.)

Curtis & Cameron, Boston:
St. Cecilia. (From 11 x 14 negative.) (Photographs.)
—— (From 18 x 22 negative.) (Photographs.)

Curwen (J.) & sons, ltd., London:
Holy (The) grail. A dramatic cantata. Words by Colin Sterne. Music by H. Ernest Nichol. (Music.)

Dana (Edward Salisbury), New Haven, Conn.:
Dana (E. S.) A text-book of mineralogy. New ed. Rewritten and enlarged. (Books: 1.)

Dancy (C. E.), Dallas, Tex.:
Golondrina (La). Fantasia. By C. E. Dancy. For piano. (Music.)

Davidson (W. B.), Narragansett Pier, R. I.:
After the bath. (Photographs.)

Davis (E. D.), Minneapolis, Minn.:
Davis (E. D.) Flax dockage tables. (Books: 2.)

Davis (Herman S.), New York:
Davis (H. S.) An abbreviated form for least-square solutions. (Books: 2.)

Dehnhoff (K.), New York:
Scales and chords, major keys, minor keys. (Engravings, cuts, and prints.)

*Denton & Seixas, New York:
Dance Alabama. Piano solo. By Chas. J. Rockwell. (Music.)

Dillingham (G. W.) co., New York:
Mott (W. F.) A queen of sinners. A novel. (Books: 1.)

Ditson (Oliver) co., Boston:
Absonte. Théodore Salomé. Edited by Henry M. Dunham. For organ. (Music.)

Adagio (from second organ symphony). Charles Marie Widor. Edited by Henry M. Dunham. For the organ. (Music.)

Andantino. César Franck. Edited by Henry M. Dunham. For organ. (Music.)

Chimes (The) of Christmas morn. Words by George Cooper. Music by Louis R. Dressler. [Octavo ed. no. 10166.] (Music.)

Communion upon "Ecce panis angelorum." Alexandre Guilmant. op. 59. no. 3. Edited by Henry M. Dunham. For the organ. (Music.)

Fiat lux. Théod. Dubois. Edited by Henry M. Dunham. For the organ. (Music.)

Finale (from second organ symphony). Charles Marie Widor. Edited by Henry M. Dunham. (Music.)

Five little fantasias for violin and piano. By Marion Osgood. (Music.)

—— no. 1. How can I leave thee. (Music.)

—— no. 2. When I was with dear Allie. (Music.)

—— no. 3. Willie we have missed you. (Music.)

—— no. 4. Rosalie the prairie flower. (Music.)

—— no. 5. From time of earliest childhood. (Music.)

Grand choeur (Full organ with couplers.) Henri Deshayes. Edited by Henry M. Dunham. (Music.)

Hail! All hail! Redeemer holy! Carol for Christmas. Words by M. C. Cartwright. Music by J. C. Macy. (Music.)

In paradisum. Théodore Dubois. Edited by Henry M. Dunham. For the organ. (Music.)

In the Viking's domain. (Grand Scandinavian fantasia.) Max von Lenz. Orchestra. (Music.)

Ditson (Oliver) co., Boston:
Last (The) charge. Grande galop de concert. Eduard Holst. For piano. (Music.)

Maid and minstrel. Overture. Orchestra. R. Gruenwald. op. 275. (Music.)

March of the goblins. Marche caracteristique. Eduard Holst. For piano. (Music.)

Marche solennelle. Edmond Lemaigre. Edited by Henry M. Dunham. For the organ. (Music.)

Mélodie. Th. Salomé. Edited by Henry M. Dunham. For the organ. (Music.)

Mélodie in E. Edmond Lemaigre. Edited by Henry M. Dunham. For the organ. (Music.)

Night march. G. D. Wilson. op. 179. Nocturne for piano. (Music.)

O, little town of Bethlehem. Carol. Words by Bishop Phillips Brooks. Music by H. P. Danks. (Music.)

—— Christmas carol. Words by Phillips Brooks. Music by Wm. R. Spence. (Music.)

O, salutaris hostia. (Elevation.) Alexandre Guilmant. Edited by Henry M. Dunham. For the organ. (Music.)

Oh, that glad'ning story! Carol. Anthem for Christmas. Words by M. C. Cartwright. Music by J. C. Macy. (Music.)

Rhapsodie on Christmas themes. Eugène Gigout. Edited by Henry M. Dunham. For the organ (Music.)

Selection from Lucia di Lammermoor. Donizetti. Arranged by Geo. L. Tracy for orchestra. (Music.)

Star of beauty! Star of splendor! Carol for Christmas. Words by F. E. Belden. Music by Charles Fonteyn Manney. (Music.)

Verset de procession. L. Boëllmann. Edited by Henry M. Dunham. For the organ. (Music.)

We sing a loving Jesus. Christmas carol. Words by Sarah Doudney. Music by H. P. Danks. (Music.)

Doles (Isaac), Indianapolis, Ind.:
Our brave laddies. After the war song, or violin and piano duet. Words by Mrs. M. C. Armstrong. Composed by Isaac Doles. (Music.)

*Doles & Grimes, Indianapolis, Ind.:
In the harbor of Havana. Patriotic song and chorus. Composed by Isaac Doles. Words by P. E. Grimes. (Music.)

Donnelley (Reuben H.), Chicago:
Chicago telephone co. This supplement, with the ones dated July 5 and August 5, and the directory, dated June 1, 1898, makes a complete list. New subscribers, changes, and corrections, Sept. 5, 1898. (Books: 2.)

*Doremi, ltd., London:
2me caprice. Mazurka. Pour piano. Par Henri Kowalski. op. 91. (Music.)
Dow (Frederick N.), Portland, Me.:
Dow (N.), the reminiscences of Neal Dow. Recollections of eighty years. (Books: 1.)
*Dramatic pub. co., Chicago:
What became of Parker. A farce-comedy in 4 acts. By Maurice Hageman. (Dramatic compositions.)
Drew (Elmer R.), Berkeley, Cal.:
Drew (E. R.) A sophomore course in physical measurements. (Books: 1.)
Drew Allis co., Worcester, Mass.:
Worcester, Worcester county, Mass. (Map of the city of). (Maps and charts.)
Dunkley (James E.), Chicago:
Family (A) doctor in itself. (Books: 2.)
Gould's benefactor to mankind. (Books: 2.)
*Eckert bros., Cincinnati, Ohio:
Welcome, G. A. R. (Fine arts: photograph of design.)
Egleston (Thomas), New York:
Egleston (T.) The life of John Paterson, major-general in the revolutionary army. 2d ed., revised and enlarged. (Books: 1.)
Eickemeyer (Carl), Yonkers, N. Y.:
Planting dance. (Photographs.)
Elliot (Charles S.) & co., New York:
Credo. C. S. Elliot. [American choir. v. 3. no. 67.] (Music.)
Elson (A. W.) & co., Boston:
Ann Hathaway's cottage. (Engravings, cuts, and prints.)
Apollo of Tenea. (Engravings, cuts, and prints.)
Bust of Shakespeare, Trinity church, Stratford. (Engravings, cuts, and prints.)
Doorway of martyrdom, Canterbury cathedral. (Engravings, cuts, and prints.)
Durham cathedral. Exterior. (Engravings, cuts, and prints.)
—— Nave, looking east. (Engravings, cuts, and prints.)
Dying warrior, from Ægina temple. (Engravings, cuts, and prints.)
Lincoln cathedral, from the west. (Engravings, cuts, and prints.)
Poets' (The) corner, Westminster abbey. (Engravings, cuts, and prints.)
Room (The) in which Shakespeare was born. (Engraving, cuts, and prints.)
Salisbury cathedral. (Engravings, cuts, and prints.)
Shakespeare house. (Engravings, cuts, and prints.)
Shakespeare memorial and the Avon from the Clopton bridge. (Engravings, cuts, and prints.)
Elson (A. W.) & co., Boston:
Temple of victory. (Engravings, cuts, and prints.)
Theseum from the southwest. (Engravings, cuts, and prints.)
Victory of Samothrace. (Engravings, cuts, and prints.)
View of Stratford from Memorial theater. (Engravings, cuts, and prints.)
Worcester cathedral from northwest. (Engravings, cuts, and prints.)
Empire theater co., Albany, N. Y.:
Dance (The) of nations. (Fine arts: photograph of painting, drawing, or statuary.)
Enoch & co., Paris:
Cyrano-polka. Polka-marche. Pour piano. Par Edmond Missa. (Music.)
*Enoch & sons, London:
Forging the anchor. Song. Words by Henry Vaughn. Music by Paul Rodney. no. 2, in F. (Music.)
Enoch & co., Paris:
Juif (Le) errant. Légende. En 8 tableaux. Poème et musique de Georges Fragerolle. Dessins de Henry Rivière. (Music.)
Marche flamande. Paroles de Léon Durocher. Musique de Gabriel Marie. [Chansons du troupe. no. 2.] (Music.)
*Eulenberg (Ernst), Leipzig, Germany:
Ein teuerwertes erbe. Für männerchore. Von Fritz Schindler. op. 11. (Music.)
Evans (W. A.), Boston:
Please don't scold my mamma; or, The little peacemaker. Words by Geo. A. Norton. Music by James W. Casey. (Music.)
Everman (W. A.), Greenville, Miss.:
Yazoo, Mississippi valley. (Map of transverse section of.) (Maps.)
Famous, D. May & co., St. Louis, Mo.:
St. Louis. The metropolis of the great southwest. A guide. (Books: 2.)
Fielding (Howard), United States:
Fielding (H.) The insomnia club. (Books: 3.)
*Fischer (Carl), New York:
Alice, where art thou? By Ascher. Arranged by L. P. Laurendeau. Orchestra. Solo for cornet or trombone. [C. Fischer's ed. no. 522.] (Music.)
Dear heart. Song. By Tito Mattei. Arranged by L. P. Laurendeau. Orchestra. Solo for cornet or trombone. (Music.)
"Little birdies learning how to fly." Schottische. From G. Kerker's musical comedy, "The telephone girl." Theo. M. Tobani. Orchestra. (Music.)
Love's old, sweet song. By Molloy. Arranged by L. P. Laurendeau. Orchestra. Solo for cornet or trombone. (Music.)

*Fischer (Carl), New York:
Non è ver. By Tito Mattei. Arranged by L. P. Laurendeau. Orchestra, with solo for cornet or trombone. (Music.)

Fischer (Emil B.), Silverton, Colo.:
San Juan county, Colorado. [Map of.] (Maps and charts.)

*Fischer (J.) & bro., New York:
Dance (The). Chorus for soprano, alto, tenor, and bass. By John Wiegand. (Music.)
Festival greeting. Jubelgrüsse. English words by Ave. P. Ig. M. Wilkens. [Fischer's ed. no. 1229.] (Music.)
Festlied. Jubilee hymn. Gedicht von Hochw. P. Bonaventura Hammer. Music by Victor Hammerel. English version by Mrs. G. Federlein. [Fischer's ed. no. 1230.] (Music.)
Patriotic (The) American two-step. For piano. 4 hands. By Geo. H. Fischer. (Music.)
Tantum ergo. God shall charge His angel legions. Barytone solo and chorus. By Th. Dubois. Revised by E. J. Biedermann. (Music.)
To battle and victory. March. For piano. 4 hands. By F. von Blon. Arranged by B. Hamma. (Music.)
—— For piano. By F. von Blon. Arranged by B. Hamma. (Music.)

Flagg mfg. co., Boston:
New music for "Apollo harp." v. 5. (Music book.)

*Forberg (Otto), Leipzig:
Carneval in Rom. (Carnival in Rome.) Für pianoforte. Componirt von Charles Morley. op. 91. [Der kleine virtuos. no. 7.]
In der schmiede. (In the smithy.) Für pianoforte. Componirt von Charles Morley. op. 91. [Der kleine virtuos. no. 9.] (Music.)
Jagdscene (Hunting scene.) Für pianoforte. Componirt von Charles Morley. op. 91. [Der kleine virtuos. no. 10.]
Kavallerie-marsch. Militär musik. Von Richard Eilenberg. op. 202. (Music.)
Mandolinen serenade. (Mandolin serenade.) Für pianoforte. Componirt von Charles Morley. op. 91. [Der kleine virtuos. no. 8.] (Music.)
Reitermarsch. (March of the cavalry.) Für pianoforte. Componirt von Charles Morley. op. 91. [Der kleine virtuos. no. 11.] (Music.)
Weihnachtsabend. (Christmas eve.) Für pianoforte. Componirt von Charles Morley. op. 91. [Der kleine virtuos. no. 12.] (Music.)

Forsyth bros., London:
Love's apology. Words anonymous. Music by Arthur Somervell. ed. in F. (Music.)

Forsyth bros., London:
Take, O take those lips away. Words by Shakespeare. Music by Arthur Somervell. ed. in F. (Music.)

Fox (Richard K.), New York:
Griffo (Black). (Engravings, cuts, and prints.)
McGovern (Terry). (Engravings, cuts, and prints.)
White (Tommy). (Engravings, cuts, and prints.)

*Franklin engraving co., Boston:
Dewey and the U. S. Asiatic squadron. (Print.)

Fraser (W. A.), Canada:
Fraser (W. A.) By the grace of chance. (Books: 3.)
—— The Colonel's guest. (Books: 3.)

*Fullmer (John H.), Wilmerding, Pa.:
When the war is over. Song with waltz chorus. Words and music by J. H. Fullmer. Arranged by G. W. W. Little. (Music.)

*Fürstner (Adolph), Berlin, Germany:
Ave maria stella. Motette für vierstimmigen gemischten chor. Componirt von Ernst Eduard Taubert. op. 57. [Zwei motetten. no. 2.] (Music.)
Bataillon, marsch! "Habt ihr das grosse manöver gesehn." (A. Klie.) Vier lieder für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. [Vier lieder. no. 2.] (Music.)
Drei mazurkas. (no. 1. G dur.) Von Robert Klein. op. 42. Klavier-compositionen. (Music.)
—— (no. 2. A moll.) Von Robert Klein. op. 42. Klavier-compositionen. (Music.)
—— (no. 3. B dur.) Von Robert Klein. op. 42. Klavier-compositionen. (Music.)
Etude-caprice. (D dur.) Von Robert Klein. op. 43. Klavier-compositionen. (Music.)
Heilung (Wilhelm Jensen). Für vierstimmigen männerchor. Componirt von Otto Taubmann. op. 9. [Drei lieder. no. 2.] (Music.)
O lux beata. Motette für vierstimmigen gemischten chor. Componirt von Ernst Eduard Taubert. op. 57. [Zwei motetten. no. 1.] (Music.)
Soldaten kommen. (Alexis Aar). Für vierstimmigen männerchor. Componirt von Otto Taubmann. op. 9. [Drei lieder. no. 3.] (Music.)
Suite für klavier. (H dur.) Componirt von Ernst Eduard Taubert. op. 58. no. 1. Praeludium und fuge. (Music.)
—— no. 2. Scherzo. (E dur.) (Music.)
—— no. 3. Rondo. (Music.)
—— no. 4. Intermezzo. (Music.)
—— no. 5. Capriccio. (Music.)

*Fürstner (Adolph), Berlin, Germany:
Suite für klavier. (H dur.) Componirt von Ernst Eduard Taubert. op. 58. no. 6. Epilog. (Nachklange.) (Music.)
Sylvesterglocken, ein weltliches requiem. Gedicht von Max Kalbeck. Für soli, chor und orchester. Componirt von Hans Koessler. Orchesterpartitur. (Music.)
Todtenkreutz (Das). (Anton Boesch.) Für vierstimmigen männerchor. Componirt von Otto Taubmann. op. 9. [Drei lieder. no. 1.] (Music.)
Vogelfang. Man fängt die vögel gross und klein. (R. Baumbach.) Für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. [Vier lieder. no. 4.] (Music.)
Volkslied. "Dass mein schatz lustig ist." P. Heyse. Vier lieder für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. [Vier lieder. no. 3.] (Music.)
Was ich am liebsten höre. A. Zink. Für eine singstimme mit klavierbegleitung. Componirt von Mary Clement. op. 11. [Vier lieder. no. 1.] (Music.)
*Geibel (Adam) and Lehman (R. Frank), Philadelphia:
Gather the children in. Words by E. E. Hewitt. Music by Adam Geibel. (Music.)
Gather the golden sheaves. Words by E. E. Hewitt. Music by Adam Geibel. (Music.)
Gloria patri. R. Frank Lehman. (Music.)
Happy little workers. Words by E. E. Hewitt. Music by Adam Geibel. (Music.)
Rally cheerily. Words by E. E. Hewitt. Music by Adam Geibel. (Music.)
Seedtime and harvest. Duet and chorus. Words by E. E. Hewitt. Music by Adam Geibel. (Music.)
When the harvest is gathered in. Words by E. E. Hewitt. Music by Florence W. Williams. (Music.)
*Gibbon (William C.), Scotland, S. Dak.:
Lightning in a South Dakota hailstorm. (Photographs.)
Gibson, Glaser & co., Baltimore, Md.:
Cuba libre. Waltzes. By Douglass Madison. [Piano.] (Music.)
Ginn & co., Boston:
Shaylor (H. W.) How to teach vertical writing. (Books: 2.)
Van Sickle (J. H.) Colorado. Supplement to Frye's complete geography. (Books: 1.)
Goggan (Thos.) & bro., U. S.:
Dream, ma yaller baby, dream. Lullaby. Words and music by Mina Deane. (Music.)
Gordon (Hamilton S.), New York:
Gordon (S. T.) Gordon's reed organ and melodeon without a master. (Music.)
Teddy's terrors. March and two-step. For military band. By Warner Crosby. Arranged by Chas. J. Rockwell. (Music.)
Gorgas (Mrs. G. M.), Minneapolis, Minn.:
McNeill (Cora). "Mizzoura." (Books: 1.)
Graydon (William Murray), London, England:
Graydon (W. M.) The mystery of Runjeet Singh's death. (Books: 3.)
Green (Edwin L.), Richmond, Ky.:
Green (E. L.) School history of Florida. (Books: 1.)
Greth (August), San Francisco, Cal.:
Greth (A.) The extinction of poverty. (Books: 2.)
Greth (Walter C.), Reading, Pa.:
Heart's-ease. Song and dance. By Chas. G. Specht. For piano. (Music.)
Grossman (Edward B.) & co., Chicago:
Fashion's latest ideas in cloaks, furs, suits, and waists. Edward B. Grossman & co. Fall and winter styles, 1898-99. (Books: 2.)
*Grude (Emil), Leipzig:
Aufforderung zum tanze. Walzerrondo. Für männerchor. Von H. Ernst Richter. op. 30. Clav. auszug. (Music.)
Mistletoe waltz. For piano. By James F. W. Rowe. (Music.)
*Gulick (William Arthur), Elmira, N. Y.:
Honeymoon (The). 18 x 22. (Photographs.)
Loreley (The). 18 x 22. (Photographs.)
Ocean (An) myth. 18 x 22. (Photographs.)
Primavara. 18 x 22. (Photographs.)
Spring. 18 x 22. (Photographs.)
Wave (The). 18 x 22. (Photographs.)
Haas (Louis), Philadelphia:
Don't tell me I don't know my Anna Lize. By Nathan Bivins. (Music.)
Hachette et cie., Paris:
Pétrolette polka. Pour piano. Par Maurice Depret. op. 18. (Music.)
Hale (J. B.), Des Moines, Iowa:
Hale (J. B.) A treatise on portable and traction engines, for beginners. (Books: 2.)
Hall (Walter Graham), Little Rock, Ark.:
Hall (W. G.) The time-saving cotton calculator. (Books: 1.)
Hall & co., Palmyra, Pa.:
Illustrated catalogue of fine electric instruments. (Books: 2.)

*Halt (A.), president John Ericsson memorial ass'n of Minneapolis, Minn.:
Certificate of membership to the John Ericsson memorial ass'n. (Chromos and lithographs.)

Harlan (Otis), New York:
He had his rabbit's foot with him. Words and music by William Devere. (Music.)

Harper (Harry C.), Meadville, Pa.:
Bach (Johann Sebastian.) Bach album. Arranged and edited by H. C. Harper. A collection of easy pieces for the pianoforte. (Music.)

Harper & bros., New York:
Dana (Charles A.) [Literature, Sept. 14, 1898. Portrait supplement. no. 22.] (Engravings, cuts, and prints.)
Glasgow (E.) Phases of an inferior planet. (Books: 1.)
Scott (Hugh S.) Roden's corner. (Books: 1.)
Thackeray (William Makepeace.) Contributions to Punch, etc. (Books: 1.)

Harter (Dr.), medicine co., Dayton, Ohio:
Harter's (Dr.) almanac and weather forecast for 1899. (Books: 2.)

*Hatch music co., Philadelphia:
Art (The) of melody playing. A collection of study pieces, compiled and edited by Wilson G. Smith. (Music.)
Bird's funeral. (Vöglein's begräbniss). Bruno Wandelt. op. 13. no. 2. For pianoforte. (Music.)
In green meadows. (Im Grünen.) Bruno Wandelt. op. 13. no. 3. For piano. (Music.)
Little (The) soldier. (Der kleine soldat.) Bruno Wandelt. op. 13. no. 1. For pianoforte. (Music.)
Zither sounds. (Zitherklänge.) C. Kölling. op. 136. Revised and fingered by Richard Hoffman. For the pianoforte. (Music.)

Hawkins (A. H.), England:
Hope (A.) Uncle John and the rubies. (Books: 3.)

Hayward & Howard, Brockton, Mass.:
Brockton, Mass. [Atlas of the city of.] (Books: 2.)

*Heaton (Augustus G.), Perry, Okla.:
Complete collection of U. S. one and three dollar gold of all mints. (Photograph of a.) (Photographs.)

Hedrick (Charles Clifton), Lowell, Mass.:
Hedrick (C. C.) American cotton spinning machinery. Article 5. (Books: 3.)

Henderson (Peter) & co., New York:
Henderson (Peter) & co.'s 1898 autumn wholesale catalogue bulbs, plants, seeds, etc. (Books: 2.)

*Herbert (J. B.), Monmouth, Ill.:
Angel (The) of the Lord. By J. B. Herbert. (Music.)
How manifold are Thy works. By J. B. Herbert. (Music.)
Not unto us. By J. B. Herbert. (Music.)
Only Thee. By J. B. Herbert. (Music.)
When our hosts to battle go. By J. B. Herbert. (Music.)

Herrmann (F.), Buffalo, N. Y.:
American patriot march. By F. Schmauss. For orchestra. Arranged by C. Tischendorf. (Music.)

Herzberg (Erdman A.), U. S.:
I sang for you. Words by Clarence Urmy. Music by Edgar Treville. (Music.)

*Hexamer (Ernest) & son, Philadelphia:
Philadelphia (insurance maps of the suburbs of.) v. 33. (Maps.)

Hinz (Hercules), Altona, Germany:
Duo concertant pour deux violons (1e et 3e position) avec accompagnement de piano. Par Charles Schatz. op. 27. (Music.)
2me concertino pour violon (1e et 3e position) avec accompagnement de piano. Par Charles Schatz. op. 26. (Music.)

Hobson & co., New York:
Eclipse potato planter. (Engravings, cuts, and prints.)
Eagle disc harrow. (Engravings, cuts, and prints.)
Dray. Style 1468. (Engravings, cuts, and prints.)
Hand cart. nos. 5, 9, 10. (Engravings, cuts, and prints.)
Hand cart. Styles 1595, 1596, 1619. (Engravings, cuts, and prints.)
Iron frame horse gear. no. 14. (Engravings, cuts, and prints.)
Our block truck. (Engravings, cuts, and prints.)
Plate of wheels. Styles 1122 and 1477. (Engravings, cuts, and prints.)
Timber truck, with two screws. (Engravings, cuts, and prints.)

*Hoffheinz (Ernst), Berlin:
Sie hat um mich geweint. Für eine singstimme mit begleitung des pianoforte. Von Emil Ohlsen. op. 73. Ausgabe für hohe stimme. [Lieder und gesänge. no. 8.] (Music.)

*Hohmann & Maurer mfg. co., Rochester, N. Y.:
Angle stem thermometer tables. (Books: 2.)

Holbert (Charles), Minneapolis, Minn.:
Holbert (C.) X-rays of the future. (Books: 2.)

Holbrook Newark directory co, Newark, N. J.:
Holbrook's Newark city directory; also Harrison & Kearny directory for the year ending May 1, 1899. v. 64. (Books: 1.)

Holman (A. J.) & co., Philadelphia:
Holman (A. J.) & co. New biblical atlas with index. Comprising the following maps: 1, lands peopled by Noah's families, etc. (Books: 1.)

Hood (C. I.) & co., Lowell, Mass.:
American (The) girl. (Chromos and lithographs.)

Hopkins (James Frederick), Boston:
Hopkins (J. F.) Boston public schools outline of lessons in drawing, 1898–99. (Books: 1.)

* Hopwood & Crew, London, England:
Greek (A) slave. By Sidney Jones. Waltz. Arranged by Carl Kiefert for piano. (Music.)
—— Lanciers. For pianoforte. By Sidney Jones. (Music.)
—— Musical comedy. Libretto by Owen Hall. Lyrics by Harry Greenbank and Adrian Ross. Music by Sidney Jones. Arranged for the pianoforte by Hamilton Clarke. (Music.)
Poupée (La). Selection. By E. Audran. Selected and arranged by J. Ord Hume. For band. [Boosey's brass band journal. no. 359.] (Music.)

* Howard, Ainslee & co., New York:
Achard (A.) Belle Rose. A romance of the cloak and sword. Translated from the French by William Hale. (Books: 1.)
Loch (G.) The adventures of an ambassador. no. 11. Below the salt. (Books: 3.)

Howley, Haviland & co., New York:
Kentucky memories. Plantation dance. For piano. By John Francis Gilder. (Music.)
No coon can come too black for me. By Smart and Williams. (Music.)

Hurd (Gustine L.), Providence, R. I.:
Pitcher (Moll). 14 x 17 inches. (Photographs.)
Remorse. 11 x 14 inches. (Photographs.)

Hurst (S. N.), Pulaski City, Va.:
Hurst (S. N.) An annotated pocket code of Virginia; embracing such parts of the code of 1887, and the subsequent acts of the general assembly, as an attorney usually needs in his practice. (Books: 1.)

Hutcheson (Mary E.), Columbus, Ohio:
Hutcheson (M. E.) Primary lessons for church Sunday schools. The new education series. Lessons 41–43, 45–52. (Books: 2.)
—— Primary lessons for church Sunday schools, with sewing cards. The new education series. Lesson 52. (Books: 2.)
Supplement to lesson 52. Primary lessons for church Sunday schools. (Books: 2.)

Hyne (Cutcliffe), England:
Hyne (C.) The pilgrim ship. (Books: 3.)

Imperial portrait co., Chicago:
Picture and frame. (Chromos and lithographs.)

* Institute for home study of engineering, Cleveland:
Electricity. sec. 26. (Books: 2.)
—— sec. 27. (Books: 2.)

Internat. lit. and news service, Irvington, N. Y.:
Immediate page. For Sept. 11, 1898. (Books: 3.)
M Quad page for Sept. 11, 1898. (Books: 3.)
Special page for Sept. 11, 1898. (Books: 3.)
Timely page for Sept. 11, 1898. (Books: 3.)
Woman's page for Sept. 11, 1898. (Books: 3.)
Youth's page for Sept. 11, 1898. (Books: 3.)

Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and determined in the circuit court. Sept. 12, 1898. v. 16. no. 7. (Books: 1)

Jennings (J. H.), Providence, R. I.:
Casino two-step. Solo banjo and accompaniment banjo. J. H. Jennings. (Music.)
—— 1st mandolin, and 2d mandolin and guitar. J. H. Jennings. (Music.)
Ocean view two step. J. H. Jennings. Solo banjo and accompaniment banjo. (Music.)
Uncle Sam's patrol. 1st mandolin, 2d mandolin, banjo, banjo accompaniment, and guitar accompaniment. J. H. Jennings. (Music.)
Vaudeville echoes. J. H. Jennings. Solo guitar and accompaniment guitar. (Music.)
—— Solo banjo and accompaniment banjo. J. H. Jennings. (Music.)
—— 1st mandolin, 2d mandolin, and guitar. J. H. Jennings. (Music.)

Johnsen (Volkmar), Chicago:
How I long for Moore. By Volkmar Johnsen. Song. (Music.)

Johnston (J. S.), New York:
"Iowa," U. S. N. 891. (Photographs.)
"Oregon," U. S. N. 890. (Photographs.)

Johnston (Mary), Birmingham, Ala.:
Johnston (M.) Prisoners of hope. A tale of colonial Virginia. (Books: 1.)

Jordan (Kate), U. S.:
Jordan (K.) The circle in the sand. chaps. 21 (continued) and 22. [Jefferson banner. Sept. 15, 1898.] (Books: 3.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Sept. 8, 1898. (Books: 3.)
—— Sept. 9, 1898. (Books: 3.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock.
—— Sept. 10, 1898. (Books: 3.)
—— Sept. 12, 1898. (Books: 3.)
—— Sept. 13, 1898. (Books: 3.)
—— Sept. 14, 1898. (Books: 3.)

Karnival knights, Topeka, Kans.:
Rose (Miss Anna) of Hilo, Hawaii. (Photographs.)

Kelly (J. M.), Pittsburg, Pa.:
Official map of the street railways of Pittsburg and Allegheny. (Maps and charts.)

Keppler & Schwarzmann, New York:
Advantage (An). (Engravings, cuts, and prints.)
After the campaigns. Return of the conquering heroes. (Engravings, cuts, and prints.)
After the ceremony. (Engravings, cuts, and prints.)
Appeal (An). (Engravings, cuts, and prints.)
Avoiding offensive partisanship. (Engravings, cuts, and prints.)
Cause for worry. (Engravings, cuts, and prints.)
Close observers. (Engravings, cuts, and prints.)
Evidently honest. (Engravings, cuts, and prints.)
He explains. (Engravings, cuts, and prints.)
Her complaint. (Engravings, cuts, and prints.)
Horrible (The) climax. (Engravings, cuts, and prints.)
In dangerous company. (Engravings, cuts, and prints.)
Influence (The) of civilization. (Engravings, cuts, and prints.)
Ingratitude. (Engravings, cuts, and prints.
Keeping everlastingly at it brings success. (Engravings, cuts, and prints.)
Not quite ready. (Engravings, cuts, and prints.)
Precept and practice. (Engravings, cuts, and prints.)
Prefers something else. (Engraving, cuts, and prints.)
Quarrel (The). (Engravings, cuts, and prints.)
Shift the alarm. (Engravings, cuts, and prints.)
Very near it. (Engravings, cuts, and prints.)
Wherein they differ. (Engravings, cuts, and prints.)
Why he kicked. (Engravings, cuts, and prints.)
Why the game stopped. (Engravings, cuts, and prints.)

* Kirkpatrick (Wm. J.), Philadelphia:
His delight is in the law. By Wm. J. Kirkpatrick. (Music.)
Our help is in the name of the Lord. By Wm. J. Kirkpatrick. (Music.)
Sing unto the Lord. By Wm. J. Kirkpatrick. (Music.)

Kirkwood (Louise J.), Yonkers, N. Y.:
Drafting and cutting. For school sewing classes. (Books: 2.)

* Kistner (Fr.), Leipzig:
An des baches stillen weiden. Aus J. G. von Herder's "Stimmen der völker." Für frauenchor mit orchester oder pianoforte. Componirt von August von Othegraven. op. 11. Clavierauszug. [Zwei lieder. no. 1.] (Music.)
Bei der heimkehr. (J. Buschhova.) Männerchöre. Von Franz Leu. op. 49. no. 2. (Music.)
Frühling wahrt nicht immer. Aus J. G. von Herder's stimmen der völker. Für frauenchor mit orchester oder pianoforte. Von August von Othegraven. op. 11. Clavierauszug. [Zwei lieder. no. 2.] (Music.)
Heinrich Frauenlob. (O. Roquette.) Männerchöre. Von Franz Leu. op. 50. (Music.)
Kindes (Des) Engel. Ein traumbild von Julius Gersdorff. Für soprau und altstimmen. Soli und chor, mit begleitung des pianoforte. Zum gebrauche für frauenchöre, schule und haus. Componirt von Carl Julius Schmidt. op. 28. Partitur. (Music.)
Schmiedelied (N. Lenau). Männerchöre. Von Franz Leu. op. 49. no. 1. (Music.)

Knapp (Joseph P.), New York:
Golden (Miss) Rod. (Chromos and lithographs.)

* Krammes (B. B.), Tiffin, Ohio:
National orphans' home. Junior Order United American Mechanics, Tiffin, Ohio, U. S. A. (Engravings, cuts, and prints.)

* Kurz & Allison, Chicago:
Dewey (Rear-Admiral Geo.) in action at Cavite. (Chromos and lithographs.)
Dewey (Rear-Admiral Geo.), the hero of Manila. (Chromos and lithographs.)

* Lagatree (N. S.), Saginaw, Mich.:
In idle moments gavotte. Mandola and mandocello in G. For banjo, mandolin, and guitar, orchestra. (Music.)

Lander (Benjamin), New York:
In green pastures. (Engravings, cuts, and prints.)

Lea bros. & co., Philadelphia:
Playfair (W. S.) A treatise on the science and practice of midwifery. Seventh American from the ninth English ed. (Books: 1.)

Lee & Shepard, Boston:
Stratemeyer (E.) Under Dewey at Manila; or, the war fortunes of a castaway. (Old glory series.) (Books: 1.)

Lenz (R.), Cleveland, Ohio:
Offener schriebebrief des Philipp Sauerampfer. no. 245. (Books: 3.)
Leonard (R. P.), Springfield, Mass.:
Acrostical prelude, acrostic, and acrostical conclude. (Books: 2.)
Lester (Harry Hughes), Philadelphia:
Upholstering a woman. (Dramatic compositions.)
Life pub. co., New York:
Education (The) of Mr. Pipp. III. (Engravings, cuts, and prints.)
Lifshey (S. H.), Brooklyn, N. Y.:
U. S. infantry. nos. 1–6. (Photographs.)
Lippincott (J. B.) & co., Philadelphia:
Croker (B. M.) Infatuation; or, Maria's misfortunes. (Books: 1.)
Littleton view co., Littleton, N. H.:
Bitter with the sweet. 514. (Photographs.)
Late (The) Prince Bismark, first chancellor of the German Empire. 1972. (Photographs.)
*Livermore & Knight co., Providence, R. I.:
Design for no. 66 latchstring card. (Prints.)
Loeffler (A.), Tompkinsville, N. Y.:
"Oregon," U. S. N. 560. (Photographs.)
Lomax (E. L.), Omaha, Nebr.:
Trans-Mississippi and international exposition, Omaha, 1898. (Books: 2.)
Long (John Luther), Philadelphia:
Long (J. L.) Madame Butterfly; Purple eyes; A gentleman of Japan and a lady; Kito; Glory. (Books: 1.)
*Lord (Franklin H.), Portland, Me.:
For your protection. (Books: 2.)
*Luckhardt's musik-verlag. (J. Feuchtinger.) Leipzig:
Charakterstück für pianoforte. Componirt von L. Boslet. op. 11. (Music.)
Romanze. Für violine und pianoforte. Nach F. Kalkbrenner. op. 129. Von W. Kanzler. op. 16. (Music.)
Scherzo capriccioso für pianoforte. Von Georg Langenbeck. op. 47. (Music.)
Tausendschönchen. Thousand times beautiful. Gavotte für pianoforte. Componirt von Albert Biehl. op. 185. (Music.)
Wonnetraum. Dream of joy. Tonstück für pianoforte. Componirt von Albert Biehl. op. 184. (Music.)
Zwei trios für violine, cello u. orgel (oder harmonium). Componirt von L. Boslet. no. 1. (Music.)
no. 2. (Music.)
Ludden & Bates southern music house, Savannah, Ga.:
In memory of Lee. Quartette for mixed voices. Words from Atlanta journal. Music by J. Hennessy. (Music.)
*Ludden & Bates southern music house, Savannah, Ga.:
That love of long ago. Words and melody by Sinbad. Arranged by W. H. Holmes. (Music.)
McArthur (P.), U. S.:
McArthur (P.) A dip into literature. (Books: 3.)
McCartney (James S.), Philadelphia:
Mowbray (J. H. ed.) Representative men of New York. v. 2. (Books: 1.)
McClure (S. S.) co., New York:
Lee (Fitzhugh). Cuba's political future. (Books: 3.)
Lewis (H. H.) The "Brooklyn's" war lessons. (Books: 3.)
—— A gunner on board the "Yankee." chap. 2. (Books: 3.)
—— chap. 3. (Books: 3.)
Porter (W. S.) The miracle of Lava canyon. (Books: 3.)
Waldron (G.) The nation's annual food supply. (Books: 3.)
MacDonald (Arthur), Washington, D. C.:
MacDonald (A.) Emile Zola. A study of his personality, with illustrations. (Books: 2.)
McGrath (John B.), Gardiner, N. Y.:
Dougherty (bust of the Rev. James J.) (Fine arts: photograph of painting, drawing, or statuary.)
Macmillan co., New York:
Brooke (Stopford A.) English literature; with students' readings and questions by Harriet L. Mason. (Books: 1.)
Busch (Dr. M.) Bismarck. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Goethe (J. W. von) Goethe's Egmont. With introduction and notes by Sylvester Primer. (Books: 1.)
Mason (Harriet L.) Students' readings and questions in English literature. (Books: 1.)
Peattie (Elia W.) The shape of fear and other tales of mystery. (Books: 1.)
Macorquodale (H.), Everett, Mass.:
Highland cadets, Montreal, Canada. West Roxbury, Boston, Sept. 5, 1898. (Photographs.)
Magee (H. W.), Pasadena, Cal.:
Magee (H. W.) A work on state banks and bank officers including sections of the constitution and codes of California relating to banks and banking. (Books: 1.)
Maille (Joseph), New Orleans, La.:
Myeananda (Swami.) How to seek and how to find work; or, the means of accomplishing your desires. [In nature's finer force library. v. 1. no. 1.] (Books: 2.)
Manger (Fred'k A.), Des Moines, Iowa:
Leela. An American drama. (Dramatic composition.)

March bros., Lebanon, Ohio:
American patriotic songs. For schools. (Music.)

Marsh (Benj. O.), Decorah, Iowa:
"May bells." Introduction and schottische. By A. W. Kneff, for band. (Music.)

Marsters (T. R.), Peoria, Ill.:
U. S. S. (The) "Cherry tree." Comic opera in 3 acts. By T. R. Marsters and C. H. Rees. (Dramatic compositions.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express. "Souvenir of the war with Spain." pt. no. 5. (Books: 2.)

Matthews (Victoria Earle), U. S.:
Washington (Booker T.) Black-belt diamonds. Gems from the speeches, addresses, and talks to students of Booker T. Washington. Selected and arranged by V. E. Matthews. Introduction by T. Thomas Fortune. (Books: 1.)

*Matthews-Northrup co., Buffalo, N. Y.:
Depew, N. Y. Chromos and lithographs.

Mermod frères, Ste. Croix, Switzerland:
At a Georgia camp meeting. March. By Kerry Mills. no. 472. [Arranged for music chart.] (Music.)
Babbie waltzes. From the "Little Minister." By W. Furst. no. 476. [Arranged for music chart.] (Music.)
Conquerors (The) waltz. By W. Furst. no. 471. [Arranged for music chart.] (Music.)
Coontown capers. Two-step. By T. F. Morse. no. 473. [Arranged for music chart.] (Music.)
Glory, glory, hallelujah. no. 486. [Arranged for music chart.] (Music.)

Mermod Frères, Ste. Croix, Switzerland:
How I love my Lu. By J. Stromberg. no. 475. [Arranged for music chart.] (Music.)
King carnival. March. By Geo. Rosey. no. 474. [Arranged for music chart.] (Music.)
Largo. By Handel. no. 477. [Arranged for music chart.] (Music.)
Soldiers' farewell. By Johanna Kinkel. no. 487. [Arranged for music chart.] (Music.)
Tenting on the old camp-ground. By W. Kittredge. no. 489. [Arranged for music chart.] (Music.)
Tramp! tramp! tramp! The prisoners' hope. By G. F. Root. no. 488. [Arranged for music chart.] (Music.)

*Metz (Theodore A.), New York:
Give Cinda the cake. Song and chorus. Words by George Graham. Music by T. A. Metz. Arranged for orchestra. (Music.)

Michigan society of the sons of the American revolution, Detroit, Mich.:
Year-book of the Michigan society of the sons of the American revolution. From 1890 to 1898. (Books: 1.)

Miles (Dr.) medicine co., Elkhart, Ind.:
My head aches—give me a pain pill. (Engravings, cuts, and prints.)
Pain (The) pill cured it. (Engravings, cuts, and prints.)

Milne (W. A.), Minneapolis, Minn.:
Milne (W. A.) "The Pixies." A cantata in 2 acts. (Books: 2.)

Miner (H. C.) litho. co., New York:
"Maids to order." no. 6196. Russell Bros. 8 sh. litho. (Chromos and lithographs.)

Montamat (A. J.), Donaldsonville, La.:
Viva America. Two-step. Composed by A. J. Montamat. [Piano.] (Music.)

Morgan music co., Arkansas City, Kans.:
Charge of the Rough Riders. March. Two-step. By Louis Morgan. Piano solo. (Music.)

Morning star pub. house, Boston:
Morning star symbols. International lessons. 4th quarter, 1898. Edited and designed by Margaret Coote Brown. (Books: 2.)

Morrison (W. M.), Chicago:
Bradley (Pauline). no. 4. (Photographs.)
Forbes (Mamie). nos. 2 and 3. (Photographs.)

*Morton (A. B.), Ingram, Pa.:
To thee I stretch my hands. By A. B. Morton. (Music.)

Mount Zirkon spring co., Boston:
Zircon. [Vocal.] (Music.)

Mullane (J. J.), Cincinnati, Ohio:
Mullane's tribute to the G. A. R. Cincinnati, Sept. 5–10, 1898. (Books: 2.)

Murray (Hugh Dunbar), Staunton, Va.:
Mater Dolorosa. (Photographs.)

Musgrove (Charles Hamilton), Louisville, Ky.:
Musgrove (C. H.) The dream beautiful and other poems. (Books: 1)

*Naegele (Charles Frederick), New York:
Captive (The). By Charles Frederick Naegele. (Fine arts: photograph of painting, drawing, or statuary.)

Narragansett machine co., Providence, R. I.:
Playground. Gymnastic apparatus. [Catalogue.] (Books: 2.)

*National chemigraph co., St. Louis, Mo.:
From love to war in '98. (Fine arts: photograph of model.)

National correspondence institute, Washington, D. C.:
Assistant's sheet. Auxiliary set x and y. (Books: 2.)

Neely (F. Tennyson), New York:
Belden (J. V. Z.) The king's ward. (Books: 1.)
Emory (Allan). Within white walls. (Books: 1.)
Fawcett (Edgar), New York. (Books: 1.)
Nordau (Max). The malady of the century. (Books: 1.)
Smith (Mrs. L. E.) In social quicksands. (Books: 1.)
*Nettles (S. S.), Alexandria, La.:
Nettles (S. S.) Jesus washing feet; or, feet washing as taught in the Bible. (Books: 2.)
Newbolt (Henry), London:
Ireland, Ireland. (Books: 2.)
Nichols (J. L.) & co., Naperville, Ill.:
Nichols (J. L.) Farmers' (The) manual and complete cotton book. Southern ed. Edited by Prof. L. J. Nichols. Revised by Prof. George W. Carver. (Books: 1.)
Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium ed. nos. 65 and 66.] (Books: 2.)
*Northwestern music pub. co., Chicago:
War memories. March. By Howard Kingsley. Full orchestra. Arranged for piano. (Music.)
Norton (A. B.), New York:
Norton (A. B.) Ophthalmic diseases and therapeutics. Second ed. revised and enlarged. (Books: 1.)
Novello & co., ltd., London:
Andante tranquillo. Introductory voluntary. By Edward J. Hopkins. For the organ. [The village organist. Book 13.] (Music.)
Cantilene religieuse. Introductory voluntary. By Th. Dubois. For the organ. (Music.)
Cinderella. An operetta for schools and classes. Words by Shapcott Wensley. Music by Georges Jacobi. [Novello's school music.] (Music.)
Country dance. Four English dances in the olden style. Composed by F. H. Cowen. no. 4. Arranged for piano.

Page (L. C.) & co., Boston:
Page (K. S.) My lady sleeps (Books: 1.)
Pool (Maria Louise). Friendship and folly. (Books: 1.)
*Parfitt (Wm.), Goshen, Ind.:
Soldier boys as they appeared the day they left for Indianapolis. 20 x 24 (Photographs.)
Paton (John H.), Almont, Mich.:
Paton (J. H.) The atonement (Books: 1.)
Peabody (Cecil H.), Boston:
Peabody (C. H.) Thermodynamics of the steam engine and other heat engines. 4th ed. Rewritten and reset (Books: 1.)
Peterson (E. Frank), Vermilion, S. Dak.
Murray county, Minn. [Map of.] (Maps and charts.)
Pfefferkorn (Will L.), Milwaukee, Wis.
Hail to our soldiers. By Will F. Pfefferkorn. (Music.)
*Pfeifer (Henry R.), St. Louis, Mo.:
Dewey's naval battle of Manila bay and the destruction of the "Maine." A drama without words. By Henry R. Pfeifer. (Drama.)
*Phillips (Sydney Aaron), New York:
Nomino. (Books: 2.)
*Phillips & Page, London:
My beloved queen. Waltz. On the celebrated song. By Fabian Rose (Music.)
Witch o' the broom. By Fabian Rose. (Music.)
*Phillips & Oliver, London, England:
Carminel. Entr' acte by Leo Perry. For piano solo. (Music.)
King of eternity. Song. Words by Claude Lyttleton. Music by Hartwell Jones. (Music.)
Mazurek pour violon avec accompagnement de piano. Par Benoit Hollander. op. 25. (Music.)
Royal military tournament. For piano. By Theo. Bonheur. Descriptive piece. (Music.)

Practical text book co., Cleveland, Ohio:
Twentieth century business and practical accounting from vouchers. pt. 1. Flour and feed. (Books: 2.)
—— pt. 2. Boots and shoes. (Books: 2.)
—— pt. 3. Groceries. (Books: 2.)
—— pt. 4. General store. (Books: 2.)
—— pt. 5. Commission. (Books: 2.)

Prang educational co., Boston:
Clark (J. S.), Hicks (M. D.), and Perry (W. S.) The Prang elementary course in art instruction. Fourth year. Chicago ed. (Books: 2.)
—— Prang's complete course in form, study, and drawing. Chicago ed. nos. 7–10. (Books: 2.)
Clark (John S.) and others. Preliminary manual for the Prang elementary course in art instruction. Books 7 and 8. Sixth year. (Books: 2.)
—— Teacher's manual. pt. II, for the Prang elementary course in art instruction. Books 3 and 4. (Books: 1.)

Preston (Frank S.), Portsmouth, N. H.:
Cervera (Admiral), Angel Cervera, and Lieutenant Boado leaving Hotel Rockingham. (Photographs.)

Price & Lee co., New Haven, Conn.:
Leominster directory, 1898–99. (Books: 1.)

Proctor (A. T.), Huntington, W. Va.:
"Jim." (Photographs.)

* Providence albertype co., Providence, R. I.:
Dewey: The hero of Manila and his victorious squadron. (Books: 2.)
In the public eye. (Books: 2.)

Putnam (A.), Los Angeles, Cal.:
Hotel Green. (Photographs.)

Putnam's (G. P.) sons, New York:
Hubbard (E.) John Jay. Little journeys to the homes of American statesmen. Oct., 1898. (Books: 1.)
Mivart (St. G.) The groundwork of science. A study of epistemology. (Books: 1.)
Moses (Bernard). The establishment of Spanish rule in America. (Books: 1.)
Schurman (J. G.) A generation of Cornell. 1868–1898. (Books: 1.)
Van Vechten (Emma.) Early schools and schoolmasters of New Amsterdam. [Half-moon series. v. 2. no. 9. Sept. 1898.] (Books: 1.)

* Raabe & Plothow, Berlin:
Ländler. Componirt für pianoforte. Von Friedr. Aug. Dressler. op. 51. (Music.)
Sänger-streik. Für männerchor. Von Hermann Voigt. op. 174. (Music.)

Rackham (T. Farrer), Orange, N. J.:
Rackham's poultry directory, containing the names and addresses of most of the reliable poultry breeders and fanciers in America, Canada (etc.) 1st edition, 1898. (Books: 1.)

* Rahter (D.), Leipzig:
Es war einmal ein könig. Gedicht im volkstone von Holger Drachmann. Componirt für mezzosopran und bariton-solo, gemischten chor und orchester. Von Otto Malling. op. 58. Mit deutschem, englischem und dänischem texte. Clavierauszug. (Music.)

Ramsdell (E. C.), Boston:
Dewey (The) Sampson march. For pianoforte. By Max Heindl. (Music.)
Overland march. By R. G. Morse. Arranged by E. C. Ramsdell for band. (Music.)
Red, white, and blue march. By H. C. French. Arranged by G. L. Lansing and A. A. Babb for two banjos. (Music.)
Up the street march. Two-step. For pianoforte. 4 hands. By Robert G. Morse. (Music.)

Rau (William H.), Philadelphia:
Sampson's fleet. Capt. Evans (Fighting Bob) on the "Iowa." x 1587. [no. 1.] (Photographs.)
—— [no. 2.] (Photographs.)
—— A gunner of the "Iowa." x 1579. (Photographs.)
—— A hero of the "Merrimac," and Spanish mive from Santiago. x 1583. (Photographs.)
—— coming into New York harbor. x 1552. (Photographs.)
—— From the bridge of the "Iowa." x 1577. (Photographs.)
—— Sailors of the "Iowa" and mascot. x 1578. (Photographs.)
—— The parade in North river. x 1581. (Photographs.)
—— The peerless "Oregon." x 1566. (Photographs.)
—— Triumphal return of Old Glory. x 1580. (Photographs.)
—— Turret guns of the "Iowa." x 1576. (Photographs.)
—— Turret guns of the "Oregon." x 1571. (Photographs.)
—— U. S. auxiliary cruiser "St. Paul." x 1582. (Photographs.)
—— U. S. battleship "Indiana" broadside. x 1557. (Photographs.)
—— U. S. battleship "Indiana" in review. x 1559. (Photographs.)
—— U. S. battleship "Indiana" under way. x 1558. (Photographs.)
—— U. S. battleship "Iowa" afterdeck. x 1574. (Photographs.)
—— U. S. battleship "Iowa" officer of the deck. x 1573. (Photographs.)
—— U. S. battleship "Massachusetts." 1585. (Photographs.)

Rau (William H.), Philadelphia:
Sampson's fleet. U. S. battleship "Massachusetts" passing. 1586. (Photographs.)
—— U. S. battleship "Massachusetts" under way. x 1556. (Photographs.)
—— U. S. battleship "Oregon" forward deck. x 1570. (Photographs.)
—— U. S. battleship "Oregon" head on. x 1568. (Photographs.)
—— U. S. battleship "Oregon" stern. x 1569. (Photographs.)
—— U. S. battleship "Oregon" under way. x 1567. (Photographs.)
—— U. S. battleship "Texas" passing. x 1561. (Photographs.)
—— U. S. battleship "Texas" under way. x 1560. (Photographs.)
—— U. S. "Iowa" forward deck. x 1575. (Photographs.)
—— U. S. S. "Brooklyn," Admiral Schley's flagship. x 1564. (Photographs.)
—— Showing battle flags. x 1565. (Photographs.)
—— "New York" in review. x 1555. (Photographs.)
—— "New York" under way. x 1554. (Photographs.)
U. S. S. "New York," Admiral Sampson's flagship. x 1553. (Photographs.)

* Reitler (Charles W.), Denver, Colo.:
We have remembered the "Maine." (Chromos and lithographs.)

Rich (A. W.), Cedar Falls, Iowa:
Rich (A. W.) Outlines, drills, and test problems in arithmetic. Revised and enlarged. (Books: 1.)

Richardson (J. E.), New York:
Charles (C.) Tuija; other verses and translations from José Marti. (Books: 1.)

* Rieter-Biedermann (J.), Leipzig, Germany:
Choral fantasie über. "Jesus meine zuversicht." Für orgel. Von Camillo Schumann. op. 8. [Zwei choral fantasien. no. 1.] (Music.)
Choral fantasie und fuge über. "Herzliebster Jesu was hast du verbrochën. Für orgel. Von Camillo Schumann. op. 8. [Zwei choral fantasien. no. 2.] (Music.)

Rita, London, England:
Rita. A daughter of the people. chaps. 27, 28, and 29. (Books: 3.)

Russell (Clark), England:
Russell (C.) Vendetta marina. (Books: 3.)

Saenger (E.), New York:
Saenger (The) folio. Collection of 50 selected pieces of music for the Columbia zither and guitar zither. Series 2. (Music.)

Safford (J. F.), Farmington, N. H.:
Few (A) facts concerning eyesight. (Books: 2.)

Sampson (Clement L. V.), Omaha, Nebr.:
Wonderful discovery. Sampson's transfer process. (Books: 2.)

Sanborn (Geo.), Fonda, Iowa:
Pioneer history of Pocahontas county, Iowa. The Indians of Iowa. [Fonda times, Aug. 18, 1898.] (Books: 3.)
—— The relief expedition to Spirit lake. [Fonda times, Sept. 8, 1898.] (Books: 3.)
—— The Spirit lake massacre and preliminary events. [Fonda times, Aug. 25, 1898.] (Books: 3.)

Sanborn (J. B.) co., Chicago:
Coal (The) dealers' blue book. v. 24. Sept., 1898. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Ardmore, Chickasaw nation, Ind. T., Aug., 1898. (Maps and charts.)
Bandon, Coos county, Ore. Sept., 1898. (Maps and charts.)
Beeville, Bee county, Tex. Aug., 1898. (Maps and charts.)
Biloxi, Harrison county, Miss. July, 1898. (Maps and charts.)
Brookfield, Madison county, N. Y. Aug., 1898. (Maps and charts.)
Calhoun, Henry county, Mo. Aug., 1898. (Maps and charts.)
Camden, Oneida county, N. Y. Aug., 1898. (Maps and charts.)
Chickasha, Chickasaw nation, Ind. T. July, 1898. (Maps and charts.)
Cottage City, Dukes county, Mass. July, 1898. (Maps and charts.)
Davis, Chickasaw nation, Ind. T. Aug., 1898. (Maps and charts.)
Duncan, Chickasaw nation, Ind. T. Aug., 1898. (Maps and charts.)
Edwards, Hinds county, Miss. July, 1898. (Maps and charts.)
Fond du Lac, Fond du Lac county, Wis. [Insurance map of.] July, 1898. (Maps and charts.)
Galena, Jo Daviess county, Ill. Aug., 1898. (Maps and charts.)
Glen Campbell, Indiana county, Pa. Aug., 1898. (Maps and charts.)
Grants Pass, Josephine county, Ore. Aug., 1898. (Maps and charts.)
Hanover, Jo Daviess county, Ill. Aug., 1898. (Maps and charts.)
Jamestown, Stutsman county, N. Dak. July, 1898. (Maps and charts.)
Jefferson City, Cole county, Mo. July, 1898. [Insurance maps.] (Maps and charts.)
Kerrville, Kerr county, Tex. Aug., 1898. (Maps and charts.)
Lockhart, Caldwell county, Tex. Aug., 1898. (Maps and charts.)
Marlow, Chickasaw nation, Ind. Ter., August, 1898. (Maps and charts.)

Sanborn-Perris map co., ltd,, New York:
Parish, Oswego county, N. Y.,August, 1898. (Maps and charts.)
Parkersburg, Wood county, W. Va., July,1898. [Insurance maps.] (Maps and charts.)
Pass Christian, Harrison county, Miss., Aug, 1898. (Maps and charts.)
Pocahontas, Tazewell county, Va., August, 1898. (Maps and charts.)
Pond Creek, Grant county, Okla., July, 1898. (Maps and charts.)
Princeton, Green Lake, Wis., August, 1898. (Maps and charts.)
Ridgway, Elk county, Pa., August, 1898. (Maps and charts.)
Sanborn, Barnes county., N. Dak., August, 1898. (Maps and charts.)
Sandy Creek, Oswego county, N. Y., August, 1898. (Maps and charts.)
Schell City, Vernon county, Mo., August, 1898. (Maps and charts.)
Skaneateles, Onondaga county, N.Y., July, 1898. (Maps and charts.)
Taylor, Williamson county, Tex., July, 1898. (Maps and charts.)
Terral, Chickasaw nation, Ind. Ter., August, 1898. (Maps and charts.)
Tipton, Moniteau county, Mo., August, 1898. (Maps and charts.)
Tishomingo, Chickasaw nation, Ind. Ter., August, 1898. (Maps and charts.)
Warsaw, Benton county, Mo., August, 1898. (Maps and charts.)
Waverly, Tioga county, N. Y., August, 1898. (Maps and charts.)
Saunders (W. B.), Philadelphia:
Butler (George Frank) A text-book of materia medica, therapeutics, and pharmacology. 2d ed., rev. (Books: 1.)
Sawhill (Alexander F.), Pittsburg, Pa.:
Short-cut (The) accounting system. (Books: 2).
Schaefer (Joseph), New York:
Erzbruderschaft (Die) christlicher mütter in Amerika. (Books: 2.)
Schirmer (G.), New York:
Blow, blow, thou winter wind. Song. For mezzo-soprano or baritone. Music by Thos. A. Arne. Edited by Max Spicker. [Copyright on editing only.] (Music.)
Friar (The) of orders gray. Song. For alto or bass. Music by William Shield. Edited by Max Spicker. [Copyright on editing only.] (Music.)
Lass (The) with the delicate air. Song for alto or bass. Music by Thos. A. Arne. Edited by Max Spicker. [Copyright on editing only.] (Music.)
Lucia di Lammermoor. (The bride of Lammermoor.) Opera in 3 acts. By G. Donizetti. Italian libretto based on Walter Scott's novel. English version by Natalia Macfarren. With an essay on the history of the opera. By E. Irenæus Stevenson. [Copyright on essay only.] (Books: 2.)
Schirmer (G.), New York:
March and soldiers' chorus. From Faust. By Ch. Gounod. Arranged for the piano. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
Military march in D. For piano. By F. Schubert. op. 51. no. 1. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
—— 4 hands. By F. Schubert. op. 51. no. 1. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
Nardini (Pietro). Sonata in D. For violin and piano. By Ferdinand David. Edited and fingered by Henry Schradieck. With biographical sketch of the composer. By Theo. Baker. [Schirmer's library of musical classics. v. 511.] [Copyright on editing and fingering and sketch.] (Music. Books: 2.)
Radetzky march. For piano. By Joh. Strauss. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
Raff (Joachim). 6 pieces for violin and piano. op. 85. Edited and fingered by Henry Schradieck. [Schirmer's library of musical classics. v. 420.] [Copyright on editing and fingering.] (Books: 2.)
Ries (Hubert). op. 28. 30 elementary violin studies in the 1st, 2d, and 3d positions. Translations by Theo. Baker. [Schirmer's library of musical classics. v. 449.] [Copyright on translations only.] (Books: 2.)
Rocked in the cradle of the deep. Song. For alto or bass. Music by J. P. Knight. Edited by Max Spicker. [Copyright on the editing only.] (Music.)
Sir Marmaduke. Quartette or chorus. For mixed voices. Music by W. G. Owst. [Schirmer's octavo choruses. no. 568.] (Music.)
Snow drops. By A. Dorn. Arranged for chorus of women's voices. By A. W. Platte. [Copright on arrangement only.] (Music.)
Song of the nuns. For soprano solo and chorus of women's voices. Music by Adolf Jensen. Vocal score with accompaniment. Arranged for piano by Max Vogrich. [Copyright on piano accompaniment only.] (Music.)
Thorn (The). Song. For soprano or tenor. Music by William Shield. Edited by Max Spicker. [Copyright on editing only.] (Music.)
Under the greenwood tree. Song. For soprano or tenor. Music by Thos. A. Arne. Edited by Max Spicker. [Copyright on editing only.] (Music.)

Schirmer (G.), New York:
War march of the priests. For piano. 4 hands. From Athalia. By F. Mendelssohn. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
Wedding march. For piano. 4 hands. From Lohengrin. By Richard Wagner. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
—— From midsummer night's dream. By F. Mendelssohn. Edited and fingered by Louis Oesterle. [Copyright on editing and fingering only.] (Music.)
Where the bee sucks. Song for mezzo soprano. Music by Thos. A. Arne. Edited by Max Spicker. [Copyright on editing only.] (Music.)

Schloss (Jacob), New York:
Earl (Vashti). no. 1-6. (Photographs.)
Jarius. no. 2. (Photographs.)

Schmidt (Arthur P.), Boston:
Allegretto. By Charles Gounod. Arranged by C. P. Scott. For the organ. (Music.)
Because it's you. By John Hyatt Brewer. op. 39. no. 7. Song for high voice. (Music.)
—— Song for low voice. (Music.)

Schmidt & co., New York:
"Bon Rose." (Fine arts: photograph of painting, drawing, or statuary.)
"Christmas." (Fine arts: photograph of painting, drawing, or statuary.)

Schott frères, Bruxelles:
Cloches du soir et prière. (The evening bell.) Nocturne. Pour piano. Par O. Jullien. op. 59. (Music.)

* Schott's (B.) söhne, Mainz, Germany:
Air de ballet. (Fleurette.) Pour piano. By Georges Leitert. no. 26355. (Music.)
Fleurs d'oranger. Polka. Pour piano. Par Georges Leitert. op. 45. no. 26354. (Music.)
Orientale. (Fatima.) Pour piano. Par Georges Leitert. no. 26353 II. (Music.)
Valse Lente. Pour piano. By Georges Leitert. no. 26353 I. (Music.)

Schuberth (Edward) & co., New York:
Intermezzo ländler. Pour piano. Par Charles Becker. op. 4. no. 1. Intermezzo. (Music.)
—— no. 2. Ländler. (Music.)

* Schuberth (J.) & co., Leipzig:
Vergissmeinnicht. Walzer. [aus dem ballet. "Vergissmeinnicht." Tanzmärchen. In einem akt. Von H. Regel und Otto Thieme. Musik von Richard Goldberger. Für piano à 2 ms. (Music.)

* Schuberth (J.) & co., Leipzig:
24 klavier-etüden. By C. H. Doring. op. 166. no. 1. Moderato. (Music.)
—— no. 8. Allegro. (Music.)
—— no. 17. Moderato. (Music.)

Scott stamp and coin co., New York:
Collin (H.) and Calman (H. L.) A catalogue for advanced collectors of postage stamps, stamped envelopes, and wrappers. Compiled from the most recent authorities and individual research. By Henry Collin and Henry L. Calman. pt. 12. Spain-Uganda. (Books: 1.)

Scribner's (Charles) sons, New York:
Alexander (A.) Theories of the will in the history of philosophy. (Books: 1.)
Chapman (J. J.) Causes and consequences. (Books: 1.)
Hamblen (H. E.) The story of a Yankee boy. His adventures ashore and afloat. (Books: 1.)
Henty (G. A.) At Aboukir and Acre. A story of Napoleon's invasion of Egypt. (Books: 1.)
—— Both sides the border. A tale of Hotspur and Glendower. (Books: 1.)
—— Under Wellington's command. A tale of the Peninsular war. (Books: 1.)
Thomson (J. J.) The discharge of electricity through gases. Lectures delivered on the occasion of the sesquicentennial celebration of Princeton university. (Books: 1.)

Sergeant (Adeline), London:
Sergeant (A.) As white as snow. A tale. (Books: 3.)

Sears (F. W.), Kansas City, Mo.:
Supreme lodge national reserve association folder. (Books: 2.)

Sheard (Charles) & co., London:
Caprice nocturne. Pour piano. Par Ernest Duval. op. 60. (Music.)
Souvenir de Jonchery. Valse brillante. Pour piano. Par Ernest Duval. op. 67. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 8, 13, 14, 15. Utah decisions. (Books: 2.)

* Sholl (W. W.), Pine, Pa.:
Our lives for God, America, and humanity. (Engravings, cuts, and prints.)

Short story pub. co., Boston:
Title-page of the Black cat. Oct., 1898. (Engravings, cuts, and prints.)

* Shuberth (J.) & co., Leipzig:
Liebesorakel. Gavotte [aus dem ballet]. "Vergissmeinnicht." Tanzmärchen. In einem akt. Von H. Regel und Otto Thieme. Musik von Richard Goldberger. Für piano á 2 ms. (Music.)

*Siegel's (C. F. W.) musikalienhandlung. (R. Linnemann), Leipzig, Germany:
Beim scheiden. (A. Böttger.) Drei lieder für männerchor. Von Ottomar Neubner. op. 75. no. 1. (Music.)
Fröhliche fahrt. (E. Höfer.) Drei gesänge für männerchor. Von Ottomar Neubner. op. 76. no. 2. (Music.)
Kriegsrosen. (With Löhr.) Drei gesänge für männerchor. Von Ottomar Neubner. op. 76. no. 3. (Music.)
Mariandel. (Emil Rittershaus.) Drei lieder für männerchor. Von Ottomar Neubner. op. 75. no. 2. (Music.)
Musik. (Hermann von Ling.) Für männerchor. Von Ludwig Neuhoff. op. 17. no. 2. [Konzertgesänge. no. 8.] (Music.)
Nachtlied. (A. Silberstein.) Drei gesänge für männerchor. Von Ottomar Neubner. op. 76. no. 1. (Music.)
Sturm auf see. (Drapper.) Drei lieder für männerchor. Von Ottomar Neubner. op. 75. no. 3. (Music.)
Viel träume. (Robert Hamerling.) Für männerchor. Von Ludwig Neuhoff. op. 17. no. 1. [Konzertgesänge, no. 7.] (Music.)

Simrock (N.), Berlin:
Gustav Adolf. Für chor, solostimmen, orchester u. orgel. Von Max Bruch. op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug, mit text. (Music.)

Small, Maynard & co., Boston:
Strobel (E. H.) The Spanish revolution. 1868–1875. (Books: 1.)

Smalley (Charles F.), Manitowoc, Wis.:
Yankee silo sense. (Books: 2.)

*Smith, Kline & French co., Philadelphia:
Eskay's. (Books: 2.)

Snow (E. D.), Rutland, Vt.:
Snow (E. D., comp.) The penman's dictionary or word book. (Books: 2.)

Spencer (John S.), New York:
Knowles (R. H.) Eye defects: how to detect and correct them. (Books: 2.)

Stannard (Henrietta Eliza Vaughan), London:
Winter (J. S.) His way and hers. chaps. 19 and 20. (Books: 3.)

Stern (Joseph W.) & co., New York:
I loved you once. I scorn you now; or, I'll never let you press my lips again. Written and composed by Monroe H. Rosenfeld. (Music.)
"I'll wait for you, Jamie." Written and composed by Ed. Rogers. (Music.)
Moth (The) and the flame. Written by Geo. Taggart. Composed by Max S. Witt. (Music.)
"What happened to Jones." Waltz. Composed by Samuel S. Aronson. op. 60. [Piano.] (Music.)

Stern (Joseph W.) & co., New York:
Why don't you get a lady of your own? Written and composed by Williams and Walker. (Music.)

Stever (W. H.), Henry, Ill.:
Grange fair. March and two-step. Composed by M. R. Breiter. (Music.)

Stokes (Frederick A.) co., New York:
Tucker (Elizabeth S.), Humphrey (Maud) Baby folk. (Books: 1.)
—— Little rosebuds. (Books: 1.)
—— The littlest ones. (Books: 1.)

Street & Smith, New York:
Besant (Walter) The short way. (Books: 3.)
Fitch (C.) The fighting squadron. (Books: 2.)

Strobridge litho. co., Cincinnati, Ohio:
Bookmaker. 3-sheet. (New York. no. 8186.) (Chromos and lithographs.)
Destruction. ½-sheet. (N. Y. no. 8183.) (Chromos and lithographs.)
Figure. (N. Y. no. 8155.) 3-sheet. (Chromos and lithographs.)
Lady loves. 3-sheet. (N. Y. no. 8180.) (Chromos and lithographs.)
Last card. 1-sheet. (N. Y. no. 8181.) (Chromos and lithographs.)
Limit. 3-sheet. (N. Y. no. 8206.) (Chromos and lithographs.)
Race. (N. Y. no. 8144.) 20-sheet. (Chromos and lithographs.)
Reckoning. (N. Y. no. 8145.) 1-sheet. (Chromos and lithographs.)
Stable. 1-sheet. (N. Y. no. 8177. (Chromos and lithographs.)
Starters. ½-sheet. (N. Y. no. 8182.) (Chromos and lithographs.)

Strouss, Eisendrath & co., Chicago:
Catalogue no. 27. Strouss, Eisendrath & co., "Banner brand." Chicago, fall and winter, 1898–99. Manufacturers of ladies' waists and wrappers, boys' and children's clothing. (Books: 2.)

Sturdevant (W. H.), Wilkesbarre, Pa.:
Wilkesbarre and vicinity, Luzerne county, Pa. 1898. (Map of the city of.) (Maps and charts.)

Taylor (Hannis), Mobile, Ala.:
Taylor (H.) The origin and growth of the English constitution. In 2 parts. pt. II. The aftergrowth of the constitution. (Books: 1.)

Thome (Jos.), Newark, N. J.:
Thome (J.) Practical method for the zither. pt 1. (Music.)

Tonneson (Beatrice), Chicago:
For a household article. (Photographs.)
Suggestions for a music house. (Photographs.)

*Towner (D. B.), Chicago:
Glory (The) of the Lord. By D. B. Towner. (Music.)
Sing to Jehovah. By D. B. Towner. (Music.)

Townsend & Townsend, New York:
Townsend & Townsend's money-makers. (Books: 2.)

Trumbull (H. Clay), Philadelphia:
Trumbull (H. C.) War memories of an army chaplain. (Books: 1.)

Tubbs (F. A.), Bryan, Ohio:
Baby bunting. For male voices. Words by Will Allen Drumgoole. Music by Forrest A. Tubbs. (Music.)

Tunison (Ennis L.), Brooklyn, N. Y.:
Tunison's new railroad-distance and township map of New York, from latest surveys. (Maps and charts.)

*United Presbyterian board of publication, Pittsburg, Pa.:
Lead and guide me. By L. A. Tate. (Music.)
Sowing in tears; reaping with joy. By R. B. McClure. (Music.)

United society Christian endeavor, Boston:
Heath (L. M.) and others. Eighty pleasant evenings. Compiled by the social committee of the Christian endeavor society of Deems memorial church of Prohibition park, N. Y. (Books: 1.)

United States printing co., Cincinnati, Ohio:
Chasing the growler. no. 3415. (Chromos and lithographs.)
Grand Shakespearian festival bust and letter. no. 3446. (Chromos and lithographs.)
Grand Shakespearian festival statue and letter. no. 3445. (Chromos and lithographs.)
Here we come. no. 3391. (Chromos and lithographs.)
Roeber (Ernest), champion wrestler of the world. Bust. (Chromos and lithographs.)
—— Full figure; full dress. (Chromos and lithographs.)
Tidal (A) wave of patriotism in Shantytown. no. 3407. (Chromos and lithographs.)
Town topics combination. no. 3376. (Chromos and lithographs.)
Tramp, old man, and swell. no. 3402. (Chromos and lithographs.)

University ass'n, Chicago:
Willard (S.) John Adams; a character sketch. (Books: 1.)

Van Ness (Frank Lewis), Chicago:
Swenie (D. J.) Fire marshal, city of Chicago. (Photographs.)

Van Nostrand (A. G.) & co., New York:
Suzette. (Chromos and lithographs.)

Vandersloot music co., Williamsport, Pa.:
Greater America march. Composed by C. E. Vandersloot. Arranged by W. E. Creamer for military band. (Music.)

Vanderweyde (W. M.), New York:
Downs (Col. Wallace A.) (Photographs.)
Evans (Capt. Robley D.), U. S. N. (Photographs.)
Sage (Russell). nos. 1-3. (Photographs.)

Vanlandingham, A. J., St. Louis:
Shippers' guide and comparative rate sheet. Circular A-24. St. Louis traffic bureau. (Books: 2.)

Verlag der literarischen gesellschaft, Leipzig:
Bismarck im letzten lebensjahre. Oil painting. By Arthur Mennell. (Fine arts: photograph of painting.)

*Vernal remedy co., Buffalo, N. Y.:
Unsolicited indorsement by highest authority. (Books: 2.)

Wagner (W. H.) & sons, Freeport, Ill.:
Freeport and Stephenson county directory, 1898-99. (Books: 1.)

Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the rebellion. chap. 28. (Books: 3.)

Walker (George H.) & co., Boston:
Boston (Map of), showing headquarters of the sovereign grand lodge, I. O. O. F., Sept., 1898. (Maps and charts.)

Ward (Montgomery) & co., Chicago:
Ward (Montgomery) & co. Catalogue and buyers' guide. Fall and winter, 1898-99. no. 64. (Books: 1.)

Warford (George H.), New York:
Navy engagement off Santiago de Cuba. (Chromos and lithographs.)

Waring (H. M.), Merriam (L. A.), and Dickens (R.), Omaha, Nebr.:
Business and fraternal association. Ritual of the supreme lodge of the business and fraternal association. (Books: 1.)

*Washington (John F.), Philadelphia:
Washington (Prof. John F.), teacher of fashionable dancing. (Books: 2.)

*Wassell (William H.), Pittsburg, Pa.:
Leroy (Private), U. S. A. The battle of July 1st. (Books: 3.)
—— Four miles from Santiago. (Books: 3.)
—— In sight of the skirmish. (Books: 3.)
—— In the field hospitals. (Books: 3.)

Webber (Harry G.), Stapleton, N. Y.:
Advance (The) march. (Two-step.) Harry G. Webber. For piano. (Music.)

Weekes & co., London:
Beresford's boys' march. Composed by Lionel Hume. Pianoforte solo. (Music.)

Werner (Edgar S.), New York:
McDowell's (Ed. L.) original recitations. (Books: 2.)

Werner co., Akron, Ohio:
"On the deathbed." From a pencil sketch by Emanuel Grosser. At the bedside of the dead Bismarck on August 2, 1898. (Fine arts: photograph of painting, drawing, or statuary.)

West pub. co., St. Paul, Minn.:
American digest. Century ed. Reference index. no. 2. Embracing specific cross-references to all the matter in vols. 1–4 of the Century Digest and the 1897 Annual. (Books: 1.)

Western pig iron ass'n, Pittsburg, Pa.:
Stock reports. No. 285. Sept. 15, 1898. (Books: 2.)

Western telephone construction co., Chicago:
Western telephone construction co. (Catalogue.) (Books: 2.)

White & Kemble, New York:
White & Kemble's atlas and digest of railroad mortgages. Chicago, Milwaukee and St. Paul Railway. (Books: 2.)

Wilcox (C. W.), Dallas, Tex.:
Youth's happy dream waltz. First and second violins or mandolin and guitar. C. W. Wilcox. op. 19. (Music.)

*Williams & Mitchell, Buffalo, N. Y.:
Siegrist and Fraley. (Books: 2.)

Willig (George) & co., Baltimore, Md.:
5th Maryland volunteers' march and two-step. By Chas. Walton. For piano. (Music.)

*Wilson (Mrs. J. G.), Philadelphia:
When we all get to heaven. Words by E. E. Hewitt. Music by Mrs J. G. Wilson. (Music.)

Windsor music co., Chicago:
Why Smith left home. March and two-step. Composed by Chas. B. Brown. [Piano.] (Music.)

Winkler (Max), Ann Arbor, Mich.:
Goethe (J. W. von.) Goethe's Egmont, together with Schiller's essays. Edited by Max Winkler. (Books: 1.)

Witmark (M.) & sons, New York:
Because. Cornet solo. For band. Arranged by W. H. Mackie. (Music.)
—— Trombone solo. For band. Arranged by W. H. Mackie. (Music.)
—— Waltz. Introduction, "My dear old daddy." Arranged for orchestra, by W. H. Mackie. (Music.)
Hats off to the boys who "made good." March song. By Ford and Bratton. (Music.)
He's got to be a lampblack cullud man. Words by Jean C. Havez. Music by A. B. Sloane. (Music.)
Kitty Glenn tell me when. Song and refrain. By Barney Fagan. (Music.)

Witmark (M.) & sons, New York:
Little (A) of everything. Medley lanciers for orchestra. Arranged by W. H. Mackie. (Music.)
My dear little girl and I. Song and chorus. By C. Florian Zittel. (Music.)
Old (The) folks are longing for you, May. Cornet solo. For band. Arranged by W. H. Mackie. (Music.)
—— Trombone solo. For band. Arranged by W. H. Mackie. (Music.)
When you ain't got no money—well, you needn't come 'round. By Brewster and Sloane. (Music.)

Wood (B. F.) music co., Boston:
An dich! To you. Czibulka. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Barcarolle. (In F.) Pour le piano. By C. Chaminade. op. 7. Revised and fingered by John A. Preston. (Music.)
Belle of the cake walk. L. B. O'Connor. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Callirhoë. Air de ballet. no. 4. Pour le piano. By C. Chaminade. op. 37. Revised and fingered by John A. Preston. (Music.)
Chaconne. (In D.) Pour le piano. By C. Chaminade. op. 8. Revised and fingered by John A. Preston. (Music.)
Darkies' (The) cradle song. J. W. Wheeler. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Flora. (Polka brillante.) G. B. Pirani. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Jolly days march. A. G. Clark. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Kleine (Die) wittwe. Couplet. Text von Otto Reutter. Musik komponiert von W. Aletter. Für klavier 2 hdg. (Music.)
Life (The) of love is but a day. Komzak. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Lisonjera (La). (The flatterer.) Pour le piano. By C. Chaminade. op. 50. Revised and fingered by John A. Preston. (Music.)
Meum et tuum. (Mine and thine.) F. J. Carl Abelspies. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)
Mignonette polka. C. W. Krogmann. Banjo accompaniment to mandolin solo or mandolin club. Arranged by G. L. Lansing. (Music.)

Wood (B. F.) music co., Boston:
Morena (La). Caprice Espagnol. Pour le piano, By C. Chaminade. op. 67. Revised and fingered by John A. Preston. (Music.)
Pas des amphores. Air de ballet. no. 2. Pour le piano. By C. Chaminade. op. 37. Revised and fingered by John A. Preston. (Music.)
Pas des écharpes. (Scarf dance.) Air de ballet. no. 3. Pour le piano. By C. Chaminade. op. 37. Revised and fingered by John A. Preston. (Music.)
Pierrette. Air de ballet. Pour le piano. By C. Chaminade. op. 41. Revised and fingered by John A. Preston. (Music.)
Sérénade. (In D.) Pour le piano. By C. Chaminade. op. 29. Revised and fingered by John A. Preston. (Music.)
Studio. (Etude in D.) Pour le piano. By C. Chaminade. op. 66. Revised and fingered by John A. Preston. (Music.)

Wood (B. F.) music co., Boston:
Sweet memories. Song. By G. O. Hornberger. op. 25. In E flat. (Music.)

Wunder (A.), Chicago:
"Cuba libre." (Fine arts: photograph of painting.)

Young (M. R.), Brooklyn, N. Y.:
As I dream in my tent far away. Words and music by M. R. Young. (Music.)

Youngs (F. W.), Fulton, N. Y.:
Great American defenders of 1898. (Fine arts: photograph of painting, drawing, or statuary.)

Zimmermann (Jul. Heinr.), Leipzig:
Trois danses moderne. Pour le piano. Par Allen Macbeth. (Music.)
—— no. 1. Mazurka. (Music.)
—— no. 2. Polka. (Music.)
—— no. 3. Valsette. (Music.)

O

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS.
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 12.

Whole no. 377—September 28, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	841
(2) Miscellaneous	850
(3) Newspaper and Magazine articles	856
II. DRAMATIC COMPOSITIONS	859
III. PERIODICALS	859
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	866
V. MAPS AND CHARTS	886
VI. ENGRAVINGS, CUTS, AND PRINTS	887
VII. CHROMOS AND LITHOGRAPHS	894
VIII. PHOTOGRAPHS	895
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	903
X. INDEX OF COPYRIGHT PROPRIETORS	905

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

American surgical association.
Transactions. v. 16 . . . Philadelphia. For the association, 1898. 8°. 1143

Summary.

v. 16. Edited by De Forest Willard.

Copyright by De F. Willard, Philadelphia. 1898, no. 55099, Sept. 20. 2 copies rec'd Sept. 20.

Atkins, Barton.
Modern antiquities: comprising sketches of early Buffalo and the great lakes; also sketches of Alaska. Buffalo, The Courier co., 1898. 190 pp. illus. 16°. 1144

Copyright by B. Atkins, Buffalo, N. Y. 1898, no. 46299, Aug. 4. 2 copies rec'd Sept. 22.

Bain, Charles W.
First Latin book. New York, Boston [etc.] University pub. co. [1898] viii pp. 1 l., 335 pp. 12°. (Gildersleeve-Lodge Latin series.) 1145

Copyright by University pub. co., New York. 1898, no. 55734, Sept. 23. 2 copies rec'd Sept. 23.

Banna, Joseph.
Striving after perfection. A treatise addressed especially to religious. Originally written in Latin. New York, Cincinnati [etc.] Benziger bros., 1898. 264 pp. 16°. 1146

Copyright by Benziger bros., New York. 1898, no. 54341, Sept. 17. 2 copies rec'd Sept. 19.

Baruch, Simon.
The principles and practice of hydrotherapy; a guide to the application of water in disease, for students and practitioners of medicine . . . New York, W. Wood & co., 1898. vii, 435 pp. illus. 8°. 1147

Copyright by W. Wood & co., New York. 1898, no. 53667, Sept. 14. 2 copies rec'd Sept. 21.

Authors—Continued.

Beard, Lina *and* Beard, Adelia B.
How to amuse yourself and others; the American girls handy book. New York, C. Scribner's sons, 1898. 1 p. l., xiii, 559 pp. illus. 12°. 1148

Copyright by C. Scribner's sons, New York. 1898, no. 55738, Sept. 23. 2 copies rec'd Sept. 24.

Bennett, Charles W[esley]
Christian archæology; with an introductory notice by . . . F. Piper. 2d ed. Revised by A. W. Patten. New York and Cincinnati, Eaton & Mains [1898.] xxii, 608 pp. illus. pl. map. 8°. (Library of biblical and theological literature, v. 4.) 1149

Copyright by Eaton & Mains, New York. 1898, no. 48937, Aug. 20. 2 copies rec'd Sept. 19.

* Berry, William H.
Supply and demand the only source of value. A discussion of the money question. Chester, Pa., Morning republican print, 1898. iv, 59, [4] pp. 8°. 1150

Copyright by William H. Berry, Chester, Pa. 1898, no. 24297, Apr. 18. 2 copies rec'd June 28, 1898.

Brooks, Noah.
The boys of Fairport. New York, C. Scribner's sons, 1898. x pp. 1 l., 266 pp. pl. 12°. 1151

Copyright by C. Scribner's sons, New York. 1898, no. 55735, Sept. 23. 2 copies rec'd Sept. 24.

Browne, Charles Farrar.
The complete works of Artemus Ward . . . with a biographical sketch (by M. D. Landon, "Eli Perkins,") and many humorous illustrations. Revised ed. New York, G. W. Dillingham co., 1898. 449 pp. illus. pl. port. 8°. 1152

Copyright by G. W. Dillingham co., New York. 1898, no. 54165, Sept. 16. 2 copies rec'd Sept. 20.

Authors—Continued.

Burgoyne, C[harles] G.
Log 1899 book . . . published annually. New York, C. G. Burgoyne, 1898. 8°. 1153
Copyright by C. G. Burgoyne, New York. 1898, no. 48783, Aug. 19. 2 copies rec'd Sept. 23.

Burton, John Bloundelle–.
"Fortune's my foe;" a romance. New York, D. Appleton & co., 1898. 1 p. l., 24 pp. 12°. 1154
Copyright by D. Appleton & co., New York. 1898, no. 48450, Aug. 17. 2 copies rec'd Sept. 23.

Butterworth, Hezekiah.
The story of America. Revised and enlarged . . . New York, Akron, O. [etc.] The Werner co. [1898] 692 pp. illus. pl. port. 8°. 1155
Copyright by The Werner co., New York. 1898, no. 48789, Aug. 19. 2 copies rec'd Sept. 19.

Carillo, Mario.
In the saddle with Gomez. London and New York, F. T. Neely [1898] 201 pp. 16°. 1156
Copyright by F. T. Neely, New York. 1898, no. 44069, July 23. 2 copies rec'd Sept. 24.

Carpenter, Frank G.
Carpenter's geographical reader; North America. New York, Cincinnati [etc.] Amer. bk. co. [1898] 352 pp. illus. 12°. cop. 1157
Copyright by Frank G. Carpenter, Washington, D. C. 1898, no. 32117, May 24. 2 copies rec'd Aug. 15. Additional 2 copies rec'd Sept. 20.

Champney, Elizabeth W[illiams]
Witch Winnie in Spain . . . New York, Dodd, Mead & co., 1898. vii, 302 pp. pl. 8°. 1158
Copyright by Dodd, Mead & co., New York. 1898, no. 46295, Aug. 4. 2 copies rec'd Sept. 24.

* Chetwode, R. D.
The knight of the golden chain. New York, D. Appleton & co., 1898. viii, 311 pp. 12°. 1159
Copyright by D. Appleton & co., New York. 1898, no. 52517, Sept. 8. 2 copies rec'd Sept. 23.

Clark, Hattie Arnold.
Pro Christo; the story of a royal Huguenot . . . New York, American tract society [1898] 330 pp., 3 l. pl. 12°. 1160
Copyright by American tract society, New York. 1898, no. 49417, Aug. 23. 2 copies rec'd Sept. 24.

Authors—Continued.

Del Garcia, Lester M.
Two Washington belles. A story of to-day. London & New York, F. T. Neely [1898] iv, 3–269 pp. 16°. 1161
Copyright by F. T. Neely, New York. 1898, no. 53946, Sept. 15. 2 copies rec'd Sept. 20.

Dembitz, Lewis N.
Jewish services in synagogue and home. Philadelphia, The Jewish pub. soc. of America, 1898. 487 pp. pl. 8°. 1162
Copyright by The Jewish pub. soc. of America, Philadelphia. 1898, no. 17269, Mar. 12. 2 copies rec'd Sept. 21.

Dewell, James D.
Down in Porto Rico with a kodak. New Haven, The Record pub. co., 1898. 102 pp. illus. map. 8°. 1163
Copyright by J. D. Dewell, New Haven, Conn. 1898, no. 53740, Sept. 14. 2 copies rec'd Sept. 24.

Dickens, Charles.
A child's history of England; with illustrations from photographs by C. Johnson. Boston & New York. Houghton, Mifflin & co., 1898. xv, 400 pp. pl. 8°. 1164
Copyright by Houghton, Mifflin & co., Boston. 1898, no. 54614, Sept. 19. 2 copies rec'd Sept. 23.

Dodd, A. A. *and* Chace, B. T.
Plane geometry (first half); inductive method. Kansas City, Mo., Hudson-Kimberly pub. co., 1898. 62 pp. 12°. 1165
Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 53938, Sept. 15. 2 copies rec'd Sept. 19.

Dorland, W[illiam] A. Newman. *ed.*
American pocket medical dictionary . . . Philadelphia, W. B. Saunders, 1898. 518 pp. nar. 16°. 1166
Copyright by W. B. Saunders, Philadelphia. 1898, no. 54374, Sept. 17. 2 copies rec'd Sept. 20.

Douglas, Amanda M[innie]
A little girl in old Boston. New York, Dodd, Mead & co., [1898] 3 p. l., 372 pp. 12°. 1167
Copyright by Dodd, Mead & co., New York. 1898, no. 55276, Sept. 21. 2 copies rec'd Sept. 21.

Drevenstedt, J. H. *ed.*
The American standard of perfection as adopted by the American poultry association, at its twenty-second annual meeting, at Boston . . . 1898. Containing a complete description of

Authors—Continued.

Drevenstedt, J. H. *ed.*—Continued.
all the recognized varieties of fowls. [Albany, N. Y.] For The American poultry assoc. 1898. vii, 251 pp. 16°. 1168

Copyright by The American poultry association. 1898, no. 54702, Sept. 19. 2 copies rec'd Sept. 19.

Eliot, George, *pseud.* [*i. e.* Marian Evans, afterwards Cross]
Romola; an historical novel. Chicago & New York, Rand, McNally & co. [1898] v. 1. 8°. 1169

Copyright by Rand, McNally & co., Chicago. 1898, no. 54619, Sept. 19. 2 copies rec'd Sept. 19.

Finch, William A[lbert] *ed.*
Selected cases on the law of property in land. New York, Baker, Voorhis & co., 1898. xxiv pp. 1 l., 1151 pp. 8°. 1170

Copyright by W. A. Finch, Ithaca, N. Y. 1898, no. 53505, Sept. 13. 2 copies rec'd Sept. 24.

Finley, Martha.
Twiddledetwit; a fairy tale. New York, Dodd, Mead & co. [1898] 4 p. l., 127 pp. pl. 12°. 1171

Copyright by Dodd, Mead & co., New York. 1898, no. 56043, Sept. 24. 2 copies rec'd Sept. 24.

*Ford, Corydon.
The organic state: principles revising the constitution. [New York] For the cabinet of news, 1897. xxv, 439 pp. port. 12°. 1172

Copyright by C. Ford, New York. 1897, no. 29286, May 13. 2 copies rec'd Sept. 1, 1898.

*General digest, American and English. Quarterly advance sheets. no. 8. July, 1898. Rochester, N. Y., The Lawyers' cooperative pub. co., 1898. 8°. 1173

Copyright by The Lawyers' cooperative pub. co., Rochester, N. Y. 1898, no. 50204, Aug. 27. 2 copies rec'd Aug. 29, 1898.

Georgia, *Supreme court.*
Reports of cases decided . . . at the March term, 1897. v. 101. Stevens and Graham, reporters. Atlanta, The State library, 1898. 8°. 1174

Copyright by The state of Georgia, Ga. 1898, no. 53501, Sept. 13. 2 copies rec'd Sept. 20.

Gigot, Francis E.
Outlines of New Testament history. New York, Cincinnati [etc.] Benziger bros., 1898. 366 pp. map. 8°. 1175

Copyright by Benziger bros., New York. 1898, no. 54711, Sept. 19. 2 copies rec'd Sept. 19.

Authors—Continued.

Girardey, Ferreol.
Popular instructions on prayer. New York, Cincinnati [etc.] Benziger bros., 1898. 224 pp. 18°. 1176

Copyright by Benziger bros., New York. 1898, no. 55097, Sept. 20. 2 copies rec'd Sept. 20.

Green, T[homas] Henry.
An introduction to pathology and morbid anatomy. Revised and enlarged by H. M. Murray. New (8th) American ed. Thoroughly revised from the 8th English ed. By W. Martin . . . Philadelphia and New York, Lea bros. & co., 1898. 582 pp. illus. 8°. 1177

Copyright by Lea bros. & co., Philadelphia. 1898, no. 55720, Sept. 23. 2 copies rec'd Sept. 23.

Gregory, Eliot.
Worldly ways and byways. By Eliot Gregory ("An idler") New York, C. Scribner's sons, 1898. xi, [1], 281 pp. 12°. 1178

Copyright by C. Scribner's sons, New York. 1898, no. 55737, Sept. 23. 2 copies rec'd Sept. 24.

Gudeman, Alfred.
Latin literature of the empire; selected and edited, with revised texts and with brief introductions . . . New York and London, Harper & bros., 1898. 12°. 1179

Contents.

v. 1. Prose: Velleius-Boethius.

Copyright by Harper & bros., New York. 1898, no. 41913, July 13. 2 copies rec'd Sept. 24.

Guthridge, Walter.
Our state and nation; or, Civics made interesting, practical, and comprehensible; a text-book on civil government for the common schools of Iowa. Chicago, W. M. Welch & co. [1898] 209 pp. pl. 8°. 1180

Copyright by W. M. Welch & co., Chicago. 1898, no. 39566, June 29. 2 copies rec'd Aug. 6.

Handford, Thomas W.
William Ewart Gladstone: life and public services . . . Chicago, The Dominion co., 1898. 1 p. l., 424 pp. illus. pl. port. 8°. 1181

Copyright by I. P. Rowley, Chicago, Ill. 1898, no. 32042, May 23. 2 copies rec'd Sept. 19.

Hardaway, W[illiam] A.
A clinical manual of skin diseases. With special reference to diagnosis and treatment. For the use of students

Authors—Continued.

Hardaway, W[illiam] A.—Continued.
and general practitioners. 2d ed., rev. and enl. . . . Philadelphia and New York, Lea bros. & co., 1898. xii, 17–557 pp. illus. pl. 8°. 1182

Copyright by Lea bros. & co., Philadelphia. 1898, no. 54716, Sept. 19. 2 copies rec'd Sept. 19.

Hare, Hobart Amory.
Practical diagnosis: the use of symptoms in the diagnosis of disease. 3d ed., revised and enlarged . . . Philadelphia and New York, Lea bros. & co., 1898. xii, 17–624 pp. illus. pl. 8°. 1183

Copyright by Lea bros. & co., Philadelphia. 1898, no. 54715, Sept. 19. 2 copies rec'd Sept. 19.

Harman, Elizabeth.
A cavalry girl. London and New York, F. T. Neely [1898] 269 pp. 16°. 1184

Copyright by F. T. Neely, New York. 1898, no. 25153, Apr. 21. 2 copies rec'd Sept. 24.

Harrison, [Constance Cary] *Mrs.* Burton Harrison.
The well-bred girl in society. Philadelphia and New York, Curtis pub. co. [1898] vii, 213 pp. port. 18°. (Ladies' home journal girls' library.) 1185

Copyright by C. C. Harrison, New York. 1898, no. 54710, Sept. 19. 2 copies rec'd Sept. 19.

Hawthorne, Nathaniel.
The house of seven gables; edited for school use, by R. Herrick. Chicago, Scott, Foresman & co., 1898. 3 p. l., 367 pp. 16°. (The lake English classics.) 1186

Copyright by Scott, Foresman & co., Chicago. 1898, no. 51876, Sept. 3. 2 copies rec'd Sept. 24.

Heacox, Arthur E.
Ear training; a course of systematic study for the development of the musical perception; a help toward the better understanding of music. Philadelphia, T. Presser, 1898. 117 pp. 12°. 1187

Copyright by T. Presser, Philadelphia. 1898, no. 56082, Sept. 24. 2 copies rec'd Sept. 24.

Hepworth, George H[ughes]
Through Armenia on horseback. New York, E. P. Dutton & co., 1898. xii, 355 pp. pl. port. 8°. 1188

Copyright by E. P. Dutton & co., New York. 1898, no. 41759, July 12. 2 copies rec'd Sept. 19.

Authors—Continued.

Hogan, J[ohn] B.
Clerical studies. Boston, Marlier, Callahan & co., 1898. xiii, 499 pp. 8°. 1189

Copyright by J. B. Hogan, Boston. 1898, no. 41255, July 9. 2 copies rec'd Sept. 20.

The "Home queen" cook book . . . [anon].
See [White, James E. *and* Wanless, *Mrs.* M. L., *eds.*]

[Horatius Flaccus, Quintus.]
Odes and epodes; edited, with introduction and notes, by P. Shorey. Boston, B. H. Sanborn & co. c[1898]. xxxvii, 487 pp. 12°. (The students' series of Latin classics.) 1190

Copyright by P. Shorey, Chicago. 1898, no. 50123, Aug. 27. 2 copies rec'd Sept. 9.

Huebner, Francis C.
The Moravian missions in Ohio. Washington, D. C., Simms & Lewis, 1898. 128 pp. pl. port. 16°. 1191

Copyright by F. C. Huebner, Washington, D. C. 1898, no. 54783, Sept. 19. 2 copies rec'd Sept. 21.

Hughes, Rupert.
The Lakerim athletic club; with illustrations by C. M. Relyea. New York, The Century co., 1898. viii pp. 1 l., 286 pp. illus. pl. 12°. 1192

Copyright by The Century co., New York. 1898, no. 50887, Aug. 30. 2 copies rec'd Sept. 24.

Hurlbut, Jesse Lyman, [*and*] Doherty, Robert Remington.
Illustrative notes; a guide to the study of the International Sunday school lessons . . . 1899. New York and Cincinnati, Eaton & Mains [1898]. 392 pp. illus. pl. maps. 8°. 1193

Copyright by Eaton & Mains, New York. 1898, no. 48965, Aug. 20. 2 copies rec'd Sept. 21, 1898.

Jacobus, D. S.
Experimental mechanics. Tests and experiments made by the class of '99 of the Stevens institute of technology during the supplementary term June and July, 1898. [Hoboken, N. J.] Press of the Stevens indicator [1898]. xiii, 67 pp. 8°. 1194

Copyright by D. S. Jacobus, Hoboken, N. J. 1898, no. 37345, June 18. 2 copies rec'd Sept. 22.

Jastrow, Morris, *jr.*
The religion of Babylonia and Assyria. Boston, Ginn & co., 1898. xii

Authors—Continued.

Jastrow, Morris, *jr.*—Continued.
pp., 1 l. 780 pp. map. 8°. (Handbooks on the history of religions. v. 2.) 1195

Copyright by M. Jastrow, jr., Philadelphia. 1898, no. 41421, July 11. 2 copies rec'd Sept. 20.

* Jennings, S[imeon] H.
Interest tables, six per cent, with rules for finding interest at any rate per cent, and tables for finding the time between dates, counting either 360 or 365 days to the year. Deep River, Conn., by the author, 1897. 1 p. l. 63 pp. illus. obl. 8°. 1196

Copyright by S. H. Jennings, Deep River, Conn. 1897, no. 26777, May 1. 2 copies rec'd Sept. 17, 1898.

K., E. W.
See K[aehler], E. W.

K[aehler], E. W.
Die bundesregierung. Eine Kurze darstellung unsrer nationalen einrichtungen, von E. W. K. Chicago, Rundschau pub. co., 1898. iv pp. 1 l., 259 pp. 12° 1197

Copyright by Rundschau pub. co., Chicago. 1898, no. 51714, Sept. 2. 2 copies rec'd Sept. 23.

[Kaler], James Otis.
The Charming Sally, privateer schooner of New York; a tale of 1765. By James Otis [pseud.] Boston and New York, Houghton, Mifflin & co., 1898. 4 p. l., 379 pp. pl. 12°. 1198

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 41268, July 9. 2 copies rec'd Sept 19.

Kaven, E. Thomas.
A duel of wits. London and New York, F. T. Neely, 1898. 217 pp. pl. 16°. 1199

Copyright by F. T. Neely, New York. 1898, no. 44063, July 23. 2 copies rec'd Sept. 24.

Kelly, James Fitzmaurice.
A history of Spanish literature. New York, D. Appleton & co., 1898. ix, 423 pp. 12°. (Short histories of the literatures of the world.) 1200

Copyright by D. Appleton & co., New York. 1898, no. 52386, Sept. 7. 2 copies rec'd Sept. 23.

Kempis, Thomas à.
See Thomas à Kempis.

Kerr, James M.
Practice on attachment and garnishment of property in the state of Ohio. With complete forms. Norwalk, Ohio.

Authors—Continued.

Kerr, James M.—Continued.
The Laning print. co., 1898. xxxii, 400 pp. 8°. 1201

Copyright by The Laning print. co., Norwalk, Ohio. 1898, no. 31608, May 21. 2 copies rec'd Sept. 24.

* Kinglake, Alexander William.
Eothen; with a critical and biographical introduction by J. W. Redway . . . [Aldine ed.] New York, D. Appleton & co., 1898. 2 p. l., xvii, 228 pp. pl., port. 8°. (The world's great books.) 1202

(*With* Mandeville, John. Voyages and travels . . . 1898.)

Copyright by D. Appleton & co., New York. 1898, no. 46509, Aug. 4. 2 copies rec'd Sept. 1.

Leibold, Charles E.
The woman proposes; or, As it should be; a story of to-day. London and New York, F. T. Neely, 1898. 209 pp. pl. port. 16°. 1203

Copyright by F. T. Neely, New York. 1898, no. 44061, July 23. 2 copies rec'd Sept. 24.

Levermore, Charles H[erbert.]
The abridged academy song-book, for use in schools and colleges. Boston, Ginn & co., 1898. xiv, 298 pp. 8°. 1204

Copyright by Ginn & co., Boston. 1898, no. 49866, Aug. 26. 2 copies rec'd Sept. 21.

Longmans' "ship" literary readers; book 2. New York, Longmans, Green & co., 1898. illus. pl. 12°. 1205

Copyright by Longmans, Green & co., New York. 1898, no. 46537, Aug. 5. 2 copies rec'd Sept. 22.

Lowry, David.
Teeth of the dragon. London and New York, F. T. Neely. [1898.] 443 pp. 16°. 1206

Copyright by F. F. Neely, New York. 1898, no. 44071, July 23. 2 copies rec'd Sept. 24.

Lysias.
Ten selected orations; edited, with introduction, notes, and appendices, by W. H. Wait. New York, Cincinnati [etc.], American book co. [1898.] 240 pp. port. map. 12°. 1207

Copyright by W. H. Wait, Ann Arbor, Mich. 1898, no. 30924, May 18. 2 copies rec'd Sept. 20.

Maartens, Maarten. *pseud.*
See [Schwartz, Joost Marius Wilhelm van der Poorten.]

Authors—Continued.

McMahon, James, *and* Snyder, Virgil.
Elements of differential calculus. New York, Cincinnati [etc.] American book co. [1898.] xiv, 337 pp. 8°. (Cornell mathematical series.) 1208

Copyright by J. McMahon & V. Snyder, Ithaca, N. Y. 1898, no. 48008, Aug. 15. 2 copies rec'd Sept. 22.

*Mandeville, John.
Voyages and travels of Sir John Mandeville; edited by A. Layard; with a critical and biographical introduction by J. W. Redway. . . [Aldine ed.] New York, D. Appleton & co. 1898. 1 p. l., xxi, 202 pp. pl. 8°. (The world's great books.) 1209

Copyright by D. Appleton & co., New York. 1898, no. 46508, Aug. 4. 2 copies rec'd Sept. 1.

*Mortimer, Charles.
Captain Antle, the sailor's friend. Boston, Damrell & Upham, 1898. 2 p. l., 184 pp. 1 l. 12°. 1210

Copyright by C. H. St. John. 1898. no. 36661, June 14. 2 copies rec'd Aug. 4,

A new speller; 5,000 common words, [anon.] New York, Hinds & Noble. 1898. viii, 210 pp. 12°. 1211

Copyright by Hinds & Noble, New York. 1898, no. 50678, Aug. 30. 2 copies rec'd Sept. 24.

Norris, Frank.
Moran of the Lady Letty; a story of adventure off the California coast. New York, Doubleday & McClure co., 1898. 4 p. l., 293 pp. 12°. 1212

Copyright by S. S. McClure co., New York. 1898, no. 54708, Sept. 19. 2 copies rec'd Sept. 19.

*The north shore blue book; containing lists of the summer residents of the principal resorts, including Nahant, Swampscott, Clifton, Marblehead, Beverly, Beverly Farms, Pride's Crossing, Manchester, Magnolia, Hamilton, and Wenham. 1898. Boston, E. A. Jones, 1898. 8°. 1213

Copyright by E. A. Jones, Boston. 1898, no. 43302, July 19. 2 copies rec'd July 30.

Ohio. *Supreme court.*
Reports of cases argued and determined. . . Reported by E. O. Randall. New series, v. 57. Norwalk, Ohio. The Laning print co., 1898. 8°. 1214

Copyright by E. O. Randall, Norwalk Ohio. 1897, no. 57820, Oct. 12. 2, copies rec'd Sept. 24.

Authors—Continued.

Otis, James. *pseud.*
See [Kaler], James Otis.

Pacific reporter.
Digest of decisions . . . reported in the Pacific reporter. v. 36 [to] 50 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system digests; Pacific series, v. 2.) 1215

Copyright by West pub. co., St. Paul. 1898, no. 50371, Aug. 29. 2 copies rec'd Sept. 19.

Page, Charles N.
Feathered pets. A treatise on the food, breeding, and care of canaries, parrots, and other cage birds. Des Moines, Iowa, The author [1898] 140, [2] pp. illus. pl. 16°. 1216

Copyright by C. N. Page, Des Moines, Iowa. 1898, no, 55579, Sept. 22. 2 copies rec'd Sept. 22.

Parloa, Maria.
Home economics; a guide to household management, including the proper treatment of the materials entering into the construction and furnishing of the house. New York, The Century co., 1898. xii pp., 1 l., 378 pp. illus. 12°. 1217

Copyright by The Century co., New York. 1898, no. 50689, Aug. 30. 2 copies rec'd Sept. 24.

Payson, William Farquhar.
The title-mongers. New York, Dodd, Mead & co., 1898. vi, 333 pp. 12°. 1218

Copyright by Dodd, Mead & co., New York. 1898, no. 55275, Sept. 21. 2 copies rec'd Sept. 21.

*Pearse, Mark Guy.
The gentleness of Jesus. New York and Boston, T. Y. Crowell & co. [1898] vi, 250 pp. port. 16°. 1219

Copyright by T. Y. Crowell & co., New York. 1898, no. 2817, Jan. 4. 2 copies rec'd May 19, 1898.

Pickford, *Mrs.* A. M.
Lucy Broad's choice. New York, American tract society [1898] 435 pp. pl. 12°. 1220

Copyright by American tract society, New York. 1898, no. 49419, Aug. 23. 2 copies rec'd Sept. 23.

Pierson, Clara Dillingham.
Among the forest people; illustrated by F. C. Gordon. New York, E. P. Dutton & co., 1898. 219 pp. illus. 12°. 1221

Copyright by E. P. Dutton & co., New York. 1898, no. 43171, July 19. 2 copies rec'd Sept. 23.

Authors—Continued.

Pike, Granville Ross.
The divine drama; the manifestation of God in the universe. New York and London, The Macmillan co., 1898. xv, 378 pp. 12°. 1222

Copyright by The Macmillan co., New York. 1898, no. 55101, Sept. 20. 2 copies rec'd Sept. 20.

Pinedo, Encarnación.
El cocinero español; obra que contiene mil recetas valiosas y utiles para concinar con facilidad en diferentes estilos . . . San Francisco, E. C. Hughes, 1898. xi, 294 pp. 8°. 1223

Copyright by E. Pinedo, San Jose, Cal. 1898, no. 47325, Aug. 10. 2 copies rec'd Sept. 22.

Polk, R. L. & co. *pub.*
R. L. Polk & co's Sioux Falls city and Minnehaha county directory. 1898 . . . Sioux Falls, S. Dak., R. L. Polk & co., 1898. 8°. 1224

Copyright by R. L. Polk & co., Sioux Falls, S. Dak. 1898, no. 55827, Sept. 23. 2 copies rec'd Sept. 22.

Poor's manual of the railroads of the United States . . . 31st annual number. 1898. New York, H. V. & H. W. Poor [1898] 8°. 1225

Copyright by Poor's railroad manual co., New York. 1898, no. 43342, July 20. 1 copy rec'd Sept. 19. 1 copy rec'd Sept. 12.

The Practical text book co.
New mercantile Practical bookkeeping. A text-book on modern methods of accounting . . . Cleveland, Ohio., The Practical text book co. [1898.] 168 pp. 4°. 1226

Copyright by The Practical text book co., Cleveland, Ohio. 1898, no. 54213, Sept. 16. 2 copies rec'd Sept. 22.

Prentice, E. Parmalee *and* Egan, John G.
The commerce clause of the Federal Constitution. Chicago, Callaghan & co., 1898. lxxv, 386 pp. 8° 1227

Copyright by Callaghan & co., Chicago. 1898, no. 53270, Sept. 12. 2 copies rec'd Sept. 24.

Randall, Emilus O. *reporter.*
Ohio. *Supreme court.* Reports . . . v. 57. 1898.

Rhoscomyl, Owen.
The lady of Castell March. New York, Doubleday & McClure co., 1898. viii, 338 pp. 12°. 1228

Copyright by Doubleday & McClure co., New York. 1898, no. 32784, May 27. 2 copies rec'd Sept. 21.

Authors—Continued.

Robinson, Anson Flower.
Love's folly. Watertown, N. Y., O. E. Hungerford. [1898] 47 pp. 16°. 1229

Copyright by A. F. Robinson, Watertown, N. Y. 1898, no. 50699, Aug. 30. 2 copies rec'd Sept. 24.

Romero, Matias.
The silver standard in Mexico. Reprinted from "The North American review" for June, 1897, with introductory remarks . . . New York [The Knickerbocker press] 1898. iv, 559–623 pp. 8°. 1230

Copyright by M. Romero, Washington, D. C. 1898, no. 43969, July 23. 2 copies rec'd Sept 20.

Rorer, S[arah] T[yson].
Good cooking. Philadelphia and New York, Curtis pub. co. [1898] viii pp., 1 l., 245 pp. port. 18°. (Ladies' home journal household library.) 1231

Copyright by The Curtis pub. co., Philadelphia. 1898, no. 54709, Sept. 19. 2 copies rec'd Sept. 19.

Sanborn, Kate. *comp.*
The starlight calendar. Boston and New York, Houghton, Mifflin & co., 1898. [385 pp.] 12°. 1232

Copyright by K. Sanborn, Metcalf, Mass. 1898, no. 41262, July 9. 2 copies rec'd Sept. 22.

[Schwartz, Joost Marius Wilhelm van der Poorten.]
Her memory. By Maarten Maartens [pseud.] New York, D. Appleton & co., 1898. 1 p. l., 328 pp. port. 12°. 1233

Copyright by D. Appleton & co., New York. 1898, no. 8751, Jan. 31. 2 copies rec'd Sept. 23.

Seventh California, U. S. V., Camp Merritt, 1898. [anon.] San Francisco, F. H. Abbott, 1898. 28 l. incl. illus. obl. 16°. 1234

Copyright by F. H. Abbott, San Francisco. 1898, no. 55132, Sept. 26. 2 copies rec'd Sept. 20.

Seymour, *Mrs.* H. M.
"Fealty and duty" (Foy pour devoir); or, "The snap shot." A society narrative. Rome, N. Y., Citizen office, 1898. 1 p. l., 154 pp. 1 l. pl. 12°. 1235

Copyright by Mrs. H. M. Seymour, Rome, N. Y. 1898, no. 43359, July 20. 2 copies rec'd Sept. 23.

Authors—Continued.

Shillitto, F[rank] W[illiam] *jr.*
Handbook of the Corliss steam engines . . . Bridgeport, Conn., The American industrial pub. co., 1898. 224 pp. illus. port. 12°. 1236
Copyright by J. W. Shillitto, *jr.*, Meriden, Conn. 1898, no. 33453, May 31. 2 copies rec'd Sept. 20.

Sienkiewicz, Henryk.
With fire and sword; a tale of the past; translated from the Polish. 5th and revised ed. by S. A. Binion; with illustrations by M. De Lipman. Altemus' complete and unabridged ed. Philadelphia, H. Altemus [1898]. 1 p. l., 821 pp. pl. port. map. 8°. 1237
Copyright by H. Altemus, Philadelphia. 1898, no. 49646, Aug. 24. 2 copies rec'd Sept. 23.

Simon, W[illiam].
Manual of chemistry. A guide to lectures and laboratory work for beginners in chemistry. A text-book specially adapted for students of medicine, pharmacy, and dentistry. 6th ed., thoroughly revised . . . Philadelphia and New York, Lea bros. & co., 1898. 536 pp. illus. pl. 8°. 1238
Copyright by Lea bros. & co., Philadelphia. 1898, no. 55100, Sept. 20. 2 copies rec'd Sept 20.

Singleton, Esther. *ed. and tr.*
Turrets, towers, and temples; the great buildings of the world, as seen and described by famous writers . . . New York, Dodd, Mead & co., 1898. xii, 317 pp. pl. 8°. 1239
Copyright by Dodd, Mead & co., New York. 1898, no. 56042, Sept. 24. 2 copies rec'd Sept. 24.

Smiley, James B. *a. m. and* Storke, Helen L.
The beginner's Latin book. New York, Cincinnati [etc.], American book co. [1898]. 282 pp. 12°. cop. 1240
Copyright by American book co., New York. 1898, no. 23605, Apr. 14. 2 copies rec'd Aug. 16. Additional 2 copies rec'd Sept. 20.

Smith, E[lla] L[ouise].
Solutions for Wentworth's geometrical exercises. Boston, Ginn & co., 1898. vi, 294 pp. 12°. 1241
Copyright by E. L. Smith, Worcester, Mass. 1898, no. 41484, July 11. 2 copies rec'd Sept. 20.

Smith, Philip H.
Little Ethel; or, A sprig of sumac. London and New York, F. T. Neely [1898]. 1 p. l., 171 pp. 16°. 1242
Copyright by F. T. Neely, New York. 1898, no. 44064, July 23. 2 copies rec'd Sept. 24.

Authors—Continued.

Spencer, Herbert.
The principles of biology . . . v. 1, rev. and enl. ed. . . . New York, D. Appleton & co., 1898. 8°. 1243
Copyright by D. Appleton & co., New York. 1898, no. 54340, Sept. 17. 2 copies rec'd Sept. 24.

The Standard Poland-China record; published by the Standard Poland-China record association of Maryville, Nodaway co., Mo. v. 12. Maryville, Mo., J. Todd, 1898. 8°. 1244
Copyright by G. F. Woodworth, Maryville, Mo. 1898, no. 45163, July 29. 2 copies rec'd Sept. 19.

Stanley, H. A.
Rex Wayland's fortune; or, The secret of the thunderbird . . . Chicago, Laird & Lee [1898]. 391 pp. illus. pl. 8°. 1245
Copyright by W. H. Lee, Chicago. 1898, no. 54782, Sept. 19. 2 copies rec'd Sept. 19.

Stanwood, Edward.
A history of the presidency. Boston and New York, Houghton, Mifflin & co., 1898. iv pp., 1 l., 586 pp. 8°. 1246
Copyright by E. Stanwood, Brookline, Mass. 1898, no. 41263, July 9. 2 copies rec'd Sept. 19.

Stevens, [George W.] *and* Graham, [John M.] *reporters.*
Georgia. *Supreme Court.* Reports . . . v. 101, 1898.

Sweeney, Marion E.
A treatise on the rights, duties, and liabilities of constables in the State of Illinois. Rock Island, Ill., A. D. Martin, 1898. 219 pp. 8°. 1247
Copyright by M. E. Sweeney, Rock Island, Ill. 1898, no. 55575, Sept. 22. 2 copies rec'd Sept. 22.

Tanner, J[ohn] H[enry] *and* Allen, Joseph.
An elementary course in analytic geometry. New York, Cincinnati [etc.] American book co. [1898] xx, 390 pp. 8°. (The Cornell mathematical series.) 1248
Copyright by J. H. Tanner and J. Allen, Ithaca and New York. 1898, no. 48012, Aug. 15. 2 copies rec'd Sept. 21.

Tauler, Johann.
The golden alphabet; selections from the works of . . . John Tauler . . . for every day of the month; edited and with introduction by F. E. Clark. Boston and Chicago, United society of

Authors—Continued.

Tauler, Johann—Continued.
Christian endeavor [1898.] 47 pp. 12°. (Classics of the quiet hour.) 2049

Copyright by United society of Christian endeavor, Boston. 1898, no. 48816, Aug. 19. 2 copies rec'd Sept. 24.

Taylor, James M.
Elements of differential and integral calculus, with examples and applications. Revised ed. Boston, Ginn & co., 1898. xiii, 269 pp. 8°. 2050

Copyright by J. M. Taylor, Hamilton, N. Y. 1898, no. 51716, Sept. 2. 2 copies rec'd Sept. 23.

Thanet, Octave. *pseud.*
See [French, Alice.]

Tholuck, [Friedrich] A[ugust Gottreu]
Living and loving; selections from the devotional works of Professor A. Tholuck for every day in the year; edited, with introduction, by F. E. Clark. Boston and Chicago, United society of Christian endeavor [1898] 43 pp. 12°. (Classics of the quiet hour) 2051

Copyright by United society of Christian endeavor, Boston. 1898, no. 48813, Aug. 17. 2 copies rec'd Sept. 19.

Thomas à Kempis.
The kingdom within; selections from the Imitation of Christ . . . for every day of the month; edited and with introduction by F. E. Clark. Boston and Chicago, United society of Christian endeavor [1898] 43 pp. 12°. (Classics of the quiet hour) 2052

Copyright by United society of Christian endeavor, Boston. 1898, no. 48815, Aug. 19. 2 copies rec'd Sept. 24.

Thurston, *Mrs.* I. T.
A bachelor maid and her brother; illustrated by . . . E. B. Barry. Boston, A. I. Bradley & co., 1898. 335 pp. pl. 12°. 2053

Copyright by A. I. Bradley & co., Boston. 1898, no. 56036, Sept. 24. 2 copies rec'd Sept. 22.

Tidd, A. L.
A new method of orthography work . . . Norwalk, O., The Laning printing co., 1897. xi, 92 pp. 16°. 2054

Copyright by Laning printing co., Norwalk, Ohio. 1898, no. 31614, May 21. 2 copies rec'd Sept. 24.

*Tocqueville, Alexis [Charles Henri Maurice Clérel] de.
Democracy in America; translated by H. Reeve, as revised and annotated from the author's last edition by F. Bowen. With an introduction by D. C. Gilman. v. 2. New York, The Century co., 1898. map. 8°. 2055

Copyright by The Century co., New York. 1898, no. 50893, Aug. 30. 1 copy rec'd Sept. 1. 1 copy rec'd Aug. 31.

Tolstoï, Liov N[ikolaevich, *graf*]
The Christian teaching; translated by V. Tchertkoff. New York, F. A. Stokes co. [1898] xiv, 210 pp. 12°. 2056

Copyright by F. A. Stokes co., New York. 1898, no. 48613, Aug. 17. 2 copies rec'd Aug. 19, paper. 1 copy rec'd Sept. 15, cloth.

Töpffer, Rodolphe.
La bibliothèque de mon oncle; with introduction and notes by R. L. Taylor. New York, H. Holt & co., 1898. xx, 201 pp. 16°. 2057

Copyright by H. Holt & co., New York. 1898, no 53898, Sept. 15. 2 copies rec'd Sept. 23.

Trowbridge, John.
Philip's experiments; or, Physical science at home. New York, D. Appleton & co., 1898. iv, 228 pp. 12°. 2058

Copyright by D. Appleton & co., New York. 1898, no. 52581, Sept. 8. 2 copies rec'd Sept. 23.

Tyler, Randall Irving.
"Four months after date," a business romance; full-page illustrations by Havelka. New York, Stuyvesant pub. co. [1898] 288 pp. illus. pl. 12°. 2059

Copyright by R. I. Tyler, U. S. 1898, no. 50257, Aug. 27. 2 copies rec'd Sept. 20.

Van Rensselaer, [May King] *Mrs.* John King Van Rensselaer.
The goede vrouw of Mana-ha-ta at home and in society, 1609–1760. New York, C. Scribner's sons, 1898. xxii, 418 pp. 8°. 2060

Copyright by C. Scribner's sons, New York. 1898, no. 55736, Sept. 23. 2 copies rec'd Sept. 24.

Wachenhusen, Hans.
A tangled web; or, The pale countess; translated by Mary J. Safford. Chicago and New York, Rand, McNally & co. [1898] 284 pp. 12°. (Globe library, v. 2, no. 292.) 2061

Copyright by Rand, McNally & co., Chicago. 1898, no. 38995, June 27. 2 copies rec'd Sept. 24.

Authors—Continued.

Wagenseller, George W. *ed.*
The history of the Wagenseller family in America, with kindred branches. Middleburgh, Penna., Wagenseller pub. co., 1898. 225 pp. illus. 12°. 1262

Copyright by G. W. Wagenseller, Middleburgh, Pa. 1898, no. 44269, July 25. 2 copies rec'd Sept. 20.

Weick, W. H.
Deutsche schreib und lesefibel für amerikanische schulen. New York, Cincinnati [etc.] Amer. bk. co. [1898] 92 pp. illus. 12°. (Eclectic series.) 1263

Copyright by Amer. bk. co., New York. 1898, no. 55282, Sept. 21. 2 copies rec'd Sept. 21.

Westcott, Edward Noyes.
David Harum; a story of American life. New York, D. Appleton & co., 1898. viii, 392 pp. 12°. 1264

Copyright by D. Appleton & co., New York. 1898, no. 52868, Sept. 7. 2 copies rec'd Sept. 24.

*Wheelwright, Edmund M.
Municipal architecture in Boston; from designs by E. M. Wheelwright . . . Edited by F. W. Chandler. pt. 1. Boston, Bates & Guild co., 1898. illus. pl. fol. 1265

Copyright by Bates & Guild co., Boston. 1898, no. 44961, July 27. 2 copies rec'd May 18.

[White, James E., *and* Wanless, *Mrs.* M. L. *eds.*]
The "Home queen" cook book; two thousand valuable recipes on cookery and household economy, table etiquette, toilet, etc. . . . [anon.] Chicago, The Fort Dearborn pub. co. [1898] 1 p. l. 608 pp. illus. 8°. 1266

Copyright by Fort Dearborn pub. co., Chicago. 1898, no. 46912, Aug. 8. 2 copies rec'd Sept. 24.

Wisconsin. *Supreme court.*
Wisconsin reports, v. 96. Cases determined . . . April 30-June 24, 1897. F. K. Conover, official reporter. Chicago, Callaghan & co., 1898. 8°. 1267

Copyright by H. Casson, State of Wis. 1898, no. 45368, July 30. 2 copies rec'd Sept. 19.

Witthaus, R[udolph] A.
A laboratory guide in urinalysis and toxicology. 4th ed. New York, W. Wood & co., 1898. v, *111* numb. l. illus. pl. obl. 18°. 1268

Copyright by W. Wood & co., New York. 1898, no. 54377, Sept. 17. 2 copies rec'd Sept. 21.

Wright, Mabel Osgood.
Four-footed Americans and their kin; edited by F. M. Chapman; illustrated by E. S. Thompson. New York and London, The Macmillan co., 1898. xv, 432 pp. illus. pl. 12°. 1269

Copyright by The Macmillan co., New York. 1898, no. 55581, Sept. 22. 2 copies rec'd Sept. 22.

1. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abridged catalogue.
Copyright by J. C. Witter co., New York. 1898, no. 55349, Sept. 21. 2 copies rec'd Sept. 23, 1898. 1055

Advisory rates of Blockton, Taylor county, Iowa. v. 456. 1056

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54789, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Advisory rates of Cumberland, Cass county, Iowa. v. 454. 1057

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54796, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Advisory rates of Elliott, Montgomery county, Iowa. v. 455. 1058

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54791, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Advisory rates of Estherville, Emmet county, Iowa. v. 136. 1059

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54792, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Advisory rates of Griswold, Cass county, Iowa. v. 169. 1060

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54793, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Advisory rates of Lake Park, Dickinson county, Iowa. v. 222. 1061

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54795, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Advisory rates of Lewis, Cass county, Iowa. v. 235. 1062

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54794, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Advisory rates of Milford, Dickinson county, Iowa. v. 453. 1063

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54797, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Advisory rates of Sidney, Fremont county, Iowa. v. 376. 1064

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 53542, Sept. 13. 2 copies rec'd Sept. 13, 1898.

Advisory rates of Spirit Lake, Dickinson county, Iowa. v. 384. 1065

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54788, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Advisory rates of Stanton, Montgomery county, Iowa. v. 386. 1066

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 54790, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Aldrich (Byron L.) Combined translations and notes of all foreign languages, ancient and modern. Tacoma, Wash., Byron L. Aldrich, jr. 1067

Copyright by B. L. Aldrich, Tacoma, Wash. 1898, no. 20037, Mar. 28. 2 copies rec'd Sept. 29, 1898.

Algebra. Instruction paper. Book 3. pt. 1. 1068

Copyright by Electrical engineer institute of correspondence, instruction, New York. 1898, no. 55129, Sept. 20. 2 copies rec'd Sept. 20, 1898.

—— Question paper. Book 3. pt. 1. 1069

Copyright by Electrical engineer institute of correspondence, instruction, New York. 1898, no. 55128, Sept. 20. 2 copies rec'd Sept. 20, 1898.

All persons enrolling in the international correspondence schools, Scranton, Pa., during October, 1898, will be granted valuable privileges. 1070

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 55585, Sept. 22. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Allis (The) ready-reference calendar. 1071

Copyright by F. W. Allis, Hartford, Conn. 1898, no. 55285, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Amsden (Galen). A manual of practice in all actions and proceedings before justices of the peace in Minnesota. 1072

Copyright by G. Amsden, Austin, Minn. 1898, no. 48347, Aug. 16. 2 copies rec'd Sept. 22, 1898.

Answers to correspondents. pt. 3. 1073

Copyright by F. S. Webster co., Boston. 1898, no. 44999, July 28. 2 copies rec'd Sept. 19, 1898.

Beavis (John B.) Three-in-one quick-account system. 1074

Copyright by J. B. Beavis, Minneapolis, Minn. 1898, no. 50324, Aug. 29. 2 copies rec'd Sept. 23, 1898.

Bible study courses. 1075

Copyright by State ass'n of the Y. M. C. A. of Conn., Bridgeport, Conn. 1898, no. 49184, Aug. 22. 2 copies rec'd Sept. 24, 1898.

Blum (A. R.) The ideal code. 1076

Copyright by Adolf R. Blum, New York. 1898, no. 33504, May 31. 2 copies rec'd Sept. 21, 1898.

Bradley (Will). Some examples of printing and drawing. 1077

Copyright by W. Bradley, Cambridge, Mass. 1898, no. 55289, Sept. 21. 2 copies rec'd Sept. 23, 1898.

Bullock (A. M.) Mormonism and the Mormons. An epitome. 1078

Copyright by A. M. Bullock, Fond du Lac, Wis. 1898, no. 50133, Aug. 27. 1 copy rec'd Aug. 27. 1 copy rec'd Sept. 24, 1898.

Cash commissions to students. Scholarships can be paid for by obtaining new students. 1079

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53687, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Catalogue and price list of special pharmaceutical preparations manufactured by Hance bros. & White, pharmaceutical chemists. 1080

Copyright by Hance bros. & White, Philadelphia. 1898, no. 53509, Sept. 13. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

*Clark (J. S.) and others. The Prang elementary course in art instruction. 7th, 8th, and 9th year. 1081–1083

Copyright by Prang educational co., Boston. 1898, nos. 52870–52872, Sept. 9. 2 copies, each, rec'd Sept. 9, 1898.

*Constitution and general laws of the Equitable fraternal union of Neenah, Wis. 1084

Copyright by Edwin L. Barnes, Neenah, Wis. 1898, no. 38469, June 24. 2 copies rec'd Aug. 6, 1898.

Conveyancer's manual of the system of land partitions employed in subdividing the public lands of the United States. T. B. Reeder, Muncie, Ind. 1085

Copyright by T. B. Reeder, Muncie, Ind. 1898, no. 10988, Feb. 11. 2 copies rec'd Sept. 19, 1898.

Cramer (M. E.) God incarnation versus personal reincarnation, evolution, and Karma. 1086

Copyright by Mrs. M. E. Cramer, San Francisco, Cal. 1898, no. 52085, Sept. 6. 2 copies rec'd Sept. 22, 1898.

Daily (The) patriot. 1087

Copyright by Gilmore & Leonard, Rochester, N. Y. 1898, no. 54733, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Dewey's victory in rhyme. 1088

Copyright by Ambrose Arnold Hyde, Buffalo Mills, Pa. 1898, no. 45001, July 28. 2 copies rec'd Sept. 19, 1898.

Diamond atlas of the United States, indexed, and including Alaska, Cuba, and Greater New York. 1089

Copyright by Matthews-Northrup co., Buffalo, N. Y. 1898, no. 44462, July 25. 2 copies rec'd Sept. 21, 1898.

Dilemma (The) of assessment life insurance. 1090

Copyright by J. A. Jackson, Des Moines, Iowa. 1898, no. 55127, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Dilemma (The) of the old system of fraternal and assessment insurance. 1091

Copyright by J. A. Jackson, Des Moines, Iowa. 1898, no. 55126, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Evangeline. [In premium ed. nos. 67 and 68.] 1092

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Excelsior. The prime object of this book is to give information in relation to a new system of inserting artificial teeth. 1093

Copyright by J. B. Rich, Washington, D. C. 1898, no. 55759, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Exercises upon the horse, parallel bars, horizontal bar. Arranged by G. W. Ehler and A. B. Wegener. 1094

Copyright by G. W. Ehler, Chicago. 1898, no. 47520, Aug. 11. 2 copies rec'd Sept. 24, 1898.

Fisher (Wm. Hubbell). The Husbandman and the sea. Suggested by Æsop's fable. 1095

Copyright by W. H. Fisher, Cincinnati, Ohio. 1898, no. 54736, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Fleming (The) mercantile agency. v. 1. 1898. 1096

Copyright by Fleming mercantile agency, New York. 1898, no. 49732, Aug. 25. 1 copy rec'd Aug. 25, 1898. 2 copies rec'd Sept. 15, 1898. (Cloth.)

Free pocket dictionary of business houses and general information. City of St. Paul, Minn., Sept., 1898. 1097

Copyright by David Ramalay, St. Paul, Minn. 1898, no. 51697, Sept. 2. 2 copies rec'd Sept. 22, 1898.

Gas, gasoline, and oil engines. pt. 1. 157a. Key. First ed. The international correspondence schools, Scranton, Pa. 1098

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53511, Sept. 13. 2 copies rec'd Sept. 19, 1898.

General catalogue. 1099

Copyright by J. C. Witter co., New York. 1898, no. 55350, Sept. 21. 2 copies rec'd Sept. 23, 1898.

Graded lessons for church Sunday schools. Grade 6. The creed. 1100

Copyright by Charles Harris Hayes, Washington, D. C. 1898, no. 55348, Sept. 21. 2 copies rec'd Sept. 24, 1898.

*Harris (Miss Helen Augusta). Kindergarten and primary songs. 1101

Copyright by Miss H. A. Harris, Bath, Me. 1898, no. 46281, Aug. 3. 2 copies rec'd Aug. 3, 1898.

Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 17. Grading upper patterns. 1102

Copyright by J. Van Ness, Boston. 1898, no. 54590, Sept. 17. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

Hicks (Louis). A complete set of the papers used at the June admission examinations in advanced French since June, 1887. [Harvard university examination series.] L. Hicks, New York city. 1103

Copyright by L. Hicks, New York. 1898, no. 55636, Sept. 22. 2 copies rec'd Sept. 22, 1898.

—— A complete set of the papers used at the June admission examinations in advanced Greek or Greek authors since June, 1887. [Harvard university examination series.] L. Hicks, New York city. 1104

Copyright by L. Hicks, New York. 1898, no. 55704, Sept. 22. 2 copies rec'd Sept. 22, 1898.

—— A complete set of the papers used at the June admission examinations in advanced Latin or Latin authors since June, 1887. [Harvard university examination series.] L. Hicks, New York city. 1105

Copyright by L. Hicks, New York. 1898, no. 55703, Sept. 22. 2 copies rec'd Sept. 22, 1898.

—— A complete set of the papers used at the June admission examinations in Greek composition since June, 1887. [Harvard university examination series.] L. Hicks, New York city. 1106

Copyright by L. Hicks, New York. 1898, no. 55705, Sept. 22. 2 copies rec'd Sept. 22, 1898.

—— A complete set of the papers used at the June admission examinations in Latin composition since June, 1887. With careful and complete notes and translations of the papers given in June of each year, to which are added for practice in original work papers given in September. [Harvard university examination series.] Louis Hicks, New York. 1107

Copyright by L. Hicks, New York. 1898, no. 55702, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Hotel accommodations and bill of fare in the far west. 1108

Copyright by W. R. Robinson, Fort Scott, Kans. 1898, no. 55760, Sept. 23. 2 copies rec'd Sept. 23, 1898.

How to detect counterfeit money, by knowing how to read the genuine. Every man his own expert. Hudson-Kimberly pub. co., printers, Kansas City, Mo. 1109

Copyright by I. S. Hurst, U. S. 1898, no. 36328, June 13. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Hubbard (W. Allen). The three ages of woman. 1110

Copyright by Ferro-peptiné co., New Haven, Conn. 1898, no. 55098, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Illustrated (The) Buffalo express souvenir of the war with Spain. v. 1, no. 6. 1111

Copyright by Geo. E. Matthews & co. 1898, no. 55131, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Illustrated catalogue and price list of the Boston gear works. 1898. 1112

Copyright by Frank Burgess, Boston. 1898, no. 54785, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Industrial railways for manufacturing establishments. 1113

Copyright by C. W. Hunt co., New York. 1898, no. 55346, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* James (Edward W.), editor. The lower Norfolk county, Va., antiquary. no. 2, pt. 3. Baltimore, Md., The Friedenwald co. 1114

Copyright by E. W. James, Norfolk, Va. 1898, no. 53887, Sept. 14. 2 copies rec'd Sept. 15, 1898.

Kennedy (John C.) A treatise on paralysis, locomotor-ataxia, etc. 1115

Copyright by Mrs. Ella Kennedy, Chicago. 1898, no. 56053, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Knights of Columbus pocket directory. 1116

Copyright by H. B. Cassidy, Syracuse, N. Y. 1898, no. 55125, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Leib (Charles). Is the moon made of green cheese? 1117

Copyright by C. Leib, Philadelphia. 1898, no. 55130, Sept. 20. 2 copies rec'd Sept. 20, 1898.

List of special electrotypes. 1118

Copyright by Wyckoff, Seamans & Benedict, New York. 1898, no. 55106, Sept. 20. 2 copies rec'd Sept. 20, 1898.

List of subscribers. no. 1. 1119

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 49878, Aug. 26. 1 copy rec'd Aug. 26, 1898. 1 copy rec'd Sept. 22, 1898.

List of subscribers in Leavenworth exchange. no. 2. 1120

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 49879, Aug. 26. 1 copy rec'd Aug. 26, 1898. 1 copy rec'd Sept. 22, 1898.

Titles—Continued.

List of subscribers in St. Joseph exchange. no. 4. 1121

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 49881, Aug. 26. 1 copy rec'd Aug. 26, 1898. 1 copy rec'd Sept. 22, 1898.

List of subscribers in Topeka exchange. no. 3. 1122

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 49880, Aug. 26. 1 copy rec'd Aug. 26, 1898. 1 copy rec'd Sept. 22, 1898.

McKim (The) gasket and manufacturing co. Catalogue, 1898. 1123

Copyright by McKim gasket and mfg. co., Chicago. 1898, no. 54729, Sept. 19. 2 copies rec'd Sept. 19, 1898.

McRae (J. C.) The five-minute cure for gapes in chickens. 1124

Copyright by John C. McRae, Bainbridge, Ga. 1898, no. 49180, Aug. 22. 2 copies rec'd Sept. 21, 1898.

Manila rope for transmission and hoisting. Catalogue no. 9811. 1125

Copyright by C. W. Hunt co., New York. 1898, no. 55345, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Map making. 1126

Copyright by Matthews-Northrup co., Buffalo, N. Y. 1898, no. 44073, July 23. 2 copies rec'd Sept. 21, 1898.

Mason's self-teaching dress-cutting system. Lawrence Mason, Chicago, Ill. 1127

Copyright by L. Mason, Chicago, Ill. 1898, no. 53050, Sept. 10. 2 copies rec'd Sept. 19, 1898.

Mast fittings, coal tubs, hoisting blocks, wheelbarrows. Catalogue no. 9807. 1128

Copyright by C. W. Hunt co., New York. 1898, no. 55347, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Mayer (Emil). War (The) revenue law of 1898 explained. Valley pub. co., St. Louis, Mo. 1129

Copyright by E. Mayer, St. Louis, Mo. 1898, no. 48936, Aug. 20. 2 copies rec'd Sept. 19, 1890.

Merveille (La) curative. Du Dr. Humphreys. 1130

Copyright by Humphreys homeo. medicine co., New York. 1898, no. 49694. Aug. 25. 2 copies rec'd Sept. 20, 1898.

Minton (J. H.), jr. A book of poems. 1131

Copyright by John Henderson Minton, Antioch, Tenn. 1898, no. 55281, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

New (The) five-year definite contract plan for home buyers. 1132

Copyright by Manhattan and suburban savings and loan institution, New York. 1898, no. 47667, Aug. 12. 2 copies rec'd Sept. 20, 1898.

* Old Testament heroes. Primary lessons and cards. v. 8. no. 40. Lesson 40. Good king Hezekiah. 1133

Copyright by Bible study pub. co., Boston. 1898, no. 49920, Aug. 26. 2 copies rec'd Aug. 29, 1898.

—— no. 41. Lesson 41. Hezekiah in trouble. 1134

Copyright by Bible study pub. co., Boston. 1898, no. 49921, Aug. 26. 2 copies rec'd Aug. 29, 1898.

—— no. 42. Lesson 42. Josiah and the book. 1135

Copyright by Bible study pub. co., Boston. 1898, no. 49922, Aug. 26. 2 copies rec'd Aug. 29, 1898.

—— no. 43. Lesson 43. Jeremiah's scroll burned. 1136

Copyright by Bible study pub. co., Boston. 1898, no. 49923, Aug. 26. 2 copies rec'd Aug. 29, 1898.

—— no. 44. Lesson 44. Jeremiah in prison. 1137

Copyright by Bible study pub. co., Boston. 1898, no. 49924, Aug. 26. 2 copies rec'd Aug. 29, 1898.

* Our nation. 1138

Copyright by Thos. M. Brennan, Bonnet Carre, La. 1898, no. 31112, May 19. 2 copies rec'd July 26, 1898.

Our wedding chimes. Miniature ed. 1139

Copyright by John Gibson, New York. 1898, no. 47937, Aug. 13. 2 copies rec'd Sept. 19, 1898.

Painting and decorating. 102. Question paper. First ed. International correspondence schools, Scranton, Pa. 1140

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 54730, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Pedagogics of orthography. 206. Question paper. First ed. The International correspondence schools, Scranton, Pa. 1141

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 54731, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Phillpotts (Eden). The children of the mist. 1142

Copyright by E. Phillpotts, London, England. 1898, no. 55089, Sept. 20. 2 copies rec'd Sept. 21, 1898.

Pitman (Ben) and Jerome B. Howard. Phonographic (The) dictionary and phrase book. pt. 6. Homograph to interspacing. Cincinnati, Phonographic institute co. 1898. 1143

Copyright by Phonographic institute co., Cincinnati, Ohio. 1898, no. 52645, Sept. 8. 2 copies rec'd Sept. 19, 1898.

Proofs. 1144

Copyright by Osborne co., Red Oak, Iowa. 1898, no. 54784, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Question (The) sheet of the state pharmaceutical examining board of Pennsylvania. Fifty-second examination, Oct., 1898. 1145

Copyright by State pharmaceutical examining board of Pennsylvania. 1898, no. 56058, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Riddle me, riddle me ree! 1146

Copyright by S. Lawrence Wentz, Philadelphia. 1898, no. 34885, June 7. 2 copies rec'd Sept. 21, 1898.

Rococo covers. 1147

Copyright by Will Bradley, Cambridge, Mass. 1898, no. 52106, Sept. 6. 2 copies rec'd Sept. 22, 1898.

Safest (The) and strongest life insurance company. Organized 1857. 1148

Copyright by J. J. D. Bristol, New York. 1898, no. 55102, Sept. 20. 2 copies rec'd Sept. 20, 1898.

St. John (Thomas M.) Fun with puzzles. New York, Thomas M. St. John, 1898. 1149

Copyright by T. M. St. John, New York. 1898, no. 52648, Sept. 8. 2 copies rec'd Sept. 19, 1898.

Sanburn (Mary D.) Outlines of civics: national government. Government of Missouri. Journal-Democrat print, Warrensburg, Mo., 1898. 1150

Copyright by M. D. Sanburn. 1898, no. 51473, Sept. 1. 2 copies rec'd Sept. 19, 1898.

Shepard's national system of adhesive annotations. Supplement to v. 110, Michigan decisions. 1151

Copyright by Frank Shepard, Chicago. 1898, no. 54786, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Siefert (H. O. R.) How to teach decimal fractions. A manual for teachers and normal students. 1152

Copyright by H. O. R. Siefert, Milwaukee, Wis. 1898, no. 49591, Aug. 24. 2 copies rec'd Sept. 23, 1898.

—— How to teach percentage. A manual for teachers and normal students. 1153

Copyright by H. O. R. Siefert, Milwaukee, Wis. 1898, no. 49590, Aug. 24. 2 copies rec'd Sept. 23, 1898.

Smith (A. S.) Child education in the line of the law of development. 1154

Copyright by Anna Sheridan Smith, Philadelphia. 1898, no. 37930, June 21. 2 copies rec'd Sept. 23, 1898.

Soul (The). 1155

Copyright by T. H. Gignilliat, Washington, D. C. 1898, no. 55631, Sept 22. 2 copies rec'd Sept. 22, 1898.

* Southern Bell telephone and telegraph company official telephone directory. Richmond, Petersburg, and connections. Apr. 1, 1898. 1156

Copyright by Southern Bell telep. & teleg. co., Richmond, Va. 1898, no. 16846*, Mar. 12. 2 copies rec'd Apr. 16, 1898.

Stern bros. fashion catalogue. Fall and winter, 1898–99, New York. no. 93. 1157

Copyright by Stern bros., New York. 1898, no. 50698, Aug. 30. 2 copies rec'd Sept. 20, 1898.

* Strathmore (P.) History of the war between the United States and Spain. 1158

Copyright by P. Strathmore, Red Dog, Tex. 1898, no. 48791, Aug. 19. 2 copies rec'd Sept. 3, 1898.

Supreme court of the people. United States. Ashley N. Cole, plaintiff, against William McKinley, Thomas C. Platt, Mark A. Hanna, Mathew S. Quay, Henry Cabot Lodge, et al., defendants. Brief for the plaintiff. 1159

Copyright by Ben. S. Dean, Jamestown, N. Y. 1898, no. 53272. Sept. 12. 2 copies rec'd Sept. 20, 1898.

* Telegraphic code for catalogue no. 3, and supplement of electric railway supplies. 1st ed. 1160

Copyright by Ohio brass co., Mansfield, Ohio. 1898, no. 50320, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Uncle Sam at war with Spain. 1161

Copyright by Robert L. Birtwistle, Providence, R. I. 1898, no. 33090. May 28. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

* United States courts of appeals reports. no. 42. Aug. 15, 1898. 1162

Copyright by Banks & bros., New York. 1898, no. 48459, Aug. 17. 2 copies rec'd Aug. 17, 1898.

Wells (Douglas). A courier to Gomez. [Columbia library. War stories of today. v. 1. no. 3.] 1163

Copyright by Street & Smith, New York. 1898, no. 55633, Sept. 22. 2 copies rec'd Sept. 22, 1898.

What shall I give? 1164

Copyright by R. Wallace & sons mfg. co., Wallingford, Conn. 1898, no. 50139, Aug. 27. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

Zickel's (S.) deutsch-amerikanischer familien-kalender. Jahrgang 1899. 1165

Copyright by S. Zickel, New York. 1898, no. 56054, Sept. 24. 2 copies rec'd Sept. 24, 1898.

$1,000 recipe. Showing how to make a safe, simple remedy for the reduction of superfluous fat. 1166

Copyright by Salfene chemical co., St. Louis, Mo. 1898, no. 54737, Sept. 19. 2 copies rec'd Sept. 19, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Alexander (Mrs.) Uncle McShane. A tale. 915

Copyright by Mrs. Alexander, London, England. 1898, no. 35859, June 11. 2 copies rec'd Sept. 21, 1898.

Bab's babblings. The scarcity of male visitors at the various resorts during the season which has just closed. 916

Copyright by American press ass'n., New York. 1898, no. 56121, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Battles (The) before Santiago. 917

Copyright by W. C. & F. P. Church, U. S. 1898, no. 54224, Sept. 16. 2 copies rec'd Sept. 19, 1898.

Biography. The world's famous scientists. no. 228. Sept. 23, 1898. [Chicago record's home study circle.] 918

Copyright by Chicago record, Chicago. 1898, no. 38821, June 25. 2 copies rec'd Sept. 24, 1898.

Black clouds on Europe's horizon. 919

Copyright by Associated press, New York. 1898, no. 55138, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Burnell (John). Hale of Hartford. A story of Connecticut and the West Indies in the last century. (A serial in the Globe, Hartford, Conn.) chaps. 15 and 16. 920

Copyright by Globe pub. co., Hartford, Conn. 1898, no. 32872, May 27. 2 copies rec'd Sept. 20, 1898.

Business (A) talk to ruptured men. 921

Copyright by Delmar D. Richardson, Chicago. 1898, no. 55103, Sept 20. 3 copies rec'd Sept. 20, 1898.

Calkins (Frank W.) The gospel according to bar-two-vs. chap. 1. 922

Copyright by Franklin Welles Calkins, Wyoming, Wis. 1898, no. 23687, Apr. 14. 2 copies rec'd Sept. 22, 1898.

Camp (W. M.) Notes on track. 72. Renewing and relaying rails, concluded. [The railway and engineering review.] 923

Copyright by W. M. Camp, Chicago. 1898, no. 52652, Sept. 18. 2 copies rec'd Sept. 19, 1898.

Campbell (Scott). Saved by a sin. [In Boston globe from Aug. 20 to Sept. 9.] 924

Copyright by Frederick W. Davis, Chelsea, Mass. 1898, no. 51879, Sept. 3. 2 copies rec'd Sept. 20, 1898.

Continuous shows. 925

Copyright by American press ass'n., New York. 1898, no. 56119, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Curiosities. 926

Copyright by G. Newnes, ltd., London, England. 1898, no. 55091, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Development of architectural constructions. 9. 927

Copyright by Frank W. Skinner, New York. 1898, no. 48525, Aug. 17. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

Doyle (A. Conan). Round the fire. chap. 5. The story of the black doctor. 928

Copyright by G. Newnes, ltd., London, England. 1898, no. 55090, Sept. 20. 2 copies rec'd Sept. 20, 1898.

England's drought. 929

Copyright by Associated press, New York. 1898, no. 54808, Sept. 19. 2 copies rec'd Sept, 19, 1898.

Fashions of New York. 930

Copyright by American press ass'n., New York. 1898, no. 55134, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Fielding (Howard). The grateful widow. 931

Copyright by H. Fielding, U. S. 1898, no. 56120, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Foster (David Skaats). Prince Timoteo. 932

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 54816, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Geography. Trade centers of the world. no. 225. Sept. 20, 1898. [Chicago record's home study circle.] 933

Copyright by Chicago record, Chicago. 1898, no. 38818, June 25. 2 copies rec'd Sept. 21, 1898.

Halphen (G.) Colors and varnishes. 934

Copyright by Geo. B. Heckel, Philadelphia. 1898, no. 56108, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Hatfield (C. B.) Designing, cutting, and grading patterns. (In Superintendent and foreman, Sept. 27, 1898.) 935

Copyright by Joseph Van Ness, Boston. 1898, no. 56114, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Hurst (G. H.) The practical color maker. 936

Copyright by G. H. Hurst, Salford, England. 1898, no. 56000, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Immediate page. For Sept. 18, 1898. 937

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 54817, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Indoor baseball. 938

Copyright by American press ass'n, New York. 1898, no. 56118, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 16. [The Congregationalist, Sept., 1898.] 939

Copyright by Chas. E. Jefferson, Chelsea, Mass. 1898, no. 415, Jan. 3. 2 copies rec'd Sept. 23, 1898.

Jordan (K.) A circle in the sand. chap. 23. [Jefferson banner, Sept. 22, 1898.] 940

Copyright by Kate Jordan, U. S. 1898, no. 18780, Mar. 21. 2 copies rec'd Sept. 24, 1898.

Lectures on astronomy. no. 226. Sept. 21, 1898. [Chicago record's home study circle.] 941

Copyright by Chicago record, Chicago. 1898, no. 38819, June 25. 2 copies rec'd Sept. 22, 1898.

Literature: Popular living authors. no. 223. Sept. 17, 1898. [Chicago record's home study circle.] 942

Copyright by Chicago record, Chicago. 1898, no. 38816, June 25. 2 copies rec'd Sept. 19, 1898.

M. Quad page. For Sept. 18, 1898. 943

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 54813, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Mitchel (F. A.) Confessions of an aid-de-camp. 944

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 55582, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Newbolt (Henry). The quarter-gunner's yarn. 945

Copyright by H. Newbolt, London. 1898, no. 56858, Sept. 28. 2 copies rec'd Sept. 19, 1898.

Offener schreibebrief des Philipp Sauerampfer. 946

Copyright by German press and plate co., Cleveland. 1898, no. 54804, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Our Paris fashion letter. 947

Copyright by American press ass'n, New York. 1898, no. 56117, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Pioneer history of Pocahontas county, Iowa. Compiled and arranged for "The Fonda times" by R. E. Flickinger. 948

Copyright by Geo. Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Popular studies in architecture. no. 224. Sept. 19, 1898. [Chicago record's home study circle.] 949

Copyright by Chicago record, Chicago. 1898, no. 38817, June 25. 2 copies rec'd Sept. 20, 1898.

Prospectus. The National library league of Hartford, Conn. 950

Copyright by W. Farrand Felch, Hartford, Conn. 1898, no. 50697, Aug. 30. 1 copy rec'd Aug. 30, 1898. 2 copies rec'd Sept. 20, 1898.

Repressive measures against anarchists. 951

Copyright by Associated press, New York. 1898, no. 55139, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Rita. A daughter of the people. chaps. 29 (continued), 30, 31, and 32. 952

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Sept. 21, 1898.

—— chaps. 32 (continued), 33, 34, and 35. 953

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Sept. 22, 1898.

Rougemont (Louis de). The adventures of Louis de Rougemont. 954

Copyright by S. S. McClure co., New York. 1898, no. 54344, Sept. 17. 3 copies rec'd Sept. 20, 1898.

* Sachtleben (W. L.) My second ascent of the mountain of Ararat. A record of personal experience. [In the Bicycling world, July 22, 1898. v. 37. no. 9.] 955

Copyright by W. L. Sachtleben, St. Louis, Mo. 1898, no. 44194, July 23. 2 copies rec'd July 23, 1898.

Schley at San Juan. 956

Copyright by Associated press, New York. 1898, no. 54807, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. 957

Copyright by George B. Heckel, Philadelphia. 1898, no. 56107, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Sewell (Franklane L.) A prospective poultry farm. Article 10. [Poultry herald, Sept., 1898.] 858

Copyright by Webb pub. co., St. Paul, Minn. 1898, no. 55136, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

Sewell (Franklane L.) Some prejudices of old European markets. Article 9. [Poultry herald, Aug., 1898. v. 10. no. 8.] 959

Copyright by Webb pub. co., St. Paul, Minn. 1898, no. 55135, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Special page. For Sept. 18, 1898. 960

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 54811, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Timely page. For Sept. 18, 1898. 961

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 54815, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Too much is misery. 962

Copyright by American press ass'n, New York. 1898, no. 56116, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Trade (The) in live stock. (Kansas City star, Sept. 15, 1898.) 963

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 54809, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— Sept. 16, 1898. 964

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 54810, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— Sept. 17, 1898. 965

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 55140, Sept. 20. 2 copies rec'd Sept. 20, 1898.

—— Sept. 19, 1898. 966

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 55638, Sept. 22. 2 copies rec'd Sept. 22, 1898.

—— Sept. 20, 1898. 967

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 55897, Sept. 23. 2 copies rec'd Sept. 23, 1898.

—— Sept. 21, 1898. 968

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 56123, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Winter (J. S.) His way and hers. chaps. 21 and 22. 969

Copyright by Henrietta Eliza Vaughan Stannard, London, England. 1898, no. 43746, July 22. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Woman's page. For Sept. 18, 1898. 970

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 54812, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Women's sports. 971

Copyright by American press ass'n, New York. 1898, no. 56122, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Wonders of the naval world. 972

Copyright by American press ass'n, New York. 1898, no. 55133, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Youth's page. For Sept. 18, 1898. 973

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 54814, Sept. 19. 2 copies rec'd Sept. 19, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

*Angel (The) of deliverance. A drama of early puritan days. In 4 acts. By E. R. Hawkes. 56

Copyright by E. R. Hawkes, Uxbridge, Mass. 1898, no. 48950, Aug. 20. 2 copies rec'd Sept. 8, 1898.

Dr. Fly. A military comedy in 3 acts. By Sue Greenleaf. 57

Copyright by S. Greenleaf, Fort Worth, Tex. 1898, no. 54818, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Mammon's fate. A spectical drama. By M. Winer. 58

Copyright by M. Winer, New York. 1898, no. 55594, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Matrimony. A comedy in 3 acts. By Arthur James Pegler. 59

Copyright by A. J. Pegler and P. B. Hunt, Minneapolis, Minn. 1898, no. 48493, Aug. 17. 2 copies rec'd Sept. 19, 1898.

Spooks. A comedy play in 3 acts. By Albert Scott Hickman. 60

Copyright by A. S. Hickman, Ottumwa, Iowa. 1898, no. 56062, Sept. 24. 2 copies rec'd Sept. 24, 1898.

*Will o'wisps (The) of Wee-land. An extravaganza designed for stage production by little folks. 61

Copyright by Albert Munson Chamberlain, Alliance, Ohio. 1898, no. 43702*, July 21. 2 copies rec'd Aug. 1, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2285

Copyright by New England railway pub. co., Boston.

American agriculturist. Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2286

Copyright by Orange Judd co., New York.

American architect and building news. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2287

Copyright by American architect and building news co., Boston.

American digest. Sept., 1898. (Rec'd Sept. 23, 1898.) 2288

Copyright by West pub. co., St. Paul, Minn.

American field. Sept. 25, 1898. (Rec'd Sept. 23, 1898.) 2289

Copyright by American field pub. co., New York.

American florist. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2290

Copyright by American florist co., Chicago.

American institute electric engineers (transactions). June and July, 1898. (Rec'd Sept. 23, 1898.) 2291

Copyright by American institute electric engineers, New York.

American journal of sociology. Sept., 1898. (Rec'd Sept. 19, 1898.) 2292

Copyright by University of Chicago, Chicago.

Titles—Continued.

American medical journalist. Sept., 1898. (Rec'd Sept. 22, 1898.) 2293
Copyright by Charles Wood Fassett, St. Joseph, Mo.

Architecture and building. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2294
Copyright by W. T. Comstock, New York.

Argosy. Oct., 1898. (Rec'd Sept. 21, 1898.) 2295
Copyright by Frank A. Munsey, New York.

Atlantic monthly. Oct., 1898. (Rec'd Sept. 23, 1898.) 2296
Copyright by Houghton, Mifflin & co., Boston.

Atlantic reporter. Sept. 14, 1898. (Rec'd Sept. 19, 1898.) 2297
Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Sept. 24, 1898. (Rec'd Sept. 23, 1898.) 2298
Copyright by D. E. Hudson, Notre Dame, Ind.

B. and D. bulletin. Sept. 15, 1898. (Rec'd Sept. 20, 1898.) 2299
Copyright by Bawo & Dotter, New York.

Bibliotheca sacra. Oct., 1898. (Rec'd Sept. 23, 1898.) 2300
Copyright by Bibliotheca sacra co., Oberlin, Ohio.

Boston daily globe. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2301
—— Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2302
—— Sept. 19, 1898. (Rec'd Sept. 20, 1898.) 2303
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2304
—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2305
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2306
—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2307
Copyright by Globe pub. co., Boston.

Botanical gazette. Sept., 1898. (Rec'd Sept. 21, 1898.) 2308
Copyright by University of Chicago, Chicago.

Bradstreet's. Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2309
Copyright by Bradstreet co., New York.

Titles—Continued.

Brooklyn life. Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2310
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Buyers' reference. June, 1898. (Rec'd Sept. 19, 1898.) 2311
Copyright by Buyers' reference co., New York.

Christian herald. Sept. 21, 1898. (Rec'd Sept. 20, 1898.) 2312
Copyright by Louis Klopsch, New York.

Christliche mutter. Oct., 1898. (Rec'd Sept. 21, 1898.) 2313
Copyright by J. Schaefer, New York.

Commercial and financial chronicle. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2114
Copyright by William B. Dana co., New York.

Criterion. Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2315
Copyright by G. L. Davidson, New York.

Daily racing form. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2316
—— Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2317
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2318
—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2319
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2320
—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2321
Copyright by Frank H. Brunell, Chicago.

Demorest's family magazine. Oct., 1898. (Rec'd Sept. 22, 1898.) 2322
Copyright by Arkell pub. co., New York.

Diamond Dick, jr. Sept. 24, 1898. (Rec'd Sept. 23, 1898.) 2323
Copyright by Street & Smith, New York.

Dry goods economist. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2324
Copyright by Textile pub. co., New York.

Echo. Sept., 1898. (Rec'd Sept. 19, 1898.) 2325
Copyright by Echo music co., Lafayette, Ind.

Titles—Continued.

Electrical engineer. Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2326

Copyright by Electrical engineer, New York.

Electrical engineering. Sept., 1898. (Rec'd Sept. 24, 1898.) 2327

Copyright by Electrical engineering pub. co., Chicago.

Evening post. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2328

—— Sept. 19, 1898. (Rec'd Sept. 20, 1898.) 2329

—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2330

—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2331

—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2332

—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2333

Copyright by Evening post pub. co., New York.

Evening telegram. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2334

—— Sept. 18, 1898. (Rec'd Sept. 20, 1898.) 2335

—— Sept. 19, 1898. (Rec'd Sept. 21, 1898.) 2336

—— Sept. 20, 1898. (Rec'd Sept. 22, 1898.) 2337

—— Sept. 21, 1898. (Rec'd Sept. 23, 1898.) 2338

—— Sept. 22, 1898. (Rec'd Sept. 24, 1898.) 2339

—— Sept. 16, 1898. (Rec'd Sept. 19, 1898.) 2340

Copyright by James Gordon Bennett, New York.

Examiner. Sept. 22, 1898. (Rec'd Sept. 22, 1898.) 2341

Copyright by Examiner co., New York.

Farm and home. (Eastern.) Sept. 15, 1898. (Rec'd Sept. 22, 1898.) 2342

Copyright by Phelps pub. co., Springfield, Mass.

Farmer. Oct. 24, 1898. (Rec'd Sept. 21, 1898.) 2343

Copyright by Orange Judd co., Chicago.

Farm implement news. Sept. 22, 1898. (Rec'd Sept. 24, 1898.) 2344

Copyright by Farm implement news co., Chicago.

Feather. Sept., 1898. (Rec'd Sept. 19, 1898.) 2345

Copyright by G. E. Howard & co., Washington, D. C.

Titles—Continued.

Federal reporter. Sept. 20, 1898. (Rec'd Sept. 24, 1898.) 2346

—— Sept. 13, 1898. (Rec'd Sept. 19, 1898.) 2347

Copyright by West pub. co., St. Paul, Minn.

Forest and stream. Sept. 25, 1898. (Rec'd Sept. 22, 1898.) 2348

Copyright by Forest and stream pub. co., New York.

Frank Leslie's popular monthly. Oct., 1898. (Rec'd Sept. 22, 1898.) 2349

Copyright by Frank Leslie pub. house, New York.

Gardening. Sept. 15, 1898. (Rec'd Sept. 22, 1898.) 2350

Copyright by Gardening co., Chicago.

Golden days. Sept. 24, 1898. (Rec'd Sept. 20, 1898.) 2351

—— Oct. 1, 1898. (Rec'd Sept. 20, 1898.) 2352

Copyright by James Elverson, Philadelphia.

Great round world. Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2353

Copyright by Great round world pub. co., New York.

Grocery world. Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2354

Copyright by Grocery world pub. co., Philadelphia.

Harper's bazar. v. 31, no. 39. (Rec'd Sept. 23, 1898.) 2355

Copyright by Harper & bros., New York.

Harper's new monthly magazine. Oct., 1898. (Rec'd Sept. 23, 1898.) 2356

Copyright by Harper & bros., New York.

Home art. Sept., 1898. (Rec'd Sept. 19, 1898.) 2357

Copyright by Home art pub. co., Chicago.

Home magazine. Oct., 1898. (Rec'd Sept. 21, 1898.) 2358

Copyright by Commercial travelers' home ass'n, Binghamton, N. Y.

Horseman. Sept. 20, 1898. (Rec'd Sept. 22, 1898.) 2359

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2360

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Titles—Continued.

Illustrated police news. Sept. 24, 1898. (Rec'd Sept. 23, 1898.) 2361
Copyright by Alden pub. co., Boston.

Item. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2362
Copyright by George A. Warren, Brighton, Mass.

Jewelers' circular. Sept. 22, 1898. (Rec'd Sept. 22, 1898.) 2363
Copyright by Jewelers' circular pub. co., New York.

Jewelers' weekly. Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2364
Copyright by Trades weekly co., New York.

Jewish comment. Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2365
Copyright by Myers & Rosenstock, Baltimore, Md.

Journal of the American medical ass'n. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2366
Copyright by John B. Hamilton, Chicago.

Judge. Sept. 24, 1898. (Rec'd Sept. 19, 1898.) 2367

—— Oct. 1, 1898. (Rec'd Sept. 24, 1898.) 2368
Copyright by Arkell pub. co., New York.

Judge's library. Oct., 1898. (Rec'd Sept. 21, 1898.) 2369
Copyright by Arkell pub. co., New York.

Junior Christian endeavor world. Oct., 1898. (Rec'd Sept. 24, 1898.) 2370
Copyright by Golden rule co., Boston.

Klondike Kit. Oct. 1, 1898. (Rec'd Sept. 20, 1898.) 2371
Copyright by Street & Smith, New York.

Ladies' home journal. Oct., 1898. (Rec'd Sept. 24, 1898.) 2372
Copyright by Curtis pub. co., Philadelphia.

Lawyers' reports annotated. Sept. 15, 1898. (Rec'd Sept. 22, 1898.) 2373
Copyright by Lawyers' cooperative pub. co., Rochester, N. Y.

Legal intelligencer. Sept. 16, 1898. (Rec'd Sept. 19, 1898.) 2374
Copyright by Edward P. Allinson, Philadelphia.

Titles—Continued.

Leslie's weekly. Sept. 22, 1898. (Rec'd Sept. 19, 1898.) 2375
Copyright by Arkell pub. co., New York.

Life. Sept. 22, 1898. (Rec'd Sept. 20, 1898.) 2376
Copyright by Mitchell & Miller, New York.

McClure's magazine, v. 11. no. 6. (Rec'd Sept. 24, 1898.) 2377
Copyright by S. S. McClure co., New York.

Medical news. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2378

—— Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2379
Copyright by Lea bros. & co., New York.

Medical record. Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2380
Copyright by Wm. Wood & co., New York.

Money. Sept., 1898. (Rec'd Sept 23, 1898.) 2381
Copyright by Money pub. co., New York.

Musical age. Sept. 22, 1898. (Rec'd Sept. 24, 1898.) 2382
Copyright by Harry Edward Freund, New York.

Musical courier. Sept. 21, 1898. (Rec'd Sept. 21, 1898.) 2383
Copyright by Musical courier co., New York.

National police gazette. Oct. 1, 1898. (Rec'd Sept. 21, 1898.) 2384
Copyright by Richard K. Fox, New York.

New century. Sept. 10, 1898. (Rec'd Sept. 19, 1898.) 2385
Copyright by Katharine A. Tingley, New York.

New England homestead. Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2386
Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2387
Copyright by Frank Queen pub. co., New York.

New York herald. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2388

—— Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2389

Titles—Continued.

New York herald. Sept. 19, 1898. (Rec'd Sept. 20, 1898.) 2390
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2391
—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2392
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2393
—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2394
Copyright by James Gordon Bennett, New York.

New York journal. Sept. 18, 1898. (Rec'd Sept. 19, 1898. 2395
—— Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2396
—— Sept. 20, 1898. (Rec'd Sept. 20, 1898.) 2397
—— Sept. 21, 1898. (Rec'd Sept. 21, 1898.) 2398
—— Sept. 22, 1898. (Rec'd Sept. 22, 1898.) 2399
—— Sept. 23, 1898. (Rec'd Sept. 23, 1898.) 2400
Copyright by W. R. Hearst, New York.

New York medical journal. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2401
Copyright by D. Appleton & co., New York.

New York state reports and session laws. Sept. 17, 1898. (Rec'd Sept. 23, 1898.) 2402
Copyright by Banks & bros. and James B. Lyon, Albany, N. Y.

New York supplement and state reporter. Sept. 15, 1898. (Rec'd Sept. 22, 1898.) 2403
Copyright by West pub. co., St. Paul, Minn.

New York times. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2404
—— Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2405
—— Sept. 19, 1898. (Rec'd Sept. 20, 1898.) 2406
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2407
—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2408
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2409
—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2410
Copyright by New York times co., New York.

New Yorker abendblatt. Sept. 16, 1898. (Rec'd Sept. 19, 1898.) 2411
—— Sept. 17, 1898. (Rec'd Sept. 20, 1898.) 2412

Titles—Continued.

New Yorker abendblatt, Sept. 19, 1898. (Rec'd Sept. 21, 1898.) 2413
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2414
—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2415
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2416
—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2417
Copyright by New Yorker staatszeitung, New York.

New Yorker sonntagsblatt. Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2418
Copyright by New Yorker staatszeitung, New York.

New Yorker staats zeitung. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2419
—— Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2420
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2421
—— Sept. 21, 1898. (Rec'd Sept. 21, 1898.) 2422
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2423
—— Sept. 23, 1898. (Rec'd Sept. 23, 1898.) 2424
Copyright by New Yorker staatszeitung, New York.

New Yorker wochenblatt. Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2425
Copyright by New Yorker staatszeitung, New York.

Nick Carter's weekly. Sept. 21, 1898. (Rec'd Sept. 23, 1898.) 2426
Copyright by Street & Smith, New York.

Northeastern reporter. Sept. 16, 1898. (Rec'd Sept. 20, 1898.) 2427
Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. Sept. 17, 1898. (Rec'd Sept. 22, 1898.) 2428
Copyright by West pub. co., St. Paul, Minn.

Our race news leaflet. Aug., 1898. (Rec'd Sept. 20, 1898.) 2429
—— Sept., 1898. (Rec'd Sept. 20, 1898.) 2430
—— Oct., 1898. (Rec'd Sept. 20, 1898.) 2431
Copyright by C. A. L. Totten, New Haven, Conn.

Outlook. Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2432
Copyright by Outlook co., New York.

Owl. Oct., 1898. (Rec'd Sept. 21, 1898.) 2433
Copyright by Owl pub. co., New York.

Titles—Continued.

Pacific reporter. Sept. 15, 1898. (Rec'd Sept. 20, 1898.) 2434

Copyright by West pub. co., St. Paul, Minn.

People's home journal. Oct., 1898. (Rec'd Sept. 20, 1898.) 2435

Copyright by F. M. Lupton, New York.

Philadelphia inquirer. Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2436
—— Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2437
—— Sept. 20, 1898. (Rec'd Sept. 20, 1898.) 2438
—— Sept. 21, 1898. (Rec'd Sept. 21, 1898.) 2439
—— Sept, 22, 1898. (Rec'd Sept. 22, 1898.) 2440
—— Sept. 23, 1898. (Rec'd Sept. 23, 1898.) 2441
—— Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2442

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2443
—— Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2444
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2445
—— Sept. 21, 1898. (Rec'd Sept. 21, 1898.) 2446
—— Sept. 22, 1898. (Rec'd Sept. 22, 1898.) 2447
—— Sept. 23, 1898. (Rec'd Sept. 23, 1898.) 2448
—— Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2449

Copyright by Press co., Philadelphia.

Pittsburg times. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2450
—— Sept. 19, 1898. (Rec'd Sept. 20, 1898.) 2451
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2452
—— Sept. 21, 1898. (Rec'd Sept. 22, 1898.) 2453
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2454
—— Sept. 23, 1898. (Rec'd Sept. 24, 1898.) 2455

Copyright by Pittsburg times, Pittsburg, Pa.

Puck. no. 1125. (Rec'd Sept. 21, 1898.) 2456

Copyright by Keppler & Schwarzmann, New York.

Puck's quarterly. no. 11. (Rec'd Sept. 24, 1898.) 2457

Copyright by Keppler & Schwarzmann, New York.

Titles—Continued.

Red cross notes. series 2. no. 2. (Rec'd Sept. 19, 1898.) 2458

Copyright by Johnson & Johnson, New Brunswick, N. J.

Royal arcanum messenger. Sept., 1898. (Rec'd Sept. 19, 1898.) 2459

Copyright by J. H. Bosworth, Wilkesbarre, Pa.

St. Louis republic. Sept. 18, 1898. (Rec'd Sept. 20, 1898.) 2460
—— (Sunday magazine). Sept. 18, 1898. (Rec'd Sept. 20, 1898.) 2461

Copyright by Publishers, Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Sept. 17, 1898. (Rec'd Sept. 17, 1898.) 2462

Copyright by Curtis pub. co., Philadelphia.

Saturday night. Oct. 1, 1898. (Rec'd Sept. 20, 1898.) 2463
—— Oct. 8, 1898. (Rec'd Sept. 20, 1898.) 2464

Copyright by James Elverson, Philadelphia.

School and home. Sept. 20, 1898. (Rec'd Sept. 22, 1898.) 2465

Copyright by Wm. L. Thomas, St. Louis, Mo.

School journal. Sept. 17, 1898. (Rec'd Sept. 19, 1898.) 2466
—— Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2467

Copyright by E. L. Kellogg & co., New York.)

Scientific American. Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2468
—— (Supplement). Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2469

Copyright by Munn & co., New York.

Scribner's magazine. Oct., 1898. (Rec'd Sept. 24, 1898.) 2470

Copyright by Charles Scribner's sons, New York.

Southeastern reporter. Sept. 13, 1898. (Rec'd Sept. 19, 1898.) 2471

Copyright by West pub. co., St. Paul, Minn.

Southern reporter. Sept. 14, 1898. (Rec'd Sept. 19, 1898.) 2472

Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. Sept. 12, 1898. (Rec'd Sept. 19, 1898.) 2473
—— Sept. 19, 1898. (Rec'd Sept, 24, 1898.) 2474

Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Suggestions. Sept., 1898. (Rec'd Sept. 22, 1898.) 2475
Copyright by Chicago school psychology, Chicago.

Sugar beet. Sept., 1898. (Rec'd Sept. 19, 1898.) 2476
Copyright by Sugar beet, Philadelphia.

Sunday school times. Sept. 24, 1898. (Rec'd Sept. 22, 1898.) 2477
Copyright by John D. Wattles & co., Philadelphia.

Sun. Sept. 18, 1898. (Rec'd Sept. 19, 1898.) 2478
—— Sept. 19, 1898. (Rec'd Sept. 19, 1898.) 2479
—— Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2480
—— Sept. 21, 1898. (Rec'd Sept. 21, 1898.) 2481
—— Sept. 22, 1898. (Rec'd Sept. 23, 1898.) 2482
—— Sept. 23, 1898. (Rec'd Sept. 23, 1898.) 2483
Copyright by Sun printing and pub. ass'n, New York.

Superintendent and foreman. Sept. 20, 1898. (Rec'd Sept, 19, 1898.) 2484
Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Sept. 20, 1898. (Rec'd Sept. 23, 1898.) 2485
Copyright by S. J. Turnblad, Minneapolis, Minn.

Tailor costumes. Oct., 1898. (Rec'd Sept. 20, 1898.) 2486
Copyright by Morse-Broughton co., New York.

Temple. Sept., 1898. (Rec'd Sept. 19, 1898.) 2487
Copyright by Temple press, Denver, Colo.

Town topics. Sept. 22, 1898. (Rec'd Sept. 22, 1898.) 2488
Copyright by Town topics pub. co., New York.

Titles—Continued.

True blue. Sept. 24, 1898. (Rec'd Sept. 23, 1898.) 2489
Copyright by Street & Smith, New York.

Truth. Sept. 28, 1898. (Rec'd Sept. 21, 1898.) 2490
Copyright by Truth co., New York.

Universe. Sept. 22, 1898. (Rec'd Sept. 22, 1898.) 2491
Copyright by E. J. Wessels, East Orange, N. J.

Vanity fair. Sept. 28, 1898. (Rec'd Sept. 22, 1898.) 2492
Copyright by James A. Nocton, New Brunswick, N. J.

Weekly florists' review. Sept. 22, 1898. (Rec'd Sept. 24, 1898.) 2493
Copyright by Florists' pub. co., Chicago.

Western brewer. Sept., 1898. (Rec'd Sept. 19, 1898.) 2494
Copyright by H. S. Rich & co., Chicago.

Western electrician. Sept. 24, 1898. (Rec'd Sept. 24, 1898.) 2495
Copyright by Electrical pub. co., Chicago.

Western painter. Sept., 1898. (Rec'd Sept. 23, 1898.) 2496
Copyright by Charles H. Webb, Chicago.

Woman's home companion. Oct., 1898. (Rec'd Sept. 23, 1898.) 2497
Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio.

Wool record. Sept. 20, 1898. (Rec'd Sept. 21, 1898.) 2498
Copyright by Wool record pub. co., New York.

Writer. Sept., 1898. (Rec'd Sept. 24, 1898.) 2499
Copyright by William H. Hills, Boston.

Young glory. Sept. 23, 1898. (Rec'd Sept. 23, 1898.) 2500
Copyright by Frank Tousey, New York.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abendstimmung. Aftenstemning. Kleine phantasie B dur. Komponiert von Joh. Adam Krygell. op. 44. B, für harmonium. Berlin, Carl Simon. 2885

Copyright by C. Simon, Berlin, Germany. 1898, no. 55243, Sept. 21. 2 copies rec'd Sept. 20, 1898.

—— A, für grosse orgel. Berlin, Carl Simon. 2886

Copyright by C. Simon, Berlin, Germany. 1898, no. 55242, Sept. 21. 2 copies rec'd Sept. 20, 1898.

Absent-minded (The) girl. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 2887

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 54866, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Acht chorlieder für gemischte gesangvereine. Bearbeitet und herausgegeben von Hermann Isle, [n. i.] 2888

Copyright by H. Isle, Collingwood, Ohio. 1898, no. 52128, Sept. 6. 2 copies rec'd Sept. 19, 1898.

Africa. Characteristic piece for the pianoforte. By George William Warren. New and revised edition. New York, Wm. A. Pond & co. 2889

Copyright by Wm. A. Pond & co., New York. 1898, no. 55425, Sept. 21. 2 copies rec'd Sept. 21, 1898.

All hail the morn. From the German. Music by Gertrude Stillman, [n. i.] [Ditson's octavo edition. no. 10196.] 2890

Copyright by O. Ditson co., Boston. 1898, no. 54879, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Allegro pomposo. (Concluding voluntary.) By John E. West. For organ. London, Novello & co., ltd. [The village organist. Book 16.] 2891

Copyright by Novello & co., ltd., London. 1898, no. 55235, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Apart. Song with piano accompaniment. Words by Madison J. Cawein. Music by Mildred J. Hill. New York, P. L. Jung. 2892

Copyright by P. L. Jung, New York. 1898, no. 56136, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

*Am zaun. Scherzlieder für eine singstimme mit piano begleitung. Von W. Aletter. Berlin, Siegel & Schimmel. 2893

Copyright by Siegel & Schimmel, Berlin, Germany. 1898, no. 30852, May 17. 2 copies rec'd May 17, 1898.

An der klosterpforte. (At the gate of the monastery.) Klavierstücke. Componirt von Carl Gaenschals. op. 296. Leipzig, Otto Forberg. 2894

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54652, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Andante religioso. (Introductory voluntary.) By W. G. Ross. For organ. London, Novello & co., ltd. [The village organist. Book 15.] 2895

Copyright by Novello & co., ltd., London, England. 1898, no. 55231, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Arietta. (Introductory voluntary.) By S. Coleridge-Taylor. For organ. London, Novello & co., ltd. [The village organist. Book 16.] 2896

Copyright by Novello & co., ltd., London, England. 1898, no. 55232, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Army and navy march. For the pianoforte. By Richard Krentzlin. op. 4. no. 1. Philadelphia, Hatch music co. 2897

Copyright by Hatch music co., Philadelphia. 1898, no. 55459, Sept. 21. 2 copies rec'd Sept. 21, 1898.

At Thy feet, our God and Father. By J. D. Burns and A. T. Schauffler. 2898

Copyright by Century co., New York. 1898, no. 55427, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Au bois. Valse pour piano. Par Maurice Depret. op. 14. Paris, Hachette et cie. 2899

Copyright by Hachette et cie., Paris, France. 1898, no. 55722, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Aurelia waltz. For the piano or cabinet organ. By D. W. Crist. Moultrie, Ohio, D. W. Crist. 2900

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 42942, July 18. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Ball-scenen. Für klavier zu 2 händen. Von W. Heinemann. no. 1. Gavotte und musette. Berlin, Ed. Bote and G. Bock. 2901

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1898, no. 54667, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 2. Valse caprice. Berlin, Ed. Bote and G. Bock. 2902

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 54668, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 3. Menuett. Berlin, Ed. Bote and G. Bock. 2903

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 54699, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 4. Galopp. Berlin, Ed. Bote and G. Bock. 2904

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 54670, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Bay park schottische. For banjo solo with piano accompaniment. By N. S. Lagatree. Saginaw, Mich., N. S. Lagatree. 2905

Copyright by N. S. Lagatree, Saginaw, Mich. 1898, no. 51393, Aug. 31. 2 copies rec'd Sept. 19, 1898.

Better times are coming by and by. Words and music by Martin S. Varley. Arranged by Geo. H. Bramhall. Chicago, M. S. Varley. 2906

Copyright by M. S. Varley, Chicago. 1898, no. 41025, July 8. 2 copies rec'd Sept. 24, 1898.

*Bitte, noch einmal. Polka für pianoforte. Von Oscar Klose. Breslau, Julius Hainauer. 2907

Copyright by J. Hainauer, Breslau, Germany. 1898, no. 30853,* May 17. 2 copies rec'd May 17, 1898.

*Blauäugelein. Gedicht von E. Kauffer. Im volkston für männerchor. Komponirt von Philipp Orth. op. 129. no. 15024. Offenbach a. Main, Johann André. 2908

Copyright by J. André, Offenbach a. Main. 1898, no. 32770, May 26. 2 copies rec'd May 26, 1898.

Blossom (The). Unaccompanied trio for S. S. C. Words by Wm. Blake. Composed by Percy Jackman. London, Novello & co., ltd. 2909

Copyright by Novello & co., ltd., London. 1898, no. 56029, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Boat (The) of my lover. (Das boot des geliebten.) Words by Miss Mulock. Lieder von Reinhold L. Herman. op. 37. no. 3. In C low voice. Boston, Arthur P. Schmidt. 2910

Copyright by A. P. Schmidt, Boston. 1898, no. 51993, Sept. 3. 2 copies rec'd Sept. 22, 1898.

—— In F, high voice. Boston, Arthur P. Schmidt. 2911

Copyright by A. P. Schmidt, Boston. 1898, no. 51992, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Bonum est, in D. Anthem for evening service. By F. H. Brackett. Boston, White-Smith music pub. co. 2912

Copyright by White-Smith music pub. co., Boston. 1898, no. 55457, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Boys (The) in blue. March. By Carl Sidus. [Piano.] St. Louis, Kunkel bros. 2913

Copyright by Kunkel bros., St. Louis, Mo. 1898, no. 56159, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Boys (The) in the Lincoln green. Three jolly good songs for bass. Words by William Henry Gardner. Music by George Lowell Tracy. Boston, White-Smith music pub. co. 2914

Copyright by White-Smith music pub. co., Boston. 1898, no. 55151, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Building of Solomon's temple. Masonic song. For men's voices. Words from scripture. Music by G. Eldridge. 2915

Copyright by George Eldridge, Chatham, Mass. 1898, no. 53981, Sept. 15. 2 copies rec'd Sept. 23, 1898.

Butterfly (The) song and dance. Words and music by Clementina Ward. London, England, J. Curwen & sons, ltd. 2916

Copyright by J. Curwen & sons, London. 1898, no. 53233, Sept. 12. 2 copies rec'd Sept. 23, 1898.

By moonlight. Song for high voice. Poem by Rowan W. Stevens. Music by Henry K. Hadley. op. 17. no. 1. Cincinnati, John Church co. 2917

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 55669, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Capriccio. Klavierstücke. Componirt von Louis V. Saar. op. 23. no. 3. Boston, Arthur P. Schmidt. 2918

Copyright by A. P. Schmidt, Boston. 1898, no. 52008, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Capriccio alla mazur. Vier klavierstücke. Karl Zuschneid. op. 32. no. 2. Berlin, Ed. Bote & G. Bock. 2919

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 54672, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Caprice. For piano solo. By Arthur Hervey. London, Forsyth bros. 2920

Copyright by Forsyth bros., London, England. 1898, no. 55992, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Caractacus. A cantata for soprano, tenor, baritone, and bass solo, chorus, and orchestra. The words written for music by H. A. Acworth. The music by Edward Elgar. op. 35. [Ed. for piano and vocal score.] London, Novello & co., ltd. 2921

Copyright by Novello & co., ltd., London, England. 1898, no. 56027, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Cecile schottische. For the piano or cabinet organ. By E. Hultsch. Moultrie, Ohio, D. W. Crist. 2922

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 31834, May 23. 2 copies rec'd Sept. 21, 1898.

Chain and lute. Türkisches lied. Words by Byron. Lieder von Reinhold L. Herman. op. 39. no. 2. In B flat, high voice. Boston, Arthur P. Schmidt. 2923

Copyright by A. P. Schmidt, Boston. 1898, no. 52001, Sept. 3. 2 copies rec'd Sept. 22, 1898.

—— In F, low voice. Boston, Arthur P. Schmidt. 2924

Copyright by A. P. Schmidt, Boston. 1898, no. 52002, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Charge of the Rough Riders. March and two-step. By James W. Casey. [Piano.] Boston, Evans music co. 2925

Copyright by W. A. Evans, Boston. 1898, no. 55152, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Charlatan (The) march. By John Philip Sousa. For two mandolins and guitar. Cincinnati, Ohio, John Church co. 2926

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 56139, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— For two mandolins and piano. Cincinnati, Ohio, John Church co. 2927

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 56138, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Charlatan (The) march. By John Philip Sousa. For piano, four hands. Cincinnati, Ohio, John Church co. 2928

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 56142, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Christ, the Lord, is risen to-day. By C. Wesley and Caryl Florio. 2929

Copyright by Century co., New York. 1898, no. 55443, Sept. 21. 2 copies rec'd Sept. 21, 1898.

*City (A) by the sea. Waltz. Founded on Gerald Lane's famous song. By Florence Fare. London, Cary & co. 2930

Copyright by Cary & co., London, England. 1898, no. 52388, Sept. 7. 2 copies rec'd Sept. 7, 1898.

Cobbler's (The) ghost. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 2931

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 54860, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Come back to mother again. Words and music by J. H. Warner. Marlboro, Mass., Warner music co. 2932

Copyright by J. H. Warner, Marlboro, Mass. 1898, no. 55153, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Come, Holy Spirit, come. By Dorothy A. Thrupp and Henry Burton. 2933

Copyright by Century co., New York. 1898, no. 55438, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Come o'er the sea. Four-part vocal waltz for men's voices. Words by Thomas Moore. Music by Frederic Field Bullard, [n. i.] [Octavo edition no. 10161.] 2934

Copyright by Oliver Ditson co., Boston. 1898, no. 54870, Sept. 19. 2 copies rec'd Sept. 19. 1898.

Coming storm. March and quickstep for piano. By Benj. O'Donnell. Philadelphia, Benj. O'Donnell. 2935

Copyright by B. O'Donnell, Philadelphia. 1898, no. 56039, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Compositions for the pianoforte. By W. Berwald. no. 1. Dedication. Leipzig, Breitkopf & Härtel. 2936

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 56143, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Compositions for the pianoforte. By W. Brewald. no. 2. Elégie. Leipzig. Breitkopf & Härtel. 2937

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 56144, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 3. Poème d'amour. New York, Breitkopf & Härtel. 2938

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 56145, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Concert polonaise for pianoforte. By Geo. W. Hunt. op. 7. Leipzig, Breitkopf & Härtel. 2939

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 56146, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Concert variations upon an English theme. "Down among the dead men." For pianoforte and orchestra. Composed by Charles Villiers Stanford. op. 71. Arrangement for two pianofortes. London, Boosey & co. 2940

Copyright by Boosey & co., London, England. 1898, no. 54626, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Cortège de cendrillon. Petits morceaux. Pour le piano. Par M. Carman. op. 379. Paris, Alphonse Leduc. 2941

Copyright by A. Leduc, Paris, France. 1898, no. 55726, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Cortège du Prince Charmant. Petits morceaux. Pour le piano. Par M. Carman. op. 386. Paris, Alphonse Leduce. 2942

Copyright by A. Leduce, Paris, France. 1898, no. 55727, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Cracovienne. By Felix Blumenfeld. op. 23. no. 1. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. 2943

Copyright by Hatch music co., Philadelphia. 1898, no. 55938, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Credo. (Mit frommen sinn.) Words by Max Bauer. Lieder von Reinhold L. Herman. op. 39. no. 1. In B flat. Low voice. Boston, Arthur P. Schmidt. 2943

Copyright by A. P. Schmidt, Boston. 1898, no. 52000, Sept. 3. 2 copies rec'd Sept. 22, 1898.

—— In E flat. High voice. Boston, Arthur P. Schmidt. 2945

Copyright by A. P. Schmidt, Boston. 1898, no. 51990, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Cuba is free. Words by Kate Mills Fargo. Music by Maggie Walker Parsons. Lake Mills, Wis., Wisconsin music co. 2946

Copyright by K. M. Fargo, Lake Mills, Wis. 1898, no. 52123, Sept. 6. 2 copies rec'd Sept. 21, 1898.

Danse de Philippines. By Wm H. Tyers. Piano. [n. i.] 2947

Copyright by F. A. Mills, New York. 1898, no. 55144, Sept. 20. 2 copies rec'd Sept. 20, 1898.

*Danse cracovienne. For violin and piano. By Siegfried Jacoby. Leipzig, Jul. Heinr. Zimmermann. 2948

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 33798*, June 1. 2 copies rec'd June 1, 1898.

Dat nigger knocker. Coon song. Words by Ed. Mansfield. Music by G. Falkenstein. San Francisco, Sherman, Clay & co. 2949

Copyright by Falkenstein & Mansfield, San Francisco, Cal. 1898, no. 52371, Sept. 6. 2 copies rec'd Sept. 19, 1898.

Dat yaller gal by my side. (Oh, Lucinda.) Words and music by Geo. Evans. New York, Howley, Haviland & co. 2950

Copyright by Howley, Haviland & co., New York. 1898, no. 56167, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Day dream waltzes. By Samuel B. Weiler. [Piano.] New York, M. Witmark & sons. 2951

Copyright by M. Witmark & sons, New York. 1898, no. 55145, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Deux pièces pour piano. Par Cesare Galeotti. Chanson d'Avril. Paris, Hachette et cie. 2952

Copyright by Hachette et cie, Paris, France. 1898, no. 55724, Sept. 23. 2 copies rec'd Sept. 23, 1898.

—— Valse Arabesque. Paris, Hachette et cie. 2953

Copyright by Hachette et cie, Paris, France. 1898, no. 55725, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Dewey (The) march. no. 17. By O. H. Unger. For band. Reading, Pa., O. H. Unger & son. 2954

Copyright by O. H. Unger & son, Reading, Pa. 1898, no. 54755, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Dewey's midway plaisance. Words by R. Winter. Music by A. and L. Lovejoy. [n. i.] 2955

Copyright by R. Winter, Mondovi, Wis. 1898, no. 46957, Aug. 8. 2 copies rec'd Sept. 19, 1898.

Dixie (The) kid. Plantation song and chorus. Words by Richard Henry Buck. Music by Adam Geibel. Boston, White-Smith music pub. co. 2956

Copyright by White-Smith music pub. co., Boston. 1898, no. 54857, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Dixie Lu. By George T. Goldthwaite. Arranged for orchestra by Chas. J. Rockwell. 2957

Copyright by Hamilton S. Gordon, New York. 1898, no. 55657, Sept. 22. 2 copies rec'd Sept. 23, 1898.

Dürer in Venedig. Oper. In drei akten. Dichtung von Adolf Bartels. Nach der gleichnamigen novelle von Adolf Stern. Musik von Waldemar von Baussnern. Klavierauszug mit text von komponisten. Leipzig, Breitkopf & Härtel. 2958

Copyright by Breitkopf & Härtel, New York. 1898, no. 45962, Aug. 2. 1 copy rec'd Aug. 2, 1898. 1 copy rec'd Sept. 23, 1898.

Dying (The) schoolgirl. Song. Words by John H. Farnsworth. Music by Henry Housley. St. Louis, Mo., Thiebes-Stierlin music co. 2959

Copyright by J. H. Farnsworth, Jefferson Barracks, Mo. 1898, no. 56072, Sept. 24. 2 copies rec'd Sept. 23, 1898.

*Einen brief soll ich schreiben. (Gedicht von Theoder Storm.) Männerchöre im volkston. Komponirt von Peter Werner. op. 7. no. 2. Offenbach a. Main, Johann André. 2960

Copyright by Johann André, Offenbach a. Main. 1898, no. 32773, May 26. 2 copies rec'd May 26, 1898.

Elegy. (Introductory voluntary.) By S. Coleridge-Tayler. For organ. London, Novello & co., ltd. [The village organist. Book 15.] 2961

Copyright by Novello & co., ltd., London. 1898, no. 55230, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Emmanuel. Hymn-anthem for Christmas. Music by W. W. Gilchrist, [n. i.] [Ditson's octavo edition. no. 10158.] 2962

Copyright by Oliver Ditson co., Boston. 1898, no. 54876, Sept. 19. 2 copies rec'd Sept 19, 1898.

Titles—Continued.

Empfindungen der jugendzeit. Rhythmische und melodische vortragsstücke. Für pianoforte. Von P. A. D. Steenfeldt. no. 1. Innige liebe. Leipzig, Wilhelm Hansen. 2963

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 55238, Sept. 21. 2 copies rec'd Sept. 21, 1898.

—— no. 2. Unruhe. Leipzig, Wilhelm Hansen. 2964

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 55239, Sept. 21. 2 copies rec'd Sept. 21, 1898.

—— no. 3. Elegische stimmung. Leipzig, Wilhelm Hansen. 2965

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 55240, Sept. 21. 2 copies rec'd Sept. 21, 1898.

—— no. 4 Zartes gemüth. Leipzig, Wilhelm Hansen. 2966

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 55241, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Erste (Der) karneval. Lyrisches. Solomimodram. Dichtung und musick von Henri Berény. no. 1. Serenata. [For piano.] Berlin, Ries & Erler. 2967

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 56010, Sept. 24. 2 copies rec'd Sept. 23, 1898.

—— no. 3. Gavotte. [For piano.] Berlin, Ries & Erler. 2968

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 56012, Sept. 24. 2 copies rec'd Sept. 23, 1898.

—— no. 4. Valse. [For piano.] Berlin, Ries & Erler. 2969

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 56011, Sept. 24. 2 copies rec'd Sept. 23, 1898.

*Es pfeift mit kohlem klange. Drei vierstimmige gesänge für frauenchor. Komponirt von Silvio Rigutini. op. 23. no. 2. Offenbach a. Main, Johann André. 2970

Copyright by J. André, Offenbach a. Main. 1898, no. 32055, May 23. 2 copies rec'd May 23, 1898.

Esquisse for piano solo. By Arthur Hervey. London, Forsyth Brothers. 2971

Copyright by Forsyth bros., London. 1898, no. 55997, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Etude. Klavierstücke. Komponirt von Louis V. Saar. op. 23. no. 4. Boston, Arthur P. Schmidt. 2972

Copyright by A. P. Schmidt, Boston. 1898, no. 52009, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Evening chimes. (Abendläuten.) By Gustav Lange. op. 41. Philadelphia, Hatch music co. 2973

Copyright by Hatch music co., Philadelphia. 1898, no. 55944, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Fährmann (Der). Young Friedel. Words by August Becker. Lieder von Reinhold L. Herman. op. 39. no. 3. Boston, Arthur P. Schmidt. 2974

Copyright by A. P. Schmidt, Boston. 1898, no. 52003, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Fanitul. Descriptive piece. For the pianoforte. By Ole Olsen. op. 23. no. 3. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 2975

Copyright by Hatch music co., Philadelphia. 1898, no. 56164, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Fantasia on Scottish melodies for violin with pianoforte accompaniment. By A. Moffat. London, Augener & co. 2976

Copyright by Augener & co., London, England. 1898, no. 55569, Sept. 22. 2 copies rec'd Sept. 23, 1898.

Fie, fie, fie. A pastoral. Words from Kenney's comedy, Sweethearts and wives. Music by Allan Macbeth. Key of D. London, Jul. Heinr. Zimmermann. 2977

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 54682, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Fight (The) is made and won. Words by Thomas J. Vivian. Set to music by Victor Herbert, [n. i.] 2978

Copyright by W. R. Hearst, New York. 1898, no. 55531, Sept. 21. 2 copies rec'd Sept. 21, 1898.

First position polka. For 1 or 2 guitars. By G. W. Bemis. Boston, Walter Jacobs. 2979

Copyright by W. Jacobs, Boston. 1898, no. 55924, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Fleur desséchée. Poésie de M. de Marsan. Musique de H. Bemberg. Paris, Hachette et cie. 2980

Copyright by Hachette et cie., Paris, France. 1898, no. 55723, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Flower greeting. (Blumengruss.) Tone piece for the pianoforte. By W. Lege. op. 100. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 2981

Copyright by Hatch music co., Philadelphia. 1898, no. 55679, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Frühlingssehnen. Vier klavierstücke. Karl Zuschneid. op. 36. no. 1. Berlin, Ed. Bote and G. Bock. 2982

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1898, no. 54673, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Fünf lieder von Hans Hermann. op. 9. no. 1. In meines vaters garten. (In my father's garden.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2983

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 54645, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 2. Unruhige nacht. (Sleepless night.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2984

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 54646, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 3. Lied einer alten frommen magd. (Song of a pious old maid.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2985

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 54647, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 4. Genesung. (Restored.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2986

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 54648, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 5. Da steht ein baum. (Tree by the way.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2987

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 54649, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Für dich. Gavotte für guitarre. Komponirt von Herrmann Baumgart. no. 15039. Offenbach a. Main, Johann André. 2988

Copyright by Johann André, Offenbach a. Main. 1898, no. 32057, May 23. 2 copies rec'd May 23, 1898.

Già impegnata. (Bereits engagiert.) Mazurka per pianoforte di R. Marenco. Milano, Carisch & Jänichen. 2989

Copyright by Carisch & Jänichen, Milan, Italy. 1898, no. 55571, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Glorious banner of freedom. March and two-step. For piano solo. By J. Tafte. New York, I. Prager. 2990

Copyright by I. Prager, New York. 1898, no. 54750, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Go in secret and pray. Song. By Edgar A. Holmes. 2991

Copyright by Meyer & bro., Chicago. 1898, no. 55661, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Good-bye, my sweetheart. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 2992

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54861, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Gracie waltz. For 2 guitars. By Arthur H. Plante. Boston, White-Smith music pub. co. 2993

Copyright by White-Smith music co., Boston. 1898, no. 55458, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Grand peace jubilee march. By Leo Friedman. Chicago, Sol Bloom. 2994

Copyright by S. Bloom, Chicago. 1898, no. 47057, Aug. 8. 2 copies rec'd Sept. 23, 1898.

Grant, O Lord. Response for mixed voices. By Geo. F. Hamer. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 427.] 2995

Copyright by A. P. Schmidt, Boston, 1898, no. 55449, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Graziella. Walzer. Vier klavier-stücke. Karl Zuschneid. op. 36. no. 2. Berlin, Ed. Bote & G. Bock. 2996

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 54674, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Gros Jean and petit Pierre. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 2997

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54864, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Hail! the bright stars. Soprano solo. By Will C. Brown. Chicago, Thompson music co. 2998

Copyright by Thompson music co., Chicago. 1898, no. 53826, Sept. 14. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Happy little nigs. (Rag march.) For military band. By Geo. M. Elliott. 2999

Copyright by W. J. Dyer & bro., St. Paul, Minn. 1898, no. 49897, Aug. 26. 2 copies rec'd Sept. 23, 1898.

Hark, what mean those holy voices. Words by J. Cawood. Music by Gertrude Stillman, [n. i.] [Ditson's octavo ed. no. 10195.] 3000

Copyright by Oliver Ditson co., Boston. 1898, no. 54880, Sept. 19. 2 copies rec'd Sept. 19, 1898.

He answered his country's call. Song. By C. W. McLaughlin. Arranged by G. O. Lang. Kansas City, Mo., Legg Bros. 3001

Copyright by C. W. McLaughlin, Kansas City, Mo. 1898, no. 54855, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Herbstblumen. Autumnal flowers. Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 295. Leipzig, Otto Forberg. 3002

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54651, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Hispaniæ schola musica sacra. Excerpta a Philippo Pedrell. v. 8. Antonius a Cabezón. no. 1. Diferencias sobre la Gallarda Milanesa. Barcelona, Juan Bta. Pujol y ca. 3003

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54644, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Honor where honor is due. Words and music by Edwin E. Webb, [n. i.] 3004

Copyright by William J. Conners, Buffalo, N. Y. 1898, no. 54758, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Hottest (The) ever. Patrol two-step. Composed by Charles B. Brown. [Piano.] Milwaukee, Wis., Chas. K. Harris. 3005

Copyright by C. K. Harris. Milwaukee, Wis. 1898, no. 48053, Aug. 15. 2 copies rec'd Sept. 19, 1898.

How holy the Bible. By A. T. Schauffler. 3006

Copyright by Century co., New York. 1898, no. 55426, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Hünengräber. Gedicht von Otto Hausmann. Für männerchor. Componirt von Ernst Heuser. op. 30. Partutur u. stimmen. Leipzig, Rob. Forberg. 3007

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 56033, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Hunt (A). (Die jagd.) Idylle for the pianoforte. By G. Wartenstein. op. 6. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 3008

Copyright by Hatch music co., Philadelphia. 1898, no. 55681, Sept. 22. 2 copies rec'd Sept. 22, 1898.

I am Jesus' little lamb. Translated from Henriette L. von Hayn. Arranged by A. T. Schauffler. 3009

Copyright by Century co., New York. 1898, no. 55431, Sept. 21. 2 copies rec'd Sept. 21, 1898.

I am a little soldier. By Margaret E. Leigh and A. T. Schauffler. 3010

Copyright by Century co., New York. 1898, no. 55430, Sept. 21. 2 copies rec'd Sept. 21, 1898.

*I couldn't do a thing to you. Words and music by Sterling von Tilzer, [n. i.] 3011

Copyright by F. A. Mills, New York. 1898, no. 37314, June 17. 2 copies rec'd June 17, 1898.

I have not forgotten. For high voice. Words by W. M. Chauvenet. Music by G. W. Chadwick. Cincinnati, John Church co. 3012

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 56141, Sept. 24. 2 copies rec'd Sept. 24, 1898.

I would a youthful pilgrim be. By George F. Henry. 3013

Copyright by Century co., New York. 1898, no. 55429, Sept. 21. 2 copies rec'd Sept. 21, 1898.

*Ich schleiche meine strassen. (Gedicht v. Wilh. Gräfin Wickenburg-Almasy.) Männerchöre im volkston. Komponirt von Peter Werner. op. 7. no. 1. Offenbach a. Main, Johann André. 3014

Copyright by J. André, Offenbach a. Main. 1898, no. 32772, May 26. 2 copies rec'd May 26, 1898.

Idyl. Composition for the pianoforte. By E. A. Schubert. op. 11. no. 1. St. Louis, Thiebes-Stierlin music co. 3015

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 56153, Sept. 24. 2 copies rec'd Sept. 23, 1898.

If love were what the rose is. Song for high voice. Words by Swinburne. Music by Henry K. Hadley. op. 17. no. 2. Cincinnati, John Church co. 3016

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 55676, Sept. 22. 2 copies rec'd Sept. 22, 1898.

*Ihr blauen augen, gute nacht. Gedicht von Fr. Halm. Für männerchor mit tenor solo. Komponirt von Philipp Orth. op. 131. no. 15025. Offenbach a. Main, Johann André. 3017

Copyright by J. André, Offenbach a. Main. 1898, no. 32771, May 26. 2 copies rec'd May 26, 1898.

Il faut si peu. A little summer breeze. Words by Alfred de Musset. English version by F. W. Bancroft. Lieder von Reinhold L. Herman. op. 37. no. 2. Boston, Arthur P. Schmidt. 3018

Copyright by A. P. Schmidt, Boston. 1898, no. 51991, Sept. 3. 2 copies rec'd Sept. 22, 1898.

I'm looking for a lost one. Words and music by W. S. Estren. New York, Albert M. Mansfield. 3019

Copyright by A. M. Mansfield, New York. 1898, no. 24897, Apr. 20. 2 copies rec'd Sept. 24, 1898.

I'm nothing to you now. Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 3020

Copyright by M. Witmark & sons, New York. 1898, no. 55147, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Im walde bin i g'sessen. Ausgewählte lieder für vier männerstimmen. By A. Schmidt. Third series. Philadelphia, J. W. Jost. 3021

Copyright by J. W. Jost, Philadelphia. 1898, no. 55673, Sept. 22. 2 copies rec'd Sept. 22, 1898.

*Impromptu für pianoforte. Componirt von Eduard Zillmann. op. 77. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 3022

Copyright by Luckhardt's musik-verlag (J. Feuchtinger). 1898, no. 35573, June 9. 2 copies rec'd June 9, 1898.

*In balletschuhen. (In ballet slippers.) Tanz-scene. Salonstück für pianoforte. Von Robert Vollstedt. op. 93. Hamburg, Anton J. Benjamin. 3023

Copyright by A. J. Benjamin, Hamburg. 1898, no. 28456, May 6. 2 copies rec'd May 7, 1898.

In field and forest. For the pianofore. By Richard Krentzlin. op. 4. no. 2. Philadelphia, Hatch music co. 3024

Copyright by Hatch music co., Philadelphia. 1898, no. 55461, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

In heavenly love abiding. Hymn-anthem for mixed voices and organ. By W. Berwald. New York, G. Schirmer. [Octavo church music. no. 891.] 3025

Copyright by G. Schirmer, New York. 1898, no. 56140, Sept. 24. 2 copies rec'd Sept. 23, 1898.

In springtime. (Im lenz.) Tone piece for the pianoforte. By Gustav Wartenstein. op. 2. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 3026

Copyright by Hatch music co., Philadelphia. 1898, no. 55678, Sept. 22. 2 copies rec'd Sept. 22, 1898.

In the morning of life. Song. By O. F. Pugh. 3027

Copyright by Meyer & bro., Chicago. 1898, no. 55665, Sept. 22. 2 copies rec'd Sept. 22, 1898.

In the pale moonlight. Words and music by Nat Clifford. London, Frank Dean & co. 3028

Copyright by F. Dean & co., London. 1898, no. 55236, Sept. 21. 2 copies rec'd Sept. 21, 1898.

In thy clear eyes. High voice, in D. Words by Arlo Bates. Music by Henry K. Hadley. op. 15. no. 1. Boston, Oliver Ditson co. 3029

Copyright by O. Ditson co., Boston. 1898, no. 54885, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Intermezzo. Klavierstücke. Componirt von Louis V. Saar. op. 23. no. 1. Boston, Arthur P. Schmidt. 3030

Copyright by A. P. Schmidt, Boston. 1898, no. 52006, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Isle of Cuba waltzes. Mandolin and guitar club. By George M. Elliott. St. Paul, Minn., W. J. Dyer & bro. 3031

Copyright by W. J. Dyer & bro., St. Paul, Minn. 1898, no. 49896, Aug. 26. 2 copies rec'd Sept. 23, 1898.

Jackson park march. Four hands. For piano or cabinet organ. By D. W. Crist. Moultrie, Ohio, D. W. Crist. 3032

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 50969, Aug. 31. 2 copies rec'd Sept. 21, 1898.

Jerusalem, bright city. Transcription by J. Williams and Henry Burton. 3033

Copyright by Century co., New York. 1898, no. 55435, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Jesus, king of glory.. By W. H. Davison and R. De Witt Mallary. 3034

Copyright by Century co., New York. 1898, no. 55442, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Jubilate Deo. In F. For ordinary use. Music by W. W. Gilchrist, [n. i.] [Ditson's octavo ed. no. 10157.] 3035

Copyright by Oliver Ditson co., Boston. 1898, no. 54877, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— Mixed voices. By Frederick N. Shackley. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 430.] 3036

Copyright by A. P. Schmidt, Boston. 1898, no. 55450, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Jubilate. In B flat. Mixed voices. By Geo. F. Hamer. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 426.] 3037

Copyright by A. P. Schmidt, Boston. 1898, no. 55448, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Jubilee march. By Joseph Jacobson. Minneapolis, Minn., N. F. Pearson. 3038

Copyright by N. F. Pearson, Minneapolis, Minn. 1898, no. 54753, Sept. 19. 2 copies rec'd Sept. 23, 1898.

Just as long as the sun do shine. A darkey love spasm. By Mortimer Furchgott. Arranged by D. S. De Lisle. St. Louis, Mo., Thiebes-Stierlin music co. 3039

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 56155, Sept. 24. 2 copies rec'd Sept. 23, 1898.

Langsamer walzer. (Valse lente.) Für piano Von F. Kirchner. op. 785. London, Augener & co. 3040

Copyright by Augener & co., London, England. 1898, no. 55568, Sept. 22. 2 copies rec'd Sept. 23, 1898.

Last (The) lullaby. Words by J. F. H. Music by Lady Henry Somerset. London, J. Curwen & co., ltd. 3041

Copyright by J. Curwen & co., ltd., London, England. 1898, no. 52390, Sept. 7. 2 copies rec'd Sept. 19, 1898.

Latest two-step. By Jessie E. Spurgeon. [Piano.] New York, Alberto Himan. 3042

Copyright by J. E. Spurgeon, New York. 1898, no. 54541, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Laugh (The) of a jolly good fellow. 3 jolly good songs for bass. Words by William Henry Gardner. Music by George Lowell Tracy. Boston, White-Smith music pub. co. 3043

Copyright by White-Smith music pub. co., Boston. 1898, no. 55150, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Laughing song. Unaccompanied trio for S. S. C. Words by Wm. Blake. Composed by Percy Jackman. London, Novello & co., ltd. [Novello's school songs. no. 295.] 3044

Copyright by Novello & co., ltd., London. 1898, no. 56028, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Leonia (The) march. For pianoforte. Composed by Walter E. Loud. 3045

Copyright by W. E. Loud, Quincy, Mass. 1898, no. 56070, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Lesson (The). (Die lehre.) Words by Heine. Translated by Algernon Rose. Music by Georg Liebling. op. 27. Ed. in D. London, Forsyth bros. 3046

Copyright by Forsyth bros., London, England. 1898, no. 55224, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Let everything that hath breath praise the Lord. Words from Psalm cl. Music by J. Eliot Trowbridge, [n. i.] [Ditson's octavo ed. no. 10201.] 3047

Copyright by Oliver Ditson co., Boston. 1898, no. 54875, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Let your light shine out. Song. By C. E. Koch. 3048

Copyright by Meyer & bro., Chicago. 1898, no. 55662, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Liebesquelle (Die) zu Spangenberg. Eine deutsche sage. Dichtung von Alberta von Freydorf, geb. Freiin von Cornberg. Für soli (sopran, tenor, bass), gemischten chor mit orchester oder pianofortebegleitung, und verbindender declamation. Musik von K. Goepfart. op. 80. Ed. klavier-auszug. Leipzig, Luckhardt's musik-verlag (J. Feuchtinger). 3049

Copyright by Luckhardt's musik-verlag, Leipzig. 1898, no. 54678, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Lieder aus der jugendzeit. Komponirt für eine singstimme und klavier von Hans Hermann. no. 1. Schlaflied. (Cradle song.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3050

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54656, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 2. Das buckliche männlein. (The naughty little imp.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3051

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54657, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 3. Tanzliedchen. (Dancing song.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3052

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54658, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 4. Grossmutter, spiel mit mir. (Granny, come play with me.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3053

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54659, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 5. Peterle. (Peterkin.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3054

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54660, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 6. Am wickeltisch. (Baby's bedtime.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3055

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54661, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 7. Kleine wäsche. (Naughty baby.) English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 3056

Copyright by Heinrichshofen's verlag, Magdeburg. 1898, no. 54662, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Life in Tyrol. Walzer. Composition für 1 oder 2 zithern, mandoline, und guitarre auch piano. Von Walther Grabau. Newark, N. J., Jos. Thome. 3057

Copyright by W. Grabau, Newark, N. J. 1898, no. 55826, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Life is gay. Schottische. For the piano. By C. Robins, [n. i.] 3058

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 56075, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Lift your banner high. Song. By Lester Price. 3059

Copyright by Meyer & bro., Chicago. 1898, no. 55664, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Listen to the voice of Jesus. Song. By E. E. Meyer. 3060

Copyright by Meyer and bro., Chicago. 1898, no. 55660, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Little cotton dolly. Plantation song. By Adam Geibel. Arranged by Walter Jacobs for 2 banjos. Boston, White-Smith music pub. co. 3061

Copyright by White-Smith music pub. co., Boston. 1898, no. 55149, Sept. 20. 2 copies rec'd Sept. 20, 1898.

—— Arranged by Walter Jacobs for mandolin and guitar. Boston, White-Smith music pub. co. 3062

Copyright by White-Smith music pub. co., Boston. 1898, no. 55148, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Little curly head. (Krausköpfchen.) Tone piece for the pianoforte. By Richard Tourbie. op. 206. Revised and fingered by O. R. Skinner. Philadelphia, Hatch music co. 3063

Copyright by Hatch music co., Philadelphia. 1898, no. 55680, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Little pleasantries. (Petite plaisanterie.) Morceau for the pianoforte. By C. Bohm. Philadelphia, Hatch music co. 3064

Copyright by Hatch music co., Philadelphia. 1898, no. 56163, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Lord (The) hath done great things for us. Short anthem for Thanksgiving, Easter-tide, and general use. Words from Psalm cxxvi. Music by Frederick Stevenson. op. 20, [n. i.] [Ditson's octavo edition, no. 10193.] 3065

Copyright by Oliver Ditson co., Boston. 1898, no. 54874, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Lord (The) hath heard. For mixed voices. By George F. Hamer. Boston, Arthur P. Schmidt. [Sacred octavo series no. 428.] 3066

Copyright by A. P. Schmidt, Boston. 1898, no. 55447, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Lord, a little band and lowly. By Martha E. Jackson and A. T. Schauffler. 3067

Copyright by Century co., New York. 1898, no. 55432, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Lotosblumen. (Lotus flowers.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 299. Leipzig, Otto Forberg. 3068

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54655, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Love (The) of a summer day. Verse by John Bennett. Music by Frank T. Thuma. Alto or baritone in B flat, [n. i.] 3069

Copyright by F. T. Thuma, Pittsburg, Pa. 1898, no. 53830, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Love's calendar. High voice in G. Words by Horace Parker Chandler. Music by Henry K. Hadley. op. 15. no. 2. Boston, Oliver Ditson co. 3070

Copyright by O. Ditson co., Boston. 1898, no. 54886, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Love's paradise. Song with piano accompaniment. Words by Lydia Avery Coonley. Music by Mildred J. Hill. New York, P. L. Jung. 3071

Copyright by P. L. Jung, New York. 1898, no. 56135, Sept. 24. 2 copies rec'd Sept. 24, 1898.

* Magdlein im walde. Scherzlieder für eine singstimme mit piano begleitung. Von W. Aletter. Hoch. Berlin, Siegel und Schimmel. 3072

Copyright by Siegel & Schimmel, Berlin, Germany. 1898, no. 30853, May 17. 2 copies rec'd May 17, 1898.

* Mandolin (The) dreams waltz. By Geo. L. Beach. For 1st mandolin. Chicago, Geo. L. Beach & co. 3073

Copyright by G. L. Beach & co., Chicago. 1898, no. 53365, Sept. 12. 2 copies rec'd Sept. 12, 1898.

May flowers. (Les muguets.) For the pianoforte. By Adolphe Schreiber. op. 10. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. 3074

Copyright by Hatch music co., Philadelphia. 1898, no. 55677, Sept. 22. 2 copies rec'd Sept. 22, 1898.

May's pride schottische. For the piano or cabinet organ. By D. E. Thomas. Moultrie, Ohio, D. W. Christ. [Golden melodies.] 3075

Copyright by D. W. Christ, Moultrie, Ohio. 1898, no. 50970, Aug. 31. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Mazurka. By Felix Blumenfeld. op. 23. no. 4. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. 3076

Copyright by Hatch music co., Philadelphia. 1898, no. 55939, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Mei bua. Ausgewählte lieder für männerstimmen. By A. Schmidt. 3d series. Philadelphia, J. W. Jost. 3077

Copyright by J. W. Jost, Philadelphia. 1898, no. 55670, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Meine göttin. Ode von J. W. v. Goethe. Für bariton-solo. Männerchor und orchestra. Von Leo. Schrattenholz. op. 20. Clavierauszug. Berlin, N. Simrock. 3078

Copyright by N. Simrock, Berlin, Germany. 1898, no. 54677, Sept. 19. 5 copies rec'd Sept. 19, 1898.

Minuett. For piano. From L. von Beethoven. op. 25. Revised and fingered by Franz Holz. Boston, B. F. Wood music co. 3079

Copyright by B. F. Wood music co., Boston. 1898, no. 55936, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Merry (The) bells now ring. Christmas carol. By Frederick Stevenson. op. 19, [n. i.] [Ditson's octavo ed. no. 10192.] 3080

Copyright by Oliver Ditson co., Boston. 1898, no. 54873, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Merry (The) monks. 3 jolly good songs for bass. Words by William Henry Gardner. Music by George Lowell Tracy. Boston, White-Smith music pub. co. 3081

Copyright by White-Smith music pub. co., Boston. 1898, no. 55454, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Messe für vierstimmigen männerchor mit orgelbegleitung. Componirt von Jos. Rheinberger. op. 190. Partitur und stimmen. Leipzig, Otto Forberg. 3082

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54675, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Minuetto. (Concluding voluntary.) By Alexander Guilmant. op. 77. no. 4. For organ. London, Novello & co., ltd. [The village organist book 15.] 3083

Copyright by Novello & co., ltd., London, England. 1898, no. 55229, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Minuetto. Klavierstücke. Componirt von Louis V. Saar. op. 23. no. 2. Boston, Arthur P. Schmidt. 3084

Copyright by A. P. Schmidt, Boston. 1898, no. 52007, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Modern (A) school for the violin. By August Wilhelmj and James Brown. In three sections. Section 2. Book 1. Studies. no. 1. Andante. Key C major. London, Novello & co., ltd. 3085

Copyright by Novello & co., ltd., London, England. 1898, no. 56016, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 2. Andante. C major. London, Novello & co., ltd. 3086

Copyright by Novello & co., London, England, 1898, no. 56017, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 10. Tempo giusto. D major. London, Novello & co., ltd. 3087

Copyright by Novello & co., ltd., London, England. 1898, no. 56018, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 14. Allegretto. G major. London, Novello & co., ltd. 3088

Copyright by Novello & co., ltd., London, England. 1898, no. 56019, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 15. Andante con moto. E flat major. London, Novello & co., ltd. 3089

Copyright by Novello & co., ltd., London, England. 1898, no. 56020, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 18. Moderato. A major. London, Novello & co., ltd. 3090

Copyright by Novello & co., ltd., London, England. 1898, no. 56021, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 21. Andante marcato. E major. London, Novello & co., ltd. 3091

Copyright by Novello & co., ltd., London, England. 1898, no. 56022, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 25. Lento. E flat, major. London, Novello & co., ltd. 3092

Copyright by Novello & co., ltd., London, England. 1898, no. 56023, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 27. Maestoso e risoluto. C minor. London, Novello & co., ltd. 3093

Copyright by Novello & co., ltd., London, England. 1898, no. 56024, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Modern (A) school for the violin. By August Wilhelmj and James Brown. In three sections. Section 2. Book 1. Studies. no. 31. Tempo giusto con moto. G minor. London, Novello & co., ltd. 3094

Copyright by Novello & co., ltd., London, England. 1898, no. 56025, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 33. Moderato. B flat major. London, Novello & co., ltd. 3095

Copyright by Novello & co., ltd., London, England. 1898, no. 56026, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Mollenhauer's (Louis) complete method of major and minor scales and chords for daily study of the pianoforte, [n. i.] 3096

Copyright by L. Mollenhauer, Brooklyn, N. Y. 1898, no. 56059, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Mondfee (Die). (The fairy of the moon.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 294. Leipzig, Otto Forberg. 3097

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54650, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Mondnacht am see. (Moonlight night at the lake.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 297. Leipzig, Otto Forberg. 3098

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54653, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Music. An ode by Sir Lewis Morris. Composed for soprano solo and a small three-part choir of soprani and alti, with harp and organ. By Otto Goldschmidt. op. 27. London, Boosey & co. 3099

Copyright by Boosey & co., London, England. 1898, no. 54625, Sept. 19. 2 copies rec'd Sept. 19, 1898.

My dear good dad. Song. By Howard & Emerson, [n. i.] 3100

Copyright by T. B. Harms & co., New York. 1898, no. 55630, Sept. 22. 2 copies rec'd Sept. 21, 1898.

My little cold log cabin in the Klondike. Words by Kate Mills Fargo. Music by Maggie Walker Parsons. Lake Mills, Wis., Wisconsin music co. 3101

Copyright by K. M. Fargo, Lake Mills, Wis. 1898, no. 52124, Sept. 6. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

My Mississippi home in days gone by. Words by Jere O'Halloran. Music by M. B. Lawry. Boston, Vivian music pub. co. 3102

Copyright by Vivian music pub. co., Boston. 1898, no. 54752, Sept. 19. 2 copies rec'd Sept. 19, 1898.

My own sweet Nell O'Neil. Words and music by A. J. Frankland. Arranged by Max Hoffman. Milwaukee, Wis., Chas. K. Harris. 3103

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 48055, Aug. 15. 2 copies rec'd Sept. 19, 1898.

My star. Song with piano accompaniment. Words by Robert Browning. Music by Mildred J. Hill. New York, P. L. Jung. 3104

Copyright by P. L. Jung, New York. 1898, no. 56133, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Narrow (The) way. Song. By E. S. Ufford. 3105

Copyright by Meyer & bro., Chicago. 1898, no. 55663, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Nearer to thee. Mixed voices. Words adapted by O. B. Brown. Music by Josef Rheinberger. op. 186. no. 7. Boston, Arthur P. Schmidt. [Octavo series. no. 434.] 3106

Copyright by A. P. Schmidt, Boston. 1898, no. 55453, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Neue werke für gemischten chor mit orchester oder pianoforte begleitung. By W. Venires. op. 19. no. 1. Die heil'ge nacht. (Gedicht von Karl Gerock.) Leipzig, Luckhardt's music-verlag. (J. Feuchtinger.) 3107

Copyright by Luckhardt's music-verlag. 1898, no. 54679, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Neugierige (Die). (The inquisitive maiden.) (Ged. von Franz James.) Männerchöre. (Part. u soloquartett.) Von Theodor Podbertsky. op. 98. no. 2. Leipzig, Luckhardt's musik-verlag. (J. Feuchtinger.) 3108

Copyright by Luckhardt's music-verlag, Leipzig. 1898, no. 54681, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Night (The) has a thousand eyes. Quartette for male voices. Words by F. W. Bourdillon. Music by H. J. Wrightson. no. 1975. Cincinnati, John Church co. 3109

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 55675, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Norwegian dance. Caprice for the pianoforte. By Ole Olsen. op. 19. no. 1. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 3110

Copyright by Hatch music co., Philadelphia. 1898, no. 56166, Sept. 24. 2 copies rec'd Sept. 24, 1898.

*Nun ist der tag geschieden. (Gedicht von Em. Geibel.) Drei vierstimmige gesänge für frauenchor mit klavier. Komponirt von Silvio Rigutini. op. 23. no. 1. Offenbach a. Main, Johann André. 3111

Copyright by J. André, Offenbach a. Main. 1898, no. 32053, May 23. 2 copies rec'd May 23, 1898.

O come, all ye faithful, triumphantly sing. Christmas anthem. By P. A. Schnecker, [n. i.] [Ditson's octavo ed. no. 10189.] 3112

Copyright by Oliver Ditson co., Boston. 1898, no. 54872, Sept. 19. 2 copies rec'd Sept. 19, 1898.

O esca viatorum. Catholic church music for trio. By Fernand Marvet. Boston, Arthur P. Schmidt. [Octavo series. no. 31.] 3113

Copyright by A. P. Schmidt, Boston. 1898, no. 55228, Sept. 21. 2 copies rec'd Sept. 21, 1898.

O little town of Bethlehem. By Phillips Brooks and Henry Burton. (2d tune.) 3114

Copyright by Century co., New York. 1898, no. 55436, Sept. 21. 2 copies rec'd Sept. 21, 1898.

O morrow land, abiding land. By J. C. French and Henry Burton. 3115

Copyright by Century co., New York. 1898, no. 55437, Sept. 21. 2 copies rec'd Sept. 21, 1898.

O rendimi il mio core. (O give me back.) Air by Allesandro Scarlatti. Edited from a contemporary manuscript and arranged by J. A. Fuller Maitland. Ed. in A minor. London, Forsyth bros. 3116

Copyright by Forsyth bros., London. 1898, no. 55995, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Ocean Grove galop. For the piano or cabinet organ. By D. W. Crist. Moultrie, Ohio, D. W. Crist. 3117

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 42941, July 18. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Ode to the passions. Written by William Collins. Set to music for chorus and orchestra. By Frederic H. Cowen. [Ed. for piano and vocal score.] London, Novello & co., ltd. 3118

Copyright by Novello & co., ltd, London. 1898, no. 56031, Sept. 24. 2 copies rec'd Sept. 21, 1898.

Of Jesus we'll sing. By Thomas Kelly and Caryl Florio. 3119

Copyright by Century co., New York. 1898, no. 55445, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Old glory. (Song and chorus.) Words by V. S. Boyer. Music by Franz Mahl. New York, L. Weimar Boyer and Boyer. 3120

Copyright by Victoria Stuart Boyer, New York. 1898, no. 33541, May 31. 2 copies rec'd Sept. 20, 1898.

*Only forgive me, father. Words and music by Harry Rowe. Chicago, Geo. L. Beach. 3121

Copyright by G. L. Beach, Chicago. 1898, no. 53364, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Only waiting. Song. Words by Arthur Chapman. Music by Ethel Beningfield. London, Chappell & co., ltd. 3122

Copyright by Chappell & co., ltd., London, England. 1898, no. 55728, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Operngesänge. Scene und gebet des Magnus, "Gelobt sei Gott." Aus der oper "Die Rose von Thiesson." Für bariton. Text von Paul Wendt. Musik von Franz Götze. Leipzig, Breitkopf & Härtel. 3123

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 56008, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— Wie schwer wird mir das scheiden. Aus der oper "Die Rose von Thiesson." Für sopran oder tenor. Text von Paul Wendt. Musik von Franz Götze. Leipzig, Breitkopf & Härtel. 3124

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 56009, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Orpheus (The) club. March, two-step. By Chauncey B. Brown. [Piano.] [n. i.] 3125

Copyright by C. B. Brown, Bradford, Pa. 1898, no. 54754, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Our admirals. March and two-step. For military band. By Chas. J. Rockwell. New York, Hamilton S. Gordon. 3126

Copyright by Hamilton S. Gordon, New York. 1898, no. 55658, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Our Father, God, who art in heaven. By Adoniram Judson and Henry Burton. 3127

Copyright by Century co., New York. 1898, no. 55439, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Our heroes return. March and two-step. By J. A. Silberberg. [Piano.] New York, M. Witmark & sons. 3128

Copyright by M. Witmark & sons, New York. 1898, no. 53969, Sept. 15. 2 copies rec'd Sept. 20, 1898.

Our Savior has gone. By J. W. Walton. 3129

Copyright by Century co., New York. 1898, no. 55440, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Perfect (The) day. Song, with piano accompaniment. Words by Jean Wright. Music by Mildred J. Hill. New York, P. L. Jung. 3130

Copyright by P. L. Jung, New York. 1898, no. 56134, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Perlen aus König Manfred's krone. Phantasie über motive aus der oper "König Manfred." Von Carl Reinecke. Für pianoforte, harmonium, und violine. Eingerichtet von Friedrich Roehl. Leipzig, Breitkopf & Härtel. 3131

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 56007, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Permette un giro. (Bitte, eine extratour.) Valzer. Per pianoforte. Di R. Marenco. Milano, Carisch & Jänichen. 3132

Copyright by Carisch & Jänichen, Milan, Italy. 1898, no. 55572, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Philippine (The) islands battle. Polka. By J. L. Truax. [Piano.] Mansfield, Ohio, J. High Stauffer. 3133

Copyright by J. H. Stauffer, Mansfield, Ohio. 1898, no. 55334, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Pilgrim (A) and a stranger. Tr. from Paul Gerhardt. By Henry Burton. 3134

Copyright by Century co., New York. 1898, no. 55433, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Polar (The) sun. March. By F. Panella. For orchestra. Brockton, Mass., Mace Gay. 3135

Copyright by M. Gay, Brockton, Mass. 1898, no. 50709, Aug. 30. 2 copies rec'd Sept. 20, 1898.

Polonaise. C minor. Composition for the pianoforte. By E. A. Schubert. op. 8. St. Louis, Mo., Thiebes-Stierlin music co. 3136

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 56154, Sept. 24. 2 copies rec'd Sept. 23, 1898.

—— For piano. From L. von Beethoven. op. 8. Revised and fingered by Franz Holz. Boston, B. F. Wood music co. 3137

Copyright by B. F. Wood music co., Boston, Mass. 1898, no. 55937, Sept. 23. 2 copies rec'd Sept. 23, 1898.

—— For the pianoforte. By Richard Krentzlin. op. 4. no. 3. Philadelphia, Hatch music co. 3138

Copyright by Hatch music co., Philadelphia. 1898, no. 55460, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Prelude. By Th. Dubois. For organ. London, Novello & co., ltd. [The village organist. Book 16.] 3139

Copyright by Novello & co., ltd., London. 1898, no. 55233, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* Prologue from Mefistofeles. By Arrigo Boito. Arranged for Æolian grand. no. 30392, [n. i.] 3140

Copyright by Æolian co., New York. 1898, no. 8554, Jan. 29. 2 copies rec'd Sept. 15, 1898.

Rag (De) man's a comin'. A coon lullaby. Words and music by Nettie Gehr. St. Louis, Thiebes-Stierlin music co. 3141

Copyright by N. A. Gehr, Kansas City, Mo. 1898, no. 56073, Sept. 24. 2 copies rec'd Sept. 23, 1898.

Reiters lieb. (Rud. Dietz.) Männerchöre von Karl Schauss. Wiesbaden, Karl Schauss. 3142

Copyright by K. Schauss, Weisbaden, Germany. 1898, no. 55361, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Rest in peace. (Requiescat in pace.) Hymn for the faithful departed. For medium voice. Words and music by J. Frank Walsh. Boston, White-Smith music pub co. 3143

Copyright by White-Smith music pub. co., Boston. 1898, no. 55456, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Return from camp. March. By Samuel Powell. [Piano.] [n i.] 3144

Copyright by L. B. Powell & co., Scranton, Pa. 1898, no. 53366, Sept. 12. 2 copies rec'd Sept. 12, 1898.

*Return of the regiment. March. By J. A. Burnham, jr. Arranged by G. L. Lansing for mandolin, mandola, banjo, and guitar orchestra, with piano accompaniment. Boston, Elias Howe co. 3145

Copyright by E. Howe co., Boston. 1898, no. 50894, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Returning home at evening. (Heimkehr am abend.) For the pianoforte. By Otto Fischer. op. 199. Revised and fingered by O. R. Skinner. Philadelphia, Hatch music co. 3146

Copyright by Hatch music co., Philadelphia. 1898, no. 56165, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Ride (A) o'er the heath. (Ein ritt durch die puszta.) By Paul Laugerts. op. 12. Revised and fingered by Thos. Williams. Philadelphia, Hatch music co. 3147

Copyright by Hatch music co., Philadelphia. 1898, no. 55943, Sept. 23. 2 copies rec'd Sept. 33, 1898.

Rococo. For piano. Solo. By Arthur Hervey. London, Forsyth bros. 3148

Copyright by Forsyth bros., London, England. 1898, no. 55994, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Romance. By Willie Langendorf. op. 6. no. 2. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. 3149

Copyright by Hatch music co., Philadelphia. 1898, no. 55940, Sept. 23. 2 copies rec'd Sept. 23. 1898.

Röslein (Das). The rose and the maid. Compositionen für männerchor. Von C. W. Kern. op. 68. no. 2. Mit deutschen und englischen text. Philadelphia, J. W. Jost. 3150

Copyright by J. W. Jost, Philadelphia. 1898, no. 55671, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Roundelay. Frühlingsreigen. Words by Louise Imogen Guiney. Lieder von Reinhold L. Herman. op. 37. no. 6. Boston, Arthur P. Schmidt. 3151

Copyright by A. P. Schmidt, Boston. 1898, no. 51996, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Rustic duet. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 3152

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no, 54865, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Santa Lucia. For 1 or 2 guitars. Arranged by Walter Jacobs. Boston, Walter Jacobs. 3153

Copyright by W. Jacobs, Boston. 1898, no. 55925, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Santiago for the "Maine"; or, Now that the war is over. Words by H. Sar. Music by L. Bruininger Ellis. Stevens Point, Wis., Mrs. L. B. E. Wadleigh. 3154

Copyright by Mrs. L. B. E. Wadleigh, Stevens Point, Wis. 1898, no. 49222, Aug. 22. 2 copies rec'd Sept. 19, 1898.

Saviour, blessed Saviour. By Godfrey Thring and Caryl Florio. 3155

Copyright by Century co., New York. 1898, no. 55446, Sept. 21. 2 copies rec'd Sept. 21, 1898.

*Scallywags (The). Written and composed by Felix McGlennon. London, Charles Sheard & co. 3156

Copyright by C. Sheard & co., London, England. 1898, no. 49399, Aug. 22. 2 copies rec'd Aug. 23, 1898.

Scherzetto. For piano solo. By Arthur Hervey. London, Forsyth bros. 3157

Copyright by Forsyth bros., London, England. 1898, no. 55996, Sept. 24. 2 copies rec'd Sept. 24, 1898.

*School echoes for institutes, schools, and juvenile classes. Chicago, S. Brainard's sons co. 3158

Copyright by S. Brainard's sons co., Chicago. 1898, no. 54859, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Schwaben-heimweh. Gedicht von G. Höcker. Für männerchor. Componirt von A. Stahl. Partitur & Stimmen. Leipzig, Rob. Forberg. 3159

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 55237, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Se mai giungi all' idol mio. (If thou seest the lad I love dearly.) Air by Alessandro Scarlatti. Edited from a contemporary manuscript and arranged by J. A. Fuller Maitland. Ed. in C minor. London, Forsyth bros. 3160

Copyright by Forsyth bros., London, England. 1898, no. 55993, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Sechs genrebilder. Heinrich Hofmann. op. 126. no. 1. Wehmuth. (Melancholy.) Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 3161

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54638, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 2. Mazurka. (Mazurka.) Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 3162

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54639, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 3. Liebeslied. (Love song.) Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 3163

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54640, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 4. Barkarole. (Barcarole.) Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 3164

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54641, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 5. Trauer und trost. (Sorrow and consolation.) Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 3165

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54642, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 6. Ungarisch. (Hungarian.) Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 3166

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54643, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Secret (Un). (A secret.) Words by Félix d'Arvers. English version by F. W. Bancroft. Lieder von Reinhold L. Herman. op. 37. no. 1. Boston, Arthur P. Schmidt. 3167

Copyright by A. P. Schmidt, Boston. 1898, no. 51990, Sept. 3. 2 copies rec'd Sept. 22, 1898.

See-saw. Comic waltz song. Words by Herbert Hall Winslow. Music by John Stromberg. New York, Weber, Fields & Stromberg. 3168

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 50156, Aug. 27. 2 copies rec'd Sept. 21, 1898.

Serenata. Vier klavier stücke. Karl Zuschneid. op. 32. no. 1. Berlin, Ed. Bote and G. Bock. 3169

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 54671, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

She's a thoroughbred. Coon song à la rag time. By Ned Wayburn. Boston, White-Smith music pub. co. 3170

Copyright by White-Smith music pub. co., Boston. 1898, no. 54858, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Short fantasia on the hymn tune "Abridge." By Thomas Adams. For organ. London, Novello & co., ltd. [The village organist. Book 16.] 3171

Copyright by Novello & co., ltd., London, England. 1898, no. 55234, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Shout the glad tidings, exultingly sing. Anthem. Words by W. A. Muhlenberg. Music by E. Marzo. op. 70, [n. i.] [Octavo ed. no. 10190.] 3172

Copyright by Oliver Ditson co., Boston. 1898, no. 54871, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Silence and fun. A mystic dance. By Paul Cohn. [Piano.] Chicago, Sol Bloom. 3173

Copyright by S. Bloom, Chicago. 1898, no. 55413, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Skipping (The) song. For the pianoforte. By Alleyne Harris. London, Weekes & co. 3174

Copyright by Weekes & co., London. 1898, no. 55717, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Slumber song. By Egmont Pollak. op. 3. Revised and fingered by H. C. Macdougall. Philadelphia, Hatch music co. 3175

Copyright by Hatch music co., Philadelphia. 1898, no. 55941, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Smiles and frowns. Song. With piano accompaniment. Music by Mildred Hill. New York, P. L. Jung. 3176

Copyright by P. L. Jung, New York. 1898, no. 56137, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Soldiers of Christ, arise. By Charles Wesley and Henry Burton. 3177

Copyright by Century co., New York. 1898, no. 55434, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Someone to mind the children. Written and composed by Murray and Leigh. London, Charles Sheard & co. 3178

Copyright by C. Sheard & co., London. 1898, no. 55978, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

Sommermondnacht. In the garden. Words by Georg Scherer. Lieder von Reinhold L. Herman. op. 37. no. 5. Boston, Arthur P. Schmidt. 3179

Copyright by A. P. Schmidt, Boston. 1898, no. 51995, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Sonatina album. A collection of favorite sonatinas, rondos, and pieces for the pianoforte. Edited and annotated after Louis Köhler's latest revised ed. By W. S. B. Mathews. Philadelphia, Hatch music co. [Hatch ed. no. 15.] 3180

Copyright by Hatch music co., Philadelphia. 1898, no. 55154, Sept. 20. 2 copies rec'd Sept. 19, 1898.

Song (A) of redemption. The verse written by J. M. Neale. The music composed for soprano solo, chorus and orchestra. By Alan Gray. [Ed. for piano and vocal score.] London, Novello & co., ltd. 3181

Copyright by Novello & co., ltd., London. 1898, no. 56030, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Song (The) of the drum. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 3182

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 54863, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Song (The) of the grenadier. The little corporal. Comic opera in 3 acts. Words by Harry B. Smith. Music by Ludwig Englander. New York, Breitkopf & Härtel. 3183

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898. no. 54862, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Song (The) of the liberty bell. Words by Jack Allison. Music by William H. Penn. Chicago, Sol Bloom. 3184

Copyright by S. Bloom, Chicago. 1898, no. 54852, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Song of the new year. Words by Christina Rossetti. Music by Lady Henry Somerset. London, J. Curwen & sons, ltd. 3185

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 52391, Sept. 7. 2 copies rec'd Sept. 19, 1898.

* Song (A) of then and now. By M. C. Brown. 3186

Copyright by M. C. Brown, Detroit, Mich. 1898, no. 54445, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Sounds in May (Maienklänge.) By G. Wartenstein. op. 7. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. 3187

Copyright by Hatch music co., Philadelphia. 1898, no. 55942, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Spirit (The) of our flag. A national hymn. Words by Conrad Mizer. Music by Rudolph Berliner. Cleveland, Ohio, Smith & White. 3188

Copyright by Mizer & Berliner, Cleveland, Ohio. 1898, no. 52422, Sept. 7. 2 copies rec'd Sept. 19, 1898.

Spring and autumn. Men's voices. English version by Fred. W. Bancroft. Music by Johannes Pache. op. 120. no. 1. Boston, Arthur P. Schmidt. [Octavo series. no. 226.] 3189

Copyright by A. P. Schmidt, Boston. 1898, no. 55452, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Spring (A) story. An action song for junior schools. By H. A. Donald, London, J. Curwen & sons, ltd. 3190

Copyright by J. Curwen & sons, ltd., London, London. 1898, no. 53232, Sept. 12. 2 copies rec'd Sept. 23, 1898.

Springtime. Concert waltz for soprano. Words by Elise M. Schwartz. Music by I. H. Hahn. op. 12. Boston, Arthur P. Schmidt. 3191

Copyright by A. P. Schmidt, Boston. 1898, no. 52005, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Street (The) fair march. For 2 mandolins, guitar, and piano. By N. S. Lagatree. Saginaw, Mich., N. S. Lagatree. 3192

Copyright by N. S. Lagatree, Saginaw, Mich. 1898, no. 51392, Aug. 31. 2 copies rec'd Sept. 19, 1898.

Sunny (The) side march. For the piano or cabinet organ. By J. P. Menges, jr. Moultrie, Ohio, D. W. Crist. 3193

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 42940, July 18. 2 copies rec'd Sept. 21, 1898.

* Süsse sorgen. (Gedicht von Wolfg. Goethe.) Drei vierstimmige gesänge. Für frauenchor mit klavier. Komponirt von Silvio Rigutini. op. 23. no. 3. Offenbach a. Main, Johann André. 3194

Copyright by Johann André, Offenbach a. Main. 1898, no. 32054, May 23. 2 copies rec'd May 23, 1898.

Titles—Continued.

Sweetest (The) little trooper in the army. Words and music by Lawrence McDonald. Chicago, I. Whiteson. 3195

Copyright by I. Whiteson, Chicago. 1898, no. 8958, Jan. 31. 2 copies rec'd Sept. 19, 1898.

Sweetheart polka. For the piano. By B. E. Washborn, [n. i.] 3196

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 56074, Sept. 24. 2 copies rec'd Sept. 21, 1898.

Tannhäuser march. By Richard Wagner. Duet for 2 pianos. Transcribed by Louis Conrath. St. Louis, Mo., Kunkel bros. 3197

Copyright by Kunkel bros., St. Louis, Mo. 1898, no. 56158, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Tantum ergo. Catholic church music for trio. By Fern and Marvet. Boston, Arthur P. Schmidt. [Octavo series. no. 33.] 3198

Copyright by A. P. Schmidt, Boston. 1898, no. 55227, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Te Deum laudamus. no. 2 in C. Minor for mixed voices. By Frederick N. Shackley. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 431.] 3199

Copyright by A. P. Schmidt, Boston. 1898, no. 55451, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Te Deum laudamus in F. For ordinary use. Music by W. W. Gilchrist, [n. i.] [Ditson's octavo edition. no. 10156.] 3200

Copyright by Oliver Ditson co., Boston. 1898, no. 54878, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Tell me who you love. (Song and refrain.) By Howard and Emerson, [n. i.] 3201

Copyright by T. B. Harms & co., New York. 1898, no. 51707, Sept. 2. 2 copies rec'd Sept. 21, 1898.

Tenderly the Saviour. By J. W. Walton. 3202

Copyright by Century co., New York. 1898, no. 55441, Sept. 21. 2 copies rec'd Sept. 21, 1898.

There's a bower of roses. Am bendemeer. Words by Thomas Moore. Duet for mezzo-sopran and contralto. von Reinhold L. Herman. op. 38. no. 1. Boston, Arthur P. Schmidt. 3203

Copyright by A. P. Schmidt, Boston. 1898, no. 51997, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

*Three (The) guardsmen. March and two-step for piano. By K. A. Ringwall. Philadelphia, Hatch music co. 3204

Copyright by Hatch music co., Philadelphia. 1898, no. 17009, Mar. 12. 2 copies rec'd Mar. 11, 1898.

To Mistress Rose. High voice in C. Words by Louise Chandler Moulton. Music by Henry K. Hadley. op. 15. no. 3. Boston, Oliver Ditson co. 3205

Copyright by O. Ditson co., Boston. 1898, no. 54884, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Tonwellen. Salonstück für pianoforte, 2 händig. Von Hugo Martini. op. 29. Leipzig, Curt Staeglich. 3206

Copyright by C. Staeglich, Leipzig, Germany. 1898, no. 54676, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Tour des dames. (Damenwahl.) Polka per pianoforte. Di R. Marenco. Milano, Carisch & Jänichen. 3207

Copyright by Carisch & Jänichen. Milan, Italy. 1898, no. 55573, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Trois mazurkas. Pour piano. Par Maurice Moszkowski. op. 60. no. 1. Berlin, Ries & Erler. 3208

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 56013, Sept. 24. 2 copies rec'd Sept. 23, 1898.

—— no. 2. Berlin, Ries & Erler. 3209

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 56014. Sept. 24. 2 copies rec'd Sept. 23, 1898.

—— no. 3. Berlin, Ries & Erler. 3210

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 56015, Sept. 24. 2 copies rec'd Sept. 23, 1898.

Trysting waltz song for soprano. Words by J. P. MacSweeny. Music by Henry Hallam. Boston, White-Smith music pub. co. 3211

Copyright by White-Smith music pub. co., Boston. 1898, no. 55455, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Twelve responses after prayer. Holy, holy, holy. Music by John B. Grant, [n. i.] [Octavo ed. no. 10178.] 3212

Copyright by Oliver Ditson co., Boston. 1898, no. 54883, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Twilight. A song of sentiment. Words and music by Walt Makee. Philadelphia, Schell bros. 3213

Copyright by Walter H. Maguire, Philadelphia. 1898, no. 53422, Sept. 12. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Ultimissimo (L'). (Der allerletzte.) Galop per pianoforte di R. Marenco. Milano, Carisch & Jänichen. 3214

Copyright by Carisch & Jänichen, Milan, Italy. 1898, no. 55570, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Under the double eagle. March. For 1 or 2 banjos. By J. F. Wagner. Arranged by Walter Jacobs. Boston, Walter Jacobs. 3215

Copyright by W. Jacobs, Boston. 1898, no. 55928, Sept. 23. 2 copies rec'd Sept. 23, 1898.

—— Guitar solo. By J. F. Wagner. Arranged by Walter Jacobs. Boston, Walter Jacobs. 3216

Copyright by W. Jacobs, Boston. 1898, no. 55929, Sept. 23. 2 copies rec'd Sept. 23, 1898.

—— 2 mandolins, guitar, and piano. By J. F. Wagner. Arranged by Walter Jacobs. Boston, Walter Jacobs. 3217

Copyright by W. Jacobs, Boston. 1898, no. 55927, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Valse joyeuse. Pour violon. Avec accompagnement de piano. By Charles N. Allen. op. 20. Boston, Arthur P. Schmidt. 3218

Copyright by A. P. Schmidt, Boston, 1898, no. 52004, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Verlassen. Compositionen für männerchor. Von C. W. Keon. op. 27. no. 1. Mit deutschen und englischen text. Philadelphia, J. W. Jost. 3219

Copyright by J. W. Jost, Philadelphia. 1898, no. 55672, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Vier lieder für eine singstimme. Mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 18. no. 1. Grauer vogel über der haide. (Prinz Emil Carolath.) Berlin, Adolph Fürstner. 3220

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 54663, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 2. Meine seele. (L. Jacobowski.) Berlin, Adolph Fürstner. 3221

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 54664, Sept. 19. 2 copies rec'd Sept. 19, 1898.

—— no. 3. Leuchtende tage. (L. Jacobowski.) Berlin, Adolph Fürstner. 3222

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 54665, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Vier lieder für eine singstimme. Mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 18. no. 4. Der korb. (Max Kalbreck.) Berlin, Adolph Fürstner. 3223

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 54666, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Volksweisen für männerchor. Bearbeitet von Carl Hirsch. no. 2. Süsse heimath. (Sweet home.) Englische volksweise. Melodie von Henry Rowley Bishop. Leipzig und Zürich, Gebrüder Hug & co. 3224

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, no. 54680, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Vorüber ist die rosenzeit. An autumn song. Words by Em. Geibel. Duette von Reinhold L. Herman. op. 38. no. 2. Boston, Arthur P. Schmidt. 3225

Copyright by A. P. Schmidt, Boston. 1898, no. 51998, Sept. 3. 2 copies rec'd Sept. 22, 1898.

Waldeszauber. (In the woods.) Klavierstück. Componirt von Carl Gaenschals. op. 298. Leipzig, Otto Forberg. 3226

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 54654, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Waldeszauber-walzer. Componirt von Carlo Schwerzel. Ausgabe für grosses concert-orchester. Leipzig, Fritz Schuberth, jr. 3227

Copyright by F. Schuberth, jr., Leipzig, Germany. 1898, no. 32056, May 23. 2 copies rec'd May 23, 1898.

Warum ich dir so gut? A question. Words by Heloise Durant. Lieder von Reinhold L. Herman. op. 37. no. 4. Boston, Arthur P. Schmidt. 3228

Copyright by A. P. Schmidt, Boston. 1898, no. 51994, Sept. 3. 2 copies rec'd Sept. 22, 1898.

What Broadway says, goes. March, song and chorus. Words and music by Louis Weslyn Jones. Arranged by Sophus Jergensen. Chicago, I. Whiteson. 3229

Copyright by I. Whiteson, Chicago. 1897, no. 68176, Dec. 7. 2 copies rec'd Sept. 19, 1898.

When I look up to yonder sky. By Caryl Florio. 3230

Copyright by Century co., New York. 1898, no. 55444, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

When the troops come home. Song and chorus. Words by Wm. Estren. Music by Gussie L. Davis. New York, Howley, Haviland & co. 3231

Copyright by Howley, Haviland & co., New York. 1898, no. 56168, Sept. 24. 2 copies rec'd Sept. 24, 1898.

While shepherds watch'd their flocks by night. Christmas anthem. By Bruno Oscar Klein. op. 64. no. 1, [n. i.] [Ditson's octavo edition. no. 10191.] 3232

Copyright by Oliver Ditson co., Boston. 1898, no. 54882, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Whisperings of the fairies. Anton Rubinstein. [Piano.] St. Louis, Kunkel brothers. 3233

Copyright by Kunkel bros., St. Louis, Mo. 1898, no. 56160, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Winter song. Four-part song for men's voices. Words by Richard Hovey. Music by Frederic Field Bullard, [n. i.] [Ditson's octavo edition. no. 10160.] 3234

Copyright by Oliver Ditson co., Boston. 1898, no. 54881, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Yankee girl march. By Sophus Jergensen. [Piano.] Chicago, I. Whiteson. 3235

Copyright by I. Whiteson, Chicago. 1898, no. 51391, Aug. 31. 2 copies rec'd Sept. 19, 1898.

Yes, for me, and for me He careth. By H. Bonar and George F. Henry. 3236

Copyright by Century co., New York. 1898, no. 55428, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Youthful pleasures. Schottische. For 1 or 2 mandolins, with guitar and piano accompaniment. By A. H. Plante. Boston, Walter Jacobs. 3237

Copyright by W. Jacobs, Boston. 1898, no. 55926, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Zigeuner weisen. (Gipsy melodies.) Für das pianoforte zu 4 händen. Eingerichtet von Géza Horváth. op. 5. Boston, Arthur P. Schmidt. 3238

Copyright by A. P. Schmidt, Boston. 1898, no. 51867, Sept. 3. 2 copies rec'd Sept. 22, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Berlin, Somerset county, Pa., Aug., 1898. 319

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54896, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Edgartown, Dukes county, Mass., Aug., 1898. 320

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54895, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Jordan, Onondaga county, N. Y., Aug., 1898. 321

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54894, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Kewaunee, Kewaunee county, Wis., Aug., 1898. 322

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 55155, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Knoxville borough, Allegheny county, Pa., Aug., 1898. 323

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54893, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Marietta, Chickasaw nation, Ind. T., Aug., 1898. 324

Copyright by Sanborn Perris map co., ltd., New York. 1898, no. 54892, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Minnesota (Outline map of). 325

Copyright by A. Murray, Wadena, Minn. 1898, no. 55946, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Monmouth, Warren county, Ill., Aug., 1898. 326

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 55947, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

Monroe, Ouachita parish, La., Aug., 1898. [Insurance map.] 327

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 55948, Sept. 23. 2 copies rec'd Sept. 23, 1898.

* Philadelphia (Insurance maps of the city of). v. 8. 328

Copyright by Ernest Hexamer & son., Philadelphia. 1898, no. 53711. Sept. 14. 2 copies rec'd Sept. 14, 1898.

Titles—Continued.

White & Kemble's atlas and digest of railroad mortgages. Reading co. 329

Copyright by White & Kemble, New York. 1898, no. 55119, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Yukon, Canadian county, Okla., Aug., 1898. 330

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 55156, Sept. 20. 2 copies rec'd Sept. 20, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

* American fashions. Supplement. no. 1. May, 1898. 955

Copyright by John J. Mitchell co., New York. 1898, no. 38349, June 23. 2 copies rec'd May 9, 1898.

—— no. 2. May, 1898. 956

Copyright by John J. Mitchell co., New York. 1898, no. 38348, June 23. 2 copies rec'd May 9, 1898.

And he calls this patriotic music. 957

Copyright by Arkell pub. co., New York. 1898, no. 54898, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Announcement (The) of Seymour's marriage to Catherine. 958

Copyright by George Barrie & son, Philadelphia. 1898, no. 54697, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Anything for a scandal. 959

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55462, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Aquinas (Thomas). 1225–1274. 960

Copyright by Open court pub. co., Chicago. 1898, no. 54903, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Aubert (Hermann). 1826–1892. 961

Copyright by Open court pub. co., Chicago. 1898, no. 54922, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Baby (The). Photogravure. After Perrault. Size 4⅞ x 3¾ inches. 962

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55251, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Back 'ome. 963

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55469, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Bacon (Francis), 1561–1626. From a print by J. Honbraken, 1738. 964

Copyright by Open Court pub. co., Chicago. 1898, no. 54931, Sept. 19. 2 copies rec'd May 28, 1898.

Bad (A) boy. Photogravure. After E. Girardet. Size, 5 x 4 inches. 965

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55261, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Bain (Alexander). Born at Aberdeen, 1818. 966

Copyright by Open Court pub. co., Chicago. 1898, no. 54919, Sept. 19. 2 copies rec'd Aug. 8, 1898.

* "Battle of San Juan." 967

Copyright by World's dispensary medical ass'n, Buffalo, N. Y. 1898, no. 45349, July 29. 2 copies rec'd July 29, 1898.

Between the dog and cat. Photogravure. After A. Hadamard. Size, 4⅝ x 4 inches. 968

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55269, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Binet (Alfred). Born at Nice, July 8, 1857. 969

Copyright by Open Court pub. co., Chicago. 1898, no. 54930, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Bruno (Giordano), 1548–1600. 970

Copyright by Open Court pub. co., Chicago. 1898, no. 54904, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Charge of the 9th Cuirassiers. Photogravure. After Ed. Detaille. Size, 3⅝ x 5¼ inches. 971

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55266, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Charity. Photogravure. After Bouguereau. Size, 5¼ x 3¾ inches. 972

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55265, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Childish slumber. Photogravure after Bouguereau. Size 4¾ x 3½ inches. 973

Copyright by Jean Boussod, Manze, Joyant & co., Paris. 1898, no. 55270, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Claude Duval forces his horse into the fatal morass. 974

Copyright by George Barrie & son, Philadelphia. 1898, no. 54687, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Clowns' (The) advice. 975

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 56173, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Colloquy (A) on the road. 976

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55466, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Condillac (Etienne Bonnot de). 1715–1780. After an old print. 977

Copyright by Open court pub. co., Chicago. 1898, no. 54937, Sept. 19. 2 copies rec'd May 28, 1898.

Confusion (A) of terms. 978

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55474, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Contrary Mary. 979

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55950, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Cousin (Victor). 1792–1867. 980

Copyright by Open court pub. co., Chicago. 1898, no. 54913, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Crichton's answer to Catherine de Medicis. 981

Copyright by George Barrie & son, Philadelphia. 1898, no, 54696, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Death (The) of Cock Robin. 982

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55956, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

Descartes (Réné). 1596–1650. After a painting by F. Hals. 983

Copyright by Open court pub. co., Chicago. 1898, no. 54933, Sept. 19. 2 copies rec'd May 28, 1898.

* Dévouement. 984

Copyright by P. Grolleron, Paris. 1898, no. 43308, July 19. 2 copies rec'd July 19, 1898.

Diane de Poitiers interrupts the conference between François and Bourbon. 985

Copyright by George Barrie & son, Philadelphia. 1898, no. 54684, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Dickery, dickery, dare. 986

Copyright by Priests of Pallas, Kansas City. Mo. 1898, no. 55966, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Diderot (Denis). 1713–1784. After a painting by L. M. Vanloo. 987

Copyright by Open court pub. co., Chicago. 1898, no. 54908, Sept. 19. 2 copies rec'd Aug. 8, 1898.

* Dimanche en Hollande. Photogravure. 988

Copyright by W. MacEwen, Paris, France. 1898, no. 43305, July 19. 2 copies rec'd July 19, 1898.

—— Typogravure. 989

Copyright by W. MacEwen, Paris, France. 1898, no. 43304, July 19. 2 copies rec'd July 19, 1898.

Directum Kelly. Record 2.08¼. Winner of the M. and M. $10,000 stake at Detroit. Owned by James Butler, East View farm, New York. 990

Copyright by F. W. Cole, New York. 1898, no. 55682, Sept. 22. 2 copies rec'd Sept. 22, 1898.

During the harvest. Photogravure. After Bouguereau. Size 3½ x 4⅝ inches. 991

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55268, Sept. 21. 2 copies rec'd. Sept. 21, 1898.

Education (The) of Mr. Pipp. 4. They dine at their ambassador's. 992

Copyright by Life pub. co., New York. 1898, no. 56175, Sept. 24. 2 copies rec'd Sept. 24, 1898.

* Eliza (The). 993

Copyright by American fashion co., New York. 1898, no. 51650, Sept. 1. 2 copies rec'd Aug. 26, 1898.

Titles—Continued.

* Ellen (The). 994

Copyright by American fashion co., New York. 1898, no. 51651, Sept. 1. 2 copies rec'd Aug. 26, 1898.

* Emeline (The). 995

Copyright by American fashion co., New York. 1898, no. 51652, Sept. 1. 2 copies rec'd Aug. 26, 1898.

* Emily (The). 996

Copyright by American fashion co., New York. 1898, no. 51653, Sept. 1. 2 copies rec'd Aug. 26, 1898.

* Emma (The). 997

Copyright by American fashion co., New York. 1898, no. 51654, Sept. 1. 2 copies rec'd Aug. 26, 1898.

* Endora (The). 998

Copyright by American fashion co., New York. 1898, no. 51656, Sept. 1. 2 copies rec'd Aug. 26, 1898.

* Ernestine (The). 999

Copyright by American fashion co., New York. 1898, no. 51655, Sept. 1. 2 copies rec'd Aug. 26, 1898.

Etang (L') de l'ilette. Photogravure after Rozal. Size 5⅝ x 3½ inches. 1000

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55254, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* Ethelind (The). 1001

Copyright by American fashion co., New York. 1898, no. 51636, Sept. 1. 2 copies rec'd Aug. 26, 1898.

Exner (Sigmund), born in Vienna, April 5, 1846. 1002

Copyright by Open court pub. co., Chicago. 1898, no. 54928, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Fechner (Gustav Theodor). 1801–1887. 1003

Copyright by Open court pub. co., Chicago. 1898, no. 54918, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Feuerbach (Ludwig). 1804–1872. 1004

Copyright by Open court pub. co., Chicago. 1898. no. 54915, Sept. 19. 2 copies rec'd Aug. 8, 1898.

First communion. Facsimile after Royer. Size 8 x 10 inches. 1005

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55259, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Flight of Bourbon. 1006

Copyright by George Barrie & son., Philadelphia. 1898, no. 54683, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Fouillee (Alfred), born October 18, 1838. 1007

Copyright by Open court pub. co., Chicago. 1898, no. 54924, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Founders (The). 1008

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 56171, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Four and twenty tailors. 1009

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55955, Sept. 23. 2 copies rec'd Sept 23, 1898.

* Four (The) pictorial continents. 1010

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 47857, Aug. 13. 2 copies rec'd Aug. 13, 1898.

François Ier receives de Bourbon at Fontainebleau. 1011

Copyright by George Barrie & son., Philadelphia. 1898, no. 54685, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Frank (A) opinion. 1012

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55470. Sept. 21. 2 copies rec'd Sept. 21, 1898.

Friendly (A) hint. 1013

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55471. Sept. 21. 2 copies rec'd Sept. 21, 1898.

Frog (The) and the mouse. 1014

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55959, Sept. 23. 2 copies rec'd Sept. 23, 1898.

From the lecture on Æsop. 1015

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55465, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Ghost (The). Photogravure after Lobrichon. Size 3¼ x 4¼ inches. 1016

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55263, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Going to school. Facsimile after W. Bouguereau. Size 2⅞ x 4⅞ inches. 1017

Copyright by Jean Boussod, Manzi, Joyant & Co., Paris. 1898, no. 55252, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

* Good boy, Dewey. 1018

Copyright by Max L. Schleuter, Oakland, Cal. 1898, no. 43169, July 19. 2 copies rec'd July 5, 1898.

Great (A) improvement. 1019

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55479, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Hamilton (Sir William). 1788–1856. 1020

Copyright by Open court pub. co., Chicago. 1898, no. 54911, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Heaths in the Pyrennees. Photogravure after Rosa Bonheur. Size, 3½ x 4⅞ inches. 1021

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55264, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Henri and Crichton. 1022

Copyright by George Barrie & son, Philadelphia. 1898, no. 54692, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Herbart (Johann Friedrich). 1776–1841. 1023

Copyright by Open court pub. co., Chicago. 1898, no. 54910, Sept. 19. 2 copies rec'd Aug. 8, 1898.

His cue next. 1024

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 56172, Sept. 24. 2 copies rec'd Sept. 24, 1898.

His meanness. 1025

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55480, Sept. 21. 2 copies rec'd Sept. 21, 1898.

His plan. 1026

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55473, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Hobbes (Thomas). 1588–1679. After a painting by Dobson in the possession of the Royal society. 1027

Copyright by Open court pub. co., Chicago. 1898, no. 54932, Sept. 19. 2 copies rec'd May 28, 1898.

Hortensias. Facsimile after M. Lemaire. Size, 30¼ x 15 inches. 1028

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55247, Sept. 21. 2 copies rec'd Sept. 21, 1898.

House (The) that Jack built. 1029

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55958, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

How summer comes. 1030

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55481, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Hume (David). 1711–1776. After a painting by A. Ramsay, in the gallery at Edinburgh. 1031

Copyright by Open court pub. co., Chicago. 1898, no. 54936, Sept. 19. 2 copies rec'd May 28, 1898.

I saw a ship a-sailing. 1032

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55952, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Impossibility (An). 1033

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55476, Sept. 21. 2 copies rec'd Sept. 21, 1898.

In Chinatown. 1034

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55477, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Jack robs his benefactor. 1035

Copyright by George Barrie & son, Philadelphia. 1898, no. 54695, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Jack visits his mother in Bedlam. 1036

Copyright by George Barrie & son, Philadelphia. 1898, no. 54694, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Jack, while drunk, orders off his mother. 1037

Copyright by George Barrie & son, Philadelphia. 1898, no. 54689, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Jack's irons knocked off in the stone hall at Newgate. 1038

Copyright by George Barrie & son, Philadelphia. 1898, no. 54688, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Janet (Paul). Born Apr. 30, 1823. 1039

Copyright by Open court pub. co., Chicago. 1898, no. 54920, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Joan of Arc. Photogravure after Frémiet. Size, 5 x 3⅝ inches. 1040

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55267, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Judge's puzzle pictures. 18th contest. Series 2. 1041

Copyright by Arkell pub. co., New York. 1898, no. 54901, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Kant (Immanuel). 1724–1804. After a painting by Doebler. 1042

Copyright by Open court pub. co., Chicago. 1898, no. 54938, Sept. 19. 2 copies rec'd May 28, 1898.

King (The) in the Rue Quincampoix. 1043

Copyright by George Barrie & son., Philadelphia. 1898, no. 54686, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Knew what she was talking about. 1044

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55475, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Last (The) look. 1045

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 56170, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Lasting impressions. 1046

Copyright by Life pub. co., New York. 1898, no. 56176, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Liebnitz (Gottfried Wilhelm von). 1646–1716. After a picture in the Florence library. 1047

Copyright by Open court pub. co., Chicago. 1898, no. 54906, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Locke (John). 1632-1704. From the original picture of Sir G. Kneller. 1048

Copyright by Open court pub. co., Chicago. 1898, no. 54935, Sept. 19. 2 copies rec'd May 28, 1898.

Maid mistletoe. Facsimile after Gervez. Size, 3⅞ x 5½ inches. 1049

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55258, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Malebranche (Nicholas). 1638–1715. 1050

Copyright by Open court pub. co., Chicago. 1898, no. 54905, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Marguerite de Valois and Crichton in the oratory. 1051

Copyright by George Barrie & son, Philadelphia. 1898, no. 54690, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Marriage of Cock Robin and Jenny Wren. 1052

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55961, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Military (A) record for the colored troops of U. S. volunteers. 1053

Copyright by Eugene C. Fuller, Chicago. 1898, no. 52030, Sept. 3. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Mother Goose. 1054

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55957, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Napoleon et le cure. 1055

Copyright by John Halsey Curtis, New York. 1898, no. 54616, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Napoleon et l'évêque. 1056

Copyright by John Halsey Curtis, New York. 1898, no. 54615, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Necessary (The) apprenticeship. 1057

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55463, Sept. 21. 2 copies rec'd Sept. 21, 1898.

No happy medium. 1058

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55468, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Official program. Priests of Pallas, Kansas City, grand parade, Tuesday, Oct. 4, 1898. 1059

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55968, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Ogilvy, Blount, and Crichton before the Falcon. 1060

Copyright by George Barrie & son, Philadelphia. 1898, no. 54691, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Old and blasé. Facsimile after Guérard. Size 7⅛ x 4⅞ in. 1061

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55248, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Old King Cole. 1062

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55951, Sept. 23. 2 copies rec'd Sept. 23, 1898.

On board of the "Herault." Photogravure after T. Roussy. Size 5 x 3¾ inches. 1063

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55256, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Ophelia. Photogravure after H. Merle. Size 4½ x 3⅜. 1064

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55253, Sept. 21. 2 copies rec'd Sept. 21, 1898.

"Oregon" (The). 1065

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55964, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

Packet (The). 1066

Copyright by George Barrie & son, Philadelphia. 1898, no. 54693, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Pallas. 1067

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55960, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Party manners. 1068

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 54897, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Peter, Peter. 1069

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55949, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Pythagoras. 582(?) B. C. to 500(?) B. C. 1070

Copyright by Open court pub. co., Chicago. 1898, no. 54902, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Queen (The) of hearts. 1071

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55962, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Red roses. Facsimile after M. Lemaire. Size 28 x 27 inches. 1072

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55244, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Return of the flock. Photogravure after Ch. Jacques. Size 3½ x 5½ inches. 1073

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 55255, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Rhodes (Cecil) and his pet project. Feature cut 40, 98. 1074

Copyright by American press ass'n, New York. 1898, no. 56180, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Ribot (Th.) Born Dec. 18, 1839. 1075

Copyright by Open court pub. co., Chicago. 1898, no. 54925, Sept. 19. 2 copies rec'd Aug. 8, 1898.

*Rival lilies. 1076

Copyright by Arthur Tooth & sons, New York. 1898, no. 54332, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Romanes (George John). 1848–1894. 1077

Copyright by Open court pub. co., Chicago. 1898, no. 54927, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Rosmini-Serbati (Antonio). 1797–1855. 1078

Copyright by Open court pub. co., Chicago. 1898, no. 54914, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Samples of transfers for decorating bicycles. (Single sheet print.) 1079

Copyright by Palm letter co., Cincinnati, Ohio. 1898, no. 44338, July 25. 2 copies rec'd Sept. 24, 1898.

Schopenhauer (Arthur). 1788–1860. After a photograph. 1080

Copyright by Open court pub, co., Chicago. 1898, no. 54912, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Setting the clock. Facsimile after Delort. Size 6¼ x 10¼ inches. 1081

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55257, Sept. 21. 2 copies rec'd Sept. 21, 1898.

She went to the hatter's [etc]. 1082

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55965, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Sheepfold (The). Photogravure after Ch. Jacques. Size 3¼ x 5⅛ inches. 1083

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55250, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Simple Simon. 1084

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55953, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Sketches of new styles of Palm's patent transfer letters. (Single sheet print.) 1085

Copyright by Palm letter co., Cincinnati, Ohio. 1898, no. 44337, July 25. 2 copies rec'd Sept. 24, 1898.

Spencer (Herbert). Born April 27, 1820. 1086

Copyright by Open court pub. co., Chicago. 1898, no. 54916, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Spinoza (Baruch). 1677. After an engraving by E. Fessard from an anonymous painting. 1087

Copyright by Open court pub. co., Chicago. 1898, no. 54934, Sept. 19. 2 copies rec'd May 28, 1898.

Spoiling the moral. 1088

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55478, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Steinthal, C. H. Born May 16, 1823. 1089

Copyright by Open court pub. co., Chicago. 1898, no. 54921, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Stewart (Dugald). 1753–1828. 1090

Copyright by Open court pub. co., Chicago. 1898, no. 54909, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Sully (James). Born March 3, 1842. 1091

Copyright by Open court pub. co., Chicago. 1898, no. 54926, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Summer (A) evening. Photogravure after Knight. Size 21¼ x 17 inches. 1092

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55260, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* Sur la terrasse. 1093

Copyright by Braun, Clément & co., Paris. 1898, no. 43306, July 19. 2 copies rec'd July 19, 1898.

Tea roses. Facsimile after M. Lemaire. Size, 30 x 17 inches. 1094

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55245, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Tempora mutantur. 1095

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55467, Sept. 21. 2 copies rec'd Sept. 21, 1898.

There was an old woman tossed up in a basket. 1096

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55967, Sept. 23. 2 copies rec'd Sept. 23, 1898.

* They all endorse other people's money. 1097

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 42161, July 13. 2 copies rec'd July 13, 1898.

They did the trick. 1098

Copyright by Arkell pub. co., New York. 1898, no. 54900, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Three little kittens. 1099

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55954, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Three wise men of Gotham. 1100

Copyright by Priests of Pallas, Kansas City, Mo. 1898, no. 55963, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Titles—Continued.

Transformation scene. 1101

Copyright by Procter & Gamble co., Cincinnati, Ohio. 1898, no. 56174, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Truant (A). Photogravure after E. Girardet. Size, 5 x 4 inches. 1102

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55262, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Uncle Sam's picnic. 1103

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55472, Sept. 21. 2 copies rec'd Sept. 21, 1898.

United States Navy. 1898. 1104

Copyright by Herbert S. Packard, Philadelphia. 1898, no. 25579, April 22. 2 copies rec'd Sept. 23, 1898.

Very true. 1105

Copyright by Keppler & Schwarzmann, New York. 1898, no. 55464, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Waiting for the gates to open. 1106

Copyright by Arkell pub. co., New York. 1898, no. 54899, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Ward (James), born January 27, 1843. 1107

Copyright by Open court pub. co., Chicago. 1898, no. 54927, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Weber (Ernst Heinrich), 1795–1878. 1108

Copyright by Open court pub. co., Chicago. 1898, no. 54917, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Wheeling. Facsimile after Girardet. Size 9 x 11¼ inches. 1109

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55249, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Wolff (Christian Freiherr von), 1679–1754. From an engraving by Bernigeroth. 1110

Copyright by Open court pub. co., Chicago. 1898, no. 54907, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Wundt (Wilhelm), born Aug. 16, 1832. 1111

Copyright by Open court pub. co., Chicago. 1898, no. 54923, Sept. 19. 2 copies rec'd Aug. 8, 1898.

Young and bashful. Facsimile after Guérard. Size 7½ x 4½ inches. 1112

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 55246, Sept. 21. 2 copies rec'd Sept. 21, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Army roster, Spanish-American war, 1898. 273

Copyright by National photo. co, Washington, D. C. 1898. no. 55543, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Book. 12-sheet. (N. Y. no. 8173.) 274

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48686, Aug. 18. 2 copies rec'd Sept. 24, 1898.

Enjoy yourself. no. 3409. 275

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 54763, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Gay (The) morning glories. This beats them all. no. 6257. 1 sheet. 276

Copyright by H. C. Miner litho. co., New York. 1898, no. 34678, June 6. 2 copies rec'd June 8, 1898.

* —— The serenaders. no. 6256. 1-sheet. 277

Copyright by H. C. Miner litho. co., New York. 1898, no. 34679, June 6. 2 copies rec'd June 8, 1898.

Great Gotham stock co. 1-sheet lithograph in 4 printings. Three young ladies in window. 278

Copyright by A. S. Seer, print., New York. 1898, no. 55613, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Guards. 8-sheet. (New York. no. 8188.) 279

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 48675, Aug. 18. 2 copies rec'd Sept. 19, 1898.

* In Cuba. 280

Copyright by Century co., New York. 1898, no. 38958, June 25. 2 copies rec'd June 25, 1898.

* Jack Morton to the rescue. no. 3430. 281

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 54762, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Japanese design. 282

Copyright by Ault & Wiborg co., Cincinnati, Ohio. 1898, no. 55340, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* John Martin's secret. Jump for your life. no. 6147. 1 sheet. 283

Copyright by H. C. Miner litho. co., New York. 1898, no. 34680, June 6. 2 copies rec'd June 8, 1898.

* Lee portrait and scenes. no. 3261. 284

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 48963, Aug. 20. 2 copies rec'd Aug. 20, 1898.

Titles—Continued.

Lelia Wolstan portrait. no. 3433. 285

Copyright by U. S. printing co., Cincinnati. 1898, no. 54764, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Letter combination. no. 3404. 286

Copyright by U. S. printing co., Cincinnati, Ohio. 1898. no. 54759, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Levering coffee poster. no. 3369. 287

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 54760, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Looking for trouble. 1-sheet litho. in 4 printings. On the beach at the seashore. 288

Copyright by A. S. Seer print, New York. 1898, no. 55612, Sept. 22. 2 copies rec'd Sept. 22, 1898.

McFadden's row of flats. 1-sheet litho. in 4 printings. New ed. A cosmopolitan group of 10 people and the inevitable kids, etc. 289

Copyright by A. S. Seer print, New York. 1898, no. 55614, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Marry me, and I'll save you. no. 3429. 290

Copyright by U. S. printing co., Cincinnati. 1898, no. 54765, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Parlor (A) match. 1-sheet litho. in 4 printings. Three figures. Four figures. Seashore scene. 291–3

Copyright by A. S. Seer print, New York. 1898, nos. 55615–55617, Sept. 22. 2 copies each rec'd Sept. 22, 1898.

—— ½-sheet litho. in 4 printings. Full-length figure of innocent kid, etc. I. McCorker, innocent kid, and old hoss. Old hoss carrying away a red-hot stove. Full-length figure of Scotch bagpiper. 294–7

Copyright by A. S. Seer print, New York. 1898, nos. 55618–55621, Sept. 22. 2 copies rec'd Sept. 22, 1898.

—— A 3-sheet litho. in 4 printings. Full-length figure of Scotch bagpiper. An innocent female kid. In center of bill, 3 large heads. 298–300

Copyright by A. S. Seer print, New York. 1898, nos. 55622–55624, Sept. 22. 2 copies each rec'd Sept. 22, 1898.

Portraits world. Garnella & Mack. no. 3415. 301

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 55341, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Sights. 1-sheet. (N. Y. no. 8207.) 302

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 49713, Aug. 25. 2 copies rec'd Sept. 18, 1898.

Two portraits. (N. Y. no. 8157.) 3-sheet. 303

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 45214, July 29. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Walker Whiteside sitting. no. 3434. 304

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 54766, Sept. 19. 2 copies rec'd Sept. 19, 1898.

War tacks. no. 3423. 305

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 54761, Sept. 19. 2 copies rec'd Sept. 19, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adams (John). 2384

Copyright by J. P. Knapp, New York. 1898, no. 55121, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Afternoon tea (c). 9267. 2385

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 44591, July 25. 2 copies rec'd Sept. 24, 1898.

Ain't he a bird? 2386

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 56185, Sept. 24. 2 copies rec'd Sept. 24, 1898.

*Airy fairy Lillian. 2387

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 51827, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Alexander (Rondanini). 2388

Copyright by A. W. Elson & co., Boston. 1898, no. 55032, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Are you providing a nest egg for your children? 2389

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 55492, Sept. 21. 2 copies rec'd Sept. 21, 1898.

At the foot of Chilcoot pass. 9285. A–B. 2390

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46439 and 46440, Aug. 4. 2 copies each rec'd Sept. 21, 1898.

Auditorium. Chautauqua assembly. 2391

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 55042, Sept. 19. 2 copies rec'd Sept. 9, 1898.

"Awful told, but lots of fun." 2316. 2392

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41564, July 11. 2 copies rec'd Sept. 24, 1898.

Baking biscuits. Chickamauga camp. 2393

Copyright by R. G. Young, New York. 1898, no. 48252, Aug. 15. 1 copy rec'd Aug. 15, 1898, and 1 copy rec'd Sept. 19, 1898.

Band of Sioux warriors. no. 821. 2394

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55188, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Battery A, 4th artillery, U. S. army. 2395

Copyright by National photograph co., Washington, D. C. 1898, no. 55490, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Battery K, 4th artillery, U. S. army. 2396

Copyright by National photograph co., Washington, D. C. 1898, no. 55491, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Battleship (The) "Iowa." Fighting Bob Evans, captain. 1 and 2. 2397–8

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 54575–54576, Sept. 17. 2 copies each rec'd Sept. 19, 1898.

Beadle (Charles). (Otoe.) (Omahas.) no. 795. 2399

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55176, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Bennett (Gertrude). nos. 4 and 5. 2400–2401

Copyright by Jacob Schloss, New York. 1898, nos. 56187–56188, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Black Man. (Arapahoes.) no. 798. 2402

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55179, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

Boat load of "Maine" relics, Key West, Fla. 2403

Copyright by R. Y. Young, New York. 1898, no. 48261, Aug. 1. 1 copy rec'd Aug. 15, and 1 copy rec'd Sept. 19, 1898.

Breech mechanism of 8-inch gun, main battery U. S. cruiser "New York." b. 2404

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54107, Sept. 15. 2 copies rec'd Sept. 24, 1898.

"Brooklyn," U. S. N. no. 561. 2405

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 55499, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* Café (The) of Country club, Atlantic City. 2406

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52802, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Capron's battery firing on the stone fort at El Caney, Cuba. 2407

Copyright by Wm. Dinwiddie, New York. 1898, no. 55696, Sept. 22. 2 copies rec'd Sept. 22, 1898.

* Carstairs makes a drive. 2408

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52793, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Cavalry (A) camp, Tampa, Fla. 2409

Copyright by R. Y. Young, New York. 1898, no. 48257, Aug. 15. 1 copy rec'd Aug. 15. 1 copy rec'd Sept. 19, 1898.

Cavalrymen grooming horses, Camp Tampa, Fla. 2410

Copyright by R. Y. Young, New York. 1898, no. 48253, Aug. 15. 1 copy rec'd Aug. 15. 1 copy rec'd Sept. 19, 1898.

Chief Mountain. (Arapahoes.) no. 797. 2411

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55178, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Chief Mountain. (Blackfeet.) no. 793. 2412

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55175, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Chums. 2413

Copyright by F. A. Loomis, Emporia, Kans. 1898, no. 48308, Aug. 15. 1 copy rec'd Aug. 15. 1 copy rec'd Sept. 20, 1898.

* Clark (Noah T.) 2414

Copyright by Finley & Brace, Canandaigua, New York. 1898, no. 54331, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Titles—Continued.

* Club (The) room, Country club, Atlantic City. 2415

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52795, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Coles (Prof. Jesse Clinton), Mrs. Julia A. Coles. 2416

Copyright by C. Coles, Kingston, Pa. 1898, no. 55975, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Co. A, 15th regt. Pa. vol. inf. 2417

Copyright by National photo. co., Washington, D. C. 1898, no. 55482, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. B, 15th regt. Pa. vol. inf. 2418

Copyright by National photo. co., Washington, D. C. 1898, no. 55483, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. C, 15th regt. Pa. vol. inf. 2419

Copyright by National photo. co., Washington, D. C. 1898, no. 55484, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. D, 15th regt. Pa. vol. inf. 2420

Copyright by National photo. co., Washington, D. C. 1898, no. 55485, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. E, 15th regt. Pa. vol. inf. 2421

Copyright by National photo. co., Washington, D. C. 1898, no. 55486, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. F, 15th regt. Pa. vol. inf. 2422

Copyright by National photo. co., Washington, D. C. 1898, no. 55487, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. G, 15th regt. Pa. vol. inf. 2423

Copyright by National photo. co., Washington, D. C. 1898, no. 55488, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Co. K, 15th regt. Pa. vol. inf. 2424

Copyright by National photo. co., Washington, D. C. 1898, no. 55489, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Company (The) bakery, Chickamauga camp. 2225

Copyright by R. Y. Young, New York. 1898, no. 48264, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Company (The) barber shop, Chickamauga, Tenn. 2426

Copyright by R. Y. Young, New York. 1898, no. 48267, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Titles—Continued.

Company drill, Chickamauga, Tenn. 2427

Copyright by R. Y. Young, New York. 1898, no. 48266, Aug. 15. 1 copy rec'd Aug. 15; 1 copy rec'd Sept. 19, 1898.

Company (A) of infantry at roll-call. Camp Chickamauga. 2428

Copyright by R. Y. Young, New York. 1898, no. 48250, Aug. 15. 1 copy rec'd Aug. 15; 1 copy rec'd Sept. 19, 1898.

Crew (The) of the victorious "Brooklyn" returning our cheer as we meet her coming home from Santiago. 2429

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54568, Sept. 17. 2 copies rec'd Sept. 19, 1898.

Cry (Thomas). (Moni chaki.) (Ponca.) no. 796. 2430

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55177, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Cutnose. (Arapahoes.) no. 800. 2431

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55181, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Davis (Richard), interpreter. (Cheyennes.) no. 777. 2432

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55162, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Dawn of day in the Antilles. no. 1. 14 x 17. 2433

Copyright by Geo. Prince, Washington, D. C. 1898, no. 56184, Sept. 24. 2 copies rec'd Sept. 24, 1898.

—— no. 2. 14 x 17. 2434

Copyright by Geo. Prince, Washington, D. C. 1898, no. 56183, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Drawing rations at supply train, Camp Tampa, Fla. 2435

Copyright by R. Y. Young, New York. 1898, no. 48263, Aug. 15. 1 copy rec'd Aug. 15; 1 copy rec'd Sept. 19, 1898.

Ewes (Brigadier-General E. P.) 2436

Copyright by R. Y. Young, New York. 1898, no. 48269, Aug. 15. 1 copy rec'd Aug. 15; 1 copy rec'd Sept. 19, 1898.

Excursion fleet off Grant's tomb. no. 554. 2437

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 55497, Sept. 21. 2 copies rec'd Sept. 21, 1898.

*Fire (The) place, Country club, Atlantic City. 2438

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52803, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

First-class (The) battleship "Indiana," returning home from Santiago. 2439

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54567, Sept. 17. 2 copies rec'd Sept. 19, 1898.

First-class (The) battleship "Massachusetts" coming home from Santiago. nos. 1–2. 2440

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 54578–54579, Sept. 17. 2 copies each rec'd Sept. 19, 1898.

Frost (Howard), interpreter, (Omahos). no. 791. 2441

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55174, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Gage (Henry T.), republican candidate for governor. nos. 1–2. 2442–3

Copyright by F. G. Schumacher, Los Angeles, Cal. 1898, nos. 55627–55628, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Gallant (The) 69th regiment, Camp Black, N. Y. 2444

Copyright by R. Y. Young, New York. 1898, no. 48270, Aug. 15. 1 copy rec'd Aug. 15. 1 copy rec'd Sept. 19, 1898.

*"General" (A) conference. Miles, Shafter, and Wheeler in consultation during the siege of Santiago de Cuba. 2445

Copyright by Wm. Dinwiddie, New York. 1898, no. 54582, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Going up the Yukon river by moonlight to Dawson City, Alaska. 9357. 2446

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54089, Sept. 15. 2 copies rec'd Sept. 24, 1898.

Grant's (Gen. U. S.) tomb, Riverside, New York City, U. S. A. 9370. 2447

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54110, Sept. 15. 2 copies rec'd Sept. 24, 1898.

*Green (A) mountain gorge. 2448

Copyright by Frank H. Winslow, Seattle, Wash. 1898, no. 40022, July 1. 1 copy rec'd June 30, 1898. 1 copy rec'd Sept. 3, 1898.

Greeting our victorious fleet on their return home from Santiago. 2449

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54577, Sept. 17. 2 copies rec'd Sept. 19, 1898.

Group (A) of Santiago refugees near El Caney. (Cuba.) 2450

Copyright by Wm. Dinwiddie, New York. 1898, no. 55700, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Group (A) of Uncle Sam's fighters. Tampa, Fla. 2451

Copyright by R. Y. Young, New York. 1898, no. 48268, Aug. 15. 1 copy rec'd Aug. 15, 1898; 1 copy rec'd Sept. 19, 1898.

Group, with Althena, from the altar of Pergamon. 2452

Copyright by A. W. Elson & co., Boston. 1898, no. 55036, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Group, with Zeus, from the altar of Pergamon. 2453

Copyright by A. W. Elson & co., Boston. 1898, no. 55033, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Harlan Gannon. (Little Snake.) Interpreter. (Omahas.) no. 790. 2454

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55173, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Have some with me. 2455

Copyright by R. M. Donaldson, New York. 1898, no. 55120, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Hosea (Head of). By Sargent. 12 x 16 and 11 x 14. 2456

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, nos. 55969, 55974, Sept. 23. 2 copies each rec'd Sept. 23, 1898.

Hubble Big Horse. (Cheyennes.) nos. 788, 789. 2457–8

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55171, 55172, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Isaiah. (Full length of.) By Sargent. 5 x 9½ and 4 x 7. 2459–2460

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, nos. 55971, 55973, Sept. 23. 2 copies each rec'd Sept. 23, 1898.

Jackson (Dr. Sheldon) and government reindeer, Haines, Alaska. 9272 a and c. 2461–2

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46478, 46480, Aug. 4. 2 copies rec'd Sept. 21, 1898.

Jarius. no. 3. 2463

Copyright by J. Schloss, New York. 1898, no. 55157, Sept. 20. 2 copies rec'd Sept. 20, 1898.

*Ladies' club room, Country club, Atlantic City. 2464

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52799, Sept. 8. 2 copies rec'd Sept. 8, 1898.

*Ladies' parlor, Country club, Atlantic City. 2465

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52801, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Landing of American troops at Baiquiri, Cuba. 2466

Copyright by Wm. Dinwiddie, New York. 1898, no. 55694, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Lexington. no. 9440. 2467

Copyright by N. L. Stebbins, Boston. 1898, no. 55039, Sept. 19. 2 copies rec'd Sept. 23, 1898.

—— no. 9441. 2468

Copyright by N. L. Stebbins, Boston. 1898, no. 55040, Sept. 19. 2 copies rec'd Sept. 23, 1898.

—— no. 9442. 2469

Copyright by N. L. Stebbins, Boston. 1898, no. 55041, Sept. 19. 2 copies rec'd Sept. 23, 1898.

*Links (The). Country club, Atlantic City. 2470

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52796, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Little chief. (Arapahoes.) no. 799. 2471

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55180, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Louison. (Flatheads.) no. 801. 2472

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55182, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Magee (C. L.) nos. 1–5. 2473–7

Copyright by B. L. H. Dabbs, Pittsburg, Pa. 1898, nos. 55687–55691, Sept. 22. 2 copies each rec'd Sept. 22, 1898.

Maguire (James G.), democratic candidate for governor. no 1. 2478

Copyright by F. G. Schumacher, Los Angeles, Cal. 1898, no. 55626, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Martin (Hon. David). 2479

Copyright by Whitehead & Hoag co., Newark, N. J. 1898, no. 54770, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Mascots of the U. S. cruiser "Machias." 2480

Copyright by R. Y. Young, New York. 1898, no. 48237, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Titles—Continued.

"Massachusetts." U. S. N. no. 562. 2481

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 55500, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Miles (Maj. Gen. Nelson A.) 2482

Copyright by R. Y. Young, New York. 1898, no. 48249, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

* Miles (Generals), Shafter, and Wheeler returning from the conference with Gen. Toral which resulted in the surrender of the province of Santiago de Cuba. 2483

Copyright by Wm. Dinwiddie, New York. 1898, no. 54587, Sept. 17. 2 copies rec'd Sept. 17, 1898.

* Mother's darling. 2484

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 51828, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Natives of Alaska. Alaskan Indians. 9358. 2485

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54090, Sept. 15. 2 copies rec'd Sept. 24, 1898.

North Atlantic squadron entering New York Harbor, Aug. 20, 1898. 2486

Copyright by C. C. Langill, New York. 1898, no. 55495, Sept. 21. 2 copies rec'd Sept. 21, 1898.

* Now for one hundred and fifty yards. 2487

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52798, Sept. 8. 2 copies rec'd Sept. 8, 1898.

On the American trenches before Santiago during a truce. 2488

Copyright by Wm. Dinwiddie, New York. 1898, no. 55693, Sept. 22. 2 copies rec'd Sept. 22, 1898.

On the drill ground, camp Black, New York. 2489

Copyright by R. Y. Young, New York. 1898, no. 48271, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

"Oregon" (The). Her great forward gun and brave crew. 2490

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54580, Sept. 17. 2 copies rec'd Sept. 19, 1898.

"Oregon," U. S. N. no. 547. 2491

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 55498, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Our grand battle ship "Oregon." no. 1. (Starboard forward.) 2492

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54569, Sept. 17. 2 copies rec'd Sept. 19, 1898.

—— nos. 2, 3. (Aft.) 2493–4

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 54570, 54571, Sept. 17. 2 copies each rec'd Sept. 19, 1898.

—— no. 4. (Forward.) 2495

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54574, Sept. 17. 2 copies rec'd Sept. 19, 1898.

Our party en route to the Klondyke sheep camp, Alaska. no. 1. 9202. 2496

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36245, June 11. 2 copies rec'd Sept. 21, 1898.

—— no. 2. 9202. 2497

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36246, June 11. 2 copies rec'd Sept. 24, 1898.

* Our rosebud. 2498

Copyright by Lunburg & co., Chicago. 1898, no. 41391, July 9. 2 copies rec'd July 11, 1898.

Our world-renowned "Oregon" traveled 15,000 miles to fight at Santiago. 1–2. 2499–2500

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 54564–54565, Sept. 17. 2 copies rec'd Sept. 19, 1898.

Perry (Sara). no. 1. 2501

Copyright by J. Schloss, New York. 1898, no. 55058, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Portraits of rulers. 2502

Copyright by Scott stamp and coin co., ltd., New York. 1898, no. 55822, Sept. 23. 2 copies rec'd Sept. 23, 1898.

* "Professional (The) making a drive." 2503

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52792, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Propylæa of Athenian acropolis. no. 1. 2504

Copyright by A. W. Elson & co., Boston. 1898, no. 55035, Sept. 19. 2 copies rec'd Sept. 17, 1898.

—— no. 2. 2505

Copyright by A. W. Elson & co., Boston. 1898, no. 55034, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Proud (The) "Texas." Capt. Jack Philip coming home from Santiago. nos. 1–2. 2506–7

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 54572–54573, Sept. 17. 2 copies each rec'd Sept. 19, 1898.

Pyramid (A) of soldier boys. Camp Tampa, Fla. 2508

Copyright by R. Y. Young, New York. 1898, no. 48254, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Quiet (A) corner. Camp Tampa, Fla. 2509

Copyright by R. Y. Young, New York. 1898, no. 48255, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

*Remains (The) of our battleship "Maine." Havana Harbor, Cuba. 9084. no. 1. 2510

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 28962, May 9. 2 copies rec'd July 30, 1898.

"Remember the Maine." By Spencer Judd. 2511

Copyright by Spencer Judd, Sewanee, Tenn. 1898, no. 54769, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Rest (A) on the porch. 2512

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52800, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Return of the flock. By Brissot. 8 by 10 and 11 by 14. 2513–15

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, nos. 55970–55972, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Return of the U. S. S. New York. Aug. 20. 2516

Copyright by C. C. Langill, New York. 1898, no. 55496, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Returning from drill. Chickamauga Park, Ga. 9229a. 2517

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41591, July 11. 2 copies rec'd Sept. 21, 1898.

Revenue cutter "Rush." San Francisco Bay, Cal. 2518

Copyright by R. Y. Young, New York. 1898, no. 48238, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Roosevelt (Col. Theodore). nos. 1, 2. 2519–20

Copyright by Siegel, Cooper co., New York. 1898, nos. 55683–55684, Sept. 22. 1 copy rec'd Sept. 22, 1898.

*Rosalind. 2521

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 51826, Sept. 2. 2 copies rec'd Sept. 2, 1898.

Sampson's (Admiral) flagship, the armored cruiser "New York." 2522

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 54566, Sept. 17. 2 copies rec'd Sept. 19, 1898.

*San Juan hill. The long grass through which Gen. Hawkins' men made their famous charge. 2523

Copyright by Wm. Dinwiddie, New York. 1898, no. 54584, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Santiago refugees at El Caney (Cuba). 2524

Copyright by Wm. Dinwiddie, New York. 1898, no. 55699, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Scenes on dock. Port Tampa, Fla. 2525

Copyright by R. Y. Young, New York. 1898, no. 48259, Aug. 15. 1 copy rec'd Aug. 15. 1 copy rec'd Sept. 19, 1898.

Schley's (Admiral) magnificent fighting cruiser "Brooklyn" returning from Santiago. nos. 1, 2. 2626–7

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 54562, 54563, Sept. 17. 2 copies, each, rec'd Sept. 19, 1898.

Seal rocks and Cliff house, San Francisco, Cal., U. S. A. 5047 a, b. 2528–9

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46470, 46771, Aug. 4. 2 copies each, rec'd Sept. 21, 1898.

Shakespeare (Bust of), Trinity church, Stratford. 2530

Copyright by A. W. Elson & co., Boston. 1898, no. 55031, Sept. 19. 2 copies rec'd Sept. 17, 1898.

Shave (A) and a shine at the same time. Camp Tampa, Fla., U. S. A. 9311. 2531

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 52715, Sept. 8. 2 copies rec'd Sept. 24, 1898.

*Sister shows her skill. 2532

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52794, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Soldiers in the turf. Port Tampa, Fla. 2533

Copyright by R. Y. Young, New York. 1898, no. 48265, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Titles—Continued.

*Southern labor. 2534

Copyright by N. Brock, Asheville, N. C. 1898, no. 40392, July 2. 1 copy rec'd July 2, 1898. 1 copy rec'd Sept. 12, 1898.

Spies on the Enemy. (Crow.) nos. 776, 783. 2535–6

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55161, 55167, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Sports in camp. Chickamauga, Tenn. 2537

Copyright by R. Y. Young, New York. 1898, no. 48256, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Spotted Jack Rabbit. (Crow.) nos. 775, 782. 2538–9

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55160, 55166, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Standish (Myles). 2540

Copyright by A. M. Harrison, Plymouth, Mass. 1898, no. 55823, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Starting for the gold fields on Norway sleds. Haines, Alaska. 9271. a and d. 2541–2

Copyright by B. L. Singley, Vallonia, Pa. 1898, nos. 46473, 46476, Aug. 4. 2 copies each rec'd Sept. 24, 1898.

Stewart (Jos.) and family. (Crows.) no. 818. 2543

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 55187, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Stitch (A) in time saves nine. Chickamauga camp. 2544

Copyright by R. Y. Young, New York. 1898, no. 48251, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Stone (The) fort at El Caney, Cuba, charged and captured by American troops, July 1. 2545

Copyright by Wm. Dinwiddie, New York. 1898, no. 55695, Sept. 22. 2 copies rec'd Sept. 22, 1898.

*Street scene in El Caney, Cuba. 2546

Copyright by Wm. Dinwiddie, New York. 1898, no. 54583, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Sun parlor (The), Country club, Atlantic City. 2547

Copyright by Longhead & co., Haverford, Pa. 1898, no. 52797, Sept. 8. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Tampa bay hotel grounds, Tampa, Fla., U. S. A. 2548

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36142, June 11. 2 copies rec'd Sept. 21, 1898.

Tars of the days of '61 and '65. 2549

Copyright by R. Y. Young, New York. 1898, no. 48273, Aug. 15. 1 copy rec'd Aug. 15, 1 copy rec'd Sept. 19, 1898.

*Teddy's colts at the top of the hill which they captured in the battle of San Juan. 2550

Copyright by Wm. Dinwiddie, New York. 1898, no. 54581, Sept. 17. 2 copies rec'd Sept. 17, 1898.

Telephoning instructions from the "Brooklyn" to the "Texas." 9351. 2551

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54083, Sept. 15. 2 copies rec'd Sept. 24, 1898.

Tenting on the old camp ground. Chickamauga battlefield, Georgia. 2552

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 41587, July 11. 2 copies rec'd Sept. 21, 1898.

Three Fingers. (Cheyennes.) nos. 778, 784. 2553–4

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55163, 55168, Sept. 20. 2 copies each rec'd Sept. 20, 1898.

Tiger study. nos. 1, 2. 2555–6

Copyright by Frank M. Woodruff, Chicago. 1898, nos. 55037, 55038, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Touch the Cloud. (Cheyennes.) nos. 780, 786. 2557–8

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55165, 55170, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Transfer point at St. Michaels en route to Dawson City. 9356. 2559

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54088, Sept. 15. 2 copies rec'd Sept. 24, 1898.

*Trysting brook. 2560

Copyright by Frank H. Winslow, Seattle, Wash. 1898, no. 40023, July 1. 1 copy rec'd June 30, 1898. 1 copy rec'd Sept. 3, 1898.

Turkey's (A) thanksgiving talk. 2561

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 56186, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Twilight in camp at St. Michaels, Alaska. 9359. 2562

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54091, Sept. 15. 2 copies rec'd Sept. 24, 1898.

Twin (The) regiments. 2563

Copyright by Barnum eng. co., Adrian, Mich. 1898, no. 56077, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Twins (The). 2564

Copyright by W. F. Crowell, Waltham, Mass. 1898, no. 55342, Sept. 21. 2 copies rec'd Sept. 21, 1898.

U. S. battle ship "Oregon." 9346 (b). 2565

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54077, Sept. 15. 2 copies rec'd Sept. 24, 1898.

U. S. battle ship "Oregon," showing the 13-inch gun that destroyed the Spanish cruiser "Vizcaya" at the battle of Santiago, Cuba. 9347 (a). 2566

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54078, Sept. 15. 2 copies rec'd Sept. 24, 1898.

U. S. cruiser "Machias." 1. 2567

Copyright by R. Y. Young, New York. 1898, no. 48240, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

—— 2. 2568

Copyright by R. Y. Young, New York. 1898, no. 48243, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. cruiser "Montgomery." 2569

Copyright by R. Y. Young, New York. 1898, no. 48245, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. cruiser "New York." Naval parade, North river, New York. 9364. 2570

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54099, Sept. 15. 2 copies rec'd Sept. 24, 1898.

U. S. (A) laundry. Camp Alger, Va. 2571

Copyright by R. Y. Young, New York. 1898, no. 48258, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. monitor "Amphitrite." 2572

Copyright by R. Y. Young, New York. 1898, no. 48248, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Titles—Continued.

U. S. monitor "Passaic." 2573

Copyright by R. Y. Young, New York. 1898, no. 48244, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. monitor "Terror." 2574

Copyright by C. C. Langill, New York. 1898, no. 55494, Sept. 21. 2 copies rec'd Sept. 21, 1898.

U. S. monitor "Terror" and torpedo boat "Foote." Key West, Fla. 9183. no. 1. 2575

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 36131, June 11. 2 copies rec'd Sept. 21, 1898.

U. S. S. "Oregon." Aug. 20, 1898. 2576

Copyright by C. C. Langill, New York. 1898, no. 55493, Sept. 21. 2 copies rec'd Sept. 21, 1898.

U. S. steamer "Annapolis." Key West, Fla. 2577

Copyright by R. Y. Young, New York. 1898, no. 48239, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. steamer "Lancaster." 2578

Copyright by R. Y. Young, New York. 1898, no. 48247, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. torpedo-boat destroyer "Eagle." 2579

Copyright by R. Y. Young, New York. 1898, no. 48246, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

U. S. torpedo-boat "Ericsson." 2580

Copyright by R. Y. Young, New York, 1898, no. 48242, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Unloading supply cars at Port Tampa, Fla. 2581

Copyright by R. Y. Young, New York. 1898, no. 48260, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

Upshaw (A. B.), interpreter, (Crow.) nos. 774, 817. 2582–3

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55159, 55186, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Visitors on board U. S. cruiser "New York." Naval review, North River, New York, U. S. A. 9369. 2584

Copyright by B. L. Singley, Vallonia, Pa. 1898, no. 54109, Sept. 15. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

*War (The) council at Gen. Shafter's headquarters which planned the battles of El Caney and San Juan. 2585

Copyright by Wm. Dinwiddie, New York. 1898, no. 54586, Sept. 17. 2 copies rec'd Sept. 17, 1898.

*Washington at Mount Vernon. 2586

Copyright by W. Scott Thurber, Chicago. 1898, no. 36069, June 11. 2 copies rec'd June 11, 1898.

"We's gwine to Cuba." 2587

Copyright by R. Y. Young, New York, 1898, no. 48272, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

White Buffalo. (Cheyennes.) nos. 779, 785. 2588–2589

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55164, 55169, Sept. 20. 2 copies rec'd Sept. 20, 1898.

White Swan. (Crows.) nos. 814–816. 2590–2

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 55183–55185, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

"Yaller gals" seeing colored boys off. Tampa, Fla. 2593

Copyright by R. Y. Young, New York. 1898, no. 48262, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

12-inch guns of U. S. monitor "Amphitrite." 2594

Copyright by R. Y. Young, New York. 1898, no. 48241, Aug. 15. 1 copy rec'd Aug. 15, 1898. 1 copy rec'd Sept. 19, 1898.

6th Infantry in San Juan creek bottom under Spanish fire from San Juan hill, July 1. 2595

Copyright by Wm. Dinwiddie, New York. 1898, no. 55692, Sept. 22. 2 copies rec'd Sept. 22, 1898.

16th Infantry in San Juan creek bottom under Spanish fire from San Juan hill, July 1. 2596

Copyright by Wm. Dinwiddie, New York. 1898, no. 55698, Sept. 22. 2 copies rec'd Sept. 22, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

*After the charge. 282

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 43309, July 19. 1 photograph rec'd July 19, 1898.

American style. 283

Copyright by Schmidt & co., New York. 1898, no. 54772, Sept. 19. Photograph rec'd Sept. 19, 1898.

At one side of a round panel with embossed figures appears the ¼-length figure of a full-faced woman with extended left arm. 284

Copyright by American litho. co., New York. 1898, no. 55123, Sept. 20. Photograph on file Sept. 20, 1898.

Blockade (A) runner. By Briton Rivière. 285

Copyright by Photographische gesellschaft, Berlin, Germany. 1898, no. 55562, Sept. 22. Photograph on file Sept. 22, 1898.

Cheyenne cañon. From a painting by Geo. W. Platt. 286

Copyright by G. W. Platt, Denver, Colo. 1898, no. 54774, Sept. 19. Photograph rec'd Sept. 19, 1898.

City pride. 287

Copyright by Schmidt & co., New York. 1898, no. 54773, Sept. 19. Photograph rec'd Sept. 19, 1898.

Dawn at Waterloo. By Lady Butler. 288

Copyright by Lady Butler, Great Britain. 1898, no. 55719, Sept. 23. Photograph on file Sept. 23, 1898.

Disciple (A). By Sir John Millais. 289

Copyright by Photographische gesellschaft, Berlin, Germany. 1898, no. 55567, Sept. 22. Photograph on file Sept. 22, 1898.

Titles—Continued.

Drawing (A) representing Alexander III seated on his horse Bucephalus, with Grecian temple in the background. By Grasset. 290

Copyright by Century co., New York. 1898, no. 54617, Sept. 19. 1 copy rec'd Sept. 19, 1898.

Half length portrait of the commedienne, Marie Dressler. 291

Copyright by American litho. co., New York. 1898, no. 55824, Sept. 23. Photograph on file Sept. 23, 1898.

Hobson (Bust of Lieutenant). 292

Copyright by H. Merry, New York. 1898, no. 55629, Sept. 22. Photograph on file Sept. 22, 1898.

* Indian (The) elephant. 293

Copyright by J. Marsching & co., New York. 1898, no. 40034, July 1. 1 photograph rec'd July 1, 1898.

Knight (The) errant. By Sir John Millais. 294

Copyright by Photographische gesellschaft, Berlin, Germany. 1898, no. 55563, Sept. 22. Photograph on file Sept. 22, 1898.

Last (The) message. 295

Copyright by A. E. Albright, Chicago. 1898, no. 56189, Sept. 24. 1 photograph rec'd Sept. 24, 1898.

Listed for the Connaught rangers. By Lady Butler. 296

Copyright by executors of the late Thomas Whitehead. 1898, no. 55718, Sept. 23. Photograph on file Sept. 23, 1898.

* Moisson (La.). 297

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 43307, July 19. 1 photograph rec'd July 19, 1898.

Peace. 298

Copyright by Peter Siebert, Chicago. 1898, no. 54775, Sept. 19. 1 photograph rec'd Sept. 19, 1898.

Titles—Continued.

* Pecheuse de crevettes.

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 43310, July 19. 1 photograph rec'd July 19, 1898. 299

Portrait of a young women over whose loosely arranged hair is worn a rebosa, etc. 300

Copyright by American litho. co., New York. 1898, no. 55122, Sept. 20. Photograph on file Sept. 20, 1898.

Schlangenbändigerin. By A. von Keller. 301

Copyright by Photographische gesellschaft, Berlin. 1898, no. 55565, Sept. 22. Photograph on file Sept. 22, 1898.

Speak! speak! By Sir John Millais. 302

Copyright by Photographische gesellschaft, Berlin. 1898, no. 55564, Sept. 22. Photograph on file Sept. 22, 1898.

* Street scene in old Paris. 303

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 43303, July 19. 1 photograph rec'd July 19, 1898.

Three (The) friends. 304

Copyright by E. S. Sloan, Boston. 1898, no. 55825, Sept. 23. Photograph on file Sept. 23, 1898.

Triptical (A) memorial window representing events of our Lord's life. The presentation to the temple. The nativity, and Christ before the doctors. 305

Copyright by Nicola D. Ascenzo, Philadelphia. 1898, no. 46390, Aug. 4. 1 photograph rec'd Aug. 12, 1898.

Turf queen. 306

Copyright by Schmidt & co., New York. 1898, no. 54771, Sept. 19. 1 photograph rec'd Sept. 19, 1898.

Urteil (Das) des Paris. By A. von Keller. 307

Copyright by Photographische gesellschaft, Berlin. 1898, no. 55566, Sept. 22. Photograph on file Sept. 22, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "Books.")

Abbott (F. H.), San Francisco, Cal.:
7th California U. S. V., Camp Merritt, 1898. (Books: 1.)

*Æolian co., New York:
Prologue from Mefistofeles. By Boito. Arrangement for Æolian grand. no. 30392. (Music.)

Albright (A. E.), Chicago:
Last (The) message. (Fine arts: photograph of painting, drawing, or statuary.)

Aldrich (Byron L.), jr., Tacoma, Wash.:
Aldrich (Byron L.) Combined translations and notes of all foreign languages, ancient and modern. (Books: 2.)

Alexander (Mrs.), London, England:
Alexander (Mrs.) Uncle McShane. A tale. (Books: 3.)

Allis (Ferdinand W.), Hartford, Conn.:
Allis (The) ready reference calendar. (Books: 2.)

Altemus (Henry), Philadelphia:
Sienkiewicz (H.) With fire and sword. A tale of the past. Translated from the Polish. Fifth and revised ed. By Dr. Samuel A. Binion. (Books: 1.)

American book co., New York:
Smiley (J. B.) and Storke (H. L.) The beginner's Latin book. (Books: 1.)
Weick (W. H.) Deutsche schreib- und lesefibel für amerikanische schulen. (Books: 1.)

*American fashion co., New York:
Eliza (The). (Engravings, cuts, and prints.)
Ellen (The). (Engravings, cuts, and prints.)
Emeline (The). (Engravings, cuts, and prints.)
Emily (The). (Engravings, cuts, and prints.)
Emma (The). (Engravings, cuts, and prints.)
Ernestine (The). (Engravings, cuts, and prints.)
Ethelind (The). (Engravings, cuts, and prints.)
Eudora (The). (Engravings, cuts, and prints.)

American litho. co., New York:
At one side of a round panel with embossed figures appears the ¾-length figure of a full-faced woman with extended left arm. (Fine arts: photograph of painting, drawing, or statuary.)
Half-length portrait of the commedienne, Marie Dressler. (Fine arts: photograph of painting, drawing, or statuary.)

American litho. co., New York:
Portrait of a young woman over whose loosely arranged hair is worn a rebosa, etc. (Fine arts: photograph of painting, drawing, or statuary.)

American poultry ass'n, Johnstown, N.Y.:
Drevenstedt (J. H.) American (The) standard of perfection as adopted by the American poultry association at its twenty-second annual meeting at Boston, 1898. Edited by J. H. Drevenstedt. (Books: 1.)

American press ass'n, New York:
Bab's babblings. The scarcity of male visitors at the various resorts during the season which has just closed. (Books: 3.)
Continuous shows. (Books: 3.)
Fashions of New York. (Books: 3.)
Indoor baseball. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Rhodes (Cecil) and his pet project. Feature cut 40, 1898. (Engravings, cuts, and prints.)
Too much is misery. (Books: 3.)
Women's sports. (Books: 3.)
Wonders of the naval world. (Books: 3.)

American tract society, New York:
Clark (Mrs. Hattie Arnold). Pro Christo. The story of a royal Huguenot. (Books: 1.)
Pickford (Mrs. A. M.) Lucy Broad's choice. (Books: 1.)

Amsden (Galen), Austin, Minn.:
Amsden (G.) A manual of practice in all actions and proceedings before justices of the peace in Minnesota. (Books: 2.)

*André (Johann), Offenbach a. Main:
Blauäugelein. Gedicht von E. Kauffer. Im volkston. Für männerchor. Komponirt von Philipp Orth. op. 129. no. 15024. (Music.)
Einen brief soll ich schreiben. (Gedicht von Theodor Storm.) Männerchöre im volkston. Komponirt von Peter Werner. op. 7. no. 2. (Music.)
Es pfeift mit kohlem klange. Drei vierstimmige gesänge. Für frauenchor. Komponirt von Silvio Rigutini. op. 23. no. 2. (Music.)
Für dich. Gavotte. Für guitarre. Komponirt von Herrmann Baumgart. no. 15039. (Music.)
Ich schleiche meine strassen. (Gedicht v. Wilh. Grätin Wickenburg-Almásy.) Männerchöre im volkston. Komponirt von Peter Werner. op. 7. no. 1. (Music.)

André (Johann), Offenback a. Main:
Ihr blauen augen gute nacht. Gedicht von Fr. Halm. Für männerchor mit tenor solo. Komponirt von Philipp Orth. op. 131. no. 15025. (Music.)
Nun ist der tag geschieden. Drei vierstimmige gesänge. Für frauenchor, mit klavier. Komponirt von Silvio Rigutini. op. 23. no. 1. (Music.)
Süsse sorgen. Drei vierstimmige gesänge. Für frauenchor mit klavier. Komponirt von Silvio Rigutini. op. 23. no. 3. (Music.)

Appleton (D.) & co., N. Y.:
Burton (J. B.) Fortune's my foe. A romance. (Books: 1.)
Chetwode (R. D.) The knight of the golden chain. (Books: 1.)
Kelly (James F.) A history of Spanish literature. (Books: 1.)
Kinglake (A. W.) Eothen. (Books: 1.)
Maartens (M.) Her memory. (Books: 1.)
*Mandeville (J.) Voyages and travels of Sir John Mandeville. [Aldine ed.] (Books: 1.)
Spencer (Herbert.) The principles of biology. In 2 vs. v. 1. Revised and enlarged ed., 1898. (Books: 1.)
Trowbridge (J.) Philip's experiments; or, physical science at home. (Books: 1.)
Westcott (Edward Noyes). David Harum. A story of American life. (Books: 1.)

Arkell pub. co., New York:
And he calls this patriotic music. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 18th contest. Series 2. (Engravings, cuts, and prints.)
They did the trick. (Engravings, cuts, and prints.)
Waiting for the gates to open. (Engravings, cuts, and prints.)

*Ascenzo (Nicola D.), Philadelphia:
Triptical (A) memorial window. Representing events of our Lord's life. The presentation to the temple, the nativity, and Christ before the doctors. (Design.)

Associated press, New York:
Black clouds on Europe's horizon. (Books: 3.)
England's drought. (Books: 3.)
Repressive measures against anarchists. (Books: 3.)
Schley at San Juan. (Books: 3.)

Atkins (Barton), Buffalo, N. Y.:
Atkins (B.) Modern antiquities. Comprising sketches of early Buffalo and the great lakes. Also sketches of Alaska. (Books: 1.)

Augener & co., London:
Fantasia on Scottish melodies for violin with pianoforte accompaniment. By A. Moffat. (Music.)
Langsamer walzer. (Valse lente.) Für piano. Von F. Kirschner. op. 785. (Music.)

Ault & Wiborg co., Cincinnati:
Japanese design. (Chromos and lithographs.)

Baker's art gallery, Columbus, Ohio:
Auditorium Chautauqua assembly. (Photographs.)

*Banks & bros., New York:
United States courts of appeals reports. no. 42. Aug. 15, 1898. (Books: 2.)

*Barnes (Edwin L.), Neenah, Wis.:
Constitution and general laws of the Equitable fraternal union of Neenah, Wis. (Books: 2.)

Barnum eng. co., Adrian, Mich.:
Twin (The) regiments. (Photographs.)

Barrie (George) & son, Philadelphia:
Announcement (The) of Seymour's marriage to Catherine. (Engravings, cuts, and prints.)
Claude Duval forces his horse into the fatal morass. (Engravings, cuts, and prints.)
Crichton's answer to Catherine de Medicis. (Engravings, cuts, and prints.)
Diane de Poitiers interrupts the conference between Francois and Bourbon. (Engravings, cuts, and prints.)
Flight of Bourbon. (Engravings, cuts, and prints.)
François Ier receives de Bourbon at Fontainebleau. (Engravings, cuts, and prints.)
Henri and Crichton. (Engravings, cuts, and prints.)
Jack robs his benefactor. (Engravings, cuts, and prints.)
Jack visits his mother in Bedlam. (Engravings, cuts, and prints.)
Jack, while drunk, orders off his mother. (Engravings, cuts, and prints.)
Jack's irons knocked off in the stone hall at Newgate. (Engravings, cuts, and prints.)
King (The) in the Rue Quincampoix. (Engravings, cuts, and prints.)
Marguerite de Valois and Crichton in the oratory. (Engravings, cuts, and prints.)
Ogilvy, Blount, and Crichton before the falcon. (Engravings, cuts, and prints.)
Packet (The). (Engravings, cuts, and prints.)

*Bates & Guild co., Boston:
Wheelwright (E. M.) Municipal architecture in Boston. From designs by Edmund M. Wheelwright, city architect, 1891 to 1895. pt. 1. (Books: 1.)

*Beach (George L.), Chicago:
Mandolin (The) dreams waltz. By G. L. Beach. For 1st mandolin. (Music.)
Only forgive me, father. Words and music by Harry Rowe. (Music.)

Beavis (John B.), Minneapolis, Minn.:
Beavis (J. B.) Three in one quick account system. (Books: 2.)

*Benjamin (Anton J.), Hamburg:
In balletschuhen. (In ballet slippers.) Tanz-scene. Salonstück für pianoforte. Von Robert Vollstedt. op. 93. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Blockton, Taylor county, Iowa. v. 456. (Books: 2.)
Advisory rates of Cumberland, Cass county, Iowa. v. 454. (Books: 2.)
Advisory rates of Elliott, Montgomery county, Iowa. v. 455. (Books: 2.)
Advisory rates of Estherville, Emmet county, Iowa. v. 136. (Books: 2.)
Advisory rates of Griswold, Cass county, Iowa. v. 169. (Books: 2.)
Advisory rates of Lake Park, Dickinson county, Iowa. v. 222. (Books: 2.)
Advisory rates of Lewis, Cass county, Iowa. v. 235. (Books: 2.)
Advisory rates of Milford, Dickinson county, Iowa. v. 453. (Books: 2.)
*Advisory rates of Sidney, Fremont county, Iowa. v. 376. (Books: 2.)
Advisory rates of Spirit Lake, Dickinson county, Iowa. v. 384. (Books: 2.)
Advisory rates of Stanton, Montgomery county, Iowa. v. 386. (Books: 2.)

Benziger bros., New York:
Banna (Joseph). Striving after perfection. Originally written in Latin. (Books: 1.)
Gigot (F. E.) Outlines of New Testament history. (Books: 1.)
Girardey (Ferreol). Popular instructions on prayer. (Books: 1.)

*Berry (William H.), Chester, Pa.:
Berry (W. H.) Supply and demand, the only source of value. (Books: 1.)

*Bible study pub. co., Boston:
Old Testament heroes. Primary lessons and cards. v. 8. no. 40. Lesson 40. Good King Hezekiah. (Books: 2.)
—— no. 41. Lesson 41. Hezekiah in trouble. (Books: 2.)
—— no. 42. Lesson 42. Josiah and the Book. (Books: 2.)
—— no. 43. Lesson 43. Jeremiah's scroll burned. (Books: 2.)
—— no. 44. Lesson 44. Jeremiah in prison. (Books: 2.)

Birtwistle (Robert L.), Providence, R. I.:
Uncle Sam at war with Spain. (Books: 2.)

Bloom (Sol), Chicago:
Grand peace jubilee march. By Leo Friedman. (Music.)
Silence and fun, A mystic dance. By Paul Cohn. [Piano.] (Music.)
Song (The) of the liberty bell. Words by Jack Allison. Music by William H. Penn. (Music.)

Blum (Adolf R.), New York:
Blum (A. R.) The ideal code. (Books: 2.)

Boosey & co, London, England:
Concert variations upon an English theme. "Down among the dead men." For pianoforte and orchestra. Composed by Charles Villiers Stanford. op. 71. Arrangement for two pianofortes. (Music.)
Music. An ode. By Sir Lewis Morris. Composed by Otto Goldschmidt. op. 27. (Music.)

Bote (Ed.) & Bork (G.), Berlin:
Ball-scenen für klavier zu. 2 händen, von W. Heinemann. no. 1. Gavotte und musette. (Music.)
—— no. 2. Valse caprice. (Music.)
—— no. 3. Menuett. (Music.)
—— no. 4. Galopp. (Music.)
Capriccio alla mazur. Vier klavierstücke. Karl Zuschneid. op. 32. no. 2. (Music.)
Frühlingssehnen. Vier klavierstücke. Karl Zuschneid. op. 36. no. 1. (Music.)
Graziella. Walzer. Vier klavierstücke. Karl Zuschneid. op. 36. no. 2. (Music.)
Serenata. Vier klavierstücke. Karl Zuschneid. op. 32. no. 1. (Music.)

Boussod (Jean), Manzi, Joyant & co., Paris:
*After the charge. (Fine arts: photograph of painting, drawing, or statuary.)
Baby (The). Photogravure. After Perrault. Size 4¾ x 3¾ inches. (Engravings, cuts, and prints.)
Bad (A) boy. Photogravure, After Girardet. Size 5 x 4 inches. (Engravings, cuts, and prints.)
Between dog and cat. Photogravure. After A. Hadamard. Size 4¾ x 4 inches. (Engravings, cuts, and prints.)
Charge of the 9th Cuirassiers. Photogravure. After Ed. Detaille. Size 3⅝ x 5¼ inches. (Engravings, cuts, and prints.)
Charity. Photogravure. After Bouguereau. Size 5¼ x 3⅝ inches. (Engravings, cuts, and prints.)
Childish slumber. Photogravure. After Bouguereau. Size 4¾ x 3¾ inches. (Engravings, cuts, and prints.)

Boussod (Jean), Manzi, Joyant & co., Paris:

During the harvest. Photogravure after Bouguereau. Size 3½ x 4⅝ inches. (Engravings, cuts, and prints.)

Etang (L') de l'ilette. Photogravure after Rozal. Size 5⅝ x 3½ inches. (Engravings, cuts, and prints.)

First communion. Facsimile after Royer. Size 8 x 10 inches. (Engravings, cuts, and prints.)

Ghost (The). Photogravure after Lobrichon. Size 3½ x 4¼ inches. (Engravings, cuts, and prints.

Going to school. Facsimile after W. Bouguereau. Size 2¾ x 4¾ inches. (Engravings, cuts, and prints.)

Heaths in the Pyrenees. Photogravure after Rosa Bonheur. Size 3½ x 4⅝ inches. (Engravings, cuts, and prints.)

Hortensias. Facsimile after M. Lemaire. Size 30¼ x 15 inches.) (Engravings, cuts, and prints.)

Joan of Arc. Photogravure after Frémiet. Size 5 x 3⅜ inches. (Engravings, cuts, and prints.)

Maid mistletoe. Facsimile after Gervez. Size 3⅞ x 5¼ inches. (Engravings, cuts, and prints.)

*Moisson (La). (Fine arts: photograph of painting, drawing, or statuary.)

Old and blasé. Facsimile after Guérard. Size 7⅛ x 4⅞ inches. (Engravings, cuts, and prints.)

On board of the "Herault." Photogravure after T. Roussy. Size 5 x 3¾ inches. (Engravings, cuts, and prints.)

Ophelia. Photogravure after H. Merle. Size 4½ x 3⅝. (Engravings, cuts, and prints.)

*Péchense de crevettes. (Fine arts: photograph of painting, drawing, or statuary.)

Red roses. Facsimile after M. Lemaire. Size 28 x 27 inches. (Engravings, cuts, and prints.)

Return of the flock. Photogravure after Ch. Jacques. Size 3½ x 5¼ inches. (Engravings, cuts, and prints.)

Setting the clock. Facsimile after Delort. Size 6¼ x 10¼ inches. (Engravings, cuts, and prints.)

Sheepfold (The). Photogravure after Ch. Jacques. Size 3¼ x 5⅛ inches. (Engravings, cuts, and prints.)

*Street scene in old Paris. (Fine arts: photograph of painting, drawing, or statuary.)

Summer (A) evening. Photogravure after Knight. Size 21¼ x 17 inches. (Engravings, cuts, and prints.)

Tea roses. Facsimile after M. Lemaire. Size 30 x 17 inches. (Engravings, cuts, and prints.)

Boussod (Jean), Manzi, Joyant & co., Paris:

Truant (A). Photogravure after E. Girardet. Size 5 x 4 inches. (Engravings, cuts, and prints.)

Wheeling. Facsimile after Girardet. Size, 9 x 11¼ inches. (Engravings, cuts, and prints.)

Young and bashful. Facsimile after Guérard. Size 7⅛ x 4⅞ inches. (Engravings, cuts, and prints.)

Boyer (Mrs. Victoria Stuart), New York:

Old glory. Song and chorus. Words by Mrs. Victoria Stuart Boyer. Music by Franz Mahl. (Music.)

Bradley (A. I.) & co., Boston:

Thurston (I. T.) A batchelor maid and her brother. (Books: 1.)

Bradley (Will), Cambridge, Mass.:

Bradley (W.) Some examples of printing and drawing. (Books: 2.)

Rococo covers. (Books: 2.)

*Brainard's (S.) sons co., Chicago:

School echoes for institutes, schools, and juvenile classes. (Music book.)

*Braun, Clement & co., Paris:

Sur la terrasse. (Engravings, cuts, and prints.)

Breitkopf & Härtel, Leipzig:

Absent-minded (The) girl. Music by Ludwig Englander. (In The little corporal.) (Music.)

Cobbler's (The) ghost. Music by Ludwig Englander. (In The little corporal.) (Music.)

Compositions for the pianoforte. B. W. Berwald. no. 1. Dedication. (Music.)

—— no. 2. Elégie. (Music.)

—— no. 3. Poème d'amour. (Music.)

Concert-polonaise. For pianoforte. By Geo. W. Hunt. op. 7. (Music.)

Dürer in Venedig. Oper in drei akten. Dichtung von Adolf Bartels. Musik von Waldemar von Baussnern. Klavierauszug mit text vom komponisten. (Music.)

Good bye, my sweetheart. Music by Ludwig Englander. (In The little corporal.) (Music.)

Gros Jean and Petit Pierre. Music by Ludwig Englander. (In The little corporal.) (Music.)

Hispaniaeschola musica sacra. Excerpta a Philippo Pedrell. v. 8. no. 1. Diferencias sobre la Gallarda milanesa. (Music.)

Operngesänge. Scene und gebet des Magnus, "Gelobt sei Gott." Aus der oper "Die Rose von Thiessow." Für bariton. Von Franz Götze. (Music.)

—— Wie schwer wird mir das scheiden. Aus der oper "Die Rose von Thiessow." Für sopran oder tenor. Von Franz Götze. (Music.)

Breitkopf & Härtel, Leipzig:
Perlen aus König Manfred's krone. Phantasie über motive aus der oper "König Manfred." Von Carl Reinecke. Für pianoforte, harmonium, und violine. Eingerichtet von Friedrich Roehl. (Music.)
Rustic duet. Music by Ludwig Englander. (In The little corporal.) (Music.)
Sechs genrebilder. Heinrich Hofmann. op. 126. 1. Wehmuth. (Melancholy.) (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
—— 2. Mazurka. (Mazurka.) (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
—— 3. Liebeslied. (Love song.) (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
—— 4. Barkarole. (Barcarole.) (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
—— 5. Trauer und trost. (Sorrow and consolation.) (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
—— 6. Ungarisch. (Hungarian.) (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
Song (The) of the drum. Music by Ludwig Englander. (In The little corporal.) (Music.)
Song (The) of the grenadier. Music by Ludwig Englander. (In The little corporal.) (Music.)

* Brennan (Thos. M.), Bonnet Carre, La.:
Our nation. (Books: 2.)

Bristol (John J. D.), New York:
Safest (The) and strongest life insurance company. Organized 1857. (Books: 2.)

* Brock (N.), Asheville, N. C.:
Southern labor. (Photographs.)

Brown (Chauncey B.), Bradford, Pa.:
Orpheus (The) club. March two-step. By Chauncey B. Brown. [Piano.] (Music.)

* Brown (Margaret Coote), Detroit, Mich.:
Song (A) of then and now. By M. C. Brown. (Music.)

Bullock (A. M.), Fond du Lac, Wis.:
Bullock (A. M.) Mormonism and the Mormons. An epitome. (Books: 2.)

Burgess (Frank), Boston:
Illustrated catalogue and price list of the Boston gear works. 1898. (Books: 2.)

Burgoyne (C. G.), New York:
Burgoyne (C. G.) Log book. 1899. (Books: 1.)

Butler (Lady), Great Britain:
Dawn at Waterloo. By Lady Butler. (Fine arts: photograph of painting.)

Calkins (Franklin Welles), Wyoming, Wis.:
Calkins (Frank W.) The Gospel according to bar-two-vs. chap. 1. (Books: 3.)

Callaghan & co., Chicago:
Prentice (E. Parmalee) & Egan (John G.) The commerce clause of the Federal Constitution. (Books: 1.)

Camp (W. M.), Chicago.
Camp (W. M.) Notes on track. 72. Renewing and relaying rails (concluded). [The railway and engineering review.] (Books: 3.)

Carisch & Jänichen, Milan, Italy:
Già impegnata. (Bereits engagirt.) Mazurka. Per pianoforte. Di R. Marenco. (Music.)
Permette un giro. (Bitte, eine extratour.) Valzer. Per pianoforte. Di R. Marenco. (Music.)
Tour des dames. (Damenwahe.) Polka. Per pianoforte. Di R. Marenco. (Music.)
Ultimissimo (L'). (Der allerletzte.) Galop. Per pianoforte. Di R. Marenco. Music.)

Carpenter (Frank G.), Washington, D. C.:
Carpenter (F. G.) North America. (Carpenter's geographical reader.) (Books: 1.)

* Cary & co., London:
City (A) by the sea. Waltz. On Gerald Lane's famous song. By Florence Fare. (Music.)

Cassidy (Harvey B.), Syracuse, N. Y.:
Knights of Columbus pocket directory. (Books: 2.)

Casson (Henry), State of Wisconsin:
Wisconsin reports. v. 96. Cases determined in the supreme court of Wisconsin. Apr. 30–June 24, 1897. (Books: 1.)

Century co., New York:
At Thy feet, our God and Father. By J. D. Burns and A. T. Schauffler. (Music.)
Christ, the Lord, is risen to-day. By C. Wesley and Caryl Florio. (Music.)
Come, holy Spirit, come. By Dorothy A. Thrupp and Henry Burton. (Music.)
Drawing (A) representing Alexander III seated on his horse Bucephalus, with Grecian temples in the background. By Grasset. (Fine arts: photograph of painting, drawing, or statuary.)
How holy the Bible. By A. T. Schauffler. (Music.)
Hughes (R.) The Lakerim athletic club. (Books: 1.)
I am Jesus' little lamb. Translated from Henriette L. von Hayn. Arranged by A. T. Schauffler. (Music.)
I am a little soldier. By Margaret E. Leigh and A. T. Schauffler. (Music.)

Century co., New York:

I would a youthful pilgrim be. By George F. Henry. (Music.)

In Cuba. (Chromos and lithographs.)

Jerusalem, bright city. Translated by J. Williams and Henry Burton. (Music.)

Jesus, king of glory. By W. H. Davison and R. DeWitt Mallary. (Music.)

Lord, a little band and lowly. By Martha E. Jackson and A. T. Schauffler. (Music.)

O little town of Bethlehem. By Phillips Brooks and Henry Burton. (2d tune.) (Music.)

O morrow land, abiding land. By J. C. French and Henry Burton. (Music.)

Of Jesus we'll sing. By Thomas Kelly and Caryl Florio. (Music.)

Our Father, God, who art in heaven. By Adoniram Judson and Henry Burton. (Music.)

Our Saviour has gone. By J. W. Walton. (Music.)

Parloa (M.) Home economics. (Books: 1.)

Pilgrim (A) and a stranger. Translated from Paul Gerhardt. By Henry Burton. (Music.)

Saviour, blessed Saviour. By Godfrey Thring and Caryl Florio. (Music.)

Soldiers of Christ, arise. By Charles Wesley and Henry Burton. (Music.)

Tenderly the Saviour. By J. W. Walton. (Music.)

*Tocqueville (Alexis De). Democracy in America. Translation by Henry Reeve, as revised and annotated from the author's last edition, by Francis Bowen. (Books: 1.)

When I look up to yonder sky. By Caryl Florio. (Music.)

Yes, for me and for me He careth. By H. Bonar and George F. Henry. (Music.)

*Chamberlain (Albert Munson), Alliance, Ohio.

Will o' wisp (The) of Wee-land. An extravaganza designed for stage production by little folks. (Dramatic compositions.)

Chappell & co., London, England:

Only waiting. Song. Words by Arthur Chapman. Music by Ethel Beninfield. (Music.)

Chicago record, Chicago:

Biography: The world's famous scientists. no. 228. Sept. 23, 1898. [Chicago record's home study circle.] (Books: 3.)

Geography: Trade centers of the world. no. 225. Sept. 20, 1898. [Chicago record's home study circle.] (Books: 3.)

Chicago record, Chicago:

Lectures on astronomy. no. 226. Sept. 21, 1898. [Chicago record's home study circle.] (Books: 3.)

Literature: Popular living authors. no. 223. Sept. 17, 1898. [Chicago record's home study circle.] (Books: 3.)

Popular studies in architecture. no. 224. Sept. 19, 1898. [Chicago record's home study circle.] (Books: 3.)

Church (John) co., Cincinnati, Ohio:

By moonlight. (High voice.) Poem by Rowan W. Stevens. Music by Henry K. Hadley. op. 17. no. 1. (Music.)

Charlatan (The) march. By John Philip Sousa. Piano, 4 hands. (Music.)

—— 2 mandolins and guitar. (Music.)

—— 2 mandolins and piano. (Music.)

I have not forgotten. (High voice.) By G. W. Chadwick. (Music.)

If love were what the rose is. (High voice.) By Henry K. Hadley. op. 17. no. 2. (Music.)

Night (The) has a thousand eyes. Quartette for male voices. Words by F. W. Bourdillon. Music by H. J. Wrightson. no. 1975. (Music.)

Church (W. C. and F. P., U. S.):

Battles (The) before Santiago. (Books: 3.)

Cole (Frank Winfield), New York:

Directum Kelly. Record, 2.08¼. Winner of the m. and m. $10,000 stake at Detroit. Owned by James Butler, east view farm, New York. (Engravings, cuts, and prints.)

Coles (C.), Kingston, Pa.:

Coles (Prof. Jesse Clinton), Mrs. Julia A. Coles. (Photographs.)

Colliery eng. co., Scranton, Pa.:

All persons enrolling in the international correspondence schools, Scranton, Pa., during Oct., 1898, will be granted valuable privileges. (Books: 2.)

Cash commissions to students. Scholarships can be paid for by obtaining new students. (Books: 2.)

Gas, gasoline, and oil engines. pt. 1. 157a. Key. 1st ed. The international correspondence schools, Scranton, Pa. (Books: 2.)

Painting and decorating. 102. Question paper. 1st ed. International correspondence schools, Scranton, Pa. (Books: 2.)

Pedagogics of orthography. 206. Question paper. First ed. The international correspondence schools, Scranton, Pa. (Books: 2.)

*Conners (Wm. J.), Buffalo, N. Y.:

Honor where honor is due. Words and music by Edwin E. Webb. (Music.)

Cramer (Mrs. M. E.), San Francisco:
Cramer (M. E.) God incarnation versus personal re-incarnation, evolution, and Karma. (Books: 2.)

Crist (D. W.), Moultrie, Ohio:
Aurelia waltz. For the piano or cabinet organ. Composed by D. W. Crist. (Music.)
Cecile schottische. For the piano or cabinet organ. Composed by E. Hultsch. (Music.)
Jackson park march. Four hands. For the piano or cabinet organ. Composed by D. W. Crist. (Music.)
May's pride schottische. For the piano or cabinet organ. Composed by D. E. Thomas. [Golden melodies.] (Music.)
Ocean Grove galop. For the piano or cabinet organ. Composed by D. W. Crist. (Music.)
Sunny (The) side march. For the piano or cabinet organ. Composed by J. P. Menges, jr. (Music.)

*Crowell (T. Y.) & co., New York:
Pearse (M. G.) The gentleness of Jesus. (Books: 1.)

Crowell (William Foster), Waltham, Mass.:
Twins (The). (Photographs.)

Curtis (John Halsey), New York:
Napoleon et le curé. (Engravings, cuts, and prints.)
Napoleon et l'évêque. (Engravings, cuts, and prints.)

Curtis pub. co., Philadelphia:
Rorer (Mrs. S. T.) Good cooking. (Ladies' home journal household library.) (Books: 1.)

Curwen (J.) & sons, ltd., London:
Butterfly (The). Song and dance. Words and music by Clementina Ward. (Music.)
Last (The) lullaby. Words by J. F. H. Music by Lady Henry Somerset. (Music.)
Song of the new year. Words by Christina Rossetti. Music by Lady Henry Somerset. (Music.)
Spring (A) story. An action song for junior schools. By H. A. Denald. (Music.)

Dabbs (B. L. H.), Pittsburg, Pa.:
Magee (C. L.) nos. 1–5. (Photographs.)

Davis (Frederick W.), Chelsea, Mass.:
Campbell (Scott). Saved by a sin. [In Boston globe from Aug. 20 to Sept. 9.] (Books: 3.)

Dean (Ben S.), Jamestown, N. Y.:
Supreme court of the people, United States. Ashley N. Cole, plaintiff, against William McKinley, Thomas C. Platt, Mark A. Hanna, Mathew S. Quay, Henry Cabot Lodge, and others, defendants. Brief for the plaintiff. (Books: 2.)

Dean (Frank) & co., London:
In the pale moonlight. Words and music by Nat Clifford. (Music.)

Dewell (James D.), New Haven, Conn.:
Dewell (J. D.) Down in Porto Rico with a kodak. (Books: 1.)

Dillingham (G. W.) co., New York:
Browne (C. F.) The complete works of Artemus Ward (Charles Farrar Browne). With biographical sketch (by Melville D. Landon, "Eli Perkins.") [Revised edition.] (Books: 1.)

Dinwiddie (William), New York:
Capron's battery firing on the stone fort at El Caney (Cuba). (Photographs.)
"General" (A) conference. Miles, Shafter, and Wheeler in consultation during the siege of Santiago de Cuba. (Photographs.)
Group (A) of Santiago refugees near El Caney (Cuba). (Photographs.)
Landing of American troops at Baiquiri (Cuba). (Photographs.)
*Miles (Generals), Shafter, and Wheeler returning from the conference with General Toral, which resulted in the surrender of the province of Santiago de Cuba. (Photographs.)
On the American trenches before Santiago during a truce. (Photographs.)
*San Juan hill, the long grass through which General Hawkins's men made their famous charge. (Photographs.)
Santiago refugees at El Caney (Cuba). (Photographs.)
Stone (The) fort at El Caney (Cuba), charged and captured by American troops, July 1. (Photographs.)
*Street scene in El Caney, Cuba. (Photographs.)
*Teddy's colts at the top of the hill which they captured in the battle of San Juan. (Photographs.)
*War (The) council at General Shafter's headquarters which planned the battles of El Caney and San Juan. (Photographs.)
6th infantry in San Juan Creek bottom under Spanish fire from San Juan hill, July 1. (Photographs.)
16th infantry in San Juan Creek bottom under Spanish fire from San Juan hill, July 1. (Photographs.)

Ditson (Oliver) co., Boston:
All hail the morn! From the German. By Gertrude Stillman. [Octavo ed. no. 10196.] (Music.)
Come o'er the sea. Four-part vocal waltz for men's voices. Words by Thomas Moore. Music by Frederic Field Bullard. [Octavo ed. no. 10161.] (Music.)
Emmanuel. Hymn anthem for Christmas. By W. W. Gilchrist. [Octavo ed. no. 10158.] (Music.)

Ditson (Oliver) co., Boston:

Hark! What mean those holy voices? Words by J. Cawood. Music by Gertrude Stillman. [Octavo ed. no. 10195.] (Music.)

In thy clear eyes. Words by Arlo Bates. Music by Henry K. Hadley. op. 15. no. 1. (Music.)

Jubilate Deo in F. By W. W. Gilchrist. [Octavo ed. no. 10157.] (Music.)

Let everything that hath breath praise the Lord. By J. Eliot Trowbridge. [Octavo ed. no. 10201.] (Music.)

Lord (The) hath done great things for us. Short anthem for thanksgiving, eastertide, and general use. By Frederick Stevenson. op. 20. [Octavo ed. no. 10193.] (Music.)

Love's calendar. Words by Horace Parker Chandler. Music by Henry K. Hadley. op. 15. no. 2. High voice in G. (Music.)

Merry (The) bells now ring. Christmas carol. By Frederick Stevenson. op. 19. [Octavo ed. no. 10192.] (Music.)

O come, all ye faithful, triumphantly sing. Christmas anthem. By P. A. Schnecker. [Octavo ed. no. 10189.] (Music.)

Shout the glad tidings, exultingly sing. Anthem. Words by W. A. Muhlenberg. Music by E. Marzo. [Octavo ed. no. 10190.] (Music.)

Te Deum laudamus in F. By W. W. Gilchrist. [Octavo ed. no. 10156.] (Music.)

To Mistress Rose. Words by Louise Chandler Moulton. Music by Henry K. Hadley. op. 15. no. 3. (Music.)

Twelve responses after prayer. Holy, holy, holy. By John B. Grant. [Octavo ed. no. 10178.] (Music.)

While shepherds watched their flocks by night. Christmas anthem. By Bruno Oscar Klein. op. 64. no. 1. [Octavo ed. no. 10191.] (Music.)

Winter song. Four-part song for men's voices. Words by Richard Hovey. Music by Frederic Field Bullard. [Octavo ed. no. 10160.] (Music.)

Dodd, Mead & co., New York:

Champney (E. W.) Witch Winnie in Spain. (Books: 1.)

Douglas (Amanda M.) A little girl in old Boston. (Books: 1.)

Finley (M.) Twiddledetwit. A fairy tale. (Books: 1.)

Payson (William Farquhar.) The title mongers. (Books: 1.)

Singleton (E., editor). Turrets, towers, and temples. The great buildings of the world, as seen and described by famous writers. (Books: 1.)

Donaldson (R. M.), New York:

Have some with me. (Photographs.)

Doubleday & McClure co., New York:

Rhoscomyl (O.) The lady of Castell March. (Books: 1.)

Dutton (E. P.) & co., New York:

Hepworth (G. H.) Through Armenia on horseback. (Books: 1.)

Pierson (C. D.) Among the forest people. (Books: 1.)

Dyer (W. J.) & bro., St. Paul, Minn.:

Happy little nigs. (Rag march). For military band. By George M. Elliott. (Music.)

Isle of Cuba. Waltzes. Mandolin and guitar club. By George M. Elliott. (Music.)

Eaton & Mains, New York:

Bennett (Charles W.) Christian archæology. With an introductory notice by Ferdinand Piper. 2d ed. Revised by Amos Williams Patten. (Books: 1.)

Hurlbut (Jesse Lyman), Doherty (Robert Remington). Illustrative notes. 1899. (Books: 1.)

Ehler (G. W.), Chicago:

Exercises upon the horse, parallel bars, horizontal bar. Arranged by G. W. Ehler and A. B. Wegener. (Books: 2.)

Eldridge (George), Chatham, Mass.:

Building of Solomon's temple. Masonic song. For men's voices. Words from Scripture. Music by G. Eldridge. (Music.)

Electrical engineer institute of correspondence instruction, New York:

Algebra. Instruction paper. Book 3, pt. 1. (Books: 2.)

—— Question paper. Book 3, pt. 1. (Books: 2.)

Elson (A. W.) & co., Boston:

Alexander (Rondanini). (Photographs.)

Group with Athena, from the altar of Pergamon. (Photographs.)

Group with Zeus, from the altar of Pergamon. (Photographs.)

Propylaea of Athenian acropolis. no. 1. (Photographs.)

—— no. 2. (Photographs.)

Shakespeare (Bust of). Trinity church, Stratford. (Photographs.)

Evans (W. A.), Boston:

Charge of the Rough Riders. March and two-step. By James W. Casey. [Piano.] (Music.)

Falkenstein & Mansfield, San Francisco, Cal.:

Dat nigger knocker. Music by G. Falkenstein. Words by Ed. Mansfield. (Music.)

Fargo (Kate Mills), Lake Mills, Wis.:
Cuba is free. Words by K. M. Fargo. Music by Maggie Walker Parsons. (Music.)
My little cold log cabin in the Klondike. Words by K. M. Fargo. Music by Maggie Walker Parsons. (Music.)

Farnsworth (Jno. H.), Jefferson Barracks, Mo.:
Dying (The) schoolgirl. Song. Words by John H. Farnsworth. Music by Henry Houseley. (Music.)

Felch (W. Farrand), Hartford, Conn.:
Prospectus. The national library league of Hartford, Conn. (Books: 3.)

Ferro-peptine co., New Haven, Conn.:
Hubbard (W. Allen). The three ages of woman. (Books: 2.)

Fielding (Howard), U. S.:
Fielding (H.) The grateful widow. (Books: 3.)

Finch (William A.), Ithaca, N. Y.:
Finch (W. A., editor). Selected cases on the law of property in land. (Books: 1.)

* Finley & Brace, Canandaigua, N. Y.:
Clark (Noah T.) (Photographs.)

Fisher (Wm. Hubbell), Cincinnati, Ohio:
Fisher (W. H.) The husbandman and the sea. Suggested by Æsop's fable. (Books: 2.)

* Fleming mercantile agency, New York:
Fleming (The) mercantile agency. v. 1. 1898. (Books: 2.)

Forberg (Otto), Leipzig, Germany:
An der klosterpforte. (At the gate of the monastery. A la porte du convent.) Componirt von Carl Gaenschals. op. 296. (Music.)
Herbstblumen. (Autumnal flowers.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 295. (Music.)
Lotosblumen. (Lotos flowers.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 299. (Music.)
Messe für vierstimmigen männerchor mit orgelbegleitung. Componirt von Jos. Rheinberger. op. 190. Partitur und stimmen. (Music.)
Mondfee (Die). (The fairy of the moon.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 294. (Music.)
Mondnacht am see. (Moonlight at the lake.) Salonstück für pianoforte. Componirt von Carl Gaenschals. op. 297. (Music.)
Waldeszauber. (In the woods. Dans la forêt.) Klavierstück. Componirt von Carl Gaenschals. op. 298. (Music.)

Forberg (Robert), Leipzig, Germany:
Hünengräber. Gedicht von Otto Hausmann für männerchor. Componirt von Ernst Heuser. op. 30. Partitur und stimmen. (Music.)

Forberg (Robert), Leipzig, Germany:
Schwaben-heimweh. Gedicht von G. Hocker für männerchor. Componirt von A. Stahl. (Music.)

* Ford (C.) New York:
Ford (C.) The organic state; principles revising the constitution. (Books: 1.)

Forsyth bros., London:
Caprice. For piano solo. By Arthur Hervey. (Music.)
Esquisse. For piano solo. By Arthur Hervey. (Music.)
Lesson (The). Die lehre. Words by Heine. Translated by Algernon Rose. Music by Georg Liebling. op. 27. ed. in D. (Music.)
O rendimi il mio core. (O give me back). Air by Alessandro Scarlatti. Edited from a contemporary manuscript and arranged by J. A. Fuller Maitland. ed. in A minor. (Music.)
Rococo. For piano solo. By Arthur Hervey. (Music.)
Scherzetto. For piano solo. By Arthur Hervey. (Music.)
Se mai giungi all' idol mio. (If thou seest the lad I love dearly). Air by Alessandro Scarlatti. Edited from a contemporary manuscript and arranged by J. A. Fuller Maitland. ed. in C minor. (Music.)

Fort Dearborn pub. co., Chicago:
White (J.E.) and others. "The home queen" cook book. (Books: 1.)

Fuller (Eugene C.), Chicago:
Military (A) record for the colored troops of U. S. vols. (Engravings, cuts, and prints.)

Fürstner (Adolph), Berlin, Germany:
Vier lieder für eine singstimme. Mit begleitung des pianoforte. Componirt von Eugen d'Albert. op. 18. no. 1. Grauer vogel über der haide. (Prinz Emil Carolath.) (Music.)
—— no. 2. Meine seele. (L. Jacobowski.) (Music.)
—— no. 3. Leuchtende tage. (L. Jacobowski.) (Music.)
—— no. 4. Der korb. (Max Kalbeck.) (Music.)

Gay (Mace), Brockton, Mass.:
Polar (The) sun. March. F. Panella. Orchestra. (Music.)

Gehr (Nettie A.), Kansas City, Mo.:
Rag (De) man's a comin. A coon lullaby. Words and music by Nettie Gehr. (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 246. (Books: 3.)

Gibson (John), New York:
Our wedding chimes. Miniature ed. (Books: 2.)

Gignilliat (T. Heyward), Washington, D. C.:
Soul (The). (Books: 2.)

Gilmore & Leonard, Rochester, N. Y.:
Daily (The) patriot. (Books: 2.)

Ginn & co., Boston:
Levermore (C. H.) The abridged academy song book for use in schools and colleges. (Books: 1.)

Globe pub. co., Hartford, Conn.:
Burnell (John). Hale, of Hartford. A story of Connecticut and the West Indies in the last century. (A serial in the Globe, Hartford, Conn.) chaps. 15 and 16. (Books: 3.)

Gordon (Hamilton S.), New York:
Dixie Lu. By George T. Goldthwaite. Arranged for orchestra by Chas. J. Rockwell. (Music.)
Our admirals. March and two-step. For military band. By Chas. J. Rockwell. (Music.)

Grabau (Walther), Newark, N. J.:
Life in Tyrol walzer. Compositionen für 1 oder 2 zithern, mandoline, und guitarre, auch piano. Von W. Grabau. (Music.)

Greenleaf (Sue), Fort Worth, Tex.:
Dr. Fly. A military comedy in three acts. By Sue Greenleaf. (Drama.)

* Grolleron (P.), Paris:
Devouement. (Engravings, cuts and prints.)

Guerin (F. W.), St. Louis, Mo.:
Ain't he a bird? (Photographs.)
Are you providing a nest egg for your children? (Photographs.)
Turkey's (A) thanksgiving talk. (Photographs.)

Hachette et cie., Paris:
Au bois. Valse. Pour piano. Par Maurice Depret. op. 14. (Music.)
Deux pièces. Pour piano. Par Cesare Galeotti. (Music.)
—— Chanson d'avril. (Music.)
—— Valse arabesque. (Music.)
Fleur desséchée. Poésie de M. de Marsan. Musique de H. Bemberg. (Music.)

* Hainauer (Julius), Breslau, Germany:
Bitte, noch einmal. Polka. For pianoforte. Von Oscar Klose. (Music.)

Hance bros. & White, Philadelphia:
Catalogue and price list of special pharmaceutical preparations manufactured by Hance bros. & White, pharmaceutical chemists. (Books: 2.)

Hansen (Wilhelm), Leipzig, Germany:
Empfindungen der jugendzeit. Für pianoforte. Von P. A. D. Steenfeldt. no. 1. Innige liebe. (Music.)
—— no. 2. Unruhe. (Music.)
—— no. 3. Elegische stimmung. (Music.)
—— no. 4. Zartes gemüth. (Music.)

Harms (T. B.) & co., New York:
My dear, good dad. Song. By Howard & Emerson. (Music.)
Tell me who you love. (Song and refrain.) By Howard and Emerson. (Music.)

Harper & bros., New York:
Gudeman (A.) Latin literature of the empire. In 2 vols. v. 1, prose: Velleius-Bœthius. (Books: 1.)

Harris (Charles K.), Milwaukee, Wis.:
Hottest (The) ever. Patrol two-step. By Charles B. Brown. [Piano.] (Music.)
My own sweet Nell O'Neil. Words and music by A. J. Frankland. (Music.)

* Harris (Miss Helen Augusta), Bath, Me.:
Harris (H. A.) Kindergarten and primary songs. (Books: 2.)

Harrison (Alexander M.), Plymouth, Mass.:
Standish (Myles). (Photographs.)

Harrison (Mrs. Burton), New York:
Harrison (Constance Cary). The well-bred girl in society. (Ladies' home journal girls' library.) (Books: 1.)

Hatch music co., Philadelphia:
Army and navy. March. By R. Krentzlin. op. 4. no. 1. For piano. (Music.)
Cracovienne. By Felix Blumenfeld. op. 23. no. 1. Revised and fingered by H. C. Macdougall. (Music.)
Evening chimes. (Abend läuten.) By Gustav Lange. op. 41. (Music.)
Fanitul. Ole Olsen. op. 23. no. 3. Revised and fingered by Richard Hoffman. For piano. (Music.)
Flower greeting. (Blumen gruss.) For the piano. By W. Lege. op. 100. Revised and fingered by Albert W. Borst. (Music.)
Hunt (A). (Die jagd.) Idylle. For the piano. By G. Wartenstein. op. 6. Revised and fingered by Albert W. Borst. (Music.)
In field and forest. By R. Krentzlin. op. 4. no. 2. For piano. (Music.)
In springtime. (Im lenz.) For the piano. By Gustav Wartenstein. op. 2. Revised and fingered by Albert W. Borst. (Music.)
Little curly head. (Krauskopfchen.) By Richard Tourbie. op. 206. Revised and fingered by O. R. Skinner. (Music.)
Little pleasantries. (Petite plaisanterie.) C. Bohm. Revised and fingered by A. Bechter. For piano. (Music.)
May flowers. (Les muguets.) For the piano. By Adolphe Schreiber. op. 10. Revised and fingered by H. C. Macdougall. (Music.)
Mazurka. By Felix Blumenfeld. op. 23. no. 4. Revised and fingered by H. C. Macdougall. (Music.)

Hatch music co., Philadelphia:
Norwegian dance. Caprice. Ole Olsen. op. 19. no. 1. Revised and fingered by Richard Hoffman. For piano. (Music.)
Polonaise. By R. Krentzlin. op. 4. no. 3. For piano. (Music.)
Returning home at evening. (Heimkehr am abend.) Otto Fischer. op. 199. Revised and fingered by O. R. Skinner. For piano. (Music.)
Ride (A) o'er the heath. (Ein ritt durch die puszta.) By Paul Langerts. op. 12. Revised and fingered by Thomas Williams. (Music.)
Romance. By Willy Langendorff. op. 6. no. 2. Revised and fingered by H. C. Macdougall. (Music.)
Slumber song. By Egmont Pollak. op. 3. Revised and fingered by H. C. Macdougall. (Music.)
Sonatina album. A collection of favorite sonatinas, rondos, and pieces. For the pianoforte. Edited and annotated after Louis Kohler's latest rev. ed. By W. S. B. Mathews. [Hatch ed. no. 15.] (Music.)
Sounds in May. (Maienklänge.) By G. Wartenstein. op. 7. Revised and fingered by Albert W. Borst. (Music.)
Three (The) guardsmen. March and two-step. By H. A. Ringwall. (Piano.) (Music.)

Hawkes (E. Raymond), Uxbridge, Mass.:
Angel (The) of deliverance. A drama of early Puritan days. In 4 acts. By E. R. Hawkes. (Dramatic composition.)

Hayes (Charles Harris), Washington, D. C.:
Graded lessons for church Sunday schools. Grade 6. The creed. (Books: 2.)

Hearst (W. R.), New York:
Fight (The) is made and won. Set to music by Victor Herbert. Words by Thomas J. Vivian. (Music.)

Heckel (Geo. B.), Philadelphia:
Halphen (G.) Colors and varnishes. (Books: 3.)
Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, sirups, etc. (Books: 3.)

Heinrichshofen's verlag, Magdeburg:
Fünf lieder von Hans Hermann. op. 9. no. 1. (In meines vaters garten.) Within my Father's garden. (Music.)
—— no. 2. Unruhige nacht. "Heut ward mir bis zum jungen tag." (Sleepless night.) (Music.)
—— no. 3. Lied einer alten, frommen Magd. (Song of a pious old maid.) (Music.)
—— no. 4. Genesung. "Nun bin ich wieder kommen." (Restored.) (Music.)

Heinrichshofen's verlag, Magdeburg:
Fünf lieder von Hans Hermann. op. 9. no. 5. Da stehtein baum. (Tree by the way.) (Music.)
Lieder aus der jugendzeit. Komponiert für eine singstimme und klavier von Hans Hermann. no. 1. Schlaflied. (Cradle song.) (Music.)
—— no. 2. Das buckliche männlein. (The naughty little imp.) (Music.)
—— no. 3. Tanzliedchen. (Dancing song.) (Music.)
—— no. 4. Grossmutter spiel mit mir. (Granny, come play with me.) (Music.)
—— no. 5. Peterle. Peterkin. (Music.)
—— no. 6. Am wickeltisch. (Baby's bed time.) (Music.)
—— no. 7. Kleine wäsche. (Naughty baby.) (Music.)

Hexamer (Ernest) & son, Philadelphia:
Philadelphia (Insurance maps of the city of). v. 8. (Maps and charts.)

Hickman (Albert Scott), Ottumwa, Iowa:
Spooks. A comedy play in 3 acts. By Albert Scott Hickman. (Dramas.)

Hicks (Louis), New York:
Hicks (L.) A complete set of papers used at the June admission examinations in advanced French since June, 1887. [Harvard university examination series.] (Books: 2.)
—— A complete set of the papers used at the June admission examinations in advanced Greek or Greek authors since June, 1887. [Harvard university examination series.] (Books: 2.)
—— A complete set of the papers used at the June admission examinations in advanced Latin or Latin authors since June, 1887. [Harvard university examination series.] (Books: 2.)
—— A complete set of the papers used at the June admission examinations in Greek composition since June, 1887. [Harvard university examination series.] (Books: 2.)
—— A complete set of the papers used at the June admission examinations in Latin composition since June, 1887. With careful and complete notes and translations of the papers given in June of each year, to which are added, for practice in original work, papers given in September. (Books: 2.)

Hinds & Noble, New York:
New (A) speller. 5,000 common words. (Books: 1.)

Hogan (J. B.), Boston:
Hogan (J. B.) Clerical studies. (Books: 1.)

Holt (Henry) & co., New York:
Töpffer (Rodolphe). La bibliothèque de mon oncle. With introduction and notes by Robert L. Taylor. (Books: 1.)

Houghton, Mifflin & co., Boston:
Dickens (C.) A child's history of England. (Books: 1.)
Otis (J.) The Charming Sally, privateer schooner of New York. A tale of 1765. (Books: 1.)

Howley, Haviland & co., New York:
Dat yaller gal by my side. (Oh! Lucinda.) Words and music by George Evans. (Music.)
When the troops come home. Song and chorus. Words by Wm. Estren. Music by Gussie L. Davis. (Music.)

Hudson-Kimberly pub. co., Kansas City, Mo.:
Dodd (A. A.) & Chace (B. T.) Plane geometry. (1st half.) Inductive method. (Books: 1.)

Huebner (Francis C.), Washington, D. C.:
Huebner (F. C.) The Moravian missions in Ohio. (Books: 1.)

Hug (Gebrüder) & co., Leipzig, Germany:
Volksweisen für mannerchor. Bearbeitet von Carl Hirsch. 1. no. 2. Süsse heimath. (Sweet home). Englische volksweise. (Music.)

Humphreys' homeo. medicine co., New York:
Merveille (La) curative. Du Dr. Humphreys. (Books: 2.)

Hunt (C. W.) co., New York:
Industrial railways for manufacturing establishments. (Books: 2.)
Manila rope for transmission and hoisting. Catalogue. no. 9811. (Books: 2.)
Mast fittings, coal tubs, hoisting blocks, wheelbarrows. Catalogue. no. 9807. (Books: 2.)

Hurst (G. H.), Salford, England:
Hurst (G. H.) The practical color maker. (Books: 3.)

Hurst (T. S.), U. S.:
How to detect counterfeit money, by knowing how to read the genuine. Every man his own expert. (Books: 2.)

Hyde (Ambrose Arnold), Buffalo Mills, Pa.:
Dewey's victory in rhyme. (Books: 2.)

Ilse (Hermann), Collinwood, Ohio:
Acht chorlieder für gemischte gesangvereine. Von Hermann Ilse. (Music.)

Inter. lit. and news service, Irvington, N. Y.:
Foster (D. S.) Prince Timoteo. (Books: 3.)
Immediate page. For Sept. 18, 1898. (Books: 3.)

Inter. lit. and news service, Irvington, N. Y.:
M. Quad page. For Sept. 18, 1898. (Books: 3.)
Special page. For Sept. 18, 1898. (Books: 3.)
Timely page. For Sept. 18, 1898. (Books: 3.)
Woman's page. For Sept. 18, 1898. (Books: 3.)
Youth's page. For Sept. 18, 1898. (Books: 3.)

Jackson (J. A.), Des Moines, Iowa:
Dilemma (The) of assessment life insurance. (Books: 2.)
Dilemma (The) of the old system of fraternal and assessment insurance. (Books: 2)

Jacobs (Walter), Boston:
First position polka. For 1 or 2 guitars. By G. W. Bemis. (Music.)
Santa Lucia. For 1 or 2 guitars. Arranged by W. Jacobs. (Music.)
Under the double eagle. March. For 1 or 2 banjos. By J. F. Wagner. Arranged by W. Jacobs. (Music.)
—— Guitar solo. By J. F. Wagner. Arranged by W. Jacobs. (Music.)
—— Two mandolins, guitar, and piano. By J. F. Wagner. Arranged by W. Jacobs. (Music.)
Youthful pleasures. Schottische. For 1 or 2 mandolins, with guitar and piano accompaniment. By A. H. Plante. (Music.)

Jacobus (David S.), Hoboken, N. J.:
Jacobus (D. S.) Experimental mechanics. (Books: 1.)

*James (Edward W.), Norfolk, Va.:
James (E. W.), editor. The lower Norfolk county, Va., antiquary. no. 2. pt. 3. (Books: 2.)

Jastrow (Morris), jr., Philadelphia:
Jastrow (M.), jr. The religion of Babylonia and Assyria. (Handbooks on the history of religions.) (Books: 1.)

Jefferson (Chas. E.), Chelsea, Mass.:
Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 16. [The Congregationalist, Sept., 1898.] (Books: 3.)

Jennings (S. H.), Deep River, Conn.:
Jennings (S. H.) Interest tables, 6 per cent, with rules for finding interest at any rate per cent; and tables for finding the time between dates, counting either 360 or 365 days to the year. (Books: 1.)

Jewish publication society of America, Philadelphia:
Dembitz, (L. N.) Jewish services in synagogue and home. (Books: 1.)

*Jones (E. A.), Boston:
North (The) shore blue book; containing lists of the summer residents of the principal resorts, including Nahant, Swampscott, Clifton, Marblehead, Beverly, Beverly Farms, Prides Crossing, Manchester, Magnolia, Hamilton, and Wenham. (Books: 1.)

Jordan (Kate), U. S.:
Jordan (K.) A circle in the sand. chap. 23. [Jefferson banner, Sept. 22, 1898.] (Books: 3.)

Jost, (J. W.), Philadelphia:
Im wald bin i g'sessen. By A. Schmidt. Ausgewählte lieder für vier männerstimmen. 3d series. (Music.)
Mei bua. By A. Schmidt. Ausgewählte lieder für vier männerstimmen. 3d ser. (Music.)
Roslein (Das). The rose and the maid. Compositionen für männerchor von C. W. Kern. op. 68. no. 2. Mit Deutschen und Englischen text. (Music.)
Verlassen. Compositionen für männerchor von C. W. Kern. op. 27. no. 1. Mit Deutschen und Englischen text. (Music.)

Judd (Spencer), Sewanee, Tenn.:
"Remember the Maine." By S. Judd. (Photographs.)

Jung (P. L.), New York:
Apart. Song with piano accompaniment. By Mildred J. Hill. (Music.)
Love's paradise. Song with piano accompaniment. By Mildred J. Hill. (Music.)
My star. Song, with piano accompaniment. By Mildred J. Hill. (Music.)
Perfect (The) day. Song, with piano accompaniment. By Mildred J. Hill. (Music.)
Smiles and frowns. Song, with piano accompaniment. By Mildred J. Hill. (Music.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Kansas City star. Sept. 15, 1898. (Books: 3.)
—— Sept. 16, 1898. (Books: 3.)
—— Sept. 17, 1898. (Books: 3.)
—— Sept. 19. 1898. (Books: 3.)
—— Sept. 20, 1898. (Books: 3.)
—— Sept. 21, 1898. (Books: 3.)

Kennedy (Mrs. Ella), Chicago:
Kennedy (J. C.) A treatise on paralysis, locomotor ataxia, etc. (Books: 2.)

Keppler & Schwarzmann, New York:
Anything for a scandal. (Engravings, cuts, and prints.)
Back 'ome. (Engravings, cuts, and prints.)
Colloquy (A) on the road. (Engravings, cuts, and prints.)
Confusion (A) of terms. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Frank (A) opinion. (Engravings, cuts, and prints.)
Friendly (A) hint. (Engravings, cuts, and prints.)
From the lecture on Æsop. (Engravings, cuts, and prints.)
Great (A) improvement. (Engravings, cuts, and prints.)
His meanness. (Engravings, cuts, and prints.)
His plan. (Engravings, cuts, and prints.)
How summer comes. (Engravings, cuts, and prints.)
Impossibility (An). (Engravings, cuts, and prints.)
In Chinatown. (Engravings, cuts, and prints.)
Knew what she was talking about. (Engravings, cuts, and prints.)
Necessary (The) apprenticeship. (Engravings, cuts, and prints.)
No happy medium. (Engravings, cuts, and prints.)
Spoiling the moral. (Engravings, cuts, and prints.)
Tempora mutantur. (Engravings, cuts, and prints.)
Uncle Sam's picnic. (Engravings, cuts, and prints.)
Very true. (Engravings, cuts, and prints.)

Knapp (Joseph P.), New York:
Adams (John). (Photographs.)

Kunkel Bros., St. Louis, Mo.:
Boys (The) in blue. March. By Carl Sidus. [Piano.] (Music.)
Tannhäuser march. Wagner. Liszt. Duet for 2 pianos. Transcribed by Louis Conrath. (Music.)
Whisperings of the fairies. Anton Rubinstein. [Piano.] (Music.)

Lagatree (N. S.), Saginaw, Mich.:
Bay park schottische. Banjo solo, with piano accompaniment. By N. S. Lagatree. (Music.)
Street (The) fair march. Mandolin solo. 2d mandolins, guitar accompaniment. Piano accompaniment. By N. S. Lagatree. (Music.)

Langill (C. C.), New York:
North Atlantic squadron entering New York harbor, Aug. 20, 1898. (Photographs.)
Return of the U. S. S. "New York." Aug. 20. (Photographs.)
U. S. monitor "Terror." (Photographs.)
U. S. S. "Oregon." Aug. 20, 1898. (Photographs.)

Laning printing co., Norwalk, Ohio:
Kerr (J. M.) Practice on attachment and garnishment of property in the state of Ohio, with complete forms. (Books: 1.)

Laning printing co., Norwalk, Ohio:
Tidd (A. L.) A new method of orthography work. (Books: 1.)

*Lawyers' cooperative pub. co., Rochester, N. Y.:
General digest, American and English. Quarterly advance sheets. no. 8. July, 1898. (Books: 1.)

Lea bros. & co., Philadelphia:
Green (T. Henry). An introduction to pathology and morbid anatomy. Revised and enlarged by H. Montague Murray. New (8th) American ed. Thoroughly revised from the 8th English ed. By Walton Martin. (Books: 1.)
Hardaway (W. A.) A clinical manual of skin diseases. With special reference to diagnosis and treatment. For the use of students and general practitioners. (Books: 1.)
Hare (H. A.) Practical diagnosis. The use of symptoms in the diagnosis of disease. Third ed., revised and enlarged. (Books: 1.)
Simon (W.) Manual of chemistry. 6th ed. Revised. (Books: 1.)

Leduc (Alphonse), Paris:
Cortège de cendrillon. Petits morceaux. Pour le piano. Par M. Carman. op. 379. (Music.)
Cortège du Prince Charmant. Petits morceaux. Pour le piano. Par M. Carman. op. 386. (Music.)

Lee (Wm. H.), Chicago:
Stanley (H. A.) Rex Wayland's fortune; or, The secret of the thunder bird. (Books: 1.)

Leib (Charles), Philadelphia:
Leib (C.) Is the moon made of green cheese? (Books: 2.)

Life pub. co., New York:
Education (The) of Mr. Pipp. 14. They dine at their ambassador's. (Engravings, cuts, and prints.)
Lasting impressions. (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
Mitchel (F. A.) Confessions of an aide-de-camp. (Books: 3.)

Loeffler (A.), Tompkinsville, N. Y.:
"Brooklyn," U. S. N. no. 561. (Photographs.)
Excursion fleet off Grant's tomb. no. 554. (Photographs.)
"Massachusetts," U. S. N. no. 562. (Photographs.)
"Oregon," U. S. N. no. 547. (Photographs.)

Longmans, Green & co., New York:
Longmans' "ship" literary readers. Book 2. (Books: 1.)

Loomis (F. A.), Emporia, Kans.:
Chums. (Photographs.)

Loud (Walter E.), Quincy, Mass.:
Leonia (The) march. For pianoforte. Composed by Walter E. Loud. (Music.)

*Longhead & co., Haverford, Pa.:
Café (The) of Country club, Atlantic City. (Photographs.)
Carstairs makes a drive. (Photographs.)
Clubroom (The), Country club, Atlantic City. (Photographs.)
Fireplace (The), Country club, Atlantic City. (Photographs.)
Ladies' clubroom, Country club, Atlantic City. (Photographs.)
Ladies' parlor, Country club, Atlantic City. (Photographs.)
Links (The), Country club, Atlantic City. (Photographs.)
Now for one hundred and fifty yards. (Photographs.)
Professional (The) making a drive. (Photographs.)
Rest (A) on the porch. (Photographs.)
Sister shows her skill. (Photographs.)
Sun parlor (The), Country club, Atlantic City. (Photographs.)

*Luckhardt's musik-verlag, Leipzig:
Impromptu für pianoforte. Componirt von Eduard Zillmann. op. 77. (Music.)
Liebes quelle (Die) zu spangenberg. Eine deutsche sage. Dichtung von Alberta von Freydorf, geb. Freün von Cornberg für soli (sopran, tenor, bass) gemischten chor mit orchester oder pianoforte begleitung und verbindender declamation. Musik von K. Goepfart. op. 80. Ed. Klavier auszug. (Music.)
Neue werke für gemischten chor mit orchester oder pianoforte begleitung. By W. Venires. op. 19. no. 1. Die heil, ge nacht (Gedicht von Karl Gerock.) (Music.)
Neugierige (Die). The inquisitive maiden. (Ged. v. Franz James.) Part u. soloquartett. Mannerchore. Theodore Podbertsky. op. 98. no. 2. (Music.)

*Lunburg & co., Chicago:
Our rosebud. (Photographs.)

McClure (S. S.) co., New York:
Norris (F.) Moran of the Lady Letty. A story of adventure off the California coast. (Books: 1.)
Rougemont (Louis de). The adventures of Louis de Rougemont. (Books: 3.)

*MacEwen (W.), Paris, France:
Dimanche en Hollande. [Photogravure.) (Engravings, cuts, and prints.)
—— [Typogravure.] (Engravings, cuts, and prints.)

McKim gasket and mfg. co., Chicago:
McKim (The) gasket and mfg. co. Catalogue 1898. (Books: 2.)

McLaughlin (C. W.), Kansas City, Mo.:
He answered his country's call. Song. By C. W. McLaughlin. Arranged by G. O. Lang. (Music.)
*McLoughlin bros., Brooklyn, N. Y.:
Four (The) pictorial continents. (Engravings, cuts, and prints.)
McMahon (James) and Snyder (Virgil), Ithaca, N. Y.:
McMahon (J.) and Snyder (V.) Elements of the differential calculus. (Books: 1.)
Macmillan co., New York:
Pike (Granville Ross). The divine drama. The manifestation of God in the universe. (Books: 1.)
Wright (Mabel Osgood). Four-footed Americans and their kin. Edited by Frank M. Chapman. (Books: 1.)
McRae (John C.), Bainbridge, Ga.:
McRae (J. C.) The five-minute cure for gapes in chickens. (Books: 2.)
Maguire (Walter H.), Philadelphia:
Twilight. A song of sentiment. Words and music by Walt. Makee. (Music.)
Manhattan and suburban savings and loan institution, New York:
New (The) five-year definite contract plan for home buyers. (Books: 2.)
*Mansfield (Albert M.), New York:
I'm looking for a lost one. Words and music by W. S. Estren. (Music.)
*Marching (J.) & co., New York:
Indian (The) elephant. (Fine arts: photograph of painting, drawing, or statuary.)
Mason (Lawrence), Chicago:
Mason's self-teaching dress-cutting system. (Books: 2.)
Matthews (George E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express souvenir of the war with Spain. v. 1. no. 6. (Books: 2.)
Matthews-Northrup co., Buffalo, N. Y.:
Diamond atlas of the United States, indexed and including Alaska, Cuba, and Greater New York. (Books: 2.)
Map making. (Books: 2.)
Mayer (Emil), St. Louis, Mo.:
Mayer (E.) The war-revenue law of 1898 explained. (Books: 2.)
Merry (Harley), Brooklyn, N. Y.:
Hobson (Bust of Lieut.) (Fine arts: photograph of painting, drawing, or statuary.)
Meyer & bro., Chicago:
Go in secret and pray. Song. By Edgar A. Holmes. (Music.)
In the morning of life. Song. By O. F. Pugh. (Music.)
Let your light shine out. Song. By C. E. Koch. (Music.)
Meyer & bro., Chicago:
Lift your banner high. Song. By Lester Price. (Music.)
Listen to the voice of Jesus. Song. By E. E. Meyer. (Music.)
Narrow (The) way. Song. By E. S. Ufford. (Music.)
Mills (Frederick Allen), New York:
Dance de Philippines. By Wm. H. Tyers. Piano. (Music.)
I could't do a thing to you. Words and music by Sterling and von Tilzer. (Music.)
*Miner (H. C.), litho. co., New York:
"Gay (The) morning-glories." "The serenaders." no. 6256. 1-sheet. (Chromos and lithographs.)
"Gay (The) morning-glories." "This beats them all." no. 6257. 1-sheet. (Chromos and lithographs.)
"John Martin's secret." "Jump for your life." no. 6147. 1-sheet. (Chromos and lithographs.)
Minton (John Henderson), jr., Antioch, Tenn.:
Minton (J. H.), jr. A book of poems. (Books: 2.)
Missouri and Kansas telephone co., Kansas City, Mo.:
List of subscribers. no. 1. (Books: 2.)
List of subscribers in Leavenworth exchange. no. 2. (Books: 2.)
List of subscribers in St. Joseph exchange. no. 4. (Books: 2.)
List of subscribers in Topeka exchange. no. 3. (Books: 2.)
*Mitchell (The John J.) co., New York:
American fashions. Supplement. no. 1. May, 1898. (Engravings, cuts, and prints.)
—— no. 2. May, 1898. (Engravings.)
Mizer (Conrad) and Berliner (Rudolph), Cleveland, Ohio:
Spirit (The) of our flag. A national hymn. Words by C. Mizer. Music by Rudolph Berliner. (Music.)
Mollenhauer (Louis), Brooklyn, N. Y.:
Mollenhauer's (Louis) complete method of major and minor scales and chords for daily study of the pianoforte. (Books: 2. Music.)
Murray (Asher), Wadena, Minn.:
Minnesota (Outline map of). (Maps and charts.)
National photo. co., Washington, D. C.:
Army roster. Spanish American war. 1898. (Chromos and lithographs.)
Company A, 15th regiment, Pennsylvania volunteer infantry. (Photographs.)
Company B, 15th regiment Pennsylvania volunteer infantry. (Photographs.)
Company C, 15th regiment Pennsylvania volunteer infantry. (Photographs.)

National photo. co., Washington, D. C.:
Company D, 15th regiment Pennsylvania volunteer infantry. (Photographs.)
Company E, 15th regiment Pennsylvania volunteer infantry. (Photographs.)
Company F, 15th regiment Pennsylvania volunteer infantry. (Photographs.)
Company G, 15th regiment Pennsylvania volunteer infantry. (Photographs.)
Company K, 15th regiment Pennsylvania volunteer infantry. (Photographs.)
Battery A, 4th artillery, U. S. army. (Photographs.)
Battery K, 4th artillery, U. S. army. (Photographs.)

Neely (F. Tennyson), New York:
Carrillo (M.) In the saddle with Gomez. (Books: 1.)
Del Garcia (Lester M). Two Washington belles. (Books: 1.)
Harman (Elizabeth). A cavalry girl. (Books: 1.)
Kaven (E. T.) A duel of wits. (Books: 1.)
Leibold (Chas. E.) The woman proposes; or, as it should be. (Books: 1.)
Lowry (D.) Teeth of the dragon. (Books: 1.)
Smith (P. H.) Little Ethel; or, a sprig of sumac. (Books: 1.)

Newbolt (Henry), London:
Newbolt (H.) The quarter-gunner's yard. (Books: 3.)

Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Doyle (A. Conan). Round the fire. chap. 5. The story of the black doctor. (Books: 3.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium ed. nos. 67 and 68.] (Books: 2.)

Novello & co., ltd., London:
Allegro pomposo. (Concluding voluntary.) By John E. West. Organ. [The village organist. Book 16.] (Music.)
Andante religioso. (Introductory voluntary.) By W. G. Ross. Organ. [The village organist. Book 15.] (Music.)
Arietta. (Introductory voluntary.) By S. Coleridge-Taylor. Organ. [The village organist. Book 16.] (Music.)
Blossom (The). Words by Wm. Blake. Composed by Percy Jackman. Trio. For S. S. C. [Novello's school songs. no. 292.] (Music.)
Caractacus. A cantata. For soprano, tenor, baritone, and bass soli, chorus, and orchestra. The words written for music by H. A. Acworth. The music by Edward Elgar. op. 35. [Ed. for piano and vocal score.] (Music.)

Novello & co., ltd., London:
Elegy. (Introductory voluntary.) By S. Coleridge-Taylor. Organ. [The village organist. Book 15.] (Music.)
Laughing song. Words by Wm. Blake. Composed by Percy Jackman. Trio. For S. S. C. [Novello's school songs. no. 293.] (Music.)
Minuetto. (Concluding voluntary.) By Alexandre Guilmant. op. 77, no. 4. Organ. [The village organist. Book 15.] (Music.)
Modern (A) school for the violin. By August Wilhelmj and James Brown. In 3 sections. Section 2. Book 1. Studies: 1. Andante. Key of C major. (Music.)
—— 2. Andante. C major. (Music.)
—— 10. Tempo giusto. D major. (Music.)
—— 14. Allegretto. G major. (Music.)
—— 15. Andante con moto. E flat major. (Music.)
—— 18. Moderato. A major. (Music.)
—— 21. Andante, marcato. E major. (Music.)
—— 25. Lento. E flat major. (Music.)
—— 27. Maestoso e risoluto. C minor. (Music.)
—— 31. Tempo giusto, con moto. G minor. (Music.)
—— 33. Moderato. B flat major. (Music.)
Ode to the passions. Written by William Collins. Set to music for chorus and orchestra. By Frederic H. Cowen. [Ed. for piano and vocal score.] (Music.)
Prelude. By Th. Dubois. Organ. [The village organist. Book 16.] (Music.)
Short fantasia on the hymn tune "Abridge." By Thomas Adams. Organ. [The village organist. Book 16.] (Music.)
Song (A) of redemption. The verse written by J. M. Neale. Music composed for soprano solo, chorus, and orchestra. By Alan Gray. [Ed. for piano and vocal score] (Music.)

O'Donnell (Benj.), Philadelphia:
Coming storm. March and quick-step. B. O'Donnell. Piano. (Music.)

* Ohio brass co., Mansfield, Ohio:
Telegraphic code for catalogue no. 3 and supplement of electric railway supplies. 1st ed. (Books: 2.)

Olsson, (J. F.) & co., Cambridge, Mass.:
Hosea (Head of). By Sargent. 12 x 16. (Photographs.)
—— 11 x 14. (Photographs.)
Isaiah (Full length of). By Sargent. 5 x 9½. (Photographs.)
—— 4 x 7. (Photographs.)

Olsson (J. F.) & co., Cambridge, Mass.:
Return of the flock. By Brissot. 8 x 10. (Photographs.)
—— 11 x 14. (Photographs.)

Open court pub. co., Chicago:
Aquinas (Thomas), 1225–1274. (Engravings, cuts, and prints.)
Aubert (Hermann), 1826–1892. (Engravings, cuts, and prints.)
Bacon (Francis), 1561–1626. From a print by J. Honbraken, 1738. (Engravings, cuts, and prints.)
Bain (Alexander), born at Aberdeen, 1818. (Engravings, cuts, and prints.)
Binet (Alfred), born at Nice, July 8, 1857. (Engravings, cuts, and prints.)
Bruno (Giordano), 1548–1600. (Engravings, cuts, and prints.)
Condillac (Etienne Bonnot de), 1715–1780. After an old print. (Engravings, cuts, and prints.)
Cousin (Victor), 1792–1867. (Engravings, cuts, and prints.)
Descartes (Réné), 1596–1650. After a painting by F. Hals. (Engravings, cuts, and prints.)
Diderot (Denis), 1713–1784. After a painting by L. M. Vanloo. (Engravings, cuts, and prints.)
Exner (Sigmund), born in Vienna, April 5, 1846. (Engravings, cuts, and prints.)
Fechner (Gustav Theodor), 1801–1887. (Engravings, cuts, and prints.)
Feuerbach (Ludwig), 1804–1872. (Engravings, cuts, and prints.)
Fouillee (Alfred), born October 18, 1838. (Engravings, cuts, and prints.)
Hamilton (Sir William), 1788–1856. (Engravings, cuts, and prints.)
Herbart (Johan Friedrich), 1776–1841. (Engravings, cuts, and prints.)
Hobbes (Thomas), 1588–1679. After a painting by Dobson in the possession of the Royal society. (Engravings, cuts, and prints.)
Hume (David), 1711–1776. After a painting by A. Ramsay in the gallery at Edinburg. (Engravings, cuts, and prints.)
Janet (Paul), born Apr. 30, 1823. (Engravings, cuts, and prints.)
Kant (Immanuel), 1724–1804. After a painting by Doebler. (Engravings, cuts, and prints.)
Leibnitz (Gottfried Wilhelm von), 1646–1716. After a picture in the Florence library. (Engravings, cuts, and prints.)
Locke (John), 1632–1704. From the original picture of Sir G. Kneller. (Engravings, cuts, and prints.)
Malebranche (Nicholas), 1638–1715. (Engravings, cuts, and prints.)
Pythagoras, 582 (?) B. C. to 500 (?) B. C. (Engravings, cuts, and prints.)

Open court pub. co., Chicago:
Ribot (Th.), born December 18, 1839. (Engravings, cuts, and prints.)
Romanes (George John), 1848–1894. (Engravings, cuts, and prints.)
Rosmini-Serbati (Antonia), 1797–1855. (Engravings, cuts, and prints.)
Schopenhauer (Arthur), 1788–1860. After a photograph. (Engravings, cuts, and prints.)
Spencer (Herbert), born April 27, 1820. (Engravings, cuts, and prints.)
Spinoza (Baruch), 1677. (After an engraving by E. Fessard from an anonymous painting. (Engravings, cuts and prints.)
Steinthal (C. H.), born May 16, 1823. (Engravings, cuts, and prints.)
Stewart (Dugald), 1753–1828. (Engravings, cuts, and prints.)
Sully (James), born March 3, 1842. (Engravings, cuts, and prints.)
Ward (James), born January 27, 1843. (Engravings, cuts, and prints.)
Weber (Ernst Heinrich), 1795–1878. (Engravings, cuts, and prints.)
Wolff (Christian Freiherr von), 1679–1754. From an engraving by Bernigeroth. (Engravings, cuts, and prints.)
Wundt (Wilhelm), born Aug. 16, 1832. (Engravings, cuts, and prints.)

Osborne co., Red Oak, Iowa:
Proofs. (Books: 2.)

Packard (Herbert S.), Philadelphia:
United States navy, 1898. (Engravings, cuts, and prints.)

Page (Charles N.), Des Moines, Iowa:
Page (C. N.) Feathered pets. (Books: 1.)

Palm letter co., Cincinnati, Ohio:
Samples of transfers for decorating bicycles. (Single sheet print.) (Engravings, cuts, and prints.)
Sketches of new styles of Palm's patent transfer letters. (Single sheet print.) Engravings, cuts, and prints.)

Pearson (N. F.), Minneapolis, Minn.:
Jubilee march. By Joseph Jacobson. (Music.)

Pegler (A. J.) and Hunt (P. B.), Minneapolis, Minn.:
Matrimony. A comedy in 3 acts. By Arthur James Pegler. (Dramatic composition.)

Philipotts (Eden), London:
Philipotts (E.) The children of the mist. (Books: 2.)

Phonographic institute co., Cincinnati, Ohio:
Pitman (B.) and Howard (J. B.). (The) phonographic dictionary and phrase book. pt. 6. Homograph to interspacing. (Books: 2.)

Photographische gesellschaft, Berlin:
Blockade (A) runner. By Briton Rivière. (Fine arts: photograph of painting, drawing, or statuary.)

Photographische gesellschaft, Berlin:
Disciple (A). By Sir John Millais. (Fine arts: photograph of painting, drawing, or statuary.)
Knight (The) errant. By Sir John Millais. (Fine arts: photograph of painting, drawing, or statuary.)
Schlangenbändigerin. By A. von Keller. (Fine arts: photograph of painting, drawing, or statuary.)
Speak, speak! By Sir John Millais. (Fine arts: photograph of painting, drawing, or statuary.)
Urteil (Das) des Paris. By A. von Keller. (Fine arts: photograph of painting, drawing, or statuary.)

Pinedo (Encarnacion), Cal.
Pinedo (E.) El cocinero Español. (Books: 1.)

Platt (Geo. W.), Denver, Colo.:
Cheyenne cañon. From a painting by Geo. W. Platt. (Fine arts: photograph of painting, drawing, or statuary.)

Polk (R. L.) & co., Detroit, Mich.:
Polk (R. L.) & co's Sioux Falls city and Minnehaha county directory, 1898. (Books: 1.)

Pond (William A.) & co., New York:
Africa. Characteristic piece for the pianoforte. By George William Warren. New and revised ed. (Music.)

Poor's railroad manual co., New York:
Poor's manual of the railroads of the United States. 31st annual no. 1898. (Books: 1.)

Powell (L. B.) & co., Scranton, Pa.:
Return from camp. March. By Samuel Powell. [Piano.] (Music.)

Practical text-book co., Cleveland, Ohio:
Practical (The) text-book co. New mercantile practical bookkeeping. A text-book on modern methods of accounting, etc. (Books: 1.)

Prager (Isidore), Jersey City, N. J.:
Glorious banner of freedom. March and two-step. By J. Tafte. (Music.)

*Prang educational co., Boston:
Clark (John S., and others). The Prang elementary course in art instruction. 7th, 8th, and 9th years. (Books: 2.)

Presser (Theodore), Philadelphia:
Heacox (A. E.) Ear training. A course of systematic study for the development of the musical perception, [etc.] (Books: 1.)

Priests of Pallas, Kansas City, Mo.:
Contrary Mary. (Engravings, cuts, and prints.)
Death (The) of Cock Robin. (Engravings, cuts, and prints.)
Dickery, dickery dare. (Engravings, cuts, and prints.)
Four and twenty tailors. (Engravings, cuts, and prints.)

Priests of Pallas, Kansas City, Mo.:
Frog (The) and the mouse. (Engravings, cuts, and prints.)
House (The) that Jack built. (Engravings, cuts, and prints.)
I saw a ship a-sailing. (Engravings, cuts, and prints.)
Marriage of Cock Robin and Jenny Wren. (Engravings, cuts, and prints.)
Mother Goose. (Engravings, cuts, and prints.)
Official program. Priests of Pallas, Kansas City. Grand parade, Tuesday, Oct. 4, 1898. (Chromos and lithographs.)
Old King Cole. (Engravings, cuts, and prints.)
"Oregon" (The). (Engravings, cuts, and prints.)
Pallas. (Engravings, cuts, and prints.)
Peter, Peter. (Engravings, cuts, and prints.)
Queen (The) of hearts. (Engravings, cuts, and prints.)
She went to the hatter's [etc.] (Engravings, cuts, and prints.)
Simple Simon. (Engravings, cuts, and prints.)
There was an old woman tossed up in a basket. (Engravings, cuts, and prints.)
Three little kittens. (Engravings, cuts, and prints.)
Three wise men of Gotham. (Engravings, cuts, and prints.)

Prince (Geo.), Washington, D. C.:
"Dawn of day in the Antilles." no. 1. 14 x 17. (Photographs.)
—— no. 2. 14 x 17. (Photographs).

Procter & Gamble co., Cincinnati, Ohio:
Clowns (The) advice. (Engravings, cuts, and prints.)
Founders (The). (Engravings, cuts, and prints.)
His cue next. (Engravings, cuts, and prints.)
Last (The) look. (Engravings, cuts, and prints.)
Party manners. (Engravings, cuts, and prints.)
Transformation scene. (Engravings, cuts, and prints.)

Ramaley (David), St. Paul, Minn.:
Free pocket directory of business houses and general information. City of St. Paul, Minn. Sept., 1898. (Books: 2.)

Rand, McNally & co., Chicago:
Eliot (George) Romola. An historical novel. vol. I. (Books: 1.)
Wachenhusen (H.) A tangled web; or the pale countess. Translated by Mary J. Safford. (Books: 1.)

Randall (E. O.), Norwalk, Ohio:
Ohio, Supreme court. Reports of cases argued and determined. Reported by E. O. Randall. New series, v, 57. (Books: 1.)

Reeder (T. B.), Muncie, Ind.:
Conveyancers' manual of the system of land partitions employed in subdividing the public lands of the United States. (Books: 2.)

Rich (John B.), Washington, D. C.:
Excelsior. The prime object of this book is to give information in relation to a new system of inserting artificial teeth. (Books: 2.)

Richardson (Delmer D.), Chicago:
Business (A) talk to ruptured men. (Books: 3.)

Ries & Erler, Berlin, Germany:
Erste (Der) karneval. Lyrisches. Solo-mimodram. Dichtung und musik von Henri Berény. 3. Gavotte. [For piano.] (Music.)
—— 1. Serenata. [For piano.] (Music.)
—— 4. Valse. [For piano.] (Music.)
Trois mazurkas. Pour piano. Par Maurice Moszkowski. op. 60. no. 1. (Music.)
—— no. 2. (Music.)
—— no. 3. (Music.)

Rinehart (F. A.), Omaha, Nebr.:
Band of Sioux warriors. no. 821. (Photographs.)
Beadle (Charles). (Otoe.) (Omahas.) no. 795. (Photographs.)
Black Man. (Arapahoes.) no. 798. (Photographs.)
Chief Mountain. (Arapahoes.) no. 797. (Photographs.)
Chief Mountain. (Blackfeet.) no. 793. (Photographs.)
Cry (Thomas). (Moni Chaki.) (Ponca.) no. 796. (Photographs.)
Cutnose. (Arapahoes.) no. 800. (Photographs.)
Davis (Richard), interpreter. (Cheyennes.) no. 777. (Photographs.)
Frost (Howard), interpreter. (Omahas.) no. 791. (Photographs.)
Harlan Gannon (Little Snake), interpreter. (Omahas.) no. 790. (Photographs.)
Hubble Big Horse. (Cheyennes.) nos. 788, 789. (Photographs.)
Little Chief. (Arapahoes.) no. 799. (Photographs.)
Louison. (Flatheads.) no. 801. (Photographs.)
Spies on the Enemy. (Crow.) nos. 776, 783. (Photographs.)
Spotted Jack Rabbit. (Crow.) nos. 775, 782. (Photographs.)
Stewart (Jos.) and family. (Crows.) no. 818. (Photographs.)

Rinehart (F. A.), Omaha, Nebr.:
Three Fingers. (Cheyennes.) nos. 778, 784. (Photographs.)
Touch the Cloud. (Cheyennes.) nos. 780, 786. (Photographs.)
Upshaw (A. B.), interpreter. (Crow.) nos. 774, 817. (Photographs.)
White Buffalo. (Cheyennes.) nos. 779, 785. (Photographs.)
White Swan. (Crows.) nos. 814–816. (Photographs.)

Rita, London, England:
Rita. A daughter of the people. chaps. 29 (continued), 30, 31, 32, 33, 34, and 35. (Books: 3.)

Robinson (Anson Flower), Watertown, N. Y.:
Robinson (A. F.) Love's folly. (Books: 1.)

Robinson (W. R.), Fort Scott, Kans.:
Hotel accommodations and bill of fare in the far west. (Books: 2.)

Romero (Matias), Washington, D. C.:
Romero (M.) The silver standard in Mexico. (Books: 1.)

Rowley (Ira P.), Chicago:
Handford (T. W.) William Ewart Gladstone; life and public service. (Books: 1.)

Rundschau pub. co., Chicago:
Kaehler (E. W.) Die bundesregierung. (Books: 1.)

* Sachtleben (W. L.), St. Louis, Mo.:
Sachtleben (W. L.) My second ascent of the mountain of Ararat. A record of personal experience. [In The bicycle world, July 22, 1898. v. 37. no. 9.] (Books: 3.)

* St. John (Charles Henry), Edgartown, Mass.:
Mortimer (C.) Captain Antle, the sailor's friend. (Books: 1.)

St. John (Thomas M.), New York:
St. John (T. M.) Fun with puzzles. (Books: 2.)

Salfene chemical co., St. Louis, Mo.:
$1,000 recipe. Showing how to make a safe, simple remedy for the reduction of superfluous fat. (Books: 2.)

Sanborn (Geo.), Fonda, Iowa:
Pioneer history of Pocahontas county, Iowa. Compiled and arranged for the Fonda Times. By R. E. Flickinger. (Books: 3.)

Sanborn (Kate), Metcalf, Mass.:
Sanborn (K., comp.) The starlight calendar. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Berlin, Somerset county, Pa. Aug., 1898. (Maps and charts.)
Edgartown, Dukes county, Mass. Aug., 1898. (Maps and charts.)
Jordan, Onondaga county, N. Y. Aug., 1898. (Maps and charts.)
Kewaunee, Kewaunee county, Wis. Aug., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Knoxville borough, Allegheny county, Pa. Aug., 1898. (Maps and charts.)
Marietta. Chickasaw Nation. Ind. T. Aug., 1898. (Maps and charts.)
Monmouth, Warren county, Ill. Aug., 1898. (Maps and charts.)
Monroe, Ouachita Parish, La. Aug., 1898. [Insurance maps.] (Maps and charts.)
Yukon, Canadian county, Okla. Aug., 1898. (Maps and charts.)

Sanburn (Mary D.), Warrensburg, Mo.:
Sanborn (M. D.) Outlines of civics, national government, government of Missouri. (Books: 2.)

Saunders (W. B.), Philadelphia:
Dorland (W. A. N.) American pocket medical dictionary. (Books: 1.)

Schauss (Karl), Weisbaden, Germany:
Reiters lieb. (Rud. Dietz). Männerchöre. Von Karl Schauss. (Music.)

Schirmer (G.), New York:
In heavenly love abiding. Hymn anthem for mixed voices and organ. By W. Berwald. (Music.)

* Schlenter (Max L.), Oakland, Cal.:
Good boy, Dewey. (Engravings, cuts, and prints.)

Schloss (Jacob), New York:
Bennett (Gertrude) nos. 4, 5. (Photographs.)
Jarius. no. 3. (Photographs.)
Perry (Sara). no. 1. (Photographs.)

Schmidt (Arthur P.), Boston.
Boat (The) of my lover. (Das boot des geliebten.) Words by Miss Mulock. Lieder von Reinhold L. Herman. op. 37. no. 3. In C. Low voice. (Music.)
—— In F. High voice. (Music.)
Capriccio. Klavierstücke. By L. V. Saar. op. 23. no. 3. (Music.)
Chain and lute. Türkisches lied. Words by Byron. Lieder von Reinhold L. Herman. op. 39. no. 2. In B flat. High voice. (Music.)
—— In F. Low voice. (Music.)
Credo. Words by Max Brauer. Music by Reinhold L. Herman. op. 39. no. 1. In E flat. High voice. (Music.)
—— (Mit frommen sinn.) Words by Max Brauer. Lieder von Reinhold L. Herman. op. 39. no. 1. In B flat. Low voice. (Music.)
Etude. Klavierstücke. By L. V. Saar. op. 23. no. 4. (Music.)
Führmann (Der). Young Friedel. Words by August Becker. Lieder von Reinhold L. Herman. op. 39. no. 3. (Music.)
Grant, O Lord, response. By George F. Hamer. [Sacred octavo series. Mixed voices. no. 427.] (Music.)
Il faut si peu. (A little summer breeze.) Lieder von Reinhold L. Herman. op. 37. no. 2. (Music.)

Schmidt (Arthur P.), Boston.
Intermezzo. Klavierstücke. By L. V. Saar. op. 23. no. 1. (Music.)
Jubilate deo. By Frederick N. Shackley. [Sacred octavo series. Mixed voices. no. 430.] (Music.)
Jubilate in B flat. By George F. Hamer. [Sacred octavo series. Mixed voices. no. 426.] (Music.)
Lord (The) hath heard. By George F. Hamer. [Sacred octavo series. Mixed voices. no. 428.] (Music.)
Minuetto. Klavierstücke. By L. V. Saar. op. 23. no. 2. (Music.)
Nearer to Thee. Words adapted by O. B. Brown. Music by Josef Rheinberger. op. 186. no. 7. [Sacred octavo series. Mixed voices. no. 434.] (Music.)
O esca viatorum. Catholic church music. Trio. By Fernand Marvet. [Octavo series. no. 31.] (Music.)
Roundelay. Fruhlingsreigen. Words by Louis Imogen Guiney. Lieder von Reinhold L. Herman. op. 37. no. 6. (Music.)
Secret (Un.) A secret. Lieder von Reinhold L. Herman. op. 37. no. 1. (Music.)
Sommermondnacht. In the garden. Words by Georg Scherer. Music by Reinhold L. Herman. op. 37. no. 5. (Music.)
Spring and autumn. By Johannes Pache. op. 120. no. 1. English version by Fred. W. Bancroft. [Octave series. Men's voices. no. 226.] (Music.)
Springtime. Concert waltz. Words by Elise M. Schwartz. Music by J. H. Hahn. op. 12. (Music.)
Tantum ergo. Catholic church music. For trio. By Fernand Marvet. [Octavo series. no. 33.] (Music.)
Te deum laudamus. no. 2 in minor. By Frederick N. Shackley. [Sacred octave series. Mixed voices. no. 431.] (Music.)
There's a bower of roses. Am bendemeer. Words by Thomas Moore. Duet for mezzo soprano and contralto. Von Reinholdt L. Herman. op. 38. no. 1. (Music.)
Valse joyeuse. For violin and piano. By Charles N. Allen. op. 20. (Music.)
Vorüber ist die rosenzeit. An autumn song. Words by Em. Geibel. Duette von Reinhold L. Herman. op. 38. no. 2. (Music.)
Warum ich dir so gut? A question. Words by Heloise Durant. Lieder von Reinhold L. Herman. op. 37. no. 4. (Music.)
Zigeuner weisen. Gypsy melodies. Duet for piano. By Géza Horváth. op. 5. (Music.)

Schmidt & co., New York:
American style. (Fine arts: photograph of painting, drawing, or statuary.)
City pride. (Fine arts: photograph of painting, drawing, or statuary.)
Turf queen. (Fine arts: photograph of painting, drawing, or statuary.)

Schumacher (F. G.), Los Angeles, Cal.:
Gage (Henry T.), republican candidate for governor. nos. 1, 2. (Photographs.)
Maguire (James G.), democratic candidate for governor. no. 1. (Photographs.)

* Schweig (M.), St. Louis, Mo.:
Airy fairy Lillian. (Photographs.)
Mother's darling. (Photographs.)
Rosalind. (Photographs.)

* Schwerzel (Carlo), Leipzig, Germany:
Waldeszauber - walzer. Componirt von Carlo Schwerzel. Ausgabe für grosses concert-orchester. (Music.)

Scott, Foresman & co., Chicago:
Hawthorne (Nathaniel). The house of the seven gables. Edited for school use by Robert Herrick. [The lake English classics.] (Books: 1.)

Scott stamp and coin co., ltd., New York:
Portraits of rulers. (Photographs.)

Scribner's (Charles) sons, New York:
Beard (Lina and Adelia B.) How to amuse yourself and others. The American girls' handy book. (Books: 1.)
Brooks (Noah). The boys of Fairport. (Books: 1.)
Gregory (Eliot). Worldly ways and byways. By Eliot Gregory. ("An Idler.") (Books: 1.)
Van Rensselaer (Mrs. John King). The goede vrouw of Mana-ha-ta at home and in society, 1609–1760. (Books: 1.)

Seer (A. S.), print, New York:
Great Gotham stock co. 1-sheet litho. in 4 printings. Three young ladies in window. (Chromos and lithographs.)
Looking for trouble. 1-sheet litho. in 4 printings. On the beach at the seashore. (Chromos and lithographs.)
McFadden's row of flats. 1-sheet litho. in 4 printings. New ed. A cosmopolitan group of 10 people, and the inevitable kids, etc. (Chromos and lithographs.)
Parlor (A) match. ¼-sheet litho. in 4 printings. Full-length figure of innocent kid, etc. I. McCorker, innocent kid, and Old Hoss. Old Hoss carrying away a red-hot stove. Full-length figure of Scotch bagpiper. (Chromos and lithographs.)
—— 1-sheet litho. in 4 printings. Three figures. Four figures. Seashore scene. (Chromos and lithographs.)

Seer (A. S.) print, New York:
Parlor (A) match. A 3-sheet litho. in 4 printings. Full-length figure of Scotch bagpiper. An innocent female kid. In center of bill, 3 large heads. (Chromos and lithographs.)

Seymour (Mrs Harriet M.), Rome, N. Y.:
Seymour (Mrs. H. M.) Fealty and duty. Foy pour devoir. The snap or shot. (Books: 1.)

* Sheard (Charles) & co., London:
Scallywags (The). Written and composed by Felix McGlennon. (Music.)
Someone to mind the children. Written and composed by Murray and Leigh. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 110, Michigan decisions. (Books: 2.)

Shillitto (F. W.), jr., Meriden, Conn.:
Shillitto (F. W.), jr. Handbook of Corliss steam engines. (Books: 1.)

Shorey (Paul), Chicago:
Horatius. Odes and epodes. Edited, with introduction and notes, by Paul Shorey. [The student's series of Latin classics.] (Books: 1.)

Siebert (Peter), Chicago:
Peace. (Fine arts: photograph of painting, drawing, or statuary.)

Siefert (H. O. R.), Milwaukee, Wis.:
Siefert (H. O. R.) How to teach decimal fractions. A manual for teachers and normal students. (Books: 2.)
Siefert (H. O. R.) How to teach percentage. A manual for teachers and normal students. (Books: 2.)

* Siegel & Schimmel, Berlin, Germany:
Am zaun. Scherzlieder. Für eine singstimme mit piano begleitung. Von W. Aletter. (Music.)
Magdlein im walde. Scherzlieder. Für eine singstimme mit piano begleitung. Von W. Aletter. Hoch. (Music.)

Siegel, Cooper co., New York:
Roosevelt (Col. Theodore). nos. 1, 2. (Photographs.)

Simon (Carl), Berlin, Germany:
Abendstimmung. Aftenstemning. Kleine phantasie B dur. Komponiert von Joh. Adam Krygell. op. 44. (Music.)
—— (A) Für grosse orgel. (Music.)
—— (B) Für harmonium. (Music.)

Simrock (N.), Berlin, Germany:
Meine göttin. Ode von J. W. v. Goethe. Für bariton-solo, männerchor und orchester. Von Leo. Schrattenholz. op. 20. Clavierauszug. (Music.)

Singley (B. L.), Vallonia, Pa.:
Afternoon tea. (c.) 9267. (Photographs.)
At the foot of Chilcoot pass. 9285 a and b. (Photographs.)

Singley (B. L.), Vallonia, Pa.:
"Awful told, but lots of fun." 2316. (Photographs.)
Breech mechanism of 8-inch gun, main battery U. S. cruiser "New York." (b.) (Photographs.)
Going up the Yukon river by moonlight to Dawson City, Alaska. 9357. (Photographs.)
Grant's (Gen. U. S.) tomb, Riverside, New York City, U. S. A. 9370. (Photographs.)
Jackson (Dr. Sheldon) and government reindeer, Haines, Alaska. 9272 a and c. (Photographs.)
Natives of Alaska—Alaskan Indian. 9358. (Photographs.)
Our party en route to the Klondyke sheep camp, Alaska. 9202. nos. 1, 2. (Photographs.)
*Remains (The) of our battleship "Maine," Havana harbor, Cuba. 9084. no. 1. (Photographs.)
Returning from drill, Chickamauga park, Ga. 9229. (a.) (Photographs.)
Seal rocks and cliff house, San Francisco, Cal., U. S. A. 5047 a and b. (Photographs.)
Shave (A) and a shine at the same time, Camp Tampa, Fla., U. S. A. 9311. (Photographs.)
Starting for the gold fields on Norway sleds. Haines, Alaska. 9271 a and b. (Photographs.)
Tampa bay hotel grounds. Tampa, Fla., U. S. A. 258. (Photographs.)
Telephoning instructions from the "Brooklyn" to the "Texas." 9351. (Photographs.)
Tenting on the old camp ground. Chickamauga battlefield, Ga. (Photographs.)
Transfer point at St. Michaels en route to Dawson city. 9356. (Photographs.)
Twilight. In camp at St. Michaels, Alaska. 9359. (Photographs.)
U. S. battle ship "Oregon." 9346 (b). (Photographs.)
—— Showing the 13-inch gun that destroyed the Spanish cruiser "Vizcaya" at the battle of Santiago, Cuba. 9347 (a). (Photographs.)
U. S. cruiser "New York." Naval parade, North river, New York city. 9364. (Photographs.)
U. S. monitor "Terror" and torpedo boat "Foote." Key West harbor, Fla. 9183. no. 1. (Photographs.)
Visitors on board U. S. cruiser "New York." Naval review, North river, New York city, U. S. A. 9369. (Photographs.)
Skinner (Frank W.), New York:
Serial. Development of architectural constructions. 9. (Books: 3.)
Sloan (Earl S.), Boston:
Three (The) friends. (Fine arts: photographs of painting, drawing, or statuary.)
Smith (Anna Sheridan), Philadelphia:
Smith (A. S.) Child education in the line of the law of development. (Books: 2.)
Smith (Ella Louise), Worcester, Mass.:
Smith (E. L.) Solutions for Wentworth's geometrical exercises. (Books: 1.)
*Southern Bell telep. and teleg. co., Richmond, Va.:
Southern Bell telephone and telegraph company official telephone directory. Richmond, Petersburg, and connection. Apr. 1, 1898. (Books: 2.)
Spurgeon (Jessie E.), New York.
Latest two-step. By J. E. Spurgeon. (Music.)
Staeglich (Curt), Leipzig:
Tonwellen. Salonstück für pianoforte. 2 händig, von Hugo Martini. (Music.)
Stannard (Henrietta Eliza Vaughan), London:
Winter (J. S.) His way and hers. Chaps. 21 and 22. (Books: 3.)
Stanwood (Edward), Brookline, Mass.:
Stanwood (E.) A history of the presidency. (Books: 1.)
State ass'n of the Y. M. C. A. of Connecticut. Bridgeport, Conn.:
Bible study courses. (Books: 2.)
State of Georgia:
Reports of cases decided in the supreme court of the state of Georgia at the March term, 1897. v. 101. Stevens and Graham, reporters. (Books: 1.)
State pharmaceutical examining board of Pennsylvania, Pennsylvania:
Question (The) sheet of the State pharmaceutical examining board of Pennsylvania. Fifty-second examination, Oct., 1898. (Books: 2.)
Stauffer (J. High), Mansfield, Ohio:
Philippine (The) island battle. Polka. By J. L. Truax. [Piano.] (Music.)
Stebbins (N. L.), Boston:
Lexington. no. 9440. (Photographs.)
—— no. 9441. (Photographs.)
—— no. 9442. (Photographs.)
Steiner (P. J.), St. Louis, Mo.
Life is gay. Schottische. For piano. C. Robins. (Music.)
Sweetheart. Polka. By B. E. Washborn. (Music.)
Stern brothers, New York:
Stern brothers' fashion catalogue. Fall and winter 1898-99. N. Y., no. 93. (Books: 2.)
Stokes (Frederick A.) co., New York:
Tolstoï (L. N.) The Christian teaching. Translated by V. Tchertkoff. (Books: 1.)

*Strathmore (P.), Red Dog, Tex.:
Strathmore (P.) History of the war between the United States and Spain. (Books: 2.)
Street & Smith, New York:
Wells (Douglas). A courier to Gomez. [Columbia library. War stories of to-day. v. 1, no. 3.] (Books: 2.)
Strobridge litho. co., Cincinnati, Ohio:
Book. 12-sheet. (N. Y., no. 8173.) (Chromos and lithographs.)
Guards. 8-sheet. (N. Y., no. 8188.) (Chromos and lithographs.)
Sights. 1-sheet. (N. Y., no. 8207.) (Chromos and lithographs.)
Two portraits. (N. Y., no. 8157.) 3-sheet. (Lithographs.)
Strohmeyer & Wyman, Montclair, N. J.:
Battle ship (The) "Iowa," Fighting Bob Evans, captain. nos. 1, 2. (Photographs.)
Crew (The) of the victorious "Brooklyn" returning our cheer, as we meet her coming home from Santiago. (Photographs.)
First class (The) battleship "Indiana" returning home from Santiago. (Photographs.)
First-class (The) battle ship "Massachusetts" coming home from Santiago. nos. 1, 2. (Photographs.)
Greeting our victorious fleet on their return home from Santiago. (Photographs.)
"Oregon" (The). Her great forward guns and brave crew. (Photographs.)
Our grand battle ship "Oregon." no. 1 (starboard forward). (Photographs.)
—— nos. 2, 3 (aft). (Photographs.)
—— no. 4 (forward). (Photographs.)
Our world-renowned "Oregon." Traveled 15,000 miles to fight at Santiago. nos. 1, 2. (Photographs.)
Proud (The) "Texas." Capt. Jack Philip. Coming home from Santiago. nos. 1, 2. (Photographs.)
Sampson's (Adm.) flagship, the armored cruiser "New York." (Photographs.)
Schley's (Adm.) magnificent fighting cruiser "Brooklyn" returning from Santiago. nos. 1, 2. (Photographs.)
Sweeney (Marion E.), Rock Island, Ill.:
Sweeney (M. E.) A treatise on the rights, duties, and liabilities of constables in the state of Illinois. (Books: 1.)
Tanner (J. H.) and Allen (Joseph), Ithaca and New York:
Tanner (J. H.) and Allen (J.) An elementary course in analytic geometry. (Books: 1.)
Taylor (James M.), Hamilton, N. Y.:
Taylor (J. M.) Elements of the differential and integral calculus, with examples and applications. Revised ed. (Books: 1.)
Thiebes-Stierlin music co., St. Louis, Mo.:
Idyl. Composition for the pianoforte. By E. A. Schubert. op. 11, no. 1. (Music.)
Just as long as the sun do shine. A darkey love spasm. By Mortimer Furchgott. Arranged by D. S. De Lisle. (Music.)
Polonaise. C minor. Composition for the pianoforte. By E. A. Schubert. op. 8. (Music.)
Thompson music co., Chicago:
Hail! the bright stars. Soprano solo. By Will C. Brown. (Music.)
Thuma (Frank T.), Pittsburg, Pa.:
Love (The) of a summer day. Verse by John Bennett. Music by F. T. Thuma. (Music.)
*Thurber (W. Scott), Chicago:
Washington at Mount Vernon. (Photographs.)
Tooth (Arthur) & sons, New York:
Rival lilies. (Engravings, cuts, and prints.)
Tyler (Randall Irving), U. S.:
Tyler (R. I.) Four months after date. A business romance. (Books: 1.)
Unger (O. H.) & sons, Reading, Pa.:
Dewey (The) march. no. 17. By O. H. Unger. For band. (Music.)
United society of Christian endeavor, Boston:
Tauler (J.) The golden alphabet. (Books: 1.)
Tholuck (F. A. G.) Living and loving. (Books: 1.)
Thomas à Kempis. The kingdom within. (Books: 1.)
U. S. printing co., Cincinnati, Ohio:
Enjoy yourself. no. 3409. (Chromos and lithographs.)
Jack Morton to the rescue. no. 3430. (Chromos and lithographs.)
*U. S. printing co., Russell-Morgan print, Cincinnati, Ohio:
Lee portrait and scenes. no. 3261. (Chromos and lithographs.)
Lelia Wolstan portrait. no. 3433. (Chromos and lithographs.)
Letter combination. no. 3404. (Chromos and lithographs.)
Levering coffee poster. no. 3369. (Chromos and lithographs.)
Marry me and I'll save you. no. 3429. (Chromos and lithographs.)
Portraits World, Garnello, and Mack. no. 3415. (Chromos and lithographs.)
They all indorse other people's money. (Engravings, cuts, and prints.)
Walker Whiteside sitting. no. 3434. (Chromos and lithographs.)
War tacks. no. 3423. (Chromos and lithographs.)

University pub. co., New York:
Bain (Charles W.) First Latin book. [Gildersleeve-Lodge Latin series.] (Books: 1.)

Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing, cutting, and grading patterns. In superintendent and foreman, Sept. 27, 1898. (Books: 3.)
—— chap. 17. Grading upper patterns. (Books: 2.)

Varley (Martin S.), Chicago:
Better times are coming by and by. Words and music by M. S. Varley. (Music.)

Vivian music pub. co., Boston:
My Mississippi home in days gone by. Words by Jere O'Halloran. Music by M. B. Lawry. (Music.)

Wadleigh (L. B. E.), Stevens Point, Wis.:
Santiago for the Maine; or, Now that the war is over. Words by H. Sar. Music by L. Brüininger Ellis. (Music.)
Wagenseller (Geo. W.) The history of the Wagenseller family in America, with kindred branches. (Books: 1.)

Wait (William H.), Ann Arbor, Mich.:
Lysias. Ten selected orations. (Books: 1.)

Wallace (R.) & sons mfg. co., Wallingford, Conn.:
What shall I give? (Books: 2.)

Warner (J. H.), Marlboro, Mass.:
Come back to mother again. Words and music by J. H. Warner. (Music.)

Webb pub. co., St. Paul, Minn.:
Sewell (Franklane L.) A prospective poultry farm. Article 10. [Poultry herald. [Sept., 1898.] (Books: 3.)
—— Some prejudices of old European markets. Article 9. [Poultry herald. Aug., 1898. v. 10. no. 8.] (Books: 3.)

Weber, Fields & Stromberg, New York:
See-saw. Waltz song. Words by Herbert Hall Winslow. Music by John Stromberg. (Music.)

Webster (F. S.) co., Boston, Mass.:
Answers to correspondents. pt. 3. (Books: 2.)

Weekes & co., London:
Skipping (The) song. For the pianoforte. By Alleyné Harris. (Music.)

Welch (W. M.) & co., Chicago:
Guthridge (W.) Our state and nation; or, Civics made interesting, practical, and comprehensible. (Books: 1.)

Wentz (S. Lawrence), Philadelphia:
Riddle me, riddle me ree! (Books: 2.)

Werner co., Akron, Ohio:
Butterworth (H.) The story of America. Revised and enlarged. (Books: 1.)

West pub. co., St. Paul, Minn.:
Pacific reporter. Digests reported in the Pacific reporter. vols. 36-50. [National reporter system digests. Pacific series. v. 2.] (Books: 1.)

White & Kemble, New York:
White & Kemble's atlas and digest of railroad mortgages. Reading company. (Maps and charts.)

White-Smith music pub. co., Boston:
Bonum est, in D. Anthem. By F. H. Brackett. Evening service. (Music.)
Boys (The) in the Lincoln green. 3 jolly, good songs for bass. Words by William Henry Gardner. Music by George Lowell Tracy. (Music.)
"Dixie (The) kid." Plantation song. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
Gracie waltz. For 2 guitars. By Arthur H. Plante. (Music.)
Laugh (The) of a jolly good fellow. 3 jolly good songs for bass. Words by William Henry Gardner. Music by George Lowell Tracy. (Music.)
Little cotton dolly. Plantation song. Music by Adam Geibel. Arranged by Walter Jacobs. For mandolin and guitar or 2 banjos. (Music.)
Merry (The) monks. Bass song. Words by William H. Gardner. Music by George Lowell Tracy. (Music.)
Rest in peace. Hymn for medium voice. By J. Frank Walsh. (Music.)
She's a thoroughbred. Coon song. By Ned Wayburn. (Music.)
Trysting waltz song. Words by J. P. MacSweeny. Music by Henry Hallam. (Music.)

Whitehead (Executors of the late Thomas):
Listed for the Connaught Rangers. By Lady Butler. (Fine Arts: photographs of painting, drawing, or statuary.)

Whitehead & Hoag co., Newark, N. J.:
Martin (Hon. David). (Photographs.)

Whiteson (Isadore), Chicago:
Yankee girl march. Two-step. By Sophus Jergenson. [Piano.] (Music.)

* Whiteson (I.), Chicago:
"Sweetest (The) little trooper in the army." Words and music by Lawrence McDonald. (Music.)
"What Broadway says, goes." March song and chorus. Words and music by Louis W. Jones. (Music.)

Willard (DeForest), Philadelphia:
American surgical association. Transactions. v. 16. (Books: 1.)

Winer (Maurice), New York:
Mammon's fate. A spectical drama. By M. Winer. (Dramatic composition.)

* Winslow (Frank H.), Seattle, Wash.:
Green (A) mountain gorge. (Photographs.)
Trysting brook. (Photographs.)

Winter (R.), Mondovi, Wis.:
Dewey's midway plaisance. Words by R. Winter. Music by A. & L. Lovejoy. (Music.)
Witmark (M.) & sons, New York:
Day dream waltzes. By Samuel B. Weiler. [Piano.] (Music.)
I'm nothing to you now. By Walter H. Ford and John W. Bratton. (Music.)
Our heroes return. March. By J. A. Silberberg. [Piano.] (Music.)
Witter (J. C.) co., New York:
Abridged catalogue. (Books: 2.)
General catalogue. (Books: 2.)
Wood (B. F.) music co., Boston:
Menuett. For piano. From L. von Beethoven. op. 25. Revised and fingered by Franz Holz. (Music.)
Polonaise. For piano. From L. von Beethoven. op. 8. Revised and fingered by Franz Holz. (Music.)
Wood (William) & co., New York:
Baruch (Simon). The principles and practice of hydrotherapy. (Books: 1.)
Witthaus (R. A.) A laboratory guide in urinalysis and toxicology. 4th ed. (Books: 1.)
Woodruff (Frank M.), Chicago:
Tiger study. nos., 12. (Photographs.)
Woodworth (Geo. F.), Maryville, Mo.:
Standard (The) Poland-China record. v. 12. (Books: 1.)
*World's dispensary medical ass'n, Buffalo, N. Y.:
"Battle of San Juan." (Engravings, cuts, and prints.)
Wyckoff, Seamans & Benedict, New York:
List of special electrotypes. (Books: 2.)
Young (R. Y.), New York:
Baking biscuits, Chickamauga camp. (Photographs.)
Boat load of "Maine" relics, Key West, Fla. (Photographs.)
Cavalry (A) camp, Tampa, Fla. (Photographs.)
Cavalrymen grooming horses, Camp Tampa, Fla. (Photographs.)
Company (The) bakery, Chickamauga camp. (Photographs.)
Company (The) barber shop, Chickamauga, Tenn. (Photographs.)
Company drill, Chickamauga, Tenn. (Photographs.)
Company (A) of infantry at roll call, Camp Chickamauga. (Photographs.)
Drawing rations at supply train, Camp Tampa, Fla. (Photographs.)
Ewes (Brig. Gen. E. P.) (Photographs.)
Young (R. Y.), New York:
Gallant (The) 69th regiment, Camp Black, N. Y. (Photographs.)
Group (A) of Uncle Sam's fighters, Tampa, Fla. (Photographs.)
Mascots of the U. S. cruiser "Machias." (Photographs.)
Miles (Maj. Gen. Nelson A.) (Photographs.)
On the drill ground, Camp Black, N. Y. (Photographs.)
Pyramid (A) of soldier boys, Camp Tampa, Fla. (Photographs.)
Quiet (A) corner, Camp Tampa, Fla. (Photographs.)
Revenue cutter "Rush," San Francisco Bay, Cal. (Photographs.)
Scenes on dock, Port Tampa, Fla. (Photographs.)
Soldiers in the turf, Port Tampa, Fla. (Photographs.)
Sports in camp, Chickamauga, Tenn. (Photographs.)
Stitch (A) in time saves nine, Chickamauga camp. (Photographs.)
Tars of the days of '61 and '65. (Photographs.)
U. S. cruiser "Machias." 1. (Photographs.)
—— 2. (Photographs.)
U. S. cruiser "Montgomery." (Photographs.)
U. S. (A) laundry, Camp Alger, Va. (Photographs.)
U. S. monitor "Amphitrite." (Photographs.)
U. S. monitor "Passaic." (Photographs.)
U. S. S. "Annapolis," Key West, Fla. (Photographs.)
U. S. S. "Lancaster." (Photographs.)
U. S. torpedo-boat destroyer "Eagle." (Photographs.)
U. S. torpedo-boat "Ericsson." (Photographs.)
Unloading supply cars at Port Tampa, Fla. (Photographs.)
"We's gwine to Cuba." (Photographs.)
"Yaller gals" seeing colored boys off, Tampa, Fla. (Photographs.)
12-inch guns of U. S. monitor "Amphitrite." (Photographs.)
Zickel (S.), New York:
Zickel's (S.) deutsch-amerikanischer familien-kalender. Jahrgang. 1899. (Books: 2.)
Zimmermann (Jul. Heinr.), Leipzig, Germany:
Danse cracovienne. For violin and piano. By Siegfried Jacoby. (Music.)
Fie, Fie, Fie. A pastoral. By Allen Macbeth. Key of D. (Music.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 16, no. 13.

Whole no. 378—October 5, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	933
(2) Miscellaneous	943
(3) Newspaper and Magazine articles	950
II. DRAMATIC COMPOSITIONS	952
III. PERIODICALS	953
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	958
V. MAPS AND CHARTS	971
VI. ENGRAVINGS, CUTS, AND PRINTS	972
VII. CHROMOS AND LITHOGRAPHS	977
VIII. PHOTOGRAPHS	978
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	982
X. MISCELLANEOUS	982
XI. INDEX OF COPYRIGHT PROPRIETORS	983

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

[Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Abbott, Austin.
Forms of pleading in actions for legal or equitable relief . . . By A. Abbott . . . completed for publication after his decease by C. C. Alden . . . v. 1. New York, Baker, Voorhis & co., 1898. 8°. 1270

Copyright by L. A. Martin, Palisades, N. Y. 1898, no. 52586, Sept. 8. 2 copies rec'd Sept. 29.

Adams, W. I. Lincoln.
In nature's image; chapters on pictorial photography. New York, The Baker & Taylor co. 1898. 110 pp. 2 l. illus. 4°. 1271

Copyright by The Baker & Taylor co., New York. 1898, no. 15710, May 7. 2 copies rec'd Sept. 30.

Alexandre, Arsène.
Catherine, Catherinette et Catarina; arranged with questions and exercises in translation by A. G. Gay. New York, W. R. Jenkins, [1898.] 78 pp. illus. 8°. 1272

Copyright by A. G. Gay, Chicago. 1898, no. 7513, Jan. 24. 2 copies rec'd Sept. 28.

Alphabet play for every day . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1273

Copyright by W. B. Conkey & co., Chicago. 1898, no. 55850, Sept. 23. 2 copies rec'd Sept. 26.

Altsheler, Joseph A.
A herald of the west; an American story of 1811–1815. New York, D. Appleton & co., 1898. viii, 359 pp. 12°. 1274

Copyright by D. Appleton & co., New York. 1898, no. 52867, Sept. 9. 2 copies rec'd Sept. 30.

Altsheler, Joseph [A.]
The hidden mine. New York, Continental pub. co., 1898. 4 p. l., 273 pp. 12°. 1275

Copyright by Continental pub. co., New York. 1898, no. 55731, Sept. 23. 2 copies rec'd Sept. 26.

Authors—Continued.

Ames, Herman Vandenburg.
Outline of lectures on American political and institutional history during the colonial and revolutionary periods, with references for collateral reading. [Philadelphia] 1898. 68 no. l. 4°. (University of Pennsylvania. *Department of American history.*) 1276

Copyright by H. V. Ames, Philadelphia. 1898,no. 52407, Sept. 7. 2 copies rec'd Sept. 29.

The art directory, 1898–1899. Names and addresses of the members of leading art clubs and art museums in the United States, compiled from official sources; also certain select private lists of known art amateurs; buyers of art objects. New York, The Art book co. [1898] 12°. 1277

Copyright by The Art book co., New York. 1898, no. 47462, Aug. 11. 2 copies rec'd Sept. 29.

Bacon, Gorham.
A manual of otology; with an introductory chapter by C. J. Blake . . . New York and Philadelphia, Lea bros. & co., 1898. xii, 17–398 pp. illus. pl. 8°. 1278

Copyright by Lea bros. & co., New York. 1898, no. 57266, Sept. 29. 2 copies rec'd Sept. 28.

Badger, Joseph E., *jr.*
The lost city; illustrated by L. J. Bridgman. Boston, D. Estes & co. [1898] 326 pp. illus. 8°. 1279

Copyright by D. Estes & co., Boston. 1898, no. 57273, Sept. 29. 2 copies rec'd Sept. 28.

Beecher, Henry Ward.
Autobiographical reminiscences of Henry Ward Beecher; edited by T. J. Ellinwood. New York, F. A. Stokes co. [1898] 2 p. l., 187 pp. port. 16°. 1280

Copyright by F. A. Stokes co., New York. 1898, no. 46529, Aug. 5. 2 copies rec'd Sept. 30.

Authors—Continued.

Berlitz, M[ax] D.
Spanish with or without a master; a thorough and easy course for self-instruction or schools . . . New York, Berlitz & co. [1898] 8 pp., 1 l., 7–121 pp. 8°. 1281

Copyright by Berlitz & co., New York. 1898, no. 33002, May 27. 2 copies rec'd Sept. 26.

The best fairy stories; a never ending delight to the little ones . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [73 pp.] illus. pl. 4°. 1282

Copyright by W. B. Conkey co., Chicago. 1898, no. 55841, Sept. 23. 2 copies rec'd Sept. 26.

Bétis, Victor, *and* Swan, Howard.
The facts of life (Les faits de la vie). . . . Pt. 2 . . . with a complete index in English and French for pts. 1 and 2. London and Liverpool, G. Philip & son, 1898. 8°. (Psychological methods of teaching and studying languages. French series. no 1.) 1283

Contents.

Pt. 2. Animals—Town life—Social life and government—Industry, etc.

Copyright by G. Philip & son, London. 1898, no. 57184, Sept. 29. 2 copies rec'd Sept. 29.

Boyden, Emily M. Blakeslee.
Intermittent thoughts. Chicago, Union pub. co., 1897. 127 pp. port. 16°. 1284

Copyright by Emily M. Boyden, Chicago. 1897, no. 20794, Apr. 1. 2 copies rec'd Sept. 26, 1898.

The Brainerd & Armstrong co.
Embroidery lessons, with colored studies 1899 . . . Edited by a corps of expert embroiderers . . . New London, Conn., The Brainerd & Armstrong co., 1898. 127 pp. illus. pl. 8°. 1285

Copyright by The Brainerd & Armstrong co., New London, Conn. 1898, no. 50693, Aug. 30. 2 copies rec'd Sept. 26.

* Brewster, Frances Stanton *and* Thomas, Emma A.
Song stories and songs for children. New York, Cincinnati [etc.], Amer. bk. co. [1898] 139 pp. 8°. 1286

Copyright by Amer. bk. co., New York. 1898, no. 32120, May 24. 2 copies rec'd Aug. 13.

Authors—Continued.

Buell, Colin S.
Essentials of psychology. Boston, Ginn & co., 1898. viii, 238 pp. 12°. 1287

Copyright by C. S. Buell, New London, Conn. 1898, no. 47323, Aug. 10. 2 copies rec'd Sept. 27.

Burke, Edmund.
Edmund Burke's speech on conciliation with America, 1775; edited for school use by J. V. Denney. Chicago, Scott, Foresman & co., 1898. 159 pp. 16°. (The lake English classics.) 1288

Copyright by Scott, Foresman & co., Chicago. 1898, no. 53219, Sept. 12. 2 copies rec'd Sept. 26.

Campbell, Robert [*and others*].
Ruling cases. Arranged, annotated, and edited by R. Campbell, assisted by other members of the bar. With American notes by I. Browne. v. 16. London & Boston, Stevens & sons, 1898. 8°. 1289

Contents.

v. 16. Larceny act—Mandate.

Copyright by Stevens & sons, London. 1898, no. 56856, Sept. 28. 2 copies rec'd Sept. 30.

Carey, Rosa Nouchette.
Mollie's prince; a novel. Philadelphia, J. B. Lippincott co., 1899 [pub. 1898] 318 pp. 12°. 1290

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 56643, Sept. 27. 2 copies rec'd Sept. 27.

Chamberlain, Mellen.
John Adams, the statesman of the American Revolution; with other essays and addresses, historical and literary. Boston & New York, Houghton, Mifflin & co., 1898. vi pp., 1 l., 476 pp. 8°. 1291

Copyright by M. Chamberlain, Chelsea, Mass. 1898, no. 54725, Sept. 19. 2 copies rec'd Sept. 27.

Chatterbox, edited by J. E. Clarke. [1898] Boston, D. Estes & co. [1898] illus. pl. 8°. 1292

Copyright by D. Estes & co., Boston. 1898, no. 57275, Sept. 29. 2 copies rec'd Sept. 28.

Children's Christmas chats . . . [anon.] Chicago & New York, W. B. Conkey co., 1898. [73 pp.] illus. pl. 4°. 1293

Copyright by W. B. Conkey co., Chicago. 1898, no. 55842, Sept. 23. 2 copies rec'd Sept. 26.

Authors—Continued.

Clark, S[olomon] H.
How to teach reading in the public schools. Chicago, Scott, Foresman & co., 1898. 295 pp. 12°. 1294
Copyright by Scott, Foresman & co., Chicago. 1898, no. 51877, Sept. 3. 2 copies rec'd Sept. 29.

Clarke, Annie.
Light amid the shadows; poems. Chicago, New York [etc.] F. H. Revell co., 1898. 143 pp. 16°. 1295
Copyright by F. H. Revell co., Chicago. 1898, no. 56857, Sept. 28. 2 copies rec'd Sept. 28.

[Clarke, Rebecca Sophia.]
Santa Claus on snow shoes, and other stories. By Sophie May [pseud.] Boston, De Wolfe, Fiske & co. [1898] 127 pp. illus. 8°. 1296
Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 53934, Sept. 15. 2 copies rec'd Sept. 26.

[Clarke, Sarah J.]
Boys in clover. How the little Dukes found a sister. By Penn Shirley [pseud.] Boston, De Wolfe, Fiske & co. [1898] 125 pp. illus. 8°. 1297
Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 53933, Sept. 15. 2 copies rec'd Sept. 26.

Collier, William Miller.
The law of bankruptcy and the national bankruptcy act of 1898. A treatise on the principles and practice of the law of bankruptcy as embodied in the new national bankruptcy act . . . Albany, N. Y., M. Bender, 1898. xxx, 586 pp. 8°. 1298
Copyright by W. M. Collier, Auburn, N. Y. 1898, no. 52640, Sept. 8. 2 copies rec'd Sept. 28.

The comic picture book; laughable tales of funny animals . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1299
Copyright by W. B. Conkey co., Chicago. 1898, no. 55853, Sept. 23. 2 copies rec'd Sept. 26.

Comrades; stories, anecdotes, poems, and fun for the boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [105 pp.] illus. pl. 4°. 1300
Copyright by W. B. Conkey co., Chicago. 1898, no. 56321, Sept. 26. 2 copies rec'd Sept. 26.

Authors—Continued.

Conant, Clara Broughton.
Naomi. New York, American tract society [1898] 304 pp. pl. 12°. 1301
Copyright by American tract society, New York. 1898, no. 49416, Aug. 23. 2 copies rec'd Sept. 27.

Conley, John Wesley.
Divine healing and doctors; what says the Bible? An examination of the attitude of the Biblical writers toward the use of medicines and the employment of physicians. Chicago, New York [etc.] F. H. Revell co. [1898] 36 pp. 12°. 1302
Copyright by F. H. Revell co., Chicago. 1898, no. 56927, Sept. 28. 2 copies rec'd Sept. 28.

Cooke, John Esten.
Hammer and rapier. New York, G. W. Dillingham co., 1898. 307 pp. 12°. (Dillingham's globe library, no. 25.) 1303
Copyright by R. P. Page, adm'r of the estate of John Esten Cooke, Boyce, Va. 1898, no. 39614, June 30. 2 copies rec'd Sept. 28.

* Cotter, Joseph S[eamon]
Links of friendship. Louisville, Ky., The Bradley & Gilbert co., 1898. iv, 3-64 pp. port. 12°. 1304
Copyright by J. S. Cotter, Louisville, Ky. 1898, no. 42222, July 14. 2 copies rec'd Aug. 19.

Creighton, James Edwin.
An introductory logic. New York and London, The Macmillan co., 1898. xiv, 392 pp. 12°. 1305
Copyright by The Macmillan co., New York. 1898, no. 56659, Sept. 27. 2 copies rec'd Sept. 27.

Cuyler, Theodore L[edyard].
Mountain tops with Jesus; calls to a higher life. New York, Chicago [etc.], F. H. Revell co., 1898. 74 pp. 16°. (The quiet hour series.) 1306
Copyright by F. H. Revell co., New York. 1898, no. 56671, Sept. 27. 2 copies rec'd Sept. 27.

DeGraff, Lawrence.
Outlines and questions on the principles of government in the United States . . . For the use of teachers and students. Des Moines, Talbott-Koch prtg co., 1898. 103, [1] pp. 8°. 1307
Copyright by L. DeGraff, Des Moines, Iowa. 1898, no. 46761, Aug. 6. 2 copies rec'd Sept. 26.

Authors—Continued.

*Dewey, W[illis] A.
Essentials of homœopathic therapeutics; being a quiz compend of the application of homœopathic remedies to diseased states. A companion to the Essentials of homœopathic materia medica . . . 2d ed., rev. and enl. Philadelphia, Boericke & Tafel, 1898. viii, 285 pp. 12°. 1308

Copyright by Boericke & Tafel, Philadelphia. 1897, no. 41864, July 21. 2 copies rec'd Sept. 6, 1898.

Dromgoole, Will Allen.
Cinch, and other stories; tales of Tennessee. Boston, D. Estes & co., 1898. 362 pp. 12°. 1309

Contents.

Cinch. p. 11.
A day in Asia. p. 261.
George Washington's "bufday." p. 146.
A grain of gold. p. 231.
A humble advocate. p. 288.
The leper of the Cumberlands. p. 63.
Old Hickory's ball. p. 88.
A parable of four talents. p. 163.
A scrap of college lore. p. 110.
Sweet laases. p. 199.
Tappine. p. 319.

Copyright by D. Estes & co., Boston. 1898, no. 57274, Sept. 29. 2 copies rec'd Sept. 28.

Duggan, Janie Prichard.
The señora's granddaughters; a tale of modern Mexico. Philadelphia, Amer. Baptist pub. society [1898]. 328 pp. pl. 12°. 1310

Copyright by Amer. Baptist pub. society, Philadelphia. 1898, no. 43994, July 23. 2 copies rec'd Sept. 28.

Dunlop, James Donald.
Forest Lily. A novel. London and New York, F. T. Neely [1898]. 366 pp. 16°. 1311

Copyright by F. T. Neely, New York. 1898, no. 22617, Apr. 9. 2 copies rec'd Sept. 26.

Ellis, Edward S[ylvester].
Young people's history of our country. Boston, Lee & Shepard, 1898. ix, 492 pp. illus. maps. 12°. 1312

Copyright by Lee & Shepard, Boston. 1898, no. 34619, June 6. 2 copies rec'd Sept. 26.

Etiquette for Americans; by a woman of fashion [anon.] Chicago and New York, H. S. Stone & co., 1898. 6 p. l., 273 pp. 16°. 1313

Copyright by H. S. Stone & co., Chicago. 1898, no. 56316, Sept. 26. 2 copies rec'd Sept. 26.

Authors—Continued.

Ewing, Juliana H[oratio].
Daddy Darwin's dovecote; illustrated by E. B. Barry. Boston, D. Estes & co., 1898. 78 pp. illus. 12°. (The young of heart series.) 1314

Copyright by D. Estes & co., Boston. 1898, no. 56241, Sept. 26. 2 copies rec'd Sept. 24.

Fairy folks and Mother Goose melodies; charming stories intended to instruct and amuse the little ones . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [105 pp.] illus. pl. 4°. 1315

Copyright by W. B. Conkey co., Chicago. 1898, no. 55831, Sept. 23. 2 copies rec'd Sept. 26.

The federal reporter. v. 87. Cases argued and determined in the circuit courts of appeals and circuit and district courts of the United States . . . July–August, 1898 . . . (Permanent ed.) St. Paul, West pub. co., 1898. 8°. (National reporter system. United States series.) 1316

Copyright by West pub. co., St. Paul. 1898, no. 54779, Sept. 19. 2 copies rec'd Sept. 30.

Flattery, M. Douglas.
Wife or maid? London and New York, F. T. Neely [1898.] 1 p. l., 216 pp. 16°. 1317

Copyright by T. F. Neely, New York. 1898, no. 22616, Apr. 9. 2 copies rec'd Sept. 26.

[French, Alice]
A slave to duty and other women. By Octave Thanet [pseud.] Chicago and New York, H. S. Stone & co., 1898. 3 p. l., 221 pp. 16°. 1318

Contents.

A colonial dame. p. 55.
A jealous woman. p. 87.
On the blank side of the wall. p. 185.
A problem in honor. p. 131.
A slave to duty. p. 1.

Copyright by H. S. Stone & co., Chicago. 1898, no. 56317, Sept. 26. 2 copies rec'd Sept. 26.

Fun and frolic; story picture and rhyme for the merry little folks that brighten our homes and sweeten our lives . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [105 pp.] illus. pl. 4°. 1319

Copyright by W. B. Conkey co., Chicago. 1898, no. 55846, Sept. 23. 2 copies rec'd Sept. 26.

Authors—Continued.

Fun on the farm and farm friends . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1320

Copyright by W. B. Conkey co., Chicago. 1898, no. 55855, Sept. 23. 2 copies rec'd Sept. 26.

Garland, Hamlin.

Ulysses S. Grant: his life and character. New York, Doubleday & McClure co., 1898. xix, 524 pp. pl. port. facsim. 8°. 1321

Copyright by H. Garland, New York. 1898, no. 56254, Sept. 26. 2 copies rec'd Sept. 26.

Gerard, Dorothea.

See Longard de Longgarde, Dorothea Gerard.

Gridley, Albert L.

Jesus only. Chicago, New York [etc.] F. H. Revell co., 1898. 4 p. l., 189 pp. 12°. 1322

Copyright by F. H. Revell co., Chicago. 1898, no. 56926, Sept. 28. 2 copies rec'd Sept. 28.

Hall, Ruth.

In the brave days of old; a story of adventure in the time of King James the first. Boston and New York, Houghton, Mifflin & co., 1898. vi pp. 1 l., 334 pp. pl. 12°. 1323

Copyright by R. Hall, Catskill, N. Y. 1898, no. 54727, Sept. 19. 2 copies rec'd Sept. 27.

Happy hours; a choice collection of stories for vacation time . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [105 pp.] illus. pl. 4°. 1324

Copyright by W. B. Conkey co., Chicago. 1898, no. 55830, Sept. 23. 2 copies rec'd Sept. 26.

Hemenway, F[rank] F.

Catechism of the steam plant. Being a presentation of leading questions and answers . . . New York, Locomotive engineering, 1898. 127, [1] pp. 18°. 1325

Copyright by Locomotive engineering, New York. 1898, no. 42462, July 15. 2 copies rec'd Sept. 29.

[Heming, Harry H.]

The Catholic church in Wisconsin . . . A history of the Catholic church in Wisconsin from the earliest time to the present day . . . Milwaukee, Wis., Catholic historical pub. co., 1895–1898. xiv, 1181 pp. illus. pl. 4°. 1326

Copyright by Catholic historical pub. co., Milwaukee, Wis. 1896, no. 55956, Oct. 9. 2 copies rec'd Sept. 26, 1898.

Authors—Continued.

Hobbs, C. A. *D. D.*

The boys of Princeville; or, Temperance reform in the fifties; illustrated by Jane H. Allen. Philadelphia, American Baptist pub. society [1898] 152 pp. illus. 12°. 1327

Copyright by American Baptist pub. society, Philadelphia. 1898, no. 47994, Aug. 15. 2 copies rec'd Sept. 28.

Holbrook's Harrison, Kearney, and Arlington directory . . . for the year ending May 1st, 1899 . . . (v. 7) Newark, Holbrook Newark directory co. [1898] 8°. 1328

Copyright by Holbrook Newark directory co., Newark, N. J. 1898, no. 56314, Sept. 26. 2copies rec'd Sept. 30.

Holder, Charles Frederick.

The treasure divers; a boy's adventures in the depths of the sea; with illustrations by W. C. Greenough. New York, Dodd, Mead & co., 1898. vi pp., 2 l., 207 pp. pl. 12°. 1329

Copyright by Dodd, Mead & co., New York. 1898, no. 56255, Sept. 26. 2 copies rec'd Sept. 26.

Hopkins, George M.

Experimental science. Elementary practical and experimental physics . . . 20th ed., rev. and enl. New York, Munn & co., 1898. iv pp. 1 l., v–xiii, 914 pp. illus. pl. 8°. 1330

Copyright by Munn & co., New York. 1898, no. 48966, Aug. 26. 2 copies rec'd Sept. 29.

Hudson City, Claverack, and Stottville directory for 1898 . . . Published annually by J. H. Lant. Hudson, N. Y. Republican print, 1898. 8°. 1331

Copyright by J. H. Lant, New York. 1898, no. 37346, June 18. 2 copies rec'd Sept. 29.

Humphrey, Maud.

Baby's record . . . New York, F. A. Stokes co., 1898. 36 l. illus. p. 4°. 1332

Copyright by F. A. Stokes co., New York. 1898, no. 57538, Sept. 30. 2 copies rec'd Sept. 30.

* Hyatt, Alpheus.

General guide to the museum of the Boston society of natural history. [2d ed.] Boston, by the society, 1898. 47, [1] pp. plan. 12°. 1333

Copyright by The Boston society of natural history, Boston. 1898, no. 49908, Aug. 26. 2 copies rec'd Sept. 24.

Authors—Continued.

James, Henry, *jr.*
The two magics: The turn of the screw; Covering end. New York and London, The Macmillan co., 1898. 2 p. l., 393 pp. 12°. 1334

Copyright by The Macmillan co., New York. 1898, no. 57513, Sept. 30. 2 copies rec'd Sept. 30.

A jolly circus; stories of all kinds for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [73 pp.] illus. pl. 4°. 1335

Copyright by W. B. Conkey co., New York. 1898, no. 55839, Sept. 23. 2 copies rec'd Sept. 26.

Jolly Santa Claus day . . . stories of all kinds for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [153 pp.] illus. pl. 4°. 1336

Copyright by W. B. Conkey co., Chicago. 1898, no. 55834, Sept. 23. 2 copies rec'd Sept. 26.

Joy for the little ones; a most interesting collection of stories and poems, by famous writers of children's stories . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [105 pp.] illus. pl. 4°. 1337

Copyright by W. B. Conkey co., Chicago. 1898, no. 55832, Sept. 23. 2 copies rec'd Sept. 26.

Kemble, [Edward W.]
Comical coons. New York, R. H. Russell, 1898. 3 l. 26 pl. obl. 8°. 1338

Copyright by R. H. Russell, New York. 1898, no. 55754, Sept. 23. 2 copies rec'd Sept. 26.

Khaldah, [A.]
El ferassah; hand-reading, a practical and popular treatise in modern cheirosophy . . . New York, The Khaldah pub. co. [1898.] 93 pp. illus. port. 16°. 1339

Copyright by A. Khaldah, New York. 1898, no. 55095, Sept. 20. 2 copies rec'd Sept. 30.

Kimball, J[oseph] C. *comp.*
Kimball's Watertown city directory for 1898 . . . Watertown, N. Y., J. C. Kimball, 1898. 8°. 1340

Copyright by J. C. Kimball, Watertown, N. Y. 1898, no. 40435, July 5. 2 copies rec'd Sept. 29.

Kindergarten plays and picture book for the little children . . . [anon. n. p. 41 pp.] illus. pl. 4°. 1341

Copyright by W. B. Conkey co., Chicago. 1898, no. 55854, Sept. 23. 2 copies rec'd Sept. 26.

Authors—Continued.

Kipling, Rudyard.
The day's work. New York, Doubleday & McClure co., 1898. 4 p. l., 431 pp. pl. 8°. 1342

Contents.

"Bread upon the waters."
The bridge-builders.
The brushwood boy.
The devil and the deep sea.
An error in the fourth dimension.
The Maltese cat.
My Sunday at home.
The ship that found herself.
The tomb of his ancestors.
A walking delegate.
William the Conqueror.
.007.

Copyright by R. Kipling, England. 1898, no. 56209, Sept. 26. 2 copies rec'd Sept. 28.

Kirby, Mary *and* Kirby, Elizabeth.
Aunt Martha's corner cupboard; stories about tea, coffee, sugar, rice, etc. Philadelphia, H. Altemus [1898] 165 pp. illus. sq. 16°. 1343

Copyright by H. Altemus, Philadelphia. 1898, no. 46733, Aug. 6. 2 copies rec'd Sept. 28.

La Due, John.
The life of Rev. Thomas Scott La Due, with some of his sermon sketches and other writings . . . Containing also a brief memoir of his wife, Martha Kendall La Due. Written by . . . W. K. La Due. Chicago, Free Methodist pub. house, 1898. vii, 352 pp. port. 8°. 1344

Copyright by J. La Due, Greenville, Ill. 1898, no. 36325, June 13. 2 copies rec'd Sept. 30.

Lambert, P. A.
Differential and integral calculus; for technical schools and colleges. New York and London, The Macmillan co., 1898. x, 245 pp. 12°. 1345

Copyright by The Macmillan co., New York. 1898, no. 56660, Sept. 27. 2 copies rec'd Sept. 27.

Lecky, William Edward Hartpole.
The American Revolution, 1763–1783; being the chapters and passages relating to America from the author's History of England in the eighteenth century, arranged and edited, with historical and bibliographical notes, by J. A. Woodburn. New York, Boston [etc.] D. Appleton & co. [1898]. xxvi, 518 pp. 12°. 1346

Copyright by D. Appleton & co., New York. 1898, no. 55272, Sept. 21. 2 copies rec'd Sept. 28.

Authors—Continued.

Le Conte, Joseph.
A compend of geology. New York, Cincinnati [etc.] Amer. bk. co. [1898] 426 pp. illus. 12°. (Appleton's science text-books.) 1347

Copyright by Amer. bk. co., New York. 1898, no. 18209, Mar. 18. 2 copies rec'd Sept. 27.

Lights to literature; book 5: a fifth reader. [anon.] Chicago and New York, Rand, McNally & co. [1898] 1 p. l., 11–144 pp. 12°. 1348
Advance pages.

Copyright by Rand, McNally & co., Chicago. 1898, no. 56234, Sept. 26. 2 copies rec'd Sept 26.

Little merry hearts; a charming collection of delightful stories . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [105 pp.] illus. pl. 4°. 1349

Copyright by W. B. Conkey co., Chicago. 1898, no. 55845, Sept. 23. 2 copies rec'd Sept. 26.

Longard de Longgarde, Dorothea Gerard.
The impediment; a novel. New York, D. Appleton & co., 1898. 1 p. l., 322 pp. 12°. 1350

Copyright by D. Appleton & co., New York. 1898, no. 52520, Sept. 8. 2 copies rec'd Sept. 30.

Mamma's darlings . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1351

Copyright by W. B. Conkey co., Chicago. 1898, no. 55856, Sept. 23. 2 copies rec'd Sept. 26.

* Marden, Orison Swett.
The secret of achievement; a book designed to teach that the highest achievement is that which results in noble manhood and womanhood . . . that character is the only success . . . New York and Boston, T. Y. Crowell & co. [1898] vi pp. 1 l., 372 pp. port. 12°. 1352

Copyright by O. S. Marden, Boston, Mass. 1898, no. 43729, July 21. 2 copies rec'd July 21.

May, Sophie. *pseud.*
See [Clarke, Rebecca Sophia.]

Meditations for the annual retreat; for the use of the Sisters of charity. [anon.] 2d ed. Baltimore and New York, J. Murphy & co., 1898. 362 pp. 16°. 1353

Copyright by Sisters of charity, Emmitsburg, Md. 1898, no. 50309, Aug. 29. 2 copies rec'd Sept. 29.

Authors—Continued.

A merry Christmas; poetry and prose by noted authors . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [153 pp.] illus. pl. 4°. 1354

Copyright by W. B. Conkey co., Chicago. 1898, no. 55833, Sept. 23. 2 copies rec'd Sept. 26.

Mischief and play; story, picture, and rhyme for the merry little folks that brighten our homes and sweeten our lives . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [73 pp.] illus. pl. 4°. 1355

Copyright by W. B. Conkey co., Chicago. 1898, no 55851, Sept. 23. 2 copies rec'd Sept. 26.

The New York supplement, v. 52, [New York state reporter, v. 86] containing the decisions of the supreme and lower courts of record . . . Permanent ed. June 30–August 18, 1898 . . . St. Paul, West pub. co., 1898. 8°. (National reporter system.) 1356

Copyright by West pub. co., St. Paul. 1898, no. 52145, Sept. 6. 2 copies rec'd Sept. 26.

The Newburyport and Amesbury directory. 1898–99 . . . no. 27. Boston, Sampson, Murdock & co., 1898. 8°. 1357

Copyright by Sampson, Murdock & co., Boston. 1898, no. 56078, Sept. 24. 2 copies rec'd Sept. 28.

Noa, Frederic M.
The pearl of the Antilles; a view of the past and a glance at the future. New York [The Knickerbocker press] 1898. xiii, 84 pp. 16°. 1358

Copyright by F. N. Noa, Union Springs, N. Y. 1898, no. 48469, Aug. 17. 2 copies rec'd Sept. 26.

Noble, Annette L[ucile].
Jesse; a story in the time of Christ. New York, American tract society [1898] 220 pp. pl. 12°. 1359

Copyright by American tract society, New York. 1898, no. 49420, Aug. 23. 2 copies rec'd Sept. 29.

Nuñez, J[osé] Abelardo.
El lector americano; curso gradual de lecturas; nueva ed. destinada al uso de las escuelas mexicanas. Libro tercero. Nueva York, D. Appleton y co., 1898. 1 p. l., 236 pp. illus. pl. 12°. 1360

Copyright by D. Appleton & co., New York. 1898, no. 52518, Sept. 8. 2 copies rec'd Sept. 28.

Authors—Continued.

Ollivant, Alfred.
Bob, son of battle. New York, Doubleday & McClure co., 1898. vi, 356 pp. 12°. 1361

Copyright by Doubleday & McClure co., New York. 1898, no. 57501, Sept. 30. 2 copies rec'd Sept. 30.

Payne, Frank Owen.
Geographical nature studies; for primary work in home geography. New York, Cincinnati [etc.] Amer. bk. co. [1898] 144 pp. illus. sq. 12°. 1362

Copyright by Amer. bk. co., New York. 1898, no. 32121, May 24. 2 copies rec'd Sept. 27.

Payne, Will.
The money captain. Chicago and New York, H. S. Stone & co., 1898. 2 p. l., 323 pp. 16°. 1363

Copyright by H. S. Stone & co., Chicago. 1898, no. 56312, Sept. 26. 2 copies rec'd Sept. 26.

Philippson, Ludwig.
The Marannos; a novel, translated from the German . . . by I. Koplowitz. Philadelphia, The Levy type co., 1898. 146 pp. 12°. 1364

Copyright by I. Koplowitz, Doylestown, Pa. 1898, no. 54154, Sept. 16. 2 copies rec'd Sept. 28.

Picture primer [anon. Chicago and New York] W. B. Conkey co., 1898. [14 pp.] illus. 4°. 1365
No title-page.

Copyright by W. B. Conkey co., Chicago. 1898, no. 55835, Sept. 23. 2 copies rec'd Sept. 26.

Plympton, A. G.
Gerald and Geraldine, and other stories. Boston, De Wolfe, Fiske & co. [1898] 128 pp. illus. 8°. 1366

Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 53935, Sept. 15. 2 copies rec'd Sept. 26.

Portland city directory 1898 . . . also complete city directory of Vancouver. no. 36. Portland, Or., R. L. Polk & co., 1898. 8°. 1367

Copyright by R. L. Polk & co., Portland, Oreg. 1898, no. 54012, Sept. 15. 2 copies rec'd Sept. 28.

Pranks for playtime . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [153 pp.] illus. pl. 8°. 1368

Copyright by W. B. Conkey co., Chicago. 1898, no. 55836, Sept. 23. 2 copies rec'd Sept. 26.

Authors—Continued.

Primer rhymes for all times . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1369

Copyright by W. B. Conkey co., Chicago. 1898, no. 55849, Sept. 23. 2 copies rec'd Sept. 26.

Pugh, Edwin.
Tony Drum, a cockney boy; with ten illustrations by W. Nicholson. New York, H. Holt & co., 1898. 4 p. l., 225 pp. pl. 12°. 1370

Copyright by H. Holt & co., New York. 1898, no. 52813, Sept. 9. 2 copies rec'd Sept. 30.

Reed, Thomas E.
Cyclic law; its influence over man in both health and disease, determining the sex . . . Middletown, O. 1898. 3 p. l., 167 pp. tab. 16°. 1371

Copyright by T. E. Reed, Middletown, O. 1898, no. 37075, June 17. 2 copies rec'd Sept. 30.

Ripley, Frederic H. *and* Tapper, Thomas.
A short course in music. Book 2. New York, Cincinnati [etc.], Amer. bk. co. [1898.] 175 pp. sq. 12°. (Natural music series.) 1372

Copyright by F. H. Ripley & T. Tapper, Boston. 1898, no. 52851, Sept. 9. 2 copies rec'd Sept. 30.

Rivas, F. M. de.
Laird & Lee's practical Spanish instructor. Chicago, Laird & Lee, 1898. 1 p. l., 254 pp. illus. 18°. 1373

Copyright by W. H. Lee, Chicago. 1898, no. 45655, Aug. 1. 2 copies rec'd Sept. 26.

Rouse, Adelaide L.
Annice Wynkoop; illustrated by E. B. Barry. Boston, A. I. Bradley & co. [1898.] 294 pp. pl. 12°. 1374

Copyright by A. I. Bradley & co., Boston. 1898, no. 56035, Sept. 24. 2 copies rec'd Sept. 26.

Rowland, Mira *and* Rowland, Mabel, *eds.*
Childhood songs; a book of words and music for primary classes and the home. Philadelphia, Amer. Baptist pub. soc., 1898. 144 pp. 12°. 1375

Copyright by A. J. Rowland, Philadelphia. 1898, no. 52861, Sept. 9. 2 copies rec'd Sept. 28.

Ruskin, John.
The king of the golden river, by John Ruskin; and other wonder stories. Boston, New York [etc.], Houghton, Mifflin & co. [1898.] 98 pp. 16°,

Authors—Continued.

Ruskin, John—Continued.
(The riverside literature series, no. 126.) 1376

Contents.

Andersen, H. C. A picture book without pictures. p. 49.
—— Five out of one pod. p. 65.
Björnson, B. How the cliff was clad. p. 44.
Grimm, W. C. and Grimm, J. L. C. The poor miller's boy and the cat. p. 70.
—— The four skilful brothers. p 76.
Ruskin, J. The king of the golden river. p. 5.
Scudder, H. E. Good and bad apples. p. 83.
—— The happy clothes dryer. p. 93.

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 53647, Sept. 14. 2 copies rec'd Sept. 28.

Saint Louis exposition and music hall association. (*Art department.*)
15th annual exhibition, September 14 to October 29, 1898. Catalogue . . . Saint Louis, Mo., For the Art department, 1898. illus. 16°. 1377

Copyright by C. M. Kurtz, St. Louis. 1898, no. 53259, Sept. 12. 2 copies rec'd Sept. 26.

Saintsburg, George [Edward Bateman].
A short history of English literature. New York and London, The Macmillan co., 1898. xx, 819 pp. 12°. 1378

Copyright by The Macmillan co., New York. 1898, no. 57502, Sept. 30. 2 copies rec'd Sept. 30.

School days; a collection of the most delightful stories of all kinds for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [73 pp.] illus. pl. 4°. 1379

Copyright by W. B. Conkey co., Chicago. 1898, no. 55838, Sept. 23. 2 copies rec'd Sept. 26.

Scribner, Frank K[imball].
The love of the princess Alice. London and New York, F. T. Neely [1898]. 236 pp. 12°. (Neely's continental library. no. 20.) 1380

Copyright by F. T. Neely, New York. 1898, no. 3236, Jan. 5. 2 copies rec'd Sept. 29.

Sheppard, George Q.
A final year's work in arithmetic. Pottstown, Pa., J. W. Binder, 1898. 129 pp. 1 l. 12°. 1381

Copyright by G. Q. Sheppard, Pottstown, Pa. 1898, no. 50314, Aug. 29. 2 copies rec'd Sept. 29.

Shirley, Penn. *pseud.*
See [Clarke, Sarah J.]

Authors—Continued.

Sienkiewicz, Henryk.
The deluge. An historical novel of Poland, Sweden, and Russia. A sequel to "With fire and sword." Authorized and unabridged translation from the Polish by J. Curtin . . . Boston, Little, Brown & co., 1898. 2 v. 12°. 1382–1383

Copyright by J. Curtin, Bristol, Vt. 1898, nos. 55746, 55747, Sept. 23. 2 copies each rec'd Sept. 28.

—— Pan Michael. An historical novel of Poland, the Ukraine, and Turkey. A sequel to "With fire and sword" and "The deluge." Authorized and unabridged translation from the Polish by J. Curtin. Boston, Little, Brown & co., 1898. xvi, 527 pp. 12°. 1384

Copyright by J. Curtin, Bristol, Vt. 1898, no. 55745, Sept. 23. 2 copies rec'd Sept. 28.

—— Sielanka; a forest picture, and other stories. Authorized unabridged translation from the Polish by J. Curtin. Boston, Little, Brown & co., 1898. vi pp., 1 l., 592 pp. pl. 8°. 1385

Contents.

Across the plains. p. 339.
Bartek the victor. p. 267.
The bull-fight. A reminiscence of Spain. p. 477.
A comedy of errors. p. 519.
The decision of Zeus. p. 159.
For bread. p. 25.
From the diary of a tutor in Poznan. p. 417.
A journey to Athens. p. 541.
The light-house keeper of Aspinwall. p. 441.
On a single card. p. 175.
Orso. p. 111.
Sachem. p. 505.
Sielanka. A forest picture. p. 3.
Whose fault? p. 139.
Yamyol. A village sketch. p. 463.
Yanko the musician. p. 255.
Zola ("Doctor Pascal"). p. 571.

Copyright by J. Curtin, Bristol, Vt. 1898, no. 46740, Aug. 6. 2 copies rec'd Sept. 29.

Simmons, Henry Bradford.
The jingle jangle rhyme-book. New York, F. A. Stokes co., 1898. 1 p. l., 18 pl. (incl. text) obl. 8°. 1386

Copyright by F. A. Stokes co., New York. 1898, no. 57537, Sept. 30. 2 copies rec'd Sept. 30.

Sonnenburg, Ferdinand.
Bismarck: his life and times. Translated from the German by Ida L. Saxton and Grace H. Webb. London & New York, F. T. Neely [1898] 1 p. l., 200 pp. pl. port. 12°. (Neely's continental library, no. 19) 1387

Copyright by F. T. Neely, New York. 1898, no. 45571, Aug. 1. 2 copies rec'd Sept. 30.

Authors—Continued.

The southwestern reporter, v. 46 . . . Permanent ed. June 27–August 22, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system. —State series) 1388

Copyright by West pub. co., St. Paul. 1898, no. 53313, Sept. 12. 2 copies rec'd Sept. 26.

*Spalding, J[ames] F.
Spalding's practical and progressive book-keeping, by double and single entry . . . [Book a] Kansas City, Mo., Spalding print. co., 1897. 2 p. l., 43 pp. 1 l. fol. 1389

Copyright by J. F. Spalding, Kansas City, Mo. 1897, no. 40279, July 10. 2 copies rec'd Sept. 6, 1898.

Stewart, John A.
The minister of state; a novel. New York, Dodd, Mead & co., 1898. 2 p. l., 422 pp. 12°. 1390

Copyright by J. A. Stewart, Great Britain. 1898, no. 56210, Sept. 26. 2 copies rec'd Sept. 26.

Summer sports; story, picture and rhyme for the merry little folks that brighten our homes and sweeten our lives . . . [anon.] Chicago & New York, W. B. Conkey co., 1898. [185 pp.] illus. pl. 4°. 1391

Copyright by W. B. Conkey co., Chicago. 1898, no. 55843, Sept. 23. 2 copies rec'd Sept. 26.

Talking to Santa Claus; a charming story of a trip in the country for boys and girls . . . [anon.] Chicago & New York, W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1392

Copyright by W. B. Conkey co., Chicago. 1898, no. 55852, Sept. 23. 2 copies rec'd Sept. 26.

Telephone directory of the New York telephone company and the New York & New Jersey telephone company. September 1, 1898. [New York], New York telephone co., 1898. 8°. 1393

Copyright by New York telephone co., New York. 1898, no. 56937, Sept. 28. 2 copies rec'd Sept. 29.

Temple, Edward Lowe.
Old world memories . . . Boston, L. C. Page & co., 1899 [pub. 1898] 2 v. pl. 12°. 1394–5

Copyright by L. C. Page & co., Boston. 1898, nos. 45582–3, Aug. 1. 2 copies each rec'd Sept. 30.

Tennyson, Alfred, *1st Lord* Tennyson.
The poetic and dramatic works of Alfred, Lord Tennyson . . . [edited by W. J. Rolfe.] Boston and New York, Houghton, Mifflin & co., 1898. xvii, 887 pp. port. 8°. (The Cambridge edition of the poets.) 1396

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 56640, Sept. 27. 2 copies rec'd Sept. 29.

[Terhune, Mary Virginia Hawes.]
At last; a novel. By Marion Harland [pseud.] New York, G. W. Dillingham co., 1898. 360 pp. 12°. (Madison square series. no. 37.) 1397

Copyright by M. V. Terhune, New York. 1898, no. 39618, June 30. 2 copies rec'd Sept. 28.

Thompson, Marcellus M.
A magistrate's manual (third and revised ed.), containing forms in civil and criminal proceedings, under the code of West Virginia, for justices of the peace, constables, etc. . . . Wheeling, The West Virginia print. co., 1898. 4 p. l., 114 pp. 8°. 1398

Copyright by M. M. Thompson, Clarksburg, W. Va. 1898, no. 40783, July 7. 2 copies rec'd Sept. 27.

*Thorpe, Francis Newton.
A constitutional history of the American people; 1776–1850 . . . New York and London, Harper & bros., 1898. 2 v. maps. 8°. 1399–1400

Copyright by Harper & bros., New York. 1898, no. 19140–1, Mar. 23. 2 copies each rec'd Sept. 10.

Thrash-Lick printing co.'s Fort Smith and Van Buren 1898 city directory . . . v. 1. [Fort Smith, Ark.] Thrash-Lick printing co., 1898. 1401

Copyright by Thrash-Lick printing co., Fort Smith, Ark. 1898, no. 38331, June 23. 2 copies rec'd Sept. 30.

Tomlinson, Everett T[itsworth]
The boys of old Monmouth; a story of Washington's campaign in New Jersey in 1778. Boston and New York, Houghton, Mifflin & co., 1898. iv pp., 2 l., 427 pp. pl. 12°. 1402

Copyright by E. T. Tomlinson, Elizabeth, N. J. 1898, no. 54726, Sept. 19. 2 copies rec'd Sept. 27.

——Ward Hill—the senior. Philadelphia, A. J. Rowland, 1898. 360 pp. pl. 12°. 1403

Copyright by A. J. Rowland, Philadelphia. 1898, no. 43997, July 23. 2 copies rec'd Sept. 28.

Under golden skies . . .
See [Osborne, *Mrs.* D. C.]

Authors—Continued.

University of Pennsylvania. *Department of history.*
Translations and reprints from the original sources of European history. v. 5, no. 1. Philadelphia [For the university] 1898. 8°. 1404

Contents.

v. 5, no. 1. Monumentum Ancyranum. The deeds of Augustus; edited by W. Fairley.

Copyright by W. Fairley, Philadelphia. 1898, no. 43301, July 19. 2 copies rec'd Sept. 29.

Wee ones' a b c [anon. Chicago and New York.] W. B. Conkey co., 1898. [41 pp.] illus. pl. 4°. 1405

Copyright by W. B. Conkey co., Chicago. 1898, no. 55837, Sept. 23. 2 copies rec'd Sept. 26.

Wesselhoeft, Lily F.
Old Sultan's thanksgiving and other stories. Boston, De Wolfe, Fiske & co. [1898.] 129 pp. illus. 8°. 1406

Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 53936, Sept. 15. 2 copies rec'd Sept. 26.

* Wheelwright, Edmund
. . . Municipal architecture in Boston . . . Edited by F. W. Chandler . . . pt. 2. Boston, Bates & Guild co., 1898. illus. pl. fol. 1407

Copyright by Bates & Guild co., Boston. 1898, no. 57582, Sept. 30. 2 copies rec'd July 15.

Williams, Charles R.
The banker's encyclopedia; a new and original compilation of the banks, bankers, savings banks, and loan and trust companies in the United States and Canada . . . v. 8. Sept., 1898. Chicago, The Banker's encyclopedia co. [1898.] 4°. 1408

Copyright by The Banker's encyclopedia co., Chicago. 1898, no. 53939, Sept. 15. 2 copies rec'd Sept. 30.

Wilson, L[ucy] L[angdon] W[illiams.]
History reader for elementary schools; arranged with special reference to holidays. New York and London, The Macmillan co., 1898. xvii, 403 pp. illus. pl. 12°. 1409

Copyright by The Macmillan co., New York. 1898, no. 56658, Sept. 27. 2 copies rec'd Sept. 27.

* Woods, P[atrick].
Guide to true religion. Baltimore, J. Murphy & co., 1898. 5. 301 pp. 12°.

Copyright by P. Woods, Richwoods, Mo. 1898, no. 43774, July 22. 2 copies rec'd Aug. 6. 1410

Young, John Russell, *ed.*
Memorial history of the city of Philadelphia, from its first settlement to the year 1895. v. 1. New York, N. Y., hist. co., 1895. illus. port. 4°. 1411

Contents.

v. 1. Narrative and critical history, 1681–1895.

Copyright by N. Y. hist co., New York. 1894. no. 18522, Apr. 9. 2 copies rec'd Sept. 28, 1898.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advisory rates of Exira, Audubon county, Iowa. vol. 138. 1167

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 56701, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Advisory rates of Manning, Carroll county, Iowa. vol. 255. 1168

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 56702, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Advisory rates of Modale, Harrison county, Iowa. vol. 457. 1169

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 56703, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Advisory rates of Salix, Woodbury county, Iowa. vol. 458. 1170

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 56704, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Algebra. Part 1. Instruction paper. Advanced mathematics. 1171

Copyright by American school of correspondence, Boston. 1898, no. 45383, July 30. 2 copies rec'd Sept. 30, 1898.

Badger (J. E., jr.) Gentleman Joe ensnared; or, a mighty bad man to beat. 1172

Copyright by Street & Smith, New York. 1898, no. 57137, Sept. 28. 2 copies rec'd July 2, 1898; 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Badger (J. E., jr.) Gentleman Joe, the bonanza king; or, The belle of Silver gulch. 1173

Copyright by Street & Smith, New York. 1898, no. 57110, Sept. 28. 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe, the gilt-edge sport; or, Beating a royal flush. 1174

Copyright by Street & Smith, New York. 1898, no. 57113, Sept. 28. 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's death shot. 1175

Copyright by Street & Smith, New York. 1898, no. 57121, Sept. 28. 2 copies rec'd Mar. 11, 1898; 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's double; or, The bad man from Bitter creek. 1176

Copyright by Street & Smith, New York. 1898, no. 57129, Sept. 28. 2 copies rec'd Sept. 17, 1898; 2 copies rec'd May 9, 1898.

—— Gentlemen Joe's life stake; or, The vigilantes of Touch and Go. 1177

Copyright by Street & Smith, New York. 1898, no. 57125, Sept. 28. 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's pard; or, The benefit at Purgatory point. 1178

Copyright by Street & Smith, New York. 1898, no. 57133, Sept. 28. 2 copies rec'd June 4, 1898; 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's picked pards; or, The cold clinch at Creede. 1179

Copyright by Street & Smith, New York. 1898, no. 57148, Sept. 28. 2 copies rec'd Sept. 12, 1898; 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's second score; or, The lost legion of Loadstone Ledge. 1180

Copyright by Street & Smith, New York. 1898, no. 57144, Sept. 28. 2 copies rec'd Aug. 19, 1898; 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's vendetta; or, The hustlers of Hardscrabble. 1181

Copyright by Street & Smith, New York. 1898, no. 57117, Sept. 28. 2 copies rec'd Sept. 17, 1898.

—— Gentleman Joe's vengeance; or, The gilt-edged sport's wind up. 1182

Copyright by Street & Smith, New York. 1898, no. 57141, Sept. 28. 2 copies rec'd July 29, 1898; 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Barnes's national vertical penmanship. A and B. 1183–1184

Copyright by American book co., New York. 1898, nos. 48316, 48317, Aug. 15. 2 copies each rec'd Sept. 29, 1898.

Benziger bros.' new system of vertical penmanship. No. 1. 1185

Copyright by Benziger bros., New York. 1898, no. 56681, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Boiler accessories. (American school of correspondence. Instruction paper.) 1186

Copyright by American school of correspondence, Boston. 1898, no. 26011, Apr. 26. 1 copy rec'd Aug. 4, 1898; 1 copy rec'd Sept. 30, 1898.

Buntline (N.) Buffalo Bill's best shot. 1187

Copyright by Street & Smith, New York. 1898, no. 57111, Sept. 28. 2 copies rec'd Sept. 17, 1898.

—— Dashing Charlie, the Texas whirlwind. 1188

Copyright by Street & Smith, New York. 1898, no. 57140, Sept. 28. 2 copies rec'd Sept. 17, 1898.

—— Texas Jack; or, The white king of the Pawnees. 1189

Copyright by Street & Smith, New York. 1898, no. 57139, Sept. 28. 2 copies rec'd July 18, 1898; 2 copies rec'd Sept. 17, 1898.

Call (L.) 2,000 changes in the Book of Mormon. 1190

Copyright by Lamoni Call, Bountiful, Iowa. 1898, no. 46533, Aug. 5. 2 copies rec'd Sept. 26, 1898.

Carter (N.) An accidental password. 1191

Copyright by Street & Smith, New York. 1898, no. 57107, Sept. 28. 2 copies rec'd Sept. 17, 1898.

Chinese coin calendar. 1192

Copyright by H. S. Crocker co., San Francisco, Cal. 1898, no. 56676, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Church (C.) Dallas, Texas, through a camera. 1193

Copyright by Clifton Church, Dallas, Tex. 1898, no. 48943, Aug. 20. 2 copies rec'd Sept. 26, 1898.

Clark (John S., and others). Preliminary manual for the Prang elementary course in art instruction. Books 9 and 10. 7th year. 1194

Copyright by Prang educational co., Boston. 1898, no. 56238, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Clay (A. C.) What I know about housekeeping, and a few other things. 1195

Copyright by Amelia C. Clay, Adrian, Mich. 1898, no. 43779, July 22. 2 copies rec'd Sept. 29, 1898.

Cless (A.) Theoretischer anarchismus. 1196

Copyright by Alfred Cless, Monterey, Cal. 1898, no. 56863, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Confidential instructions to the representatives of Dr. Virgil P. English's home treatment for ladies. 1197

Copyright by V. P. English, Cleveland, Ohio. 1898, no. 56330, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Conway (M. R.) A simple and practical method for analyzing the movements of the slide valve with the aid of the model diagram chart. 1198

Copyright by M. R. Conway, Cincinnati, Ohio. 1898, no. 44283, July 25. 1 copy rec'd Aug. 22, 1898; 2 copies rec'd Sept. 28, 1898.

Dale (H.) The Younger brothers. 1199

Copyright by Street & Smith, New York. 1898, no. 57128, Sept. 28. 2 copies rec'd May 2, 1898; 2 copies rec'd Sept. 17, 1898.

Darkness and dawn. West midway, Trans-Mississippi exposition. 1200

Copyright by Dunnavant & Thompson, Omaha, Nebr. 1898, no. 57552, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Deane (E. S.) Bob Younger's fate. 1201

Copyright by Street & Smith, New York. 1898, no. 57127, Sept. 28. 2 copies rec'd Apr. 25, 1898; 2 copies rec'd Sept. 17, 1898.

—— Red Rube Burrows; or, The king of the outlaws. 1202

Copyright by Street & Smith, New York. 1898, no. 57143, Sept. 28. 2 copies rec'd Aug. 15, 1898; 2 copies rec'd Sept. 17, 1898.

Dilemma (The) of fraternal orders. 1203

Copyright by Spectator co., New York. 1898, no. 7710, Jan. 25. 2 copies rec'd Sept. 30, 1898.

Direct current dynamos. Instruction paper. 1204

Copyright by American school of correspondence, Boston. 1898, no. 48521, Aug. 17. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Downey (L. U.) and others, editors. A digest of the United States war-revenue law. 1898. 1205

Copyright by Luther U. Downey, Wm. H. Parish, and Jas. Grimsley, Gosport, Ind. 1898, no. 42216, July 14. 2 copies rec'd Sept. 26, 1898.

Dressel (C. M. F.) The Cuban-Spanish-American war. 1206

Copyright by C. M. F. Dressel, New York. 1898, no. 29266, May 11. 2 copies rec'd Sept. 26, 1898.

Electric lighting. 1207

Copyright by American school of correspondence, Boston. 1898, no. 41931, July 13. 1 copy rec'd Aug. 4, 1898; 1 copy rec'd Sept. 30, 1898.

Evangeline. [In premium ed., nos. 69 and 70.] 1208

Copyright by A. Nielen, Cincinnati, Ohio. 1898, no. 13081, Feb. 23. 2 copies rec'd Sept. 30, 1898.

Fractional values of bushels at fractions of a cent by eighths. 1209

Copyright by James Barlow Clark, Chicago. 1898, no. 57556, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Gas, gasoline, and oil engines. Pt. 1. 157 A. Instruction paper. 1st ed. 1210

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 55105, Sept. 20. 2 copies rec'd Sept. 26, 1898.

Gems from Mother Goose rhymes, chimes, and jingles. 1211

Copyright by McLoughlin bros., New York. 1898, no. 57258, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Goodman (Fred. S.) Lessons in prayer for devotional Bible classes and personal study. 1212

Copyright by International committee of Young men's Christian association, New York. 1898, no. 57585, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Great men of Israel. Bible study manual. v. 8, no. 10. Lessons 40–44. 1213

Copyright by Bible study pub. co., Boston. 1898, no. 49917, Aug. 26. 2 copies rec'd Sept. 26, 1898.

—— Intermediate grade. 4th quarter. v. 8, no. 4. Lessons 40–52. 1214

Copyright by Bible study pub. co., Boston. 1898, no. 49915, Aug. 26. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Great men of Israel. Bible study manual. Junior grade. 4th quarter. v. 8, no. 4. Lessons 40-52. 1215

Copyright by Bible study pub. co., Boston. 1898, no. 49916, Aug. 26. 2 copies rec'd Sept. 26, 1898.

Greenhouses for amateurs. 1216

Copyright by Lord & Burnham co., New York. 1898, no. 56674, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Hall (A. D.) The Philippines. 1217

Copyright by Street & Smith, New York. 1898, no. 57106, Sept. 28. 2 copies rec'd Sept. 17, 1898; 2 copies rec'd Sept. 22, 1898.

Hawley (W. L.) The last of the Burrows gang; or, Joe Jackson's last leap. 1218

Copyright by Street & Smith, New York. 1898, no. 57135, Sept. 28. 2 copies rec'd Sept. 17, 1898; 2 copies rec'd June 20, 1898.

Hewlett (M.) Pan and the young shepherd. A pastoral play. 1219

Copyright by John Lane, New York. 1898, no. 55989, Sept. 24. 2 copies rec'd Sept. 29, 1898.

Hutcheson (M. E.) Primary lessons for church Sunday schools, with sewing cards. The old, old story of Jesus and His love. Lesson 1. The story begun. 1220

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no. 55862, Sept. 23. 2 copies rec'd Sept. 29, 1898.

—— Lesson 2. The promise. 1221

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no, 55861, Sept. 23. 2 copies rec'd Sept. 29, 1898.

—— Lesson 3. The messenger. 1222

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no. 55860, Sept. 23. 2 copies rec'd Sept. 29, 1898.

—— Lesson 4. The Babe of Bethlehem. 1223

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no. 55859, Sept. 23. 2 copies rec'd Sept. 29, 1898.

Ideas for class pins. John Harriott, jeweler and silversmith. 1224

Copyright by J. Harriott, Boston. 1898, no. 54174, Sept. 16. 2 copies rec'd Sept. 29, 1898.

Illustrated (The) Buffalo express. Souvenir of the war with Spain. Pt. no. 7. 1225

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 56697, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Infant dietary. General rules for feeding. 1226

Copyright by William B. Anderton, New York. 1898, no. 56040, Sept. 24. 2 copies rec'd Sept. 27, 1898.

James (L.) Cool Dan, the sport; or, The crack shot of Creede. 1227

Copyright by Street & Smith, New York. 1898, no. 57112, Sept 28. 2 copies rec'd Sept. 17, 1898.

—— Cool Dan to the front; or, Crazy Bob, the terror of Creede. 1228

Copyright by Street & Smith, New York. 1898, no. 57116, Sept. 28. 2 copies rec'd Feb. 3, 1898. 2 copies rec'd Sept. 17, 1898.

—— Cool Dan's contest; or, Fighting the Creede combination. 1229

Copyright by Street & Smith, New York. 1898, no. 57131, Sept. 28. 2 copies rec'd May 21, 1898; 2 copies rec'd Sept. 17, 1898.

—— Cool Dan's plucky second; or, The mascot of Creede. 1230

Copyright by Street & Smith, New York. 1898, no. 57124, Sept. 28. 2 copies rec'd Apr. 4, 1898; 2 copies rec'd Sept. 17, 1898.

—— Cool Dan's wonderful nerve; or, The madman's matchless mine. 1231

Copyright by Street & Smith, New York. 1898, no. 57120, Sept. 28. 2 copies rec'd Mar. 3, 1898; 2 copies rec'd Sept. 17, 1898.

Kipling (A) calendar. 1232

Copyright by M. F. Mansfield & co., New York. 1898, no. 55755, Sept. 23. 2 copies rec'd Sept. 26, 1898.

Laird & Lee's diary and time-saver. 1899. 1233

Copyright by William H. Lee, Chicago. 1898, no. 56333, Sept. 26. 2 copies rec'd Sept. 28, 1898.

Lawson (W. B.) Bob Ford, the slayer of Jesse James; or, The dramatic life and death of a noted desperado. 1234

Copyright by Street & Smith, New York. 1898, no. 57136, Sept. 28. 2 copies rec'd June 24, 1898; 2 copies rec'd Sept. 17, 1898.

—— Frank James in St. Louis; or, The mysteries of a great city. 1235

Copyright by Street & Smith, New York. 1898, no. 57118, Sept. 28. 2 copies rec'd Mar. 1, 1898; 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

Lawson (W. B.) The Hatfield-McCoy feud. 1236

Copyright by Street & Smith, New York. 1898, no. 57119, Sept. 28. 2 copies rec'd Mar. 1, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James among the moonshiners; or, The train robbers' trail in Kentucky. 1237

Copyright by Street & Smith, New York. 1898, no. 57146, Sept. 28. 2 copies rec'd Sept. 3, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James at Coney Island; or, The Wall street banker's secret. 1238

Copyright by Street & Smith, New York. 1898, no. 57126, Sept. 28. 2 copies rec'd Apr. 15, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James at Long Branch; or, Playing for a million. 1239

Copyright by Street & Smith, New York. 1898, no. 57122, Sept. 28. 2 copies rec'd Mar. 18, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James in New York; or, A plot against a millionaire. 1240

Copyright by Street & Smith, New York. 1898, no. 57130, Sept. 28. 2 copies rec'd May 14, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James, Rube Burrows & co. 1241

Copyright by Street & Smith, New York. 1898, no. 57134, Sept. 28. 2 copies rec'd June 10, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James' double; or, The man from Missouri. 1242

Copyright by Street & Smith, New York. 1898, no. 57138, Sept. 28. 2 copies rec'd July 9, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James' oath; or, Tracked to death. 1243

Copyright by Street & Smith, New York. 1898, no. 57114, Sept. 28. 2 copies rec'd Jan. 26, 1898; 2 copies rec'd Sept. 17, 1898.

—— Jesse James' successor; or, The raid on the South Chicago bank. 1244

Copyright by Street & Smith, New York. 1898, no. 57142, Sept. 28. 2 copies rec'd Aug. 8, 1898; 2 copies rec'd Sept. 17, 1898.

—— Rube Burrows' last shot. 1245

Copyright by Street & Smith, New York. 1898, no. 57147, Sept. 28. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Lighting with acetylene gas. 1246

Copyright by Elias A. Long, Buffalo, N. Y. 1898, no. 57329, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Little (A) talk privately. 1247

Copyright by J. M. Fogelsanger, Philadelphia. 1898, no. 56271, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Lukens (R. P.) Manual and rate book, National council economic savings and progressive society, of Kansas City, Mo. 1248

Copyright by R. P. Lukens, Kansas City, Mo. 1898, no. 45232, July 29. 1 copy rec'd July 29, 1898; 2 copies rec'd Sept. 30, 1898.

Lynch (H.) The autobiography of a child. chaps. 1–5. 1249

Copyright by Dodd, Mead & co., New York. 1898, no. 55998, Sept. 24. 2 copies rec'd Sept. 30, 1898.

Machine design. Pt. 1. Instruction paper. 1250

Copyright by American school of correspondence, Boston. 1898, no. 43358, July 20. 2 copies rec'd Sept. 30, 1898.

Manly (M.) Rube Burrow's league; or, The swamp angels of Alabama. 1251

Copyright by Street & Smith, New York. 1898, no. 57132, Sept. 28. 2 copies rec'd May 28 and 2 copies rec'd Sept. 17, 1898.

Mechanical drawing. Instruction paper. Book 8, pt. 2. 1252

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 57584, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Michigan letters of credit, and a few brief facts about acetylene gas. 1253

Copyright by M. B. Wheeler electric co., Grand Rapids, Mich. 1898, no. 57283, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Moulton (F. P.) Preparatory Latin composition. Pt. 2. A systematic drill in syntax. 1254

Copyright by F. P. Moulton, Hartford, Conn. 1898, no. 53532, Sept. 13. 2 copies rec'd Sept. 30, 1898.

New system of figures; of practical benefit to everyone using numbers. 1255

Copyright by J. S. Barrington, Chicago. 1898, no. 54787, Sept. 19. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Newbolt (Henry). England. 1256

Copyright by H. Newbolt, London, England. 1898, no. 42638, July 15. 1 copy rec'd July 15 and 1 copy rec'd Sept. 29, 1898.

Ohio nisi prius and general-term reports. Sept. 26, 1898. v. 5. no. 12. 1257

Copyright by C. G. Jahn, Columbus, Ohio. 1898, no. 56262, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Old Glory. Our national flag historically explained. 1258

Copyright by Charles W. Wilson, Kansas City, Mo. 1898, no. 43782, July 22. 2 copies rec'd Sept. 30, 1898.

Old Testament heroes. Primary teachers' helper. v. 8, no. 10. Lessons 40–44. 1259

Copyright by Bible study pub. co., Boston. 1898, no. 49925, Aug. 26. 2 copies rec'd Sept. 26, 1898.

Opinions of experts. 1260

Copyright by Colgate & co., New York. 1898, no. 56269, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Our boys' and girls' own. Oct., 1898. 1261

Copyright by Benziger bros., New York. 1898, no. 53264, Sept. 12. 2 copies rec'd Sept. 27, 1898.

Parquetry floors, wood carpet, and grilles. 1262

Copyright by John W. Boughton, Philadelphia. 1898, no. 53951, Sept. 15. 2 copies rec'd Sept. 28, 1898.

Pattern making. Instruction paper. 1263

Copyright by American school of correspondence, Boston. 1898, no. 48522, Aug. 17. 2 copies rec'd Sept. 30, 1898.

Pease round-head venetian blinds. 1264

Copyright by Pease co., C. H. Pease, pres., Cincinnati, Ohio. 1898, no. 55758, Sept. 23. 2 copies rec'd Sept. 28, 1898.

Plan (A) to assist our students with employers. 1265

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 56272, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Prescott (E. L.) The measure of a man. 1266

Copyright by R. F. Fenno & co., New York. 1898, no. 54128, Sept. 16. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Prescription book of physical exercise. 1267

Copyright by George W. Ehler, Chicago. 1898, no. 46777, Aug. 6. 2 copies rec'd Sept. 24, 1898.

Rambles about old Ipswich. 1268

Copyright by Lewis R. Hovey, Ipswich, Mass. 1898, no. 48968, Aug. 20. 2 copies rec'd Sept. 29, 1898.

Rathborne (St. G.) The fair maid of Fez. A novel. 1269

Copyright by Street & Smith, New York. 1898, no. 57108, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Record of productive counties for the month of ——, Indian Territory. 1270

Copyright by Mutual life ins. co., New York. 1898, no. 57281, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— Indiana. 1271

Copyright by Mutual life ins. co., New York. 1898, no. 56679, Sept. 27. 2 copies rec'd Sept. 27, 1898.

—— Louisiana. 1272

Copyright by Mutual life ins. co., New York. 1898, no. 56680, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Record of productive townships for the month of ——, New York City, Long Island, and Staten Island. 1273

Copyright by Mutual life ins. co., New York. 1898, no. 56678, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Remington (The) typewriter afloat. 1274

Copyright by Wyckoff, Seamans & Benedict, New York. 1898, no. 56939, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Rexford (Eben E.), Shiocton, Wis. How to grow plants well. 1275

Copyright by E. E. Rexford, Shiocton, Wis. 1898, no. 57555, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Rules for bank messengers; how to act in case of sudden attack. 1276

Copyright by James M. Fuller, New York. 1898, no. 55107, Sept. 20. 2 copies rec'd Sept. 30, 1898.

Sala (C. A.) Ready revenue reference. 1277

Copyright by Charles A. Sala, North Manchester, Ind. 1898, no. 50952, Aug. 31. 1 copy rec'd Aug. 31, 1898; 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Sawyer (E. T.) The black hand; or, The league of gold. 1278

Copyright by Street & Smith, New York. 1898, no. 57145, Sept. 28. 2 copies rec'd Aug. 29, 1898; 2 copies rec'd Sept. 17, 1898.

—— The Panhandle mine case; or, The black riders of Santos. 1279

Copyright by Street & Smith, New York. 1898, no. 57115, Sept. 28. 2 copies rec'd Jan. 28, 1898; 2 copies rec'd Sept. 17, 1898.

Shackelford (J.) Jesse James, the outlaw. A narrative of the James boys. 1280

Copyright by Street & Smith, New York. 1898, no. 57109, Sept. 28. 2 copies rec'd Sept. 17, 1898.

Sharp (J.) The Younger brothers' vow; or, Hunted down in Arkansas. 1281

Copyright by Street & Smith, New York. 1898, no. 57123, Sept. 28. 2 copies rec'd Apr. 16, 1898; 2 copies rec'd Sept. 17, 1898.

Shelton (J. E., arranger). Supplementary reader for the public schools of Travis county, Tex. 1282

Copyright by A. C. Baldwin, Austin, Tex. 1898, no. 35177, June 8. 2 copies rec'd Sept. 26, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 168, 169, 170, U. S. supreme court decisions. 1283

Copyright by F. Shepard, Chicago. 1898, no. 57327, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— Supplement to vs. 169, 170, Mass. decisions. 1284

Copyright by Frank Shepard, Chicago. 1898, no. 57583, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Shrewsbury (W. J.) Essential facts on the nature and treatment of tubercle of the lungs. (Consumption.) 1285

Copyright by W. J. Shrewsbury, Brooklyn, N. Y. 1898, no. 50957, Aug. 31. 2 copies rec'd Sept. 29, 1898.

Souvenir journal of the 35th national emancipation celebration at Culpeper, Va. Thursday, Sept. 22, 1898. Compiled by Robert B. Robinson. 1286

Copyright by Magnus L. Robinson, Alexandria, Va. 1898, no. 55588, Sept. 22. 2 copies rec'd Sept. 26, 1898.

Stanfield (Leontine). The scorpion sting and other poems. (Familiar prose told in Rembrandt verse.) 1287

Copyright by L. Stanfield, New York. 1898, no. 57553, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Steam (The) engine. Instruction paper. 1288

Copyright by American school of correspondence, Boston. 1898, no. 41933, July 13. 2 copies rec'd Sept. 30, 1898.

Steensland (H.) Bibelens lande; med historiste oplysninger. 1289

Copyright by Halle Steensland, Madison, Wis. 1898, no. 22564, Apr. 9. 1 copy rec'd Sept. 28, 1898; 1 copy rec'd July 18, 1898.

Stevens (Lorenzo Gorham, editor). Calendar and lectionary pad. 1290

Copyright by Ashby & Vincent, Erie, Pa. 1898, no. 38667, June 24. 1 copy rec'd June 24; 1 copy rec'd Sept. 27, 1898.

Supplement to telephonic exchange directory. Sept., 1898, no. 108. 1291

Copyright by Bell telephone co., St. Louis, Mo. 1898, no. 56984, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Ten-note (The) mouth-organ instructions. Elzevir edition. 1292

Copyright by William B. Jones, Williamsville, N. Y. 1898, no. 53319, Sept. 12. 2 copies rec'd Sept. 29, 1898.

Theory of dynamo-electric machinery. Instruction paper. 1293

Copyright by American school of correspondence, Boston. 1898, no. 41932, July 13. 1 copy rec'd Aug. 4; 1 copy rec'd Sept. 30, 1898.

Three great apostles. Junior grade, 4th quarter. vol. 7, no. 4. Lessons 40–52. 1294

Copyright by Bible study pub. co., Boston. 1898, no. 49912, Aug. 26. 2 copies rec'd Sept. 26, 1898.

Two historic days. 1295

Copyright by A. P. Preston, Portsmouth, N. H. 1898, no. 47792, Aug. 12. 2 copies rec'd Sept. 30, 1898.

Under golden skies; or, In the new Eldorado. A story of southern life by a southern author. 1296

Copyright by Mrs. D. C. Osborne, U. S. 1898, no. 47366, Aug. 10. 2 copies rec'd Sept. 30, 1898.

Vertical round-hand writing books. By H. W. Shaylor. 1297

Copyright by Ginn & co., Boston. 1898, no. 56985, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Walters (Charles Wingate). Isle of Cuba, far away. 1298

Copyright by C. W. Walters, Richmond, Va. 1898, no. 57793, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Weston (William). The Cripple creek gold district. 1299

Copyright by W. Weston, Colorado Springs, Colo. 1898, no. 56276, Sept. 26. 2 copies rec'd Sept. 26, 1898.

What governs the cost of life insurance? 1898. 1300

Copyright by G. R. Lyon, Rochester, N. Y. 1898, no. 56332, Sept. 26. 2 copies rec'd Sept. 26, 1898.

What Mr. Openeer heard. 1301

Copyright by National phonograph co., Orange, N. J. 1898, no. 56700, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Winter cruise to the Orient. 1302

Copyright by Emil L. Boas, New York. 1898, no. 55111, Sept. 20. 2 copies rec'd Sept. 27, 1898.

Wright (J. McN.) Praise. 1303

Copyright by Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia. 1898, no. 45152, July 29. 2 copies rec'd Sept. 30, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Black (P. Y.) The taking of the block house. 974

Copyright by S. S. McClure co., New York. 1898, no. 54465, Sept. 17. 2 copies rec'd Sept. 26, 1898.

Colton (A. E.) Some Manila prisoners. 975

Copyright by S. S. McClure co., New York. 1898, no. 54466, Sept. 17. 2 copies rec'd Sept. 26, 1898.

Cox (P.) The Brownies abroad. 3d installment. The Brownies cutting turf. [Sunday Inter-ocean, Sept. 25, 1898.] 976

Copyright by Palmer Cox, New York. 1898, no. 37439, June 18. 2 copies rec'd Sept. 26, 1898.

Crockett (S. R.) The black Douglass. chaps. 30, 31, and 32. 977

Copyright by S. R. Crockett, England. 1898, no. 40929, July 8. 2 copies rec'd Sept. 26, 1898.

Evans (Georgiana.) The Red king. 978

Copyright by S. S. McClure co., New York. 1898, no. 54467, Sept. 17. 2 copies rec'd Sept. 26, 1898.

Fashions of New York. The coatee is to be the stylish jacket for fall wear. 979

Copyright by American press ass'n, New York. 1898, no. 56707, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Fight for right of way. 980

Copyright by Geo. L. Kilmer, U. S. 1898, no. 56709, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Foster (David Skaats). Prince Timoteo. For Sept. 24, 1898. 981

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56727, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Frisbie (F. D.) An evening's experience. [Newton circuit, July 22, 1898.] 982

Copyright by Frank Dunlap Frisbie, Newton, Mass. 1898, no. 44080, July 23 1 copy rec'd July 23, 1898; 1 copy rec'd Sept. 28, 1898.

"From the Cape to Cairo." 983

Copyright by American press ass'n, New York. 1898, no. 56711, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Geography; trade centers of the world. no. 231. Sept. 27, 1898. [Chicago record's home study circle.] 984

Copyright by Chicago record, Chicago. 1898, no. 38824, June 25. 2 copies rec'd Sept. 28, 1898.

Hatfield (C. B.) Designing, cutting, and grading patterns. Chap. 18. (In Superintendent and foreman, Oct. 4, 1898.) 985

Copyright by Joseph Van Ness, Boston. 1898, no. 57587, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Hillis (N. D.) God's disguised messengers. A study of those who entertain angels unawares. [Chicago times-herald, Sept. 26, 1898.] 986

Copyright by Fleming H. Revell co., Chicago. 1898, no. 56980, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

* Hume (F.) The professor's mummy. A tale. 987

Copyright by Fergus Hume, London, England. 1898, no. 22859, Apr. 11. 2 copies rec'd Aug. 24, 1898.

Immediate page. For Sept. 25, 1898. 988

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56725, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Isaiah on America's destiny. Pulpit editorial delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Oct. 2, 1898. 989

Copyright by F. Crane, Chicago. 1898, no. 57007, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Kitchener's escape. 990

Copyright by Associated press, New York. 1898, no. 56714, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Lectures on astronomy. no. 232. Sept. 28, 1898. [Chicago record's home study circle.] 991

Copyright by Chicago record, Chicago. 1898, no. 38825, June 25. 2 copies rec'd Sept. 29, 1898.

Lectures on health and hygiene. no. 233. Sept. 29, 1898. [Chicago record's home study circle.] 992

Copyright by Chicago record, Chicago. 1898, no. 38826, June 25. 2 copies rec'd Sept. 30, 1898.

Lewis (H. H.) A gunner on board the "Yankee." chap. 4. 993

Copyright by S. S. McClure co., New York. 1898, no. 50190, Aug. 27. 2 copies rec'd Sept. 26, 1898.

Literature; popular living authors. no. 229. Sept. 24, 1898. [Chicago record's home study circle.] 994

Copyright by Chicago record, Chicago. 1898, no. 38822, June 25. 2 copies rec'd Sept. 26, 1898.

M Quad page. For Sept. 25, 1898. 995

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56728, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Marquis Ito's mission was the last straw. 996

Copyright by Associated press, New York. 1898, no. 56715, Sept. 27. 2 copies rec'd Sept. 27, 1898.

New (A) German invention. 997

Copyright by Associated press, New York. 1898, no. 56716, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Notes on track. 63. Broken and bent rails, regaging and righting canted rails on curves. 998

Copyright by W. M. Camp, Chicago. 1898, no. 56115, Sept. 24. 2 copies rec'd Sept. 26, 1898.

Off for Cuba at last. 999

Copyright by Geo. L. Kilmer, U. S. 1898, no. 56708, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 247. 1000

Copyright by German press & plate co., Cleveland, Ohio. 1898, no. 57354, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 1001

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 56335, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Philippine (The) muddle. 1002

Copyright by American press ass'n, New York. 1898, no. 56712, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Pioneer history of Pocahontas county, Iowa. chap. 6. Spanish grants and Indian treaties. [Fonda times, Sept. 22, 1898.] 1003

Copyright by Geo. Sanborn, Fonda, Iowa. 1898, no. 49255, Aug. 22. 2 copies rec'd Sept. 26, 1898.

Popular studies in architecture. no 230. Sept. 26, 1898. [Chicago record's home study circle] 1004

Copyright by Chicago record, Chicago. 1898, no. 38823, June 25. 2 copies rec'd Sept. 27, 1898.

* Rita; a daughter of the people. chaps. 14, 15, and 16. 1005

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd Aug. 5, 1898.

Shafter and his army. 1006

Copyright by Geo. L. Kilmer, U. S. 1898, no. 56710, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Shaw (Albert). Co-operation and the individual man. 1007

Copyright by Bird M. Robinson, New York. 1898, no. 55761, Sept. 23. 2 copies rec'd Sept. 30, 1898.

Special page. For Sept. 25, 1898. 1008

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56726, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Timely page. For Sept. 25, 1898. 1009

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56724, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Trade (The) in live stock. Kansas City star, Sept. 22, 1898. 1010

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 56339, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— Sept. 23, 1898. 1011

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 56340, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— Sept. 24, 1898. 1012

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 56729, Sept. 27. 2 copies rec'd Sept. 27, 1898.

—— Sept. 26, 1898. 1013

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 57331, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Trade (The) in live stock. Kansas City star, Sept. 27, 1898. 1014

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 57588, Sept. 30. 2 copies rec'd Sept. 29, 1898.

Watson (John). Discipline of Joseph. [Commercial advertiser, Sept. 24, 1898.] 1015

Copyright by John Watson, Liverpool, England. 1898, no. 55225, Sept. 21. 2 copies rec'd Sept. 26, 1898.

Woman's page. For Sept. 25, 1898. 1016

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56722, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Youth's page. For Sept. 25, 1898. 1017

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 56723, Sept. 27. 2 copies rec'd Sept. 27, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Agreeable (An) mistake. A comedy in 1 act. By A. L. Zeller. 62

Copyright by A. L. Zeller, St. Louis, Mo. 1898, no. 56283, Sept. 26. 1 copy rec'd Sept. 26, 1898.

Carpetbagger (The). A romantic political comedy in 4 acts. By Opie Read and F. S. Pixley. 63

Copyright by F. S. Pixley, Chicago. 1898, no. 57289, Sept. 29. 2 copies rec'd Sept. 29, 1898.

* Cuckoo (The). A farce in 3 acts. By H. G. Carleton. 64

Copyright by H. G. Carleton, Baltimore, Md. 1898, no. 53282, Sept. 12. 2 copies rec'd Sept. 20, 1898.

Disparu. Comédie en trois actes. Par Alexandre Bisson et André Sylvane. 65

Copyright by A. Bisson et A. Sylvane, Paris. 1898, no. 57506, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Erreurs (Les) du mariage. Comédie en trois actes. Par Alexandre Bisson. 66

Copyright by A. Bisson, Paris. 1898, no. 57507, Sept. 30. 2 copies rec'd Sept. 30, 1898.

In durance vile. A comedy in 1 act. By Sidney Wilmer and Walter Vincent. 67

Copyright by S. Wilmer and W. Vincent, New York. 1898, no. 56956, Sept. 28. 2 copies rec'd Sept. 28, 1898.

* Knaves and fools. Comedy in 1 act. For male characters. By A. J. Schindler. 68

Copyright by A. J. Schindler, New York. 1898, no. 45611, Aug. 1. 2 copies rec'd Sept. 20, 1898.

Maids to order. A 3-act comedy. By W. F. Carroll and F. Dumont. 69

Copyright by W. F. Carroll and F. Dumont, Philadelphia. 1898, no. 34910, June 7. 2 copies rec'd Sept. 26, 1898.

* San-Lin. Oper aus dem volksleben im chinesen-viertel von San Francisco. Von Chester Bailey Fernald und Heinrich Blau. 70

Copyright by Eduard Bloch, Berlin. 1898, no. 30851, May 17. 2 copies rec'd Sept 21, 1898.

Strange (A) baby. A comedy in 1 act. By Sidney Wilmer and Walter Vincent. 71

Copyright by S. Wilmer and W. Vincent, New York. 1898, no. 56955, Sept. 28. 2 copies rec'd Sept. 30. 1898,

Titles—Continued.

Terre (La) neuve. Comédie en trois actes. Por Alexandre Bisson et Maurice Hennequin. 72
Copyright by A. Bisson et M. Hennequin, Paris. 1898, no. 57508, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Two funny burglars. An Ethiopian sketch. By A. A. Shearer. 73
Copyright by A. A. Shearer, Rochester, N. Y. 1898, no. 57287, Sept. 29. 2 copies rec'd Sept. 29, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Ainslee's magazine. Oct., 1898. (Rec'd Sept. 30, 1898.) 2501
Copyright by Howard, Ainslee & co., New York.

Amateur sportsman. Oct., 1898. (Rec'd Sept. 29, 1898.) 2502
Copyright by M. T. Richardson co., New York.

American agriculturist. Oct. 1, 1898. (Rec'd Sept. 29, 1898.) 2503
Copyright by Orange Judd co., New York.

American field. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2504
Copyright by American field pub. co., New York.

American florist. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2505
Copyright by American florist co., Chicago.

American journal of the medical sciences. Oct., 1898. (Rec'd Sept. 29, 1898.) 2506
Copyright by Lea bros. & co., Philadelphia.)

American monthly. Oct., 1898. (Rec'd Sept. 30, 1898.) 2507
Copyright by National society of the daughters of the American revolution, Washington city.

American monthly review of reviews. Oct., 1898. (Rec'd Sept. 28, 1898.) 2508
Copyright by Review of reviews co., New York.

American queen. Oct., 1898. (Rec'd Sept. 27, 1898.) 2509
Copyright by American queen, New York.

Architecture and building. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2510
Copyright by W. T. Comstock, New York.

Atlantic reporter. Sept. 21, 1898. (Rec'd Sept. 26, 1898.) 2511
Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2512
Copyright by D. E. Hudson. Notre Dame, Ind.

Baptist union. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2513
Copyright by Baptist young people's union, Chicago.

Biles' whiskey price list. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2514
Copyright by J. W. Biles co., Cincinnati, Ohio.

Bon ton. Nov., 1898. (Rec'd Sept. 29, 1898.) 2515
Copyright by S. T. Taylor co., New York.

Bookman. Sept. 24, 1898. (Rec'd Sept. 28, 1898.) 2516
Copyright by Dodd, Mead & co., New York.

Boston daily globe. Sept. 24, 1898. (Rec'd Sept. 26, 1898. 2517
—— Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2518
—— Sept. 26, 1898. (Rec'd Sept. 27, 1898.) 2519
—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2520
—— Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2521
—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2522
Copyright by Globe pub. co., Boston.

Brickbuilder. Sept., 1898. (Rec'd Sept. 30, 1898.) 2523
Copyright by Brickbuilder pub. co., Boston.

Catholic news. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2524
Copyright by Catholic news pub. co., New York.

Titles—Continued.

Century magazine. Oct., 1898. (Rec'd Sept. 26, 1898.) 2525

Copyright by Century co., New York.

Christian endeavor quarterly. 4th quarter, 1898. (Rec'd Sept. 29, 1898.) 2526

Copyright by David Jennings, Oswego, N. Y.

Christian herald. Sept. 28, 1898. (Rec'd Sept. 27, 1898.) 2527

Copyright by Louis Klopsch, New York.

Commercial and financial chronicle. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2528

Copyright by William B. Dana co., New York.

Daily racing form. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2529

—— Sept. 25–26, 1898. (Rec'd Sept. 26, 1898.) 2530

—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2531

—— Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2532

—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2533

Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. Oct. 1, 1898. (Rec'd Sept. 30, 1898. 2534

Copyright by Street & Smith, New York.

Dry goods economist. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2535

Copyright by Textile pub co., New York.

Electrical engineer. Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2536

Copyright by Electrical engineer, New York.

Élite styles. Nov., 1898. (Rec'd Sept. 30, 1898.) 2537

Copyright by Élite styles co., New York.

Engineering magazine. Oct., 1898. (Rec'd Sept. 28, 1898.) 2538

Copyright by Engineering magazine, New York.

Evening post. Sept. 24, 1898. (Rec'd Sept. 27, 1898.) 2539

—— Sept. 26, 1898. (Rec'd Sept. 27, 1898.) 2540

—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2541

—— Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2542

—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2543

Copyright by Evening post pub. co., New York.

Titles—Continued.

Evening telegram. Sept. 23, 1898. (Rec'd Sept. 26, 1898.) 2544

—— Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2545

—— Sept. 26, 1898. (Rec'd Sept. 28, 1898.) 2546

—— Sept. 27, 1898. (Rec'd Sept. 29, 1898.) 2547

—— Sept. 28, 1898. (Rec'd Sept. 30, 1898.) 2548

Copyright by James Gordon Bennett, New York.

Examiner. Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2549

Copyright by Examiner co., New York.

Farm and home. Oct. 1, 1898. (Rec'd Sept. 29, 1898. 2550

Copyright by Phelps pub. co., Springfield, Mass.

Forest and stream. Oct. 2, 1898. (Rec'd Sept. 29, 1898.) 2551

Copyright by Forest and stream pub. co., New York.

Gourick's Washington digest. July and Aug., 1898. (Rec'd Sept. 26, 1898.) 2552

Copyright by David A. Gourick, Washington, D. C.

Grocery world. Sept. 26, 1898. (Rec'd Sept. 26, 1898.) 2553

Copyright by Grocery world pub. co., Philadelphia.

Happy days. Oct. 15, 1898. (Rec'd Sept. 29, 1898.) 2554

Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 40. (Rec'd Sept. 30, 1898.) 2555

Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2180. (Rec'd Sept. 29, 1898.) 2556

Copyright by Harper & bros., New York.

Home and farm. Oct. 1, 1898. (Rec'd Sept. 29, 1898.) 2557

Copyright by Home and farm pub. co., Louisville, Ky.

Home study for the building trades. Oct., 1898. (Rec'd Sept. 26, 1898.) 2558

Copyright by Colliery eng. co., Scranton, Pa.

Homiletic review. Oct., 1898. (Rec'd Sept. 28, 1898.) 2559

Copyright by Funk & Wagnalls co., New York.

Titles—Continued.

Horseman. Sept. 27, 1898. (Rec'd Sept. 29, 1898.) 2560

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2561

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2562

Copyright by Alden pub. co., Boston.

Item. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2563

Copyright by G. A. Warren, Brighton, Mass.

Jewelers' weekly. Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2564

Copyright by Trades weekly co., New York.

Journal of cutaneous and genito-urinary diseases. Oct., 1898. (Rec'd Sept. 30, 1898.) 2565

Copyright by Physicians pub. co., New York.

Journal of the American medical ass'n. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2566

Copyright by American medical ass'n, Chicago.

Ladies' world. Oct., 1898. (Rec'd Sept. 26, 1898.) 2567

Copyright by S. H. Moore & co., New York.

Leslie's weekly. Sept. 29, 1898. (Rec'd Sept. 26, 1898.) 2568

Copyright by Arkell pub. co., New York.

Life. Sept. 29, 1898. (Rec'd Sept. 27, 1898.) 2569

Copyright by Mitchell & Miller, New York.

Machinery. Oct., 1898. (Rec'd Sept. 30, 1898.) 2570

Copyright by Industrial press, New York.

Mind. Oct., 1898. (Rec'd Sept. 26, 1898.) 2571

Copyright by Alliance pub. co., New York.

Missionary review. Oct., 1898. (Rec'd Sept. 20, 1898.) 2572

Copyright by Funk & Wagnalls co., New York.

Titles—Continued.

National police gazette. Oct. 8, 1898. (Rec'd Sept. 27, 1898.) 2573

Copyright by Richard K. Fox, New York.

New century. Sept. 17, 1898. (Rec'd Sept. 26, 1898.) 2574

Copyright by K. A. Tingley, New York.

New York clipper. Oct. 1, 1898. (Rec'd Sept. 29, 1898.) 2575

Copyright by Frank Queen pub. co., New York.

New York herald. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2576

—— Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2577

—— Sept. 26, 1898. (Rec'd Sept. 27, 1898.) 2578

—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2579

—— Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2580

—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2581

Copyright by James Gordon Bennett, New York.

New York journal. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2582

—— Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2583

—— Sept. 26, 1898. (Rec'd Sept. 26, 1898.) 2584

—— Sept. 27, 1898. (Rec'd Sept. 27, 1898.) 2585

—— Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2586

—— Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2587

—— Sept. 30, 1898. (Rec'd Sept. 30, 1898.) 2588

Copyright by W. R. Hearst, New York.

New York medical journal. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2589

Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Sept. 22, 1898. (Rec'd Sept. 29, 1898.) 2590

Copyright by West pub. co., St. Paul, Minn.

New York times. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2591

—— Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2592

—— Sept. 26, 1898. (Rec'd Sept. 27, 1898.) 2593

—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2594

Titles—Continued.

New York times. Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2595
—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2596

Copyright by New York times co., New York.

New Yorker abendblatt. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2597
—— Sept. 26, 1898. (Rec'd Sept. 27, 1898.) 2598
—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2599
—— Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2600
—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2601

Copyright by New Yorker staats-zeitung, New York.

New Yorker Sonntagsblatt. Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2602

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2603
—— Sept. 26, 1898. (Rec'd Sept. 26, 1898.) 2604
—— Sept. 27, 1898. (Rec'd Sept. 27, 1898.) 2605
—— Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2606
—— Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2607
—— Sept. 30, 1898. (Rec'd Sept. 30, 1898.) 2608

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Oct. 1, 1898. (Rec'd Sept. 29, 1898.) 2609

Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2610

Copyright by Street & Smith, New York.

Northwestern reporter. Sept. 24, 1898. (Rec'd Sept. 29, 1898.) 2611

Copyright by West pub. co., St. Paul, Minn.

Old Cap. Collier library. no. 774. (Rec'd Sept. 30, 1898.) 2612

Copyright by N. L. Munro, New York.

Our productions. Aug. 27, 1898. (Rec'd Sept. 29, 1898.) 2613
—— Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2614

Copyright by American pub. and eng. co., New York.

Outlook. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2615

Copyright by Outlook co., New York.

Titles—Continued.

Pacific reporter. Sept. 22, 1898. (Rec'd Sept. 27, 1898.) 2616

Copyright by West pub. co., St. Paul, Minn.

Pennsylvania county court reports. Sept. 24, 1898. (Rec'd Sept. 28, 1898.) 2617

Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia Inquirer. Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2618
—— Sept. 26, 1898. (Rec'd Sept. 26, 1898.) 2619
—— Sept. 27, 1898. (Rec'd Sept. 27, 1898.) 2620
—— Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2621
—— Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2622
—— Sept. 30, 1898. (Rec'd Sept. 30, 1898.) 2623

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2624
—— Sept. 26, 1898. (Rec'd Sept. 26, 1898.) 2625
—— Sept. 27, 1898. (Rec'd Sept. 27, 1898.) 2626
—— Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2627
—— Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2628
—— Sept. 30, 1898. (Rec'd Sept. 30, 1898.) 2629

Copyright by Press co., Philadelphia.

Photographic times. Oct., 1898. (Rec'd Sept. 26, 1898.) 2630

Copyright by Photographic times pub. co., New York.

Pittsburg times. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2631
—— Sept. 26, 1898. (Rec'd Sept. 27, 1898.) 2632
—— Sept. 27, 1898. (Rec'd Sept. 28, 1898.) 2633
—— Sept. 28, 1898. (Rec'd Sept. 29, 1898.) 2634
—— Sept. 29, 1898. (Rec'd Sept. 30, 1898.) 2635

Copyright by Pittsburg times, Pittsburg, Pa.

Popular science. Oct., 1898. (Rec'd Sept. 26, 1898.) 2636

Copyright by Lillard & co., New York.

Puritan. Oct., 1898. (Rec'd Sept. 26, 1898.) 2637

Copyright by F. A. Munsey, New York.

Titles—Continued.

St. Louis republic. Sept. 25, 1898. (Rec'd Sept. 27, 1898.) 2638
—— (Sunday magazine.) Sept. 25, 1898. (Rec'd Sept. 27, 1898.) 2639
Copyright by publishers: Geo. Knapp & co., St Louis, Mo.

St. Nicholas magazine. Oct. 1, 1898. (Rec'd Sept. 26, 1898.) 2640
Copyright by Century co., New York.

Saturday evening post. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2641
Copyright by Curtis pub. co., Philadelphia.

Scientific American. (Supplement.) Oct. 1, 1898. (Rec'd Sept. 29, 1898.) 2642
Copyright by Munn & co., New York.

Self culture. Oct., 1898. (Rec'd Sept. 30, 1898.) 2643
Copyright by Werner co., Akron, Ohio.

Sendbote. Oct., 1898. (Rec'd Sept. 29, 1898.) 2644
Copyright by Sendbote, Cincinnati, Ohio.

Southeastern reporter. Sept. 20, 1898. (Rec'd Sept. 26, 1898.) 2645
Copyright by West pub. co., St. Paul, Minn.

Southern reporter. Sept. 21, 1898. (Rec'd Sept. 26, 1898. 2646
Copyright by West pub. co., St. Paul, Minn.

Starry flag. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2647
Copyright by Street & Smith, New York.

Street railway journal. Oct., 1898. (Rec'd Sept. 28, 1898.) 2648
Copyright by Street railway pub. co., New York.

Sun. Sept. 24, 1898. (Rec'd Sept. 26, 1898.) 2649
—— Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2650
—— Sept. 26, 1898. (Rec'd Sept. 26, 1898.) 2651
—— Sept. 27, 1898. (Rec'd Sept. 27, 1898.) 2652
—— Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2653
—— Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2654
—— Sept. 30, 1898. (Rec'd Sept. 30, 1898.) 2655
Copyright by Sun ptg. and pub. ass'n, New York.

Titles—Continued.

Sunday magazine. Sept. 25, 1898. (Rec'd Sept. 26, 1898.) 2656
Copyright by Ervin Wardmann, New York.

Superintendent and foreman. Sept. 27, 1898. (Rec'd Sept. 26, 1898.) 2657
Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Sept. 27, 1898. (Rec'd Sept. 30, 1898.) 2658
Copyright by S. J. Turnblad, Minneapolis, Minn.

Table talk. Oct., 1898. (Rec'd Sept. 29, 1898.) 2659
Copyright by Table talk pub. co., Philadelphia. 2660

Tip top weekly. Sept. 24, 1898. (Rec'd Sept. 29, 1898.)
—— Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2661
Copyright by Street & Smith, New York.

Town topics. Sept. 29, 1898. (Rec'd Sept. 29, 1898.) 2662
Copyright by Town topics pub. co., New York.

Treasury of religious thought. Oct., 1898. (Rec'd Sept. 30, 1898.) 2663
Copyright by E. B. Treat & co., New York.

True blue. Oct. 1, 1898. (Rec'd Sept. 30, 1898.) 2664
Copyright by Street & Smith, New York.

Truth. Oct. 5, 1898. (Rec'd Sept. 28, 1898.) 2665
Copyright by Truth co., New York.

United States courts of appeals reports. Sept. 15, 1898. (Rec'd Sept. 26, 1898.) 2666
Copyright by Banks & bros., New York.

Universe. Sept. 29, 1898. (Rec'd Sept. 28, 1898.) 2667
Copyright by E. J. Wessels, East Orange, N. J.

Vanity fair. Oct. 5, 1898. (Rec'd Sept. 28, 1898.) 2668
Copyright by J. A. Norton, New Brunswick, N. J.

What to eat. Oct., 1898. (Rec'd Sept. 26, 1898.) 2669
Copyright by Pierce & Pierce, Minneapolis, Minn.

Titles—Continued.

Wool record. Sept. 27. 1898. (Rec'd Sept. 28, 1898.) 2670

Copyright by Wool record pub. co., New York.

Yankee Doodle. Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2671

Copyright by F. Tousey, New York.

Young Klondike. Sept. 28, 1898. (Rec'd Sept. 28, 1898.) 2672

Copyright by F. Tousey, New York.

Titles—Continued.

Young people's weekly. Oct. 2, 1898. (Rec'd Sept. 26, 1898.) 2673

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Sept. 29, 1898. (Rec'd Sept. 28, 1898.) 2674

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"Admiral Dewey" march. Band. W. H. Santelmann. (C. Fischer's ed.) [n. i.] 3239

Copyright by Carl Fischer, New York. 1898, no. 57063, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Admiral Dewey march. By W. H. Santelmann. (C. Fischer's ed.) Piano. New York, Carl Fischer. 3240

Copyright by C. Fischer, New York. 1898, no. 57074, Sept. 28. 2 copies rec'd Sept. 27, 1898.

After the war. A descriptive love song of the war. Words and music by John T. Kelley. New York, Weber, Fields & Stromberg. 3241

Copyright by Weber & Fields, New York. 1898, no. 46341, Aug. 4. 2 copies rec'd Sept. 30, 1898.

"After the war." Lyrics by Marion Young. Music by Richard Stahl. (C. Fischer's ed.) New York, Carl Fischer. 3242

Copyright by C. Fischer, New York. 1898, no. 57058, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Ah! let me dream. Song, with violin accompaniment ad lib. Words by Harry Paulton. Music by Clement Locknane. no 3, in G. London, Mathias & Strickland. 3243

Copyright by Mathias & Strickland, London. 1898, no. 56861, Sept. 28. 2 copies rec'd Sept. 28, 1898.

All bran' new. Song. Written and composed by Albert E. Lawrence. London, Francis, Day & Hunter. 3244

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57199, Sept. 29. 2 copies rec'd Sept. 28, 1898.

American mandolin serenade. By Theo. Moses-Tobani. op. 361. (C. Fischer's ed.) Piano. New York, Carl Fischer. 3245

Copyright by C. Fischer, New York. 1898, no. 57073, Sept. 28. 2 copies rec'd Sept. 27, 1898.

American (The) serio-comic. [Words by Edgar Smith. Music by John Stromberg.] New York, Weber, Fields & Stromberg. 3246

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 56149, Sept. 24. 2 copies rec'd Sept. 30, 1898.

American war march. From the song Columbia's sons, take up your arms. Transcribed for the piano by Robert Goldbeck. Chicago, Open court pub. co. 3247

Copyright by Open court pub. co., Chicago. 1898, no. 54055, Sept. 15. 2 copies rec'd Sept. 29, 1898.

American war song. (Columbia's sons, take up your arms.) Song and chorus, with cornet and drums. Music by Robert Goldbeck. Words by Paul Carus. Chicago, Open court pub. co. 3248

Copyright by Open court pub. co., Chicago. 1898, no. 54054, Sept. 15. 2 copies rec'd Sept. 29, 1898.

Andante für pianoforte und violoncell. Von Friedrich Gernsheim. op. 64. Leipzig, J. Rieter-Biedermann. 3249

Copyright by J. Rieter-Biedermann, Leipzig. 1898, no. 56653, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Angels, from the realms of glory. Words by James Montgomery. Music by Frederic Field Bullard, [n. i.] [Octavo ed., no. 10200.] 3250

Copyright by Oliver Ditson co., Boston. 1898, no. 57659, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Anglo-Saxon march. By Max Werner. [Piano.] London, Patey & Willis. 3251

Copyright by Patey & Willis, London, England. 1898, no. 57254, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Anita. Words by Cora Fabbri. Music by Mrs. H. H. A. Beach. op. 41, no. 1. Low voice. Boston, Arthur P. Schmidt. 3252

Copyright by A. P. Schmidt, Boston. 1898, no. 48539, Aug. 17. 2 copies rec'd Sept. 28, 1898.

Arise! shine! for thy light is come. Christmas anthem. By Wm. R. Spence, [n. i.] [Octavo ed., no. 10182.] 3253

Copyright by Oliver Ditson co., Boston. 1898, no. 57688, Sept. 30. 2 copies rec'd Sept. 30, 1898.

As her eyes look into mine. Waltz. By Bessie Bobart. Arranged for violin and piano by T. H. Porter. Baltimore, George Willig & co. 3254

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 56455, Sept. 26. 2 copies rec'd Sept. 26, 1898.

*As pants the hart. By J. B. Herbert. 3255

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44780, July 26. 2 copies rec'd July 26, 1898.

At meeting. Song. Words by H. D. Lowry. Music by Florence Aylward. London, Chappell & co., ltd. 3256

Copyright by Chappell & co., London, England. 1898, no. 57238, Sept. 29. 2 copies rec'd Sept. 29, 1898.

At the queen's command. Song. Written by Charles Williams. Composed by Thomas Le Brunn. London, Francis, Day & Hunter. 3257

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57201, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Auf wiedersehen. For violin and piano. Composed by E. M. Barber. London, Patey & Willis. 3258

Copyright by Patey & Willis, London, England. 1898, no. 57253, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Ave Maria. Duet for women's voices. By Fernand Marvet. Boston, Arthur P. Schmidt. [Octavo series, no. 32.] 3259

Copyright by A. P. Schmidt, Boston. 1898, no. 56219, Sept. 26. 2 copies rec'd Sept. 26, 1898.

*Ave maris Stella. (First tune.) page 34, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3260

Copyright by Boosey & co., London, England. 1898, no. 49675, Aug. 25. 2 copies rec'd Aug. 25, 1898.

*—— (2d tune.) p. 35, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3261

Copyright by Boosey & co., London. 1898, no. 49676, Aug. 25. 2 copies rec'd Aug. 25, 1898.

*—— (5th tune). p. 38, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3262

Copyright by Boosey & co., London, England. 1898, no. 49677, Aug. 25. 2 copies rec'd Aug. 25, 1898.

*—— (6th tune.) p. 39, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3263

Copyright by Boosey & co., London. 1898, no. 49678, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Ballet (The) girl. Entr'acte. By Theo. Bendix. [Piano.] New York, M. Witmark & sons. 3264

Copyright by M. Witmark & sons, New York. 1898, no. 57631, Sept 30. 2 copies rec'd Sept. 30, 1898.

Balletmusik in 7 canons zur Pantomime "Johannisnact im walde." Für orchester von S. Jadassohn, op. 58. Für pianoforte zu 2 händen. Leipzig, Breitkopf & Härtel. 3265

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57250, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Beauty (The) stone. [Selection.] For full orchestra. By William Moore. Selected and arranged by Charles Godfrey, jr. London, Chappell & co., ltd. 3266

Copyright by Chappell & co., London, England. 1898, no. 57239, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Birth (The) of Flora. A cantata for female voices. Words by Arthur Hudson. Music by Ethel Harraden. London, Forsyth bros. 3267

Copyright by Forsyth bros., London. 1898, no. 56645, Sept. 27. 2 copies rec'd Sept. 27, 1898.

* Blessed be he that cometh. By J. B. Herbert. 3268

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44781, July 26. 2 copies rec'd July 26, 1898.

Bluebell (The) and the butterfly. Song. Written and composed by Harry Pride. London, Francis, Day & Hunter. 3269

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57198, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Bob (The) Taylor grand march. By Minnie Regenold Rose. [Piano.] [n. i.] 3270

Copyright by Mrs. D. E. Rose, Lawrenceburg, Tenn. 1898, no. 57563, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Bridget Brady. Song. Words by W. Boyle. Music by C. Milligan Fox. London, Chappell & co., ltd. 3271

Copyright by Chappell & co., London. 1898, no. 56656, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Cadets de Gascogne. Mazurka. Trois petits morceaux pour le piano. De L. Straebbog. op. 315, no. 1. Paris, Alphonse Leduc. 3272

Copyright by A. Leduc, Paris, France. 1898, no. 57523, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Capriccio pour piano. Par Paul Vidal. Paris, Alphonse Leduc. 3273

Copyright by A. Leduc, Paris, France. 1898, no. 57521, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Carillon mystique. Pour piano. Par Mel. Bonis. Paris, Alphonse Leduc. 3274

Copyright by A. Leduc, Paris, France. 1898, no. 57519, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Charge of Roosevelt's Rough Riders at Santiago. By Mrs. Mattie L. Morton. Piano. Philadelphia, Hatch music co. 3275

Copyright by Mrs. M. L. Morton, Dallas, Tex. 1898, no. 56692, Sept. 27. 2 copies rec'd Sept 27, 1898.

* Children of Zion. By J. B Herbert. 3276

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44782, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

Christmas glory. Christmas cantata. Libretto by Lanta Wilson Smith. Music by T. Martin Towne. Chicago, David C. Cook. 3277

Copyright by D. C. Cook pub co., Chicago. 1898, no. 56243, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Christmas (A) idyll. For solos, chorus, and orchestra. The text selected from the Scriptures. The music by W. W. Gilchrist. Edition for piano and vocal score. Boston, Oliver Ditson co. 3278

Copyright by O. Ditson co., Boston. 1898, no. 57656, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Clink, clink. Barmaid's song. Written by Harry B. Smith. Composed by John Stromberg. New York, Weber, Fields & Stromberg. 3279

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 56148, Sept. 24. 2 copies rec'd Sept. 30, 1898.

Clorindy. March and two-step, introducing "Darktown is out to-night" and "Hottest coon in Dixie." By Will Marion. [Piano.] New York, M. Witmark & sons. 3280

Copyright by M. Witmark & sons, New York. 1898, no. 57082, Sept. 28. 2 copies rec'd Sept. 26, 1898.

* Come to Jesus. (1st tune.) p. 30, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3281

Copyright by Boosey & co., London. 1898, no. 49674, Aug. 25. 2 copies rec'd Aug. 25, 1898.

"Come unto me." Anthem. (Lindsey.) Words by W. H. Bellamy. Arranged for chorus by Geo. B. Nevin, [n. i.] 3282

Copyright by Oliver Ditson co., Boston. 1898, no. 57654, Sept. 30. 2 copies rec'd Sept. 30, 1898.

* Conquering (The) Lord. By J. B. Herbert. 3283

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44778, July 26. 2 copies rec'd July 26, 1898.

* Corpus Christi. (1st tune.) p. 14, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. pt. 1. London, Boosey & co. 3284

Copyright by Boosey & co., London, England. 1898, no. 49669, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Titles—Continued.

* Corpus Christi. (2d tune.) p. 18, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3285

Copyright by Boosey & co., London, England. 1898, no. 49670, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Cosmos quadrille. J. H. Taylor. Band. Philadelphia, Brophy bros. 3286

Copyright by Brophy bros., Philadelphia. 1898, no. 50819, Aug. 30. 2 copies rec'd Sept. 28, 1898.

Cracker-jack (The). Medley overture. Arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 3287

Copyright by M. Witmark & sons., New York. 1898, no. 57083, Sept. 28. 2 copies rec'd Sept. 26, 1898.

Crown of victory. (Siegeskrone.) Gavotte. Henry Wormsbacher. op. 26. Zither solo or zither 1. Jersey City, N. J., Henry Wormsbacher. 3288

Copyright by H. Wormsbacher, Jersey City, N. J. 1898, no. 57568, Sept. 30. 2 copies rec'd Sept. 28, 1898.

Cuba libre. Words by O. L. Moore. Music by Myrtle Goodlander, [n. i.] 3289

Copyright by O. L. Moore, North Manchester, Ind. 1898, no. 42946, July 18. 2 copies rec'd Sept. 26, 1898.

"Cuba libre." Grand patriotic fantasia. Orchestra. Chas. Armand. (C. Fischer's edition.) [n. i.] 3290

Copyright by Carl Fischer, New York. 1898, no. 57055, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Cuban (The) war. [The fall of Santiago.] By C. W. Dalbey. For band. Frankfort, Ind., Dalbey music co. 3291

Copyright by Dalbey music co., Frankfort, Ind. 1898, no. 56468, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Dance of the Bayaderes. From "Feramors." By A. Rubenstein. Arranged by T. H. Rollinson for band. Boston, Oliver Ditson co. 3292

Copyright by O. Ditson co., Boston. 1898, no. 57653, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Danse (La) d'Arabe. By John Stromberg. [Piano.] New York, Weber, Fields & Stromberg. 3293

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 56152, Sept. 24. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Dear little lad. Song. From the popular musical duologue "Weather or no." Words by Adrian Ross. Music by B. L. Selby. London, Joseph Williams. 3294

Copyright by J. Williams, London. 1898, no. 56646, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Devout (A) prayer to the Mother of Christ. (1st tune.) p. 44, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3295

Copyright by Boosey & co., London. 1898, no. 49679, Aug. 25. 2 copies rec'd Aug. 25, 1898.

"Don Giovanni." Serenata. Mozart. Mandolin club arrangements by Paul Eno. 3296

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 56762, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Dorothy schottische. Orchestra. J. S. Cox. Cincinnati, John Church co. 3297

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 57090, Sept. 28. 2 copies rec'd Sept. 28, 1898.

"Down in the deep cellar." Grand fantasia. By F. Kroepsch. Arranged for band by L. P. Laurendeau. (C. Fischer's edition.) [n. i.] 3298

Copyright by Carl Fischer, New York. 1898, no. 57068, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Dying (The) hero's message. Words and music by W. E. Kinser. Quincy, Ill., W. E. Kinser. 3299

Copyright by W. E. Kinser, Quincy, Ill. 1898, no. 57293, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Es zieh'n die friedensboten. Weihnachtskantata für gemischten chor und orgel. Von C. Stein. op. 61. Reading, Pa., Pilger Buchhandlung. 3300

Copyright by A. Bendel, Reading, Pa. 1898, no. 56230, Sept. 26. 2 copies rec'd Sept. 27, 1898.

* Even as a child. By J. B. Herbert. 3301

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44782, July 26. 2 copies rec'd July 26, 1898.

* Ever near me. Words by Martha Mills Newton. Music by G. E. Leonard. 3302

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53823, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Everybody's favorite. Medley. By Wm. Giessmann. For orchestra. Cincinnati, Geo. Jaberg music co. 3303

Copyright by Geo. Jaberg music co., Cincinnati. 1898, no. 49354, Aug. 23. 2 copies rec'd Sept. 26, 1898.

Ev'rybody have a good time. Words and music by Irving Jones, [n. i.] 3304

Copyright by F. A. Mills, New York. 1898, no. 56469, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Excelsior (The) brass quartette album. Selected and arranged by Paul de Ville. C. Fischer's ed., v. 2. New York, Carl Fischer. 3305

Copyright by C. Fischer, New York. 1898, no. 57067, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Fair Madoline. Song. Words by Clifton Bingham. Music by Walter Slaughter. London, Boosey & co. 3306

Copyright by Boosey & co., London. 1898, no. 56218, Sept. 26. 2 copies rec'd Sept. 26, 1898.

*Faith of our fathers. (1st tune.) p. 1, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3307

Copyright by Boosey & co., London. 1898, no. 49663, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— (3d tune.) p. 3, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3308

Copyright by Boosey & co., London. 1898, no. 49664, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Far above the stars is rest. For men's voices. English version by Fred. W. Bancroft. Music by H. Spangenberg. op. 11. no. 1. Boston, Arthur P. Schmidt. [Octavo series, no. 224.] 3309

Copyright by A. P. Schmidt, Boston. 1898, no. 56527, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Father's (The) promise By C. B. Rutenber. [Mixed voices.] Boston, Oliver Ditson co. [Octavo ed., no. 10198.] 3310

Copyright by O. Ditson co., Boston. 1898, no. 57652, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Flag of our heroes. March (two-step). By Richard Stahl. (C. Fischer's ed.) Piano. New York, Carl Fischer. 3311

Copyright by C. Fischer, New York. 1898, no. 57061, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Follies (The) of youthity. Song. Written and composed by Walter P. Keen. London, Francis, Day & Hunter. 3312

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57202, Sept. 29. 2 copies rec'd Sept. 28, 1898.

For freedom's cause. March. Orchestra. Gustav Saenger. op. 59, [n. i.] 3313

Copyright by Carl Fischer, New York. 1898, no. 57065, Sept. 28. 2 copies rec'd Sept. 27, 1898.

—— Pianoforte. Gustav Saenger. op. 59. (C. Fisher's ed.) New York, Carl Fischer. 3314

Copyright by C. Fischer, New York. 1898, no. 57071, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Forgotten. Words by Cora Fabbri. Music by Mrs. H. H. A. Beach. op. 41. no. 3. Low voice. Boston, Arthur P. Schmidt. 3315

Copyright by A. P. Schmidt, Boston. 1898, no. 57087, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Funeral march. Chopin. Mandolin club arrangements by Paul Eno. 3316

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 56763, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Gegrüsst schönste perle vom Ostseeland. Aus der oper, "Die rose von Thiessow." Text von Paul Wendt. Musik von Franz Götze. [Breitkopf & Härtel's chorbibliothek. no. 860.] Leipzig, Breitkopf & Härtel. 3317

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57229, Sept. 29. 2 copies rec'd Sept. 29, 1898.

"General Miles." March, two-step. By J. C. Heed. C. Fischer's ed. Piano. New York, Carl Fischer. 3318

Copyright by C. Fischer, New York. 1898, no. 57059, Sept. 28. 2 copies rec'd Sept. 27, 1898.

"General Shafter." March. By J. C. Heed. Band. (C. Fischer's ed.) [n. i.] 3319

Copyright by Carl Fischer, New York. 1898, no. 57070, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

"General Shafter." March. By J. C. Heed. Piano. New York, Carl Fischer. 3320

Copyright by C. Fischer, New York. 1898, no. 57060, May 28. 2 copies rec'd Sept. 27, 1898.

*Give glory to the Lord. By J. B. Herbert. 3321

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44785, July 26. 2 copies rec'd July 26, 1898.

*Glory land. Words by Ida Hedrick. Music by G. E. Leonard. 3322

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53825, Sept. 14. 2 copies rec'd Sept. 24, 1898.

*Good (The) Shepherd. p. 11, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3323

Copyright by Boosey & co., London, England. 1898, no. 49668, Aug. 25. 2 copies rec'd Aug. 25, 1898.

*Graceful beauty waltz. By Eduard Holst. For piano. Philadelphia, Chas. Tuttle. 3324

Copyright by C. Tuttle, Philadelphia. 1898, no. 56157, Sept. 24. 2 copies rec'd Sept. 24, 1898.

Grand peace carnival. March and two-step. By Arthur S. Shaw. [Piano.] Chicago, I. Whiteson. 3325

Copyright by I. Whiteson, Chicago. 1898, no. 51390, Aug. 31. 2 copies rec'd Sept. 26, 1898.

*Greeting (A) to the flowers. A service for children's day. Words by Grace J. Frances. Music by Hubert P. Main. New York, Biglow & Main co. [Floral praise series, no. 16.] 3326

Copyright by Biglow & Main co., New York. 1898, no. 27070, Apr. 30. 2 copies rec'd May 9, 1898.

Hail to Thee, by God selected; hail to to Thee, my country free. Words and music by W. Conradi. Chicago, W. Conradi. 3327

Copyright by W. Conradi, Chicago. 1898, no. 53976, Sept. 15. 2 copies rec'd Sept. 26, 1898.

Happy Sambo. Barn dance or schottische. By Felix Burns. For piano. London, Cary & co. 3328

Copyright by Cary & co., London. 1898, no. 57509, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Hatch edition, no. 21. Twenty-five melodious studies for the pianoforte. (Preparatory to op. 16.) By Stephen Keller. op. 45. Revised and annotated by W. S. B. Matthews. Philadelphia, Hatch music co. 3329

Copyright by Hatch music co., Philadelphia. 1898, no. 56766, Sept. 27. 2 copies rec'd Sept. 27, 1898.

*He leadeth me. Words by J. H. Gilmore. Music by G. E. Leonard. 3330

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53817, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Hear my prayer. Motet for solo, quartet, and chorus. Music by John Winter Thompson. New York, G. Schirmer. 3331

Copyright by G. Schirmer, New York. 1898, no. 57093, Sept. 28. 2 copies rec'd Sept. 27, 1898.

*Hear my prayer, O Lord. Words by Ida Hedrick. Music by G. E. Leonard. 3332

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53820, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Hey nonny no! Song. Words by G. Hubi-Newcombe. Music by Franco Leoni. London, Chappell & co., ltd. 3333

Copyright by Chappell & co., London, England. 1898, no. 56657, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Hotel (The) clerk. Continuous song. By Jos. W. Standish. New York, M. Witmark & sons. 3334

Copyright by M. Witmark & sons, New York. 1898, no. 57633, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Hymn to the sun. From the romance of "The light." By Bernard Hamilton, United States. Music composed by Signor Lardelli. London, Novello & co., ltd. 3335

Copyright by B. Hamilton. 1898, no. 57242, Sept. 29. 2 copies rec'd Sept. 29, 1898.

*I long to be there. Words by J. B. Vaughan. Music by G. E. Leonard. 3336

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53818, Sept. 14. 2 copies rec'd Sept. 24, 1898.

*I'll tell what He did for my soul. By J. B. Herbert. 3337

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44784, July 26. 2 copies rec'd July 26, 1898.

Titles—Continued.

Impromptu. F. Schubert. op. 140, no. 3. Mandolin club arrangements by Paul Eno. 3338

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 56764, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Irish (The) sidewalk conversationalists. [Words by Edgar Smith. Music by John Stromberg.] New York, Weber, Fields & Stromberg. 3339

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 56150, Sept. 24. 2 copies rec'd Sept. 30, 1898.

I've lost my ticket, captain. A pathetic song with chorus, arranged for quartette. Words by Marshall Locke. Music by Bert Harris. Indianapolis, Bert Harris music co. 3340

Copyright by B. Harris music co., Indianapolis, Ind. 1898, no. 56292, Sept. 26. 2 copies rec'd Sept. 19, 1898.

Jeu de croquet. Polka. Trois petits morceaux pour le piano de L. Streabbog. op. 315, no. 2. Paris, Alphonse Leduc. 3341

Copyright by A. Leduc, Paris, France. 1898, no. 57524, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Jubilate in D. By F. H. Brackett. Boston, White-Smith music co. 3342

Copyright by White-Smith music co., Boston. 1898, no. 57411, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Kelly, the carman. Song. Written and composed by C. W. Murphy. London, Francis, Day & Hunter. 3343

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57192, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Land (A) dirge. 4-pt. song. Words by J. Webster. Composed by Charles Wood. London, Novello & co., ltd. 3344

Copyright by Novello & co., ltd., London, England. 1898, no. 57241, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Large (A) cold bottle and a small hot bird. Written by Harry B. Smith. Music by John Stromberg. New York, Weber, Fields & Stromberg. 3345

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 55414, Sept. 21. 2 copies rec'd Sept. 30, 1898.

Choral (The) class book by L. S. Leason and H. H. McGranahan. A text-book for choral union classes, singing schools, colleges, institutes, public schools, etc. Philadelphia, Theodore Presser. 3346

Copyright by T. Presser, Philadelphia. 1898, no. 42509, July 15. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Legend (The) of the rose. By Caroline Mischka and O. B. Brown. [Octavo series. Women's voices. No. 185.] Boston, Arthur P. Schmidt. 3347

Copyright by A. P. Schmidt, Boston. 1898, no. 57432, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Little (The) boy in white. Words by A. A. Ewing. Music by Charles Edwin Veon. Beaver Falls, Pa., Veon pub. co. 3348

Copyright by Veon pub. co., Beaver Falls, Pa. 1898, no. 57564, Sept. 30. 2 copies rec'd Sept. 30, 1898.

"Little fantasia" on American melodies for violin and piano. Arranged by Gustav Saenger, op. 69, no. 3. Massa's in de cold ground. Boys, carry me 'long. Ella Ree. (C. Fischer's ed.) New York, Carl Fischer. 3349

Copyright by C. Fischer, New York. 1898, no. 57057, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Little golden hair. Unison or 2-pt. song. Written and composed by Edward J. Labbett, [n. i.] 3350

Copyright by Novello & co., ltd., London, England. 1898, no. 57240, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Little old New York is good enough for me. Written by Harry B. and Edgar Smith. Composed by John Stromberg. New York, Weber, Fields & Stromberg. 3351

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 46341, Aug. 4. 2 copies rec'd Sept. 30, 1898.

Little (The) people's world. Song no. 2 in G. Words by Clifton Bingham. Music by A. H. Behrend. London, Patey & Willis. 3352

Copyright by Patey & Willis, London, England. 1898, no. 57252, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Long (A) story short. Song. Written by Harry Boden. Composed by John S. Baker. London, Francis, Day & Hunter. 3353

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57195, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Lovelace. Opéra en quatre actes. De Jules Barbier et P. de Choudens. Musique de Henri Hirschmann. Partition chant et piano. Paris, Choudens. 3354

Copyright by Choudens, Paris, France. 1898, no. 57527, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Love-sick (The) crows. Part song for male voices. Humorous. Words by Richard Henry Buck. Music by Adam Geibel. Boston, White-Smith music pub. co. 3355

Copyright by White-Smith music pub. co., Boston. 1898, no. 57410, Sept. 29. 2 copies rec'd Sept. 28, 1898.

—— For mixed voices. Humorous. Words by Richard Henry Buck. Music by Adam Geibel. Boston, White-Smith music pub. co. 3356

Copyright by White-Smith music pub. co., Boston. 1898, no. 57409, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Maine festival march. Orchestra. R. B. Hall. Cincinnati, John Church co. 3357

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 57091, Sept. 28. 2 copies rec'd Sept. 28, 1898.

March. "Hobson's naval heroes." Jno. H. Michaels. Band. Philadelphia, Brophy bros. 3358

Copyright by Brophy bros., Philadelphia. 1898, no. 50818, Aug. 30. 2 copies rec'd Sept. 28, 1898.

Mazurka. By N. Artcibouchеff. op. 7, no. 2. Piano. Fingered by Wm. Arms Fisher. Boston, Oliver Ditson co. 3359

Copyright by O. Ditson co., Boston. 1898, no. 57651, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Mein ideal. Waltz. By Franz von Blon. (C. Fisher's ed.) New York, Carl Fischer. 3360

Copyright by C. Fischer, New York. 1898, no. 57072, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Midnight in a graveyard. Characteristic patrol. Richard L. Weaver. Orchestra. Philadelphia, Brophy bros. 3361

Copyright by Brophy bros., Philadelphia. 1898, no. 50820, Aug. 30. 2 copies rec'd Sept. 28, 1898.

Mit klingendem spiel. Clavierstück, von Eduard Biehl. op. 22. Leipzig, Friedrich Hofmeister. 3362

Copyright by F. Hofmeister, Leipzig. 1898, no. 57243, Sept. 29. 2 copies rec'd Sept. 30, 1898.

Moonlight schottische. By F. St. John. For orchestra. Cincinnati, Geo. Jaberg music co. 3363

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49355, Aug. 22. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

*Most (The) holy name of Jesus. (First tune.) p. 6, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3364

Copyright by Boosey & co., London, England. 1898, no. 49665, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Mother's (A) love. Song and waltz refrain. Words by C. B. Epes. Music by Albert Schuh. Tyler, Tex., Academy music co. 3365

Copyright by A. Schuh, Tyler, Tex. 1898, no. 56293, Sept. 26. 2 copies rec'd Sept. 30, 1898.

My creole Sue. Words and music by Gussie L. Davis. Key of A flat. New York, Hamilton S. Gordon. 3366

Copyright by H. S. Gordon, New York. 1898, no. 24183, Apr. 16. 2 copies rec'd Sept. 26, 1898.

My own Cecile. Song. Written and composed by H. Fragson and Ad. Stanislas. New York, Boosey & co. 3367

Copyright by Chappell & co., London, England. 1898, no. 57236, Sept. 29. 2 copies rec'd Sept. 29, 1898.

National guard's march. For the pianoforte. By Felix Burns. London, Patey & Willis. 3368

Copyright by Patey & Willis, London, England. 1898, no. 57233, Sept. 29. 2 copies rec'd Sept. 29, 1898.

O come, let us sing unto the Lord. Venite. no. 3 in C. By Albert J. Holden. [Mixed voices.] [n. i.] [Octavo ed., no. 10194.] 3369

Copyright by Oliver Ditson co., Boston. 1898, no. 57649, Sept. 30. 2 copies rec'd Sept. 30, 1898.

O, give thanks unto the Lord. Anthem for general use. By Turle Lee. "Lute." no. 190. Boston, Arthur P. Schmidt. 3370

Copyright by A. P. Schmidt, Boston. 1898, no. 57251, Sept. 29. 2 copies rec'd Sept. 29, 1898.

O, holy night. Cantique de Noël. Words translated from the French by John S. Dwight. Music by Adolphe Adam. Arranged by W. W. Gilchrist. [n. i.] [Octavo ed., no. 10181.] 3371

Copyright by Oliver Ditson co., Boston. 1898, no. 57650, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

O pure in heart (From the Golden Legend). For mixed voices, secular. By Arthur Sullivan. Arranged by Frank Lynes. Boston, Arthur P. Schmidt. [Octavo series, no. 89.] 3372

Copyright by A. P. Schmidt, Boston. 1898, no. 56525, Sept. 26. 2 copies rec'd Sept. 26, 1898.

O Sanctissima. Catholic church music. By Fernand Marvet. Boston, Arthur P. Schmidt. [Octavo series, no. 34.] 3373

Copyright by A. P. Schmidt, Boston. 1898, no. 56220, Sept. 26. 2 copies rec'd Sept. 26, 1898.

"Oh me, oh my." Words and music by Maud Evelyn Moulton. New York, Hamilton S. Gordon. 3374

Copyright by H. S. Gordon, New York. 1898, no. 17872, Mar. 16. 2 copies rec'd Sept. 28, 1898.

* Oh spotless Lamb. Words by Palmer Hartsough. Music by G. E. Leonard. 3375

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53821, Sept. 14. 2 copies rec'd Sept. 24, 1898.

"Old Glory." Patriotic march song. F. Fanciulli. Orchestra. (C. Fischer's ed.) 3376

Copyright by C. Fischer, New York. 1898, no. 57066, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Omaha (The) exposition. March and two-step. By F. A. Thole. [Piano.]. Omaha, Nebr., A. Hospe. 3377

Copyright by F. A. Thole, Newcastle, Wyo. 1898, no. 57566, Sept. 30. 2 copies rec'd Sept. 30, 1898.

"On board a man-o'-war." A characteristic sea scene. Orchestra. Chas. Armand. (C. Fischer's ed.) [n. i.] 3378

Copyright by C. Fischer, New York. 1898, no. 57054, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Our flag. A national song. Words by Paul Carus. Music by Robert Goldbeck. Chicago, Open court pub. co. 3379

Copyright by Open court pub co., Chicago. 1898, no. 54053, Sept. 15. 2 copies rec'd Sept. 26, 1898.

Our navy polka. By E. J. Dike. [Piano.] Boston, C. W. Thompson & co. 3380

Copyright by C. W. Thompson & co., Boston. 1898, no. 57630, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Over the hills. Sketch for the piano. By William Smallwood. London, Cary & co. 3381

Copyright by Cary & co., London. 1898, no. 57510, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Paint and powder. Musical extravaganza in 3 acts. By W. Murdock Lind and Frank R. Gillis. 3382

Copyright by Lind and Gillis, New York. 1898, no. 45425, July 30. 2 copies of libretto rec'd Sept. 30, 1898.

*Paradise. p. 28, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3383

Copyright by Boosey & co., London, England. 1898, no. 49673, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Pen'orths. Song. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 3384

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57189, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Pensée d'amour. Valse pour piano. Par F. Desgranges. op. 91. Paris, Hachette et cie. 3385

Copyright by Hachette et cie., Paris, France. 1898, no. 57526, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Phyllis. A stately measure for the pianoforte. By J. Harold Henry. London, St. Cecilia music pub. co., ltd. 3386

Copyright by St. Cecilia music pub. co., ltd., London, England. 1898, no. 56859, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Pompey-pompey-pom. Song. Written and composed by Arthur Watts. London, Francis, Day & Hunter. 3387

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57197, Sept. 29. 2 copies rec'd Sept. 28, 1898.

President Woodruff's funeral march. By Jos. J. Daynes. Salt Lake City, Daynes & Coalter. 3388

Copyright by J. J. Daynes, Salt Lake City, Utah. 1898, no. 52424, Sept. 7. 2 copies rec'd Sept. 27, 1898.

Quartett für pianoforte, violine, viola, und violoncello. Componirt von Felix vom Rath. op. 2. Leipzig, Rob. Forberg. 3389

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 57244, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Queen carnival two-step. By John A. Dailey. [Piano.] Grand Rapids, Mich., J. A. Dailey. 3390

Copyright by J. A. Dailey, Grand Rapids, Mich. 1898, no. 57565, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Queen of my life. Song. no. 3 in E flat. Words by Wilfrid Mills. Music by Edward T. Lloyd. London, Boosey & co. 3391

Copyright by Boosey & co., London, England. 1898, no. 57235, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Razor park. March and cake walk. Composed by Frank Hendricks for piano. Baltimore, Geo. Willig & co. 3392

Copyright by G. Willig & co., Baltimore, Md. 1898, no. 57648, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Red, white, and blue medley. Banjo solo. Arranged by J. G. Liddicoat. Cleveland, Rogers & Eastman. 3393

Copyright by Rogers & Eastman, Cleveland, Ohio. 1898, no. 56470, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Remembrance. Waltz. By Caroline Lowthian. Arranged by A. Cloeters for orchestra. London, J. B. Cramer & co., ltd. 3394

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 57530, Sept. 30. 2 copies rec'd Sept. 30, 1898.

*Return of the regiment. March. By J. A. Burnham, jr. Arr. by G. L. Lansing for mandolin, mandolo, banjo and guitar orchestra, with piano acc. Boston, Elias Howe co. 3395

Copyright by Elias Howe co., Boston. 1898, no. 50894, Aug. 30. 2 copies rec'd Aug. 30, 1898.

Ricochets (Les) valse. Trois petits morceaux pour le piano de L. Straebbog. op. 315, no. 3. Paris, Alphonse Leduc. 3396

Copyright by A. Leduc, Paris, France. 1898, no. 57522, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Right here at home in North Carolina. Words by Palmer Hartsough. Music by G. E. Leonard. 3397

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53822, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Rosemont lancers. J. R. Feagans. Band. Philadelphia, Brophy bros. 3398

Copyright by Brophy bros., Philadelphia. 1898, no. 57051, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Running up and down our stairs. Song. Written and composed by A. J. Mills and Frank W. Carter. London, Francis, Day & Hunter. 3399

Copyright by Francis, Day & Hunter, London. 1898, no. 57190, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Sacred recitation series. Music by C. Lee Williams. no. 1. A winter story. Words by Michael Watson. London, Patey & Willis. 3400

Copyright by Patey & Willis, London, England. 1898, no. 57246, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 2. Evening. Words by John Keble. London, Patey & Willis. 3401

Copyright by Patey & Willis, London, England. 1898, no. 57249, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 3. Now the day is over. Words by S. Baring-Gould. London, Patey & Willis. 3402

Copyright by Patey & Willis, London, England. 1898, no. 57280, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4. I heard the voice of Jesus. Music by C. Lee Williams. Words by H. Bonar. London, Patey & Willis. 3403

Copyright by Patey & Willis, London, England. 1898, no. 57248, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 5. Thy will be done. Words by C. Elliott. London, Patey & Willis. 3404

Copyright by Patey & Willis, London, England. 1898, no. 57245, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 6. A few more years shall roll. Words by H. Bonar. London, Patey & Willis. 3405

Copyright by Patey & Willis, London, England. 1898, no. 57247, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Say you'll be true to me, sweetheart. Words by Philip Eastman. Music by Homer A. Dunbar. Holton, Kans., Logan, Logan & co. 3406

Copyright by Logan, Logan & co., Holton, Kans. 1898, no. 57433, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Second march in C. (The jolly Japs.) Composed by Felix Burns. [Piano.] London, Cary & co. 3407

Copyright by Cary & co., London, England. 1898, no. 57511, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Selection from the operatic burlesque, "A high roller." Orchestra. Richard Stahl. (C. Fischer's edition.) [n. i.] 3408

Copyright by C. Fischer, New York. 1898, no. 57056, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Sérénade. Deux morceaux caractéristiques pour piano. Par Giuseppe Frugatta. op. 37. no. 1. Lyon, F. Janin et ses fils. 3409

Copyright by F. Janin et ses fils, Lyon, France. 1898, no. 57528, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Serenade (G moll). Für streich orchester. Von Carl Reinecke. op. 242. Partitur. Leipzig, Jul. Heinr. Zimmermann. 3410

Copyright by J. H. Zimmermann, Leipzig. 1898, no. 56652, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Sérénade pour violon, avec accompagnement de piano. Par Eug Van de Velde. op. 12. Paris, Alphonse Leduc. 3411

Copyright by A. Leduc, Paris, France. 1898, no. 57520, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Severed, yet true. Song. no. 2 in D. Written and composed by Mrs. Arthur Goodeve. London, Patey & Willis. 3412

Copyright by Patey & Willis, London, England. 1898, no. 57257, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Shadows on the wall. Song. Words by Clifton Bingham. Music by Walter Slaughter. London, Boosey & co. 3413

Copyright by Boosey & co., London, England. 1898, no. 57237, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Shepherd (The) of the day. Song for mezzo-soprano. Words by Anna H. Branch. Music by Caroline M. Fuller, [n. i.] 3414

Copyright by C. M. Fuller, Minneapolis, Minn. 1898, no. 10992*, Feb. 11. 2 copies rec'd Sept. 26, 1898.

Siloam march and two-step. Composed by Homer A. Dunbar. [Piano.] Holton, Kans., Logan, Logan & co. 3415

Copyright by Logan, Logan & co., Holton, Kans. 1898, no. 57434, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Silver (The) lake schottische. By Leo Murray. For piano. London, Patey & Willis. 3416

Copyright by Patey & Willis, London, England. 1898, no. 57256, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

*Sing His praise. Words by Ida Hedrick. Music by G. E. Leonard. 3417

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53824, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Something like this. Song. Written by Richard Morton. Composed by Fred Eplett. London, Francis, Day & Hunter. 3418

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57194, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Song (The) of angels. (Sanctus.) Words by A. Horspool. Music by Frank Hodson. no. 1 in A flat. London, Cary & co. 3419

Copyright by Cary & Co., London, England. 1898, no. 57512, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Song (A) of the Celestial city. (2d tune.) p. 25, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3420

Copyright by Boosey & co., London, England. 1898, no. 49672, Aug. 25. 2 copies rec'd Aug. 25, 1898.

*Song of the seraphs. p. 22, Arundel hymns Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Part 1. London, Boosey & co. 3421

Copyright by Boosey & co., London, England. 1898, no. 49671, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Songs of China. Chinesische gesänge. A cycle of six songs. Words by Helen F. Schweitzer. Deutsche übersetzung von F. H. Schneider. Music by Granville Bantock. no. 1. Song of the bells. Leipzig, Breitkopf & Härtel. 3422

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57232, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Songs of India. Indische gesänge. A cycle of six songs. Words by Helen F. Schweitzer. Deutsche übersetzung von F. H. Schneider. Music by Granville Bantock. no. 1. The Nautch girl. Leipzig, Breitkopf & Härtel. 3423

Copyright by Breithopf & Härtel, Leipzig, Germany. 1898, no. 57231, Sept. 29. 2 copies rec'd Sept. 29, 1898.

"Spirit of '98." March and two-step. Gustave Klein. New York, Carl Fischer. 3424

Copyright by G. Klein, Shreveport, La. 1898, no. 56957, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Still waters run deep. For men's voices. English version by Fred W. Bancroft. Music by Johannes Techritz. op. 8. Boston, Arthur P. Schmidt. [Octavo series, no. 223.] 3425

Copyright by A. P. Schmidt, Boston. 1898, no. 56528, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Summer night. For men's voices. English version by Fred W. Bancroft. Music by H. Spangenberg. op. 11, no. 2. Boston, Arthur P. Schmidt. [Octavo series, no. 225.] 3426

Copyright by A. P. Schmidt, Boston. 1898, no. 56526, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Sun (The) of righteousness. Song. no. 3 in B flat, with organ accompaniment ad. lib. Words by Arthur Philip Coxford. Music by Shiel Dawson. London, Patey & Willis. 3427

Copyright by Patey & Willis, London, England. 1898, no. 57255, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Sweet remembrance. Graceful dance for the piano. By Felix Burns. London, Patey & Willis. 3428

Copyright by Patey & Willis, London, England. 1898, no. 57234, Sept. 29. 2 copies rec'd Sept. 29, 1898.

*Sweetly sheltered in Thee. Words by Emma Pitt. Music by G. E. Leonard. 3429

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53819, Sept. 14. 2 copies rec'd Sept. 24, 1898.

Tarantelle. Deux morceaux caractéristiques pour piano. Par Giuseppe Frugatta. op. 37, no. 2. Lyon, F. Janin et ses fils. 3430

Copyright by F. Janin et ses fils, Lyon, France. 1898, no. 57529, Sept. 30. 2 copies rec'd Sept. 30, 1898.

*Tell all the world. By J. B. Herbert. 3431

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44777, July 26. 2 copies rec'd July 26, 1898.

That blessed hope. Advent anthem. Words by G. A. Warburton. Music by C. B. Rutenber, [n. i.] [Octavo ed., no. 10199.] 3432

Copyright by Oliver Ditson co., Boston. 1898, no. 57657, Sept. 30. 2 copies rec'd Sept. 30, 1898.

That's how I saved my life. Song. Written and composed by Nat Clifford. London, Francis, Day & Hunter. 3433

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57203, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

That's my rival. Song. Written by A. J. Mills. Composed by Albert Perry. London, Francis, Day & Hunter. 3434

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57200, Sept. 29. 2 copies rec'd Sept. 28, 1898.

That's the job for me. Song. Written by A. E. Lawrence. Composed by Fred Lincoln. London, Francis, Day & Hunter. 3435

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57193, Sept. 29. 2 copies rec'd Sept. 28, 1898.

There was a time when on Broadway. Written by Edgar Smith. Composed by John Stromberg. New York, Weber, Fields & Stromberg. 3436

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 56151, Sept. 24. 2 copies rec'd Sept. 30, 1898.

Thou art not lost to me. Words by Charles Fleming Embree. Music by Louise Geier. Cincinnati, Ohio, John Church co. 3437

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 57089, Sept. 28. 2 copies rec'd Sept. 28, 1898.

*Thou hast ascended on high. By J. B. Herbert. 3438

Copyright by J. B. Herbert, Monmouth, Ill. 1898, no. 44779, July 26. 2 copies rec'd July 26, 1898.

Thy beauty. Words by Harriett Prescott Spofford. Music by Mrs. H. H. A. Beach. op. 41, no. 2. Low voice. Boston, Arthur P. Schmidt. 3439

Copyright by A. P. Schmidt, Boston. 1898, no. 48540, Aug. 17. 2 copies rec'd Sept. 28, 1898.

*To Jesus in His Passion. (1st tune.) p. 8, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3440

Copyright by Boosey & co., London, England. 1898, no. 49666, Aug. 25. 2 copies rec'd Aug. 25, 1898.

—— (2d tune.) p. 8, Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Pt. 1. London, Boosey & co. 3441

Copyright by Boosey & co., London, England. 1898, no. 49667, Aug. 25. 2 copies rec'd Aug. 25, 1898.

Torchlight dance. For the pianoforte. By J. Harold Henry. London, St. Cecilia music pub. co., ltd. 3442

Copyright by St. Cecilia music pub. co., ltd., London, England. 1898, no. 56860, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Trois airs de ballet pour le piano. Par Maurice Duvoisin. no. 1. Pierrot. Paris, Alphonse Leduc. 3443

Copyright by A. Leduc, Paris, France. 1898, no. 57517, Sept. 30. 2 copies rec'd Sept. 30, 1898.

—— no. 2. Colombine. Paris, Alphonse Leduc. 3444

Copyright by A. Leduc, Paris, France. 1898, no. 57525, Sept. 30. 2 copies rec'd Sept. 30, 1898.

—— no. 3. Arlequin. Paris, Alphonse Leduc. 3445

Copyright by A. Leduc, Paris, France. 1898, no. 57518, Sept. 30. 2 copies rec'd Sept. 30, 1898.

True love waltz. By H. Frederichs. For orchestra. Cincinnati, Geo. Jaberg music co. 3446

Copyright by G. Jaberg music co., Cincinnati, Ohio. 1898, no. 49356, Aug. 22. 2 copies rec'd Sept. 26, 1898.

Two broken hearts. Waltz song. Words and music by Ruby Victorine Spaulding. San Francisco, Zeno Mauvais music co. 3447

Copyright by Zeno Mauvais music co., San Francisco, Cal. 1898, no. 57567, Sept. 30. 2 copies rec'd Sept. 28, 1898.

Umphi-doodle-um. Song. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 3448

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57188, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Unfurl the flag. Arranged for 4 voices. Words by Paul Carus. Music by Oliver H. P. Smith. Chicago, Open court pub. co. 3449

Copyright by Open court pub. co., Chicago. 1898, no. 54056, Sept. 15. 2 copies rec'd Sept. 29, 1898.

Vaudeville king waltzes. Introducing the melodies "Maggie O'Connor," "O'Dooley's five o'clock tea," etc. Arranged for orchestra by Frank David. Boston, G. W. Setchell. 3450

Copyright by G. W. Setchell, Boston. 1898, no. 57646, Sept. 30. 2 copies rec'd Sept. 30, 1898.

"Victorious America." March. Eilenberg-Tobani. Arranged for band by L. P. Laureudeau. (C. Fischer's ed.) [n. i.] 3451

Copyright by Carl Fischer, New York. 1898, no. 57069, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

"Victorious America." March. Eilenberg-Tobani. Piano. New York, Carl Fischer. 3452

Copyright by C. Fischer, New York. 1898, no. 57062, Sept. 28. 2 copies rec'd Sept. 27, 1898.

*Waldeszauber-walzer. Componirt von Carlo Schwerzel. Ausgabe für grosses concert-orchester. Leipzig, Fritz Schuberth, jr. 3453

Copyright by Fritz Schuberth, jr., Leipzig, Germany. 1898, no. 32056, May 23. 2 copies rec'd May 23, 1898.

Werke von Ludwig Bonvin. op. 41. Im wald, im hellen sonnenscheim. (E. Geibel.) In woods, when the sun is shining bright. Für mezzosopran oder bariton, mit klavierbegleitung. Leipzig, Breitkopf & Härtel. 3454

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57401, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— op. 44. Zwei neue lieder aus F. W. Weber's "Dreizehnlinden" für eine mittlere stimme mit klavierbegleitung. nr. 1. Ist die drossel weggezogen. Winter. Leipzig, Breitkopf & Härtel. 3455

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57402, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— op. 40. Zwei lieder von H. W. Longfellow. Für mezzosopran od. bariton mit klavierbegleitung. nr. 1. Pfeil und lied. The arrow and the song. Leipzig, Breitkopf & Härtel. 3456

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57400, Sept. 29. 2 copies rec'd Sept. 29, 1898.

What can I do for you? Song. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 3457

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57187, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Who'll help me sp nd my money? Written by Harry B. Smith. Composed by John Stromberg. New York, Weber, Fields & Stromberg. 3458

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 56147, Sept. 24. 2 copies rec'd Sept. 30, 1898.

Who's got ma money in this gang? Composed by Fred Douglas, [n. i.] 3459

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 57647, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Witmark (The) minstrel overture and opening chorus. By Isadore Witmark. For orchestra. New York, M. Witmark & sons. 3460

Copyright by M. Witmark & sons, New York. 1898, no. 57085, Sept. 28. 2 copies rec'd Sept. 26, 1898.

Won't you come back to me? Words by Chas. Horwitz. Music by Fred'k V. Bowers. New York, M. Witmark & sons. 3461

Copyright by M. Witmark & sons, New York. 1898, no. 57632, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Yankee doodle dandy. Lancers. From G. Kerker's extravaganza. Orchestra. Arranged by Theo. Moses-Tobani. (C. Fischer's ed.) [n. i.] 3462

Copyright by Carl Fischer, New York. 1898, no. 57064, Sept. 28. 2 copies rec'd Sept. 27, 1898.

Yankee girl march. By Sophus Jergensen. [Piano.] Chicago, I. Whiteson. 3463

Copyright by I. Whiteson, Chicago. 1898, no. 51391, Aug. 31. 2 copies rec'd Sept. 19, 1898.

You can't catch me, daddy. Song. Written by Charles Hilbury. Composed by Victor Stewart. London, Francis, Day & Hunter. 3464

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57196, Sept. 29. 2 copies rec'd Sept. 28, 1898.

You've got a long way to go. Song. Written and composed by A. J. Mills and F. W. Carter. London, Francis, Day & Hunter. 3465

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57191, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Zampa. Potpourri. Arranged by D. M. H. May. Baltimore, Geo. Willig & co. 3466

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 57092, Sept. 28. 2 copies rec'd Sept. 28, 1898.

4 Albumblätter für pianoforte zu 2 händen. Von Julius Tausch. op. 22. Revision und fingersatz von O. Thümer. no. 1. Maerchenbild. Dresden, A. Bock, hofmusikhändler. 3467

Copyright by A. Bock, hofmusikalienhändler, Dresden. 1898, no. 56650, Sept. 27. 2 copies rec'd Sept. 27, 1898.

—— no 4. Impromptu. Dresden, A. Bock, hofmusikhändler. 3468

Copyright by A. Bock, hofmusikalienhändler, Dresden. 1898, no. 56651, Sept. 27. 2 copies rec'd Sept. 27, 1898.

100 operatic gems, selected from popular operas. For cornet or clarinet, etc. Transposed and adapted by J. Josephs. Philadelphia, Brophy bros. 3469

Copyright by Brophy bros., Philadelphia. 1898, no. 50821, Aug. 30. 2 copies rec'd Sept. 28, 1898.

126 ste (Der) psalm. Für zweistimmigen chor mit pianoforte. Von Carl Reinecke. op. 246. Leipzig, Gebruder Hug & co. 3470

Copyright by Gebruder Hug & co., Leipzig. 1898, no. 56655, Sept. 27. 2 copies rec'd Sept. 27, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Avoca, Steuben county, N. Y. (Insurance maps of) Sept., 1898. 331

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57665, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Bath, Steuben county, N. Y. Aug., 1898. 332

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57661, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Bay St. Louis, Hancock county, Miss. Aug., 1898. 333

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57439, Sept. 29. 2 copies rec'd Sept. 29, 1898.

California, Moniteau county, Mo. Aug., 1898. 334

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57662, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Deerfield, Dane county, Wis. (Insurance maps of) Sept., 1898. 335

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 56768, Sept. 27. 2 copies rec'd Sept. 27, 1898.

*Indianapolis, Ind. (Insurance maps of) v. 2. 336

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 38202, June 22. 2 copies rec'd Sept. 21, 1898.

Kanona, Steuben county, N. Y. Sept., 1898. 337

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57666, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Lexington, Cleveland county, Okla. Aug., 1898. 338

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 56767, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Norman, Cleveland county, Okla. Aug., 1898. 339

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57663, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Pauls valley, Chickasaw nation, Ind. T. Aug., 1898. 340

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57437, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Pulaski, Oswego county, New York. Aug., 1898. 341

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57436, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Ripon, Fond du Lac county, Wis. Aug., 1898. 342

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57435, Sept. 29. 2 copies rec'd Sept. 29, 1898.

St. Martinville, St. Martin parish, La. Aug., 1898. 343

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57440, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Yoakum, Dewitt and Lavaca counties, Tex. Aug., 1898. 344

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57664, Sept. 30. 2 copies rec'd Sept. 30, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

April. By H. B. Simmons. 1113

Copyright by F. A. Stokes co., New York. 1898, no. 57444, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Art (The) critics. (Les amateurs de peinture.) An etching by Achille Jacquet, from the painting by Meissonier. 1114

Copyright by Christian Klackner, New York. 1898, no. 57204, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Artillery at the siege of Marseilles. 1115

Copyright by George Barrie & son, Philadelphia. 1898, no. 56913, Sept. 28. 2 copies rec'd Sept. 28, 1898.

At La Saint-Esteve's. Balzac. 1116

Copyright by George Barrie & son, Philadelphia. 1898, no. 56910, Sept. 28. 2 copies rec'd Sept. 28, 1898.

At the County fair. 1117

Copyright by Arkell pub. co., New York. 1898, no. 56802, Sept. 27. 2 copies rec'd Sept. 27, 1898.

At the Hotel de la Poste. 1118

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56229, Sept. 26. 2 copies rec'd Sept. 26, 1898.

At the inn of Le Mulet. 1119

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56228, Sept. 26. 2 copies rec'd Sept. 26, 1898.

At the lawyer's club. 1120

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56782, Sept. 27. 2 copies rec'd Sept. 28, 1898.

August. By H. B. Simmons. 1121

Copyright by F. A. Stokes co., New York. 1898, no. 57448, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Avenue (The) of sighs. 1122

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56226, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

*Bismarck (Otto Eduard Leopold Fuerst von). 1123

Copyright by Thayer & Jackson stationery co., Chicago. 1898, no. 49400, Aug. 22. 2 copies rec'd Aug. 15, 1898.

*Bryan (W. J.) 1124

Copyright by Thayer & Jackson stationery co., Chicago. 1898, no. 49401, Aug. 22. 2 copies rec'd Aug. 15, 1898.

Bust (The) of Mme. de la Estorade. Balzac. 1125

Copyright by George Barrie & son, Philadelphia. 1898, no. 56909, Sept. 28. 2 copies rec'd Sept. 28, 1898.

C. I. S. Ladies' full figure. 1126

Copyright by Standard fashion co., New York. 1898, no. 57311, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. I. T. Ladies' full figure. 1127

Copyright by Standard fashion co., New York. 1898, no. 57317, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. I. U. Ladies' full figure. 1128

Copyright by Standard fashion co., New York. 1898, no. 57318, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. I. V. Ladies' full figure. 1129

Copyright by Standard fashion co., New York. 1898, no. 57319, Sept. 29. 2 copies rec'd Sept. 29.

C. I. W. Ladies' full figure. 1130

Copyright by Standard fashion co., New York. 1898, no. 57320, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. I. X. Ladies' full figure. 1131

Copyright by Standard fashion co., New York. 1898, no. 57321, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. I. Y. Ladies' full figure. 1132

Copyright by Standard fashion co., New York. 1898, no. 57322, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. I. Z. Ladies' full figure. 1133

Copyright by Standard fashion co., New York. 1898, no. 57323, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. J. C. Ladies' full figure. 1134

Copyright by Standard fashion co., New York. 1898, no. 57312, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. J. G. Ladies' full figure. 1135

Copyright by Standard fashion co., New York. 1898, no. 57313, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

C. J. J. Misses' full figure. 1136

Copyright by Standard fashion co., New York. 1898, no. 57314, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. J. M. Misses' full figure. 1137

Copyright by Standard fashion co., New York. 1898, no. 57316, Sept. 29. 2 copies rec'd Sept. 29, 1898.

C. J. S. Child's full figure. 1138

Copyright by Standard fashion co., New York. 1898, no. 57315, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Charles, disguised as Mistress Jane Lane's hostler. 1139

Copyright by George Barrie & son, Philadelphia. 1898, no. 56911, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Children's (The) party. Balzac. 1140

Copyright by George Barrie & son, Philadelphia. 1898, no. 56907, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Commerce. 1141

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56776, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Could tell her a lot. 1142

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56793, Sept. 27. 2 copies rec'd Sept. 28, 1898.

December. By H. B. Simmons. 1143

Copyright by F. A. Stokes co., New York. 1898, no. 57452, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Dewey, Schley, and Sampson. A photo-engraving, from the painting by D. H. Anderson. 1144

Copyright by Christian Klackner, New York. 1898, no. 57295, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Dorlange (M.) to the duc de Rhétoré. 1145

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56227, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Encouragement. 1146

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56791, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Entrance of Charles into Worcester. 1147

Copyright by George Barrie & son, Philadelphia. 1898, no. 56912, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

"Fear not, pretty maiden," he said, with a smile, "and pray let me help you in crossing the stile" [etc.]. 1148

Copyright by George Meredith, England. 1898, no. 56862, Sept. 28. 2 copies rec'd Sept. 28, 1898.

February. By H. B. Simmons. 1149

Copyright by F. A. Stokes co., New York. 1898, no. 57442, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Fortune's favorite. 1150

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56772, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Franchessini (Col.) and Saint-Esteve. Balzac. 1151

Copyright by George Barrie & son, Philadelphia. 1898, no. 56906, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Future (The) diva. Balzac. 1152

Copyright by George Barrie & son, Philadelphia. 1898, no. 56908, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Garden (The) of M. Grévin. 1153

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56223, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Havana. 1154

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 57456, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Headquarters. 1155

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56797, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Herment (Marcelline d') and Pomperant. 1156

Copyright by George Barrie & son, Philadelphia. 1898, no. 56915, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Hilarious (The) elephant. 1157

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56780, Sept. 27. 2 copies rec'd Sept. 28, 1898.

His just deserts. 1158

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56795, Sept. 27. 2 copies rec'd Sept. 28, 1898.

His weak point. 1159

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56794, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Honolulu. 1160

Copyright by H. A. Rost printing and pub. co., New York. 1898, no. 57455, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

How Mr. Soda developed a photographic plate. 1161

Copyright by Arkell pub. co., New York. 1898, no. 56801, Sept. 27. 2 copies rec'd Sept. 27, 1898.

In Dorlange's studio. 1162

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56224, Sept. 26. 2 copies rec'd Sept. 26, 1898.

In the Chamber of deputies. Balzac. 1163

Copyright by George Barrie & son, Philadelphia. 1898, no. 56904, Sept. 28. 2 copies rec'd Sept. 28, 1898.

January. By H. B. Simmons. 1164

Copyright by F. A. Stokes co., New York. 1898, no. 57441, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Judge's puzzle pictures. 18th contest. Series 3. 1165

Copyright by Arkell pub. co., New York. 1898, no. 56803, Sept. 27. 2 copies rec'd Sept. 27, 1898.

July. By H. B. Simmons. 1166

Copyright by F. A. Stokes co., New York. 1898, no. 57447, Sept. 29. 2 copies rec'd Sept. 29, 1898.

June. By H. B. Simmons. 1167

Copyright by F. A. Stokes co., New York. 1898, no. 57446, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Lanty (Mme. de) to M. Dorlange. 1168

Copyright by G. Barrie & son, Philadelphia. 1898, no. 56225, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Lincoln's (President Abraham) dedication address at Gettysburg, Penn. November, 1863. 1169

Copyright by T. F. Gelbart, Hartford, Conn. 1898, no. 57294, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Manila. 1170

Copyright by H. A. Rost printing & pub. co., New York. 1898, no. 57457, Sept. 29. 2 copies rec'd Sept. 29, 1898.

March. By H. B. Simmons. 1171

Copyright by F. A. Stokes co., New York. 1898, no. 57443, Sept. 29. 2 copies rec'd Sept. 29, 1898.

May. By H. B. Simmons. 1172

Copyright by F. A. Stokes co., New York. 1898, no. 57445, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Mystery (A). 1173

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56781, Sept. 27. 2copies rec'd Sept. 28, 1898.

Titles—Continued.

Nation's (The) dual goddess: Dixie and Yankee Doodle. Unity. Fidelity. 1898. 1174

Copyright by J. D. Hall, jr., Providence, R. I. 1898, no. 52366, Sept. 6. 2 copies rec'd Sept. 29, 1898.

Not a society topic. 1175

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56796, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Not dangerous. 1176

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56787, Sept 27. 2 copies rec'd Sept. 28, 1898.

Not so bad. 1177

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56792, Sept. 27. 2 copies rec'd Sept. 28, 1898.

November. By H. B. Simmons. 1178

Copyright by F. A. Stokes co., New York. 1898, no. 57451, Sept. 29. 2 copies rec'd Sept. 29, 1898.

October. By H. B. Simmons. 1179

Copyright by F. A. Stokes co., New York. 1898, no. 57450, Sept. 29. 2 copies rec'd Sept. 29, 1898.

On the bank of the Aube. 1180

Copyright by George Barrie & son, Philadelphia. 1898, no. 56916, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Our artist's fancy. 1181

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56770, Sept. 27. 2 copies rec'd Sept. 24, 1898.

*Pandora. By Talbot Hughes. Photogravure by Hanfstaengl. 1182

Copyright by A. Ramsden, London. 1898, no. 46885, Aug. 8. 2 copies rec'd Aug. 8, 1898.

Possible retribution. 1183

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56783, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Pride (The) of the country: The "Oregon." 1184

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56774, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Pride of two great nations. 1185

Copyright by A. W. Turton, Newark, N. J. 1898, no. 56213, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Public (The) know it. 1186

Copyright by Arkell pub. co., New York. 1898, no. 56800, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Puck to the rescue. 1187

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56789, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Rastignac (The) salon. (Balzac.) 1188

Copyright by George Barrie & son, Philadelphia. 1898, no. 56917, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Sallenauve (M. de) to Mme. de L'Estorade. Balzac. 1189

Copyright by George Barrie & son., Philadelphia. 1898, no. 56905, Sept. 28. 2 copies rec'd Sept. 28, 1898.

San Juan. 1190

Copyright by H. A. Rost printing and pub. co., New York. 1898, no. 57454, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Santiago. 1191

Copyright by H. A. Rost printing and pub. co., New York. 1898, no. 57453, Sept. 29. 2 copies rec'd Sept. 29, 1898.

September. By H. B. Simmons. 1192

Copyright by F. A. Stokes co., New York. 1898, no. 57449, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Sforza captures Admiral Bonnivet in the house of the Contessa di Chieri. 1193

Copyright by George Barrie & son, Philadelphia. 1898, no. 56914, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Silver (The) king. 1194

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56798, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Situation (The) in New York. 1195

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56788, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Snake charmer's (The) device. 1196

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56784, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Some of the finest. 1197

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56771, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Spaniards (The) are evacuating Cuba. Feature cut 41. 1898. 1198

Copyright by American press ass'n, New York. 1898, no. 57877, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Standard pattern, no. 4536. Ladies' jacket basque. 1199

Copyright by Standard fashion co., New York. 1898, no. 57310, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Standard pattern, no. 4546. Ladies' waist. 1200

Copyright by Standard fashion co., New York. 1898, no. 57309, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4553. Child's dress. 1201

Copyright by Standard fashion co., New York. 1898, no. 57308, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4554. Ladies' one-piece circular skirt. 1202

Copyright by Standard fashion co., New York. 1898, no. 57307, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4562. Misses' cloak. 1203

Copyright by Standard fashion co., New York. 1898, no. 57306, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4563. Child's cloak. 1204

Copyright by Standard fashion co., New York. 1898, no. 57303, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4564. Ladies' cloak. 1205

Copyright by Standard fashion co., New York. 1898, no. 57304, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 4566. Misses' dress. 1206

Copyright by Standard fashion co., New York. 1898, no. 57305, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Still a donkey. 1207

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56778, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Strictly up to date. 1208

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56775, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Taking no chances. 1209

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56786, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Tegethof (The). 1210

Copyright by William P. Ahnelt, New York. 1898, no. 57462, Sept. 29. 2 copies rec'd Sept. 28. 1898.

Terisina (The). 1211

Copyright by William P. Ahnelt, New York. 1898, no. 57465, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Theory (A). 1212

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56779, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Thermidor (The). 1213

Copyright by William P. Ahnelt, New York. 1898, no. 57464, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Time (A) for reflection. 1214

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56799, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Tolstoi (The). 1215

Copyright by William P. Ahnelt, New York. 1898, no. 57466, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Toni (The). 1216

Copyright by William P. Ahnelt, New York. 1898, no. 57460, Sept 29. 2 copies rec'd Sept. 28, 1898.

Too limited reading. 1217

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56785, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Topeka (The). 1218

Copyright by William P. Ahnelt, New York. 1898, no. 57459, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Toreador (The). 1219

Copyright by William P. Ahnelt, New York. 1898, no. 57461, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Toulouse (The.) 1220

Copyright by William P. Ahnelt, New York. 1898, no. 57463, Sept. 29. 2 copies rec'd Sept. 28, 1898.

Victory. 1221

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56769, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Wanted satisfaction. 1222

Copyright by Keppler & Schwarzmann, New York. 1898, no. 56790, Sept. 27. 2 copies rec'd Sept. 28, 1898.

Wide awake and fast asleep. 1223

Copyright by C. H. Elliott, Philadelphia. 1898, no. 56777, Sept. 27. 2 copies rec'd Sept. 24, 1898.

Winning (The) yacht. 1224

Copyright by Charles Henry Elliott, Philadelphia. 1898, no. 56773, Sept. 27. 2 copies rec'd Sept. 24, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Aunt and Susan. ½-sheet. (N. Y. no. 8210.) 306

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 51590, Sept. 1. 2 copies rec'd Sept. 28, 1898.

"Cadets." 307

Copyright by Gray litho. co., New York. 1898, no. 57574, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Changing the babies. no. 3440. 308

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57299, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Colored fashion plate, no. 1. Illustrating figure 1, on first cover page of the Designer. Nov., 1898. 309

Copyright by Standard fashion co., New York. 1898, no. 57296, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 2. Illustrating figures 2 and 3, from the Designer. Nov., 1898. 310

Copyright by Standard fashion co., New York. 1898, no. 57297, Sept. 29. 2 copies rec'd Sept. 29, 1898.

—— no. 3. Illustrating figures 4 and 5, from the Designer. Nov., 1898. 311

Copyright by Standard fashion co., New York. 1898, no. 57298, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Crockery. ½-sheet. (N. Y. no. 8228.) 312

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56552, Sept. 26. 2 copies rec'd Sept. 29, 1898.

Dastard. ½-sheet. (N. Y. no. 8227.) 313

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56545, Sept. 26. 2 copies rec'd Sept. 28, 1898.

Depository. ½-sheet. (N. Y. no. 8225.) 314

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56541, Sept. 26. 2 copies rec'd Sept. 28, 1898.

Disguise. 3-sheet. (N. Y. no. 8230.) 315

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56551, Sept. 26. 2 copies rec'd Sept. 29, 1898.

Eat. ½-sheet. (N. Y. no. 8224.) 316

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56540, Sept. 26. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Enjoy yourself. No. 3406. 317

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 56305, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Good thing. 3-sheet. (N. Y. no. 8231.) 318

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56542, Sept. 26. 2 copies rec'd Sept. 28, 1898.

"Hurrah for Dewey." 319

Copyright by Gray litho. co., New York. 1898, no. 57570, Sept. 30. 2 copies rec'd Sept. 30, 1898.

"Jolly tars." 320

Copyright by Gray litho. co., New York. 1898, no. 57571, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Letter bill. Walker Whiteside. No. 3432. 321

Copyright by U. S printing co., Cincinnati, Ohio. 1898, no. 56304, Sept. 26. 2copies rec'd Sept. 29, 1898.

"Manœuvre (A)." 322

Copyright by Gray litho. co., New York. 1898, no. 57569, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Monte Carlo—4 girls letter combination. No. 3381. 323

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 56301, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Murder (The). No. 3448. 324

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 56303, Sept. 26. 2 copies rec'd Sept. 26, 1898.

"On guard." 325

Copyright by Gray litho. co., New York. 1898, no. 57572, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Railroad (The) accident. No. 3247. 326

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 56302, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Rebekah work; or, Rebekah degree of Odd Fellowship. 327

Copyright by S. T. Raymond, Lynn, Mass. 1898, no. 56761, Sept. 27. 2 copies rec'd Sept. 17, 1898; 2 copies rec'd Sept. 30, 1898.

Rescue (The). No. 3439. 328

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57300, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

"Rough Riders." 329

Copyright by Gray litho. co., New York. 1898, no. 57573, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Umbulance. ½-sheet. (N. Y. no. 8209.) 330

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 51589, Sept. 1. 2 copies rec'd Sept. 28, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Across the mere. 2597

Copyright by F. H. Winslow, Seattle, Wash. 1898, no. 57099, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Angiola. (Smallest negative.) 2598

Copyright by Curtis & Cameron, Cincinnati, Ohio. 1898, no. 56568, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Animas cañon. Needles. 2599

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 57689, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Antelope. nos. 17, 19, 18. 2600–2

Copyright by Allen G. Wallihan, Wells, Wyo. 1898, nos. 57678–57680, Sept. 30. 2 copies each rec'd Sept. 30, 1898.

Arapahoes. no. 851. 2603

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56610, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Assiniboines. no. 835. 2604

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56602, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Battleship "Oregon," the bulldog of the American navy. 2605

Copyright by J. C. Hemment, New York. 1898, no. 56613, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Blackfoot, Standing Bear, Big Eagle. (Sioux.) no. 833. 2606

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56600, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Black Otter. (Arapahoe.) no. 849. 2607

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56608, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Cervera (Admiral). 1. 2608

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 56976, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Cheyennes. no. 850. 2609

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56609, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Comrades. 2610

Copyright by R. Y. Young, New York. 1898, no. 56820, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Coyote. no. 2. 2611

Copyright by Allen G. Wallihan, Wells, Wyo. 1898, no. 57681, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Cupid at rest. 2612

Copyright by J. V. Moody, Bath, Me. 1898, no. 56694, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Danforth (Hon. Elliot). nos. 1–3. 2613–5

Copyright by M. R. F. McCarthy, Binghamton, N. Y. 1898, nos. 57467–57469, Sept. 29. 2 copies each rec'd Sept. 29, 1898.

Darkness and dawn. (Heaven.) no. 772. 2616

Copyright by Dunnavant & Thompson, Nashville, Tenn. 1898, no. 56591, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— (Coffin room.) no. 773. 2617

Copyright by Dunnavant & Thompson, Nashville, Tenn. 1898, no. 56592, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— (Golden stair.) no. 802. 2618

Copyright by Dunnavant & Thompson, Nashville, Tenn. 1898, no. 56593, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— (Hell.) no. 803. 2619

Copyright by Dunnavant & Thompson, Nashville, Tenn. 1898, no. 56594, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Deer. no. 61. 2620

Copyright by Allen G. Wallihan, Wells, Wyo. 1898, no. 57677, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Deer. no. 62. 2621

Copyright by Allen G. Wallihan, Wells, Wyo. 1898, no. 57671, Sept. 30. 2 copies rec'd Sept. 30, 1898.

—— no. 63. 2622

Copyright by Allen G. Wallihan, Wells, Wyo. 1898, no. 57670, Sept. 30. 2 copies rec'd Sept. 30, 1898.

—— nos. 67, 68, 69, 65, 66. 2623–27

Copyright by Allen G. Wallihan, Wells, Wyo. 1898, nos. 57672–57676, Sept. 30. 2 copies each rec'd Sept. 30, 1898.

Disappointed Cupid. 2628

Copyright by R. Y. Young, New York. 1898, no. 56819, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Elk (Annie Eagle). (Sioux.) no. 830. 2629

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56599, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Eulate (Capt.) 3. 2630

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 56975, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Excursion steamer passing war ship, N. Y. naval parade. 2631

Copyright by R. Y. Young, New York. 1898, no. 56812, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Faith. 2632

Copyright by J. S. Downard, Lima, Ohio. 1898, no. 56589, Sept. 26. 2 copies rec'd Sept. 26, 1898.

First presidency and apostles of the Church of Jesus Christ of latter-day saints. 14 x 17, 8 x 10. 2633–4

Copyright by C. R. Savage, Salt Lake City, Utah. 1898, nos. 56556–56557, Sept. 26. 2 copies each rec'd Sept. 28, 1898.

—— 22 x 18. 2635

Copyright by C. R. Savage, Salt Lake City, Utah. 1898, no. 56307, Sept. 26. 2 copies rec'd Sept. 28, 1898.

Flash light of buck in forest. 2636

Copyright by George Shiras, Pittsburg, Pa. 1898, no. 56970, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Flash light of buck in the slough. 2637

Copyright by George Shiras, Pittsburg, Pa. 1898, no. 56973, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Flash light of doe and two fawns. 2638

Copyright by George Shiras, Pittsburg, Pa. 1898, no. 56972, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Flash light of doe on sand beach. 2639

Copyright by George Shiras, Pittsburg, Pa. 1898, no. 56971, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Flash light of doe, showing reflection in water. 2640

Copyright by George Shiras, Pittsburg, Pa. 1898, no. 56969, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Gathering the iris. 2641

Copyright by R. Y. Young, New York. 1898, no. 56822, Sept. 27. 2 copies rec'd Sept. 27, 1898.

General view naval parade, New York bay. 2642

Copyright by R. Y. Young, New York. 1898, no. 56808, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Geronimo and Apaches. no. 853. 2643

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56612, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Ghost dance. (Arapahoes and Cheyennes.) no. 852. 2644

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56612, Sept. 26. 2 copies rec'd Sept. 26, 1898.

"Gimme de rine." "Ain't gwine to be no rine." 2645

Copyright by McCary & Branson, Knoxville, Tenn. 1898, no. 57576, Sept. 30. 2 copies rec'd Sept. 30, 1898.

"Gloucester" (The) shelling Guanica, Porto Rico. 2646

Copyright by J. C. Hemment, New York. 1898, no. 56614, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Good night, everybody. 2647

Copyright by R. Y. Young, New York. 1898, no. 56817, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Herrick (Hon. D. Cady). 2648

Copyright by Pirie MacDonald, Albany, N. Y. 1898, no. 57105, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Hoar (Hon. Geo. F.) and grandchild. no. 5. 2649

Copyright by H. Schervee, Worcester, Mass. 1898, no. 56558, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Hobson (Richmond Pearson). no. 1. 2650

Copyright by Wm. M. Vander Weyde, New York. 1898, no. 47438, Aug. 10. 2 copies rec'd Sept. 27, 1898.

Titles—Continued.

Hobson (Lieut. Richmond P.), the hero of Santiago. 1 and 2. 2651–2

Copyright by G. R. Buffham, Annapolis, Md. 1898, nos. 35925, 35926, June 11. 2 copies each rec'd Sept. 28, 1898.

Horn (John Hollow). (Sioux.) no. 829. 2653

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56598, Sept. 26. 2 copies rec'd Sept. 26, 1898.

"Indiana" (The) in great naval parade, New York bay. 2654

Copyright by R. Y. Young, New York. 1898, no. 56809, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Interior of the St. John's cathedral, Denver, Colo. 2655

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 57688, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Last (The) load. 2656

Copyright by F. H. Winslow, Seattle, Wash. 1898, no. 57098, Sept. 28. 2 copies rec'd Sept. 24, 1898.

"Last one in's a nigger." 2657

Copyright by McCrary & Branson, Knoxville, Tenn. 1898, no. 57577, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Leslie (Elsie). no. 8. 2658

Copyright by B. J. Falk, New York. 1898, no. 56570, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 9. 2659

Copyright by B. J. Falk, New York. 1898, no. 56571, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 10. 2660

Copyright by B. J. Falk, New York. 1898, no. 56572, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 11. 2661

Copyright by B. J. Falk, New York. 1898, no. 56573, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 12. 2662

Copyright by B. J. Falk, New York. 1898, no. 56574, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 13. 2663

Copyright by B. J. Falk, New York. 1898, no. 56575, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 14. 2664

Copyright by B. J. Falk, New York. 1898, no. 56576, Sept. 26. 2 copies rec'd Sept. 29, 1898.

Titles—Continued.

Leslie (Elsie). no. 15. 2665

Copyright by B. J. Falk, New York. 1898, no. 56577, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 16. 2666

Copyright by B. J. Falk, New York. 1898, no. 56578, Sept. 26. 2 copies rec'd Sept. 29, 1898.

Little Bear. (Arapahoe.) no. 848. 2667

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56607, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Little Sunday, Eagle Elk, Prairie Dog. (Sioux.) no. 834. 2668

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56601, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Magee (C. L.) no. 6. 2669

Copyright by B. L. H. Dabbs, Pittsburg, Pa. 1898, no. 56615, Sept. 26. 2 copies rec'd Sept. 26, 1898.

"Massachusetts" (The) in great naval parade, New York bay. 2670

Copyright by R. Y. Young, New York. 1898, no. 56814, Sept. 27. 2 copies rec'd Sept. 27, 1898.

*Meditation. 2671

Copyright by F. H. Winslow, Seattle, Wash. 1898, no. 57100, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Mitchell (Pete). (Dust maker.) (Ponca.) nos. 823, 824. 2672–3

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 56595, 56596, Sept. 26. 2 copies each rec'd Sept. 26, 1898.

Mountain (A) home. 2674

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 57687, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Mountain sheep. nos. 1, 2, 3, 5, and 6. 2675–79

Copyright by A. G. Wallihan, Wells, Wyo. 1898, nos. 56560–56564, Sept. 26. 2 copies each rec'd Sept. 27, 1898.

Mystic falls. 1. 2680

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 57690, Sept. 30. 2 copies rec'd Sept. 30, 1898.

—— 2. 2681

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 57691, Sept. 30. 2 copies rec'd Sept 30, 1898.

Neptune's treasure. 2682

Copyright by J. S. Downard, Lima, Ohio. 1898, no. 56590, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Penn (Wm.) 2683

Copyright by Schreiber & sons, Philadelphia. 1898, no. 57301, Sept. 29. 2 copies rec'd Sept. 29, 1898.

Powell (Cadet Geo. W.) 2684

Copyright by Geo. R. Buffham, Annapolis, Md. 1898, no. 38506, June 24. 1 copy rec'd June 24, 1898; 1 copy rec'd Sept. 28, 1898.

Punching angle bars for U. S. battleship "Illinois." 2685

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56584, Sept. 26. 2 copies rec'd Sept. 24, 1898.

Ready for Spain. 2686

Copyright by R. Y. Young, New York. 1898, no. 56821, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Sage hen. no. 3. 2687

Copyright by Allen G. Wallihan, Wells, Wyoming. 1898, no. 57669, Sept. 30. 2 copies rec'd Sept. 30, 1898.

St. Cecilia. (Smallest.) 2688

Copyright by Curtis & Cameron, Boston. 1898, no. 56567, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— (11 x 14.) 2689

Copyright by Curtis & Cameron, Boston. 1898, no. 56566, Sept. 26. 2 copies rec'd Sept. 26, 1898.

—— (18 x 22.) 2690

Copyright by Curtis & Cameron, Boston. 1898, no. 56569, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Sampson (Rear-Admiral) going ashore in small boat. 2691

Copyright by R. Y. Young, New York. 1898, no. 56816, Sept. 27. 2 copies rec'd Sept. 27, 1898.

* Sampson's fleet. U. S. battleship "Iowa." x1572. 2692

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 53433, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Sham battle, Indian congress. nos. 836, 838, 837, 839. 2693–96

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 56603–56606, Sept. 26. 2 copies each rec'd Sept. 26, 1898.

Study (A) in photographic doubles. 2697

Copyright by J. T. Beall, Ontario, Ohio. 1898, no. 56306, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Summer girl's confidences. 2698

Copyright by R. Y. Young, New York. 1898, no. 56818, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Sunrise from Pike's peak. no. 1. 2699

Copyright by Edgar A. Yelton, Cripple Creek, Colo. 1898, no. 57575, Sept. 30. 2 copies rec'd Sept. 29, 1898.

U. S. battleship "Illinois." no. 1. 2700

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56580, Sept. 26. 2 copies rec'd Sept. 29, 1898.

—— no. 2. 2701

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56582, Sept. 26. 2 copies rec'd Sept. 24, 1898.

—— no. 3. 2702

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56587, Sept. 26. 2 copies rec'd Sept. 29, 1898.

U. S. battleship "Indiana." 2703

Copyright by R. Y. Young, New York. 1898, no. 56811, Sept. 27. 2 copies rec'd Sept. 27, 1898.

U. S. battleship "Kearsarge." 2704

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56585, Sept. 26. 2 copies rec'd Sept. 24, 1898.

U. S. battleship "Kentucky." 2705

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56586, Sept. 26. 2 copies rec'd Sept. 24, 1898.

U. S. battleship "Oregon" in naval parade, New York bay. 2706

Copyright by R. Y. Young, New York. 1898, no. 56810, Sept. 27. 2 copies rec'd Sept. 27, 1898.

U. S. cruiser "Brooklyn" in New York naval parade. 2707

Copyright by R. Y. Young, New York. 1898, no. 56815, Sept. 27. 2 copies rec'd Sept. 27, 1898.

U. S. cruiser "New York." 2708

Copyright by R. Y. Young, New York. 1898, no. 56813, Sept. 27. 2 copies rec'd Sept. 27, 1898.

U. S. life-saving service. no. 825. 2709

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 56597, Sept. 26. 2 copies rec'd Sept. 26, 1898.

U. S. S. "Maine." 2710

Copyright by C. McKnight Smith, Rahway, N. J. 1898, no. 56974, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

U. S. S. "Texas" in the dry dock. 2711

Copyright by Wm. M. Vander Weyde, New York. 1898, no. 47437, Aug. 10. 2 copies rec'd Sept. 27, 1898.

Visions. 2712

Copyright by J. S. Downard, Lima, Ohio. 1898, no. 56588, Sept. 26. 2 copies rec'd Sept. 26, 1898.

What are the wild waves saying, sister? 2713

Copyright by William T. Higbee, Cleveland, Ohio. 1898, no. 57579, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

160-ton electric crane "Hercules." 2714

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56581, Sept. 26. 2 copies rec'd Sept. 29, 1898.

10,000-horsepower port engine of U. S. battleship "Illinois." 2715

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 56583, Sept. 26. 2 copies rec'd Sept. 29, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bonne (La) fée. Painting. By Lucius Rossi. 308

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 56918, Sept. 28. Photograph rec'd Sept. 28, 1898.

Hobson (Lieutenant). 309

Copyright by Percy J. Prosser, Indianapolis, Ind. 1898, no. 54113, Sept. 15. 2 copies rec'd Sept. 30, 1898.

Lazarus. 310

Copyright by E. Vedder, Rome, Italy. 1898, no. 56309, Sept. 26. 1 photograph rec'd Sept. 26, 1898.

Lee (Gen. Fitzhugh). 311

Copyright by Percy J. Prosser, Indianapolis, Ind. 1898, no. 54112, Sept. 15. 2 copies rec'd Sept. 30, 1898.

McKinley (President). 312

Copyright by Percy J. Prosser, Indianapolis, Ind. 1898, no. 54111, Sept. 15. 2 copies rec'd Sept. 30, 1898.

Scene (A) in the wilderness [etc.] 313

Copyright by American lithographic co, New York. 1898, no. 56308, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Schley (Admiral). 314

Copyright by Percy J. Prosser, Indianapolis, Ind. 1898, no. 57470, Sept. 29. 1 copy rec'd Sept. 30, 1898.

Triumph (The) of democracy. By Arthur Thomas. 315

Copyright by H. F. Huber & co., New York. 1898, no. 57692, Sept. 30. Photograph rec'd Sept. 30, 1898.

"Two (The) Cupids." 316

Copyright by American lithographic co., New York. 1898, no. 56977, Sept. 28. Photograph rec'd Sept. 28, 1898.

Victory and peace. 2′ 10½″ height. 317

Copyright by Caspar Buberl, New York. 1898, no. 57578, Sept. 30. Photograph rec'd Sept. 30, 1898.

Vintage (The) festival. By R. F. Blum. 318

Copyright by R. F. Blum, New York. 1898, no. 57302, Sept. 29. Photograph on file Sept. 29, 1898.

*No. 22. 319

Copyright by Wm. Wicke co., New York. 1898, no. 12220*, Feb. 18. Photograph rec'd June 11, 1898.

X. MISCELLANEOUS.

Laudenslager's (A. E.) quick and accurate dose-indicating chart.

Copyright by A. E. Laudenslager, Bonanza, N. Mex. 1897, no. 47581^{c2}, Aug. 21. 2 copies rec'd Sept. 26, 1898.

XI. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric Books.)

Ahnelt (William P.), New York:
Tegethof (The). (Engravings, cuts, and prints.)
Terisina (The). (Engravings, cuts, and prints.)
Thermidor (The). (Engravings, cuts, and prints.)
Toni (The). (Engravings, cuts, and prints.)
Tolstoi (The). (Engravings, cuts, and prints.)
Topeka (The). (Engravings, cuts, and prints.)
Toreador (The). (Engravings, cuts, and prints.)
Toulouse (The). (Engravings, cuts, and prints.)

Altemus (Henry), Philadelphia:
Kirby (Mary and Elizabeth). Aunt Martha's corner cupboard. (Books: 1.)

American Baptist pub. soc., Philadelphia:
Duggan (J. P.) The señora's granddaughters. (Books: 1.)
Hobbs (C. A.) The boys of Princeville; or, Temperance reform in the fifties. (Books: 1.)

American book co., New York:
Barnes's national vertical penmanship. A, B. (Books: 2.)
Brewster (F. S.) and Thomas (E. A.) Song stories and songs for children. (Books: 1.)
Le Conte (J.) A compend of geology. (Books: 1.)
Payne (F. O.) Geographical nature studies. (Books: 1.)

American litho. co., New York:
Scene (A) in the wilderness, [etc.] (Fine arts: photograph of painting, drawing, or statuary.)
"Two (The) Cupids." (Fine arts: photograph of model.)

American press ass'n, New York:
Fashions of New York. The coatee is to be the stylish jacket for fall wear. (Books: 3.)
From the Cape to Cairo. (Books: 3.)
Kitchener's escape. (Books: 3.)
Philippine (The) muddle. (Books: 3.)
Spaniards (The) are evacuating Cuba. Feature cut 41. 1898. (Engravings, cuts, and prints.)

American school of correspondence, Boston:
Algebra. Pt. 1. Instruction paper. Advanced mathematics. (Books: 2.)
Boiler accessories. (American school of correspondence. Instruction paper.) (Books: 2.)
Direct current dynamos. Instruction paper. (Books: 2.)
Electric lighting. (Books: 2.)
Machine design. Pt. 1. Instruction paper. (Books: 2.)

American school of correspondence, Boston:
Pattern making. Instruction paper. (Books: 2.)
Steam (The) engine. Instruction paper. (Books: 2.)
Theory of dynamo-electric machinery. Instruction paper. (Books: 2.)

American tract society, New York:
Conant (Clara Broughton). Naomi. (Books: 1.)
Noble (Annette L.) Jesse. A story in the time of Christ. (Books: 1.)

Ames (Herman Vandenburg), Philadelphia:
Ames (H. V.) Outline of lectures on American political and institutional history during the colonial and revolutionary periods. With references for collateral reading. (Books: 1.)

Anderton (William B.), New York:
Infant dietary: general rules for feeding. (Books: 2.)

Appleton (D.) & co., New York:
Altsheler (Joseph A.) A herald of the west. An American story of 1811–1815. (Books: 1.)
Lecky (William Edward Hartpole.) The American Revolution 1763–1783. Arranged and edited with notes by James Albert Woodburn. (Books: 1.)
Longard de Longgarde, Dorothy Gerard. The impediment. (Books: 1.)
Nuñez (J. A.) El Lector Americano. Curso gradual de lecturas. Libro tercero. (Books: 1.)

Arkell pub. co., New York:
At the County fair. (Engravings, cuts, and prints.)
How Mr. Soda developed a photographic plate. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 18th contest, series 3. (Engravings, cuts, and prints.)
Public (The) know it. (Engravings, cuts, and prints.)

Ashby & Vincent, Erie, Pa.:
Stevens (Lorenzo Gorham, ed.) Calendar and lectionary pad. (Books: 2.)

Associated press, New York:
Marquis Ito's mission was the last straw. (Books: 3.)
New (A) German invention. (Books: 3.)

Baker & Taylor co., New York:
Adams (W. I. L.) In nature's image; chapters on pictorial photography. (Books: 1.)

Baldwin (A. C.), Austin, Tex.:
Shelton (J. E., arr.) Supplementary reader for the public schools of Travis county, Tex. (Books: 2.)

Banker's encyclopedia co., Chicago:
Williams (Charles R.) The banker's encyclopedia. v. 8. Sept., 1898. (Books: 1.)

Barrie (George) & son, Philadelphia:
Artillery at the siege at Marseilles. (Engravings, cuts, and prints.)
At La Saint-Esteve's. Balzac. (Engravings, cuts, and prints.)
At the Hotel de la Poste. (Engravings, cuts, and prints.)
At the inn of Le Mulet. (Engravings, cuts, and prints.)
Avenue (The) of sighs. (Engravings, cuts, and prints.)
Bust (The) of Mme. de l'Estorade. Balzac. (Engravings, cuts, and prints.)
Charles disguised as Mistress Jane Lane's hostler. (Engravings, cuts, and prints.)
Children's (The) party. Balzac. (Engravings, cuts, and prints.)
Dorlange (M.) to the duc de Rhétoré. (Engravings, cuts, and prints.)
Entrance of Charles into Worcester. (Engravings, cuts, and prints.)
Franchessini (Col.) and Saint-Esteve. Balzac. (Engravings, cuts, and prints.)
Future (The) diva. Balzac. (Engravings, cuts, and prints.)
Garden (The) of M. Grévin. (Engravings, cuts, and prints.)
Herment (Marcelline d') and Pomperant. (Engravings, cuts, and prints.)
In Dorlange's studio. (Engravings, cuts, and prints.)
In the Chamber of deputies. Balzac. (Engravings, cuts, and prints.)
Lanty (Mme. de) to M. Dorlange. (Engravings, cuts, and prints.)
On the bank of the Aube. (Engravings, cuts, and prints.)
Rastignac (The) salon. Balzac. (Engravings, cuts, and prints.)
Sallenauve (M. de) to Mme. de l'Estorade. Balzac. (Engravings, cuts, and prints.)
Sforza captures Admiral Bonnivet in the house of the Contessa di Chieri. (Engravings, cuts, and prints.)

Barrington (John S.), Chicago:
New system of figures. (Books: 2.)

* Bates & Guild co., Boston:
Wheelwright (E. M.) Municipal architecture in Boston. pt. 2. Edited by Francis W. Chandler. (Books: 1.)

Beall (J. T.), Ontario, Ohio:
Study (A) in photographic doubles. (Photographs.)

Bell telephone co., St. Louis, Mo.:
Supplement to telephonic exchange directory. Sept., 1898. no. 108. (Books: 2.)

Bendel (A.), Reading, Pa.:
Es zieh'n die friedensboten. Weihnachtskantata für gemischten chor und orgel. Von C. Stein. op. 61. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Exira, Audubon county, Iowa. v. 138. (Books: 2.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Manning, Carroll county, Iowa. v. 255. (Books: 2.)
Advisory rates of Modale, Harrison county, Iowa. v. 457. (Books: 2.)
Advisory rates of Salix, Woodbury county, Iowa. v. 458. (Books: 2.)

Benziger bros., New York:
Benziger brothers' new system of vertical penmanship. no. 1. (Books: 2.)
Our boys' and girls' own. Oct., 1898. (Books: 2.)

Berlitz (M. D.), New York:
Berlitz (M. D.) Spanish, with or without a master. (Books: 1.)

Bible study pub. co., Boston:
Great men of Israel. Bible study manual. v. 8, no. 10. Lessons 40–44. (Books: 2.)
—— Intermediate grade. 4th quarter. v. 8, no. 4. Lessons 40–52. (Books: 2.)
—— Junior grade. 4th quarter. v. 8. no. 4. Lessons 40–52. (Books: 2.)
Old Testament heroes. Primary teacher's helper. v. 8, no. 10. Lessons 40–44. (Books: 2.)
Three great apostles. Junior grade. 4th quarter. v. 7, no. 4. Lessons 40–52. (Books: 2.)

* Biglow & Main co., New York:
Greeting (A) to the flowers. Words by Grace J. Frances. Music by Hubert P. Main. [Floral praise series, no. 16.] (Music.)

Bisson (Alexandre) et Sylvane (André), Paris:
Disparu. Comédie en trois actes. Par A. Bisson et A. Sylvane. (Drama.)

Bisson (Alexandre), Paris:
Erreurs (Les) du mariage. Comédie en trois actes. Par A. Bisson. (Drama.)

Bisson (Alexandre) et Hennequin (Maurice), Paris:
Terre (La) neuve. Comédie en trois actes. Par A. Bisson et M. Hennequin. (Drama.)

* Bloch (Eduard), Berlin:
San-Lin. Oper aus dem volksleben im Chinesen viertel von San Francisco. Von Chester Bailey Fernald und Heinrich Blau. (Dramatic compositions.)

Blum (Robert F.), New York:
Vintage (The) festival. By R. F. Blum. (Fine arts: photograph of painting, drawing, or statuary.)

Boas (Emil L.), New York:
Winter cruise to the Orient. (Books: 2.)

Bock (A), hofmusikalienhändler, Dresden:
4 album blätter für pianoforte zu 2 händen. Von Julius Tausch. op. 22. Revision and fingersatz von O. Thümer. no. 1, Maerchenbild. no. 4, Impromptu. (Music.)

* Boericke & Tafel, Philadelphia:
Dewey (W. A.) Essentials of homeopathic therapeutics; being a quiz compend of the application of homeopathic remedies to diseased states. (Books: 1.)

* Boosey & co., London:
Ave maris Stella. 1st tune, p. 34. Chosen and ed. by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
—— 2d tune, p. 35. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
—— 5th tune, p. 38. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
—— 6th tune, p. 39. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Come to Jesus. p. 30. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Corpus Christi. 1st tune, p. 14. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
—— 2d tune, p. 18. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Devout (A) prayer. 1st tune, p. 44. Edited and chosen by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Fair Madoline. Song. Words by Clifton Bingham. Music by Walter Slaughter. (Music.)
Faith of our fathers. 1st tune, p. 1. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
—— 3d tune, p. 3. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Good (The) shepherd. p. 11. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Most (The) holy name of Jesus. 1st tune, p. 6. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1 (Music.)
Paradise. p. 28. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Queen of my life. Song. Words by Wilfrid Mills. Music by Edward T. Lloyd. no. 3 in E flat. (Music.)

* Boosey & co., London:
Shadows on the wall. Song. Words by Clifton Bingham. Music by Walter Slaughter. (Music.)
Song (A) of the celestial city. 2d tune, p. 25. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
Song of the seraphs. p. 22. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
To Jesus in His passion. 1st tune, p. 8. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)
—— 2d tune, p. 8. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Arundel hymns. Pt. 1. (Music.)

* Boston society of natural history, Boston:
Hyatt (A.) General guide to the museum of the Boston society of natural history. (Books: 1.)

Boughton (J. W.), Philadelphia:
Parquetry floors. (Books: 2.)

Boussod (Jean), Manzi, Joyant & co., Paris, France, and New York:
Bonne (La) fée. Painting by Lucius Rossi. (Fine arts: photograph of painting.)

Boyden (Emily M.), Chicago:
Boyden (E. M.) Intermittent thoughts. (Books: 1.)

Bradley (A. I.) & co., Boston:
Rouse (A. L.) Annice Wynkoop, artist. (Books: 1.)

Brainerd & Armstrong co, New London, Conn.:
Brainerd (The) & Armstrong co. Embroidery lessons, with colored studies. (Books: 1.)

Breitkopf & Härtel, Leipzig, Germany:
Balletmusik in 7 canons zur pantomime, Johannisnacht im walde. Für orchester, von S. Jadassohn. op. 58. Für pianoforte zu 2 händen. (Music.)
Gegrüsst, schönste perle vom Ostseeland. Aus der oper, Die rose von Thiessow. Text von Paul Wendt. Musik von Franz Götze. [Breitkopf & Härtel's chorbibliothek. no. 860.] (Music.)
Songs of China. Chinesische gesänge. A cycle of 6 songs. Words by Helen F. Schweitzer. Deutsche übersetzung von F. H. Schneider. Music by Granville Bantock. no. 1. Song of the bells. (Music.)
Songs of India. Indische gesänge. A cycle of 6 songs. Words by Helen F. Schweitzer. Deutsche übersetzung von F. H. Schneider. Music by Granville Bantock. no. 1. The Nautch girl. (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Werke von Ludwig Bonvin. op. 41. Im wald, im hellen sonnenschein. (E. Geibel.) (In woods, when the sun is shining bright.) Für mezzosopran oder bariton, mit klavierbegleitung. (Music.)
—— op. 40. Zwei lieder von H. W. Longfellow. Für mezzosopran od. bariton, mit klavierbegleitung. Nr. 1. Pfeil und lied. The arrow and the song. (Music.)
—— op. 44. Zwei neue lieder aus F. W. Weber's "Dreizehnlinden." Für eine mittlere stimme mit klavierbegleitung. Nr. 1. Ist die drossel weggezogen. Winter. (Music.)

Brophy bros., Philadelphia:
Cosmos quadrille. J. H. Taylor. Band. (Music.)
March. "Hobson's naval heroes." Jno. H. Michaels. Band. (Music.)
Midnight in a graveyard. Characteristic patrol. Richard L. Weaver. Orchestra. (Music.)
One hundred operatic gems, selected from popular operas. For cornet or clarinet (etc.) Transposed and adapted by J. Josephs. (Music.)
Rosemont lancers. Band. J. R. Feagans. (Music.)

Buberl (Caspar), New York:
"Victory and peace." 2′ 10½″ height. (Fine arts: photograph of painting, drawing, or statuary.)

Buell (Colin S.), New London, Conn.:
Buell (C. S.) Essentials of psychology. (Books: 1.)

Buffham (Geo. R.), Annapolis, Md.:
Cervera (Admiral). 1. (Photographs.)
Eulate (Capt.) 3. (Photographs.)
Hobson (Lieut. Richmond P.) The hero of Santiago. 1, 2. (Photographs.)
Powell (Cadet Geo. W.) (Photographs.)

Call (Lamoni), Bountiful, Utah:
Call (L.) 2,000 changes in the Book of Mormon. (Books: 2.)

Camp (W. M.), Chicago:
Notes on track. 63. Broken and bent rails, regauging and righting canted rails on curves. (Books: 3.)

* Carleton (Henry Guy), Baltimore, Md.:
Cuckoo (The): a farce in 3 acts. By H. G. Carleton. (Dramatic compositions.)

Carroll (William F.) and Dumont (Frank), Philadelphia:
Maids to order: a 3 act comedy. By W. F. Carroll and F. Dumont. (Dramatic compositions.)

Cary & co., London:
Happy Sambo. Barn dance or schottische. By Felix Burns. (Music.)
Over the hills. Sketch for the piano. By William Smallwood. (Music.)

Cary & co., London:
Second march in C. (The jolly Japs.) Composed by Felix Burns. [Piano.] (Music.)
Song (The) of angels. [Sanctus.] Words by A. Horspool. Music by Frank Hodson. no. 1 in A flat. (Music.)

Catholic history pub. co., Milwaukee, Wis.:
Heming (H. H.) The Catholic church in Wisconsin. (Books: 1.)

Chamberlain (Mellen), Chelsea, Mass.:
Chamberlain (M.) John Adams, the statesman of the American Revolution; with other essays and addresses, historical and literary. (Books: 1.)

Chappell & co., London:
At meeting. Song. Words by H. D. Lowry. Music by Florence Aylward. (Music.)
Beauty (The) stone. [Selection.] For full orchestra. By William Moore. Selected and arranged by Charles Godfrey, jr. (Music.)
Bridget Brady. Song. Words by W. Boyle. Music by C. Milligan Fox. (Music.)
Hey nonny no! Song. Words by G. Hubi-Newcombe. Music by Franco Leoni. (Music.)
My own Cecile. Song. Written and composed by H. Fragson and Ad. Stanislas. (Music.)

Chicago record, Chicago:
Geography; trade centers of the world. no. 231. Sept. 27, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on astronomy. no. 232. Sept. 28, 1898. [Chicago record's home study circle.] (Books: 3.)
Lectures on health and hygiene. no. 233. Sept. 29, 1898. [Chicago record's home study circle.] (Books: 3.)
Literature. Popular living authors. no. 229. Sept. 24, 1898. [Chicago record's home study circle.] (Books: 3.)
Popular studies in architecture. no. 230. Sept. 26, 1898. [Chicago record's home study circle.] (Books: 3.)

Choudens, Paris:
Lovelace. Opéra en quatre actes. De Jules Barbier and P. de Choudens. Musique de Henri Hirschmann. Partition chant et piano. (Music.)

Church (Clifton), Dallas, Texas:
Church (C.) Dallas, Texas, through a camera. (Books: 2.)

Church (John) co., Cincinnati, Ohio:
Dorothy schottische. Orchestra. J. S. Cox. (Music.)
"Maine" festival march. Orchestra. R. B. Hall. (Music.)
Thou art not lost to me. Words by Charles Fleming Embree. Music by Louise Geier. (Music.)

Clark (James Barlow), Chicago:
Fractional values of bushels at fractions of a cent by eighths. (Books: 2.)

Clay (Amelia C.), Adrian, Mich.:
Clay (A. C.) What I know about housekeeping, and a few other things. (Books: 2.)

Cless (Alfred), Monterey, Cal.:
Cless (A.) Theoretischer anarchismus. (Books: 2.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper (Books: 3.)

Colgate & co., New York:
Opinions of experts. (Books: 2.)

Collier (Wm. Miller), Auburn, N. Y.:
Collier (W. M.) The law of bankruptcy, and the national bankruptcy act of 1898. (Books: 1.)

Colliery eng. co., Scranton, Pa.:
Gas, gasoline, and oil engines. Part 1. 157 A. Instruction paper. 1st ed. (Books: 2.)
Plan (A) to assist our students with employers. (Books: 2.)

Conkey (W. B.) co., Chicago:
Alphabet play for every day. (Books: 1.)
Best (The) fairy stories. (Books: 1.)
Children's Christmas chats. (Books: 1.)
Comic (The) picture book. (Books: 1.)
Comrades. (Books: 1.)
Fairy folks and Mother Goose melodies. (Books: 1.)
Fun and frolic. (Books: 1.)
Fun on the farm and farm friends. (Books: 1.)
Happy hours. (Books: 1.)
Jolly (A) circus. (Books: 1.)
Jolly Santa Claus day. (Books: 1.)
Joy for the little ones. (Books: 1.)
Kindergarten plays and picture book. (Books: 1.)
Little merry hearts. (Books: 1.)
Mamma's darlings. (Books: 1.)
Merry (A) Christmas. (Books: 1.)
Mischief and play. (Books: 1.)
Picture primer. (Books: 1.)
Pranks for playtime. (Books: 1.)
Primer rhymes for all times. (Books: 1.)
School days. (Books: 1.)
Summer sports. (Books: 1.)
Talking to Santa Claus. (Books: 1.)
Wee ones' a b c. (Books: 1.)

Conradi (W.), Chicago:
Hail to Thee, by God selected, hail to Thee, my country free! Words and music by W. Conradi. (Music.)

Continental pub. co., New York:
Altsheler (Joseph). The hidden mine. (Books: 1.)

Conway (M. R.), Cincinnati, Ohio:
Conway (M. R.) A simple and practical method for analyzing the movements of the slide valve with the aid of the model diagram chart. (Books: 2.)

Cook (David C.) pub. co., Chicago:
Christmas glory. Christmas cantata. Libretto by Lanta Wilson Smith. Music by T. Martin Towne. (Music book.)

* Cotter (Joseph S.), Louisville, Ky.:
Cotter (J. S.) Links of friendship. (Books: 1.)

Cox (Palmer). New York:
Cox (P.) The Brownies abroad. 3d installment. The Brownies cutting turf. [Sunday inter-ocean, Sept. 25, 1898.] (Books: 3.)

Cramer (J. B.) & co., ltd., London.
Remembrance. Waltz. By Caroline Lowthian. Arranged by A. Cloeters. Edited for orchestra. (Music.)

Crane (Frank), Chicago:
Isaiah on America's destiny. Pulpit editorial delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Oct. 2, 1898. (Books: 3.)

Crocker (H. S.) co., San Francisco, Cal.:
Chinese coin calendar. (Books: 2.)

Crockett (S. R.), England:
Crockett (S. R.) The black Douglass. chaps. 30–32. (Books: 3.)

Curtin (Jeremiah), Bristol, Vt.:
Sienkiewicz (Henryk). The deluge. Authorized and unabridged translation from the Polish. By J. Curtin. In 2 v. (Books: 1.)
—— Pan Michael. Authorized and unabridged translation from the Polish. By J. Curtin. (Books: 1.)
—— Sielanka; a forest picture, and other stories. Translation from the Polish. By J. Curtin. (Books: 1.)

Curtis & Cameron, Cincinnati, Ohio:
Angiola. (Smallest negative.) (Photographs.)

Curtis & Cameron, Boston:
St. Cecilia. (Photographs.)

Dabbs (B. L. H.), Pittsburg, Pa.:
Magee (C. L.) no. 6. (Photographs.)

Dailey (John A.), Grand Rapids, Mich.:
Queen carnival two-step. By John A. Dailey. [Piano.] (Music.)

Dalbey music co., Frankfort, Ind.:
Cuban (The) war. [The fall of Santiago.] By C. W. Dalbey. Band. (Music.)

Daynes (Joseph J.), Salt Lake City, Utah:
President Woodruff's funeral march. By J. J. Daynes. (Music.)

De Graff (Lawrence), Des Moines, Iowa:
De Graff (L.) Outlines and questions on the principles of government in the United States. (Books: 1.)

De Wolfe, Fiske & co., Boston:
[Clarke, Rebecca Sophia.] Santa Claus on snowshoes, and other stories. By Sophie May [pseud.] (Books: 1.)
Plympton (A. G.) Gerald and Geraldine, and other stories. (Books: 1.)
[Clarke, Sarah J.] Boys in clover. How the little Dukes found a sister. By Penn Shirley [pseud.] (Books: 1.)
Wesselhoeft (Lily F.) Old Sultan's Thanksgiving, and other stories. (Books: 1.)

Ditson (Oliver) & co., Boston:
Angels, from the realms of glory. Words by James Montgomery. Music by Frederic Field Bullard. [Octavo ed., no. 10200.] (Music.)
Arise! shine! for thy light is come. Christmas anthem. By Wm. R. Spence. [Octavo ed., no. 10182.] (Music.)
Christmas (A) idyl. Music by W. W. Gilchrist. For solos, chorus, and orchestra. Edition for piano and vocal score. (Music.)
"Come unto me." Anthem. Arranged for chorus by Geo. B. Nevin. Words by W. H. Bellamy. (Music.)
Dance of the Bayaderes. By A. Rubinstein. Arranged by T. H. Rollinson. Band. (Music.)
Father's (The) promise. By C. B. Rutenber. [Octavo edition, no. 10198.] (Music.)
Mazurka. By N. Artcibouchefl. op. 7, no. 2. Fingered by Wm. Arms Fisher. Piano. (Music.)
O come, let us sing unto the Lord. Albert J. Holden. [Octavo ed., no. 10194.] (Music.)
O holy night. By Adolphe Adam. Arranged by W. W. Gilchrist. Words translated from the French by John S. Dwight. [Octavo ed., no. 10181.] (Music.)
That blessed hope. Advent anthem. Words by G. A. Warburton. Music by C. B. Rutenber. [Octavo ed., no. 10199. (Music.)

Dodd, Mead & co., New York:
Holder (Charles Frederick.) The treasure divers: a boy's adventures in the depths of the sea. (Books: 1.)
Lynch (H.) The autobiography of a child. chaps. 1–5. (Books: 2.)

Doubleday & McClure co., New York:
Ollivant (A.) Bob, son of battle. (Books: 1.)

Downard (James Shelby), Lima, Ohio:
Faith. (Photographs.)
Neptune's treasure. (Photographs.)
Visions. (Photographs.)

Downey (Luther U.), Parish (Wm. H.), and Grimsley (Jas.), Gosport, Ind.:
Downey (L. U.) and others, editors. A digest of the United States war-revenue law. 1898. (Books: 2.)

Dressel (C. M. F.), New York:
Dressel (C. M. F.) The Cuban, Spanish, American war. (Books: 2.)

Dunnavant & Thompson, Nashville, Tenn.:
Darkness and dawn. (Heaven.) no. 772. (Photographs.)
—— (Coffin room.) no. 773. (Photographs.)
—— (Golden stair.) no. 802. (Photographs.)
—— (Hell.) no. 803. (Photographs.)
—— Darkness and dawn. West midway, Trans-Mississippi exposition. (Books: 2.)

*Ehler (George W.), Chicago:
Prescription book of physical exercise. (Books: 2.)

Electrical engineer institute of correspondence instruction, New York:
Mechanical drawing. Instruction paper. Book 8, pt. 2. (Books: 2.)

Elliott (Charles Henry), Philadelphia:
Commerce. (Engravings, cuts, and prints.)
Fortune's favorite. (Engravings, cuts, and prints.)
Our artist's fancy. (Engravings, cuts, and prints.)
Pride (The) of the country, the "Oregon." (Engravings, cuts, and prints.)
Some of the finest. (Engravings, cuts, and prints.)
Strictly up to date. (Engravings, cuts, and prints.)
Victory. (Engravings, cuts, and prints.)
Wide awake and fast asleep. (Engravings, cuts, and prints.)
Winning (The) yacht. (Engravings, cuts, and prints.)

English (Virgil P.), Cleveland, Ohio:
Confidential instructions to the representatives of Dr. Virgil V. English's home treatment for ladies. (Books: 2.)

Estes (Dana) & co., Boston:
Badger (Joseph E.) The lost city. (Books: 1.)
Chatterbox. Edited by J. Erskine Clarke. (Books: 1.)
Dromgoole (Will Allen). Cinch, and other stories; tales of Tennessee. (Books: 1.)
Ewing (Juliana H.) Daddy Darwin's dovecote. (Books: 1.)

Fairley (Wm.), Philadelphia:
University of Pennsylvania, department of history. Translations and reprints from the original sources of European history. v. 2. no. 1. (Books: 1.)

Falk (B. J.), New York:
Leslie (Elsie). nos. 8–12. (Photographs.)
—— nos. 13–16. (Photographs.)

Fenno (R. F.) & co., New York:
Prescott (E. L.) The measure of a man. (Books: 2.)

Fischer (Carl), New York:
"Admiral Dewey." March. Band. W. H. Santelmann. (C. Fischer's ed.) (Music.)
Admiral Dewey march. By W. H. Santelmann. (C. Fischer's ed.) Piano. (Music.)
"After the war." Lyrics by Marion Young. Music by Richard Stahl. (C. Fischer's ed.) (Music.)
American mandolin serenade. By Theo. M. Tobani. (C. Fischer's ed.) Piano. (Music.)
"Cuba libre." Grand patriotic fantasia. Orchestra. Chas. Armand. (C. Fischer's ed.) (Music.)
"Down in the deep cellar." Grand fantasia. By F. Kroepsch. Arranged for band by L. P. Laurendeau. (C. Fischer's ed.) (Music.)
"Excelsior brass quartette album." Selected and arranged by Paul de Ville. (C. Fischer's ed.) v. 2. (Music.)
Flag of our heroes. March. (Two-step.) By R. Stahl. (C. Fischer's ed.) Piano. (Music.)
"For freedom's cause." March. Orchestra. Gustav Saenger. op. 59. (Music.)
—— Pianoforte. G. Saenger. op. 59. (C. Fischer's ed.) (Music.)
"General Miles." March, two-step. By J. C. Heed. (C. Fischer's ed.) Piano. (Music.)
"General Shafter." March. By J. C. Heed. Band. (C. Fischer's ed.) (Music.)
—— Piano. (Music.)
"Little fantasia" on American melodies for violin and piano. Arranged by Gustav Saenger. op. 69, no. 3. Massa's in the cold ground. Boys, carry me 'long. Ella Ree. (C. Fischer's ed.) (Music.)
Mein ideal. Waltz. By Franz von Blon. (C. Fischer's ed.) (Music.)
"Old Glory." Patriotic march song. F. Fanciulli. Orchestra. (C. Fischer's ed.) (Music.)
"On board a man-o'-war." A characteristic sea scene. Orchestra. Chas. Armand. (C. Fischer ed.) (Music.)
Selection from the operatic burlesque, "A high roller." Orchestra. Richard Stahl. (C. Fischer' ed.) (Music.)
"Victorious America." March. Eilenberg-Tobani. (C. Fischer's ed.) Arranged for band by L. P. Laurendeau. (Music.)
—— (Piano.) (Music.)
"Yankee doodle dandy." Lancers from G. Kerker's extravaganza. Orchestra. Arranged by Theo. Moses-Tobani. (C. Fischer's ed.) (Music.)

Fogelsanger (J. M.), Philadelphia:
Little (A) talk privately. (Books: 2.)

Forberg (Rob.), Leipzig, Germany:
Quartett für pianoforte, violine, viola, und violoncello. Componirt von Felix vom Rath. op. 2. (Music.)

Forsyth bros., London:
Birth (The) of Flora. A cantata for female voices. Words by Arthur Hudson. Music by Ethel Harraden. (Music.)

Francis, Day & Hunter, London, England:
All bran' new. Song. Written and composed by Albert E. Lawrence. (Music.)
At the queen's command. Song. Written by Charles Williams. Composed by Thomas Le Brunn. (Music.)
Bluebell (The) and the butterfly. Song. Written and composed by Harry Pride. (Music.)
Follies (The) of youthity. Song. Written and composed by Walter P. Keen. (Music.)
Kelly, the carman. (Song.) Written and composed by C. W. Murphy. (Music.)
Long (A) story short. Song. Written by Harry Boden. Composed by John S. Baker. (Music.)
Pen'orths. Song. Written and composed by Charles Osborne. (Music.)
Pompey-pompey-pom. Song. Written and composed by Arthur Watts. (Music.)
Running up and down our stairs. Song. Written and composed by A. J. Mills and Frank W. Carter. (Music.)
Something like this. Song. Written by Richard Morton and composed by Fred Eplete. (Music.)
That's how I saved my life. Song. Written and composed by Nat Clifford. (Music.)

Francis, Day & Hunter, London, England:
That's my rival. Song. Written by A. J. Mills. Composed by Albert Perry. (Music.)
That's the job for me. Song. Written by A. E. Lawrence. Composed by Fred. Lincoln. (Music.)
Umpi-doodle-um. Song. Written and composed by Charles Osborne. (Music.)
What can I do for you? Song. Written and composed by Charles Osborne. (Music.)
You can't catch me, daddy. Song. Written by Charles Hilbury. Composed by Victor Stewart. (Music.)
You've got a long way to go. Song. Written and composed by A. J. Mills and F. W. Carter. (Music.)

Frisbie (Frank Dunlap), Newton, Mass.:
Frisbie (F. D.) An evening's experience. [Newton circuit, July 22, 1898.] (Books: 3.)

Fuller (Caroline M.), Minneapolis, Minn.:
Shepherd (The) of the day. Song. By C. M. Fuller. For mezzo-soprano. (Music.)

Fuller (James M.), New York:
Rules for bank messengers. How to act in case of sudden attack. (Books: 2.)

Garland (Hamlin), New York:
Garland (H.) Ulysses S. Grant: his life and character. (Books: 1.)

Gay (Agnes Godfrey), Chicago:
Alexandre (A.) Catherine, Catherinette, et Catarina. Arranged with questions and exercises in translation by A. G. Gay. (Books: 1.)

Gelbart (Theodore F.), Hartford, Conn.:
Lincoln's (President Abraham) dedication address at Gettysburg, Pa., November, 1863. (Engravings, cuts, and prints.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 247. (Books: 3.)

Ginn & co., Boston:
Vertical round-hand writing books. no. 1. By H. W. Shaylor. (Books: 2.)

Gordon (Hamilton S.), New York:
"My creole Sue." Words and music by Gussie L. Davis. Key of A flat. (Music.)
"Oh me, oh my." Words and music by Maud Evelyn Moulton. (Music.)

Gray lithograph co., New York:
"Cadets." (Chromos and lithographs.)
"Hurrah for Dewey." (Chromos and lithographs.)
"Jolly tars." (Chromos and lithographs.)
"Manœuvre (A)." (Chromos and lithographs.)
"On guard." (Chromos and lithographs.)
"Rough Riders." (Chromos and lithographs.)

Hachette et cie., Paris:
Pensée d'amour. Valse. Pour piano. Par F. Desgranges. op. 91. (Music.)

Hall (J. D., jr.), Providence, R. I.:
Nation's (The) dual goddess, Dixie and Yankee Doodle. Unity. Fidelity. 1898. (Engravings, cuts, and prints.)

Hall (Ruth), Catskill, N. Y.:
Hall (R.) In the brave days of old: a story of adventure in the time of King James the first. (Books: 1.)

Hamilton (Bernard), U. S.:
Hymn to the sun. From the Romance of the Light. By B. Hamilton. Music composed by Signor Lardelli. (Music.)

*Harper & bros., New York:
Thorpe (F. N.) A constitutional history of the American people. 1776–1850. vols. 1, 2. (Books: 1.)

Harriott (John), Boston:
Ideas for class pins. John Harriott, jeweler and silversmith. (Books: 2.)

Harris (Bert) music co., Indianapolis, Ind.:
I've lost my ticket, captain. A pathetic song with chorus, arranged for quartette. Music by Bert Harris. Words by Marshall Locke. (Music.)

Hatch music co., Philadelphia:
Hatch ed., no. 21. Twenty-five melodious studies for the pianoforte. (Preparatory to op. 16). By Stephen Heller. op. 45. Revised and annotated by W. S. B. Mathews. (Music.)

Hemment (John C.), New York:
Battleship "Oregon," the bulldog of the American navy. (Photographs.)
"Gloucester" (The) shelling Guanica, Porto Rico. (Photographs.)

*Herbert (J. B.), Monmouth, Ill.:
As pants the hart. By J. B. Herbert. (Music.)
Blessed be he that cometh. By J. B. Herbert. (Music.)
Children of Zion. By J. B. Herbert. (Music.)
Conquering (The) Lord. By J. B. Herbert. (Music.)
Even as a child. By J. B. Herbert. (Music.)
Give glory to the Lord. By J. B. Herbert. (Music.)
I'll tell what He did for my soul. By J. B. Herbert. (Music.)
Tell all the world. By J. B. Herbert. (Music.)
*Thou hast ascended on high. By J. B. Herbert. (Music.)

Higbee (William T.), Cleveland, Ohio:
"What are the wild waves saying, sister?" (Photographs.)

Hofmeister (Friedrich), Leipzig:
Mit klingendem spiel. Clavierstück von Eduard Biehl. op. 22. (Music.)

Holbrook Newark directory co., Newark, N. J.:
Holbrook's Harrison, Kearney, and Arlington directory for the year ending May 1, 1899. v. 7. (Books: 1.)

Holt (Henry) & co., New York:
Pugh (Edwin). Tony Drum, a cockney boy. (Books: 1.)

Houghton, Mifflin & co., Boston:
Ruskin (John). The king of the golden river, and other wonder stories. [The Riverside literature series.] (Books: 1.)
Tennyson (Alfred, Lord). The poetic and dramatic works of Alfred, Lord Tennyson. Cambridge ed. (Books: 1.)

Hovey (Lewis R.), Ipswich, Mass.:
Rambles about old Ipswich. (Books: 2.)

Howe (Elias) co., Boston:
Return of the regiment. March. By J. A. Burnham, jr. Arr. by G. L. Lansing for mandolin, etc. (Music.)

Huber (H. F.) & co., New York:
Triumph (The) of democracy. By Arthur Thomas. (Fine arts; photograph of painting, drawing, or statuary.)

Hug (Gebruder) & co., Leipzig:
126ste (Der) psalm. Für zweistimmigen chor mit pianoforte. Von Carl Reinecke. op. 246. (Music.)

*Hume (Fergus), London:
Hume (F.). The professor's mummy: a tale. (Books: 3.)

Hutcheson (Mary E.), Columbus, Ohio:
Hutcheson (M. E.) Primary lessons for church Sunday schools, with sewing cards. The old, old story of Jesus and his love. Lesson 1. The story begun. (Books: 2.)
—— Lesson 2. The promise. (Books: 2.)
—— Lesson 3. The messenger. (Books: 2.)
—— Lesson 4. The Babe of Bethlehem. (Books: 2.)

International committee of Y. M. C. ass'n, New York:
Goodman (F. S.) Lessons in prayer for devotional Bible classes and personal study. (Books: 2.)

International literary and news service, Irvington, N. Y.:
Foster (D. S.) Prince Timoteo. For Sept. 24, 1898. (Books: 3.)
Immediate page. For Sept. 25, 1898. (Books: 3.)
M. Quad page. For Sept. 25, 1898. (Books: 3.)
Special page. For Sept. 25, 1898. (Books: 3.)
Timely page. For Sept. 25, 1898. (Books: 3.)
Woman's page. For Sept. 25, 1898. (Books: 3.)
Youth's page. For Sept. 25, 1898. (Books: 3.)

Jaberg (Geo.) music co., Cincinnati, Ohio:
Everybody's favorite medley. For orchestra. By Wm. Giessmann. (Music.)
Moonlight schottische. For orchestra. By F. St. John. (Music.)
True love waltz. For orchestra. By H. Frederichs. (Music.)

Jackson-Smith photo. co., Denver, Colo.:
Animas canyon. Needles. (Photographs.)
Interior of St. John's cathedral, Denver, Colo. (Photographs.)
Mountain (A) home. (Photographs.)

Jackson-Smith photo. co., Denver, Colo.:
Mystic Falls. 1. (Photographs.)
—— 2. (Photographs.)

Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports, Sept. 26, 1898. v. 5, no. 12. (Books: 2.)

Janin (F.) et ses fils, Lyon, France:
Sérénade pour piano. Par Giuseppe Frugatta. op. 37. no. 1. (Music.)
Tarantelle pour piano. Par Giuseppe Frugatta. op. 37. no. 2. (Music.)

Jones (William B.), Williamsville, N. Y.:
Ten-note (The) mouth-organ instructions. Elzevir ed. (Books: 2.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Sept. 22, 1898. (Books: 3)
—— Sept. 23, 1898. (Books: 3.)
—— (Kansas City star, Sept. 24, 1898.) (Books: 3.)
—— Sept. 26, 1898. (Books: 3.)
—— (Kansas City star, Sept. 27, 1898.) (Books: 3.)

Kelly (G. F.), manager Art book co., New York:
Art (The) directory. 1898–1899. (Books: 1.)

Keppler & Schwarzmann, New York:
At the lawyer's club. (Engravings, cuts, and prints.)
Could tell her a lot. (Engravings, cuts, and prints.)
Encouragement. (Engravings, cuts, and prints.)
Headquarters. (Engravings, cuts, and prints.)
Hilarious (The) elephant. (Engravings, cuts, and prints.)
His just deserts. (Engravings, cuts, and prints.)
His weak point. (Engravings, cuts, and prints.)
Mystery (A). (Engravings, cuts, and prints.)
Not a society topic. (Engravings, cuts, and prints.)
Not dangerous. (Engravings, cuts, and prints.)
Not so bad. (Engravings, cuts, and prints.)
Possible retribution. (Engravings, cuts, and prints.)
Puck to the rescue. (Engravings, cuts, and prints.)
Silver (The) king. (Engravings, cuts, and prints.)
Situation (The) in New York. (Engravings, cuts, and prints.)
Snake (The) charmer's device. (Engravings, cuts, and prints.)
Still a donkey. (Engravings, cuts, and prints.)
Taking no chances. (Engravings, cuts, and prints.)
Theory (A). (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Time (A) for reflection. (Engravings, cuts, and prints.)
Too limited reading. (Engravings, cuts, and prints.)
Wanted satisfaction. (Engravings, cuts, and prints.)

Khaldah (A.), New York:
Khaldah (A.) El ferassah; cheirosophy. (Books: 1.)

Kilmer (Geo. L.), U. S.:
Fight for right of way. (Books: 3.)
Off for Cuba at last. (Books: 3.)
Shafter and his army. (Books: 3.)

Kimball (J. C.), Watertown, N. Y.:
Kimball's Watertown city directory for 1898. (Books: 1.)

Kinser (W. E.), Quincy, Ill.:
Dying (The) hero's message. Words and music by W. E. Kinser. (Music.)

Kipling (Rudyard), England:
Kipling (R.) The day's work. (Books: 1.)

Klackner (Christian), New York:
Art (The) critics. (Les amateurs de peinture.) An etching by Achille Jacquet from the painting by Meissonier. (Engravings, cuts, and prints.)
Dewey, Schley, and Sampson. A photo-engraving from the painting by D. H. Anderson. (Engravings, cuts, and prints.)

Klein (Gustave), Shreveport, La.:
"Spirit of '98." March and two-step. Gustave Klein. (Music.)

Koplowitz (Isidore), Doylestown, Pa.:
Philippson (L.) The Marannos; a novel. Translated from the German by Isidore Koplowitz. (Books: 1.)

Kurtz (Charles M.), St. Louis, Mo.:
St. Louis exposition and music hall association. Art department. Fifteenth annual exhibition, Sept. 14 to Oct. 29, 1898. (Books: 1.)

La Due (John), Greenville, Ill.:
La Due (J.) The life of Rev. Thomas Scott La Due, with some of his sermon sketches and other writings. (Books: 1.)

Lane (John), New York:
Hewlett (M.) Pan and the young shepherd: a pastoral play. (Books: 2.)

Lant (J. H.), New York:
Hudson City, Claverack, and Stottville directory for 1898; together with a map of the city. (Books: 1.)

Laudenslager (Adam E.), Bonanza, N. Mex.:
Laudenslager's (A. E.) quick and accurate dose-indicating chart. (Misc.)

Lea bros. & co., Philadelphia:
Bacon (Gorham). A manual of otology; with an introductory chapter by Clarence John Blake. (Books: 1.)

Leduc (Alphonse), Paris, France:
Cadets de Gascogne. Mazurka. Par L. Streabbog. op. 315, no. 1. Trois petits morceaux pour le piano. (Music.)
Capriccio pour piano. Par Paul Vidal. (Music.)
Carillon mystique. Pour piano. Par Mel. Bonis. (Music.)
Jeu de croquet. Polka. Par L. Streabbog. op. 315, no. 2. Trois petits morceaux pour le piano. (Music.)
Ricochets (Les). Valse. Par L. Streabbog. op. 315, no. 3. Trois petits morceaux pour le piano. (Music.)
Sérénade. Pour violon avec accompagnement de piano. Par Eug. Van de Velde. op. 12. (Music.)
Trois airs de ballet pour le piano. Par Maurice Duvoisin. 1. Pierrot. (Music.)
—— 3. Arlequin. (Music.)
—— 2. Colombine. (Music.)

Lee (William H.), Chicago:
Laird & Lee's diary and time-saver. 1899. (Books: 2.)
Rivas (F. M. de). Laird & Lee's vest pocket practical Spanish instructor. (Books: 1.)

Lee & Shepard, Boston:
Ellis (E. S.) Young people's history of our country. (Books: 1.)

* Leonard (G. E.), Lexington, N. C.:
Ever near me. Words by Martha Mills Newton. Music by G. E. Leonard. (Music.)
Glory land. Words by Ida Hedrick. Music by G. E. Leonard. (Music.)
He leadeth me. Words by J. H. Gilmon. Music by G. E. Leonard. (Music.)
Hear my prayer, O Lord. Words by Ida Hedrick. Music by G. E. Leonard. (Music.)
I long to be there. Words by J. B. Vaughan. Music by G. E. Leonard. (Music.)
Oh, spotless lamb! Words by Palmer Hartsough. Music by G. E. Leonard. (Music.)
Right here at home in North Carolina. Words by Palmer Hartsough. Music by G. E. Leonard. (Music.)
Sing His praise. Words by Ida Hedrick. Music by G. E. Leonard. (Music.)
Sweetly sheltered in Thee. Words by Emma Pitt. Music by G. E. Leonard. (Music.)

Lind & Gillis, New York:
Paint and powder. Musical extravaganza in 3 acts. By W. Murdoch Lind and Frank R. Gillis. (Music.)

Lippincott (J. B.) co., Philadelphia:
Carey (R. N.) Mollie's prince; a novel. (Books: 1.)

Locomotive engineering, New York:
Hemenway (F. F.) Catechism of the steam plant. (Books: 1.)

Logan, Logan & co., Holton, Kans.:
Say you'll be true to me, sweetheart. Words by Philip Eastman. Music by Homer A. Dunbar. (Music.)
Siloam. March and two-step. Composed by Homer A. Dunbar. [Piano.] (Music.)

Long (Elias A.), Buffalo, N. Y.:
Lighting with acetylene gas. (Books: 2.)

Lord & Burnham co., New York:
Greenhouses for amateurs. (Books: 2.)

Lukens (Robt. P.), Kansas city, Mo.:
Lukens (R. P.) Manual and rate book. National council economic savings and progressive society of Kansas city, Mo. (Books: 2.)

Lyon (George R.), Rochester, N. Y.:
What governs the cost of life insurance? 1898. (Books: 2.)

McCarthy (M. R. F.), Binghamton, N. Y.:
Danforth (Hon. Elliot). (Photographs.)

McClure (S. S.), co., New York:
Black (P. Y.) The taking of the blockhouse. (Books: 3.)
Colton (A. E.) Some Manila prisoners. (Books: 3.)
Evans (Georgiana.) The Red king. (Books: 3.)
Lewis (H. H.) A gunner on board the "Yankee." chap. 4. (Books: 3.)

McCrary & Branson, Knoxville, Tenn.:
"Gimme de rine!" "Aint gwine to be no rine." (Photographs.)
"Last one in's a nigger." (Photographs.)

MacDonald (Pirie), Albany, N. Y.
Herrick (Hon. D. Cady). (Photographs.)

McLoughlin bros., Brooklyn, N. Y.:
Gems from Mother Goose rhymes. Chimes and jingles. (Books: 2.)

Macmillan co., New York:
Creighton (J. E.) An introductory logic (Books: 1.)
James (H.) The two magics; the turn of the screw; covering end. (Books: 1.)
Lambert (P. A.) Differential and integral calculus for technical schools and colleges. (Books: 1.)
Saintsbury (G.) A short history of English literature. (Books: 1.)
Wilson (L. L. W.) History reader for elementary schools; arranged with special reference to holidays. (Books: 1.)

Mansfield (M. F.), & co., New York:
Kipling (A) calendar. (Books: 2.)

*Marden (Orison Swett), Boston:
Marden (O. S.) The secret of achievement. (Books: 1.)

Martin (Lucy Abbott), Palisades, New York:
Abbott (A.) Forms of pleading. Completed by Carlos C. Alden. v. 1. (Books: 1.)

Mathias & Strickland, London:
Ah! let me dream. Song, with violin accompaniment ad lib. Words by Harry Paulton Music by Clement Locknane. no. 3, in G. (Music.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express. "Souvenir of the war with Spain." Pt. no. 7. (Books: 2.)

Meredith (George), England:
"Fear not, pretty maiden," he said with a smile, "And, pray let me help you in crossing the stile." [etc.] (Engravings, cuts, and prints.)

Mills (Frederick Allen), New York:
Ev'rybody have a good time. Words and music by Irving Jones. (Music.)

Moody (J. V.), Bath, Me.:
Cupid at rest. (Photographs.)

Moore (Ossian L.), North Manchester, Ind.:
Cuba libre. Words by O. L. Moore. Music by Miss Myrtle Goodlander. (Music.)

Morton (Mrs. Mattie L.), Dallas, Tex.:
Charge of Roosevelt's Rough Riders at Santiago. By Mrs. Mattie L. Morton. Piano. (Music.)

Moulton (F. P.), Hartford, Conn.:
Moulton (F. P.) Preparatory Latin composition. Pt. 2. A systematic drill in syntax. (Books: 2.)

Munn & co., New York:
Hopkins (G. M.) Experimental science; elementary, practical, and experimental physics. (Books: 1.)

Mutual life insurance co., New York:
Record of productive counties for the month of ——, Indian Territory. (Books: 2.)
—— Indiana. (Books: 2.)
—— Louisiana. (Books: 2.)
—— New York City, Long Island, and Staten Island. (Books: 2.)

National phonograph co., Orange, N. J.:
What Mr. Openeer heard. (Books: 2.)

Neely (F. Tennyson), New York:
Dunlop (J. D.) Forest lily. (Books: 1.)
Flattery (M. D.) Wife or maid? (Books: 1.)
Scribner (F. K.) The love of the princess Alice. (Books: 1.)
Sonnenburg (Ferdinand). Bismarck; his life and times. Translated from the German by Ida L. Saxton and Grace H. Webb Edgecomb. (Books: 1.)

New York history co., New York:
Young (J. R.) Memorial history of the city of Philadelphia, from its first settlement to the year 1895. v. 1. (Books: 1.)

New York telephone co., New York:
Telephone directory of the New York telephone co. and the New York and New Jersey telephone co. Sept. 1, 1898. (Books: 1.)

Newbolt (Henry), London:
Newbolt (H.) England. (Books: 2.)

Nielen (A.), Cincinnati, Ohio:
Evangeline. [In premium ed., nos. 69 and 70.] (Books: 2.)

Noa (Frederic Martin), Union Springs, N. Y.:
Noa (F. M.) The pearl of the Antilles. (Books: 1.)

Novello & co., ltd., London, England:
Land (A) dirge. 4-part song. Words by J. Webster. Composed by Charles Wood. (Music.)
Little golden hair. Unison or 2-part song. Written and composed by Edward J. Labbett. (Music.)

Open court pub. co., Chicago:
American war march. From the song, "Columbia's sons, take up your arms." Transcribed for the piano by Robert Goldbeck. (Music.)
American war song. (Columbia's sons, take up your arms.) Words by Paul Carus. Song and chorus with cornet and drums. Music by Robert Goldbeck. Words by Paul Carus. (Music.)
Our flag. Words by Paul Carus. Music by Robert Goldbeck. (Music.)
Unfurl the flag. Arranged for four voices. Words by Paul Carus. Music by Oliver H. F. Smith. (Music.)

Osborne (Mrs. D. C.), U. S.:
Under golden skies; or, In the new Eldorado. A story of southern life by a southern author. (Books: 2.)

Page (L. C.) & co., Boston:
Temple (Edward Lowe). Old World memories. In 2 vols. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)

Page (R. Powell), adm'r of the estate of John Eston Cooke, Boyce, Va.:
Cooke (J. E.) Hammer and rapier. (Books: 1.)

Patey & Willis, London:
Anglo-Saxon march. By Max Werner. [Piano.] (Music.)
Auf wiedersehen. For violin and piano. Composed by E. M. Barber. (Music.)
Little (The) people's world. Song. Words by Clifton Bingham. Music by A. H. Behrend. no. 2, in G. (Music.)
National guards' march. For the pianoforte. By Felix Burns. (Music.)

Patey & Willis, London:
Sacred recitation series. Music by C. Lee Williams. no. 1. A winter story. (Music.)
—— no. 2. Evening. (Music.)
—— no. 3. Now the day is over. (Music.)
—— no. 4. I heard the voice of Jesus. (Music.)
—— no. 5. Thy will be done. (Music.)
—— no. 6. A few more years shall roll. (Music.)
Severed, yet true. Song. Written and composed by Mrs. Arthur Goodeve. (Music.)
Silver (The) lake schottische. By Leo Murray. For piano. (Music.)
Sun (The) of righteousness. Song, with organ accompaniment ad lib. Words by Arthur Philip Coxford. Music by Shiel Dawson. no. 3, in B flat. (Music.)
Sweet remembrance. Graceful dance for the piano. By Felix Burns. (Music.)

Pease co., C. H. Pease, pres., Cincinnati, Ohio:
Pease round-head venetian blinds (Books: 2.)

Philip (George) & son, London:
Bétis (Victor) and Swan (Howard). The facts of life. (Les faits de la vie.) Pt. 2. [Psychological methods of teaching and studying languages. French series. no. 1.] (Books: 1.)

Pixley (Frank S.), Chicago:
Carpetbagger (The): a romantic political comedy, in 4 acts. By Opie Read and F. S. Pixley. (Dramatic compositions.)

Polk (R. L.) & co., Portland, Oreg.:
Portland city directory. 1898. (Books: 1.)

Prang educational co., Boston:
Clark (John S., and others). Preliminary manual for the Prang elementary course in art instruction. Books 9 and 10. 7th year. (Books: 2.)

Presser (Theodore), Philadelphia:
Leason (L. S.), McGranahan (H. H.) The choral class book. (Music book.)

Preston (A. P.), Portsmouth, N. H.:
Two historic days. (Books: 2.)

Prosser (Percy J.), Indianapolis, Ind.:
Hobson (Lieut.) (Fine arts: photograph of painting, drawing, or statuary.)
Lee (Gen. Fitzhugh). (Fine arts: photograph of painting, drawing, or statuary.)
McKinley (President). (Fine arts: photograph of painting, drawing, or statuary.)
Schley (Admiral). (Fine arts: photograph of painting, drawing, or statuary.)

*Ramsden (A.), London:
Pandora. By Talbot Hughes. Photogravure by Hanfstaengl. (Engravings, cuts, and prints.)
Rand, McNally & co., Chicago:
Lights to literature. Book 5: a 5th reader. (Books: 1.)
*Rau (William H.), Philadelphia:
Sampson's fleet. U. S. battle-ship "Iowa." X 1572. (Photographs.)
Raymond (S. T.), Lynn, Mass.:
Rebekah work; or, Rebekah degree of Odd Fellowship. (Chromos and lithographs.)
Reed (Thomas E.), Middletown, Ohio:
Reed (T. E.) Cyclic law: its dominion over man in both health and disease. (Books: 1.)
Revell (Fleming H.) co., Chicago:
Clarke (A.) Light amid the shadows; poems. (Books: 1.)
Conley (J. W.) Divine healing and doctors. What says the Bible? (Books: 1.)
Cuyler (T. L.) Mountain tops with Jesus; calls to a higher life. (Books: 1.)
Gridley (A. L.) Jesus only. (Books: 1.)
Hillis (N. D.) God's disguised messengers. A study of those who entertain angels unawares. [Chicago times-herald. Sept. 26, 1898. (Books: 3.)
Rexford (Eben E.), Shiocton, Wis.:
Rexford (E. E.) How to grow plants. (Books: 2.)
Rieter-Biedermann (J.), Leipzig:
Andante für pianoforte und violoncell. Von Friedrich Gernsheim. op. 64. (Music.)
Rinehart (F. A.), Omaha, Nebr.:
Arapahoes. no. 851. (Photographs.)
Assiniboines. no. 835. (Photographs.)
Blackfoot, Standing Bear, Big Eagle. (Sioux.) no. 833. (Photographs.)
Black Otter. (Arapahoe.) no. 849. (Photographs.)
Cheyennes. no. 850. (Photographs.)
Elk (Annie Eagle). (Sioux.) no. 830. (Photographs.)
Geronimo and Apaches. no. 853. (Photographs.)
Ghost dance. (Arapahoes and Cheyennes.) no. 852. (Photographs.)
Horn (John Hollow). (Sioux.) no. 829. (Photographs.)
Little Bear. (Arapahoe.) no. 848. (Photographs.)
Little Sunday, Eagle Elk, Prairie Dog. (Sioux.) no. 834. (Photographs.)
Mitchell (Pete). (Dust maker.) (Ponca.) nos. 823, 824. (Photographs.)
Sham battle, Indian congress. nos. 836–839. (Photographs.)
Rinehart (F. A.), Omaha, Nebr.:
U. S. life-saving service. no. 825. (Photographs.)
Ripley (F. H.) and Tapper (Thomas), Boston:
Ripley (F. H.), Tapper (Thomas). A short course in music. [Natural music series.] (Books: 1.)
*Rita, London, England:
Rita. A daughter of the people. chaps. 14, 15, and 16. (Books: 3.)
Robinson (Bird M.), New York:
Shaw (Albert). Coöperation and the individual man. (Books: 3.)
Robinson (Magnus L.), Alexandria, Va.:
Souvenir journal of the 35th National emancipation celebration at Culpeper, Va., Thursday, Sept. 22, 1898. Compiled by Robert B. Robinson. (Books: 2.)
Rogers & Eastman, Cleveland, Ohio:
Red, white, and blue medley. Banjo solo. Arranged by J. G. Liddicoat. (Music.)
Rose (Mrs. D. E.), Lawrenceburg, Tenn.:
Bob (The) Taylor grand march. By Minnie Regenold Rose. [Piano.] (Music.)
Rost (H. A.) printing and pub. co., New York:
Havana. (Engravings, cuts, and prints.)
Honolulu. (Engravings, cuts, and prints.)
Manila. (Engravings, cuts, and prints.)
San Juan. (Engravings, cuts, and prints.)
Santiago. (Engravings, cuts, and prints.)
Rowland (A. J.), Philadelphia:
Rowland (M. and M.) Childhood songs. A book of words and music for primary classes and at home. (Books: 1.)
Tomlinson (Everett T.) Ward Hill—the senior. (Books: 1.)
Rusk & Shaw, Newport News, Va.:
Punching angle bars for U. S. battle ship "Illinois." (Photographs.)
U. S. battleship "Illinois." no 1. (Photographs.)
—— no. 2. (Photographs.)
—— no. 3. (Photographs.)
U. S. battleship "Kearsarge." (Photographs.)
U. S. battleship "Kentucky." (Photographs.)
160-ton electric crane Hercules. (Photographs.)
10,000-horsepower port engine of U. S. battleship "Illinois." (Photographs.)
Russell (Robert Howard), New York:
Kemble (E. W.) Comical coons. (Books: 1.)

St. Cecilia music pub. co., ltd., London:
Phyllis. A stately measure for the pianoforte. By J. Harold Henry. (Music.)
Torchlight dance for the pianoforte. By J. Harold Henry. (Music.)

Sala (Charles A.), North Manchester, Ind.:
Sala (C. A.) Ready revenue reference. (Books: 2.)

Sampson, Murdock & co., Boston:
Newburyport and Amesbury (The) directory, 1898–99, including business directory, street directory, official record, etc.: also a new map of Newburyport. no. 27. (Books: 1.)

Sanborn (Geo.), Fonda, Iowa:
Pioneer history of Pocahontas county, Iowa. chap. 6. Spanish grants and Iowa Indian treaties. [Fonda times, Sept. 22, 1898.] (Books: 3.)

Sanborn-Perris map co., ltd., New York:
Avoca, Steuben county, N. Y. (Insurance maps of) Sept., 1898. (Maps and charts.)
Bath, Steuben county, N. Y. Aug., 1898. (Maps and charts.)
Bay St. Louis, Hancock county, Miss. Aug., 1898. (Maps and charts.)
California, Moniteau county, Mo. Aug., 1898. (Maps and charts.)
Deerfield, Dane county, Wis. (Insurance maps of) Sept., 1898. (Maps and charts.)
Indianapolis, Ind. (Insurance maps of) v. 2. (Maps and charts.)
Kanona, Steuben county, N. Y. Sept., 1898. (Maps and charts.)
Lexington, Cleveland county, Okla. Aug., 1898. (Maps and charts.)
Norman, Cleveland county, Okla. Aug., 1898. (Maps and charts.)
Pauls Valley, Chickasaw Nation, Ind. T. Aug., 1898. (Maps and charts.)
Pulaski, Oswego county, N. Y. Aug., 1898. (Maps and charts.)
Ripon, Fond Du Lac county, Wis. Aug., 1898. (Maps and charts.)
St. Martinville, St. Martin parish, La. Aug., 1898. (Maps and charts.)
Yoakum, De Witt, and Lavaco counties, Tex. Aug., 1898. (Maps and charts.)

Savage (C. R.), Salt Lake City, Utah:
First presidency and apostles of the Church of Jesus Christ of Latter-Day Saints. (Photographs.)
—— 14 x 17. (Photographs.)
—— 8 x 10. (Photographs.)
—— 22 x 18. (Photographs.)

Schervee (H.), Worcester, Mass.:
Hoar (Hon. Geo. F.) and grandchild. no. 5. (Photographs.)

Schindler (Anthony J.), New York:
Knaves and fools: comedy in 1 act. For male characters. By A. J. Schindler. (Dramatic compositions.)

Schirmer (G.), New York:
Hear my prayer. Motet for solo, quartet and chorus. Music by John Winter Thompson. (Music.)

Schmidt (Arthur P.), Boston:
Anita. Words by Cora Fabbri. Music by Mrs. H. H. A. Beach. op. 41, no. 1. Low voice. (Music.)
Ave Maria. Duet for women's voices. By Marvet. [Octavo ed., no. 32.] (Music.)
Far above the stars is rest. By H. Spangenberg. op. 11, no. 1. English version by Fred. W. Bancroft. [Octavo series. Men's voices. no. 224.] (Music.)
Forgotten. Words by Cora Fabbri. Music by Mrs. H. H. A. Beach. op. 41, no. 3. Low voice. (Music.)
Legend (The) of the rose. By Caroline Mischka and O. B. Brown. [Octavo series. Women's voices. no. 185.] (Music.)
O, give thanks unto the Lord. Anthem for general use. By Turle Lee. [Lute, no. 190.] (Music.)
O, pure in heart. (From the Golden legend.) By Arthur Sullivan. Arranged by Frank Lynes. [Octavo series. Mixed voices, secular, no. 89.] (Music.)
O, Sanctissima. Catholic church music. By Fernand Marvet. [Octavo ed. no. 34.] (Music.)
Still waters run deep. By Johannes Techritz. op. 8. English version by Fred. W. Bancroft. [Octavo ser. Men's voices. no. 223.] (Music.)
Summer night. By H. Spangenberg. op. 11, no. 2. English version by Fred. W. Bancroft. [Octavo ser. Men's voices. no. 225.] (Music.)
Thy beauty. Words by Harriet Prescott Spofford. Music by Mrs. H. H. A. Beach. op. 41, no. 2. Low voice. (Music.)

Schreiber & sons, Philadelphia.
Penn (Wm.) (Photographs.)

Schuberth (Fritz, jr.), Leipzig:
Waldeszauber-walzer. Componirt von Carlo Schwerzel. Ausgabe für grosses concert-orchester. (Music.)

Schuh (Albert), Tyler, Tex.
Mother's (A) love. Song and waltz refrain. Words by C. B. Epes. Music by A. Schuh. (Music.)

Scott, Foresman & co., Chicago:
Burke (E.) Edmund Burke's speech on conciliation with America, 1775. Edited for school use by Joseph Villiers Denney. [The Lake English classics.] (Books: 1.)
Clark (S. H.) How to teach reading in the public schools. (Books: 1.)

Setchell (G. W.), Boston:
Vaudeville king waltzes. Arranged for orchestra by Frank David. (Music.)

Shearer (A. A.), Rochester, N. Y.:
Two funny burglars: an Ethiopian sketch. By A. A. Shearer. [New O. K. series.] (Dramatic compositions.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 168, 169, 170. U. S. supreme court decisions. (Books: 2.)
—— Vols. 169, 170. Massachusetts decisions. (Books: 2.)

Sheppard (George Q.), Pottstown, Pa.:
Sheppard (G. Q.) A final year's work in arithmetic. (Books: 1.)

Shiras (George), Pittsburg, Pa.:
Flash light of buck in forest. (Photographs.)
Flash light of buck in the slough. (Photographs.)
Flash light of doe and two fawns. (Photographs.)
Flash light of doe on sand beach. (Photographs.)
Flash light of doe, showing reflection in water. (Photographs.)

Shrewsbury (W. J.), Brooklyn, N. Y.:
Shrewsbury (W. J.) Essential facts on the nature and treatment of tubercle of the lungs (consumption.) (Books: 2.)

Sisters of charity, Emmitsburg, Md.:
Meditations for every day in the year, for the use of the Sisters of Charity. 2d ed. v. 3. (Books: 1.)

Smith (C. McKnight), Rahway, N. J.:
U. S. S. "Maine." (Photographs.)

* Spalding (J. F.), Kansas City, Mo.:
Spalding (J. F.) Spalding's practical and progressive bookkeeping by double and single entry. [Book A.] (Books: 1.)

Spectator co., New York:
Dilemma (The) of fraternal orders. (Books: 2.)

Standard fashion co., New York:
C. I. S. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. T. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. U. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. V. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. W. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. X. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. Y. Ladies' full figure. (Engravings, cuts, and prints.)
C. I. Z. Ladies' full figure. (Engravings, cuts, and prints.)
C. J. C. Ladies' full figure. (Engravings, cuts, and prints.)
C. J. G. Ladies' full figure. (Engravings, cuts, and prints.)
C. J. J. Misses' full figure. (Engravings, cuts, and prints.)

Standard fashion co., New York:
C. J. M. Misses' full figure. (Engravings, cuts, and prints.)
C. J. S. Child's full figure. (Engravings, cuts, and prints.)
Colored fashion plate. no. 1. Illustrating figure 1 on 1st cover page of the Designer, Nov., 1898. (Chromos and lithographs.)
—— no. 2. Illustrating figures 2 and 3, from the Designer, Nov., 1898. (Chromos and lithographs.)
—— no. 3. Illustrating figures 4 and 5, from the Designer, Nov., 1898. (Chromos and lithographs.)
Standard pattern. no. 4536. Ladies' jacket basque. (Engravings, cuts, and prints.)
—— no. 4546. Ladies' waist. (Engravings, cuts, and prints.)
—— no. 4553. Child's dress. (Engravings, cuts, and prints.)
—— no. 4554. Ladies' one-piece circular skirt. (Engravings, cuts, and prints.)
—— no. 4562. Misses' cloak. (Engravings, cuts, and prints.)
—— no. 4563. Child's cloak. (Engravings, cuts, and prints.)
—— no. 4564. Ladies' cloak. (Engravings, cuts, and prints.)
—— no. 4566. Misses' dress. (Engravings, cuts, and prints.)

Stanfield (Leontine), New York:
Stanfield (L.) The scorpion sting and other poems. (Familiar prose told in Rembrandt verse.) (Books: 2.)

Steensland (Halle), Madison, Wis.:
Steensland (H.) Bibelens lande; med historiste oplysninger. (Books: 2.)

Steuart (John A.), Great Britain:
Steuart (J. A.) The minister of state. (Books: 1.)

Stevens & sons, ltd., London, England:
Campbell (R.), editor. Ruling cases; arranged, annotated, and edited. v. 16. (Books: 1.)

Stewart & Bauer, Philadelphia:
"Don Giovanni." Serenata. Mozart. Mandolin-club arrangements, by Paul Eno. (Music.)
Funeral march. Chopin. Mandolin-club arrangements, by Paul Eno. (Music.)
Impromptu. F. Schubert. op. 140, no. 3. Mandolin-club arrangements, by Paul Eno. (Music.)

Stokes (Frederick A.) co., New York:
April. By H. B. Simmons. (Engravings, cuts, and prints.)
August. By H. B. Simmons. (Engravings, cuts, and prints.)
Beecher (H. W.) Autobiographical reminiscences. Edited by T. J. Ellinwood. (Books: 1.)
December. By H. B. Simmons. (Engravings, cuts, and prints.)

Stokes (Frederick A.) co., New York:
February. By H. B. Simmons. (Engravings, cuts, and prints.)
Humphrey (M.) Baby's record. (Books: 1.)
January. By H. B. Simmons. (Engravings, cuts, and prints.)
July. By H. B. Simmons. (Engravings, cuts, and prints.)
June. By H. B. Simmons. (Engravings, cuts, and prints.)
March. By H. B. Simmons. (Engravings, cuts, and prints.)
May. By H. B. Simmons. (Engravings, cuts, and prints.)
November. By H. B. Simmons. (Engravings, cuts, and prints.)
October. By H. B. Simmons. (Engravings, cuts, and prints.)
September. By H. B. Simmons. (Engravings, cuts, and prints.)
Simmons (H. B.) The jingle-jangle rhyme book. (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Etiquette for Americans. By a woman of fashion. (Books: 1.)
French (Alice). Slave to duty, and other women. (Books: 1.)
Payne (Will). The money captain. (Books: 1.)

Street & Smith, New York:
Badger (J. E., jr.) Gentleman Joe ensnared; or, a mighty bad man to beat. (Books: 2.)
—— Gentleman Joe, the bonanza king; or, The belle of Silver Gulch. (Books: 2.)
—— Gentleman Joe, the gilt-edge sport; or, Beating a royal flush. (Books: 2.)
—— Gentleman Joe's death shot. (Books: 2.)
—— Gentleman Joe's double; or, The bad man from Bitter Creek. (Books: 2.)
—— Gentleman Joe's life stake; or, The vigilantes of Touch and Go. (Books: 2.)
—— Gentleman Joe's pard; or, The benefit at Purgatory Point. (Books: 2.)
—— Gentleman Joe's picked pards; or, The cold clinch at Creede. (Books: 2.)
—— Gentleman Joe's second score; or, The lost legion of Loadstone Ledge. (Books: 2.)
—— Gentleman Joe's vendetta; or, The hustlers of Hardscrabble. (Books: 2.)
—— Gentleman Joe's vengeance; or, The gilt edged sport's wind-up. (Books: 2.)
Buntline (N.). Buffalo Bill's best shot. (Books: 2.)
—— Dashing Charlie, the Texas whirlwind. (Books: 2.)

Street & Smith, New York:
Badger (J. E., jr.) Texas Jack; or, The white king of the Pawnees. (Books: 2.)
Carter (N.) An accidental password. (Books: 2.)
Dale (H.) The Younger brothers. (Books: 2.)
Deane (E. S.) Bob Younger's fate. (Books: 2.)
—— Red Rube Burrows; or, The king of the outlaws. (Books: 2.)
Hall (A. D.) The Philippines. (Books: 2.)
Hawley (W. L.) The last of the Burrows gang; or, Joe Jackson's last leap. (Books: 2.)
James (L.) Cool Dan the sport; or, The crack shot of Creede. (Books: 2.)
—— Cool Dan to the front; or, Crazy Bob, the terror of Creede. (Books: 2.)
—— Cool Dan's contest; or, Fighting the Creede combination. (Books: 2.)
—— Cool Dan's plucky second; or, The mascot of Creede. (Books: 2.)
—— Cool Dan's wonderful nerve; or, The madman's matchless mine. (Books: 2.)
Lawson (W. B.) Bob Ford, the slayer of Jesse James; or, The dramatic life and death of a noted desperado. (Books: 2.)
—— Frank James in St. Louis; or, The mysteries of a great city. (Books: 2.)
—— The Hatfield-McCoy feud. (Books: 2.)
—— Jesse James among the moonshiners; or, The train robbers' trail in Kentucky. (Books: 2.)
—— Jesse James at Coney Island; or, The Wall street banker's secret. (Books: 2.)
—— Jesse James at Long Branch; or, Playing for a million. (Books: 2.)
—— Jesse James in New York; or, A plot against a millionaire. (Books: 2.)
—— Jesse James, Rube Burrows & co. (Books: 2.)
—— Jesse James' double; or, The man from Missouri. (Books: 2.)
—— Jesse James' oath; or, Tracked to death. (Books: 2.)
—— Jesse James' successor; or, The raid on the South Chicago bank. (Books: 2.)
—— Rube Burrows' last shot. (Books: 2.)
Manly (M.) Rube Burrows' league; or, The swamp angels of Alabama. (Books: 2.)
Rathbone (St. G.) The fair maid of Fez. A novel. (Books: 2.)
Sawyer (E. T.) The black hand; or, the League of gold. (Books: 2.)
—— The Panhandle mine case; or, The black riders of Santos. (Books: 2.)

Street & Smith, New York:
Shackelford (J.) Jesse James, the outlaw: a narrative of the James boys. (Books: 2.)
Sharp (J.) The Younger brothers' vow; or, Hunted down in Arkansas. (Books: 2.)

Strobridge litho. co., Cincinnati, Ohio:
Aunt and Susan. ½-sheet. (N. Y. no. 8210.) (Chromos and lithographs.)
Crockery. ½-sheet. (N. Y. no. 8228.) (Chromos and lithographs.)
Dastard. ½-sheet. (N. Y. no. 8227.) (Chromos and lithographs.)
Depository. ½-sheet. (N. Y. no. 8225.) (Chromos and lithographs.)
Disguise. 3-sheet. (N. Y. no. 8230.) (Chromos and lithographs.)
Eat. ½-sheet. (N. Y. no. 8224.) (Chromos and lithographs.)
Good thing. 3-sheet. (N. Y. no. 8231.) (Chromos and lithographs.)
Umbulance. ½-sheet. (N. Y. no. 8209.) (Chromos and lithographs.)

Terhune (M. Virginia), New York:
Terhune (M. V.) At last: a novel. By (Marion Harland). (Books: 1.)

*Thayer & Jackson stationery co., Chicago:
Bismarck (Otto Eduard Leopold Fuerst von). (Engravings, cuts, and prints.)
Bryan (W. J.) (Engravings, cuts, and prints.)

Thole (F. A.), Newcastle, Wyo.:
Omaha (The) exposition march, two-step. By F. A. Thole. [Piano.] (Music.)

Thompson (C. W.) & co., Boston:
Our navy. Polka. By E. J. Dike. [Piano.] (Music.)

Thompson (Marcellus M.), Clarksburg, W. Va.:
Thompson (M. M.) A magistrate's manual; containing forms in civil and criminal proceedings under the code of West Virginia. For justices of the peace, etc. 3d and rev. ed. (Books: 1.)

Thrash-Lick printing co., Fort Smith, Ark.:
Thrash-Lick printing co.'s directory. 1898. Fort Smith and Van Buren. (Books: 1.)

Tomlinson (Everett T.), Elizabeth, N. J.:
Tomlinson (E. T.) The boys of old Monmouth. A story of Washington's campaign in New Jersey in 1778. (Books: 1.)

Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia:
Wright (J. McN.) Praise. (Books: 2.)

Turton (Albert William), Newark, N. J.:
Pride of two great nations. (Engravings, cuts, and prints.)

*Tuttle (Chas. D.), Philadelphia:
Graceful beauty, waltz. By Eduard Holst. [Piano.] (Music.)

U. S. printing co., Cincinnati, Ohio:
Changing the babies. no. 3440. (Chromos and lithographs.)
Enjoy yourself. no. 3406. (Chromos and lithographs.)
Letter bill. Walker Whiteside. no. 3432. (Chromos and lithographs.)
Monte Carlo. 4 girls. Letter combination. no. 3381. (Chromos and lithographs.)
Murder (The). no. 3448. (Chromos and lithographs.)
Railroad (The) accident. no. 3247. (Chromos and lithographs.)
Rescue (The). no. 3439. (Chromos and lithographs.)

Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing, cutting, and grading. chap. 18. (In Superintendent and foreman, Oct. 4, 1898.) (Books: 3.)

Vander Weyde (William Manley), New York:
Hobson (Richmond Pearson). no. 1. (Photographs.)
U. S. S. "Texas" in the dry-dock. (Photographs.)

Vedder (Elihu), Rome, Italy:
Lazarus. (Fine arts: photograph of painting, drawing, or statuary.)

Veon pub. co., Beaver Falls, Pa.:
Little (The) boy in white. Words by Mrs. A. A. Ewing. Music by Charles Edwin Veon. (Music.)

Wallihan (Allen G.), Wells, Wyo.:
Antelope. nos. 17–19. (Photographs.)
Coyote. no. 2. (Photographs.)
Deer. nos. 61–63, 65–69. (Photographs.)
Mountain sheep. nos. 1–3, 5, 6. (Photographs.)
Sage hen. no. 3. (Photographs.)

Walters (Charles Wingate), Richmond, Va.:
Walters (C. W.) Isle of Cuba, far away. (Books: 2.)

Watson (John), Liverpool, England:
Watson (J.) Discipline of Joseph. (Ian Maclaren.) [Commercial advertiser, Sept. 24, 1898.] (Books: 3.)

Weber & Fields, New York:
After the war. Words and music by John T. Kelly. (Music.)

Weber, Fields & Stromberg, New York:
American serio-comics. Song. Words by Edgar Smith. Music by John Stromberg. (Music.)
Clink-clink. Song. Words by Harry B. Smith. Music by John Stromberg. (Music.)
Danse (La) d'Arabe. Dance. Music by John Stromberg. [Piano.] (Music.)

Weber, Fields & Stromberg, New York:
Irish sidewalk conversationalists. Song. Words by Edgar Smith. Music by John Stromberg. (Music.)
Large (A) cold bottle and a small hot bird. Words by Harry B. Smith. (Music by John Stromberg. (Music.)
Little old New York is good enough for me. Written by Harry B. and Edgar Smith. Composed by John Stromberg. (Music.)
There was a time when on Broadway. Song. Words by Edgar Smith. Music by John Stromberg. (Music.)
Who'll help me spend my money? Song. Words by Harry B. Smith. Music by John Stromberg. (Music.)

West pub. co., St. Paul, Minn.:
Federal (The) reporter. v. 87. July-August, 1898. (Books: 1.)
New York (The) supplement. v. 52. (New York state reporter. v. 86). June 30-Aug. 18, 1898. (Books: 1.)
Southwestern (The) reporter. v. 46. Permanent ed. June 27-Aug. 22, 1898. [National reporter system. State series.] (Books: 1.)

Weston (William), Colorado Springs, Colo.:
Weston (W.) The Cripple Creek gold district. (Books: 2.)

Wheeler (M. B.) electric co., Grand Rapids, Mich.:
Michigan letters of credit, and a few brief facts about acetylene gas. (Books: 2.)

White-Smith music pub. co., Boston.:
Jubilate. In D. By F. H. Brackett. (Music.)
Love-sick (The) crows. Part-song for male voices. Humorous. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
—— Part-song for mixed voices. Humorous. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)

Whiteson (Isadore), Chicago:
Grand peace carnival march and two-step. By Arthur S. Shaw. [Piano.] (Music.)
Yankee girl march. By Sophus Jergensen. [Piano.] (Music.)

*Wicke (Wm.) co., New York:
No. 22. (Fine arts: photograph of painting, drawing, or statuary.)

Williams (Joseph), London:
Dear little lad. Song from the popular musical dialogue "Weather or no." Words by Adrian Ross. Music by B. L. Selby. Ed. in C. (Music.)

Willig (George) & co., Baltimore, Md.:
As her eyes looked into mine. Waltz. By Bessie Bobart. Arranged for violin and piano by T. H. Porter. (Music.)

Willig (George &) co., Baltimore, Md.:
Razor park. March and cake walk. Composed by Frank Hendricks. For piano. (Music.)
Who's got ma money in this gang? Words and music by Fred Douglas. (Music.)
Zampa. Potpourri. Arranged by D. M. H. May. (Music.)

Wilmer (Sidney) and Walter Vincent, New York:
In durance vile. A comedy in 1 act. By Sidney Wilmer and Walter Vincent. (Drama.)
Strange (A) baby. A comedy in 1 act. By Sidney Wilmer and Walter Vincent. (Drama.)

Wilson (Charles W.), Kansas City, Mo.:
Old Glory. Our national flag historically explained. (Books: 2.)

Winslow (Frank H.), Seattle, Wash.:
Across the mere. (Photographs.)
Last (The) load. (Photographs.)
Meditation. (Photographs.)

Witmark (M.) & sons, New York:
Ballet (The) girl. Entr'acte. By Theo. Bendix. [Piano.] (Music.)
Clorindy. March, two-step. Introducing "Darktown is out to-night," and "Hottest coon in Dixie." By Will Marion. [Piano.] (Music.)
Cracker-Jack. Medley overture. Arranged for orchestra by W. H. Mackie. (Music.)
Hotel (The) clerk. Song. Jos. W. Standish. (Music.)
Witmark minstrel overture and opening chorus. Arranged for orchestra by Herman Hermanson. (Music.)
Won't you come back to me? Chas. Horwitz and Fred. V. Bowers. (Music.)

*Woods (P.), Richwoods, Mo.:
Woods (P.) Guide to true religion. (Books: 1.)

Wormsbacher (Henry), Jersey City, N. J.:
Crown of victory. Siegeskrone gavotte. Henry Wormsbacher. op. 26. Zither solo or zither 1. (Music.)

Wyckoff, Seamans & Benedict, New York:
Remington (The) typewriter afloat. (Books: 2.)

Yelton (Edgar A.), Cripple Creek, Colo.:
Sunrise from Pike's peak. no. 1. (Photographs.)

Young (R. Y.), New York:
Comrades. (Photographs.)
Disappointed Cupid. (Photographs.)
Excursion steamer passing warships. New York naval parade. (Photographs.)
Gathering the iris. (Photographs.)
General view naval parade, New York bay. (Photographs.)
Good night, everybody. (Photographs.)

Young (R. Y.), New York:
"Indiana" (The) in great naval parade, New York bay. (Photographs.)
"Massachusetts" (The) in great naval parade, New York bay. (Photographs.)
Ready for Spain. (Photographs.)
Sampson (Rear-Admiral) going ashore in small boat. (Photographs.)
Summer girl's confidences. (Photographs.)
U. S. battleship "Indiana." (Photographs.)
U. S. battleship "Oregon" in naval parade, New York bay. (Photographs.)
U. S. cruiser "Brooklyn" in New York naval parade. (Photographs.)

Yonng (R. Y.), New York:
U. S. cruiser "New York." (Photographs.)

Zeller (Arthur Louis), St. Louis, Mo.:
Agreeable (An) mistake. A comedy in 1 act. By A. L. Zeller. (Dramatic compositions.)

Zeno Mauvais music co., San Francisco, Cal.
Two broken hearts. Waltz song. Words and music by Ruby Victorine Spaulding. (Music.)

Zimmermann (Jul. Heinr.), Leipzig:
Serenade. (G moll.) Für streichorchester. Von Carl Reinecke. op. 242. Partitur. (Music.)

X178

LIBRARY OF CONGRESS THE

LC COPYRIGHT
0 026 718 619 4